

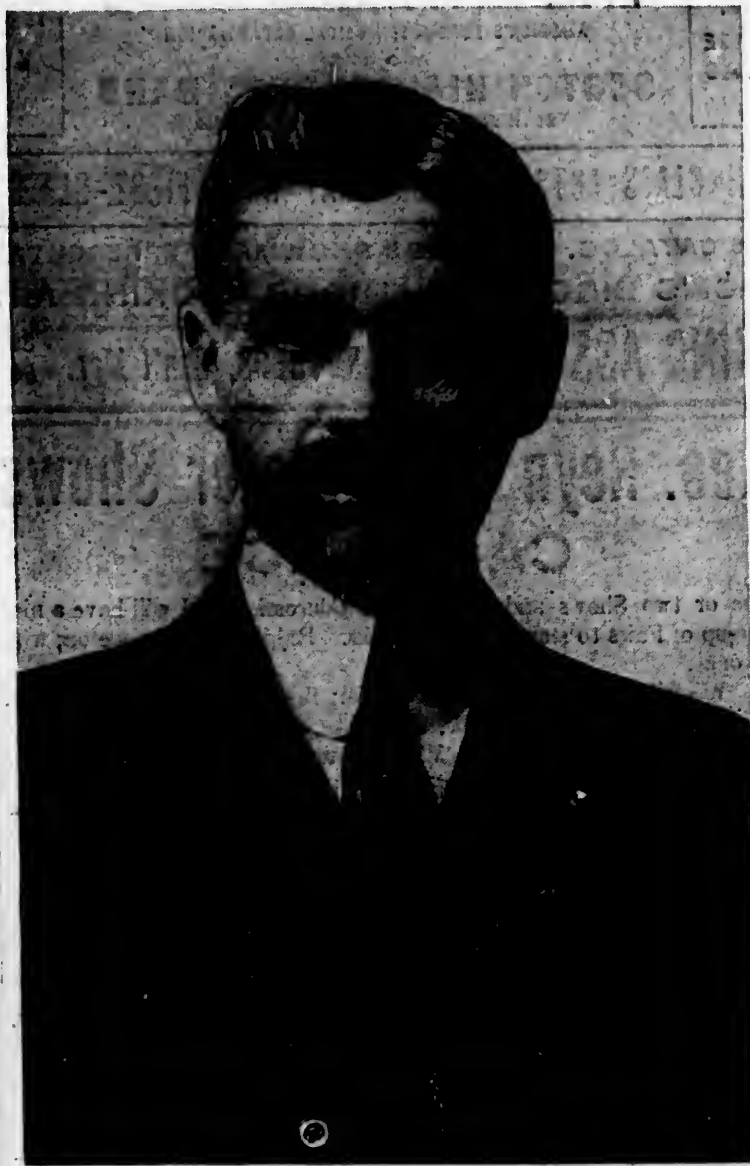
JULY 22, 1916

PRICE 10 CENTS

# The **Billboard**

72 PAGES

IT KEEPS THE SHOW WORLD POSTED



**AL. F. WHEELER**

OWNER

**WHEELER BROS. CIRCUS**

**THE HONOR MEDAL OF THE FT. WAYNE, IND., CENTENNIAL CELEBRATION GIVEN TO THE UNITED FAIRS BOOKING ASS'N FOR THE WONDERFUL PRODUCTION OF THEIR HIPPODROME CIRCUS FOR TWO WEEKS IN FT. WAYNE**

CONTRACTS SIGNED BY US SINCE JUNE 10th

**ERIE EXPOSITION, ERIE, PA.**

\$7,600 PROGRAM OF FREE ATTRACTIONS

**OHIO STATE FAIR, COLUMBUS, OHIO**

\$5,500 PROGRAM OF FREE ATTRACTIONS

**THE CLEVELAND CHAMBER OF INDUSTRY EXPOSITION, CLEVELAND, OHIO**

\$18,500 HIPPODROME CIRCUS, CONSISTING OF THE WORLD'S FAMOUS ATTRACTIONS CONTROLLED BY US

**DAYTON CENTENNIAL, DAYTON, OHIO**

SAME SHOW AS CLEVELAND GETS

**DENVER, COLORADO, INDUSTRIAL SHOW**

\$11,800 PROGRAM OF FREE ATTRACTIONS

**TO MANAGERS AND CHAIRMEN OF BIG OUTDOOR EVENTS: WE HAVE SOMETHING NEW FOR YOU. IT WILL PAY YOU TO GET IN TOUCH WITH US. WE CAN PRESENT THE MOST WONDERFUL AND SENSATIONAL PRODUCTION YOUR COMMUNITY HAS EVER WITNESSED. OUR PERFORMANCE IS BOUND TO MAKE YOUR EVENT A SUCCESS. OUR BEST REFERENCES ARE THOSE WE HAVE DONE BUSINESS WITH.**

**TO OWNERS OF HIGH-CLASS SHOWS:**

WE CAN ALWAYS PLACE YOU WHERE THE CROWDS ARE. KEEP US POSTED WITH YOUR ROUTE.

**THE NATIELLO BAND**

AMERICA'S FOREMOST MUSICAL ORGANIZATION

AND THE

**SCOTCH HIGHLANDERS BAND**

BOTH BEING BOOKED BY US THIS YEAR

**12 STATE FAIRS AND 182 COUNTY FAIRS**

**WILL GET THEIR ATTRACTIONS**

**FROM US THIS YEAR**

**WE CAN ALWAYS USE HIGH-CLASS ACTS---THOSE THAT HAVE FIRST-CLASS RIGGING AND WARDROBE**

WRITE FOR OUR 1916 CATALOG. HAVE OUR SHOWMAN REPRESENTATIVE CALL ON YOU

AMERICA'S BIGGEST OUTDOOR BOOKING AGENCY

**UNITED FAIRS BOOKING ASS'N E. F. CARRUTHERS, Gen'l Mgr. 302-3-4 SCHILLER BLDG. 64 WEST RANDOLPH STREET, CHICAGO**

**You Save Money**

In both the purchase price and in freight by buying our **STEEL FRAME NON-BREAKABLE THEATER CHAIRS**

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also waiting for out-of-door use. Address Dept. E.



**STEEL FURNITURE COMPANY**

Grand Rapids, Mich. New York Office, 150 7th Ave.

**CHAIRS BENCHES SETTEES**

All kinds of SEATING for all kinds of places, in stock constantly. **SECOND-HAND CHAIRS** sometimes on hand at very low prices. Furniture for OFFICE, CHURCH, LODGE, SCHOOL, BANK, THEATRE, from our own factories. Ask for Catalog No. 300.

**E. H. STAFFORD MFG. CO. IONIA, MICHIGAN**  
Office at Factory  
Phone Prompt Service.

**NEW DROPS, \$10.00**

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.50 deposit with each order. Schell's Seaside Studio, Columbus, O.

**WANTED---Hungarian Lady Singer**

One who can sing German and Hungarian songs, for cabaret work. Three months' engagement. **GERMAN-HUNGARIAN CATERING CO.**, 525 W. North Ave., Chicago, Ill. Phone, Diversey 2773.

**WANTED AT ONCE**

for the Mollie Bailey Show, Man and Wife doing two or more circus acts; must be sober and reliable. Answer as per route by wire. Also Circus Boss, J. H. BULLLEY, Manager Mollie Bailey Show, Trustee, Tex., July 19-20; Chillicothe, Texas, July 21; Chickland, Texas, July 22; Osnach, Texas, July 24; Chickland, Texas, July 25.

**OUR SPEARMINT PURE QUALITY TO A PACK STILL THE LEADER**

R. O. E. Cincinnati. Send post card with order. **HELMET GUM SHOP, CINCINNATI.**

**Geo. Reynolds' Greater Shows CAN PLACE**

One or two Shows and a few more Concessions. I will have a nice line-up of Fairs to start in a few weeks. Ralph Devak, come on; wire at once.

Week July 17, Mannington, W. Va.; first Carnival in three years.

Week July 24, Weston, W. Va.; first Carnival this season.

Week July 31, Richwood, W. Va.; first Carnival in five years.

AND THEN FOR THE FAIRS.

**WANTED---STOCK LOCATION**

— FOR —

**JACK MORGAN AND COMPANY**

Some plays being used: Pair of Sixes, Within the Law, The Rosary, Nearly Married, Blindness of Virtue, Tess of the Storm Country, Butterfly on the Wheel, and all latest Stock releases.

**Twelfth Week at Victoria Theater, Wheeling, W. Va.**

Address **JACK MORGAN, Victoria Theater, Wheeling, W. Va.**

**JACKSON & ANDREWS MUSICAL COMEDY COMPANY**

WANTS FOR COMPANIES NO. 1 AND 2  
30 CHORUS GIRLS, first-class IRISH Comedian, JEW Comedian and Eccentric Comedian, Straight Man with good singing voice, Baritone Singer for bits, Singing and Dancing Sourette. Also Prima Donna (must lead numbers) and Union Piano Leader. Must be ladies and gentlemen. People in all lines write. Give height, age, weight and lowest salary, with photos, first letter P. S.—Will buy Chorus Wardrobe if in good condition. Address **JACKSON AND ANDREWS, care Hotel Rockford, 1411 Main St., Buffalo, New York.**

**WANTED FOR THE SHANNON STOCK CO.**

Balance of Summer and Winter season. Baritone to double Cello in Orchestra, A-1 General Business Woman, young, must be able to act; also A-1 Trombone. This Band and Orchestra handles the heaviest Standard Overtures. **HARRY SHANNON, Payne, Ohio.**

**WANTED, QUICK!**

A-1 Box Carman, to handle top, one who understands acetylene and electric lights; also three other Carman; also two General Business Men and a Pianist. Three-night stands. Tell all first letter. All winter's work South. Home to the cause of this ad. **BYSTLE VINTON COMPANY, July 24, Wagon, S. D.**

**PICTURE MACHINES**

New and slightly used Power, Simplex, Biograph and Edison at bargain prices. Opera and Folding Chairs. Operating Booths that pass fire inspection. Picture Curtains and everything for the M. P. Theatre at lower prices than offered by our competitors.

**LEARS THEATRE SUPPLY CO.,**  
200 Chestnut Street, ST. LOUIS, MO.



**SAFETY HAIR CUTTER AND RAZOR**  
Get your own hair. Sample, etc. **CARLISLE CO.,**  
U. S. Express Bldg., Chicago, Illinois.

**CHEWING GUM**

THE BEST FIVE-STICK PACKAGE ON THE MARKET FOR THE MONEY

Attractive Diamond Macintosh and Diamond Spearmint Gum. Packed in cartons boxes of 100 packages. We are selling 50 cartons or 2,000 packages for \$15.00. Also 30 package boxes for \$5.00 per box; an excellent seller on a premium proposition. Above prices are F. O. B. our factory, Chicago. TERMS: One-third of amount payable in advance to insure cost of transportation; balance C. O. D.

**REEDY GROS' GUM COMPANY,**  
Manufacturers of Frisco Mint Brands of Chewing Gum,  
218 W. Ontario Street, Chicago, Ill.

**WANTED FOR Hoskins' Uncle Tom's Cabin Co.**

Snare Drummer, Trombone and Clarinet. Ask any band actor about the merits of this show. Write or wire **VITO VALENTINE, Berthold, N. D.**

**WANTED A No. 1 PIANO PLAYER (male);** must be able to play "VAUDEVILLE" as well as one the pictures, and have good library of music. Good salary to right man. Good opportunity to make some side money. **MAJESTIC THEATRE, Liberal, Kansas.**

**WANTED—Two good Comedians,** for street work; loud singing, plenty songs and jokes. Mention if you play banjo or guitar, and lowest salary, per own board. Must be sober. Join on wire. Address **DOC REYNOLDS, Williamsport, Pennsylvania.**

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

## BRADY'S SPEECH FIRES FILM MEN TO REALIZATION OF OBLIGATIONS

Head of World Film Drops Spark Into Tinder

By Presenting True Danger of Congress' Last Tax Bill

Exhibitors Elect Lee A. Ochs President at Convention

Chicago, July 15.—With the closing of the Sixth Annual Convention of the Motion Picture Exhibitors' League of America on Saturday the motion picture exhibitors of this country found themselves, for the first time, allied closely with the interests representing the theatrical business of this country, standing together in a fight against a common foe, adverse and pernicious legislation.

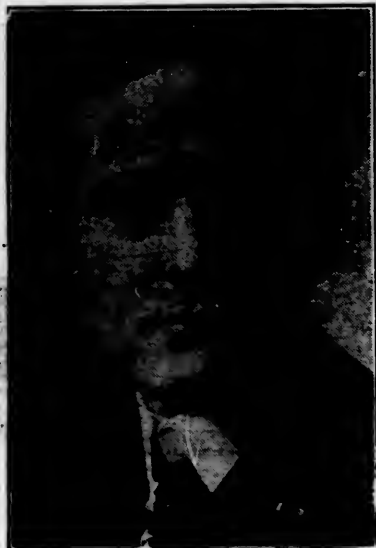
It remained for William A. Brady, president of the United Managers' Protective Association, and head of the World Film Corporation, to awaken the exhibitors to the realization that the interests of the entire amusement world were seriously threatened by an emergency tax bill which earlier in the week had been rushed through the lower house of Congress without even the formality of being referred to a committee, as is the usual custom in such cases. This bill was characterized as discriminating in that under its provisions the theaters of the United States will be required to pay a tax of one-half of one per cent of the gross receipts.

Mr. Brady arrived in Chicago on Saturday morning, immediately proceeding to the convention hall in the Hotel Sherman, where he spoke at length upon the necessity for immediate action on the part of the picture industry, and the further necessity for the entire amusement profession to stand shoulder to shoulder in the fight. It was decided that plans be formulated to make a concerted fight against the proposed tax, and committees representing the League, the National Association of the Motion Picture Industry and the U. M. P. A. conferred Saturday noon, with the result that a big conference of the allied amusement interests of the United States will be held next Thursday in New York City, when Senator O'Gorman, of New York, will be asked to arrange that the amusement interests be given an opportunity to be heard before the Senate concurs in the action of the lower house.

Probably the next most important business transacted by the convention was the decision to affiliate with the recently formed National Association

(Continued on page 58)

WILLIAM A. BRADY



His speech at Motion Picture Exhibitors' League Convention took audience by storm.

## CONEY BEACHES MUST BE LEFT TO PUBLIC USE, COURT DEMANDS

Court of Appeals at Albany Rules That

Amusement Devices Between High and Low Water Marks

Must Be Removed and Shores Left to the Public

New York, July 17.—A ruling which has caused Coney Island parkmen not a little worry in the past few days was handed down last week by the New York Court of Appeals at Albany.

The pith of the decision states that that part of the beaches between high and low water marks belongs to the public, and amusement devices which have been erected there must be removed, in order that general use may be made of them by the public.

Bathing beaches operated by showmen will be most affected if the order is carried out, as it seems on the surface to be necessary. A number of beaches are fenced off and admission is charged; the present order will demolish them, leaving them free for public use.

So far the parkmen do not know what will happen and have not yet

(Continued on page 71)

## TOM INCE NOW HARD AT WORK ON BIG MOVING PICTURE MERGER

It Will Be a Truly Colossal Combine

A Leviathan Among the Minnows

And Will Change the Moving Picture Map

New York, July 17.—A gigantic merger of picture producing corporations, one which it is claimed will completely change the existing map of the motion picture industry, is in process of formation by Thomas H. Ince, the wizard of Inceville, with every indication of its being consummated within the next forty-eight hours. It will bring together some of the largest and most prominent producing concerns in the business and will have a tendency to completely solidify the industry, which for some months has been in a most unsettled condition.

When Thomas H. Ince came East to exploit his cinema spectacle, Civilization, two months ago, he came armed with authority to act for David Wark Griffith, Mack Sennett and the New York Motion Picture Corporation, which, at the present time, consists practically of Ince, to close a contemplated merger with Jesse L. Lasky Company and Famous Players, a combination which would have consolidated the principal feature producing concerns of the country. This deal fell through, and was followed a few weeks ago by the merging of interests of Lasky and Famous Players into the Famous Players-Lasky Corporation, thereby precluding for the time being any possible identification with these companies with the Triangle interests.

Now comes Ince with his plans for another merger, one which his associates intimate will be the most far-reaching and sweeping consolidation of motion picture interests ever attempted. Not an inkling has been allowed to creep out as to the interests other than those at present constituting the Triangle group that will be included in the merger, but from inside sources The Billboard is advised that several of its recent predictions, made exclusively and at the time scouted as rashly improbable, will have become realizations the moment the new deal is closed.

There are two feature distributing concerns who figure largely in the speculation ament the proposed Ince merger. They are the Mutual and the V-L-S-E. A Triangle affiliation with either of these concerns, or with

(Continued on page 71)

BILLY VAN



Clever blackface comedian, who died in Bellevue Hospital, New York City, July 11.

## CARL McVITTY NEW PRESIDENT OF MID-WEST MANAGERS ASSN

Bunnell Elected Secretary and Zelleno Treasurer

Second Annual Convention Held in Chicago

Will Long Be Remembered By Those Present

Chicago, July 15.—The Mid-West Theaters Managers' Association held its last business meeting of the 1916 convention Tuesday afternoon at the Hotel Sherman, with President Robert Sherman presiding.

After disposing of the usual routine of business the body proceeded to the annual election of officers for the ensuing year. Mr. Sherman withdrew his name as a candidate for the presidency and Carl McVitty was nominated as president. Nominees for the other officers were Orville Bunnell, secretary, and L. C. Zelleno, treasurer. Upon motion these gentlemen were unanimously elected. Following the installation of the new officers regular business was resumed and everything cleared up before adjournment.

Tuesday evening was the occasion of a delightful banquet at the Hotel

(Continued on page 71)

This Issue of The Billboard is 41,500 Copies

## NEW YORK MANAGERS BUSY PREPARING FOR BIG SEASON

**A. H. Woods, Selwyn & Company and Messrs. Shubert Announce Plans Which Include Numerous New Plays With Strong Casts and Many Revivals**

New York, July 16.—Flushed by the phenomenal success which attended their efforts during the season just closed, New York theater managers are making lavish preparations for the coming season of 1916-'17. Practically all of the producing managers have already announced their plans for the early part of the season, with the result that Broadway will witness another record-breaking era of productions in August, September and early October.

A few weeks ago the Charles Frohman Company announced its season's plans and now A. H. Woods, The Selwyns and The Shuberts have made public announcement of what they contemplate putting out.

A. H. Woods' plans for the next season embrace a longer list of productions than usual in anticipation of another prosperous year, based on the records of the season just ended. His preliminary season has been under way for the last two months, with the result that he already has several successful plays to his credit.

Among the early fall productions contemplated by Woods will be that of the famous Dolly Sisters in a new comedy farce, His Bridal Night, written originally by Lawrence Rising, and revised by Margaret Mayo. The piece is particularly adapted to these clever twin sisters because it involves a story of mixed identities, and because its plot has been made to dexterously include the dancing talents of the girls.

A new play by Max Marcin, author of The House of Glass, has already been given a preliminary production out of town and is ready for its New York premiere. It is called Cheating

### First Night Prospects

New York, July 15.—Long Branch, N. J., seems to have a copyright these days on first-night performances. A preliminary nibble at New York's next season's theatrical output is being given to the Jersey Coast resort. A. H. Woods, David Belasco and H. H. Frazee have each selected that spot for advance showings. Jane Cowl opens at Long Branch Monday night, July 17, in Betty Behave. Monday night, July 24, Henry Kolker will play The Victim. Cyril Scott, in The Shadow of a Doubt, will open there for a try-out July 27. Belasco's Seven Chances will go to Long Branch August 3, in spite of a try-out in Washington. Like Mother Made will have a hearing in Long Branch August 10. The Guilty Man, estimated in Chas. Klein's estate as "worthless," will be played there August 14. Willard Mack's King, Queen, Jack will be there August 24.

William Courtleigh



Cost for new play R. W. Tully will produce.

Cheaters and may best be described as a satirical farce melodrama in four acts. The cast includes Marjorie Rambeau, Cyril Keightly, William Morris, Robert McWade, Edouard Durand, Frank Monroe, Anne Sutherland, Winifred Harris, Gypsy O'Brien and others.

Another new play, by Frederic and Fanny Hatton, has just completed an

(Continued on page 15)

### Billy Van Dead

**Veteran Minstrel Man Victim of Apoplexy—Body Brought to Cincinnati**

After the last affectionate tributes of his friends and co-workers had been paid to all that was mortal of Billy Van in the White Rats clubhouse, New York, his body was sent to Cincinnati for interment in Spring Grove Cemetery last Thursday. Neither his daughter, Bessie Van Name, nor his mother-in-law, Mrs. C. G. Smith, accompanied the body from the New York home. Mr. Van's two sisters, Mrs. W. E. Arnold and Mrs. H. V. Maphet, live in Cincinnati.

Billy Van, veteran minstrel man and black-faced comedian, died in Bellevue Hospital, New York, last Tuesday from a stroke of apoplexy, resulting in a cerebral hemorrhage. The stroke was suffered on Saturday night previous near his home in West Forty-sixth street.

The White Rats' services were impressive. Candles were burned at the head of the casket and hundreds of members sat wearing their White Rat collars. The Elk ritual followed the Rats' service.

On its arrival in Cincinnati the body was taken direct to Spring Grove Cemetery, where simple services were held.

Mr. Van would have been 53 next November. He had been on the stage since he was 14 years old. He was born near Cincinnati. His mother and father are buried near him in Spring Grove Cemetery.

Mr. Van was not Billy B. Van, who recently played at Brighton Beach, and is not a relative. Both were members of the White Rats. He had been, in his younger years, with Hi Henry's Minstrels, Barlow, Wilson, Primrose and West, Al G. Fields and other minstrel companies.

### What's in a Name Anyway?

New York, July 17.—Richard Walton Tully has been casting about anxiously for a name for his new play, but so far it has gone undesignated by a cognomen. In spite of that, though,

almost the entire cast has been selected and rehearsals are to be begun this week. The roster includes John Cope, recently of Erstwhile Susan; William Courtleigh, who played Big Chief in The Heart of Wexona; Peggy O'Neil, recently with Mavourneen; Violet Heming, Robert Paton Gibbs and Richard Gordon.

### Changes Policy

New York, July 15.—Next month the historic Grand Opera House in Brooklyn will undergo a change of management and of policy. The theater has been taken over by the Charles W. Daniels Amusement Company, which will use the bookings of the newly formed International Circuit. The house is scheduled to open August 19.

### Miss Storey in Concert

New York, July 17.—Belle Storey has been booked for a long concert tour by R. E. Johnston. Her engagement last week at the New Brighton Theater was her last in vaudeville for some time.

### Lulu Glaser Married

**Former Wife of Ralph Herz Weds Thomas Richards**

New York, July 15.—Lulu Glaser was married in Stamford, Conn., on Tuesday to Thomas D. Richards, who has been her leading man in various musical comedies and vaudeville during the past five years.

Each had been married before. Miss Glaser is the former wife of Ralph Herz, having married him in the spring of 1907; they were divorced more than four years ago. Richards' former wife began an alienation suit of \$50,000 against Miss Glaser in 1912, which was settled about a year ago out of court.

The couple is planning to be seen together in a vaudeville sketch after a honeymoon trip. They will live in Mount Vernon in a home recently built by Miss Glaser.

Miss Glaser has starred in Mlle. Mischief, The Girl and the Kaiser, The Chocolate Soldier and Dolly Varden.

### Sued for Separation

New York, July 16.—Mrs. Katherine Dealy Shubert has sued Jacob J. Shubert, of The Shuberts, for a separation. Papers in the action were served on Mr. Shubert yesterday. Mrs. Shubert refused to discuss the case, saying the papers in the action were sealed, and that she could say nothing excepting they had been served.

### Crane Sails

San Francisco, July 15.—William H. Crane, the actor, sailed Thursday for Honolulu. He has been spending the summer here and expects to be away about three weeks.

He is planning to go to New York late in September and will be busy with George Ade's new version of Father and the Boys, which Joseph Brooks, in conjunction with the Frohman Company, is producing.

### Funeral of Mrs. Niblo

**Many Celebrities of Theatrical World Present—Burial at Woodlawn**

New York, July 15.—Funeral services of Josephine Cohan Niblo, who died on Wednesday, were held yesterday in the Church of the Blessed Sacrament, with many celebrities of the theatrical world in attendance.

A slight delay was caused when George M. Cohan, brother of the deceased, collapsed as the cortege was leaving Mrs. Niblo's apartments in the Hotel Belleclaire.

The pallbearers consisted of Edward Wallace Dunn, Samuel Harris, Dennis F. O'Brien, Charles Osgood, Howard Stevens and Frank Bacon. Among those at the services were Fred Niblo, Mr. and Mrs. Jerry Cohan, Mr. and Mrs. George M. Cohan, "Tom" Lewis, Miss Amelia Summerville, Mr. and Mrs. William Collier, Lew Fields, David Warfield, Loney Haskell, Harry Houdini, Louis Mann, James J. Corbett, F. F. Proctor, Dave Gideon, Albert Spalding, James Scullion, Junie McCrea, Marie Cahill, Heien Tembrook, John J. Murdock, Ruth Allan, Louise Dresser, Frank Hope, E. M. Robinson, Laura Bennett, and representatives of the White Rats, Professional Woman's League, Treasurers' Club of America and various Cohan companies.

### Miss Birney Decides

**Upon a Balloon Career and Gives up Ambitions for Legitimate Success**

New York, July 17.—Estella Birney, who last season was the prima donna of The Prince of Pilsen, has announced her intention of foregoing her stage career for balloon work. She made her first ascension at the captive balloon christening at Luna Park recently, and made such an impression on Leo Stevens, the aviator, that she has decided in favor of air work as a career. She placed herself immediately under his tutelage.

### Benton With Jane Cowl

New York, July 15.—Perce Benton, who has just completed an engagement supporting Anna Nilsson and Tom Moore in Who's Guilty? (motion picture play), has been engaged by Selwyn & Company for support of Jane Cowl in Betty Behave, which opens next Monday. Mr. Benton is also under contract to the Selwyns for a leading role in Fair and Warmer, opening late in August.

### Yale Pageant

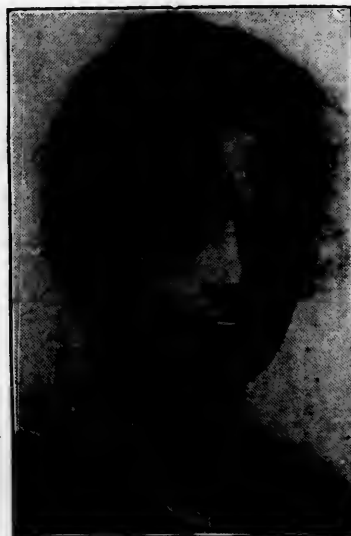
**Will Resurrect Roman Form of Spectacle**

New York, July 15.—The Yale bowl will be the scene next October of an unique form of spectacle not made use of since the Romans used it in the time of the Empire. Except in circus and Wild West productions the audience in America is never seated completely around the scene of action. In the Yale bowl the action will take place seven feet below the lowest seats, with the result that all background is done away with and lighting effects and music must come to the aid in producing an acceptable whole.

Julie Bruer



Has just made vaudeville debut in Chicago.



Miss Crews has abandoned the legitimate stage for vaudeville, in which she makes her first appearance this week. She will use A. E. Thomas' play, Her Husband's Wife, arranged for vaudeville by Edgar Allan Woolf.

# DRAMA and OPERA

## Special Musical Department

Opened by Packard Exchange, and Is Placed Under Rycroft's Supervision

New York, July 15.—The Packard Theatrical Exchange announces the opening of a special musical department under the supervision of Fred Rycroft. Musical managers have long felt the need of a special service designed for their exclusive benefit.

The Packard Exchange recently opened Coast offices at Los Angeles, Cal., while the installation of a \$10,000 service department marks a distinct and noteworthy innovation. The exchange, since its organization in 1892 by Mrs. Beaumont Packard, has centered its attention upon the dramatic field, although many players have been placed in musical productions. The development has been gradual, but unwavering, and at no time in the twenty-four years of its existence has there been an interruption in its progress. The exchange now stands at the forefront of its field.

The new department will be, in its thorough system and expert direction, along the lines now utilized by the dramatic department. Mr. Rycroft was engaged after a year's negotiations. His long connection with Henry W. Savage is a testimonial of his ability. For six years he was musical director and engaging director for Mr. Savage.

Musical productions and musical vaudeville offerings will be covered. The department went into actual operation on Monday.

## Shaw's Getting Married

To Be Produced in October—Faversham and Miss Crosman in Leads

New York, July 15.—George Bernard Shaw is coming to America to witness the first performance of his favorite play, *Getting Married*, which, according to an announcement made by William Faversham this week, is to be produced in New York in October. Henrietta Crosman is to have the leading feminine role.

It seems that Mr. Shaw has been unusually interested in the production. He has been carrying on a voluminous correspondence with Mr. Faversham, and has forwarded minute details as to scenery and general design.

The cast will include, with Miss Crosman and Mr. Faversham, Hilda Spong.

## Ben-Hur at the Manhattan

New York, July 15.—Speculation as to what would be installed in the Manhattan Opera House next season by Morris Gest, who a few weeks ago obtained control of the big playhouse, has been settled by an announcement that Messrs. Klaw & Erlanger and Joseph Brooks have arranged with Mr. Gest to present an elaborate revival of *Ben-Hur* there beginning Monday, November 1, following the engagement of the Russian ballet.

This will inaugurate the eighteenth year of the famous play, which was not presented last season, and which has not been seen in New York in five years. It will be an elaborate production, with more than 350 people and 24 horses employed. Among the principals will be Viola Leach, Frances Younge, Anna Reader, Lester Stowe, Stella Boniface Weaver, Lillian Booth and Reginald Goode.



IN MEMORIAM

## JOSEPHINE COHAN NIBLO

New York, July 13.—Josephine Cohan Niblo is dead. Theatrical New York wept silently when the announcement of her death, expected though it had been for many weeks, swept through the Rialto early on Wednesday. Genuine grief at the departure of one of the most beloved women of the profession. For Josephine Cohan, as she was best known, both in this country and in the Antipodes, numbered her friends by the thousands. Blaise New Yorkers, who would pay but scant attention and manifest but passive interest in the demise of a national president, mourn with the theatrical colony in a common bond of sympathy. Josephine Cohan, the talented, the beloved, is no more.

For many months Josephine Cohan had been near death's door; in fact her illness dated back to early last fall, shortly after she, with her husband, Fred Niblo, returned from their several years' successful stay in Australia. Time after time the grim reaper beckoned, but brave, plucky Josephine refused to give up the fight. Early Wednesday morning the end came, peacefully—just as this clever daughter of a clever family had lived her life. Clashed in the strong arms of her husband, with her father, Jere J. Cohan, and the Rev. Father T. E. Gilmartin, of the Church of the Blessed Sacrament, at her bedside, Josephine Cohan breathed her last. Her brother, George M. Cohan, notified by wire at his home in Great Neck, L. I., of the approaching end of his sister, broke all speed records in coming to the city, but when he arrived the spark of life had flown.

Josephine Cohan was without a doubt one of the best known and most popular women of present day theatricals. Born at Providence, R. I., in 1876, she began her stage career at the age of 7, and was constantly identified with it until her failing health necessitated her retirement about a year ago. She first attracted public attention when, as a member of the then famous vaudeville team of the Four Cohans, she journeyed from Coast to Coast in company with her father, mother and brother, George. Their ship was titled *Four of a Kind*, and the four Cohans enjoyed a popularity which few families of the stage have ever experienced. During this tour Josephine danced a great deal, a pastime which she followed extensively throughout her entire career, and it is said that her heart became weakened from the attendant over-exertion.

Prior to her appearance in vaudeville Josephine, with her brother, George, acted juvenile parts in their father's stock company, and it was here that the seed of talent and ability first sprouted. Encouraged by the success of the one-act playlets, which he wrote for vaudeville, George M. Cohan turned his attention to plays, and in many of his early successes Josephine Cohan was featured, playing the principal roles and adding to her laurels on her every appearance.

In 1901 Josephine was married to Fred Niblo, who all season has been starring in the Cohan success, *Hit-the-Trail Holiday*. One child, Fred, Jr., aged 13, is the fruit of that happy marriage. After a successful tour in *Running for Office* Josephine returned to New York to appear in *The Yankee Prince* with her brother, she portraying the leading role in this musical comedy during its entire engagement at the Knickerbocker and Gayety theaters here. Failing health prevented her from going on tour with the production.

The following season, in 1910, she made her New York appearance with her husband in *The Fortune Hunter*, subsequently touring the Antipodes with him in that vehicle. Since her return from Australia she had been in poor health, and during the early winter her condition became alarming. But Josephine Cohan never gave up. Her whole life was wrapped up in her husband and their son, and for them she combated the Reaper, but to no avail.

Volumes might be written eulogizing Josephine Cohan, and then much of her goodness would remain unchronicled. Possessed of a most cheerful, gay, sunny disposition, she radiated joy wherever she went. Down in Australia, where she and her husband jointly starred for so long, she was idolized and beloved by all with whom she came in contact. So genuine was the appreciation of Australians of her clever ability that it was only with the greatest reluctance that Josephine finally made up her mind to return to these United States. Even then Australia hoped and looked forward to her return.

Everybody in theaterdom knew Josephine Cohan, and everybody in theaterdom fairly worshiped at her shrine.

## Seven New Plays

Will Be Produced by John D. Williams Coming Season

New York, July 16.—John D. Williams, who is going it alone next season, has just made known his plans. He will have eight new plays under his direction, among these John Galsworthy's *A Bit of Love* and Eden Greville's *The Realist*, the latter of which will be produced by arrangement with Harrison Grey Fiske.

John Barrymore will continue in Galsworthy's *Justice* until next June, after which he will appear in Edward Sheldon's drama, *The Lonely Heart*. O. P. Heggie will also continue in *Justice*, and later will have the leading part in Chesterton's "Magic." In addition to John Drew, Richard Bennett and John Barrymore, who will be under his direction, Mr. Williams soon expects to announce the engagement of a young woman star with whom he is at present negotiating.

Mr. Williams' first new production will be *Major Pendennis*, written for John Drew. It is a dramatization by Langdon Mitchell of the novel *Pendennis*. Later he will present Mr. Drew in a revival of Pinero's *The Gay Lord Quex*. About November 15 he will produce Harold Brighouse's comedy, *Zack*, with Richard Bennett, who will later be seen in *Silver-Tongued Garside*, also the work of Mr. Brighouse. Another new piece Mr. Williams will have is Ibsen's *An Enemy of the People*. Mrs. Fiske will supervise the final rehearsals of this.

## Rush Buys German Farce

American Rights to Sleepy Theodore Purchased

New York, July 16.—Edward F. Rush has purchased the rights to *Sleepy Theodore*, a German farce with music, which saw two felicitous years in Berlin. The American rights were obtained last week from the author's representative, Hans Bartsch. It is in three acts, written by Max Near. It will probably have a short road tour before opening on Broadway, and it is not unlikely that it will open in the new theater Mr. Rush is erecting on Forty-eighth street, just east of Broadway.

## DRAMATIC NOTES

*Gamblers All* is to be produced at one of the Shubert theaters in New York next November, according to an agreement between the Shuberts and Percy Burton, the London manager. The play is the property of Burton and the late Lewis Waller.

Brady Greer has left his position as treasurer of the Harris Theater, New York, to enter the motion picture field. For many years before his employment at the Harris Mr. Greer was treasurer of Hammerstein's Victoria Theater.

George Anderson has been engaged by Arthur Hammerstein for an important role in *Coat Tails*, the farce which is to open the Cort, New York, July 31.

Dorothy Newell has been placed under a three-year contract to Messrs. Elliott, Comstock and Gest, who have engaged her for the role of *Passion*, with *Experience*. Miss Newell was formerly a champion chorus girl with Ziegfeld's Follies.

Flo Ziegfeld, Jr., has put Miss Feldman under a five-year contract with the Follies.

Willard Mack's play, which was to have been known as *Jane O'Day From Broadway*, has been changed in several ways. The title is changed to *Broadway and Buttermilk*, and, instead of straight comedy, it will have several interpolated songs by the time it lands on Broadway. Schuyler Green will write the lyrics and Charles Milligram the music. Blanche King will be

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## MOUNTFORD A STRIKEBREAKER?

Harry De Veaux Demands That He Face and Disprove the Charge or Stand Convicted

## GOMPERS SAID TO CREDIT IT

Thousands of Circulars Mailed to Labor Leaders and Actors All Over America

Harry De Veaux is still following Harry Mountford relentlessly.

He has dug up a letterhead that the latter was using in the business he was engaged in when the wreckers called him to their aid.

De Veaux contends that it proves Mountford was proffering his services to break strikes and points to the lower box or panel on the letterhead as proof conclusive.

He avers that the phrase, "Experts in organization, constructive OR DESTRUCTIVE, protection and economy," means that Mountford would for a consideration furnish counsel and advice on how to break strikes or actually furnish the strikebreakers and take charge of and manage the conflict himself.

And he defies Mountford to disprove his charges.

The Actors' International Union is mailing thousands of the following circular to laboring men and actors all over the country, viz.:

### READ THIS LETTERHEAD

To the Officers and Members of Organized Labor and the Actors and Actresses of This Country

To the American Federation of Labor, State Federations, Local Central Labor Unions, Officers and Members of Local Unions and THEATRICAL ORGANIZATIONS of this Country:

Greeting:

We ask you to read this published letterhead, which was issued by Harry Mountford, the present OFFICIAL MOUTHPIECE and INTERNATIONAL EXECUTIVE SECRETARY of the WHITE RATS ACTORS' UNION of AMERICA.

This letterhead shows the line of business entered into by Mr. Mountford upon being eliminated from the WHITE RATS order some four years since. He has been recalled by that order and we ask THAT HE PROVE TO THE PERSONS ADDRESSED IN THIS CIRCULAR WHAT HE MEANS WHEN HE SAYS, EXPERTS IN ORGANIZATION, "CONSTRUCTIVE OR DESTRUCTIVE." WE HOLD THE ORIGINAL, with the further proof that:

During the year 1912 The White Rats in their official organ accused him of trying to sell out THE WHITE RATS TO THE so-called VAUDEVILLE TRUST—THE UNITED BOOKING OFFICES.

During the year 1916 we have the written statement to his private secretary THAT HE OFFERED THE EMPLOYERS TO ORGANIZE A DUAL ORGANIZATION TO DESTROY THE WHITE RATS.

Further, we have the published statement from the EMPLOYERS printed in the official organ of the

WHITE RATS THAT HE, MOUNTFORD, OFFERED TO FORM A DUAL ORGANIZATION TO DESTROY THE WHITE RATS.

We hold this evidence subject to challenge and we feel that UNTIL MR. HARRY MOUNTFORD SHALL SHOW TO THE TRADES UNION MOVEMENT OF THIS COUNTRY his innocence in not being a party to creating DUAL and DESTRUCTIVE ORGANIZATIONS and that he was not in the MARKET TO FURNISH ORGANIZATIONS SUCH AS THESE to any set of men who desired the services of CREATORS OF "DESTRUCTIVE ORGANIZATIONS" that he be forbidden in the councils of the American Federation of Labor and any of its component individual State

Bodies, City and Local Unions. Fraternally submitted, The Actors' International Union, Columbia Theatre Building, New York City, Room No. 616.

The circular bears a reproduction of the so-called strikebreaker letterhead like or similar to the one reproduced on this page.

This letterhead has been shown to many labor leaders, among them Mr. Gompers, and Mr. De Veaux says that almost without exception they agree that it can mean nothing else save what he (Mr. De Veaux) suspects.

At any rate Mr. Mountford will have to explain away all the suspicions, and his explanations will have to be very plausible and convincing or he will be regarded with distrust and suspicion by labor men and many Theatians.

PHONE SPRING 4700

MANAGING DIRECTOR HARRY MOUNTFORD

OFFICIAL MOUTHPIECE OF

THE OFFICE OF EFFICIENCY EXPERTS 677 Broadway NEW YORK, N. Y.

SPECIALISTS IN ADVERTISING PUBLISHING PUBLICITY AND COPYRIGHT

EXPERTS IN ORGANIZATION (CONSTRUCTIVE OR DESTRUCTIVE) PROTECTION AND ECONOMY

This is a fac-simile of the strikebreaker letterhead, so called, slightly reduced.

# Vaudeville Reviews By Special Wire

## Colonial, New York

(Reviewed Monday Matinee, July 17)

New York, July 17.—Comedy runs riot on this, the closing bill of the season, at Keith's Colonial. For forty-five weeks the Colonial has been presenting vaudeville of the highest type, and Manager Al Darling sure is entitled to a lot of praise and credit. The excessive hot weather cut in heavily on the attendance today, but those who were on hand were provided wholesome entertainment.

No. 1—Fattie News Weekly. Fourteen minutes.  
No. 2—Paul Urdon, the wire walker, who defies all precedent by working in full evening dress. He does some very clever and difficult stunts, and surely started the show off in a lively manner. Nine minutes, full stage; two bows.

No. 3—Wood and Wyde, with an assistant who was not programmed, offered a novel singing, talking and dancing act, which stamps them as comedians in every sense of the word. They have a special drop representing the deck of a private yacht, and for fifteen minutes they entertained quite satisfactorily. A little more work and they will be good for an early spot on any big time bill.

No. 4—Smith and Austin. These two boys, with the able assistance of Mrs. Austin, who really should be programmed now that she is one of the features of the turn, were as hilariously funny as ever. Their offering is not stuff, pure and simple, and they sure know how to make their audiences roll in their seats with laughter. Mrs. Austin now renders several song numbers and also participates with the boys in a dancing finish. Fifteen minutes; open in two, then to full and back to one; four bows.

No. 5—George M. Rosener. As a delineator of character types there are few who can favorably compare with Rosener. He offered an Englishman, a "dope fiend" and a Civil War veteran all to tremendous applause, and deserved all the praise showered upon him. Eighteen minutes, in one; four bows.

No. 6—Marion Vadie and Company. This is a very pretty and novelty dancing interlude, in which Miss Vadie is ably assisted by the Three Romance Sisters, T. Papilov and H. Skremka. The turn is exceptionally well staged, with special scenery by Joseph Urban, and with the dances arranged by Luigi Albertelli, of the Metropolitan Opera House. Miss Vadie is exceptionally graceful, and her newest offering by Sylvester Schaffer will go well anywhere. Eighteen minutes, special set, full stage; two curtains.

### INTERMISSION

No. 7—Helen Hamilton and Jack Barnes offered a refined comedy talking act, in which their patter and drollery win for them many a hearty laugh. Opening after intermission, they held down the spot in excellent fashion and finished strong. Sixteen minutes, in one; two bows.

No. 8—Laura Hope Crews and Company in a condensed version of their former stage success, Her Husband's Wife, arranged for vaudeville by Edgar Allan Woolf. Miss Crews, as the hypochondriac wife, was very convincing, and her chagrin after she had picked out her dearest friend as her successor, following her expected demise, was very ably portrayed. Edwin Morand, well known in many Broadway successes, is among Miss Crews' support, and as the nuclei bid exceptionally well. Ronald Bryan was her husband, Sibly Klein the dear friend, and Pearce Nash the brother. The playlet should score just as strongly in the two-a-days as its parent vehicle did upon the so-called legitimate stage. Seventeen minutes, full stage; four curtains.

No. 9—Gus Van and Joe Schenck, also doubling at the Palace this week. These boys lived up to their reputation of "The Pennant Winning Battery of Songland." They were a veritable riot, and the Colonial audience could not, it seemed, get enough of them. New songs made the offering very satisfying, especially Van's character numbers. Fifteen minutes, in one; three bows and encore.

No. 10—Clairmont Brothers, two clever boys on the revolving ladder, performing some daring and nerve-racking stunts, which won them many hands. They held in most of the crowd. Six minutes, full stage; two bows.—EDDIE.

## GENE AND ARTHUR SPLIT

Gene and Arthur have decided to take different paths. Gene True has signed for the coming season in burlesque, with Pat White's Galaty Girl, as prima donna.

**STEIN'S**  
**MAKEUP**

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 17)

New York, July 17.—A show of merit was presented to the Palace patrons, each act registering a decided hit. The Flivver, by Laura Guerite and Jack Norworth, was organized for the purpose of donating the company's entire salary for the week to The New York Herald's fund for permanently crippled soldiers. The one-act comedy, the construction of which is not entirely new, served well to introduce the distinguished cast. Mullen and Coogan, billed for fifth position, canceled at the last moment, owing to illness.

No. 1—Current News Pictorial. Thirteen minutes.

No. 2—Herman and Shirley present the Mysterious Masquerader, a novelty sketch that permits Herman doing dancing and contortion that are seldom witnessed in a vaudeville theater. He bends and twists himself in positions that are truly marvelous. The skeleton make-up is a masterpiece. The act started the show off in great style and scored a tremendous hit. Twelve minutes, in three; two curtains.

No. 3—Gus Van and Joe Schenck, also at the Colonial, billed as "The Pennant-Winning Battery of Songland," truly lived up to this caption, as everything attempted in the piano and song line was delivered with a mark of showmanship. Their harmonizing and character numbers were put over as only Van and Schenck can do them. A new song, called It's a Long, Long Time Since I've Been Home, was included in their repertoire, and was one of the big moments of their always-pleasing offering. Fifteen minutes, in one; five bows and encore.

No. 4—Harry Langdon and Company, including Rose Langdon and James Langdon, in Johnny's New Car, one of the funniest acts in present-day vaudeville. The Langdons have a piece of property that is bound to add to their long list of successes. Harry Langdon does the comedy, and knows the art well. The trick automobile, together with the beautiful boulevard set, came in for much applause. The Langdons will find little trouble in securing booking for their excellent comedy. Nineteen minutes, in four; four curtains.

No. 5—Marie Nordstrom offered her Bits of Acting, including At the Telephone, The Vampire, Twenty Years From Now and On and Off, all scoring solidly, and the Twenty Years From Now bit is one of the finest pieces of satirical humor that has been on view in many moons. Miss Nordstrom's great work was heartily enjoyed. Thirteen minutes, in one; three curtains.

No. 6—Emma Carus and Larry Comer scored what might be termed a riot with their songs, patter and dances. Miss Carus can consider herself quite fortunate in securing such an able assistant as Comer, as he possesses class. As for Miss Carus, she never went better at the Palace, and she has played the house a dozen times. The act is put together to bring out the cleverness of both parties. At the finish, after a strenuous dance, both are seen crouched in upholstered chairs, seemingly under the influence of a great strain. This bit of business was the hit of the afternoon. The new Carus-Comer combination is class personified, and would be a welcomed feature on any first-class bill. Thirty minutes, in three; nine bows, stopping the show completely.

### INTERMISSION

No. 7—Ralph Herz did very well, considering the handicap of being compelled to appear without a rehearsal. His comedy songs were well received, and he bowed off amid much applause. Twelve minutes, in one; three curtains.

No. 8—The Flivver, a one-act comedy playlet, including Laura Guerite, A. Baldwin Sloan, Herbert Farrer, Cyril Chadwick and Edna Wallace Hopper. The scene is laid in a dressing room in a London theater. An American act flopped on their initial appearance. Seemingly discouraged, they return to the dressing room, and the general cross-fire comedy is indulged in between them. Sloan and Guerite, as Foiey and Thompson, the American act, managed to gather a few laughs with their comedy passages. Chadwick, as the house manager, gives them their notice, then Miss Hopper appears and consoles them, claiming that she is an American and the English audience did not understand their American jokes. Foiey and Thompson are just about feeling good when Miss Hopper turns the tables and tells them they are impossible performers, again leaving them in despair. The act as a whole is for the consumption of performers and those connected with theatrical folk in the know. All concerned did well enough with their assignments. Twenty-two minutes, in two; four curtains.

No. 9—George White and Lucille Cavanaugh, fifth week, did not do as well at this performance as they are accustomed to doing. However, the clever pair delivered dancing that was classy in every respect. The weak point of the offering is the calling out of different dances from boys in the gallery. This tends to make the act appear as if plants were placed and rehearsed for this special occasion. Fifteen minutes; open in one, go to three, then back to one; two bows.

No. 10—Burdeau Patterson posed in the center of many pretty pictures while slides were thrown upon her. Not many left the theater while Miss Patterson's beautiful act was on view. Ten minutes, in two; two bows. Length of show, three hours. Business good.—JACK.

## Majestic, Chicago

(Reviewed Monday Matinee, July 17)

Chicago, July 17.—Those who sought relief from the sweltering heat of a frightfully warm day would surely agree that the Majestic was the coolest spot in town. Cool comfort and a well-balanced program kept a fairly well-filled house in a receptive mood.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Meredit and his educated bull terrier, Snooker, were openers. Few people would doubt Meredit's word when he says that Snooker understands every word he says. The dog and a Maltese cat obeyed every command and displayed remarkable animal intelligence. Fifteen minutes, in one; two bows.

No. 3—Lovett's Concentration, with Mr. Lovett, Mme. Zenda and Miss Crane, is a mystifying mind-reading act. Lovett works through the audience and says little or nothing to the blindfolded lady, which seemed to perplex the audience. As he collects the written slips of paper the thoughts are transmitted by Mme. Zenda, who answers questions, and Miss Crane playing requested selections on the piano. Twenty minutes, in full stage; three bows.

No. 4—Marie Stoddard opens up mildly and tame-like, and to anyone who knew not of Miss Stoddard, they would conclude that she had but one style of putting songs over. She gets under way very quickly, and before closing introduces a dozen styles and mannerisms of singers in many ranges of voice. An early hit. Twenty minutes, in one; four bows.

No. 5—Anna Wheaton and Harry Carroll scored the hit of the afternoon. Dainty Miss Wheaton renders a few of Carroll's compositions, with Carroll at the piano, and Carroll sings a medley of his own songs, many of which were big, popular hits. They carried away rounds of applause from start to finish. Fifteen minutes, full stage; three curtains.

No. 6—Mrs. Ralph Herz and Company offer a very interesting little parlor playlet, I Wish I Knew. George Rule assumes the drowsy, dreamy attitude of a bachelor who sees the girls of his dreams sitting before him while sipping his highball. Paul Irving plays waltzes on the piano which carry with him fond recollections. He is awakened to the realization of the dream by the wife who had been his choice. Seventeen minutes, in full stage; four bows.

No. 7—Nora Bayes repeated last week's success with a different repertoire of songs and an entire change of the usual odd style of costume. Her many selections were received with hearty applause. Twenty minutes, in full stage; four bows.

No. 8—Alderman Francis P. Beut, recent acting Mayor of New York, lectured on Mexico, and showed many interesting slides of scenes and events taken in the troublesome some of Mexico. Eight minutes, in one.

No. 9—Erford's Whirling Sensation, an aerial iron jaw act, closed the show, doing many difficult and remarkable feats in the air. Eight minutes, full stage.—ZIN.

## Gt. Nor. Hipp., Chicago

(Reviewed Monday, July 17.)

Chicago, July 17.—Although business was good the intense heat marred the attendance, and, for the first time in many a day, the Hippodrome ran behind capacity.

No. 1—Three Lordons, in a casting exhibition, performing a routine of tricks that won individual applause. The boys work fast, displaying some difficult stunts while flying through the air. Six minutes, full stage; one bow.

No. 2—Mirian Barry, violinist, displays ability and skill in handling the bow, and her numbers

(Continued on page 11.)

**ADDITIONAL REVIEWS  
ON PAGES 10 AND 11**

**TICKETS**

—FOR—

**THEATRE  
BASE BALL  
CIRCUS**

**WELDON, WILLIAMS & LICK  
FORT SMITH, ARK.**

# JACK ONRI IN "SILENT FUN"

BOOKED SOLID ON U. B. O. TIME

Direction, LEO FITZGERALD

## CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 24

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC&AH," AFFILIATED BOOKING COMPANY & ACKERMAN & HARRIS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

**NEW YORK CITY**  
**COLONIAL** (ubo)  
 Wolf & Stuart  
 Roy Harrah & Co.  
 Conlin, Steele & Parks  
 Van & Schenck  
**ROYAL** (ubo)  
 Juliet Dika  
 Bogansy Troupe  
 Roy & Arthur  
 Wood & Wyde  
 Smith & Austin  
**CHICAGO**  
**MAJESTIC** (orph)  
 Grace Lane  
 Reine Davies  
 Bronson & Baldwin  
 Leo Zarrell Trio  
 Carl McCullough  
 Henry & Adelaide  
**ANACONDA, MONT.**  
**MARGARET** (abc&ah)  
 (July 26)  
 Majestic Musical Four  
 Howard & Deloria  
 Jas. F. McDonald  
 Bath Bros.  
 Porter J. White & Co.  
**PANTAGES** (m)  
 (July 27)  
 A Night in the Park  
 Kimberly & Arnold  
 Melody Six  
 Stanley & Farrell  
 Karl Emmy's Pets  
 Harry Coleman  
**BILLINGS, MONT.**  
**BABCOCK** (abc&ah)  
 (July 26)  
 Five Belmonts  
 Joy Riders  
 Jerry & Gretchen  
 Edward Zoeller Trio  
 White & Brown  
**BERMINGHAM, ALA.**  
**LYRIC** (ubo)  
 Hendler, Stein &  
 Phillips  
 Paul Pelchler & Co.  
**BRIGHTON BEACH, N. Y.**  
**NEW BRIGHTON** (nbo)  
 Harry & Eva Fuck  
 The Volunteers  
 Armat Bros.  
 White & Clayton  
 Jerome & Carson  
**BOSTON**  
**KEITH'S** (nbo)  
 Belle Story  
 Morton & Moore  
 Helen Ware & Co.  
 The Crisps  
 Mr. & Mrs. J. Kelso  
 Leon Sisters & Co.  
**BUFFALO**  
**SHEA'S** (nbo)  
 Jos E. Howard & Co.  
 The Leland  
 Girl From Milwaukee  
**BUTTE, MONT.**  
**EMPRESS** (abc&ah)  
 Howard & Graf  
 Williams & Watkins  
 Rawson & Clare  
 Tun Chin Troupe  
**BROADWAY** (m)  
 (July 26-31)  
 A Night in the Park  
 Kimberly & Arnold  
 Melody Six  
 Stanley & Farrell  
 Karl Emmy's Pets  
 Harry Coleman  
**CALGARY, CAN.**  
**PANTAGES** (m)  
 Fernikoff Rose Troupe  
 Lander, Stevens & Co.  
 Holmes & Wells  
 Marcinetti Bros.  
 Danmoute & Arnold  
 Meier Trio  
**CONY ISLAND, N. Y.**  
**HENDERSON'S** (nbo)  
 Al Herman  
 Florence Nash & Co.  
 Two Carlstons  
**DETROIT**  
**MILES** (abc&ah)  
 Holmen Bros.  
 Orphee  
 Valdo & Co.  
 Alma Grace  
 Nash & Evans  
 Sam Curtis & Co.  
**TEMPLE** (nbo)  
 Dancing Girl From  
 Delhi  
 Brown & Spencer  
 Arther Deagon

**MILES CITY, MONT.**  
**EMPRESS** (abc&ah)  
 (July 24)  
 Five Belmonts  
 Joy Riders  
 Jerry & Gretchen  
 Edward Zoeller Trio  
 White & Brown  
**MINNEAPOLIS**  
**NEW PALACE** (wva)  
 Sau Tucci  
 Tango Land  
 Wanser & Palmer  
 Fanton's Athletes  
 (one to all)  
**UNIQUE** (abc&ah)  
 Arnold & Florence  
 Lloyd, Sabine & Co.  
 Jack Levy & Symphony  
 Girls  
 The Randalls  
**MONTREAL, CAN.**  
**BOEMER PARK** (nbo)  
 Trout, Mermald &  
 Bnbbie  
 Rice, Elmer & Tom  
 Striech Opera Co.

**NORFOLK, VA.**  
**ACADEMY** (ubo)  
 Last Half;  
 Burley & Burley  
**OAKLAND, CAL.**  
**ORPHEUM** (orph)  
 Theo. Kooloff's Ballet  
 Consul & Betty  
 Claire Rochester  
 Kramer & Morton  
**PANTAGES** (m)  
 Thaler's Animals  
 Petticoat Minstrels  
 Mae Curtis  
 Three Bianos  
 Chas. F. Semon  
 Ellwell & Kenyon  
**OKLAHOMA CITY**  
**LYRIC** (inter)  
 First Half;  
 Three Shannons  
 Padden & Reid  
 Dorothy Richmond &  
 Co.  
 Parsons & Parsons  
 Four Milanos  
 Last Half;  
 Leo & Mae Jackson  
 Buckley & Moore

Chuck Hass  
 Mareena, Navaro &  
 Mareena  
**PHILADELPHIA**  
**KEITH'S** (nbo)  
 Rndino  
 Vassar Girls  
 Adler & Arline  
 Teu Eyck & Wiley  
**PITTSBURG**  
**DAVIS** (ubo)  
 The Caninos  
 Three Leightons  
 Three Renards  
 Hilderbrand & DeLong  
 George Kelly & Co.  
**PORTLAND, ORE.**  
**HIPP** (abc&ah)  
 Ray L. Royce  
 Which One Shall I  
 Marry?  
 Stein, Hame & Thomas  
 Dia's Monkeys  
 King Bros.  
**PANTAGES** (m)  
 Peppie's Revue  
 Lipinsky's Dogs  
 Lelia Shaw & Co.  
 Danny Simmons  
 Rio & Norman

**RICHMOND, VA.**  
**BIJOU** (ubo)  
 First Half;  
 Burley & Burley  
 Last Half;  
 Klass & Bernie  
 Bert Fitzgibbon  
**ROCKAWAY BEACH, N. Y.**  
**MORRISON'S** (nbo)  
 Tempest & Sunshine  
 Jack Wilson Trio  
**SACRAMENTO, CAL.**  
**EMPRESS** (abc&ah)  
 Jack & Marie Gray  
 Temple Quartette  
 Willard Hutchinson &  
 Co.  
 The Valdares  
 Herr Jansen  
**ST. LOUIS**  
**FOREST PARK** (orph)  
 Houshaw & Avery  
 D. D'Aubrey  
 Barabau & Grohs  
 Appdale's Animals  
**EMPRESS** (wva)  
 First Half;  
 Dix & Dixie

Judson Cole  
 Nan Aker & Co.  
 Brown & McCormack  
 Mareena, Navaro &  
 Mareena  
 Last Half;  
 Irving Goeber  
 Oshman & Wilson  
 O'Neal & Wainsley  
 Rondas Trio  
**SKYDOME** (wva)  
 First Half;  
 George Beano  
 Dancing Kennedys  
 (one to all)  
 Last Half;  
 Brown & McCormack  
 Mareena, Navaro &  
 Mareena  
**ST. PAUL**  
**EMPRESS** (abc&ah)  
 Gartelle Bros.  
 Millard Clay Trio  
 Lulu Sattou & Co.  
 Jules & Francis  
 Buch Bros.  
 (one to all)  
**SALT LAKE CITY**  
**PANTAGES** (m)  
 General Piasco & Co.  
 Brown & Jackson  
 Stephens, oRdean &  
 Bennett  
 Empire Comedy Four  
 Six Steppers  
 Lovell & Lovell  
**SAN DIEGO, CAL.**  
**PANTAGES** (m)  
 Chester's Canines  
 Knapp & Cornalia  
 Gus Edwards' Kids  
 Sealon & Press  
 Arisona Joe & Co.  
**SAN FRANCISCO**  
**EMPRESS** (abc&ah)  
 Leo Kellers  
 Musical Krelles  
 Graham & Randall  
 College Girls' Frolics  
 Chas. Gibbs  
 The Mosarts  
**ORPHEUM** (orph)  
 Alex. Carr & Co.  
 Jim & Betty Morgau  
 G. Aldo Randegger  
 Spencer & Williams  
 Leipzig  
 Nain Halperin  
 Davignean's Chinese  
 Trio  
 Moon & Morris  
**PANTAGES** (m)  
 Bothwell Brown & Co.  
 Kerville Family  
 Heart of Chicago  
 Three Melvina  
 Clarke & Chappelle  
**SEATTLE**  
**HIPP** (abc&ah)  
 Lona Heggi  
 Mosher, Hayes &  
 Mosher  
 Brown & Bristol  
 Paid in Full  
 Pistol & Cushing  
 McCloud & Carp  
**PANTAGES** (m)  
 Bride of the Desert  
 Ed Blundell & Co.  
 Cameron & O'Connor  
 Greene & Parker  
 Models De Luxe  
**SPOKANE**  
**HIPP** (abc&ah)  
 (July 29-31)  
 Majestic Musical Four  
 Howard & Deloria  
 Jas. F. McDonald  
 Bath Bros.  
 Porter J. White & Co.  
**PANTAGES** (m)  
 Divorce Question  
 Six Kirkamith Sisters  
 Black & White  
 Freeman & Duham  
 Brooks & Boweu  
**TACOMA, WASH.**  
**PANTAGES** (m)  
 Dale & Archer  
 Amores Sisters  
 Grace DeWinters  
 Naynon's Birds  
 The Earl & Girls  
**TULSA, OK.**  
**EMPRESS** (inter)  
 First Half;  
 Leo & Mae Jackson  
 Buckley & Moore  
 Beauty Doctor  
 Chuck Hass  
 Mareena, Navaro &  
 Mareena  
 Last Half;  
 Osha & DeLour  
 Arso & Virginia  
 Dr. Joy's Sanitarium  
 Nowlitt & St. Claire  
 Alfredda Sisters  
**VANCOUVER, B. C.**  
**PANTAGES** (m)  
 Midnight Follies  
 Geo. N. Brown & Co.  
 Four Haley Sisters  
 Wm. DeHollis & Co.  
 Silber & North  
**VICTORIA, B. C.**  
**PANTAGES** (m)  
 The Elopers  
 Davett & Duval  
 Lazar & Dale  
 Dickinson & Deagon  
 Wm. Morris & Co.  
**WASHINGTON, D. C.**  
**KEITH'S** (ubo)  
 Bonita & Lew Heern  
 Five Idianas  
 Ward Bros.  
 McCormack & Wallace  
 Williams & Segal  
 Sidney Jarvis & Co.  
**WINNIPEG, CAN.**  
**PANTAGES** (m)  
 Woolfolk's Junior  
 Follies  
 Bernard & Tracey  
 The Heart of a Man  
 Browning & Deas  
 Will & Kemp

**THE THRILLER OF THE AGE**  
 GREATEST MECHANICAL DEVICE  
 IN VAUDEVILLE TODAY

## MIRANO'S FLYING TORPEDO

HIGHEST SPEED, 1 MILE A MINUTE



**INDORSED BY THE PRESS**

**PAISED BY THE PUBLIC**

**AGENT MAX HAYES**

**PALACE THEATRE BUILDING**  
 NEW YORK CITY  
 N. Y.

THIS APPARATUS IS PATENTED IN U. S. AND EUROPE. 26 WEEKS SOLID, ORPHEUM CIRCUIT.

### LAST HALF BILLS

July 20-22

**NEW YORK CITY**  
**AMERICAN** (loew)  
 Marshall & Weiton  
 Lillian Doherty  
 Never Again  
 Herbert & Dennis  
 Hiram on the Farm  
 Flo & Otis Walters  
 Frank Rae & Co.  
 Moore, O'Brien &  
 McCormack  
 (one to all)  
**BOULEVARD** (loew)  
 Asaki  
 Barnes & Robinson  
 Carl Stutzer & Co.  
 Kilkenny Four  
 Tate's Motoring  
**DELANCEY ST.** (loew)  
 Leonard & Willard  
 Lyrica  
 Ellpoddrome Four  
 Ounningham & Bennett  
 Mills & Lockwood  
 Bertie & Eddie Conrad  
 Women  
 Wilbur Sweetman  
 Flying Bussells  
 (one to all)  
**GREENLEY SQ.** (loew)  
 Dolly Calane  
 Georgia Granger  
 Chas. B. Lawlor &  
 Daughters  
 Handly & Miller  
 The Intruder  
 Monarch Comedy Four  
 LaVine-Cimaron Trio  
**LINCOLN SQ.** (loew)  
 Wm. Ebs  
 Coreoran & Mack  
 Marie Welch  
 Chas. Deland & Co.  
 Arthur Lipseon  
 Espe & Dutton  
**NATIONAL** (loew)  
 Rita Rollins  
 Burke & Broderick  
 Mills & Lockwood  
 Bertie & Eddie Conrad  
 Women

### TIGHTS

In all Materials—but of Best Grade and Made for all PROFESSIONALS: Fencing Act, Divers, Swimmers, Circus Performers, etc. Padding, Frog, Sneaks and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

**JOHN SPICER,**  
 Successor to Spicer Bros.,  
 86 Woodbine Street,  
 Brooklyn, N. Y.

"The Four Bards."

# STEIN'S MAKE-UP



Neil McKinley  
Carnival Days  
**ORPHEUM (loew)**  
Malone & Malone  
Flottl  
Mildred Haywood  
Gray & Granville  
Archie-Nicholson Trio  
Countess DeLorany  
Golet, Harris & Moray  
Judge & Gail  
**PROCTOR'S 58TH ST. (pr)**  
Floretta  
Mally & Mack  
George Earl & Co.  
Jack Boyce  
Hoyt, Marion & Hyams  
Hickman Bros. & Co.  
**PROCTOR'S 126TH ST. (pr)**  
Sylvester  
Three Amazons  
Evelyn May & Co.  
Schoen & Timpoal  
Tailor & Green  
Fairfry, Hall & Brown  
**SEVENTH AVE. (loew)**  
Watson & Brandt  
Adele Jason  
Andy Lewis & Co.  
Stone & Clear  
Ioleen Sisters  
(one to fill)  
**ALBANY, N. Y. (pr)**  
DeVries Troupe  
Charles Irwin  
Harry Sampson & Co.  
Ward & Pryor  
Beatrice Marcell  
Sextette  
**BOSTON**  
**ORPHEUM (loew)**  
Sungrada Bros.  
Shirley Sisters  
Heider & Packer  
Sweda Billy Sunday  
Everywoman's Problem  
Zerbo's Dogs  
(one to fill)  
**ST. JAMES (loew)**  
Joe Towla  
Futuristic Phantasy  
Baker, Sherman & Branigan  
McIntosh & Maida  
(one to fill)  
**BROOKLYN**  
**BIJOU (loew)**  
Gold & Seal  
Cooper & Ricardo  
Charlie, Fatty & Mabel  
Valaya & Brazilian  
Nuts  
Ripley & Canton  
Al B. White  
Cunningham & Marlon  
**FULTON (loew)**  
Juggling DeLise  
Owen & Campbell  
The O'Learys  
Imogen Comer  
(one to fill)  
**DEKALB (loew)**  
Alberto  
Robert & Nichols  
Chas. Kelly  
Grew, Pates & Co.  
Keefe, Langdon & White  
Balser Sisters

**PALACE (loew)**  
Cyril Brunettes  
Greenley & Drayton  
Jessie May Hall & Co.  
Al Burton's Revue  
Brady & Mahoney  
**WARWICK (loew)**  
Dorothy Herman  
O'Neill & DeWilde  
(two to fill)  
**FALL RIVER, MASS.**  
**BIJOU (loew)**  
Cervo  
Master Move  
Adonis & Dog  
**HARTFORD, CONN.**  
**PALACE (nbo)**  
Sylphide Sisters  
Jack Allman  
Hopkins & Axtell  
Flabor, Luckie & Gordon  
Scotch Lads & Lassies  
**KOOKIE, N. J.**  
**LYRIC (loew)**  
Vio & Lynn  
Eva Shirley  
Flying Keelers  
(two to fill)  
**MT. VERNON, N. Y. (pr)**  
Guernum & Newell  
Carmen Escilla  
Rosellid Cochran & Co.  
Brons & Aldwell  
International Beauties  
**NEWARK, N. J.**  
**MAJESTIC (loew)**  
Root & White  
Dorothy Sothorn Trio  
Jim Reynolds  
Kay, Bush & Robinson  
Elliett & Mullin  
The Havelocks  
**NEW ROCHELLE, N. Y.**  
**LOEW'S (loew)**  
Four Charles  
Newsboys' Sextette  
Leona Guernay  
**PROVIDENCE, R. I.**  
**EMERY (loew)**  
Clare & Duval  
Demarest & Collette  
Bancroft & Brookl  
Rucker & Winifred  
Lynch & Zeller  
**SCHENECTADY, N. Y. (pr)**  
LaPelle & Williams  
Pelham Lynton  
Petticoats  
Ronair, Ward & Farron  
The Vivians  
**TROY, N. Y. (pr)**  
Grust & Grust  
Leonard & Dempsey  
Her Last Rehearsal  
Kittner, Taylor & McKay  
Fern, Kerns & Meehan  
**YONKERS, N. Y. (pr)**  
Cabaret Dogs  
Hendricks & Padula  
Maurice Samuels & Co.  
Parish & Perry  
Emma Francis & Harold Kennedy

# WELLS HAWKS

## Tells the Story of the Unknown Genius of Car Two and How He Was Found—Some Stray Chat From the Sidetracks

It was the close of an awful day. Swelteringly hot with the sun-burned air overweighted with a muclage-like humidity. Car Two was on a grassy siding about two miles from the town and it was hot walking down to the main street. All day long the way had led to the solitary shed in the side street, where, although the town was legally dry, it was wonderfully wet with a fluid that was of the quantity exhaustless and the quality unmentionable. And the crowd had been hitting it up.

Car Two belonged to the advance of a shine show. It was called Two for the reason that there was no Number One and there was no entry in the cash book in the red wagon to show that it had ever been paid for. The gang of billposters that inhabited this rattler were not a happy lot and they had been deserting all season with that rapidity which marks the retreat movement of a swarm of flies when sticky fly paper is put in the pantry. The cooking was bad, the menu eternally sour bacon and bad pork, and there were days when the paste flour had to be used for the evening biscuit. But you could have made griddle cakes out of plaster of paris for this gang, and just so there was syrup on them they would have ate the lot, asked for more, and said thank you.

Night came and the gang was gone. The car was deserted and the shed where the juice was flowing was crowded to the side walls and every brush carrier in the outfit was wobbling. About 1 a.m. they started home in relays. The last to reach the car was a fine young buck from Chicago who loved to talk about himself. He was very much to the liquor and tacking when he walked. When he started to climb up the car platform he fell over another individual, who, having reached the top step, found that he could get no farther and had sat down to sleep it off. When the talkative boy fell over him he awoke with a long line of brimstone talk. When he finished the Chicago billposter started in on throwing bouquets at himself—something like this:

"Say, I'm too good for this cheap show. If it wasn't for my loyalty to the blue union card I'd be flying this outfit and making six a day turning out ammunition and I don't care who shot it off 'long as I got the coin. I hates to talk about myself, but when it comes to sticking paper on the wall I've got 'em all skinned. I don't care what kind of paper is in the billroom or in the lockers on the car, give me a bucket and a brush an' I'll make a showing that will have the boss turning an' looking every time he passes an empty or a good daub. Why, bo, I've made up an eight-sheet out of hand bills and put on the date with a marking brush. I put a twenty-four-sheet stand on a church once when we was doing a Ben-Hur spec. and got five more a month for it, and it was for a fly by night rep. show at that. I never dumped a hod of pictorials no matter how the sewer openings yawned, an' say, once in Steubenville I filled up an empty in a saloon window, where the proprietor had a wild cat on exhibition, I just went inside and held him down with my foot on his tail while I stuck me paper on the glass—"

"Wait a minute," said the fellow sitting on the steps, "you don't know me at all. The gang calls me the Unknown because I don't shoot off my mouth, but I'm there, my boy."

"Well, you've challenged," was the reply. "Who are you? Say it, nobody's listenin'."

The Unknown threw out his chest and looking the blowhard in the face remarked:

"Well, if you do want to know, I'm the guy that invented red on yellow."

There was a party up town, Bronx way, the other night, one of those home-like affairs where everybody takes off coat and collar and spreads out all over the flat. After the repast had passed entertainment was suggested and there being much talent present it began. Finally it was suggested that one of the young ladies do a dance. The host remembered that on one occasion two friends of his that were doing acrobatics in one came up to the house and did a two-high handstand and back flop in the parlor. It knocked down five square feet of plaster on the floor beneath and had to be paid for. So when the dance came off the young lady obligingly performed her grace and antics on the dining room table. After this the wit of the crowd rid himself of the following, which added much merriment to the occasion:

There was a young lady named Mabel,  
Who danced right up on the table,  
When a youth in the crowd  
Remarked quite aloud:  
Oh, look at the legs on the table.

And it was a fine piece of oak at that.

And while on the poetical part of this evening's entertainment I recall this, which was also elocuted by the author, "The Bard of Broken Bow":

There was an old critter named Peck,  
Who said he'd stop drinking, by Heck;  
He went down to the store  
And set up a roar  
Because they had no horses' neck.

Then seeking the fountain he said,  
I'll drink up everything red.  
He knew he was sinning,  
Syrupticiously-grinning,  
Becoming a fizical wreck.

What has become of the old-fashioned press agent who used to leave the door of his office unlocked and invite the reporters in to get news. And why the press agent who makes you deliver a sketch of your life to a writing machine through the medium of an office boy who makes you feel what an atom

(Continued on page 15)

### WE TAKE IT BACK

The Green thing is not published in a non-union shop. We were misinformed. It is merely not a "label publication." The shop it is printed in is a union one.

### APPEAL FROM MORRIS ROSE

Philadelphia, Pa., July 2, 1916.  
Editor The Billboard,  
Cincinnati, O.:  
Dear Sir—Knowing The Billboard to be a generous and at all times open-minded champion of the oppressed and unfortunate show people, I take the liberty of writing to you in hopea that through your publication something can be done to aid my case.  
I am a performer, but about eight months ago ventured into the producing and managing business at 1482 Broadway, New York City. Needless to state it proved unancessful. You will find me listed under the "White List of N. Y. Vaudeville Agents," and, to verify this, I enclose my card.  
Coming to Philadelphia a short time ago, I started in partnership with a fellow performer in business. Through ignorance of the laws we became involved with the authorities, followed by a sentence of twenty months. This certainly was a miscarriage of justice, and my only hope of release is by a pardon, which my lawyer assures me is very probable according to the merits of my case and it being my first offense of any kind.  
I have absolutely no means by which to pay necessary expenses and the lawyer's fee, which will amount to about \$200 in all. I find it necessary to appeal to my former friends and fellow performers in my hour of need. I can only do this through your medium, which I know to be the friend of the profession.  
Hoping through these means to secure my rightful liberty, and that you will give this letter favorable consideration, I remain,  
Gratefully yours,  
MORRIS ROSE,  
B 8163 Eastern State Penitentiary,  
Philadelphia, Pa.

### NEARLY ENLISTED THE MAJOR

New York, July 15.—Major Doyle, prominent insurance, who has from time to time contributed articles about the White Hat controversy, and who, despite his diminutive stature, is some "scrapper," returned this week from a Canadian trip. While playing Shea's, Toronto, the Major was importuned to enlist in a regiment known as The Bantams, every member of which is under five feet. Of course the Major would come well under this height limit, but even the pay of \$1.10 a day, offered by the Canadian Government, failed to arouse any enthusiasm on his part to go to the front in France.

### CROSS IN CINCY

Wellington Cross, on his cross-country run, paid the home office of The Billboard a visit while he, his wife and boy and friend car were in this section last week. He is looking fine—and he is as fine as he looks. This coming season will find him out with a new act, topping the big time bills as usual, with the clever Josephine assisting in the glory-gallop.

### VAUDEVILLE NOTES

Mountford is about to start on another foraging trip through the country. Money is needed—more money—and, as they are born every minute, he will get some.  
But not much—no, no—not this time.  
The string is finally almost played out.  
It was a pip of a string while it lasted.  
But all good things come to AN end in THE end.

The Russell Quintette closed on July 15 at the Hotel Ohio, Youngstown, O., after an engagement of sixteen weeks. During their stay in Youngstown they played three engagements at the Hippodrome Theater. They opened July 17 at the Hotel Olmstead, Cleveland. The members of the quintette are Jack Broderick, Jay Ruffner, Con Dahl, Zeta Remington and D. Russell.

Vera Berliner, the violin virtuoso, who played the Orpheum Circuit, is spending her vacation at the Hotel Evanston, Evanston, Ill., where she is the center of attraction for the guests, most of whom are from the South.

Rosa and Vada Laird are summering on a farm in Northern Michigan. Returning to Chicago about August 1, they will appear the coming season in a new act, written for them by Edward Flanagan.

Belle Desmond, who was one of the popular chorus girls with The Frolics of 1915 last season, expects to go into vaudeville shortly with a girls' quartette, which she is now rehearsing.

Miss J. Brachard's five-people acrobatic act is doing well at parks, and will later play fairs. Miss Brachard on July 2 entertained LaVine and LaVine at her home in Indianapolis, Ind.

### A NEW ACROBATIC ACT



Sophie Tucker and Belle Baker in Feats of Agility

Notice, however, that it is a genuine act. We will bet neither would trust the other in a flying act—anyhow not without a net. And that notwithstanding the fact that there is no professional jealousy existing between the two—not a trace.



# TOOTS PAKA

## AND HER HAWAIIANS

TOOTS PAKA IS THE FIRST HAWAIIAN THAT EVER INTRODUCED HAWAIIAN MUSIC AND DANCING TO THE THEATRE-GOING PUBLIC IN AMERICA.

**SUCCESS AT HENDERSON'S, C. I., WEEK JULY 10**

DIRECTION JENIE JACOBS (PAT CASEY OFFICE)

### Keith's Royal, New York

(Reviewed Monday Matinee, July 17)

New York, July 17.—Even the oppressive heat did not affect the enthusiasm of the Bronxites that gathered to witness the matinee performance of just another typical 'Royal' show. Manager Chris Egan has once more offered for public approbation a well-balanced bill of artistic merit that bids fair to rival some of its many successful predecessors.

No. 1—Keystone-Triangle comedy. Thirty minutes.

No. 2—Gordon boys and Walton, a clean-cut act that will appeal to all. The Gordon Brothers are clever dancers, while Miss Walton presents a number of songs of the raggy variety that immediately caught the house. All are artists of the highest type and well worthy to grace the Royal bill. Thirteen minutes, in one; three bows.

No. 3—An allegorical playlet, entitled Prosperity. The story is from the pen of Hugh Herbert, and is presented by Ezra Mathews, assisted by one man and one woman. It is thrifty and thrifty only that finally leads a man to success. The characters are represented by Thrift and Pretense, both in love with the same girl. A quaint little play that teaches a moral, containing just enough comedy to make it interesting. It was well received by the enthusiastic audience. Assisting Ezra Mathews were Edwin Redding and Ella Malmrose. Special set, in two; fourteen minutes; three bows.

No. 4—Dorothy Brenner can be classed as a bounteous bundle of beautifolness, worming her way into the hearts of the audience from the very start. She sang four exclusive songs, written especially for her by Herbert Moore. The songs are catchy, and were all received with hearty applause. I Will Make Hay While the Sun Shines in Virginia completely captivated the patrons, and, sung in Miss Brenner's particular style, proved a strong asset to her act. Her change of costumes should also come in for worthy mention. Fifteen minutes; special drop; in two; three bows.

No. 5—Emmet Devoy and Company, in a one-act skit, His Wife's Mother, written by Mr. Devoy himself. The playlet is replete throughout with humorous situations, and at the same time carrying along through it all a quiet little appeal to the heart strings. Miss Hazel Harroun made a particularly pleasing picture as the new bride. The rest of the cast is Emmet Devoy, John F. Carleton and Maude Durand, all of whom should come in for worthy mention. Nineteen minutes; special set; four bows.

#### INTERMISSION

No. 6—Chief Capoulean. Although following the intermission while the audience was in a rather disturbed state, still Chief Capoulean, by his superb singing, had them in the palm of his hand from his first song until his exit. The Chief has a voice that can be classed as one of the best on the vaudeville stage. It is strong and powerful and overflowing with expression. The audience would not allow him to stop, but just kept clamoring for more. He is a member of the Sioux tribe, speaks English fluently, and proved a drawing attraction for any bill. Thirteen minutes, in three; two bows and a speech.

No. 7—A wonderful bit of stagercraft was shown in presenting Morton and Moore in this position to wind up the bill. James C. Morton is still as lively as ever, and his many antics and acrobatic stunts brought out bursts of hilarity from the audience. Frank Moore provided a worthy assistant for this hard-working comedian. Laughs were numerous, and the final outburst of applause that greeted them showed plainly what the Bronxites thought of this lively team. They provided a whirlwind

THE BATTLE CRY FOR PREPAREDNESS

## WHEN THE EAGLE SCREAMS

WORDS AND MUSIC BY JOSEPH T. POPE.  
GET BUSY NOW AND SEND FOR YOUR PROFESSIONAL COPIES. STAMPS, PLEASE.  
Address: POPE MUSIC CO., 8955-51 Ozark Avenue, Chicago, Ill.

## ARCADE AUDITORIUM

WASHINGTON, D. C.

WILL BE LEASED TO RESPONSIBLE PARTIES

Big success has been and can be made by right parties. In the best section and Amusement Center. 90 ft. x 160 ft. and 3 galleries. Decorated and fully equipped for dancing and roller skating.

NEW ARCADE COMPANY, Washington, D. C.

## WANT TUBA PLAYER, Band and Orchestra

Good instrument and ability. State salary and experience. Wire or write quick. BURK'S UNCLE TOM'S CABIN CO., Sidney, Neb.

## WANTED QUICK

A-1 Bass Player to double Stage. A real Harris and St. Clair, with good Band double. FERGUSON'S UNCLE TOM'S CABIN, Chebanse, Ill., July 21; Buckingham, Ill., 22. Allow time for mail to be forwarded.

## Wanted for ANGELL'S COMEDIANS

(UNDER CANVAS)

Piano Player doubling band (no alto or drums). Cornetist to double stage and orchestra (anything but cornet in orchestra). Preference given those doing specialties. Write or wire FRANK DELMAINE, Manager, week of July 17, Aveca, Ill.; week of July 24, Marias, Ia.

## WANTED FOR VERONEE

Dramatic & Vaudeville Co.

Under canvas, all-week stands, Violin Leader; prefer one doubling cornet or alto. Other useful people write. Address: J. L. VERONEE, Hildale, Mich., week July 18; Coldwater, Mich., week July 23.

## THE B. H. NYE TENT DRAMATIC CO.

WANTED AT ONCE—Character Man doubling brass, Tuba Player to double stage or orchestra, sober, reliable Band Leader. Please do not answer unless qualified as above and thoroughly sober. Write, wire or phone at once. Must join on wire. No connection with any other Nye or any person using that name in the show business. Address Marietta, Ohio.

MANAGERS OF OPERA HOUSES THROUGH ILL., IND., WIS., MINN. AND DAKOTAS AND OTHERS, send in your open time for Fair Dates, for the big Musical Comedy, with a large Chorus of Singing and Dancing Girls, carrying a large Band and Orchestra and Union Piano for parade, playing three-night and week stands. CAN'T BE a few more Musicians and Musical Comedy People, State Street, ray own. CAN'T BE a good agent. Phil Schmitt, write. Show works winter and summer. Address WM. WAMSHNER, Manager Eastern Theatre Co., Latham, Ill., July 19-20; Illinois, 21-22; Virden, 23-24; Auburn, 25; Pawnee, 26-27; Farmersville, 28-29; Mt. Pleasant, 31.

## WANTED, TWO ORIENTAL DANCERS

For The Garden of Allah, Feature Attraction with Legretto & Brown Shows. Address: BASA NEGOTIAN, Proprietor, per route.

## High Class Magical Apparatus

Immense Stock. Immediate Shipments. 50-page Illustrated Catalogue. 1916 New List and New Bargain Sheet No. 58, free. Large 223-page Illustrated Professional Catalogue, 10c.

A. ROTERBERG,

161 West Ontario Street, CHICAGO.

## WHO WANTS

TED Goodwin and Goodwin MAE

Versatile Singing and Dancing Sketch Artists. Plenty of changes. Understand Musical Comedy, Burlesque. Have had Rep. experience, also Med. Ris. Will join any reliable show where money is sure and good treatment. Sober and reliable. Good dressers on and off. Address: GOODWIN AND GOODWIN, 1013 Wells St., Milwaukee, Wisconsin.

SPECIAL OFFER 100 LETTERHEADS AND 100 ENVELOPES TO MATCH, three-color artistic design, \$3.00. BROADWAY PRINTS, 1123 Broadway, Cincinnati, Ohio.

WANTED—DRAMATIC TALENT. SPECIALTIES. Photos, Tent Shows, Piano Player, Singers, State all. Want Tent. G. H. B. BROCKWAY, Delaware, O., July 19; McGuffey, July 20, 21, 22.

Every advertiser wants to know where you saw his ad.

## AT LIBERTY, MANAGER

for Vaudeville, Picture or Dramatic House. Five years' experience. Circus, Theatrical, Picture and Parks. F. E. GERYER, Aberdeen, S. D.

WANTED A good position as Trap Drummer on a good, reliable road show. Age 26. Do not smoke or drink. A. F. M. Road show experience. Write or wire W. H. WRIGHT, Crescent Theatre, Terre Haute, Indiana.

#### AT LIBERTY

ONE W.—THE DILWORTHS—Florence Hall. OLLIE W.—Band Leader and Real Cornet Player, double stage. FLORENCE HALL—General Business. Both good study and good dressers on and off. Address as per route. OLLIE AND FLORENCE HALL, DILWORTH, care Shelby-Furniture Dramatic Co., Ebel, W. Va., July 20; West Hamlin, W. Va., July 21; Ashland, Ky., July 22. After that, care Rand Hotel, Cincinnati, Ohio.

#### AT LIBERTY—A-1 TRAP DRUMMER

Age 25; good appearance; play bells, double horn, all picture effects; sight reader. Ten years' experience. Travel or locate; must have ticket. Sober. A. F. of M. THOMAS W. FLYNN, Lebanon, Mo.

AT LIBERTY—Singing and Dancing Comedian. Do Blackface, Burlesque, Silly Kid, Wreck. Put on and do Comedy. Change for week. Good piano fader. Play guitar. Read singer. Good belly-boo and street man. ED FRANK, care of Union House, Chippewa Falls, Wisconsin.

finish for a very meritorious show. Fifteen minutes, full stage; special set; three bows. No. 8—Triangle-Fine Arts feature, The Market of Vain Desire, with H. B. Warner. Bfulness, capacity; length of show, three hours and twenty-five minutes.—WAG.

## Gt. Nor. Hipp., Chicago

(Continued from page 7)

were all well received. The repertoire is mostly classical, but nevertheless appreciated. Miss Barry would undoubtedly do as well without her accompanist, but it adds to the act. Ten minutes, in one.

No. 3—The Risks started off with a lively session of bat juggling and ring work that came in for an outburst of applause. Their specialty was skillfully handled with the proper amount of comedy to make it a winner. Nine minutes, full stage; one bow.

No. 4—Cushman and Wilson, man and woman, offer a repertoire of songs, interspersed with dancing, and got away in nice style. The lady is a graceful stepper, and the offering is a neat and refined one. Fourteen minutes, in one; three bows.

No. 5—Prince Karmil, assisted by Selma, presented a number of mystifying Houdoo tricks very handily. The settings are made up of lively colors, and add to the illusions. They are of great help in the entertainment, one of mystery. The offering is cleverly handled. Seventeen minutes, full stage; two bows.

No. 6—Bert Howard, using a piano and a stool, fairly bristled with comedy, and had no difficulty in capturing the honors of the show. Howard was right at home, and never overlooked the opportunity in letting him depart. Fourteen minutes, in one; many bows.

No. 7—Ben All Arabs, eight in number, tumbled their way into favor with pyramid building and a series of acrobatics. Each member takes an equal part in performing the routine, which is full of fast and furious work. Eight minutes, full stage.—EMERY.

## GRACE GEORGE AT PLAYHOUSE

New York, July 17.—Grace George positively will resume her season of repertoire at the Playhouse, probably about the middle of September, according to a statement from the offices of William A. Brady today. It is likely some other attraction will open the Playhouse in August preceding Miss George's formal inaugural of the season. Her repertoire of plays is now being worked out.

WANTED POSITION—Young man Pianist (23), with university education. Sight reader. Classical and popular music. Stage experience in university dramatic club and amateur organizations. Absolutely sober and reliable. References furnished. Small salary considered. Address "MUSICIAN," San Angelo, Texas.

#### AT LIBERTY

W. S. HURLEY | RUTH E. SULLIVAN

Leads and Heavies, 5 ft., 21 lbs., some three-10; Age, 22; Weight, 160. ters, 5 ft. 7; Age, 25; Weight, 125.

Wardrobe on and off. Ability, great studies. Address W. S. HURLEY, General Delivery, Olney, Ill.

## MORE THAN YOUR MONEY'S WORTH MADISON'S BUDGET No. 16

Price one dollar. Contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackjack minstrel first-parts, a screaming tabloid comedy, besides a number of new gags, sidewalk hits and useful all-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is \$1.50. JAMES MADISON, 1652 Third Avenue, New York.

## FUNNYBONE

published every three months, contains best acts from former issues of MADISON'S BUDGET (entirely reconstructed). IN FUNNYBONE No. 2, now ready, is a fine monologue, an act for 2 males and also one for male and female; a minstrel first part; a tabloid comedy, entitled "Lucy's Lover"; two parodies, over 50 single gags, etc. Price 25 cents per copy or \$1 per year. \$1 secures Funnybone No. 1 and 2 at once and 3 and 4 when issued. JAMES MADISON, 1652 Third Avenue, New York. (Dept. R.)

If you see it in The Billboard, tell them so.

**EXORA FACE POWDER**  
STAYS ON!  
Give a most beautiful complexion.  
Send for 50 copies by FREE of the Powder. Send for five EXORA...  
1-1 and 1-2, New York.

say "I SAW IT IN THE BILLBOARD."

# SONGS and MUSIC

## GILBERT AND EDWARDS

### Get Together on Production Number

New York, July 15.—Wolfe Gilbert, not content with his long string of hits in the popular field, has, in conjunction with Leo Edwards, turned out a production number, entitled *Funny Little Something*. This song is to be introduced next week at the New Nixon Theater, Atlantic City, in Bush & Andrews' new production, *Our Country First*. If the public likes this number as much as the principals and management of *Our Country First* the song bids fair to be another High Jinks. The song will be published by Stern & Company.

## MANAGER ALSO SINGER

New York, July 15.—If there was ever a popular young man Sol J. Levey, stage manager and vocalist of the Harlem Opera House, is one. His reception each week at the theater is as big as that of any vaudeville turn on the bill. He says: "I may say that I owe my success to the selection of songs. While I sometimes introduce new material, I mostly like to watch the pulse of the people and sing what seems to please them most. For instance, this week I am featuring *I Love You, That's One Thing I Know* and *My Own Iona*. No one can dispute the excellence of these numbers."

## MARCH SONG A HIT

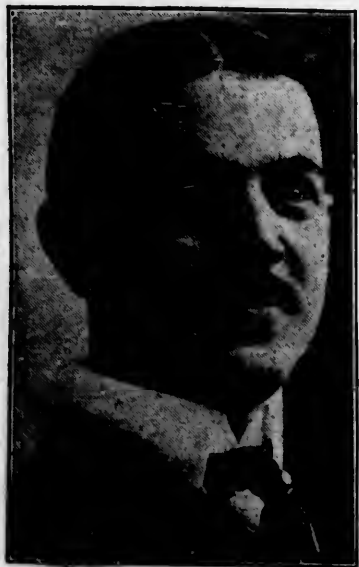
Columbus, O., July 15.—Give Me an American Girl, the big patriotic march song hit, published by the Megbee Music Publishing Company of this city, was heard during the Mesonic Conclave at Buffalo, N. Y., this week, as several of the bands were using it. The crack Eighth Regiment, O. N. G., and the Fourth, O. N. G., bands, are using this march, and it seems that this one will become popular on the border.

Fleetfoot Sam, the big ragtime novelty song, is going into hidom speedily, and makes an attractive vaudeville number. The Megbee Company is making an attractive offer to performers. They distribute no professional copies, but send regular piano copies.

## FRIEDLAND AND NAUDAIN

New York, July 15.—May Naudain, late star of Katinka, and Anatol Friedland, the composer, have left their interests in the hands of Edward S. Kellar. This clever combination will no doubt be supplied with a route over the big time. Mr. Friedland has composed many new numbers exclusively for Miss Naudain, and they will be added to her already fine repertoire, including Gilbert and Friedland's songs, *Shades of Night* and *My Own Iona*.

## F. B. HAVILAND



President of the F. B. Haviland Publishing Company, who started in the popular publishing business with the big hit, *The Glorification of New York*. Mr. Haviland has a number of excellent pieces to his credit, but his latest, *At the End of a Beautiful Day*, a beautiful ballad, bids fair to outclass any of them.

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

**LOVE ME LITTLE, LOVE ME LONG** (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—A great double number with a fine melody and a good story.

**PRETTY PLEASE** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.

#### Ballads

**YOU'LL ALWAYS BE THE SAME OLD SWEETHEART** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.

**AT THE END OF A BEAUTIFUL DAY** (F. B. Haviland Co., 125 W. Forty-eighth St., New York, N. Y.).—One of Haviland's best efforts.

**OH! SEE THE CABIN SMOKE** (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—Beautifully written song with a pleasing and original melody.

**ALL I WANT IS A COTTAGE, SOME ROSES AND YOU** (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.

**MEMORIES** (Jerome K. Remick, Majestic Theater Bldg., Chicago, Ill.).—A high-class ballad and an appealing waltz.

**WHERE THE PEACEFUL SUSQUEHANNA WINDS ITS MAY** (Magbee Music Co., Columbus, O.).—A ballad of rare beauty.

**A ROSE IS LIKE YOU, LOVE** (Alpha Pub. Co., 302 Lyric Bldg., Omaha, Neb.).—Catchy—full of life.

**ON THE BANKS OF THE SWANEE RIVER** (Dickson Music Pub. Co., 243 Franklin St., Elizabeth, N. J.).—Going over with a crash.

**LOVELAND OF ROSES AND DREAMS** (Mollinger Music Co., Odeon Bldg., St. Louis, Mo.).—A ballad of true sentiment.

**CARRY ME BACK TO OLD VIRGINNY** (Oliver Ditson Co., Boston, Mass.).—A wonderful and melodious Southern ballad.

**SWEET LOVE OF MINE SO TRUE** (Ernest A. Berk, Paducah, Ky.).—A love story in song and music.

**MEMORIES OF LONG AGO** (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.

**I CAN'T FORGET YOU, MARY** (M. L. Dappert, Taylorville, Ill.).—A good number for ballad singers.

#### Novelty Songs

**SUMMER NIGHTS** (F. B. Haviland, 125 W. Forty-eighth St., New York, N. Y.).—A regular spoony, moony song that will fit almost any set.

**MY OWN IONIA** (Jos. W. Stern & Co., 1546 Broadway, New York, N. Y.).—A beautiful Hawaiian love ballad.

**A LITTLE CANOE AND A GIRL LIKE YOU** (The Paul Pub. Co., 219 Genesee St., Rochester, N. Y.).—The best novelty song on the boards.

**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP** (James P. Doyle, 532 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.

**WHEN THE EAGLE SCREAMS** (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.

**LET ME SEE YOU SMILE** (Allanson Music Pub. Co., 112 Auditorium, Chicago, Ill.).—A snappy fox-trot movement; makes a good double.

**THAT LITTLE FORD OF MINE** (Allanson Music Pub. Co., 112 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement; excellent lyrics.

**HELLO, HOOSIER TOWN** (Warner C. Williams & Co., Indianapolis, Ind.).—The best Indiana song ever written.

**THE HONOLULU PA-KI-KA** (W. A. Quinke & Co., Los Angeles, Cal.).—A Hawaiian novelty with a movement they will all like.

**OH, SLIP IT MAN** (N. C. Davis, 2104 Cedar St., Nashville, Tenn.).—This is the one Davis said he'd publish for you—now it's ready.

**LENA LINDY LOU** (M. D. Swisher Music Pub. Co., Philadelphia, Pa.).—A Southern dialect song that is hitting the trail of prosperity.

**THE GOOD SHIP MATRIMONY** (Hatch & Loveland, 412 Blanchard Bldg., Los Angeles, Cal.).—A real live, clever and catchy novelty.

**WHILE THE NIGHT CATS SERENADE** (Scharf & Inman, 27 Holland St., Cumberland, Md.).—New and original novelty—it's a riot.

**JEALOUS** (Arthur M. Siebrecht, Lexington, Ky.).—Catchy song and dance number.

**NO MORE RHEUMATISM RAG** (Forest Thompson, 2222 W. Madison St., Louisville, Ky.).—Ragtime warblers will find this an instantaneous hit.

**THE BLUE BLUES** (Francis M. Newman, Drumright, Ok.).—Featured by Leroy "Lassie" White; take a tip, get it.

**WHEN I DIE SEND ME TO MY MAW** (Warner C. Williams & Co., Indianapolis, Ind.).—A typical "blue" song—best of its kind.

**I'M A-LONGIN' FO' YOU** (Sam Fox Pub. Co., 240 The Arcade, Cleveland, O.).—Plaintive, appealing dialect song that is fast gaining popularity.

**MY LITTLE EVENING STAR** (Marlin L. Dappert, Taylorville, Ill.).—Original and full of pep; good enough to feature.

#### Comic Songs

**I'VE SENT MY WIFE TO THE THOUSAND ISLANDS** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—A real knockout.

**TODDLE-EE-TODDLE-EE-YOU** (Jos. W. Stern & Co., 108 W. Thirty-eighth St., New York, N. Y.).—New being successfully featured by big-time acts.

**HOKO WOKO HELE** (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Irish comedy; making a record hit.

**WHEN MOTHER-IN-LAW BUTTED IN** (Popular Music Co., Auburn, N. Y.).—A real live number that will just fit your act.

**I'M TICKLED TO DEATH THAT DADDY DIDN'T FOLLOW HIS ADVICE TO ME** (Whitmore Music Co., Scranton, Pa.).—If you can't get by with this one, get the Doc.

**FATHER FOOTS THE BILL** (Mrs. L. Credit, Quenemo, Kan.).—A riot at every performance when this song is used.

**O! MISS YOUR BLARNEY, McWERNY** (L. C. Chatham, Cincinnati, O.).—Comic war number.

**OUT IN THE DARK, STILL NIGHT** (Stark Music Co., St. Louis, Mo.).—A story with a scream quartet of dark elley echoes.

**THE POLITICAL CLEAN-UP** (Carroll McManus, Box 224, Canon City, Col.).—Give the medal to McManus—the greatest political song ever written—a cooep.

**THE LITTLE FORD RAMBLED RIGHT ALONG** (C. E. Foster & Co., 645 E. Broadway, Los Angeles, Cal.).—Great laugh-provoking comedy song.

#### March Ballads

**DADDY, I WANT TO GO** (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

**BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.**

**PROFESSIONAL COPIES TO PROFESSIONALS ONLY**

## BRENNAN-BALL BALLAD HIT

New York, July 15.—It looks as though Ernest R. Ball and J. Keirn Brennan have hit it again. How, asked the wise ones, do Witmarks think they are going to find another *Good Luck* song? And they all opined that it couldn't be "did." But they reckoned too little on the versatility and grasp of the situation possessed by these two clever collaborators. They were only awaiting the crucial moment to spring their new surprise, and it turns out to be a title that can hardly be equaled for a real, popular ballad. Titles don't make hits, but when a title like this is backed up with a Brennan lyric and a Ball melody nothing remains but to gather in the harvest and keep the printing presses working overtime. Oh, that title—we haven't got to it yet. It is likely to be engraved on your mind for many a long day to come. There won't be much chance to forget it. Turn Back the Universe and Give Me Yesterday. There it is. Of course, it only remains to be said that the song is as good as its title, and now the grand rush is on. The writers of *A Little Bit of Heaven, Good-by, Good Luck, God Bless You, Your's the Best Little Mother That God Ever Made*, and other eye-opening hits declare with equal conviction and modesty that they have written the song of their lives in *Turn Back the Universe and Give Me Yesterday*. And M. Witmark & Sons, its publishers, echo the sentiment.

## SINGING HARRIS SONGS

New York, July 15.—Billy Walsh, of Walsh, Lynch and Company; Victoria Four, Mills, Ritchie, Emmett Welsh, at Million Dollar Pier, Atlantic City; James Bradley, with Murphy's Minstrels; Ad Hoyt's Minstrels, American Comedy Four, Frank Morrell, Hilda Schnee and Cahill, Clifton and Goss all claim that *All I Want Is a Cottage, Some Roses and You* is one of the biggest songs they have ever had, and that they are still making a hit with the number wherever they use it.

Dooley and Sales Van and Schenck and Al Herman have been using it's Been a Long, Long Time Since I've Been Home, and are meeting with success thereby. According to their opinions this song will be one of the biggest sellers the house of Harris has had in years.

Joe Howard, recently at Keith's, Washington, stops shows at every performance with his two new songs, *Love Me Little, Love Me Long* and in the Evening Time.

## SPLASH ME IS CHANGED

New York, July 15.—*Splash Me*, the 1916 musical revue at the Shelburne, Brighton Beach, has again undergone a number of changes. Marie Lavarre, one of the favorites last year, made her reappearance last Monday, and scored another triumph in her career. Miss Lavarre wins her audience by her magnetic personality and unusually beautiful voice. Frank Grammit is another newcomer to the *Splash Me* cast, and scored his biggest success the past week in a duet with Miss Lavarre. Paisley Noon demonstrated her ability as a singing and dancing comedienne.

## LEON ERROL AT BRIGHTON

New York, July 15.—Leon Errol, star comedian and producer of last season's *Magfield's Follies*, has been leveled into appearing for a brief tour in vaudeville, and through arrangements made with Mr. Ziegfeld the New Brighton Theater has been successful in securing Errol for the coming week. He will be seen in his original role of the inebriate who tries to burglarize the subway. A full company of Broadway favorites will assist.

## MUSIC NOTES

The Dickson Music Publishing Company, Elizabeth, N. J., has announced that it will shortly release a new number that is expected to take the music world by surprise. The firm has a good number in *On the Banks of the Swanee River*, which is a favorite with all musical companies. Among those using it is James B. Holt's Lady Minstrel Company.

Ollie B. Kramer, treasurer and composer of the Connett Sheet Music Company, Newport, Ky., has completed a number called the *Queen City Rag*.

**10 BIG HITS IN SHEET MUSIC 65¢**

NOTICE TO PERFORMERS---We have no professional copies and we only send regular copies and YOU MUST SEND MONEY---NONE FREE.

"Footstep Sam," Ragtime Song; "Dream of Me," Semi-Classic Ballad; "Love With Dream," Waltz Song; ORCHESTRATION, 15c; "Toll Ho, Dear Old Mamma, With My Dream Come True!" Schottische Song; "Where the Pines and Sycamores Wind Its Way," the Frutiger Ballad; "Give Me an American Girl," Waltz Song; ORCHESTRA AND BAND, 50c; "Kiss-me," Indian Song, with War Whoops; ORCHESTRATION, 15c; "Tango Around Once More," Ragtime Song; ORCHESTRATION, 15c; and other Big Hits. **MAGBEE MUSIC CO., 1468 Mich. Ave., Columbus, O.**

**N. Y. VAUDEVILLE WHISPERS**  
By JACK

One of the greatest successes of the season is the first cruise of the Lights of Freeport. Those who are participating in the entertainment are Eddie Foy and his seven little Foyes, Julian Eltinge, Roscoe Arbuckle, Blanche Ring, Bernard Granville, William Courtleigh, Wilton Lackaye, Victor Moore, Cecil Cunningham, Will Rogers, Blossom Seeley, Tom Smith and Ralph Austin, Charlie King, Whiting and Burt, Swor and Mack, The Farber Girls, Earl Benham, Willie Solar, Emily Hooper and Joe Herbert, Jr. For an opening number the Leighton Boys put together a Hawaiian scene that started the cruise off with high honors. Among those who do themselves justice are such well-known favorites as Frank Tinney, Jas. J. Corbett, Billie Reeves, Morton and Glass, Cantwell and Harris, Middleton and Spellmeyer, The Leightons, Harry Ellis, Jack McGee, George McKay, Roy Cummings, George Barry, Ernie Stanton, Matt Keefe, Eddie Carr, Harry Puck, James Duffy, Harry Sullivan, Betty Stanton and Rene Riano. A handsome sum will be netted after the cruise closes at Hurtig & Seamon's Music Hall Monday night. Mark Nelson, formerly stage manager at Hammerstein's Victoria, is acting in like capacity for the Lights, and is being highly complimented for his good work.

James Peppard, treasurer of the Colonial, will make a tour through Sullivan County to promote a dancing carnival and motion picture show. He will introduce Joe Deeley and Sister, who will present modern dances for the folks who are vacationing in the mountains. Jimmy has drawn out plans by which each contestant will receive a souvenir, and the winner of the contest will be presented with a silver loving cup. This certain brand of amusement has been offered in that section of the country, but James has the right idea in his new venture.

Chas. Warren, who worked for many years with Al Shearn, is at present lecturing at the aeroplane night attack in Luna Park, Coney Island. Warren's splendid voice does much toward making the spectacle a novel one.

When the Colonial closes in a week or two, Al Darling, the congenial manager, will take a rest after forty-five weeks on the job without missing a performance.

Edgar Allan Woolf has just completed a sketch in which Florence Rockwell will be starred, called The Jolt, a story of the North woods. He has also written a new one for Mrs. Gene Hughes, entitled Mme. Kelly, Inc. Robert Ober has accepted one of Woolf's one-act playlets, Practical Experience. Mr. Woolf has written seventy-two sketches for vaudeville, all of which have been routed on the United and Orpheum circuits next season.

**THE OTTO ZIMMERMAN & SON CO.**  
CINCINNATI OHIO. No 1 Nevada Bldg.  
WE PRINT ANYTHING IN MUSIC--WORK DONE BY ALL PROCESSES  
Piano, Band, Orchestra, Mandolin, etc.  
WE ARRANGE AND PUBLISH FOR AMATEURS SEND FOR OUR PRICES AND SAMPLES  
The largest exclusive Music Printing plant of New York. Established 1876.

**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP**

Growing fast, but a healthy BIRD. Get YOURS and two more good ones for 25c. 88-note Roll. 25c. Orchestration, 15c. NO PROFESSIONALS. **JAS. P. DOYLE, 552 E. Eagle St., Buffalo, New York.**

**DON'T FAIL TO GET A COPY OF THESE SONGS:  
"THAT LITTLE FORD OF MINE"**

**"MEET ME WHEN THE LIGHTS ARE GLEAMING LOW"**

We will not be responsible for the return of manuscripts.  
**ALLANSON PUBLISHING CO., 1400 Auditorium Bldg., Chicago, Ill.**

THE TWO SONGS EVERYBODY IS SINGING  
**"How'd You Like To Be a Soldier" and "America First"**

Published by AUGUST LANGBECKER, Ocean Springs, Miss. Professionals, write for copies.

**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP**

25c for this and two more. **JAS. P. DOYLE, 552 E. Eagle St., Buffalo, New York.**

James Bently, of the blackface trio, Willing, Bently and Willing, is mourning the death of his wife, Babe Mack, who died last month at her home in Chicago. Mrs. Bently was known in vaudeville as one of the Mack Sisters. She was twenty-four at the time of her death. In addition to her husband a six-year-old son survives.

Chas. Pope, formerly a vaudeville manager, is now at Luna Park, C. I., managing the Boston Animal Show in which Bonavita plays an important role. Pope, through his unlimited experience in this end of the game, is a most valuable asset to the wonderfully successful organization.

Fred W. Peters will present in vaudeville A Marriage Proposal, which was originally produced by the Neighborhood Players a few weeks ago.

Millie Amato presented her husband (Mons. Cocca) with a baby girl, weighing six pounds, last Tuesday morning.

William B. Friedlander will arrive in town from Chicago this week to complete a few acts for vaudeville presentation. This Friedlander is a bear when it comes to writing novelties, and has a number of real innovations up his sleeve that will be ready for the coming season.

Irene Franklin and Burton Green have accepted contracts for the Orpheum Circuit. They will start early in August. Many musical comedy managers have been after their services, but vaudeville will claim them for the next season at least.

Nat Nazarro and his troupe of wonderful acrobats and comedians signed to appear with Fred Irwin's Burlesque Show.

Ben Kelly, who acts in the capacity as stage manager at the Alhambra during the winter season, is now taking John Rigney's place at the Royal. Rigney is enjoying a much needed rest.

Susanne Westford (Lillian Russell's sister) is rehearsing a one-act playlet, called Her Wedding Gown. Three people will assist the star. Miss Westford is the president of the Professional Woman's League.

Jack Onri made his metropolitan debut at the Royal last week, and scored an emphatic hit with a new kind of juggling act. Onri is booked solid on the United Time and is under the direction of Leo Fitzgerald.

Dorothy Meuther, vaudeville's daintest dainty, will be seen in the very near future in a new act, written by Blanche Merrill. Miss Meuther is as cute an entertainer as vaudeville possesses.

Lew Welch, who opened at the Royal last week in The Prodigal Father, by Joe Emerson, will have Harry Weber as his agent. Welch's act is booked solid for the coming season.

News by way of announcement from Mrs. Mary Timberg has just arrived to the effect that Hattie Timberg was married to Herman Becker on Saturday, July 1.

Mort Fox and Jack Wells are rehearsing their new act by Ned Dandy, which promises to be a

vaudeville treat. A combination of operatic airs in rhythm will be one of the novelties of the act.

Les Copeland has received verbal agreement by Charles Dillingham that Copeland will be under the Dillingham management next season.

Malla, Part and Malla are mourning the loss of their fathers, who died within two weeks. E. H. Etherdo, Harry Malla's father, died in London July 4 at the age of 85, spending seventy-five of his years in the theatrical profession. D. W. Wilson, Charlie Bart's father, was also a ripe age when he passed away. James E. Donegan, Mande Malla's father, was well known to the profession throughout the world.

Vina Bailey, wife of the popular manager of the Alhambra, and herself a vaudeville single, is ill at Saratoga. Harry went up last week to join her.

Lillian Steele has left the act of Conlin, Steele and Parks, and will do a new act with Ben Leeley.

**PRINCE WARD IN HOSPITAL**

New York, July 15.—Miss Loretta (Prince) Ward, well known in vaudeville and burlesque circles, having been last season with Jacobs & Jermon's Smiling Beauties, is a patient in the Central Islip State Hospital for the Insane, her mind having become temporarily unbalanced about a month ago. At the institution this week it was reported to The Billboard that Miss Ward has a very excellent chance for speedy recovery. As soon as her condition warrants it is understood that she will be sent to the home of her mother, Grace Wilson, also a performer, who resides in Chicago.

**SHAFFER IN COMPLETE CONTROL**

Wheeling, W. Va., July 15.—An important theatrical deal was closed here when George Shafer purchased the interests of other owners in the Victoria Theater and thereby secured complete control of the Market Street playhouse.

A summer stock engagement is now on at the Victoria, but in the fall the theater will again be devoted to vaudeville. It is understood that Shafer intends to improve the quality of offerings at the house. During the past season many Keith acts were played, but the Victoria the coming season will be placed on the regular Keith Circuit, insuring the appearance of many of the big acts which Wheeling people have not seen heretofore.

Helen R. Murphy and John H. Pillsbury announce the opening of The Helen Murphy Agency, July 15, Suite 903, Majestic Building, Chicago. Miss Murphy was formerly with the Interstate Amusement Company, and John H. Pillsbury was formerly manager of the Victoria Four.



SECOND ANNUAL BANQUET OF THE MID-WEST THEATRICAL MANAGERS' ASSOCIATION, HELD AT THE HOTEL SHERMAN, CHICAGO, ON TUESDAY EVENING, JULY 11TH

# THAT NEW WRITER HERBERT MOORE

Supplying Material for Vaudeville Headliners  
**Songs, Sketches, Dialogues and Monologues**

: : : AUTHOR FOR : : :

Sam and Kitty Morton	Charlie King, of Brice and King
Stella Mayhew and Billie Taylor	Rae Samuels
Elizabeth Murray	McKay and Ardine
Dorothy Brenner	Franklin Pangborn
	McCarty and Faye
	Bert and Betty Wheeler, Etc., Etc.

: : : IN PREPARATION : : :

A New Act for Brice and King, Opening in September	
Henry Catalino	Mabel Lewis and Jess Feiber
Harry Ellis, The Caruso of Vaudeville	Dorothy Herman
	Dave Ferguson

All Contracts Made for Mr. Moore's Writing and  
All Business Transacted by

**MARTY FORKINS, Sole Business Manager,**  
Suite 305, STRAND THEATRE BLDG., New York City.

## BRADY'S GREAT SPEECH

To the Exhibitors at Their  
**CHICAGO CONVENTION**  
It Electrified and Carried the  
Big Audience Off Its  
Feet

Mr. President, President of the Motion Picture Exhibitors' League, Ladies and Gentlemen: In the first place I want to thank you for paying me the honor of bringing me here. I deem it a great compliment, first because it is an assemblage of men and women interested in probably the greatest movement that the theatrical business has ever known. I feel perhaps that too much importance is put upon the value of what I may say here this morning, but still at the same time I can say for myself that I have been in the theatrical business since the year 1898, and that, I believe, is something like 26 years. During that time I have held my own in any branch of the business that I have tackled. What I believe has been discussed in your convention during the past week is the question of organization, and I might look back a few years and still see the same things that have happened in the matter of the theatrical organization during the past few years. The first organization took place about 1890 in the Madison Square Garden Theater in New York City. At that time there was no theatrical man's note in the United States that was worth the paper it was written on. We knew no club life, no home life, no position in any community in the United States. We were looked upon as vagabonds, strolling players. Since that time the industry in the United States has grown until now I am told by experts that it represents the fifth greatest industry in the United States. In 1890 it was ruined by a clique, a clique who at that moment was scheming to control all the theaters of the United States and to whip every producing manager in the United States to his knee and force him to stand by their dictation. It lived about three months. Eight years after that another organization was formed, known as the Theatrical Producing Managers' Association and for a time it represented every branch of the theatrical industry in the United States. People in the motion picture industry at that time had just attempted to have passed at Washington a bill which permitted them to appropriate any successful stage play without the formality of paying for it. The question of copyright came up. A bill was introduced in Congress with a joker in it. To turn any play into a picture and be forced to pay a fine of only \$100 in order to use that play. Kalem wanted to film my stage play, Way Down East. Right enough if they could have gotten away with it. It was simply a fight of two classes of people in the theatrical business and another. We found that this bill was to be "speaked" through and a number of us went to Washington and met one of the strongest paid lobbies that has ever assembled in Washington. Every leading company in the motion picture business in America was represented. We were worked to death, and for a week we dealt with small people, people whom nobody knew, but on Friday when it looked as if we were beaten and it would become a law we sent to New York, and five or six prominent men headed by Augustus Thomas, George Broadhurst and other men of national reputation, and in just an hour by the clock we licked that legislation to a finish and the Senate committee asked how we wanted the bill arranged. They said: "Surely you will allow that the motion picture business should be protected as well as yours." We replied: "There is no reason why men writing motion picture scenarios should not have as much right to copyright them as we have for the stage." Now, I am just bringing this thing up to show you the value of organization.

The child labor bill, which shut children out in twenty-three States in the United States, we killed. It was one thing after another until in this country we had respect. Now no one says quicker than I do that a child should not be sweated, but when a child is well educated and taken care of and when a child can support a whole family, I don't believe that he or she can receive the same treatment as the abused boy or girl who is forced to sell papers and work in factories. "If you are going to legislate against stage children," we told them, "then take the newboys off the street. Take the little girls off the corners. Treat all children the way you treat our children."

One day at a meeting of the Theatrical Managers' Association, twenty-four of the members walked out because they could not have their own way. They were only there for their own personal interest and in a few months the association went out of business. I was the president of the association at that time. In two months they started another association. But what has happened to that national association? It has not had an election in two years. I am a member of the executive committee of five and they called a meeting the other day to ward off this present Legislative bill—and only three members of the organization were in attendance.

And, I tell you, that unless this bill is headed off the motion picture and legitimate interest will be paying out millions and millions of dollars. For you will have to give up to the Government one-half of one per cent of your gross receipts and let me tell you something else—that bill was rushed through Congress without referring it to a committee. It is a custom that when a bill is offered which may work a hardship on any person or industry, it is referred to a committee which is authorized to hear both sides of the question, but in this case, "sowie," they rushed it through.

Did they take a percentage of the baseball games? No. Did they take a percentage of the attendance at the churches? No. Did they take a percentage of the attendance at any other public gathering in the United States of America? They simply mulct this business because this business is unprotected—unorganized. Last week I was called into a conference by Henry Morgenthau, President Wilson's campaign manager. Mr. Morgenthau said: "Mr. Brady, you are well known as a supporter of Mr. Wilson. Would you suggest how we can use the field of motion pictures in this campaign?" I said: "Have you had any other suggestions?" "Yes," he said, "we were told if we make pictures of Mexico, the President riding here and there, etc. that perhaps the motion picture men would buy these pictures and exhibit them." Buy them! Can you imagine me buying advertising from them, when we are the one profession in the United States that is being persecuted to death by hostile legislation. I said to him I can suggest one scheme whereby motion pictures can be made to help you. Have President Wilson make a series of kindergarten speeches. Let him make them and we will illustrate what he is talking about and in one month you can have President Wilson in every water tank town and he can address all the people in every part of the United States personally. Now I am bringing this question to you so that you people will know that you possess in your business the might of presenting any question or fight any question that is brought up to hurt you exactly the same way as the President could address every man and woman in the United States by motion pictures. Nobody ever lost anything by being known as a fighter and fighting spirit can only be brought about by organizations. When I say organizations, I not only refer to exhibitors, I will go further than that. I read in the paper about a producer who said that he believed that the actors and actresses should be put in a contract class with baseball players. I don't mind stating to you that if the baseball players were properly organized they could wipe out the reserve clause in ten days.

I bring this up because I want to refer directly to the actors and directors and I earnestly will add they are the real menace to the motion picture business. For this reason if there

is one branch of the motion picture that needs reorganization, it is the actor and director. They alone fail to realize that there has been an El Dorado, a gold mine opened up to them. It is terrible, the criminal negligence that is being carried on by these men and women in the different motion picture studios of this country is a disgrace to their profession and upon their art in general. This is the first time in the history of theatricals in America that millions and millions of dollars have been poured into it and every man in Wall street, every financier, every banker is ready to put money into motion pictures. The only thing that is disgusting the great financiers and bankers is the loathful wastage and negligence. I don't say this as a producer. I am one of them. I am a boy of the theater. What I have gained in my profession I have gained by working from property boy to manager. Therefore I suggest that actors and directors be admitted into this organization so that these men and women can be in touch with the industry, and realize what they are doing to themselves, their industry, their act. I remember one director who, less than two years ago, worked for me for \$40 a week and who is now getting \$450 a week. The day will come, if I live, when I will see him with a dirty collar and unblackened shoes standing in Longacre Square, looking toward heaven, and he will say: "O, if good old motion picture days would only come back again."

Don't let them come here, gentlemen. Send a committee to Washington. Demand a hearing. Telegraph to President Wilson, to Champ Clark. Telegraph to your Senator, to your Congressman, demand a hearing. We are human beings, business men, and we deserve square treatment.

Just think, no child can go into a motion picture theater and yet any child can go to see Ziegfeld's Follies or to the Winter Garden. I don't know which would be the most dangerous for the child. They pick motion pictures out to censor. Every trivial thing that they can heap on they do in order to graft on this business—that is making so much money in their mind. Fight it nationally. Don't leave the fight for the State of Ohio, don't let the men in Idaho fight by themselves. Enrage the best attorneys possible, have one to go to Tallahassee, and another go to Phoenix, Ariz., and say we stand here representing the motion picture business in the United States, nationally—not locally. The future of pictures does not depend upon any one State, but upon the whole country. And it depends upon education. Soon, the biggest class schools and colleges in the United States will include among its necessary equipment a motion picture machine and a library of motion picture records and it is upon the producer rests the burden. He can provide entertainment with education. He can

(Continued on page 68)

# BURNS AND KISSEN

A COUPLE OF "HEBS"

—SINGING—

IRELAND MUST BE HEAVEN  
FOR MY MOTHER CAME FROM THERE  
KIN YOUR BIRRIFF



JOE BURNS



MURRAY KISSEN

HELLO, PHIL KORNHEISER

DIRECTION, BERNARD BURKE

## NEW YORK MANAGERS BUSY PREPARING FOR BIG SEASON

(Continued from page 4)

out of town engagement. It is called *The Squab Farm* and takes for its background the world behind the motion picture screen. The cast included Robert Edson, Lois Fisher, Lowell Sherman, France Bendsten, William Gibson, Corinne Barker, Bernice Buck, Beatrice Noyes and others.

The piece de resistance of the theater will probably be *The Guilty Man*, written by Ruth Helen Davis in collaboration with the late Charles Klein, from the story of Francis Coppée. Mr. Woods, who has had the rights to the play for some time, considers it the best play in his possession. It will go into rehearsal shortly, and will mark the return of Irene Fenwick to the Woods management. With Miss Fenwick will be associated Lowell Sherman, William Devereaux, Kenneth Hunter, Gareth Hughes, Clarence Handyside, Sam Edwards and others.

A new Willard Mack play, entitled *King, Queen, Jack*, a melodrama in four acts, is also slated for fall production. The cast has not yet been completed, but the following players have already been selected: Robert Warwick, Norman Trevor, Macey Harlan, Marion Barney and James Spottswood.

Still another play by the prolific Willard Mack will swell the list of Woods productions. It is called *Her Market Value*. Marjorie Rameban will create the role. Others in the cast will be Charles Waldron, Dudley Hawley, Ben Johnson, Mrs. Hobson, Ida Darling and Suzanne Wills.

Mr. Woods also contemplates producing a new play by Louisa Ansbacher, author of *The Unchastened Woman*, entitled *That Day*. Katherine Kidder will create a role similar to the one she created in *Madame Sans Gene*.

Julian Eltinge will make another tour in *Cousin Lucy*, with which he made a successful sweep of the country last season. This will be his last year in that vehicle. He will appear the following season in a new play.

On the road *Common Clay* is expected to duplicate its remarkable success in New York. Four companies will be sent on tour, one of which will be headed by John Mason and another by James Cowi.

The original company of *Potash and Pearl* will also go on tour.

Selwyn & Company's initial production of the new season will be *John W. Blank*, a play by Ed Cooper Megrue and Irvin S. Cobb. It will be produced out of New York about September 1 and brought into the metropolis about September 15. George Nash, Janet Beecher and Byron Beasley will enact the principal roles.

A comedy by Avery Hopwood, with Miss Margaret Livingston, will be produced here on October 16. The cast will contain also Walter Jones, C. Aubrey Smith, Edingham Pinto, Miss Rae Selwyn and Robert Fischer.

At Thanksgiving will come *Betty Behave*, a comedy by a new author, Ralph Renaud, with Jane Cowi in the principal role, and with Gene Caldera, Henry Stephenson, Frank Kemble Cooper, Miss Helen Tracy, Miss Clara Weidon, James M. Morrison and William Weston.

The *Double Cure*, the latest play by Edgar Selwyn, will be produced at Christmas, with a company headed by Lewis S. Stone.

The Harris Theater will begin its season on August 7 under the management of Messrs. Selwyn and Company with *Fair and Warmer*, now playing at the Eltinge Theater.

The Shuberts are going at producing stronger than ever the coming season. They will have twelve theaters in the Manhattan zone under their management. Some of the pieces they will produce have already been seen out of town.

This is true of *Fixing Sister*, a comedy by Lawrence Whitman, in which William Hodge will be seen early in the season. Another play produced out of town last season and scheduled for presentation soon is *Mark Swan's farce*, *Somebody's Luggage*, in which James T. Powers will return to the New York stage. Louis Mann will be provided with a new comedy, and Eugene Walter's dramatization of *The Little Shepherd of Kingdom Come* will have an early fall production. Then there is a new comedy by Alfred Sutro on the list.

As usual the Messrs. Shubert will make a great many musical productions. Strauss, Lehar, Eysler, Kallman and Sinsart will be among the foreign composers heard, while Kern and De Koven will help uphold the American end. There may be two operettas by Franz Lehar, as one is already in hand and another has been contracted for. The former is *The Star Gazer*, and is taken from the German *Der Sternruicker*, the book of which is by Dr. Fritz Loehner. Oscar Strauss' three-act operetta, *Rosa und die Liebe*, the libretto of which is by Robert Bodansky and S. Thelen, will be produced.

One of the most promising of the younger Viennese school of composers is Emeric Kalman, whose Sari introduced him to New York audiences. Mr. Kalman composed the score of *Her Soldier Boy*, and the version to be used here has been adapted by Rida Johnson Young from the original German of Victor Leon. This and *The Girl From Brazil*, from the German *Die Schone Schwedin*, of Julius Brammer and Alfred Grünwald, have already been produced out of town.

## THE MODERN SIAMESE TWINS

(DAISY and VIOLET)



Just Completed a Tour of Europe and Australasia, Playing to Big Business.

NOW BOOKING HIGH-CLASS ENGAGEMENTS FOR PARKS AND FAIRS OR ANY GOOD PROPOSITION

IS POSITIVELY THE GREATEST PLATFORM SHOW THAT EVER TRAVELED.

Address MYER MYERS,

Caro Billboard, San Francisco, Cal.



## "CASEY"

THE LARGEST CHIMPANZEE IN CAPTIVITY

AND

BIZ, A SMALLER TYPE OF CHIMP, AND THEIR TRAINER,

MR. T. FOX,

ARRIVED IN AMERICA JULY 16TH.

"CASEY" is the most wonderful animal in Australia, and has got more money on the Fair Grounds during the past five years than any other individual attraction.

BIZ is a wonderfully clever performer on Roller Skates, Bicycle, High Wire from any elevation, and numerous other Novelty Acts.

I am open to do business with any reputable Vaudeville Circuit, Circus, Fair or other amusement proposition calculated to show a maximum financial return for a genuine box-office attraction, or will do the FREE show at a figure.

I will work on salary or percentage, but prefer the latter, as I know what drawing power my show has. All communications to be addressed to

T. FOX, "The Billboard," Humboldt Bank Building, San Francisco, Cal., U. S. A.

The *Cave Lady* is the title of a musical play, the libretto by Roland Oliver and Charles Dickson, the music by Harry B. Olsen, to be produced. Jerome Kern will provide the score for a libretto by P. G. Wodehouse, and another musical offering will be the work of Coemo Hamilton and Leslie Stuart. Margaret Romaine and John Charles Thomas will be starred in a new musical comedy, and Clifton Crawford will be the star of another piece with music.

An interesting revival will be that of the De Koven-Smith operetta, *The Highwayman*. This will occur at holiday time.

The return of Anna Held to the musical comedy stage will be another event of interest. She will appear in a musical revue, and it is a part of the agreement that the production will be

made under her own direction to allow her to introduce some original ideas.

Work on the fall production for the Winter Garden has been begun. When *The Passing Show* of 1916, the current offering, leaves the big playhouse there will be three Winter Garden productions on tour.

Low Fields will be seen in the larger cities in *Step This Way*, and later will return in a straight comedy. Two companies will present *Along at Last*, on tour; there will be three road companies of *The Blue Paradise* and three of *Hobson's Choice*. Sam Southern in *A Pair of Silk Stockings*, Leo Tolstoy in *A King of No where*, Marie Tempest in *A Lady's Name*, the *Fear Market* and *Just a Woman* will be other plays for the provinces.

## WELLS HAWKS

(Continued from page 9)

of humanity you are before he takes your name in and brings you an eight-carboned paragraph that is worth two lines in agate type.

It does seem to be sort of retributive justice these days to be able to scold the haughty waiter and have food and food automatically by the mere dropping of a nickel in a slot. But what a juggler a fellow with an appetite has got to be to carry two sandwiches, a piece of pie and a cup of coffee from the lunch counter to the one-armed chair. It would keep Charley Aldrich busy, and he can juggle a billiard cue, a paper ball and a refrigerator with gentleness and ease and then encore.

My friend of boyhood days, Ed Henson, down at the old home, Charles Town, has thrown his inventive genius into his opera house with a new sensation for his kid audiences. On the blades of the two revolving fans above the orchestra seats he has numbers. They are stopped between reels and the child guessing the number or nearest on the blade that points to the screen gets a free ticket. That beats the old brass ring to a frazzle. Henson can do anything around a theater that is to be done and then a few other things on the outside. He was playing an alto horn one night last winter when it was discovered that the siren whistle on the aw mill that calls the Fire Department to service wouldn't work. Just to oblige the chief and being a member of Blue Ridge Cateacts, No. 1, himself, he climbed up to the whistle and with a monkey wrench and a ticket punch tuned her up. The next day the stable back of the opera house caught on fire and the whistle was tunelessly on the job. Thus was industry and inventiveness rewarded. Two notable events have happened to deeply engrave the name of Charles Town in history. John Brown was hanged there and Ed Henson and I were born there a few years later. And I can hear someone in the rear remarking now that both of us have been stringing people ever since. Jealous one, desist.

Why does a hotel detective always look like a hotel detective? I remember a very fine old sleuth in my reporter days around headquarters who was an evangelist when not detecting crime and who frequently spoke from the pulpit. He went to New York on one occasion and addressed a meeting of men at the Young Men's Christian Association. The following day *The World* had this description of him: "He talked like a minister, looked like a prosperous business man, but his feet were unmistakably those of a policeman."

Whenever I get to Chicago the first man I look up is genial, witty, subtle, story-telling Drury Underwood, for he always has a new yarn. I met him in the Brevoort lobby last week and he told me the story of a colored prizefight promoter who was short for coin and with a series of bouts just to be pulled off it looked bad all around. The crowd was slow coming, it was past the opening hour and the gate was way off. Finally the referee came forward and whispered something to him. The colored manager approached the ropes and leaning on a brass knob remarked in way of an opening announcement: "Gents, the referee tells me that we are to abide by the Marquis of Queensbury rules, so I am just going to wire him that as we are using his rules here tonight he ought to come across with twenty-five dollars."

My idea of having a good time is to hire a fenderless Baldwin locomotive of the latest type and with steam full on run it around the grounds where a chauffeur's picnic is taking place—without blowing a horn or ringing a gong.

## DRAMATIC NOTES

(Continued from page 6)

starred. The cast now engaged includes Helen Lowell, Josephine Morse, Fayette Perry, Rea Martin, William P. Charleston, Calvin Thomas, Knute Erickson, Tommy Meade, L. E. Foley and Charles Walton.

Otto Haenkebach is contributing his first serious work to the theater in *The Victim*, which is to have its premiere at Long Branch on July 22, with a Chicago engagement following. H. H. Frazer is producing it. Heretofore he has confined himself to musical comedy and farce. The principal role will be created by Henry Kolker. The support includes Emily Pauline, Paul Swerton, Frederick Emelton, Donald Gallagher and Marian Doyle.

Wm. A. Brady's first production for the new season was *The Man Who Came Back*, which had its opening in Stamford, Conn., Monday night, July 10. It is a drama by Jules Eckert Goodman. Miss Mary Nash is featured in the cast, with Frank D. Thomas, Miss Mabel Freyear, Hubert Druce, John Davidson, Lewis Edgard and Miss Ruth Chester. The audience received it well. A number of stage stars were present for the opening. It will be seen in New York next month.

One Waldrop will commence rehearsals this week in Edward Pepple's play, *Friend Martha*, which was given a tryout two weeks ago at Rochester.

# IN REPERTOIRE

## LEO KING COMPANY IN MIDDLE WEST

### Strikes Bad Luck, But Surmounts All Difficulties — Bills and Players Unusually Good and Season Promising

St. Louis, Mo., July 15.—The Leo H. King Stock Company has been playing to good business through Southeastern Missouri and North-eastern Arkansas, although an oversaturation of rain has not been exactly favorable. The company has lost nearly every Monday night this season, but has always been able to make up for this handicap at the opening on Tuesday and during the balance of the week. This speaks well for the ability of the company, and the excellence of the productions used.

The first streak of ill luck to strike the show was in Malden, Mo., the second night under canvas, when someone came under the sidewall and knocked down one side of the binea while trying to climb to a seat. Only a few persons were injured, and those not seriously. The company resumed in Malden another week, and pecked them in. The second "jinx" showed up at Blytheville, Ark., in the shape of a cyclone, which partially demolished the canvas. The company moved into the opera house for the balance of the week, while the canvas crew got busy and patched the top. Although a little disfigured, it is still in the ring.

The roster of the company is: Leo H. King, proprietor and manager; Ed Cohn, advance; Lon L. Clemans, press representative; Wm. Schwalb, band leader and orchestra director; Mrs. Lingell, front door; "Shorty" Perigan, boss canvasman; Ted Ward, electrician; Ed Tannehill, Dan Schwalb, Joe Harmon, Ed L. Martin, D. D. McFall, Fowler Hall, Dorothy and Cecil Lingell, Josephine Wynne Clemans, Oha Ward, Blanche Chase and Mrs. William Schwalb. The company is handling a repertoire of all standard comedies and comedy-dramas, featuring the Mexican War play, in Mexico, written by Lou L. Clemans. This one is a winner; new and timely.

On last Saturday night in Poplar Bluff, Mo., Dan Schwalb and Blanche Chase were married upon the stage during the action of the last act of the play. Leo H. King was best man and Dorothy Lingell acted as bridesmaid.—LEIGH.

### BRYANT'S SHOW BOAT

#### Pays Cincinnati Shores a Visit

Following the old adage that good things come done up in small packages, Billy Bryant's show boat, Princess Floating Theater, anchored off Anderson's Ferry, Cincinnati, Saturday night, July 8, and gave to the countryside populace an interpretation of the good old play, Thorne,

#### Josephine Costello.



Josephine Costello is the man of the hour; he is entertaining personally.

in a way that brought heartfelt hisses for the heavy and approving applause for the leads and the rest of the support.

It is a compact, comfortable little show boat, and a credit to the fourteen people it carries. Its chief attraction is that above all else it is clean—a recommendation not to be lightly passed by.

The Bryants and their troupe are truly show people. They believe in the river and its advantages, and have demonstrated their unalterable confidence in it by ordering a new boat—a veritable floating palace—to be built during the summer for use next season.

Billy Bryant is the man of the hour; he is entertaining personally.

and equally so to the public, with the result that he is, besides being high chief mogul, a rattling good comedian. Billy Bryant's father, Sam Bryant, holds the general management of the outfit. His mother, Violet Bryant, is character woman, and unique and interesting in the world of repertoire. Married at fifteen, she came to America from Bristol, England, and has been an ardent worker on the river for many years. She has a splendidly modulated speaking voice, and is in the prime of her career.

Her daughter, Florence Bryant, is doing excellent leads with the company and is playing opposite H. E. Patterson, Josephine Costello is leader of the orchestra and holds up not un-difficult comedy ends with Billy.

Ed Ohmer, a young fellow from Dayton, splendidly set up for heavy roles, is showing what hard work and good instruction can do for a chap who has been but a few short months in the game.

Mack Franks is doing juvenile leads and H. G. Knabb character work. The boat carries a working crew of six.

### LEWIS COMPANY NOTES

Stapleton, Neb., July 14.—Business continues to be all that could be desired, despite the continued dry and hot weather.

Shelton proved to be better than expected, although it is not what would be called a good show town. Mr. Lewis manages to "get his" wherever he goes.

Kearney, last week, held it own. According to the papers there was never a company there more popular than the Lewis Stock Company.

Summer was canceled because of the chautauqua. I billed Amherst for July 10-15, and the town is glad the show is coming.

Met W. J. Lester, contracting agent for the Robinson Circus, at Kearney. He is certainly busy. Also met Bill Gillman, in charge of Advertising car No. 1, Cole Bros. Show.

Mrs. Lewis entertained the ladies of the company at Amherst by giving them a little picnic in a beautiful grove near there.

Oscar V. Howland does not believe in signs. While in Kearney he had room No. 13 a whole week.

The Lewis Show is having a merry fight with the Sumner Chautauqua, with odds thus far in favor of Mr. Lewis and the show. The town is divided against itself.—BILL.

### CORRECTING AN ERROR

Whether it was the hot weather, rush of business or the persistent charms of a lingering honeymoon that caused the editor of this department to get Norman Hanley's pedigree all mixed up last week is not known. It is an

undisputed fact, however, that Mr. Hanley's picture was published in the Repertoire Department last week, together with the conflicting information that he is playing heavies with the Beveridge Players.

We know that Mr. Hanley is a perfectly good comedian, not a heavy man, and that he is dispensing the comedy on the Beveridge show in a way that does credit to the best comedians in the game. Thus we hasten to correct any errors caused possibly by the above mentioned conditions. A wise man admits his mistakes, but a fool, never.

### INFANT SON DIES

Jack Warren Lamb, infant son of Mr. and Mrs. Lee Lamb (nee Myers), died July 11 at Leedey, Ok., of cholera infantum.

The Lambes are members of the Blondin Stock Company, touring Oklahoma and Texas.

### WILSON PLAYERS

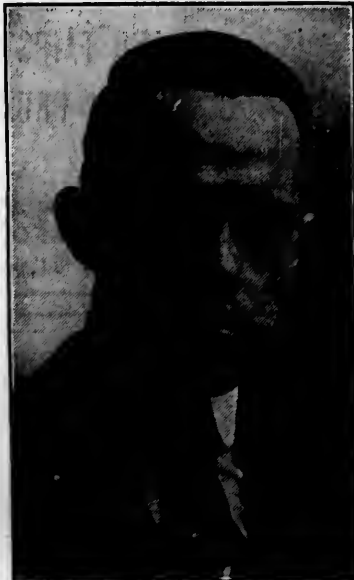
#### Find Business Good in South

Robert R. Wilson, of the Wilson Brothers' Players, is very well satisfied with conditions in Texas, and writes very optimistically of business done in that State. His letter, from West, Tex., reads: "We opened on May 6 in Hamilton, Tex., and have been doing a good business since. We have a Baker-Lockwood top (70-foot round top, with a forty and twenty), with a seating capacity of about 1,500. Until Mexico and the United States started a fuss business was exceptionally good, but since the dispute things have fallen off to a certain extent, though not enough to hurt a real show. We made a flying trip to Walnut Springs recently for the big annual picnic; gave three shows, and, in order to make it back into West for Thursday night, we had to leave the Springs at 4 a.m., transferring in Waco. Upon leaving there two of our company were missing—G. T. Heaston and Mrs. Kitty Melville. It developed that they

slipped away in Waco and stole a march on the company by being secretly married. They rejoined the show in a few hours, using the interurban flyers. Mr. and Mrs. Heaston are great favorites on the show, and have gained many friends and admirers wherever we play. They will take a honeymoon trip to Oklahoma, where Mr. Heaston has several picture shows. They will rejoin the show upon its reopening in August.

Owing to the ill health of Mrs. Wilson and Robert, Jr., the show will lay off here until next month, and will reopen with the entire company re-engaged. The present roster is: Lerna Holcombe (Mrs. Wilson), leads; Kitty Melville (Mrs. Heaston), ingenue; Jennie Nairn, characters; Everett Evans, juveniles; Gabe Heaston,

### JOHN B. PARHAM



Co-manager and treasurer of the Nutt Comedy Players (Northern).

**MILDRED AUSTIN**  
LEADING WOMAN  
Permanent Address, Billboard, Cincinnati, O.

**GLEN L. BEVERIDGE**  
LEADING MAN  
OF  
**THE BEVERIDGE PLAYERS**

**LEON BOSTWICK**  
DIRECTOR AND LEADS  
Per. Address, The Billboard, Cincinnati.

**VIOLA FAUST**  
INGENUE  
With The Beveridge Players.

**CLAUDE OMER GLOVER**  
MUSICAL DIRECTOR  
With The Beveridge Players. Per. Ad., The Billboard.

**NORMAN HANLEY**  
PRINCIPAL COMEDIAN  
With The Beveridge Players. Per. Ad., Billboard.

**GUY E. LONG**  
MANAGER  
**BILLY PLUMLEE'S**  
COMEDIANS

**Billie and Bunny Matthews**  
LEADS AND SPECIALTIES  
Permanent Address, Billboard, Cincinnati, O.

**BILLY PLUMLEE**  
PRINCIPAL COMEDIAN  
WITH  
Billy Plumlee's Comedians

**MACK FRANKS**  
JUVENILE LEADS  
**BILLIE BRYANT STOCK CO.**

WANTED—Stock under canvas. General Business Man, General Business Woman, Comedian; all do specialties. Week stands under canvas. Must be able to learn lines and keep sober. Other people write. Two Workingmen. Address R. G. KINGSTON, Pine Village, Indiana.

Earnest Mollison, Bradford Corrigan, T. S. McKinley, Jr., Pete Wilson, Robert Wilson, Jr., and Robert Wilson, Sr., owner and manager. Just a bunch of optimists.—WILSON.

### FOX POPULAR PLAYERS

#### Take Midland (Tex.) by Storm

Midland, Tex., July 14.—Opened here in Midland last Monday to standing room only, and the show cleaned up. In my letters I open with that same sentence so many times that no doubt many readers question my truthfulness. Anyone who has ever traveled with the Fox Show through this territory knows that I speak the truth, for his business is an assured fact before he opens, the weather being the only thing to handicap him. The weather has been ideal for the past three weeks.

We finished two weeks at Big Springs to capacity business for the whole time. We were fortunate there, however, for, with all the troop trains stopping there for a rest of an hour or more, not one train remained in town after show time. I think the object in sending these trains out during the late afternoon and evening was so that they would arrive after dark in El Paso the following night. The troops would march the streets, their bands give concerts, etc., and every man, woman and child in town would sock to the depot when the trains would pull out about the time our doors were opened. As a result the troops were a boost to our business.

Mr. Fox, Mr. Thardo, Mrs. Harry Cready (mother of Mr. Fox), Mrs. Thardo, Paul Thardo, Mrs. Ed Copeland and Harry Cready are all from Pennsylvania, and are mighty glad to see the boys from their old home State.

Understand that Renfro, with his Jolly Pathfinders, is right behind us, headed west, but, as this is our last Western date, there is no chance for opposition. We turn back East from here, and will probably go up on the plains.—EDDIECOPE.

### CYCLONE CLOSES SHOW

The Bettis Comedians Company, playing under canvas in the South, has been forced to close as the result of a cyclone. The storm struck the show in Coleman, Tex., completely destroying the top and snapping the center poles as though they were matches. No one was injured seriously. The company finished the week out with only the side walls, and then closed. The Bettis show opened the season about seven weeks ago, under the direction of Jack World, and was anticipating a long and prosperous season.

**ROY E. FOX'S POPULAR PLAYERS**  
Fifteen Years Without Closing  
Per. Address, Box 171, Sulphur Springs, Texas

**THE BRYANTS' ENTERPRISES**  
**BILLY BRYANT'S STOCK CO. & BRYANT'S NEW SHOW BOAT**  
BILLY BRYANT, SAM BRYANT, FLORENCE BRYANT  
AND VIOLET BRYANT

WANTED—JUVENILE HEAVY MAN  
Also General Business, one with specialties preferred. We pay all. Name your lowest first letter. Also can use four characters.  
SELDEN & FARNALKE PLAYERS, South, Mich., July 17, 18, 19; Vicksburg, Mich., 20, 21, 22.



# DRAMATIC STOCK

## DALLEY PLAYERS MAKING A RECORD

### Eighth Week in Rockford and Gaining Steadily—Long Run Is Expected Because Good Bills Bring Business

Rockford, Ill., July 15.—The Ted Dalley Stock Company of sixteen players has settled down for an all summer's run at the Palace Theater here, and is creating much interest. Despite the hot weather of late the company is growing more popular with each succeeding production, which speaks volumes for the talent of the players and the showmanship of the management. Two royalty productions weekly are presented, among the most recent of which was Jack Lait's *Help Wanted*. For the last half of this week, marking the eighth week of the Dalley players at the Palace, The Chauffeur was produced to excellent business. The company is headed by Ted Dalley and Stella Wimmer, and in the supporting cast are Earl Simmonds, Edwin Scribner, Charles James, Harry Van Fossen, Minnie Heindol, Edith Dyer, Janet Carew, Jessie Stewart, Gladys Kiplinger and Alice Mason. The mechanical staff is in charge of Charles Aml, and the scenic department is under the capable direction of Bert Duke. Each production is built, painted, completed and staged exactly as the original, and only the latest releases are used. This company is said to hold the record in the Middle West for long, indefinite stock runs, and it is small wonder, considering the precision, care and efforts exercised by Ted Dalley and his players. It is announced that Mr. Dalley will have two permanent stock companies next season, one of them to be located in a Southern city.

### TEST TO CHANGE

Sandusky, Mich., July 17.—Russell Loury Test, who has been leading man with Miss "Happy" Lou Whitney's Stock Company for the past four years, will close with the company here next Saturday, and will jump immediately to join the Gladys Klark Company in Maine. Test has had a most successful and pleasant engagement with Miss Whitney's sterling company, and hates to leave as badly as the members dislike to see him go. He has a host of good wishes for unlimited success with the Klark Company.

### SINNERS IN DULUTH

Duluth, Minn., July 15.—The four-act drama, *Sinners*, which has been running this week at the Lyceum Theater, where it has been capably handled by the Baldwin Players, is said to be

### WINIFRED ST. CLAIRE



Miss St. Claire is at the head of her own stock company at the Trent Theater, Trenton, New Jersey.

one of the most popular productions this company has done. Miss Ione Magrane, who was recently engaged as leading woman with the Baldwin Players, made one of the most substantial hits of her career in the piece. The settings were both elaborate and fitting, and the well-balanced company supported Miss Magrane admirably.

### JULIA DEAN

#### Wins Favor With Poli Players

Hartford, Conn., July 14.—The Poli Players here, headed by Julia Dean as visiting star, gave a successful production of *Bought and Paid For* during the third week of the new policy, which seems destined to become well liked. The performances reflected much credit upon the whole cast, each doing admirably. Miss Dean's engagement was for two weeks, a prelude to a vacation she has planned at the shore.

Edwin Arden will be the visiting star in *Today*, opening next Monday, and will be followed by Edmund Elton in *The Great Divide*. Mr. Elton was leading man with the Poli Players for a number of seasons.

With the closing of the Corse Payton Stock Company here recently the entire field has been left to the Poli Players, whose summer stock is surpassing even expectations.

### NEARLY MARRIED

#### Wins Out With Robins Players

Toronto, Ont., July 14.—Edward H. Robins, leading man of the Robins Players Stock Company, at the Alexandra Theater here, has been holding a four weeks' request voting

### OLENTANGY STOCK

#### Back to New York This Winter

Columbus, O., July 15.—The Olentangy Stock Company, playing an indefinite stock engagement at Olentangy Park here, is presenting this week *The Man From Home*. The play is second only to the cleverness and ability of the players. The company is an exceptionally strong one, and business is keeping up wonderfully well. William Kimball is managing the company, which opened at the park on Decoration Day.

It is rumored that the engagement will be brought to a close on Labor Day, after which the members will return to New York to open for a winter engagement in one of the Shubert houses.

### KEYES IN STAR THEATER

Through an error it was announced that the Chet Keyes Stock Company, which has been playing successfully in Muncie, Ind., for several weeks, was playing in the Columbia Theater, under the management of C. R. Andrews.

The Keyes Company was playing the Columbia, but for the last six weeks has been enjoying a good run in the Star Theater, in the same city, under the management of Thurman F. Bray. Mr. Bray has been managing the company for the past thirty-six weeks, and, from all indications, will continue to do so.

Despite the hot weather, one of the necessary evils of summer stock, the Keyes Company is doing well, and is said to be breaking all stock records for Muncie.

## TWO NEW AND USEFUL FEATURES

An actor last week suggested that we publish for the convenience and information of dramatic actors and actresses

### A LIST OF ACTIVE PRODUCING MANAGERS

together with their addresses.

We will. We are already at work compiling it. It will make its first appearance in our issue of July 29, as will also a list of Dramatic Employing Agencies.

contest, to find out just what type of play the Toronto people want. The contest ended last week, with *Nearly Married* winning the greatest number of votes. In all 3,056 votes were received, of which 968 were cast for *Edgar Selwyn's* delightful comedy. *The Misleading Lady* came next, with 568 votes, followed by *The Fortune Hunter*, with 401 votes. *Nearly Married* will be presented by Mr. Robins and his players next week, and the prize winners will have the honor of occupying boxes upon opening night.

This method of creating interest, and, at the same time, finding out from the people themselves just what productions they prefer, is worthy of attention from other stock companies throughout the country. The day is past when a stock manager can select a play and put it across whether the public likes it or not.

### YOUNG ACTRESS DIES

Decatur, Ind., July 14.—Virginia Dru Dorothy, daughter of Gavin Dorothy, died here last Monday after a short illness, at the age of eleven years and three months. She was born in St. Louis, and had been on the stage since she was one year old, when she made her first appearance at the Capitol Theater, Little Rock, Ark., then managed by the father of Lanette Taylor. Later little Miss Dorothy played speaking parts with Emms Bantling and with T. Daniel Frawley, both in Seattle, Wash., and appeared for a short time in vaudeville in an Abraham Lincoln sketch. She played in stock in Springfield, Mo., and Wichita, Kan., under the management of Will F. Conlou. Among the many parts in which she had appeared successfully were *Little Willie* in East Lynne, *Era* in the William A. Brady version of *Uncle Tom's Cabin*, *Grace* in *Human Hearts*, *Virginia* in *An American Girl* and *Mary* in *Ten Nights in a Barroom*.

Besides the father and stepmother (Beada Hawthorne), little Virginia leaves countless friends to mourn her loss. Virginia's mother (Virginia Harvey) died in Springfield, Mo., in 1912.

### SPOOFING?

#### Do They Protest Too Much?

Now that the public demand for dramatic stock is increasing so rapidly it is only natural that rumors of the pictures slipping and sagging should be rife.

These are annoying to exhibitors, and President Herrington, at the big motion picture convention in Chicago last week, took occasion to observe: "Tell all those persons who ask if the films have not seen their best days that the child is just weaned; just starting on a meat diet."

Other speakers who assured the audience the industry was in its infancy were Adolph Zukor, of the Famous Players Company; Sam Sheldon, of the Vitagraph Company; W. Stephen Bush, of *The Moving Picture World*; W. A. Johnston, of *The Motion Picture News*, and Ben Zeitman, representing David W. Griffith. Nearly every speaker made an appeal to the exhibitors to cooperate with the producers in the interest of the motion picture industry.

Just the same there were not wanting many who declare that the game is shot and in for a slow but sure and steady decline, unless some new, sensational and powerful departure lends the game stimulus and new life.

### DRAMATIC STOCK NOTES

Enid May Jackson, the dainty leading woman, was not forgotten in Hartford, Conn., when the Poli Players were assigned parts for *Today*, in which Edwin Arden is handling the leading male role this week. Miss Jackson is making the most of an important role, putting into it that personality that has made her so popular throughout the country.

Baby Mine, the Margaret Mayo farce, proved the one best bet of the Winifred St. Claire Stock Company at the Trent Theater, Trenton, N. J., last week. With such a talented company of players as that which Miss St. Claire has grouped about her comedy is as natural as drawing the weekly salary. Most prominent in the production were Miss St. Claire, William Mortimer, Frances Woodbury, Julian Noa, Marie

### JOSEPHINE COSTELLO

PIANIST  
Billy Bryant Stock Co.

### JACK DeFOREST

LEADING MAN  
With Nutt Comedy Players (Northern).

### MARGIE GARRETT

LEADING WOMAN  
With Ed C. Nutt, Northern.

### WM. K. HACK

LEADING MAN  
Star Theater, Muncie, Ind.

### W. O. McWATTERS

LEADING MAN  
Franklin Theatre, Saginaw, Mich.

### NONA NUTT

LEADS  
Ed C. Nutt's Comedy Players (Southern).

### EDWARD G. OHMER

HEAVIES  
Billy Bryant Stock Co.

### LEWIS L. RUSSELL

LEADING MAN  
With the Nutt Comedy Players.

### HAZEL & HARRY SHANNON, Jr.

WITH

### Harry Shannon's Attractions

### ROSCOE VAN TUYL

JUVENILE LEADS SHANNON STOCK CO.  
Per. Address, 798 Delta Ave., Cincinnati, Ohio.

### MONTE T. WILKS

LEADS  
Orpheum Theatre, Toledo, O.

### SCENERY

We paint for the largest producers. Professional artists. Quality guaranteed.  
THE YORK STUDIOS,  
York, Pa.

### WANTED

A high-class Stock Company, to play my fair date, August 21 to 26. Send particulars. K. H. SINK, Manager Opera House, Greenville, Ohio.

Pettes, John Todd, Bennett Mercer, Nola St. Claire, Lawrence Arnsman and Clifford Mack. Here was a production made to order, and the business done on the week made box-office troubles sink out the back door and down the alley.

The Strand Musical Comedy Company, now in its seventeenth week through New York State, is meeting with much success. The roster is: Harry Cahill, Charles Clark, Tom Bullock, Charlie Hooker, Tom Whalen, Ethel Geney, Harriet Moran, Mabel Davis, Lizette Lecalues, Lillian Lewis, Blanche Winters, Dixie McNeal, Billie Carr, Itby Clifford, Dot Hanley, Ethel Cunningham. John J. Quidley, of Boston, has the booking of the company.

Frances Rink, who is playing leads with the Olentangy Park Stock Company in Columbus, O., will close her season there shortly in order to carry out a contract with Tunis Dean at the Scheuley Theater in Pittsburg. She will be seen in the *Smoky City* in one-act plays, supported by her husband, Thomas Melghan.

The Shannon Stock Company, playing through Ohio under canvas, writes that its new tent arrived and is a beauty. A new truck has also been added to the equipment. Mr. Soubier's mother and sister have been with the show for the past two weeks, arriving from their home in Hamilton, Can., June 20. Roscoe Van Tuyl's sister is paying him a visit at the present time. The show will remain out all winter, playing the larger cities in the winter. Chick Young will close with the company shortly, and will go with the Al G. Field Minstrel Company.

Last week wound up the engagement of the Manhattan Players in Rochester, N. Y., where they were playing at the Lyceum Theater. The bill was *A Message From Mars*, bringing the fourth season of the Manhattan Players in Rochester to a fitting close. They will return next season.

It is said that Mildred Florence will go to her summer home in Nahant, Mass., at the end of her present stock engagement. She will rest there for a few weeks before going back to work.

A. C. Winn, director of the Lafayette Theater in New York, thinks he can make more money with colored stock companies than with white actors. He is organizing five companies for the winter season, getting his people from the ranks of vaudeville and musical organizations. This move is novel, if nothing more, and results are awaited with interest.

Katherine Kaelred will be seen as a stock star in Boston shortly, it is rumored in New York. Her principal vehicle will be *A Fool There Was*, in which she is said to have created the role of the vampire.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

Table with columns: Name and Address, Abbreviation. Lists agencies in Boston, Buffalo, Chicago, Allston, Atlanta, Baltimore, Berlin Heights, Birmingham, Boston, Brighton Beach, Brooklyn, Buffalo, Celina, Chester, Chicago, and Detroit.

Table with columns: Name and Address, Abbreviation. Lists agencies in Standard Booking Association, Sheldou's, Sullivan & Conside, Thielens, United Booking Assn., United Booking Offices, United Fairs, Webster, Ge., Western Vaudeville, Dallas, Denver, Des Moines, Indianapolis, Kansas City, Milwaukee, Minneapolis, and New Orleans.

Table with columns: Name and Address, Abbreviation. Lists agencies in New Orleans, New York City, Philadelphia, Pittsburgh, Rochester, San Francisco, Seattle, Sioux City, Springfield, Toronto, and Waterloo.

Table with columns: Name and Address, Abbreviation. Lists agencies in U. S. Vaudeville Managers' Association, Oklahoma City, Omaha, Philadelphia, Pittsburgh, Rochester, San Francisco, Seattle, Sioux City, Springfield, Toronto, and Waterloo.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking. We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

Table with columns: Name and Address, Abbreviation. Lists agents in Allston, Atlanta, Baltimore, Berlin Heights, Birmingham, Boston, Brighton Beach, Brooklyn, Buffalo, Celina, Chester, Chicago, and Detroit.

Table with columns: Name and Address, Abbreviation. Lists agents in Coleman, Hamilton, Cortelyou, O. & A. Amusement Co., Dainty, Laura, Danforth, Downie, Dridley, Du Vrie, Eichenlaub, Fitchberg, Fox, Friedlander, Garner, Gassolo, Gladden, Goldberg, Halperin, Hand Amusement Co., Hirsch, Hoffman, Holmes, Humphrey, Jacobs, Kane, Kibbie, Kramer, Kraus, Mack, Marsh, Marshall, McKowen, Merwin, Metropolitan, Moore, Neely, Pepple, Reich, Schallmann, Schickler & Greenwald, Sever, Shapiro, Shayne, Silver's, and Silvers.

Table with columns: Name and Address, Abbreviation. Lists agents in Simon, Skiz, Spingold, Snow Concert & Choir Bureau, Sullivan, Tishman, Tuck, Warren, Yake, Zimmerman, Gommers, Clark, Scanlon, Heber, Kerlin, Blue Grass, Henderson's, Bellahie, Dixia, Minnell, Capital City, Faga, Detroit, and Detroit Vaudeville Exchange.

Table with columns: Name and Address, Abbreviation. Lists agents in Phelps, West Virginia, Forest Park, Gladbrook, Grand Rapids, Great Neck, Harrisburg, John Muller, Hoboken, Jersey City, Smith, Kansas City, Apollo Musical Co., Mackinson, Praker, Skaggs, Sparks, Lincoln, Galley, Little Sioux, Dickey, Los Angeles, Burns, Independent, Los Angeles Pacific, Parks' Booking Exchange, Medina, Downie, Millersport, Vogel, Milwaukee, Minneapolis, Minn., Goodwin, Tonn, Williams, Montreal, Alos, West, Maurice, Muskogee, Barbour's, Newark, Cleveland, Dunne, Fraternal, New York, Saunders, Van, Witsig, and Witsig.

NEW CASTLE, PA.

Ward & Delmar, Room 317 St. Cloud Bldg.

NEW YORK CITY

Acme Theater Co., 1402 Broadway. Adams, Doc, 1498 Broadway. Allen, George H. (Allen's Attractions), 1431 Broadway. Allen, J. Harry, Astor Theater Bldg. Allison, F. D., Times Bldg. Allison, James M., Hotel McAlpin. Alonso, P. (Poly), 1584 Broadway. Alpinette, J. H., 847 Fifth ave. Andrews, Lyle D., 1482 Broadway. Appell, V., Knickerbocker Theater Bldg. Arlington, Edward, 138 W. Fifty-second st. Armstrong, Jas. J., 701 7th ave. Asahand, Wilfred (Musicians), 144 W. 87th st. Atwell, W. E., 1440 Broadway. Baker, Arthur T., 25 W. 42d st. Baker, Bob, Putnam Bldg. Becker, Herman, 314 Putnam Bldg. Ben Ah, Bobber (Oriental Troupe), 320 West Thirty-fourth st. Benedict Amusement Co., 1402 Broadway. Benedict, Phil P., 1402 Broadway. Benham, M. S. (ubo), 202 Palace Theater Bldg. Bennett, Whitman, 120 W. Forty-first st. Berg, E. D., 1482 Broadway. Berlinghoff, Henry L., Columbia Theater Bldg. Bernays, Edward L., 33 W. Forty-second st. Blauvelt, Victoria, 1547 Broadway. Bodenheimer, Sydney M., Palace Theater Bldg. Bohm, Frank, Agency, 1498 Broadway. Booking, The, Promoting Corporation, Aeolian Hall. Bornhaupt, Charles, 1498 Broadway. Bosson, Henry J., Columbia Theater Bldg. Bostock, Claude & Gordon, 305 Putnam Bldg. Bramwell, Arthur, Candler Theater Bldg. Brant, F. A., 1498 Broadway. Breed, Charles, Palace Theater Bldg. Brown, Chamberlain (Vaudeville and Dramatic), 1488 Broadway. Brown, George E., 1489 Aeolian Hall. Buck, John, mgr., Proctor's 58th St. Theater. Burgess, Earl, 1476 Broadway. Burke, Billy (Own Attractions), 1498 Broadway. Burnside, E. H. (Vaudeville and Circus), New York Hippodrome. Byrne & Kirby, 1498 Broadway. Cahn, Julius, 1482 Broadway. Carlin, Harry, Palace Theater Bldg. Carpenter, E. J., 711 Times Bldg. Casey, Bill, Gaiety Theater Bldg. Casey, Pat, 1498 Broadway. Choce, George, 1498 Broadway. Clarke, Edwin G. (Musicians), 1 West 34th st. Claremont Entertainment Bureau, 419 E. 179th St.; Wm. E. Keating, mgr. Coburn, Charles D., 1402 Broadway. Conoly, Joseph, 110 W. 40th st. Cooke, Pauline, Gaiety Theater Bldg. Cooper, Irving M., 1416 Broadway. Counts & Tenny, 1476 Broadway. Daly, Wm. Josh., Columbia Theater Bldg. Derling, Alfred T. (ubo) Palace Theater Bldg. Decker, Frederick H., 80 Fifth ave. Delewater, A. G., 1400 Broadway. Delany, Wm., Palace Theater Bldg. Delmer, Julie, Palace Theater Bldg. Dempsey, P. (ubo), Palace Theater Bldg. Dempsey, Jack (ubo), Palace Theater Bldg. Denton, Harry M. (Vaudeville and Dramatic), 347 Fifth ave. Dewey, Rufus H., Metropolitan Opera House. Dorer, A. C., 1402 Broadway.

PAUL DURAND

Palace Theater Bldg., New York City.

Durand, Paul, Palace Theater Bldg. Eckl, Joseph A., Gaiety Theater Bldg. Edelman, Lou, Columbia Theater Bldg. Ellis, Sydney, 1424 Broadway. Epstein, M. S., 1498 Broadway. Evans, Frank, Palace Theater Bldg. Follow, Sam, 1498 Broadway. Felberg, Abe, 1498 Broadway. Felcky, Chas. (ubo), Palace Theater Bldg. Fergusons, E. L., Enterprise, Inc., Gaiety Theater Bldg. Fisher, Clifford C., 1498 Broadway. Fitzgerald, Harry J., Palace Theater Bldg. Flynn Vaudeville Agency, 1264 Clay st. Franklin, Joseph B., Gaiety Theater Bldg. Frazier, H. H., 1401 Times Bldg. Gaige, Crosby, 1451 Broadway. Gardner Vaudeville Agency, 254 Manhattan. Gents, Will T., New York Theater Bldg. Gerstein, Frank, Lexington Theater Bldg. Golder, Lew, Palace Theater Bldg. Goss, William, 500 Fifth ave. Gottlieb, George A. (ubo), Palace Theater Bldg. Greenwood, H. L., 205 Franklin st. Griesman, Harry H., Columbia Theater Bldg. Gurruck, Phil., Strand Theater Bldg. Hallet, Louis (Dramatic and Musical), 145 W. Forty-fifth st. Hanson & Wolf (Musical Comedy, Vaudeville, Parks, Fairs, Circus), 1498 Broadway. Heunessy, Wm., Palace Theater Bldg. Henry, Jack, 1498 Broadway, Suite 309. Herman, Al, 1547 Broadway. Hill's, Gus, Enterprises, 701 Seventh ave.; M. T. Middleton, gen. mgr. Horwitz, Arthur J. (fox and Loew), 1498 Broadway. Hoyt, I. M. & Son, Columbia Theater Bldg. Hughes, Gene, Palace Theater Bldg. Hughes & Smith (ubo), 1564 Broadway. Hunt, Carl W. (Producer), Forty-fourth Street Theater. Hunt, Phil, 1498 Broadway. Hyde, Victor (Vaudeville and Burlesque), Columbia Theater Bldg. Illinois, George, Princess Theater Bldg. International Play Bureau, 109 W. 28th st. Jackel, John C., 1583 Broadway. Jacobs, Jennie (Pat Casey), 1498 Broadway. Jacob's Musical Agency, 103 W. Forty-second st. Jones, Tom, 1498 Broadway. Jones, R. Alfred, Strand Theater Bldg. Kaufman, I., Strand Theater Bldg. Keller, Edward S., Inc., 1564 Broadway. Kemp, Harold (ubo), 1564 Broadway. King, Francis Rockefeller (ubo), 1564 Broadway, Suite 706. Klausner, Adolph, 1451 Broadway. Klein, Philip, 1451 Broadway. Kilne, Jack, 1453 Broadway. Kolvoord, John, Jr. (ubo), 1564 Broadway. Koneke, Eugene L., 33 W. Forty-second st. Kugel, Lee, 220 W. Forty-second st. Lambert, Clay, 1402 Broadway. Landau, Max, 145 W. Forty-fifth st. Langfeld, Leon, Broadway Theater Bldg. Laaky, Jesse L., 130 W. Forty-first st. Lavine, Louis, 1498 Broadway. Leno, Don, 143 W. Forty-second st. Levy, Mark, Putnam Bldg.

**B. F. Keith's Circuit of Theatres**  
A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.  
**UNITED BOOKING OFFICES**  
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES  
**B. F. Keith's Palace Theatre Building NEW YORK CITY**

**MARCUS LOEW'S ENTERPRISES**  
GENERAL EXECUTIVE OFFICES  
PUTNAM BUILDING NEW YORK TIMES SQUARE  
**JOSEPH M. SCHENCK**  
GENERAL BOOKING MANAGER  
Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

**Harry Rickards' Tivoli Theatres**  
LTD. AUSTRALIA. Capital, \$1,250,000.  
And AFFILIATED CIRCUITS, INDIA AND AFRICA. Combined Capital, \$3,000,000.  
**HUGH McINTOSH, Governing Director**  
Registered Cable Address: "HUGHMAC," Sydney.  
Head Office: TIVOLI THEATRE, SYDNEY, AUSTRALIA. NEW YORK OFFICES: 311 Strand Theatre Bldg.

Lewis & Gordon Producing Co., 1105 Palace Theater Bldg. Liebler & Co., 461 Fourth ave. Linton Bros., Suite 220 Strand Theater Bldg. Linder, Jack, Gaiety Theater Bldg. Loomis, Frank, Vitagraph Theater Bldg. Lulin, J. H. (Joew), 1498 Broadway. Lyons, Wm., 1492 Broadway. McCune, C. E., 401 Times Bldg. Mack, Pete, Palace Theater Bldg. Maddock, C. B., 1482 Broadway. Mann, Joseph, Columbia Theater Bldg. Marbury, Elizabeth, 105 West Fortieth st. Marinelli, H. B. (Ltd.), 1405 Broadway. Maxwell, Joe, 300 W. 125th st. Mercer, Charles, 1328 Broadway. Metville, Frank (Inc.), 230 W. Forty-second st. Meyerhoff, Henry (Inc.), 140 W. Forty-second st. Michaela, Joe, 1498 Broadway. Miller, Frank O., Manhattan Opera House. Miner, H. Clay, 1400 Broadway. Morris, Joseph, Columbia Theater Bldg. Morris & Fell, Palace Theater Bldg. Mouland, E. (Musicians), 71 E. 50th st. Mulleney, Rose, 1482 Broadway. Myer, Al, 1547 Broadway. Myer, Al, Gaiety Theater Bldg. Nedel, E. K., 1498 Broadway. Newberger, Adolph, 606 Lexington ave. New York Entertainment Bureau, 155 Fifth ave. North, Meyer B., Columbia Theater Bldg. Norton, Nick (Harria Bnt.), Palace Theater Bldg. O'Brien, A. Frank, Palace Theater Bldg. O'Brien, George, Palace Theater Bldg. Owens, Hay C., 1498 Broadway. Padden, Harry, Columbia Theater Bldg. Peebles, John C., Palace Theater Bldg. Pouchot, Charles A., Palace Theater Bldg. Phillip, Adolph, Co., 1482 Broadway. Plermont, Ben, 1440 Broadway. Pidgeon, Edward E., 107 W. Forty-fifth st. Pincus, Harry, 1498 Broadway. Pincus, Louis (pant), Gaiety Theater Bldg. Pitrot, Richard, 47 W. Twenty-eighth st. Pond, J. B., Lyceum Bldg. Prentiss, Isabel, 1498 Broadway. Priest, Robert W., Shubert Theater Bldg. Quaid, Wm. H. (ubo), Broadway and 28th st. Bachmann, S., 1482 Broadway. Randall, William W. (Dramatic and Musical), 1482 Broadway. Rapf, Harry, 1105 Palace Theater Bldg. Raymond, Joe, Columbia Theater Bldg. Redelsheimer, L., Columbia Theater Bldg. Reikin, Edwin A., 1 Second ave. Reno, C. H., 1482 Broadway. Ripley, Tom, 801-802 Columbia Theater Bldg. Robbins, John A., Gaiety Theater Bldg. Robertson Entertainment Bureau, 13 Park Row. Roeder, Benjamin F., Reliance Theater. Rogers, Max, Strand Theater Bldg. Rolfe, E. A., 1482 Broadway. Rose & Curtis, Palace Theater Bldg. Rosenthal, J. J., Bronx Opera House. Russell, Joseph, 1000 Broadway. Sampoer, Martin, Astor Theater Bldg. Samuels, D. S., 1482 Broadway. Sanders, F., Gaiety Theater Bldg. Sasse, C. L., 300 W. Forty-ninth st. Savoy Producing Co. (Inc.), 1482 Broadway.

Schwab, Lawrence, Palace Theater Bldg. Seibilla, Anton F., 1402 Broadway. Shea, Joe, Strand Theater Bldg. Shea, Harry A., Putnam Bldg. Sheridan, W. B., 1547 Broadway. Simmons, M. D. (ava), Columbia Theater Bldg. Smith, George W. (Parks), 1498 Broadway. Sobel, Nat (ubo) 1547 Broadway. Sommers, Harry G., Knickerbocker Theater Bldg. Spachner, Leopold, 1400 Broadway. Spiegel, Edward, Strand Theater Bldg. Steiner, A. B., 1000 Broadway. Stern & Co., 1402 Broadway. Stewart, C. G., 107 W. 43th st. Stoker & Herberner, 905 Palace Theater Bldg. Stockhouse, C. P., Eighty-first Street Theater. Strouse & Franklyn (ebs), 616 Gaiety Theater Building. Sutherland, L., Agency, Palace Theater Bldg.; Thomas J. Fitzpatrick, mgr. Thalheimer, A., 1498 Broadway. Thornton Vaudeville Agency, 1547 Broadway. Towne, Fenimore Cooper, 1441 Broadway. Towne, Edward Owings, 1441 Broadway. Treffert, H., Putnam Bldg. Tully, Wm., 1402 Broadway. Wade, The Entertainment Bureau, 102 W. Forty-second st.; Montgomery H. Throop, mgr. Wahrman, Al, Booking Agency, 1547 Broadway. Ward, Fred, Palace Theater Bldg. Weber, Harry, Palace Theater Bldg. Weber, Herman, Palace Theater Bldg. Weber, Ike, Columbia Theater Bldg. Weber, L., Lawrence, Enterprise (Vaudeville and Burlesque), Columbia Theater Bldg.; Jos. L. Weber, gen. mgr. Weingart, Irving, 1493 Broadway. West, Roland (Dramatic and Vaudeville), 260 West Forty-second st. Wetzel, George J., 1400 Broadway. Whitelock, Lester B. (ubo), 1564 Broadway. Williams, Ernest, 1498 Broadway. Wilton, Alf. T., Palace Theater Bldg. Winnlett, George, 1400 Broadway. Wolf, Paul, 1402 Broadway. Wood, Jos. M., and George M. King (ubo, low, fox, wrms), 1416 Broadway.

Jeffries, Norman, 641 Real Estate Trust Bldg. Kraus, Charles, 310 Parkway Bldg. Liebig, F., 819 Spring Garden st. Mastbaum, Jay, Palace Theater. Morse, Frank (Musicians), 2102 W. Maater at Scott, George, 642 Real Estate Bldg. Slick's Vaudeville Agency, 238 N. Eighth st. Spring Garden Entertainment Bureau, 819 Spring Garden st. Wegesarth, W. Dayton, Grand Opera House Bldg. Weil, I., Parkway Bldg. Welch, John T., 703 North Eighth st. **PITTSBURGH, PA.** Jones, A. W., Lyceum Theater Bldg. Kirk, Thos. F., Jr., Nixou Theater. Liberty Vaudeville Contracting Co., 504 Fulton Building. Pearson, A. L., & Co., 336 Fourth ave. Polak Booking Assn., Lyceum Theater Bldg. West View Park Co., 2213 Farmers' Bank Bldg.; J. H. Maxwell, mgr. **PORTLAND, ORE.** Interstate Amusement Co. (vande., parks, fairs, circus), 501 Platt Bldg.; Frank Bernard Thompson, mgr. **RALEIGH, N. C.** Selwyn Theatrical Agency. **ROCHESTER, N. Y.** Berry, Louis J. (rte), 62 State st. Adams, Henry (rte), 62 State st. **ROME, N. Y.** Klein Bros. & Hengler. **ST. LOUIS, MO.** Daus, Oscar, 14 S. Sixth st. Russell, David E., Columbia Theater Bldg. States Booking Exchange, 709 Navarre Bldg.; Thompson & Bentley, mgrs. Weber, R. J., Agency, 508 Cheatnut at. **ST. PAUL, MINN.** Twin City Lyceum Bureau, Grand O. H. Bldg. **SALAMANCA, N. Y.** Andrews, Max, Andrews Theater. **SAN FRANCISCO, CAL.** Blake & Amber (Cabaret and Dramatic), Eiler's Bldg., 975 Market st. Claxton, J. J. (pant) Pantages Theater Bldg. Cohen, I. N., Room 621 West Bank Bldg. Jackson, A. N., 211-12 Pantages Theater Bldg. Reese, W. P. (s&c), Empress Theater. **SEATTLE, WASH.** Fisher, Edw. J. (Inc.), 621 Lumber Exchange. Fisher, Mike, 621 Lumber Exchange. **SIoux CITY, IA.** Sioux City Theatrical Exchange, Suite 219-221 Massachusetts Bldg.; J. W. Mercelles, mgr. **SPRINGFIELD, ILL.** Temple, Howard, Service, Suite 711 Ferguson Bldg. **SPRINGFIELD, MASS.** Goldstein Brothers' Amusement Co., Broadway Theater Bldg. **TOPEKA, KAN.** Beyerle, O. E. **TORONTO, CAN.** International Vaudeville Exchange, Robins Limited Bldg. **WASHINGTON, D. C.** U. S. The, Theatrical Agency, Ninth and B sts., Northwest; Edward Oliver, gen. mgr. **WASHINGTON, C. H., O.** Independent Press Assn., 154 Thomas st., Chas. C. Davis, mgr. Irving Booking Agency, Irving Block. **WORCESTER, MASS.** International Amusement Co., B. M. Lorell, mgr. Packard & Bar Lyceum Bureau, Mechanics' Exchange Bldg. **WILKES-BARRE, PA.** Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg. **WILMINGTON, DEL.** Orpheum Amusement Bureau, McVey Bldg. **WINNIPEG, CAN.** Morris Theatrical Exchange, 419 McIntyre Block. **PRINCIPAL AND CHORUS GIRL AGENTS** **CHICAGO, ILL.** Continental Vaudeville Exchange, 118 North La Salle st. Hewitt, The, Bureau, 410 S. Michigan ave. Walters, Charles L. (Burlesque), 815 W. Madison st. Wildman & Seldon, 110 North Clark st. **NEW YORK CITY** Dinkins, T. W. (Burlesque), 1400 Broadway. Jacobs, Henry (Columbia Amusement Company), Columbia Theater Bldg. McCoy, Frederick M. (Burlesque), Columbia Theater Bldg. McKay, Frederic E. (Producer), 17 W. 42d st. Fluhm, Max, 830 7th ave. Ziegfeld, F., New York Theater Bldg. **DRAMATIC AGENCIES** **ABERDEEN, S. D.** Walker, H. L., Orpheum Theater Bldg. **BOSTON, MASS.** Colonial Amusement Co., 402 Colonial Theater Building. **CALGARY, CAN.** Lydlatt, R. J. (Western Canada Theaters), Grand Theater. **CHICAGO, ILL.** Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Myers, props. Gaskill & McVitty, 1412 Masonic Temple. Gatta, Geo. M. (Producer), Masonic Temple. Johnstine, O. H., 140 N. Dearborn st. Jones & Crane, 648 N. Dearborn st. Pitou, Augustus, Jr. (K. & E.), Illinois Theater. Rowland & Clifford (Dram., M. C., Burlesque), 159 N. State st. Sheldon, Harry, 119 North Clark st. Smith, C. Jay, 314 W. Superior st. Standard Booking Association, Auditorium Bldg.; Edward Suren, mgr. Wingfield's, James, Central States Circuit, 1020 City Hall Square Bldg. Woolfolk, Boyle (Producer), 22 W. Monroe st. (Continued on page 51) **WANTED—Tabloid Musical Comedy Companies** can offer 20 consecutive weeks in and near Ohio to first-class companies. Give full particulars and lowest salary first letter. Also please to hear from "Tabloid Musical Comedy People in all lines." "Tab. Department," SHEA-BRAND BOOKING OFFICES, 318-319 Erie Bldg., Cleveland, O.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

The Billboard Publishing Company,  
W. H. DONALDSON,  
PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.  
Long-Distance Telephone, Canal 5066.  
Private Exchange, connecting all departments.  
Cable Address (Registered), "Billyboy."

---

**BRANCH OFFICES:**

**NEW YORK.**  
Third Floor, Subway Central Building, Broadway,  
Forty-second Street and Seventh Avenue.  
Telephone, 8470 Bryant.

**CHICAGO.**  
Orlly Building, Monroe and Dearborn Streets.  
Telephone, Central 8480.

**ST. LOUIS.**  
Nulsen Building, Sixth and Olive Streets.  
Long-Distance Telephone, Olive 1733.

**SAN FRANCISCO.**  
605 Humboldt Bank Building.

**SPECIAL REPRESENTATIVES:**

Kansas City, 1117 Commerce Bldg., Tel. M. 2657.  
Baltimore, 867 W. North Ave. Cleveland,  
926 Illuminating Building. Pittsburgh, 310 Keller-  
man Building. Twin City Office, 720 Phoenix  
Building, Minneapolis. London, England, 8  
Rupert Court, Piccadilly Circus, W. Paris,  
France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, O.  
ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.  
Last advertising form goes to press 12 M. Monday.

**SUBSCRIPTION**

One Year .....\$8.00  
Six Months ..... 1.50  
Three Months ..... .75  
Payable in advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Broutano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXVIII. JULY 22. No. 30.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

**OUR MOTTO:**

Showfolk! May they always be right, but right or wrong, Showfolk!

## Editorial Comment

### BUSINESS

Although in some lines a sharp and decided slump was experienced in June, due to the almost prohibitive prices of certain raw materials, on the whole business grew brisker than ever.

Such few working men as were released in the lines affected were eagerly snapped up and put to work elsewhere.

Strengthening tendencies are still making their appearance regularly and expanding activity is only partially

retarded by the limited supply of labor obtainable.

All capacity is fully taken up until the end of the year and there is every evidence that America is in for her longest and biggest boom, no matter how or when the war ends.

The circuses, tent shows, parks and carnivals are almost without exception reporting big and constantly improving business.

The coming theatrical season will—yea, must—be a humdinger.

### THEATER TAX

If there is not going to be a war then that section of the new revenue bill recently introduced by Chairman Kitchen of the Ways and Means Committee relating to theaters, circuses, carnivals and movie houses should be strenuously opposed because of its rankly inequitable provisions.

The only way in which opposition can be made effective is to back it with organization.

The United Managers' Protective Association is taking the initiative. Doubtless the Midwest Managers' Association and the Motion Picture Exhibitors' League of America, both of which are assembled in convention in

half that number, they contribute largely to the unemployment of American actors and that friends of the latter are largely responsible for the attacks upon them.

According to the latter they are all slackers.

In this connection it is amusing to note the lavish praise meted out by the same New York press to English actresses for their success in recruiting when the wives and brothers of these same actresses are either loafing or heroing for the movies here in America.

### DIGRESSION

When you come to think of it, however, there is little wonder that there are slackers in plenty among Englishmen.

With a small army of their cleverest writers and a host of politicians

## KEEP IN TOUCH

Heretofore I have been a newsstand buyer of The Billboard because wherever there were newsstands there were Billboards.

Down here in these hills, however, there are no newsstands, and, consequently, no Billboards, so I am forced to subscribe for the term of my outing.—J. H. S.

If YOU are among the lucky ones who will enjoy a vacation in the woods, or mountains, or at some little, quiet, remote seaside resort, bear in mind that vacationing does not mean "going to seed." Keep in touch by subscribing for The Billboard.

SUMMER RATE:  
**ONE MONTH FOR TWO BITS**

Tear out along this line and mail to The Billboard, Cincinnati.

The Billboard Pub. Co.  
25 and 27 Opera Place,  
Cincinnati, Ohio.

I enclose herewith 25 cents in postage stamps for a Special Summer Subscription of four issues for The Billboard. Send it to

Name .....

Post Office.....State.....

This Coupon is good for Canadian subscriptions also.

Chicago when this is written, will go on record as opposed to the bill.

The Showmen's Protective League can be depended on for its support, consequently if the two organizations first above mentioned do decide to oppose the measure it will be a comparatively easy matter to bring all of these organizations and UMPA together in order that the four will act in consonance and unison.

But there are many managers not affiliated with either of these organizations who should help share the expense of a determined fight, and the best way that they can do so is to join one or the other of them.

Any manager who is not eligible for membership in one of the first three referred to is eligible for membership in UMPA.

### ENGLISH ACTORS

The English actor in our midst continues to get much space in the New York daily papers. They are alternately accused of greed, cupidity, cowardice and lack of patriotism and defended against these charges.

The discussion seems to be waxing warmer with the weather, and there is little doubt that if there are three thousand of them with us, as has been asserted, or even two-thirds or one-

pandering to the laboring men until hardly one out of a hundred has a thought beyond a shilling, fewer working hours and more holidays, and the obsolete volunteer system of recruiting constantly creaming off and killing all their young men of fine feeling, lofty purpose, unselfish spirit and patriotic impulse, they were by way of becoming a nation of culis.

There was much in the allegations that Great Britain was growing decadent. She was—and very rapidly.

But conscription will change the one and Germany will attend to the other after the war.

The idea of Great Britain licking Germany in a trade war!

It is laughable.

Germans will work—and joy in it as real men should.

English business men are ambitious to shine only at rowing, bowls, cricket, tennis, bridge and peurile games and sports, or loaf about a club, hence holidays, half-holidays, week-ends and vacations are their hearts' desire.

From the present outlook the coming season promises that Bay City, Mich., will prove to be one of the liveliest amusement towns in Michigan.

Richard Leahy, who owns the Venouah Theater, has recently purchased the Washington Theater, and is planning to make extensive improvements and alterations on his new theater for the approaching season.

## Readers' Column

**Editor The Billboard:**

A recent issue of The New York Sun says that G. L. Fox, the great clown, opened his Humpty-Dumpty at the old Bowery Theater in New York. Is that correct?—E. J. S.

No. Humpty-Dumpty was first produced at the Olympic Theater in New York in 1905, under the management of George Taylor. It was also known as Laura Kean's Theater and stood at 618 Broadway.

It ran until Fox went crazy—some six hundred nights or more. Fox originally appeared at the Old Chatham or National Theater, then with J. W. Lingard was lessee of the Old Bowery. They afterward managed the New Bowery. Fox appeared in pantomime in all the theaters above mentioned. He was a great comedian as well as pantomimist.

Would like to hear from Red Eilman and E. Richard Anderson at once.—Jimmy Agnew, care General Delivery, Springfield, Mass.

Anyone knowing the whereabouts of J. D. Wright, Jr., kindly advise him to communicate with his father, J. D. Wright, Sr., Box 152, Rankin, Ill.

John F. Dusch—F. C. Ketchum of Lebanon, Ind., would like to hear from you.

Information concerning the present whereabouts of Mack Walden, band director, will be appreciated by his father, John M. Walden, Madola, Ga.

Mrs. Reba DeAlvaro is very anxious to locate Loula DeAlvaro or Loula Tuttle. Address Mrs. DeAlvaro, care General Delivery, Walnut Ridge, Arkansas.

The address of Frank Feeny, blackface comedian, who was with the Walker-Milvey Company in 1910, is wanted by George Davis, care Pelham Hotel, Hampton Beach, N. H.

Edw. L. Alexander—Your son, Valden, is very ill at 1528 S. 18th street, New Castle, Ind.

Al O. Bartee—Write your two little sons at once. Your wife is ill and wants you to take care of them.

Will the party who wrote Mile. J. Brachard, in care of The Billboard, kindly write again?

Anyone knowing the address of W. R. Tumber kindly advise him to write to his mother, Margaret Tumber, 42 Statton Road, Kings Norton, Birmingham, England.

End Lun—Please communicate with Mrs. W. Linn at once, at Dallas, Texas.

Would like to hear from Earl May, Lewis Casey, Geo. Smith, Grady Blackwell and Eugene Jacobs.—Emmett Lester, Dallas, Ga.

**OBITUARY**

**DOROTHY**—Virginia Dru Dorothy, daughter of Gavin Dorothy, died in Decatur, Ind., July 10, after a short illness. She was but 13 years old, but had been on the stage since she was one year old, when she made her first appearance in Little Rock, Ark. During her brief career she had been in the legitimate, vaudeville and stock, having speaking parts in each.

**MINER**—Edwin D. Miner, the well-known bar-  
leaque man, died at his home in New York on July 9. He was 49 years old, and had been ill since last autumn. He was the second son of the late Henry Clay Miner, and was manager of the Fifth Avenue, Eighth Avenue and Miner's Bronx theaters. He was also a director and the secretary of the Actors' Fund until his illness forced him to retire. He is survived by the widow, a son and a daughter.

**VAN**—Billy Van, the blackface comedian, died July 11 in Bellevue Hospital, New York, of cerebral hemorrhage. He was born in Cincinnati 53 years ago, and the remains were shipped to Cincinnati for burial. Van was not related to Billy B. Van, in vaudeville.

### MARRIAGES

**BECKER-TIMBERG**—Herman Becker, the vaudeville producer of New York, and Hattie Timberg were married at the home of the bride's mother, Mrs. Mary Timberg, in New York, on July 1. Miss Timberg is known as Hattie Darling, and is in the Winter Garden Show.

**EAST-HINTON**—Alton B. East, serialist of Three Rivers, Mich., and Miss Pearl Hintou of Albany, Ind., were married July 7 at Bowling Green, O. Both are members of Caselmau's Circus, and their act will be known in the future as the Aerial Easts.

**LAMPKIN-NICKELSON**—Ray Lampkin, auto polo driver for Ralph A. Hankinson, and Miss Hazel Nickelson, nonprofessional of De Soto, Kan., were married June 19, but kept the event secret until July 4. Full account of the marriage was published in The Billboard last week.

**RICHARDS-GLASER**—Thomas D. Richards and Lain Glaser, the comedienne, were married in Stamford, Conn., July 10. Mr. Richards has appeared in vaudeville with Miss Glaser.

### BIRTHS

Born to Mr. and Mrs. A. M. Doherty, 531 Lyon street, New Orleans, La., a seven-pound daughter on May 29. The event was announced last week. Mr. Doherty is known as Charles W. Allen, the Hebrew comedian of Allen and Allen.

Born to Mr. and Mrs. Nat Yarrus, known in the profession as Nat Young and Babe LaBelle, a boy, on June 25.

### COBURN IN CINCINNATI

J. A. Coburn arrived in Cincinnati, July 15 from his home at Daytona Beach, Fla., accompanied by Mrs. Coburn and his charming daughter, Leota.

Miss Leota graduated at Daytona recently with high honors, and will enter the College of Music in the Queen City this coming fall.

Pat Coburn has had a delightful time bathing, fishing, golfing and playing in the sand, but realizes with a jolt, now that the Fourth is past, that it will be almost no time before the papers will be carrying the admonition, "Do your Christmas Shopping Early."

So he is donning his hunting clothes.

PRESS & ADVANCE AGENTS

No doubt Harry E. Crandall, the energetic youth who has been hitting a hot trail ahead of a Pair of Sixes company...

There is no longer any doubt about Wells Hawks' ability to "come back" good and strong.

Our very good friend, Townsend Walsh, has returned to New York after a cruise to Cuba, Jamaica and Guatemala...

Charles Beeler will open another season with one of The Birth of a Nation film companies in Michigan August 20.

Ben Kraus has landed in Denver, Col., for an indefinite stay at the Broadway. He is now favoring us with an additional thousand postcards of Indian chieftains...

Having secured good financial returns from the fish he has caught at his summer home at Locust, N. J., Perry J. Kelly has opened up new offices in the Amsterdam Theater Bldg., New York...

Jim Wingfield, the faithful "Eraser Jim" of the Middle West booking circles, is receiving encouraging letters from the one-night stand managers through Iowa and Illinois...

George Byrne, representing Ackermann & Quigley Litho Company of Kansas City, visited the agents' haunts in New York last week...

It is rumored along Broadway that George Alabama Florida is saving his money this summer to buy a submarine boat for the water carnival he intends joining next season...

Agents are scarce articles in Chicago at the present time. In former years summer time found Clark street full of agents...

Jack Riley is contracting agent with Howe's Circus. Ollie Martell is ahead of Powell's Tent Show...

Harry Coates has closed ahead of the Harris show. Harry says he wore out his team trying to pick spots where there wasn't a Chautauque or ren. show already billed.

Harry Swan is with one of the Gordiners' shows. He will be ahead of George Bubb's Ike and Ahey during the regular season.

Al Du Shane can be seen daily at The Strollers in Chicago. Sid says The Shepherd is the big one again this season.

The Ramona picture is a big hit at the Auditorium, Chicago, and Bert Jacoby is handling the publicity. Bert has a great showing and says the picture is a world beater.

Jack Holland has charge of the Eastern territory for Ramona and will handle six companies out of New York. Fred La Compt has charge

of the Chicago office and will have six pictures in the Middle West. The office at 1017 Hartford Building, is a hive of industry.

Le Roy Young says the picture game is soft. Clint Viddo is the agent for LaMont Bros. Circus, and is getting fine showings...

John Harpatrice is lost in Montana ahead of one of the Hoskins shows. Did you get the bill sticker, John?

Jack Allen opened his "rep" under canvas last week. How about another two-car Jesse James show, Jack?

Eck Bunch, newspaperman, advance agent, manager, horse representative, diplomat, and protector of that little bouncing comedienne, Daphne Pollard, who made whirlwind fame for herself on the phenomenal tour of the Passing Show on the Coast this spring...

After considerable speculation on the part of the Broadway crowd whether or not H. Frank Mathews would definitely forsake the advance forces of Cohan & Harris to permanently handle the bookings of Ramona for the Clune interests...

Maurice Cain stopped his blue fishing expeditions off the Jersey Coast with the appearance of the man-eating sharks. Maurice tossed out a bottle of green ink to the sharks...

Syd. Wire was sighted the other day doing the activity stunt in Colorado Springs. Col. Pike's Peak avenue was heard to say, "There's one of the busiest I'll bees that ever landed honey for a carnival..."

Jack Holland, who is supervising the tour of Ramona throughout the country, is working day and night to achieve big returns for the California enterprises sent out by Clune...

The whole profession is wondering now, since that restaurant-inspecting craze struck New York, how agents, performers and managers live to do a day's work...

Fred B. Williams, recent manager for Butterfield's Bijou in Bay City, Mich., and who is now publicity man and manager of midway amusements for the Northeastern Michigan Fair in Bay City...

J. Martin Free, of Smart Set fame, has hied himself to the mountains to escape the toll of the city and the rays of the Broadway heat...

Some one met the John Robinson Adv. Car No. 1, managed by Al Clarkson, in Colorado recently. Bill Jessup, "with it," popped out with a brand new Palm Beach suit...

AUSTRALIAN VARIETY AND THE SHOW WORLD. The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand...

QUICK Deliveries of Costumes, Tights and Wigs. Send 10c for Finely Illustrated Catalogue. We rent the above mentioned articles for all occasions...

PARODIES CHICAGO COSTUME WORKS. Phone, Central 6262. 143 North Dearborn St., CHICAGO, ILL.

LANKERSHIM HOTEL, SAN FRANCISCO. FIFTH, NEAR MARKET STREET. FIRE PROOF. CATERING TO THE PROFESSION.

SARATOGA HOTEL THE SHOWMAN'S HOME. RATES, \$1.00 PER DAY AND UP. E. D. CUMMINGS, President. CHICAGO, ILL.

To Sell Your Business QUICK, or To Buy a Business RIGHT. Any kind. Any time. Anywhere. The U. S. our field. No agent's commission. Write today.

SHOWFOLK'S LINE FOR HONOLULU AND AUSTRALIA. Excellent accommodations for passengers. OCEANIC STEAMSHIP COMPANY, 673 Market Street, San Francisco, California.

Chicago Rialto Gossip

Arthur Angel and Frank DeVoe will shortly be seen on the W. V. M. A. Time with a new act, written by Jack Burnett, entitled A Real Soldier...

Sam Barton has decided to fulfil his contracts over in the British Isles, and will sail August 5. He will appear for his opening date at the Palace in Blackpoll...

Norwood and Hall were billed at McVicker's last week, but had to cancel at the last minute on account of sickness.

Marguerite Clark and Joe Stanley will be featured next season in one of Dillingham's productions, entitled One Day in May.

Tom Brantford, after completing a successful tour on the Sullivan & Considine Time, returned to Chicago, but remained only for a few days. His farm in Fruit Dale, Mich., is the cause of Sir Thomas' quick getaway...

Grace Van Buren, who has seen much service in the vaudeville game, has left the Cuninghams office to accept a position that will bread her for life. The lucky gentleman is Tommy Burchill...

Nick Bazil hardly knows what idleness is. When the regular season rolls around he goes with a musical comedy show and returns looking as prosperous as an alderman minus the big bay window...

The Strand Theater will close for the summer and will remain dark until September.

Dick Hoffman and Sammy Tishman are back at their desks after a two weeks' rest, and if looks count for anything they must have had one glorious time out in the open...

Ralph Kettering is a busy individual these days, drawing up ideas for an assortment of paper and billing matter for Which One Shall I Marry...

Civilization, up to the present time, has been showing to packed houses, which will mean that Tom Ince must look up another house, as the lease expires in August at Cohan's Grand.

Emil Mayer, chief auditor for the Jones, Linick & Schaefer enterprises, has cast aside his working tools for a welcome rest in the country. He will return in two weeks...

Fred Ackerman, genial box-office man at the Majestic, has returned to his duties after a fine two weeks' vacation. Fred is looking fine and says he had the time of his life...

THEATRICAL NOTES. Leon A. Beresniak, the theatrical lawyer, of 105 West Monroe street, Chicago, has published for free distribution among the profession a route book that will, no doubt, become very popular...

John C. O'Neill, of Port Huron, Mich., announces that the Majestic Theater in that city has been redecorated and refurnished, and is now for rent.

A newly organized company started by Fred B. Williams, who was recently manager for W. S. Butterfield's Bijou Theater at Bay City, Mich., is building a new theater at Bay City with a seating capacity of 1,600...

Frank Hurst and Willis Jackson, who are with Elliott & Sherman's Birth of a Nation Co., write that there will be no vacation this year, as bookings are continuing to pour in.

A recent visitor at Bay City, Mich., was Ed Rickson, of Chicago. Bob states that he is not in the show business at present, but that he expects to get back into the game before many months have passed.

# Circus Menagerie Hippodrome & Side Show



**Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.**

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. Send what goods are needed and we'll submit catalog, samples and full particulars.

**DE MOULIN BROS. & CO.**  
1000 South 4th Street,  
GREENVILLE - ILLINOIS.

## ARMY and NAVY UNIFORMS

**AND EQUIPMENTS OF EVERY KIND For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line WE CAN SUPPLY IT. 100-page Illustrated Catalogue Free. Send 5c for postage.**

**B. B. ABRAHAMS & CO.**  
505 Market St., Philadelphia, Pa.

## SCENERY

**SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED.** Tell us what you need and receive LOW-ESTIMATE of cost and illustrated catalogue. **ERKIBOLL ART CO.** Omaha, Neb.

## THOMSON TENTS

**ARE FAMOUS THOMSON TENTS ARE GOOD AS THEY ALL KNOW. TENTS FOR RENT.** THOMSON & CO., 24 & Summers, Cincinnati, Ohio.

## ATTENTION, PALS AND SHOWFOLKS!

Make your Headquarters with us when in the following Cities:  
**PALS No. 177 O'Farrell St., San Francisco.**  
**J. M. HATHAWAY, Grand Big Chief Pal.**  
**PALS No. 2428 I. W. Holmes Bldg., Los Angeles.**  
**H. GUY WOODWARD, Big Chief Pal.**

## SNAKES, MONKEYS

Great Bulls, to take the place of Pythons; Texas Pit Snakes, \$10 to \$50 each; Monkeys and Baboons, for sale or cage. Stamp for reply. **DAN NAGLER,** 115 E. 9th St., New York City.

## HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. **M. SCHAENSB,** 612 Metropolitan Ave., Brooklyn, New York.

## SNAKES, BABY BEARS, MONKEYS

**HALF A TON OF SNAKES.** Biggest Value for Your Money. Sixteen years' experience fixing poisonous reptiles and never an accident. Don't take chances with amateurs. The Old, Reliable **BERT J. PUTNAM,** 490 Washington St., Buffalo, N. Y.

## SNAKES, MONKEYS, I nice, Big Bulls or other

Dons of 15 assorted Snakes, \$10; fine, big Dodging Monk, \$55; Agouti, Ocelot, Mexican Wild Bear. Rep. of Purple Animal House, 15 Bean Pl., Buffalo, N. Y.

## BLACK PANTHERS

Tapirs—Casowaries—Lions—Leopards—Pumas—Bears—Apes and Monkeys. Big shipment Animals and Birds just arrived. Prices right. **HORNE'S ZOO,** Kansas City, Mo.

## OLD RELIABLE TEXAS SNAKES

Lizards, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous Snakes fixed safe to handle. Price reasonable. Prompt shipment of all orders. **W. ODELL LEARN & CO.,** removed to 116 North Flores St., San Antonio, Texas.

## FOR SALE

22-Horse Wagon Show, complete. Write **CHAR. S. HARRIS,** Schuylerville, New York.

SAY "I SAW IT IN THE BILLBOARD."

## PAWNEE BILL'S SHOW BOOKED FOR TORONTO

**Pioneer Days Will Be Among Big Attractions at Canadian National Exhibition**

Announcement comes from Major Gordon W. Lillie (Pawnee Bill) that his new show, Pioneer Days, has been engaged as one of the big attractions at the Canadian National Exhibition at Toronto this year. The engagement is from August 28 to September 12.

On Monday, July 19 Mr. Lillie received a wire from Doctor Orr, secretary of the Canadian National Exhibition, that a committee of three, on July 14, would witness the performance at Kenwood Park, Pittsburg, where the show is having a successful run of six weeks, with a view to engaging the outfit for their fair. The committee, consisting of Mr. Ross, Mr. Kently and Mr. Day, made their appearance on the show grounds on the evening of July the 14th, and although a heavy rain made grounds very soft and in many ways handicapped the performance Mr. Ross at once became very enthusiastic over the show, and said he thought the new Wild West, as he called it, was a decided improvement over the old form and that he considered it the greatest Western performance he had ever seen and given by the same number of people (Mr. Lillie has 70 people taking part in the performance at this time). Immediately he got in touch by long-distance telephone with James T. Clyde, owner and general manager of the World at Home Shows, who holds contracts for the big plum, and in less than one hour the deal was closed.

"I think this proves, beyond a doubt," says Major Lillie, "that I have struck upon a new theme for the Wild West that will revive it and bring it back to the old palmy days. All my present show needs to make it a grand success is enlargement and perfection, and this I hope to see accomplished."

Charles Ringling, when his attention was drawn to the story of the impending clash between the Barnum & Bailey Shows and the Sells-Floto Circus, betrayed only the mildest interest. "There will be no clash," he observed. "The routes of both shows going to the Coast happen to be so arranged that they do not interfere in any manner."

Mr. Tammen, when approached on the same subject, remarked, in surprise: "Clash! Clash! Where? When? How? Nonsense, nothing in it. This is the day of the brotherhood of man. I am one of the brothers. I radiate love and good cheer. Bill Bryan and I were brought up on the same bottle."

## NO CLASH

According to present indications the Gilchrist & Armstrong Shows will probably remain on the road until December 15. The show carries about twenty-eight performers and a number of working men, and is now in its sixteenth week, doing fairly well considering the wind and rainy weather encountered. Already the outfit has covered Kansas, Oklahoma and Texas, and is now routed northwest into Colorado. The roster includes A. F. Gilchrist, manager; L. E. Armstrong, secretary; Mrs. A. F. Gilchrist, treasurer; A. G. Ford, press representative; Mrs. Grace Armstrong, concessions; Roy Blackwood, equestrian director; Jack Cavanaugh, side-show; Poly Majors, illusions; Clyde Wright, concert; Dell Simmons, musical director; Bill Farris, boss canvasser; Pat Scribner, boss hostler; Pat Kelly, lot man; Frank Kelly, 24-hour man; Clarence Halstead, property man; Mell Keeble, transportation manager.

## GILCHRIST & ARMSTRONG SHOWS

Mr. Tammen, when approached on the same subject, remarked, in surprise: "Clash! Clash! Where? When? How? Nonsense, nothing in it. This is the day of the brotherhood of man. I am one of the brothers. I radiate love and good cheer. Bill Bryan and I were brought up on the same bottle."

## BERNARD WANTS HELP

William Bernard, showman, writes The Billboard that he was arrested at Worcester, Mass., recently, on a charge of disposing of stolen

goods, of which he claims he is perfectly innocent. He says he has been put to considerable expense with the case so far, and will be put to more; furthermore, that he is broke and would appreciate any financial aid from his friends to pay his attorney's fees.

Mr. Bernard is merely a young man, but has been with Howe's Great London, Downie & Wheeler's, Sun Brothers', John Robinson's Ten Rig, Frank A. Robbins', Gentry Brothers', Heber Brothers and Sparks' shows.

His trial comes up the first Monday in August, which means that assistance must be given him immediately.

Send all contributions to Mrs. Cella Provençal, 476 Park Avenue, Lower Flat, Worcester, Mass.

## BARNUM & BAILEY SHOW

All those people who have been complaining that we have had no summer weather are on the quiet list now, for it has been hot, intermingled with warm water showers for the past week.

The Glorious Fourth was spent at Biddeford, Me., a one-show stand. Many took in the movies that night, and others troleyed to Old Orchard. Charley Henry and his assistant, Johnny Burns, prepared the annual Fourth of July dinner in even more elaborate style than in previous years. The result was that two long tables actually collapsed.

The Elks, with the show have spent many pleasant hours lately in the B. F. O. E. clubs in this part of New England, where the hospitality is all that could be desired.

The Outlaws Base Ball Team is practicing just now on the race track in Rutland, Vt., and Archie of the Four Corners just caught a ball.

The show was in Burlington, Vt., on Sunday, July 9, and several fishing parties spent a delightful day. The Candy Butchers' and Clowns' clubs held their second Mulligan, but the ticket sellers decided to wait until a more quiet Sunday town before they held another outing. The first, held at Frank Curley's Camp in Lawrence, Mass., was the most successful and pleasant affair of the kind held for many moons.

Michael Healy is happier every day he is with the "Greatest on Earth," for champions are mighty good sellers in this neck of the woods. Mike has some early season B. R.

This has been the longest trip in New England for many seasons, and every one has enjoyed the Sundays, always on the water or in the mountains.

Dick Shannon has returned from Bridgeport, Strawberry Red is "taking in" some of the stamps, and Art Boden is riding the Roman races during his absence. Mrs. John Fuller has been critically ill since the show played Boston, but her condition has taken a change for the better. Stecher Trow is still a parade marshal. Barney Stecher should join the army. A bucking jack is a big hit in the Wild West.

George Smith of Worcester, Mass., thinks he already has a job for the winter. Our other base ball teams, and Billy Wortham have joined the ticket department, and will be with us until school opens in the fall. Bill Carney expects to leave when the show plays Newark, N. J. This will be the second engagement of the season in Newark.

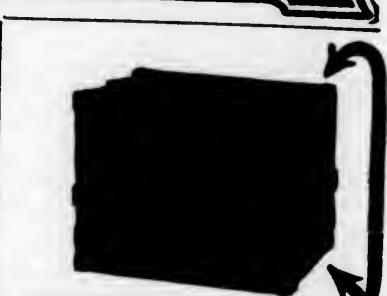
Butch Siegrist will bet anybody money, marbles or picture post cards that he can jump five feet, six inches high. Investigate before you throw your money away. Charley Siegrist cleared the five-foot mark several days ago.—FAX LUDLOW.

Harry Parker is reported to have been seriously ill for the past two weeks.



ED M. JACKSON

Mr. Jackson has been with the Sells-Floto Circus since 1913, working in the capacity of press representative back with show.



**TAYLOR'S No. 2 CIRCUS REGULATION TRUNK \$10.00**

Strongest and Lightest Trunk on the market. Size, 24x18x12. Send for 1916 Catalogue.

**C. A. TAYLOR TRUNK WORKS**  
CHICAGO: 22 E. Randolph St.  
NEW YORK: 210 W. 44th St.

## 28 Years' Reputation Back of Every Tent

**GOSS' SHOW CANVAS**

**Carnival Tents**

Send for Catalog and Second-Hand List  
**J. C. GOSS CO.**  
DETROIT, MICH.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-80-ROUND COVERS. And Everything in Canvas. Send for Catalogue.  
**DOUGHERTY BROS.' TENT & AWNING CO.**  
108-11 South Main Street, ST. LOUIS, MO.

## SHOW AND CONCESSION TENTS

**ST. LOUIS TENT AND AWNING CO.**  
516 North Third Street, ST. LOUIS, MO.

## AIR CALLIOPES

ONE BARGAIN ON HAND, \$800  
Muscatine, Iowa  
**TANGLY CO.**

## CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalogue.  
**EDW. VAN WYCK,** Cincinnati, O.

## FOR SALE

ONE TWO-YEAR-OLD MALE LION  
Price, \$250.00, F. O. B. Toledo, Ohio. **TOLEDO ZOOLOGICAL SOCIETY,** Toledo, Ohio.

## CIRCUS, SIDE-SHOW and CARNIVAL

LARGE STOCK ON HAND **TENTS** BOTH NEW AND USED

SEND FOR OUR 1916 CATALOGUE.  
**UNITED STATES TENT & AWNING CO.**

GET OUR PRICES BEFORE BUYING ELSEWHERE  
225-231 N. Desplaines St., CHICAGO, ILL.

**UNDER THE MARQUEE**

By CIRQUE SOLLY

Mrs. George Starr arrived at New York from Liverpool, England, on the American Liner Philadelphia, Sunday, July 9, after having carried out her deceased husband's final request.

He desired that his body be cremated and his ashes scattered from a balloon, but the British authorities objected, so they were consigned to the waves in midocean. This was done July 5.

George Oscar Starr was for many years confidential European agent and adviser to the late James A. Bailey, of the Barnum & Bailey Shows, and as fine a gentleman as the show world has ever known.

After the death of Mr. Bailey Mr. Starr was retained to protect Mrs. Bailey's interests for a season in connection with the late Al Stuart. Stuart went down with the Titanic. Now his body and Mr. Starr's ashes have found a common grave.

Mrs. Starr will settle her husband's estate while here, and then return to England, which, by reason of the many years' residence there, has become home to her.

Mrs. Starr won fame as a circus performer before she was married to Starr. In her act at Niblo's, many years ago, she was loaded into the mouth of a cannon and fired to a trapeze, on which she did stunts unusual for the period, finally falling into a net.

She was known then as "Zazel, the Human Cannon Ball." It was in this perilous thriller that an unexpected explosion almost crippled her for life. She still suffers from the spinal injury that forced her to abandon strenuous circus work.

Punch Wheeler recently left Wheeler Bros., reached Chicago July 4, and before noon, July 5, had three good offers. He left there that same evening at 5 p.m., ahead of Al G. Barnes Circus.

J. E. Ogden and wife are doing nicely with Cole Bros.' World Toured Shows.

The boys on the No. 1 Car of the Buffalo Bill-101 Ranch Shows report a very pleasant season in spite of quite a bit of rain. H. A. Zook, secretary to Paul W. Harrell, the car manager, says that the motorcycle is all right when the sidewalks and roads are as good as those in the "capital of the world," Bloomfield, Iowa. B. Sheehan, as usual, is riding the local freights. Others on the car besides those mentioned above are W. D. Coxy, advance press representative; M. Reed, program solicitor; Wm. Beckell, boss billposter; C. Edwards, boss lithographer; H. Spencer, brigade agent; C. A. Moore, L. Rue, H. Van, H. Howard, Wm. Jones, H. H. Gale and H. Shaw, billposters; Wm. Sharp, E. Putman, J. Marcus and C. Little, lithographers; O. T. McBride, porter. Mr. Coxy believes it advisable for all those anticipating a trip on the motorcycle with Zook to have their lives insured beforehand.

M. C. (Cuddy) Service, a Cincinnati boy, has the Wheeler Bros.' No. 2 advance car—or the car has Cuddy.

There will be no opposition between the Barnum & Bailey Shows and the Sells-Floto people, and they are both going to the Coast, too. Truly is scripture fulfilled "and the lion and the leopard shall lie down together."  
One gets part of the territory free. The other gets part of it free with number one following three weeks behind.

J. M. Randolph, on Wheeler Bros.' No. 1 advance car, is far from happy, so the little bird says.

W. E. Franklin is recovering slowly. He has regained the use of his hands and arms. This is a conservative statement. Solly realizes it, but the fact is the letter containing the rest of the story vanished into thin air before the whole of it had been read.

Harry Mann, general agent of Wheeler Bros.' Shows, has resigned and is succeeded by Geo. W. Aiken.

B. B. Dennis, animal trainer of the Al G. Barnes Circus, was approached by Mrs. Dennis, from whom he has been separated for some time, at Evanston, Ill., July 8, and was asked why she hasn't been getting the \$5 a week she claims he had promised her. Dennis retreated to his cage of snarling lions. The Missus waited for his return. Growing tired, she bled herself to the Evanston police station and put a de-

**HORACE WEBB**

America's Foremost Inventive

**CLOWN AND GYMNAST**

Twenty-two consecutive seasons with the leading circuses. Season 1914 got the largest salary Ringling Bros. ever paid a clown.

Lost my job with the Barnum Show this year not through any fault of mine or my productions, but through the blunder and negligence of others.

Now at liberty for Vaudeville, Parks, Fairs, Carnival or Burlesque, to do my one-man revolving ladder, conceded to be the best and most sensational one-man comedy aerial act in show business, the act with PEP and plenty of it.

For Fairs have a big scream clown entry to work in front of grand stand.

Managers desiring something different, something worth while, address

**HORACE WEBB,**  
235 Cayuga Street, Fulton, New York.



**SHOW TENTS**

Every size, shape and color. Large stock on hand for immediate shipment. For list of good Second-Hand Tents, see Classified Section, Page 42.

**D. M. KERR MFG. CO.,**  
1007 W. MADISON ST., CHICAGO.

**ELECTRICAL EQUIPMENT**

—FOR TENTS—

Furnished at RIGHT PRICES. LET US WIRE YOUR TENT

**BAKER & LOCKWOOD'S BIG TENT HOUSE,** KANSAS CITY, MO.

**WANTED---BILLPOSTERS**

... FOR ...

**RINGLING BROS.' WORLD'S GREATEST SHOWS**

Address **W. H. HORTON,**  
221 INSTITUTE PLACE, CHICAGO, ILL.

**BOA SNAKES**

ALL SIZES FROM 7 TO 12 FEET.

Tame **AGOUTI**—just the thing for a Pit Show—spotted brown and white. Just received large shipment **MONKEYS** and other animals. Can make immediate deliveries.

**HENRY BARTELS,**

72 Cortlandt Street, New York

tective on the trail. In consequence Dennis was given a cage all his own at the station house.

When the Barnum & Bailey Circus played Boston, Fred Putnam, manager of Putnam's Hotel, entertained his friends on the business staff of the show with a delightful lobster dinner and cabaret. His guests were Manager S. W. Beckett, Chick Bell, Frank McIntire, Frank Cook and George Blackall.

Fearing that the appeals in The Billboard on behalf of Tony Denier, the clown, who is in the Kingston City Home at Kingston, N. Y., have been overlooked by many of his friends, inasmuch as he has received but a few donations,

we have decided to again appeal. The case of Mr. Denier has been thoroughly investigated, and he is deserving of any financial aid given him. Boys, dig down in your jeans and help a poor brother showman along. Or, at least, write him a letter of cheer.

Courtney Ryley Cooper deserts old Broadway on July 19 and goes back to Denver. "Court" has been so busy writing a book for the past six weeks that he hasn't had time to see straight, so he says.

J. F. Donaldson, Floyd King, E. P. Norwood and J. A. Morrow—Why the silence? Come on, boys; let'er buck.

**SPOKES**

—OF THE—

**Stake and Chain Wagon**

Dave C. Hann is at the Good Samaritan Hospital, Cincinnati, threatened with locomotor ataxia.

Dave goes back some. The last time I saw him was at the sale of the Sells-Floto Show in Columbus. Mr. Bailey placed him in charge of the winter quarters after he bought the property. Later, when Ringling Bros. acquired the show, Dave was taken on to Bridgeport.

He now has a one-car trick of his own down in the Alleghany and Blue Ridge Mountains, which is doing nicely.

Doctor Robert Carothers, widely and favorably known among showfolk, is attending him, which means that Dave is in good hands.

Writing, under date of July 7, from Craven Hospital, Richmond, Cal., George W. Wormald, formerly boss canvasser with the Barnes Shows, says that his leg is still very sore. It seems that the plate inserted by the physicians to hold the bones together prevents the incision from healing.

Gentle Jack Preiffenberg, who has the side-show canvas with the Hagenbeck-Wallace Shows, is an efficiency expert who believes in moral suasion and kind words.

Almost without exception the circuses are getting big business.

Howard Miller is doing good work with the Hunt New Modern Shows as superintendent of canvas.

**HAGENBECK-WALLACE CIRCUS**

Detroit, Mich., July 2.—The Hagenbeck-Wallace Circus gave an early parade today and a long one, too. Mr. Beatty returned today after spending a week in West Baden. Billy Rice entertained friends at his home. Harry Shook was agreeably surprised when his brother, William Shook, whom he had not seen for a number of years, paid him a visit. Little Major decided to pay a visit to Windsor, Can., Sunday, but met with a sad disappointment. Louie Pomonon says that Hetty Green's death leaves Henry Stantz the most wealthy old lady in the world.

Detroit, July 4.—Many visitors and two good houses. Charles Robinson and Rufe Selfers joined out today. Del Wilton, formerly of the Upside Down Zeraldas, visited Mr. and Mrs. Carl Milvo. Del has given up slow business and is now prominent in Detroit real estate circles. Some enthusiastic automobilist, too, by the way. Mrs. Lanter and Carl, Jr., spent the day with the show en route to Grouton, Wis. Mrs. Royer is back again and Archie is all smiles once more.

Pontiac, Mich., July 5.—Ralph Houser, formerly of Yankee Robinson Show, was a visitor today. Doctor Partello has one of the best medical departments ever carried with a circus. In addition he is a real physician.

Port Huron, Mich., July 6.—Show grounds located on shore of Lake Huron, and all the folks went swimming. Harry Johnson did a Steve Brody in his new Palm Beach. Mrs. Maori is on the sick list, but expects to be back in a few days. The boys are all looking forward to a big time in Saginaw.

Lapeer, Mich., July 7.—One of the quietest little towns the show has played this season. Mr. Cory left for a visit to his home in Lafayette, Ind. The boys are still talking about the grand old time shown them in Columbus by Dick Barker. Captain Ricardo has the riding tiger and "Tom," the baby elephant, working in great shape. "Chick" Gordon is trying to book a ten-round bout for Labor Day. "Gas"—Send me your address and I'll drop you a line.

Caro, Mich., July 8.—Rammy Cook is planning to pay a visit to his family in a few days. He is under contract to produce new records for the Victrola Company. Harry Freeland has been elected president of the "Millionaires." Brownie and Frank Gordon—Will drop you a line in a few days.—HARVEY JOHNSON.

**CARS**

We carry in stock

**Show Cars**

of every description. If in market advise kind of car wanted.

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, - - - GEORGIA

**CIRCUS BOOKS AND CARD TRICKS**

Come, boys, get wise. The biggest flash for the money ever put out by anyone. A 20-page book with a three-color cover. Contains various tricks that can be performed by the purchaser and makes a swell flash. We offer you the following proposition:  
250 Books and 250 Vanishing Cards..... \$ 5.00  
500 Books and 500 Vanishing Cards..... 8.00  
1000 Books and 1000 Vanishing Cards..... 15.00  
We refer you to any of the circus men and carnival workers who are now using these books. Last year we sold 75,000 sets. Cash must accompany orders.

**THE MAGIC SHOP,** 23 1/2 North 13th Street, PHILADELPHIA, PA.

**FOR SALE**

The largest and healthiest Chimpanzee in captivity. Excellent specimen for zoo or side show. Advertising material included. Address MADAM HOUBA, 228 W. 52d St., New York.

**KORNETTES**  
Taffy Coated  
**POPCORN**  
in the big  
RED CIRCUS BOX  
Send two-cent stamp for Sample.  
**WELCH CASTLE CO.,**  
418 Orleans St., Chicago.

WANT—A-1 Carnival, Circus, Wild West, Novelty Acts, Concessions of merit. Five weeks. Opening week August 14, for G. A. R., Hammond, Ind., Whitling, Gary, East Chicago Harbor and Crown Point, Lake County Home Coming and Expo. DR. CHAS. L. DAVIS, General Manager, Hammond, Ind. Telephone, 330 R. P. S.—When you write tell all, with merit or class. (These cities are all on the map and in Lake County, street car fare apart.) Now booking Acts, etc.

**KITE "ADS"**  
Will give you more PUBLICITY at lesser cost. Write at once for photo and full information. **SILAS J. CONYNE,** 3508 McLean Ave., Chicago.

**FOR SALE, VERY CHEAP, OR RENT**  
Baggage, Sleeping and Advance Cars, Performing Poles, Miles, Lions, Horses and Dogs, Circus Property of all kinds, Wagons, Tents, Seats, Lights, Poles, Tools, Unbroken Ponies, etc. **W. L. MAIN,** Geneva, Ohio.







# CARNIVAL NEWS

## G. ALLEN NEWELL LINES UP YONKERS

### Moose Herding, Industrial Exposition and Carnival in That City Will Follow White Plains Celebration

Following out his policy of promoting bigger things G. Allen Newell of White Plains, N. Y., has closed with the fifteen-hundred-strong Moose Lodge of Yonkers, N. Y., and will put on a large Moose Herding, Industrial Exposition and Carnival in that city following the big White Plains celebration, which will be held week of August 14.

One hundred and eighty-six New York State fire companies are already booked by the railroads for excursion trips to White Plains during the carnival. The Aerial Hamiltons and Crank-shank of White Plains, the 120-foot fire diver, together with several thousand dollars' worth of night fireworks, will be the free attractions. The Seventy-First Regiment Band of New York City has been especially engaged to play exclusively on the midway for the benefit of the shows, etc. All shows and concessions are being placed in the business section in the heart of the town. Motorcycle route riders have billed the city within a radius of sixty miles, and the entire State is being bulletined a la circus. The city has appropriated \$4,000 for street decorations, and contracts have been let for three grand stands, each of \$3,600 capacity, for the daily reviews of the firemen and military or-

pital, he sent him transportation and had him come on to White Sulphur Springs. He maintained him at the Springs all of that summer and well into the fall, but despite the healing waters Hale steadily grew worse and frequently threatened suicide during paroxysms of great pain, so Mr. Mann finally sent him back to the hospital in Philadelphia.

After being treated there the balance of that fall and the better part of the winter he was finally discharged cured, and on the advice of the doctors he made a number of trips to England and France on horse boats.

Mr. Mann assisted him from time to time to the extent of \$250. The last time he heard from him was some two months since, when he wrote for the loan of another \$150, with which to get an outfit to join the Sibley Shows, then scheduled to open at Hopewell, Va.

He had had a checkered career as showman and pitchman. Three years since he was a door-talker with the Rutherford Shows. Later he was auctioneer at certain jewelry salesrooms in Cincinnati, and later still was employed with picture houses in Columbus, Cleveland and Pittsburgh.

## GARY EXPOSITION AND CARNIVAL

Chicago, July 14.—There has been quite a bit of confusion among carnival men and concessionaires regarding the exposition and carnival to be held in Gary, Ind., week of July 24.

As there have been events advertised to take place on similar dates the Gary Exposition Co. wishes it to be known that its carnival is the only one which will occupy Broadway, the main thoroughfare, and it will operate under the auspices of the South Broadway Business Men and Merchants.

This affair has been heralded for many weeks in advance, and the outlook for a grand success is very promising.



Front of Captain LaBelle's Circus Side Show. The Captain has just left the Rutherford Greater Shows No. 1 to play some early fair dates.

ganizations. The lighting system will be augmented by heavy tungsten cluster hangers throughout for the benefit of concessionaires. The queen contest recently started has brought seventy-six entries from White Plains and nearby cities.

### TWO MORE OFF MAP

Marietta, O., and Parkersburg, W. Va., have put up the bars against carnivals, and it now appears that Huntington is considering falling in line.

It is to be regretted that carnival managers can not see the handwriting on the wall.

### NO LONGER WITH JACK KLINE

Notice has been received from the Jack Kline office that Bill Donneson is no longer connected with that firm. It is said that Mr. Donneson is now with the Bink & Travers Show, playing through Pennsylvania. Mike Wolf has succeeded Donneson as manager of the Kline Shows.

### E. J. HALE IDENTIFIED

E. J. Hale, who committed suicide in Petersburg, Va., notice of which appeared in our last issue, has been identified.

He has relatives in Rochester, N. Y., from whom he had long been estranged. A little over two years since Hale, who was then suffering from incipient locomotor ataxia, appealed through the columns of The Billboard, from a hospital in Philadelphia, of which he was an inmate at the time, for aid in purchasing a remedy that the hospital did not furnish free.

G. A. Mann, proprietor of Mann's Book and Novelty Store at White Sulphur Springs, W. Va., had just been cured of the same malady by a new remedy just being tried out in this country, and generously wrote Hale about the new cure, and enclosed him a sum of money sufficient to purchase it.

Later, knowing that Hale was a stranger in Philadelphia and would have difficulty in supporting himself when discharged from the hos-

### CAMPAIGN FOBS READY

New York, July 15.—After the wonderful success of the All-American Fob and the lapel flag buttons, L. Maass, of 116 Nassau street, not wishing to be caught napping, has manufactured campaign fobs for both Wilson and Hughes. These are made in a 25-cent article, made into a solid charm, gold plate and silver oxidize, with an attractive leather strap. They will be ready for the public on or about July 20. This busy little firm has a number of new things to please the fobber, streetmen, fair people and all others interested in novelties, and those who claim to be bastiers will find it expedient to write for their new catalogue, No. 22, and see for themselves.

### HOGAN TAKES EXCEPTION

Lamar, Col., July 8, 1916.  
Editor The Billboard:  
Mr. Ross Dano's statement in this week's issue of The Billboard that I left at St. Joseph, Mo., without making a settlement and with the advertising receipts is maliciously untrue, and anyone wishing to take the trouble to inquire of Jack Halt, president of the North St. Joseph Commercial Club, will learn that he understands the entire proposition and can vouch that my business dealings with him were square and above board. I have worked on such carnivals as Reiss Shows, giving Jake Finn as reference; L. C. Kelly of Clifton-Kelly, and G. G. Dodson of the World's Fair Shows, whom I am now with once more. I railroaded up over fifty dollars to join Mr. Dano's shows, and he never lived up to his agreement with me in any one particular. Of course such a statement emanating from Mr. Dano will be taken as spite work, pure and simple, by all my friends, but probably otherwise by strangers, so I take this method of setting myself right with everyone. There were a few uncollected ads at St. Joseph that Mr. Halt attended to. Now for the benefit of anyone entering Mr. Dano's employ in the same capacity will say my one and only reason for leaving was that I like to draw my salary sometimes.  
Trusting you will print this letter in as early an issue as possible, I remain,  
Yours,  
(Signed) L. S. HOGAN.

**SPECIAL**  
Concession Tents, made with 8-oz. Government Khaki Tops and striped side walls, at these special prices while they last. Be quick.  
8x12-ft., \$21. 10x12-ft., \$27.  
12x14-ft., \$31.  
Everything in Circus, Show and Concession Tents. Write for big Free Catalog Today.  
**CARNIE-GOUDIE MFG. CO.**  
The Tent House that Saves You Money,  
Subway Station, KANSAS CITY, MO.

## STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers.  
We have goods you can use, at right prices and prompt service. Our lines comprise  
Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.  
1916 Catalogue ready May 15th. No goods C. O. D. without a cash deposit Catalog free. In asking for same kindly state what business you follow.  
**Shryock-Todd Notion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.

## Dice and Cards

HIGH-CLASS WORK  
DICE, - \$5.00 PER SET  
CARDS, \$1.00 PER DECK  
For Magical and Amusement purposes.  
Catalog Free.  
**HUNT & CO.**  
Dept. G,  
160 N. Fifth Avenue,  
CHICAGO, ILL.

## FOR SALE MAILING LISTS ANY CLASSIFICATION

Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 17, showing 2,500 classifications and price of each list.  
**TRADE CIRCULAR ADDRESSING CO.**  
168 1/2 W. Adams Street, CHICAGO.  
Established 1880.

## JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN  
Vases, Tea Sets, Chocolate Sets, Gato Plates, Novelties, Cups & Saucers, Moving Pictures, Merry Sets, Souvenirs.  
Send for Free Catalogue, but mention your business.  
**TAKITO, OGAWA & CO.,**  
(THE VASE HOUSE)  
327 W. Madison Street, CHICAGO, ILL.  
EASTERN SAMPLE ROOMS:  
104 2nd Avenue, NEW YORK CITY.

## ORGANS

Bought, Sold, Exchanged and Repaired.  
**JOHN MUZZIO & SON,**  
176 Park Row, - New York.  
SAY "I SAW IT IN THE BILLBOARD."

## CHOCOLATES FOR WHEELMEN

"ATTRACTIVE PACKAGES"  
"HIGH QUALITY AT RIGHT PRICE"  
"LARGE ASSORTMENT"  
"ADVERTISING BANNERS, LANTERNS, ETC."  
"QUICK DELIVERY AND LOW EXPRESS RATES"  
WIRE AT OUR EXPENSE FOR \$25.00 ASSORTMENT OR WRITE  
**THE PURITAN CHOCOLATE CO.**  
MFGS. OF HIGH-GRADE CHOCOLATES  
204-206 W. Court Street  
CINCINNATI, - - - OHIO

16 years of continued success and growing from year to year. 17 additions built to our factory in the past 10 years.  
**WHY?**  
"BIG ELI" WHEELS have made good from the day they were first introduced. The new 1916 Model is the GREATEST, SAFEST MONEY-MAKING RIDE ever built. Do not fail to get our big 72-page Catalogue, Free.

## BIG MONEY!

**\$17,943 IN 29 WEEKS**  
Parson's Jumping Horse "CARRY-UP-ALL" is the greatest Money-Maker in the Amusement Line. Buy to take down and set up. Fully moved, start anywhere. One man made over \$17,943 in 29 weeks. Many others making big money. Write for catalog, prices, information. G. W. PARKER, Dept. B. 9 Leavenworth, Kan.

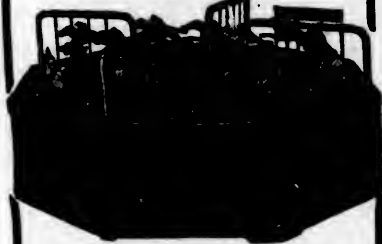
## MUIR PILLOW TOPS

SILK PILLOW TOPS, LEATHER PILLOW TOPS. New Design. Lowest Price.  
**MUIR ART CO.,**  
308 West Madison Street, CHICAGO, ILL.  
**DRUMMERS**  
Send for Our Catalog—That's ALL.  
ACME DRUMMERS' SUPPLY CO.,  
2815-15 W. 23d St., Chicago, Ill.

## Want To Place

NEW CANDY RACE TRACK CONCESSION  
Site 12x16, with 1/2 Carnival Company. Give full particulars first letter. **ELMER MELICK,** Henry, Illinois.  
**FOR RENT**  
to Shows and Carnivals, the grounds known as Stein's Ball Park. No license to pay, rent very reasonable. Best water in State. Plenty of shade. Ten minute walk from public square. Five acres of ground, all in grass. For particulars address **JOHN C. STEIN,** Piqua, Ohio.

**500 Turns = One Day**  
RECORD ESTABLISHED  
WITH A BIG



**EVANS RACE TRACK**  
BIGGEST MONEY-MAKING CONCESSION EVER OFFERED.

It's the flashiest and most up-to-date track on the market and is getting TOP MONEY. Easy to ship and easy to set up.

WRITE FOR ILLUSTRATED DESCRIPTION.

**CANDY**—Telegraph orders filled immediately for the FAMOUS TOURAINE CANDY. We are Western Representatives and carry a big stock all the time.

**ELECTRIC EYED TOYS**—Our line beats them all. See the Evans Guarantee.

**REMEMBER**—We carry a big stock of DOLLS, BEARS, TOYS, PADDLE WHEELS, SERIAL PADDLES, SPINDLES, DROP CASES, BEE HIVES, PICK OUTS, PRIVILEGE CAR SUPPLIES, DICE, CARDS, ETC.

All orders shipped at once. No Delay.

SEND FOR LATEST CATALOG AND LATEST BULLETIN.

**H. C. EVANS & CO.**  
75 W. Van Buren St., Chicago, Ill.



**AUTOLA**

NEW MODEL  
GREATEST MUSICAL INVENTION OF THE AGE

MUSIC FOR EVERYBODY  
NO MUSICIAN NECESSARY  
PLAY IT YOURSELF—IMPOSSIBLE  
TO MAKE A DISCORD  
CALLIOPE TONE—LOUD AS A BAND

Moving Picture Theaters—Advertise with music on your side.  
Amusement Parks, Carnivals, Streets,  
Ballyhoos your own show.

Price, \$48.00

SEND FOR CATALOGUE.

Bartola Musical Instrument Co.  
8 Algona Building, OHNSKOH, WIS.

**POST CARDS**  
and PENNY ARCADE  
**SUPPLIES**

EXHIBIT SUPPLY CO.

**MANAGER MORRIS MILLER**

Lands a Solar Plexus Thrust at Licentious Shows

General Manager Morris Miller, of the Great American Shows, believes in clean carnivals, and he has a few hot shots for the '49 Camp and the Garden of Eden Diving Show that lower the standard of carnival business by catering to indecency and viciousness.

Manager Miller takes a punch in the following manner:

"It seems that the managers of the different carnivals ought to realize the fact that '49 Camps are hurting the business, and it will be only a short time until two-thirds of the towns in this country will bar carnivals from showing because of them. It seems that the '49 Camps do more harm, kick up more fights and cause more insults to women than any other form of amusement ever put before the American public. The sooner the carnival managers get together and cut out that kind of a show from their midways the better it will be for all concerned in the amusement game."

"Diving shows, where girls are allowed to appear in a Mother Eve ag leaf, should be taken off the carnival map. If this nuisance is continued it will be sure to bring legislation barring out carnivals altogether."

**ED ARNOLD DECAMPS**

Staples, Minn., July 10, 1916.

Editor The Billboard:

Any person, musician, trouper, or others, knowing the whereabouts of one Ed Arnold, cornet player, will confer a favor upon those who have been "stung" by advising the undersigned, or any member of the band on Campbell's United Shows, as per route.

Arnold came on the show at Ogden, broke and in hard luck generally. After the "wrinkles" disappeared and he succeeded to first chair he managed to get in on some of his friends to the tune of \$18 or \$20 and jumped out of Boseman, Mont., to the Yankee Robinson Show, taking (without permission) property belonging to others. He was arrested at Columbus, brought back to Boseman and lodged in jail. Promising to pay up and act square in the future he was released and his fine paid by members of the band, which money he agreed to refund by instalments.

New men joined out with the band, and not knowing the circumstances, were duped by Arnold into lending him small sums until he had accumulated some \$40 (this unknown to Bandmaster Harry Fink), and, during the night of July 9, jumped out and off the trick, leaving those who had kept him out of jail to wonder if the time will ever come when it will be safe to befriend or trust "First of May" trouping musicians. We have the goods on him again, however, and only wait to locate him.

(Signed) W. F. BURK,  
F. W. ZBAULK,  
CLEM BARNARD,  
P. E. FULLER,  
F. H. BENNETT.

**WASHBURN'S MIGHTY MIDWAY**

It is not an unusual thing for a carnival company to play an aristocratic town and experience a bloomer, but this incident has been cast aside by Leon W. Washburn's Mighty Midway Shows, for they have found the inhabitants and visitors Newport Beach, just three squares from the fact that the show had great competition at Newport Beach, just three squares from the show lot, the carnival grounds were thronged nightly, and concessions, rides and shows all did well. The Whip and ferris wheel, which were new rides in this town, drew exceptionally good.

Lot Superintendent James L. Conolly has resigned to accept a position as agent with the Dorman & Krause Shows. His position has been filled by Frank Haggerty.

Mrs. L. W. Washburn, who has been spending a three months' vacation at Boston, Mass., has returned to the show. Mrs. Washburn will spend several weeks with the show, and will then depart for Chester, Pa.

Several new dancers are appearing in All Pashna's Beautiful Orient.

Karl Kratzer has arrived from Palisades Park and has been employed by Mrs. C. B. Turner. Karl can be seen nightly selling paddles for the candy wheel.

Bob Hunter was called away to Toronto on account of the death of his father. All extend sincere sympathy.

Jimmy Kane, of How Can She Live fame, visited Rocky Point recently. Jimmie is always looking for new ideas.

Fete Ullman has been missed for several days, but was discovered eating shore dinners at Newport Beach.

Miss Jewel, the leopard trainer, has broken the female leopard Ruby, in conjunction with the six other leopards.

Mrs. Larry Boyd is now boss of the country store. Her husband is filling the position of official announcer of the show.—J. WILKINSON CHOWTHER.

**GREAT AMERICAN SHOWS**

Things are moving along nicely on the Great American Shows, and considering the bad weather business has been very good. At Ashland, Ky., Jim Hodges took over Joe Tilly's interest in the doll wheel. At Grafton the shows played day and date with the Sells-Floto Shows. Joe Nassar, featured with the Athletic Show, wrestled an exhibition match with the champion of the world, Gotch.

Mother Dixon was unable to leave Grafton on the show train owing to illness, but joined later. She has entirely recovered now.

Mrs. J. F. Murphy is indisposed at present. Harry Copping paid the shows a visit at Chambersburg, Pa.

At Carlisle, Pa., Daddy Hildreth surprised his agents with new howls, fronts and side walls; even the guy lines were new.

While at Carlisle, Pa., a number of the Redouins paid the Levitt-Taxler Shows at Harrisburg a visit, and enjoyed unstinted hospitality.—DADDY HILDRETH.

Harry Dunkle, manager of the Arena Amusement Company, has closed Youngstown, O., for an early showing.

**WHEELMEN'S Only Opportunity**

We have the Newest, Biggest Money Maker this Season  
**JUST OUT**

We are the Sole Manufacturers  
**OUR CATALOGUE**

Will tell the tale. Just off the press. OUR CATALOGUE WILL BE YOUR SUCCESS. Send for our catalogue today.

**WHEELMEN'S NOVELTY MFG. CO.** 914 FILBERT ST., PHILADELPHIA, PA.

**WANTED---SHOWS AND CONCESSIONS**

FOR

**Grand State Street Carnival**

TO BE HELD ON

**CHICAGO'S BUSIEST STREET**

State Street, from 31st to 39th—AUGUST 19th to 26th. 20th Anniversary of the Old Folks' Home. 15,000 people pass daily  
For further information write **W. H. RILEY, Mgr.,**  
3439 South State Street, Chicago, Ill.

Sample Box, 45c.



HERE YOU ARE

**Concession Men, BIG DOINGS**

**GENUINE SPEARMINT GUM and GENUINE CINNAMON GUM**  
1,200 PACKAGES - - \$15.00

Each 20 Five-Cent Packages in a Handsome Box.  
GOODS SHIPPED THE DAY WE GET THE COIN.

**STANDARD GUM CO.,** 3224 Cherry St., PHILADELPHIA.

**NAT REISS SHOWS, Inc.**

**---WANTS---**

**HIGH-CLASS GIRL SHOW** (no Cooch or Oriental features). Paul Zallee, where are you? Will furnish outfit complete for any good show. **JUMPING HORSE CAROUSEL**, three-abreast. Can place **TRIP TO MARS, KATZ CASTLE, MECHANICAL CITY**, or any show of **CLASS and MERIT**. Good opening for a **PLAN-TATION TALKER**.

**CONCESSIONS OPEN**—**PHOTO GALLERY, COOK HOUSE, HIGH STRIKER** and all **BALL GAMES**. Will also place two **Wheels**.

**TEN-PIECE UNIFORMED BAND**, let us hear from you. **ART NEWMAN** and **LAKE**, with World's Fair Shows last season, wire your address quick to **BUCK WEAVER**, with this company.

**FAIR MANAGERS and ORGANIZATIONS, PLEASE NOTE:** All contracts and agreements made with the late Nat Reiss will be carried out in every particular by the Nat Reiss Shows, Inc.

**ROUTE**—Sterling Rock Falls, Ill., week July 17; DeKalb, Ill., week July 24. Other dates on application. **J. G. FENN, Gen. Manager.**

**MRS. NAT REISS, President.**

**Herbert's Greater Shows Want**

A few Shows and Concessions, as follows: **COOK HOUSE**, must be a neat frame-up; **High Striker, Knife Rack, Fish Pond, and Novelty Shooting Gallery**. CAN ALSO PLACE the following Shows: **Trip to Mars, Working World, or any Mechanical Show, Pit Show or Five-in-One, Athletic Show**, will furnish complete outfit for same; **Ferris Wheel** and the following people: **Italian Musicians** to strengthen band, **Colored Musicians for Minstrel Band, and Diving Girls**.

**Fair Secretaries: We have a few weeks open for early fall fairs**  
Week July 17, Logan, W. Va.; week July 24, Acoville, W. Va.

**AEROPLANE AND AVIATOR WANTED**

To make one or two flights at the **MARION (MICHIGAN) STREET CARNIVAL, AUGUST 7**. Address **JOSEPH LOWRY, Marion, Mich.**

**NATIONAL EXPOSITION SHOWS**

**WANT FERRIS WHEEL**, to join week of July 31. CAN PLACE AT ONCE. Ten-in-One Show, Platform or any other good Attraction. **CONCESSIONS**, come on; no exclusives except Candy Race Track and Fruit Wheel, which are sold. Dots, Blanket and Bear Wheels for sale exclusive. **WANT Tent, 30x60**; must be in good condition and cheap for cash. Address as per route.

**STEVE T. MULCAHY, Leotosia, Ohio, July 17-22; Hays, Pa., July 24-25.**

**MUSICAL MUSINGS**

By S. EDW. CHENETTE (The Muse)

Magna Bndahl sends his regards to Mort Harvey.

"Dear Muse: Some of the boys on Murphy's Comedians very seldom hear from any of the bunch in the East, so I guess a few words in regards to our bunch will not be amiss. Several of the boys have been on here since the opening over a year ago, and they are all very much interested in the framing of a road local for trouping musicians. More power to the Muse. We are with you. We think it will be the greatest thing ever for trouping musicians. The roster of the band is as follows: Horace Murphy, director; Bert Walker, Jack Latham, Billy Mennery and Doc Hyland, cornets; Roy Sanford, Sid Darling and Abe Newman, clarinets; A. King, Joe Vilim and Art Dunn, alto; Hank Crabill, bass; Harry Layton, baritone; Wayne Tyree, Harry Hayes and Frank Bird, trombones; Albert Stabell and Dean Hitchins, drums. We have just read about the death of Walter P. English, and we mourn his loss deeply, as some of the bunch played with him. He was a good old scout; may his soul rest in peace. I would like to hear from some of my old friends."—Harry Layton, Bakerfield, Cal., care Murphy's Comedians.

Ed Chenette and ten members of his band, S. T. Carter, Warren Mathews, Joseph Bishop, Jack Sharp, Eugene Chenette, LaRue Norred, Tommy Sharp, Alfred Pare and Louis Wolski, have enlisted in the American Legion of the Canadian Expeditionary Overseas Forces, and will close their engagement with the World at Home Shows at the last stand in Canada, which is London, Ont., about September 15. The American Legion is composed entirely of native-born Americans who are volunteering their services to the Canadian Government for the period of the present war. The quarters will be at Calgary until October, when they will be moved to Toronto. They expect to sail for England December 15, and thence to France in the spring if the present war is not over. The band has the choice of doing hospital work or serving in the trenches when France is reached. Clate Chenette, Tex Chenette and five members of Clate's band are now in Calgary organizing the battalion band to its full strength of forty pieces. The strength of the band is now twenty-five pieces and others are enlisting rapidly. The instrumentation will include piccolo, flute, oboe, bassoon, four saxophones, Eb clarinets, eight Bb clarinets, in addition to the brass section. All the boys consider this proposition a fine one for the winter, and far better than trouping, and the added reputation which will come out of the service will prove very valuable in the way of securing engagements at fairs, chauntagnas, parks and vaudeville. Ed Chenette, bandmaster, will hold a commission of lieutenant, and Clate Chenette will be sergeant.

Don Essick, an old-time, well-known troupier, has the band at Warrensburg, Mo.

Ed Shonits, band leader on the Clifton-Kelly Shows, has a clever ten-piece band. Ed has the reputation of being one of the loudest cornet players in the business.

Remember we want a photo for this column each week. And we will appreciate a short, breezy item from every band and orchestra in the business each week also. Let some one in each organization take care of this.

A. F. Braddy was visited by Park Prentiss on the Great Wortham Shows recently. He praises Park very highly for his excellent band, and for the fine bunch of boys all the way through. Carnival work must agree with Bandmaster Prentiss, for he now weighs nearly 200 pounds.

Cappy Mayes is taking a vacation and when he returns he will have a piano player, if her father says "yes."

Notes from the Jennings Dramatic Company: We are in our ninth season without closing. The roster of the band is: Tom Jennings, leader and cornet; C. C. Shell, cornet; Jack Carr, clarinet; Frank Smith and Billy Graves, alto; Elliot Long, tuba; Joe E. Reese, trombone; Clarence Secrist, baritone; Vera Foley, bass drum; Fred Moberly, snare drum. The roster of the orchestra is: Clarence Secrist, director and violinist; Mrs. C. C. Shell, pianist; Joe E. Reese, trombone; Jack Carr, clarinet; Elliot Long, string bass; C. C. Shell, cornet; Tom Jennings, second violin; Frank Smith, horn; Fred Moberly, drums. We are using standard music exclusively and are getting the people educated to it. We are strongly in favor of an organization, having had one disappointment in the last week which could have been avoided had we had the men listed. It is hot in Texas, but we are doing good business and everyone is happy.—C. C. Shell.

Frank Sylvester



Bandmaster with Dream-lead Exposition Shows.

Prof. Tony Nasca, with the Reynolds Greater Shows, has one of the best Italian bands in the show business and the services are always in demand by the high-class organizations. Following is one of their programs as played at Paden Park, Sistraville, W. Va.: Jess Willard's march, Chenette; Orphen overtone, Offenbach; America, I Love You, Edgar Leslie and Archie Gattler; Rosa ry, Ethelbert, Nevin; selection from Fant-Gound; Operatic B. a. g. Lensberg; Night in Jnne Sere-nade, K. L. King; Red, White and Blue, C. L. Barnhouse; American Patrol, F. W. Meechan; Star-Spangled Banner. C. M. Hitchins—The Muse is very anxious to hear from you. Loosen up that socialistic pen!



**PADDLE WHEELS**

22 inches in diameter, the best of them all 60, 90 or 120 numbers; \$7.50 all at the same price. Only

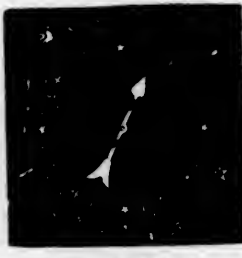
**WHEELS WITH 180 NUMBERS, \$10.00**

**JEWELRY SPINDLE.** 22x25 inches; hand-painted layout, nickel-plated arrow; complete with 250 pieces of Jewelry. \$10.00 Only

Unbreakable Character Dolls.

Teddy Bears, Fiddle Dogs, Pillow Tops, Vases, Statues, Pendants, Serial Paddles, Novelties, Sales Boards, Amusement Specialties. No goods shipped without deposit.

**SLACK MFG. CO.,**



317 West Madison Street, CHICAGO, ILL.

**WANTED DE VAUX & KLEIN SHOWS, INC. WANTED**

**CAN PLACE** Mechanical City, or any other good, money-getting Attraction, to join at once for long season, including our Fair dates, starting August 7 at Galesburg, Ill.

**WANT** PLANTATION PERFORMERS (Odel and Mamie, Allen and Wife, Preacher Freeman, wife), CHORUS GIRLS AND PRODUCING COMEDIANS, for Musical Comedy Show. Hi Heath and Dempsey, wife J. A. Sullivan (Sully).

**WHEELS** All open after JULY 29 (Chas. Meyers, Sam Brown, write).

**WANT** Live Freaks for Ten-in-One Pit Show. **WANT** Fat Girl.

**WANT** One more good Promoter. Also reliable Trainmaster.

**CAN PLACE** Legitimate Concessions of all kinds, Roll-Down, Spot, Fish or Duck Pond, Pop-Em-In, Candy Floss, Photo Gallery, Glass Store, Plaster Paris or Statuary, Ball Game, Hoop-La, Palmistry.

**WE HAVE NINE WEEKS OF FAIR DATES BOOKED IN THE BEST FAIR TERRITORY IN THE MIDDLE WEST. BOOK WITH US. YOU'RE SURE OF REAL LIVE DATES.**

Address all communications to DE VAUX & KLEIN SHOWS, INC., Hampton, Iowa, week July 17-22; Dubuque, Iowa, week July 24-29.



**CONCESSION FRAME TENTS HOODS**

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue and list of Second-Hand Bargains.

**TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.**

**TO VENDING MACHINE OPERATORS AND THE TRADE: WE ARE IN A POSITION TO SUPPLY YOU WITH**

**BALL GUM**  
and Specialties, backed by twenty-five years' experience and a modern, up-to-date factory. HIGHEST QUALITY GUARANTEED. WRITE FOR PRICES AND SAMPLES.  
**THE ANTHONY, CASCAMBA, GANDY, INCORPORATED**  
3 Market Square, NEWPORT, RHODE ISLAND.

**100,000—PEOPLE—100,000**

WILL VISIT

**HAMILTON, O.**

BUTLER COUNTY'S INDUSTRIAL EXPOSITION AND HOME-COMING

6 Big Days—August 21-26—6 Big Nights

Commemorating the 125th Anniversary of the birth of Hamilton, \$10,000 will be spent on Free Attractions, Fireworks, a Military and Historical Pageant and Publicity. THOUSANDS OF FEET OF FLOOR SPACE AND FOUR IMMENSE BUILDINGS WILL BE DEVOTED TO MANUFACTURERS, MERCHANTS AND AUTOMOBILES. ACRES OF BEAUTIFUL GROUNDS, SHADED BY DAY AND BRILLIANTLY ILLUMINATED BY NIGHT, WILL AFFORD ROOM FOR A WORLD OF FREE FEATURES. CAN PLACE CONCESSIONS OF ALL KINDS AND JUMPING-HORSE MACHINE AND WHEEL, BUT NO SHOWS. No minor attractions on the grounds. Admission through the gate, 10c. The gate admits to everything. Address: MANAGER OF CONCESSIONS INDUSTRIAL EXPOSITION, Jefferson Bldg., Hamilton, O.



**PADDLE WHEELMEN AND PARK CONCESSIONAIRES**

We are selling thousands of Parasols every week to the trade. We are the largest Parasol Manufacturers in the country carrying big stocks. Our reputation is beyond question. Send \$51.00 for a half gross of the No. 1 Parasols, \$72.00 for a half gross of the No. 2 Parasols, \$90.00 for a half gross No. 3 Parasols. They all come in beautiful designs and we guarantee satisfaction. No goods shipped C. O. D. unless \$5.00 deposit is remitted with order. Put some Parasols on your wheel and they will bring you big money.  
**FRANKFORD BROS., Dept. B, PHILADELPHIA, PA.**

**SPECIAL CASH OFFER WHILE LOT LASTS**

**One Light Pendant with Removable Safety Reservoir. Length, 33 inches.**

This LAMP is equipped with removable safety reservoir, which can be removed for filling, leaving enough gasoline in the outer tank to keep the lamp in operation.

Clearest, most convenient and safest device ever invented.

This lamp throws a steady and even light of about one hundred candle power. Suitable for tents, dressing rooms, summer homes, store, home or office—can be fastened to the ceiling by means of a neat ceiling plate, or hung on hook, both of which are furnished with each pendant. Nickelled and highly polished.

These Lamps are approved by the Underwriters' Bureau of Fire Protection Engineering representing the Fire Insurance Companies.

While the lot lasts, CASH PRICE EACH, COMPLETE AS SHOWN, \$3.00, F. O. B. Milwaukee. (Less than half the regular price.) If you want to get in on this bargain, HURRY.

**H. E. FRANKE, Inc.**

421 Broadway, Milwaukee, Wis.



**PARKER'S GREATEST SHOWS**

Enjoy Biggest Week of Season at Sterling, Ill.

The week of July 3, under the auspices of the Committee of Home-Coming Week at Sterling, Ill., proved to be the banner week of the season thus far. The greatest crowds in the history of Sterling filled the streets all week. Monday morning a heavy shower came, which lasted for two hours, and cooled the air nicely, and in the evening every show was crowded to capacity. Tuesday, the Fourth, was a magnificent day, and over thirty-five thousand visitors were in the city. From 9 a.m. until midnight every show and concession was crowded to absolute capacity, and all records for the season were broken by all. The parade on the Fourth was the largest ever seen in the city, being over three miles in length. The pageant was led by Col. Parker's youngest daughter, Lucille, dressed in a beautiful costume, mounted upon her grey pony. She was the recipient of great applause all along the line of march.

Miss Parker has proved herself to be the mascot of Parker's Greatest Shows, for ever since she made her appearance some four weeks ago business has been phenomenal. Her winning ways and charming personality have made her a great favorite with everyone connected with the shows.

Wednesday, which was expected to be quiet after a holiday, to the surprise of every one was as big as Monday, and all had a splendid business. At night Parker's Greatest Show Parade, in all its gorgeousness, with the beautiful electric floats, and displays from the many shows and attractions, was one of the biggest successes of the week. This parade has made an instantaneous hit in every city in which Parker's Greatest Shows have exhibited this season, and is the greatest novelty ever produced by any amusement enterprise of this kind. Thursday was another big day, with two splendid parades, which attracted thousands to the downtown district. Friday and Saturday were also big days.

The Home-Coming Week this year has been the greatest celebration that has ever been known in the history of the city of Sterling, and the most successful from every point of view. More people were attracted to the city that week than has ever been seen there in the same length of time. The show had the largest week's business since the season opened. The highest compliments have been paid the management by both press and public upon the courteous treatment of the many employees and the clean entertainments furnished.—E. A. WARREN.

**GREAT ATLANTIC SHOWS**

McKees Rocks, Pa., July 12.—Uncle Joe Thonet returned yesterday from his pussy footed trip and is as mmm as an oyster as to where he had been, but he had a back of small which is a sure indication that he got what he went after.

Capt. W. D. Ament, of London Ghost Show fame, has framed a new one called Santa, which is a distinct novelty and bids fair to outrival the successes achieved by his now famous ghost show.

Harry Grahame and wife joined at Elwood City with a roll-down and an African dodger.

Deacon Delmore was shaking hands with old acquaintances along the midway last night.

Mrs. Ferguson and Mrs. Chappel have joined the Ladies' First Season Out Club, which now has a membership of five.

Charley and Clarence Banks, with three concessions, closed Saturday and joined the Hampton Show.

The new privilege car arrived Sunday and is being thoroughly overhauled and painted and will be in commission on the next move.

Away from the smoke stacks next Sunday morn. And toward the South, with its waving corn, Uncle Joe and his Bedouin band will hike along to Cumberland.—SPOT HADLEY.

**LEGGETTE & BROWN SHOWS**

The Leggette & Brown Shows have been enjoying a fairly good business since entering the State of Indiana. Connersville Centennial and Home-Coming, the week of the Fourth of July, was the best stand so far. Located on Central avenue with thousands of people pouring into the town on all means of conveyances the shows and concessions did a good business until a late hour. This week at New Castle, under the auspices of the Yoemea, has proved very good so far.

The show has been materially enlarged during the last few weeks. Davenport's Bludrons, with two riders, joined last week. Henry's Spider Girl illusion is also a recent addition. Clark Chesterfield joined at Connersville to take charge of the Athletic Show. Among the new concessions are Connico's Sower Joint, Pete Bracco's funnel ball game and Kervitt's glass stand. At present the show consists of ten paid attractions and two rides. Twelve cars are required to transport the outfit.—ROBERT HUGHBY.

**JACKSON (MINN.) CELEBRATES**

A Fourth of July celebration was held at Jackson, Minn., with its population of about 2,500 people, and drew hundreds of people from the nearby towns. The day was perfect, and the affair was a success in every sense that the word implies. Hundreds of automobiles were parked in various sections of the town. In addition to an automobile parade there were all kinds of races, a well-framed midway, and a fight made by Frank Castory. Gordon Robertson and Frank Gillespie headed the committee in charge of the celebration.

**HAMBLY'S NARROW ESCAPE**

Los Angeles, Cal., July 14.—Dave Hamby, known as Dare Devil Dave, and also as Major, had a narrow escape from death recently, while lecturing on his live rattlers, one of them turned on him. Some quick work followed in the way of antidotes. He is now well on the road to recovery, after spending two weeks in the hospital. Moral—Look out for the live ones.

**C. A. WORTHAM SHOWS**

Jamestown, N. D., July 12.—The C. A. Wortham Shows closed one of the most successful Fourth of July weeks that they have ever experienced at Dickinson last Saturday night. It was one of those oldtimers where you start in early in the morning and go along all day at a good fast clip. The day of the Fourth was big, everyone getting his share of the business. A grand display of fireworks was arranged for the night of the Fourth, and a party who claimed to have been with the Famous Fireworks Company at one time was placed in charge. Well, to make a long story short, the fellow managed to set the whole works off with the very first shot. No one was hurt but things were mighty lively for a few minutes.

The show reached Jamestown at 6:30 Sunday evening. The boys took advantage of the cool evening and all the shows were ready early Monday morning, when a big crowd turned out. The location is, on the main streets, and the show is under the auspices of the Commercial Club. Business promises to be just as good as last year, if not better.

Harry Hofer, one of the Wortham special agents, met with a slight, but painful accident at Dickinson. He stepped on a small stone which turned and threw him, breaking a small bone in his foot.

Dick Collins and wife are spending a short vacation with the show. Mighty welcome, these folks.

At Dickinson George Donovan and Rodney Krall gave an informal social to their brother Elks on the show at the local clubrooms. Among those present were Harry Potter, Dave Morris, Mike Zimmer, Barney Pratt, Joe Weinburg, Smith Turner, Fat Waugh, George Donovan and Rodney Krall.

Colonel Bill Rice spent a few hours with the show at Dickinson.

C. A. departed yesterday on a business trip. Something new on tap, but can't say just what at this time.

Jay Coghlan is in Chicago on a visit to his mother, who is quite ill.

Speedy Ferch and wife, together with Bill Barbo, made the trip from Dickinson to Jamestown, 230 miles, on a motorcycle with side car. None of them is able to do much bragging as yet.

Week of July 17, Fargo (N. D.) State Fair.—H. F. (DOC) RANDLE.

**CON T. KENNEDY SHOWS**

Erie, Pa., July 12.—Although the Con T. Kennedy Shows have enjoyed excellent business all season, and have had several wonderfully good "spots," it remained for Erie to create a new record for Monday night. There have been five other shows here this season, and few of them did better than Erie, according to the newspaper men, yet the crowd on the Kennedy Midway on Monday night was so large that at times it was impossible to move one way or another. Tuesday night saw even more on the pleasure zone and tonight the Pike is packed to suffocation with amusement devotees. Erie is at present in most prosperous conditions, and it seems that everyone with a dollar to spend is anxious for outdoor amusements such as the Kennedy Shows furnish. The press here has been very liberal, and their editorial comments are timely and greatly appreciated. Present indications point to this being the banner week of the season, and the concessions as well as the shows are reaping the harvest.

The Coo Coo Club, which last season was famed for its dances and good entertainments, has been reorganized, and gave its first dance of the season in Charleroi, Pa., last week. To say it was a great success is putting it mildly. It was a humdinger, a lallapaloozer and no goosh-darued organization in the world ever pulled off a better one. Gene Bowers, Andy Nolan and Frank Taylor bore the brunt of the work necessary to complete the arrangements, and nothing was overlooked that would tend to make things more pleasant and enjoyable for those assembled. A big hall was rented, and six of the Kennedy hand engaged to play the merry waltz, two-step and rag. During the dance refreshments were served by the Kennedy porters, and a dash-light picture taken just to give everyone a souvenir of the happy occasion.

The officers of the club are Gene Bowers, president; Frank Taylor, vice-president; Andy Nolan, secretary; T. M. Warren, treasurer; Fat Duncan, chaplain; Wingle, sergeant-at-arms; Forest Fay, inside guard; Alvin Fay, outside guard. The festivities were opened with The Billboard March and closed with that touching ballad, Carry Us All Home, by Bill Dyer, of carousel fame. One of the most popular numbers was the Pay 'Em Off Rag, by T. M. Warren, and another that made a big hit was Whip 'Em Around, Jerry, by Miss Snyder. This is only the start, and now that things are under way again many happy times are coming.—WM. F. FLOTO.

**GREAT PATTERSON SHOWS**

For the third time this company was awarded the contract to furnish the amusements for the East Lake Street Commercial Club's Annual Carnival in Minneapolis, and the engagement just closed was highly satisfactory to all concerned.

As mentioned in last week's notes the company was in the midst of a severe teamsters' strike here. The Flour City Transfer Company has always hauled this show when it played Minneapolis, and this year the contract was awarded them before the trouble started. The caravan moved on and off with but little delay, as the teamsters realized that it was in no wise responsible for local conditions.

Many showmen visitors were seen in Minneapolis, who, together with the company's Minneapolis friends, were very liberal with their praise after looking over the line of attractions on the Patterson Midway.

Owing to conditions existing in Minneapolis Mr. Patterson decided to pay switching charges and load on the Milwaukee. This made only a five-block haul instead of the long haul to the Great Northern. In consequence the show was loaded and gone just after daylight. The run to St. Cloud was a vice one, and the shows were on the lot and up in the early afternoon. The evening was enjoyed at the various bathing beaches around St. Cloud.

The animal show family was augmented at St. Cloud by the arrival of two fine baby lions.—RAYMOND E. BLDER.

**NEW SHOWMAN'S LAMP**

Here is the ideal light for your purpose. Makes your place the brightest spot in town and brings the big crowds. Hang it up anywhere and light it. Nothing to set up or assemble. Needs no globe or chimney, although mica windshield for outdoor use is shown in illustration. White porcelain reflector throws the bright

**600 Candle Power Light**

downward—no shadows. Lamp is nickel-plated, with enameled steel shade. Tank holds gasoline enough for twelve hours' use. Size, twelve inches in diameter, and ten inches high, without windshield.

Has every feature of lighting value ever used in gasoline lamps—automatic cleaner—gasoline stored in reservoir at top of lamp under pressure, fed to burner only as used.

It is easy to pack the American for transportation—just set it in a traveling case and it's ready to go.

Get our special price for showmen. Write for circular today.

**AMERICAN GAS MACHINE CO.**

578 Clark Street, ALBERT LEA, MINN.



For Shows  
Concessions  
Circuses  
Street Men

Send postal for prices today

**POP CORN**

AND

**Pop Corn Confections**

Write us for prices on anything in the pop corn line. We are specialists and DELIVER THE GOODS.

**SHOTWELL MFG. CO.**

1019 W. Adams St., - CHICAGO, ILL.

**HERSCHELL-SPILLMAN CAROUSSELLES**

WITH 40 CARNIVAL COMPANIES AND MOST OF THE LEADING PARKS.

Again proving themselves the top money getters through sunshine and rain.

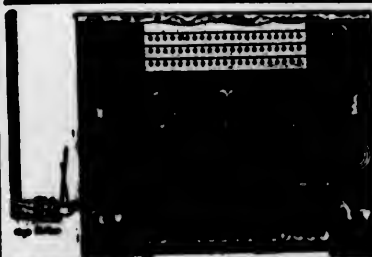


HERSCHELL-SPILLMAN COMPANY, NORTH TONAWANDA, NEW YORK.

**The New 1916 Model**

BUILT BY EXPERTS. FLASHIER THAN EVER. NEW DESIGN THROUGHOUT. A MARVEL OF DECORATIVE ART AND MECHANICAL GENIUS.

Many new patents granted, others pending. Get the joy out of life—own a HERSCHELL-SPILLMAN 1916 Carrousel. Beyond dispute the world's greatest portable riding device, and the only Carrousel built today with interchangeable parts and without bolts. Send for catalog and descriptive matter. Fair territories are a demand. HERSCHELL-SPILLMAN Carrouselles. Place your order now.



**F. C. MUELLER & CO.**

Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES

1702 North Western Avenue, CHICAGO, ILL.

PADDLE WHEELS



GET THE BEST Money-Getters. Send for our Catalogue. DOLL RACKS.

**BANDS "GIVE ME AN AMERICAN GIRL"**

Big patriotic song hit for full band. Also piano and orchestra. 33 parts. Special, 25c. NARBEE MUSIC PUB. CO., 1408 Michigan Avenue, COLUMBUS, OHIO.

**WANTED** ATTRACTIONS FOR ANNUAL CELEBRATION, AUGUST 1st and 2nd.

Address Box 136, YALE, OKLAHOMA.

**LEVITT-TAXIER SHOWS UNITED**

Harrisburg, Pa., July 12.—Owing to some trouble on the Philadelphia & Reading Railroad six miles from here, half of the shows and rides of the Levitt-Taxier Shows United were unable to open in this city on Monday night. Five wagons on the flats were not properly hooked, it is said, and the train, which was running at a rate of thirty-five miles an hour, in rounding a curve, caused some of the vehicles to slip between the cars. One of them carrying Mrs. Emma Cormier of Woodford's Dog and Pony Show was nearly turned over. Mrs. Cormier escaped with a bad scare.

Miss J. O'Neil has left the Miracle Show for Broadway to join a burlesque company.

Louis Rothman has purchased Victor Levitt's seven-passenger 1916 model machine, and the boys take advantage of it at all times. Some gasoline bill for Louis.

Mr. Tebbets, general agent of the L. T. Shows, got busy at South Bethlehem chopping down trees to make an entrance to the lot, and had to have a doctor to attend to his hand. Hardest work Brother Tebbets has done in years. Tebbets said he needed some exercise and he sure got it, but let us hope there are no more trees to chop down. Mr. Levitt has one live-wire in this scout, whose better half is working contests with much success.

Rosie Brown, on hoop-la, is getting that stuff that keeps you over winter. She is assisted by Mable Heldt, who will soon leave to join The Follies of the Day Company. Steve Crimmins does the turning for Berger & Rothman's 24-foot wheel. Woodford sits around his Monkey Circus with dreamy eyes, thinking of his farm near Erie. Bobby Mack, the old-timer, with his Submarine, always manages to keep his head above water.

**CAMPBELL'S UNITED SHOWS**

"One touch of trouble makes the whole world kind" is not so rich in sentiment as the old familiar "touch of nature" aphorism, but the expression in the sense for which it is intended in this article is nobly eloquent of the attitude of showmen toward one of the clau in trouble.

From far and wide has come to Mr. Campbell a deluge of letters and telegrams of condolence anent his recent calamity, and amongst them not a few offered financial aid, which, happily, was not needed, but the kindly offers of help from those whom he has never had occasion to expect favors—some indeed were strangers—afford him the extremity of gratification.

Mr. Campbell is thankful to all who have so kindly offered help and condolence, and has personally acknowledged each letter and telegram. The injured are all at work, and the caravan is again a thing of beauty. This week in Minnesota and a few short weeks hence will be in the vicinity of Chicago, where General Agent Davis has booked some choice spots, including the South Shore Country Club.

**CAMPBELL-LETTES**

Art Davis, general agent pussy-footed into Chicago and landed the South Shore Country Club, a big pinn.

Mandan, N. D., was a 'dorb' July 4, and not half bad the balance of the week. "Beau-Abilities" of straw made their first appearance on the caravan here, and overcoats were laid away.—J. W. RANDOLPH.

**VALLEY VIEW AMUSEMENT CO.**

The Valley View Amusement Company struck a real bloomer at Taylorville, Ky., week of July 3, under the auspices of the Odd Fellows.

Beece Wyatt left at Junction City with his Plant Show, going to the Blue Grass Park at Lexington. Mr. Howe is framing a new plant show to take the place of Wyatt's outfit.

Dave Smith joined at Taylorville with a new picanniny ball game.

The writer has framed a new novelty store. W. P. Sowers, the manager, is sure a prince, as he plays no favorites.—HERB. M. STINNETT.

# CHOCOLATES, CIGARS, ETC.

**SPECIAL PRICES FOR THE PRIVILEGE TRADE:**  
 Leader (Assorted Chocolates), large, flashy box. Per dozen \$ 0.80  
 1-lb. Success Chocolates (very flashy). Per doz. 1.10  
 1-lb. Success (Assorted) Chocolates. Per doz. 1.20  
 1-lb. Alico Chocolates. Per dozen..... 1.25  
 1-lb. Flange Chocolates. Per dozen..... 1.30  
 1-lb. Flange Chocolates. Per dozen..... 1.35  
 Gaily Chocolates. Per dozen..... 1.40  
 1c. Mermaid Kisses, 24s..... 1.50  
 1c. Frogs, 24s..... 1.50  
 5c. Packages Goldlocks, 40s..... 1.50  
 5c. Giant Nut Bars, 40s. Per box..... 1.50  
 5c. Butter Nut Bars, 24s. Per box..... 1.50  
 Royal 5 Gum, 5 singly wrapped all in to package, 7c packages to box. Per box..... 1.50  
 5c size Gum, 100 to box. Per box..... 1.50

**CIGARS.**  
 Unbanded. Per 1,000..... \$ 8.50  
 Banded, 10 to box. Per box..... .15  
 Nickel King, 10c. Per box..... .20  
 D. & K. Special. Per 1,000..... 16.00

**BASEBALLS.**  
 Rocket. Per dozen..... \$ 2.50  
 Dodgers. Per dozen..... .50  
 Playgrounds. Per dozen..... .50

**BALLOONS.**  
 No. 45. Per gross..... \$ 2.00  
 No. 60 Air Balloons. Per gross..... 2.75  
 No. 60 Gas Balloons. Per gross..... 3.50  
 Watermelons, with rubber valves. Per gross..... 3.50  
 Send money order and goods will be shipped the same day.

**H. M. LAKOFF,**  
 316 Market Street, PHILADELPHIA, PA.

## PENNANTS AND PILLOWS FOR FAIR AND CARNIVAL PURPOSES

Fair Secretaries, Concessionaires, Salesboard Operators—We are well equipped to handle orders for special occasions. Get our prices before placing your orders. PROMPT DELIVERIES AND LOWEST PRICES.  
 Let's get acquainted. Tell us what you want.  
**AMERICAN ART PRODUCTION CO.**  
 141 Wooster Street, New York.

## SLAKE SHOWS

Black (spoons and Chesses Dragnos on Hand. When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.  
 W. A. SNAKE KING,  
 Post Office Address - Brownsville, Texas.  
 Telegraphic Address - Snakeville, Texas.

## BILHORN ASSURE SUCCESS FOLDING ORGANS \$10 UP

Write or call for catalog. Makers of Gold Metal Organs. BILHORN BROS., 102 W. Lake Street, Chicago.

**Incandescent Lamps**  
 —FOR—  
**PARKS—THEATRES—SHOWS**  
 BUY DIRECT FROM MANUFACTURERS.  
 1,000 Hours, Clear or Colored, 8c. Guaranteed.  
**SAFETY ELECTRIC COMPANY,**  
 537-539 N. Dearborn St., Chicago, Ill.

**G. GAZZA**  
 71 Roosevelt St., New York, N.Y.  
 Cylinder Piano Organs, single action, and with Mandolin attachment, for Belling Blins, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

**Wanted---Carnival Co.**  
**KING COUNTY GRANGE FAIR**  
**RENTON, WASH., Sept. 7-8-9**  
 Only Fair in County  
**Address G. W. McPHERSON, Renton, Wash.**

**THE NORTHERN CAMBRIA FIREMEN'S CONVENTION**  
 will be held at CRENSON, PA., JULY 31, AUGUST 1, 2, 3, 4 and 5, 1916. Open for booking. Address FRANK A. KERNER, Secretary, Cresson Volunteer Fire Company, Cresson, Pa.

**KITE "ADS" ARE TOPNOTCHERS FOR PUBLICITY**  
 You can't beat them for quick service. Write or call for photo and full information. **WILAR J. CONYNE,** 2548 McLean Ave., Chicago.  
 Every advertiser wants to know where you saw his ad.

# CARNIVAL CARAVANS

By ALI BABA

Burned towns are like burned bridges, you can't go back, and ultimately you find yourself between "the devil and the deep blue sea."

George H. Hamilton, who is picking spots for the Zarro Greater Shows, has a new one—contest votes, one coupon. Not so rotten when you consider that most coupons have a face value of three-fourths of a cent.

Red Murray has a clever lot of performers on his Revelation Shows, including Margaret Wilby, Pearl Lupien and Mabel Bernford, with Lillian Carson Murray featuring. The Revelation is one of the top-money shows with the Johnny J. Jones Shows.

Joe Schiberl says that if he keeps on increasing he'll have one of those five-century days the boys talk about.

An actor who comes from no farther East than Abeline, Kan., shouldn't talk of Broadway more than half the time.

Ed S. Gilpin says the biggest crowds ever on the lot at Agents, Ill., were on the job the next morning after the show was loaded to move. When asked why they were there they said they heard the show lost money there. And it did!

A dirty front usually reminds the natives of a dirty character. And, as a rule, they go together.

Roy Gray and his caravan are moving along easily, happily and profitably—the report goes. More power to you, Roy, and Damron.

A man never gets so old that the circus parade doesn't interest him, particularly if it is a young and good-looking parade.

Hello, Harold Bushea, it's your ante.

Cleveland recently, and received a warm reception. Harry and Doc were on the same trick years ago, long before either had any idea of becoming a sheik.

'Tis whispered that Billy Gear is going to pull a bigger one than that of the Jackson (O.) affair. Good luck to you, Bjill.

Did you know that Jos. G. Ferari was born and raised in the show business?

Chris Smith says that the only good things in Cincinnati are The Billboard and the beer. Easy, now, Chris; you didn't see 'em all.

Robert Kline is doing some nice work handling the press for the Lee Bros.' Shows.

Chas. G. Kilpatrick is selling much accident insurance to Bedouins.

Willett L. Roe, promoter and press agent with the Jos. G. Ferari Shows, is having the most lucrative season of his young life. Roe has had as many as three promotions running at one time and turned in a big winner on each. Despite the hard work, Roe does not intend to rest during the winter season, but will again be seen in advance of a big Broadway show. A hustler and a credit to the business.

What has become of I. N. Flisk, John D. Wickliff and Ed A. Gilpin? Some agents.

Bankers and brokers may be a good game, but Charley Auerback and Jack Rose say no. They ought to know.

Charlie Towne, better known as Boston Fat, blew into Chicago the other day from the Foley & Burk trick, and when asked if he was looking for work said: "No, I'm looking for a job." Join a posing act, Fat.

## TIMES CHANGE

So Do Methods and the Minds of Wise Men, Those of Fools—Never

If you have a promoter who wears top-collars, red neckties and ten-cent store diamonds, who is a retailer of smutty stories, a fount of information on sport, a lurid liar, and who believes that promoting means getting his committeemen drunk in order to obtain their signatures to a grossly unfair contract, file him, file him away among the dusty, musty, moldy archives of the past.

Today's promoter is a salesman. He wears a quiet, neat business suit, is unassuming in manner, polite in address and truthful in his representations. He does not try to put across a skin contract, because he knows it does not pay.

Shifty business methods are no longer tolerated. Square dealing is the thing.

Build up a title that stands for honesty, fair value and a dollar's worth of entertainment for a dollar and in that title you have an asset that is worth while.

Such a title is like the good will of an old and honorable business house. It can be capitalized.

ALI BABA.

One of the best ways to handle a fool is to keep away from him.

Marietta, O., and Parkersburg, W. Va., have been closed tighter than a drum by the loose management and rotten-to-the-core methods and mannerisms of one of the caravans recently. Remember the fable of the goose who laid the golden egg? Two towns in two weeks is some record!

The committee once asked an agent what his show consisted of, and the agent replied: "A brand-new merry-go-round, hoop-la, high striker, hamburger stand and several other attractions."

I. H. Murphy says that if he didn't have so much business with his country store he might have more time for fishing. Quit your business, Ike.

"What kind of a show can I take the kids to tonight?" Take them to any of them. Pop Smith is a strict censor.

Tell us the story, Doc Danville.

E. Devine, of the glass-blowing fame, who is located in Laurium, Mich., with a ventriloquistal equipment and glass-blowing supply house, says: "One ad in The Billboard is equal to ten in any other trade paper."

Lawrence J. Davis, who was general agent for the J. Francis Flynn Shows, has been laid up and forced to leave the trick. He is now having a water show constructed, and as soon as he is out he will book up with some big one.

Southern Amusement Company found the Mormons at Springfield, Utah, immune to the carnival bng. Up to this date the shows had been picking up real money.

A. B. Mitchell, a member of the Clifton-Kelley Shows since Heck was a pup, deserted in the face of the enemy at Sioux City, Ia. The enemy was a wind-and-rain storm, and this enemy has followed the shows all season. It made the lot man's lot lots harder than the lot man had expected.

Sheik F. L. Flack, of the Northwestern Shows, was a visitor on the Harry Hunter Shows at

# BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

Read what these men say. Leon writes: "Made \$37.50 between '15 and '16 today at a picnic." Slimmons says: "Made \$4.50 in two hours and never left home." Harper writes: "The Daydark is a perfect gold mine. I have used 4 machines, but the Daydark is the best imaginable."  
 Hundreds of similar reports on file. Start your own business. No investment. No experience and only small capital required. Big, quick profits at fairs, picnics, private homes, EVERYWHERE. Free literature start at once. Investigate the



## Daydark Post-Card Machine

PHOTOS DIRECT ON POST CARDS  
 No Plates, Films or Dark Room Machine, everything in one. 5 sizes—4 styles of pictures—finished in 1 to 2 minutes on the spot. Big interest. Big demand. Big profits. Make money same day profits arrive.  
**DAYDARK POST CARDS AND TINTYPES**  
 Unequaled For Speed and Quality.  
 Beard writes: "You are the best place I ever saw. I have used all makes, but I haven't gotten one bad one from you yet. You can count on my business as long as I use a Minute Machine."  
 Investigate Our Ten Day Trial Offer  
 If you want to make \$2,000 a year and get out of the time clock pay envelope line, write today for our Big, New, Free Catalog.  
**DAYDARK SPECIALTY CO.,**  
 151 Daydark Bldg., Boston and Baldwin Streets, St. Louis, Mo.  
 CHICAGO OFFICE: Schiller Bldg.

## CAN YOU BEAT IT?

MEN'S  
**RAINCOATS**  
**\$1.35 EACH**  
 ALL FLASHY PATTERNS

LADIES' COATS  
**\$1.60 UP**  
 SIZES 36 TO 46.

The above prices are for one or 1,000. Send for samples and illustrated catalogue.

**CHESTER WATERPROOF CO.,**  
 32 Union Square, NEW YORK

## HEY! 5 BALLS FOR A DIME—"DUCK THE COON!" AFRICAN DIPS



get the money everywhere. Outfit, including tank, balls, front, guy ropes and carrying trunk, for \$60.00 F. O. B. Chicago. One-third cash with order.  
**COOLEY MFG. CO.,**  
 557 W. Monroe St., Chicago, Ill.

## UHER SPECIAL

10 Kl. Solid Gold Scarf Pins (stiffened stems), handsome, artistic, open-work designs, set with Brilliants, Pearls and Fancy Colored Stones, put up 12 assorted patterns on a satin ribbon case-back display card. Complete set of one dozen, \$3.50.  
**NOTICE, MEDICINE and STREETMEN**—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, \$3.75; Sample, 10 cents. Send for Illustrated Catalogue. Watches, Jewelry, Silverware, etc., at wholesale.  
 Address The Old Reliable.  
**B. G. UHER & CO.,** 121 N. Wabash Ave., Chicago.

**SNAKES READY TO SHIP**  
 Bulls, 800 lbs., size 1 to 9 lbs.; a few Racers and Chickens at 23c a pound; a few Rattlers at 30c per lb. One-half or all cash with order. T. I. HALL, Abilene, Texas.

**WANTED TO BUY** Steam Merry-Go-Round Engine, with boiler; must be in A-1 condition. **FRANK SKERBECK,** Dorchester, Wisconsin.

Harry Tudor, who used to be first lieutenant to the late Frank Bostock, has a great idea for a new ride.

For the past several years Charles L. Carrier has been official announcer with the Johnny J. Jones Exposition Shows, but this season finds him on the Levitt-Taxler Caravan, an assistant to Vic Levitt. Charlie is an enterprising young showman who has spent the greater part of his life in the business, and his steady rise has been well earned.

Get Steve Woods to tell you who dubbed him the "Big Politician" in Chicago.

Kidder has one of the neatest framed juice joints this year with the C. A. Wortham Shows.

Beds, if you want to live long, don't worry. John D. Rockefeller hands out this tip and it is a good one. Now don't crack: "If I had his coin I wouldn't." You know you have all felt as rich as him many a time. When you felt rich you were lavish, yes, prodigal. And the next day frisking yourself in vain for a jitney—you worried. So don't do it. Don't get lit up. Don't booze at all is the better way. John D. Rockefeller is 77 years old, hale, hearty and so rich that just trying to realize the magnitude of the immense sums of money he has given away to science, charity and the church makes one dizzy. Maybe, you can booze and get on, too, but John D. didn't. 'Saus.

"Lorenzo," the Fire King, writing from Tampa, Fla., under the date of July 6, complains bitterly of the treatment accorded him and other performers with the Great United Shows by Manager C. M. Maxwell. He claims Maxwell did him for salary and asks us to warn others.

Deafy Pettigrew, of the Jarvis Shows, has been perking up in the Queen City, and has designs on some show playing Ole Kaintuck territory. Deafy is E. R.'d to a turn—more power to him.

Some bug in Lawrence City, Kan., has written The Motion Picture World advocating censorship or State regulation of carnivals, and that contemptible sheet published the article in its issue of July 16. Fortunately it is only read by exhibitors and only a few of them. If it tries to stir up any more trouble get your hammers out, boys.

Tom Young, of the merry-go-round, was given a swell birthday party by the members of the Nigro Caravan, at Marietta, O., recently. Those who gathered for the soiree were Earl Howard, Marguerite Howard, Nell Young, Ben Stokes, Walter Johnson, May Knighton, Mary Allen, Billy Fat Mills, Mrs. Doc Angel, Jack Hosen, Fannie Smith, William Moscoe, Mrs. Ray Duncan, Jack DeVoe, Gertrude Arthur, Mr. and Mrs. Tom Wallace, Candy Anderson, Denis McMahon, Ercell Orr, Jack A. Fowler, H. B. Stewart, Harrison "Slim" Teer, W. E. Rilly, Fred Radden, Bill Garner, Harry Collier, E. D. Johnson, Harry Barnes, Fred Phillips, Sam Montgomery, Sid McAdams, Charley Massey, Paul Johnson, Enoch Butcher and Doc Angel.

Some actors just have to brae. When reduced to it they will even brag about their ability as borrowers, or how much they owe.

Good play and no shirking makes Jack a rich boy.

It is said that C. L. Todd has a new merry-go-round engine. Or is it painted?

C. A. Wortham says: "If we buy these ponies we'll have to carry them in the private car." C. A., junior, says "That will be fine."

Some Bedouins feel uncomfortably dressed up when they are wearing a clean collar.

How's the baseball team, Dave Cohen? All thinks that if you borrowed Doc Turner's club for bat you would have a pennant-winning team. Let's hear from you.

Old Doc Stearnes has unloaded another one of his funny Southern stories. The Colonel Ferari boys all wait anxiously every season for Doc to come up out of the South with a new crop of stories. Doc never comes with a new tent.

The Aerial McDonalds returned from the Jackson, O., affair and report it big for the shows. They will soon start out for the fair season.

Dunleavy, on the Con T. Kennedy Caravan, has one of the classiest and cleverest midget shows in the game. Jim picked winners with his French midgets. Good luck to you, married men.

Door talkers should bear in mind that great authors never use words that are larger than their ideas.

A soft answer turneth away wrath. Also if it be sharp enough it not infrequently starts something.

Hi Edwards, how do you like taking baths in a boat?

Tom Vollmer, with Princess Tiny (Mrs. Vollmer), midget piano player and singer, joined the Tom W. Allen Shows at Joliet, Ill.

It is said that a lion's roar foretells a storm. The fighting lion in the 10-in-1 on the Copping Shows has put up an almost continuous howl since spring—and he hasn't been far wrong either.

Billy Everett says that he has the best illusion pit show on the road and he can prove it—just ask one of his spirits. He has Arabia on the Smith Greater.

We learn that A. F. Whitney is shelling his shows along over the rough spots nicely.

Wanted—Some good territory and decent weather in a hurry. A. Showman.

# NOW, THEN---ALL YOU FELLOWS---COME AGAIN.

We gave you splendid service in the 4th of July rush—everybody got his goods, got them on time—nobody has a kick coming.

But, believe us—it was no simple matter. Even we—used as we are to a rush—felt sometimes like giving up. The orders came in flying by mail, special delivery, telegram and telephone, out we got through with it all and satisfied everybody.

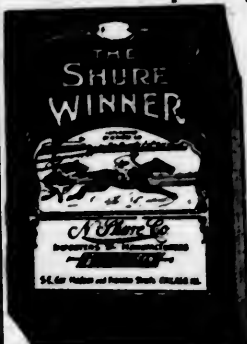
So now we hope that you will continue to favor us with your business throughout the season, and we will do as well as we have always done—even better when the rush isn't as great.

How about that **NEW SHURE WINNER CATALOGUE**? Did you receive your copy? If you did not, why don't you write for it? How can you get along without the book, which shows the **biggest line** for your business at the **lowest prices**? How can you afford to burn up money by not ordering your goods through it?

Remember, however, that this book is **not sent to consumers** who order goods for their own private use only, that unless you are a dealer engaged in some line of business connected with ours, you cannot get the book. You must be a

**CONCESSIONAIRE** **PILLOW TOP MAN** **STREET VENDOR** **AUCTIONEER** **SALESBOARD MAN**  
**PADDLE WHEEL MAN** **NOVELTY DEALER** **CANE RACK MAN** **PENNANT MAN** **KNIFEBOARD MAN**  
**FAIR WORKER** **SHEET WRITER** **PITCHMAN** **CARNIVAL MAN** **TEDDY REAR MAN**  
**DOLL MAN**

SEND IN YOUR REQUEST FOR IT NOW, STATE THE LINE OF BUSINESS YOU ARE IN.



## N. SHURE CO. S. E. COR. MADISON AND FRANKLIN STS., CHICAGO, ILL.

WRITE FOR OUR SPECIAL LIST OF "PREPAREDNESS DAY" GOODS AND CAMPAIGN NOVELTIES.

## PLAY SAFE--SEND YOUR ORDERS TO US THE NEW TOY MFG. CO.

MAKERS OF  
THE LIGNUM-FIBRO DOLLS AND STUFFED ANIMALS, WITH AND WITHOUT ELECTRIC EYES.

THE NEW TOY MFG. CO.  
MAIN OFFICE AND FACTORY  
143 RLEECKER STREET, NEWARK, N. J.  
CHICAGO WAREHOUSE  
20 SOUTH MARKET ST. H. G. MELVILLE, MGR.

Los Angeles, Calif., Klein & Norton.  
New Orleans, La., Marks Isaacs Co., 711 Canal St.  
Denver, Colo., H. H. Tammen Co., 1524-1525 Arapahoe St.  
Pittsburg, Pa., Strassburger & Co., 925 Fifth Ave.



Sheik Johnny J. Jones, yep, we could call him "I" Johnny Jones—but we wouldn't for he's a big one, and he has been getting his inning in the publicity, and F. G. Scott has been sending over some hot stuff. Stick to it, friends, it does a fellow good.

Temperament like eccentricity only comes to those who can afford it. To the ordinary Bed, temperament is infernal meanness, and eccentricity is "crazier's hell."

Wonder why G. F. Woodruff and J. L. Landes are around Doc Hall's Show? Some new girls coming, Doc.

Listen Joe Connell—We'll put you wise to something. The saw mills in Arkansas will be working this winter. Whoopee.

Bill Wyatt, that who swings the helm of the Col. Francis Ferari Shows, as thin as an elephant and pale as a pair of tan shoes, with George Coleman played the New York office recently. Bill said: "Ask me if we're getting the jack." Whereupon he opened a keister and flashed stacks of the filthy stuff of a yellowish mold that would make Midas touch his mother-in-law.

ALL FOR THE LADIES  
By May Kapp

A DOZEN DON'TS

Don't chew gum on the bally stand.  
Don't think anything is good enough.  
Don't keep your needles and thread where you can't get at them.  
Don't borrow make-up.  
Don't tell your history while the talker is trying to make an opening.  
Don't lean—pep in what they want.  
Don't manicure your nails on the stand.  
Don't quarrel in public. The chump is always waiting for an earful.  
Don't forget the reputation of the show in what you make it.  
Don't be disagreeable. Congeniality makes work easy.  
Don't forget to smile while working.  
Don't forget to be ladylike.

Marvel Eubel may join the soldier boys as a nurse. Why, Marvel, he may come back.

Mrs. C. E. Barfield is the possessor of a beautiful big six car, and she is making good use of it. The Missus is some chauffeur.

It might be said that Beattie Harbor played the game and lost, but the game she played was love and what she lost was her heart—so Beattie won in the long run. She is the hard-working concession queen of the Hampton Great Empire Shows, and when she can't get the money there's something wrong. She is one of the best-known women in the game. Congratulations, Beattie.

DO YOU REMEMBER

When "we all" stopped off at the Central Hotel, in Winchester, Ky?

When Sheik Littlejohn bought some peaches for the hen party, consisting of Mrs. H. K. Main, Mrs. T. P. Littlejohn, Aimee Pearson, Althea Gaskill and Ruth Estridge? Some bunch. When Althea lost her handkerchief Aimee was hiding behind it saying, "Sh-sh, don't tell them where I am."

Alberta Claire, the clever scribe, is now demonstrating what a woman can do on the Great American Shows.

How's Ali Baba and Billyboy, the lion cubs, Princessa Florine?

Mrs. Murphy—On our bonded knees: "Please make some more 'spraggett'."

The carnation pop-em-in, on the Copping Shows, presided over by Miss Alberts, is a thing of beauty.

Viola Wagoner has opened her mitt camp and is leading the social whirl on the Ed A. Evans Shows. Spike is doing general agent—so all is lovely.

Nell Randolph, pianist, joined the Great Paterson Shows in Fergus Falls, Minn.

Millie Verona, of mitt camp fame, blew the Littlejohn Shows at Lexington, Ky., and is all set for the fair, working independent.

## CONCESSIONAIRES!



STRAW AND WILLOW BASKETS made especially for Fruit and Grocery Wheels. We manufacture Baskets in all sizes and styles suitable for Paddle Wheel Men. PROMPT SHIPMENTS.

Our Style No. 3000 made in flashy, assorted colors, round, oval, oblong, square and six cornered. PRICE, \$40 PER 100. Three Samples sent for \$1.50, or half a dollar for one. 25% deposit on all orders, balance C. O. D.  
CHARLES ZINN & CO., New York.  
283 Broadway.

"If It's a Basket, We Have It."



## MANUFACTURERS

.. OF ..

## ZEPPELINS and TOY BALLOONS

Made in assorted sizes and colors.

Orders filled promptly. Prices on application.

THE FLAWLESS RUBBER CO.  
NEW CASTLE, PA.

## CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD ASSORTMENTS	CANE ASSORTMENTS	SHOOTING GALLERY OUTFIT GAME
100 Assorted KNIVES... \$10.00	120 Choice CANES..... \$ 5.00	2,567 Ass'd Prizes to this Game, also Guss. A Soap for only... <b>\$23.00</b>
200 Assorted KNIVES... 15.00	240 Choice CANES..... 10.00	
300 Assorted KNIVES... 25.00	360 Choice CANES..... 15.00	
	600 Choice CANES..... 25.00	

A Very Large and Good Assortment for a Knife Rack. Catalogue FREE.  
Canes are well mixed for Cane Racks, and we give rings FREE.  
LARGE CATALOGUE FREE.

NEWMAN MFG. CO., 841 Woodland Ave., CLEVELAND, OHIO

## DICE CARDS

\$2.00 PER PAIR. EXPERT WORK GUARANTEED. Newest and Latest Invisible Shapes, \$1.00. Sixt Ace, \$1.00 per Deck. Cut to an ace every time. HEADERS or STRIPPERS, \$1.00 per Deck. For Medical and Hospital use. FREE CATALOGUE.  
D. VINE & CO., Cincinnati, Ohio.

# FAIRS AND EXPOSITIONS

## BLUEFIELD FAIR CHANGES ITS DATES

**Convention of Elks Will Take Place at Same Time—Unite for Purpose of Enlarging and Aiding Both Events**

Bluefield, W. Va., July 15.—Realizing the importance of the Elks' State Convention, which will be held in this city on September 12, 13, 14 and 15, the Bluefield-Graham Fair dates have been changed to the same days as the convention. This necessitated swapping of dates with the Radford Fair, which will now follow Bluefield instead of coming the week before. The local lodge of Elks has purchased from the fair association tickets of admission, which will be given to every Elk and his family. On the 13th the Elks' picnic will take place on the grounds. This picnic will immediately follow the annual parade over the streets of Bluefield.

The Bluefield-Graham fair grounds have been leased by the Tri-State Fair Association. This company is headed by experienced fair men, including as its president, J. L. Vaughan, who for the past three years has owned the Radford Fair Grounds, and has brought that property from a losing proposition to one of the best of the small fairs in the South. Mr. Vaughan is also president of the Virginia Fair Circuit. S. C. Sneed, who is secretary of the Radford Fair, is vice-president of the Bluefield Fair, and G. W. Bagwell, who was secretary of the Radford Fair in 1913 and 1914, and who was connected with the Petersburg Fair last year, is secretary of the new fair association.

Contracts for the various attractions in the fall have not been concluded, but with the entire section supporting the new owners as they did on the Fourth of July there is little doubt that the biggest fair in this section of the State will be held. Mr. Bagwell is in Bluefield and is devoting his entire time to the work. More than forty horses are now training on the grounds, adding interest to the fall meet.

### NORTH CAROLINA STATE FAIR

The North Carolina State Fair at Raleigh is forging ahead more rapidly, perhaps, than any other State fair in the South Atlantic States. At the fair this fall, to be held October 16 to 21, nearly one-half of the counties in the State will be represented, competing in agriculture and live stock for the liberal premiums offered. Important improvements in the buildings and grounds are being made. The main building, General Exhibition Hall, has been practically rebuilt, and the main avenues will be paved. A new entrance will be erected, and many other needed improvements will be installed before the fair opens. Crops and business are fine in North Carolina, and it is certain that all attendance records will be broken this year. Joseph H. Pogue, secretary, is lining up concessions for the midway.

### FAIR CALLED OFF

Clarksville, Tenn., July 14.—The Montgomery County Fair Association has issued the following announcement: "We, the directors of the Montgomery County Fair Association, have, after due consideration, decided that the Dunbar's Cave annual fair should be called off this season, and hereby urge upon all to prepare to aid in every possible manner in holding an agricultural and domestic exhibit in Clarksville after crops are matured. It is expected that there will be liberal premiums offered. We regret the failure to hold our annual reunion at the Cave, but believe it best for all concerned. Hervey Whitfield and L. F. Sickenberger."

### MISTAKE IN DATES

Adairville, Ky., July 15.—Through an error in announcing the dates of the Logan and Robertson County Fair, to be held here, the published dates were July 28 to 30, with J. V. Morrow as secretary. F. S. Grubbs, now secretary of the association, announces that Mr. Morrow is no longer connected with the fair, and that the dates are September 14 to 16.

### MIDLAND EMPIRE FAIR

In Billings Managed by H. L. Cook

Billings, Mont., July 15.—H. L. Cook, the well-known fair man, who was connected with the Kansas State Fair at Topeka during its building; the St. Joseph Live Stock Show in

1914, and on the managing board of the Nebraska State Fair, has been engaged to manage the Midland Empire Fair, to be held here September 19 to 22, inclusive. Mr. Cook's wide experience in all branches of the fair game will make him a very valuable man to the Billings Fair. The prospects of the association are excellent, and about \$125,000 are being spent on the grounds and in permanent improvements. This fair will be a great stimulant to all the big fairs in the Northwest, as it will afford a midway stop for large herds, manufacturers and showmen. Robert H. Cosgrove, secretary of the Midland Empire Fair, has turned all business of the fair over to Mr. Cook.

### FAIR ACTS NOTES

Alberta and Walken, novelty gymnasts, have booked several parks and some fairs, so they will not go to their home until after the fair season is over. Alberta will spend the winter on his ranch in Arkansas.

Frank Banner (The Baron) was a caller last week. His wrist is entirely well, and he is rehearsing his big acts for the fair season.

Col. F. J. Owens had some attractions at Kankakee, Ill., on the Fourth of July.

Master Richard Harold has signed for the season to make balloon drops at the park in South Haven, Mich. He is using his new outfit from the Northwestern Balloon Co.

Rice and Newton are playing the W. V. M. A. Time between their fair dates. True reports good bookings for the fair season.

The Flying Howards played a Fourth of July date in Kansas, and are spending a few days visiting Howard's people in Kansas City, Mo.

Benny Groulx, the balloon man, returned to Chicago last week, after a very successful flight at Lewistown, Mont., on the Fourth of July. He will do his three, four and five cut-aways at several of the State fairs this season.

Linn's Cats, Dogs and Rabbits are working at parks and home-comings.

Corrigan and his goat act played at Brockville, Ont., last week. Corrigan has four weeks in Ontario then back to the United States.

John Scanlon, who fell off the box car while loading the Tom Allen shows at Joliet four weeks ago, was sent to Chicago and placed in the American Hospital last week. Dr. Thorek says he will be able to leave the hospital in about six weeks.

The Aerial Fishers are doing a double act in place of their triple until Daddy Fisher's knee gets well. He hurt it three weeks ago, and has not been able to get up in the air since.

Ethel Vane, with her single aerial act, is busy at the parks and picnics in Illinois and Wisconsin.

Old Allen closed his season of one-night stands, and is back in Chicago fixing up his big show for the fairs and fall season.

The Klippel Brothers, with their producing clown act, are well booked for the fair season.

The Flying Baldwins are back in Chicago after several dates on the road.

Earl Vincent, who made the balloon ascension at the big celebrations in Canada, is back in Chicago, playing vaudeville with his flying trap act.

The Co-Operative Fair Acts Assn. has about twenty-four fairs booked, and has several more corresponding with the members for dates. The fair season looks like it would be the best in years.

The Ewing Zouave Band will start the fair season at the Indiana State Fair.

### LABOR DAY EVENT

Will Follow Fair in Vincennes

Vincennes, Ind., July 15.—One of the greatest Labor Day celebrations ever held in the Middle West is planned for Vincennes this year, on September 4. The Vincennes Fair is to be held from August 28 to September 2, on the same grounds, and thus there will be only one day between the two events. The Princeton (Ind.) Fair, twenty-five miles from Vincennes, will open September 5, as will also the Oney (Ill.) Fair, thirty miles west. This will be very handy for showmen and others, as it will be just like "killing two birds with one stone."

NO ONE CAN UNDERSSELL US  
WE ALWAYS GO THEM ONE BETTER  
HERE IT IS

**\$1.35**

Some Price—Eh?

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Waldemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants the Big Flash—Get Busy While They Last. This is only one of our big bargains.

WE DELIVER THE GOODS AS ADVERTISED AND DO NOT SUBSTITUTE. Send for Our New, Big Catalog, Just Off the Press. It's Free.

THE ONLY ORIGINAL FIRM OF

**HOLSMAN & CO., Wholesale Jewelers**  
177-179 W. Madison St., CHICAGO, ILL.  
THE OLD RELIABLE HOUSE



## WANTED—A FIRST-CLASS CARNIVAL COMPANY TO PLAY "FIVE" LIVE FAIRS

Baldwin, Miss., week of Sept. 25; Aberdeen, Miss., "Monroe County Fair," Oct. 2-7; Tupelo, Miss., week of Oct. 9; Magnolia, Miss., "Pike County Fair and Race Meet," Oct. 18-21; Lexington, Miss., "The Mississippi Valley Fair," Oct. 30-Nov. 5. MAY BE ABLE SECURE OTHER DATES FOR YOU. GIVE NUMBER SHOWS, CONCESSIONS, etc., and best terms by wire. DR J. STERLING MOORE, Magnolia, Miss.

WILLING TO PAY FOR REAL HIGH-CLASS STREET FAIR AND OTHER ATTRACTIONS AT THE FOURTH ANNUAL SHOWING OF THE

## TERREBONNE-LAFOURCHE FAIR ASSOCIATION

To Be Held at NOUMA, LOUISIANA, October 12 to 15

Address, giving full particulars and percentage desired, to L. J. PORCHE, Secretary, Houma, La.

## WANTED — High-Grade Carnival and Free Attractions for

## CADDO COUNTY FAIR, ANADARKO, OKLA.

Best equipped in Oklahoma outside of State Fairs. September 13, 14, 15 and 16. Will give contract to good company. Would permit two small companies to combine. Address ROBERT CAMPBELL, Secretary, Anadarko, Okla.

## High-Class Carnival Wanted

## NORTHEASTERN MICHIGAN FAIR

SEPT. 11-15, 1916—BAY CITY, MICHIGAN

Twenty Counties to be represented. Estimated attendance, 50,000 daily. Address - - - CHAS. H. FRANTZ, Secretary.

## THE BEST IN THE WEST

## The Spokane Interstate Fair and Live Stock Show

AT SPOKANE, WASH.,

Is the largest show held west of St. Paul. Day and night average attendance, 20,000 a day. We want a Carnival Company or a bunch of Independents for the week of September 4th. Write or wire THOS. S. GRIFFITH, President.

## FREE ATTRACTIONS WANTED

For Agricultural Fair, August 22, 23, 24, 25, 1916. BLANCHESTER, OHIO. OWEN BROWN, Secretary.

## WANTED---GOOD, CLEAN SHOWS

for THE RICHMOND FAIR, at TOWN OF RICHMOND, QUEBEC, SEPTEMBER 14 and 15, 1916. Big crowds of people anxious to see and willing to pay for good, clean shows, etc. A good Merry-Go-Round would be greatly patronized. A. E. WAIN, Secy-Treas., Upper Melbourne, Quebec, Canada.

SEVENTY-THIRD YEAR

## ROCKLAND COUNTY FAIR AND HORSE SHOW

ORANGEBURG, N. Y., Sept. 4, 5, 6, 7, 8, 1916.—Concessions open. Percentage or flat rental. Wanted—Tent Shows, Pit Shows, Riding Devices, Games of Skill, Souvenirs, Novelties, etc. OSWALD A. BAUER, Supt., Sparkill, N. Y.

## PHILADELPHIA FAIR

AUGUST 29, 31, SEPTEMBER 1, 2, AND 4, 1916. THE LARGEST FAIR PHILADELPHIA HAS EVER HELD. Reserve your space on the Midway NOW. Send for diagram of the grounds. WALTER R. BUCKMAN, Secretary, Doby, Philadelphia, Pa.

EVERY TIME YOU MENTION THE BILLBOARDS YOU PUT IN A BOOST FOR US.



PUBLISHED IN JAPAN

The following is clipped from The Japan Advertiser, published at Tokyo, Japan, issue of Sunday, May 23, 1916:
"Art Smith writes to The Advertiser from Kyoto: 'It's been a month since I left Tokyo, but I will be glad to get back, for, despite the beautiful country scenery and all I like Tokyo the best. As to the unfortunate happening at Osaka, I can't understand why I was to be blamed, but I have forgotten all that trouble as a result of the kindness shown me by numerous Japanese sympathizers.'
"Mr. Smith expects to return to Tokyo this month. According to T. Saaki, who represents Mr. Smith and his company in Tokyo, the American aviator will make his farewell flight in the capital on June 2, 4 and 5. Mr. Saaki is now preparing for these flights.
"Mr. Smith was expected to fly at the city of (Osaka) yesterday, but did not because of the weather. He will fly in that city today, and in the city of Hiroshima Monday and Tuesday."
The same paper announces that an American company will give grand opera there this fall and winter.

KANSAS CITY SPEEDWAY

Is Ready for Auspicious Opening

Kansas City, Mo., July 15.—The long-promised and anticipated Kansas City speedway is at last a reality. Workmen are now putting the finishing touches to the new racing course, and the massive grand stand, in preparation for initial practice spins today of several drivers. The course is one and one-eighth miles long, built on the triple radius plan. The grand stand will accommodate 8,000 people without crowding, and there is parking space in the center of the course for about 8,000 automobiles.
The formal opening will be next Saturday, with a 100-mile motor derby, supplemented by a 50-mile race. It is said the speed demons will be on hand to capture the purses, aggregating \$6,500.

ERLANGER FAIR MADE OVER

Articles of incorporation of the Erlanger Fair Association, Erlanger, Ky., near Cincinnati, were filed last week. The capital is \$10,000, and the incorporators are John B. Dillon, John J. Craig, Ailie Keller, D. E. Castleman, Joseph W. Scott, Russell N. Victor and Harry Hartley. The incorporators will serve as a board of directors, and at the next meeting will elect officers. It was stated last week that Mr. Hartley probably will be president of the new association.
The property of the old fair association, located at Erlanger, was purchased for \$8,800. It is planned to hold the fair this year from September 27 to 30, inclusive.

CHARLES MIX COUNTY

Plans High Standard for Its Fair

Platte, S. D., July 15.—The management of the Charles Mix County Fair Association of this city, of which C. Vandenberg is secretary, expects to make this year's fair, September 4 to 6, a great success. The association has entered the James River Valley Fair Circuit, in which are included the towns of Armour, Tripp, Vermillion and Platte, and has decided upon a uniform program of races, consisting of four harness races with purses of \$300 for each. For free attractions the association has contracted with the Pan-American Auto Polo teams and other features. A day and night program is being considered.

FAIR INCREASES CAPITAL

Sylacauga, Ala., July 15.—The Talladega County Fair Association has increased its capital stock from \$2,500 to \$10,000, and the fair site has been purchased here, just outside the city limits. A new race track will be built and many other improvements will be made.

MASON CITY CELEBRATION

Mason City, Ill., contemplates a celebration of three days, opening on September 8. The "big time" will be under the auspices of the business men and secret societies of Mason City. Independent attractions and concessions will be used for the occasion. C. M. Hengley is looking after the business end of the celebration.

KANSAS FREE FAIR

Proves Worth of the Free Gate

The fact that exhibitors and concessionaires who attended the free fair of the Kansas State Fair Association at Topeka last year are coming back this year, and are now making out their entries and contracts, proves that the free fair plan meets with the approval of fair patrons. The Kansas Free Fair last year was the first big free State Fair ever held in the United States. The experiment was watched with interest by all persons interested in fairs. The attendance last year of nearly 200,000, despite a week of bad weather, proved to exhibitors and concessionaires that the free gate brings the crowds. The grounds were packed with exhibits and people, and they will surely be filled again this year. Said Phil Hartman, secretary of the Free Fair: "We have already closed contracts with a large number of concessionaires and have made reservations for a larger number of exhibits than usual at this time of the year. The big free fair this year will be bigger and better than ever. The Johnny J. Jones Exposition Shows will be the attraction on our midway, and this will be an added feature, both for our patrons and for concessionaires."

LARGER THAN EVER

Hartford, Conn., July 16.—With the annual fair and Grand Circuit races opening on Labor Day for the week the Connecticut Fair Association will offer the largest industrial, agricultural and cattle exhibits in its history. Thousands of dollars will be offered for speed and attractions. Work is booming all through this section, and the association is planning to make this fair one of the best in the State.

CHESTERTOWN FAIR, July 25, 26, 27, 28

TASLEY, VA.; FOCOMOKE, MD.; SALISBURY, MD.; EASTON, MD.; TIMONUM, MD. FAIRS follow. WANTED—Merry-Go-Round, Ferris Wheel, Shows, Concessions all kinds, on flat or percentage. Plenty space. \$10,000 Purses and Premiums. Attendance, 100,000. Six successive weeks and short ships. Money to burn. Come, get it. P. S.—Space for everybody. J. E. KIRBY, Supt. Privileges, Chestertown, Maryland.

CONCESSIONAIRES

Are you out for big money? Then plan to attend the Big Free State Fair, Topeka, Kan., Sept. 11 to 16, 1916. The only Free State Fair in the world. Go where the grounds are packed with people night and day. A big play and lots of money for you. Write now for space or information. PHIL EASTMAN, Secretary, Topeka, Kansas.

STAMFORD, CONN., JULY 24TH TO 29TH, INCLUSIVE

9th COMPANY CONNECTICUT COAST ARTILLERY

BENEFIT FOR THE DEPENDENTS OF 10TH MILITIA, BATTERY F.

Wanted merry-go-round and all kinds of concessions. Parade every evening. Lot in centre of city. Flat space rate, \$2.00 per foot. Want some good games on percentage; also good, clean shows. Wire or write at once.

HICKEY O'NEIL, 324 MAIN ST., STAMFORD, CONN.

Nine Days of Street Fair at Tulsa, Oklahoma

THE OIL CENTER OF THE WORLD, FROM AUGUST 17 TO AUGUST 26. Payroll of \$1,000,000.00 weekly. Two State Conventions and one National Convention here. WANTED—Attractions or high class Carnival Concessions and Rides of all kinds. Nothing too big for this fair. Address S. A. DAILY, Convention Hall, Tulsa, Oklahoma.

WANTED—To contract with up-to-date Carnival Company to play our Fair October 16 to 21, inclusive. We have the biggest County Fair south of the Ohio river. We must make contract at once.

WALKER COUNTY FAIR ASSOCIATION, STEVE CRANFORD, Secretary, Jasper, Ala.

Wanted, Shows and Concessions FOR McCRACKEN COUNTY FAIR

PADUCAN, KENTUCKY, OCTOBER 2, 4, 5 AND 6, 1916. DON'T OVERLOOK THIS LIVE ONE. WANT Midway and legitimate Concessions. No gift games or immoral shows allowed. Sure money and a square deal. Excellent opening for Merry-Go-Round. Would like to hear from good Ten or Twelve-Piece Concert Band. C. E. CARNEY, Secretary.

HANCOCK CO. FAIR, CARTHAGE, ILL.

Dates, SEPTEMBER 19, 20, 21, 22. WANTED—Good Free Acts, Pay Shows, Ferris Wheel, Ocean Wave, Carousels and Concessions. Come to the Biggest and Best Fair in Western Illinois, on C. B. & Q. and Wabash R. R. J. J. WELSH, Superintendent of Concessions.

THE GREAT CAPE COUNTY FAIR

AT CAPE GIRARDEAU, MO., SEPTEMBER 12, 13, 14, 15, 16, 1916. WANTS good, live, legitimate Shows and Concessions. Prices right. Big crowds, with plenty of money and will spend it. Address JOEL T. NUNN, Superintendent.

Morris County Fair Association

COUNCIL GROVE, KANSAS, JULY 25-26-27, 1916. THREE BIG DAYS OF RACING. Harness and Running Races each day. Free Band Concert on grounds each evening. For Concession privileges write M. W. FERRY, Superintendent of Privileges.

Eastern Maine State Fair

Day and night. BANGOR, ME., AUGUST 22, 23, 24, 25, 1916. WANT good, clean Shows and Concessions. Write F. A. W. FIELD, Box 186, Bangor, Maine.

Charles Theodore, Aviator

Direction of STANFORD STEELE, 1909 Penn. Ave., Dallas, Texas. Go anywhere to all dates. Give absolute satisfaction.

ALLAMAKEE COUNTY DAY AND NIGHT FAIR

AUGUST 8, 9, 10 AND 11, 1916. Concessions of all kinds wanted that can do business under the laws of Iowa. For any information address GEO. B. HALL, Sec'y, Waukesha, Iowa.

The Schuyler County Fair

Shelbyville, Illinois, August 9-9-10-11. GEO. H. KEELING, Supt. Concessions.

DANBURY FAIR

OCTOBER 2, 3, 4, 5, 6, 7. We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

Big Galena Fair

AUGUST 8, 9, 10, 11, 1916. WANTED—Legitimate Concessions of all kinds. Here is a live one. G. G. BLISS, Secretary, Galena, Ill.

THE ELMER 26TH ANNUAL REUNION

AUGUST 15, 16, 17 and 18. WANTED—Merry-Go-Round, Wild West Shows, good Carnival Co., all kinds of Shows and Concessions, some Free Attractions. Estimate crowd 15,000. Admittance to grounds free. Write or wire DR. W. H. GOOCH, Secretary, Elmer, Missouri.

WANTED, GOOD MERRY-GO-ROUND

for the best Labor Day Fairs in Middle West. Average attendance, 6,000. Island town, 3 1/2 miles from Berwyn, S. D. Concessions from Address H. W. PETERSON, Berwyn, S. D.

ENTR. R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets. 317 So. Irving Ave., CHICAGO, ILL.

MORE FAIRS

Added to Virginia Fair Circuit

Lynchburg, Va., July 15.—Since the annual meeting in Roanoke several months ago of the Virginia Fair Circuit several additional fairs have been added as members, and some of the dates have been changed. The officers of the circuit are as follows: J. L. Vaughan, of Shawville, president; G. F. Carr, of Galax, vice-president; H. B. Watkins, of Danville, second vice-president; C. B. Ralston, of Staunton, secretary. An official list of the fairs comprising the circuit, their dates and executive officers follows: Galax, August 30, 31, September 1—J. H. Rhudy, secy. Marion, September 5, 6, 7 and 8—J. W. Stephenson, secy. Staunton, September 5, 6, 7 and 8—C. B. Ralston, secy. Winchester, September 12, 13, 14 and 15—D. W. Lupton, secy. Bluefield, W. Va., September 12, 13, 14 and 15—George Bagwell, secy. Oak Hill, W. Va., September 12, 14, 15 and 16—H. E. Jones, secy. Radford, September 19, 20, 21 and 22—S. C. Sneed, secy. Roanoke, September 26, 27, 28 and 29—L. A. Scholtz, secy. Lynchburg, October 3, 4, 5 and 6—F. A. Lovelock, secy. Harrisonburg, October 3, 4, 5 and 6—G. B. Reamer, secy. Danville, October 10, 11, 12 and 13—H. B. Watkins, secy. Petersburg, October 17, 18, 19 and 20—H. L. Smith, secy. Charlottesville, October 17, 18, 19 and 20—J. M. Cochran, manager. Covington, October 24, 25, 26 and 27—B. O. Bradshaw, secy. Richmond—State Fair (not a member of the circuit)—October 9 to 14, inclusive—C. Saunders, manager.

PANHANDLE STATE FAIR

Amarillo, Tex., July 14.—The Panhandle State Fair Association of this city, and of which J. F. McGregor is secretary, has set its fair dates for September 12 to 16, inclusive, this year. The premiums offered will run into the thousands of dollars, it is announced, and the fair is expected to be the largest and best ever held in the Southwest. About 40,000 visitors attended the fair last year, and a much larger attendance is expected this year. For the races purses of \$3,900 will be offered. Last year twenty-eight counties were represented, and this year it is thought that about forty will be in line.

FAIR NOTES

The Northeastern Michigan Fair will be held in Bay City this year from September 11 to 15. This is a district fair, backed by twenty counties. Charles H. Frantz is secretary and general manager. The catalogue for the Lincoln Fair, at Fayetteville, Tenn., is now on the press and will be ready for distribution shortly, announce the fair managers. The fair dates this year are August 23, 24 and 25. Dr. J. Sterling Moore, secretary and president of the Pike County Fair and Race Meet, Magnolia, Miss., has circulated lists of the prizes to be given at the fair, October 15 to 21, this year. The forty-eighth annual Cattle Show and Fair of the Waldo and Penobscot Agricultural Society, Moose, Me., will be held September 12 to 14, inclusive. F. H. Putnam is secretary. From present indications there will be no fair at Paris, Ky., this year. The association there has been dissolved, and is said to be very much in debt. Walter Clark was secretary. Secretary O. S. Vesta, of the Shelby County Agricultural Association, Arlington, Miss., has announced the dates of this year's fair as September 11 to 13. A new exhibit building was recently erected at a cost of \$1,050. Joseph N. Mooney is secretary of the Waseca County Agricultural Society, Waseca, Minn., and announces the dates this year as August 31 to September 2. This is a day and night fair, with many features. The 1916 fair of the Tri-County Fair Association, Winona, Minn., will be along the lines of former fairs held there. Secretary George J. Heilmyer announces the dates as August 29 to September 1. H. L. Bruce, secretary of the Henry County Fair Assn., Paris, Tenn., has announced the dates of the Paris Fair for this year as September 27-30, inclusive. Liberal premiums will be offered. The Shelby County Fair Association, Harlan, Ia., of which L. E. Pickard is secretary, will hold a six days' fair this year, opening August 19. Suitable programs have been arranged for each day. The Greenville Fair Association, of Greenville, Mich., will hold its annual fair this year from September 12 to 15, inclusive. Don L. Beardslee is secretary and treasurer. The Chittenden County Fair Association, Summerville, Ga., is planning to have the best fair of its existence this year, from October 19 to 21. F. E. Schmidt is secretary. Robert Prior, secretary of the Cascade International Stock Show, North Yakima, Wash., announces that the dates of the show are November 27 to December 2. The dates of the first annual fair of the Farmers and Stockmen's Fair Association, Berryville, Ark., are set for September 14-16. The Washington County Fair, Forest Grove, Ore., will be held September 20 to 23. Joseph Hurley is manager of the fair. The eighth annual agricultural fair at Aurora, N. C., will be held on November 14, 15 and 16. J. T. Wilkinson is secretary. The twelfth Moore District Fair will be held in Moore, Ill., September 20 to 22. Harry J. Conrad is secretary. The Wright Balloon Company furnished all attractions at the big July 4 celebration in Pawnee, Ok.

# PARK NEWS

## SWEETHEART NIGHT IS NEW PARK IDEA

**Tried Out by Chicago's Forest Park Successfully—Visitors Welcome Novelty and All Breaks in Park Monotony**

Chicago, July 15.—We are all striving to promote an increase of attendance, and in order to accomplish this end we must deviate from the tried and true routine which some plan or scheme which the public realizes is entirely new and along original lines.

To begin with, "Sweetheart Night," every Friday evening, breaks the monotony of the week at Forest Park here, and lends color to the entertainment program. Plenty of special paper, window cards and pluggers given away in the ball room, grill room and the restaurant or other places where large crowds congregate for entertainment, are sure to give this special night the desired publicity. Once the patrons are inside the park the most important point to bear in mind is their entertainment. Each individual must feel that a personal effort has been made for him, and that he alone is the sole motive for the special entertainment. Being so impressed people are always ready to pay a return visit to the park and bring their friends with them. First, the decorations should be considered. All concessions should make their booths attractive, and display signs denoting the special night, the words, "Sweetheart Night," in their advertisements. The shows and rides can give away small coat pennants bearing the name of their attraction and the name of the special night, each side or show using a different color. As a decorative scheme they may effectively use large pennants of corresponding colors. To enhance the scenic effect a large searchlight should be used where its beam may be thrown over the grounds, continually changing the colors of the light with colored slides.

On a special night prizes must be given away in several places of amusement. In the ball room at Forest Park a "Keno Contest" works out to advantage. Caddy, flowers or small novelties make excellent prizes. To conduct a "Keno Contest" the floor of the ball room is chalked with numbers from 1 to 200, and an ordinary paddle wheel set up at the end of the dance hall. At intervals during the evening the music stops and the wheel is turned. When the wheel stops the lady nearest the number on the floor designated by the indicator wins, and the novelty of the affair is sure to cause a great deal of enjoyment and much comment by those present.

In the grill room a bazaar prize drawing encourages the crowd to spend money freely. Tickets are distributed to all the tables and the winning number drawn from a box or glass bowl by some one of the patrons. Balloons, whistles or other novel novelties may be given away in the several amusement places if desired, but all advertising novelties should emphatically indicate that it is "Sweetheart Night."

In working out any plans for this night the younger element must be always considered, as "Sweetheart Night" is the young people's night, and their tastes and wishes must be catered to so that they go home imbued with a desire to return on the following Friday, when, if possible, new features should be introduced and different prizes given away.

**NOTE**—The foregoing is written by F. G. Leland, press representative of Forest Park, Chicago. He realizes that ideas which prove successful at his park should also be of benefit to other parks, and has typed the above in the belief that it will prove valuable to park managers.

### CASEY'S ELECTRIC SPARKS

The following paragraphs, pointed and otherwise, are contributed by a close observer at Electric Park, Kansas City, Mo., and are the real goods:

Dad Brainard, our chief electrician and concessioner (the man of many mysterious concessions) has finally come out in the open and bought the skee ball alley.

The genial Fred Waldman, treasurer of the Gayety Theater, will soon be leaving us, as the Gayety opens August 6. "Freddie" has our best wishes.

Ike Gardner (that is he is a gardener in the winter) is the busiest man in the park. If you want any information in regard to Electric Park just ask Ike.

The pool room is in charge of that wizard of the ivories, Al Moeber. Al has a way all his own for getting "biz," and is very popular with the ladies.

M. G. Heim has quit gold and all other foolishness for the summer, and has gone to playing automatic base ball. The other day he made three fouls, three lost balls and three strikes out of nine pitched balls.

Shorty Wilcox, "the caudy kid," is there with the goods when it comes to the caudy wheel. He says he learned the dramatic art he displays while leading tenor with the Great Northern Quartette in the days of old.

J. R. Gallagher says he did not think there were as many pop bottles in the world as he handled on the Fourth.

Billy Sunday sang Brighten Up the Corners when he was here last month, and John McGinre, the new manager of Electric Park, must have hit the trail, for he surely has "brightened up the business" at old Electric. John always was a busy boy.

What causes that worried look on Lee Cheaney's face? Some one must have put a slug in one of his slot machines.

Ira Wilson says if he had the money he would send for his family, as he thinks they are too close to Mexico.

Gene McClure, the genial manager of the swimming pool and sea beach, acknowledged the other day that he has rescued only 1,700 people

here and on the beach at Miami, Fla., in the last ten years. Gene never talks much, but he gets results, as he had 5,400 swimmers last Sunday and 14,000 during the week.

Sir Phillip Bloomert says: "Now that the submarine has landed from Germany with a cargo of coloring, that he will be able to get some color in the balloons."

Jimbo, the Japanese rolling ball man, says as soon as the war is over he is going to import a ship load of peanuts, as he thinks he can sell that many in the park. Jimbo has an eye for business.

The Heisen Follies are in the German Village this season, and the people are following Heisen, for he has a packed house every night. He has demonstrated that a cabaret can be a success without the "foam" at 25c, 50c and 75c.

Charlie Browning, of Chicago, who has the distinction of having the smallest miniature railroad in the world, at Electric Park, came in Fourth of July morning and informed the management of the park that he came to break the record, and he did it, as his road carried 8,463 men, women and children, and all he had to do next day was get a new boiler for the engine. Almost forgot to mention the lady cashiers. They are good looking and a bright lot of girls. Some of them have been with us for years and some of them are older.

### LUNA'S CAPTIVE BALLOON

New York, July 15.—What promises to be one of the most attractive enterprises at Luna Park, Coney Island, is the captive balloon which is now in service.

Several previous attempts have been made to operate a captive balloon at Coney Island, but each ended disastrously. Undaunted by the failure of other Manager Jurney set out to install one which would be a success. That he succeeded is plainly demonstrated by the popularity already attained by the balloon. It was built under the supervision of Leo Stevens



Christening ceremony at Luna Park, Coney Island, on July 4, when Estella Birney, the popular young musical comedy actress, christened Luna's captive balloon. Left to right: Miss R. Richards, Chance, aviatrix; Rodman Law, aviator; Mrs. O. C. Jurney, Mrs. Rodman Law, Mrs. P. Walker, Winch, Miss Birney, O. C. Jurney, Luna's manager; Frank Seyfang, balloonist; Frank T. Buell, Luna's publicity director.

and installed by Frank Seyfang. Daily ascensions are made when the weather permits. There is a carrying capacity of three passengers.

### CRYSTAL PALACE OPENS

Galveston, Tex., July 15.—The Crystal Palace Bath House and Swimming Pool, the new amusement pavilion built by G. K. Jorgensen at a cost of over \$125,000, has been opened to the public, and capacity has been the rule since the opening day. There are many attractions in Crystal Palace, such as the indoor swimming pool, modern picture theater, shooting gallery, photo gallery, pool and billiard rooms, souvenir stands, ice cream concessions, cafe and drug store. Mr. Jorgensen is personally looking after the management of the new amusement place.

### BOKAYS AND BRIKBATZ

Thrown Around Coney Island

Coney Island, N. Y., July 15.—The Kentucky Derby on Surf avenue is always playing to big crowds. The reason is they have the right bunch of boys working there. Among them are F. W. Rhind, Dan Klein, John Morel, Kid Betts, Max Goldstein and J. Barnett. They are the money-getters.

Jack Beck and Pete Brown (one of the two Brownies), are grabbing the dough at Joe Wagner's and Jack Lapell's famous duck pond on the Bowery, shilling. It is coming so soft for these two boys that Beck thought he would never see a poor day again, so he got married, and Brown quit the stage.

Lew Friedman changed his Kill the Cat game into Knock Down the Kittens. He has some kittens. The fellow who made them knew his business.

Max Goodman, who was manager for the Kentucky Derby Company on Coney Island, has gone to Forrest Park, Chicago, to take charge of Eddie Hock's games. Go to it, Max.

Sam Piance is one of the stars at Morgau's. He is not doing a song or dance, but is serving drinks to the public, and is one of the best-liked boys at the place.

The College Arms, on the Bowery, put on a big revue, The Midnight Frolic of 1915, with fifteen pretty girls who can sing and dance. The place is drawing large crowds. Among those in the revue are Dot Meyer, Ray Meyer, Mildred Delmore, Violet Delmore, Hazel Ituade, Marie Ford, Lulu Harris, Isabelle Mascott, Elsie Wilson, Iris Ewor; Evelyn Claffy, prima donna; Edna Lorraine, soubrette; Lillian Mascott, violinist; Helen McArdie, soubrette, and Morris Lloyd.

The three-pin bowling alley on Surf avenue, next door to the Kentucky Derby, certainly has a bunch of hustling boys. Working there are Harry Goldstein, Harry Solomon and Joe Halter. Now, if that bunch isn't a crowd of money-getters, the writer doesn't know anything about it.

Lew Flint changed his mind about going on the road before the summer is over, for he bought a roll-down joint on the Bowery and is getting the coin.

It is no use giving Dooley a good station, Schultz, because as soon as he gets a bank roll he spends it. That is the reason he has been so lucky in drawing No. 5 every evening.

The line-up of the show at Morgau's Cabaret on the Bowery is Franklyn, Green & McFarland, Thompson & Fletcher, Elliott Hunt, Conway, Loew & Rogers, Happy Hines, Ed Ridgeway, Ralph Mauke and Andy Boyle.

Meetings of the Dreamland Social Club from now on will be held in the Dreamland Circus, Wednesday morning at 10 a.m.

Mr. Sallh has prohibited Jack and Jill and Cherry from going swimming any more. Wonder if it is raining too much.

Madame De Vere, the sword swallower, has increased her act. She is now swallowing the Atlantic Ocean.

Doc Schaffer is surely doing some moving and jumping. Go to it, Doc.

Hayt, Hasard, the midget, also a member of the Dreamland Circus, is in bed with Brights disease.

Miss Bender, Va Vern and Cleve Gill made their costumes for the Fourth of July out of the stars and stripes.

Mike Greulich was asked if he liked ham and cabbage. Do you, Mike?

N. Sallh, manager of Mr. Gumpert's enterprises, has an attack of malaria.

## SHOWMEN and AMUSEMENT PARKS QUADRUPLE YOUR RECEIPTS

Advertise with a

# DEAGAN ELECTRIC UNAPHONE-CALLIOPE

Greatest Ballyhoo in the World



33 Units. Size 24x36x12 in.

**BETTER THAN A BRASS BAND**

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

## J. C. DEAGAN

Deagan Bldg., 1760 Berceau Ave. CHICAGO, ILLINOIS

## ALLAN HERSCHELL CO.

INC.



## ROAD CARROUSELS

When buying select the latest, most attractive and best. All like parts interchangeable. Wired for light. Not a loose bolt in the machine. Old Merry-Go-Round Men, get in line for Celebrations, Picnics and County Fairs, and finish the season with more money in your pockets than ever before. Our flashy Carrousel means success to you. Write for catalogue.

ALLAN HERSCHELL CO., INC.

Thompson and Geneva Streets, NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



An Amusement Device for Fairs, Resorts and Carousels. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Circling Ware, Springville, N. Y.

## NEW AND SECOND-HAND ELECTRIC

# PIANOS

For Arcades, Shooting Galleries, Theatres, etc. Write us before you buy. Our prices are right.

STAR MUSIC CO.

9 East Harrison St., CHICAGO, ILL.



## HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. Write for circular and samples. J. LEDOUX & SON, 109 Hamburg Ave., Brooklyn, N. Y.

## DICE

\$2.00 Per Pair

Quality, Resilient, Strippers or Slick Ace, 75c per deck. Catalog free.

U. S. SUPPLY CO., Box 522-B, Columbus, O.





GOING WEST

# JOHNNY J. JONES

**HERBERT A. KLINE**  
GENERAL AGENT

**EDDIE J. MADIGAN**  
PROMOTER

**MANNING B. PLETZ**  
PROMOTER

**E. A. KENNEDY**  
ADVERTISING SPECIALIST

THE  
BEST  
IN  
AMUSEMENT

... PRESENT  
THE

## MIDGET CITY :: TROUPE OF LILLIPUTIANS ::

THE WORLD'S SMALLEST AND MOST PERFECTLY FORMED MIDGETS

EIGHT TINY MITES OF HUMANITY IN HIGH-CLASS VODEVIL

CARL SCHAEFER, Owner

H. A. KIPKE, Manager

TRAINED WILD ANIMALS  
EIGHT PERFORMING MIDGETS  
WITCHING WAVES  
WORLD OF LIVING WONDERS  
DIXIELAND  
MONKEY SPEEDWAY  
ALLIGATOR GIRL  
THELMA  
FERRIS WHEEL

KARL NELSON

TRIXIE - SPOT  
RENO  
CHAMPION  
HIGH-DIVING DOGS

THE MODEL CITY  
A TRIUMPH  
OF  
MECHANICAL INGENUITY

DUCK POND  
MRS. NELSON  
ROLL DOWN  
E. A. MURRAY

COLONEL  
PHIL ELLSWORTH  
CONVERSATIONALIST

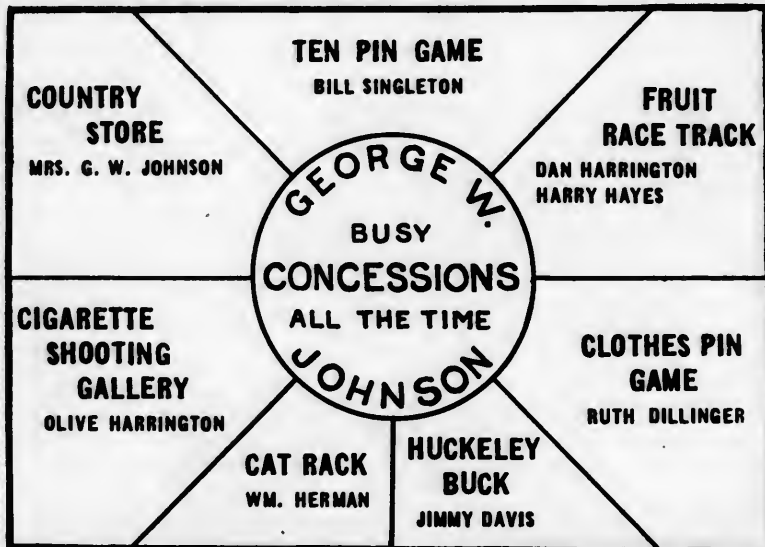
THE INIMITABLE QUARTETTE  
JOLLY ALMA  
"726 LBS.—AND HAPPY"  
Mr. and Mrs. GEORGE ROGERS  
and  
MISS CATHERINE ROGERS  
"Midget Sampson, Wife and Baby"

CAPT.  
CURLEY WILSON  
STILL  
FIGHTING THE LIONS

"Count" Harrington  
INSIDE LECTURER  
WORLD OF LIVING WONDERS  
TALKING THE NUT OFF

EARNEST LIEBMAN  
NOVELTY RUBE ADVERTISER  
WITH  
DAKOTA MAX WILD WEST  
"SO THEY SAY—I DON'T KNOW"

FLOWER POP 'EM IN  
A Sure 'Nuff Concession  
FRANK PAPPAS  
OWNER



GOLLY, BUT IT'S GOOD  
CANDY  
GROSECLOSE

LOOKS LIKE COTTON  
TASTES LIKE CANDY

I'LL SWEAR IT'S GOOD

WILLIAM P. SMITH  
OFFICIAL ARTIST  
AND DECORATOR

E. B. (ABE) JONES  
OPENER AND LECTURER  
MIDGET CITY  
KEEPING THE TREASURER BUSY

**M**AYNES'  
ETHOD  
OF  
AKING  
ONEY

## WITCHING WAVES

THE LATEST FUN SHOW

DIFFERENT FROM ALL THE REST  
PATENTED

H. F. MAYNES,

OWNER



JOHNNY J. JONES

H. W. M

... PRESENT

THE ILLUSION  
EXTRAORDINARY

## THELMA

"A THING OF BEAUTY  
IS A JOY FOREVER"

# EXPOSITION SHOWS

GOING WEST

THE BEST IN AMUSEMENT

**VIC ESLICK**  
BANDMASTER

**F. G. SCOTT**  
TREASURER-PRESS REPRESENTATIVE

**ALVIN A. C. BECK**  
SECRETARY

**DAVID W. SORG**  
CHIEF ELECTRICIAN

## Dakota Max Wild West

A Real Frontier Exhibition

—WITH—

The Most Attractive Frame-Up  
In Carnivaldom

FEATURE RIDERS  
CALIFORNIA GLENNIA  
CHEROKEE JACK  
LUCILLE SANDEFUR  
PRAIRIE DAISY  
MONTANA FRANK

INTRODUCING  
THE DAKOTA  
COWBOY BAND

DAKOTA MAX, - - - MANAGER  
MADAM SANDERS, - - - SECRETARY

## AL. DERNBERGER

WITH IT FOR EIGHT YEARS

### KNIFE RACK

"WITH THE FLASH"  
BILL WILKES, MGR.  
"CHUNK 'EM OVER"

### ELECTRIC CANDY WHEEL

"BULLETS" GRAHAM, MGR.  
"HE GOT IT"

### DINING CAR

SERVING THE BEST

WALLACE LUPIEN  
DAY CHEF

HERMAN HOLTZMAN  
NIGHT CHEF

### Capt. Geo. W. Simpson's PREPAREDNESS

PERFECT WORKING MODELS OF EVERY  
TYPE OF VESSEL

### FRED. BIDDLE'S COOK HOUSE

WHERE  
THEY  
ALL  
EAT

### BETTY The Alligator Girl

STILL PACKING 'EM  
MRS. M. M. COOK | E. C. GILBERT  
Manager | Talker

**WILLIAM H. DAVIS**  
OWNER

## The Big Surprise Show

LUCKY MYSTERIOUS LUCKY  
**13 EDNA 13**

### ABOVE THE AVERAGE CONCESSION COMPANY

FRANK (CY) PERKINS  
MANAGER

### Soda Water - Ice Cream

MRS. E. MADIGAN  
"A SMILE FOR EVERYONE"

### Hocking Valley Apple Cider

A DRINK—A FRIEND  
GEO. (RED) BOYD

### PHOTO GALLERY

HARRY GROKEN  
A. LAND

### TOY WHEEL

RICHARD MANLEY  
AND HIS ABLE STAFF  
NUF CED

### TOY HOOPLA

CHAS. WAGNER  
CHARLEROI KID

### SPOT THE SPOT

JOE SUNDERLAND  
THE DADDY OF THEM ALL

### PILLOW ROLL DOWN

LOUIS (BUTCH) GLADSTONE  
THE BIG STORE

### FISH POND

I. R. (RED) CAMPBELL  
THE NEAREST TO WATER HE GETS

### VASE ROLL DOWN

RAYMOND J.  
BENKART

### TOY POP-IN

EDDIE WALSH  
ALWAYS ON THE JOB

### COLONEL A. J. BLAKE

AND HIS  
ENGLISH BULL DOG GAME

THE LATEST IN AMUSEMENT

### THE MONKEY SPEEDWAY

JOHNNIE J. WOODS  
MGR.

SETTING :::  
WHIP

REVELATION  
WILD WEST  
PREPAREDNESS  
CRYSTAL TANGLE  
HIPPODROME  
EDNA  
MODEL CITY  
FLEA THEATRE  
CARROUSEL



General Manager

## GEARY

SETTING ...

THE ULTIMATE  
IN  
LAUGH PRODUCERS

## CRYSTAL TANGLE

WITH  
CALAMITY LANE ANNEX

# Try "BRAZEL" DOLLS



**\$2-INCH ASST. CHARACTERS, \$12.50 DOZ.**  
 Carnival Goods of all sorts, Fireworks, Flags, Decorations, Adv. Specialties. Headquarters for top money-getting Amusement Devices and Games—(Two Balloons) our middle name. Big, strong, long necks, fast color balloons, in many colors, printed or plain—No. 40 C. M., \$1.75; No. 50 C. M., \$2.15; No. 60 C. M., \$2.50; Beads, 45¢; No. 40 Round Squawkers, \$2.50; No. Toy Whips, \$4.50; Confetti, 5¢; Serpentine, \$2.00 per 100; Also Tickers, Rubber Balls, Hoppers, Noise Makers, etc. Catalog 10¢.  
**BRAZEL NOVELTY MFG. CO.,**  
 1700-04 Elna Street, Cincinnati, Ohio.



## BUY FROM

### HEADQUARTERS!!

**THE ORIGINAL PERFECTION CLAMP TIE RETAINER**  
 The Fastest Selling Article on the Market.  
**STREETMEN AND DEMONSTRATORS!**  
 SAMPLE, 10¢ PER GROSS, \$5.00.  
 We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers, Carnival People and Novelty Dealers. Our 104-page Catalogue mailed upon request.  
**BERK BROS.,**  
 548 Broadway, NEW YORK CITY.

## BALL GUM

**More Deliciously Flavored and at Lower Prices than you have been quoted heretofore. Samples will be sent to you on application.**  
**STANDARD CHEWING-GUM CO.**  
 BALL GUM OUR SPECIALTY  
 56-58 Columbia St., Newark, N. J.

## \$1.00 RUGS FOR 37½¢

A Bonanza for Premium Users and Agents. Rich-looking imported 36x54-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 37½¢ each. These are something new, especially attractive, as the market in America but a few months, never seen in many localities.  
**WONDERFUL PREMIUM VALUE**  
 We ship from warehouses in Boston or St. Paul. **AGENTS**—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98¢.  
**Edw. K. Condon, Importer,**  
 STONINGTON, ME.

**SALESMEN** selling restaurant, hotel, cafe, cigar pool, drug, general store trade can do big business with our new, life pocket size line. All merchants towns 100,000 and under want it. No commission each sale. No collecting. No expense or risk to merchant. We take back all unsold goods.  
**CANFIELD MFG. CO.,**  
 206 Sigt Street, Chicago, Illinois.

**THE OLD RELIABLE GERMAN MEDICINE CO.**  
**MEDICINE SHOWS AND PITCHMEN:**  
 We want your business. Goods put up to order. Liberal paper furnished with our regular lines. Our large capacity and excellent facilities enable us to do the other fellow just one better. Let us prove it to you.  
**EDW. C. SEYLER, Prop.,** 1613-15 Central Avenue, Cincinnati, Ohio.

**SHEET MEN!**  
 IF THE SHEET MEN WHO WORKED FOR ME THE PAST TWO SEASONS WERE WHITE P. D. BOX 1321, PHILADELPHIA, PA., I CAN START THEM OUT.—M. D. GORE.

**ORIENTAL DANCING GIRL**  
 Boys, you are losing money by not getting this live seller. This is a real photo of a living dancer. Carnivals, slide shows, Circus and all outdoor people make 300 to 500 per cent handling this dancer. You sell from your pocket. **NEWS BUTCHERS**, have you tried this one? Get it. Sample, 10¢. Write for price list. **JOE THOMASON, Box 550, Atlanta, Ga.**

SAY "I SAW IT IN THE BILLBOARD."

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

### SOMETHING WRONG

By Charley Tryou, Sagebrush Poet  
 Take a look at yourself, for instance,  
 Then take a look at me,  
 And after you have had a look  
 Tell what had ought to be.  
 No matter where I come from,  
 No matter what I am,  
 I'm here to do the best I can,  
 My name is **UNCLE SAM.**

Doc Moran is working Bibles now—everybody predicted that the wily little Doc would grab a real one. The other day Doc got on the car and asked the conductor to let him off at God's Bible School. The conductor says: "I don't know where that is, but I can let you off where his son is in business." Where's that? asked Doc stroking his Vandike. "Christ's Hospital." Doc says that conductor's got a tapeworm.

You may not think so, but the average plumber could put you wise to some new joints.  
 Wonder if Doc Schuman, last heard of in Binghamton, has made enough tin to buy that chicken farm? Wait is the champion of all soap workers. Silk Hat Harry was seen with him on the stem, debating on preparedness. When is the honeymoon going to start, Harry? Best wishes.

Little Doc Long, with the big voice, and Hoosier Ed Scanlan have merged with a large B. R. and are playing the factories around Buffalo and Niagara Falls. One day, crossing the line into Lackawanna City inadvertently, Hoosier Ed had ballied a swell p n s h, when John Law sloughed the joint. But the little doctor proved to be a good fixer, and the next day, with Doc on the box, the boys made a good one. The boys now have a new keister and good fronts. They must have found some maiden territory.

Where, oh, where, is Earl Hankins, the windjammer from the Hoosier State? Regards to you and the Missus, Earl, and the little Miss, too.

Are you still pitching your tent, Tin?  
 "Experience is de best teacher," said Uncle Rastus, "but gittin' arrested ain't no way to study law."—Ex.

Doc Connors—How about the pitch in Detroit, when, with 1,000 people ready to buy, you opened the case and found you had no stock.

Paddle Smith—Say, is five cents enough to charge for a bottle of oil?

W. R. Henry, with his sonorous voice and penetrating arguments, is filling his poke with his stick demonstration in Buffalo, and says his name is now "Money-Mad Kid." More power to you, Henry.

Mutt Gordon is holding down the best corner in Buffalo. Mutt keeps them guessing, and says if it keeps up Jim Kelly will have a little opposition as a merchant in a short time.

Jack Pels, in Buffalo with peckers, is doing good, as usual.

Hello, Billy Nelson; how's Boston and the fakers' row?  
 Jack Pels, Mike Shea and George Covell—Write us some of those pipes you shot when you were together in Wilkes-Barre.

Billy Goodwin has added another store to his chain in Chicago.

Doc Miles and the Missus were seen in Findlay, O., recently, and the report has it that he sure mopped up there. They were headed for Cleveland from St. Louis.

Dr. Johnny McMahon don't give a cuss what kind of night it is—if it is cold he'll sell blanket or night shirts, and, if it's warm, med. of course.

Ed Lewis, peddling cement in the hot weather; customer hands him a dollar bill and it sticks to his hand. Ed says: "You'll have to take a dollar's worth, I can't get it loose." Slow music.

Jim Kelley gave a banquet to the boys on the arrival of his special ship laden with self-splitters.

Mike Shea and his short battle will soon depart for Mexico to limber up the stiff joints there. Go to it, Mike.

Chester G. and John W. Compton, accompanied by his good-looking steno., jumped to

Toledo recently and entertained a few of the celebrities. For instance, W. S. Richardson, Herbie Thrush, Carl Cooper, John Thrush, J. H. Manspeaker, Kid Shay, Jerry, Johnnie Callahan, Kid Farrell, Jas. Mulligan, Jimmy Heard, J. H. Gerard, Chas. Fridman, Frank Flannigan, Jockey Dean, Gny Neff, Happy Deem, H. P. Holmes and Charlia White. Nobody knows what the attraction was in Cleveland, but it is said the convention was a success, and everybody stayed sober. How about those wedding bells, Johnny?

Mutt Gordon is thinking seriously of getting married, but he can't decide on a blonde or brunette. How did you get the blue lamps, Mutt?

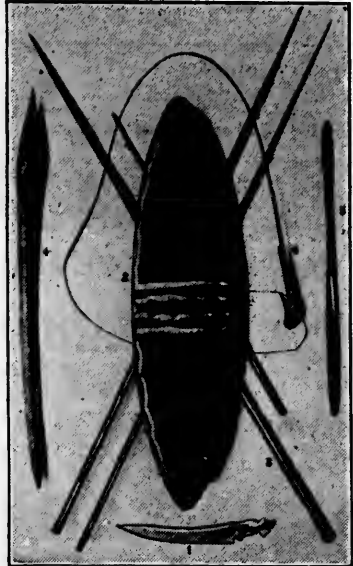
About the only thing which comes to him who waits is old age and regrets. Get busy!

Andy Watson says he believes in a safe and sane Fourth of July. He spent his reading The Billboard to the Missus. Andy says he's been in South Bend for a month and couldn't see a trace of any of the fraternity. He wants to know if they're afraid of South Bend. The reader is only \$25 a day, but a peddling reader is reasonable.

Charlie Pratt gave a house warming in Philly July 3, and everything flowed nicely, even the refreshments. Those present were: F. N. and E. Waffle, Bill Holcomb, Joe Kelly, Marty Ambrosius and Jack Kenneth, including all the wifs. These boys are all copping the dough, and the dough-cutting was raised at every ante.

Morris Barnett is one of the boys who got some easy gravy with sun glasses in Ohio, when the trouper was waiting for Carranza to start something.

### DOC GRAY'S TROPHIES



Doc claims he brought some dough back with him from Australia besides the relics shown above: No. 1—Aboriginal fetish charm. No. 2—Aboriginal shield. No. 3—Poisoned fish and bird spears. No. 4—Waddy waddy, or war club. No. 5—Tasmanian fish spear or dagger. No. 6—Stingaree, from Townsville, Queensland.

Dayton, O., that faded spot, has been closed by a money maniac who sold spit-fire to a child, with almost fatal results. It's a damnable shame.

Doc Dodge says save your old clothes, you might buy a rattler some day and need 'em.

Dr. William Ross—There is interesting, perhaps valued, news held here for you. Drop a line.

Experience is a great teacher, but there are a lot of us who have amassed nothing but the knowledge. Which is the better boast, "I've been in the game twenty-five years," or "I am independent!"

Mr. and Mrs. Syd Shipman, the whistle wizards, are playing their little tune in Detroit. Between visiting and joyriding they are having one grand time. Mr. and Mrs. J. A. Bruce, Mr. and Mrs. Claude Lawes, Sammy Cook and Mrs. Schwartz, of Riverview Park fame, are all lending their hand at making the Shipmans feel at home. Good luck to you, bunch.

Benny Cochran—Are you still hanging out with the roneque vibrator wonder, George Sheau? Let's hear from you.

It has been learned from a reliable source that Frank Mansfield and the Missus are general-superintending and keeping the files off the horses of Frank Vasey's merry-go-round, which Frank was going to get this summer. Frank Mansfield said he liked the job all right, but feeding the giraffe since it got a stiff neck is harder on his arm than reaching for the cartwheels ever was for him.

Scotty Castle, the wily little sheet writer of the old guard, reports at last! She goes thus: "Been convalescent for two months. Wounded, battle of Ypres, in Flanders, Belgium. Am O. K. now. Re-enlisted with American Legion here, but was discharged on account of 'shell shock.' Please write."—Scotty Castle, 606 Sherbourne, Toronto, Can.

**PENS!!!!**  
 R. U. looking for a pen that will give a satisfaction? We have one made in America. Fitted with ball points. Better than the Austrian pen.  
**PROMPT SHIPMENTS.**  
 Sample, 10c  
 Per Gross, \$12.00  
 Including Boxes.  
 Our 104-page Catalogue mailed upon receipt to dealers ONLY.  
**BERK BROS.,**  
 543 Broadway, NEW YORK CITY.

**Attention! White Stone Handlers Attention!**  
**THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!**  
 We have secured control of the season's greatest discovery in WHITE STONES.  
 GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.  
 Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50¢. Big, new, complete Catalogue sent off the press. Sent free to Dealers. Chuck full of bargains. Send for circular.  
**BRACKMAN-WEILER CO.,**  
 White Stone Specialists,  
 337 W. Madison Street, CHICAGO, ILL.

**RUBBER BALLOONS AND CARNIVAL GOODS**  
 SERPENTINE, PAPER HATS, NOISE MAKERS, PENNY GOODS, NOTIONS, ETC., STREET AND CANNASSERS' GOODS.  
**Jewelry, Case Rack Supplies**  
**GAS BALLOONS:** \$2.50, \$3.50, \$4.50 Gross.  
**WHISTLING BALLOONS:** \$1.00 to \$3.00 Gross.  
**Per Gross, \$2.50.**  
**TEDDY BEARS** Per Doz., 16-in., \$2.00; 20-in., \$3.00.  
**CARNIVAL DOLLS** 32-in., Assorted, 3 or 18 Kids. Fee Heads, Fancy and Appropriate Costumes.  
 We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.  
**COE, YONGE MERCANTILE CO.**  
 907 Lucas Avenue, ST. LOUIS, MO.

**TIE FORM WORKERS**  
 Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.  
**NEW ENGLAND BRAID MFG. CO.,**  
 37 West Third Street, New York City.

**STREET MEN, MEDICINE MEN & LECTURERS**  
 We have the greatest selling medicine ever introduced to the public. Write us for full information, and samples. Our motto is: "NO CURE, NO PAY."  
 Every package backed by a bank draft. **HERBS OF LIFE MEDICINE CO.,** Springfield, Illinois.

**GERMAN KEY CHECKS**  
 YOU can be your own boss with our Key Check. Good for \$5 a day stamping names on pocket key chains, fobs, etc. Sample check, with your name and address, 15¢.  
**FEASE DIE WORKS, Dept. D, Wheelock, N. H.**

**Be Prepared**  
 for the big rush by having our 1916 CATALOGUE. We carry a complete line of CARNIVAL GOODS, CUTLERY and JEWELRY.  
**GOLDBERG JEWELRY CO.,**  
 616 Wyandotte St., Kansas City, Missouri.

**Demonstrators, Attention!**  
 Get a live one and make money. Have you seen our new Razor? Write for quotations. Sample by mail, 5¢.  
**VENUS NOVELTY CO.,**  
 2977 Third Ave., New York City.

**WANTED, TO BOOK**  
 Herchell-Spillman Three-Abreast Jumping Horse Carroussel, with reliable Carnival Co., or will sell cheap. Address **WM. INMAN, Paintsville, Ky.**  
**FOR SALE**  
**SLOT MACHINES OF ALL KINDS** for sale cheap. Address **SICKING MFG. CO.,** 1931 Freeman Ave. Cincinnati, Ohio.

The pitcher with presence of mind never fears a knocker. A knocker came up to Scotty Faulkner in Kansas one Saturday afternoon, while Scotty was working peelsars. "Them water-scraping knives ain't worth a doggone," said the farmer knocking. Before the push got hep to what the knocker said Scotty jumped up and said: "There you are, folks; an unsolicited testimonial. The gentleman says it's the best thing he ever bought in his life. And instead of a knock he was a boost to the joint, and the push ate 'em up.

Wouldn't this be a helluva place if we couldn't swap hard-luck stories?

Harry Turner pulled in and pulled out of Cincy last week, headed for the fairs. Harry has been working notions and combs, and making his bit nicely. He is one of the old timers, and one swell chap.

The famous Wade said one day, while making up a batch of his far-famed fincum, "Sliplato," that if he was ever elected to Congress he would pass a law prohibiting the enlarging of the holes in doughnuts.

The boys around Ed Hahn's, Chi., have organized four ball teams. Caesar is treasurer of the four teams, but what was started out to say was that Caesar gets away with murder. Say, Caesar, what is "blumm"? Is it good to eat?

The best known grub of the knights of the road is rehash.

Mack Berkson, the Irish Jew, was married to Fannie, of Cleveland, recently, and the last seen of them they were around Wilkes-Barre, working tie forms like Mack always turns them out. All the luck in the world, Mack.

Andy Watson—Tell us about the time in New Orleans, in Mike Kaplan's joint, when the Misus was working razors and you was blowing the whistle.

Lew Shafkin and the Misus are paddling in the billowy sea at Atlantic City, where they will diaport for a couple of weeks, and then for the grind again.

Jack Kennelb and Charey Pratt are doubled in Philly, working Market street every night. Jack says it would pay some of the boys to drop in and see how they are framed. They are going to make a strong play to organize the Philly bunch, which amounts to some fifty members of the frat. Go to it, Jack. Wish you fink.

Baltimore closing has crippled a bunch of the boys. Buck Taylor is canvassing for getaway dough; a bunch of the boys have hit for the tall timbers; Carl King, wife and Junior have left, and Doc Britton, Misus, and H. E. Lee have hit for the sticks. A bunch were standing on the corner talking the other evening and an operacy pinched the bunch as suspicious characters. More evidence of the need of a Public Defender. Ginnie Page has not been heard from for some time.

F. L. Markham and Scotty Faulkner are working toward the King's country.

California Bill—Are you still fashng your Michigan B. R.?

Henky Goodman is still spending the money he made in St. Louis with the donkeys and bntons.

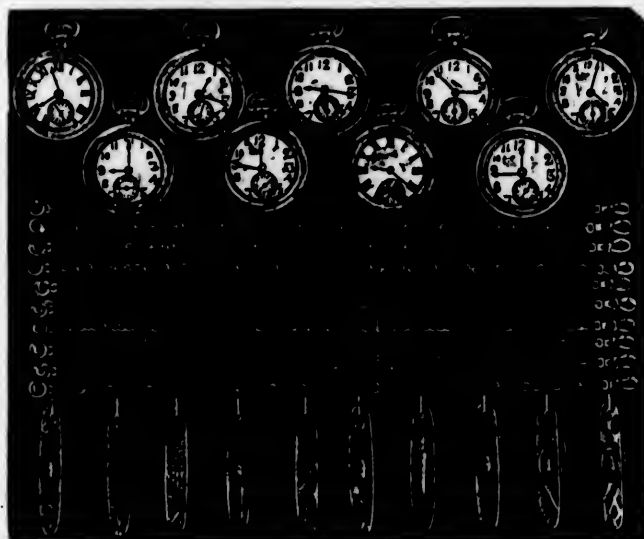
Tell us about the meat market, B. W. Kerr. The bunch wants to hear from you and Eddie Ertel.

Irish Jew McDonald and Doc Tharmer are still at it. They are going to spend the winter at the Poncetras down at Palm Beach. The Irishman is wearing a clean pair of white socks.

L. T. Gior, Charles Farrington and J. Lee are working the sheet in Northern Michigan, dodging shakedown and burned spots. Lee is thinking of going to the front to fight for his

THIS SALEBOARD OUTFIT COSTS YOU \$17.50

29 PREMIUMS COUNT THEM



9 American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Gold-Filled Pocket Knives, 29 PREMIUMS, including a 300-HOLE SALEBOARD.

For \$17.50

Or the above outfit can be had by omitting a Century Watch and putting in in its place a 24-YEAR GOLD-FILLED ELGIN WATCH.

THE COMPLETE OUTFIT WOULD THEN COST YOU \$20.00. BRINGS YOU NET, \$60.00.

After tea (THE HOUSE YOU CAN'T FORGET) Successors to Heisman & Alter.

165 West Madison Street, Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN PAPERMEN PAPERMEN

INDIANA, ILLINOIS, WISCONSIN, IOWA, MINNESOTA, N. DAKOTA, S. DAKOTA, OKLAHOMA, NEBRASKA, KANSAS, MISSOURI, ARKANSAS, TEXAS AND KENTUCKY.

These States all we charge for supplies is \$1.00 per month. Four good papers in the club. Other States are a 2c turn-in. We have seventy good trade papers now, and the boys working trade papers are cleaning up. Big 24-page catalogue just out. We have over 300 gross of Pocketbooks in stock—best kind, \$2.00 per dozen; others at \$16.00, \$17.00, \$18.00, \$19.00, \$21.50 and \$24.00 a gross. 7 Samples, prepaid, \$1.00. Drop us a card, and we will send you all particulars and catalogue. DO IT NOW and make more money.

COMPTON BROS. AGENCY, Findlay, Ohio.

TIPPECANOE IS READY FOR YOU

On Whips, Balloons, Squawkers, Novelties, Flying Birds, Confetti, Canes, Etc., Etc. CATALOG NOW READY. THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

KING CLAMP AND TIE RETAINER LIGHTNING SELLER FOR STREETMEN, WINDOW DEMONSTRATORS, PITCHMEN, ETC. Our prices can not be beat. Our large manufacturing facilities enable us to supply all demands. Prompt shipment our motto. Samples, 10c. KING MFG. CO., 611-621 Broadway, New York. Trade-Mark.

country. The boys wond lika to hear from Max Allen, Walter Rhodes, H. B. Bascom, Bob Abrams, R. Palmer and the rest of the bunch. Address them General Delivery, Calumet, Mich.

Aeons ago the clever team, Schaeffer and Rankin, both got the bee in their bonnet to become doctors and run their own show, which they did, and thus was a very good insical act split up. Gus Schaeffer was a big man, weighing nearly 300 pounds. He was working with his medicine show at Sixty-third and Halsted streets, Chicago. He had built a platform of ordinary rough lumber, which did not match up very good and left large holes or cracks in the floor. Gus was lecturing med. one night and demonstrating symptoms of kidney trouble. Placing his hands on the small of his back, he was slowly raising and lowering himself, as he said: "Friends, when you stoop down you can hardly raise up, and when you raise up you can hardly get down." Some small boys had crawled under the platform, and as Gus stooped down, one of the kids jabbed him with a stick through a crack in the platform. There must have been a large pin in the end of the stick, for Gus let out a yell and jumped so high he could see them opening the Clark Street Bridge over the Chicago River to let a boat through.—Ed Frink.

Like the Arabs of old they folded their tents and departed from Wheeling, W. Va., where the bunch held forth for the past month, and now nobody hangs up the torch on the balmy summer's evening and the natives feel lonesome.

Rosenberg and Dickens are making Fairmont, W. Va., their headquarters.

Yiddle Gamelser is working whistles with a grind organ in one hand and sheet music in the other. Yiddle says he could make a fortune if he only had another duke, as he can't reach for the shekela fast enough.

Bob Abrams is still adding wealth to fame with the Hagenbeck-Wallace Circus, making all the stops along the way, and judging from experience Bob doesn't overlook any. Remember hitting 'em with Sam Spellman, Max Allen and the other ronznecks in Cincy last year, Bob? Ol yoi!

Holding a secret session, the following members of the Hoarse-throat Club were in attendance at Scranton, Pa., on a recent Sunday: Doc Knobbs, snake oil; Rosenkranz, sharpeners; Lee Plant, Mac Berkson, tie forms, and R. E. Lee, shly paste, and all report century days a common occurrence.

Plant and Berkson would like to hear from Johnny Shand, Joe Lowenfeld and Louis Shafkin.

Doc McLean, the old Quaker Doctor, would like to hear from his ex-partner, Doc North. Address him care The Billboard.

Dr. Knobbs pulled off one of the biggest publicity turns of the modern day in Scranton, the other day—yessir, brains pays even nowadays.

Doc H. A. Jennings, who is working the sheet in Northern Alabama and Southern Tennessee, has a big scheme on his sleeve, which he is going to spring this fall. Hope it doesn't fall in the springing, Doc. Good luck.

Shasta Dick on the telephone: "Central? Gimme Avon 4672 X." "Hello, Avon 4672 X?" "L? I want X." "Operator, gimme Avon 4762 X." After several futile attempts, he excitedly bellers, "Operator, I want the X, and quit givin' me L."

Thomas A. Webb is held at Marksville, La., for passing out premiums with the sheet. The country is hostile at best. Tom would like to hear from his friends, the jng is a lonesome place, and he only wants a word of cheer from the bunch. Write him care the Sheriff, Avoyelle's Parish, Marksville, La.

Dick Rosebury is still with it and getting the shekela in the Eastern country.

FREE FAIR LISTS Send us your name and get a copy of the Fair News. A complete and reliable list of County and State Fairs. Mailed without charge to any "worker." AND DON'T FORGET We have the most complete stock in America of Novelties, Carnival Goods, Dolls, Bears, Dogs, Cigars, Gum, Canes, Cutlery, Stum Jewelry, etc. Also Premium and Salesboard Merchandise. Large catalog mailed free to dealers only on request. LEVIN BROS., Terre Haute, Ind.

Warranted Hard Enamel. HERE IT IS THE SMALLEST AMERICAN FLAG made in the world. Heavily gold plated and hard enameled. MILLION PEOPLE WILL WEAR IT. SAME SIZE AS CUT. \$1.00 PER DOZ. Special Price for Gross Lots. Factory working day and night. L. MAASS Manufacturer 116 Nassau St. New York, N. Y. "All America Fob" Actual size three times as large as cut. Solid Charm, 1 1/2 in., heavily plated, silver oxidized or rose gold, on selected leather straps. L. A. T. Watch Fob Novelty that has the reputation of being one of the fastest sellers on the market today. Owing to the big demand for a 25c fob in "All America Fob" we are now prepared to supply you with same at a profit that will interest you. Send for the latest catalogue.

PAPERMEN (3c) SHEETWRITERS Send for our propositions today. Our PROTECTION will ENABLE YOU TO WORK ANYWHERE. Send card and say: Send particulars. The boys are cleaning up now. So why not you? HIGGINS CIRCULATION BUREAU, Gay-Fourth Bldg., Columbus, Ohio.

A LOW PRICE RAZOR This razor fills a long-felt want for a good, low priced razor. Changeable blade. Each in a telescope box. No. 1957—\$2 per doz. Our catalogue illustrates many more new money makers. Sent to dealers only. Write for your copy today. SINGER BROS., 82 BOWERY, NEW YORK CITY. Dolls and Bears—Confetti—Nosemakers—Novelties, Etc.

PAPERMEN NO DEPOSIT OUTFIT FREE SHEETWRITERS NO TURN-IN CAN YOU WORK IN ILLINOIS, INDIANA, IOWA, MICHIGAN, MISSOURI OR WISCONSIN? High-class Three-Paper Club. Strong Credentials. Prompt Service. Handy Receipts. Territory POSITIVELY LIMITED to the six States above. F. H. ELLENBAUM, 1714 Lyden Bldg., Chicago.















ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of July 17-22 is to be supplied.

Adler & Arline (Keith) Philadelphia 24-29. Adon, Otto, & Co. (Empress) St. Paul.

SANDY ACKLAND THE ECCENTRIC SCOT

With Jack Wyatt's Scotch Lads and Ladies. Booked Solid. Direction Frank Brown.

Albright & Redolf (Orpheum) Los Angeles. Alberta Sisters (Empress) Tulsa, Ok.

ADELAIDE

J. J. HUGHES

Adelle's Animals (Forest Park) St. Louis 24-29. Arizona Joe & Co. (Pantages) San Diego, Cal.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS. World's Famous Lion Tamer. Open for Parks and Fairs.

Artels Bros. (New Palace) Minneapolis. Asaki (Boulevard) New York.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for 35 weeks.

Australian Woodchoppers (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 24-29.

Bakar, Sherman & Branigan (St. James) Boston. Balsler Sisters (DeKalb) Brooklyn.

BELLE BAKER

Barton, Sam (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 24-29. Beano, Geo. (Empress) St. Louis.

BANCROFT & BROSKIE

Belmonta, Five (Grand Fargo, N. D. Bennett, Murray (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29.

BAUER and SAUNDERS

Berie Girls (Ramona Park) Grand Rapids, Mich., 24-29. Berne's Circus (Keith) Washington.

MR. LEO BEERS

Beady & Mahoney (Palace) Brooklyn. Brides of the Desert (Pantages) Spokane; (Pantages) Seattle 24-29.

Brown's, Tom, Minstrels (Empress) San Francisco.

BOWERS, WALTERS & CROOKER

Brunettes, Cycling (Palace) Brooklyn. Buch Bros. (Unique) Minneapolis.

TWO CRAWFORDS

Carr, Alexander, & Co. (Orpheum) San Francisco 24-29. Carr, Eddie, & Co. (Keith) Washington.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Chester's Dogs (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 24-29.

CLARK & BERGMAN

LEW FIELDS' "STEP THIS WAY" Shubert Theatre, New York, indefinitely.

Clark & Atwood (Chester Park) Cincinnati. Clark & Duval (Emery) Providence, R. I.

WM. R. COLEMAN

Clifford, Larrie & Sallie (Hipp.) Los Angeles. Cole, Indee (Skydome) St. Louis.

COLLINS & HART

Conrad, Bertie & Eddie (Delancey St.) New York. Cook & Lorenz (Henderson) Coney Island, N. Y.

Cunningham & Bennett (Delancey St.) New York. Curtis, Mae (Pantages) San Francisco; (Pantages) Oakland 24-29.

DANIEL & FIELD

"WHAT'S THE MATTER WITH RUTH?" 20 Laughs in 10 Minutes. Booked until Mar. 1917, U. B. O. and Orpheum.

Davis & Kitty (Jefferson) Springfield, Mo. Davis Family (Shea) Buffalo.

Marguerite De Von

Deagon, Arthur (Davis) Pittsburg; (Temple) Detroit 24-29. Deland, Chas., & Co. (Lincoln Square) New York.

FRED DUPREZ

Dika, Juliet (Keith) Boston; (Royal) New York. Doherty, Lillian (American) New York.

Futuristic Phantasy (St. James) Boston.

BERTIE FORD

Garcinetti Bros. (Pantages) Edmonton, Alta., Can.; (Pantages) Calgary 24-29. Gartelle Bros. (Unique) Minneapolis.

BILLIE GEYER

Gordon & Marx (Jefferson) Portland, Me. Grady, Jas., & Co. (Orpheum) Detroit.

HALLEN & FULLER

Hamilton, Alice (Broadway) Butte, Mont. Handis & Miller (Greeley Square) New York.

MARIE HART

Haviland & Thornton (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

HARRY HINES

Henshaw, Eddie (Empress) Kansas City. Henshaw & Avery (Forest Park) St. Louis 24-29.

FRANK HURST

JACK WILSON TRIO

Hopkins, Ethel (Keith) Washington. Hopper, Edna Wallace (Palace) New York.

ERGOTTI'S LILLIPUTIANS

Edwards, Gus, Kids (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 24-29.

ERNEST EVANS

Elopera, The (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29. Elwell & Kenyon (Pantages) San Francisco;

THE FAYNES

Fiddes & Swaine (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

Bert Fitzgibbon

Finnegan & Edwards (Colonial) New York. Fontaine, Evan B., & Co. (New Brighton)

LITTLE JERRY

Jarvis, Sidney, & Co. (Keith) Washington 24-29.

JOHNSON and ROBINSON

Jennings & Dorman (Empress) San Francisco. Jerome & Carson (New Brighton) Brighton Beach, N. Y., 24-29.

Johnson & Deane (Jefferson) Portland, Me. Jolson, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

JEANNETTE SISTERS

With Black and White Review.

Judge & Gail (Orpheum) New York. Jules & Franca (Unique) Minneapolis. Kartell (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29.

EDWARD S. KELLER PRESENTS JESSIE KALMAR and BROWN In Their Original Creation, "NURSERYLAND" Booked Solid U. B. O. Time.

Kelly, George, & Co. (Davis) Pittsburgh 24-29. Kelly, Cleveland & Tyler (Keith) Washington. Kelly & Wilder (Temple) Detroit.

KENNETH HARLAN Pantomimic Dancer

With Evan-Burrows Fontaine. Booked Solid U. B. O. Direction Paul Durand.

Kerrville Family (Pantages) Los Angeles, Cal.; (Pantages) San Diego 24-29. Kilkenny Four (Boulevard) New York.

LA FRANCE BROS.

Assisted by Eugenie. Fuller Circuit, Australia. Lazar & Dale (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.

EDYTHE LAURENCE

In Vaudeville. Leonard & Willard (Delancey St.) New York. Lever & Lero (Chester Park) Cincinnati.

3 MacPHERSONS

Top Notch o' Scotch. Dir. Pete Mack. McKay, Windsor (Temple) Detroit. McKinley, Neil (National) New York.

BERT MELROSE

Featuring The "MELROSE FALL." Mrs. Great (Grand) Fargo, N. D. Marshall & Welton (American) New York.

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 50c and 81c. Lady's Wig, \$1.50 up.

Might Have Beens, The (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29. Midnight Follies (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29.

Victor Morley

All communications for the summer, "Camp Sotolima," Lake St. Catherine, Vermont.

Moore Bros. (Keith) Cincinnati. Moot & Morris (Orpheum) San Francisco 17-29. Moore, Morris & McCormack (American) New York.

Margaret Little-Noss

Naynon's Birds (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29.

9 - ORIGINAL NELSON FAMILY - 9

Positively all one Family. With John Robinson's Ten Big Shows.

Never Again (American) New York. New Leader (Pantages) Los Angeles; (Pantages) San Diego 24-29. Newsboys' Sextette (Loew) New Rochelle, N. Y.

ADA PORTSER

Open for Engagements.

Phillips, Albert & Co. (Hipp.) Los Angeles. Phun Phleuds (Orpheum) Detroit. Picards, Three (Eber's) E. St. Louis, Ill.

RIGGS and WITCHIE

New En Route with "PRINCESS PAT" COMPANY

Rice, Elmer & Tom (Sohmer Park) Montreal 24-29. Rice, Andy (Fontaine Ferry Park) Louisville.

BEN H. ROBERTS

In Vaudeville. Roches's Monks (Temple) Detroit. Roesser, George M. (Colonial) New York.

Boye, Ruth (New Brighton) Brighton Beach, N. Y. Racker & Winifred (Emery) Providence, R. I.

THE 5 KINGS OF SYNCOPATION

Sam Green, Leader. With Sophie Tucker.

Stanley & Farrell (Pantages) Calgary, Can. Stutzer, Carl, & Co. (Boulevard) New York.

TEMPEST and SUNSHINE

Permanent address, 33 West 40th St., N. Y. City

Tempest & Sunshine (Keith) Washington; (Morrison) Rockaway Beach, N. Y., 24-29.

JIM AND BONNIE THORNTON

Direction Jos Schenck.

Thalero's Circus (Pantages) San Francisco; (Pantages) Oakland 24-29.

JOE TOWLE

Direction of Harry Fitzgerald.

Tom Boys, Two (Temple) Detroit. Tomboes & Wentworth (Keith) Philadelphia.

MARYON VADIE

In Vaudeville.

Vio & Lynn (Lyric) Hoboken, N. J. Vitorio & Gergette (Lyric) Birmingham, Ala.

WAYNE, MARSHALL AND ROBERTS

TASTY TIDBITS

Ware, Helen, & Co. (Keith) Boston 24-29. Webb & Burns (Temple) Detroit.

GILBERT WELLS

Welch, Mealy & Mounroe (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29.

WELLS, NORWORTH, MOORE

Booked Solid.

Dir. Joe Paige Smith and Gene Hughes, Jr. Wheaton & Carroll (Majestic) Chicago.

STOCK PAPER FOR MINSTREL SHOWS

For white or negro shows. Sizes: Half, one, three, six, fifteen and sixteen sheets. Prices reasonable. THE DONALDSON LITHO CO. NEWPORT, KY.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED. Membership per annum \$2.00. In behalf of the "HOME." Dues \$100.00 per year.

HESS HIGH GRADE MAKE-UP Uniform in Color and Quality Guaranteed. No. 25 (Have you used our Film Grease Paint and Powder?)

WANTED IDEAS

Write for List of Inventions Wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability. Victor J. Evans & Co., 8th & G, Washington, D. C.

TATTOOING MACHINES AND SUPPLIES

Tattooing Device and Ink, 50c. Catalog free. REBEK MFG. CO., Dept. B, Cedar Rapids, Iowa.

YOUR FRIEND "LOUIS"

Will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters. Michigan Avenue, three doors from Cadillac Theater. Grill for men and women. Twist Folly and Cadillac stage down. Drop in, folks.

MAGICIANS

GET A FEW NEW ONES. YOST & COMPANY (Established 1876.) 229 W. 42d St., N. Y. City (formerly Philadelphia). New, Enlarged, Illustrated Catalog.

MUSICAL GLASSES Musical Electric Bells, Cans, Flares, Pots, Funnels, Xylophones, etc. Catalogue on receipt of stamps. L. BRAUNESS, 1012 Napier Avenue, Richmond Hill, N. Y.

White, Porter J., & Co. (Empress) Butte, Mont. White & Clayton (New Brighton) Brighton Beach, N. Y., 24-29.

BELLE WHITE

In Vaudeville.

White, Al B. (Bijou) Brooklyn. White & Cavanaugh (Palace) New York. Willard & Bond (Miles) Cleveland.

RAYMOND WILBERT

"ON THE GOLF LINKS."

Successful Everywhere. Booked Solid U. B. O. Time. Bus. Rep., Pete Mack.

Wilson, Jack, Trio (Morrison) Rockaway Beach, N. Y., 24-29. Wolf & Stuart (Colonial) New York 24-29. Women (National) New York.

WE CLEAN YOUR JEWELS FREE OF CHARGE When You're in San Francisco.

THE ALBERT S. Samuels & Co. Official Jeweler "Fah." 305 Market Street, SAN FRANCISCO.









CIRCUS & WILD WEST

Bailey, Mollie, Show, Bailey Bros., mgrs.: Quana, Tex., 19; Kirkland 20; Childress 21; Memphis 22.

CARNIVAL COMPANIES

Adams, Otis L., Shows: Winsted, Conn., 17-22. Arena Amusement Co.: West Newton, Pa., 17-22; Youngstown O., 24-29.

Rice & Quick Shows: Stratford, Ok., 17-22; Kowawa 24-29. Sibley's Superb Shows: Lewistown, Pa., 17-22.

New Conventions

IOWA Des Moines—State Conv. King's Daughters. Oct. 25-27.

ALL LISTS Revised, Corrected and Completed —INCLUDING THE FAIR LIST, CONVENTION LIST, CHAUTAUQUA LIST, WHITE LIST, PARK LIST, VAUDEVILLE THEATER LIST

ADDITIONAL FAIR DATES

Sept. 12-14. Wilfred H. Schoff, 815 Croser Bldg. Philadelphia—Daughters of Scotia. Sept. 19-20.

NORTH CAROLINA Marshall—Madison Co. Fair. Opens Oct. 10. Pinehurst—Sand Hill Fair. Nov. 1-3. Clyde Davis, secy.

DRAMATIC AGENCIES (Continued from page 19) KANSAS CITY, MO. Brigham, E. S., Enterprises, Gilliss Theater.

MISCELLANEOUS EVENTS

ARKANSAS Lockesburg—Confederate Rennon. Aug. 15-18. J. M. White, secy.

ALL LISTS Revised, Corrected and Completed —INCLUDING THE FAIR LIST, CONVENTION LIST, CHAUTAUQUA LIST, WHITE LIST, PARK LIST, VAUDEVILLE THEATER LIST

SAN DIEGO SIFTINGS (Continued from page 35) may be used as a stock house during the summer months.

PARK NOTES A fight between a lion belonging to Captain Jack Bonavita and a puma belonging to Emma Ottawa, occurred at Luna Park, Coney Island, N. Y., recently.

PHILADELPHIA, PA. The National Opera Comique opened an extended engagement at Vailsburg Park, Newark, N. J., recently.

# PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

## LIFE OF CAPT. BONAVIDA HAS BEEN SERIES OF ADVENTURES

### Trainer of Bostock Animals Still Has Love for Wildest Beasts and Daily Enters Cage With Most Treacherous—Right Arm Was Chewed Off

New York, July 15.—Capt. Jack Bonavita, who is the trainer of the famous Bostock Animals, which appear in Horsley-Mutual productions, and whose daring in handling the untamed beasts of the jungles has earned for him the title of "the world's greatest lion trainer," has had numerous exciting adventures with his charges. Despite the fact that he lost his right arm and barely escaped death when attacked by an infuriated lion he daily goes into the cages of the beasts undeterred. The story of his life reads like the work of an imaginative writer, and is a succession of thrilling incidents.

Twenty-five years ago Capt. Bonavita, a Philadelphian by birth, was performing acrobatic feats with a wagon circus, the feature act of which was a wild animal act, consisting of two hyenas, two panthers and one lion. The circus met with financial reverses, and to continue its travels was forced to resort to a co-operative basis with the employees and performers. The trainer with the feature act refused to accept the conditions offered by the co-operative plan and withdrew from the organization. That afforded Bonavita his opportunity to fulfil a hope he cherished from boyhood up. He volunteered to do the act, and fearlessly—although he admits his mind was oblivious to his surroundings—entered the cage with the animals and saved the day. He has been training wild animals ever since.

In 1896 he joined Bostock's, and, with that organization has appeared in all the large European cities and before crowned heads. Twelve years ago while working in Coney Island with an act of twenty-six lions Bonavita had a narrow escape from death. As he calmly relates the thrilling tale of how two man-eating lions fought over his body, each jealous of the other's eagerness to devour him, Bonavita discloses his real self. With not the slightest trace of resentment, with nothing but kindness and solicitude for the beasts, he reveals a charming nature.

The story of the attack upon him by Baltimore, a lion, which cost Bonavita his right arm, is interesting. During the eight years he owned Baltimore there had been two previous attacks,

which, while not so serious as the third, taught Bonavita that the beast was exceedingly treacherous. On the night in question Baltimore was the last of the twenty-six lions of the act to be driven into the arena for the nightly performance. Deftly he backed into the iron-barred enclosure, and was but ten feet from Bonavita when the cage door closed. Suddenly with jaws stretched wide open he leaped for his trainer, and Bonavita instinctively threw up his right arm as if to ward off the brute. That instinct, by the way, was all that prevented Bonavita's head being crushed between the lion's jaws and his life snuffed out. The beast sank its teeth into the Captain's arm, crushing the bone, and dragged him to the center of the arena preparatory to a feast. Instantly pandemonium broke loose, and the entire collection of twenty-six lions started a battle royal within the cage, with the prostrate human being in their midst.

All efforts at rescue by the attendants proved futile. The more the animals were prodded from outside the cage the more infuriated they became. In the heat of the battle, Denver, a bloodthirsty brute, decided to participate in the fete of the human sacrifice. As the half-conscious prey, impervious to all pain through the unspeakable torture already endured, lay face downward, weighted by the husky form of Baltimore, who was munching his arm, Denver seized Bonavita's foot and attempted to start a tug-of-war with Baltimore. The latter with maddened jealousy sprang at Denver, and during the fierce fight that followed Bonavita slowly dragged himself toward the door of the cage. Within a foot of the door Baltimore saw his prey escaping, and charged, but was a second too late. The attendants grasped the trainer and snatched him from the jaws of death. More dead than alive, with bruises, teeth and claw marks from head to foot and with his right arm a shapeless mass, dangling, Bonavita was rushed to the hospital, where he was kept for more than a year.

After his discharge from the hospital Bonavita sailed for London, England, where he resumed his wild animal training with Bostock's. He worked with Baltimore for the two

ceeding years, during which time the beast showed no inclination to renew the attack.

Capt. Bonavita's methods are decidedly humane. He never carries a gun or fork into a cage, and never lashes his animals. Although possessed of but one arm, with masses of ugly scars and several inches of grafted skin to replace that eaten away by wild animals, there is no malignity in the nature of this remarkable man. There is no unmarked surface on his body larger than the palm of a hand.

### WELLS HAWKS

Is Mary Pickford's Personal Press Representative

New York, July 15.—Wells Hawks, The Billboard's feature writer, who recently directed the publicity campaign for the Russian Ballet on tour and at the Metropolitan Opera House here, has been engaged by Miss Mary Pickford as her personal representative.

### NICHOLAS POWER LEAVES N. Y.

New York, July 15.—Nicholas Power, famous inventor of Power's cameragraph, and president of the projection machine company which bears his name, left New York on Monday, July 10, for the balance of the summer, and will reside at his summer home on Lake Bomoseen, Vt. J. F. Skerrett, general manager of the Nicholas Power Company, has returned after a month's absence.

### CANADIAN BRANCH

Of V-L-S-E Is Showing Splendid Strides

New York, July 13.—Walter W. Irwin, general manager of the V-L-S-E, has just returned from Canada, where he went for the purpose of enlarging the facilities of that organization to take care of its increased business in the Dominion.

But six months old, the Toronto Branch has proved a revelation to film men in general, on account of the tremendous strides it has taken. When he was sent to Canada to open the Toronto Branch W. C. Gookin, present manager, said that if Canada was the graveyard of film, as is generally said, he intended to have a magnificent monument. The necessity for substantial expansion at this early date shows that such a monument is to be one only of progress.

### BIG "U" FEATURE

Is Featuring Vola Smith, Directed by Robert Leonard

Universal City, Cal., July 14.—Vola Smith is playing the female lead in the more-than-five-reel feature being produced at Universal City by Director Robert Leonard. The picture promises to be one of the biggest big features made to date by this company.

### HEARST CAMERAMEN

Have Pictures of Deutschland on Screen Thirteen Hours After Arrival

New York, July 15.—At seven o'clock on the morning of July 10 the now famous German submarine, Deutschland, arrived at the port of Baltimore after its history-making trip across the Atlantic. Thirteen hours later the Hearst International News Pictorial flashed upon the screens of leading New York theaters the first motion picture of this craft, its captain and crew.

When the first flash came of the arrival of this super-submarine Hearst International cameramen were dispatched from New York, Washington and Philadelphia. Arriving in Baltimore they chartered the tug and accompanied the strange craft into the harbor. Thirty minutes later they were on their way to New York carrying with them the first plates and film of the ship, which, by its remarkable journey, revolutionized the marine history of the world.

### VICE-PRESIDENT OF I. C.

Sees Himself as Others See Him in Whispering Smith

Los Angeles, July 14.—Rarely does a person taken from real life as a character in a novel have the opportunity of seeing himself as the author pictured him. Such an experience, however, befell W. L. Park, vice-president of the Illinois Central Railroad, when he was a guest at a private showing of the Helen Holmes Mutual Star Productions, Whispering Smith and Medicine Bend.

These two great photodramas were founded on the well-known novel, Whispering Smith, by Frank Hamilton Spearman, which is recognized by critics as the greatest story of railroad life ever written. Mr. Park figures in the story as J. S. Bucks, general manager of the road which hires Whispering Smith, and has a prominent role. He furnished Mr. Spearman much of the material for his novel.

### RUSSELL IN LOS ANGELES

Los Angeles, July 14.—William Russell, star of the American-Mutual studios, and his entire company of players, are now at Los Angeles, where a number of the scenes for The Torch Bearer, next of the Mutual Star productions featuring Russell, will be filmed.

### PACIFIC COAST ENGAGEMENT

Universal City, July 14.—The Universal Pacific Coast studios announce the following engagements: Grace Carlyle to play leads in the Robert Leonard Company, Wilfred Rogers to play leads in the Carleton Company, Mrs. Maurer to play characters and Virginia Southern to do ingenue roles in the same company, Roy Clark to play boy roles with the Warrenton Company and Charles P. Trantum to serve as utility actor in general stock.



Scene in *The Drapery*, two-reel drama. Released July 21 by Mutual Film Corporation.



Scene in *The River of Romance*, five-part York play. Released July 17 on Metro program.

## COLOSSAL PICTURE IN CONSTRUCTION

**Director Stuart Paton Has Been Earnestly Working at Universal City for Year on Forthcoming Twelve-Reeler**

Universal City, July 17.—Gorgeously resplendent minarets, domes and columns have been erected on the magnificent Hindu temple, which has just been completed at Universal City, the beautiful, massive structure being part of a mythical East Indian city, shown in the forthcoming twelve-reel production of Jules Verne's famous submarine novel, *Twenty Thousand Leagues Under the Sea*.

For more than a year Director Stuart Paton has been engaged in filming scenes in this colossal picture, upon which the Universal Film Manufacturing Company already has expended over five hundred thousand dollars, the under-sea features of which production he made some months ago at the Bahama Islands. There he invented and operated a cinematographic submarine vessel along the ocean bed, photographing the dramatic acts of players garbed as divers. These under-sea Theatians, for the first time in the history of the world, enacted thrilling episodes amid coral caves, on deep-buried reefs and in vast seaweed gardens, the ocean's floor being their noiseless, watery stage.

Director Paton now is engaged in producing the sequel parts of this Universal marine spectacle, the filming of which will require perhaps another six months to complete.

The Hindu city, where from two to three thousand supernumeraries will be used in many scenes, is a marvelous creation in architectural arts, and, besides the great temple, has many two-story buildings and a massive gateway and adjoining battlements. The domes and minarets of the temple have been embellished with glittering pennons, thousands in number, which glitter in the sunshine like a sea of jewels. Within the walls of this city many sanguinary engagements will be staged between the Hindus and British soldiers.

The work of constructing the Hindu city has been achieved under the supervision of H. H. Barter, technical director of the Pacific Coast studios of the Universal Film Manufacturing Company, who, with Frank D. Ormston, art director, designed this most attractive collection of Oriental buildings. Technical Director Barter, whose time has been greatly taken up with the many other massive street sets at the famous picture plant used for current productions, has managed to give the work on the Hindu city considerable personal attention, and he has been ably aided by his assistant, James Milburn, who has an enviable reputation as an artistic builder throughout the Pacific Coast.

In view of the fact that several of the larger buildings, during the filming of many spectacular scenes, will have to carry the weight of from 500 to 1,000 men, Vice-President and General Manager Davis instructed the builders to "put them up to stay," and, as the big chief's orders have been carried out to the letter, these structures have been built as solidly as human hands could make them.

The actual cost of this beautiful city of the Orient now on view at Universal City has been estimated to be a little over \$100,000. All who have seen it marvel at its strikingly alluring appearance, and the imposing, bejeweled Hindu temple, towering to the skies, avokes the highest admiration from all the spectators.

In *Twenty Thousand Leagues Under the Sea* Jane Gail, the distinguished Universal star, portrays the part of the heroine, with Allen Holubar and Matt Moore as leading men, while other important roles are enacted by Joseph Girard, William Welsh and Lois Alexander.

Associated with Director Paton in the production of the Hindu scenes is G. F. E. Sannel, a native of India and renowned as a student of poetry, a globe trotter and authority on Hindu lore. His work chiefly devolves on the supervision of the sets and costumes, so that all these accessories shall be strictly correct.

Eugene Gaudin, the chief camera man of the feature, risked his life many times at the Bahamas, while the assistant director, Martin Murphy, has also won much renown for his daring submarine exploits in aiding Director Paton.

Director Paton is able, by the unusual powers he possesses, to sway the players into the most deeply heartfelt emotions. He is able to make them actually feel the stressful situations they enact, and this he does by his singular psychological gifts.

### SIGNAL COMPANY

**Is Ready for Five Weeks' Trip into California Wilds**

Los Angeles, July 14.—Arrangements have been completed by Director-General J. P. McGowan, of the Signal-Mutual studios, for the trip of Helen Holmes and her company of players to Eureka, Cal., where a number of exteriors for Miss Holmes' next Mutual Star Pro-



# BLUEBIRD

PHOTOPLAYS, (INC)

PRESENT

## J. WARREN KERRIGAN

IN

### "THE SILENT BATTLE"

WITH

### LOIS WILSON


A Romantic Drama of a Man's Victory over an Evil Heritage. From the famous story by George Gibbs. Directed by Jack Conway.

Book through your local BLUEBIRD Exchange or Executive Offices.

## BLUEBIRD Photo Plays (Inc.)

1600 Broadway, New York.

### Perfect Developing and Printing



*Dependable Service—Prompt Delivery—*  
We sell Eastman raw stock and can make shipment same day order is received.

### Rothacker Film Mfg. Co.

Successors to  
Industrial Moving Picture Co.  
CHICAGO

There are reasons—  
Come and see them.

## ROLL TICKETS

PRICES:

Five Thousand . . . . .	\$1.25
Ten Thousand . . . . .	2.50
Twenty-five Thousand . . . . .	3.50
Fifty Thousand . . . . .	5.00
One Hundred Thousand . . . . .	8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Film Drawings, 5,000, \$2.50. Stock Tickets, 5c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

### NATIONAL TICKET CO., Shamokin, Pa.

EVERYBODY IS TALKING ABOUT

FREDERICK J. IRELAND'S COMEDY-DRAMATIC SERIES

## TOM & JERRY

10 WEEKS—20 REELS—ALL STAR CAST

JUNE 26—TOM & JERRY—BACHELORS—2 REELS

JULY 3—TOM & JERRY—QUARANTINED—2 REELS

JULY 10—TOM & JERRY—IN THE MOVIES—2 REELS

JULY 17—TOM & JERRY—IN A FOG—2 REELS

ARRANGE YOUR BOOKINGS NOW

MADE BY EMERALD MOTION PICTURE COMPANY

Released Exclusively Through American Standard Motion Picture Corporation.

Executive Offices: 164 W. Washington St., Chicago. Branches in All Principal Cities.

duction will be photographed. The company, according to the itinerary, will depart for Eureka about the middle of July, travel north by auto to the beginning of the Eureka country, one of the wildest sections of California, and then by horseback to the locations. The distance will approximate about 400 miles, and the party expects to be absent from Signal for about five weeks. This is the same company of players which recently returned from Hawaii, where it spent a month obtaining exteriors for *The Diamond Runners*, a forthcoming Mutual Star production.

### CLEO MADISON BUSY

**Perfecting Dancing Steps for La Tosca**

Los Angeles, July 14.—Cleo Madison still has several weeks of hard work in *The Chalice of Sorrow*, the modernized version of *La Tosca*,

which she plays leading role of at the Universal studio. The requirements of the picture are unusually severe, for it is intended to set a new standard of Bluebird productions with this photoplay, and the artistic detail is carefully watched. To meet the part Miss Madison has engaged a dancing teacher to perfect her steps in a Carmen scene, while costuming and stage settings call for much of her time and supervision. The picture is being directed by Rex Ingram.

### RAY WITH MISS BARRISCALE

Los Angeles, July 14.—Charles Ray is now playing opposite Bessie Barriscale in an Irish comedy. Miss Barriscale abandons her beautiful gowns to take the part of an Irish peasant girl, while Ray is cast as a young American who owns land in Ireland. There is much op-

portunity for comedy shades in the picture, and it is rich in the atmosphere of the Emerald Isle.

### SOL LESSER ON FLYING TRIP

New York, July 15.—Sol L. Lesser, the young States rights magnate, who has sole rights to *The Ne'er-Do-Well*, the big Sellig photodrama, which is being released through the V-L-S-M, made a flying trip to New York last week.

Mr. Lesser stopped off in Philadelphia, where the big feature has been showing to packed houses for the past two weeks. He was very much interested in the manner in which Wm. Moore Patch staged *The Ne'er-Do-Well* in the Forrest Theater of that city.

### NAME CHANGED

**Vivian Martin's Initial Current Release Will Be *The Stronger Love***

Los Angeles, July 14.—In place of *Nell of Thunder Mountain*, as originally announced by the Oliver Morosco Photoplay Company as the name of its initial release starring Vivian Martin, this subject will be entitled *The Stronger Love*. This production has just been finished under the direction of Frank Lloyd and was staged chiefly in the San Bernardino pine forests at the top of the mountains, where many scenes of rare beauty were filmed.

### ANOTHER DUSTIN FARNUM FILM

New York, July 15.—The New York office of Pallas Pictures has just received the information that *The Parson of Panamint*, a new Dustin Farnum subject, has been completed and that the popular star has commenced work on his latest vehicle, *A Son of Erin*.

### STURGEON, JUNIOR

**Displays His Dad's Genius for Screen Work**

Los Angeles, July 15.—David, the year-old son of Rollin S. Sturgeon, director-general of the Western Vitagraph studio, will make his first bow to a screen audience in *Through the Wall*, the six-part detective story being produced by his father from the novel by Cleveland Moffett. Filming of the exciting narrative has been completed, and preliminary runs of the picture show that David inherits his father's dramatic genius. He plays the role of himself in a photoplay within a picture, being shown on the screen in an effort to break down the will of the arch-criminal of the story by third degree methods. Through the Wall, from projection room glimpses, is destined to equal in interest *God's Country and the Woman*.

### JACK SHERRILL GOES EAST

**Frohman Amusement Co. Announces Him in a Forthcoming Five-Reeler**

Los Angeles, July 14.—The reason for Jack Sherrill's recent sudden departure from Los Angeles comes to light with the announcement by the Frohman Amusement Company of Mr. Sherrill's engagement with this New York company. It is to feature young Mr. Sherrill in a forthcoming five-reeler.

### TWO MORE EPISODES

**Of Peg o' the Ring Yet To Be Filmed**

Los Angeles, July 14.—With only two more episodes of the serial to be made Grace Cunard, Francis Ford and members of their company who have been filming the Universal serial, *Peg o' the Ring*, are looking forward eagerly to a trip to Honolulu. The journey will be both in the nature of a rest and a business trip, for a photoplay, in five reels, will be made from a script Miss Cunard has written. Upon their return the Cunard-Ford Company will begin another serial. Their ability to turn out interesting photoplays without cessation has won them the title of the "Fords of the Film World."

### THE BEAST

**Is Director Stanton's First in Fox Studios—Released July 24**

New York, July 15.—Richard Stanton, the new director for William Fox on the Pacific Coast, has completed filming *The Beast*, his first picture. This photodrama is released for July 24, with George Walsh and Anna Luther in the leading roles. Besides doing superb work in screening *The Beast* Director Stanton wrote the scenario.

### OTTO EN ROUTE WEST

New York, July 14.—Henry Otto, Metro producer, has a traveling companion who is always at his side, no matter how long or trying the journey. His mother is this companion, and, falling into studio custom, always has a bag packed in readiness to start at a moment's notice. Otto and his mother are now en route to California, where he will direct Harold Lockwood and May Allison.









### COLD LIGHT OPENS PAPER FILM MARKET

#### New French Discovery Presages Changes in Present Day Celluloid Films—Light Is Devoid of Heat

New York, July 15.—Word has reached this country from France that paper rolls may now be substituted for celluloid films, possible through a new "cold light" discovered by a French engineer, Dussaud. The new light gives off no heat, and is strong enough to make it possible to throw images from newspaper illustrations, postcards and printed photographs in a lighted room, with the result that the image is quite as well defined as though regulation lantern slides had been used.

Mr. Dussaud has been working for years on the problem, and has been a pupil of Professor Branley.

An absolutely pure light, devoid of heat, has been one of the problems of modern physical research. The electric light comes nearer the ideal than any other yet discovered, but falls short in that it does give off heat to no inconsiderable degree. The new light is possible through automatic separation of heat from luminous rays.

The discovery will revolutionize the film market of the world if it proves satisfactory and practical.

#### QUEEN OF THE ROSES

##### Suddenly Leaves the Candler Without Official Explanation

New York, July 15.—Without making any official announcement the management of the feature film, Queen of the Roses, withdrew the feature and recalled all advertising matter concerning it. The front of the Candler Theater was boarded up last week. After counting the house on Tuesday night's suspension was decided on without further effort.

Cohan & Harris have announced that Leo Ditrichstein, in The Great Lover, will be continued at the theater, beginning Labor Day night. Mr. Ditrichstein's eyes, which have been troubling him, have been restored perfectly.

#### DISAGREEMENT

##### Fight Film Jury Comes to No Decision

New York, July 15.—At 9:30 o'clock Thursday morning the jury of the Johnson-Willard fight case came into the Federal Courtroom and announced that, though ballots had been taken every half hour all night, no decision

had been reached, and the ballots were the same as when they were first taken. The foreman said there was no chance of an agreement.

Motion for a new trial will be made, but it is not likely that it can be held this term of court.

It is learned that the majority of the jurors stood for acquittal, the vote being nine to three.

#### MOROSCO-PALLAS ENLARGE

##### Double Capacity of Outdoor Stage—Harold Holland Added to Roster

New York, July 15.—The New York office of Morosco-Pallas Pictures is in receipt of advices that the working facilities at the Coast studios are again being increased through enlargement of the plant. The outdoor stage is being enlarged so that it will occupy double the original space. This stage is also being re-equipped with a new system of light diffusing, and is being rapidly utilized for additional sets that have overflowed from the other stages.

The latest acquisition to the Morosco roster is Harold Holland, whose most recent work on the screen has been evidenced in Chaplin comedies, including The Bank, Shanghai, etc. Mr. Holland is one of the pioneers of the silent drama, having entered the field some eight years ago, following a theatrical career of twelve years on the road, in stock and vaudeville, which fitted him well for the demands of the camera. Mr. Holland will appear in an important character in support of Edna Goodrich, in her latest Morosco vehicle, Body or Soul.

#### MURPHY OF UNICORN

##### Smiles With Optimism in Spite of Heat

New York, July 17.—The hot weather has not dampened the enthusiasm of Fred B. Murphy, Eastern division manager of the Unicorn Film Service, who reports good business and optimistic prospects. He says:

"Our men have gone after all the summer places of amusement, and we are happy to report that the ordinary cancellations that are customary at this period of the year have been more than offset by them. And now our healthiest little infant of the giant-infant industry is trotting in long pants when hardly out of its swaddling clothes.

"I have my own opinions on the general situation, and have had right along. If I gave them once I have a thousand times in the last three years, and they have not changed a bit in that time, each week, almost, seeing signs of absolute verification of them. And they all tend Unicornwards, to the one and two-reelers. They are to be the solution of the industry, if anything is to be. The best evidence of verification is the manner in which our stuff has been taken up by the very best of the moving picture theaters. It has been welcomed like a long lost rich uncle. And wait until autumn, seared and withered, departs before the ad-

vancing frosts of winter. We'll show you what increase of business means."

#### ARDEN WINS FROM LUBIN

##### Company Is Enjoined From Exhibiting or Selling Certain Films

New York, July 15.—On Monday of this week Edwin Arden, the actor, obtained judgment canceling his contract with the Lubin Manufacturing Company and enjoining the company from exhibiting, selling or leasing pictures founded on certain plays. It was an affirmation of a decision of the Supreme Court.

By the terms of Arden's canceled contract he was to receive \$250 per week during the making of the pictures and afterward was to be paid twenty per cent of the gross sales or rentals of the pictures. He was owner of the dramatic rights to several plays written by himself. The complainant alleged that the only play produced was one called The Eagle's Nest, and that the twenty per cent, called for in the contract, was never paid.

The Court awarded the accounting by the defendant from the exhibition of The Eagle's Nest.

#### IF MY COUNTRY SHOULD CALL

Universal City, July 15.—Director De Grasse is filming a five-reel feature photoplay, entitled If My Country Should Call, from the story of Virginia Terhune Van De Water, adapted for the screen by Ida May Park. The featured leads are played by Dorothy Phillips and Lon Chaney, supported by Adele Farrington, Helen Leslie, Gretchen Lederer, Frank Whitson, J. J. Belasco, Albert MacQuarrie and Carl Von Shiller.

#### DRIVEN OUT BY SNOW

##### Educational Films Photographer Forced Out of Olympic Mountains

New York, July 15.—Robert C. Bruce, photographer for the Educational Films Corporation, has just notified the home office here by wire that while taking scenes in the Olympic Mountains in Washington he and his assistants were forced to seek the shelter of the valleys, due to the terrific snowstorms and gales. Snow was encountered fifteen feet deep, where at this season of the year there is ordinarily green grass. On July 4 Bruce took some fine scenes of an Indian celebration, and he also succeeded in getting about 3,000 feet of scenic stuff before forced out of the mountains.

#### AUSTRALIAN FEATURE FILM

##### Has Romantic Historical Background, Introducing Native Acting

Sydney, Australia, July 15.—The first Australian feature film production, The Mutiny of the Bonny, made under the personal direction of Raymond Longford, is ready for the market as an especially interesting piece of picture work.

**Universal Lighting Outfits**

4 K. W. Generator Set—Compact, light weight, dependable, inexpensive. 60 or 110 volts. No flicker. Write for Bulletin No. 20. Universal Motor Co., Dept. B. Oshkosh, Wis.

**START A MOVING PICTURE SHOW**

**MAKE MONEY FAST**  
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED.  
WRITE FOR FREE CATALOG

NATIONAL MOVING PICTURE COMPANY, Dept. B. B., 827 So. Dearborn Street, Chicago, Ill.

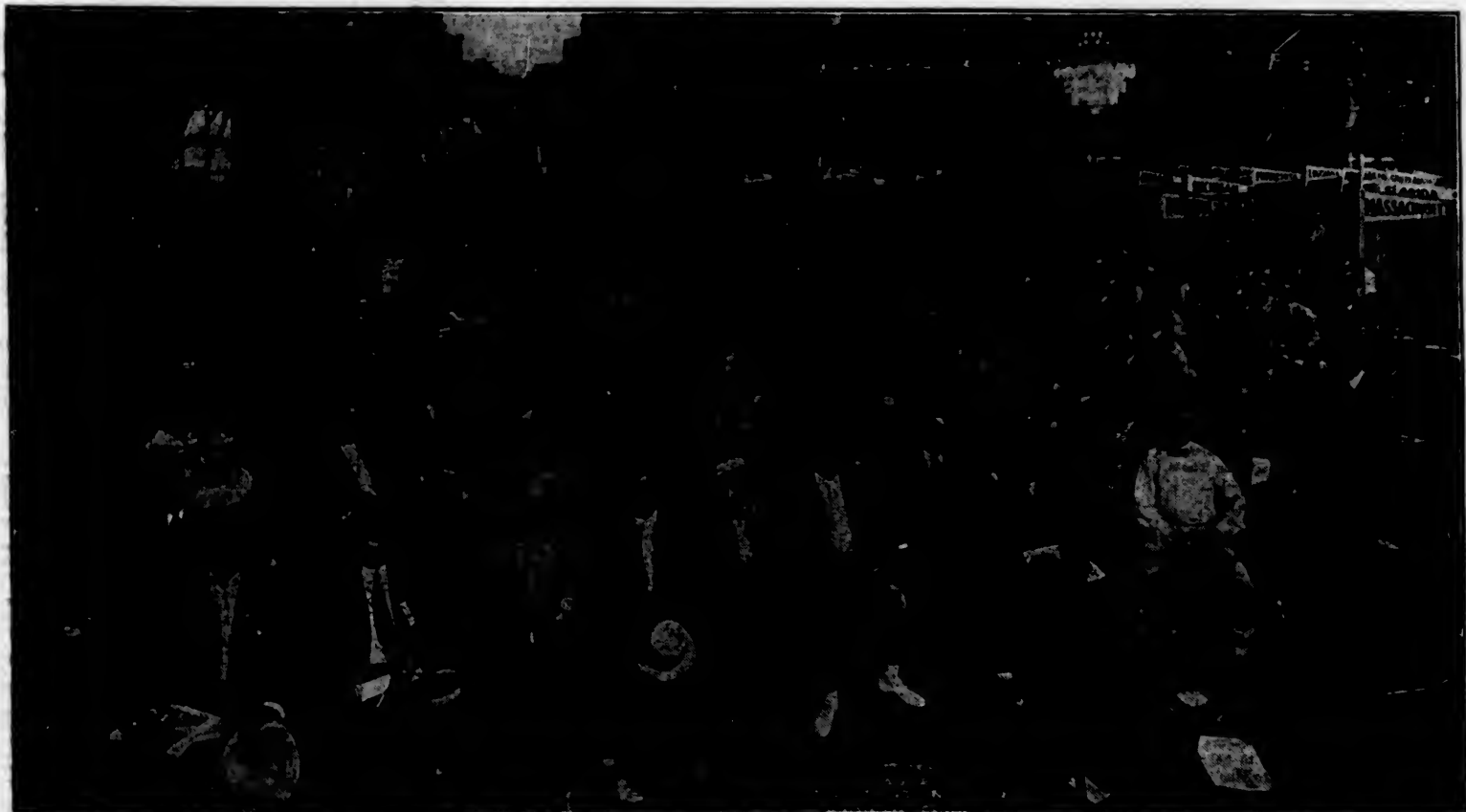
## FOR SALE

One second-hand Moving Picture Machine, Edison Underwriters' Model; also one Fireproof Booth and Rheostat. For terms apply to G. D. SCUDDER, Portsmouth, Ohio.

The film is based on history and the scenes are taken on the exact spots where the events took place. Beautiful natural sets and wonderful backgrounds have been caught on the Island of Tahiti and Pitcairn Island. For the first time the acting of the native islanders has been used, and has proved both interesting and valuable from an educational standpoint.

The romance of the Southern seas tells the story of mutiny on high seas, and how Lieut. Bligh, with a crew of seventeen men, sailed 4,000 miles in an open boat; of how the mutineers quarreled among themselves, and how Fletcher Christian, accompanied by eight mutineers quarreled among themselves, and now women, put out to sea in the Bounty and settled on Pitcairn's Island. There is a love story of Christian and the chief's daughter; the burning of the Bonny and the massacre of the whites by the natives. Romance and tragedy are hand in hand.

A coterie of Australia's most popular stars are cast in the film. They include George Cross, Wilton Power, Charles Villiers, Ernest Crossetto, Reginald Collins and Lottie Lyell.



MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA IN CONVENTION AT THE HOTEL SHERMAN, CHICAGO, ON WEDNESDAY, JULY 12TH

















# Great Atlantic Shows

## ...WANTED...

Experienced Southern Colored Plantation People, 4 Comedians that REALLY can sing and dance, 4 Ladies that sing and dance, also Clarinet (lead), Guitar, Trombone and Bass Players for the FINEST Plantation Show on the road. Long season and GOOD treatment. Tickets? YES, if I know you. Would like to hear from my old employees at once. All Plantation People address CAPT. W. D. AMENT, Manager, care of the Great Atlantic Shows, as per route below. Wanted, now, to line up for my early circuit of Fairs in Virginia, Tenn. and Alabama: Two GOOD money-getting Shows (no girl shows wanted); can use Human Silo, Mechanical City, Crazy House or Trip to Mars, High School Horse, Good Dog and Pony Show, or Platform Shows. To Let, the following wheels: Fruit, Grocery, Ham, Pillows, Parasols, Blankets, Japanese Vases, Dart Gallery, Postal Card Gallery, Ball Games, Cut Flowers, Hoopla, Kegs and Glassware. Can use two GOOD Promoters that can stay sober. Gordon D. Calvert and Walter A. White, come home. All address me as follows: Week of July 17, Cumberland, Md.; week of July 23, Westernport, Md.; week of July 31, Frostburg, Md.

**JOSEPH H. THONET, Manager.**

## ATTENTION, CONCESSION MEN!

### THE NEW 1916

# Pop Em In

A store allowed everywhere and can not be beat for disposing of Dolls, Bears, Candy, etc. Can be set up ready for use in five minutes. Price, \$30.00, one-third with order. Full directions. Orders filled immediately. W. S. MALARKEY, Astorman Bldg., Binghamton, New York.

# Wanted at Pine Bluff, Ark.

## LABOR DAY AND WEEK

### "Everything Goes"

Motorcrome, Merry-Go-Round, real '49 Show, Flashy Girl Show, good Illusion, Mechanical Show, Jig Show (with or without band), real Oriental Show, with strong bally and extra girl for Well Show; Athletic Show (on the square), good Pit Show (Fiva or Ten-in-One). I can furnish four Pits to add to your outfit if required, and any other show of merit. Would talk business with organized Carnival Company, if you don't want it all, as I have several good fair dates under consideration following this time. I have Human Roulette Wheel and some Shows and Illusions in storage here which I can add. WANT two or three good Door Talkers. Snakeoid (Jones), write; must have you. Concessions all open. WANT good Free Act and also Band. Under auspices of the Central Trades Council, and excursions from all over the State. Write or wire (prepay telegram).

JAS. M. DRAKE, General Manager, 167 1/2 Spring St., Room 11, Little Rock, Ark.

## WANTED, ORIENTAL DANCERS

who can do a little Spanish; also a few good looking Chorus Girls and Girls for dancing. CAN USE A-1 Talker, to make openings on Girl Show. Must be ready to join on wire. Address

C. HARTZBERG, care Billboard, Cincinnati, Ohio.

## WHEELMEN—NOTICE—WHEELMEN

Raincoats will give you a lead on your competitor. We have them at \$2 up. Send \$2 for sample. Sizes, 34 to 44.

BLACK-STONES—ASHLAND, O.

### —WANTED FOR—

## PAWNEE BILL'S PIONEER DAYS

An organized brass band of twelve pieces. Wire or come to see me at once. G. W. LILLIE, Manager Kennywood Park, Pittsburg, Pa.

## WANTED—Todd & Son Shows—WANTED

CAN PLACE two or three good Shows, also a few legitimate Concessions. Write or wire TODD & SON'S SHOW, week July 17, Anderson, Ind.; week July 24, Alexandria, Ind.; week July 31, Marion, Ind. P. S.—Fair and Home Coming Committees, come and look us over before making contracts. Have our own Riding Devices and Electric Light Plant.

WANTED, SEPT. 1st, 2nd and 4th

## FOLLANSBEE, W. VA. THREE-DAY BOOSTERS' JUBILEE

Balloonist or Aviator, a Whip, Merry-Go-Round and other Rides; also several good, clean Shows. No fakes. 40,000 people and all working. Address all communications to

GEO. S. HAHNE, Jubilee Manager, Follansbee, W. Va.

## MOORE & LEWIS ENTERPRISE SHOWS

WANTED—Party with Plant. Show; must have small tent; will make swell proposition to right man. Want all Concessions except Cook House, Bears, Dolls, Glass, High Striker and Cats. York Run, Penn., week of July 17.



**SUPERIOR PERFUME CO.,**  
160 N. FIFTH AVE., DEPT. B, CHICAGO, ILL.

THE ADVERTISER WILL APPRECIATE IT IF YOU MENTION WHERE YOU SAW HIS AD.

### COL. FRANCIS FERARI SHOWS

The Colonel Francis Ferari Shows arrived in Pottstown, Pa., from Lebanon, July 2. Finding the weather man doing his prettiest everybody looked happy and worked with a will to get the show on the lot before darkness set in. The lot was a good one, centrally located. Director Benedicto Corado's Band gave a special concert Sunday evening on the balcony of the Merchants' Hotel, which the natives enjoyed. The show was under the auspices of the Philadelphia Fire Company of Pottstown, known as "The Phillies," who did all in their power to insure a successful week. Monday night the crowds looked the shows over with mingled skepticism and suspicion, but as they wandered home they agreed—"It was different." The LaRose Fountain made a big hit, and was well filled at each show. The Whip ran it a close second, with the Ferrari Animal Arena also in the big money. The Fourth dawned radiantly, and with the five fire companies and their bands the parade in the afternoon was a picturesque and impressive affair. Lucky Moore had a good popularity contest, which he closed Wednesday night. On that same evening those who could get away for a few minutes marched to a concession store of Mr. and Mrs. Harry H. Collier to offer congratulations and appropriate gifts in honor of their silver wedding anniversary. Morris Lightstone, Max Cohn and Sam Goldstein led the procession and carried the gifts. Mr. Lightstone made the presentation speech.

The crowds turned out nicely the last half of the week and the Phillies were quite satisfied with their "Summer Festival," as they called it. The company departed for Bethlehem, Pa., Sunday, July 9.—ALBERTA CLAIRE.

### ED A. EVANS' GREATER SHOWS

Savanna, Ill., July 13.—An exceedingly good week was experienced by this show last week at Tama, Ia., under the auspices of the Firemen on the main streets. The show was advertised for miles around. Threatening weather early Fourth of July morning scared many away, until the midway was packed all day, and all attractions did a record business for the season.

Coming into Savanna this week with an injunction already served on our agent restraining the show from exhibiting here things did did not look very bright. Despite this fact we are showing on the main streets cold turkey. The streets are roped off every night, and the best of treatment accorded us by the officials. Business opened up very good for the shows and concessions and is picking up each night. Six autos took the band on a booster trip throughout the country on Monday afternoon. Wednesday they went across the river to Sahnls, Ia., and rendered a concert while the town was being flooded with advertising.

A party consisting of Ed A. Evans, Nobia Fairley, A. Gantlier and wife, Gny Blackmar and wife, Charles Colby and wife, Verne and Julia Hutchinson, Anna Greening, Vera Weaver and the writer and wife enjoyed a long trip up the river Thursday in a motor boat. We stayed over three hours extra waiting for A. Gantlier to go to sleep, but he fooled us.

Big doings are anticipated next week at Prairie du Chien, Wis. It has been billed like a circus for miles around, and daily excursions will be run between points up and down the river.—W. J. KEHOE.

### VEAL'S FAMOUS SHOWS

Mount Hope, W. Va., July 13.—Huntington and Montgomery, both on the streets, were "darbs" for the Veal Famous Shows. Everything literally mopped up. Fourth of July was a record-breaker for every one. It now seems that Old Sol is on most friendly terms with this aggregation, as he has been with it for eighteen consecutive days. This week's caravan is located on a beautiful lot, which is need for a pasture during the daytime. One runs into a pig about every three steps. Truly this is a back-to-nature caravan—out in the sticks, but getting the jack. The route for next week reads Hinton. The circuit of fairs will be opened in three weeks.

Thomas Shreve, electrician, fell from the train while making sharp curve on the run from Huntington to Montgomery, and sustained several serious injuries. He was rushed to the Sheltering Arms Hospital near Montgomery, where he is doing well at this writing.

Several faces are missing from the midway this week. Mr. and Mrs. Kilgore, Mr. and Mrs. Walter Deering and Harold Gillies have left to open afternoon and night. Johnny Manser, Ford Turley has gone to the Argyle Shows. The Yama Yama Show is dark this week, as the new managers will not arrive until Saturday. May Harris and her Athletic Arena are also among the missing.

Mr. and Mrs. Crow have come on from the Nigro Shows with their automatic shooting gallery.

Pleasant visits were exchanged last week with the Argyle Shows at Charleston, W. Va.—FLO.

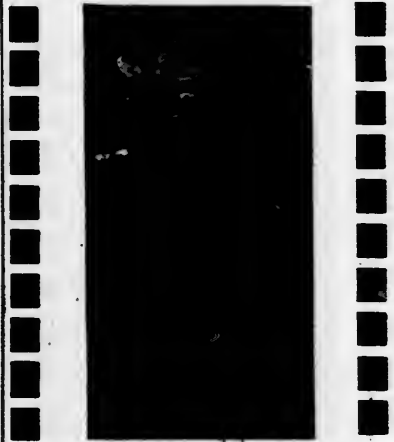
### GREAT KEYSTONE SHOW

Business for the Great Keystone Show in West Virginia this season has greatly exceeded that of last year in the same length of time, and with the rainy spell over, even bigger play is expected. The show was in Walkersville for the Fourth, and had the tent filled to capacity both afternoon and night. Johnny Manser left July 5 for Cincinnati. H. G. Blythe, general agent, has been on the sick list of late, but is coming along nicely at present. Leo Settle filled the gap creditably. Ward and Clark's acrobatic work and Sam Brown's wire act never fail to please.—FRANK BELMONT.

### MORRISON UNITED SHOWS

Adams, Pa., July 12.—Although Mt. Savage, Md., was closed to carnivals Manager Morrison succeeded in booking the town for his Fourth of July week, and it was the biggest week of the season for him. Morrison is out ahead of the shows, leaving his assistant, L. V. Morrison, in charge. The outfit now consists of five shows, two rides and twenty-three concessions.

Mr. Thompson, owner of the ferris wheel and carousel, broke his arm and two ribs while working on one of the rides last week. Last reports say he is coming along nicely. The shows move to Homestead, Pa., next week.



## CAPO

### Non-Breakable Dolls

Inquiries piling in. Orders piling in. Circus, Fair and Carnival People, get aboard the band wagon NOW. Every Doll "Almost Human." Made by the Pioneer and Originator of Non-Breakable Dolls. Satisfaction guaranteed or money back. Write for folder containing prices.

## Non-Breakable Toy Co.

702 Grand Avenue,  
MILWAUKEE, WIS.



### \$125 MADE

Is the record for one day with my "Invisible Fortune Writer"

"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Norman Street, Brooklyn, N. Y.

**ATTRACTIONS WANTED**—The Colored A. & M. Association of Lexington, Ky., wants some first-class Free (open air) Attractions; also some other Shows, Merry-Go-Round, Carnival Collection, Balloon Ascension, Wild West Show, etc. The fair dates, August 29, 30, 31, Sept. 1, 2, 1916. T. J. WILSON, President. Address A. L. HARBEN, Secretary, 135 N. Mill Street.

**ILLINOIS VALLEY FAIR.**  
GRIGGSVILLE, ILL., Aug. 5, 6, 7, 11. Up-to-date Concessions wanted. Best County Fair in Illinois. Good riding and big crowds. No gambling, no beer. F. M. FERGUSON, Secretary; ANSON ROBERTS, Supt. Privileges.

## ATTRACTIONS

For Summit County Fair, to be held in Oquirrh, Utah, September 19, 20, 21 and 22, 1916. Concessions of all kinds, Ferris Wheel, Merry-Go-Round, etc. GEO. W. YOUNG, Secretary.

### WANTED, CARNIVAL COMPANY

For Cement's Annual Watermelon Carnival, Cement, Okla., August 10, 11, 12. Write for full Concession. J. C. CONRAD, Secretary.

### CONCESSIONS AND FREE ATTRACTIONS

Carnival Co. or Merry-Go-Round wanted, for three-day Picnic at Corning, Kansas, August 9, 10, 11. E. A. MILLER, Secretary.

### WANTED—MERRY-GO-ROUND AND OTHER FIRST-CLASS CONCESSIONS

for Marion County Soldiers' and Sailors' Reunion, held at Salem, Illinois, August 29, 30, 31, 1916. This is the largest County Reunion held in the State. A live town and a good, live territory to draw from. Address D. M. MORRIS, Sec'y, Box 306, Salem, Ill.

### TWO DAYS' YOUNG FOLKS' ANNUAL PICNIC, AUGUST 2 & 3

Concession Men wanted. 15,000 people daily. Berrien Springs, Michigan. FRED BROWN, Sec'y, Berrien Springs, Michigan.









# WANTED, FOUR OR MORE GOOD ORIENTAL DANCERS

Also good workers for '49 Show. Must have own wardrobe. Oriental People to report at once. '49 People report July 24. Long season. Wire or write **RUTHERFORD GREATER SHOWS**, week July 17, Benwood, W. Va.; week July 24, Canton, O.

## WHILE THEY LAST! BRONCHO BUSTER FOB

**GOLD PLATE (guaranteed), \$0.50**  
Special Prices to Dealers in Lots.



**THE MEDAL & BADGE CO., Inc.**  
1487-1488 Broadway, - - - N. Y. C.  
Manufacturers of  
Emblems, Medals, Badges for Clubs, Fairs, Carnivals,  
Conventions and Celebrations of all kinds.



**RUBBER HEADS AND CATS, \$1.25 EACH.**  
Heavy duck, well stuffed and painted. None sent without one-half or all cash. See Funnel-Tunnel and Hooley Duck in our free catalog. **RYCAMORE NOVELTY CO.**, 1326 Syracuse St., Cincinnati, O.

## APPLE BALLOON

**A NEW ONE AND A WINNER**  
Looks just like a nice, large, yellow apple, with two green leaves. Has a squawker attached.  
**PRICE, \$1.50 PER GROSS**  
Other Rubber Balloons: Mouthpiece Balloons at \$1.50, \$2.00, \$2.25, \$2.75, \$3.25 per Gross. Bannock Balloons at \$2.00, \$2.25, \$2.50 per Gross. Air Balloons at \$2.40, \$2.75, \$3.00 per Gross. Gum Balloons at \$3.50 per Gross. Flying Birds (the good ones) at \$3.50 per Gross. Just received a shipment of Red, White and Blue Parrots, 24 inch spread, \$1.35 per Dozen. Send for my complete Catalogue.

**ED HAHN**  
(HE TREATS YOU RIGHT)  
222 W. Madison Street, CHICAGO.

## WANTED

**M. L. CLARK & SON SHOWS**  
Wagon Show Agent who can route, contract and license; two Billboards, Corn & Hay to lead band, Trap Drummer, Clarinet, Picture Act, useful Performers who do their own thing, July 20; Menstrual, 22; Minnie, 24; all Missouri.

## FOR SALE—40 x 80 TENT

10-ft. wall, bale ring top, well roped; with slight repairs will last some time. Price, \$75.00. W. H. SMITH, Ribby Shows, Lewistown, Pa., this week. Permanent address, 155 Herkimer St., Buffalo, N. Y.

## Hanson Co. Fair

September 7, 8, 9, 1916.  
DAY AND NIGHT FAIR.  
Good Concessions wanted. C. W. WARNER, Sec'y, Alexandria, South Dakota.

## BALLOON ASCENSIONS

Furnished everywhere. Equipment for sale. Molino, write. **THOMPSON BROS.' BALLOONING CO.**, Aurora, Illinois.

## Wanted, Roller Rink Manager

Man thoroughly experienced in managing Roller Skating Rink, one who can come well recommended as to ability and must have reference to show that he is sober, industrious and capable of managing a rink without permitting the attention of ladies to interfere with his work. Address "E. O." care Billboard, New York.

SAY "I SAW IT IN THE BILLBOARD."

## SIAMESE TWINS

A Real Pair Just Over From Australia

Myer Meyers arrived at San Francisco last week with a real pair of Siamese twins. They are little girls congenitally joined back to back and inseparable by reason of the fact that a long section of spine is common to both. The little ones are pretty, bright and excellent musicians.  
There is not a suspicion of repugnance about this great curiosity.  
It is a great drawing card and successfully squares the strongest bally-hoo that can be made.

## BRADY BOOKS BIG ONES

Thomas Brady, Inc., of 1547 Broadway, New York, has lined up what promises to be several of the biggest doings in the East. Among them are the Old Home Week and Festival's Convention (on the streets) at East Aurora, N. Y., August 1 to 5, for which a very entertaining program of special events has been scheduled, and the Centennial and Old Home Week Celebration at Madison, N. Y., August 7 to 12.

Both of the above festivities are endorsed by all officials, and have the hearty support of the respective civic bodies. With favorable weather each should be a clean-up. Brady has some more time to follow, announcement of which will be made shortly.

## TWO WONDERFUL CHIMPS

That pair of chimps that have just been brought over from Australia by Tom Fox and which are advertised in this issue are a marvelous pair of animals.  
"Watchie" saw them at the Easter Show in Sydney, and says: "Don't hesitate to recommend them. You cannot speak too highly of the attraction."

## KIRMSE'S COMMENT

The Greater New York Show Boat, owned by Captain E. A. Price, and under the management of James Bonnell, passed Cincinnati Sunday last, on the way to Constance, Ky. Most of the boys stopped over in Cincy and also gave us a hearty welcome.

Henry Nichols and Fred Welsch, late of the Kennedy Shows, were recent visitors at The Billboard, while passing through Cincinnati. Joe LaFon, formerly with the John W. Vogel Minstrel Show, visited the Greater New York Show Boat while in Cincinnati.

One of the late arrivals in Cincinnati was Fred Garson, of Chilhowie Park, Knoxville, Tenn. Mr. Garson has been doing press work for the week, which is under the management of Russell Howland.

Bob Howland, manager of the Garden of At's with the Leggett & Brown Shows, made a flying trip to Cincinnati on business. He says things are very encouraging at present, and looks as though the show will get some real money.

G. H. Wiley, well-known motion picture man, paid The Billboard a friendly visit a few days ago.

## THE DREAM GIRL

(Continued from page 61)

young offering to her future happiness. It can be said in all truthfulness that Theodore Roberts has portrayed one of his best characters. His work can be classed as exceptional. He is an artist of the higher type and he would be very hard to duplicate. Charles West, as the villain, and Earle Fox, as the hero, also did fine work, while Mae Murray is becoming quite a popular motion picture actress. Her work really surpasses her previous endeavors. Her part called for more dramatic ability than any other pictures featuring this dainty star, which merely shows her versatility. Nothing need be said of the direction and photography. The very fact that both were under the supervision of Cecil B. DeMille is enough. The story is complete throughout with action and thrills, with just enough pathos injected to make it interesting. It is a Lasky feature. "Nuff said.—WAG.

## LETTER LIST

(Continued from page 60)

- Wilkins & Lowther
- Willard, G. W. Lester
- Willard, A. H.
- Willard Wm. Home
- Williams, R. G.
- Williams, Ed
- Williams, Isaac
- Williams, Teddy
- Williams, Frank
- Williams, Walter
- Williams, Van Allen
- Williams, Scott
- Williams, Frank
- Williams, Barney
- Williams, Walt H.
- Williams, Eugene H.
- Williams, Frank W.
- Williams & George
- Williams, Walter
- Willis, W. R.
- Willis, Billie
- Wilson, Paul
- Wilson, Archie
- Wilson, Fred
- Wilson, Rod Needle
- Windsch, Chas.
- Winfeld, Frank
- Winget, Dewitt H.
- Wolfe, Tildon O.
- Wolf, Clarence
- Wolf, Oscar
- Wolf, Joe
- Wolf, Phil
- Wolaki, Louis
- Wonsack, Claud
- Wood, Wm.
- Wood, Royal, & Co.
- Wood-Ray Stock Co.
- Woods, Harry
- Woods, G.
- Woolcott, Mark
- Wright & Davis
- Wright, Earl
- Wright, Geo. R.
- Wright, J. S.
- Wright, J. D.
- Wright, H. E.
- Wynne, Billie
- Wyatt, Dick
- Wyatt, W. G.
- Yeager, Frank
- Yelland, Mr.
- Yusta, Max
- Yoshida, Dr. Kajero
- Young, Floyd
- Young, Geo. R.
- Young, Chas. M.
- Young, Fred B.
- Young, Harry
- Zahar, Alec
- Zarelli, Joe
- Zenox, L.
- Zerados, Aerial
- Zerby, Ralph
- Zimmer, Ray
- Zimmerman, Henry
- Zlyecko, Young

# CANDY

**NOTICE TO WHEEL CONCESSIONERS, RACE TRACK OPERATORS, HOOP-LA CONCESSIONERS, PICK OUT OPERATORS:**

We have the largest assortment of best, pure, fresh Chocolates. The boxes are beautiful, up to the minute, flashy and attractive. Our prices the lowest where quality is considered. If you are in the candy business to make money, send for a copy of our **NEW ILLUSTRATED CATALOGUE. JUST OFF PRESS.**

**PHILADELPHIA CHOCOLATE CO.,**  
33rd and Market Sts., PHILADELPHIA

# 55c Each STREET MERCHANTS!

We shorten profits to lengthen business—because increased business is done at a big direct saving.  
The No. 250 Special, as per cut, is the cheapest dollar watch on the market today. It is the watch with the unbreakable crystal. Better than others; cheaper than others. It is a thin model, nickel-plated case, pull-out stem set, open face. Movement locks in case automatically. As long as the lot lasts, 55c each. Sample by parcel post, prepaid, 75c.  
Our 1916 catalogue is just off the press. This issue is the best and all-time we ever printed, containing a list of the Domestic and Imported real live merchandise. It is the only catalogue right up to the minute, and mailed to dealers only.  
We handle a line of merchandise at prices that are not approached by any other firm. We can supply some exclusive Imported and Domestic Novelties which no other importer can even get a picture of.

**M. GERBER,**  
Watches, Jewelry, Cutlery, Notions and Novelties,  
727-729 South Street, PHILADELPHIA, PA.

# POPULAR SHEET MUSIC

Paddle Wheel Men, Salesboard Operators, Medicine Men and Sheetwriters, we have on hand over two million copies of popular Sheet Music, which were published to retail from 10c to 25c per copy, and are anxious to dispose of them at such tremendously low prices that you can afford to use them as **GIVE AWAYS** at Fairs, Carnivals, etc. You have never been able to offer such big flash. Here is an opportunity, you may never get another like it. Write today for Quantity Prices, or send us a quarter for a bunch of samples.

**ENTERPRISE MUSIC SUPPLY CO.**  
Dept. B, 145 W. 45th Street, New York

# FLORAL PARADES AND HOW TO ORGANIZE THEM

SEND FOR SCHACK'S FREE BOOKS  
Explaining fully every detail. Illustrated with 100 Decorated Floats and Automobiles.

**SCHACK ARTIFICIAL FLOWER CO.** 1739-41 Milwaukee Ave., CHICAGO, ILL., Dept. B.  
Manufacturers of the largest line of Floral Parade Decorations in the world.

# WANTED FOR The J. FRANCIS FLYNN SHOWS

**FIRST-CLASS SEVEN OR TEN-IN-ONE**  
For my big Fall Fairs, Celebrations and Home Comings. Can also use two or three more meritorious Ballyhoo Shows, a small Pit Show and Silodrome. Have room for few more Concessions. Address **J. FRANCIS FLYNN**, Pekin, Ill., July 17 to 22.

# ROBERTS' UNITED SHOWS WANTS

FOR HARDINGSBURG AND HENDERSON, KY., FAIRS, OPENING JULY 24TH.  
Any strong money-getting Shows. Will place small Band; also Concessions of all kinds. Address **J. STANLEY ROBERTS**, Lebanon Jct., Ky.

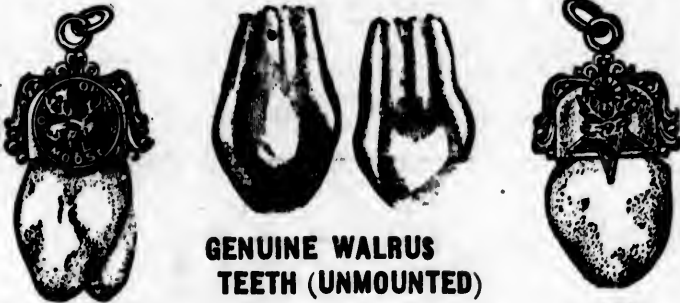
# WANTED FOR TEN-IN-ONE

Human Fish, Fat Girl and Midget. Others write. Eat and sleep on cars. Salary every Sunday. Address **C. R. PRETTYMAN**, care Isler Amusement Co., Goodland, Kansas, this week. **Bluey Bluey**, answer.

# BILLY BOZZELL WANTS FOR S. W. BRUNDAGE PIT SHOWS

First-class Man to handle No. 3 Pit Show, two good, entertaining Pit Show Attractions to work in conjunction with Joe Stone, world's greatest pit show attraction. Business is good.  
**BILLY BOZZELL**, Manager, per route S. W. Brundage Shows, Spencer, Ia., July 23-26.

REAL MONEY GETTERS



GENUINE WALRUS TEETH (UNMOUNTED)

SC142—Extra fine, imitation double Moose tooth charm, specially marked. Just like the real one. Gold-filled mounting. A great specialty item. Single Tooth..... 40c; Double Tooth..... 50c; Ozone..... \$4.50; Dose..... \$7.50.

SAMUEL WEINHAUS CO.

723 PENN AVF. PHILADELPHIA PA. Wholesale Watches, Diamonds, Silverware, Clocks, Jewelry, Cutlery, Premium Goods, Novelties. SEND FOR OUR 1916 CATALOGUE.

FLORAL DECORATIONS

FOR EVERY OCCASION OR ANY KIND OF EVENT—CARNIVALS, HOME COMINGS, FESTIVALS, FLOATS PARADES WE ARE HEADQUARTERS FOR DECORATIVE MATERIA.

ELABORATE BOTANICAL EFFECTS FOR THEATRES AND PHOTOPLAY HOUSES WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, Any Color, Per Yard, 75c CHRYSANTHEMUMS, any color. Per gross.....\$2.75 SNOWBALLS, any color. Per gross..... 2.75 CARNATIONS, any color. Per gross..... 1.25 JAPANESE WISTERIA. Per 100..... 3.50

BOTANICAL DECORATING CO., 208 W. Adams St., Chicago, Illinois.

CONCESSION MEN!

WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU



THE SILK STOCKING GIRL, Automatic Moving Ring Throwing Game, is the big money-making novelty for 1916. The game they are all talking about. Bound to prove a sensation everywhere. Nothing objectionable work it anywhere. Three Beach Beauties, cleverly represented in all the color and animation of life; their beautifully formed limbs swinging backwards and forwards in truly lifelike fashion. Works automatically; no motor. The idea is to throw the hoop in rings over the limbs to win. Give silk stockings, candy, or any prize you like.

Our New Moving Water Fish Pond and our Improved Devil's Bowling Alley are two other good money-makers. We build them with electric or spring motor. Our road outfits with Spring Motor are the finest thing out for road work. We also have the newest idea in Ball Throwing Games. Our African Slide Trick Starwar Ball Game is the latest and best device on the African Dip idea and the greatest money-making ball game before the public today.

THE LATEST SHOW--A Big Submarine Periscope

revolving in black top and projecting a picture of things outside on the floor of the inside. Complete, without Banner or Ticket Box, \$200.00. All the world is interested in periscopes. One now getting top money at White City, Chicago. Terms: Half money down, balance with shipping instructions. Specifications: One Black Frame, with periscope seat; one Black Tent, 19 feet square; one complete Periscope, one Manifest, to turn Periscope. \$200--The Cheapest Show in the World--\$200.

WANTED FOR LOGAN CENTENNIAL CELEBRATION

LOGAN, OHIO, SEPT. 4 TO 10, 1916. Good, clean Shows and legitimate Concessions, on the streets, celebrating the 100th Anniversary. This is a live spot; if you want the money address J. BRUCE DOLLISON, President.

CONEY BEACHES MUST BE LEFT TO PUBLIC USE, COURT DEMANDS

(Continued from page 3) had time to consult attorneys for advice. It is quite probable that as soon as city officials have received certified copies of the decision from Albany they will investigate and notify the men in charge of concessions which violate the law. Until then no definite action is likely to be taken. One exception was made. That was in the case of property included now in Steeplechase Park, managed by Edward Tilyou, a son of the originator. A part of the shore line, leased by George Tilyou had been granted by the State to Joseph Huber, in 1897. The grant still holds. Thus, a part of Tilyou's property comes under the ban and a part does not. The shore line between high and low tide is the property of the State, and a questioning of the right of amusement to make it attractive in the Coney Island district will be a severe blow to the men who have spent fortunes in making bathing safe and inviting. Attorney-General Carmody has been indefatigably pushing the issue and is largely responsible for the court's ruling.

CARL McVITTY NEW PRESIDENT OF MID-WEST MANAGERS' ASSOCIATION

(Continued from page 3) Sherman, E. E. Meredith was toastmaster, and the following members responded with appropriate addresses when called upon: Robert L. Sherman, Caspar Nathan, Ed Clifford, Mark Vance, W. J. Page, Jacob Hoeser, George "Doc" Boyce, C. L. Smith, L. C. Zeleno, Harry Sheldon, James W. Wingfield, Gus Wilkie, James Fels, Joe Higgins, Ben Wheeler, O. H. Johnson, Carl McVitty, Joe Winninger, Fred Byers, Morris Victor, Wm. Franklin Riley, H. Carmichael, Victor E. Lambert, Frank Furlong, Jack Williams, Wm. T. Gaskill, Al Markham, E. O. Ellsworth, Sam Carlton, and Lou "Old Honesty" Elliott.

Wednesday afternoon the delegates and their families were entertained by the Strollers' Club with a raucous at Riverview Park. About 500 club members, their families and guests left the club rooms about 2 o'clock for the grounds. They were royally entertained, and games and contests were the order of the day--baseball, ball-driving contests for the ladies; but tripping contests for the men, all kinds of races. In fact, every unique contest on the calendar was staged, affording much amusement to participants and spectators alike.

The courtesy of all the theaters in the city was extended to the members and their families and the 1916 convention of the Mid-West Managers' Association will long be remembered by those fortunate enough to attend.

TOM INCE NOW HARD AT WORK ON BIG MOVING PICTURE MERGER

(Continued from page 3) any of their units, would form a mighty strong combination, one which would, as predicted by Incé, completely change the complexion of the industry as it is today constituted. Late last week an emissary of Incé volunteered the information that the proposed merger was fast nearing consummation, and that it might be brought to a head any day. Of course, there is always the unexpected, and there is the possibility of negotiations falling through at the last minute. But Incé appears to have well bulled his fences, and, judging from the air of optimism prevalent among Incé headquarters in the Times Building, such a contingency is the least thing expected. At any event, Thomas H. Incé today looms on the horizon as "the man of the hour." What he will produce is a matter of mere speculation at this writing, but if he has his way--and he generally gets what he sets out for--he will have realized an ambition that should make him the dominating power in the motion picture world, a power not to be sneered at in these days of activity and prosperity.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Allen, Tom W., Shows: Onoto, Wis., 17-22. Barkoot K. G., Shows: Negansee, Mich., 17-22. Beasley Shows: Tonopah, Neb., 17-22. Burchhart & Miller's Great Southwestern Shows: Guthrie Center, Ia., 17-22. Capital City Amusement Co.: Woonsocket, S. D., 17-22. Centennial Shows, A. G. Ratliff, mgr.: West Lebanon, Ind., 17-22. Carr's Harry, A. B. C. Girls: (Elka) Bluefield, W. Va., 17-22; (Roanok) Roanoke, Va., 24-29. Chase-Lister Co.: Waterloo, Ia., 17-22. Ehring, Fredrik, Amusement Co.: Harlan, Ky., 17-22. Fowler & Clark's Show: Battle Creek, Ia., 20; Holstein 21; Galva 22. Gollmar Bros.' Show: Cooperstown, N. D., 19; Edgely 20; Lisbon 21; Detroit, Minn., 22; Wadena 24; Park Rapids 25; Grand Rapids 26; Superior, Wis., 27; Cumberland 28; New Richmond 29. Krause Shows: Wilmington, Del., 17-22. Littlejohn's Shows: Versailles, Ky., 17-22. McClellan Shows: Augusta, Kan., 17-22. McMahon's Shows: Blue Hill, Neb., 17-22. National Expo. Shows, Steve T. Mulcahy, mgr.: Tecoma, O., 17-22; Hays, Pa., 24-29. Nashville Amusement Co.: Fremont, N. C., 17-22. Nutt Comedy Players (Southern): Morrison, Ill., 17-22. Reiss, Nat. Shows: Rock Falls, Ill., 17-22; DeKalb 24-29. Rialdo's Dog, Pony & Monkey Show: Augusta, Kan., 17-22. Ripley's, George W., Dramatic Co.: Knoxboro, N. Y., 20-22. Roberts' United Shows: Lebanon Junction, Ky., 17-22. Rogers, J., Greater Shows: Greenville, Tenn., 17-22; Kingsport 24-29. Ruta's Band: St. Clair, Pa., 17-22. Rutherford Shows, Western: Benwood, W. Va., 17-22. Sanges', W. A., Amusement Co.: Lewisport, Pa., 17-22. Southern Amusement Co.: American Forks, Utah, 17-22. Sparks', John Shows: Exeter, N. H., 19; Havenhill, Mass., 20; Gloucester 21; Milford 22; Quincy 24.

IT'S A BEAR AND IT'S READY

Catalog of Dolls, Bears, Dogs: Plain and Electric Krod. Novelties of all kinds. Whips, Canes, Balloons, Birds, etc. We can save you time and money on your orders. Everything for the Wheelman and Concessionaire.

SEND FOR FREE FAIR LIST Advance Whip & Novelty Co. 287 Elm Street Westfield, Mass.

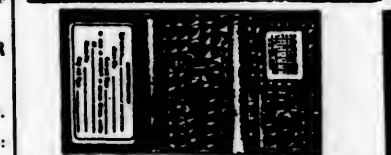
"AN OLD STYLE SELF-FILLER," Jumbo size, plain holder, fitted with ball pen points, same name on pen points as box (KYNSTONE); much easier to fill than the German or Austrian. This pen is now improved to such an extent that they are all workers; any larrys was made good. We went a few steps further, and we are putting each pen in a very flashy two-colored box and a two-colored guarantee. This guarantee is 75% of your sale. For you, indoor pen workers, premium gives, sheetwriters, this is your pen. Pens, including boxes and guarantees, \$12.00 per gross. We also carry a full line of Collar Buttons, Fountain Pens, Blade Holders, Perfector and King The Forme, Cook's Pan-American Bill Folds, X-Rays, Key Rings and Hooks, Blum for give-away, etc. Get our catalog and sample Self-Filler free. MAC FOUNTAIN PEN & NOV. CO., (We undersell them all) 21-23 Ann Street, New York.

DOLLS

Unbreakable heads. We ship at once, as we carry them in stock for quick shipments. Size, 12 in. Styles, Boys and Girls. Per doz., \$2.50. Yama Yama Suits, per doz., \$3.00. Size, 16 in. Styles, Boys, Girls, Yama Yama. Per doz., \$4.00. (Chaplin, size, 21 in. Per doz., \$7.50. 19 in. Clown or Yama Yama, unbreakable heads and hands. Per doz., \$6.00. 25-in. Dolls, such as Clown, Yama, Soldier, Sailor, Scotch, etc. Price per doz., \$9.00. Size, 32 in. Per doz., \$12.00. NOTICE--We have been advertising in The Billboard since 1907 and are responsible. Send us your order and same will have our quick attention. On C. O. D. orders, 25% is required. No goods shipped without a deposit. THE HOLIDAY NOV. MFG. CO., 32 Union Square, NEW YORK.

40c Per Hundred

For 1 1/2x2 1/2 Best Typo Plates, Guaranteed. Size 2 1/2x3 1/2. 75c Per Hundred A pack of Solution free with each 50c Plates. Mounts for small plates, 15, 20 and 25c per 100. Mounts for large plates, 25, 30 and 35c per 100. Machines, \$6 and up. Our Plates now are running better than ever. Send for sample picture and see for yourself. THE STAR PHOTO MACHINE AND SUPPLY CO., 308 South Street, Philadelphia, Pa., U. S. A.



Genuine Leather 7 in 1

Why pay fancy prices for Bill Books? We sell more by the gross than others sell by the dozen. Assorted leather, per dozen, \$2.00. SEEING IS BELIEVING Sample sent on receipt of 15c in stamps. Write for our catalog of Salesboard and Premium Suggestions, Watches, Jewelry, Silverware, Cutlery, Clocks, etc. It's free. JOS. HAGN & CO. Wholesale Jewelers and Mfrs., 308 W. Madison Street, CHICAGO, ILL.

The Gattlemen's Carnival

GARDEN CITY, KAN., AUGUST 30-31 AND SEPTEMBER 1, 1916. \$2,500.00 in cash prizes. For information and prize list write E. F. SIMONDS, Sec'y. PEOPLE'S CARNIVAL is booked for several celebrations. CAN PLACE Tents and Fronts for two good Shows. Concessions, come. PEOPLE'S CARNIVAL, Gruver, Iowa, July 17-22. NORTHERN CAMBRIA COUNTY FIREMEN'S CONVENTION AND HOME WEEK JULY 31-AUGUST 5. WANTED--Merry Go-Round, Ferris Wheel, Independent Shows, Concessions of all kinds. Address F. A. KERNER, Secretary, Crosson, Pennsylvania. WANTED Good, clean Concessions and Attractions for "The Home Coming," Aug. 9, 10, 11, 1916, at Grand River, Ia. Gamblers, save stamps. ROY BRAMMER, Sec'y. Van Sickle Shows: Texico, N. M., 17-22. Wheeler Bros.' Shows: Bank Center, Minn., 24. Wallick Shows: Stratford, Ok., 17-22. Yankee Robinson Show: Scotts Bluff, Neb., 24.

# PREPAREDNESS

## HELP US ANSWER THE CALL

THE BATTLE IS ON AND MUST BE CROWNED  
WITH A SWEEPING VICTORY

# AUGUST 5th, 1916

## IS THE DAY

WHEN EVERY OUTDOOR SHOWMAN AND CONCESSIONAIRE IN AMERICA WILL HAVE AN  
OPPORTUNITY TO CONTRIBUTE TO A MOST WORTHY CAUSE—

# SHOWMEN'S LEAGUE OF AMERICA DAY

## HELP US TO HELP OTHERS

WE ASK THE CO-OPERATION OF EVERY OUTDOOR SHOWMAN. WE ALSO EXTEND A CORDIAL INVITATION TO EVERY OUTDOOR SHOWMAN TO JOIN THE SHOWMEN'S LEAGUE OF AMERICA. SEND FOR AN APPLICATION BLANK AND FULL INFORMATION. BE ONE OF US. THE ORGANIZATION IS COMPOSED ENTIRELY OF OUTDOOR SHOWMEN AND ALLIED INTERESTS. ITS PURPOSE IS FOR THE PROTECTION OF YOUR AND OUR INTERESTS AND TO PROMOTE FRATERNAL INTERCOURSE.

## DON'T OVERLOOK AUGUST 5th, 1916

## SHOWMEN'S LEAGUE OF AMERICA DAY

## WE ARE COUNTING ON YOU

BE SURE TO SEND YOUR ROUTE FOR THAT WEEK SO WE CAN SEND YOU NOVELTIES AND POSTERS. THERE IS NO CHARGE FOR THESE.

### THE SHOWMEN'S LEAGUE OF AMERICA

29 S. DEARBORN STREET

CHICAGO, ILL.

JOHN B. WARREN, President

WALTER D. HILDRETH, Secretary