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A-1 Best Customer, to handle top, she who understands contribute and derettle lights; also three other C
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WANTED—Two good Comedians, for street lead theore, plenty songs and jobes. Mentipley bands or gutter, and leavest eakery, least, Elizat be other. John on wire. Adda REGLEY, Williamsport, Punnsylvania.

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INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

BRADY'S SPEECH FIRES FILM M OBLIGAT

Head of World Film Drops Spark Into Tinder

By Presenting True Danger of Congress' Last Tax Bill

Exhibitors Elect Lee A. Ochs President at Convention

Chicago, July 15.—With the closing of the Sixth Annual Convention of the Motion Picture Exhibitors' League of America on Saturday the motion piccommon foe, adverse and pernicious

legisiation.

It remained for Wiiiiam A. Brady, president of the United Managers' Protective Association, and head of the World Flim Corporation, to awaken the exhibitors to the realization that the interests of the amusement world were seriously threatened by an emergency tax bili which earlier in the week had been rushed through the lower house of Congress without even the formality of being referred to a committee, as is the usual custom in such cases. This is the usual custom in such cases. This bill was characterized as discriminating in that under its provisions the theaters of the United States will be required to pay a tax of one-half of one per cent of the gross receipts. Mr. Brady arrived in Chicago on

Saturday morning, immediately proceeding to the convention hall in the Hotel Sherman, where he spoke at length upon the necessity for immediate action on the part of the picture

Must Be Removed and Shores

Left to the Public industry, and the further necessity for the entire amusement profession to stand shoulder to shoulder in the fight. It was decided that plans be formulated to make a concerted fight against the proposed tax, and committees representing the League, the National Association of the Motion Picture Industry and the U. M. P. A. conferred Saturday noon, with the re-sult that a big conference of the al-lied amusement interests of the United States will be held next Thursday in New York City, when Senator O'Gor-man, of New York, will be asked to arrange that the amusement interests be given an opportunity to be heard before the Senate concurs in the ac-

tion of the lower house.

Probably the next most important business transacted by the convention was the decision to affiliate with the recently formed National Association

(Continued on page 58)

WILLIAM A. BRADY



His speech at Motion Picture Exhibore League Convention took audience

America on Saturday the motion picture exhibitors of this country found themseives, for the first time, ailied closely with the interests representing the theatrical business of this country, standing together in a fight against

Court of Appeals at Albany Rules That

Amusement Devices Between High and Low Water Marks

New York, July 17.—A ruiing which has caused Coney Island parkmen not a little worry in the past few days was handed down last week by the New York Court of Appeals at Albany.

The pith of the decision states that that part of the beaches between high and low water marks beiongs to the public, and amusement devices which moved, in order that general use may be made of them by the public.

Bathing beaches operated by show-men will be most affected if the order

is carried out, as it seems on the sur-face to be necessary. A number of beaches are fenced off and admission is charged; the present order will de-molish them, leaving them free for public use.

So far the parkmen do not know what will happen and have not yet

(Continued on page 71)

TOM INCE NOW

It Will Be a Truly Colossal Combine

Leviathan Among the Minnows

And Will Change the Moving Picture Map

New York, July 17.—A gigantic merger of picture producing corpora-tions, one which it is claimed will completely change the existing map of the motion picture industry, is in process of formation by Thomas H. Ince, the wizard of Inceville, with every in-dication of its being consummated within the next forty-eight hours. It will bring together some of the largest and most prominent producing

iargest and most prominent producing concerns in the business and will have a tendency to completely solidify the industry, which for some months has been in a most unsettled condition.

When Thomas H. ince came East to exploit his cinema spectacie, Civilization, two months ago, he came armed with authority to act for David Wark Griffith, Mack Sennett and the New York Motion Picture Corporations. New York Motion Picture Corpora-tion, which, at the present time, con-sists practically of Ince, to close a con-templated merger with Jesse L. Lasky Company and Famous Players, a com-bination which would have consolidated the principal feature producing concerns of the country. This deal feil through, and was followed a few weeks ago by the merging of interests of Lasky and Famous Players into the Famous Players-Lasky Corpora-tion, thereby precluding for the time being any possible identification with these companies with the Triangle

notes companies with the Triangle interests.

Now comes Ince with his plans for another merger, one which his associates intimate will be the most farreaching and sweeping consolidation of motion picture interests ever at-tempted. Not an inkling has been ai-lowed to creep out as to the interests as rashly improbable, will have come realizations the moment the new deal is closed.

There are two feature distributing concerns who figure largely in the speculation anent the proposed Ince merger. They are the Mutual and the V-L-S-E. A Triangle affiliation with either of these concerns, or with

BILLY VAN



CARL MCVITTY **MANAGERS ASSN**

Bunnell Elected Secretary and Zelleno Treasurer

Second Annual Convention Held in Chicago

Will Long Be Remembered By Those Present

Chicago, Juiy 15.—The Mid-West Theaters Managers' Association heid its last business meeting of the 1916 convention Tuesday afternoon at the Hotel Sherman, with President Robert Sherman presiding.

After disposing of the usual routine of business the body proceeded to the annual election of officers for the enother than those at present constituting the Triangle group that will be included in the merger, but from inside sources The Billboard is advised that his name as a candidate for the presidency and Carl McVitty was nominated as president. Nominees for the nated as president. Nominees for the other officers were Orville Bunnell, secretary, and L. C. Zeileno, treasurer. Upon motion these gentlemen were unanimously elected. Following the installation of the new officers regular business was resumed and everything cleared up before adjournment.

Tuesday evening was the occasion of a delightful banquet at the Hotel

(Continued on page 71)

This Issue of The Billboard is 41.500 Copies

NEW YORK MANAGERS BUSY PREPARING FOR BIG SEASON

A. H. Woods, Selwyn & Company and Messrs. Shubert Announce Plans Which Include Numerous New Plays With Strong Casts and Many Revivals

New York, July 16.—Flushed by Cheaters and may best be described the phenomenal success which at-tended their efforts during the season acts. The cast includes Marjorie Ramjust closed, New York theater managers are making lavish preparations for the coming season of 1916-'17.
Practically ail of the producing managers have already announced their plans for the early part of the season, with the result that Broadway will witness another record-breaking era of productions in August, September early October.

A few weeks ago the Charles Frohman Company announced its season's plans and now A. H. Woods, The Selwyns and The Shuberts have made public announcement of what they contemplate putting out.

A. H. Woods' plans for the next season embrace a longer list of pro-

ductions than usual in anticipation of another prosperous year, based on the records of the season just ended. His preliminary season has been under way for the last two months, with the resuit that he already has several suc-

result that he already has several suc-cessful plays to his credit.

Among the early fall productions contemplated by Woods will be that of the famous Dolly Sisters in a new comedy farce, His Bridai Night, written originally by Lawrence Rising, and revised by Margaret Mayo. The plece is particularly adapted to these clever twin sisters because it involves a story of mixed identities, and be-cause its plot has been made to dexterously include the dancing talents of

pley by Max Marcin, author of The House of Glass, has already been given a preliminary production out of town and is ready for its New York premiere. It is called Cheating

First Night Prospects

New York, July 15 .- Long Branch, N. J., seems to have a copyright these days on nrst-night performances. A preliminary nibble at New York's next season's theatrical output is being given to the Jersey Coast ing given to the Jersey Coast resort.
A. H. Woods, David Beiasco and H.
H. Frazee have each selected that spot advance showings. Jane Cowl is at Long Branch Monday night, July 17, in Betty, Be-

William Courtleigh



beau, Cyrii Keightiy, Wiliam Morris, Robert McWade, Edouard Durand, Frank Monroe, Anne Sutl.erland, Win-ifred Harris, Gypsy O'Brien and others.

Another new play, by Frederic and Fanny Hatton, has just completed an

(Continued on page 15)

Billy Van Dead

Veteran Minstrel Man Victim of Apoplexy-Body Brought to Cincinnati

After the last affectionate tributes of his friends and co-workers had New York, July 15.—Lulu Giaser

been paid to ali that was mortal of Billy Van in the White Rats clubhouse, New York, his body was sent to Cincinnati for interment in Spring Grove Cemetery iast Thursday daughter. Bessie Van Name, nor his mother-in-iaw, Mrs. C. G. smith, accompanied the body from the New York home. Mr. Van's two sisters, Mrs. W Arnoid and Mrs. H. V. Maphet, live in Cincinnati.

Billy veteran minstrel man and black-faced comedian, died in Bellevue Hospitai, New York, iast

Monday night, July 24, Henry Kolker

play The m. Cyril , in The

Shadow of a Doubt, will open

there for a try-out July 27. Be-lasco's Seven

Chances will go

to Long Branch

August 3, in spite of a try-

Henry

will play Victim. C: Scott, in

Tuesday from a ville by Edgar Allan Wood.

Tuesday from a ville by Edgar Allan Wood.

The couple is planning to be seen together in on trip.

The yelle is planning to be seen together in on trip.

The will live in Mount by in West Forty-sixth street.

The White Rats' services were im
Miss Glaser has starred in Mile.

pressive. Candles were burned at the head of the casket and hundreds of members sat wearing their White Rat collars. The Elk ritual followed the Rats' service.

On its arrival in Cincinnati the body was taken direct to Spring Grove Cemetery, where simple services were held.

Mr. Van would have been 53 next Mr. Van would have been 53 next November. He had been on the stage since he was 14 years old. He was born near Cincinnati. His mother and father are buried near him in Spring Grove Cemetery. Mr. Van was not Biliy B. Van, who

ton. Like Mother Mr. Van was not Biliy B. Van, who recently played at Brighton Beach, and is not a relative. Both were members of the White Rats. He had been, in his younger years, with Hi Henry's Minstreis, Barlow, Wilson, Primrose and West, Ai G. Fields and other minstreis estate as "worthiess," will

What's in a Name Anyhow?

almost the entire cast has been seected and rehearsals are to The roster includes John this week. Cope, recently of Erstwhile Susan; William Courtieigh, who played Big Chief in The Heart of Wetona; Peggy O'Neil, recently with Mavourneen; Violet Heming, Robert Paton Gibbs and Richard Gordon.

Changes Policy

New York, July 15.—Next month the historic Grand Opera House in Brooklyn will undergo a change of management and of policy. The thea-ter has been taken over by the Charles W. Daniels Amusement Company, which will use the bookings of the newly formed International Circuit. The house is scheduled to open

Miss Storey in Concert

New York, July 17.—Beile Storey has been booked for a long concert tour by R. E. Johnston. Her engage-ment last week at the New Brighton Theater was her last in vaudeville for

Lulu Glaser Married

Former Wife of Ralph Herz Weds Thomas Richards

was married in Stamford, Conn., on Tuesday to Thomas D. Richards, who has been her ieading man in various musical comedies and vaudeville during the past five

Each had been married before. Miss Glaser is the former wife of Ralph Herz. having married him in the spring of 1907; they were di-vorced more than four years ago. Richards' former wife be-gan an aliena-tion suit of \$50,-000 against Miss Glaser in 1912, which was set-tied about a year ago out of

The couple is

Miss Giaser has starred in Mile. Mischief, The Girl and the Kaiser, The Chocolate Soldier and Dolly Varden.

Sued for Separation

New York, July 16.—Mrs. Kather-ine Dealy Shubert has sued Jacob J. Shubert, of The Shuberts, for a separation. Papers in the action were served on Mr. Shubert yesterday. Mrs. Shubert refused to discuss the case, saying the papers in the action were sealed, and that she could say nothing excepting they had been served. served.

Crane Sails

San Francisco, July 15.—William H. Crane, the actor, sailed Thursday for Honolulu. He has been spending the summer here and expects to be away about three weeks.

be played there August 14. Williard Mack's ton Tuliy has been casting about anxions fire and ton Tuliy has been casting about anxions, Queen, lousy for a name for his new play, Jack will be but so far it has gone undesignated by there August 24.

But three weeks.

He is planning to go to New York late in September and will be busy with George Ade's new version of Father and the Boys, which Joseph Brooks, in conjunction with the Frohman Company, is producing.

Funeral of Mrs. Niblo

Many Celebrities of Theatrical World Present—Burial at Woodlawn

New York, July 15.-Funeral services of Josephine Cohan Niblo, who died on Wednesday, were held yester-day in the Church of the Blessed Sacrament, with many celebrities of

A slight delay was caused when George M. Cohan, brother of the deceased, collapsed as the cortege was leaving Mrs. Niblo's apartments in the Hotel Beileclaire.

The palibearers consisted of Edward Waliace Dunn, Samuel Harris, Dennis Wallace Dunn, Samuel Harris, Dennis F. O'Brien, Charles Osgood, Howard Stevens and Frank Bacon. Among those at the services were Fred Niblo, Mr. and Mrs. Jerry Cohan, Mr. and Mrs. George M. Cohan, "Tom" Lewis, Miss Amelia Summerville, Mr. and Mrs. William Coilier, Lew Fields, David Warfield, Loney Haskell, Harry Houdin Louis Mann, James, J. Corp. Houdini, Louis Mann, James J. Cor. houdini, Louis Mann, James J. Cor-bett, F. F. Proctor, Dave Gideon, Al-bert Spaiding, James Scullion, Junie McCrea, Marie Cahill, Heien Tem-brook, John J. Murdock, Ruth Alian, Louise Dresser, Frank Hope, E. M. Robinson, Laura Bennett, and representatives of the White Rats, Professional Woman's League, Treasurers' Club of America and various Cohan companies.

Miss Birney Decides

Upon a Balloon Career and Gives up Ambitions for Legitimate Success

New York, July 17.—Estella Birney, who last season was the prims donna of The Prince of Pilsen, has announced her intention of foregoing her stage career for bailoon work. She made her first ascension at the captive balloon christening at Luna Park recently, and made such an impression on Leo Stevens, the aviator, that she has decided in favor of air work as a career. She piaced herseif immediately under his tutelage.

Benton With Jane Cowl

New York, July 15.-Perce Benton, New York, July 15.—Perce Benton, who has just completed an engagement supporting Anna Nilsson and Tom Moore in Who's Guilty? (motion picture play), has been engaged by Selwyn & Company for support of Jane Cowl in Betty Behave, which opens next Monday. Mr. Benton is also under contract to the Selwyns for a leading role in Fair and Warmer, opening late in August opening late in August.

Yale Pageant

Will Resurrect Roman Form of Spectacle

New York, July 15.—The Yale bowi will be the scene

next October of an unique form of spectacle not made use of since the Ro-mans used it in the time of the Empire, Except in circus and Wiid West productions the audience in America is never pletely around the scene of action. In the Yaie bowi the action Wili take place seven feet below the lowest seats, with the result that all back-ground is done away with and iighting effects and music must come to the aid acceptable

whole.



Julie Bruer

Has Just made vandqvii debut in Chicago.



LAURA HOPE CREWS

RAMA and OPER

Special Musical Department

Opened by Packard Exchange, and Is Placed Under Rycroft's Supervision

New York, July 15 .- The Packard Theatrical Exchange announces the opening of a special musical departent under the supervision of Fred ment under the supervision of Free Rycroft. Musical managers have long felt the need of a special service de-signed for their exclusive benefit. The Packard Exchange recently opened Coast offices at Los Angeles,

Cal., while the installation of a \$10,-000 service department marks a dis-tinct and noteworthy innovation. The exchange, since its organization in 1892 by Mrs. Beaumont Packard, has centered its attention upon the dra-matic field, although many players have been placed in musical productions The development has gradual, but unwavering, and at no time in the twenty-four years of its existence has there been an interruption in its progress. The exchange now stands at the forefront of its

The new department will be, in its thorough system and expert direction, along the lines new utilized by the dramatic department. Mr. Rycroft was engaged after a year's negotiations. His long connection with Henry W. Savage is a testimonial of his ability. For six years he was musical director and engaging director for Mr. Savage.

Musical productions and musical vaudeville offerings will be covered. The department went into actual operation on Monday.

Shaw's Getting Married

To Be Produced in October—Faver-sham and Miss Crosman in Leads

New York, July 15.—George Bernard Shaw is coming to America to witness the first performance of his favorite play, Getting Married, which according to an announcement made by William Faversham this week, is to be produced in New York in Oc-Henrietta Crosman is to have the leading feminine role.

It seems that Mr. Shaw has been

unusually interested in the production. He has been carrying on a voluminous correspondence with Mr. Faversham, and has forwarded minute details as to scenery and general design.

The cast will include, with Miss

Crosman and Mr. Faversham, Hilda Spong.

Ben-Hur at the Manhattan

New York, July 15.—Speculation as to what would be installed in the Man-hattan Opera House next season by Morris Gest, who a few weeks ago ob-Morris Gest, who a few weeks ago obtained control of the big playhouse, has been settled by an announcement that Messrs. Klaw & Erlanger and Joseph Brooks have arranged with Mr. Gest to present an elaborate revival of Ben-Hur there beginning Monday, November 1, following the engagement of the Russian ballet.

This will inaugurate the electronth

This will inaugurate the eighteenth year of the famous play, which was not presented last season, and which has not been seen in New York in five years. It will be an elaborate produc-tion, with more than \$50 people and 24 horses employed. Among the principals will be Vioia Leach, Frances Younge, Anna Reader, Lester Stowe, Stella Boniface Weaver, Lillian Booth and Reginald Goode.



JOSEPHINE COHAN NIBLO

New York, July 13.—Josephine Cohan Niblo is dead.
Theatrical New York wept silently wheu the announcement of her death, expected though it had been for many weeks, swept through the Rialto early on Wednesday. Genuine grief at the departure of one of the most beloved women of the profession. For Josephine Cohan, as she was beet known, both in this country and in the Autipodes, numbered her friends by the thousands. Blase New Yorkers, who would pay but scaut attention and manifest hut passive interest in the demise of a national president, mourn with the theatrical colony in a common bond of sympathy. Josephine Cohan, the talented, the beloved, is no more.

demise of a national president, moura with the theatrical colony lu a common bond of sympathy. Josephine Cohan, the talented, the beloved, is no more than the providence of the more many mouths Josephine Cohan, the talented, the beloved, is no more many mouths Josephine Cohan had been near death's door; in fact her liliness dated back to early last fall, shortly after she, with her husbands Fred Nibo, returned from their several years' successful stay us anstralia. Time after time the grim resper becknowed, at hrave, pincky Josephine erhased to give up the fight. Early Wednerday morning the end came, peacefully—just as this clever daughter of a clever family had lived her life. Clasped lu the strong arms of her nusband, with her father, Jere J. Cohan, and the Rev. Father T. E. Glimartiu, of the Church of the Blessed Sacrameut, at her bedside, Josephine Cohan breathed her last. Her brother, George M. Cohan, notified by wire at his home in Great Neck, L. I., of the approaching end of his slater, broke all speed records in coming to the city, but when he arrived the spark of life had flown.

Josephine Cohan was without a donth one of the best known and most popular women of present day theatricals. Born at Providence, R. I., in 1876, she began her stage career at the age of 7, and was constantly identified with it until her failing health necessitated her retirement about a year ago. She first structed public attention when, as a member of the then famous vandeville team of the Four Cohans, she journeyed from Coast to Coast in company with her father, mother and hrother, Georgie. Their skit was titled Four of a Kind, and the four Cohans enjoyed a popularity which few families of the stage have ever experienced. During this tour Josephine doned a great deal, a pastime which she followed extensively throughout her entire career, and it is said that her heart became weakened from the attendant over-exertion.

Prior to her appearance in vandeville Josephine, with her brother,

pastime which she followed extensively throughout her entire career, and it is said that her heart became weskened from the attendant overexertion.

Prior to her appearance in vandeville Josephine, with her brother, George, acted juvenile parts in their father's stock company, and it was here that the seed of talent and ability first sprouted. Encouraged by the success of the one-act playlets, which he wrote for vandeville, George M. Cohan turned his attention to plays, and in many of his early successes Josephine Cohan was featured, playing the principal roles and adding to her laurels on her every appearance.

In 1901 Josephine was married to Fred Niblo, who all season has been starring in the Cohan success, Hit-the-Trail Holliday. One child, Fred, Jr., aged 13, is the fruit of that happy marriage. After a successfuit tour in Bunning for Office Josephine returned to New York to appear in The Yankee Frince with her brother, she portraying the leading role in this musical comedy during its entire engagement at the Kuickerbocher and Gayety theatera here. Failing health prevented her from going en our with the production.

The following season, in 1910, she made her New York appearance with her husband in The Fortune Huster, subsequently touring the Autipodes with him in that vehicle. Since her return from Australia she had been in poor health, and during the early winter her condition became alarming. But Josephine Cohan never gave np. Her whole life was wrapped up in her husband and their son, and for them she combatted the Beaper, but to no avail.

Volumes might be written eulogizing Josephine Cohan, and them much of her goodness would remain nuchronicled. Possessed of a most cheerful, aye, sunny, disposition, she radiated joy wherever she went. Down in Australia, where she and her husband joulty starred for so long, she was idolised and beloved by all with whom she came in coutact. So genuine was the appreciation of Australians of her ciever shillity that it was only with the greatest reluctance that Josephin

Seven New Plays

Will Be Produced by John D. Williams Coming Season

New York, July 16.—John D. Williams, who is going it alone next season, has just made known his plans. will have eight new plays under his direction, among these John Galsworthy's A Bit of Love and Eden Gre-ville's The Realist, the latter of which

will be produced by arrangement with Harrison Grey Fiske.

John Barrymore will continue in Galsworthy's Justice until next June, after which he will appear in Edward Sheldon's drama, The Lonely Heart. O. P. Heggie will also continue in Justice, and later will have the lead-ing part in Chesterton's "Magic." In addition to John Drew, Richard Bennett and John Barrymore, who will be under his direction, Mr. Williams soon expects to announce the engagement of a young woman star with whom he is at present negotiating.

Mr. Williams' first new production will be Major Pendennis, written for John Drew. It is a dramatization by Langdon Mitcheil of the novel Pendennis. Later he will present Mr. Drew in a revival of Pinero's The Gay Lord Quex. About November 15 he will produce Harold Brighouse's comedy, Zack, with Richard Bennett, who will later be seen in Silver-Tongued Garside, also the work of Mr. Brighouse. Another new piece Mr. Williams will have is Ibsen's An Enemy of the People. Mrs. Fiske will supervise the final rehearsals of this.

Rush Buys German Farce

American Rights to Sleepy Theodore Purchased

New York, July 16.—Edward F. Rush has purchased the rights to Sleepy Theodore, a German farce with music, which saw two felicitous years in Berlin. The American rights were obtained last week from the au thor's representative, Hans Bartsch. It is in three acts, written by Max Near. It will probably have a short road tour before opening on Broadway, and it is not unlikely that it will open in the new theater Mr. Rush is erecting on Forty-eighth street, just east of Broadway. thor's representative, Hans Bartsch.

DRAMATIC NOTES

Gamblers Ali is to be produced at one of Shubert theaters in New York next Novem according to an agreement between the Shuberts and Percy Burton, the London manager. The play is the property of Burton and the late Lewis Waller.

Brady Greer has left his position as treasurer of the Harris Theater, New York, to enter the motion picture field. For many years before his employment at the Harris Mr. Greer was treasurer of Hammerstein's Victoria Theater.

George Anderson has been engaged by Arthur Hammerstein for an important role in Coat Tales, the farce which is to open the Cort, New

Tales, the farce which is to open the Cort, New York, July 31.

Dorothy Newell has been placed under a three-year contract to Messrs. Elliott, Comstock and Gest, who have engaged her for the role of Passion, with Experience. Miss Newell was formerly a champion chorus girl with Ziegfeld's Fullles.

Flo Ziegfeld, Jr., has put Miss Feldmau

a five-year coutract with the Foilles.
Williard Mack's play, which was to have been known as June O'Day From Broadway, has been changed in several ways. The title is stifted to Broadway and Buttermilk, and, instr straight comedy, it will have several interpolated songs by the time it lands on Broadway. Schuyler Green will write the lyrics and Charles Milligram the music. Rianche Ring will be

(Continued on page 15)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

MOUNTFORD A STRIKEBREAKER?

Harry De Veaux Demands That He Face and Disprove the Charge or Stand Convicted

GOMPERS SAID TO CREDIT'IT

Thousands of Circulars Mailed to Labor Leaders and Actors All Over America

Harry Mountford relentlessly.

He has dug up a letterhead that the latter was using in the business was engaged in when the wreckers called him to their aid.

De Veaux contends that it proves Mountford was proffering his services to break strikes and points to the lower box or panel on the letterhead as proof conclusive.

He avers that the phrase, "Experts in organization, constructive OR DE-STRUCTIVE, protection and econ-omy," means that Mountford would a consideration furnish and advice on how to break strikes or actually furnish the strikebreakers and take charge of and manage the conflict himself.

And he defies Mountford to disprove his charges.

The Actors' International Union is mailing thousands of the following circular to laboring men and actors all over the country, viz.:

P READ THIS LETTERHEAD

To the Officers and Members of Organ ized Labor and the Actors and Actresses of This Country

To the American Federation of Labor, State Federations, Local Central Labor Unions, Officers and Members of Local Unions and THEATRICAL ORGANIZATIONS of this Country:

Greeting:

We ask you to read this published letterhead, which was issued by Harry Mountford, the present OFFICIAL MOUTHPIECE and INTERNATION-AL EXECUTIVE SECRETARY of the WHITE RATS ACTORS' UNION of AMERICA.

This letterhead shows the line of ousiness entered into by Mr. Mountford upon being eliminated from the WHITE RATS order some four years since. He has been recalled by that order and we ask THAT HE PROVE TO THE PERSONS ADDRESSED IN THIS CIRCULAR WHAT HE MEANS WHEN HE SAYS, EXPERTS IN ORGANIZATION, "CONSTRUCTIVE OR DESTRUCTIVE." WE HOLD THE ORIGINAL, with the further proof that:

During the year 1912 The White Rats in their official organ accused him of trying to sell out THE WHITE RATS TO THE so-called VAUDE-VILLE TRUST—THE UNITED BOOKING OFFICES.

During the year 1916 we have the written statement to his private sec-retary THAT HE OFFERED THE EMPLOYERS TO ORGANIZE A DUAL ORGANIZATION TO STROY THE WHITE RATS.

Harry De Veaux is still following Further, we have the published state ment from the EMPLOYERS printed in the official organ of the FORD, OFFERED TO FORM A DUAL ORGANIZATION TO DE-STROY THE WHITE RATS.

We hold this evidence subject to challenge and we feel that UNTIL MR. HARRY MOUNTFORD SHALL UNTIL SHOW TO THE TRADES UNION MOVEMENT OF THIS COUNTRY.
his innocence in not being a party to creating DUAL and DESTRUCTIVE ORGANIZATIONS and that he was not in the MARKET TO FURNISH ORGANIZATIONS SUCH AS THESE to any set of men who desired the services of CREATORS OF "DE-STRUCTIVE ORGANIZATIONS" that he be forbidden in the councils of the American Federation of Labor and any of its component individual State

WHITE RATS THAT HE, MOUNT- | Bodies, City and Local Unions. Fraternally submitted, The Actors' International Union.

Columbia Theatre Building, New York City, Room No. 616.

The circular bears a reproduction of the so-called strikebreaker letterhead like or similar to the one reproduced on this page.

This letterhead has been shown to many labor leaders, among them Mr. Gompers, and Mr. De Veaux says that almost without exception they agree that it can mean nothing eise save what he (Mr. De Veaux) suspects.

At any rate Mr. Mountford will

have to explain away ail the suspicions, and his explanations will have to be very plausible and convincing or he will be regarded with distrust and suspicion by labor men and many Thespians.

**** 6*** 8*****

HINRY POUNTZORA

Commiss MICE VINDOR-COM

TIT BYSTAN OF

EFFICIENCY EXPENTS

£ = C \ C

NEW YORK N' 4.

SPECIALISTS ADVERTISING PUB! ISHING PUBLICITY AND COPYRIGHT CONSTRUCTIVE DESTRUCTIVE ROTECTION ECONOMY

This is a fac-simile f the strikehreaker letterhead, so called, slightly red

Vaudeville Reviews By Special Wire

Colonial, New York

(Baviewed Monday Matinee, July 17)

New York, July 17.—Comedy runs riot on this, the closing bill of the season, at Keith's Colonial. For forty-dra weeks the Colonial has been presenting yaudeville of the highest type, and Manager Al Darling sure is entitled to a to of praise and credit. The excessive hot weather cut in heavily on the attendance today, but those who were on hand were provided whole some ensertainment.

No. 1—Pathe News Weekly. Fourteen minutes. No. 2—Paul Ucriton tha wire walker, who defies all precedent by working in full evening dress. He does some very clever and difficult stunts, and surely started the show off its alively manner. Nine minutes, full stags; two bows.

bows.

No. 3—Weed and Wyde, with an assistant who was not programmed, offered a novel singing, talking and dancing act, which stamps them as comers in every sense of the word. They have a special drop representing the deck of a private yacht, and for afteen minutes they nevertained quite, assistant order.

A little more

them as comers in every sense of the work. They have a special drop representing the deck of a private yacht, and for fifteen minutes they entertained quite satisfactorily. A little more work and they will be good for an early spot on any big time bill.

No. 4—Smith and Austin. These two boys, with the able assistance of Mra. Austin, who resily should be programmed now that she is one of the features of the turn, were as hisariously funny as ever. Their offering is nnt stnff, pure and simple, and they sure know how to make their audiences roll in their seats with langhter. Mrs. Austin now renders several song numbers and slao participates with the boys in a dancing finish. Fifteen minutes; open in two, then to full and back to one; four bows.

No. 5—George M. Rosener. As a delinestor of characier types there are few who can favorably compare with Rosener. He offered an Englishman, a "dope flend" and a Civil Warvetern all to tremendous applause, and deserved all the praise showered npon him. Eighteen minutes, in one; four bows.

No. 6—Marion Vadie and Company. This is a very pretty and novelty dancing interlude, in which Miss Vadie is ably assisted by the Three Romance Sisters, T. Papilov and H. Skremka. The turn is exceptionally well staged, with special scenery by Joseph Urban, and, with the dances arranged by Luigi Albertieri, of the Metropolitan Opera House. Miss Vadie is exceptionality graceful, and her newest offering by Bylvester Schaffer will go well anywhere. Eighteen minutes, special set, full stage; two curtains.

INTERMISSION

No. 7—Heien Hamilton and Jack Barnes of-fered a refined comedy taiking act, in which ibeir patter and drollery win for them many a inesrty langh. Opening after intermission, they held down the spot in excellent fashion and finished strong. Sixteen minutes, in one; two hows.

Snished strong. Sixteen minntes, in one; two bows.

No. 8—Lanra Hope Crews and Company in a condensed version of their former stage success, Her Husband's Wife, arranged for vandeville by Edgar Alian Woolf. Miss Crews, as the bypochondriac wife, was very convincing, and her chagrin after she had picked out her dearest friend as her successor, following her expected demise, was very ably portrayed. Edwin Mordant, well known in msny Broadway successes, is among Miss Crew's support, and as the nnole hid exceptionally well. Ronaid Bryam was her husband, Sibyl Klein the dear friend, and Pearce Rush the brother. The playiet should score just as strongly in the two-a-days as its parent vehicle did npon the so-cailed legitimate stage. Seventeen minntes, full stage; four curtains.

No. 9—Gus Van and Joe Schenck, alao doubling at the Paisce this week. These boys lived np to their reputation of "The Pennant Winning Battery of Songiand." They were a veritable riot, and the Colonial andience conid not, it seemed, get enough of them. New songs made the offering very satisfying, especially Van's character numbers. Fifteen minntes, in ona; three bows and encore.

No. 10—Clairmont Brothers, two claver boys

ws and encore

No. 10—Clairmont Brothers, two claver boys on the revolving ladder, performing some daring and nerve-racking stants, which won them many hands. They beid in most of the crowd. Siz minutes, full stage; two bows.—EDDIE.

GENE AND ARTHUR SPLIT



The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 17)

New York, July 17.—A show of merit was presented to the Palace patrons, each act registering a decided hit. The Flivver, by Laura Guerite and Jack Norworth, was organized for the purpose of donating the company's entire salary for the week to The New York Heraid's fund for permanentiy crippied soldiers. The one-act comedy, the construction of which is not entirely new, served well to introduce the distinguished cast. Mullen and Coogan, bliled for fifth position, canceled at the last moment, owing to litings.

Current News Pictorial. Thirteen minutes. No. 2—Herman and Shirley present the Mysterious Masquerader, a noveity sketch that permits Herman doing dancing and contortion that are seldom witnessed in a vaudeville theater. He bends and twists himself in positions that are truly marvelous. The skeleton make-up is a masterplece. The act started the show off in great style and scored a tremendous hit. Twelve minutes, in three; two curtains.

No. 3—Gus Van and Joe Schenck, also at the Colonial, bilied as "The Pennant-Winning Battery of Songland," truly lived up to this caption, as everything attempted in the piano and song line was delivered with a mark of showmanship. Their harmonizing and character numbers were put over as only Van and Schenck can do them. A new song, called It's a Long, Long Time Since I've Been Home, was included in their repertoire, and was one of the big moments of their alwayspicasing offering: Fifteen minutes, in one; five bows and encore.

2020 2000 20

No. 4—Harry Langdon and Company, including Rose Langdon and James Langdon, in Johnny's New Car, one of the funniest acts in present-day vaudeville. The Langdons have a piece of property that is bound to add to their long list of successes. Harry Langdon does the comedy, and knows the art weil. The trick automobile, together with the beautiful boulevard set, came in for much applause. The Langdons will find little trouble in securing booking for their excellent comedy. Nineteen minutes, in four; four curtains, No. 5—Marie Nordstrom offered her Bits of Acting, including At the Telephone, The Vampire, Twenty Years From Now and On and Off, all scoring solidly, and the Twenty Years From Now bit is one of the finest pieces of satirical humor that has been on view in many moons. Miss Nordstrom's great work was heartlijy enjoyed. Thirteen minutes, in one; three curtains.

No. 6—Emma Carus and Larry Comer scored what might be termed a riot with their songs, patter and dances. Miss Carus can consider herself quite fortunate in securing such an able assistant as Comer, as he possesses class. As for Miss Carus, she never went better at the Palace, and she has played the house a dozen times. The act is put together to bring out the cleverness of both parties. At the finish, after a strenuous dance, both are seen crouched in upholstered chairs, seemingly under the influence of a great strain. This bit of business was the hit of the afternoon. The new Carus-Comer combination is class personified, and would be a welcomed feature on any first-class bill. Thirty minutes, in three; nine bows, stopping the show completely.

Peceses ces cestes cest INTERMISSION

No. 7—Ralph Herz did very weil, considering the handicap of being comed to appear without a rehearsal. His comedy songs were weil received, he bowed off amid much appiause. Twelve minutes, in one; three cur-

and he bowed off amid much appiause. Tweive minutes, in one; three curtains.

No. 8—The Flivver, a one-act comedy piayiet, including Laura Guerite,
A. Baidwin Sioan, Herbert Farrer, Cyrii Chadwick and Edna Waiiace Hopper.
The scene is iaid in a dressing room in a London theater. An American act
flopped on their initial appearance. Seemingly discouraged, they return to
the dressing room, and the general cross-fire comedy is induiged in between
them. Sioan and Guerite, as Foley and Thompson, the American act, managed to gather a few laughs with their comedy passages. Chadwick, as the
house manager, gives them their notice, then Miss Hopper appears and consoles them, claiming that she is an American and the English audience did
not understand their American jokes. Foley and Thompson are just about
feeling good when Miss Hopper turns the tables and teils them they are impossible performers, again leaving them in despair. The act as a whole is for
the consumption of performers and those connected with theatrical folk in
the know. All concerned did weil enough with their assignments. Twentytwo minutes, in two; four curtains.

No. 9—George White and Lucilie Cavanaugh, fifth week, did not do as
well at this performance as they are accustomed to doing. However, the
clever pair delivered dancing that was classy in every respect. The weak
point of the offering is the calling out of different dances from boys in the
gailery. This tends to make the act appear as if plants were placed and rehearsed for this special occasion. Fifteen minutes; open in one, go to three,
then back to one; two bows.

No. 10—Burdel-a Patterson posed in the center of many pretty pictures
while slides were thrown upon her. Not many left the theater while Miss
Patterson's beautiful act was on view. Ten minutes, in two; two bows.

Length of show, three hours. Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, July 17)

Chicago, July 17.—Those who sought relief from the sweitering heat of a frightfully warm day would surely agree that the Majestic was the coolest spot in town. Cool comfort and a well-balanced program kept a fairly well-filled honse in a receptive mood.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Meredith and his educated buil terrier, Ronger were corners.

No. 1—Orphoum Circuit Travel Weekly.
No. 2—Meredith and his educated buil terrier,
Snoozer, were openers. Few people would dount
Meredith's word when he says that Snoozer
understands every word he says. The dog and
a Maitees cat obeyed every command and displayed remarkable animsi intelligence. Fifteen
minutes, in one; two bows.
No. 3—Lovett's Concentration, with Mr.
Lovett, Mme. Zenda and Miss Crane, is a
mystifying mind-reading act. Lovett works
through the audience and says little or nothing
to the blindfoided lady, which seemed to perplex the audience. As he collects the written
slips of paper the thoughts are transmitted by
Mme. Zenda, who answers questions, and Miss
Crane playing requested selections on the piano.
Twenty minutes, in full stage; three bows.
No. 4—Marie Stoddard opens up mildly and
tame-like, and to anyone who knew not of Miss
Stoddard, they would concinde that she had but
one style of putting songs over. She gets under
way very quickly, and before closing introduces
a dozen styles and mannerisms of singers in
many ranges of voice. An early hit. Twenty
minutes, in one; four bows.
No. 5—Anna Wheaton and Harry Carroli
scored the hit of the afternoon. Dainty Miss
Wheaton renders a few of Carroli's compositions,
with Carroli at the pisno, and Carroli sings a
medicy of his own songs, many of which were
big, popular hits. They carried away rounds of
applause from start to finish. Fifteen minnies,
full stage; three curtains.
No. 6—Mrs. Ralph Herz and Company offer a

applause trom state.

full stage; three curtains.

No. 6—Mrs. Raiph Herz and Company offer a No. 6—Mrs. Ralph Herz and Company offer a very interesting little parior piayiet, I Wish I Knew. George Rule assumes the drowsy, dreamy attitude of a bachelor who sees the girls of his dreams flitting before him while sipping his highball. Paul Irving plays waitzes on the plano which carry with him fond recollections. He is awakened to the realization of the dream by the wife who had been his choice. Seventeen minutes, in full stage; four hows. No. 7-Nora Bayes repeated last week's suc-

No. 1—Nora Bayes repeated last week's success with a different repertoire of songs and an entire change of the usual old style of costume. Her many selections were received with hearty applause. Twenty minntes, in full stage; four bows.

apprause.

No. 8—Alderman Fraucis P. Beut, recent a ing Mayor of New York, lectured on Maximan showed many interesting slides of see and events taken in the troublesome some much minutes, in one.

Mexico. Eight minutes, in one.

No. 9—Erford's Whirling Sensation, an aerial iron jaw act, closed the sh cult and remarkable fests t and remarkable fests in the air. Eight outes, full stage.—ZIN.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, July 17.)

Chicago, Jnly 17.—Although business was good the intense heat marred the attendance, and, for the first time in many a day, the Hippodrome ran behind capacity.

No. 1—Three Lordons, in a casting exhibition, performing a routine of tricks that won individual applause. The boys work fast, displaying some difficult stunts while flying through the air. Six minntes, full stage; one how.

No. 2—Mirian Barry, violinist, displays ability nd skill in handling the bow, and her numbers

(Continued on page 11.)

ADDITIONAL REVIEWS ON PAGES 10 AND 11

THEATRE BASE BALL CIRCUS WELDON, WILLIAMS & LICK

FORT SMITH, ARK.

ACK O

IN "SILENT FUN" **BOOKED SOLID ON U.B.O.TIME**

Direction, LEO FITZGERALD

COLONIAL (ubo)
olf & Stnart
by Harrah & Co.
milin, Steele & Parks
an & Schenck

ROYAL (ubo)
Juliet Dika
Boganny Troupe
Roy & Arthur
Wood & Wyde
Smith & Anstin
CHICAGO

MAJESTIC (orph)
Grace Larne
Reine Davies
Bronson & Baldwiu
Leo Zarrell Trio
Carl McCullongh
Henry & Adelaide
ANACONDA, MONT.
MARGARET (chaba)

AMACOMDA, MONT.
MARGARRT (abcaab)
Majestic Masical Four
Howard & Deloria
Jas. F. McDonald
Rath Bros.
Forter J. White & Co.
FANTAGES (m)
(July 27)
A Night in the Park
Kimberly & Arsold
Melody Six
Stanley & Farrell
Karl Emmy's Pets
Harry Coleman
BILLINGS MONT

BILLINGS, MONT. BABCOCK (abcāsh)
Five Belmonta
Joy Riders
Jerry & Gretcheu
Bedward Zeeller Trie
White & Brown
BIRMINGHAM, ALA.

LYRIC (ubo)
Hndler, Stein &
Phillips
Pant Pelchlug & Co.

BRIGHTON BEACH,

M. Y.

NEW BRIGHTON (nbc
Harry & Eva Puck
The Volunteers
Arnant Bros.
White & Clayton
Jerome & Carson
BOSTOM
KETTHES

KETH'S (nbo)
Belle Story
Morton & Moore
Helen Ware & Co.
The Crisps
Mr. & Mrs. J. Kelso
Leon Sisters & Co.
BUFFALO
SHEAR

SHEA'S (nbo)

SHEA'S (nbo)
Jos E, Howard & Co.
The Lelands
Girl From Milwankee
BUTTZ, MONT.
EMPERS (abcdah)
Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe
BROADWAY (m)
(July 26-31)
A Night in the Park
Kimberly & Arnold
Melody Six
Stanley & Farreli
Karl Emmy'a Pets
Harry Coleman
CALARY. CAW

CALGARY, CAN. PANTAGES (m) PANTAGES (m) PANTAGES (m) Troupe rollow Rose Troupe nder. Stevens & Co simes & Wells recinetti Bros.

DOWEY ISLAND, N. Y. HENDERSON'S (nbo) co.

DETROIT MILES (abckah)
Holmen Bros.
Prpheo
Aldo & Co.
Alma Grace
Vash & Evans
lam Curtia & Co.

Brown & Spencer Arthur Deagon

Skipper, Kounedy & Internatoinal Girl EAST ST. LOUIS, ILL.

ERBER'S (wva)
First Malf;
Rondas Trio
Irving Gosler
Chahman A Wilson Rongus Irving Gosler Cushman & Wilson Olivetti, Meffett & Claire

Claire
Last Half:
Great Mars
Denny & Sykes
Dancing Kennedys
(one to fill)
EDMONTON, CAN,

PANTAGES (m)
Society Buds
Croole Band
Welch, Mealy &
Moutro

Moi Clandia Coleman Kartelli

FARGO, M. D. GRAND (abcdah) First Half:
Duncan & Holt
Kennedy & Kramer
Otto Adlon & Co.
Wormwood's Monkeys

Last Half: Howard Chase & Co. Davis & Elmore O'Loughlin & William Four Harmony Girls GRAND RAPIDS, MICH.

RAMONA PARK (nbo) Chnng Hwa Four Berlo Girls Duffy & Lorens GREAT FALLS, MONT.

GRAND (abcatah) (July 29-30)

Five Belmonts
for Riders
for Riders
for & Gretchen
O'Meara
Edward Zoeller Trio
White & Brown

PANTAGES (m) (July 25-26) (Jnly 25-26)
A Night in the Park
Kimberly & Arnold
Melody Six
Stanley & Farrell
Karl Emmy's Pets
Harry Coleman
HELEMA, MONT.
LIBERTY (abc&ab)

LIBERTY (abc&ah) July 24)

Howard & Graf Williams & Watkins Rawson & Clare Tun Chin Troupe LEWISTOWN, MONT.

JUDITH (abc&ah)
(July 28) Five Belmonts
Joy Riders
Jorny & Gretchen
O'Mears
Edward Zoeller Trio
White & Brown

White & Hrown
LOS AMGELES
HIPP, (abckah)
Eastman & Moore
Henry & Lizell
Mr. & Mrs. Barney

Jennings & Dorman Tom Brown's Minstrels Kremka Bros. ORPHEUM (orph)

Ellis & Bordoni
McLallen & Carson
Mnrray Rennett
The Might Have Reens
Clark & Hamilton
Libonati
George MacFarlane
Tighe & Jason
PANTACUSS (**)

PANTAGES (m) PANTALES (m.)
Sully Family
Haviland & Thornton
Harry Jolson
Hanlou & Hanlon
Friddes & Swain
Weber's Melodyphies

LOUISVILLE FONTAINE FERI:Y PARK (orph) McCarthy & Faye Elizabeth Otto Australian

Woodel Barns & Kissen Sam Barton



CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 24

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC&AH," AFFILIATED BOOKING COMPANY & ACKERMAN & HARRIS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

EMPRESS (abc&ah)
(Jnly 24)
Five Belmouta
Joy Riders
Jerry & Grutchen
O'Meara
Edward Zoeller Trio O'Mee
Bdward Zoeller Tric
White & Brown
MINNEAPOLIS

NEW PALACE (WVa NEW PALACE (wv. Sau Tucci
Tango Land
Wanser & Palmer
Fanton's Athletes
(one to fill)
UNIQUE (abc&ah)

Arnold & Florence Lloyd, Sabine & Co. Jack Levy & Symph

The Randalls (two to fil)
MONTREAL, CAN. SORMER PARK (nbo) Trout, Mermaid & Bubble Rice, Elmer & Tom Striech Opera Co.

INDORSED

BY THE

PRESS

MIRANO'S

ACADEMY (ubo)
Last Half:
urley & Burley
OAKLAND, CAL.

ORPHEUM (orph)
Theo, Koaloff's Ballet
Consul & Betty
Claire Rochester
Kramer & Morton

PANTAGES (m) Thalero's Animals
Petticoat Minatrels
Mae Curtis
Three Rianos
Chas. F. Semon
Elwell & Kenyon OKLAHOMA CITY LYBIC (inter)

Piret Half: Three Shannons Padden & Reid Dorothy Richmo

Parsons & Parsons Four Milanos Last Half; Last Half; Leo & Mae Jackson Buckley & Moore

THRILLER OF

GREATEST MECHANICAL DEVICE

IN VAUDEVILLE TODAY

FLYING

HIGHEST SPEED, 1 MILE A MINUTE

Chnck Hass Mareena, Navaro & Mare PHILADELPHIA

KEITH'S (nbo)
Rudinog
Vassar Girls
Adler & Arline
Teu Eyck & Wiley

DAVIS (ubo)
The Cansinos
Three Lair-The Cansinos
Three Leightons
Three Renards
Hilderbrand & DeLa
George Kelly & Co. PORTLAND, ORE. HIPP (abcash) Ray L. Royce Which One Shall I

Stein, Hnme & Thon Dias's Monkeys King Rros. PANTAGES (m) Pepple'a Revue Lipinsky's Dogs Leila Shaw & Co. Danny Simmona

BIJOU (ubo)
First Malf;
Burley & Burley
Last Malf;
Kiang & Bernie
Bert Fitzgibbon BOCKAWAY BEACK,

RICHMOND, VA.

MORRISON'S (nbo) Tempest & Snnshine Jack Wilson Trio SACRAMENTO, CAL. EMPRESS (abcân)
Jack & Marie Gray
Temple Quartette
Willard Hutchinson &
Co.

The Valdares Herr Jansen ST. LOUIS

FOREST PARK (orph)
Heushaw & Avery
D. D'Aubrey
Barsbau & Grobs
Apdale'a Anlmals

PRAISED

BY THE

PUBLIC

EMPRESS (wva) First Half; Dix & Dixie

THE AGE

TORPEDO

Indoon Cole Nam Aker & Co. Brown & McCorr Marcena, Navaro

Last Half: rving Gosler

IrTing Goeler
Cushman & Wilson
O'Nesi & Walmsley
Boodaa Trio
BKYDOME (wwa)
First Malf;
George Beano
Dancing Kennedys
(see to fill)
Last Malf;
Brown & McCormack
Marceus, Navaro &
Marcene
ET. PAUL.

ST. PAUL ST. PAUL
EMPRESS (abcâah)
Gartelle Bree.
Millard Clay Trio
Lole Satton & Co.
Jules & Francis
Buch Bros.
(one to fill)
SALT LATE CITY
PANTAGES (m)
General Planto & Co.

General Pisano & Co. Brown & Jackson Stephens, oBrdean &

Renne
Empire Comedy Fonr
Six Steppers
Lovell & Lovell
SAW DIEGO, CAL.
PANTAGES

PANTAGES (m) Chester's Canines
Knapp & Cornatia
Gus Edwards' Kids
Scanlon & Press
Arisons Joe & Co.
SAM FRANCISCO
EMPRISO

EMPRESS (abchah)
Les Reliers
Musical Krelles
Graham & Randall
College Girls' Frolica
Chas, Gibbe
The Mozarts

ORPHEUM (orph) Alex. Carr & Co.
Jim & Betty Morgau
G. Alde Randegger
Spencer & Williams
Leipzig
Nan Halperin
Davignean'a Chinese

on & Morris PANTAGES (m) Bothwell Brown & Kerville Family Heart of Chicago Three Melvina Clarke & Chappelle SEATTLE

HIPP. (abc&ah)
ona Heggi
osber, Hayes & Brown & Briston Paid in Full

Pistel & Cushing McCloud & Carp

McCloud & Carp
PANTAGES (m)
Bridge of the Desert
Ed Blendell & Co.
Cameron & O'Conner
Greene & Parker
Models De Laxe
EPOKANE

HIPP (abcâah)
(July 29-31)
Majostic Musical Four
Howard & Deloria
Jan. F. McDonald
Rath Bros.
Porter J. White & Co.

PANTAGES (m)
Divorce Question
Six Kirksmith Sisters
Flack & White
Freeman & Duuham
Brooks & Boweu

TACOMA, WARE

TACOMA, WASK.
PANTAGES (m)
Dale & Archer
Amoros disters
Grace DeWinters
Naynou's Birds
The Earl & Girls
TULSA, OK.
EMPRESS (inter)
First Eaif;
Loo & Mae Jackson
Ruckley & Moore
Beauty Doctor
Chuck Hass
Marcens, Navaro &
Marcens
Last Eaif;

Marcen
Last Half:
Oaka & DeLour
Arno & Virginia
Dr. Joy'a Sanitarinm
Nowliu & St. Claire
Alfretta Risters

NOWIN & S. C. CARRY
AMCOUVER, B. C.
PANTAGES (m)
Midnight Follies
Geo. N. Brown & Co.
Four Haley Bisters
Wm. DeHollis & Co.
Silber & North
YIOTORIA, B. C.
PANTAGES (m)
The Elocers
Davett & Davall
Lasar & Dale
Dickinson & Deagon
Wm. Morris & Co.
WASEINGTOM, D. G.
WASEINGTOM, D. G.

Wm. Morris & Co.
WASHINGTON, D. C.
KEITH'S (ubo)
Bonita & Lew Hearn
Five Idanias
Ward Bros.
McCornnek & Wallace
Williams & Segal
Sidney Jarvis & Co.
WIMMIPTEG, CAN.
PANTAGES (m)
Woolfolk's Junior
Follies

Follier Follier Folise
Bernard & Tracey
The Heart of a Man
Browning & Dean
Will & Kemp

LAST HALF BILLS July 20-22

MEW YORK CITY
AMERICAN (loew)
Maraball & Welton
Lillian Doberty
Never Again
Herbert & Dennis
Hiram on the Farm
Flo & Otlie Walters
Frank Rae & Co.
Moore, O'Brien &
McCormac

McCormaci
(one to fill)
BOULEVARD (loew)
lanki Barnes & Robin Carl Statzer & Barnes & Robinson
Carl Statzer & Co.
Kilkenny Four
Tate's Motoring
DELANCEY ST. (loew)
Leonard & Willard
Lyrica
Hippodrome Four
Conningham & Bennett
Bertie & Eddie Courad

Wilbur Sweatman
Flying Rescells
(one to fil)
GREELEY SQ. (loew)
Dolly & Calame
Georgia Granger
Ches. B. Lawlor &
Daughtere
Handis & Miller
The Intruder
t Monarch Comedy Four
LaVine-Cimaron Trie
LINCOLN SQ. (loew)
Wm. Ebs
Corcoran & Mach
Marie Welch
Ches. Deland & Co.
Arthur Lipson
Espe & Dutton
NATIONAL (loew)
Rita Bollins
Burke & Broderich
t Mills & Lockwood
d Women

TIGHTS





In all Materials—but of Best Grade and Make for a 11 PROFESSIONALE Posing Act, Divers, State Posing Act, Divers, State cra, Circus Parformate, etc. Pradding, Prog. Speks and Monkey Suita, Elas-tic and Cioth Supporters and Gymnatic Fumps and FREE SAMPLES. JOHN SPICER,

Neil McKinley ORPHEUM (losw) Malone & Malo Piotti Mildred Haywood Gray & Granville Archie-Nicholson Trie Archie-Nicholson Trie Countass DeLornay Golet, Harris & Morey Judge & Gall

PROCTOR'S SSTH ST. Floretts
Mally & Mack
Georgie Earl & Co.
Jack Boyce
Hoyt, Marion & Hynns
Hickman Bros. & Co.
PROCTOR'S 125TH ST.

(pe) Sylvester Sylvester
Three Amazons
Evelyn May & Cot
Schoon & Timponi
Tabor & Green
Paifrey, Hall & Brow

SEVENTH AVE. (locw)
Waiton & Brandt
Adele Jason
Andy Lewis & Co.
Stone & Clear
loien Siaters
(ons to fall)

ALBANY, M. Y. PROCTOR'S (pc) DeVries Troupe
Charies Irwin
Harry Sampson & Co.
Ward & Pryor
Beatrics Marrell
Sextette

MOTROE ORPHEUM (loew)

ST. JAMES (loew) Joe Towia
Futuristic Phantasy
Baker, Sherman &
Branig
McIntosh & Maids
(ons to Sil)

BROOKLYN BIJOU (loew)

Ripley & Canton
Al B. White
Cunningham & Marion

FULTON (loew) Juggling DeLiale
Owen & Campbell
The O'Learys
Imogen Comer
(one to fill)

DeKALB (loew) Alberto
Bogsrt & Nichels
Chan, Reilly
Grew, Pates & Co.
Keefe, Langdon &

Balser Maters

PALACE (loew)
Cycling Brunettes
Greenley & Drayton
Jessie May Hall & Co.
Al Burton'a Eevas
Brady & Mahoney
WARWICK (loew)
Dorothy Herman
Colliar & DeWalde
(two to fill)
PALL BUTTER. MASS

FALL RIVER, MASS BIJOU (loew) Cerve Mastar Move Adonis & Dog

HARTFORD, CONN. PALACE (ubo)
Sylphida Sisters
Jack Allman
ilopkins & Axtell
Fiaber, Luckla &
Gorden
Scotch Lads & Lassie

MODOKEN, N. J. Vio & Lvnn Eva Shirlay Flying Keelera (two to Sil)

MT. VERMON, N. Y. Guerum & Nawell Carmen Ercella Rosalind Coghlan & Co. Bronts & Aldwall International Beauties

NEWARK, M. J. MAJESTIC (loew) Root & White Dorothy Sothern Trio Jim Reynolds Kay, Bush & Robins Elliett & Mullen The Havslocks

NEW ROCHELLE, LORW'S (loew) Four Charles Newsboys' Sextette Leona Guerney . PROVIDENCE, R. L.

EMERY (losw) Clare & Duval
Demarest & Collette
Bancroft & Broskl
Rucker & Winifred
Lynch & Zeller SCHENECTADY, N. Y.

LaBella & Williams
Pelham Lynton
Petticoats
Ronair, Ward & Farre
The Vivians

TROY, M. Y. PROOTOR'S (pr) Gruet & Gruet Leonard & Dempacy Her Last Rebeared Kittner, Taylor & McKay Fern, Kerns & Mochai

YOMKERS, M. Y. PROCTOR'S (pr) Cabaret Dogs
Hendricks & Padula
Manrice flamuels & Co.
Parish & Peru
Emma Francis &
Harold Kennedy

WELLS HAWKS

Tells the Story of the Unknown Genius of Car Two and How He Was Found-Some Stray Chat From the Sidetracks

It was the close of an awful day. Swelteringly hot with the sun-burned air overweighted with a mucliage-like humidity. Car Two was on a grassy siding about two miles from the town and it was hot walking down to the main street. All day long the way had led to the solltary shed in the side street, where, although the town was legally dry, it was wonderfully wet with a fluid that was of the quantity exhaustless and the quality unmentionable. And the crowd had been hitting it up.

Car Two belonged to the advance of a shine show. It was called Two for the reason that there was no Number One and there was no entry in the cash book in the red wagon to show that it had ever been paid for. The gang of billposters that inhabited this rattler were not a happy lot and they had been biliposters that inhabited this rattler were not a happy lot and they had been deserting all season with that rapidity which marks the retreat movement of a swarm of files when sticky fly paper is put in the pantry. The cooking was bad, the menu eternally sour bacon and bad pork, and there were days when the paste flour had to be used for the evening biscult. But you could have made griddle cakes out of plaster of paris for this gang, and just so there was syrup on them they would have ate the lot, asked for more, and said thank

Night came and the gang was gone. The car was deserted and the shed where the juice was flowing was crowded to the side walls and every brush carrier in the outfit was wobbling. About 1 a.m. they started home in relays. he last to reach the car was a fine young buck from Chicago who loved to ik about himself. He was very much to the liquor and tacking when he talk about himself. walked. When he started to climb up the car platform he fell over another individual, who, having reached the top step, found that he could get no farther and had sat down to sleep it off. When the talkative boy fell over him he awoke with a long line of brimstone talk. When he finished the Chicago billposter started in on throwing bouquets at himself-something like this:

"Say, I'm too good for this cheap show. If it wasn't for my loyalty to the blue union card I'd be flying this outfit and making six a day turning out ammunition and I don't care who shot it off 'long as I got the coin. I hates to talk about myself, but when it comes to sticking paper on the wall I've got 'em all skinned. I don't care what kind of paper is in the biliroom or I've got 'em all skinned. I don't care what kind of paper is in the biliroom or in the lockers on the car, give me a bucket and a brush an' I'il make a showing that will have the boss turning an' looking every time he passes an empty or a good daub. Why, bo, I've made up an eight-sheet out of hand bilis and put on the date with a marking brush. I put a twenty-four-sheet stand on a church once when we was doing a Ben-Hur spec, and got five more a month for it, and it was for a fly by night rep. show at that. I never dumped a hod of pictorials no matter how the sewer openings yawned, an' say, once in Steubenville I filled up an empty in a saloon window, where the proprietor had a wild cat on exhibition, I just went inside and held him down with my foot on his tall while I stuck me paper on the glass" on his tall while I stuck me paper on the glass".

"Wait a minute," said the fellow sitting on the steps, "you don't know me at all. The gang calls me the Unknown because I don't shoot off my mouth, but I'm there, my boy.'

"Well, you've challenged," was the reply. "Who are you? Say it, nobody's listenin'."

The Unknown threw out his chest and looking the blowhard in the face

"Well, if you do want to know, I'm the guy that invented red on yellow."

• • • • • There was a party up town, Bronx way, the other night, one of those home-like affairs where everybody takes off coat and collar and spreads out home-like affairs where everybody takes off coat and collar and spreads out all over the flat. After the repast had passed entertainment was suggested and there being much talent present it began. Finally it was suggested that one of the young ladies do a dance. The host remembered that on one occasion two friends of his that were doing acrobatics in one came up to the house and did a two-high handstand and back flop in the parior. It knocked down five square feet of plaster on the floor beneath and had to be paid for. So when the dance came off the young lady obligingly performed her grace and antics on the dining room table. After this the wit of the crowd rid himself of the following, which added much merriment to the occasion:

> There was a young lady named Mabel, Who danced right up on the table, When a youth in the crowd Remarked quite aloud: Oh, look at the legs on the table.

And it was a fine piece of oak at that.

And while on the poetical part of this evening's entertainment I recall this, which was also elecuted by the author, "The Bard of Broken Bow":

There was an old critter named Peck. Who said he'd stop drinking, by Heck; He went down to the store And set up a roar Because they had no hors

Then seeking the fountain he said. I'll drink up everything red. He knew he was sinning, Syrupticiously grinning, Becoming a fizzical wreck.

What has become of the old-fashioned press agent who used to leave the door of his office unlocked and invite the reporters in to get news. And why the press agent who makes you deliver a sketch of your life to a writing machine through the medium of an office boy who makes you feel what an atom

WE TAKE IT BACK

The Green thing is not published in a non-union shop. We were misinformed. It is merely not a "label publication." The shop it is printed in is a nulon one.

APPEAL FROM MORRIS ROSE

Philadelphia, Pa., July 2, 1916. Editor The Biliboard,

Editor The Biliboard,

Cincinnati, O.:

Dear Sir—Knowing The Biliboard to be a generous and at all times open-minded champion of the oppressed and unfortnnate show people, I take the liberty of writing to you in hopes that through your publication something can be done to aid my case.

I am a performer, but about eight months ago

to aid my case.

I am a performer, but about eight months ago rentured into the producing and managing business at 1482 Broadway, New York City. Needless to state it proved manaccessful. You will find me listed nuder the "White List of N. Y. Vandeville Agents," and, to verify this, I enclose my card.

vancevilla Agenta," and, to verify thia, I enclose my card.

Coming to Philadelphia a short time ago, I started in partnership with a fellow performer in business. Through ignorance of the lawa we becams involved with the anthorities, followed by a sentence of twenty months. This certainly was a miscarriage of jnatice, and my only hope of release is by a pardon, which my lawyer assures me is very probable according to the merits of my case and it being my first offense of any kind.

I have absolutely no means by which to pay necessary expenses and the lawyer's fee, which will amount to about \$200 in all. I find it necessary to appeal to my former friends and fellow performers in my hour of need. I can only do this through your medium, which I know to be the friend of the profession.

Hoping through these means to secure

know to be the rriend or the processor.

Hoping through these means to secure my rightful liberty, and that you will give this letter favorable consideration, I remain,

Gratefully yours, MORRIS ROSE,

Gratefully yours,
B 8163 Eastern State Penitentiary,
Philadelphia, Pa.

NEARLY ENLISTED THE MAJOR

New York, July 15.—Major Doyle, prominent inangent, who has from time to time contributed articles anent the White Rat controversy, and who, despite his diminutive stature, is some "acrapper," returned this week from a veray, and who, despite his diminutive stature, is some "scrapper," returned this week from a Canadian trip. While playing Shea's, Toronto, the Major was importanted to emitat in a regiment known as The Bantams, every member of which is under Sva feet. Of course the Major would come well under this height limit, but aven the pay of \$1.10 a day, offered by the Canadian Government, failed to arouse any sathasfasm on his part to go to the front in France.

CROSS IN CINCY

Wellington Cross, on his cross-country run, paid the home office of The Billboard a visit while he, his wife and boy and friend car were in this section last week. He is looking fine—and he is as fine as he looks. This coming season will find him out with a new act, topping the big time bills as usual, with the clever Josephine assisting in the glory-gallop.

VAUDEVILLE NOTES

Mountford is about to start on another forag-ing trip through the country. Money is needed—more money—and, as they are born every min-nte, he will get some. But not much—no, no—not this time.

te, as will get some.

But not much—no, no—not this time.

The string is fitally almost played out.

It was a pip of a string while it lasted.

Int all good things come to AN end in THE

The Russell Quintette closed on July 15 at the Hotel Ohio, Youngstown, O., after an engagement of sixteen weeks. During their stay in Youngstown they played three engagements at the Hippodrome Theater. They opened only 17 at the Hotel Olmstead, Cleveland. The members of the quintette are Jack Broderick, Jay Russell.

Vera Berliner, the violin virtuoso, who played the Orpheum Circuit, is spending her vacatic at the Hotel Evanston, Evanston, Ill., when she is the center of attraction for the guest most of whom are from the South.

Rosa and Vada Laird are summering on a farm in Northern Michigan. Returning to Chi-cago about August 1, they will appear the com-ing season in a new act, written for them by Edward Flanagan.

Belle Desmond, who was one of the popular chorus girls with The Frolics of 1915 last sea-tion, expects to go into vandeville shortly with a girls' quartette, which she is new rehearsing.

Mile. J. Brachard's five-people acrobatic act is doing well at parks, and will later play fairs. Mile. Brachard on July 2 antertained LaVine and LaVine at her home in Indianapolis, Ind.

A NEW ACROBATIC ACT



Sophie Tucker and Belle Baker in Feat of Agility

132 PAGES

THE NEW No. 2 ACNALLY'S BULLETIN

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IT CONTAINS 17 SCREAMING MONOLOGUES 10 ROARING ACTS FOR 2 MALES 9 ACTS FOR MALE AND FEMALE 22 SURE-FIRE PARODIES A NEW COMEDY SKETCH GREAT TABLOID COMEDY MCNALLY'S MERRY TROUBADOURS GRAND MINSTREL FINALE

17 SOREAMING MONOLOGUES, each asa a positive hit. All kinds, including Hebraw, Irish, Dutch, Wop, Black and White Face, Famels, Tramp and Stump Speech.
10 ROAKING ACTS for two malac; every act as ap ause winner.
9 ACTS FOR MALE AND FEMALE—Sure

ertain esile.

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ENGLY: ill stop the town olcok.

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And het shat cross firs.

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make a big lit.

hundrede of cross fire jokes end gags, which can be used for side-walk conversations far twa males, and mais and rial. Ramember tha price of MoNAL-BULLETIN MO. S is only OME DOLper copy, with manay-back guarantee.

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CHAS. ROBLES

ACTS PLAYS, SECTIONES WRITTEN
COMMENT VANDERS DESCRIPTION
COMMENTS ACTS AND 18 PAR
E. L. GARBOLE, P. M. NOW.
E. L. GARBOLE

Continues To Receive Applications for Membership—Permanent Officers Will Soon Be Elected

Will Soon Be Elected

New York, July 17.—A rearrangement of the slate of prospective officers for the recently-formed National Vaudeville Artists, Inc., has made necessary a ft her postponement of the adjourned first annual meeting of the organization set for last Thursday, and it will be the carly part of this week before any final action is taken. When the election actually is held the several housand members of the new order will find for their action a slate made up of some of the most prominent figures in the world of vaudeville.

Early last week it had practically been decided by the noministing committee the personnel of the slate to be submitted for election by the members, but esch day brought some new face and name into the order, any one of whom, it was felt, might make a most desirable official, and final action was each time postponed in order that the individuals might be questioned as to their willingness and ability to serve in the event of their election.

At a late hour on Saturday The Billiboard was advised by a member of the committee in charge that everything had now been practically settled, and that within the next few days the formst election would be held, giving to the National Vaudeville Artlats, Inc., the strongest possible set of olicers that could be imagined.

Vaudeville Artists, Inc., the strongest set of officers that could be imagined.

DUPREZ DEPARTS

New York, July 15.—Fred Dupres, the international monologist, who has been engaged to play the itsymond Hitchcock role in the London production of Mr. Manhattan, sailed on the Neu Amsterdam on Tuesday at noon for England. Dupres cama to the States for a vacation and to show the new Mrs. Dupres what New York looked like, but his lime has been so taken up making phonograph records that hut little was left for vacation purposes. Alex Pantages had him under contract to appear over his circuit for some time, but has graciously extended his right to Dupres's services from time to time.

TABLOIDS COMING EAST

New York, Jniy 16.—Joe Sullivan, Chicago vaudeville agent, who has been on Broadway for ine last two weeks signing np acts to play the W. V. M. A. Circuit next season, has been paving the way for the introduction of some really high-class Western tabloids for the East this fail. Bullivan is general manager of the William B. Friedlander Company, which produces tebs. and which has met with exceptional success in tha West. The first ona of these tabloids to be sent East will open et lienderson's (Concy Island) Angust 28, and on September 4-will play the Paisca in New York. It is entitled Tha Four Husbands, with a cast of thirty people, and runs about forty-five minutes. The Friedlander-Suilivan outfit will have eight of these big tabloids out naxt season

NANCY DENURE DEAD

Sen Francisco, July 16.—Nancy DeNure, 88 yeare oid, known es Nancy A. Bhaw, et ona tima co-ster with Lotte Crabtree, died yesterday in a San Francisco hospital. She retired as e leading woman in 1880. A brother end e day in a San Francise leading woman in niece survive her,

BARTON, SONG WRITER, DEAD

San Francisco, Jniy 16.—Wilierd T. Biliy Barton, 67, e famous song writer, died et St. Luke's Hospital yesterday from persiysis. He supplied many lyrics for Charles Hoyt, enthor of Bassle Dassia, Wild Man of Borneo, etc. Barton was formerly with the Lambs' Club, New York, end in 1895 was of the Bohamian Club in this city. Ha is survived by two sons, one en actor.

WHITE RAT CRAFT

Being Swiftly Borne to Its Doom

New York, July 17.—Lika an oarless skiff being swept onward toward the fails of Niagara, so the Whita Rata Actors' Union of America is swiftly being borns to its doom. At the present rata of expenditure, with everything going out and nothing coming in, two weeks, or three et the moet, will see the White Rat treasury fully depleted with et least three months before the semi-annual dues of members once more become navable.

payable.

Two weeks ago, The Billboard, in its expose of the false financial statement presented to the White Rats at the annual meeting of the order, called attention to the fact that at that time the actual cash on hand amounted to but \$13,000, as compared with a cash balance claimed by the Mountford report of \$79,000, Today The Billboard is in a position to advise the lay members of the Rat organisation that the balance on hand amounts to but little over \$8,000, and at the rate of \$12,000 a month for current expenses (en amount admitted in the annual report as being necessary for this pur-

NATIONAL VAUDE. ARTISTS, INC. pose), it can readily be seen that steps will immediately have to be taken to provide for the

immediately have to be taken to provide for the actual needs of the order.
Early last fail tha White Rats faced hauk-ruptcy. Now they face worse—financial disaster in its most hideous form. Nothing can save the tottering organization. It may be possible that the board of wreckers will be able to negotiate a few short loans of small amounts with which they will be able to tide over matters, but it is only a question of a short time before this source of revenue will be shut off, and then the end will come rapidly.

MORNING GLORIES

Opens at Ft. Wayne, Ind., August 5

Chicago, July 15 .- I. M. Weingarten's Septem Chicago, July 15.—I. M. Weingarten's September Morning Glories opens the sesson at Ft. Wayne, Ind., August 5, with Indianapolis to follow, then the Penn. Circuit into Baltimore for the regular opeuing. Joe Carlyle will stand at tha helm, with J. V. Allen in advance. Tha cast will include Bert Bertrand, Florence Darley, Tom Shumate, Billie Bovis, Hattle Beall, George Carroll, Ethel Reynolds, August Flaig, Marie Walsh, and a chorus of twenty girls. Peter Peterson will be orchestra leader: Pat Parks, carpenter; Walter McCail, electrician, and James Leaby, in charge of props.

COLUMBIA, NEW YORK

Forced To Suepend by Heat—Globe Alao Brought To Close

New York, July 17.—The Columbia Theater, Manhattan's home of burleaque, closed Saturday night after having experienced the most successful summer run in its history with the Lew Kelly summer show, Hello, New York. The Columbile will remain dark until August 7, when it will insugurate a preliminary hurlesque sesson of two weeks, prior to the regniar opening, set for August 21.

The Globe Theater, which for several months has been housing the George Kleine serial picture, Glorie's Romance, with Billia Burke, alcolosed last Saturday night, the excessive heat of the last ten days having mada this action necessary. New York, July 17.—The Columbia Theater

NEW U. B. O. RULING

Agents Must Be Represented Saturdays and Sundays All Day

New York, July 15.—As a result of an order put into effect in the United Booking Offices here today all agents from now on will be required to have a representative on duty at the booking offices all day on Raturday end Sunday. Simployees of the Booking Office will also be kept on duty every day in the week. This action was necessiteted from the fact that iast Monday it was discovered thet several bills were short of acts, end investigation revealed that when attempts had been made lets Saturday end Runday to flit the empty spots none of the recognised U. B. O. egents was to be found. There will be no more shirking of work, end agents wishing to take week-end vacetions will have to have an anthorised representative on duty ell of the time.

Orpheum, San Francisco

(Reviewed Sunday Matines, July 16)

(Reviewed Sunday Matinee, July 16)

San Francisco, Jniy 16.—Everybody went big at this efternoon's performance. Theodore Kosloff, Claire Rochastar end Kramer end Morton, holdovers, eil received receptions on entrance. Nen Haiperin, eil personality and dimples, captured tha bouse. Business cepecity.

No. 1—Tang Cheong, Chinese baritone, supported by Miss Lin Far, violinist, end Fook Lok, pienist, presented e nice ect. Tang's solo, How Irsland Got Its Name, was much apprecied. Seventeen minutes, full stage; five bows, encores; elaborate speciel settings.

No. 2—Nate Leipsig convalued the eudience with deft sleight-of-head performance with cards. Seventeen minutes, in one; two bows.

No. 8—Moon and Morris, terpsichorean comedians, put over comedy, dances and songs in a nifty manner. Thirteen minutes, in four to two; four bows; special drop.

No. 4—Chaire Rochester came here driving her own ento from New York in ten days, went on the bill with less than e night's sleep, end received a reception at every performance. She opened her second week to a storm of epplanse. Seven bows, two encores.

seven bows, two enco

INTERMISSION

INTERMISSION

No. 5—Dave Kramer and George Morton, held over. Four bows and encore.

No. 6—Theodore Kosloff end Company were held over to gether more laurels. Each number was applauded before and after the appearance of the artists.

No. 7—Nan Halperin, in ave stages of girl-hood, wen instantly with dainty personality, beautiful gowns and delightful humor. Twenty-five minutes, in one; three bows, flowers.

No. 8—Councel end little sister, Betty, held over.

ovet, No. 3—Propareda

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R. W. HOLCOMBE, Secretary, Columbia Chamber of Commerce, Columbia, South Carolina.

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10,000 3½x5½ Card Heralds... \$ 6.00
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NOTICE, MANAGERS

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dramatic ability thorough and art
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SUCCESS AT HENDERSON'S, C. I., WEEK JULY 10

DIRECTION JENIE JACOBS (PAT CASEY OFFICE)

Keith's Royal, New York

(Reviewed Monday Matinee, July 17)

New York, July 17.—Even the oppressive heat did not affect the enthusiasm of the Bronxites that gathered to witness the matinee performance of just another typical 'Royal show, Manager Chris Egan has once more offered for public approbation a well-balanced bill of artistic merit that bids fair to rival some of its many ancessful predecessors.

No. 1-Keyatone-Triangle comedy. Thirty

minutes.

No. 2—Gordon boya and Walton, a clean-cnt act that will appeal to all. The Gordon Brothams are clever dancers, while Miss Walton presents a number of songs of the raggy variety that immediately caught the honse. All are artists of the highest type and well worthy to grace the Royal bill. Thirteen minutes, in one; three

bows.

No. 3—An allegorical playlet, entitled Prosperity. The atory is from the pen of llugh lierbert, and is presented by Eara Mathews, assisted by one man and one woman. It is thrift and thrift only that finally leads a man to success. The characters are represented by Thrift and Pretense, both in love with the same girl. A quaint little play that teaches a moral, containing just enough coinedy to make it interesting. It was well received by the enthusiastic audience. Assisting Esra Mathewa were Edwin Redding and Elia Maimrose, Special set, in two; fourteen minutes; three bows.

bows.

No. 4—Dorothy Brenner can be classed as a bounteous bundle of beautifniness, worming her way into the hearts of the audience from the very start. She sang four exclusive songs, written especially for her hy Herbert Moore. The songs are catchy, and were all received with hearty applause. I Will Make Hay While the Sun Shintes in Virginia completely captivated the patrons, and, sung in Miss Brenner's particular slyle, proved a strong asset to her act. Her change of costumes should also come in for worthy mention. Fifteen minutes; apecial drop; in two: three bows.

act. Her change of costumes should also come in for worthy mention. Fifteen minutes; apecial drop; in two; three hows.

No. B—Emmet Devoy and Company, in a one-act skit, His Wife's Mother, written by Mr. Devoy himself. The playlet is replete throughout with humorous situations, and at the same time carrying along through it all a quiet little appeal to the heart atriugs. Miss lissel ilarroun made a particularly pleasing picture as the new hride. The real of the cast is Emmel Bevoy, Join F. Carleton and Maude Durand, all of whom should come in for worthy mention. Nineteen minutes; special set; four bows.

INTERMISSION

No. 6—Chief Caupotlean. Although following the internisation while the audience was in a rather disturbed state, still Chief Caupotlean, by his superb singing, had them in the paim of his hand from his first aong nntil his exit. The Chief has a voice that can be classed as one of the heat on the vaudeville atage. It is strong and powerful and overflowing with expression. The guidlence would not allow him to atop, but just ken' clamoring for more, lie is a member of the a' Sioux tribe, speaks English fluently, and 'proves a drawing attraction for any bill. Thirteen minutes, in three; two hows and a speech.'

and a speech.

No. 7—A wonderful hit of atagecraft was shown in presenting Morton and Moore in this position to wiad up the hill, James C. Morton is alifi as lively as ever, and his many antica and acrobatic atunta brought out bursts of hilarity from the andience. Frank Moore provided a worthy assistant for this hard-working comedian. Laughs were numerous, and the final outhurst of applianse that greeted them showed plainly what the Brouxies thought of this lively team. They provided a whirlwind



THE BATTLE CRY FOR PREPAREDNESS

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WILL BE LEASED TO RESPONSIBLE PARTIES

Big success has been and can be made by right parties. In the best section and Amusement Center. 90 ft. x 160 ft. and 3 galleries. Decorated and fully equipped for dancing and roller skating.

NEW ARCADE COMPANY, Washington, D. C.

WANT TUBA PLAYER, Band and Orchestra

Good instrument and ability. State salary and experience. Wire or write quick. BURK'S UNCLE TOM'S CABIN CO., Sidney, Neb.

WANTED QUICK

A-1 Bass Player to double Stage. A real Harris and St. Clair, with good Band double. FERGUSON'S UNCLE TOM'S CABIN, Chebanse, Ill., July 21; Buckingham, Ill., 22. Allow time for mail to be forwarded.

Wanted for ANGELL'S COMEDIANS

(UNDER CANVAS) r doubling band (no alto or drums), Cornetist to double stage and orchestra (anything but stra). Preference given those doing specialties. Write or wire FRAMK DELMANE, Managor, week af July 17, Aveca, 1a.: week of July 24, Harian, 1a.

WANTED FOR VERONEE

Under canvas, all-week stands, Violin Leader; prefer one doubling cornet or alto. Other useful peopla w Address J. L. VERONEE, Hillodale, Mich., week July 18; Coldwater, Mich., week July 23.

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WANTED AT ONCE—Character Man doubling brass. Tuba Player to double stage or orchestra, sober, re-liable Band Leader. Please do not answer unless qualified as above and thoroughly sober. Write, wire or phone at once. Must join on wire. No connection with any other Nye or any person using that name in the show huddress. Address Marfelta, Ohlo.

MANAGERS OF OPERA HOUSES THROUGH ILL., IND., WIS., MINN. AND DAKOTAS AND OTHERS, send in your open time for Fair Dates, for the big Musical Comedy, with a large Cherus of Singing and Dancing tilris, carrying a large Band and Orchestra and Unafon Plane for parale, playing three-night and week stands. CAN USE a few more Musicians and Musical Comedy People. State lowest, pay own. CAN PINE a goal Agent. Phil Echart, write. Show works winter and summer. Address WM. WAMSHER, Manager Eastern Teostre Co., Latham. His. July 19-20; Hillopolis, 21-22; Virdon, 23-24; Auburn, 28; Pawnee, 26-27; Farmersville, 28-29; Mt. Pelaski, 31.

WANTED, TWO ORIENTAL DANCERS

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SPECIAL OFFER 100 LETTERHEADS - AND MATCH, three-color artistic design, 33.00. RROAD-WAY PRESS, 1123 Breadway, Cincinnett, Ohlo.

WANTED-DRAMATIC TAB., SPECIALTIES, Photos, Two: Show, Plano Player, Siagers, State all Want Tant. G. E. B. BROXEWAY, Delaware, O., July 19; McGuffer, July 30, 31 23.

AT LIBERTY, MANAGER for Vaudeville, Picture or Dramatic House. Five years' experience, Circus, Theatrical, Picture and Parks. F. R. GERVERS, Aberdeen, S. D.

WANTED A good position as Trap Drum-fisher on a good, reliatie road Show. Ago 26. Do not smoke or drink, A.F. M. Road show superince. Write or wire W. R. WRIOHT, Crescent Theatre, Terre Haute, Indiana.

ONIO W.—THE DILWORTHS—Florence Hall, OLLIE W.—Band Leader and Real Cornet Player, double stage. FLORENCE HALL—General Business. Roth good study and good dressers on and off. Address as per route. OLLIE AND FLORENCE, HALL, DILWORTH, care Sheltey-Fournier Drematic Co., Phol., W. Va., July 26; West Hamijn, W. Va., July 21; Amiland, Ry., July 22. After that, care Rand Rotel, Checkmad, Ohio.

AT LIBERTY—A-1 TRAP DRUMMER
Age 25; post appearance; play hells, double horn, all
picture effects; sight reader. Ten years' experience.
Travel or locate; must have ticket. Richer, A. F. of
M. THOR. W. FLYNN, Lebanen, Mo.

AT LIBERTY—Singing and Danring Ouncellan. De Blackfare, Becentrie, filly Eld, Wehrls. Put on and do Ouncity. Change for wast. Godd piano falor. Play guitar. Loud singer. Good bally-hoe and street man. 2D PRINK, care of Union House, Orip-pows Palis, Wissensin.

SAY "I SAW IT IN THE BILLBOARD."

finish for a very meritorions show, minutes, full stage; special set; three b Fifteen

No. 8—Triangle-Fine Arts feature, The Market of Valn Desire, with H. B. Warner. Bnainess, capacity; length of show, three hours and twenty-five minutes.—WAG.

Gt. Nor. Hipp., Chicago

Gt. Nor. Hipp., Chicago

(Continued from page 7)
were all well received. The repertoire is mostly classical, but nevertheless appreciated. Mias Barry would undonbtedly do as well without her accompanist, but it adds to the act. Ten minutes, in one.

No. 3—The Rials started off with a lively session of hat juggling and ring work that came in for an outhurst of applianse. Their speciality was akilfully handled with the proper amount of comedy to make it a winner. Nine minutes, full stage; one bow.

No. 4—Cushman and Wilson, man and woman, offer a repertoire of songs, interspersed with dancing, and got away in nice style. The lady is a graceful stepper, and the offering is a neat and refined one. Fourteen minutes, in one; three bows,

neat and refined one. Fourteen minutes, in one; three bows.

No. 5—Prince Karmi, assisted by Selma, presented a number of mysilfying Hindoo tricks very handily. The settings are made np of lively colors, and add to the illusions. They are of great help in the entertainment, one of mystery. The offering is cleverly handled. Seventeen minutes, full stage; two bows.

No. 6—Bert Howard, using a plano and a stool, fairly hristiled with comedy, and had no difficulty in capturing the honors of the show. Howard was right at home, and never overlooked the opportunity in letting him depart. Fourteen minutes, in one; many bows.

No. 7—Ben All Arabs, eight in number, tumbled their way into favor with pyramid building and a serica of acrobatics. Each member takes an equal part in performing the routine, which is full of fast and furlous work. Eight minutes, full stage.—EMERY.

GRACE GEORGE AT PLAYHOUSE

New York, July 17.—Grace George posilively will resume her season of repertoire at the l'invhouse, probably about the middle of September, according to a statement from the offices of William A. Brady today. It is likely some other attraction will open the Playhouse it Angust preceding Miss George's formal inaugural of the season. Her repertoire of plays is now lesing worked out. being worked out

WANTED POSITION—Young man Planlet (221, with inniversity education. Sight reader. Class of and popular music. Stage experience in university, dramatic club and amateur organizations. Absolutely sever and reliable. References furnished. Soull salesty considered. Address "MI'SRUAN," San Anary considered.

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l'rice one dollar. Coniains 12 original mono-loques, 3 great acts for two males and 7 for mais and female: a bright Irish consedy, to wonderful parodies, 4 crackerjack ministrel first-parts, a actemmin sabiolic concely, besides annoired of new gags, sidewalk bits and twefrel fill-thi jokes. Back issues all gone excess to. 15. Combination price of No. 15 and No. 18 is \$1.50. JAMES MADISON, 1052 Third Ave-nue. New Yark.

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published every three months, contains best acts from former lessues of M A D 18 0 N°N B U D G E T (entirely reconstructed). N°N FUNNYBONE No. 2, now ready, is a fine monologue, an act for 2 males and also one for male and female; a minertel first part; a tabled omney, entitled "lace's Lovers"; two parodies, over 50 staste gaps, etc. Price 28 cents are copy or 81 per year, 81 sections Pumpybene No. 1 and 2 at once and 8 and 6 when immed. JAMES MADISON, 1003 Third Avenue, New York. (Dept. R.)

MUSI ONGS and

GILBERT AND EDWARDS

Get Together on Production Number

New York, July 15.—Wolfe Gilbert, not content with his long string of hits lu the popular field, has, in conjunction with Leo Edwards, turned out a production number, entitled That Funny Little Something. This song is to be introduced next week at the New Nixou Thester, Atlautic City, in Rush & Andrews' new production, Our Country First. If the public likes this number as much as the principals and management of Our Country First the song bids fair to be another High Jinks. The song will be published by Stern & Company.

MANAGER ALSO SINGER

New York, July 15.—If there was ever a popular young man Sol J. Levoy, atsge manager and vocalist of the Harlem Opera House, is one. His reception each week at the theater is as big as that of any vandeville turn on the bill. big as that of any vandeville turn on the bill. He says: "I may say that I owe my success to the selection of sougs. While I sometimes introduce new material, I mostly like to watch the pulse of the people end sing what seems to please them most. For instance, this week I am featuring I Love Yon, That's One Thing I Know and My Own Iona. No one can dispute the excellence of these numbers."

MARCH SONG A HIT

Columbus, O., July 15.—Give Me an Americau Girl, the big patriotic merch song hit, published by the Magbee Music Publishing Company of this city, was heard during the Mesouic Conclave at Buffalo, N. Y., this week, as several of the bands were using it. The crack Eighth Regiment, O. N. G., and the Fourth, O. N. G., bands, are using this march, and it seems that this one will become popular on the border.

border.

Fleetfoot Sam, the big ragtime novelty song, is going into hitdom speedily, and makes on ettractive vandeville number. The Megbee Com-pany is making an ettractive offer to per-formers. They distribute no professional copies, but send regular plano copies.

FRIEDLAND AND NAUDAIN

New York, July 15.—May Nandain, late star of Katinka, and Anatol Friedland, the composer, have left their interests in the hends of Edward B. Kellar. This clever combination will no doubt be supplied with a route over the hig time. Mr. Friedland has composed many new numbers exclusively for Miss Naudaiu, and they will be added to her already fine repertoire, including Gilbert and Friedland's songa, Shadee of Night and My Own Iona.

F. B. HAVILAND



THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LOVE ME LITTLE, LOVE ME LONG (Charles E. Harris, Columbia Theater Bidg., New York, M. Y.).—A great double number with a fine melody and a good story.

PRETTY PLEASE (Harry Von Tilser, 125 W. Forty-third St., New York, M. Y.).—Hit of them all.

Ballade

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilser, 125 W. Forty-third St., New York, M. Y.).—Not only good, but clover.

AT THE END OF A BEAUTIFUL DAY (F. B. Haviland Co., 126 W. Forty-eighth St., New York, M. Y.).—One of Haviland's best efforts.

York, M. Y.).—One of Haviland's best efforts.

OH! SEE THE CABIN SMOKE (Bossey & Co., 9 E. Seventeenth St., New York, M. Y.).—
Beautifully written song with a pleasing and original melody.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles E. Harria, 701 Seventh Ave., New York, M. Y.).—A song of feeling and affection.

MEMORIES (Ferome H. Remick, Majestic Theater Bidg., Chicago, Ill.).—A high-class ballad and an appealing walts.

WHERE THE PEACEFUL SUSQUEHANNA WINDS ITS MAY (Magboo Music Co., Columbus, O.).—A ballad of rare beauty. A ROSE IS LIKE YOU, LOVE (Alpha Pub. Co., 302 Lyric Bldg., Omaha, Nob.),...Catchy....full of life.

full of life.

ON THE BANKS OF THE SWANEE RIVER (Dickson Music Pub. Co., \$43 Franklin St., Elizabeth, N. J.).—Going over with a crash.

LOVELAND OF ROSES AND DERAMS (Mellinger Music Co., Odeon Bldg., St. Louis, Mo.).

—A ballad of true sentiment.

CARRY HE BACK TO OLD VIRGINEY (Oliver Ditson Co., Boston, Mass.).—A wenderful and melodious Southern ballad.

SWEET LOVE OF MIME SO TRUE (Ernest A. Rork, Faducah, Ky.).—A love story in song and meale.

music.

MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.

I GAN'T FORGET YOU, MARY (M. L. Dappert, Taylorville, Ill.).—A good number for bal-

Novelty Songs

SUMMER MIGHTS (F. B. Haviland, 188 W. Forty-eighth St., New York, M. Y.).—A regular ony, meony song that will fit almost any act. MY OWN IDNIA (Jes. W. Stern & Co., 1886 Broadway, New York, M. Y.).—A beautiful scaling love balled.

Hawaiian love balled.

A LITTLE CANCE AND A GIRL LIKE YOU (The Paul Pub. Co., 219 Genesse St., Rechester, M. Y.).—The best revelly song on the boards.

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St., Buffale, M. Y.).—A for-trot novely that is a winner.

WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Onark Ave., Chicago, Ill.).—Good

WHEN THE EAGLE SCHEARS (rope mine Co., with Omit Ave., Undergo, Mal.).—Ver enough to feeture on any bill.

LET HE SEE TOU SHILE (Allanson Music Pab. Co., 112 Auditorium, Chicago, Ill.).—A snappy fee-trot movement; makes a good double.

THAT LITTLE FORD OF MINE (Allanson Music Pab. Co., 112 Auditorium Bidg., Chicago, Ill.).—They sure do like the movement; succellent lyrics.

HELLO, HOOSIER TOWN (Warner C. Williams & Co., Indianapolis, Ind.).—The best Indiana

III.).—They sure de like the movement; excellent lyrics.

ELLO, HOOSIER TOWN (Warner C. Williams & Co., Indianapelis, Ind.).—The best Indiana sens ever written.

THE MOMOLULU PA-EL-KA (W. A. Quincks & Co., Los Angeles, Cal.).—A Hawaiian nevelty with a movement they will all like.

OH, ELIF IT MAN (R. C. Davis, 510½ Codar St., Mashville, Tenn.).—This is the one Davis said he'd publish for you—new it's ready.

LEMA LINDY LOU (M. D. Swisher Masic Pub. Co., Philadalphia, Pn.).—A Southern dialoct seag that is litting the trail of presperity.

THE GOOD SHIF MATRIMONY (Hatch & Leveland, 618 Blanchard Eldg., Los Angeles, Cal.). A real live, clever and catchy nevelty.

WHILE THE MIGHT GATS SEREMADE (Scharf & Imman, 97 Helland St., Cumberland, MA.).

—New and original nevelty—it's a rict.

JEALOUS (Arthur M. Siebrocht, Lexington, My.).—Catchy song and dance number.

NO NORE EMEURATIEN RAS (Forest Thempson, 2828 W. Madison St., Louisville, My.).—Regime warblers will fast this an instrumences hit.

THE BLUE BLUES (Francis M. Newman, Drumright, Ok.).—Featured by Lercy "Lasses" White: take a tip, get it.

WHEN I DIE SEMD ME TO MY MAW (Warner C. Williams & Co., Indianapelis, Ind.).—A typical "blue" song—best of its kind.

I'M ALONGER" FO' YOU (Sam Fox Fub. Co., 240 The Arcade, Gleveland, O.).—Flaintive, appealing dialoct song that is fast gaining popularity.

MY LITTLE EVENING STAR (Merlin L. Dappart, Taylorville, Ill.).—Original and full of pep; good enough to feature.

Comic Songs

I'VE EENT MY WIFE TO THE THOUSAND ISLANDS (Marry Von Tilser, 195 W, Forty-third, New York, M. Y.).—A real knockest.
YODDLE-EE-YODDLE-EE-YOU (Jos. W. Stars & Co., 106 W. Thirty-eighth St., New York, Y.).—New being successfully featured by big-time acts.
HOKO MOKO ISLE (Harry Von Tilser, 252 W. Forty-sixth St., New York, M. Y.).—Irish acty: making e record hit.
WHEN MOTHER-IF-LAW BUTTED IN (Popular Music Co., Anburn, M. Y.).—A real live abor that will just it your act.
I'M TICKLED TO DEATH THAT DADDY DIDM'T FOLLOW MIS ADVICE TO ME (Whitewater Foots Test Sill (Mrs. L. Cradit, Quenceme, Kal.).—A riot at every performance on this song is used.
OI MISS YOUR PLANTEN WAYNERS.

when this song is used.

Of MISS YOUR ELARMEY, MCMERNEY (L. C. Chatham, Cincinnati, C.).—Comic war number.

OUT IN THE DARK, STILL MIGHT (Stark Music Co., Ec. Louis, Mc.).—A stery with a scream quartet of dark elley schoos.

THE FOLITICAL OLLEAN-UP (Carrell McMannus, Box 294, Canes City, Cel.).—Give the medal to McMannus—the greatest political song ever written—a scoop.

THE LITTLE FORD RAMBLED RIGHT ALONG (C. R. Fester & Co., 845 S. Breadway, Los Angeles, Cal.).—Great lange-proveking comedy song.

March Ballads

DADDY, I WANT TO GO (Charles E. Harris, 701 Seventh Ave., New York, M. Y.). stirring march ballad, the best Harris ever had.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

BRENNAN-BALL BALLAD HIT

New York, July 15.—It looks as though Ernest R. Ball and J. Keirn, Brennan have hit it again. How, asked the wise ones, do Witmarks think they are going to find another Good Luck song? And they all opined that it couldn't be "did." But they reckeded too little on the versatility and grasp of the situation possessed by these two clever collaborators. They were only awaiting the crucial monant to applie their new suprairies and it turns out. They were only awaiting the crucial moment to spring their new surprise, and it turns out to be a title that can hardly be equaled for a real, popular ballad. Titles don't make hits, but when a title like this is backed up with a Brennan lyric oud o Ball melody nothing remains but to gather in the harvest and keep the priuting presses working overtime. Oh, that title—we haveu't got to it yet. It is likely to be convenient of the manual of the manual least the second of the that title—we haveu't got to it yet. It is likely
to be engraveu on your mind for many a long
day to come. There won't be meen chance to
forget it. Turn Back the Universe and Give
Me Yesterday. There it is. Of course, it
only remains to be said that the song is as good
as its title, and now the grand rush is on. The
writers of A Little Bit of Heaven, Good-by,
Good Lack, God Bless You; Your'e the Best
Little Mother That God Ever Mede, and other Little Mother That God Ever Mede, and other eye-opening hits declare with equal conviction and modesty that they have written the son of their lives in Turn Back the Universe am Give Me Yesterday, And M. Witmark & Sons its publishers, echo the sentiment.

SINGING HARRIS SONGS

New York, July 15.—Billy Walch, of Walch, Lynch and Company; Victoria Four, Mile. Ri-eite, Emmett Welsh, at Million Dollar Pier, Atlantic City; Jemes Bradley, with Murphy'a Miustrels; Ad Hoyt's Miustrels, American Com-Miustrels; Ad Hoyt's Miustrels, American Comedy Fonr, Frauk Morrell, Hilds Schnee and
Cabiil, Clifton aud Goss ell claim that All I
Want Is e Cottage, Some Roses end You is
one of the biggest songs they have ever had, and
that they ere still meking e bit with the numher wherever they use it.

Dooley aud Sales Vau end Schenck and Al
Herman have been using It's Been a Long,
Long Time Siuce I've Been Home, and are
meeting with success thereby. According to
their opinions this song will be one of the
higgest sellers the house of Herris has had in
years.

years.
Joe Howard, recently at Keith'e, Wa ton, stops shows at every performance with his two new songs, Love Me Little, Love Me Long and In the Evening Time.

SPLASH ME IS CHANGED

New York, July 15.—Splash Me, the 1916 medical revue at the Shelburne, Brighton Beach, hee again undergone a number of changes. Marie Lavarre, one of the fevorites last year, mede her reappearance last Monday, and concede autother triumph in her career. Miss Lavarre wins her audience by her magnetic personality and unusuelly heautiful voice. Frank Crammit is enother newcomer to the Splash Me cast, and scored his higgest success the past week in a dust with Miss Nevers. Paislay Room demonstrated her ability as a singing and dancing comedienne.

LEON ERROL AT BRIGHTON

New York, July 15.—Leon Errol, star comedieu end producer of last secon's Elegfold's Follies, has been luveigled luto appearing for a brief tour in vendoville, and through arrangements mede with Mr. Elegfold the New Brighton Theater has been successful in securing Errol for the coming week. He will be seen in his explainal role of the inebriete who tries to burglarise the subwey. A full company of Breadway favorites will assist.

MUSIC NOTES

The Dickson Music Publishing Company, Miss-beth, N. J., has sunounced that it will sherily release a new number that is expected to take the music world by surprise. The firm has a good number in Ou the Benke of the Swance River, which is a fevorite with all missival companies. Among those noing it is James E. Holt's Lady Mustrel Company.

Ollie B. Kramer, treasurer and competer the Connett Sheet Music Company, News Ky.; has completed a number called the Q City Rag.

HITS IN SHEET MUSIC

NOTICE TO PERFORMERS---We have no professional exples and we nly send regular copies and YOU MUST SEND MONEY---NONE FREE.

"Flootfoot Sam." Ragtime Bong: "Dream of Mo," Semi-Clawic Bailed; "Love Will Dream," Waits Song; ORCHESTRATION, 15c; "Tell Me, Dear Old Hees, Will My Dream, Come True?" Schottinche Song; "Where the Presented Seouchanan Wieds Its Way." the Pretitest Bailad; "Give He an American Girl," Waits Song; ORCHESTRA AND BAND, 50 "Kleed-Rece," Indian Song, vita War Whoops; ORCHESTRATION, 15c; "Tapp Areast Once Hove," Ragtime Song; ORCHESTRATION, 15c; "Tapp Areast Once Hove," Ragtime Song; ORCHESTRATION, 15c; "Tapp Areast Once Hove," Ragtime Song; ORCHESTRATION, 15c; and other big life.

N. Y. VAUDEVILLE WHISPERS By JACK

One of the greatest successes of the season is the first cruise of the Lighta of Freeport. Those who are participating in the entertainment are Eddle Foy and his seven little Foys. Julian Eltinge, Roscoe Arbuckle, Blanche Ring, Kernard Granville, William Courtleigh, Wilton Lackaye, Victor Moore, Cecil Cuaningham, Will Rogers, Blossom Seeley, Tom Smith and Ealph Austin, Charlie King, Whiting and Burt, Swor and Mack, The Farber Girls, Earl Benbam, Willie Solar, Emily Hooper and Jos. Herbert, Jr. For an opening number the Leighton Roys put together a Hawaiian scene that started the cruise off with high bonors. Among those who do themselves justice are such well-known favorites as Frank Tinney, Jss. J. Corbett, Billie Reeves, Morton and Glass, Cantwell and Harris, Middleton and Spellmeyer, The Leightons, Harry Ellis, Jack McGee, George McKay, Roy Cummings, George Barry, Ernle Stanton, Matt Keefe, Eddle Carr. Harry Puck, James Duffy, Harry Suilivan, Betty Stanton and Rene Riano. A handsome sum will be netted after the cruise closes at Hurtig & Seamon's Music Hall Mondry night. Mark Nelson, formerly stage manager at Hammerstein'a Victoria, la acting in like capacity for the Lights, and is being highly complimented for his good work.

James Peppard, treasuref of the Colonial, will make a tonr through Sullivan County to pre-

complimented for his good work.

James Peppard, treasurer of the Colonial, will make a tonr through Sallivan County to promote a dancing carnival and motion picture show. He will introduce Joe Deeley and Sister, who will present modern dances for the folks who are vacationing in the mountains. Jimmy has drawn ont plana by which each contestant will receive a souvenir, and the winner of the contest will be presented with a sliver loving cup. This certain brand of amusement has been offered in that section of the country, but James has the right idea in his new venture.

Chas, Warren, who worked for many years

Chas. Warren, who worked for many years with Al Shearn, is at present lecturing at the seroplane night attack in Luna Park, Coney Island. Warren's splendid voice does much toward making the spectacle a novel one.

When the Colonial closes in a week or two, Al Darling, the congenial manager, will take a rest after forty-five weeks on the job without missing a performance.

missing a performance.

Edgar Alian Woolf has just completed a sketch in which Florence Rockwell will be starred, called The Jolt, a story of the North woods. He has also written a new one for Mrs. Gene Hughes, entitled Mme. Kelly, line. Robert Ober has accepted one of Woolf's one-act playlets, Practical Experience. Mr. Woolf has written seventy-two sketches for vauderille, all of which have been routed on the United and Orpheum circuits next season.

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"MEET ME WHEN THE LIGHTS ARE GLEAMING LOW"

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THE TWO SONGS EVERYBODY IS SINGING

"How'd You Like To Be a Soldier" and "America First" d by AUGUST LANGBECKER, Ocean Springs, Mice.

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP

JAS. P. DOYLE, 552 E. Eagle St., Buffale, New York.

James Bently, of the blackface trio, Willing, Rently and Willing, is monrning the death of his wife, Babe Mack, who died last month at her home in Chicago. Mrs. Bently was known in vanderille as one of the Mack Sisters. She was twenty-four at the time of her death. In addition to her husband a six-year-old son survives.

vives.

Chas. Pope, formerly a vandeville manager, is now at Luna Park, C. I., managing the Bostock Animal Show in which Bonavits plays an important role. Pope, through his nullmited experience in this end of the game, is a most valuable asset to the wonderfully successful overanization. organization.

organization.

Fred W. Peters will present in vandeville A Marriage Proposal, which was orginally produced by the Neighborhood Players a few weeks ago. Millie Amato presented her husband (Mons. Cocia) with a baby girl, weighing six pounds, last Tuesday morning.

last Tuesday morning.

William B. Friedlander will arrive in town from Chicago this week to complete a few acts for vaudeville presentation. This Friedlander is a bear when it comes to writing novelties, and has a number of real innovations up his sleeve that will be ready for the coming season. Irone Franklin and Burton Green have accepted contracts for the Orpheum Circuit. They will start early in Angust. Many musical comedy managers have been after their services, but vandeville will claim them for the next season at least.

Nat Nazarro and his troupe of wonderful acrobats and comediana signed to appear with Fred Irwin's Burlesque Show.

Ben Kelly, who acts in the capacity as stage manager at the Alhambra during the winter season, is now taking John Rigney's place at the itoyal. Itigney is epjoying a much needed rest.

rest.
Susanne Westford (Lillian Russell's sister) is rehearsing a one-act playlet, called Her Wedding Gown. Three people will assist the star. Miss Westford is the president of the Professional Woman's League.

Jack On'n made his metropolitan debut at the Royal last week, and scored an emphatic hit with a new kind of juggling act. On'l is booked soild ou the United Time and is under the direction of Leo Fitzgeraid.

Dorothy Meuther, vaudeville's daintest dainty-maid, will be seen in the very near future in a new act, written by Blanche Merrill. Miss Meuther is as cute an entertainer as vaudeville

Descesses.

Lew Welch, who opened at the Royal last week in The Prodigal Father, by Joe Emerson, will have Harry Weber as his agent. Welch's act is booked solid for the coming sesson. News by way of announcement from Mrs. Mary Timberg has just arrived to the effect that Hattle Timberg was married to Herman Becker on Saturday, July 1.

Mort Fox and Jack Wells are rehearsing their new act hy Ned Dandy, which promises to be a

vandeville treat. A combination of operatic sirs in rhythm will be one of the noveities of

Les Copeland has received verbal agreement by Charles Dillingham that Copeland will be under the Dillingham management next season. Malia, Part and Malia are mourning the loss of their fathers, who died within two weeks.

of their fathers, who died within two weeks. E. H. Etherdo, Harry Mailia's father, died in London July 4 at the age of 85, spending seventy-five of his years in the theatrical profession. D. W. Wilson, Charlie Bart's father, was also of a ripe age when he passed away. James E. Donegan, Mande Malia's father, was well known to the profession throughout the

worst.

Vina Balley, wife of the popular manager of
the Alhamhra, and herself a vaudeville single,
la lil at Saratoga. Harry went up last week to
join her.

Join ner.

Lillian Steele has left the act of Conlin, Steele
and Parks, and will do a new act with Ben
Deeley.

PRINCE WARD IN HOSPITAL

New York, July 15.—Miss Loretta (Prince) Ward, well known in vandeville and burlesque circles, having been last season with Jacobe & Jermon's Smiling Beauties, is a patient in circles, having been last season with Jacobe & Jermon's Smiling Beauties, is a patient in the Central Islip State Hospital for the Insane, her mind having become temporarily nnbalanced about a month ago. At the institution this week it was reported to The Billiboard that Miss Ward has a very excellent chance for speedy recovery. As soon as her condition warrants it is understood that she will be sent to the home of her mother, Grace Wilson, also a performer, who resides in Chicago.

SHAFER IN COMPLETE CONTROL

Wheeling, W. Va., Jniy 15.—An important theatrical desi was closed here when George Shafer purchased the interests of other owners in the Victoria Thester and thereby secured complete control of the Market Street play-

house.

As number stock engagement is now ou at the Victoria, but in the fall the theater will again be devoted to vandevlile. It is understood that Shafer intends to improve the quality of offercaster intends to improve the quality of offer-lings at the house. During the past sesson many Keith acts were played, but the Victoria the com-ing season will be placed on the regular Keith Circuit, Insuring the appearance of many of the big acts which Wheeling people have not seen heretofore.

Helen R. Murphy and John H. Rillsbury announce the opening of The Helen Murphy Agency, July 15. Suite 903. Majestic Building, Chicago. Miss Murphy was formerly with the Interstate Amnsement Company, and John H. Billsbury was formerly manager of the Victoria Four.



SECOND ANNUAL BANQUET OF THE MID-WEST THEATRICAL MANAGERS' ASSOCIATION, HELD AT THE HOTEL SHERMAN, CHICAGO, ON TUESDAY EVENING, JULY 11TH

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Mr. President, President of the Multion Picture and the street of the motion picture and the transport of the motion picture and the street of the street which is authorized to the street with the motion picture and the street of the street which is authorized to the street when the street of the street which is authorized to the street when the street of the street when the street of the street of the street when the street when the street of the street when the street when the street of the street when the stree



JOE BURNS

URNS AND KISSEN

A COUPLE OF "HEBS"

-SINGING---

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE KIN YOUR BIRRITT

HELLO, PHIL KORNHEISER

DIRECTION, BERNARD BURKE



MITERAY RISCEM

NEW YORK MANAGERS BUSY PRE-PARING FOR BIG SEASON

(Continued from page 4)

out of towa engagement. It is called The Squab Farm and takes for its background the world behind the motion picture screen. The cast included Robert Edeson, I olis Fisher, Lowell Sherman, France Bendsten, William Gibson, Covinne Barker, Bernice Buck, Beatrice Noyes and others.

Covinne Barker, Beraice Buck, Beatrice Noyes and others.

The piece de resistance of the theater will probably be The Guilty Man, written by Bath Helen Davis in collaboration with the late Charles Klein, from the story of Franceis Coppee. Mr. Woods, who has had the rights to the play for some time, considers it the best play in his possession. It will go into rehearest abort's, and will mark the return of Irene Fenwick to the Woods management. With Miss Fenwick will be associated Lowell Sherman, William Devereaux, Kenneth Hunter, Gareth Hunghes, Clarence Handyside, Sam Edwards and others. A new Willard Mack play, entitled King, Queen, Jack, a melodrama in four acts, is also slated for fall production. The cast has not yet been completed, but the following players have airendy been selected: Robert Warwick, Horman Trevor, Macey Harlan, Marion Barney and James Spottswood.

Bill another play by the prolife Willard Mack.

and James Spottswood.

Still another play by the prolific Willard Mack will swell the list of Woods productions. It is called Her Market Value, Marjorie Rambean will create the role. Others in the cast will be Charles Waldron, Dudley Hawler, Sen Johnson, Mrs. Robson, Ida Darling and Suzanne with.

Wills.

Off. Woods also contemplates producing a sew play by Louis Anspacher, author of The Unchastened Woman, entitled That Day. Katherine Kidder will create a role similar to the one she created in Madame Sans Gene.

me she created in Madame Sans Gene.

Julian Eltinge will make another tour in
Julian Eltinge will make another tour in
Julian Eltinge will make another tour
Just season. This will be
Julia last year in that vehicle. He will appear
the following season in a new play.

On the road Common Clay is expected to
implicate its remarkable success in New York.

Neur companies will be sent on tour, one of
which will be headed by John Mason and another by Jane Cow!

slee go on tour.

Selwyn & Company's initial production of the new season will be Jobn W. Blake, a play hy Bol Cooper Megrue and Irvin S. Cobb. It will be produced out of New York about September 1 and brought into the metropolis about September 15. George Mash, Janet Beecher and Byron Beasley will enact the principal roles. A comedy by Avery Hopwood, with Miss Margaret illington, will be produced here on October 16. The cast will centain also Waiter Jones, C. Aubrey Smith, Bringsham Pinto, Miss Rae Selwyn and Robert Fischer.

At Thankagiving will come Betty Behave, a

THE MODERN SIAMESE TWINS

(DAISY and VIOLET)



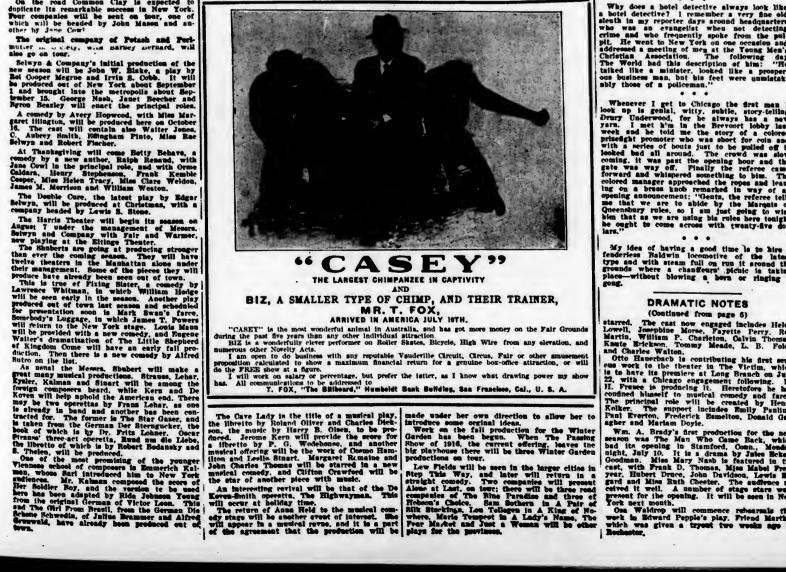
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WELLS HAWKS

(Continued from page 9)

or anmanity you are before he takes your name in and briugs you you an eight-carboned paragraph that is worth two lines in agate type.

If does seem to be sort of retributive justice these days to be able to scorn the haughty waiter and have food and fluid automatically by the mere dropping of a nickel in a slot. But what a juggler a fellow with an appetite has got to be to carry two sandwiches, a piece of pie and a cap of coffee from the linch counter to the one-armed chair. It would keep Charley Aldrich busy, and be can juggle a billiand cue, a paper bail and a refrigerator with gentleness and case and then encore.

My friend of boyhood days, Ed Henson, down at the old home, Charles Town, has thrown his inventive genins into his opera honse with a new sensation for his kid andiences. On the blades of the two revolving fans above the orchestra seats be has numbers. They are atopped between reels and the child guessing the number or nearest on the blade that points to the screen gets a free ticket. That beats the old heass ring to a frazzie. Henson can do anything around a theater that is to be done and then a few other things on the ontside. He was playing an alto horn one night last winter when it was discovered that the siren whistle on the saw mill that calls the Fire Department to service wouldn't work. Just to oblige the chief and being a member of Blue Ridge Cataracts, No. I, himself, he climbed up to the whistle and with a monkey wrench and a ticket punch tuned ber up. The next day the stable back of the opera house caught on fire and the whistle and with a monkey wrench and a ticket punch tuned ber up. The next day the stable back of the opera house caught on fire and the whistle was tunefully on the job. Thus was landnetry and inventiveness rewarded. Two notable cvents have happened to deeply engrave the name of Charles Town in bistory. John Brown was hanged there and Ed Henson and I were born there a few years later. And I can hear someone lin the rear remarking now that both of us have been attringi

Whenever I get to Chicago the first man I look up is genlal, witty, subtile, story-teiling Drury Underwood, for he always has a new yara. I met h'm in the Brevoort lobby last week and he toid me the story of a colored with a series of bouts just to be pulled off it looked bad all around. The crowd was slow coming, it was past the opening bour and the gate was way off. Finally the referee came forward and whispered something to him. The colored manager approached the ropes and leaning on a brass knob remarked in way of an opening announcement: "Genta, the referee tells me that we are to abide by the Marquis of Queensbury rules, so I am just going to wire him that as we are noing bia rules here tonight he ought to come across with twenty-five dollars."

My idea of having a good time la to hire a enderless Raldwin locomotive of the latest personal with steam full on run it around the rounds where a chanfleurs' pichic is taking lace—without blowing a hora or ringing a ong.

DRAMATIC NOTES
(Continued from page 6)
starred. The cast now engaged includes Helea
Lowell, Josephine Morse, Fayette Perry, Rea
Martin, William P. Charleton, Calvin Thomas,
Kaute Bricknon, Tommy Meade, L. B. Foley
and Charles Walton,
Otto Hamerbach is contributing his first sericus work to the theater in The Victim, which
is to have its premiere at Long Branch on July
22, with a Chicago engagement following. H.
H. France is producing it: Heretofore he has
condined blasself to munical comedy and farce,
The principal role will be created by Henry
Kolker. The support incindes Emily Panline,
Fanl Everton, Frederick Esselton, Donald Galagher and Martam Doyle.

Wm. A. Brady's first production for the new

JOHN B. PARHAM

I REPERTOIRE

LEO KING COMPANY IN MIDDLE WEST

Strikes Bad Luck, But Surmounts All Difficulties - Bills and Players Unusually Good and Season Promising

Sikeston, Mo., July 15.—The Leo H. King Stock Company has been playing to good busi-ness through Southeastern Missouri and North-castern Arkansas, although an overshandsnee of rain has not been exactly favorable. The of rain has not been exactly favorable. The company has lost nearly every Monday night this season, but has always been able to make up for this handicap at the opening on Tnesday and during the balance of the week. This speaks well for the ability of the company, and the excellence of the productions used.

The first streak of ill luck to strike the show the large light near son.

The first stresk of ill luck to strike the show was in Malden, Mo., the second night under cervas, when someone came under the sidewall and knocked down one side of the bines while trying to climb to a sest. Only a few persons were injured, and those not seriously. The company remained in Malden another week, and pecked them in. The second "jinx" showed up at Blytheville, Ark.. In the chape of a cyclone, which partially demolished the canvas. The company moved into the opera house for the balance of the week, while the canvas crew got busy and patched the top. Aithough a little disfigured, it is still in the ring.

The roster of the company is: Leo H. King, proprietor and manager; Ed Cohn, advance: Lon

The roster of the company ls: Leo H. King, proprietor and mansger; Ed Cohn, advance; Lon L. Clemaus, press representative; Wm. Schweib, band leeder and orchestra director; Mrs. Lingell, front door; "Shorty" Perigan, boss cenvasman; Ted Ward, electrician; Ed Tannehill, Dan Schwalh, Joe Harmon, Ed L. Martin, D. D. McPail, Fowler Hail, Dorothy and Cecil Lingell, Josephine Wynne Clemans, Oha Ward, Bianche Chase and Mrs. William Schwalb. The company is handling a repertoire of all standard comedies and comedy-dramas, featuring the Mexican War play, in Mexico, written by Lou L. Clemans. This one is a winner; new and timely. On last Saturday night in Poplar Biuff, Mo., Dan Schwalh and Bianche Chase were married upon the stage during the action of the last act of the play. Leo H. King was best man and Dorothy Lingeli acted as bridesmald.—LEIGH.

BRYANT'S SHOW BOAT

Pays Cincinnati Shores a Visit

Following the old adage that good things me done up in small packages, Billy Bryant'a low boat, Princess Floating Theater, anchored Anderson's Ferry, Cincinnati, Saturday night, ry, Cincinnati, Saturday night,
to the countryside populace
of the good old play, Thorna,
in a way that
brought beartfelt
elle. hisses for the heavy

brought beartfelt hisses for the heavy a n d approving ap-plause for the leads and the rest of the Josephine Costello.

> It is a compact It is a compact, comfortable little abow boat, and a credit to the four-teen people It carries. Its chief attraction is that above all else it is elean—a recom-mendation not to be lightly passed by.

The Bryants and their troupe are truly show people. They believe in the river and its ad-vantages, and have demonstrated their nualterable condnnaiterable confidence in it by or-dering a new boat— a veritable floating palace—to be built during the summer ne next sea

Billy Beyant is e man of the ur; he is enter-ising personally,

and equally so to the public, with the result that he is, besides being high chief mogul, a rattling good comedian. Billy Bryant'e father. Sam Bryant, holds the general management of the outfit. His mother, Vlolet Bryant, is character women, and nnique and interesting in the world of repertoire. Married at fifteen, she came to America from Bristol, England, and has been an ardent worker on the river for many years. She has a splendidly modulated anaching valor, and is in the prime of her speaking voice, and is in the prime of her

spesking voice, and is in the prime of her career.

Her daughter, Florence Bryant, is doing exceilent leade with the company and is playing opposite H. E. Patterson, Josephine Costello is leader of the orchestra and holds up not undifficult comedy ends with Billy.

Ed Ohmer, a young fellow from Dayton, splendidly set up for heavy roles, is showing what hard work and good instruction can do for a chap who has been but a few short months in the game.

Mack Franks is doing juvenile leads and H. G. Kusbb character work. The boat certies

G. Knabb character work The boat cerries working crew of alz.

LEWIS COMPANY NOTES

Stapleton, Neb., July 14.—Business continues to be all that could be desired, despite the ontinned dry and

continued dry and hot weather. Shelton proved to be better than ex-pected, although It is not what would

is not what would be cailed a good show town. Mr. Lewis manges to "get his" wherever he goes. Kearney, last week, held it own. According to the papers there was never a company there more popular than the Lewis Stock Company. Summer was canceled because of the chantanqn as.

chantanqn aa. I billed Amberst for I billed Amherst for July 10-15, and the town is glad the show is coming. Met W. J. Lester,

Met W. J. Lester, contracting agent for the Robinson Circus, at Kearney. He is certainly busy. Also met Bill Gillman, in charge of Advertising car No. 1, Cole Bros."

Mrs. Lewis en-tertained the ladies of the company at Amherst by giving them a little picnic in a beautiful grove near

Oscar V. Howland does not believe in signs. While in Kearney he had room No. 13 a whole

while in Acarney is and room No. 15 a whose week,
The Lewis Show is having a merry fight with the Summer Chautanqua, with odds thus far in favor of Mr. Lewis and the show. The town is divided against itself.—BILL.

CORRECTING AN ERROR

Whether it was the hot weather, rush of business or the persistent charms of a lingering honeymoon that caused the editor of this de-partment to get Norman Hanley's pedigree all mixed np last week is not known. It is an

nndisputed fact, however, that Mr. Hanley's picture was published in the Repertoire Department last week, together with the conflicting information that he is pleying heavies with the Beveridge Pisyers.

We know that Mr. Hanley is a perfectly good comedien, not a heavy man, and that he is dispensing the comedy on the Beveridge show in a way that does credit to the best comedians in the game. Thus we heaten to correct any errors caused possibly by the ebove mentioned conditions. A wise man admits his mistakes, but a fool, never. but a fool, never.

INFANT SON DIES

Jack Warren Lambe, infant son of Mr. and Mrs. Lee Lambe (ine Myers), died July 11 at Leedey, Ok., of cholera infentum. The Lambes are members of the Blondin Stock Compeny, touring Okiahoma and Texes.

WILSON PLAYERS

Find Business Good in South

Robert R. Wilson, of the Wilson Brothers'
Players, is very well satisfied with conditions
in Texas, and writes very optimistically of
business done in that State. His letter, from
West, Tex., reads:
"We opened on May

on Hamilton, Tex., and have been doing a good bneinese aince. We have a Baker-Lockwood top (70-foot round top, with a forty and with a forty and twenty), with a seating capacity of about 1,500, Until Mexico and the United States started a fuss business was exceptionaliy good, but since
the dlspnte
things have fallen
off to a certain extent, though not
enough to hnrt a
real show. We made
a figing trip to Walmut Springs recently
for the big annual
picale; gave three
shows, and, in order
to make it back into
West for Thursday
nlght, we had to west for Tureday
n Ight, we had to
leave the Springs at
4 a.m., transferring
in Waco. Upor
leaving there two
of our company
were missing—G. T.

of our company were missing—G. T. Heaston an d Mrs. Kitty Melville, It developed that they slipped away in Waco and stole a march on the company by being secretly married. They rejoined the show in a few hours, using the interurban fiyers. Mr. and Mrs. Heaston are great favorites on the show, and have gained many friends and admirers wherever we play. They will take a honeymoon trip to Oklahoma, where Mr. Heaston has several picture shows. They will rejoin the show upon its reopening in August.

They will rejoin the show upon its reopening in August.

''Owing to the ill health of Mrn. Wilson and Bobert, Jr., the show will lay off here until next month, and will reopen with the entire company re-engaged. The present roster is: Lerna Holcombe (Mrs. Wilson), leads; Kitty Meville (Mrs. Heaston), ingenue; Jenie Nairn, characters; Everett Evans, juveniles; Gabe Heaston,

MILDRED AUSTIN

LEADING WOMAN Address, Billboard, Cincinnett,



GLEN L. BEVERIDGE LEADING MAN THE BEVERIDGE PLAYERS

LEON BOSTWICK Per. Address, The Billboard, Gloolanati,

VIOLA FAUST
INSENUE
WRB The Boveridge Players.

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MUSICAL DIRECTOR
With the Beveridge Players, Per. Ad., The Biliboard.

NORMAN HANLEY
PRINCIPAL COMEDIAN
WITH the Beveridge Players. Per. Ad., Shitboard.



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BILLY PLUMLEE'S COMEDIANS

Billie and Bunny Matthews
LEADS AND SPECIALTIES
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BILLY PLUMLEE

PRINCIPAL COMEDIAN WITH

Billy Plumice's Comedians



JUVENILE LEADS

BILLIE BRYANT STOCK CO. WANTED—Stock under canvas, General Business Man, General Business Woman, Comedian; all do specialties. Week stands under canvas. Must be able to learn lines and keep sober, Other people write, Two Workingmen. Address R. G. KING-STON, Pine Village, Indiana.

Earnest Mollison, Bradford Corrigan, T. S. McKinley, Jr.; Pete Wilson, Robert Wilson, Jr., and Robert Wilson, Sr., owner and manager. Just a bunch of optimists."—Wilson.

FOX POPULAR PLAYERS

Take Midland (Tex.) by Storm

Midland, Tex., July 14.—Opened here in Midland, Tex., July 14.—Opened here in Midland last Monday to atanding room only, and the show eleaned np. In my letters I open with that same sentence so many times that no doubt many readers question my truthfulness. Anyone who has ever traveled with the Fox Show through this territory knows that I speak the truth, for his business is an assured fact before he opens, the weather being the only thing to handicap him. The weather has been ideal for the past three weeks.

We finished two weeks at Big Springs to capacity business for the whole time. We were fortunate there, however, for, with all the troop trains stopping there for a rest of an hour or more, not one train remained in town after show time. I think the object in sending these trains out during the late aftersoon and evening was so that they would arrive after dark in El Paso the following night. The troops would march the streets, their bends give concerts, etc., and every man, woman and child in town would fack to the depot when the trains would pull out about the time our doors were opened. An a result the troops were a boost to our business.

Mr. Fox, Mr. Tharde, Mrs. Harry Oready

An a result the troops were a need to our business.

Mr. Fox, Mr. Tharde, Mrs. Harry Oresdy (mother of Mr. Fox), Mrs. Tharde, Paul Tharde, Mrs. Ed Copeland and Harry Oresdy are all from Pennsylvania, and are mighty glad to see the boys from their old home State.

Understand that Renfro, with his Jelly Pathfinders, is right behind us, headed west, but, as this is our last Western date, there is no chance for opposition. We turn back Bart from here, and will probably go np on the plains.—EDDIECOPE.

CYCLONE CLOSES SHOW

The Bettis Comedians Company, playing under canvas in the South, has been forced to close as the result of a cyclone. The storm etrack the show in Coleman, Tet., completely destroying the top and snapping the center poles as though they were matches. No one was injured seriously. The company finished the week out with only the side walls, and then closed. The Bettis show opened the season about serven weeks age, under the direction of Jack World, and was anticipating a long and prosperous season.





ROY E. FOX'S POPULAR PLAYERS

Co-manager and treasurer of the Nutt Comedy Players (Northern).

Fifteen Years Without Closing Box 171, Sulphur Springs, Texas

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UP CHIVARINES. SELDEN & PARMALEE PLAYERS, Sootis, Mich., July 17, 18, 19; Vicksburg, Mich., 29, 21, 22.



RAMATIC STOC

DALLEY PLAYERS MAKING A RECORD

Eighth Week in Rockford and Gaining Steadily-Long Run Is Expected Because Good Bills Bring Business

ltockford, Ill., July 15.—The Ted Dailey Stock Company of sixteen players has settled down for an all summer's run at the Paiace Theater here, and is creating much interest. Despite Company of sixteen players has settled down for an all summer's run at tha Paiace Theatar here, and is creating much interest. Despite the hot weather of late the company is growing mora popular with each succeeding production, which apeaks volumes for the talent of the players and the showmanship of the management. Two royalty productions weekly are presented, among the most recent of which was Jack Lait's Help Wanted. For the last half of this week, marking the eighth week of the Dalicy players at the Falace. The Chauffeur was produced to excellent business. The company is headed by Ted Daliey and Stella Winmer, and in the supporting cast are Earl Simmonds, Edwin Scribner, Charlea James, Harry Van Fosson, Minnie Itelnoid, Edith Daye, Janet Carew, Jessie Stewart, Gladys Kipplinger and Alice Mason. The mechanical staff is in charge of Charlea Ami, and the scenic department is under the capable direction of Bert Duke. Each production is built, painted, completed and staged exactly as the original, department la under the capable directiou of Bert Duke. Each production is built, painted, completed and ataged exactly as the original, and only the latest releases are used. This company la said to hold the record in the Middle West for long, indefinite stock runs, and it is small wonder, considering the precision, care and efforts exercised by Ted Dailey and his players. It is announced that Mr. Dailey will have two permanent stock companies next season, one of them to be located in a Southern city.

TEST TO CHANGE

Sandnsky, Mich., July 17.—Russelle Loury Test, who has been leading man with Miss "Happy" Lou Whitney's Stock Company for the past four years, will close with the company here next Saturday, and will jump immedistely to join the Gladya Klark Company in Maina. Test has had a most successful and pleasant engagement with Miss Whitney's steriling company, and hates to leave as bedly as the members dislike to see him go. He has a host of good wishes for unlimited success with the Klark Company.

SINNERS IN DULUTH

Duinth, Miun., July 15 .- The four-act drams Staners, which has been running this week at the Lyceum Theater, where it has been capably handled by the Baldwin Pisyers, is said to be

WINIFRED ST. CLAIRE



Miss St. Claire is at the head of her own stock company at the Trent Theater, Trenton,

one of the most popular productions this com-pany has done. Miss Ione Magrane, who was recently engaged as leading woman with the Baldwin Players, made one of the most sub-stantial hits of her career in the piece. The settings were both elaborate and fitting, and the well-balauced company supported Miss Magrane admirably.

JULIA DEAN

Wins Favor With Poli Players

Wins Favor With Poli Players

liartford, Conn., July 14.—The Poli Players
here, headed by Julia Dean as visiting star, gava
a successful production of Bonght and Paid For
during the third week of the new policy, which
seems destined to become well liked. The performances reflected much credit upon the whole
cast, each doing admirsbly. Miss Dean's engagement was for two weeks, a preinds to a
vacation she has planned at, the shore.

Edwin Arden will be the visiting star in Today, opening next Monday, and will be followed
hy Edmund Elton in The Great Divide. Mr.
Elton was leading man with the Poli Players
for a number of seasons.

With the closing of the Corse Payton Stock
Company here recently the entire field has been
left to the Poli Players, whose animer atock
is surpassing even expectations.

NEARLY MARRIED

Wins Out With Robins Players

Toronto, Ont., July 14.—Edward H. Robins, leading man of the Robins Players Stock Com-pany, at the Alexandra Theater here, has pany, at the Alexandra Theater new, been holding a four weeks' request voting

OLENTANGY STOCK

Back to New York This Winter

Columbna, O., July 15.—The Olentangy Stock Company, playing an indefinite atock engagement at Olentangy Park here, is presenting this week The Man From Home. The play is second only to the cleverness and ability of the players. The to the creveness and ability of the players. The company is an exceptionally strong oue, and business is keeping up wonderfully well. William Kimball is managing the company, which epened at the park on Decoration Day.

It is rumored that the engagement will be brought to a close on Labor Day, after which the members will return to New York to open for a winter engagement in one of the Shubert

KEYES IN STAR THEATER

Through an error it was announced that the Chet Keyes Stock Company, which has been playing successfully in Muncle, Ind., for several weeks, was playing in the Columbia Theater, under the management of C. R. Andrewa.

under the management of C. R. Andrewa.

The Keyea Company was playing the Columbia, but for the last six weeks has been enjoying a good run in the Star Theater, in the same city, under the management of Thurman F. Fray. Mr. Bray has been managing the company for the past thirty-six weeks, and, from all indications, will continue to do so.

Despite the hot weather, one of the necessary evils of auminer stock, the Keyea Company is doing well, and is said to be breaking all stock records for Muncle.

..... TWO NEW AND USEFUL FEATURES

An actor last week suggested that we publish for the convenience and information of dramatic actors and actresses

A LIST OF ACTIVE PRODUCING MANAGERS

together with their addresses.

We will. We are already at work compiling it. It will make its first appearance in our issue of July 29, as will also a list of Dramatic Employing Agencles.

contest, to find out just what type of plsy the Toronto people want. The contest ended last week, with Nearly Married winuing the greatest number of votes. In all 3,056 votes were received, of which 968 were cast for Edgar Selwyn's delightful comedy. The Misleading Lady came next, with 568 votes, followed by The Fortune Hunter, with 401 votes. Nearly Married will be presented by Mr. Robins and his players next week, and the prize winners will have the honor of occupying boxes npon opening night.

This method of creating interest, and, at the same time, finding out from the people themselves just what productions they prefer, is worthy of attention from other stock companies throughout the country. The day is past when a stock manager can select a play and put it across whether the public likes it or not. ontest, to find out just what type of play the oronto people want. The contest ended last

YOUNG ACTRESS DIES

Decatur, Iud., July 14.—Virginia Dru Dorothy, daughter of Gavin Dorothy, died here last Mon-day after a short illness, at the age of eleven years and three months. She was born in St. years and three months. She was born in St. Louis, and had been on the stage sluce she was one year old, when she made her first appear-ance at the Capitol Theater, Little Rock, Ark., then managed by the father of Lanette Tay-lor. Later little Miss Dorothy played speaking parts with Emms Bnuting and with T. Daniel Famelor, both in Seattle Wesh, and appeared lor. Later little Miss Dorothy played speaking parts with Emms Bnuting and with T. Daniel Frawley, both lu Seattle, Wash., and appeared for a short time in vaudeville iu an Abraham Lincoin sketch. She played in stock in Springfield, Mo., and Wichita, Kan, noder the management of Will F. Conlou. Among the many parta in which she had appeared successfully were Little Willie iu East Lynue. Eva in the William A. Brady version of Uncle Tom's Cablu, Grace iu Hnman Hearts, Virginia in An American Girl and Mary iu Ten Nighta in Barroom.

Resides the father and stepmother (Bessis Hswthorne), little Virginia leaves countiess friends to mourn her loss, Virginia's mother (Virginia Harvey) died in Springfield, Mo., in 1912.

SPOOFING?

Do They Protest Too Much?

Now that the public demand for dramatic atock is increasing so rapidly it is only natural that rumors of the pictures alipping and sagging should be rife.

These are annoying to exhibitors, and President Herrington, at the big motion picture convention in Chicago last week, took occasion to observa: "Tell all those persons who ask if the films have not seen their best days that the child is just wesned; just starting on a meat dist."

Other speakers who assured the audience the Other speakers who assured the audience the industry was in its infancy were Adolph Zukor, of the Famous Players Company; Ram Sheldon, of the Vitagraph Company; W. Stephen Bush, of The Moving Picture World; W. A. Johnston, of The Motion Picture News, and Ben Zeldman, representing David W. Griffith. Nearly every speaker made an appeal to the exhibitors to cooperate with the producers in the interest of the motion picture industry.

Just the same there were not wauting many who declare that the game is shot and in for a slow but sure and ateady decline, nniess some new, sensational and powerful departure lends the game stimplus and new life.

DRAMATIC STOCK NOTES

Enid May Jackson, the dainty leading woman Enid May Jackson, the dainty leading woman, was not forgotten in Hartford, Conu., when the Poli Payers were assigned parts for Today, in which Edwin Arden is handling the leading male role this week. Miss Jackson is making the most of an important role, putting into it that personslity that has made her so popular throughout the country.

Baby Mine, the Margaret Mayo force, proved the one best bet of the Winifred St. Claire Stock Company at the Treut Theater, Treutou, N. J., last week. With such a talented company of players as that which Miss St. Claire has grouped about her comedy is as natural as drawing the weekly salary. Most prominent in the production were Miss St. Claire, William Mortimer, Frances Woodbury, Julian Noa, Marie

JOSEPHINE COSTELLO

PIANIST Billy Bryant Stock Co.

JACK DeFOREST

With Nutt Comedy Players (Northern).

MARGIE GARRETT

WITH Ed C. Nutt, Northern.

WM. K. HACK
LEADING MAN Muscle, 1sd. Star Theater,

W. O. MCWATTERS

LEADING MAN Saginaw, Mich.

NONA NUTT

LEADS
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Harry Shannon's Attractions

ROSCOE VAN TUYL

MONTE T. WILKS Orphoum Theatre, LEADS. Telede, (

WANTED

A high-class Stock Company, to play my fair data, August 21 to 26. Send particulars. K. H. SINK, Manager Opera House, Greenville, Ohio.

Pettes, John Todd, Beunett Mercer, Nola St. Claire, Lawrence Arnsman and Clifford Mack. Here was a production made to order, and the business done on the week made box-office troubles slink out the back door and down the

alley.

The Strand Musical Comedy Company, now in its seventeenth week through New York State, is usecting with much success. The roster la: Harry Cahill, Charlea Clark, Tom Bnilock, Cherlie Hooker, Tom Whalen, Ethel Geney, Harriet Morau, Msbel Davis, Lizette Lecalues, Lillian Lewis, Blanche Winters, Dixle McNeal, Billie Carr, Itaby Clifford, Dot Hanley, Ethel Cunniugham. John J. Quidley, of Bostou, has the booking of the company.

Frauces Rink, who is playing lesds with the Olentaugy Park Stock Company in Columbus, O., will close her season there shortly in order to carry out a contract with Tunis Desn at the Scheuley Theater in Pittsburg. She will be seen in the Smoky City in one-act plays, supported by her husband, Thomas Melghan.

The Shannon Stock Company, playing through

supported by her husbaud, Thomas Melghan. The Shannon Stock Company, playing through Ohio nnder canvas, writes that its new tent arrived and is a beauty. A new truck hae slao been added to the equipment. Mr. Soubier's mother and sister have beeu with the show for the past two weeks, arriving from their home in Hamilton, Can., June 29. Roscoe Van Tuyl'e sister is paying him a visit at the present time. The show will remain out all winter, playing the larger cities in the winter. Chick Young will close with the company shortly, and will go with the Al G. Field Minstrel Company.

Last week wound up the engagement of the Manhatton Players in Rochester, N. Y., where they were playing at the Lycenn Theater. The bill was A Message From Mors, bringing the fourth season of the Mouhattan Players in Rochester to a fitting close. They will return next season.

It is said that Mildred Florence will go to her summer home in Nahaut, Mass., at the end of her present stock engagement. She will rest there for a few weeks before going back

A. C. Winn, director of the Lafsyette Theater in New York, thinks he can make more money with colored stock companies than with white actors. He is organizing five companies for the winter season, getting his people from the rauks of vandeville and musical organizations. This move is novel, if nothing more, and results are awaited with interest.

Katherine Kaelred will be seen as a stock star in Boston shortly, it is rumored in New York. Her principal vehicle will be A Fool There Was, in which she is said to have cre-ated the role of the vampire.

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(Continued on page 51)

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Vol. XXVIII. JULY 22.

No. 30.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, a folk!

Editorial Comment

Although in some lines a sharp and decided slump was experienced in June, due to the almost prohibitive prices of certain raw materials, on the

whole business grew brisker than ever. Such few working men as were re-leased in the lines affected were eagerly snapped up and put to work

retarded by the limited supply of labor obtainable

All capacity is fully taken up until the end of the year and there is every evidence that America is in for her longest and biggest boom, no matter how or when the war ends.

The circuses, tent shows, parks and carnivals are almost without exception reporting big and constantly improving business.

The coming theatrical season will yea, must—be a humdinger.

THEATER TAX

If there is not going to be a war then that section of the new revenue bili recently introduced by Chairman Kitchen of the Ways and Means Committee relating to theaters, circuses, carnivals and movie houses should be strenuously opposed because

of its rankly inequitable provisions.

The only way in which opposition can be made effective is to back it

with organization.
The United Managers' Protecti
Association is taking the initiative.

Doubtiess the Midwest Managers'
Association and the Motion Pleture
Exhibitors' League of America, both of
which are assembled in convention in

half that number, they contribute largely to the unemployment of American actors and that friends of the latter are largely responsible for the attacks upon them.

cording to the latter they are all

In this connection it is amusing to note the lavish praise meted out by the same New York press to English actresses for their success in recruiting when the wives and brothers of these same actresses are either loafing or heroing for the movies here in

There is much more than spleen and bile in the charge oftenes made, i. e., that the English actor on this side is ever ready to parade his this side is ever ready to parade his Britishness, makes capital out of it, and as soon as his season is over usually takes the first boat back, spends his summer "knocking" America and Americans, and then returns to this country for his fall engagement.

DIGRESSION

KEEP IN TOUCH

Heretofore I have been a newsstand buyer of The Blliboard be-cause wherever there were newsstands there were Bilboards. Down here in these hills, however, there are no newsstands, and, consequently, no Blibbards, so I am forced to subscribe for the term of my outlng.—J. H. S.

If YOU are among the lucky ones who will enjoy a vacation in the

woods, or mountains, or at some little, quiet, remote seaside resort,

bear in mind that vacationing does not mean "going to seed." Keep in

SUMMER RATE:

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When you come to think of it, how-ever, there is little wonder that there are siackers in plenty among Englishmen.

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Readers' Column

Editor The Billboard:
A recent issue of The New York Sun mays that
G. L. Foz, the great clown, opened his HumptyDumpty at the old Bowery Theater in New York.
Is that correct?—E. J. S.
No. Humpty-Dumpty was first produced at the
Olympic Theater in New York in 1985, under the
management of George Taylor. It was also
known as Lanza Kean's Theater and stood at
618 Broadway.
It seement to the control of the con

known as Labra means of the Broadway.

It ran until Fox went crazy—some six hundred nights or more. Fox originally appeared at the Old Chatham or National Theater, then with J. W. Lingard was lessee of the Old Bowery. They afterward managed the New Bowery. Fox appeared in pantomime in all the theaters above mentioned. He was a great comedian as well as

Would like to hear from Red Ellman and R. Richard Anderson at once.—Jimmy Agnew, care General Delivery, Springfield, Mass.
Anyone knowing the whereabouts of J. D. Wright, Jr., kindly advise him to communicate with his father, J. D. Wright, Sr., Box 152, Bankin, Ill.
John F. Dusch—F. C. Ketchum of Lebanos, Ind., would like to hear from you.

Information concerning the present where-

with his father, J. D. Wright, Sr., Box 183, Rankin, II.

John F. Desch—F. C. Ketchnm of Lebanon, Ind., wonld like to hear from you.

Information concerning the present whereabouts of Mack Walden, band director, will be appreciated by his father, John M. Walden, Madola, Ga.

Mrs. Reba DeAivaro is very auxions to locate Louis DeAivaro or Louis Tuttle. Address Mrs. DeAivaro, care General Delivery, Wainnt Ridge, Arkansas.

The address of Frank Feeny, blackface comedian, who was with the Walker-Mulvey Company in 1910, is wanted by George Davis, care Pelham Hotel, Hampton Beach, N. H.

Edw. L. Alexander—Your son, Valden, is very ill at 1528 S. 18th street, New Castle, Ind.

Al O. Bartee—Write your two little sons at once. Your wife is ill and wants yon to take care of them.

Will the party who wrote Mile. J. Brachard, in care of The Bliliboard, kindiy write again?

Anyone knowing the address of W. B. Tumber kindly advise him to write to his mother, Margaret Tumber, 42 Statiou Road, Kings Norton, Birmingham, England,

Bird Liun—Plesse communicate with Mrs. W. Linn at once, at Dailsa, Texas.

Would like to bear from Earl May, Lewis Caser, Geo, Smith, Grady Blackwell and Engane Jacobs.—Emmett Lester, Dallas, Ga.

OBITUARY

DOROTHY—Virginia Dru Dorothy, daughter of Gavin Dorothy, died in Becatar, Ind., July 10, after a short lliness. She was but 11 years old, but had been on the atage since she was one year old, when she made her dirst appearance in Little Rock, Ark. During her brief career she had been in the legitimate, vandevilie and stock, having speaking parts in each.

MINER—Edwin D. Miner, the well-known burlesque man, died at his home in New York on July 9. He was 49 years old, and had been ill aluce last antumn. He was the second son of the late Henry Clay Miner, and was manager of the Fifth Avenne, Elghth Avenne and Miner's Bronx theaters. He was also a director and the secretary of the Actors' Fund nutil his illness forced him to retire. He is survived by the widow, a soon and a danghter.

son and a danghter.

VAN—Billy Vau, the blackface comediau, died
July 11 in Believne Hospitai, New York, of
cerebrai hemorrhage. He was born in Cincinnati 53 years ago, and the remains were ahlpped
to Cincinnati for buriai. Van was not related to
Billy B. Van, in vaudeville.

MARRIAGES

BECKER-TIMBERG—Herman Becker, the vandeville producer of New York, and Hattle Timberg were married at the home of the bride's mother, Mrs. Mary Timberg, in New York, on July 1. Miss Timberg is known as Hattle Darl-lug, and is in the Wiuter Garden Show.

ing, and is in the Witter Garden Show.

EAST-HINTON—Alton B. East, aerialist of Three Rivers, Mich., sud Miss Pearl Hinton of Albany, Ind., were married July 7 at Bowling Greu, O. Both are members of Casselmau's Circus, and their act will be known in the future as the Aerial Easta.

LAMPKIN-NICKELSON—Ray Lampkiu, autopolo driver for Ralph A. Hankinsou, and Miss Hazel Nickelson, unonprofessional of De Soto, Kau., were married June 12, but kept the event secret until July 4. Full account of the marriage was published in The Biliboard isat week.

RICHARDS-GLASER—Thomas D. Richards and Luin Glaser, the comedienne, were married in Stamford, Conn., July 10. Mr. Richards has appeared in vandeville with Miss Glaser.

BIRTHS

Born to Mr. and Mrs. A. M. Doberty, 531 Lyon street, New Orieans, La., a seveu-pound daughter on May 29. The event was aunounced inst week. Mr. Doberty is known as Charles W. Alleu, the Hebrew comediau of Allen and Ailen.

Born to Mr. and Mrs. Nat Yarriu, known in the profession as Nat Young and Babe LaBelle, a boy, on June 28.

COBURN IN CINCINNATI

J. A. Coburn arrived in Cincinnati, July 15 from his home at Daytona Beach, Fis., accompanied by Mrs. Coburn and his charming daughter, Leota.

Miss Leota graduated at Daytona recently with high honors, and will enter the College of Music in the Queen City this coming fail.

Paw Cohurn has had a delightful time bathing, fishing, golfing and playing in the sand, but realizes with a joit, now that the Fourth is past, that it will be almost no time before the papers will be carrying the admonition, "Do your Christmas Shopping Early."

So he is donning his hustling clothes,

touch by subscribing for The Biiiboard.

Cincinnati, Ohio.

The Billboard Pub. Co.

The Showmen's Protective League can be depended on for its support, consequently if the two organizations first above mentioned do decide to oppose the measure it will be a comparatively easy matter to bring all of these organizations and UMPA together in order that the four will act in consequence and union. in consonance and unison.

But there are many managers not affiliated with either of these organi-zations who should help share the ex-

zations who should help share the expense of a determined fight, and the best way that they can do so is to join one or the other of them.

Any manager who is not eligible for membership in one of the first three referred to is eligible for membership in UMPA.

ENGLISH ACTORS

The English actor in our midst continues to get much space in the New York daily papers. They are alter-York daily papers. They are alternately accused of greed, cupidity, cowardice and lack of patriotism and defended against these charges.

The discussion seems to be waxing elsewhere. Strengthening tendencies are still little doubt that if there are three making their appearance regularly asserted, or even two-thirds or one-

Chicago when this is written, will go on record as opposed to the bill.

The Showmen's Protective League thought beyond a shilling, fewer working hours and more holidays, and the obsolete volunteer system of recruit-ing constantly creaming off and killing all their young men of fine feeling, lofty purpose, unselfish spirit and patriotic impulse, they were by way of becoming a nation of cuils.

There was much in the allegations

that Great Britain was decadent. She was—and growing very rap-

But conscription will change the one and Germany will attend to the other after the war.

The idea of Great Britain licking Germany in a trade war!

It is laughable. Germans will workand joy in it real men should. English business men are ambitious

to shine only at rowing, bowis, cricket, tennis, bridge and peurile games and sports, or loaf about a club, hence holidays, half-holidays, week-ends and vacations are their hearts' desire.

From the present outlook the coming season promises that Bay City, Mich., will prove to be one of the livest amusement towns in Michigau. Richard Leahy, who owns the Wenoush Theater, has recently purchased the Washington Theater, and le planning to make extensive improvements and alterations on his new theater for the approaching sesson.



No doubt Harry E. Crandall, the energetic youth who has been bitting a bot trail abead of A Pair of Sixes company, is a little peeved at us, as he has been waiting several days for information from our sanctum concerning one Scheherezade, whose name be stumbled across recutiy when he went to take a siant at The Thousand Islands, in Lake Outario. To tell the truth we have been looking for some dope on this Scheherezade person ourselves, and friend Harry will have to take it second or third-handed if he gets it at all. Crandall says Scheherezade must be a new one in the game, as he has never seen auything printed about him. The name would be fine to tack onto a show, but it would be difficult to find an agent who could pronounce it or committee that would understand it. Furthermore, Harry is peeved because someone misrepresented the Thousand Islands. He found only about 600, and was forced to look up new territory for the Sizes flow. These little hardships, together with the warm weather, certainly do get on Crandall's neves. If anyone runs across Scheherezade we will appreciate it greatly if his press agent is notified to write na.

There is no longer any doubt about Wells Hawk's 'some back'' good and strong.

There is no longer any doubt about Wells Hawks' ability to "come back" good and strong. lle is back very much so.

lle is back very much so.

Our very good friend, Townsend Walsh, has returned to New York after a cruise to Cuba, Jamaica and Guatemala, whence he sailed in an effort to daplicate, as nearly as possible, his trips across the pond before the war started in Europe. If war ever starts in earnest in the Southern countries Walsh will sail over to the Statue of Liberty and back twice weekly just to keep in trim. Just now he is sailing peacefully along, anticipating a most successful season with Winthrop Ames and the Little Theater.

Charles Beeler will open another season with ne of The Birth of a Nation film companies in lichigan August 20.

Michigan August 20.

Beu Kraus has landed in Denver, Col., for an indefluite stay at the Broadway. He is now favoring us with an additional thonsand post-cards of Indiau chieftains, supposed to be his sucestors. Ben is sidestepping all Pueblo tribes, however, since reading of the suffragette styless prevalent among the women of the race. If she wills it, a Pneblo woman may dismiss her husband on the slightest pretext. When the daughters marry they bring their husbands to their mother's hounes. Divorce is as easy as taiking, and the Puehlos are monogamists. Yes, Beu is learning lots of things.

Having secured good financial returns from

Beu is learning lots of things.

Having secured good financial returns from the fish he has caught at his summer home at Locust. N. J., Perry J. Kelly has opened up new offices in the Amsterdam Theater Bidg., New York. He is in the midst of the preparations for the new season. The Prince of Plisen opens the season September 18 at Mike Garrity's theater, the Jefferson, at Portland, Me. Perry is executing some novel publicity in gathering the chorus for the Hyams and McIntyre company. In letters sent out recently to the applicants for the chorus jobs it was specified that each and every girl who joins the Hyams and McIntyre organization must know the correct recipe for baking a pie. It will also be necessary for each girl to show a vaccination certificate before registering on Perry's payroll. The metropolitan newspapers are giving Perry considerable space for his ideas of a "pure food" chorus.

Jim Wingfield, the faithful "Eraser Jim" of

Ferry considerable space for his ideas of a "pure food" chorus.

Jim Wingfield, the faithful "Eraser Jim" of the Middle West booking circles, is receiving encouraging letters from the one-night stand managers through lows and Illinois. Ralph Holmes writes Faithful Jim as follows: "Prospects through lows look very encouraging for the new season. The corn is coming np nicely under the hot spell. We are anticipating a splendid array of fart-class attractions." The one-night stand managers of the Middle West will be Eraser Jim's guests at the Strollers' Picnic, Chicago, for which Jim has purchased a new Paim Beach suit. Harry Ridlings never wishes Jim any harm, but this time Harry is in private consellation with J. Plavins to greet Jim at the corner of Madison and State streets while bedecked in the new flash.

George Byrne, representing Ackermann &

George Ryrne, representing Ackermann & Quigley Litho Company of Kansaa City, visited the agents' haunts in New York, last week, George even tried, to sell one sheets to mandolin players. In addition to paper George says the appetities of advance agents have also gone

It is rumored along Broadway that George Alshama Florida is saving his money this summer to buy a submarine boat for the water carnival he intends joining next season. There are many things George would like to submarine but it's necess to start specifying. Following his custom of remaining loyal to friends, George will christen the new submarine "B4-Busse." Agents are scarce articles in Chicago at the present time. In former years summer time found Clark street fell of agents, but this year the feature pictures and so many small tent shows are out that the agent is in demand.

Jack Riley is contracting agent with Howe's

ie Martell is ahead of Powell'a Tent Show, will probably be with a circuit show season.

Harry Coates has closed abend of the Harria Show. Harry says he were out his team trying to pick spots where there wasn't a Chautauqua or ren, show already billed.

Harry Swan is with one of the Gordiners' shows. He will be ahead of George Bubb'a liey and Abey during the regular season.

Sid Du Shane can be seen daily at The Strollers in Unicago. Sid says The Shepherd is the big one again this season.

blg one again this season.

The Ramons picture is a big hit at the Anditorium. Chicago, and Rert Jacoby is handling the publicity. Rert has a great showing and says the picture is a world beater.

Jack Holland has charge of the Eastern territory for Ramons and will handle six companies out of New York. Fred La Compt has charge

of the Chicago office and will have six pictures in the Middle West. The office at 1017 Hartford Bnilding, is a hive of industry.

Le Boy Young says the picture game is soft. Clint Viddo is the agent for LaMont Bros.' Circus, and is getting fine showings. Clint can sure get the lot and readers cheap.

John Harpstripe is lost in Montana ahead of one of the Hoskins shows. Did you get the bill sticker, John?

Jack Allen one and his "you" and a sure of the Hoskins shows.

Jack Allen opened his "rep" under canvas last week. How shout another two-car Jesse James show, Jack?

James show, Jack?

Eck Bunch, newspaperman, advance agent, manager, house press representative, diplomat, and protector of that little bouncing comediame, Daphne Pollard, who made whirlwind fame for herself on the phenomenal tour of the Passing Show ou the Coast this spring, has broken into the New York publicity feeld with a loud hang. Itle's handling the publicity for the Clune interests in Ramona. What's Seattle's loss is New York's gain with this happy chap.

the's toss is new tork's gain with this happy chap.

After considerable speculation on the part of the Broadway agents whether or not H. Frank Mathews would definitely foraske the advance forces of Cohan & Harris to permanently handle the bookings of Ramona for the Clune interesta in New York, the dynamo advance man stepped out of his dim position last week, being succeeded by Charlie Miller, formerly connected with the Brady offices. The change was made under the most agreeable conditious to all parties concerned. Mathews just couldn't leave Cohan & Harris, with which firm he starts his thirteenth year this fail in advance of Fred Nihlo's company of Hit-the-Trail Holliday. Mathews did remarkable work in the short time he was connected with the Ramona offices.

Maurice Cain stopped his blue fishing expe-

Mathews did remarkable work in the short time he was connected with the Ramona offices.

Maurice Cain stopped his blue fishing expeditions off the Jersey Coast with the sppesrance of the man-sating sharks. Maurice tossed out a bottle of green iuk to the sharks, hut they were evidently Irish sharks, for they serenaded Maurice with a couple of water eruptions. Maurice and his gala array of Social Maids open the season August 28 at Bridgeport, Conn. If any of Maurice's chorus girls are discovered accepting raiucoats from advance agents, the popular manager threateus to discharge the gift-receivers. Rather tough on the boys who hail from Helena.

Syd. Wire was sighted the other day doing the activity stunt in Colorado Springs, Col. Pike's Peak avenue was heard to say, "There's one of the busiest li'l bees that ever landed honey for a carnival." The Great Wortham Shows are profiting through Syd.'s nnlimited knowledge of the game.

Jack Holland, who is supervising the toura

Jack Holland, who is supervising the toura of Ramona throughout the country, is work-

ing day and night to achieve big returns for the California enterpress sent out by Clune. Tossing obstacle upon obstacle to the winning Jack is plowing a tough campaign, with his years of experience on routes that contain towns not shown on the United States maps, coming to the front at "croocial" times.

Ben Kraus also roamed around in Colorado Springs on a recent Sunday, but showed no ln-clinatious to walk from Manitou to the top of Pike's Peak. It is rumored that he was, how-ever, much interested in the old Indian cliff

dwellings.

The whole profession is wondering now, since that restanrant-inspecting crase struck New York, how agents, performers and managers live to such ripe old ages. Out of 125 eat shops inspected helow Forty-second street the other day, only one was awarded the hiur ribbon for cleanliness. Most of the others were classed as "punk." And, lo, the one perfect bennery happened to be a free lunch on the Bowery. If a union is needed at all in the theatrical world it should be a minon to protect the defenseless stomachs of the professional people. The way to health is not through your pocketbook.

people: The way to Benin is not through your pocketbook.

Fred B. Williams, recent manager for Butterfield's Bijou in Bay City, Mich., and who is now publicity man and manager of midway amusements for the Northeastern Michigan Fair in Bay City, has had a visit from the little bird that whispers things. The bird told him that Frank Hurst, who has for the past six months been with a "Nation" film for Elliott and Sherman in lows, will get no vacation for his company this season, as husiness is increasing in proportion to the bookings. The combination of Frank Hurst and Willis Jackson has proved a winner for this lowa territory. Williams suggesta that the boys on Broadway kick in with some news, so he can see what's going on.

The manager of the West Baden (Ind.) Oper House says he has John A. Coburn's Minstrel booked, as asual, for an October date, and tha they will entertain, amnse and instruct. "Cohe' can do all these with his merry minstrel men

can do all these with his merry minstrel men.

J. Martin Free, of Smart Set fame, has hied himself to the mountains to escape the toil of the city and the rays of the Broadway heat. When he returns it is an almost sure bet that he will go in advance of one of the burlesque shows. It has been 15 years since Free was a burlesque agent, associated with Ed Rush, then the foremost producer of burlesque shows. Free says that idea about the circular stunt, in this column, advertising one matinee for the circus and a night show for the opera house, was naed about twelve years ago by the Billy Kenands Minstrels, then being mansged by George L. Barton. Free was the advance agent.

It is rumored that the following conversation took place in Walla Walla, Wash., some time ago when Bill Jessup was still there, between a hilier and an advance agent: "Where is Bill?" asked the agent. "Cruising around somewhere in the husiness section, I think," replied the biller. "I'd like to find him. Are you next to any of his coaling stations?"

Some one met the John Robinson Adv. Car No. 1, mansged by Al Clarkson, in Colorado recently. Bill Jessup, "with it," popped one with a hrand new Palm Beach suit and was mis-taken for a real summer tonrist. All the na-tives looked him over and then said Walla Walla produces some fine things.

Chicago Rialto Gossip By EMERY

Arthur Angel and Frank DeVoe will shortly be seen on the W. V. M. A. Time with a new act, written by Jack Burnett, entitled A Real Soldier. The new offering will have a special drop, in one.

Sam Barton has decided to fulfil his contracts ever in the British Isles, and will sail Angust 2. He will appear for his opening date at the Palace in Blackpoll, remaining at that house for one month, with forty consecutive weeks to

Norwood and Hali were hilled at McVicker's last week, hu, had to cancel at the last minute on account of sickness.

Margnerite Clark and Joe Stanley will be featured next season in one of Dillingham's productions, entitled One Day in May. featured next

Tom Brantford, after completing a successful tour on the Sullivan & Considine Time, returned to Chicago, but remained only for a few days. His farm in Fruit Date, Mich., is the cause of Sir Thomas' quick getaway. He will anchor there for the summer.

Grace Van Buren, who has seen much service in the vandeville game, has left the Cunning-iam office to accept a position that will blood her for life. The inchy gentleman is Tommy Burchill, eratwhite booker of the W. V. M. A. They will be married on July 18.

Nick Bazil hardly knows what idler When the regular season rolls around he goes with a musical comedy show and returns looking as prosperons as an alderman minus the big bay window. During the hot spell he will be seen in pictures with the Monarch Film Com-

The Strand Theater will close for the summer and will remain dark until September.

Dick Hoffman and Sammy Tishman are hack at their desks after a two weeks' rest, and if looks count for anything they must have had one glorious time out in the open. Both have heavy coats of tan that will stay for quite a

Ralph Kettering is a busy individual these days, drawing up ldeas for an assortment of paper and hilling matter for Which One Shall I Marry. Kettering's pen conveyed the one-act sketch to a four-cct drama that will either open at the National here or make its debut in Detroit.

Civilisation, up to the present time, has been showing to packed houses, which will mean that Tom Ince must look up another house, as the lease expires in August at Coban's Grand.

Emil Mayer, chief auditor for the Jones, Linick & Schaefer euterprises, has cast aside bla working tools for a welcome rest in the country. He will return in two weeks, and will proceed to add columns of figures for another

Fred Ackerman, genial box-office man at the Majestic, has returned to his duties after a fine two weeks' vacation. Fred is looking fine and says be had the time of his life. He took a trip through Wisconsin and renewed acquaintance

THEATRICAL NOTES

Leon A. Beresniak, the theatrical lawyer, of 105 West Monroe street, Chicago, has published for free distribution among the profession a route book that will, no doubt, become very popular. It contains a daily route page from July, 1916, to December, 1917; address pages. randam pages, autograph pages and cash ccount pages.

John C. O'Neill, of Port Haron, Mich., announces that the Majestic Theater in that city has been redecorated and refurnished, and is now for rent.

A newly organized company started by Fred F. williams, who was recently manager for W. S. Butterfield's Bljou Theater at Bay City, Mich., is building a new theater at Bay City with a seating capacity of 1,600. Williams states that the policy of the new theater will be high-class vaudeville, and that he has already secured his franchise. The building will be completed before

Frank lluret and Willis Jackson, who are with Elliott & Sherman's Birth of a Nation Co., write that there will be no vscation this year, as bookngs are continuing to pour in.

A recent visitor at Bay City, Mich., was Bob Rickson, of Chicago. Bob states that he is not in the show husiness at present, but that be expects to get back into the game before

t also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various ta, as we have a representative in every city and town that carries a theatra. Advertising rates phication to The Billboard. All communications to MARTIN C. BRENNAN, 250 Pitt St., Sydney, Australia All letters addressed to Australia should bear le in stamps for each half ounce or fraction thereof. Deliveries of Costumes, Tights and Wigs

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SHAKES, MONKEYS, 7 nice, big Bulls or other Dame of 15 amorted Snakes, 310; fine, big Dodging Monk, \$25; Agoutt, Ocelot, Mercian Wild Boar, Say-al Purple Animal House, is Sean Pl., Buffale, H. Y.

s—Cassowaries—Lions—Leopards— 15—Bears—Apes and Monkeys. Big 19 tent Animals and Birds just arrived. 19 right. HORNE'S ZOO, Kanaas City, Mo.

TEXAS SNAKES

PAWNEE BILL'S SHOW **BOOKED FOR TORONTO**

Pioneer Days Will Be Among Big Attractions at Canadian National Exhibition

Announcement comes from Major Gordon W. Lillie (Pawnee Bill) that his new show, Pioneer Days, has been engaged as one of the big attractions at the Canadian National Exhibition at Toronto this year. The engagement is from August 28 to September 12.

Announcement comes from Major Gordon W. Lillile (Pawnee Bill) that his new show, Pioneer tractions at the Canadian Stational Exhibition and Canadian Stational According to the Canadian Stational Canadian S

deal was closed.
"I think this
proves be yound a
doubt," says Major
Lillie, "that I have
struck upon a new
theme for the Wild
West that will revive it and bring it
back to the old
palmy days. All my
present show needs painty party present show needs to make it a grand success is enlargement and perfection, and this I hope to see accomplished."

NO CLASH

Charles Ringling, when his attention was drawn to the atory of the impending class between the Barnam & Balley Shows and the Bells-Flot Circus, betrayed only the mildest interest.

"There will be no clash," he observed. "The rottes of both shows going to the Coast happen to be so arranged that they do not interfere in any manner,"

Mr. Tammen, when approached on the same anbject, remarked, in surprise: "Clash! Clash! Where? When? How? Nnnno, nothing in it. This is the day of the brotherhood of man. I am one of the brothers. I radiate love and good-cheer. Bill Bryan and I were brought up on the same bottle,"

GILCHRIST & ARMSTRONG SHOWS

According to present indications the Gilchrist & Armstrong Shows will probably remain on the Year of the Armstrong Shows will probably remain on the Year of the Armstrong Shows will probably remain on the Year of the Armstrong Shows will be a subject to the Year of Year

BERNARD WANTS HELP

goods, of which he ciaims he is perfectly impo-cent. He says he has been put to considerable expense with the case so far, and will be put to more; furthermore, that he is broke and would appreciate any financial aid from his friends to pay his attorney's fees.

Mr. Bernard is merely a young man, but has been with Howe's Great London, Downie & Wheeler's, Sun Brothers', John Robinson's Ten Big, Frank A. Robbins', Gentry Brothers', Heber Brothers and Sparks' shows.

His trial comes up t.e first Monday in Angust, which means that assistance must be given him immediately.

Send all contributions to Mrs. Celia Provencal 476 Park avenue, Lower Flat. Worcester Mass

BARNUM & BAILEY SHOW

affsir of the kind he id for man y moons.

Michael Healy is happier every day he is with the shappier every day he is with the "Greatest on Earth," for chamelons are mighty good sellers in this neck of the woods. Mitches of the woods, Mitches on B. R.

This has been the longest trip in New England for many always on the water or in the mountains.

Dick Shannon has returned from Bridgeport, Strawberry Red is 'raking in' some of the standary, always on the water or in the mountains.

Dick Shannon has returned from Bridgeport, Strawberry Red is 'raking in' some of the atompedes, and Art Boden is riding the Roman races during his absence. Mrs. John Fuller has been critically ill since the show played Boston, but her condition has taken a change for the better. Buster Trow is still a parade marsisal. Berney Stecker should join the army. A bncking isck is a big hit in the Wild West.

George Smith, the best catcher with the show's base ball teams, and Billy Wortham have joined the ticket department, and will be with us nntil achool opens in the fail. Bill Carney expects to leave when the show plays Newark, N.

This was been the longest trip in New England for many post feet, say inches high. Investigate before you throw your money away. Charley Selgriet cleared the fave-foot mark several days ago.—FAX LUDLOW.

Mr. Jackson has been with the Sells-Floto Circus since 1913, working in the capacity of press representative back with show.



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FOR SALE

Harry Parker is reported to have been solousiy ill for the past two weeks,

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CHICAGO, ILL.

UNDER THE MARQUEE

Mrs. George Starr arrived at New York from Liverpool, England, on the American Liner Philadelphia, Sunday, July 9, after having carried out her deceased husband's Snai request.

He desired that his body he cremated and his sahes seathered from a balloon, but the British guttorities objected, so thay were consigned to the Waves in midocean. This was done July 5. George Oscar Starr was for many years condential European scout, agent and adviser to the late James A. Balley, of the Barnum & Balley Showa, and as Sne a gentleman as the show world has ever known.

After the death of Mr. Beiley Mr. Starr was retained to protect Mrs. Beiley's interests for a season in connection with the late Al Stuart. Start went down with the Titante. Now his body and Mr. Stuart's sabee have found a common grave.

Mrs. Starr will settle her husband's cetate while here, and then return to England, which, by reason of the many years' residence there, has become home to her.

Mrs. Starr won fame as a circus performer before ahe was married to Starr. In her act at Niblo's, many years ago, she was leaded into the most of a cannon and fired to a trapeze, on which she did stunts unusual for the period, finally falling into a net.

She was known then as "Zasei, the Human

which she did stunts unusual for the period, shally failing into a net.

She was known then as "Zasel, the Human Cannon Bail." It was in this perilous thriller that an unexpected explosion almost crippled her for life. She atill suffers from the spinal injary that forced her to abandon strensous circus work.

Punch Wheeler recently left Wheeler Bros., reached Chicago July 4, and before noon, July 5, had three good offers. He left there that same evening at 5 p.m., ahead of Al G. Barnes' Circus.

J. E. Ogden and wife are doing nicely with Cole Bros.' World Toured Shows.

The boys on the No. 1 Car of the Buffalo Bili-101 Ranch Shows report a very pleasant season in spite of quite a bit of rain. H. A. Zook, secretary to Panl W. Harrell, the ear manager, says that the motorcycle is all right when the sidewalks and roads are as good as those in the "capital of the world." Bloomfield, Iows. B. Sheehan, as usual, is riding the local freights. Others on the car besides those mentioned shove are W. D. Coxey, advance press representative; M. Reed, program solicitor; Wm. Beckell, bons billposter; C. Edwards, boss lithographer; H. Spencer, brigade agent; C. A. Moore, L. Rue, H. Van, H. Howard, Wm. Jones, H. H. Gale and H. Shaw, billposters; Wm. Sharp, H. Putman, J. Marcus and C. Little, lithographers; O. T. McBride, porter. Mr. Coxey believes it advisable for all those anticipating a trip on the motorcycle with Zook to have their lives insured beforehand.

M. C. (Cuddy) Service, a Cincinnati boy, has the Wheeler Bros.' No. 2 advance car—or the car has Cuddy.

There will be no opposition between the Barnum & Bailey Shows and the Selis-Floto people, and they are both going to the Coast, too. Traly is scripture fulfilled "and the lion and the leopard shall lie down together."

One gets part of the territory free. The other gets part of it free with number one following three weeks behind.

W. E. Franklin la recovering slowly. He has gained the use of his hands and arms. This is a conservative statement. Solly realises it, ut the fact is the letter containing the rest f the story vanished into thin air before the shole of 1t had been read.

Harry Msnn, general agent of Wheeler Bros.

B. B. Dennis, animal trainer of the Al G. Barnes Circua, was approached by Mrs. Dennis, from whom he has been separated for some time, at Evanston, 1il., July 8, and was asked why she hasn't been getting the 85 a week she claims he had promised her. Dennis retreated to his cage of snarling lions. The Missus waited for his return. Growing tired, she hied herself to the Evanston police station and put a de-



KORNETTES POPCORN

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Lost my job with the Barnum Show this year not through any fault of mine or my productions, but through the blunder and negligence of others.

Now at liberty for Vaudeville, Parks, Fairs, Carnival or Burlesque, to do my one-man revolving ladder, conceded to be the best and most sensational one-man comedy aerial act in show business, the act with PEP and plenty of it.

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HENRY BARTELS,

72 Cortlandt Street,

New York

When the Barnnm & Bailey Circus played Roston, Fred Putnam, manager of Putnam's Hotei, entertained his friends on the business start of the show with a delightful lobster dinner and cabaret. His guests were Manager S. W. Beckett, Chick Beil, Frank McIntire, Frank Cook and George Blackall.

Fearing that the appeals in The Billboard on behalf of Tony Denier, the clown, who is in the Kingston City Home at Kingston, N. T., have been overlooked by many of his friends, lna-much as he has received but a few donations,

tective on the trail. In consequence Dennis was given a cage all his own at the station house.

When the Barnum & Bailey Circus played Boston, Fred Putnam, mansger of Putnam's Ho-

Conriney Ryley Cooper deserts old Broadway on July 19 and goes back to Denver. "Court" has been so hasy writing a book for the past six weeks that he hasn't had time to see straight, so he says.

J. F. Donalson, Floyd King, E. P. Norwood and J. A. Morrow—Why the silence? Come on, boys; let 'er buck.

SPOKES

Stake and Chain Wagon

Dave C. Hann is at the Good Samaritan Hospital. Cincinnati, threatened with locomotor

ataxia.

Dave goes back some. The last time i saw him was at the sale of the Sells-Forepaugh Shows in Columbus. Mr. Balley placed him in charge of the winter quarters after he bought the property. Later, when Ringting Bros. acquired the show, Dave was taken on to Bridgeport.

He now has a one-car trick of his own down in the Alleghany and Biue Ridge Mountains, which is doing nicely.

Doctor Robert Carothers, widely and favorahly known among showfolk, is attending him, which means that Dave in is good hands.

Writing, under date of July 7, from Craven Hospital, Richmond, Cal., George W. Wormald, formerly boss canvasman with the Barnes Showa, asys that his leg is still very sore. It seems that the plate inserted by the physicisma to hold the boses together prevents the incision from heal-ing.

Gentle Jack Preiffenberg, who has the side-how canvas with the Hagenbeck-Wallace Shows, a an efficiency expert who believes in moral sua-ion and kind words.

Almost without exception the circuses are get-ting big business.

Howard Miller is doing good work with the Hunt New Modern Shows as superintendent of

HAGENBECK-WALLACE CIRCUS

Detroit, Mich., July 3.—The Hagenbeck-Wallace Circus gave an early parade today and a long one, too. Mr. Beatty returned today after spending a week in West Baden. Billy Bice entertained frienda at his home. Harry Shook was agreeably surprised when his brother, William Shook, whom he had not seen for a number of years, paid him a visit. Little Major decided to pay a visit to Windsor, Can., Sanday, but met with a sad disappointment. Louie Plomondon says that Hetty Green's death leaves Henry Stantz the most wealthy old lady in the world. Detroit, July 4.—Many visitors and two good houses. Charles Robinson and Enfe Selfers Joined out today. Del Wilton, formerly of the Upside Down Zeraldas, visited Mr. and Mrs. Carl Milvo. Del has given np show business and is now prominent in Detroit real estate circles. Some enthusiastic automobilist, too, by the way. Mrs. Laster and Carl, Jr., spent the day with the show eu route to Grauton, Wis. Mrs. Royer is back again and Archie is all smiles once more.

Pontiac, Mich., July 5.—Ralph Houser, formerly of water.

ny the way. Mrs. Laster and Carl, Jr., spent the day with the show en route to Grauton, Wis. Mrs. Royer is back again and Archie is all smiles once more.

Pontiac, Mich., July 5.—Ralph Houser, formerly of Yankee Robinson Show, was a visitor today. Doctor Partello has one of the best medical departments ever carried with a circua. In addition he is a real physician.

Port Hnron, Mich., July 6.—Show grounds located on shore of Lake Huron, and all the folks went awimming. Harvey Johnson did a Steve Brody in his new Paim Beach. Mrs. Maori is on the sick list, hat expects to be back in a few daya. The boya are all looking forward to a big time is Saginaw.

Lapeer, Mich., July 7.—One of the quietest little towns the show has played this season. Mr. Cory left for a visit to his home in Lafayette, Ind. The boya are still talking about the grand old time shown them in Columbus hy Dick Barker. Captain Ricardo has the riding tiger and "Tess," the baby elephant, working in great shape. "Chick" Gordon is trying to book a ten-round bout for Labor Day. "Gas"—Send me your address and I'll drop you a line. Caro, Mich., July S.—Bammy Cook is planning to pay a visit to his family lu a few days. He is under contract to produce new records for the Victrola Company. Harry Free-hand has been elected president of the "Millionalires." Brownie and Frank Gordon—Will drop you a line in a few days.—HARVEY JOHNSON.

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THE CORRAL

By BOWDY WADDY

The cowboya from all over New Mexico and from the borders of Texas and Colorado assembled at Las Vegas, New Mexico, week before last for their reunion and round-up.

The hotela were packed and jammed, and sough rain marred the festivities slightly every-ody had a good time.

Bill Thompson, the cowboy "as was," or the Honorable William Itale Thompson, Mayor of Chicago, Honorary Director General, as Mel Raymond's Chicago Shan-Kive letterhead bas it, was the guest of honor.

boogh and a good tisse.

Bill Thompson, the cowbay "as was," or the following. Boogh and a good tisse.

Bill Thompson, the cowbay "as was," or the following. Boogh and the following the control of the following the control of the following the company the following the control of the following the company the following the following the company the following the following the company of the following the

ROUNDUP FRONTIER DAYS

Estimated That 6,000 People Saw Wild West Exhibition

It is estimated that 6,000 people witnessed the Moneinhell County Frontier Days Celebration at Hounday, Mont., July 4 and 5, which the management considered very good, inamunch as the town has a population of only 15,000, and several other towns near by were celebrating at the asme time. Most of those in attendance were local peopla. The affair was entirely successful from the viewpoint of the spectators and participants in the numerous Wild West contests. From start to faish the program went off without a hitch, slithough there were some complaints of delay between numbers, a condition which could not be avoided, however, in view of the crowded fair grounds and the inadequate facilities for bandling the enormona amount of traffic.

The results of the various contests follow.

The Mutual, arrived in this city Monday from the Pacific Coast to pay his entry fees to various Stampede events. Art was the winner of the world'a championship buildogging event at the Pendieton (Ore.) Round-Up a few years ago, and says he has all moving picture cowboy events at the Stampede aiready won. He says further that he entertains tha highest respect for the spliity of Tom Mix. of the Selig Polyscope Co., and welcomes this opportunity to come to a show-down with him. He would also like to show how much better an all-round cowhand he is than Broncho Billy.

CALIFORNIA FRANK'S SHOW

On Fourth Tour Through Canada, Getting Top Money With W. at H. Show

California Frank's Wild West Show is now making its fourth tour through Cansda, and is getting bigger money than ever before; in fact, it is getting top money with the World at Home Shows, with a number of big attractions to contend with. Manager C. F. Hafley has one fine atring of bucking horses this season, among them the famous Terrases and Snake, which were need at the Whinippeg Stampede and which were formerly owned by A. P. Day; Lightning, a herd breaker and ontiaw, bonght at Roundap, Mont.: Coca, purchased from Max Zimmerman at Billings, a nd Boxer, bought from Max Elimperman at Caigary.

Manule Francia, in



C. L. HARRIS

Captain Gordon Johnson, Rough Bider here, army medal man and more recently aide de camp to General Wood, became Colonel Johnson of the Twelfth New York Infantry July 7. He left the same night for McAllen, Tex., to assume his new command.

SAGE SAYINGS

By RED BIO

new command.

The Southwest staged its best show of the year at Las Vegas July 7. It was in honor, of course, of Chicago's cowboy mayor and the twenty tenderfeet Mayor Thompson bronght with him. The best crowd of the annual round-up was ont and the honors paid the Chicagons did not end antil the train carrying their private car was far out across the prairie.

The matter of annual form of a fitting form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual form of a fitting and the course of annual fitting annual fitting and the course of annual fitting ann

across the prairie.

The entire party of ranchmen from six States was at the station with a brase band, a few guns, and an unlimited energy. Big Bill stood on the rear platform and waved bis hat as hard as any in the crowd,

"When you come to Chicago just remember 1 was a cowboy once," he shouted.

The cowboys yelled louder than ever, and the artillery sainte began. "You bet we will," they responded.

artillery sainte began. "Yon bet we will," they responded.

For "Bill Thompson Day" there had been reserved soms of the hest stunts of the round-ap, ranging from the riding of frensiad broaches to buil dogging contests, in one of which a rider named Silm Allen provided the chief sensation. Silm, riding furiously alongside an sgile steer, leaped from his saddle and canght the animal by the horns. The atter swang so absrply that the cowboy flew straight out and landed with a thad on the track almost is front of Mayor Thompson's box. Then the steer rolled on him, and in the glad spirit of the occasion a horse atepped on Silm's stomach. The rider was carried off and the Chicagoans were convinced they had seen a tragedy, but ten minutes later Slim was back on the track.

"Worse than that happens every day," said a



SKATING RINK NEWS

By JULIAN T. FITZGERALD

WHITE CITY TO HAVE STARS

The one-mile professional invitation speed race to be held at White City Rink, Chicago, July 21, has been changed to a two-mile event, to be sksted in two one-mile heats and a two-mile final, Invitations have been lasned to Ro-mile final, Invitations have been lasned to Ro-mile final, Arthur R. Eglington, Edward and George Schwartz, William Knse, Joe Lanrey, Al Krueger, Ilenry Recker, Nick Kolby, Cecil C. Watts. George Striker, Leon Kimm and to the mile.

NESTOR JOHNSON QUADRUPLES OUTPUT NESTOR JOHNSON QUADRUPLES OUTPUT
On account of the tremendous demand for racing and hockey skates the Nestor Johnson Mannfacturing Company has completed a big addition to its pient in Chicago. Even with this increased output the company does not expect to catch np with the big demand for skates. This firm predicts a bigger demand for skates. This firm predicts a bigger demand for skates. New ice rinks will be put into operation is many parts of the contry this winter, and these will add to the demand for skates.

IIISTORY TELLS OF SKATING

Many atories have been written and told re-

many parts of the country this winter, and tesses will add to the demand for skates.

IIISTORY TELLS OF SKATING

Many stories have been written and told regarding the early days of roiler skating and who made the first pair of skates. Some of these stories have been contradicted by the early skate fans, who have their side of the story to tell. Some ancient history says the following: "The first attempt to make a pair of roiler skates was by a man named Joseph Merlin, a native of the city of Huy, near Liege, in Belginm, who accompanied the Spanish Amhassador to Engiand in the year 1760. Merlin was a musical instrument maker and an ingelious mechanician. For years he was accustomed to exhibit his inventions at Cox's Museum, in Spring Gardens, England, and among his novelties was a pair of skates contrived to run on wheels. During the latter part of the Eighteenth Centry Merlin gave exhibitions of skating over a smooth Soor, playing a fiddle meanwhile. Unfortunately his efforts seemed to be more ludicrous than successful. The pastime did not at this stage make much appeal to popular fancy, and it was not until the famous ballet, Les Plaisirs de l'Hiver, given at Her Majesty's Theater in 1849, took London hy storm that the fashion of skating on wheels was taken up with anything like enthnsiasm by the public. In the year 1819—07 years ago—a Frenchman named M. Petitbleu patented a roiler skate in the French Patent Office. His particular skate was furnished with three copper wheels. Four years later an Englishman named M. Tyers took out a patent for his "Voilto" roiler skate, as he termed his invention. These skates were furnished with three copper wheels. Four years later an Englishman named M. Tyers took out a patent for his most skate was furnished with three copper wheels. Four years later an Englishman named M. Tyers took out a patent for his missis wheels running in single line, and were used at a skating exhibition held on the Tennis Court, which stood in Windmill street, liaymarket, England. J. L. Pilmpton. o

ented his Invention in the year of 1863,"

MiNNIE CUMMINGS BACK IN GAME

Miss Minnie Cummings, better known to many
of the skaters of the Northwestern part of the
country as the Nothern Star, and who for many
years was considered one of the greatest fasey
and figure skatera in the country, is again engaged in exhibition work. On July 2 she
opened a six weeks' engagement at the Portola
Louvre Ice Bink in San Francisco, Call, and has
been meeting with the same old-time success,
Before leaving her home in Minneapolis Miss
Cummings had prepared a beautiful wardrobe
suitable for cafe work, and, from reports recived from the Coust, she is making an excellent showing.

PEDPETRIAN HAR GOOD RECORD

PEDESTRIAN HAS GOOD RECORD

PHDESTRIAN HAS GOOD RECORD

During the past few years professional pedestrians have made quite a business out of the stating rinks by meeting skaters in handicap races. We now hear of W. B. Meiller, of Hustington, W. Va., who at present is on a 4,000-mile "bike" down South. Meiller, who has been as far south as Key West, Fla., playing every rink where he could find competition, has been playing the roller rinks for one year. Out of 57 races he has competed in he is credited with 46 wins and 9 defeats. He claims to walk one mile, on 16-lap tracks or over, in less time than any skater or bicycle rider covers two miles.

SKATERS TO HELP HE

SKATERS TO HELP HEMS

Max Hess, of Scranton, Pa., better known to the skating world an "Special Delivery" Hess, the one-armed professional skating marvel, is out to win a price for being the most popular person in Scranton. He wants to try out the roller skaters and see how strong they are in a case of this kind. It is a voting contest and costs nothing to enter. Mr. Hess thinks be can win a motorcycle with the assistance of his skating friends. Hess is employed as special delivery messenger at the Scranton (Pa.) Postoffice.

SKATING BRIDES

The St. Pierre Brothers, former operators of roller and ice rinks in Calgary, Winnipeg and other Canadian cities the past two or three years, are associated with Manager "Bnck" I'ain of White City Roller Rink, Chicago, and have msde many friends since the rink opened. Ambrose M. Read, a former amateur speed skater, is also on the instructors! Staff.

Business must have been good with Edward

Businese must have been good with Edward W. Bassett, the fancy and figure exhibition ice skster who completed a long run at the College linn, Chicago, recently. He has bought a gew touring car, and may make a trip to Detroit, Mich., in cione a contract at a new rink to be opened in Angust.

opened in Angust.

Joe Lanrey, champion roller professional skater
of Europe, is working out for some future
match races be has booked. He is also entered
in the two-mile invitation race to be held at
White City Rink, Chicago, on July 21. Larry,
is his team races hereafter, will have Ai
Krueger, one of the strongest skaters in Chicago, and the first time that this team enters
in a team race it ought to certainly show
results.

The only way Manager Billy Carpenter, of the De Luxe Boller Bink, Riverside Park, Springfield, Mass., could handle the large crowds that packed his rink on July 4 was to run six sessions. His business has far exceeded any

prediction made to the esciler part of the season, lie is going to pull off a few races in the near future.

lie is going to pull off a few races in the near future.

Al Getts, of Rockford, Iil., and Edison "Esra" Mnironey, of Indianspoils, ind., both connected with the Riverside 'ark Rolier Rink in indian-Bolis, have formed as a skating team and are open to hear from any amateur team in the world for a match team race from one mile to fifty. Mnirosey now holds the Central and Tri-State Amateur Championships, white Getts has several very creditable races to his credit, having met and defeated some high-class skaters.

John S. Fox, of John S. Fox & Son, proprietors of Canadarago Park and Rolier Bink at Richfield Springs, N. Y., is having a good season at his rink, and on July 4 skatted over 1.800 people. Manager James McClelland will start some good races in the very near future.

Rolsnd Cloni returned from Charleston, W. Va., July 10. after racing four match races with Rollie R. Birkhimer, of Colombus, O. Cloni was the one-mile and three-mile, taking the best two out of three. Birkhimer won the five-mile and Manager Driscoll was forced to add another race to the series in the form of a one-mile race, which Birkhimer won by inches, Msnager Daniel Driscoll has rematched the pair for a date in Angust.

Illarley Davidson, who changed backed from roller skating to the skating to the skating to the skating to the skating same few months.

Harley Davidson, who changed backed from roller skating to lee skating some few months ago, is giving lee skating exhibitions now as well as ever on roller skates. Harley is the only skater in the world to ever hold the highest honors in both roller and ice skating in speed and acrobatic skating and bicycle racing.

RINK NOTES

The Chapmans (Mrs. Eisle and Baby Margaret) are continuing successfully in the Middle West. The last haif of last week they played for C. E. Aldinger in Abericea, S. D., and registered a solid hit. Baby Margaret is coming to the front rapidly, and gives a graceful, expert and entertaining performance, while Mrs. Chapman measures strides with the best of the speed skaters, male or female. Their performances are well liked by both the andlences and managers, and they always have engagements awaiting them, Harve T Raview who has been manager of

Harry J. Bayley, who has been manager of the Auditorium Hall in Dulnth, Minn., for the

The rinks at Shreveport, La.; Texarkana, Ark.; Temple, Honston and Beamont, Tex., will make many changes for their fall opening, which will be in September or October. All of these man-agers are live wires and will give their patrons many noveities this coming season.

many noverties this coming season.

Arthur Karslake, who recently opened his big portable at Delphon, O., is doing fine. Art deserves all kinds of success, as he is one of the many managers who believes in playing attractions. Adelaide D'Vorak played there the first half of last week.

E. A. Renfrow mansger of the Benfrow Rink at Flora, ill., will soon move to Anna. Ill. He has done an excellent business at Flora, and is one of the managers who believes in skating acts. Renfrow is a hustler, and deserves lots of credit.

credit.

Jonas Riggie and his skating bears played the first five days week of July 3 at Beanmout, Tex. Business was good considering the warm weather. After his engagement at Beanmout Riggie went to Arnold's Park, ia., for the week of July 10.

The Skating Macke, en route from Sloux City, Ia., to Waterville, Minn., stopped over at Jackson, Minn., July 12, to spend a short while with The Vernona, who were filling a week's engagement at the rink at Jackson.

Manager R. R. Kint, owner of the Novelette Rink at Moline, ill., will move July 29 to either Galesburg or Alton, ill. Manager Kint is moving southward, and will get into the Southern States this winter.

Southern States this winter.

J. J. Jacoby, who has operated several portable rinks, recently opened his third portable at Ida Grove, Ia., and is doing a record business. They say he has his skates all out nightly, and the little burg is skating wild.

C. Mathewa recently moved his portable rink from Jacksonville, Ill.. to Beardstown, Ill., Mathews has been meeting with great success, and is one of the managers who plays first-class acts at all times.

C. G. Stedman of the Ess & Dee Amusement Co, is now at La Crosse, Wis., making arrangements for the opening of the portable rink. He expects to get things in shape to open about July 24.

The Vernons closed in Maquoketa, Ia., July

July 24.

The Vernons closed in Maquoketa, la., July 8, and moved to Jackson, Minn., for the week of July 10. This week they are playing a return date at Arnoid's Park, la., for Manager Schmitt.

C. E. Aldinger is running a few dances at his rink at Aberdeen, 8. D. They are wild over dancing in Aberdeen, and as they have no dance hall the open-air portable makes an ideal place.

C. M. Lowe is operating a portable at Chil licothe, Mo., and doing a fine business. Lowe

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INVESTING FOR PROFIT—I-REE

FOR SIX MONTHS, It is worth \$10 a copy to anyone intending to invest money, who has invested unprofitably, or who can save \$50 or more per month, but who hasn't learned the art of investing for profit, it demonstrates the real carning power of money, the knowledge financiers hide from the masses. It reveals it is large profit at they make and shows how to make the same profits, it explains how large fortness are make; how \$1.00 grown to \$2.20.9. To introduce my magazine write me show. I'll send it aix meanths abnotizely \$70 to \$1.00 grown to \$2.20.9. To introduce my megazine write me show. I'll send it aix meanths abnotizely \$70 to \$1.00 grown to \$2.20.9. To have \$1.00 grown to \$2.20.9. To hav

California, some time this month. This same pair of old scouts left Chicago in May, isset year, and took in the fair at San Francisco and the one at San Diego, and spent some time failing for tona and bass at Catalina Islands, with Tom Prior as chief scout and guide. They also visited the big cities on the Coast, looking over the ice and roller skating business very thoroughly. Munch returned to Milwanke last Angust to take up the management of the Elverview Skating Palace for his seventh consecutive year, and Bianchard decided to stay West for a longer period. Manager Munch reports one of the best seasons in the history of the Milwankee rink for 1915-16, and predicts as even better one for the coming season. Never were prospects more bright for a banner skating season at Riverview. Many skating enthusiasta are already asking when the rink will open.

FRED MARTIN IN CHARGE

Fred Martin, one of the best known speed skatera in the country, will again have charge of the Riverview Dancing Palace, Milwankee, during the absence of Joseph W. Mnnch, proprietor and general manager, who will spend a vacation in California this summer. Riverview is practically the only dance hall in Milwankee during the summer, and is doing a wonderful business. The \$5,000 ventilating and cooling system does wonders, in addition to which the building is located on the upper Milwankee River, a beautiful spot.

TENT SHOW NOTES

Doe Morgan has just closed his fifth consecutive season of forty-five weeks. He announces that he will open about the middle of Angust with an entire new company at Port Layden, N. Y. Musical Walker and his Hav-s-Laf Comedy Company, who have been playing the Sun Time for the isst few weeks, opened on July 17 at Timn, O., under canvas. Walker has a sixty-foot round top with two thirty-foot middle pieces, and has enlarged his company to eighteen people.

pleces, and has enlarged his company to eighteen people.

The A. N. Shane Greater Tent Shows are now playing Michigan. The anow is carrying ten wagons and twenty-five horses, and in addition to Michigan will play Ohto and Indiana until October, when it will go South for the winter. The Michigan will play Ohto and Indiana until October, when it will go South for the winter. The show opened early in May at Flint, winter quarters, and has been doing good business. The road treasurer; William M. Gernett Shane, excretary are reasurer; William Jennie Garnett, sesistant secretary; William M. Gernett, general agent; C. J. Reynolds, musical director: Prof. Joseph Roser, slack-wire artist and jnggler; George A. Rowe, serial artist; Prof. Wm. Sears and his talking horse, Robhies; Lillian Wilhyde, singer and dancer; Mrs. Shane and her tronpe of educated collie dons: Russell Garnett and her trained pig. Henry; Harold Ridgeway, clown; Charlee Wilkson, manager lights; H. Smith, superintendent of seats; Robt. Hunt, boss hostier; Arthur Heminger, boss canwaman; E. H. Gale, recerved seats, and Wm. Waiter and his trained goat, Charley.

is a hustler and knows the game, and plays past two months, is taking a month's vacation at his home in Milwankee prior to taking up some of the offers he has at hand. He has been, in the past year, with J. W. Munch in Kessesha, Riverview in Milwankee, and the Auditorium in Duinth. He has also acted as rink manager for the Lane Amnsement Company as manager of the Collecum in Minneapolis and the Arcade in St. Panl.

The Bilibosrd will not assept for publication TELE-GRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except these accompanied by each with order.

Mr. rant.

A letter from W. B. Meiller states that the Huntington pedestrian is having much success in the South. Ills act consists of waiking against roller staters and bi-yele riders in handicap events. Ills act is a new one in that section, and is drawing well.

is drawing well.

Lewis Payne has moved his Pastime Roller Rink. a portable, to Wanpun, Wis., snd is doing a splendid business. Manager Payne has booked Bahy Misrgaret Chapman for July 20 to 22, inclusive. This will be a return engagement.

Ed Gray, he of skating rink fame, who has been solourning at West Baden, Ind., for some time, has left for Chicago to frame up a new and a good act is espected of them.

The host weather has aimost lalled the rink

novel stant. In the control of them, a 'good act is expected of them.

The bot weather has aimost lailed the rink business to sleep, and some thanks are due the energetic managers and skating attractions that are keeping it awake.

NOTES BY THE VERNONS

Manager Schmitt of Arnold's Park, Ia., is going to stage a monster carnival week at his rink commencing July 17. Over one hundred dollars in each and other prises will be given away. Some of the big features will be a Rube Carnival, A Night in Japan, Charley Chaplin Night and a one-mile race for the championship of the county. The Vernons have been engaged as a special feature.

Ed Ellis, well-known as a portable rink oper ator, is conducting his portable at Mountain Lake, Minn., and doing a fine business.

A new portable rink was recently opened at Spring Valley, Minn. Miller Bros., the managers, report a fine business.

report a fine businesse.

Phiel & Rite recently opened at Chilleothe, lill., and from all reports are doing nicely.

D'VORAK RESUMES

Unusually Successful Season

Miss Adelaide D'Vorak, the popular exhibition skater of Cleveland. O.. who returned to her home in that city July 5 with anticipations of taking a well-earned rest, has resumed her engagements, owing to the pressing demand for her services. After only four days of "vacation" Miss D'Vorak opened an engagement of three days for Manager Karslake in Delphos. O., on July 10, and proved a valuable aid to the box office in the face of the hot weather. She then returned to Cleveland to make preparations for opening in Winston-Salem, N. C., on July 17, for a week's engagement, after which her route will lead her into Iowa and adjoining States.

BLANCHARD AND MUNCH

Planning Another California Trip

Milwankee, Wis., July 15.—Allen I. Blanchard of Chicago, and Joseph W. Mnnch. of Milwankee both old skating celebrities, are planning another invasion of the land of sunshine and flowers



There Is BIG MONEY in ROLLER RINK

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327 W. Madison Street, CHICASO, M.L. PARTEEN BANFIE BOOMS:

ORGANS Rought, Bold, Bichangel (
Reserved, a seen,
178 Park Ross, - Ross You

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL NEWS

G. ALLEN NEWELL LINES UP YONKERS

Moose Herding, Industrial Exposition and Carnival in That City Will Follow White Plains Celebration

Following out his policy of promoting bigger things G. Ailen Newell of White Plains, N. Y., has closed with the fifteen-hundred-strong Moose Lodge of Yonkers, N. Y., and will put on a large Moose Herding, Industrial Exposition and Carnival in that city following the hig White Plains celebration, which will be beld week of August 14.

One hundred and eighty-six New York State fre companies are already booked by the railroads for exension trips to White Plains during the carnival. The Aerial Hamiltons and Craikshank of White Plains, the 120-foot fire diver, together with several thousand dollars' worth of night freworks, will be the free attractions. The Seventy-First Regiment Band of New York City has been especially engaged to play exclusively on the midway for the benefit of the shows, etc. All shows and concessions are being piaced in the husiness section in the heart of the town. Motorcycle route riders have hilled the city within a radius of sixty miles, and the entire State is being hulletined a la circus.

The city has appropriated \$4,000 for street decorations, and contracts have been let for three grand stands, each of \$3,600 capacity, for the daily reviews of the firemen and military or

pital, he sent him transportation and had him come on to White Sulphar Springs.

He maintained him at the Springs all of that enumer and weil into the fail, hut despite the healing waters lials steadily grew worse and frequently threatened suicide during paroxysms of great pain, so Mr. Mann finally sent him back to the hospital in Philadelphia.

After being treated there the balance of that fall and the better part of the winter be was finally discharged cured, and on the advice of the doctors he made a number of trips to England and France on borse boats.

Mr. Mann assisted him from time to time to the extent of \$250. The last time he heard from him was some two months since, when he wrote for the loan of another \$150, with which to get an outfit to join the Sihley Shows, then scheduled to open at Hopewell, Va.

He had had a checkered career as showman and pitchman. Three years since he was a doortaker with the Rutherford Shows. Later he was anctioneer at certain jewelry salesrooms in Cincinnati, and later still was employed with picture honses in Columbns, Cleveland and Pittsburg.

GARY EXPOSITION AND CARNIVAL

Chicago, July 14.—There has been quite a bit of confusion among carnival men and concessionaires regarding the exposition and carnival to be held in Gary, Ind., week of July 24.

As there have been events advertised to take place on similar dates the Gary Exposition Co. wishes it to be known that its carnival is the only one which will occupy Broadway, the main thoroughfare, and it will operate nuder the anspices of the South Broadway Business Men and Merchants.

This affair has been heralded for many weeks in advance, and the outlook for a grand success is very promising.



Front of Captain LaBelle's Circus Side Show. The Captain has just left the Rutherford Greater Shows No. 1 to play soms early fair dates.

ganizations. The lighting system will be augmented by heavy tangeten cluster hangers throughout for the benefit of concessionaires. The queen contest recently started has brought seventy-six entries from White Plains and nearby

TWO MORE OFF MAP

Marietta, O., and Parkersburg, W. Va., have put up the bars against carnivals, and it now sprears that Huntington is considering falling in line.

in line.

It is to be regretted that carnival managers can not see the handwriting on the wall.

NO LONGER WITH JACK KLINE

Notice has been received from the Jack Kline office that Bill Donneson is no longer connected with that firm. It is said that Mr. Donneson is now with the Back & Travers Show, playing through Pennsylvania. Mike Wolff has succeeded Donneson as manager of the Kline Shows.

CAMPAIGN FOBS READY

New York, July 15.—After the wonderful success of the Ali-American Foh and the lapel flag buttons, L. Masss, of 116 Nassan street, not wishing to be caught napping, has manufactured campaign fobs for both Wilson and Higbes. These are made in a 20-cent article, made into a solid charm, gold plate and silver oxidise, with an attractive leather strap. They will be ready for the public on or about July 20. This busy little firm has a number of new things to please the tobber, streetmen, fair people and all others interested in novelties, and those who claim to be bustlers will find it expedient to write for their new catalogue, No. 22, and see for themselves.

HOGAN TAKES EXCEPTION

Lamar, Col., July 8, 1916.

Notice has been received from the Jack Kline office that Bill Donneson is no longer consected with that firm. It is said that Mr. Donneson is now with the Bnek & Travers Show, playing through Pennsylvania. Mike Wolf has succeeded Donneson as manager of the Kline Shows.

E. J. HALE IDENTIFIED

E. J. Hale, who committed suicide in Petersburg, Va., notice of which appeared in our last insue, has been identified.

He has relatives in Rochester, N. J., from whom he had long been estranged.

A little over two years since Hale, who was then suffering from incipient locomotor atazis, appealed through the columns of The Billiboard, from a hospital in Philadelphia, of which he was an inmate at the time, for aid in purchasing a remedy that the hospital idd not furnish free. G. A. Mann, proprietor of Mann's Book and Novelty Store at White Sniphor Springs, W. Va., had just been cured of the same malagy by a new remedy just being tried out in this country, and generously wrote Hale about the new cure, and enclosed him a sum of money sufficient to purchase it.

Later, knowing that Hale was a stranger in Philadelphia and would have difficulty in supporting himself when discharged from the hos.

(Signed) L. S. HOGAN.

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Best water in State. I'lenty of shade. Ten minutes' walk from public square. Five acres of ground,
all in grass. For particulars address JOHN C. STEIN.

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POST CARDS and PENNY ARCADE SUPPLIES EXHIBIT SUPPLY CO.

MANAGER MORRIS MILLER

Lands a Solar Plexus Thrust at Licen-tious Shows

General Manager Morris Milier, of the Great American Shows, believes in clean carnivals, and he has a few hot shots for the '49 Camp and the Gardeu of Eden Diving Show that lower the atandard of carnival business by catering to indecency and victousness, Manager Miller takes a punch in the following

Biansger Miller takes a punch in the following manner:

"It seems that the managers of the different carnivals ought to realize the fact that '49 Camps are hurting the business, and it will be only a short time until two-thirds of the towns in this country will bar carnivals from showing because of them. It seems that the '49 Camps do more harm, kick up more fights and cause more insults to women than any other form of amusement ever put before the American public. The sooner the carnival managers get together and cut out that kind of a show from their nidways the better it will be for all concerned in the amusement game.

"Diving shows, where girls are allowed to appear in a Mother Eve fig leaf, should be taken off the carnival map. If this nnisance is contiuned it will be sure to bring legislation barring out carnivals altogether."

ED ARNOLD DECAMPS

Staples, Minn., July 10, 1916.

Editor The Billboard

Staples, Minn., July 10, 1916.
Editor The Billiboard:

Any person, mnsidan, trouper, or others, knowing the whereabouts of one Ed Arnold, cornet player, will confer a favor npon those who have been 'stung' by advising the undersigned, or any member of the band on Campbell'a United Shows, as per route.

Arnold came on the show at Ogden, broke and in hard inck generally. After the 'wrinklea' disappeared and he succeeded to first chair he managed to get in on some of his friends to the tune of \$18 or \$20 and jumped out of Boseman, Mont, to the Yankee Robinson Show, taking (without permission) property belonging to others. He was arrested at Columbus, bronght back to Boseman and lodged in jail. Promising to pay np and act square in the future he was released and his fine paid by members of the band, which money he agreed to refund by instalments.

New men joined out with the band, and, not knowing the circumstances, were duped by Arnold iuto lending him small sums until he had accumplated some \$40 (this unknown to Bandmaster Harry Fink), and, during the night of July 9, immped out and off the trick, leaving those who had kept him out of fall to wonder if the time will ever come when it will be safe to befriend or trust "First of May" tronplug musicians. We have the goods on him agalu, however, and only wait to locate him.

(Signed) W. F. BURK,

F. W. ZBAULK,

CLEM BARNARD,

P. E. FULLER.

F. H. BENNETT.

WASHBURN'S MIGHTY MIDWAY

It is not an nusual thing for a carnival company to pisy an aristocratic town and experience a bicomer, but this incident has been cast aside by Leon W. Weshburu's Mighty Midway Shows, for they have found the inhabitants and visitors Newport Beach, just three squares from the fact that the show had great competition at Newport Beach, just three squares from the show lot, the carnival grounds were througed nightly, and concessions, rides and shows all did well. The Whip and ferris wheel, which were new rides in this town, drew exceptionally good.

Lot Superintendent James L. Conpolit has re-

were new rides in this town, drew exceptionally good.

Lot Superiuteudent James L. Conuolly has resigned to accept a position as ageut with the Porman & Krause Shows. His position has been filled by Frank Haggerty.

Mrs. L. W. Washburn, who has been spending a three mouths' vacation at Boston, Mass., has returned to the show. Mrs. Washburn will speud several weeks with the show, and will then depart for Chestsr, Pa.

Severs' new dancers are appearing in All Pasina's Reantiful Orient.

Karl Kratser has arrived from Palisades Park and has been employed by Mrs. C. B. Turner, Karl can be seen nightly selling paddles for the candy wheel.

Hob Hunter was called away to Toronto on account of the death of his father. All extend sincere sympathy.

Jimmy Kane, of How Can She Live fame, visited Rocky Point recently. Jimms is always looking for new ideas.

Pete Ulivan has been missed for several days, but was discovered eating abore dinners at Newport Beach.

Mile. Jewel, the leopard trainer, has broken

Pete Ulinan has been missed for several allys, but was discovered cating abore dinners at Newport Beach.

Mile. Jewel, the leopard trainer, has broken the female leopard Ruby, in conjunction with the six other leopards.

Mrs. Larry Royd is now boss of the country store. Her hasband is filling the position of official announcer of the show.—J. WILKINSON CHOWTHER.

GREAT AMERICAN SHOWS

Things are moving along nicely on the Great American Shows, and considering the bad weather business has been very good. At Ashland, Ky., Jim Hodges took over Joe Tilly's interest in the doil wheel. At Grafton the shows played by and date with the Salis-Floto Shows. Joe Nasar, featured with the Athletic Show, wrestled an exhibition match with the champion of the world, Gotch.

Mother Dixon was numble to leave Grafton on the show train owing to iliness, but joined later. She has entirely recovered now,

Mrs. J. F. Murphy is indisposed at present,
Harry Copping paid the shows a visit at Chambersburg, Pa.

At Carlisle, Pa., Daddy Hildreth surprised his agents with new howls, fronta and side wails; even the guy lines were new,

While at Carlisle, Pa., a number of the Redouins paid the Levitt-Taxier Shows at Harrisburg a visit, and enjoyed unstinted höspitality.—DADDY HILDRETH.

Harry Dunkie, manager of the Arena Amnse-ment Company, has closed Youngstown, O., for an early showing.

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Will tell the tale. Just off the press. OUR CATALOGUE WILL BE YOUR SUCCESS. Send for our catalogus today.

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State Street, from 31st to 39th-AUGUST 19th to 26th. 20th Anniversary of the Old Folks' Home. 15,000 people pass daily W. H. RILEY, Mgr., For further information write 3439 South State Street, Chicago, III.



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HIGH-CLASS GIRL SHOW (no Cooch or Oriental features). Paul Zallee, where are you? Will furnish outfit complete for any good show. JUMPING HORSE CAROUSEL, three-abreast. Can place TRIP TO MARS, KATZ CASTLE, MECHANICAL CITY, or any show of CLASS and MERIT. Good opening for a PLANTATION TALKER.

CONCESSIONS OPEN—PHOTO GALLERY, COOK HOUSE, HIGH STRIKER and all BALL GAMES. Will also place two Wheels.

TEN-PIECE UNIFORMED BAND, let us hear from you. ART NEWMAN and LAKE, with World's Fair Shows last season, wire your address quick to BUCK WEAVER, with this company.

FAIR MANAGERS and ORGANIZATIONS, PLEASE NOTE: All contracts and agreements made with the late Nat Reiss will be carried out in every particular by the Nat Reiss Shows, Inc.

ROUTE—Sterling Rock Fails, Ill., week July 17; DeKaib, Ill., week July 24. Other dates on application.

J. G. FENN, Gen. Manager.

MRS. NAT REISS, President.

Fair Secretaries: We have a few weeks open for early fall fairs

To make one or two flights at the MARION (MICHIGAN) STREET CARNIVAL, AUGUST 7. Address JOSEPH LOWRY, Marion, Mich.

NATIONAL EXPOSITION

WHEEL, to join week of July 21. CAN PLACE AT ONCE, Ten-in-One Show, Platform or Attraction. CONCESSIONS, come on; no exclusives except Candy Race Track and Fruit re sold. Dolls, Blanket and Bear Wheels for sale exclusive. WANT Tent, 30x00; must be an and cheep for each. Address as per routs,

STEVE T. MULCAHY, Lecteria, Ohio, July 17-22; Hays, Pa., July 24-28.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Magnna Budahl sends his regards to Mort

Magnna Budahl sends his regards to Mort Harvey.

"Dear Muse: Some of the boys on Murphy's Comedians very seldom hear from any of the bunch in the East, so I guess a few words in regards to our hunch will not be amiss. Several of the boys have been on here since the opening over a year ago, and they are all very much interested in the framing of a road local for tronping musicians. More power to the Muse. We are with you. We think it will be the greatest thing ever for trouping musicians. The roster of the band in as follows: Horace Murphy, director; Bert Walker, Jack Latham, Billy Mennen and Doc Hyland, cornets; Boy Sanford, Sid Darling and Abe Newman, clarinets; A. King, Joe Vilm and Art Dunn, altos; Hank Crahill, bass; Harry Layton, barktone; Wayne Tyree, Harry layes and Frank Bird, trombones; Albert Stabell and Dean Hutchins, drums. We have just read about the death of Walter P. English, and we monrn his loss deeply, as some of the bunch trouped with him. He was a good old scout; may his soul rest in peace. I would like to hear from some of my old friends."—Harry Layton, Bakersfield, Cal., care Murphy's Comedians.

Ed Chenette and ten members of his band.

peace. I would like to hear from some of my old friends."—Harry Layton, Bakersfield, Cal., care Minphy's Comedians.

Ed Chenette and ten members of his band, B. T. Carter, Warren Mathews, Joseph Bishop, Jack Sharp, Eugene Chenette, LaRue Norred, Tommy Slack, Alfred Pare and Lonis Wolski, have enlisted in the American Legion of the Canadian Expeditionary Oversea Forces and will close their engagement with the World at Home Shows at the last stand in Canada, which is London, Ont., about September 15. The American Legion is composed entirely of nativeborn Americans who are volunteering their services to the Canadian Government for the period of the present war. The quarters will be moved to Toronto. They expect to sail for England December 15, and thence to France in the spring if the present war. The quarters will be moved to Toronto. They expect to sail for England December 15, and thence to France in the spring if the present war is not over. The band has the choice of doing hospital work or serving in the trenches when France is reached. Clate Chenette, Tex Chenette and five members of Clate's band are now in Calgary organizing the battalion hand to its full strength of forty pieces. The strength of the band is now twenty-five pieces and others are enlisting rapidly. The instrumentation will include piccolo, flute, oboe, bassoon, four saxophones, Bo clarinets, eigh Bb clarinets, in addition to the brass section. All the boys consider this proposition a fine one for the winter, and far better than tropping, and the added reputation which will come at the end of the service will prove very valuable in the way of securing engagements at fairs, chautauquas, parks and vaudeville. Ed Chenette, bandmaster, will bold a commission of Hentenant, and Clate Chenette will be sergeant.

Don Essick, an old-time, well-known trouper, has the band at Warrensburg, Mo.

Ed Shonits, band leader on the Clifton-Keily Shows, has a clever ten-piece band. Ed has the reputation of being one of the loudest cornet players in the business.

rate reputation of being one of the followers the reputation of the business.

Remember we want a photo for this column het week. And we will appreciate a short, recesy item from every band and orchestra in the business each week also. Let some one in ach organisation take care of this.

A. F. Braddy was visited by Park Prentiss en the Grest Wortham Shows recently. He prsises Park very highly for his excellent band, and for the fine hunch of boys all the way through. Carnival work must agree with Band-master Prentiss, for he now weighs nearly 200 nounds.

band, and for the fine hunch of boys all the way through. Carnivsi work must agree with Bandmaster Prentiss, for he now weighs nearly 200 pounds.

Cappy Mayes is taking a vacation and when he returns he will have a plano player, if her father says "yes."

Notes from the Jennings Dramatic Company: We are in our ninth season without closing. The roater of the band is: Tom Jennings, leader and cornet; C. C. Shell, cornet; Jack Carr, clarinet; Frank Smith and Billy Graves, altor; Elliot Long, taba; Joe E. Reese, trombone; Clarence Secrist, barttone; Vern Foley, bass drum; Fred Moberly, snare drum. The roster of the orchestra is: Clarence Secrist, director and violinist; Mrs. C. C. Shell, planist; Joe E. Reese, trombone; Jack Carr, clarinet; Elliot Long, string hass; C. C. Shell, nornet; Tom Jennings, second violin; Frank Smith, horn; Fred Moberly, drums. We are nsing standard music exclusively and are getting the people educated to it. We are strongly in favor of an organisation, having had one disappointment in the last week which could have been avoided had we had the men listed. It is hot in Texas, but we are doing good have been avoided had we had the men listed. It is hot in Texas, but we are doing good have been avoided had we had the men listed. It is hot in Texas, but we are doing good have been avoided had we had the men listed. It is hot in Texas, but we are doing good have been avoided had we had the men listed. It is hot in Texas, but we are doing good have been avoided had we had the men listed. It is hot in Texas, but we are doing good have been avoided had we had the men listed. It is hot in Texas, but we are doing good of the programs as played at Paden Park, Sisterville, W. Va.: Jess Williard's march, Chenette; Orphenm overture, Offenbach; America, I Love You, Edgar Leelle and Archle Gattler; Rosary, Ethelbert, Nevin; selection from Fanst, Gounod; Operatic Ras, Lensberg; Night in June Serenade, K. L. King; Red, White and Bine, C. L. Barnbouse; American Patrol, F. W. Meech an; Start Barden Ras, Lens



PADDLE WHEELS

inches in diameter, the best of them all 60, 90 or 130 numbers; \$7.50 all at the same price. Only

all at the same price. Only
WHEELS WITH

180 NUMBERS, \$10.00

JEWELRY SPINDLE.
28x28 inches; hand-painted layout, nickel-plated arrow; complete with
250 pieces of Jewelry. \$10.00

Unbreakable Character Delle.

Teddy Bears, Peodle Dogs, Pillow Tops, Vases, Steins, Pennants, Serial Paddles, Novelties, Sales Boards, Amusement Specialties. No goods shipped without deposit.

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CAN PLACE Mechanical City, or any other good, money-getting Attraction, to join at once for long season, including our Fair dates, starting August 7 at Galesburg, III related to the WANT PLANTATION PERFORMERS (Odell and Mamie, Allen and Wife, Preacher Preeman, wire), CHORUS GIRLS AND PRODUCING COMEDIANS, for Musical Comedy Show. His Heeth and Dempsey, wire J. A. Sullivan (Sully).

Dempsey, wire J. A. Sullivan (Sully).

WHEELS All open after JULY 29 (Chas. Meyers, Sam Brown, write).

WANT Live Freaks for Ten-in-One Pit Show, WANT Fat Girl.

WANT One more good Promoter. Also reliable Trainmaster.

CAN PLACE Legitimate Concessions of all kinds, Roll-Down, Spot, Fish or Duck Pond, Pop-Em-In,
CAN PLACE Candy Floss, Photo Gallery, Glass Store, Plaster Paris or Statuary, Ball Game, Hoop-la-

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WE HAVE NINE WEEKS OF FAIR DATES BOOKED IN THE BEST FAIR TERRITORY
IN THE MIDDLE WEST. BOOK WITH US. YOU'RE SURE
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LAMP is equipped with removable safety reservoir, which can of for filling, leaving enough sasoline in the outer tank to keep the lamp in

This langer, as the removed of silling, leaving enough gasoline in the outer tabe to keep the langer operation.

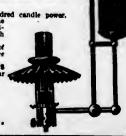
Cleanest, most convenient and safest device ever invented.

This lamp throws a steady and even light of about one hundred candle power. Buttaille for tents, dressing rooms, summer homes, store, home or office—can be fastened to the ceiling by means of a nest ceiling plate, or hung on hook, both of which are furnished with each pendant. Nickeled and highly polished.

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PARKER'S GREATEST SHOWS

Enjoy Biggest Week of Season at Sterling, III.

The week of Jnly 2, under the anspices of the Committee of Home-Coming Week at Sterling, Ill., proved to be the banner week of the season thus far. The greatest crowda in the history of Sterling filled the streets all week. Monday morning a heavy shower came, which lasted for two hours, and cooled the air nicely, and in the evening every show was crowded to capacity. Tuesday, the Fourth, was a magnificent day, and over thirty-five thousand visitors were in the city. From 9 a.m. until midnight every show and concession was crowded to absointe capacity, and all records for the season were broken by all. The parade on the Fourth was the largest ever seen in the city, being over three miles in length. The pageant was led by Col. Parker's youngest daughter, Lucille, dressed in a beantiful contume, mounted upon her grey pony. She was the recipient of great applanse all along the line of march.

Miss Parker has proved herself to be the mascot of Parker's Greatest Shows, for ever since she made her appearance some four weeks ago business has been phenomenal. Her winning ways and charming personality have made her a great favorite with everyone connected with the shows.

Wednesday, which was expected to be quiet after a holiday, to the surprise of every one was as big as Monday, and all had a splendid business. At night Parker's Greatest Show Parade, in all its goregonaness, with the beantiful electric floats, and displays from the many shows and attractions, was one of the higgest successes of the week. This parade has made an instantaneous hit in every city in which Parker's Greatest Shows have exhibited this season, and is the greatest novelty ever produced by any ammsement enterprise of this kind. Thursday was another big day, with two splendid parades, which attracted thousands to the down-town district. Friday and Saturday were also big days.

The Home-Coming Week this year has been the greatest celebration that has ever been known in the history of the city of Sterling, and the most successful from every point of

GREAT ATLANTIC SHOWS

McKees Rocks, Pa., July 12.—Uncle Joe Thonet returned yesterday from his pnssy footing trip and is as mum as an oyster as to where he had been, but he hrought back a big broad smile which is a sure indication that he get what he went after.

Capt. W. D. Ament, of London Ghost Show fame, has framed a new one called Santa, which is a distinct novelty and bids fair to ontrival the successes achieved by his now famons ghost show.

show.

Harry Grahame and wife joined at Elwood City with a roll-down and an African dodger.

Deacon Delmore was shaking hands with old acquaintances along the midway last night.

Mrs. Ferguson and Mrs. Chappel have joined the Ladies First Season Out Cinh, which now has a membership of five.

Charley and Clarence Banks, with three concessions, closed Saturday and joined the Hampton Show.

ton Show.

The new privilege car arrived Snnday and is being thoroughly overhanied and painted and will be in commission on the next move.

Away from the smoke stacks next Snbday morn, And toward the South, with its waving corn, Uncle Joe and his Bedouin band Will hike slong to Cumberland,
—SPOT HADLEY.

LEGGETTE & BROWN SHOWS

The Leggette & Brown Shows have been enjoying a fairly good bnainess since entering the State of Indiana. Connersville Centennial and Home-Coming, the week of the Fourth of July, was the best atand so far. Located on Central avenne with thousands of people pouring into the town on all means of conveyances the shows and concessions did a good business until a late hour. This week at New Castle, under the anspices of the Yoemen, has proved very good so far.

anspices of the Yoemen, has proven very acceptance far.

The show has been materially enlarged during the last few weeks. Davenport's Biledrome, with two riders, joined last week. Heary's Spider Girl Illinsion is also a recent addition. Clark Chesterdeid Joined at Connerville to take charge of the Athletic Show. Among the new concessions are Connicoe's flower joint, Pete Branco's funnel bell game and Kerwits's glass stand. At present the show consists of ten paid attractions and two rides. Twelve cara are required to transport the outst.—ROBERT HUGHEY.

JACKSON (MINN.) CELEBRATES

A Fonrth of Jnly celebration was held at Jackson, Minn., with its population of about 2,500 people, and drew handreds of people from the nearby towns. The day was perfect, and the affair was a success in every sense that the word implies. Handreds of automobiles were perked in various sections of the town. In addition to an antomobile parade there were all kinds of races, a well-framed midway, and a flight made by Frank Castory. Gordon Robertson and Frank Gillespie headed the committee in charge of the celebration.

HAMBLY'S NARROW ESCAPE

Los Angeles, Cal., July 14.—Dave Hambly, known as Dare Devil Dave, and also as Major, had a narrow escape from death recently, While lecturing on his live rattlers, one of them turned on him. Some guick work followed in the way of antidotes. He is now well on the road tracevery, after spending two weeks in the bospital. Moral—Look out for the live ones.

C. A. WORTHAM SHOWS

Jamestown, N. D., July 12.—The C. A. Wortham Shows closed one of the most successful Fourth of July weeks that they have ever experienced at Dickinson iast Saturday night. It was one of those oldtimers where you atart in early in the morning and go along all day at a good fast clip. The day of the Fourth was bis. everyone getting his share of the business. A grand display of fireworks was arranged for the night of the Fourth, and a party who claimed to have been with the l'aines Fireworks Company at one time was placed in charge. Well, to make a long atory short, the fellow managed to set the whole works off with the very first shot. No one was lourt but things were mighty lively for a few minutes.

The show reached Jamestown at 6:20 Company at the show reached Jamestown at 6:20 Company and the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached Jamestown at 6:20 Company at first the show reached show the show reached show the show reached show the show the

hairt but things were mighty lively for a few minutes.

The show reached Jamestown at 6:30 Sunday evening. The boys took advantage of the cool evening and all the shows were ready early Monday morning, when a big crowd turned out. The location is ou the main streets, and the show is under the auspices of the Commercial Ciub. Business promises to be just as good as inst year, if not better.

Harry Hofer, one of the Wortham special agents, met with a slight, but painful, addent at Dickinson. He stepped on a small stone which turned and threw him, breaking a small bone in his foot.

Dick Collius and wife are spending a short vacation with the show. Mighty welcome, these folks.

bone in his 700.

Dick Collius and wife are spending a short vacation with the show. Mighty welcome, these folks.

At Dickinson George Donovan and Rodney Krall gave an informal social to their hrother Eiks on the show at the local ciuhrooms, Among those present were Harry Potter. Dave Morris, Mike Zinney, Barney Pratt, Joe Weinhurg, Smith Turner, Fat Waugh, George Donovan and Rodney Krall.

Colonel Bill Rice spent a few hours with the show at Dickinson.

C. A. departed yesterday on a business trip, Something new on tap, but can't say just what at this time.

Jay Coghlan is in Chicago on a visit to his mother, who is quite lii.

Spiecdy Ferch and wife, together with Bill Barlio, made the trip from Dickinson to Jamestown, 230 miles, on a motorcycle with side car. None of them is able to do much bragging as yet.

Week of July 17, Fargo (N. D.) State Fair.—

yet.
Week of July 17. Fargo (N. D.) State Fair.H. F. (DOC) RANDLE.

CON T. KENNEDY SHOWS

Erie, Pa., July 12.—Although the Con T. Keunedy Shows have enjoyed excellent business all season, and have had several wonderfully good 'spots,' it remained for Erie to create a usw record for Monday night. There have been die other shows here this season, and few of them did better than expenses, according to the newspaper men, yet the crowd on the Kenuedy Midway ou Monday night was so large that at times it was impossible to move one way or another. Tuesday night saw even more on the pleasnre zone and toolght the Pike is packed to suffication with amusement devotees. Erie is at present in most prosperous conditions, and it seems that everyone with a dollar to spend is auxious for outdoor amnsements such as the Kennedy Shows furnish. The press here has been very liberal, and their editorial comments are timely and greatly appreciated. Present indications point to this being the hanuer week of the season, and the concessions as well as the shows are reaping the harvest.

The Coo Coo Club, which last season was famed for its dances and good entertainments, has been

greatly appreciated. Present indications point to this being the hanner week of the season, and the concessions as well as the showa are reaping the harvest.

The Coo Coo Club, which last season was famed for its dances and good eutertainments, has been reorganized, and gare its first dance of the season in . Charlerol, Pa., iast week. To say it was a great success is putting it mildly. It was a hundinger, a laliapalooser and no gosh-darued organization in the world ever pulled off a better one. Gene Bowers, Audy Nolan and Frank Taylor bore the brant of the work necessary to complete the arrangements, and nothing was overlooked that would tend to make things more pleasant and enjoyable for those assembled. A big hall was rented, and six of the Kenuedy hand engsged to play the merry waits, two-step and rags. During the dance refreshments were served by the Kenuedy porters, and a fash-light picture taken just to give everyone a souvenir of the happy occassfor.

The officers of the club are Gene Bowers, president; Frank Taylor, vice-president; Andy Nolan, secretary; T. M. Warren, treasurer; Fat Duncan, chapiain; Wingle, serpreant-at-arms; Forest Fay, juside gnard; Alviu Fay, outside guard. The festivities were opened with The Biliboard March and closed with that touching ballad, Carry Us All Home, by Bill Dyer, of carousel fame. One of the most popular unmbers was the Pay Em Off Rag, by T. M. Warren, and another that made a big hit was Whip 'Em Around, Jerry, by Miss Snyder. This is only the atart, and now that things are under way agalu many happy times are coming.—WM, F. FLOTO.

GREAT PATTERSON SHOWS

For the third time this company was awarded the contract to furnish the amusements for the East Lake Street Commercial Club's Aunual Caruival in Minneapolis, and the engagement just closed was highly satisfactory to all concerned. As mentioned in last week's notes the company was in the midst of a severe teamsters' strike here. The Florn City Transfer Company has aiwaya hauled this show when it played Minueapolis, and this year the contract was awarded them before the trouble atarted. The caravan moved on and off with but little delay, as the teamsters realised that it was in no wise responsible for local conditions.

Many showmen visitors were seen in Minneapolis who, together with the company's Minueapolis friends, were very liberal with their praise after looking over the line of attractions on the Patterson Midway.

Owing to conditions existing in Minueapolis Mr. Patterson decided to pay switching charges and load on the Milwaukee. This made only a five-hock haul instead of the long haal to the Great Northern. In consequence the show was loaded and gone just after daylight. The run to St. Cloud was a vice one, and the shows were out he lot and up in the early afternoon. The evening was eujoyed at the various bathing beaches around St. Cloud.

The animal show family was augmented at St. Cloud by the arrival of two fine baby llons.—ItAYMOND E. SLDER.

Here is the ideal light for your purpose. Makes your clace the brightest spot in town and brings the big crowds. Hang it up anywhere and light it. Nothing to set up or assemble. Needs no globe or chimney, although mica windshield for outdoor use is shown in illustration. White porcelain reflector throws the bright

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Has every feature of lighting value ever used in gasoline lamps—automatic cleaner—gasoline stored in reservoir at top of lamp under pressure, fed to burner only as used.

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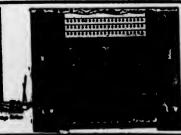


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"GIVE ME AN AMERICAN GIRL"
satriotic song his for full band. Also plano and orchestra. 33
al, 25c. BANDS : MAGBEE MUSIC PUB. CO., 1466 Michigan Avezue, COLUMBUS, OHIO.

ATTRACTIONS FOR ANNUAL CELEBRATION. AUGUST 1st and 2nd. Address Box 136, YALE, OKLAHOMA-

LEVITT-TAXIER SHOWS UNITED

Harrisburg, Pa., Jnly 12.—Owing to some trouble on the Philadelphia & Reading Railroad six miles from here, haif of the shows and rides of the Levitt-Taxier Shows United were unable to open in this city on Mondsy night. Five wagons on the flats were not properly blocked, it is said, and the train, which was running at a rate of thirty-five miles an hour, in ronnding a curve, caused some of the vehicles to stip between the cars. One of them carrying Mrs. Emma Cormier of Woodford's Dog and Pony Show was nearly turned over. Mrs. Cormier escaped with a had scare.

Miss J. O'Nell has left the Miracle Show for Broadway to join a burlesque company.

Louis Rothman has purchased Victor Levitt's seven-pssenger 1916 model machine, sud the boys take advantage of it at all times. Some gasoline hill for Louis.

Mr. Tebbets, general agent of the L. T.

gasoline hill for Louis.

Mr. Tebbets, general agent of the L. T. Shows, got husy at South Bethlehem chopping down trees to make an eutrance to the lot, and had to have a doctor to attend to his hand. Hardest work Brother Tebbets has done in years. Tebbets said he needed some exercise and he sure got it, hut let us hope there are no more trees to chop down. Mr. Levitt has one live-wire in this scout, whose better half is working contests with much success.

Rosis Brown on hoop is the getting that stnff.

with much success.

Rosie Brown, on hoop-ia, is getting that stnff that keeps yon over winter. She is assisted by Mahle Heidt, who will soon leave to join The Foliles of the Day Company. Steve Crimmins does the turning for Berger & Rothman's 24-foot wheel. Woodford sits around his Monkey Circus with dreamy eyes, thinking of his farm near Erle. Bobby Mack, the old-timer, with his Submarine, always manages to keep his head above water.

CAMPBELL'S UNITED SHOWS

"One touch of trouble makes the whole world kind" is not so rich in sentiment as the old familiar "touch of nature" aphorism, but the expression in the seuse for which it is intended lu this article is nobly eloquent of the attitude of showmen toward one of the clau in trouble.

From far and wide has come to Mr. Campbell a design of letters and telegrams of condoience anent his recent calamity, and amongst them not a few offered financial aid, which, happly, was not needed, but the kindly offers of help from those whom he has never had occasion to expect favors—some indeed were strangers—afford him the extremity of gratification.

Mr. Campbell is thankful to all who have so

Mr. Campbell is thankful to all who have so kindly offered help and condolence, and has personally acknowledged each letter and telegram. The injured are all at work, and the caravan is again a thing of beauty. This week in Minuesota and a few short weeks hence will be in the vicinity of Chicago, where General Agent Davia has booked some choice spots, including the South Shore Country Club.

CAMPRE' LETTES

Art Davis, general agent pussy-footed into Chicago and lauded the South Shore Country Club, a big plum.

Mandan, N. D., was a "darb" July 4, and not half bad the balance of the week. "Beau-ahields" of atraw made their first appearance on the caravan here, and overcoats were laid away.

—J. W. RANDOLPH.

VALLEY VIEW AMUSEMENT CO.

The Valley View Amnsement Company struck a real bloomer at Taylorsville, Ky., week of July 3, under the auspices of the Odd Fellows. Reece Wyatt left at Juuction City with his Plant. Show, going to the Blue Grass Park at Lexington. Mr. Howe is framing a new plant, abow to take the place of Wyatt's outh. Dave Smith joined at Taylorsville with a new piccaninny ball game.

The writer has framed a new novelty store. W. P. Sowers, the manager, is sure a prince, as he plays no favorites.—HERB. M. STINNETT.

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Fire Company, Creason, Pa.

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You can't best them for quick service. Write of
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CARNIVAL CARAVANS

Burned towns are like burned bridges, you can't go back, and uitimately you find yourself between "the devil and the deep blue sea."

George H. Hamilton, who is picking spots for the Zarro Greater Shows, has a new one—contest votes, one coupon. Not so rotten when you con-sider that most coupons have a face value of three-fourths of a cent.

Red Murray has a clever lot of performers on his Revelation Shows, including Margaret Wilby, Pear! Lupien and Mabel Bersford, with Lillian Carson Murray featuring. The Revelation is one of the top-money shows with the Johnny J. Jones

Joe Schiberl says that if he keeps on increasing he'll have one of those five-ceutury days the boys talk about.

An actor who comes from no farther East than Abeline, Kan., shouldu't talk of Broadway more than haif the time.

Ed 8, Gilpin says the biggest crowds ever on the lot at Agenta, Ill., were on the job the next morning after the abow was loaded to move. When asked why they were there they said they heard the show lost money there. And it didi

A dirty front usually reminds the natives of a dirty character. And, as a rule, they go together.

Roy Gray and his caravan are moving along easily, happily and profitably—so the report goes. More power to you, Roy, and Damron.

A man never gets so old that the circus pa-ade doesn't interest him, particularly if it is a oung and good-looking parade.

Hello, Harold Bushen, it's your ante.

Cleveland recently, and received a warm recep-tion. Harry and Doc were on the same trick years ago, long before either had any idea of becoming a shelk.

'Tis whispered that Billy Gear is going to pull a bigger one than that of the Jackson (0.) affair. Good luck to you, Bill.

Did you know that Jos. G. Fersri was born and raised in the show business?

Chris Smith says that the only good things in Cincinnati are The Billboard and the beer. Easy, now, Chris; you didn't see 'em all.

Robert Kline is doing some uice work handling the press for the Lee Bros. Shows.

Chas, G. Kilpatrick is selling much accident

Willett L. Roe, promoter and press agent with the Jos. G. Fersri Shows, is having the most lacrative season of his young life. Roe has had as many as three promotions running at one time and turned in a big winner ou each. Despite the hard work, Roe does not intend to rest during the winter season, but will again be seen in advance of a big Broadway show. A hustler and a credit to the business.

What has become of I. N. Fisk, John D. Wick-liff and Ed A. Gilpin? Some agents.

Bankers and brokers may be a good game, but Charley Auerback and Jack Rose say no. They ought to know.

Charlie Towne, better known as Boston Fat, blew into Chicago the other day from the Foley & Burk trick, and when saked if he was looking for work said: "Nop, I'm looking for a job," Join a posing act, Fat.

TIMES CHANGE

So Do Methods and the Minds of Wise Men. Those of Fools-Never

If you have a promoter who wears fop-collars, red neckties and ten-cent store diamonds, who is a retailer of smutty stories, a fount of information on sport, a lurid liar, and who believes that promoting means getting his committeemen drunk in order to obtain their signatures to a grossly unfair contract, file him, file, him away among the dusty, musty, moldy archives of the past.

Today's promoter is a salesman. He wears a quiet, neat business suit, is unassuming in manner, polite in address and truthful in his representations. He does not try to put across a skin contract, because he knows it does not pay.

Shifty business methods are no longer tolerated.
Square dealing is the thing.

Square dealing is the thing.

Square dealing is the thing.

Build up a title that stands for honesty, fair value and a dollar's worth of entertainment for a dollar and in that title you have an asset that is worth while.

Such a title is like the good will of an old and honorable business

house. It can be capitalized.

ALT BARA

One of the best ways to handle a fool is to

Marietta, O., and Parkersburg, W. Va., have been closed tighter thau a drum by the loose management and rotten-to-the-core methoda and mannerisms of one of the caravans recently. Bemember the fable of the goose who laid the golden egg? Two towns in two weeks is some record!

The committee once asked an agent what his show consisted of, and the agent replied: "A braud-new merry-go-round, hoop-la, high striker, hamburger stand and seversi other attractions."

I. H. Murphy says that if he didn't have so much business with his country store he might have more time for fishing. Quit your business, likey.

"What kind of a show cau I take the kids to tonight?" Take them to any of them. Pop Smith is a strict censor.

Teli us the story, Doc Danville.

E. Devine, of the glass-blowing fame, who is located in Laurium, Mich., with a ventriloquial equipment and glass-blowing supply house, asys: "One ad in The Billiboard is equal to ten in any other trade paper."

Lanrence J. Davis, who was general agent for the J. Fraucis Flynu Shows, has been laid up and forced to leave the trick. He is now having a water show constructed, and as soou as he is out he will book up with some big oue.

Southern Amusement Company found the Mormons at Springville. Utah, immune to the carnival bng. Up to this date the shows had been picking up real money.

A. B. Mitcheil, a member of the Clifton-Keiley Shows since Heck was a pnp, deserted in the face of the enemy at Slonx City, la. The enemy was a wind-and-rain storm, and this enemy has followed the shows all season. It made the lot man's lot lots harder than the lot man had ex-pected.

Sheik P. L. Flack, of the Northwestern Shows, was a visitor on the Harry Hunter Shows at

Wonder if Billy Holly preferred Mexico to his 49 camp. How about it. Billy?

It's about time now to look around and see where Tramp Friedman has been making tracks.

Plenty of thin dimes makes a fellow happy. Ain't lt? So Hyman says,

Earl Jackson's Big Eli Wheel, with the Clifton-Kelley Shows, la lit up with advertising bauners at very staud. J. C. Roberts is the reason. Some bustier.

Prexy Gilmore is now on the front of the 10-in-1 on the Superior Shows. He'a also trans-portation man.

Rodney Kraii says: "Put your trust in God, but no one else." If you want to know what he means ask him.

Hello, George Jarboo; let's hear from you.

If you want to start something, just write C. D. Parker and ask him for the price on one of his "merry-go-rounds."

If some guys would work as hard with a straight store as they do with a flat joint they would be worth a million lu five years.

Jack Pollitt visited C. W. Parker at Sterling last week to arrange for several more shows and the equipment to carry them,

DO YOU REMEMBER

When Al G. Barnes was a veterinary surgeou at Park City, Utah?
Wheu George Doremus was a property man with the Rose Sydell and other burlesque com-panies?
When J. F. Murphy started in the show bus-

with the Rose system and other bulbaged of panies?
When J. F. Murphy started in the show business as a tintype man?
When George Coleman sold pickles?
When Joe Tilly was a silk dyer at Patersou, New Jersey?
When C. A. Wortham was a civil engineer?
When W. J., "Bill" Wystt was a cirk in a Chicago store?
When Benny Krause was a real money-getting concessionaire?
When Johnny Wallace was an electrician?

nny Wallace was an electrician? S. Cherry was a newspaper man?

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

Read what these men may Lecre writes: "Made 337.59 between 12 and 5 today at a plenic." Simmons says: "Made 34.59 in two hours and never left home." Super writes: "The Daydark is a perfect gold mine. I have used 4 machines, but the Daydark is a best is inanginable." Hundreds of similar reports on file. Start your own bustness. Be independent. No experience and only small capital required. Big, quick Profits at fairs, picules, private homes, EVERKWHERE. Prefits start at once. Investigate the



Daydark Post-Card Machine

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No Plates, Films or Dark Reem
Machine, creything in one. 5 stems—6 styles of
fictures—Anished 1 to 3 a minute on the mot.

Big interest. Big demand. Big Fronts. Male
money same day outili srives.

DAYDARK POST CARDS AND TINTYPES
Unequalled For Speed and Quality.

Baird writes: "Yours are the best plates I
rerr saw. I hars used all makes, but I heren't
potter case bad one from you yet. You can count
on my business as long as I use a Minute Machine.

chine."
Investigate Our Ten Day Trial Offer
If you want to make \$2,000 a year and get out
of the time clock pay envelope line, write today
for our Big, New, Free Catalog.

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St. Looks, No.,
CHICASO OFFICE: Schiller Bidg.

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ADIES' COATS \$1.60 UP

SIZES 36 TO 46.

The above prices are for one or 1,000. Send for samples and illustrated

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557 W. Monroe St.,

Chicago, IN.



16 Kt. Solid Gold Scarf Pins (stiffened stems), handsome, artistic, open-work designs, set with Brilliants,
Pearls and Fancy Colored Stones, put up 13 assorted
patterns on a satin ribbon casel-back display card.
Complete set of one doner, \$3.50.
NOTICE, MEDICINE and STRETMEN—Our Vegcable Oil Shampoo Rosp, latest discovery, for heed
washing, will get you the coin. Per gross, \$3.75:
Sample, 10 cents. Send for Illustrated Catalogue.
Watches, Jewelry, Sliverware, etc., at wholesale.
Address the Oid Reliable,
B, G. UHER & CO., 121 N. Wabash Ave., Chicage.

SNAKES READY TO SHIP
Bulla, 800 lbs., size 1 to 9 lbs.; a few Racers and
Chickens at 23c a pound; a few Rattlers at 30e per
lb. One-haif or all cash with order. T. I. HALL,
Abiliene, Texas.

WANTED TO BUY Resm Merry Go - Round Engine, with boiler; must be in A-1 condition. FRANK SKERBECK, Dor-

Harry Tudor, who used to be first lieutenant to the late Frank Bostock, has a great idea for a new ride.



ast several years Charles L. Carrier has been official announcer with the Johnny J. Jones Exposition Bhows, but this season finds him on the Levitt-Taxier Caravan, as assistant to Vic Levitt. Charlie is an enterprising young showman who has spent the greater part of his life in the business, and his steady rise has been well earned.

Get Steve Woods to tell you who dubbed him the "Big Politicisn" in Chicago.

Kidder has one of the neatest framed juice joints this year with the C. A. Wortham Shows,

Beds., if you want to live long, don't worry.
John D. Bockefeller hands out this tip and it
is a good one. Now don't crack: "If I had his
coin i wouldn't." You know you have all felt
as rich as him many a time. When you felt
rich-you were lavish, yes, prodigal. And the
next day frisking yourself in vain for a jitney
—you worried. Bo don't do it. Don't get lit
up. Don't booke at all la the better way.
John D. Rockefeller is 77 years old, hale, hearty
and so rich that just trying to realise the magnitude of the immense sums of money he has
given away to science, charity and the church
makes one dizzy. Maybe, you can boose and
get on, too, but John D. didn't. 'Sauff.

"Lorenzo," the Fire King, writing from Tampa, Fla., under the date of July 6, complains bitterly of the treatment accorded him and other performers with the Great United Shows by Manager C. M. Maxwell. He claims Maxwell did him for salary and saks us to warn others.

Deafy Pettigrew, off the Jarvis Shows, has been perking up in the Queen City, and has designs on some show playing Ole Kaintuck territory. Deafy is B. R.'d to a turn—more power to him.

Some bug in Lawrence City, Kan., has written The Motion Picture World advocating censorable or State regulation of carnivals, and that contemptible sheet published the article in its issue of July 16. Fortunately it is only read by exhibitors and only a few of them. If it tries to stir up any more trouble get your hammers out, boys.

Tom Young, of the merry-go-round, was given a swell birthday party by the members of the Nigro Caravan, at Marletta, O., recently. Those who gathered for the scoffings were Earl Howard, Marguette Howard, Nell Young, Ben Stokes, Weiter Johnson, May Knighton, Mary Allen, Billy Fat Mills, Mrs. Doc Angel, Jack Hones, Panline Smith, William Moscoe, Mrs. Ray Duncan, Jack DeVoe, Gertrude Arthnt, Mr. and Mrs. Tom Wallace, Candy Anderson, Denis McMahana, Ercell Oyr, Jack A. Fowier, H. E. Stewart, Harrison "Slim" Teer, W. E. Rilly, Fred Eadden, Bill Garner, Harrry Coller, E. D. Johnson, Harry Barnes, Pred Phillipe, Ean Montgomery, Sid McAdams, Charley Massey, Panl Johnson, Enoch Butcher and Doc Angel.

ome actors just have to bras. When red to it they will even brag about their abil-as borrowers, or how much they owe.

Good play and no shirking makes Jack a rich

it is said that C. L. Todd has a new merry o-round engine. Or la it painted?

C. A. Wortham says: "If we buy these ponies we'll have to carry them in the private car." C. A., junior, says "That will be fine."

ome Bedouins feel uncomfortably dressed up in they are wearing a clean collar.

How's the basebail team, Dave Coben? All thinks that if you borrowed Doc Turner's club for bat you would have a pennant-winning team. Let's bear from you,

Old Doc Stearnes has unloaded another one of his funny Southern atories. The Colonel Ferari boys all walt anxiously every season for Doc to come up ont of the South with a new crop of stories. Doc never comes with a new test.

The Aerial McDonalds returned from the Jackson, O., affair and report it big for the shows. They will soon start out for the fair season.

Dunleavy, on the Con T. Kennedy Caravan, has one of the classicat and cleverest midget shows in the game. Jim picked winners with his French midgets. Good luck to you, married

Door talkers should bear in mind that great athors never use words that are larger than seir ideas,

A soft answer turneth away wrath. Also is it be sharp enough it not infrequently starts something.

Hi Edwards, how do you like taking baths in a boat?

Tom Vollmer, with Princess Tiny (Mrs. Volimer). midget piano piayer and singer, joined the Tom W. Allen Shows at Joliet, Ill.

it is said that a lion's roar foretells a storm. The fighting iton in the 10-in-1 on the Copping Shows has put np an almost continuous how since spring—and he hasn't been far wrong either.

Billy Everett says that he has the best illusion pit show on the road and he can prove it—just ask one of his spirits. He has Arabia on the Smith Greater.

We learn that A, P. Whitney is shelking his shows along over the rough spots nicely.

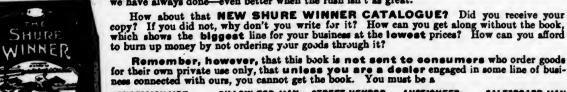
Wanted Some good territory and decent weather in a burry. A. Chewman.

NOW, THEN---ALL YOU FELLOWS---COME AGAIN

We gave you splendid service in the 4th of July rush—everybody got his goods, got them on time—nobody has a kick coming.

But, believe us—it was no simple matter. Even we—used as we are to a rush—felt sometimes like giving up. The orders came in flying by mail, special delivery, telegram and telephone, out we got through with it all and satisfied everybody.

So now we hope that you will continue to favor us with your business throughout the season, and we will do as well as we have always done—even better when the rush isn't as great.



CONCESSIONAIRE PILLOW TOP MAN STREET YENDOR PADOLE WHEEL MAN HOVELTY DEALER CANE RACK MAN FAIR WORKER SHEET WRITER PITCHMAN

AUCTIONEER PENNANT MAN CARNIVAL MAN

SALESBOARD MAN KNIFEBOARD MAN TEDDY REAR MAN

STATE IN VOUS STREET FOR IT NOW, STATE THE LINE OF BUSINESS YOU ARE IN.

SHURE CO. S. E. COR. MADISON, CHICAGO, ILL.

WRITE FOR OUR SPECIAL LIST OF "PREPAREDNESS DAY" GOODS AND CAMPAIGN NOVELTIES.

PLAY SAFE--SEND YOUR ORDERS TO US

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N Store To

THE LIGNUM-FIBRO DOLLS AND STUFFED ANI-MALS, WITH AND WITHOUT ELECTRIC EYES.

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Pittsburg, Pa., Strassburger & Co., 925 Fifth Ave.



Sheik Johnny J. Jones, yep, we could call him li'i Johnny Jones—but we wouldn't for he's a big one, and he has been getting his inning in the publicity, and F. G. Scott has been send-ing over some hot stnft. Stick to it, friends, it does a fellow good.

Temperament like eccentricity only comes to those who can afford it. To the ordinary Bed. temperament is infernal meanness, and eccen-tricity is "crasier'n hell."

Wonder why G. F. Woodruff and J. L. Landes are around Doc Hall's Show? Some new girls coming, Doc,

Listen Joe Connell—We'ii put you wise to omething. The saw mills lu Arkansaa wili be working this winter. Whoopee.

Bill Wyatt, he who swings the helm of the Col. Francis Ferari Shows, as thin as an elephant and pale as a pair of tan shoes, with George Coleman played the New York office recently. Bill said: "Ask me if we're getting the jack." Whereapon he opened a keister and dashed stacks of the fifty star of a yellowish mold that would make Midas touch his mother-in-law.

ALL FOR THE LADIES By May Kapp

A DOZEN DON'TS A DOZEN DON'TS

Don't chew gum on the bally stand.

Don't think anything is good enough.

Don't theep your needles and thread where
you can't get at them.

Don't borrow make-np.

Don't leil your history while the talker la
trying to make an opening.

Don't manicure your nails on the stand.

Don't manicure your nails on the stand.

Don't onerel in public. The chnmp is aimays waiting for an earful.

Don't forget, the reputation of the show la
what you make it.

Don't be disagreeable. Congeniality makes
work easy.

Don't forget to smile while working.

Don't forget to be ladylike.

Marvel Rubei may join the soldier boys as a urse. Why, Marvel, he may come back.

Mrs. C. E. Barfield is the possessor of a cantiful big six car, and she is making good se of it. The Missus is some chanfleur,

It might be said that Bessie Harbor played the game and lost, but the game she played was love and what she lost was her heart—so Bessie won in the iong run. She is the hardworking concession queen of the Hampton Great Empire Shows, and when she can't get the money there's something wrong. She is one of the best-known women in the game. Congratulations, Bessie.



DO YOU REMEMBER

When "we all" stopped off at the Central Hotel, in Winchester, Ky?
When Sheik Littlejohn bought some peaches for the hen party, consisting of Mrs. H. K. Main, Mrs. T. P. Littlejohn, Aimee Pearson, Althea Gaskill and Ruth Estridge? Some bunch. When Althea iost her handkerchief Aimee was hiding behind it saying, "Sh-sh, don't tell them where I am."

Alberta Claire, the clever scribe, is now demonstrating what a woman can do on the Great American Shows,

How's Ail Baba and Billyboy, the lion cubs,

Mrs. Murphy—On our bended knees: "Please make some more 'spragett,"

The carnation pop-'em-in, on the Copping Shows, presided over by Miss Alberts, is a thing of beanty.

Viola Wagoner has opened her mitt camp and ls leading the social whirl on the Ed A. Evans Showa. Spike is doing general agent—so all ia

Nell Bandolph, pianist, joined the Great Pat-terson Shows in Fergus Falls, Minn.

Milile Verona, of mitt camp fame, blew the Littlejohn Shows at Lexington, Ky., and is all set for the fairs, working independent.



MANUFACTURERS

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Made in assorted sizes and colors. Orders filled promptly. Prices on application.

THE FLAWLESS RUBBER CO. NEW CASTLE, PA.

CANES, WHIPS,

KNIFE BOARD

ASSORTMENTS 180 Asserted KNIVES...\$10.00 200 Asserted KNIVES... 15.00 300 Asserted KNIVES... 25.00

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SHOOTING GALLERY **OUTFIT GAME** 2,567 Aso'd Prizes to this Game, \$23.00 HOOPLA OUTFIT

A Very Large and Good Assortment for a Knife Rack.

Canes are well mixed for softment for a Knife Rack.

Cane Racks, and we give rings for Parks and Fairs. This Big Game for Parks and Fairs, cely... LARGE CATALOGUE FREE 641 Woodland Ave., CLEVELAND, OHIO

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\$2.00 PER PAIR. EXPERT WORK GUARANT. Newest and Latest invisible Shapes, \$1.00. Aco, \$1.00 per Book. Cut to an accorny time. Ri ERM or STRIPPEREN, \$1.00 per Book. For Mo and Repea work.

FAIRS AND EXPOSITIONS

BLUEFIELD FAIR **CHANGES ITS DATES**

Convention of Elks Will Take Place at Same Time-Unite for Purpose of Enlarging and Aiding Both Events

Biuefield, W. Va., July 16.—Realizing the importance of the Eike' State Convention, which will be held in this city on September 12, 13, 14 and 15, the Binefield-Grainm Fair dates have been changed to the same days as the convention. This necessitated swapping of dates with the Rafford Fair, which will now follow Binefield instead of coming the week before. The field instead of damission, which will be given to every Eik and his family. On the 13th the Eike' picnic will take place on the grounds. The Biuefield-Grainm fair grounds have been leased by the Tri-State Fair Association. This company is headed by experienced fair men, including an its president, J. L. Vaughan, who for the past three years has owned the Radford Fair, is vice-president of the Virginias Fair Circuit, S. C. Snead, who is secretary of the Radford Fair, is vice-president of the Biuefield Fair, and G. W. Bagwell, who was secretary of the Radford Fair, is vice-president of the Biuefield Fair, 1913 and 1914, and who was connected with the Petersburg Fair is tyear, is secretary of the evarions attractions in the fail have not been concluded, but with the enters ection supporting the pay owners as they

in the fall have art been concluded, but with the entire section supporting the new owners an they did on the Fourth of July there is little doubt that the biggest fair in this section of the State will be held. Mr. Bagwell is in Bluefield and is devoting his entire time to the work. More than forty howers ne now training on the grounds, adding interest to the fall meet.

NORTH CARO-LINA STATE FAIR

The North Carolina State Fair at Raleigh is forging ahead more rapidly, perhapa, than a n y other State fair in the South Atlantic States. At the fair this fall, to be held October 16 to 21, nearly one-half of the counties in the State will be represented, competing

State will be represented, competing in agriculture and live stock for the liberal premiums offered. Important improvements in the buildings and grounds are being made. The main building, General Exhibition Hall, has been practically rebuilt, and the main avenue will be paved. A new entrance will be erected, and many other needed improvements will be installed before the fair opens. Crops and business are size in North Carolina, and it is evertain that all attandance records will be broken this year. Joseph E. Pogue, secretary, is lining up concessions for the midway.

FAIR CALLED OFF

Clarksville, Tenn., July 14.—The Montgomery County Fair Association has issued the following announcement: "We, the directors of the Montgomery County Fair Association, have, after due consideration, decided that the Dunber's Cuve annual fair should be called off this cesson, and hereby urge upon all to prepare to sid in every possible manner in helding an agricultural and domestic exhibit in Clarksville after crops are matured. It is expected that there will be liberal premiums offered. We regret the failure to hold our annual reunion at the Cave, but helieve it best for all concerned. Hervey Whitfield and L. F. Sickenberger."

MISTAKE IN DATES

Adairville, Ky., July 15.—Through an error in announcing the dates of the Logan and Robertson County Fair, to be hold here, the published dates were July 28 to 30, with J. V. Marrow as secretary. P. S. Grubbs, now secretary of the association, announces that Mr. Morrow is no longur connected with the fair, and that the dates are Soptember 14 to 18.

MIDLAND EMPIRE FAIR

In Billings Managed by H. L. Cook

ps, Ment., July 15.—H. L. Gock, the was fair man, who was connected with man State Fair at Topoka during its ; the St. Joseph Live Block Show is

1914, and on the managing board of the Nebraska State Fair, has been engaged to manage the Middand Empire Fair, to be held here September 19 to 22, inclusive. Mr. Cook'a wide experience in all branches of the fair game will make him a very valuable man to the Billings Fair. The prospects of the association are excellent, and about \$125,000 are being apent on the grounds and in permanent improvements. This fair will be a great atimniant to all the big fairs in the Northwett, as it will afford a midway stop for large herds, manafacturers and abownen. Robert H. Cosgrove, secretary of the Midiand over to Mr. Cook.

FAIR ACTS NOTES

Benny Groulx, the balloon man. returned to Chicago last week, after a vory successful flight at Lewistown, Mont., on the will do his three, four and five cut-aways at several of the State fairs this season.

Linn's Cats, Dogs and Rabbits are working at parks and home-comings.

Corrigan and his goat act played at Brockville, Ont., last week Corrigan has four weeks in Ontario, then back to the United States.

John "canion, who fell off the box car while loading the or Tom Allen ghows at Jollet four weeks age, was a sent to Chicago and placed in the American Hospital last week. Dr. Thorek says he will be able to leave the hospital in about six weeks.

This year's dotes are double act in place of their triple until Daddy Fisher's knee pets well. He hurt it three weeks ago, and has not been able to get up in the sir eince.

Secretary of the Vernen Pair and Race Most, held at Vernen, N. Y. This year's dotes are September 24, 27 and 38,

Ethel Vane, with her single serial act, is busy at the parks and picnics in Illinois and Wis-consin.

Bid Allon closed his season of one-night stands and is back in Chicago fixing up his big shor for the fairs and fall season. The Klippel Brothers, with their productions act, are well booked for the fair season

The Flying Baldwine are back in Chicago after everal dates on the road.

Barl Vincent, who made the balloon ascension at the big celebrations in Canada, is back in Chicago, playing vandeville with his flying trap

The Co-Operative Fair Acts Asen, has about wenty-four fairs booked, and has several moorresponding with the members for dates. The fair season looks like it would be the best

The Ewing Zonave Band will start the fair season at the Indiana Start Pair.

LABOR DAY EVENT

Will Follow Fair in Vincennes

Vincennee, Ind., July 15.—One of the greatest Labor Day celebrations ever held in the Middle West is planned for Vincennes this year, on Reptember 4. The Vincennes Pair is to be held from August 28 to September 2, on the same grounds, and thus those will be only one day between the two events. The Princeton (Ind.) Pair, twenty-five miles from Vincennes, will open September 5, as will also the Olary (III.) Pair, thirty miles west. This will be very landly for showness and others, as it will be used the "Milling two birds with one shose."

NO ONE CAN UNDERSELL US WE ALWAYS GO THEM ONE BETTER HERE IT IS

\$1.35

Some Price-Eh?

Price—Eh?

Positively the best value ever offered for a flash.

Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Waldemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants the Big Flash—Get Busy While They Last. This is only one of our big bargains.

WE DELIVER THE 6000S AS ADVERTISED AND DO NOT SUBSTITUTE.
Send for Our New, Big Catalog, Just Off the Press. It's Free.

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HOLSMAN & CO., Wholesale Jewelers

177-179 W. Madison St., CHICAGO THE OLD RELIABLE HOUSE CHICAGO, ILL.

WANTED--A FIRST-CLASS CARNIVAL COMPANY TO PLAY "FIVE" LIVE FAIRS

Baldwin, Miss., week of Sept. 25; Aberdeen, Miss., "Monroe County Fair," Oct. 2-7; Tupelo, Miss., week of Oct. 9; Magnolia, Miss., "Pike County Fair and Race Meet," Oct. 18-21; Lexington, Miss., "The Mississippi Valley Fair," Oct. 30-Nov. 5. MAY BE ABLE SECURE OTHER DATES FOR YOU. GIVE NUMBER SHOWS, CONCESSIONS, DAY SECOND MAY BE ABLE SECURE OTHER DATES FOR YOU. etc., and best terms by wire. DR J. STERLING MOORE, Magnolia, Miss.

WILLING TO PAY FOR REAL HIGH-CLASS STREET FAIR AND OTHER ATTRAC-TIONS AT THE FOURTH ANNUAL SHOWING OF THE

TERREBORRE-LAFOERCHE FAIR ASSOCIATION

To Be Hold at HOUMA, LOUISIANA, October 12 to 15 Address, giving full particulars and percentage desired, to L. J. PORCHE, Secretary, Houma, La.

WANTED — High-Grade Carnival and Free Attractions for

CADDO COUNTY FAIR, ANADARKO, OKLA.

Best equipped in Oklahoma outside of State Fairs. September 13, 14, 15 and 16. Will give contract to good company. Would permit two small companies to combine. Address ROBERT CAMPBELL, Secretary, Anadarko, Okla.

High-Class Carnival Wanted NORTHEASTERN MICHIGAN FAIR

SEPT. 11-15, 1916—BAY CITY, MICHIGAN

Twenty Counties to be represented. Estimated attendance, 50,000 daily. CHAS. H. FRANTZ, Secretary.

The Spokane Interstate Fair and Live Stock Show

AT SPOKANE, WAS.,

Is the largest show held west of St. Paul. Day and night average attendance, 20,000 a day. We want a Carnival Company or a bunch of Independents for the week of September 4th. Write or wire THOS. S. GRIFFITH, President.

FREE ATTRACTIONS WANTED

For Agricultural Fair, August 22, 23, 24, 25, 1916. BLANCHESTER, OHIO. OWEN BROWN, Secretary.

WANTED---GOOD, CLEAN SHOWS

FM of RICHTMOOD, QUINNO, SEPTEMBER 14 and 14 willing to pay for pool, clean thous, etc. A good Ma A. E. HAIM, Sory-Treas, Upper Hollowrie, Gorbes, SEVENTY-THIRD YEAR

ROCKLAND COUNTY FAIR AND MORSE SNOW

ORANGEBURG, N. Y., Sept. 4, 5, 6, 7, 8, 1916.—Concessions open. Personsage or flat rental. Wanted—Tent Shows, Pit Shows, Riding Devices, Games of Skill,

nirs, Novelties, etc. OSWALD A. BAUER, Supt., Sparkill, N. Y.

LADELPHIA

AUGUST 20, 31, SEPTEMBER 1, 2, AMS 4, 1010, DILADREPHIA HAS EVEN HELD. Bourse your upon on the Miles

WALTER R. BUCKMAN, Sterebary, Syberry, Philadelphia, Pa.

EVERY TIME YOU MENTION THE SILLBOARS YOU PUT IN A BOOST FOR MA

PUBLISHED IN JAPAN

The following is clipped from The Japan Advertiser, published at Tokyo, Japan, issue of Bunday, May 23, vis.

"At Smith writes to The Advertiser from Kyoto: "It's been a month since I left Tokyo, but I will be glad to get back, for, despite the beautiful country scenery and all I like Tokyo the best. As to the unfortunate happening at Onaka, I can't understand why I was to be blanned or why my seroplane should have been injured, but I have forgotten all that trouble as a result of the kindness shown me by numerour Japanese aympathisers.

"Mr. Smith and his company in Tokyo, the American aviator will make his farewell flights in now preparing for these flights." Mr. Basski is now preparing for these flights.

"Mr. Smith was expected to fly at the city of tokayama yesterday, but did not because of the weather. He will fly in that city today, and in the city of Iliroshima Monday and Tuesday." The same paper announces that an American company will give grand opera there this fail and winter.

KANSAS CITY SPEEDWAY

Is Ready for Auspicious Opening

Kansan City, Mo., July 15.—The long-promised and anticipated Kansan City speedway is at last a resity. Workmen are now putting the finishing touches to the new racing course, and the massive grand stand, in preparation for initial practice spins today of several drivers. The course is one and one-eighth miles long, built on the triple radius plan. The grand stand will accommodate 8,000 people without crowding, and there is parking space in the center of the course for about 8,000 automobilists.

The formal opening will be next Saturday, with a 100-mile motor derby, supplemented by a 50-mile race. It is said the apeed demons will be on hand to capture the purses, aggregating \$6,500.

ERLANGER FAIR MADE OVER

Articles of incorporation of the Bringer Fair Association, Erianger, Ky., near Cincinnati, were filed last week. The capital is \$10,000, and the incorporators are John B. Dilion, John J. Craig, Allie Seiler, D. E. Castlemau, Joseph W. Scott, Russell N. Victor and Harry Hartley. The incorporators will serve as a board of directors, and at the next meeting will olect officers. It was stated last week that Mr. Hartley probably will be president of the new association. The property of the old fair association, located at Erianger, was purchased for \$8,800. It is planned to hold the fair this year from September 27 to \$0, inclusive.

CHARLES MIX COUNTY

Plans High Standard for Its Fair

Platte, S. D., July 16.—The management of the Charles Mix County Fair Association of this city, of which C. Vanderhoom is secretary, expects to make this year's fair. September 4 to 6, a greet second. The association has enterved its James River Valley Fair Circuit, is which are included the towns of Armour, Tripp, Vermillon and Flatte, and has decided upon a uniform program of races, consisting of four harness races with pursues of \$300 for each. For free attractions the association has contracted with the Pan-American Auto Pole teams and other festures. A day and night program is being considered.

FAIR INCREASES CAPITAL

ylacsuga. Ala., July 18.—The Tallade inty Feir Association has bereased its co-order from 82.500 to 510.000, and a no-no site has been purchased here, just outsi-city limits. A new race track will be by many other improvements will be made.

MASON CITY CELEBRATION

agen City, Ill., contemplates a celebration three days, opening on lieptember 6. The f time' will be under the ampices of the ness men and severt societies of Mason City, ependent attractions and concessions will be d for the occasion. O, M. Hampley is look-after the business and of the calebration.

KANSAS FREE FAIR

Proves Worth of the Free Cate

The fact thet exhibitors and concessionaires who attended the free fair of the Ennanc Blate Fair Association at Topuka last year are counting back this pair, and are now making out their entries and contracts, prove that the free fair patrons. The Ranne Proc Pair last year was the first plan meets with the approval of fair patrons. The Ranne Proc Pair last year was the first Bree Blate Pair over hold in the United States. The experiment was watched with interest by all persons interested in fairs. The attendance last year of nearly 200,000, despits a west of had weather, proved to exhibitors and concessionaires that the free gats brings the crowds. The grounds were packed with exhibits and people, and they will surely be filled again this year. Said Phil Bastman, secretary of the Prec Pair: "We have already closed courtsets with a large number of concessionaires and have made recervations for a larger number of exhibits than swall at this time of the year. The left rite year will be bigger and better than ever. The Johnsy J. Jones Exposition Shows will be the attraction on our midway, and this will be an added feature, both for our patrons and for concessionaires."

LARGER THAN EVER

Hartford, Comm. July 16.—With the answalr and Grand Circuit races opening on Laboratory for the week the Connecticut Fair Associator will offer the larguet industrial, agricultus and cattle exhibits in the hietery. The analo of dollars will be offered for speed at thractions. Work is becoming all through the occious, and the association is planning to make fair one of the best in the State.

CHESTERTOWN FAIR, July 25, 26, 27, 28

J. E. KIRSY, Sept. Privileges, Chestertown, Maryle

CONCESSIONAIRES

Are you out for big money? Then plan to attend the

Big Free State Fair, Topeka, Kan., Sept. 11 to 16, 1916

The only Free State Fair in the world. Go where the grounds are packed with people night and day. A big play and lots of money for you. Write now for space or information.

PHIL EASTMAN, Secretary, Topeka, Kansas.

STAMFORD, CONN., JULY 24TH TO 29TH, INCLUSIVE

9th COMPANY

BENEFIT FOR THE DEPENDENTS OF 10TH MILITIA, BATTERY F.

Wanted merry-go-round and all kinds of concessions. Parade every evening. Lot in centre of city. Flat space rate, \$2.00 per foot. Want some good games on percentage; also good, clean shows. Wire or write at once.

HICKEY O'NEIL, 324 MAIN ST., STAMFORD, CONN.

Nine Days of Street Fair at Tulsa, Oklahoma

THE OIL CENTER OF THE WORLD, FROM AUGUST 17 TO AUGUST 28.
Pagroll of \$1,900,000.00 weekly. Two State Conventions and one National Convention here. WANTED tractions or high class Carnival Concessions and Rides of all kinds. Nothing too big for this fair. A S. A. DAILY, Convention Hall, Tules. Obtained

WANTED—To contract with up-to-date Carnival Company to play our Fair October 16 to 21, inclusive. We have the biggest County Fair south of the Ohio river. We 16 to 21, inclusive. We have must make contract at once.

WALKER COUNTY FAIR ASSOCIATION,

STEVE CRANFORD, Secretary, Jasper, Ala.

FOR MCCRACKEN **Wanted, Shows and Concessions** COUNTY FAIR

Concessions. No grift ting for Merry-Go-Round C. E. CARNEY, Seer

HANCOCK CO. FAIR, CARTHAGE, ILL.

EPTRICEER 19, 20, 21, 22. WANTED—Good Free Acts, Pay Shows, Perris Wheel, Ocean Ware, I and Concessions. Come to the Biggest and Best Fair in Western Illinois, on C., B. & Q. and R. R.

THE GREAT CAPE COUNTY FAIR

AT CAPE GIRARDEAU, MO., SEPTEMBER 12, 13, 14, 15, 16, 1916,
p. legitimate Shows and Concessions. Prices right. Big crowds, with plenty of mot
JOEL T. NUNN, Separinteed

Fair Association

COUNCIL GROVE, KARSAS, JULY 28-28-27, 1916

THREE BIG DAYS OF RACING

each day, Free

N POINT, IND., AUGUST IS TO IA. Hight, First Fair in Meritary India of Concessions for sale. This Fair is.

CONCESSIONS WANTED AND PRIVILEGES FOR SALE

By the Brown Co. Agricultural Society. Addr. W. H. DAWLEY, Georgetown, O. R. D. No. 4.

AERIAL McDONALDS

Sensetional Trapess and Iron Jaw Act, ma Wile. Now booking Parin, Fairs and Colobs Address care The Millboard, Cincinnati, Ohio

Nowata County Free Fair

OCTOBER 4 TO 7, INCLUSIVE, in Carmiral and other Attractions wanted. Ad-is F. S. ASHLEMAN, Secretary, Box 1623, No-

ONLY HIGH-CLASS CONCESSIONS WANTED w the Do Bote Parish Pair, Outdoor 25, 35 and 27, Reservall, La. Proc gala. W. C. ARBOTT, Serv. Henervall, Contains.

LOOP-THE-LOOP IN A PARACHUTE

, FROM A NOT AIR BALLOON
to for Puradicto Dropa, Night
reverto and Actal Benhardment
maters. GUEEN GITY BALLOO

Eastern Maine State Fair

Day and night, BANGOR, ME., AUGUST 22, 23, 24, 25, 1916. WANT good, clean Shows and Concessions. Write F. A. W. FIELD, Box 186, Banger, Maine.

Charles Theodore, Aviator

tion of STANFORD STEELE, 1900 Pons. Ave. us, Tunne. Go anywhere to fill dates. Give ab

ALLAMAKEE COUNTY DAY AND NIGHT FAIR

seasons of all kinds wested that can do but the how of lows. For any information GEO. S. HALL, Sory, Washen, lows.

The Schuyler County Fair

Bushville, Illinois, August 8-8-10-11. KEELING, Supt. Consessions.

DANBURY FAIR

We held the record for the largest industrial Exhibition in New Engla-uply to N. T. BULKLEY, Som Bands, Danbury, Campellout.

Blg Galena Fair

THE ELMER 26TH ANNUAL REUNION ADGUST 15, 14, 17 and 18. WANTED—Merry-Grand, Wild West Shows, good Carried Ca, all kinds of Shows and Concessions, some Free Astroctions. Science of the Concessions of the

WANTED, GOOD MERRY-GO-ROUND out Labor Day Picnic in Middle West. Av-tendance, 6,000. Inland town, 9% miles naford, S. D. Ouccasion froe. Address H. ERBON, Beresford, S. D.



Shooting Balleries & Tarm SELT Be Irring Are.

MORE FAIRS

Added to Virginias Fair Circuit

Lyachburg, Va., July 15.—Since the annual meeting in Roanoke several months ago of the Virginias Fair Circuit several additional fairs have been ridded as members, and some of the dates have been ridded as members, and some of the dates have been changed.

The officers of the circuit are as follows: J. L. Yaughan, of Shawsville, president; G. F. Carr, of Galax, vice-president; H. B. Watkins, of Danville, second vice-president; G. B. Ralaton, of Stannton, secretary.

An official list of the fairs comprising the circuit, their dates and executive officers follows:

Galax, Angust 30, 31, September 1—J. H. Rhudy, secy.

Marlon, September 5, 6, 7 and 8—J. W. Stephenson, secy.

Winchester, September 12, 13, 14 and 15—D. W. Lupton, secy.

Oak Hill, W. Va., September 12, 13, 14 and 15—George Bagwell, secy.

Oak Hill, W. Va., September 12, 14, 15 and 16—H. E. Jones, secy.

Radford, September 19, 20, 21 and 22—S. C. Snead, secy.

Roanoke, September 26, 27, 28 and 29—L. A. Scholtz, secy.

Lynchburg, October 3, 4, 5 and 6—F. A. Love-

Hornoue, September 20, 21, 25 and 29—L. A. holts, seey. Lynchburg, October 3, 4, 5 and 6—F. A. Love-ck, seey. Harrisonburg, October 3, 4, 5 and 6—G. B.

Harrisonburg, October 3, 4, 5 and 6—G. B. Reamer. sezy.
Danville, October 10, 11, 12 and 13—H. B. Watkina. secy.
Petersburg, October 17, 18, 19 and 20—H. L. Smith. secy.
Charlottesville, October 17, 18, 19 and 20—J. M. Cochran, manager.
Covingtou, October 24, 25, 26 and 27—B. O. Bradshaw, secy.
Richmond—State Fair (not a member of the circuit)—October 9 to 14, inclusive—C. Saunders, manager.

PANHANDLE STATE FAIR

Amarillo, Tex., July 14.—The Panhandle State Pair Association, of this city, and of which J. F. McGregor is secretary, has set its fair dates for September 12 to 16, inclusive, this year. The premiums offered will run into the thousands of dollars, it is announced, and the fair is expected to be the largest and best ever held in the Southwest. About 40,000 visitors attended the fair last year, and a much larger attendance is expected this year. For the races purses of \$3,900 will be offered. Last year twenty-eight counties were represented, and this year it is thought that about forty will be in line.

FAIR NOTES

The Northeastern Michigan Fair will be held in Bay City this year from September 11 to 15. This is a district fair, backed by twenty counties. Charles H. Frants is secretary and general manager,

The catalogue for the Lincoln Fair, at Fay-etteville, Tean, is now on the press and will be ready for distribution shortly, amounce the fair managers. The fair dates this year are August 23, 24 and 25

Dr. J. Sterling Moore, secretary and president of the Piko County Fair and Race Meet, Magnolia, Miss., has circulated lists of the prises to be given at the fair, October 18 to 21, this year,

The firty-eighth annual Cattle Show and Fair of the Walde and Penohecet Agricultural Society, Mouroe, Me., will be held September 12 to 14, Incinative. F. H. Putman is secretary.

From present indications there will be no fair at Paris, Ey., this year. The association there has been dissolved, and is said to be very much in debt. Walter Clark was secretary.

Secretary O. S. Veeta, of the Sibley County Agricultural Association, Arlington, Minn., has announced the dates of this year's fair as Sop-tember 11 to 13. A new exhibit building was recently eracted at a cost of \$1,050.

recently erected at a cost of \$1,050.

Joseph N. Moosan is secretary of the Wassen County Agricultural Bociety, Wassen, Minn, and announces the dates this year so August 31 to Reptember 2. This is a day and night fair, with many features.

The 1916 fair of the Tri-County Fair Association, Winons, Minn, will be along the lines of former fairs held there. Secretary Goorge I. Heiliyer assounces the dates as August 29 to Stytember 1.

H. L. Bruce, secretary of the Heary County Fair Assn., Paris, Tenn., has announced the dates of the Paris Fair for this year as September 27-30, inclusive. Liberal premiums will be offered.

The Sheller County Trick Paris Included the County This Sheller County Trick Paris Trick The County Trick Paris Trick The Sheller County Trick Paris Trick Paris Trick The Sheller County Trick Paris Trick Paris Trick Trick Trick Paris Trick Pari

The Shelby County Fair Association, Harian, Ia., of which L. H. Pickard is secretary, will hold a six days' fair this year, opening Angust 19. Suitable programs have been arranged for each day.

Greenville Fair Association, of Green-Mich., will hold its annual fair this year Reptember 12 to 15, inclusive. Don L. sice is secretary and treasurer.

Beardslee is secretary and treasurer.

The Chattooga County Fair Association, Summerville, Ga., is planning to have the best fair of its existence this year, from October 19 to 21. F. E. Schudit is secretary.

Robert Prior, secretary of the Cascade International Stock Show, North Yakima, Wash., announces that the dates of the show are November 27 to December 2.

The dates of the first annual fair of the Farmers

The dates of the first annual fair of the Farmers and Stockmen's Fair Association, Berryville, Ark., are set for September 14-16.

The washington County Pair, Porest Grove, Ore., will be held September 20 to 28. Joseph Huriey is manager of the fair.

The eighth annual agricultural fair at Aurora, N. C., will be held on November 14, 15 and 16. J. T. Wilkinson is secretary.

The twelfth Monee District Fair will be held in Monee, Ill., Reptember 20 to 22. Harry J. Conrad is secretary.

The Wright Balloon Company furnished all attractions at the big July 4 celebration in Pawnee, Ok.

PARK NEWS

SWEETHEART NIGHT IS NEW PARK IDEA

Tried Out by Chicago's Forest Park Successfully - Visitors Welcome Novelties and All Breaks in Park Monotony

Chicago, July 15.—We are all atriving to promote au increase of attendance, and in order to accomplish this end we must deviate from the trusted and tried routine and develop some plan or scheme which the public realizes is entirely new and along original lines.

To begin with, "Sweetheart Night," every Friday evenue, breaks the monotony of the week at Forest Park here, and leuds color to the antertainment program. Pleuty of apecial paper, window cards and pluggers given away in the ball room, grill room and the restaurant or other places where large crowds congregate for auteriainment, are sure to give this special night the desired publicity. Once the patrous ara inside the part the most important point to bear in mind is their entertainment. Each individual must feel that a personal effort has been made for him, and that he alone is the sole motive for the special entertainment. Being so increased people are always ready to pay a return visit to the park and bring their friends with them. First, the decoratious should be considered. All conceasions should make their bootha attractive, and display signs denoting the uight and using the words, "Sweetheart Night," in their advertisements. The shows and rides can give away small coat pennauts bearing the usme of their attraction and the uame of the special night, each ride or show using a different color. As a decorative scheme they may effectively use large pennauts of corresponding colors. To enhance the secule effect a large searchlight should be used where its beam may be thrown over the grounds, continually changing the colors of the light with colored silides.

On a special night prises must be given away in several places of amusement. In the ball room at Forest Park a "Keuo Contest" works out to advantage. Caudy, flowers or small novelties make excellent prises. To conduct a "Keno Contest" the floor of the ball room is chalked with numbers from 1 to 200, and an ordinary paddie wheel set up at the end of the dance hall. At intervals during the evening the

NOTE—The foregoing is written by F. G. Laland, press representative of Forest Park, Chicago. He realizes that ideas which prove successful at his park should also be of heuefit to ether parks, and has typed the above in the belief that it will prove valuable to park managers.

CASEY'S ELECTRIC SPARKS

The following paragraphs, poluted aud other-ine, are contributed by a close observer at lectric Park, Kausas City, Mo., and are the sal goods:

Dad Brainard, our chief electriciau aud concessioner (the mau of many mysterious concessions) in a finally come out in the epeu and bought he skee ball life. Waldman, treasurer of the Gayety Theater, will soon be leaving us, as the Gayety opens August 6. "Freddid" has on the twistes.

e unjety of the state of the st

ant any information in regard to meetric rain sit ask like.

The pool room is in charge of that wizard or be ivorys, Al Modeer. Al has a way all his wan for getting "bix," and is very popular with

the ivorys. Al Modeer. Al has a way all his own for getting "bis," and is very popular with the ladies.

M. G. Heim has quit gold aud all other foolishness for the summer, and has gone to playing antomatic base ball. The other day he made three fouls, three lost balls aud three atrikes out of nine pitched balls.

Shorty Wilcox, "the caudy kid," is there with the goods when it comes to the caudy wheel. It is asys he learned the dramatic art he displays while leading tenor with the Great Northern Quartette in the days of old.

J. R. Gallagher says he did not think there were as many pop bottles in the world as he handled on the Fourth.

Billy Sunday sang Brighten Up the Corners when he was here last month, and John Mc-Gnire, the new manager of Electric Park, must have hit the trail, for he surely has "brightened up the business" at old Electric. John always was a busy boy.

What canses that worried look on Lee Cheeney's face? Some one must have put a stug in one of his slot machines.

Ira Wilson says if he had the money he would send for bis family, as he thinks they are too close to Mexico.

Gene McClure, the genial manager of the swimming pool and sea beach, acknowledged the other day that he has rearned only 1.70 meanle.

bere and ou the beach at Mismi, Fla., iu the last ten years. Geue never talks much, but he gets results, as he had 5,400 swimmera last Suudsy and 14,000 during the week.

Sir Phillip Bloomert says: "Now that the submarine has lauded from Germany with a cargo of coloring, that he will be able to get some color in the balloons.

Jinho, the Japanese rolling ball man, says as soon as the war is over he is going to import a ship load of peauuts, as he thinks he can sell that many in the park. Jimbo has an eye for business.

The Heisen Follies are in the Garmer Tellies

that many in the park. Jimbo has an eye for business.

The Heisen Follies are in the German Village this reason, and the people are following Heiseu, for he has a packed house every night. He has demonstrated that a caberet cau be a success without the "foam" at 25c, 50c and 75c.

Charlie Browning, of Chicago, who bas the distinction of having the smallest miniature railread in the world, at Electric Park, came in Fourth of July morning and informed the management of the park that he came to break the record, and he did it, as his road carried 8,463 men, women and children, and all he had to next day was get a new boiler for the englue. Almost forgot to mention the lady cashiers. They are good looking and a bright lot of girls. Some of them have been with us for years and some of them are older.

New York, July 15.—What promises to be one of the most attractive euterprises at Luna Park, Couey Islaud, is the captive balloou which is uow in service.

Several previous attempts have been made to operate a captive balloon at Couey Islaud, but each euded disastrously. Undaunted by the failure of others Manager Jurney set out to install one which would be a success. That he succeeded is plainly demonstrated by the popularity aiready attained by the balloon. It was built nuder the supervision of Leo Steveus

The College Arms, ou the Bowery, put ou a big revue, The Midnight Frolic of 1915, with fifteen pretty girls who can siug aud dance. The place is drawing large crowds. Among those in the revue are Dot Moyer, Ray Moyer, Mildred Delmore, Violet Delmore, Hazel Ituusde, Marle Ford, Lulu Harris, Isabelle Mascott, Elsie Wilsou, Iris Ewor; Evelyu Clafy, prims douna; Ends Lorraine, soubrette; Liliau Mascott, violiniat; Helen McArdle, soubrette, aud Morris Lloyd.

The three-pin bowling alley ou Surf avenue, next door to the Keutucky Derby, certainly has a buuch of hastling boys. Working there are Harry Goldsteiu, Harry Solomon aud Joe Haller. Now, if that buuch isn't a crowd of money-getters, the writer doesn't know auything about it.

ler. Now, if that buuch is a tale setters, the writer doesn't know anything setters, the writer doesn't know anything about it.

Lew Fink chauged his mind about going ou the road before the summer is over, for he bought a roll-down joint on the Bowery and is getting the coin.

To be use giving Dooley a good said roll.

bought a roll-down joint on the Bowery and is getting the coin.

It is uo nse giving Dooley a good station, Schultz, because as soon as he gets a bauk roli he speuda it. That is the reason he has been so lucky in drawing No. 5 every evening.

The line-up of the show at Morgan's Cabaret on the Bowery is Franklyn, Green & McFarland, Thompson & Fletcher, Elliott Huut, Conway, Loew & Rogers, Happy Hiues, Ed Ridgeway, Ralph Maukee and Andy Boyle.

Meetings of the Dreamland Social Club from now on will be held in the Dreamland Circus, Wednesday morning at 10 a.m.

Mr. Salih has prohibited Jack and Jill and Cherry from going swimming any more. Wonder if it is raining too much.

Madame De Vere, the aword swallower, has increased her act. She is now swallowing the Atlautic Ocean.

Doe Schafer is surely doing some moving and jumping. Go to it, Doc.

Hayte Hassid, the midget, also a member of the Dreamland Circus, is in bed with Brights disease.

Miss Beuder, Va Vern and Cleve Gill mede. LUNA'S CAPTIVE BALLOON Hayte Hassid, the midget, also a member of the Dreamsund Circus, is in bed with Brights disease.

Miss Beuder, Va Vern and Cleve Gill made their costumes for the Fourth of July out of the stars and stripes.

Mike Greelish was asked if he liked ham and cabbage. Do yon, Mike?

N. Salih, mauager of Mr. Gumperts's enter-prises, has an attack of malaris.



ng ceremony at Luna Park, Coney laland, on July 4, when Estella Birney, the popular d comedy actress, christened Luna's captive balloon. Left to right: Miss R. Richards rix; Rodman Law, aviator; Mrs. O. C. Jurney, Mrs. Rodman Law, Mrs. F. Walker Winch, O. C. Jurney, Luna's manager; Frank Seyfang, balloonist; Frank T. Buell, Luna's pub-

and installed by Frsuk Seyfang. Daily asceu-sious are made when the weather permits. There is a carrying capacity of three passengers.

CRYSTAL PALACE OPENS

Galvesion, Tex., July 15.—The Crystal Palace Bath House and Swimming Pool, the new amusement pavilion built by G. K. Jorgensen at a cost of over \$125.000, has been opened to the public, and capacity has been the rule aince the opening day. There are many attractions in Crystal Palace, such as the ludoor swimming pool, modern picture theater, shooting gallery, pool and billiard rooms, souvenir stands, ice cream concessions, cafe and drug store. Mr. Jorgensen is personally looking after the management of the new amusement place.

BOKAYS AND BRIKBATZ

Thrown Around Coney Island

Coney Island, N. Y., July 15.—The Keutucky Derby ou Surf areuse is always playing to big crowds. The reason is they have the right bunch of boys working there. Among them are F. W. Rhlud, Dau Kleiu, John Morel, kid Betts, Max Goldstein and J. Barnett. They are the money-getters.

Jack Beck and Pete Brown (one of the two Brownles), are grabbing the dough at Joe Wagner's and Jack Lapell's famous duck pond on the Rowery, shilling. It is coming so soft for these two boys that Beck thought he would never see a poor day again, so he got msrried, and Brown quit the stage.

Lew Friedman chauged his Kill the Cat game into Kuock Down the Kittens. He has some kittens. The fellow who made them knew his business.

he business" at old Electric. John always a busy boy, hat canses that worried look on Lee ney's face? Some one must have put a in one of his slot machines. A wilson says if he had the money he would for bis family, as he thinks they are too to Mexico.

The McClure, the genial manager of the mining pool and sea beach, acknowledged the day that he has rescued only 1,700 people of the public, and is one of the best-liked boys at the place.

Of the many free attractions which have been presented at Luna Park, there has never been one more daring than the high dive act performed by Kearney P. Speedy. Speedy dives twice daily from a height of one hundred and twenty-five feet into a four-foot tank of water. In the David Horsley Bostock animal arena use features are a four weeks' old poma and a wrestling bear. Captain Jack Bonavita is conducting his troupe of trained long attraction daily rehearsals, and new acts are added each week. The infant twins, one day old, whose combined weight is two pounds and one onne. The incubators are now filled to capacity.

Among the other attractions in the park enjoying prosperity are Have Ton Seen Stellis, B. B. Miniature Review, The Temple of Mystery, Aerial Night Attacks, and Country Circus.

CONEY ISLAND (CINCY)

By JED

The soothing breezes of the river—water-cooled—swaying the brauches of the glauta of the forest with which Coney is studded, make that resort an ideal reating place. As ever, the boat trip is one of the most popular pastimes of the heat-fighting populace of Cluciunati, and the Sunday crowds often give both Captain Dupuy and Captain Aiken a jolt in regard to sleep, Even Nat Bender, the smilling ticket seller at the wharf boat, to say nothing of the rest of the wharf crew, can't see any fun in keeping a fellow up all hours of the uight.

It has long been a contest, and the race is still neck and neck, of who has the most stores. Capt. Smith or Col. Endress, and of the refreshment, Pop Aileu or DeVore. The matter doesn't seem to be worrying them, for they are all getting the play. Arthur Prince, the old-timer, is again with Pop Ailen. J. R. "Dad" Miller is working hard with Dau Demmerle of concession farme. George Sparks has succeeded Joe Brush as engineer of the aerial swing, with Ruth McNeil, tickets.

"Tis rumored that Shorty Flemm, the clever clown, of the Harry Hill Wild West Show, in

SHOWMEN and AMUSEMENT PARKS **OUADRUPLE YOUR RECEIPTS**

Advertise with a

DEAGAN ELECTRIC **UNAPHONE-CALLIOPE**

Greatest Ballyhoo in the World



BETTER THAN A BRASS BAND

he about a hundred pounds. Played from Plane ward. Superb tone, enormous volume. Write for ng "F."

J. C. DEAGAN

Deagan Bidg., 1760 Berteau Ave CHICAGO, ILLINOIS

ALLAN HERSCHELL CO.



ROAD CARRONSEL

ALLAN HERSCHELL CO., INC. Thompson and Goneva Streets, NORTH TONAWANDA, N. Y., U. B.

THE AEROPLANE CAROUSSELLE



Au Amusement Derice for Fairs, Resorts and Carat-vals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric mo-tor. Write for circular and prices. ARMITAGE & GUINN, Mrg. Circular Wave, Springville, N. Y.

NEW AND SECOND-HAND SELECTRIC

For Arcades, Shooting Galleries, Theatres, etc. Write us before you buy. Our prices are right. STAR MUSIC CO.

Beat Harrison St., CHICAGO, ILL.



HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games, de for Catalog and Samples. J. LEDOUX & SON, 169 Hamburg Ava., Brooklyn, N. Y.



holding secret sessions with Cupld, and that Miss Monjare may yet darn socks for Charley. John Siefert, general agent for Col. Endress, generally found around the shooting gallery, was seen playing a popular air on the cash

was seen playing a register.

T. B. Molear is again on DeVor's refreshment atand, and just across the way is Emma Sparks, running competition with Molear, on one of Cot Endress' stores.

was seen playing a popular air on the cash register.

T. B. Molear is again on DeVor's refreshment stand, and just across the way is Emma Sparks, running competition with Molear, on one of Col. Endress' stores.

Again the dips bnuch was quiet, not to say conservative, and the joy-boosters include Mogul Arlogast, Neva Graham, tickets; Lein Campbell John Parls, Ed-Parker, Fred Deer, Al Haus and Lelloy Shorty Sansbury.

Speaking of Cupid brings to mind the important news that the little love god has been very busy here of late. Arnold Fox leads the list, but the latest developments disclose the news that the Bevis-Dignan unpitals stand in the offine, and that the fair Geneva Grsham and the lively Deit Delirich are headed for the big iesp. Congratulations.

Theima Monjare is still weaving cotton candy into the elisive silver. Jnd Haddleson, the efficient boat man, is hnying candy wholesale, and the opinion is that Thurza or rather Thursday, is getting them one at a time.

J. R. Rundail, the photo man, has hit the right spot, and is doing nicely. Al Morrison, lete arrival, has framed a Mexican ball game of his own handicraft, which is not only neat, but attractive, and is getting good play.

R. Rohinson, the handsome copper, was seen sround the married sway.

Hello, Frank Schander: let's hear from you. Lou Hshu wants to know what life is worth without a little fancy work.

Leonard Marrolis succeeds friend Green at the skeebisi game. He is one of the newlyweds, having paid the city two dollars when he married one of the Morris Sisters. Mrs. Margolis is entered in the fishing contest. Cotton Brooks, of Lovers' Lane fame; Oapt, Smith, Emme Rue, Jean Riss and Joe Smith were all taking life easy, and report business harmless.

An excellent bill is offered at the theater, including the Great KinNers, jaggling act; Hearst and Devr. song and dsnee; Gnalano and Marguerite, Coote and Gray, and the Zeigler Bros. Dan Hueberger, the stage manager, says: "Tell 'em Coney's getting the acts this year."

For June 19 the Rotary Club

nproved."

Katherine Stinson is booked to do her loopne-loon some time in the future.

CEDAR POINT PARAGRAPHS

CEDAR POINT PARAGRAPHS

The Hamilton Ten-in-One Show opened to hig business June 24 at Cedar Point, O., with the foliowing line-up: C. F. Hamilton, Owner: Mrs. C. F. Ifamilton, owner: Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. T. Ifamilton, secretary: Floyd S. Woolsey, manager: Thirman Riley, assissint manager: T. Riley and Robert Farket ticket boxes: (Lift of Kirk, clown: Lonis Wolsey, ticket box Harry Challan, cvok. Inside: Mrs. Jack Smith, as Juno. Electric Girl; Mrs. Lillie McNiece, as Cleopatra, and suskes: Old Jane, the Salem Witch; Minnie Ita Ha, Circassian beanty: Billie, the Pathe Golden Rooster: Monkey Circus: Samuel, child-slaying eagle: Jack Smith, as Oscar, skeleton dude; John Waish, msn of mysiery, and 'Ielso, last of the cliff dwellers. Floyd Woolsey handles the inside, while Thurman Riley makes the openings. Dave Sten has returned to the park with his case rack and cigarette gailery.

Bisine Suton is on the fob with his ;nice, joint, assisted by Harry Gillespie.

John Ebent has fully recovered from his illness and is handing out pop corn again. Som Engle is back with the scale.

Joe Lavine is at work on his string of stores, assisted by Ray Roland.

Ray Stinson, the high atriker man, is spending his eighth season at the park, and ts adding two siores to his possessions this year, avsisted by Chas. A. Blanchard and Lee Reaper.

Red Kampeter has enlarged his fish pond nud moved it nearer the lake. His hall game is receiving good play.

R. W. Gernin, a late arrival, has a swell show in bis Miniature America.

CHARLESTON'S LUNA PARK

Charicaton, W. Va., July 15.—The weather has gone beyond expectations, without rain, which makes glad the heart of park men. For next week Little Elise, the high diver, will be the free ontdoor attraction, with The Franks, skaters, coming in for the week of July 24 at the rink. Mack and ilastings are packing the cabaret nightly in the refreshment payillon with their buily line of songs, and it is nafe to predict they will remain here the entire sammer season. We tried the pay night stant here on July 11 and it was a capacity crowd that invaid and it was a capacity crowd that invaid not see what it was, It pleased the management so that it will be done over again next Tnesday, as well as the following Tnesday night. It was one of the higgest drawing cards ever advertised here.

well as the following Theeday night. It was one of the higgest drawing cards ever advertised here.

Earl Langdon, who had charge of the envelope prize booth, left last week, joining the Argyle Carnival. Earl was very popniar among ms, and he had the best wishes of everybody in the park from Manager John B. Crowley down.

The Moose Lodge is booked in for a day and a night, to hold their picule on July 21. Many picule parties are held in the park.

Wright'a Orchestra, of Columbus, O., comes every Wednesday night to play the dance music for the society folks.

The Biliboard is read here by everybody, and is always on file in the office, where any of the employees can look at it any time for references.

Sam Unserleider, of Wheeling, just wired na that he took unto himself a wife. Sam is from Wheeling, W. Va., and was former owner of the Orpheum Theater there. Ilis bride is Miss Selma Dallet of Toledo. O. We drank Sam's health in grape inice. We had to, as this is a dry town, and we were very incky to get the grape jnice. The new dual was mentioned in last week's Biliboard of Pat Crowley hnying the big Barrlew Theater. The house will play pictures all summer, and the remodeling will not be done this



THE WILLIAMS 1916 DERBY RACE COURSE WORKED WITH PADDLES

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OUR COURSES ALWAYS GET TOP MONEY.

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	Impr	oved	Cans	Assortmen	t. 120 C	anes.	including	50	Rings			5.00
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	Shoo	ting	Galler	y Outfit, e	omplete.	2,567	pieces, fe	OF CE	ly			22.00
	200	A8500	ted P	ocket Kniv	es, for I	Inife I	Racks, a (Bood	Flash			15.00
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HIGH STRIKERS

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Outdoor Attractions. Address, giving rate and weeks not presently engaged. BLUE GRASS PARK COMPANY, Lexington, Ky.

SHOWS AND CONCESSIONS WANTED

FIRST ANNUAL PIONEERS' PIGNIC, WEDNESDAY, JULY 28. ELDRIDGE PARK, Elmira, N. Y.

The big day of a big season. No exclusives except Popcorn and Lunch. Write, wire, phone GRANT N. LAWSON, Manager Eidridge Park, Eimira, New York.

Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, 32.54 per pound; sample gallos, 10e. Write NetWice quantity prices.

THE CORRECT COMPARY, 250 Pensayivania St., Suffale, New York.

year, as many attractions are booked in for the coming season, starting early in August.

Manager Daniel Driscoil of the rink is putting on a masquerade on skates for the night of July 20, with six prizes offered to the ones wearing the most novel costnmes.

With everybody well and husiness Sourishing we don't have much time to worry about the anhumarine that came over from Germany last management the problem of summer entertainment and music. The Revisiting the "masma" as quickly as possible at rii times.—LEE.

BUTLER YOUNG AT LUNA

Coney Island, N. Y., July 15.—Iman Park dands a strong asset in Gordon's Triple Dodger. It is the langh-maker of the park, and, under the leadership of Butler Young, better known as schampion of them all, ia holding the crowds spelibound. There is always a jam about the stand, which goes to prove the popularity of Butler Young and his able assistants, and also demonstrates the Dodger to be one of the best attractions in Luna. Coney Island, N. Y., July 15.—Inna Park finds a strong asset in Gordon's Triple Dodger. It is the langh-maker of the park, and, under the leadership of Butier Young, better known as champion of them all, is holding the crowds spellbound. There is always a jam about the stand, which goes to prove the popularity of Butter Young and his able assistants, and also demonstrates the Dodger to be one of the best attractions in Luna.

WHITE CITY PARK NEWS

Chicago, July 15.—White City's latest innovation, the new outdoor roller skating rink, is open. It is said to be the largest outdoor roller rink in the West. The skating surface is 100x 250. It is surrounded by a veranda with seats for spectators, is handsomely decorated with flags and the lighting scheme is claimed to be as nearly perfect as modern ingenuity can conceive. Minsic is furnished by Mischam's Military Band. It is the intention of the management op nt on a large number of attractions and special events during the season, the first to be

SEAL BEACH SPRAYS

hand ont the packages and get the coin, and the genial smiles of all his attendants do the rest. Mrs. J. J. Halloran has the beach parasol and robes concession, and is doing fine. This is one beach where the ladies shine.

Eiger Morgan, with the Kelly ball game, was on the joh early on July 4. Knock their hata off? Some did. It certainly is the joy sport for the boys who like to try their strength and show the people how far-sighted they are.

Great interest centers around the tower and scintillators at the end of the pier, brought here from the P.-P. I. E., San Francisco, and set up forty feet from the ocean at the end of a 600-foot pier. Wayne Abbott, who won the praise of thousands in 1915, will add more laurels to his name, assisted by his young scr., Harry. They are drawing the crowds here every night to see them work the beautiful designs, rays and reflections thrown on ocean, buildings and sky. We have been told these reflections have been seen at a distance of forty-five miles and wondered at.

Bob Davis! "Now yon're talking," that fine, hasky, good-looking chap at the new roller racer. "Waik this way, indies. This is a fine car for yon. Just watch yon'r step. All ready." And yon should see the way those loaded caragilide over the two miles of nps and downs, Happy, Boh? That'a what they all say, Mr. Page of the Ingersoil Construction Company stood by and looked on, smiling. Why not? It's the largest and most beautiful one that has ever beeu built, and he was receiving congratulations all day July 4 on the success of his latest racer, painted sea-green, with orange-colored cars; the blue sky and the white and hany bluegreen of the ocean—just Imagine a beautiful one that has ever beeu built, and he was receiving congratulations all day July 4 on the success of his latest racer, painted sea-green, with orange-colored cars; the blue sky and the white and hany bluegreen of the ocean—just Imagine a beautiful one that has ever beeu built, and he was receiving congratulations and day in the paper to tell how th

and Caro, with the would have the department of concessions and admissions at the P.-P. I. E. 1915, has the Pastime game for ladies, children and all. It was a busy spot on July 4. Mr. O'Nell is a happy thought to Seal Way, and when he and Billy Ahern go ont to look things over everyone crowds around to see who the

when he and Billy Ahern go ont to look things over everyone crowds around to see who the langh is on.

J. W. Miller, formerly of Lakeside Park, Denver, Col., has the Seach Beach Cafe. The electrical effects, with the garlacis of flowers and bulbs, cover the ceiling and are festooned over windows. Green plush carpets cover the floor with the exception of the large square in center of dining hall, for dancing; fountains at each side, where you may select the choicest of sea food and have cooked to order at one end. On raised, green-covered velvet platform is Prof. Demetry's Venetian Orchestra, the Venetian color scheme being carried on there. Like all the beautiful buildings on the Seal Way, this cafe rivals any of the Eastern or Western cafes, The turnaway business, host of floral success and good-inck pleces showed that J. W. M. had many warm friends in California.

The artistic photo studio at Seal Beach is owned by C. W. Biair, and operated by Elmer Wenizel, late of Chicago. Mr. Blair has spared no expense in making his studio a piace of art, and he could not have picked ont another operator that would have suited better for the studio and surroundings. Elmer, In his white dack smit, crowned by the winning, chushly face, is an attraction in himself, and that photo studie is the first place the ladies fly to when they get their swell bathing toga on—a picture before getting into the briny deep.

B. B. Brown has the electric motor chairs, also from Frisco. Expo., and it's a great pleasner to ride from one end of the 4,000-ft, promenade, the ocean on one side and the beautiful Oriental and Venetian buildings on the other side. Little Irvin Hahn, of Frisco, is the boss operator. A little gentleman with big business ability.

Say, showfolks, yon should see list Stevens. He caught a fish on the Fourth off the pier. It was a small whale—about 50 pounds. Ital says the concessions had nothing on him, for while he was fighting to get the fish in the crowds were on the pier and the beach watching him. Hal is nsed to cro

Beach.

Pilly and Agnes Ahern, well known in vandeville as the Haman Wheel, have quit the road
and have one of the most beautiful Oriental
designed huildings, erected especially for them,
at Scal Reach. The Aherns' concession is known
as the Nifty Shop, and any one who knows this
pair knows what nifty means to them. They
carry all lines of curios, jewelry, art goods and
ladies' dainty apparel. Their shop had S. R. O.
sign all day the Fourth of July, and dld a
capacity business.

SAN DIEGO SIFTINGS

San Diego, Cal., Jniy 13.—The banner day of either 1915 or 1916 for the San Diego Fair was July 4, the total admissions to the grounds being in excess of 45,000. Jack Little and his Jumping Maxwell car were the mein ontdoor attractions on the lathmus, while Elien Beach Yaw gave a song recital at the Spreckels outdoor organ. All concessions reported good business.

Jacob We's, formerly manager of the Sultan's Harem, is now running the Algerian Village, along the same lines.

Maidee Roberts, silhonette artist, has one of the well patronized booths on the Isthmus. Miss Roberts was elected Queen of the Zone in 1915 at San Francisco.

Roberts was elected Queen of the Zone in 1915 at San Francisco.

Doige and Hayward, lessees of the Spreckels Theater, now devoted to Hippodrome Time, have lessed the Empress to run the road shows. The name will be changed to the Garrick and the bonse will be redecorsted and if finished in time

(Continued on page 51)

E

RENO

CHAMPION

HIGH-DIVING DOGS

THE MODEL CITY

A TRIUMPH

MECHANICAL INGENUITY

MRS. NELSON

E. A. MURRAY

DUCK POND

ROLL DOWN

COLONEL

PHIL ELLSWORTH

CONVERSATIONALIST

THE INIMITABLE QUARTETTE

JOLLY ALMA "726 LBS.—AND HAPPY"

Mr. and Mrs. GEORGE ROGERS

MISS CATHERINE ROGERS "Midget Sampson, Wife and Baby"

CAPT. **CURLEY WILSON**

TRIXIE

SPOT

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PROMOTER

THE REST IN AMUSEMENT

MIDGET CITY

FORMED MIDGETS

EIGHT TINY MITES OF HUMANITY IN HIG E-CLASS VODEVIL

CARL SCHAEFER, Owner

H. A. KIPKE, Manager

TRAINED WILD ANIMAL **EIGHT PERFORMING M** WITCHING WAVES WORLD OF LIVING WON DIXIELAND MONKEY SPEEDWAY ALLIGATOR GIRL

THELMA FERRIS WHEEL



GOLLY, BUT IT'S GOOD

LOOKS LIKE COTTON TASTES LIKE CANDY

I'LL SWEAR IT'S GOOD

OFFICIAL ARTIST

MIDGET CITY

KEEPING THE TREASURER BUSY

\$\frac{1}{2}\text{\$\frac{1}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}\text{\$\frac{1}\text{\$\frac{1}\text{\$\frac{1}\text{\$\frac{1}\text{\$\frac{1}\te

PRES!

THE ILLUSION EXTRAORDINARY

"A THING OF BEAUTY IS A JOY FOREVER

Count" Harrington INSIDE LECTURER

FIGHTING THE LIONS

WORLD OF LIVING WONDERS TALKING THE NUT OFF

EARNEST LIEBMAN

NOVELTY RUBE ADVERTISER WITH DAKOTA MAX WILD WEST "SO THEY SAY-I DON'T KNOW"

FLOWER POP 'EM IN

A Sare 'Nuff Concession FRANK PAPPAS

H. F. MAYNES,

THE LATEST FUN SHOW

DIFFERENT FROM ALL THE REST

OWNER

O

W

E

XPL

BEST IN AMUSEMENT

TING:::

MI

N

REVELATION
ETS WILD WEST
PREPAREDNESS
IS CRYSTAL TANGLE
HIPPODROME
EDNA
MODEL CITY
FLEA THEATRE
CARROUSEL



eneral Manager

GEARY

TING ...

111

R

THE ULTIMATE
IN
AUGH PRODUCERS

PYSTAL TANGLE

ALAMITY LANE ANNEX

VIC ESLICK BANDMASTER

F. G. SCOTT
TREASURER-PRESS REPRESENTATIVE

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Dakota Max Wild West

FEATURE RIDERS
CALIFORNIA GLENNIA
CHEROKEE JACK
LUCILLE SANDEFUR
PRAIRIE DAISY
MONTANA FRANK

INTRODUCING
THE DAKOTA
COWBOY BAND

A Real Frontier Exhibition

The Most Attractive Frame-Up
In Carnivaldom

DAKOTA MAX, -MADAM SANDERS, MANAGER SECRETARY

AL. DERNBERGER

WITH IT FOR EIGHT YEARS

KNIFE RACK

"WITH THE FLASH"
BILL WILKES, MGR.
"CHUNK 'EM OVER"

ELECTRIC CANDY WHEEL

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DINING CAR

SERVING THE BEST

WALLACE LUPIEN

HERMAN HOLTZMAN

Capt. Geo. W. Simpson's PREPAREDNESS

PERFECT WORKING MODELS OF EVERY
TYPE OF VESSEL

BETTY
The Alligator Girl

STILL PACKING 'EM

FRED. BIDDLE'S COOK HOUSE

WHERE THEY

ALL

EAT

WILLIAM H. DAVIS

WNER

The Big Surprise Show

LUCKY

MYSTERIOUS

EDNA

13

ABOVE THE AVERAGE

CONCESSION COMPANY FRANK (CY) PERKINS MANAGER

Soda Water - Ice Cream Mrs. E. Madigan "A SMILE FOR EVERYONE"

Hocking Valley Apple Cider
A DRINK—A FRIEND
GEO. (RED) BOYD

PHOTO GALLERY

HARRY GROKEN A. LAND

TOY WHEEL

RICHARD MANLEY AND HIS ABLE STAFF NUF CED

TOY HOOPLA

CHAS. WAGNER CHARLEROI KID

SPOT THE SPOT

JOE SUNDERLAND
THE DADDY OF THEM ALL

PILLOW ROLL DOWN

LOUIS (BUTCH) GLADSTONE
THE BIG STORE

FISH POND

I. R. (RED) CAMPBELL THE NEAREST TO WATER HE GETS

VASE ROLL DOWN

RAYMOND J. BENKART

TOY POP-IN

EDDIE WALSH ALWAYS ON THE JOB

COLONEL A. J. BLAKE

AND HIS
ENGLISH BULL DOG GAME

THE LATEST IN AMUSEMENT

MONKEY SPEEDWAY

JOHNNIE J. WOODS

"BRAZEL" DOLLS



82-INCH ASST. CHAR-ACTERS, \$12.50 DOZ. Carnival Goods of all sorts, Figs., Decorations, Afv. Specialties. Headquarters for was, Fings, Decorations, Adv. scilities. Headquarters for prices and Games—(Toy Bal-ons) our middle name. Big. rong, lorg necks, fast color lluons, in many colors, printed plain—No. 40 C. M., \$1.72.

5. 50 C. M., \$2.15; No. 80 C., \$2.85; Bally Williams, \$2.80 G. M., \$2.85; May you would be supported by Williams, \$2.80 g. May you would be supported by Williams, \$2.80 g. May would be supported by Williams, \$2.80 g. May would be supported by May Williams, \$2.80 g. May would be supported by \$1.80 g. May would be supported by \$1.8



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STREETMEN AND DEMONSTRATORS!

SAMPLE, 10a: PER GROSS, \$5.00.

We carry a full line of articles suitable Breetmen. Demonstrators, Fair Workers, St. Writers, Centrical People and Norelty Deal Our 104-page Catalogue mailed upon request.

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56-58 Columbia St., Newark, N. J.

\$1.00 RUGS FOR 371/2c

A Bonarza for Promium Usors and Aposts. Rich-lockies imported 38x85-loch Russ, equal in quality and beauty to \$1.00 Russ, is quantities at 37½s each. These are something ace, security attractive, as the market is America but a few mosths, sever eose is many lessifies.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul.
AGENTS—One agent in Tennessee sold 115 in four deys—profit \$57. Write today. Sample, parcel post. prepaid. 98c.

Edw. K. Condon, Importer, STONINGTON, ME.

SALESMEN selling restaurant, hotel, cafe, cigra, pool, drug, general store trade can do tag business with our new live pocket side line. All secrebants towns 100,000 and under want it. 35.00 commission each sale. No collecting. No expense or risk to merchant. We take back all unsold goods. CANFIELD MFG. CO., Chicago, Illiante.

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We want your business. Goods put up to order. Liberal paper furnished with our regular lines. Our large capacity and excellent facilities enables us to go the other fellow just one better. Let us prove it to you. EDW. C. SEYLER, Prop., 1813-15 Central Avenue, Cincinnaid, Ohio.

SHEET MENI

IF THE SHEET MEN WHO WORKED FOR ME THE PAST TWO SEASONS WILL WRITE P. D. BOX 1321, PHILADELPHIA, PA., I CAN START THEM OUT,—M. D. GORE.

ORIENTAL DANCING GIRL

days, you are losing money by not getting this live siler. This is a real photo of a living dancer. Car-dvals, Side Shows, Circus and all outdoor people sake 300 to 500 per cent hendling this Dancer. You all from your pocket. NEWS BUCHERS, how you field this one? Oet it. Sample, 16c. Write for rice list. JOB THOMASON, Box 560, Atlanta, Ga.

SAY "I SAW IT IN THE BILLBOARD."

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

SOMETHING WEONG

By Charley Tryou, Sagebrush Poet

Take a look at yourself, for instance, Then take a look at me. And after yon have had a look Tell what had ought to be.

No matter where I come from, No matter what I am, I'm hare to do the best I can, My name is UNCLE SAM,

Doc Moran is working Bibles uow—everybody predicted that the wily little Doc would
grab a real one. The other day Doc got on
the car and asked the conductor to let him off
at God's Bible School. The conductor says:
"I don't know where that is, but I can let
you off where his son is in business." Where's
that?" asked Doc stroking his Vandyks,
"O'hrist's Hospital." Doc gays that conductor's
got a tapeworm,

You may not think so, but the average inmber could put you wise to some new joints.

Wonder if Doc Schuman, last heard of in Binghamtou, has made enough tin to buy that chicken farm? Walt is the champion of all soap workers. Silk Hat Harry was seen with him on the stem, debating on preparedness. When is the honeymoon going to start, Harry in Best wishes.

Best wishes.

Little Doc Long, with the big voice, and Hoosier Ed Scanlan have merged with a large B. R. and are playing the factories around Buffalo and Niagara Falls. One day, crossing the line into Lackawanna City inadvertantly, Hoosier Ed had beillied a swell push, when John Law slonghed the joint. But the little doctor proved to be a good fixer, and the next day, with Doc on the box, the boys made a good one. The boys now have a new keister and good fronts. They must have found some maiden territory.

Where, ch. where

Where, oh, where, is Earl Hankins, the windjammer from the Hoosler State? Regards to you and the Missns, Earl, and the little Miss, too.

Are you still pitch-ing your tent, Tin?

"Experience is de best teacher," said Uncle Rastus, "but gittiu arrested ain't no way to study law."—Ex.

Doe Connors—How about the pitch in Detroit, when, with 1,000 people ready to bony, you opened the case and found you had no atock.

Paddle Smithy— Say, ie five cents enough to charge for a bottle of oil?

w. H. Henry, with his stick demonstration in Buffalo, and says his name is now "Money-Mat Kid." More power to you, Henry.

Mntt Gordon is holding down the best corner in Bnffalo. Mntt keeps them guessing, and says if it keeps up Jim Kelly will have a little opposition as a merchant in a short time.

Jack Pels, in Buffalo with peelers, is doing good, as usual.

Hello, Billy Nelson; how's Boston and the fakers' row?

Jack Pels, Mike Shea and George Covell— Write ne some of those pipes you shot when you were together in Wilkes-Barre,

Billy Goodwin has added another store to his chain in Chicago.

Doc Miles and the Missus were seen in Findlay, O., recently, and the report has it that he sure mopped up there. They were headed for Cleveland from St. Louis.

Dr. Johnny McMahon don't give a consarn what kind of night it is—if it is cold he'll sell blankets or night shirts, and, if it's warm, med, of course.

Ed Lewis, peddling cement in this hot weather; customer hands him a dollar bill and it sticks to his hand. Ed says: "Yon'll have to take a dollar's worth, I can't get it loose." Slow music.

Jim Kelley gave a hanquet to the boys on the arrival of his special ship laden with self-spillers.

Mike Shea and hie short battle will soon depart for Mexico to limber up the stiff joints there. Go to it, Mike.

Chester G, and John W. Compton, accompanied by his good-looking steno., jumped to

Toledo recently and entertained a few of the celebrities. For instance, W. S. Richardson, Herble Thrush, Carl Cooper, John Thrush, J. R. Manspeaker, Kid Shay, Berry, Johnnic Calishau, Kid Farrell, Jas. Mulligan, Jimny Heard, H. Gerard, Chas, Fridman, Frank Flannigan, Jockey Dean, Gny Neff, Happy Deem, H. P. liolmes and Charlia White, Nobody knows what the attraction was in Cleveland, but it is said the convention was a success, and everybody stayed sober. How about those wedding bells, Johnny?

Mntt Gordon is thinking seriously of getting married, but he can't decide on a blonde or brunette. How did you get the blue lamps, Mutt?

About the only thing which comes to him who waits is old age and regrets. Get busyl

Andy Watson says he believes in a safe and sane Fourth of July. He spent his reading The Billboard to tha Missus. Andy says he's been in South Bend for a month and couldn't see a trace of any of the fraternity. He wants to know if they're afraid of South Bend. The reader is only \$25 a day, but a peddling reader is reasonable.

Charlie Pratt gave a house warming in Philly Jnly 3, and everything flowed nicely, even the refreshments. Those present were: F. N. and E. Waffle, Bill Holcomh, Joe Kelly, Marty Ambrosius and Jack Kenneth, including all the wiffs. These boys are all copping the dough, and the dough-cutting was raised at every ante.

Morris Barnett is one of the boys who got ome easy gravy with sun glims in Chi, when the troupers were waiting for Carransa to start something. DOC GRAY'S TROPHIES

It is said that after the Fort Wayne (Ind.) Centennial Burger copped the pose of a star gazer and couldn't make his hat fit.

Bloomy Blumbart is one of the clever workers of the old school who has adopted the policy of watchful waiting. What did you do

You can watch the dishonest, guide the ignorant, coax or drive the lazy, hut the careless man is the lukewarm loon who looks like a man, walks like a man, but ain't—The Silent Partner. He's the guy who helpe close the towns.

Johnny Weston and Dave Biair are conbled up and will start out for the fairs scon. Dave has been laid up in Cincy, hut is going fine now. Johnny is an earnest sort of a chap, and a pupil of Dave's, who may blossom into a hig one. He works the hospitals in the winter.

Doe Dodge says save your old clothes, you might buy a rattler some day and need 'em.

Dr. William Ross—There is interesting, per-aps valued, news held here for you. Drop a

Experience is a great teacher, but there are a lot of us who has answed nothing but the knowledge. Which is the better boast, "I've been in the game twenty-five years," or "I am independent"?

Mr. and Mrs. Syd Shipman, the whistle wisards, are playing their little time in Detroit. Between visiting and joyriding they are having one grand time. Mr. and Mrs. J. A. Bruce, Mr. and Mrs. Clanda Lawes, Sammy Cook and Mrs. Schwarts, of Riverview Park fame, are all lending their hand at making the Shipmans feel at home. Good luck to you, bnuch.

Beuny Cochran—Are you still banging out with the roughneck vibrator wonder, George Sheau? Let's hear from you.

It has been learned from a reliable source that Frank Mansfeld and the Missus are general-superintending and keeping the files off the horses of Frank Vassey's merry-portond, which Frank was going to get this summer. Frank Mansfeld said he liked the job all right, but feeding the giraffe since it got a stiff neck is harder on his arm than reaching for the cartwheels ever was for him.

Scotty Castle, the wily little sheet writer of the old guard, reports at last! She goes thus: "Been convalencent for two months. Wounded, battle of ypres, in Flanders, Pelgium. Am O. K. now. Re-culisted with American Legion here, but was discharged on account of 'shell shock'. Please write."—Scotty Castle, 206 Sherbonrne, Toronto, Can.



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The pitchman with presence of mind naver fears a knocker. A knocker came up to Scotty Fsulkner in Kansas one Saturday afternoon, while Scotty was working peelars. "Them "ister-acraping knives ain't owerth a doggone," said the farmer knocking. Before the pnah got hep to what the knocker said Scotty jumped up and said: "Thera yon ars, folks; an unsolicited testimonial. The gentleman says it's the best thing he ever bought in his life. And instead of a knock he was a boost to the joint, and the push ate 'em np.

Wouldn't this be a beliuve place if we couldn't swap hard-luck stories?

Harry Turner pulled in and pniled out of Cincy last week, headed for the fairs. Harry has been working notions and combs, and making his bit nicely. He is one of the old timers, and one swell chap.

The famous Wade said one day, white making np a batch of his far-famed facum, "Sliplato," that if he was aver sected to Congress he would pass a low prohibiting the enlarging of the holes in doughants.

The boys around Ed Hahn's, Chl., have or-ganised four bail tesms. Caeser is treasurer of the four tesms, but what we started out to eay was that Caeser gets away with murder. Say, Caeser, what is "kinnm"? Is it good to

The best known grub of the knights of the road is rehash.

Mack Berkson, the Irish Jew, was married to Fannie, of Ceveland, recently, and the last seen of them they were around Wilkes-Barre, work-ing tie forma like Jiack always turns them out. All the luck in the world. Mack.

Andy Watson—Tell us about the time in New Orleans, in Mite Kaplan's joint, when the Missus was working resors and you was blow-ing the whistle.

Lew Shafkin and the Missua are padding in the biliowy sea at Atlantic City, where they will diaport for a couple of weeks, and then for the grind again.

Jack Kennelh and Charey Pratt are doubled in Philly, working Market street every night. Jack says it would pay some of the boys to drop in and see how they are framed. They are going to make a strong play to organize the Philly bunch, which amounts to some fifty mem-bers of the frat. Go to it, Jack. Wish you

Baltimore closing has cripped a bunch of the boys. Buck Taylor la canvassing for getaway dough; a bunch of the boys have hit for the tail timbers: Carl King, wife and Junior have left, and Doc Britton, Missna, and H. E. Lee have hit for the aticks. A bunch were standing on the corner taiking the other evening and an oppercay pinched the hunch as snaplelous characters. More evidence of the need of a Pablic Defender. Gunnle Page has not been heard from for some time.

F. L. Markham and Scotty Fankner are wolling toward the King's country.

California Bull—Are you still flashing your Michigan B, R,?

Hnnky Goodman is still spending the money he made in St. Louis with the donkeys and buttons.

Tell ns about the meat market, B. W. Kerr. he bunch wants to hear from you and Eddle

Irish Jew McDonald and Doc Thurmer are still at it. They are going to spend the winter at the Poncetrsin down at Palm Beach. The Irishman is wearing a clean pair of white

L. T. Gior, Charles Farrington and J. Lee are working the sheet in Northern Michigan, dedging shakedowns and burned spots. Lee is thinking of going to the front to fight for his

THIS SALESBOARD OUTFIT COSTS YOU \$17.50, country. The boys wond like to hear from Msx Allen, Walter Rhodes, H. B. Bascom, Bob Adresme, R. Palmer and the rest of the hunch. Addresse them General Delivery, Calumet, Mich.

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Acons ago the cievar team, Schaeffer and Rankin, both got the bee in their bounet to become doctors and run their own show, which they did, and thus was a very good innsical act split up. Gns Schaeffer was a hig man, weighing nearly 300 pounds. He was working with his medicine show at Sixty-third and Haistad streets, Chicago, He had bnilt a platform of ordinary rough inmber, which did not match up very good and left large holes or cracks in the floor. Gns was lecturing med. one night and demonstrating symptons of kidney trouble. Placing his hands on the amail of his back, he was slowly raising and lowering himself, as he said: "Friends, when you sloop down you can hardly raise up, and when you raise up yon can hardly get down." Some smail boys had crawled nnder the platform, and, as Gns stooped down, one of the kidn jabbed him with a stick through a crack in the platform. There must have been a large pin in the end of the stick, for Gns let out a yell and jumped so high he could see them opening the Clark Street Bridge over the Chicago River to jet a boat through.—Ed Frink.

Like the Arabs of old they foided their tents and departed from Wheeling W. Va., where the hnnch held forth for the past month, and now nobody hangs np the torch on the balmy snmmer's evening and the natives feel ionesome.

Rosenberg and Dickens are making Fairmont, Va., their headquarters.

Yiddie Gameiser is working whistles with a grind organ in one hand and sheet music in the other. Yiddie saya he could make a fortune if he only had another duke, as he can't reach for the shekela fast enough.

Bob Abrama is still adding wealth to fame with the Hagenbeck-Wallace Circna, making all the stops along the way, and judging from experience Bob doean't overlook any. Remember hitting 'em with Sam Speliman, Max Allen and the other ronghnecks in Cincy last year, Bob? Ol yol

Holding a secret session, the following merbers of the Hoarse-throat Club were in attendance at Scranton, Pa., on a recent Sunday; D. Knobbs, snake oil; Rosenkranz, sharpeners; L. Plant, Mac Berkson, tie forms, and R. E. Le shiv paste, and all report century days a common occurrence.

Plant and Berkson would like to hear from Johnny Shand, Joe Lowenfeld and Louis Shafkin,

Doc McLean, the old Quaker Doctor, would like to hear from his ex-partner, Doc North. Address him care The Biliboard.

Dr. Knobbs pulled off one of the higgest pub-licity turns of the modern day in Scranton, the other day—yessir, brains pays even nowadays.

Doc H. A. Jennings, who is working the sheet in Northern Alabama and Southern Tennessee, has a big scheme no his sleeve, which he is going to spring this fall. Hope it doesn't fall in the springing, Doc. Good luck.

Shaata Dick on the telephone: "Central? Glmme Avon 4672 X." "Hello, Avon 4672 X." "L? I want X." "Operator, gimme Avon 4762 X." After several futile attempts, be excitedly boliers, "Operator, I want the X, and quit glvin' me L."

Thomas A. Webb is beld at Marksville, La., for passing ont preminms with the sheet. That country is hostile at best. Tom would like thear from his friends, the jng is a lonesome place, and he only wants a word of cheer from the bunch. Write him care the Sheriff, Avoyelle's Pariah, Markaville, La.

Dick Rosebury is still with it and getting the shekels in the Eastern country.

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WHAT TO DO WHEN AT LIBERTY

Have you ever stopped to consider what an At Liberty Ad in The Biiiboard might do for you? These little ads have been a great help to at liberty artists. They have been the means of placing many a professional actor, actress and helpers on the road to good positions, resulting in a promising career. In fact, this department has helped in practically every line of the show business, and it will do the same for you if you need it.

Many a showman feels under obligation when using a Free Ad, and would prefer to pay a small price for an ad set with first line and name in heavy type as shown on this page.

The rate is only ONE CENT PER WORD, BUT CASH MUST ACCOMPANY THE COPY.

Have your copy reach Cincinnati office by Thursday, 6 p.m., for

Have your copy reach Cincinnati office by Thursday, 6 p.m., for the following week's issue.

BEST BUSINESS ON EARTH—WILD ANTmal freek and hybrid farming, according to
methods of Phenomenal Juanita, the great South
American wisard. Shell I break you in? Salary
or percentage. CAPTAIN F., Billboard, San Franciaco. I also know how to manufacture from
wild cactua, 5 and 10 centa, highest grade, pure
food products (never before on the market in
this country), at lowest cost of raw material
and machinery.

CAN WORK CONCESSIONS OR SHAKE show, or illusion show, half lady; willing to work; salary \$15. Permanent address, MINS MARY YLLET, care L. Huber, R. F. D. 1, Bound Brook, New Jersey.

CELEBRATION CONKITTEES — SEMA-tional, triple-parachate leap ballions ascending; also ascensions with man and young lady sero-nant, and five other sensational platform and street acts. MINE DE DONDA, National Hotel, Minneapolis, Minneapol

COMPETENT, EXPERIENCED CORNETIST
—Account theatre closing; location preferred.

2. M. McKEE, Findlay, Obio.

CRAWFORD AND WILLIAMS—SINGING comodians; playing our "Toot Toot" sketch; Hebrew and straight; 18 minutes; vaudeville or independent. EDWIM RIGHARDSON, 2321 Westmar St., N. S., Pittsburgh, Fenneyivania.

FIRST-GLASS OPERATOR—WANTS STEADY osition; married, soher, reliable; projection narratoed, any machine; state particulars. Advess OPERATOR, 508 N. Randelph, Chamsiga, Illinois.

FREE ATTRACTIONS—THE ROSARDS, COM-edy, acrobatic, trick bosse act; serial teeth tra-pers act; \$50 cash bond guarantoes contract and acts. ORNERAL DELIVERY, Quincy, Illisois.

INDEPENDENT VAUDEVILLE MAYAGE had, Indiana, Michigan, wasting three guased acts, one or two nights, change nightstame, giving open time in Reptember; switne. SULTON AMUSERIEST OO., per out address, Flowericki, Elichican.

MANAGER, OFERATOR—FOR FIOTUR theatre within sity miles of New York City American; married; eight years' experience; as ary moderate. MUSTLER, Billiboard, New York

WR. INDEPENDENT MANAGER—DO YOU want a real, live act for your house? If so write Lawrence and Davis, comedy entertainers de laxe, in an up-to-date nut and straight or blackface and straight singing and talking act. "Things You Like To See in Vaudeville", always one of the laughing hits on the bill; first-class wardrobe and lobby diplay; get buy and send in your open time; agents invited to write. Address ELLLEE DAVIE, 312 N. Division Ave., Grand Rapide, Michigan.

MOVELTY PREPORMER—ORANGE ACTS and wardrobe for one week, doing chair balancing, trapese, music, swinging rings, hand-cuffa, contortion; know acts; medicine or vandaville show; managers in Pennsylvania, New York, write; sober and reliable; attact all in answering with best salary that you can pay; can join at once. M. R. BRISON, General Delivery, Richmond, Pennsylvania.

BOVELTY DANCE AND RATHEMELLER Orchestra (Violin, Piano, Saxophone, Piano-Accordion and Drums, Including Xylophone, Bolls and Büccta)—Bevoning dress; latest pub-lications; plenty of pep; violinist and planist (modern dancing instructors), man and wife accordionist doubles plano; big aniary expected for intelligent, conscientious effort; no movies; only cities of over 200,000 considered. X. Y. Z., Billiboard, Cincinnati, Ohio.

OPERATOR — WISHES FORITION, WEST Inginia; references; rescenable salary. Write e wire. C. B. REXEGAD, Leek Box 212, Thomas (Tucker Oo.), West Virginia.

OPERATOR — A-1, ALL-ROUND MOVING picture man desires position; New York liceuse; reasonable salary, SEARS, 61 St. Fellx St., brooklyn, New York.

PIANIST (LADY)—AT LIBERTY ENSUITE mass: pertyradente munician; esperienced in reviewille and crubestra werk. LETLA M, HOLLIM, 386 W. Pine, Canton, Hillands.

CARNIVAL WANTED riboments without display, under this h

WANTED—Good Carnival Company for town of 1,000 people, with excellent community to draw from Come as possible. Address FOSTER & WILKERSON, New Franklin, Missouri.

CONCESSIONS FOR SALE sements without display, under this h

FOR SALE—At big Fair Circuit, exclusive Cotto Candy, Melona, Cigars, Chewing Gum, etc.; answegulck. JONES CONCESSION CO., Danville, Ky.

CONCESSIONS WANTED Advortisements without display, under this be So per word

CONCESSIONS WANTED—Tenth Annual Old Set-lers' Reunion, Houston, Missouri, August 17, 18, 19 0,000 people in attendance; good roads; automobile errice from railroads; greatest event in South Mis-ouri. Address G. F. BOMINES, Houston, Missouri

CONCERSIONS WANTED—For three-day Home Coming, September 14, 15, 16. Write J. HILDER-BRAND, Meredona, Illinois.

MERRY-GO-ROUND AND OTHER CONCESSIONS-For Prairie Depot, O., on Home Coming Day. August 24. Write C. E. HENRICKS, Sec'y Commercial Club.

DRAMATIC ARTISTS WANTED ents without display, under this heading

DRAMATIC ARTISTS WANTED—First-class Load-ng Woman for film production; exceptional appear-nce and experience absolutely exceptional appear-tures and bast photographic programs and uil particulars. MINN/APOLES MOTION PICTURES UOMPANY, 313% Marquette Ava., Minneapolis. dress and bu full particula COMPANY, Minnesota

ENGRAVERS, HALFTONES, ETC.
Advertisements without cloplay, sudor this beading.
30 per word

FINE HALFTONE CUT, only 75c; get our price a your special designs. CURTISS, Kalida, Ohio.

FOR EXCHANGE into without display, under

60 DOZEN 25c PACKAGES ELECTRO SILVER CLEANER, including advertising matter; will take 315.00 for lot, or will exchange all or part for Films with posters of equal value; man for live salesman; send 15c for pesipaid package and articulars. RIVEN, 121 Taylor Bt., Manchester, Now Hamp-

FOR SALE OR EXCHANGE—Delienbarger Crimete Machine, complete; will exchange for Tunt and Seals, or sed cheap for each. What have you? Address ERNEST F. HICKS, Calboun, Georgia.

FOR SALE OR EXCHANGE—Empire Candy Floss Machine, for a Victrola, or sell cheap for cash. What have you? W. B. HANNA, Holdenville, Ohlehoma.

GREAT MUSEUM OUTFIT—Mummies, Skeletons, Paintings, French Human Models, etc.; cost \$10,000; suitable manager, having desirable Mining Stock, Ecalty or other property, may accure cachange for half interest at \$2,500. P. Q. BOX 1273, Denver,

I HAVE a full sized Bass Viol, with a new set of strings, everything in good condition, that I will ex-change for a BBb upright Bass Born in any finish except breas; must be in good condition and I may give some cash. Address DONALD F. ZINN, Flan-agen, littless.

MAGIC, Illusions, Spirit Cubinet, Escapes, Livin colls, Typewriter; will eschange. O. CARLL, 203 V. Lanvale St., Baltimere, Maryland.

MARIMBAPHONE, \$12.00; Bleigh Balls, \$12.00; Plano Player, \$36; Auto, \$75; trade for small Mer-tr-Go-Round or Unaphone. R. WALDRON, 1001 Walker Ava., Caretherville, Missouri.

NAUGHTON'S "BILK STOCKING GIRLS," good as new; cost two months age \$84.00; want Jop Rolling Tables and stock; \$15.00 takes them. PAUL C. LAWSON, Cristeld, Maryland.

WANTED TO EXCHANGE—% Diamond Ring for Diumbus Baby Piene. BOX 164, Warren, Ohio.

FOR SALE—MISCELLANEOUS verticements without display, under this head to per used

33,000 BUTS A WELL STOCKED FILM EX-CHANGE AND SUPPLY HOUSE, located in Con-tral Illinois, with enclusive rights on machines and parts, doing an average of \$1,000 per ments, with an established reputation and truck; owner mest sell due to other connections; will furnish detailed infor-mation to interested parties; good opportunity for the right man. Address E. H., Billbeard, Cincinnet.

AUTOMATIC BASE BALL PITCHING MA An all-year-round assument; price, \$50.00 each THEODORE GRUENBAUM, 2116 N. Dover St., Phil-adolphia, Ponneyvania.

BUFFALO GRIENVEACES AND CAMP BUCKS-Oven and evens or all green; she battation; sowers tyles, including blanks for advertising; shady rell, 10c; 100, 58c; 1,000, \$1.50; 8,000, \$4.00. GILNOYCO, 11155 Sa. trying, Chicaga.

ELECTRIC TATTOO MACHINES, Design Books, Sheeta, Ink. Oslors, Hand Needles, Stenetle, carrying Case and Basner. PROF. BEAUNIER, Attins, Minn.

FOR SALE—Group of well-trained Show Dags, or Person, and props; one Editon Picture Machine, real of Sim, complete, for \$175.00, or will sell sep-rate. J. B. ST. AUBIN, SIT Baker St., St. Paul,

FOR SALE—Electric Chair, portable, complete with switchboard, \$30.00. PRINCE ALBENE, call Engel, 106 4th Ava., New York City.

FOR SALE—Azimale and Reptiles of all kinds.
MIDWEST WILD ANIMAL STORE, 223 Oratiot Ave.

POR SALE, IMMEDIATE DELIVERY—Small Cun-Beers, 336 cach; adult Bears, 356 cach; 2 Perce-pture, 37; Cub Frairie Welves, 35 cach; Cub France, 35 cach; Long-haired Cats, 35 to 350 cach; adult Indiano Den, 335 cach; male Percuries, 315 cach, and others. GARLAND SOOLOGICAL COMPANY, Box A 437, Old Tovn, Mains.

MUST SELL OR LEASE—Trained Ponies or Dogs; Vaudeville Material. THOMAS FRANCISCO, 12 W. 1st St., Tulsa, Oklahoma.

MIND-READING ACT-Mysterious, wonderful; end for particulars. THE GREAT POWERS, Belvi-ers, Illinois.

PHOTOGRAPHS FOR SELLING PURPOSES—Cab-sets, 100, 33; 1,600, 320,60; Post Cards, 1,600, 318-end photo; Samples, 10c; Future Photos, 1,600, 32.56 amples, 10c; Printed Features, 1,670, 50c. RIDENOUR UMPRO. STUDIOS, 3118 North 22d St., Philadelphia rennsylvania.

PORCUPINES, \$2.50; Baby Frairie Wolves, \$2.00; Baby Frairie Wolves, \$5.00; tame Australian Wolf, \$60.00; Welf Dog Fups, three-fourths wolf, one-fourth dog, \$10.00. DUNTON'S WILD ANIMAL FARM, Baranae Lake, New York.

SLOT MACHINES—Any number Mills O. K. Counter Gum Venders, 1915 Model, cheap. Address P. O. BOX 63, Portland, Maine.

FOR SALE-SECOND-HAND GOODS Advertisements without display, under this heading, in per word

ACCORDION FOR SALE—Chromatic, 48 basses of \$150, sell cheap. 1624 S. Broadway, St. Louis

BAND, AUTOMATIC—One of Rudolph Wurlitzer's, large; plane, band, orchestrion; cost \$5,000,00; good as new; chesp for cash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

CAN-TARA-P—Latest achievement in modern magic aper tearing; a \$2.00 trick for 75c; magic bargain heet for stamps. LINDHORST MAGIC 8HOP, 203 Nulsen Bidg., St. Louis, Missouri. COUNTRY STORE WHEEL; also an 8-ft. Um-

EIGHT 10-TUNE REWIND ELECTRIC PIANOS-Also played by hand, good as new, guaranteed \$170.00; will ship on deposit of \$15.00. J. F. HEB-MAN, 1420 Pa. Ave., N. W., Washington, D. C.

EMPIRE COTTON CANDY MACHINE, in goodition, \$60.00, BOX 72, Wetumoka, Alabama,

FOR SALE OR TRADE—My \$100.00 Oliver Type-eriter No. 7, as good as new, for \$50.00, or will rade for M. P. Machine in good condition. What save you? Address DREAMLAND THEATRE, Rood-louse, Illinois.

STBONG TRUNKS—All makes and size; Circus Split Trays, Prop. Steamers, Bill, Costume Trunks to Strains always; write H. MYELS, Old Reliable. Established 1822, 214-219 N. Teuth Philadelphia, Pa. Say what you want—always 3 to 300 on hand; no kee; no junk—I buy, sell, make.

TAKEN IN TRADE, SELL CHEAP, 5.000 Patric Fat Bands, red. white and blue: wreath in can panes, red, white and blue; wreath in center space for printing; \$10.00 per 1,000; \$2.00 per 100; Sample, 10c. B. J. HINKLE, 410 Jefferson St., Jef-ferson City, Miasouri.

THE GREAT HANDCUFF TRICK, the Famous Bale Escape, the Crack Marksmanship Mystery, the Vanishing Assistant Mystery, the Levistion Mystery the Excelsion Rope Tie Mystery, the Wonderful Trunt Escape, the Escape from 75 ft. of Rope; one Mystery 25c; the whole eight Mysteries only \$1.00, prepaid HINKLE, 410 Jefferson 8t., Jefferson City, Mo.

THOR MOTORCYCLE—Single cylinder, chain drive, with practically new tires; this machine is in fine running order, needing no repairs; will take \$35.00 for guids sale; I am willing to send same subject to examination if a deposit of \$5.00 is sent to guarantee express charges. GERALD HEANEY, Berlin, Wisconsin.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

FURNISHED ROOMS ats without display, under this h

ABBET COURT, 2120 Broadway, N. E. Cor. 124th New York City, offers you all home comforts with hotel service, at reasonable rates; furnished housekeep-ing apartments of one, two and three rooms, conve-nient to all cars, sulways and elevated roads and all stramboats. Elevator. Telephones. Bestaurnat is

"THE WELCH," 258 Pearl, Buffalo, N. Y., near Shea's Theater and Agencies, catering to profession weekly, \$2.50 up. Bell phone, bath.

HELP WANTED

rts without display, under this heading, So per word

CELLIST, doubling Banjo. P. O. BOX 207, outh Bend, Indiana.

LADY BALLOONIST WANTED—State all first let-ter; salary sure. BOBBY OWEN, Ramona Amuse-ment Exchange, Ramona Park, Grand Rapids, Mich

THREE CROOKS LANDED LAST WEEK

Which Makes a Total of Six for the Past Three

Weeks

Post office inspectors landed three cro-ks who have been abusing our advertising columns last week. This makes six that have been apprehended in the past three weeks and the work is being pushed

Our readers can help us in the clean-up if they will refrain from sending money or tickets to people they do not know.

Do not be misled by a familiar name. Professional swindlers adopt names of performers and sometimes these get by our copy

Be sure your correspondent is the person he pretends to be and

..............

WANTED—Captive Balloon and Operator, balance

WANTED—Band Master at once; \$50.00 per month parameted; chance for private lessons. W. E. DIM-CK, Rosiclare, Illinois.

WANTED—Planist and other useful people, for Demorest Stock Co., with specialties preferred; state ill first letter; no boose; Russeas Eisters, write. BOB DEMOREST, Burlington, North Carolina.

INFORMATION WANTED Advertisements without display, under this heading,

ANYONE KNOWING THE WHEREABOUTS of Alma or Emma Mooney, ask them to write at once. 15 South Third St., La Fayette, Indiana.

LETTERHEAD PRINTING rticements without display, under this heading, So per word

100 LETTERHEADS, 100 ENVELOPES (two colors), prepaid, \$1.50; samples, 2c. SLARB & COMPANY, Hamilton, Ohio.

200 BOND LETTERHEADS, printed, \$1.00, post-paid; U. S. only; samples. W. KINNIER, Box 206, Brooklyn, New York.

STATIONERY, Posters, Cards, etc.; Samples, 5c.

MANUSCRIPTS, SKETCHES AND PLAYS Advortisements without display, under this heading, 30 per word

ACTORS, MANAGERS, PROFESSIONALS, AMA-TEURS—Sand stamp for catalogue; Plays, Vaudetille Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York City.

MISCELLANEOUS Advertise mants without display, under this heading, Se per word

ATTENTION, CARNIVAL MEN!—Good line Cheep Cigars, Balloous, Sticks, Pennants, Parasols, etc.; give us a call. I. ROBBINS & SON, 236-238 Third Ave., Pittsburgh, Pennsylvania.

PHOTOS—Bathing Girls, "Before Bah"; kind men like; samples, 25c; set, \$1.00. Willson KERNS, 124% N. Main St., Greenville, South Carolina.

SHOWFOLKS THEOUGHOUT THE UNITED STATES—Do you know of any persons, professional or otherwise, seeking bargains in farming, residential or business property in California, so that I can split my commission with you? Communicate with me. A. C. FOUCHE, 605 Ilumboldt Bank Building, San Francisco.

MUSIC PUBISHERS
Advertisements without display, under this handing,

"I CAN'T FORGET MY DIXIE GIRL," walts song by professionals; send 15c, E. CLARKE, Bell Island, S. Norwalk, Connecticut. Astenrogen.

PARTNER WANTED
Advertisements without display, under this heading, so per word

A YOUNG MAN-For a well-known Illusion Act, as pariner; must have \$200.00; must be ready by August. WILSON, 453 Bidgewood Ave., Brooklyn, N. Y.

PARTNER WANTED—A-1 Acrobat or Top Mounter, for acrobatic shating act; must not weigh over 110. Address A. R. CRANE, care Empress Theater, St. Louis, Missouri,

PALMIST—Lady, unincumbered, to join Gentleman Palmist; am expert talker and have trooped for 20 years; want to make fairs this fall. 1 know the apota Address PROF. L. LEVITCH, General Delivery, Easton, Pennsylvania.

PARTNER WANTED—Lady for Mind Reading Act; superienced preferred; prefer New Yorker. Address "B. B. X.," Billboard, New York.

PARTNER WANTED—Lady Partner, for Vaude-ville Act; must be good singer; send full description, etc. JACK GRANVILLE, Hyattsville, Maryland.

PARTNER WANTED—With 81de Wall, Canopy, Seats, Marquee and Wild West Outfit, or cash for same, to take interest in Wild West sibow, playing a circuit of fairs, booked as special free attraction, on a guaranteed saiary or percentage; or 66-ft, Round Top, with 40 middle, will de. Answer R. C. CAR-LISLE, General Delivery, Pawtucket, R. I. All-round Wild West People write; join at once at New York City.

PARTNER WANTED, who can sell medicine and soap; have swell platform on auto and good territory in Texas; this is some sure dough. Address E. W. TABER, Ben Brook, Tuzas.

PARTNER WANTED—Who can furnish three sauderlilians that do specialties; I have complete putfit for overland or raliway show, including Electric Light Plant, Machine, Filins, Plano, Organ, etc.; I am Electrician and Operator; a "humdinger" outfit, and a big proposition to good people; nine Fairs, close; references, postmaster and express agent. No investment. BOKHM'S WONDERIAND TENT BHOWS, Ellenboro, West Virginia.

PARTNER WANTED—A-1 Skater, for acrobatic tailing act. Address A. R. CRANE, care Empress heater, St. Louis, Missouri.

WANT QUICK—Ingenue or Soubrette, or plays, for independent vaudeville. I acts and bookings; will pay salary or split quick; old, established act; must join im JOE B. CLARKE, care Theatre Co., Spences

WANTED—A Lady Partner, who can do contorons, traps or rings, back-bender preferred, for a recognized performer for the coming winter season. dddress "KINVER," care Billboard, Cincinnati, O.

WANTED—Young Lady with good soprane voice and nest appearance, for established raudeville act, playing good grade of small time. No objection to alented amateur; strictly business. J. M. E., Billi-loard, New York City.

WANTED TO HEAR FROM an A-1 Soprano or Contralto, to join a Tenor in a frame-up for Vaude-rille. Address J. F. FLYNN, 311 Shrewsbury St., Worcester, Massachusetts.

WANTED—Lady Partner who does Contortion and land Stands. Address M. O., General Delivery, canton, Ohio.

(Continued on page 42.)

FOR SALE OR EXCHANGE—Second-Hand Band Instruments for clown or tramp bands; also Instru-ments of every description for musical artists, band and orchestras; also park lights at reasonable prices. CHIEROWKEE JACK, Chestnut and John Sta., Cincin-nati, Othor.

then if he defaults notify us.

harder than ever.

readers.

GERAT FIRE EATER—A wenderful sensational trick; the performer maken brilliant sparks, dense moths and fire in large quantities come from ho-menth without harm; easy to perform; mystifying to wereyone; a box, with complete material and instru-cions, only 25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 331, Oshhosh, Wisconsin.

LONG'S CRISPETTE OUTFIT FOR SALE—The sachine is good as new; will sell for \$100.00 for tack sale. Address E. O. BLEDSOE, Box 214, Car-oliton, Georgia.

MAGIC LIST NO \$1 JUST OUT-It's free; big ocument ever orrered; bergains of every description of the section of select from; anything not as facty may be returned. GILNOVOO, 11135 So ing Ave., Chicago.

Irving Avs., Chicago.

READ THIS LIST OVER CAREFULLY, THEN ACT AT ONCE—Real bargains in high-grade, slightly used, unredeemed Musical Instruments of all kinds. David Stern Loan Co., 1047 W. Madison St.: Frank Helton brans Eb Bans, \$47.56; set of Orchestra Bells, 20 heavily michal-plated barn, complete, in compact case, \$19.56; George Chon Eb, L. P., Borhm System Fluts, in leather covered case, \$22.56; unredeemed Obea, 13 heys, old condition, \$5; C. G. Conn, Boohm System, Br. B., P., Coused G-sharp hey. Piccolo, in case, \$12; Meyer System, Pennet & Musiler, N. Y., Ficcolo, in case, \$17; Carl Fischer Military Drum, \$21; Lyon & Healy Bird's-aye Maple, Professional Ruare Drum, \$31; 23-in. Lyon & Healy Bass Drum, Traps, etc., \$37; Finest old tase Colic, \$35 (a real high-grade instrument; \$75 grade Washburne Mandolin, in solid leather case, \$39; 18-string, double neck, pear inlaid Harp-Guitar, \$30; unredeemed second-hand Banje, \$5; Gibson Mandolin, Outlar, at case, \$3; 38; sanistivitum size, second-hand Quitar, \$16*5125. Collo, soWashume Mandous,
Washume Mandous,
string, double neck, pearl
unredeemed second-hand
in-Guitar, in canvas case,
i-hand Guitar, 1897-8125
Mandolin, in square leather
Mandolin, 515, American
three row manie, W; Glison Mandella-Guitar, in canvas case 385; auditorium size, second-hand Guitar, no case, 38 J. W. Banha hand-made, inlaid wood Guitar, 219-7812, grade, brand new Glissen Mandella, in equare leather case, 380; A. Gaitano Guitar-Mandella, 55; America Mandella-Barp, 32.50; Milano Gymactie, three row of pearl heys, see condition, 39; hundreds of othe bargains; write us today and state your wants; w guerantee prumpt, satisfactory service and a squar deal to all. DAVID STEEN CO., 1047 W. Madiso 68, Chicago, Ill. In business since 1888.

STEREOFTICON VIEWS SOLD AND EX CHANGED—Get our prices. SILENT SALES CO. River Rouge, Michigan.

SENGRYLY USED SLOT MACRING AND SPIN-DLES—All Mode; send for prices. UNIVERSAL SPECIALITY CO., 1466 S. Seventh, St. Louis, Ma.

PRINCIPALS IN ALL LINES—For Musical Tab. Harmony Singers, Chorus Girls; steady, roney sure state all you can and will do, also lowest. ALE SAUNDERS, General Delivery, Toronto, Ontaric Canada. Billy Maxwell and Hallis Holister, write.

THE BILLBOARD PUB. CO.

TRICK HOUSE AND BOUNDING HAY RACK ACTS—Guarantee four weeks' work or more, commencing August 14; state lowest salar; we pay all except board; or will buy both outlist. Address quick, CASH & HINK, 312 Fourth Ave., N. E., Minot, North Dahota.

WANTED—Experienced Manager, for new \$60,000 heatre, now building in New England; 1,300 seats; to opposition, (NUMBER), care Blilboard, New

WANTED—Accordionist, Scotch Piper, Banjoist, Saxophonist, other Novelties; winter seasch, hotel RATHSKELLER, care Billboard, Cincinnsti.

WANTED—Operator; preference to those who double stage or band. BOEEM'S WONDERLAND TENT SHOWS, Ellenboro, West Virginia. WANTED AT ONCE—Two good Oriental Dancers good Talker and Flageolet Player. Wire or writ WALTER REID, General Delivery, Toledo, Ohio.

WANTED—For Knowiton-Kittel Stock Oa, Cor-let, Slide Trombone, doubling stage preferred rill, consider good amateur; show runs all winter outhward. Fairland, Oklahoma.

WANTED—Spieler, All-Day Grinder, for Anima Show with Rice & Quick Co. Address RICE & QUICK, Durant, Oklahoma.

WANTED FOR MED., WEEK STAND—Lady Pi-nist, with specialties; prefer S. & D.; state all first citer; salary, pay ows; photos if possible; will re-turn same. RHEA-EDWARDS SHOW, Clifton, Ill.

WANTED — Good Med. Show Comedian, play uitar or banjo; other single performers write; change or week; tent show. J. J. DASHINGTON, Andover

WANTED—Young Lady Concession Worker; must have good voice; either salary or percentage. Answer quick. JOHN A. PETTIGREW, care The Billboard. Cincinnati, Ohio.

WANTED—Casidy Butchers for Ice Cream Conce, Cracker-Jack, 80ft Drinks, etc.; also good Stand Workers, Candy Malers and several Girls, for big Fair Circuit; answer quick. JONES CONCESSION CO., Darville, Kontucky.

WANTED—Band Men for wagon show: Two Cor-nets, Barttens, Tube and Drums; other useful people write. No booners or chasers. CARLETON MA-LOON, Union City, Indians.

WOULD LIEE TO HEAR from some young man impediately, either amateur or professional, with 1850, for few-class theatrical company; handle your own money. A-1 references. Address RALPH DEANE, Spancer, Iow.

PATENTS

Advertisements without display, under this heading

PATENTS low as \$17. PATENT NEWS, 7, Washington, D. C.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading

46-FOOT TWENTIETH CENTURY MERRY-GO-BOUND, two-shreat, horses and chariots in good wordstion, new top, new coprating at a live amusement park; will sell with a three-year privilege in Bark; begann for cash. Write at once. G. H. SLANCHAT, Vermilles, Ohio.

238 CANES, with mics, large Net and lot of Rings for same, \$7.00; big bargain. WILLIAMS, 2720 Park, St. Louis.

200 UPHOLSTERED CHAIRS, 20-in. center, in fine shaps, cost \$4, crated, \$1.00 each. OPERA FUR-NITURE CO., Scranton, Pennsylvania.

300 CANVAR BENCHING, almost new, 6 feet long, 18-oz. custus; good, strong, clean; \$12.00 per down. D. M. EFER MANUFACTURING CO., 1007 Madions St., Chicago.

\$25,60 COMPLETE SHOW—(Now) Thuma, Swinglag Half Lady; no gian; for fairs, side shows, pit shows, etc.; \$213 Pictorial Banner; \$5% in advance, balance (O. D. Write for particulars; stamped envalups, R. CAMEMON, \$36 W. University Ava., St. Prod. Minasotia.

\$750.00 BUYS MODEL "C" CRETOR'S POPCORN WAGON, equipped with \$100.00 worth of extras; farst-class condition; terms, J. A. HERKERT, 1008% Ed Ars., Milwashes, Wisconsin.

\$50.00 CASH TAKES THIS BIG RARGAIN—"The Shadow of the Green Painting, also large Banner Traveling Case for Painting and strong Lecture; it's a money-star, but illness causes sale; first money and the strong star all. CHRIS FULLER, Burlington, Vi.

AGA, LEVITATION OF LADY—For side show complete, \$20.00. RAY, J. FINK, Reading, Pa.

A FEW WARDBOBB TRUNKS, standard \$40.00 come, at less than half regular price; genuing barquian Write H. MYKES, Trunk Maker and Decler, \$14-319 N. 19th, Philadelphia, Pa. The old, reliable. Briabilished 1885.

ALL SORTE AND SIZES OF CLOTHING—Good as new, very cheap: Full Dress and Tuzedo Suits, \$12; ten (10) white Band Suits (white), \$7 each; Prince Alberts, \$4; several Full Dress Costs and Vests, since \$6-40, \$5: Mon's Suits for street dress, \$10; Silk Hais, \$2; Dancing Puspe, \$2; Old Gress, \$10; Silk Hais, \$2; Dancing Puspe, \$3; Old Gress, \$10; Silk Hais, \$2; Dancing Puspe, \$3; Old Gruns and Swords, \$2 each; also Military Costs for make-ups, etc. All steters of inquiry must contain a stamp. W. Q. BROWNE, \$18 Columbus Ave., Boston, Massachusetts.

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CHALLENGE HANDCUFF ESCAPE, from any furmished cuffs. Why spend your money for expensive suifits when you can dely the skeptical with this mathod? Registered mail to you, \$2.50. RAY. J. TINK, Reading, Pennsylvania.

CHEAP—\$56 Current Controller, \$15; two 25-ft. Alale Main, \$4 each, or both for \$10; Cretor's Popcom Machine, cost \$156, fine condition, \$25; small electric Mostor, 10 voits, 50 cycle, cost \$156, sell for \$7.50. cms-fourth cash deposit, belance C. O. D.; stamp for empty: leaving town; quick sale. A. J. D., \$02% Liberty St., Morris, Illinois.

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FOR SALE—Merry-Go-Round, for quick sale, for \$800.00 cash; machine now running at Buckeye Lake, Ohio. BOX 245, Buckeye Lake, Ohio.

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FOR SALE—One Butter-Kist Popcorn Machine, as good as new; sealed bids will be received until 12 m. August 1; highest bidder takes it; right reserved to reject all bids. Address (BUTTER KIST), Henderson, North Carolina.

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SCIENTIFIC SOAP BUBBLE ACT, complete, \$15.00; Secrets, \$1.50. RAY. J. FINK, Reading, Pa.

SOME SPLENDID SONG AND LECTURE SLIDES, 75c per set. MYSTICAL HEITH, Carroll, 1998.

TENTS—Special sale heavy khaki drill tops; used about two months, suitable for cook or dining tents, 6-ft. wall, complete with poles; 12x12 hip root, 516.09; 12x16, 516.59; 10x20, 318.00; 12x20, 516.50; D. M. KERR MANUFACTURING COMPANY, 1907 Madison St., Chicago.

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THE WONDERFUL BUTTERFLY GIRL ILLU-SION—For pit or stage, great; The Decapitated Princess, or Living Head on Chair; The Haif Ledy, Lunette, the Flyng Lady; many others; also some good Escapes; a few Magic Tricks, good as new; send for lists; please write your address plain. MYS-TICAL HEITH, Carroll, lowa.

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FOUR SOUBRETTE DRESSES, \$10; Chorus Wardrobe, beautiful Dya Drop, Fibra Trunk; send for list. "LESLIE," 63 Bayshore, Tampa, Fiorida.

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30TH CENTURY MERRY-GO-ROUND—30, 22, 54ft. 20th Century Swing, with revolving top; must be in good condition and cheap for cash. State all in first letter. RAY LaBOYTEAUX, Canton, Illinois.

40x80 TENT, 10-ft, side wall, bala ring, with poles and rigring; Taylor Circus Trunks, Crank Piane; all must be in good condition and cheap for cash. CAMPBELL'S NOVELTY SHOWS, Ewing, Nebraska.

BALL GUM, Weighing (balance type), Mechanica Bird and Metal Stamping Slot Machines WOOTEN, Linville, North Carolina.

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SET OF SCENERY, Japanese or Chinese Landscape or Interior, for vaudeville act; state size, condition and lowest price. ROBIN, 422 Neptune Ave., Cones Island, New York.

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USED BAND INSTRUMENTS—Cash paid for destrable Second-Hand Band Instruments, woodwinds and brass: atrictly reliable party. BOX 3, Station E. New York.

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FOR SALE—Deagan Bells, 3½ octaves, \$12.00; Leady Xylophone, 3 octaves, \$12.00; both low pitchfine condition; fine Celle and outit, cost \$50.00, for \$25.00; Conn Conqueror Cornet Outit, \$30; allver plated, gold bell, good as new; all the above are bargains. H. W. RUFFELS, Danbury, Connecticut.

FOR SALE—Key Check Outfit, in first-class condition, consisting of one set of Figures and Alphabet, and Consisting of one set of Figures and Alphabet, 200 Key Rings, cost \$15,15; tha first \$10,00 gets the lot; other business reason for selling. J. M. EARLEY, Corbin, Kentucky.

FOR SALE—Popcorn Wagon, made by C. 'retor & Co. of Chicago; first \$200.00 takes it. ROY KASPAR, Pomeroy, Ohio.

FOR SALE—Parker Four-Abreast Merry-Go-Round, built on center truck, best of condition, price \$8,903; Ocean Wave (seats 80), \$500, with engine; portable Miniature Reliway, engine, four cars and circular rack, \$300; three 20-ft. High Strikers, \$25 each; ten Bolte & Weyer Stand Lights, \$20 each; six 2-manula burner Beacon Lights, \$10 each. A. C. BLYTHE, \$14 Washington St., Boston, Massachusetts.

FOR SALE-2,000 feet each of 7, 8, 9 and 10-ft. drill Wall, used one day, good as new. Price, 18c, 15c, 17c and 18c per limear foot; will hand rope for 6c per linear ft, of wall not extra. TUCKER DUCK & RUBBER CO., Fort Smith, Arkansas.

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MIND READING ACT—For two people; corers a different "effects"; different from all others; copyrighted; price, \$5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York

MODEL B GAS OUTFIT—Like new, \$25: will ship C. O. D. on deposit express charges. THOS. HELLTNE, Nelson, Wisconsin.

MOTOBDROME—New, portable, 65-ft. canvas top, complets with electric equipments, ready to operate, no wheels, \$200 if taken at once. FRANK NORRIS, Crooksville, Ohio.

ONE-MINUTE CAMERA and complete outfit, including tripod, all instructions, fine set of lenses, postcards, developer, mounts, etc.; in fact, everything needed in stock for ten dollars' worth of work; I am unable to use same and will ascrifice for \$15.00; a rare bargain; will send subject to examination upon \$2 deposit. GERALD HEANEY, Berlin, Wisconsin.

ONE SET OF PUNCH FIGURES, good as new, big heads, nine figures and alligator, dresses good as new; first \$8.00 gets the set; good frame cabinet goes, together with four pin hinges; cloth for same \$3.00 extra; a real bargain; talk fast. E. DEVINE, Laurium, Michigan.

OPERA CHAIRS, FOLDERS, Airdons Benches, slightly used or new, guaranteed; stock scattered; sava hair; doc to 70c; we buy everywhere. EMPIRE EXCILANCE, Corning, New York.

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PORTABLE CAROUSEL, Organ, Engins, Canvas Top, 24 Horses, 2 Charlots; 28 feet in diameter; can be seen running. J. SMITH, 166 Metropolitan Ava.

THE ACTORS' INTERNATIONAL UNION of which Harry De Veaux is president, is out with a circular which it is mailing all officers of the American Federation of Labor, State Fed-

erations, Local Central Labor Unions, local unions and theatrical organizations in America, in which Harry Mountford is called upon and challenged to disprove a tacit charge that he was lately engaged in or sought to engage in the furnishing to industrial concerns and busi-

STRIKE BREAKERS.

The circular also carries the following charges, viz.:

During the year 1912 the White Rats in their official organ accuse him of trying to sell out THE WHITE RATS TO THE so-called VAUDEVILLE TRUST—THE UNITED BOOKING OFFICES.

During the year 1916 we have the written statement to his private secretary THAT HE OFFERED THE EMPLOYERS TO ORGANIZE A DUAL ORGANIZATION TO DESTROY THE WHITE RATS.

Further, we have the published statement from the EMPLOYERS, printed in the official organ of the WHITE RATS, THAT HE, MOUNTFORD, OFFERED TO FORM A DUAL ORGANIZATION TO

WANT TO BUY following named Banners: Happy Monkey Family, Snake Banner, Sea Getopus, Large Alligator, Magician, Electric Chair, with piri in chair: Cigarette Fiend, Fat Glir, Tattooer, Hindoo Fortune Teller, Fire Eater, also Electric Chair, with assitchboard, coil and wire: anything for Ten-in-One. Everything ready to work. Banners must all be 8x 10. in first-class condition and cheap for cash. Give your best price on asme. This is not my first season out. Address to FRED X. WILLIAMS, General Delivery, Buffalo, New York.

WANTED—Mills or F. W. Mills Future Play Coun-ry Machines, also Merry-Go-Round Organ. Apply EORIGE GROVES, 10 Little Frederick St., Cumber-gold, Maryland. P. O. Box 268.

WANTED—Green Plush Drop, 36 ft. wide by 18 high, or larger, in good condition. Please advise is just what you have and price: must see each D., subject to examination. L. J. DeLAMATEM, anager Ramona Park, Grand Rapids, Michigan.

WANTED TO BUY-6 Roover's Name-Plate Machines, second-hand; will pay best price and must stand thorough Inspection. C. H. FUNKE, 1003 36th St., Milwauker, Wisconsin.

WANTED TO BUY-Saxophone; write at once what have you? 15 South Third St., La Fayette indiana.

WANTED—Boshm Piccolo, low pitch, Db band, Rit-ternamen or other high-grade make. GEO. M. COWARDIN, 1815 E. Main St., Richmond, Va.

MOVING PICTURE DEPARTMENT

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LOT FILMS, for Picture Machines or Tents; Automobiles for Tents, etc.; either for cash; quitting film end of business. DIXIE FILM EXCIIANGE, 312 Locust St., Owensboro, Kentucky.

FOR SALE MOVING PICTURE THEATER Advertisements without display, under this heading, So per word

AIRDOME AND PICTURE SHOW FOR SALE-omplete and running at present; no other in town 900. Address PICTURE SHOW, care Billboard

BARGAIN-\$1,500.00 purchases best Picture The-stre, all equipment, etc., and two years' fully paid lease. ORIENTAL THEATRE, Manitou, Colorado.

FOR SALE—Two Moving Picture Theatres and Airdome in town of 4,000; no competition; cash \$3,000. Address H. C. COLLINS, McPherson, Kan

FOR BALE—Moving Picture Theatre, seating an old, established stand, doing good business. reasonable offer refused. Address BOX 175, So set, Kentucky.

MOTION PICTURE THEATER FOR SALE—In town about \$,500 pop.; best show town in State of Kansas for its sine; seating especity 489; good exceedrs; enjoying the best of busines; wish to retire is the only reason for selline; if you are looking for something good act quick. Address all communications in care of Box 181, Liberal, Kansas.

THEATER FOR SALE, if taken at once; going quick; in a good, live town, 3,000. Addres AGENCY, Box 146, Bushnel Illinois.

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FOUR-REEL FEATURE—Bianche Walsh in Resur rection, good condition, plenty paper, photos, etc. \$25.00. R. II. CANAN, Newcastle, Indiana.

SECOND. HAND MOVING PICTURE ACCESSORIES FOR SALE Advortisements without display, under this heading,

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40-AMPERE GENERAL ELECTRIC RECTIFIER rith two 40-ampere Mercury Tubes, in first-class con-titon; a bargain. Address J. J. VALENTINE, 219 Vashington Ave., St. Louis, Missouri.

200 SINGLE REFILS at \$2.00 per reel; cash with der. FELIX FAY, 1421 Grand Avenus, Chicago.

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500 AMERICAN-MAKE SINGLE REELS, consisting of Dramas, Westerns and Comedies, no posters, at \$2.00 per reel, cash with order, full reels; try two or three and be convinced of the condition. FED ERAL FEATURE FILM CO., 119 East 23d St., New York City.

\$35.00 TAKES THIS THREE-REEL WESTERN FEATURE—The Fall Round-Up, in good running condition, plenty mounted paper; send \$5 deposit, baiance C. O. D. K. NIVEN, No. 121 Taylor St., Manchester, New Hampahire.

1,000 REELS FILMS FOR SALE, \$2.50 a reel; no orders accepted for less than four reels; money mass accompany order; reels exchanged if subjects not satisfactory. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

3,000 OPERA CHAIRS—Steel and cast standards, from 500 up. All servicesble goods; some equal to new; two singles, two double Ashbestos Booths, used three months, \$75, \$115 each; Player Plano, cost \$850, \$450; one 5A, \$140; two No. 6, motor-driven, \$185. J. P. REDINGTON, Scranton, Pennsylvania.

44.500 EDISON UNDERWRITER'S MODEL "B"
MOVING PICTURE MACHINE—Complete with
lenaes, rewinder, etc.; Ft. Wayne Compensar, \$30.00
sent for examination; both in absolutely perfect condition; guaranteed. MARTIN L. FREDERICKS,
3533 North Thirteenth St., Philadelphia, Pa.

AIRDOME BENCHES—Made of seasoned maple wood any length desired. LEARS THEATRE SUP-PLY CO., 509 Chestnut St., St. Louis, Missouri.

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for export only 4, 5, 6 and 7-reel high-class Features, made by the best manufacturers in the himbusiness; first come, first served. Write for lista
UNITED BROKERS, Exchange Bidg., 903 E St.,
Washington, D. C.

CLEAN-UP SALE of good Features and Comedies at your own prices, including two, three, four reel Features, Keystone and Slapstick Comedies and good Dramas; get busy at once; send for list and lowest prices ever offered for Film of good condition, with paper. THE FILM EXCHANGE, 208-210 Bromley Bidg., Omaha, Nebraska.

FOR SALE—Edison Moving Picture Machine, with reels of Films; \$60 takes all. H. BROSWELL, O. Box 1851, New York City.

FOR SALE OR EXCHANGE—One Edison Picture (achine, 19 reels Films, Power's Rheostat, 1224-ft. anner, all in good shape; will sell cheap, or what ave you ω trade? C. L. TODD, Worthington, Ind.

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FOUR CHAPLIN SINGLES, at \$15.00 each. M. MILLER, 3d Floor Mallers Bidg., Chicago.

GENERATOR—60 volts, 40 amp., low speed, \$45; 20 reels good Film, \$39; Edison One-Pin Machine, Ex-hibition Model, \$49; Wiring, Bildes, Globes, etc., goes free with this purchase. A. E. LIND, 627 E. Vermont St., Indianapolis, Indiana.

HEY, DON'T READ THIS ADVERTISEMENT, or you will buy good Film at \$1.00, \$1.50, \$2.00 recipone Single Features, \$4.00 recipone Single Features, \$4.00 recipone Single, Carescent Supply Co.

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POWER'S RHEOSTAT—Used three times, \$8; Edicon Kinetoscope, Rheostat, Model B Gas Machine,
is good reels Film, Electric Fixtures, Good Screen,
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utilt; \$10 deposit, balance C. O. D. F. A. CLARK,
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POWER'S MACHINE—Also Panama Oanal, Scripture and War Slides; War Play, War Lecture, Stereopticon, Gaa Machine Outfit; big bargaina. WYND-HAM, 8 Patchin Place, New York.

POWER'S 5, Edison Machine, Ft. Wayne Com-pensare, Royal Compensare, Excello A C. Arc Lamps; all in perfect order, cheap, MENDEMY SUPPLY CO., 154 MOGAI St., Brooklyn, New York.

ROAD MEN, ATTENTION - Power's Machin fine condition; three reels Film and Screen, all ito start business with; bargain price, \$75.00. 417, Montpeller, Vermont.

SCREENS of all makes and kinds cheap; we deal a second-hand Screens and Moving Picture Set-Ups and Scenery. BAILEY SCENIC STUDIOS, Troy,

SET OF SIXTY BEAUTIFULLY COLORED SLIDES of War Cartoons from European newspapers, made by Overness Cartoon Slide Co. Kaness City, and never have been used; big money can be made in exhibiting these in country towns on percentage; am tied down in other business and unable to travel; price, including finest carrying case and 100 lithographs, \$25.00; cost \$35.00; ablp C. O. D. on receipt of \$5. E. LINDER, 4005 Virginia St., Kanaas City, Missouri.

TWO FT. WAYNE COMPENSARCS - Slightly and, good condition. L. E. LEMON, Aurora, Illinois.

THE STAMPEDE, 5 reels, \$75; Texas Ranger, 2 reels, \$50; Licutemant's Last Stand, 2 reels, \$35; The reels, \$50; Licutemant's Last Stand, 2 reels, \$35; The reels, \$50; Licutemant's Last Stand, 2 reels, \$35; The Victoria Last Stand, 2 reels, \$35; The Victoria Last Stand, 2 reels, \$40; The Licutemant Stands, \$45; Last St

WHITE POSTCARD PROJECTOR AND PARTS—Complete fittings for acetylene gas, electrically wired, with 10-ft. cord, ready to attach; 65-watt Nitrogen Maxia Bulbs, two Acetylena Generators with Burners, Hose, etc.; all \$12.00, or exchange for Stereopticon with rheostat; also have Edison 2A Lens, \$4.00 TAYLOR REED, care Enquirer, Cincinnati, Ohio.

ONE POWER'S 5—Fine condition, all ready to run: will equip for gas or electricity complete; also 8 reels of Film, all for the first \$75; offer open only 10 days. MYSTICAL HEITH, Carroll, Iowa.

WANTED TO BUY ments without display, under this heading,

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WILL RUY YOUR Moving Picture Machine, Compensare, Motor Generator Sets. Electric Fans for cash or will exchange new Machine, Films and complete Theatre Equipment. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indians. (Established ten years.)

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ACROBAT—For hand-to-hand or acrobatic de singing and dancing also; willing to join re-act or show. OTTO MONTROEE, General Del Chicago, Blindes.

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ADVANCE MAN—Capable, competent and careful;
no booser; route and do press; can join at once,
WILLIAM CONNELLY, General Delivery, Seranton,

Fennsylvania.

ADVANCE AGENT—For burisaque or tab. sheet of recommendations; wife can work in chertal action of recommendations; wife can work in chertal action of recommendations.

Haven, Connecticut. AGENT-Gober, capable, aggressive, responsible, huelling business manager; nest appearing; educated; well recommended; raliable showners requiring live representative address F. W. STOUK, 41 Ferry St., New York City.

(Continued on page 44.)

CLOSING OUT TO QUIT BUSINESS—8 three-reel Features, 10 two-reel Features, 50 Single Reels, 10.00 each; 100 Singles, 35.00 each; 100 Singles, 35.00 each; 10-Singles, 35.00 each; several Picture Machines; Abestos Booth, 320; Accessories and repairs, about \$1,000 worth; big list ready July 13; must sell in 60 days. DIXIE FILM EXCHANGE, 313 Locust St., Owensboro, Kentucky.

DESTROY THE WHITE RATS.

ELECTRIC PIANOS, with keyboards, \$139.00; Or-cheerions, with pipes, \$200.00; all guaranteed, good as new; picture houses cut your expenses; am dion-ing out my piano business; send for price list. J. P. HERMAN, 1220 Pa. Ave, N. W., Washington; D. C.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants; we have every-thing, Dramatic. Sensational, Animal. Western; see us first. Wis.-ill. FEATURE RELEASE CO., Mai-lers Bidg., Chicago.

FEDORA, 6 reels, \$100.00; Fighting Death, 6 reels, \$40.00; Kidnkpped by Redskins, 2 reels, \$35.00, 108. SCHWEITZER, 4228 West Van Buren St., Chicago.

FILMS FOR LECTURERS—I supply Films of almost any subject; state wants and I will quote OTTO C. NEWHOUSE, 5 So. Wabash Ave., Chicago

FOR SALE—Rebuilt Moving Picture Machinea, condition guaranteed: Edison, Power, Motlograph, Blandard, Bimplex, from \$25.00 to \$155.00; complete Theatre Equipments; largest mail order Theatre Bupply House in the West; write for lists and catalog; Prature Films for sale. LVRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. (Establahed ten

FOR SALE CHEAP—Complete Power's 6A Moring Picture Machine; also good alternating current Compensare, \$12.00; Electric Motor, \$2.50; reel Film, \$2.60. II. G. DAVID, 711 South Kedzle Ava., Chicago, Illinois.

FOR SALE—New Edison Kinetoscope, \$40; Lec-turer's outift, complete, with Stercopticon and Calcium Light outift, \$25; Motiograph, Royal and Edison Ma-chines; your old outift in trade; catalog. F. RUS-RELL, Batavia, New York.

FOR BALE—East Lynne, 6 reels, \$315.00; Littlest Rebel, 6 reels, \$185.00; Ten Nights in a Bar Room, \$185.00; all A-1 condition, plenty paper, etc.; also hig list subjects. M. HUBBELL, 317 North Jefferson 8t., Chicago.

FOR SALE—A Bargain With Saian, 5 recis; The Fortune Hunter, 5 recis; Brat-class condition, plenty of paper; also a lot of two, three and four-reci Features; send for list BELL FILM EXCHANGE, 416 Smits Big., Detrott, Michigan.

KEYSTONE COMEDIES FOR SALE—All in A-1 condition, with paper: Brown's Seance and Pat's Day Off. Stolen Purse and Jealous Watter, Those Good Old Days, At Twelre O'Clock; also Twirt Love and Fire and Hubby's Job. F. MOORE, 98 Griswold St., Detroit, Michigan.

LATEST MODEL of alightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 506 Chestnut St., St. Louis, Missouri.

LOT OF SPLENDID FILM—Must be closed out in next thirty days; 76c per reel and up; Westerns, Comcice, Dramas, Festures, all 30c to 1,000 feet, marly 30c to pick from, \$2; reels at \$1.50-\$3.00; reels at \$2.25, etc.; get my list; some good bargains whila they last; also Gas Outfits, Lenses, Burners and the kind of prices you're looking for. MYSTICAL HEITH, Carroll, Iowa.

LIFETIME OPPORTUNITY FOR ROADMEN—Put your money in your pocket; don't spend it for new films overy season; try us; send for our lists; we will show you the greatest stock you ever saw, and will trade your old show for a new one. We have 60 great theystota Councilies and the largest stock of two, three and four-reel features, such as Ten Nights in a Bar Room, Passion Play, Woman Who Did It, Rebecca the Juwess, Lure of New York, Prisoner in the Harwen, U. 8 and Mexico on the Border, Buffalo Bill, Battle of Buill Rus, Redemption and Great Buruppean War Film. Write us today and we will gise special attention to your orders. GENERAL FLIM BROKERS, 112 No. Le Salle St. Calcago.

LUBIN MACHINE, complete, both lenses; Model B Gas Making Outsit and 10 lba. Ether, all in A-1 con-dition, for \$35.00, \$10.00 down and balance C. O. D., with privilege of examination. W. H. WILLIAMS, Box 438, Maywille, Kentucky.

MAKE ME AN OFFER on five three-reel Features ARTHUR ANDERSON, 217 Verson St., Duluth

MEXICAN WAR PICTURE, 2 reels, first-class condition, \$50.00; pienty action. DEL-RE FILM CO., 307 South Wabash Avs., Chicago.

MOTIOGRAPH, No. 1A, complete, both lenses, curtain, Ft. Wayne Compensare, four good reels, all ingood condition; 375.00 takes it; one-third down, balance C. O. D., subject to examination. H. W. SNY-DER, 1319 W. Tremont St. Massdilon, Ohio.

MOVING PICTURB MACHINES, \$16.00 UP-Gas Outflus, Rheoutats, Lamps; Bell-Howell Inductor, \$12.00; Imported Condensers, 75c pair; Films, \$1.50 up; stamp. FRED L. SMITH, Amsterdam, N. Y.

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AGENT—Sober, resourceful, live, aggressive, steady
workse; on the job all the time; also real advance
mas; use brush. H. ANDREW, Palmera, Illisole.
CUMPETENT MAN—Can take complete management of moving picture abow and make it pay; corng in orchastra; wife, sells tickets. W. R. CHOGNON, General Delivery, Summit, Georgis.
CONTEACTING AGENT—Handle any attraction;
sober, reliable, hustler; strong press; close contractor;
ioin on wire; state salary. AGENT, 43 Front St.,
Adrian, Michigan.
EXPERIENCED AGENT—For balance—of tenting
season; rps. abow in South preferred; those who
wrote before, write again. CHARLES G. JOHNSON,
BOX 363, R. R. 5. Joghin, Missouri.
HUSTLING AGENT—live, aggressive, able business
manager; inst-class appearance; no booser; can and
HI post bills; lithographer; write or wire JAMES
HARKLESS, Monessen, Pedensylvania.
MANAGER—High-righed executive; thoroughly experienced; nothing too large or small. Address CARL,
eave Billboard, Cincinnati, Ohlo.

MANAGER—At liberty; 15 years' experience in both
and of the and combination houses where and mitch.

MANAGER—At liberty; 15 years' experience in both sanderlile and combination houses; soher and reliable. J. E. DONLING, 121 10th St., Logansport, Indiana.

BANDS AND ORCHESTRAS

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this beading, are published free of charps.

AT LIBERTY—Six-pices band; cornet, haritone and saxophone solos; a feature band. BANDMASTER, Biggs, Oklahoma.

FOR THE LATEST SONG "HITS" and a reliable guide to the best song in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FOUR-PIECE ORCHESTRA—For picture show; violin, cornet, trombone, plano; one gent, three 'adies; play atandard, operatic and popular music. Address O. E. PALMITER, Petaer, South Carolina.

NOVELTY ORCHESTRA—Plano, accordion, saxophone, violin or healo; plane and apoclight drummer; latest, publication; evening dress; hotel and dance.

RATHSKELLER, care Billhoard, Cincinnati, Ohlo.

BILLPOSTERS

Advortisaments without display, under this dies, are published free of sharps.

STAGE CARPENTER AND BILLPOSTER—Sob nd reliable; would locate; ticket if far; can mana mall plant. H. E. HENSHAW, 531 Jiachke B outh Sethlebem, Pennsylvania.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this beading, are published free of charge.

A-1 COMEDIAN—Dutch, black, silly kid; silence and fun; singing, talking, clown; feature high kick ng; ticketa. JOE E. SAWYER, 3003 N. 16th St. Lansas City, Kansas.

A-1 COMEDIAN—Dutch, black, silly kid; allene and fun; singing, talking, clown; feature high kicking; ticketa. JOE E. SAWYER, 3003 N. 16th St., Kanasa City, Kanasa.

A-1 PRODUCER—Straights or comedy; real scripts: lady, characters and chorus; sixteen sets of wardrobe; specialities, burlesque or musical tab. COLLINS & CURTIS, deneral Delivery, Chillicothe, Missouri.

AT LIBERTY—For burlesque or musical comedy; experienced chorus; 5 ft. 4; 128 lbs.; can produce musical numbers; foo not lead numbers; and managers only. BESSIE COLLINS, Chillicothe, Missouri.

AT LIBERTY—For musical comedy; ali-round comedian; fair singer; lead or tenor with quartete; ticket over 150 miles. A. F. MURHIY, 579 E. Chene St., Detroit, Michigan.

AT LIBERTY—For musical comedy; ali-round comedian; fair singer; lead or tenor with quartete; ticket over 150 miles. A. F. MURHIY, 579 E. Chene St., Detroit, Michigan.

AT LIBERTY—Comedian, blackface, rube or drunk; barltone voice; good eccentric dancer; best money takes me. JACK SPRATT, 59 High St., East, Dotroit, Michigan.

BALLET MASTER — Training amateurs, professionals or children choruses for any form of show. Address LOUIS MAHLER, General Delivery, Kanasa City, Missouri.

BERNICE LERNOX—The little Canadian soubrette and ingenues; 23; blonde; Lillian Lord, leads, straight; 24; blonde; Fiddy kathwell, Hight comedy, straight; 143; blonde; Fiddy kathwell, Hight comedy, straight; 143; blonde; Fiddy kathwell, Hight comedy, straight; 144; blonde; Fiddy kathwell, Hight comedy, straight; 145; blonde; Fiddy kathwell, Hight comedy, straight; 145; blonde; Fiddy kathwell, Hight comedy, straight; 145; blonde; Fiddy kathwell, Hight comedy, straight; 146; and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE EILLEOAILD when writing.

GEO. H. BROADHURST—Singing and archige; lead quartetie; drums, B. & e. BOX 76, South Shartabury, Vernont.

JUVENILE MAN—Young, ability, clever dancer and singer; put on numbers and lead them; carnival and girl

PRODUCER—Have scripts; comedian; hackface, Dutch, Irish, rube; sober and reliable; wife, A-1 chorus girl; pony; anything that par; ticket. BOOM 11, Gate City Hotel, Atlanta, Georgia.

8. 4. D. CHARACTER COMEDIAN—Specialties, parts; put on acts; musical comedy tab, or vaudeville. Address BILLY WILLIAMS, General Delivery, Greensboro, North Carolina.

ville. Address Dilata.

70 Tenaboro, North Carolina.

YOUNG MAN AND GIRL—Both 20; would like to join vaudeville act or musical comedy: amateur experience; send ticketa. THOS, H. CLARK, 301 S. Cliff St., Butler, Pennsylvania.

YOUNG MAN-18; next, don't use tobacco or beess; want to join picture or musical comedy company; no experience. H. J. WALKON, 888 Green, Danville, Virginia.

YOUNG BOY AND GIRL-18 and 18; neat appearance; want to join earnival or musical comedy; to the company of the company o

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this
beading, are published free of charge.

At BUCKING MULE RIDER—Clower or blackface in acts; make good opening. E. PARKER, R.

E. I. Burtington, Lown.

At GRIFFIN, R. R. 2.

Pageon, Tamessee.

AT LIBERTY—First time in years; good
does takes: wife works are and a years; good
does takes: wife works are and a years; good
does takes: wife works are and a years; good
does takes: wife works are and a years; good

IBERTY—First time in years; good er; wife works any concession. CHARLIE are Billbeard, Chacinnett, Ohio.

LIEBRIT - Oriental show talker; well show pro; must have these of far. KERTHERE GLERE-General Delivery, Tuledo, Obio.

CLO CARTER—Wooder of the age; human pin cushion; skin lik. rubber; can control heart and pulse; carnivals write; go anywhere. BOX 112, Williamsburg, Kentucky.

GOOD ORIENTAL DANCER—Good wardrobe; will join at once. Address MAYBELL, care Billboard, Chicago, Illinoda.

BIGH DIVER—Wants position with circus; 60-ft. dire in 6 feet of water; will join at once. TAYLOR KOBERTS, Chrisman, Illinots.

INDIAN—Wants position as clay modeler, paper

ROBERTS, Chrisman, Illinots.

INDIAN—Wants position as clay modeler, paper rutter, sletcher. Address N. F. GUTHMAN, care Billitoard, New York City.

IRVING—The Male Little Egypt; for carnival: must have wardrobe furnished; strong or mild Oriental: ressonable salary; need ticket. IRVING, Lafayettino, Clinton, lowa.

J. M. STRAUB—The smallest animal trainer in norld, with his educated and performing dogs; A-1 act; small show; no carnival. 636 Indiana Ave., Toleido, Ohlo.

act; small show; no carnival. 636 Indiana Ave., Toleido, Ohio.

LA BELL CARMEN—Oriental dancer; husband is good door talker and all-day grinder; join good carnival on wire; send tickets. Address 4414 Evans Ave., St. Louis, Missouri.

LADY PARACHUTE JUMPER—For seroplanes: 95 lbs.; 'chute, 28 lbs.; 24-ft. case 'chute, MILE. ESTELLA DeBAR, 201 Windom St., Peoria, 111.

MAKE ME AN OFFER—Join any show or attraction as all-day door talker, spieler and grinder: 100 boose; every inch a hustler; ticket, LONIE KING, care Billboard, Chachnati, Ohio.

MAN AND WIFE—Man, opener and grinder or on concession; wife, cook, concession or girl show. Ad-

concession; wife, cook, concession or girl show. Address CHAS. V. GRAHAM, 2129 Gilbert Ave., Cincinnati, Ohio. ORIENTAL SHOW—At liberty; three dancers, one oning girl; have accuery, no too or hanners; join st mee; tickets. CAPT. CHAS. P. SNYDER, Fremont, July 18-26.

PAIMIST—Expert reader; money getter; also expert lecturer; outside openings; for fairs, carnivals or parks; ticket if far. PROF. L. LEVITCH, General Delivery, Easton, Pennsylvania.

PUNCH AND JUDY—Magle, knee figures; also lecture. Address PUNCH MAN, care Billiboard, Chicago, Illinois.

TATTOOED WONDER—At liberty; wife can work electric chair or anakes; state best salary, with tattooing privilege; tickets. PROF. 8. J. EDWARDS, 508 Mulberry St., Rockford, Illinois.

WANTED—Work with reliable wagon show in lows experienced; willing worker; no boozer. Address JOHN H. PARKER, R. R. 1, Box 49, Burlington, lows.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the lead-ing music publishers, see page 12. Please mention THE BILLBOARD when writing.

THE BILLBOAND when writing.

JACK WORLD—Leads, comady, direct; scripts; sec 28; 5 ft. 10; 180 ha; Eugenia World, general business; 19; 5 ft.; 110 ha; appearance, ability. Address 297 S. 3d St., Waco, Texas.

JUVENILE LEADING MAN—Comedy, general pusiness; have ability, experience, wardrode; age 19; 5 ft. 8; solver, reliable; work cheap. HASIL SHELFON, Futton, Kentucky.

JUVENILE AND GENERAL BUSINESS MAN-23; 5 ft. 11; 150 lbs.; ability, good appearance; stock or one-night stand; ticket. MOYNE HAGE, Chilli-

cothe, Missouri.

LEADING MAN AND CHARACTER WOMAN—Cornet, B. & O.; need ticket; join now; sober and reliable; anything that pays salary. MR. & MRS. W. R. CHAGNON, Gen. Del., Summit, Georgia. LEADING MAN—Play any part; southerte, playing ingenues; single and double specialities; wardrobe, ability, experience. Address BILLY FORD, Flat Rock, Illinois.

NED RABBINGSERY.

Flat Rock, Illinois.

NED BARRINGTON—Characters, comedy or heav-les, general business; quick study; sober, reliable;
A-1 wardrobe, Address Wichita Falls, Texas.

SCENIC ARTIST—Play parts and specialties; mod-erate summer salary. BILLY MONROE, Academy.

SCENIC ARTIST—
erate summer salary. BILLY according to the continuous stage experience; play parts; Irish, English, Scotch characters; useful and unique combination; photo on request. BOBERT IRELAND, Yonkers, New York.

**Incomues and characters; manufactures and characters and characters and characters a

TEAM—Woman, ingenues and characters; man, comedy and characters; double specialties; hass drum one or three-nighter preferred. MR. & MRS RICH-ARD MOORE, American Hotel, Altus, Oklahoma.

WALT AND DOLLY KETZLER—Both young; or general husiness; single and double specialties; ward-robe and ability; reliable managers only. General De-livery, Kanasa City, Missouri.

INFORMATION WANTED rty Advortisements without display, und bending, are published free of charge.

EDW. MOXHAM would like to know the where-abouts of brother, Jack Moxham; last heard of in Ft. Dodge, lowa. Important.

M. KATO, write me at once. K. NAGATA, 3004 Boardwalk, Wildwood, New Jersey.

SUCCESSFUL ADVERTISERS

The following testimonials will make it clear to you what The Billboard is doing for its Classified At Liberty Advertisers:

Charleston, W. Va., July 8, 1916.

Editor The Biliboard:

A few weeks ago we placed an ad in your Free At Liberty Col-ums. Not only did we receive letters and propositions from every branch of the show world, but, through this ad, booked some of the

Thanking The Biliboard for its good service, we are
Yours very truly,

MR. & MRS. T. E. KINKADE, Ventriioquist & Iiiusionists.

South Bethiehem, Pa., July 9, 1916.

Editor The Biliboard:

Will you kindly insert the enclosed ad in your Free At Liberty
Columns? Some time ago I ran an ad in your valued paper and in

Columns? Some time ago I ran an ad in your valued paper and I secured a position five days after the ad appeared.

Thanking you for past favors, and trusting you will run ad at an early date, I am

Yours very truly, Yours very truly,
H. E. HENSHAW.

WRESTLER—133 lba; 5 ft. 3½; would like to join first-elasa athletic show with good carnival; ticket if far. Address "PEE WES" TANNIN, Box 306, Rockdale, Texas.

YOUNG MAN—19; 6 ft. 1½; 160 lbs.; wants employment with carnival on merry-go-round or Ferris wheel. Address C. A. F., Box 417, Willoughby, O.

COLORED PERFORMERS orty Advortisements without display, under this heading, are published free of charge.

COLORED MAN AND WIFE—Sober, experienced, vauderille team; doubles, singles; singing, talking, banjo and guitar players; change for week; ticketa. C. JAMES, Holden, West Virginia.

J. K. JOHNSON TRIO—Join at once; singers, talkers, dancers; play violin, guitar, bass viol; one ventiloquist; two men, one woman; ticketa. J. K. JOHNSON, 212 Columbia St., Little Bock, Arkansas. MAE HOWARD AND HUSBAND—Play all colored parts; comedian and comedienne; sing and dance; reliable shows write. MAE HOWARD, General Delivery, South Orange, New York.

YOUNG MAN—Colored plano player; for road show; read or fale; ticket. H. A. BONNER, 818 N. 'th St., Fort Smith, Arkansas.

DRAMATIC ARTISTS rty Advortisements without display, use beading, are published free of sharps.

A-1 GENERAL BUSINESS WOMAN-Play any thing cast for; experienced, capable; elegant ward robe; join on wire. Address 238 S. 11th Ave., May

rooe; joil on wire. Address 233 S. 11th Ave., Maywood, Illinois.

AT LIBERTY—Character man and scenic artist;
long experience; strictly reliable; ability. Address
H. J. ZIEHLKE, Hatton, Arkansas.

AT LIBERTY—Characters, hearies, director; three
seasons with Emma Burting. Address LOUIS
LYTHON, Port Jefferson, Long Island. New York.

BLONDE—5 ft. 6; 120 lbs.; age 22; one year's experience in stock; trained soprano voice; elsasy wardrobe; desires position. REBIE GRAY, General Delivery, College Hill, Cincinnati, Ohio.

CHARACTER AD HEAVY MAN—Age 25; 6 ft. 175 lba; quick study; good wardrobe; summer salary your limit, HARRY GARDNER, General Delivery, Oneida, New York.

MISCELLANEOUS
At Liberty Advertisements without display, heading, are published free of cha

GOOD SCENIC PAINTER—Stock preferred; re-liable. ARTHUR KENNEDY, 376 Valinda Place, Akron, Ohio.

Akron, Ohio.

WANTED—Position as stage hand; first-class electrician; assist in acts. Address JOS. F. GANSERSIT, core Billboard, New York City.

WANTED—Position as animal keeper in soo; understand the care of animals, hirds and reptiles. BOX 1175, Port Arthur, Texas.

YOUNG MAN—Destress work with reliable show. Chicaso, Ill., Gen. Del., till July \$0; then care Billboard, Cincinnati, Ohio. Make me an offer. HARRY BOSNICK.

BORNICK.

YOUNG MAN-22; experienced; desires position in theater box office or manager's assistant of good road show; salary \$16.00 to \$18.00. CHESTER T.

HOUNG MAN-30; would like to connect with traveling outfit as electrician and general repairman; repair gasoline engines. GEO. W. CADY, 108 Dongelbey Ave., Butler, Pennsylvania.

MUSICIANS
At Liberty Advertisements without display, under this heading, are published free of charge.

At Liberty Advertisements without dissies, under this heading, are published free of charge.

A-1 BAND LEADER—Pienty of music and can jut it over; furnish A-1 trombone and drummer, B. & O. Address B. & GOODIN, Paris, Arkansas.

A-1 CORNETIST—Reliable, competent and experienced in all lines of theater work; location preferred, Address R. M. McKEE, Findlay, Ohio.

A-1 DRIMMER—Relia and trap; A. F. of M.; 20 years' experience in all branches; vauderille preferred; neat appearance; location only; married. DRUMMER, care Star Theater, Prosport, Illinoida.

A-1 DRIMMER—For vauderille or picture house; have xylophone, marimbaphone, bells, traps; 5 years' experience; profer Northern Siates. DRUMMER, 722 Ash St., Crookston, Minnesota.

A-1 EXPERIENCED CORNETIST—Director, teachers and piano tuner; best of references Address BANDMASTER, Etilledgeville, Illinoida.

A-1 EXPERIENCED CORNETIST—Locader; wante permanent location; A. F. of M.; eccellent library; twiley years' experience; wartime salary. MUSICAL DIRECTIOR, Box 184, Perry, lows.

A-1 PICHTIST—B. & O.; will take charge of band or orchestra; location preferred; satisfaction guaranteed. EESBLEE, Farmille, Vinginia.

A-1 VIOLAMIST—Doubles cornet, large library; prefer mortes. JOHN F. MOORE. 233 B. North M.

A-1 VIOLINIST—Doubles cornet, large library; pre-movies. JOHN P. MOORE, 223 B. North St.,

A-1 VIOLINIST—For picture house; practical ex-perience; best of character. Address G. B. TUB-COTT, 107 Pearl St., Manchester, New Hampshire. AT LIBERTY—Strong trombone, B. & O.; write to wire M. R. TILITON, care Parker Stock Co., Arcola, Illinois.

BAND AND ORCHESTRA LEADER—Director or teacher; wants to locate in smaller town; South or West preferred; twenty years' experience. J. DOE, 331 E. 4th St., Choimati, Ohio.

CELLIST—Just finished ougagement; will go out of town or locate in good, live town. Address F. A. M., care Billboard, New York City.

M. care Billboard, New York City.

CORNET—At liberty; experienced in all lines; locate or travel; sichness cause of this ad. NICK STARCK, 1215% Date St., Muscatine, Iowa.

CORNET—B. & O.; small circus or rep. show; Illinots or Indiana preferred. Frank Meeker, write or wire. Address CHAS. WILSON, care Parker Stock Co., Arcola, Illinots.

CORNET AND CLARINET—For band; double orchestra; both play standard music; minstrel preferred; state salary and all in first. CORNET, 2228 North St., Logansport, Indiana.

DRUMMER—At liberty on account of house coince.

forth St., Logansport, Indiana.

DRUMMER—At liberty on account of house going conunion: full line of traps and effects; references; urrish other musiciana. M. P. BUTLER, Rose Theter, Regina, Siask., Canada.

DRUMMER—Wants position in vaudeville or picture positions; play bells and effects; read music; seven years appearance. Address J. C. OZMUN, El Reno, Ok.

house; play bells and effects; read music; seven years' experience. Address J. C. OZMUN, EZ Reno, Ok.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please monition THE BILLEOARD when writing.

ITALIAN TRAP DRUMMER—Desires position with good concert band or carnival; go anywhere; send ticket. GloVANNI VIRIAN, General Delivery, Columbus, Ohio.

LADY HARPIST—Competent and experienced in orchestre, sole or doing refined noveity; will consider engagement, from reliable managers only. LADY HARPIST, 305 Lyric Bidg., Omaha, Nebraska.

TRAP DRUMMER—Double stage; swell faker; at liberty for any kind of road show; sober and reliable; ticket. "MUTT" STEGALL, Bainbridge, Georgia.

TRAP DRUMMER—Doubles stage; swell faker; at liberty for any kind of road show; sober and reliable; go anywhere; ticket. "MUTT" STEGALL, Bainbridge, Georgia.

VIOLINIST—Large libraty; up in vaudeville and electrostical control of the superior of

Bainbridge, Georgia.

VIOLINIST—Large library; up in vaudeville and pictures; good faker and reader; go anywhere; must be ateady; A. F. of M. M. L. SCHAEFER, 57 Henry St., Saratoga Springs, New York.

VIOLINIST (Leader)—Double cornet; locate or travel; also direct band; best of references; strictly sober and reliable. VIOLINIST, 49 Monroe St., Endicott, New York.

OPERATORS

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

At Liberty-M. P. Operator; any machine; also have machine and film for road show; state salary; ticket. LEWIS KIGGINS, Chillicothe, lowa.

OPERATOR & ELECTRICIAN-Long experience; wants permanent position; steady, sober and reliable; good references; so anywhere; salary reasonable. Address E. B. TOWNSEND, 211 W. Madison St., Troy, Alahama.

wants permanent of anywhere; sainty reasonable. Address E. B. TOWNSEND, 211 W. Madison St., Troy, Alabama.

OPERATOR—Six years' experience; ateady; want permanent position; go anywhere; ticket if over 200 miles; write or wire M. GORMLEY, 512½ 34th St., Milwaukee, Wisconsin.

Milwaukee, Wisconain.

EXPERIENCED OPERATOR AND MANAGER—
Single; do not use liquor or tobacco; reliable man;
will work reasonable. THOS. HELTNE, Nelson,

Wisconsin,

OFFRATOR AND ELECTRICIAN—One who can
and will produce results; 15 years' experience; salary reasonable, but must get it. W. STERLE, 715
Second Are., Asbury Park, New Jersey.

PARKS AND FAIRS
At Liberty Advertisements without display,
heading, are published free of sha

heading, are published free or energy.

A-1 BLACK-WIRE ARTIST—Also comedy juggler: strictly reliable; furnish special lithos of act; for parks, fairs and celebrations. DONOLO, 223 S. Bace St., Springfield, Ohio.

AERIAL McDONALDS—Sensational trapese and iron jaw act; man and wife; now booking parks, fairs and celebrations. Address care Billboard, Cincinnati, Ohio.

innati, Ohio.

AT LIBERTY FOR FAIRS—Trick motorcycle ct, including a jump of 59 feet through the air reasonable. GAILY MUSSEHL & CO., Ft. At

act, including a jump of 50 feet through the air; price reasonable. Gally MUSSERIL & CO., Ft. Atkinson, Wisconain.

Ball/OONIST—Now booking with two outfits for fairs, celebrations, etc.; if you need a thrilling free attraction write or wire ED Daltton, Climax, Mich. Ball/OONIST—AND HIGH DIVER—Single and double drops; 95-ft. high dive (net); two good free attractions for parks, fairs, etc. C. A. CHANDLER, 134 N. Noble St., Indianapolis, Indiana.

Ball/OONIST—Can and will deliver the goods; no flight no pay; cash bond for appearance; write or wire CAFT. ELMER NOLAND, Jerseyville, Illinois.

COMEDY JUGGLING AND BALANCING ACT—LAdy and gent; for parks, fairs and celebrations in Obio, Indiana, Kentucky. THE BARNELIS, 2611 Burgome Ave., Pleasant Ridge, Cincianati, Obio.

DARE-DEVIL DAN—At liberty for parks, fairs and house-comings; day or night balloon ascensions. PROF. DAN SMITH, 328 Ecrenth St., Toledo, Obio.

EDNA AND CHARLES LACROIX—Original novelty rymnasts; booking fairs, celebrations, etc.; prices on one or two acts. Address 1364 Walton Ava., For Wayne, Indiana.

FOR FAIRS AND PARKS—Tric tight-wire act; all double and tric tricks; doul 3 juggling act; clubs, hoops, Enires, balls and pls a. POHUTEKY BRO6., care Billiboard, Cincinnati, Joho.

HIGH-DIVING ACT—Open for parks, fairs, celebrations; best of tanks and ladders. CHAS WILLIAMS, 3120 Fark Ave., St. Louis, Missouri.

JERRY MARTIN—Open for parks, fairs; a novelty contortion, figing ring act; doing toe hang and contortion while awinging at any height. Address Orleans, Norbraka.

LADY BALLOONIST AND AERONAUT—For all cocasions. Frazulte Andress Candens.

tertion wills awinging at any height. Address Orleans, Nebraska.

LADY BALLOONIBT AND AERONAUT—For all
occasions. FRAZIER & DeBAR BALLOON CO., 201
Windon St., Peoria, Illinois.

LAPORT BROS.—Comedy, acrobatic barrel jumping
act; for fairs, parks and carnival. Address LAPORT
BROS., 556 Walnut Ava., S. E., Canton, Obite.

FUNCH AND JUDY SHOW—A-1 outh; fart-class
references; good attraction for ladies and children.
Address HENEX FIGNENCE, care Monarch Hotel.
517 N. Chark St., Chicago, Illinois.
SIACK-WIER, TRICK CYCLING, table, chair and
bottle balancing; three separate acts, one artist. THE
GREAT HANTJON, care Rosse, 33 Attorney St., New
York City.

THE GREAT ENFIZGER—Novelty and comedy
juggler; hoop-rolling, club act, spinning, balancing,
missical novatics; good waterobe; advertising lithos;
long performance; strictly reliable. Dequoin, Illinois.

TWO YOUNG MEN.—Four acts; hand and headalancing, slack-wire, consety juggler, ing. MAMERVA BROS., Cromwell, Minnesots.

PIANO PLAYERS

At Liberty Advertisements without display, a heading, are published free of share

FAKER-Ragtime a specialty; cue pictures vaudeville; caich stuff quick; do straight in fair voice; salary reasonable. JULIAN PEAG-Alendale, South Carolina.

LER, Alendale, South Carolina.

A:1 PIANIST—Would like position in picture show, eafe or with dance orchestra. Address PI-ANIST, 522 West Birth Bt., Crookston, Minnesota.

A: 171ANO & Disture Transfer For pictures; xylophones, bells, marimba and violin; A. F. of M.; good litrary; anali town in South preferred. G. G. HORN, Bed Granite, Wisconsin.

ilitrary: small town in South preferred. G. G. HORN, Red Granile, Wisconsin.

A. 1 Plano PlayER—Would like position with musical tab. or motion picture house; can read music at sight; several years' experience. L. W. WEBER, 642 Hampshire, Quincy, Illinoia.

A.1 PlaniBT—Also violinist; experienced in pictures and vauderille; will go anywhere. HARRY KELLY, General Delivery, Belott, Wisconsin.

EXPERIENCED PlaniBT—wants position with rauderille house, picture or road show; am working, but desire to make change. FRANK STRICKLAND, 203 North 534 Est. Birmingham, Alabama.

FIRST-CLASS PlaniBT—Walts—Sight reader; transpose; experienced in every line of show husiness; double parts. MAY GAVIN, Joylin, Montana.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PlaniBT—20; experienced; nonunion;

THE BILLBOARD when writing.

LADY PIANIST—20; experienced; nonunion; wishes to locate; pictures only; \$15. Address PIANIST, 366 E. Canedy St., Springfield, Illinois.

LADY PIANIST—Experienced motion picture player; permanent position only; must state selary and hours in first. Address PIANIST, Box \$37 Beckley, W. Va. PIANIST AND TRAD DRUMDIER—Ten years' experience; bells, xykophone and effects; reliable; prefer location. PAUL GRANT, 2520 W. Grand Bird., betrott, Michigan.

Detroit, Michigan.

PIANIST & DRUMS—At liberty; vauderille or pictures. 8. Il. HUTCHIN, 1215 W. Belmont, Pensacola. Florida.

PIANIST—Vauderille, pictures, dance, cafe or summer resort; alone or with orchestra; all letters answered. Address PIANIST, 194% E. Perry St., Tiffan, Ohlo.

21, Ohio.

PIANIST—Leader and arranger; have good norelty act for concert. HY MACK, General Delivery, St. Louis, Missouri.

PIANIST—Young man; experienced in vauderille and pictures; orchestra preferred. CARROL WHITE-MEL. care Mrs. C. W. Jennings, Bedford, Virginia PIANIST—Prefer location, but will trouge; double

AFAL, CAPE MIS. C. W. Jennings, Bedford, Virginia.
PIANIST—Prefer location, but will troupe; double comet and work in acts, but not on canvas; A. F. of M. EDDIE MAURICE, Gen. Del., Blue Island, Ill.
PIANIST—22; read and fake; no transposing; salary low; pictures, medicine, traveling company, anythin PRANK CODY, 225 Elver St., North Adams, Masses of PRANK CODY, 225 Elver St., North Adams.

PIANIST Orchestra or single; experienced in dance ork; locate or travel; have music; state all in first; cket. PIANIST, 1712 Mississippi Ave., St. Louis.

Missouri.

PlANIST—A-1 arranger; sight reader; age 33; 20

rean' experience; play anything, ragtime or grand
opera: locate or travel. J. H. PRESS, care Billboard,
St. Louis, Missouri.

overa: locate or travel. J. H. PRIESS, care Billboard, St. Louis, Missouri.
Plano Planter.—For small show only: Indians or Onlo preferred; salary low; anything but fake. FRED SEDHERRY, McKenate, Tennessee.
PICTURE AND ORCHESTRA PIANIST.—At IIIerry; closing of theater cause of ad. D. D. BARTLEY, Midland City, Dilnois.
UNION PIANIST.—At liberty; movies or vandeville; will travel; experienced in all times; join on wire. Address J. D. Hinze, 341 W. Dayton St., Madison, Wicconsin.

laconsin.

WANTED—Permanent position as planist; pictures vaudeville. Address GERTRUDE WILSON, Grand leater, Ironton, Ohio.

of vauderlie. Accorded General Park Wilson, Grand Theater, Ironton, Obio.

WANTED—Permanent position by lady planist pictures or vauderlie; experienced. MISS G. WILSON, Grand Theater, Ironton, Obio.

SINGERS

At Liberty Adve erticoments without display, under this are published free of charge.

POR THE LATEST SONG "HITS" and a reliable ruide to the best songs in the catalogues of the leadnuide to the best songs in the catalogues of the leadnuide publishers, see page 12. Please mention
THE BILLBOARD when writing.
LAVE BASS SINGER—Age 72; would like to join
clean-cut quartette. JACK O'HARA, care Y. M. C.
A., Grand Rapids, Michigan.

VAUDEVILLE ARTISTS rty Advertisements without display, und heading, are published free of charge.

heading, are published free of charge.

A-1 HYPNOTIC SUBJECT—Wishes to join hypnotic show; three years' experience; played Pantages time; need ticket. HAROLD MacLark, General Delivery, Banff. Alberta, Canada.

AT LIBERTY—Musical and singing comedian; old timer. Address MUSICAL CHARLES ROSS, care Billipoard, Cincinnati, Ohio.

BAGPIPTE—Highland continue; competent to fill character parts; Irish, English, Scotch; useful in the s: sketches; photos sent. BOBERT IELLAND, Yonkers, New York.

Yonkers, New York.

CLEVER CARROTZ—Ventrilocutet; at liberty. Address 415 Smith St., Houston, Texas.

COMEDY SKETCH TEAM—Do Dutch, Irish, black, etc.; angles and doubles; both play mandelin and guilar neighbor of the company of the

HAWTHORNE MUSICAL DUO—Can give inde-pendent or park managers entire bill; one-hour show musical acts, alereches, monologues, piano. BOX 190, 8aiem, Massachusetta.

munical acta, akriches, monologues, piano. BOX 196.
Salem, Manschusetta.

ILLI/SION AND COMEDY MAGIC ACT—Several big features, etc., circus, vaudeville; make openings for cambral shows; you all know so. DEEM/MOTT. Welcome 6t., New Bedford, Mansachusetta.

LEW OSGOOD—'The Village Fiddler,' twelve years in lyceum and chautauqua work; open for good combination. BOX 196, Balean, Manachusetta.

MAN AND WIFE—Special songs, illustrated with moving pictures; 185 feet of film; have patriotic song with special costume. GIBSON & GIBSON, Il 8. Mound 8t., Sapulpa, Oklaboma.

MAN AND WIFE—Tor good, useful people; sketches, muical taha; man does black or white: real show, paying every week, write THE MURRAIN'S, Tunneiton, Pennsylvania.

MAN AND WIFE—For med, or vaudeville; change for week; up in acta; Irish, Dutch, black; wife, chords organ; have sime. DALY & DALY, Vincenne, Indians.

MISICAL GAYS—Classy novelty musicians and

cennes, Indians,
MUSICAL, GAYB—Classy novelty musicians and
banloistat; all-round singing, dancing comedian;
strong street workers; pienty changes; wife, pianist.
General Delivery, Littls Rock, Arkansas.
NOVELTY PERFORMER—Changes for one week;
trapese, magic, flying rings, handeufn, contortion;
New York and Pa managers, write; work acts. H.
R. BRISON, Richmond, Pennsylvania.

SÍNGING, TALKING AND DANCING TRIO—Two men, ons woman; singles, doubles, trio; lady, A-1 pianist; produce tabs. MEACHUM, Berry & Meachum, General Delivery, Peoria, Illinois.

SINGING, TALKING, ACROBATIC COMEDIAN—Comach in acts; A-1 lecturer; have moving picture machine; small paris in rep; change for week. HAPPY CHARLES, New Cambria, Missouri.

SERTY CHARLES, New Cambria, Missouri.

SERTCH TEAM—Experienced; change 9 nights; singles and doubles; Dutch, Irish, rube; double piano; state your limit; no boose. SEXTON & SEXTON, General Delivery. La Crosse, Wisconsin.

TWO ON ONE SLACK-WIRE—Drunk act on wire; introducing two slack-wire acts; lady and gent, Address ARTHUR & SELMA, General Delivery, Passaic, New Jersey.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, ander this heading, are published free of charge

AMBITIOUS YOUNG MAN—19; would like to join buriesque stock company or musical comedy act; good singer, GEO. LEONARD, General Delivery, Chicago, Illinois.

good singer, GEO. LEONARD, General Delivery, Chicago, Illinois.

BAUM BBOS.—Vaudertille company: 2 men, 2 women: give entire bill; musical acta, sketches, ventriloquist, magic, mind-reading, singing, dancing. 744 Savin Are, West Haven, Connecticut.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

YOUNG MAN—Age 21; singing and talking comedian; would like any kind of work; amateur experience. W. T. GASKILL, 23 Willow St., Johnson City, New York.

YOUNG MAN—IP: good appearance; sings alto and baritone; wishes to join chorus or tab. Address "MANNY" SUAREZ, 1713 Dumaine St., New Orleans, Louisisma.

DRAMATIC ARTISTS At Liberty Advertisements without display, a heading, are published free of charg

YOUNG MAN-19: little experience; wants position with stock, vandeville or musical comedy; jurenile, hearies and characters; comedian; salary no object. C. BAKER, General Delivery, Gary, Indiana.

MOTION PICTURE ARTISTS At Liberty Advertisements without display, sader this heading, are published free of charge.

heading, are positioned free of charge.

YOUNG MAN—Age 39: 5 ft. 10: 150 lbs.; desires opportunity to show ability; screen work or the legitimate stage; four years' amateur experience. LEWIS A. SHOOLALM, Rochester, New York.

YOUNG MAN—18: would like position with film company; interpretenced, but quick to learn; photo on request. HENRY LESSARD, 63 Harrison St., Manchester, New Hampshire.

YOUNG MAN—Join film company; intelligent, versatile, athlete; good appearance; expert swimmer; always photograph well; don't boose or amoke. A. GAULT, Charlotte, lowa.

VAUDEVILLE ARTISTS

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heading, are published free of charge.

BROTHER AND SISTER—Good amateurs; want engagement in vaudeville; ageq 16 and 14; good singers and dancers. Address THOMAS KIDS, 309 Fulcon Are. Evansville, Indiana.

MAGICIAN—Age 18; inexperienced; would like post-tion with small road show or concert company; send ticket. C. GRIFFIN, 6 N. Michigan Ave., Grand Rapida, Michigan.

apids, Michigan.

WANTED—Position with company where can learn
centric, clog and buck dancing; prefer work in Chigo. WILLARD HOBBS, \$52 Lill Ave., Chicago,

YOUNG LADY—Wants work in singing and talk-g act or sketch. Address MISS R. SMYTHE,

YOUNG LADF—Wants work in singing and talking act or sherich. Address MISS R. SMYTHE, Berwya, Maryland.
YOUNG MAN—19: desires position with vauderills act or musical conecty; sing; have costumes; inexperienced; good appearance. DONALD GARDINEE, 191 S. Institute PL. Peoria, Illinoia.
YOUNG MAN—17: wants position with rauderills company; need ticket; state all. I. LAWRENCE, Gen. Del., Peoria, Illinoia.
YOUNG MAN—20; wishes position with show; state slowest; have wagon show experience. Address HARRY BOSWICK, care Billboard, Cincinnati, Ohlo YOUNG SOOTCHMAN—Age 22; 4 ft. 9, and built YOUNG SCOTCHMAN—Age 23; 4 ft. 9, and built ery much like "Little Chip;" good singer; wants to oin kid act. GEORGE SHARP, Box 655, Ludlow, ery much lib join kid act.

RESULTS OF SAN JOSE RODEO

(Continued from page 24)

William Radchiffe, Salinas, second; Johnnie Dobbina, Chico, third.
Cowan, according to the rules, had to ride Gray Bob as an exhibition after being awarded the prise and was piled in short order when the big gray swapped ends in the middle of a particular active twister. Millerlek Brothers, of Schellville, owners of the animal, were awarded \$100 for the worst bucker.
Bull Riding—Joe Flores, San Jose, first; Charley Magginni, second; Tim Sullivan, San Jose, third.

Jose, third.

Trick and Fancy Roping—Skeeter Bill Robbins, dist; Ambrose Walker, second; Ty Stokes, third.

Lassoing Contest—Adolph Ordway, of New-

bins, dist; ambrose Walker, second; Ty Stokes, third.

Lassoing Contest—Adolph Ordway, of Newman, and Cliff Toppam, Kings City, first; time, 20 seconds. Al Stone, San Jose, and Billy Radcliffe, second; time, 28 seconds.

Rest Dressed Cowpirl—Nettle Hawn, Fresno, Best Dressed Cowpor—Sheriff Langford.

Best Cowborse—Mabel Carlson.

Rest Dressed Cowbor—Sheriff Langford.

Best all-round cowboy undecided at the time of going to press.

Rake race won by Tom Millerick, of Schell-ville.

Trick and Fancy Riding—Ty Stokes, first; Tom Millerick, second; Al Parks, third.

Results of the daily events were as follows:

First Day—Reisy, Happy Jack Hawn, Fresno, Maverick race, Tom Millerick, Charlor race, Happy Jack. Cowgirls' risce, Rose Walker, effect, third.

Broncho Riding, July 5—Jisck DeVidts, Little-ton, Col., second; May Lind, AlcCall is secretary. This year many ond; Bud Carlson, Broncho Riding, July 7—Bill Stanton, Thatcher, Col., second; Walter Rumans, Channing, Tex., third.

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Broncho Riding, July 7—Bill Stanton, Thatcher, Col., second; Walter Rumans, Channing, Tex., third.

Broncho Riding, July 8—Bugger Red, Jr., Big Broncho Riding, July 8—Bugger Re

tbird. Potato race, Skeeter Bill, first; Happy Jack, second.

Second Day—Relay, Happy Jack. Marerick race, Tim Klrby. Charlot race, Happy Jack. Cowkirls' race, Bertha Stadtler, first; Allie Hawkins, second; Bertha Stokes, third. Quarter mile, cowgirls, Mabel Carlson. Wild horse, Mickey Millerick. Steer buildogging, Al Parks, first; Skeeter Bill, second.

Third Day—Relay, Ren Dobbins. Maverick, Tim Sullivan. Cowgirls' race, Bertha Stadler, race, Allie Hawkins, first. Quarter mile, cowgirls, Dorothy Morrell, first; Nettle Hawn, second.

siris. Dorothy Morrell, first; Nettie Hawn, second.

Nettie Hawn's horse fell at the finish and three other riders piled up on top of horse and rider, Dorothy Morrell being injured sufficiently to spend the night in the hospital.

Wild horse race, Cluff Burrell. Buildogging, Jess Stabl, first; George Wilson, second.

Fourth Day—Relay, Cluff Burrell. Chariot, Tim Sullivan. Cowgirls' rice, Bertha Stadtler, first; Allie Hawkins, second; Mabel Carlson, third. Cowgirls' quarter mile, Bertha Stadtler, Wild borse, Jess Stabl. Buildogging, Johnnie Dobbins, first; Cluff Burrell. second.

George Wilson broke the born of his steer and was disquasified in addition to being put under arrest by a Humane Society official.

Ben Dobbins won the Roman races for the weekers.

Ben Dobbins won the Roman races for the week.

After making Salinas the entire bunch is planning to "take in" Cheyenne, then New York and on their return, Chicago.

"Look Out for Us' is onr password while we are on our way," said Skeeter Bill, as they left the office, "but 'See Them Go,' may be our slogan when we are coming back. Some pretty trongh punchers will be at New York and Cheyenne."

LAS VEGAS COWBOYS' REUNION

Biggest Celebration of Its Kind Ever Staged in That Section

Las Vegas, N. M., July 12.—Beginning with a parade, the like of which has never been seen in the Southwest, the 1016 Las Vegas Cowboys' Reunion opened here on July 4 with a crowd that taxed the capacity of Las Vegas to the limit. The pageant was led by lion. W. C. McDonald, Governor of New Mexico, and Hazel Gerard, the Queen of the Cowboys' Rennion. At their side rode the first president of the Cowboys' Rennion, Waiter A. Naylor. The parade was over a mile long, and in part consisted of 500 cowboys and cowgirls, one hundred trades floats, the G. A. R. and a corps of old-timers, men who rode the range thirty years ago. These grizzled veterans were given an ovation all along the line. They were led by Capt. Robt. L. M. Ross and Col. Idaho Billi.

The first day at the park saw the largest erowd ever assembled in any enciosure in this part of the country. The Governor dedicated the new park which the Cowboys' Rennion has just bill; and then the show was on. With a snap and a vim the events, nnder the direction of Tex Austin, the arena director, were palled off in true professional style.

The third day saw Hon. W. H. Thompson, the cowboy Mayor of Chicago, along with twenty-five of his friends in Las Vegas. The cowboys assembled at the atation and gave the Windy City bunch a reception they will never forget. Without warning they bolated "Big Bill" to their shoulders and marched him around to the accompaniment of the old-fashioned cowboy yell sand the pop of many sux-gnus. The Mayor made a happy speech, and told the boys that he was mighty glad to "get back with the old bunch of the range once again." The Chicago party was the guest of the cliticens at a dinner up in the mountains, and then just before the Thompson Day performance they were initiated into the mysteries of a chnck wagon lunch, all of which they enjoyed to the limit.

The contests were the best—so old-timera declared to the mysteries of a chnck wagon lunch, all of which they enjoyed to the limit.

The best all-round cowboy was declared to be W. B. Ship

La Cueva, N. M., 18 4-5 seconds, second; Ellison Ramsey, Daihart, Tex., 36 1-3 seconds, third. Goat Roping, Finals, July 8-Salem Curtis, Cuervo, N. M., 17 4-5 seconds, first; Galnes Welt, Monument, N. M., 20 3-5 seconds, second; Roy Murrab, Lakewood, N. M., 30 1-2 seconds, third. Cowboys' Relay Race, July 4-W. E. Gillesple, Lakin, Kan., first; Thad Pippin, Cuervo, N. M., second; Earl Kelly, Cuervo, N. M., third. Cowboys' Relay Race, July 5-Thad Pippin, Cnervo, N. M., first; Manuel Valdez, Wagon Mound, N. M., second; W. E. Gillesple, Lakin, Kan., accond; Earl Kelly, Cuervo, N. M., third. Cowboys' Relay Race, Finals-Best time three days, Thad Pippin, Race, Finals-Best time three days, Thad Pippin, Finals, July 8-Silm Allen, Steer Bulldogsing, Finals, July 8-Silm Allen, 25 1-5 seconds, first; Fred Atkinson, Cuervo, N. M., 35 3-5 seconds, second; Johnny Judd, Las Vegaa, N. M., 33 1-2 seconds, third.
Range Relay Race, July 9-W. B. Shipley, Clovis, N. M., 35 2-5 seconds, first; Cuervo, N. M., second; A. B. Bagley, Las Vegaa, N. M., third. Pack Race, July 1-J. A. Whitmore, Las Vegas, N. M., first; Salem Curtis, Cuervo, N. M., second; Thad Pippin, Cnervo, N. M., second.
Cowboys' Cowpony Race, 1-4 Mile, July 4-Gib George, Chico, N. M., first; Thad Pippin, Cuervo, N. M., second.
Cowboys' Cowpony Race, July 7-Thad Pippin, Cuervo, N. M., second; Mannel Valdes, Wagon Mound, N. M., third.
Steer Riding, July 5-Bnd Clayton, Las Vegas, N. M., third.
Steer Riding, July 5-Bnd Clayton, Las Vegas, N. M., first; Bill Stanton, Thatcher, Col., second; Bnd Clayton, Las Vegas, N. M., first; Bulger Red, Jr., Big Springs, Tex., third.
Steer Riding, July 5-Bnd Clayton, Las Vegas, N. M., first; Bulger Red, Jr., Big Springs, Tex., second; Fred Atkinson, Cuervo, N. M., third.
Steer Riding, July 5-Bnd Clayton, Las Vegas, N. M., first; Bulger Red, Jr., Big Springs, Tex., second; Tex, Second; Short, S

Steer Riding, Jnly 8—Bud Clayton, Las Vegas, N. M., first; Bagger Red, Jr., Big Springs, Tex., second; Fred Atkinson, Cuervo, N. M., third.

Trick Riding—Montana Belle and Ed Bowman. Wild Horse Race, Jnly 5—W. B. Shipley, Clovis, N. M., first; Johuny Jndd, Las Vegas, N. M., second: Bill Stanton, Thatcher, Col., third.

Wild Mule Race, Jnly 7—Hill Burrough, Texilne, Tex., first; Bill Stanton, Thatcher, Col., second; Walter Rumans, Channing, Tex., third. Wild Mule Race, July 8—W. Shipley, Clovis, N. M., first, A. Stasel, Las Vegas, N. M., accond; Walter Rumans, Channing, Tex., third. Cowgirls Broncho Riding—Montana Bell and Prairie Lillle.

Cowglis's Pony Race, Jnly 5—Gib George, Chico, N. M., first; Jack Devidts, Littleton, Col., second; Harry Johnson, third.

Chuckwagon Race, Jnly 7 and 8—Slim Allen. Single Stage Race, Jnly 5—Johnny Judd's team;

more.
Potato Race, Jnly 5—Johnny Judd's team;
Jnly 7. J. O. Neafus' team; Jnly 8, J. O. Neafus' team.
Cowboys' Quick Change Novelty Race. July 5—
A. B. Bagley, first; S. L. Dennis, second.
Cowboys' Quick Change Novelty Race, July 7—
S. L. Dennis, first; J. A. Whitmore, second.
Money Race, Jnly 4—Bugger Red, Jr.

FAIR NOTES

The Oregon State Fair, held at Salem, and or which A. H. Lea is secretary, will take place September 25 to 30, making the fifty-ninth annual exposition of the association. The new premium list is ont, and is a very compact and interesting booklet.

interesting booklet.

The twenty-third annual Spokane Interestate Fair and Live Stock Show, Spokane, Wash., is set for September 4 to 9 this year. R. Isinger is the secretary, with Edith Jones as assistant. The new preminm list has been issued, and is very attractive.

The fifty-eighth annual exhibition of the Adama County Fair, at Friendship, Wis., 100 miles from Milwaukee, will be beld September 19 to 21, inclusive, George W. Bingham, secretary, has been connected with the fair for twenty years.

The York County Fair and Fail Fastival will

The York County Fair and Fall Festival will be held in York, Neb., October 2 to 5. The new premium list has been issued, and covers everything necessary to make a first-class county fair. George W. Screck is secretary of the association.

association.

The South Misaissippi Fair Association,
Laurel, Misa., of which Fred Skaggs is secretary, will hold its fair from October 9 to 14,
inclusive. Laurel is one of the fastest growing
cities of Mississippi, with a population of
about 15,000.

about 15,000.

The Illipois State Fair Association, whose fair this year will be held at Springfield September 15 to 23, is issuing a most complete pramium list, printed in two colors all the way through. B. M. Davison is secretary of the association.

sociation.

The Monroe County Fair Association, Forsyth, Ga., of which O. H. B. Bloodworth, Jr., is secretary, has recently been reorganized, and is now conducted on a larger scale than formerly. The dates for this year are October 26 and 27 erly. 7

and 27.

The Big Fair and Live Stock Exposition at Janesville, Wis., this year has been arranged for August 8 to 11, noder the management of the Janesville Park Association. This will be the third annual fair. Harry O. Nowlan is secretary.



ROUTES IN ADVANCE



to contribute their dates to this department. Routes a week to insure publication. We describe the profession are invited, of The Biliboard, and it will be forwarded promptly. Managers and performers are respectfully requested it reach The Billiboard not later than Friday of each The Billiboard ferwards all mail for prefessionals fre ion the read, to have their mail addressed in care

PERFORMERS' DATES

When no date is given the week of July 17-22 is to be supplied.

Afler & Artine (Keith) Philadelphia 24-Aflen, Otto, & Co. (Empress) St. Paul. Aflerts & Dog (Bijou) Pail River, Mass. Aflerte (DeKalb) Breeklys.

BANDY ACKLAND

THE ECCENTRIC SCOT With Jack Wystl's Scotch Lade and L. Boshed Solid. Direction Frank Bra

Albright & Rodolf (Orpheum) Los Angeles. Alfretta Sisters (Empress) Tules, Ok. American Comody Four (Yonge St.) Toronto. American Sisters (Paniages) Victoria, Can.; (Paniages) Tacoma, Wash., 24-20.

ADELAIDE J. J. HÜGHES

péale's Animais (Forest Park) St. Louis 24-29. Lrisona Joe & Co. (Pantages) San Diego, Cal.; (Paptages) Sait Lake City, Utah, 24-39. Lrnaut Bros. (New Brighton) Brighton Beach, M. Y., 24-29.

GIE AND HER LIONS

DANCING AMONG THE REASTS, d's Famous Lice Tamer. Open for Parks and Fairs. Address Hotel York, New York City.

Artois Bros. (New Palace) Minneapolis. Amhi (Boulevard) New York. Ashley & Morgan (Yonge St.) Toronto. Aug., Edna (Miles) Detroit.

The Original AMETA World's Famous Mirror Classic Dancer. Books and on the United Eastern Time for 25 weeks.

Australian Woodchoppers (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 24-Aveling & Lloyd (Morrison) Rockaway Beach, N. Y.
Balser, Sherman & Branigan (St. James) Boston.
Balser Sisters (DeKsib) Brooklyn.
Bacroft & Broski (Emery) Providence, R. I.
Barnban & Grobs (Forest Park, St. Lonis 24-29.
Barnes & Robinson (Bonlevard) New York.

BELLE BAKER

otion Ed S. Koller.

Barton, Sam (Forest Park) St. Lonia; (Fontaine Fegry Park) Louisville 24-29.
Beans, Geo. (Empress) St. Louia.
Beansonte & Arnold (Pantages) Edmonton,
Can.; (Pantages) Calgary 24-29.
Beauty Doctor (Lyric) Oklahoma City, Ok,
Bell-Thaser Bros. (Luna Park) Cleveland; (Four

BANCROFT & BROSKE Direction Max Hart.

Belmonta, Five (Grand) Farge, N. D.
Bennett, Mnrray (Orphenm) Oakland, Cal.; (Orphenm) Los Angeles 24-29.
Bennington Sisters (Chester Park) Cincinnati.
Best, Alderman (Majestic, Chicago.
Beston, Fremont, & Co. (Lyric) Birmingham.

PAULINE BAUER and SAUNDERS

erio Giris (Ramona Park) Grand Rapids, Mich., 24-200, Archie Gircus (Keith) Washington. Isoscial, Ed., & Oo. (Pantages) Spokane; (Pan-tages) Scattie 24-20, equany Toupe (Royal) New York 24-20, equant & Nichols (DeKalb) Brooklyn. equat & Heern (Davis) Pittsburg; (Keith) Washington 24-20,

IR. LEO BEERS

dy & Maheney (Palace) Brooklyn. des of the Desert (Pantages) Spekane; (Pan ages) Seattle 36-38. Seattle 26-30.

The (Miles) Detroit.

A Beldwin (Majortic) Chicago 24-30.
Geo. M., & Co. (Fantages) Seattle;
geo) Vancouver, Chai, 36-36.
Fotcher Trio (Fantages) Fartland, Gro.
i Jockson (Fantages) Sait Lake (My.
i Sovecer (Davis) Fittsburg; (Tungle)

Brown's, Tom, Minstrels (Empress) San Francisco.

BOWERS, WALTERS & CROOKER

Brunettes, Oycling (Palace) Brooklyn. Buch Bros. (Unique) Minneapolis. Bullowa Giris, Two (Palisade) Palisades l'ark

N. J.
urke & Broderick (National) New York.
urker & Burley (Lyric) Birmingham, Ala.
urns & Kissen (Fontaine Ferry Park) Louisville 24-29.
lurton's, Al. Berue (Palace) Brooklyn.
ameron & O'Connor (Pantages) Spokane; (Pantages) Seattle 24-29.
ampbell, Craig (New Brighton) Brighton Beach,
K. Y.

os, The (Davis) Pittsburg 24-29.
ns, Two (Henderson) Coney sland, N. Y. Cansinos, The (Davis) Pittsbnrg 24 Carlstons, Two (Henderson) Coney slat 24-29. Carnival Days (National) New York.

TWO CRAWFORDS

Carr. Alexander, & Co. (Orphenm) San Francisco 24-29.
Carr. Eddie, & Co. (Keith) Washington.
Carus, Emma (Palace) New York.
Cervo (Bijou) Fall River, Mass.
Chadwick, Cyril (Palace) New York.
Charlie, Fatty & Mabel (Bijou) Brooklyn.
Charles, Four (Loew) New Rochelle, N. Y.,
Chase, Howard, & Co. (Empress) St. Paul.

Cunningham & Bennett (Delancey St.) New

Tork.

Ourtis, Mae (Pantages) San Francisco; (Pantages) Oakland 24:29.

Dale & Archer Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24:29.

Dancing Girl of Delhi (Temple) Detroit 24:29.

Dare Bros. (Keith) Washington.

Davett & Duvall (Pantages) Vancouver, Can.; (Pantages) Victoria 24:29.

Davies, Beine (Majestic) Chicago.

Davigneaus Chinese Trio (Orpheum) San Francisco 17:29.

Davis & Elmore (Empress) St. Paul.

DANIEL & FIELD

"WHAT'S THE MATTER WITH RUTH?"
30 Laughs in 10 Minutes.
soked until May, 1917, U. B. O. and Ovphe

Davis & Kitty (Jefferson) Springdeld, Mo.
Davis Family (Shea) Buffalo.
De Ronrge Sisters (Ramona Park) Grand Rapida.
DeHollis, Wm., & Co. (Pantages) Scattle; (Pantages) Vancouver, Can., 24-29.
DeLiele, Juggling (Falton) Brooklyn.
DeLorney, Countess (Orpheum) New York.
DeVoy, Emmett, & Co. (Boyal) New York.
DeWinters, Grace (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29.

Marguerite De Von

Deagon, Arthur (Davis) Pittsburg; (Temple) Detroit 24-29. Detroit 24-29.

Deland, Chan., & Co. (Lincoln Square) New York.

Demarest & Collette (Emery) Providence, R. I.

Denay & Sykes (Empress) St. Louis.

Diax Monkeys (Hipp.) Scattle.

Dickinson & Deagon (Pantages) Vancouver, Can.;

(Pantages) Victoria 24-29.

FRED DUPREZ
Care Dew's Steamship Assncy,
Leicester Square, ENG.

Dika, Juliet (Keith) Boston; (Boyal) New York.
iboherty, Lillian (American) New York.
Bolcs Bistera (Yonge St.) Toronto.
Holly & Calume (Greeley Square) New York.
Drew, Lowell & Esther (Lyric) Oklahoma City.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Chester's Dogs (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah. 24-29. Chung Hwa Four (Majeatic) Chicago; (Ramona Park) Grand Rapids, Mich., 24-29.

CLARK & BERGMAN

LEW FIELDS' "STEP THIS WAY" ert Theatre, New York, ind

Claire & Atwood (Chester Park) Cincinnati.
Clare & Duval (Emery) Providence, it. I.
Clark & Hamilton (Pantages) Los Angeles; (Pantages) San Diego 24-29.
Clark & Hamilton (Orpheum) Los Angeles.
Clarke, Wilfred, & Co. (Orpheum) Los Angeles.
17-29.
Clarke & Chapelle (Pantages) Los Angeles; (Pantages) San Diego 24-29.
Clay, Millard, Trio (Unique) Minneapolis.
Clayton & Lennie (Empress) St. Louis.

WM. R. COLEMAN

Clifford, Larrie & Ballie (Hipp.) Los Angeles.
Cole, Jadeon (Skydome) St. Louis.
Coleman, Clandia (Pantages) Winnipeg, Can.;
(Pantages) Edmouton 24-29.
Coleman, Histry (Pantages) Calgary, Can.
College Girl Frolics (Empress) Sacramento, Cal.
Collier & DeWalde (Warwick) Brooklyn.
Corner, Imogen (Fulton) Brooklyn.
Comer, Imogen (Fulton) Brooklyn.
Collin, Steele & Parks (Colonial) New York 2429.
Cousul & Betty (Orphenm) San Francisco; (Orphenm) Cakland 24-20.
Courad & Courad (Fontaine Ferry Park) Louisville.

COLLINS & HART

Donrad, Bertie & Hédie (Delancey St.) New York, Dook & Levens (Henderson) Coney Island, N. Y. Dooper & Ricardo (Bijon) Brooklyn, Dorosena & Mack (Lincoln Square) New York, Devote Ragtime Band (Pantages) Winnipeg, Can.; (Pantages) Edmonto 24-29. Cenny & Dayno (Ramona Park) Grand Rapida, po, The (Keith) Boston Si-68, ningham & Marion (Bijon) Brooklys

Duffy & Lorenz (Ramona Park) Grand Rapids, Mich., 24-29. Mich., 24-29.

Duncan & Holt (Empress) St. Paul.

Duncan & Holt (Empress) St. Paul.

Duniden Duo (Hipp.) Los Angeles.

Dyer & Faye (Henderson) Coney Island, N. Y.

Earl, The, & Girls (Pantages) Victoria, Can.;

(Pantages) Tacoma, Wash., 24-29.

Eastman & Moore (Empress) San Francisco.

Ebs. Wm. (Lincoln Square) New York.

Edge of the World (Lyric) Birmingham, Ala.

ERGOTTI'S LILLIPUTIANS

Now on the 8. & C. Circuit.

Edwards, Gns, Kids (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 24-29. Edwards Bros. & Mile. Bessee (Mason) Los Angeles.

Elliott & Mullen (Majestic) Newark, N. J.

Ellis & Bordoni (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29.

ERNEST EVANS

Elopera, The (Pantagea) Vanconver, Can.; (Pantagea) Victoria 24-29.

Elwell & Kenyon (Pantagea) San Francisco; (Pantagea) Oakind, Cal., 24-29.

Emille Sistera (Palisade) Palisades Park, N. J. Emmy's Karl, Pets (Pantages) Calgary, Can.

Empire Comedy Four (Pantages) Sait Lake City.

Erford's Sensation (Majestic, Chicago.

Espe & Dniton (Lincoln Square) New York.

Fagg & White (Keith) Cincinnati.

Fay, Mrs. Eva (Fontaine Ferry Park) Louisvills.

THE FAYNES

Fiddes & Swaine (Pantagea) Oakland, Cal.; (Pantagea) Los Angelea 24-29, Fiaher, Frank & Eldred (Keith) Cincinnati, Fitzgerald & Marshall (Keith) Philadeiphis, Fitzgerald & Marshall (Keith) Philadeiphis, Fitzgiabbon, Bert (Bijon) Richmond, Va., 24-26,

Bert Fitzgibbon

Futuristic Phantasy (St. James) Bostos

BERTIE FORD

The Tanguist on the Wire." Direction Go

Garcinetti Bros. (Pantages) Edmonton, Alta.,
Can.; (Pantages) Calgary 24-29.
Gartelle Bros. (Unique) Minneapolis.
George, Edwin (Keith) Philisochiphia.
Getaway, The (Pantages) Edmonton, Can.;
(Pantages) Calgary 24-29.
Gibbs, Chas. (Empress) Bacramente, Cal.
Gilmore Mr. & Mrs. Barney (Empress) San
Franciaco.

Francisco.
Girl From Milwankoe (Shea) Buffalo 24-29.
Gisdiators (Orpheum) Los Angeles.
Gold & Seal (Bijou) Brooklya.
Golem Troupe (Pantages) Pertiand, Ove.
Golet, Harris & Morey (Orpheum) New York.

BILLIE GEYER

ng for Parks and Fa

Gordon & Marx (Jefferson) Portland, Me. Grady, Jas., & Co. (Orpbeum) Detroit. Grady, Jas., & Co. (Orpbeum) Detroit. Graham & Handali (Empress) Bacramento, Cal. Granger, Georgia (Greeley Square) New York. Gray, Jack & Marie (Hlpp.) Portland, Ore. Gray & Granville (Orpbeum) New York. Greene & Parker (Pantages) Spokane; (Pantages) Seattle 24-29. Greenley & Drayton (Palace) Brooklyn. Greenley & Drayton (Palace) Brooklyn. Gereite, Laura (Palace) New York. Guerite, Laura (Palace) New York. Guerite, Laura (Palace) New Rochelle, N. Y. Gryby Trio (Empress) St. Louis. Hager & Goodwin (Erber's) E. St. Louis. H. Halley Sisters, Four (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29. Hall, Jessie May, & Co. (Palace) Brooklyn. Hallen & Fuller (Bjoou) Elchmond, Va. Halligan & Sykes (Keith) Washington. Halperin, Nan (Orpheum) San Francisco 17-28.

HALLEN & FULLER oled Belld Distor Time. Gene Engle

Hamilton, Alice (Broadway) Butte, Mont.
Handis & Miller (Greeley Square) New York.
Handon & Handon (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 24-29.
Harcourt, Daisy (Lyric) Buffalo.
Harishima Bros. (Palisade) Palisades Park,
N. J.
Harper, Mabel (Pantages) Portland, Ore.
Harrah, Roy. & Co. (Colonial) New York 34-39.
Havelocks, The (Majestic) Newark, N. J.

MARIE HART

In Yau

la Vandevilla.

(Pantages) Los Angeles 24-29.

Haywood, Mildred (Orphenm) New York.

Hazel & Alada (Ketth) Cincinnat.

Heggi, Lona (Hipp.) Bpokane.

Icider & Packer (Orphenm) Boston.

Henninga, J. & W. (Ramona Park) Grand Rap
13s, Mich.

Herbert & Dennis (American) New York.

Ilerman, Dorothy (Warwick) Brooklyn.

Henry & Lizell (Empress) San Francisco.

Henry & Adelaide (Fontaine Ferry Park)

Louisville; (Majestic) Chicago 24-29.

HARRY HINES

Henshaw, Eddie (Empress) Kansas City. Henshaw & Avery (Forest Park) St. Louis 24-

Herman, Al (Henderson) Coney Island, N. Y. 24-29. 24-20.

crman & Shirley (Palace) New York.

crm, Mrs. Rslph, & Oo. (Majestic) Chicago.

ickey & Burke (Lyric) Buffalo.

idebrand & DeLong (Davis) Pittsburg 24-29.

ippodrome Fonr (Delancey St.) New York.

olman, Harry, & Co. (Keith) Philadelphia.

olmes & Wells (Pantages) Edmonton, Can.;

(Pantages) Calgary 24-29.

olts. Lew (Ramona Park) Grand Rapids,

Mich.

JACK WILSON TRIO

Hopkins, Ethel (Keith) Washington.
Hopper, Edna Wallace (Palace) New York.
Horn & Ferris (Hipp.) Baltimore.
Horton, Henry, & Co. (Jefferson) Portland, Me.
Howard & Graf (Grand) Great Falls, Mont.
Howard & DeLoria (Empress) Bnite, Mont.
Howard, Kible & Herbert (Henderson) Conc.
1 Jainad, N. Y.
Howard, Joe, & Co. (Keith) Washington; (Shea)
Buffalo 17-22.
Howe, Barlow & Ginger (Coney Island) Cincianati,

Buffalo 14-co.

Howe, Barlow & Ginger (Coney annue,
nati,
Hndier, Stein & Phillips (Porsyth) Atlanta, Ga.
Hndson, Bert E. (Chantauqua) Paribanit, MinaHntchinson, Willard, & Co. (Hipp.) Portisad,
Ore.

The Stein Five (Keith) Boston; (Keith) Washing-

ton 24-29.
International Girl (Temple) Detroit 24-29.
International Girl (Temple) New York.
Italian Berenadera (Empress) Tulsa, Ok.
Jackson, Leo & Mae (Lyric) Oklaboma City.
Jansen, Herr (Hipp.) Portland, Ore.

LITTLE JERRY

The Biggest Little Singer in Vau

Jarvis, Sidney, & Co. (Keith) Washington 24-29, Jason, Adele (Reventh Ave.) New York.

JOHNSON and ROBINSON

In Vand

Jennings & Dorman (Empress) San Francisco.
Jerome & Carson (New Brighton) Brighto
Beach, N. Y., 24-29.

ohnson & Deane (Jefferson) Portland, Me. oison, Harry (Pantages) Oakland, Cal.; (Pan-tages) Los Angeles 24-29.

JEANNETTE SISTERS

With Black and White Revi

Judge & Gail (Orphenm) New York,
Jules & Francia (Unique) Miuneapolis,
Kartelli (Pantages) Winnipeg, Can.; (Pantages)
Edmouton 24-29.
Kataro Troupe (Temple) Detroit.
Ksy, Bush & Bobinson (Majestic) Newark, N. J.
Keefe, Langdon & White (DeKaib) Brooklyn.
Keelers, Flying (Lyric) Hoboken, N. J.
Keilors, Lee (Empress) Sacramento, Cal.
Keily & La Clare (Jefferson) Springfield, Mo.

EDWARD S. KELLER PRESENTS BERT

KALMAR and BROWN

"NURSERYLAND"
Booked Solid U. B. O. Time.

Kelly, George, & Co. (Davis) Pittsburg 24-29.
Kelly, Cleveland & Tyler (Kelth) Washington.
Kelly & Wilder (Temple) Detroit.
Kelso, Mr. & Mrs. J. (Kelth) Boston 24-29.
Kennedy & Kramer (Empress) St. Paul.
Kennedy & Nelson (Hipp.) Baltimore.
Kennedy & Booney (Forest Park) St. Louis.
Kennedys, Daucing (Empress) St. Louis.
Kern & Weston (New Brighton) Brighton Beach,
N. Y.

KENNETH HARLAN Pantomimic Dancer

With Dvan-Burrows Fentaine, oked Solid U. B. O. Direction Paul Durand

Booked Solid U. B. O. Direction Paul Durand.

Kerrville Family (Pautages) Los Augelea, Cal.; (Pautages) Sau Diego 24-29, Kilkenny Fonr (Boulevard) New York. Kimball, Maud, & Co. (Miles) Detroit. Kimberly & Arnold (Pautages) Calgary, Can. King Bros. (Hipp.) Seattle.

Kinkaid, Billy (Yonge St.) Toronto.

Kinsas & Bernie (Lyric) Birmingham, Ala.

Knapp & Cornalia (Pautages) Sau Diego, Cal.; (Paniages) Sait Lake City 24-29.

Kosloff's, Theo, Ballet (Orpheum) San Praucisco; (Orpheum) Oakland 24-29.

Kramer & Morton (Orpheum) San Francisco; (Orpheum) Oakland 24-29.

Krenka Bros. (Empress) Sacramento, Cal.

Krenka Bros. (Empress) Sacramento, Cal.

LaVia (Chester Park) Clucinnati.

Langdon, Harry (Palace) New York.

Larne. Grace (Majestic) Chicago 24-29.

Lawior, Chas. B., & Daughters (Greeley Square)

New York.

LA FRANCE BROS.

sisted by Bugenie.

Fuller Circuit, Australia

Latar & Dale (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.
Le Clair & Sampsou (Miles) Detroit.
Le Count, Beasie (New Palace) Minneapolis.
Leach-LaQuinlan Trio (Miles) Clevelaud.
Leightons, Three (Davia) Pittsburg 24-29.
Leipzig (Orpheum) San Francisco 17-29.
Leind, The (Shea) Buffaio 24-29.
Leon & Adeline Sisters (Hipp.) Baltimore.
Leonard, Auderson & Co. (Broadway) Butte,
Mont.

EDYTHE LAURENCE

In Vandeville.

Leonard & Willard (Delancey St.) New York.

Lever & Leroy (Chester Park) Cincinuati.

Lewis, Andy, & Co. (Seventh'Ave.) New York.

Lewis & Nortou (McVicker) Chicago.

Libonati (Orphenm) Los Augeles 17-29.

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Morrow, Wm., & Co. (Orpheum) Detroit.

Morton & Moore (Royal) New York; (Kelth) Bostou 24-29.

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Eckhardt, Oliver, Players: Brandon, Man., Can.
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Pelber & Shea Stock Co.: Akron, O., indef.

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Fox, Roy E., Players: Midland. Tex., 17-22.

Glaser, Vanghan, Stock Co.: Bnffalo, indef.

Hail Players: (Lakemont) Altoona, Pa., indef.

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Lewis Stock Co.: Snmner, Neb., 17-22.
Lincoln Players: Lincoln, Neh., indef.
Lorch, Theo., Stock Co.: Colorado Springs, Col.,

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Lynch, Edward, Players: Omaha, Neh., indef.

Machan'a Associate Players, A. R. A. Barrett, mgr.: Liftie Current, Ont., Can., 17-22.

MacLean-Rollins Players: (Lyric) Indianapolis, indef.

indef.
Manning's, Frank, Show: Hill City, Kan., 17-22;
Noreatur 24-29.
McWatters-Webh Stock Co.: Saginaw, Mich., in-Morgan, Jack, Stock Co.: Wheeling, W. Va., in-def.

co Stock Co.: Los Angeles, indef. a Comedy Co. (Idora Park). Youngstown, O., indef.
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Robline, Edward H., Piayers: Toronto, Can., indef.
Plnnlee, Billie, Comedians: Mnrphysboro, Ill., 17-22.
Rae, John G., Co.: McDonald, Kan., 17-22; Atwood 24-29.
Ross, Helen B., Co.: Pawnes Rock, Mass.

wood 24.29.
Ross, Helen B., Co.: Pawnee Rock, Kan., 17-22;
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Savidge, Walter, Players: Humphrey, Neh., 1722; Howell 24-29.
St. Claire, Winfred, Stock Co., Earl D. Sipe,
mgr.: (Trent) Trenton, N. J., Indef,
Schuster, Milton, Stock Co.: Hntchinson, Kan.,

er, Cecil, Stock Co.: Bridgeport, Conn., In-

spooner, Cecli, Storr Co.: Bridgeport, Conn., 19. def.
Swaln, W. I., Show: Columbla, Tenn., 17-22.
Temple Players, Edward Renton, mgr.: (Temple)
Rochester, N. Y., Indef.
Veronee, J. L., Dramatic Co.: Hillsdale, Mich., 17-22.
Wallace, Chester, Players: Ashtahula, O., indef.
Wamsher's, Wim., Eastern Theater Co.: Latham, Ill., 19-20; Illiopolis 21-22: Riverton 23, Wilmer & Vincent Players, F. S. Anderson, mgr.: (Shubert) Utica, N. Y., indef.

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Banda Roma (Zoo) Cinciunati 10-22. Cavalio'a Band: (Riverview Park) Chicago, Indef. Carcio's Band: Youngstown, O., 17-22. Empress Ladies' Orchestra, Nellie B. Chaudler, mgr.: (Isle of Palms) Charleston, S. C., Indef. lase's, W. H., Band: Wildwood, N. J., in-

Merry American Musiciana, Will F. Newlan, mgr.: (Cafe McCormick) Minneapolis, Minn., indaf.

indaf.
Nasca's Band: Mannington, W. Va., 17-22.
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Neel's, Carl, Band: Leonardtown, Md., 17-22.
Oliveto's Band: Pawtucket, R. 1., 17-22; Chicopee, Mass., 24-29.

Paduano's Band: Orrville, O., Poss's Band: Jamaics, N. Y., Buta's Band: Minereville, Pa., Biscoe's, R. Henry, Band: Gre , 100el. ., 17-22

Siscot's, R. Henry, sease.

22.

White Hussars, Al Sweet, dir.: Martinsville ind., 19; Danville 20; New Castle 21; Anderso 22; Marion 24; Bochester 25; Plymouth 28 Kalamasoo, Mich., 27; Ypullanti 28; Mt. Clemens 29.

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Aborn Opera Co.: Newark, N. J., indef.
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Frankfort, Ill., 19: Centralia 20: Streator 21:
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Galesburg 26: Poutica 27: Havana 25: Beck
Island 20.
Nothing But the Truth, H. H. Frasce, mgr.:
(Garrick) Chicago, indef.
Passing Show of 1916 (Winter Garden) New
York, indef.
Pair of Queens (Cort) Chicago, indef.
50 Long, Letty, Oliver Morosco, mgr.: (Olympic)
Chicago, indef.
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(Casino) New York, indef.
World of Piessure (Palace) Chicago, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

TABLOIDS

Bernard's, Al & Gertrude, Girls and Boys From Dixie (Kempner) Little Bock, Ark., indef. Browne's Footlight Girls: Jacksonville, Fla., in-

Browne's Pootlight Girls: Jacksonville, Fla., 18-def.
Deloy's, Eddle, Dalnty Dudines (Orpheo) Pine
Bluff, Ark., Indef.
Desmond, Ethel, Musical Comedy, L. Desmond,
mgr.: Panama City, Fla., 17-22; St. Andrew
24-29.

24-29.
Empire Girls Musical Comedy, Fred Siddon, mgr.:
(Windsor) Ocean City, Md., 10-29.

Hyatt & LeNore Musical Comedy: Baltimore, indeal Musical Comedy, J. B. Stewart, mgr.:
Hurst, Ill., 17-22.
Jewel'a Jubilee Girls (Paramount) Winston-Salem, N. C., 17-22.

Marwell & Shaw Mexical Comedy A.

Salem, N. C., 17-22.

Maxwell & Shaw Musical Comedy, Bob Shaw, mgr.: Dougesse, Pa., Indef.

McAnliffe, Jere, Musical Revue: Vinalhaven, Me., 17-22; (Colonial) Belfast 24-29.

Oh, You Daddy, For Rellly, mgr.: (Lyric) Jackson, Tenn., 17-22.

Posty's, Chas. F., Musical Comedy (Crown) Teledo, O., Indof.

Shantz Premier Girls (Temple) Camden, N. J., indef.

indef.

Sub-Marine Girla, Merseresu Brox., mgrs.: (Star)
Joplin, Mo., 17-22; (Grand) Carthage 24-29.

Strand Musical Comedy, Harry Cabili, mgr.: Mechanicaville, N. Y., 20-22; (Collinwood) Poughkeepale 24-29.

Inited Musical Comedy, Martin & LaFord,
mgrs.: (Grand) Dennison, O., 17-22.

Walker, Musical, and His Har-a-Laf Comedy Ca.,
under canvas: Timn, O., 17-22.

MISCELLANEOUS

James, Floating Theater: Leonardtown, Adams, James, Floating Theater: Leonarutown, Md., 17-22.
Almond, Jethro, Show No. 1, Jethro Almond, mgr.: Marion, N. C., 17-22.
Almond, Jethro, Show No. 2, C. E. Springer, mgr.: Lincolution, N. C., 17-22.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Madison, N. H., 17-22.
Bradley's, Eugene, Tent Vaudeville: Plainfield, Ia., 17-22.
Campbell'a, S. M., Novelty Shows: Hadar, Neb., 19; Hoskina 20; Winside 21; Carroll 22.
Coylia's, E. R., Moyal Marine Museum: Smithville, Mo., 17-22; Craig 24-29.
Coyle's, E. R., Museum Co., nader canvas: Leonard, Mo., 17-22.
Danlel. Magician: Labranche, Mich., 19-30;

ard, Mo. 17-22.
Janiel, Magician: Labranche, Mich., 19-30;
Gladstone 21-22.
mperial Quartette, Jack Anderson, mgr.: El
Paso, Tex., 20; Globe, Ariz., 22; Douglas 25;
Tombstone 26; Blabee 27; Nogales 28; Tucson

29.

Jones, A. H., Concession Co.; Lawrenceburg, Ky., 17-22; Danville 24-29.

Keystone Show: Normantown, W. Va., 22; Staten 25; Sycamore 26; Araoldsburg 27.

Lawis, Harry & Berdle Concert Co., Harry Lewis, mgr.: Bonana, Col., 21-22; Hooper 24-25; Sanford 28-29.

Lewis, mgr.: Bonansa, Col., 21-22; Hooper 24-25; Sanford 28-29.
Lovery Bros.' Show, G. B. Lowery, mgr.: Comenton, Pa., 20-22; Slatedale 24-26.
Lucey, Thoa, Elmore: Pairview, Mont., 20; Ray, N. D., 22; Poplar, Mont., 24; Wolf Point 25; Glasgow 26; Malta 27; Dodson 28; Harlem 29.
Mysterious Smith Co., Albert P. Smith, mgr.: Osage, Ia., 19-20; Plymouth 21-22; Swea City 24-25; Germania 26-27; Bancroft 28; Wesley 29.
Nickola Hypnotic Co.: Cleveland, O., Indef. Reese Bros.' Minstrela, Floyd Trover, mgr.: Tacoma, Wash., 17-22.
Silas Green From New Orleans Showa, Eph Williams mgr.: Boomer, W. va., 19; Ganley 20; Powellton 21; St. Aihans 22; Huntington 24; Portsmonth, O., 25.
Silver Family Show, Bert Silver, mgr.: Williamston, Mich., 20; Webberville 21; Fowlarville 22; Howell 24.
Volga, Madam, H. C. Brace, mgr.: East Charleston, Vt., 17-22.
Woody's, Robert, Show: Rock, Kan., 19-20; Chilocco, Ok., 21-22.
Wormser's, Jean, Alpiue Singers & Yodelera: Comminia, Mo., 19; Huntaville 20; Emporia, Kan., 21; Burlington 22; Moran 23; Galena 24; Bentonville, Ark., 25; Rogers 26; Aurora, Mo., 27; Monutain Grove 28; West Plaina 29.

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Bailey, Moilie, Show, Bailey Bros., mgra.: Quanah, Tex., 19; Kirkland 20; Childress 21; Memphia 22.

Quanah, Tex., 19; Kirkland 20; Childress 21; Memphia 22.

Barnes, Al G.: Ypeilantt, Mich., 19: Ann Arbor 20; Charlotte 21; Hastings 22; Grand Rapids 24; Jackson 25; Adriau 26; Fremont, O., 27; Norwalk 29; Painesville 29.

Barnam & Bailey: Youngstown, O., 19; Erie, Pa., 20; Niagara Falla, N. Y., 21; Jamestown 22; Akron, O., 24; Manafield 25; Lima 26; Toledo 27:29.

Buffalo Bill (Himself)-101 Ranch Shows: Stamford, Conn., 19; Mt. Vernon, N. Y., 20; S. Norwalk, Conu., 21; Danhnry 22; Poughkeepsie, N. Y., 24; Hndson 25; Schenectady 26; Oneonta 27; Cobleskill 28; Saratoga Springs 29.

Cole Broa': Central City, Neb., 19; Callaway 29; Gorcheourg 21; Julesburg, Col., 22.

Christy, Geo. W., Hippodrome Circus: Ray, N. D., 21; Leeds 22; Cando 28; Willow City 24; Edmore 26; Doyon 26; Inkster 27; Park River 28; Larlmore 29.

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Coop & Lent's: Belleville, Ont., Cal., 19; Peterboro 20; Toronto 21-22; Hamilton 24.
Gentry Bros.': Ashtabula, O., 19; Conneaut 20; Oil City, Pa., 21; Butler 22; Greensburg 24; Wilkinsburg 25; E. Liberty 26; East Liverpool, O., 27; Uhrichsville 28; Cambridge 29.
Hagenbeck-Wallace: Benton Harbor, Mich., 19; Elkhart, Ind., 20; Hillsdale, Mich., 21; Anhurn, Ind., 22; Columbia City 24; Mariou 25; Kokomo 26; Elwood 27; Muncie 28; Greensburg 29.
I. X. L. Banch Congress of Rough Ridera, Bob R. Lehmau, mgr.: Cnyahoga Falls, O., 17-22.
La Tena's: Trenton, Out., Can., 19; Napanee 20; Brockville 21; Kemptville 22.
Lacky Bill's & Hoeset Bill's Combined Shown: Plaiuville, Kan., 19; Natoma 20; Waldo 21; Laray 22; Dorrauce 24; Olmits 26; Otts 27; Blson 28; La Crosse 29.
Pawee Bill's Wild West (Kennywood Park) Pittburg, Pa., Jaly 3-Aug. 12.
Ringling Bros.': Mitchell, B. D., 19; Aberdeen 20; Watertown 21; Willmar, Minn., 22; Grand Forks, N. D., 24; Crookston, Minn., 25; Fargo, N. D., 26; Fergus Falls, Minn., 27; St. Cloud 28; Duluth 29.
Bollnson's John, 10 Big Shows; Pueblo, Colo., 19; La Junta 20; Trinidad 21; Walsenburg 22; Ft. Collins 24; Ft. Morgan 25; Sterling 26; North Platte, Neb., 27; Lexingtou 28; Kearney 29.

29, Selis-Floto: Manitowoc, Wis., 19; Oshkosh 20; Menominee 21; Wansan 22; Ean Claire 24; La Crosse 25; Portage 26; Rockford, Ill., 27; Mendota 28; Monmouth 29.

CARNIVAL COMPANIES

Adams, Otis L., Shows: Winsted, Coan., 17-22.
Arena, Amusement Co.: West Newton, Pa., 17-22.
Youngstown O., 24-29.
Beane's United Shows: Bicknell, Ind., 17-22.
Booster's Associstion, E. C. Brown, mgr.: Columbus, O., 10-22.
Brown & Cronin Shows: Fremont, O., 17-22.
Brundage, S. W., Showa: Jefferson, Ia., 17-22;
Spencer 24-20.
Cambbell's United Shows: Wahpeton, N. D., 17-27.

Campbell's United Shows: Wahpeton, N. D., 17-22. Central States Shows; Fleming, Ky., 17-22. Clifton-Kelley Shows, I. C. Kelley, mgr.: Breekenridge, Minn., 17-22. Copping, Harry, Shows: St. Clair, Pa., 17-22. Copping, Harry, Shows: St. Clair, Pa., 17-22. Dreamland Expo. Shows, J. A. Macy, mgr.: Columbus, O., 17-19. Delmar Shows: Reeda Lake, Tex., 17-22. De Vanx & Klein Shows: Hampton, Ia., 17-22. De Vanx & Klein Shows: Hampton, Ia., 17-22. Dorman & Kranse Shows: Norwich Conn., 17-22. Holyoke, Mass., 24-29. Evans, ed. A., Greater Shows: Prairie du Chien, Wis., 17-22. Evans, ed. A., Greater Shows: J. B. Evans, mgr.: Smithville, Mo., 17-22. Shows: Hollister, Cal., 17-22; Pacific Grove 24-29. Great Atlantic Shows, Jos. H. Thonet, mgr.: Cumberland, Md., 17-22; Westersport 24-29. Great Patterson Shows: Fergus Falls, Minn., 17-22; Great Patterson Shows: Fergus Falls, Minn., 17-22; Great Wortham Shows: Colorado Springs, Col., 17-22; Cheyenne, Wy., 24-29. Great Wortham Shows: Colorado Springs, Col., 17-22; Cheyenne, Wy., 24-29. Great, Roy, Amssement Co.: New Albany, Ind., 11-22. Hampton's Great Empire Shows: Cuyahoga Falls, O., 17-22.

Hampton's Great Empire Shows; Cuyahoga Falls, O., 17-22.

O., 17-22.

Heinz, Ed L., Shows: Winoua, Minn., 17-22.

Herbert'a. Joe. Greater Shows: Logan, W. Va.,

17-22: Accoville 24-29.

International Shows: Chillicothe, Mo., 17-22.

Isier, Louis, Amusement Co.: Goodland, Kan,,

17-22.

Jones, Johnny J., Expo. Shows: Cleveland, O., 17
Juyens! A. M. Shows: Cleveland, O., 17
Juy

Juvensl's, J. M., Stadium Shows: Cuba, Mo., 17-

Jarvia, William B., Shows: Crystal City, Mo., 17-22.

Jarvia, William B., Shows: Crystal City, Mo., 17-22.
Landes, J. L., Carnival Co.: Villisca, La., 17-22.
Landes, A. E., Model Shows: Lexington, N. C., 17-22.
Little Glaut Amusement Co., F. D. Corey, mgr.: Langdon, N. D., 17-22.
Lerseite & Brown Shows: Tipton, Ind., 17-22.
Lerseite & Brown Shows: Tipton, Ind., 17-22.
Levilt-Taxier Shows: Altoma, Pa., 17-22.
Leonard Amusement Co.: El Reno, Ok., 17-22.
Midwest Shows: Benet, S. D., 17-22.
Midwest Shows: Mettedl, mgr.: Fowler, Ind., 17-22.
Midwise Shows, M. Mitchell, mgr.: Fowler, Ind., 17-22.
Mighty Doris Shows, John Brunen, mgr.: Shamokin, Pa., 17-22.
Morrison's United Shows: Homesteed, Pa., 17-22.
Metropolitan Shows, O. E. Barfeld, mgr.: Mt.
Sterling Ky., 17-22: Winchester 24-29.
National Expo. Shows: New Brighton, Pa., 17-22.

NORTHWESTERN SHOWS A dret-time victor on once that he is on a carnival different from any other on the road.

Northwestern Shows, F. L. Flack, mgr.: Orr-ville, O., 17-22. Panama-Pacific Expo. Shows: Tyroue, Pa., 17-

22. United Shows & Carnival, J. A. Straley, mgr.: Brafford, O., 17-22. Reople's Amusement Co., R. A. Johnson, mgr.: Round Lake, Minn., 17-22. Parker's, C. W. Greatest Shows: Menominee, Mich., 17-22: Hancock 24-29. Reynolds, George, Shows: Mannington, W. Va., 17-22: Weston 24-29.

Rice & Quick Shows: Stratford, Ok., 17-22; Konawa 24-29.
Shley's Superb Shows: Lewistown, Pa., 17-22.
Sheesley Shows: Nashua, N. H., 17-22.
Smith Greater Shows: Cleveland O., 17-22,
Sol's & Rahin's United Shows: Punxsntawney,
Pa., 17-29.

Pa., 17-22.

Sperior United Shows: Youngstown. O., 17-22.

Sperior United Shows: Anderson, Ind., 17-22.

Feal's Famous Shows: Ashland, Ky., 17-22.

Vashhnru's Mighty Midway Shows: New Bedford, Mass., 17-22.

Whitney, A. P., Shows: Caruthersville, Mo., 17-29.

Whitney, A. P., Shows: Canadaman, Can., 17-22; World at Home Shows: Brandou, Man., Can., 17-22; Regina, Sask., 24-29, Wortham, C. A., Shows: Fargo, N. D., 17-22, Zeldmau & Pollie Shows: Mishawaka, Ind., 17-22; Elkhart 24-29.

New Conventions

IOWA

MICHIGAM

Jackson—Niuth Mich. Infautry Assn. Aug. 2-3.
F. A. Lester, Box 502, Mason, Mich.

PENNSYLVANIA

Philadelphia—Pa. State Fed. of Women. Third week in Oct. Mrs. Walter C. Hancock, 8720 Chestaut at. Philadelphia—Order Knights of Friendship. Aug. 15-17. Samnel D. Evans, 7617 Ridge ave. Philadelphia—Atlautic Deeper Waterways Assn.

MORTH CAROLINA

Marshall—Madison Co. Fair. Opens Oct. 10. Pinehurst—Sand Hill Fair. Nov. 1-8. Clyde inchurst—Sand Hill Fair. Nov. 1-8. Clyde Davis, secy. aleigh—Negro State Fair. Oct. 24-28. J. H. Love, secy.

TENNESSEE

Hartaville—Trousdale Co. Colored Fair. Aug. 17-19. N. C. Davis, secy., 510½ Cedar st., Nashville. Nanhville.

Jacksboro—Anderson & Campbell Cos. Fair Asan.

Sept. 15; B. J. F. Huddleston, secy.

VIRGIMIA

Monterey—Highland Stock Show Assn. Sept. 12
13. H. B. Wood, secy.

13. H. B. Wood, seey.

WASHINGTON
Lynden—Whatcom Co. Fair Assn. Oct. 10-14.
H. E. Stuart, seey.
Renton—King Co. Grauge Fair. Sept. 7-9. G.
W. McPherson, seey.

Rogalia—Rosalia Fair Assn. Sept. 27-29. G. H.

DRAMATIC AGENCIES

(Continued from page 19)

**EAMSAS CITY, MO.

Brigham, E. S., Enterprises, Gilliss Theater.

Sanders' Theatrical Circuit, 611½ East Eighth

MADISON, WIS. Chappell, Harry, MOBERLY, MO.
Grand Amusement Co., Grand Theater Bldg.

Adams, J. K., 100 W. Thirty-eighth st.
American Theatrical Exchange (Dram. & M. C.),
Longacre Bidg.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 370 Lexington ave.
Belasco, David, Belasco Theater; W. G. Smythe,
booking manager.

ALL LISTS

Revised, Corrected and Completed

-INCLUDING

THE FAIR LIST. CONVENTION LIST. CHAUTAUQUA LIST, WHITE LIST. PARK LIST.

VAUDEVILLE THEATER LIST

were published in our issue dated

JULY 1st

If your news dealer can not supply you with a copy send 10 cents in stamps to our Cincinnati Office for one.

The next issue in which all lists complete will appear will be dated

JULY 29

The circulation of this big special number will be materially increased, as we have discovered a rapidly increasing demand on the stands for it.

Sept. 12-14. Wilfred H. Schoff, 815 Croser Bidg. Biog.

Biladelphia—Daughters of Scotia. Sept. 19-20.

Mrs. Jane Wildman, 87 Avon at., New Haven,
Connecticut.

Reading—Civil War Veterans. Sept. 27-29.

WISCOMEIN Milwaukee Gr. Chapter, Order Eastern Star. Oct. 10-14, W. W. Perry, Scottish Rite Cathe-

ADDITIONAL FAIR DATES

CALIFORNIA

St. Heiena—Anunal Vintage Festival. Sept. 1-4.
Gardner de Veure, secy.
COMMECTICUT

Bridgeport.—Huntington Agrl. Soc. Sept. 18-16. Thomas McCarthy, 1178 E. Maiu St. Berlin.—Conn. State Agrl. Soc. Sept. 12-15. Le-land W. Gwatkin, secy.

KANSAS Fulton—Onage Valley Fair Assn. Sept. 20-21, E. A. Edgerly, secy.

Stonewall—De Soto Parish Fair Assn. Oct. 25-27. W. C. Abbott, secy. MICHIGAM

Petoskey—Midsummer Elka' Fair. Auspices Pe-toskey Elks. Aug. 21-28. MEW MEXICO

Artesia-Eddy Co. Fair, Sept. 13-15. Walter M. Dougherty, secy.

Betts & Fowler, 1402 Broadway.
Burt, Charles A., 1472 Broadway.
Campbell, Robt., Berkeley Theater Bidg., 19 W.
Forty-fourth st.
Cohan & Harris, 1432 Broadway; Jack M. Welch,
general manager.
Conoly, Joseph, 107 W. Party fifth st.
Frawley, T. David, 130 W. rty-fourth st.
Frawley, T. David, 130 W. rty-fourth st.
Fromman Amusement Corpo. In, 18 E. 41st at.
Hopkins, Frauk, Longacre Incater Bidg.
Kiraly & Alward (K. & E.), Empire Theater
Bidg.
Lagen, Marc, 500 Fifth see
Logadon, Olly, 1493 Broadway.
Miller, Henry, New Amster Im Theater Bidg.
Mooser, Geo. (Nicrosco & Stock Star Circuit),
105 W. 40th st.
Mulroe, Wallace, 107 W. Forty-fifth st.
Nicolai, George H. (Stair & Havlin), 1493
Broadway.
Packard Theatrical Exchauge, Inc., 1416 Broadway.
Price, John B., 216 W. 115th st.

Packard Theatrical Exchauge, Inc., 1416 Broadway.
Price, John R., 216 W. 115th st.
Booskam, Chas. H., Room Bit Longacre Bidg.
Scott, Paul, 1402 Broadway.
Selwyu & Co., 1451 Broadway.
Wagenhalls & Remper (Producers), Astor Theater Bidg.
Winter, Hindson Theater Bidg.
Winter, Wales, 1476 Broadway.

PHILADELPIA, PA.

Jay, Beulah E., The Little Theater.
Nixon. S. F. (Dram, M. C., Bricsque), Broad
Street Theater.
Wolf, Frank, Parkway Bidg.
PHITEBURG, PA.

PITTSBURG, PA.
Wilson, C. R. (Stair & Havlin), Lyceum Theater Bldg.

SAMDUSKY, O.
Himmelein, John A. (Producer).
SYRACUSE, M. Y.
Auderson, Clyde E., 1127 Genesee st.
WAPAKONETA, O.
Shannon, Harry, 808 Wanglais st. WINNIPEG, MAN., CAN. Stewart, Will J. (Affiliated Theatrical Office).

MISCELLANEOUS EVENTS

ARKANSAS
Lockesburg—Confederate Rennion. Aug. 15-18.
J. M. White, secy.
ILLINOIS

Chicago—State Street Carnival, from 31st to 39th at. Ang. 19-26. W. H. Riley, mgr., 3439 S. State st. Metcaife—Home-Coming. Aug. 31-Sept. 2. Chester Kelley, accy.
Pinckneyville—Soldiera' Rennion. Ang. 23-25.

Sonth Bend—Centennial Celebration. Oct. 3-5.
Albert V. Weigel, secy. TOWA

Maynard—Farmers' Annual Picuic. Aug. 10. J. E. Baker, secy.
Sabnia—Old Settlers' Picuic. July 25.
Stanwood—Fail Festival & Horse Show. Sept. 23-29.

KANBAS

Columbns—Old Settlers' Rennion. Ang. 15-18.
Chas. W. Hiller, chairman committee.
MICHIGAM
Berrien Springs—Young Folks' Picnie. Aug. 2-3.
Fred Brown, secy.

MISSOURI Fair Grove-Street Falr. Aug. 28-30. W. Em-

merson, secy.

Humansville (Camp Lyon)—Rennion Pomme de
Terre Dist. Assn. Veterans. Aug. 8-12. W. S.
Carletou, secy.

Kidder—I. O. O. F. Picnic. Ang. 23-25. Gua
Nichols, secy.

NEW JERSEY

MEW JERSEY
Camden—Carnival, Troop 16, Boy Sconts. Week
Ang. 7. N. Randles, 603 Market St.
Newark—Foresters of Am. Fleid Day and Night
Parade. Ang. 15.
Newark—Intnatl. Bait & Fly Casting Tournament. Ang. 23-26.
Newark—Labor Day Parade. Sept. 4.
Newark—Fleid & Track, Natl. Championships, A.
A. U. Sept. 8-9.
OHIO

OHIO

OHIO
Archbold—Golden Jnhilee. Ang. 31-Sept. 1. G.
J. Vernler, secy.
Bloominghurg—K. of P. Picnic & Field Day.
Ang. 2. M. O. Rison, secy.
Coalton—Home-Coming. Sept. 11-16. W. H.
Welder, secy.
Hamilton—Fort Hamilton Week Celebration.
Week Aug. 21.

PENNSYLVANIA

PENNSYLVANIA

Cresson—Northern Cambria Firemen's Convention,
Jnly 31-Aug. 5. Frank A. Kerner, secy., Cresson Voinnteer Fire Co.
Philadelphia—Annual Jnhilee. Auspices 60th and
Market St. Business Men's Assn. Aug. 28Sept. 2. C. F. Kielin, 5303 Market st.
Shillington—Carnival. Auspices Keystone Fire
Co., Aug. 14-19. Chas. W. Wentel, secy.
West Hazieton—Old Home Week. Aug. 14-20.
Address Fire Chief Wesley F. Snyder.

SAN DIEGO SIFTINGS

(Continued from page 35)

used as a stock house during the summer

may be used as a stork nouse during the summer months.

Pietro Diero, playing the Hippodrome, has been engaged for one week as an added 'attraction of the exposition.

Arthur Hill, who for many seasons appeared in A Strenuous Daisy, has retired from the stage and Is now chief clerk for the police department. One of the most popular of the old-timers now living in San Diego is Tommy Getz. Tommy now runs Ramona's Home, a museum of relics and supposed to have been the marriage place of Ramona. Ramona, as pletnred by Clune, has enjoyed a long run at the Plaza Theater, R. E. Hicks, manager, partly by reason of the story having been written about this vicinity.

PARK NOTES

A fight between a lion belonging to Captaiu Jack Bonavita and a puma belonging to Emma Ottowa, occurred at Luna Park, Coney Island, N. Y., recently, with the result that the puma was so hadly lacerated that it is not expected to live. At the close of her act Miss Ottowa drove her pumas through the tunnel to their cages, not noticing that one was sulking behind. Bonavita, whose act followed, started one of his lions through the same tunnel. The fight that resulted from the meeting of the great cats lasted afteen minutes in it was with some difficulty that they were parated.

The extraordinary added attra t Luna

with some difficulty that they were current.

The extraordinary added after t Luna Park, Concy Island, N. Y., is the state halloon, where has been installed by A teo Stevens. Mr. Jurney, manager of Luna, is deserving of credit for placing this new contrivance, which is operated by a twenty-five horsepower electric hoist and carries three passengers every five minutes to a height of one thousand feet. The christening of the balloou took place ou July 4, wheu many prominent members of the Aero Club and Aeronantical Society were present. A certificate is issued to each passenger stating the time of ascension, height, etc.

One of the most popular amneement resorts

stating the time of ascension, height, etc.

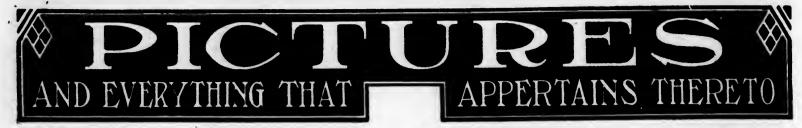
One of the most popular amneament resorts in Central Keutncky on the Fourth of July was Blue Grass Park, Lexington, Ky, Handreds of persons patronised the bathing, while the ride operators and concessionaires were kept husting until late at night. The management and the Kentneky Traction Company deserve a lot of credit for the manner in which the crowds were handled.

handled.

The National Opera Comlque opened an extended engagement at Vallsburg Park, Newark, N. J., recently, being offered by Messrs. Carpenter and Peterson as a contribution to the celebration of Newark's 250th anniversary. Glibert Clayton will have charge of the stage directing, while the direction of the music will be attended by Charles A. Kaiser.

The Swellsh National Association of Chicago

The Swedish National Association of Chicago celebrated its annual birthday with a plenic at Oakdell Park, Monee, Ill., on a recent Sunday. Teu special trains carried the 10,000 members and friends, and all were delighted with the beautiful park, which is managed by J. P. Conrad. Many other picnics are being booked for Oakdell during the summer.



LIFE OF CAPT. BONAVITA HAS BEEN SERIES OF ADVENTURES

Trainer of Bostock Animals Still Has Love for Wildest Beasts and Daily Enters Cage With Most Treacherous—Right

sion of thrilling incidents.

Twenty-five years ago Capt. Bonavita, a Philadelphian by birth, was performing acrobatic foats with a wagon circus, the feature act of which was a wild animal act, consisting of two hysnas, two punns and one lion. The circus met with financial reverses, and to continne its travels was forced to resort to a co-operative basis with the employees and performera. The trainer with the feature act refused to accept the conditions offered by the co-operative plan and withdrew from the organization. That afforded Bonavita his opportunity to fulfil a hope he cherished from boyhood np. He volunteered to do the act, and fearlessly—sithough he admits his mind was oblivious to his surroundings—entered the cage with the animals and saved the day. He has been training wild animals swer since.

In 1896 he joined Bostock's, and, with that

ever since.

In 1896 he joined Bostock's, and, with that aganization has appeared in all the large-Buropean cities and before crowned heads. Twelve years ago while working in Coney Island with an act of twenty-six lions Bonavita had a narrow escape from death. As he calmiy relates the thrilling tale of how two man-eating Bloss fought over his body, each jealoua of the other's engerness to devour him, Bonavita discloses his real self. With not the slightest trace of resentment, with nothing but kindness and solicinde for the beasts, he revesls a charming nature. nature.

The story of the attack upon him by Baiti-more, a lion, which cost Bonavita his right arm, is interesting. During the eight years he owned Baitmore there had been two previous attacks,

which, while not so serious as the third, tanght consultants, which appear in Horsley-Mutual productions, and whose daring in handling the suntamed beasts of the jungles has earned for him the title of "the world's greatest lion trainer," has had numerous exciting adventures with his charges. Despite the fact that he lost his right arm and barely excaped death when attacked hy an infuriated lion he daily goes into the cages of the beasts undeterred. The story of his life reads like the work of au imaginative writer, and is a succession of thrilling incidents.

Twenty-five years ago Capt, Bonavivadelphian by birth, wear feats with a succession of the story of his life reads like the work of au imaginative writer, and is a succession of thrilling incidents. larred enclosure, and was but ten feet from lonavita when the cage door closed. Suddenly with jaws stretched wide open he leaped for his trainer, and Bonsvita instinctivly threw up his right arm as if to ward off the brute. That justinct, by the way, was all that prevented l'onavita's head being crushed between the lion's laws sud life shuffed out. The beast sank lits teeth into the Captain's arm, crushing the bone, and dragged him to the center of the arena preparatory to a feast. Instantly pandemonium hroke loose, and the entire collection of twenty-six lions started a battle royal within the cage, with the prostrate human being in their midst. the cage, w their midst.

All efforts at rescue by the altendants proved futile. The more the animals were prodded from outside the cage the more infuriated they became. In the heat of the battle, Denver, a from outside the cage the more infuriated they became. In the heat of the battie, Denver, a hloodthirsty brute, decided to participate in the fete of the human sacrifice. As the half-conscions prey, impervious io all pain through the unspeakable torture already endured, lay face downward, weighted by the husky form of Baltimore, who was munching his arm, Ienver seized Bonavita's foot and attempted to start a tug-of-war with Baltimore. The latter with susddened jealousy sprang at Denver, and during the fierce fight that followed Bonavita slowly dragged himself toward the door of the cage. Within a foot of the door Baltimore saw his prey escaping, and charged, but was a second too late. The attendants grasped the trainer and snatched him from the jaws of desth. More dead than alive, with bruises, teeth and claw marks from head to foot and with his right arm a shapeless mass, dangling. Bonavita was rushed to the hospital Bonavita for more than a year.

After his discharge from the hospital Bonavita for the started for the states of the states of the states of the states of the same and the same a

After his discharge from the hospital Bona-vita sailed for London, England, where he re-sumed his wild animal training with Bostock's. He worked with Baitimore for the two

ceeding years, during which time the beast showed no inclination to reuew the attack.

Capt. Bonavita's methods are decidedly humane. He never carries a gnn or fork into a cage, and never lashea his animals. Although possessed of but one arm, with masses of ugi scars and several inches of grafted skin to replace that eaten away by wild animals, the is no malignity in the nature of this remarkable man. There is no unmarked anriace on his man. There is no unmarked surface on his body larger than the paim of a hand.

WELLS HAWKS

Is Mary Pickford's Personal Press Rep-resentative

New York. July 15.—Wells Hawks, The Bili-board's feature writer, who recently directed the publicity campaign for the Russisn Ballet on tour and at the Metropolitan Opera Honse here, has been engaged by Miss Mary Pickford as her personal representative.

NICHOLAS POWER LEAVES N. Y.

New York, July 15.—Nicholas Power, famous inventor of Power's cameragraph, and president of the projectiou machine company which bears his name, left New York on Monday, July 10. for the balance of the summer, and will reside at his summer bome on Lake Bomoseen, Vt. J. F. Skerrett, general msnager of the Nicholas Power Company, has returned after a month's

CANADIAN BRANCH

Of V-L-S-E Is Showing Splendid Strides

New York, July 13.—Walter W. Irwin, general msnager of the V-L-S-E, has just returned from Canada, where he went for the purpose of enlarging the facilities of that organization to take care of its increased business in the Do-

minion.

But six months old, the Toronto Branch has proved a revelation to film men in general, on account of the tremendons strides it has taken. When he was sent to Canada to open the Toronto Branch W. C. Gookin, present manager, said that if Canada was the graveyard of film, as is Branch W. C. Gookin, present manager, said that if Canada was the graveyard of film, as is generally said, he intended to have a magnificent monument. The necessity for substantial expansion at this early date shows that such a monument is to be one only of progress.

BIG "U" FEATURE

Is Featuring Vola Smith, Directed by Robert Leonard

Universal City, Cal., July 14.—Vola Smith is playing the female lead in the more-than-five-reel feature being produced at Universal City by Director Robert Leonard. The picture promises to be one of the higgest big features made to date by this company.

HEARST CAMERAMEN

Have Pictures of Deutschland on Screen Thirteen Hours After Arrival

New York, July 15 .- At seven o'clock on the New York, July 15.—At seven o'clock on the morning of July 10 the now famous German submarite, Pentschland, arrived at the port of Baltimore after its history-making trip across the Atlantic. Thirteen houra later the Hears International Newa Pictorial fashed npon the screens of leading New York theaters the first motion picture of this craft, its captain and

motion picture of this craft, its captain and crew.

When the first fissh came of the arrival of this super-submarine Hearst International camera men were dispatched from New York, Washington and Philadelphia. Arriving in Baitimore they chartered the tng and accompanied the strange craft into the harbor. Thirty minntes later they were on their way to New York carrying with them the first plates and film of the ship, which, by its remarkable journey, revolutionized the marine history of the world.

VICE-PRESIDENT OF I. C.

Sees Himself as Others See Him in Whispering Smith

Los Angeles, July 14.—Rarely does a person taken from real life as a character in a novel have the opportunity of seeing himself as the author pictured him. Such an experience, however, befell W. L. Park, vice-president of the Illinois Central Raliroad, when he was a guest at a private showing of the Helen Holmes Mutual Star Productions, Whispering Smith and Medicina Band.

Medicine Bend.

These two great photodramas were founded on the weil-knewn novel, Whispering Smith, by Frank Hamilton Spearman, which is recognised by critics as the greatest story of railroad life ever written. Mr. Park figures in the story as J. S. Bucks, general manager of the road which hires Whispering Smith, and has a prominent role. He furuished Mr. Spearman much of the material for his novel.

RUSSELL IN LOS ANGELES

Los Angeles, July 14.—William Russell, atar of the American-Mutual studios, and his entire company of players, are now at Los Angeles, where a number of the scenes for The Torch Pearer, next of the Mutual Star productions featuring Russell, will be filmed.

PACIFIC COAST ENGAGEMENT

Universal City, July 14.—The Universal Pacific Coast studios amounce the following engagements: Grace Carlyle to play leads in the Robert Leonard Company, Wilfred Regers to play leads in the Carleton Company, Mrs. Mauress to play characters and Virginia Southern to do ingenue roles in the same company, Polark to play boy roles with the Warrenton Company and Charles P. Trantum to serve as ntility actor in general stock.



in The River of Romence, five-part Yorke play. Released July 17 on Meiro program.

COLOSSAL PICTURE IN CONSTRUCTION

Director Stuart Paton Has Been Earnestly Working at Universal City for Year on Forthcoming Twelve-Reeler

Universal City, Jniy 17.—Gorgeously resplendent minarets, domes and columns have been erected on the magnificent Hinds temple, which has just been completed at Universal City, the heautiful, mnssive structure being part of a mythical East indian city, shown in the forthcoming twelve-reel production of Jules Verne's famons submarine novel, Twenty Thousand Leagnes Under the Sea.

For more than a year Director Stuart Paton has been engaged in filming scenes in this colossal picture, upon which the Universal Film Mannfacturing Company aiready has expended over five hundred thousand dollars, the nuder-sea features of which production he made some months ago at the Bahama Islands. There he invented and operated a chematographic submarine vessel along the ocean bed, photographing the dramatic acts of players garbed as divers. These under-sea Theseplans, for the first time in the history of the world, enacted thrilling episodes amid corsi caves, on deephuried reefs and in vast seawed gardens, the ocean's floor being their noiseless, watery stage. Director Paton now is engaged in producing the sequel parts of this Universal marine spectacle, the filming of which will require perhaps another six mouths to complete.

The Hindu city, where from two to three-thousand-supernumeraries-will be used in smany scenes, is a marvelous creation in architectural arts, and, besides the great temple, has many two-story buildings and a massive gateway and adjoining battiements. The domes and minarets of the temple have been embellished with glittering pennons, thousands in number, which glittering hence the substitution of Oriental buildings. Technical Director Barted, which will be staged between the Hindu city considerable personal attention, and be has been achieved nuder the substitution, and be has been always the substitution of Oriental building

be possesses, to sway the players into the most deeply heartfeit emotions. He is able to make them setually feel the stressful situations they enact, and this he does by his singular psychological gifts. Director Paton is able, by the nausnal powers

SIGNAL COMPANY

is Ready for Five Weeks' Trip into California Wilds

Los Angeles, July 14.—Arrangements have been completed by Director-General J. P. Mc-Gowan, of the Signal-Mutual studios, for tha trip of Heien Holmes and her company of players to Eureka, Cal., where a number of exteriors for Miss Holmes' next Mutual Star Pro-



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dnction wiii be photographed. The company, according to the itinersry, will depart for Enreka about the middle of July, travel north ly auto to the beginning of the Eureka country, one of the wildest sections of California, and then by horseback to the locations. The distance will approximate about 400 miles, and the party expects to be absent from Signal for about five weeks. This is the same company of players which recently returned from Hawail, where it spent a month obtaining exteriors for The Diamond Runners, a forthcoming Matnal Star production.

CLEO MADISON BUSY

which she plays iending role of at the Universal studio. The requirements of the picture are unstudio. The requirements of the picture are un-usually severe, for it is intended to set a new standard of Binebird productions with this photopiny, and the artistic detail is carefully watched. To meet the part Miss Madison has engaged a dancing teacher to perfect her steps in a Carmen scene, while costuming and stage settings cail for much of her time and super-vision. The picture is being directed by Rex Ingram

RAY WITH MISS BARRISCALE

Los Angeles, July 14.—Charles Ray is now playing opposite Beesle Barriscaie in an Irish comedy. Miss Barriscaie abandons her beantiful gowns to take the part of an Irish peasant giri, while Ray is cast as a young American who owns land in Ireiand. There is much op-

portunity for comedy shades in the picture, and it is rich in the atmosphere of the Emerald

SOL LESSER ON FLYING TRIP

New York, July 15.—Sol L. Lesser, the young States rights magnate, who has sole rights to The Ne'er-Do-Well, the big Sellg photodrama, which is being released through the V-L-S-R, made a flying trip to New York last week.

Mr. Lesser stopped off in Philadelphia, where the big feature has been showing to packed houses for the past two weeks. He was very much interested in the manner in which Wm. Moore Pntch staged The Ne'er-Do-Well in the Forrest Theater of that city.

NAME CHANGED

Vivian Martin's Initial Current Release Will Be The Stronger Love

Los Angeles, July 14.—In piace of Nell of Thunder Mountain, as originally announced by the Oliver Morosco Photoplay Company as the name of its initial release starring Vivian Martin, this subject will be entitled The Stronger Love. This production has just been finished under the direction of Frank Lloyd and was staged chiefy in the San Bernardino pine forests at the top of the mountains, where many scenes of rare beauty were filmed.

ANOTHER DUSTIN FARNUM FILM

New York, July 15.—The New York office of Pailas Pictures has just receiped the informa-tion that The Parson of Panamint, a new Dus-tin Farnum subject, has been completed and that the popular star has commenced work on his latest vehicle, A Son of Erin.

STURGEON, JUNIOR

Displays His Dad's Genius for Screen Work

Los Angeies, July 15.—David, the year-old son of Rollin S. Sturgeon, director-general of the Western Vitagraph studio, will maka his first bow to a screen audience in Through the Waii, the six-part detective story being produced by his father from the novel by Cleveland Moffett. Filming of the exciting narrative has been completed, and preliminary runs of the picture show that David Inherits his father's dramatic genius. He plays the role of himself in a photoplay within a picture, heing shown on the screen in an effort to break down the will of the arch-criminal of the story by third degree methods. Through the Wall, from projection room glimpses, is destined to equal in Interest God's Country and the Woman.

JACK SHERRILL GOES EAST

Frohman Amusement Co. Announces Him in a Forthcoming Five-Reeler

Los Angeles, July 14.—The reason for Jack Sherrill's recent sudden departure from Los Angeles comes to light with the announcement by the Frohman Amusement Company of Mr. Sherill's engagement with this New York company. It is to feature young Mr. Sherrill in a forth-coming five-recier.

TWO MORE EPISODES

Of Peg o' the Ring Yet To Be Filmed

Los Angeles, July 14.—With only two more episodes of the serial to be made Grace Cunard, Francis Ford and members of their company Francis Ford and members of their company who have been filming the Universal serial, Peg o' the Ring, are looking forward eagerly to a trip to Honoiniu. The journey will be both in the nature of a rest and a business trip, for a photoplay, in five reels, will be made from a script Miss Cunard has written. Upon their return the Cunard-Ford Company will begin another serial. Their ability to turn out interesting photoplays without ceasation has wear esting photopiays without cessation has won them the title of the "Fords of the Film World."

THE BEAST

Is Director Stanton's First in Fox Studios-Released July 24

New York, July 15.—Richard Stanton, the new director for William Fex on the Pacific Coast, has completed filming The Beast, Ms first picture. This photodrama is released for July 24, with George Waish and Anna Luther in the leading roles. Besides doing superh work in screening The Beast Director Stanton wrote the scenario.

OTTO EN ROUTE WEST

New York, July 14 .- Henry Otto, Metro pre-New York, July 14.—Henry Otto, Metro preducer, has a traveling companion who is always at his side, no matter how long or trying the journey. His mother is this companion, and, failing into studio custom, always has a bag packed in readiness to start at a moment'a notice. Otto and his mother are now en route to California, where he will direct Harold Lockwood and May Allison.

BERST OF PATHE FAVORS FEDERAL M. P. CENSORSHIP

Writes Personal Letter to Exhibitors Asking Their Co-Operation—Gives Strong Arguments for National Supervision of Films

New York, July 15.—J. A. Berst, vice-president and general manager of Pathe, believing thoroughly that Federal Censorship of motion pictures furnishes the only available protection against legalised State and town censorship, and convinced that quick action is necessary in order to have the Hughes bill passed, has sent a letter to every exhibitor on the Pathe mailing list urging individual effort in the interests of the business. In his letter Mr. Beerst gives some strong arguments in favor of the bill. The letter follows:

"There will soon be brought before the House of Representatives at Washington the Hughes bill, providing for Federal censorship of motion pictures. After making a careful study of this bill I am convinced that it is to the best interests of us all, exhibitors and manufacturers alike, to have it passed. In talking it over with various prominent exhibitors I have found that they believe as I do in this matter, and feel that each Congressman should be requested by the exhibitors among his constituents to actively aid the bill.

"In the first place Federal censorship means better ricurers. At the present time the Na.

by the exhibitors among his constituents to actively aid the bitil.

"In the first place Federal censorship means better pictures. At the present time the National Board of Review is passing upon pictures before their relesse. This enables the manufacturer, if parts of his picture are objected to, to make retakes, to change subtities and generally re-edit the film, so that its artistic value is not lost, but often improved, by the change, and so the story remains logical and interesting. However, the National Board of Review nas no power to enforce its decisions, and the revised film, though approved by it, has to run the gauntiet of various State and city censoring boards with legsl powers. Individual and prejudiced opinions too often prevail on such boards, and with the result you are only too familiar. Cuts, both of scenes and titles, are demanded. The local exchange handling pictures locally censored, having no facilities and no time for expert editing, releases them with the offending parts eliminated, thus leaving gaps in the stories which greatly lessen their artistic value. Your andlences do not understand this. They merely complain that

SCREEN CLUB INCORPORATES

New York, July 14.—The Fort Lee Screen Club has been granted a certificate of incorpo-ration by the State of New Jersey. The club is composed of all persons concerned in the making of moving pictures within a radius of three miles of Ft. Lee.

CRIMSON STAIN MYSTERY

Unusual Serial Features Maurice Costello and Ethel Grandin

New York, July 15.—The first episode of the Crimson Stain Mystery, which is being produced by the Consolidated Film Corporation at the Brbograph studios, will be completed within a few days. Those who are in a position to know declare that this picture will be the strangest and the most nusual ever attempted in the way of a serial. President 0. E Goebel and Treasnere Ludwig O. Erb, of the Consilidated Film Corporation, are working day and night in the production. Maurice Coateilo and Ethel Strandin, who are playing leading parts in this

Film Corporation, are werains uny and Ethel frandin, who are playing leading parts in this mysterious picture, are given ample opportunity to present the best work in which they have ever been seen upou the screen.

During the past week Mr. Coebel has signed acceptance with Olga Olonova, a young Rus-

the pictures are inferior and that pictures are not so good as they used to be.

"Secondly, Federal censorship would be a good thing from the standpoint of economy. Boards of Censors are now springing up all over the country, all demanding their toll, and you, as well as we, must pay. Most of these boards demand a fee for each reel in the possession of the film exchange, whether recently released or several months old. In this last case it means an expense of thousands of dollars to the distributor. For instance, if the bill providing for State censorship in New York had not been vetoed by the Governor, censorship fees for this one company alone, on films already released and in the possession of our various New York State exchanges, would have amounted to \$30,000. If that bill had not been vetoed we would have had to raise the price on all finture rentais in order not to conduct our business at a loss.

"If we in the industry do not at once take action there will probably he another bill presented in New York State at the next session of Legisature and similar bills in many other States. The tax ou the film exchanges will be tremendous, so great, in fact, that several of them will have to go out of business, and with them the exhibitors not able to pay higher rentals.

"It is true that the establishment of a Fed-

rentals.

"It is true that the establishment of a Federal Board will not at once eliminate all existing locard boards, but it certainly will tend to do so in time. It will be quite feasible to obtain from the higher courts decisions reversing the rulings of the local board objecting to parts of films already approved by the Federal Board, and this will have the effect of proving the use-icasness of the local boards and precipitating their disappearance. Again the fact that there iesances of the local boards and precipitating their disappearance. Again the fact that there exists such a Federal Board will be the most powerful argument possible against the establishment of additional local boards in States and cities.

"We urge you, for our mutual interests, to write your Congressman at once along the lines of the enclosed letter, asking his aid in having the Hnghes bill passed."

Robert Warwick, Gail Kane, Alec B. Francis and fifteen players are in Boston making The Heart of a Hero, which is based on Nathan Ilaie's career. E. K. Lincoln and Frances Nelson are at Saranac Lake, New York, high up in the Adirondacks, seenring detail for a dra-

matic tale.

Muriel Ostriche is working on the lower East
Side in a factory, leased for Sally in Out
Alley, while Kitty Gordon, June Elvidge, Johnny
Hines, Doris Kenyon, Ethel Cayton, Clara Whipple, Gerda Holmes and Carlyle Biackwell are at
various points within a few hundred miles of

various points within a Tew numerous mands. Fort Lee,
The recent rainy weather in the East has delayed production terribly, with the result that almost all Eastern companies are working exteriors now while the sun shines,

FOX PLAYER

Is Made Honorary Collector of Port of

New York, July 14.—De Witt C. Jennings, who will make his bow in his first William Fox photoplay in a short time, has been made an honorary Collector of the Port of New York. The distinction was conferred on him by Dudley Field Malone, Collector of the Port, who appreciated Mr. Jennings' portrayal of the inspector in Under Cover the season before last.

HOBART HENLEY MAKING GOOD

Has Been Given His Own Company

Los Angeles, July 14.—Hobart Henley, recent emigrant from the Eastern Universal studios to Universal City, will assume the director's mantle upon his completion of his present Bluebird feature, The Cilque of Gold, in which he plays the part of a young French naval Hentenant. Henley produced a photoplay while at the Eastern studios which pleased the powers that be, and as a result is to be given his own company, in which he will play the lead. It is a wide open chance for Henley to rise higher than ever, and he plans to make the most of it.

PICTURE THEATERS FEEL BLOW

Of Infantile Paralysis Epidemio

New York, July 15.—The epidemic of infantile paralysis, which has spread throughout Greater New York with alarming rapidity, has proven a serious blow to the proprietors of moring picture theaters, particularly since stringent regulations were put in force barring children from the theatere until the epidemic has either run its course or the anthorities have succeeded in successfully combatting it.

CHAPLIN HOST TO PAVLOWA

Hollywood, Cal., July 14.—Charles Cheplin, the Mntual comedian, recently acted as host to Anna Pavlows, the premier danseuse, and members of the Boston Grand Opera Company in the Chaplin studios at Hollywood, Cal. The guests watched the noted funmaker at work in the latest Mutual comedy.

Before leaving Mme. Pavlowa thanked Mr. Chaplin for his courtesy to her and her friends and insisted that he be her guest at a performsnee of her company then appearing at a Los Angeles theater.

MARY FULLER'S NEXT

To Be Released July 26—A Splash of Local Color is East Side Story

New York, July 15.—Mary Fuller is released as the Gold Seal feature for Wednesday, July 26. The film is a two-reel drama entitled A Splash of Local Color, and was adapted by Câtheriue Carr from an original story by Clifford F. Ivans, and produced by Lutious Henderson. This story takes one down into the heart of the East Side, the gang districts, the Jefferson Police Court and several other realistic, but nasavory, localities. No attempt, however, has been made purposely to overdraw the situation.

BEVERLY GRIFFITH IN MEXICO

Universal City, July 14.—Beveriy Griffith, who has for some time acted as assistant director, manager of companies, and as director of scenes across the border with the troops in Mexico, returned to Universal City for a few days before taking np his duties again in Mexico. During this time he put on a single reeler, in which Victor Potel and Joe Martin, the ape, are featured. It is entitled The Missing Link. Just as soon as he finished it he was ordered away again to Mexico. He will donhtless take np directing upon his return after the war.

VACATION BEFORE REHEARSALS

Lorraine Huling Is Hostess to Fall of a Nation Girls

New York, July 15.—Lorraine Huling, who is shortly to be seen as Cordelia in the film version of King Lear in which Frederick Warde is to be featured, has gone to her summer home in Westbrook, Conn., for a five weeks' vacation before rehearsing for a new picture with the Famous Players. Miss Huling is having three of the young ladies who appeared with her in The Fall of a Nation as her guests for two weeks.

POSSIBLE FORTUNE

Is Waiting for Ruth Stonehouse From British Ancestral Estate

Universal City, July 14.—Ruth Stonehouse, the Universal actress, who, by a strange co-incidence, recently learned of her connection with an old English family of the same name and of the possession of a right to a certain portion of a British ancestral estate at present under protects in Lordon, this wast consequence and present in Lordon this wast consequence and present in Lordon this wast consequence.

portion of a British ancestral estate at present under probate in London, this week opened negotiations with a firm of London solicitors for the recovery of her share of the property.

Thus far she has had no reply from them and is still in doubt as to the possibility of receiving what she regards as her rightful property, or how long she will be in receiving it, should the English courts rule in her favor. As it was explained to Miss Stonehouse, the estate is appraised at a fabulous vaine, although there are said to be a number of claimants among whom it is to be divided.

However, even though she receives a sum large enough to make her independently wealthy, film fans may still take heart, for, according to Miss Stonehouse, she will continue to appear in pictures regardless of the size of her bank roli.

BURRUD AT THE FRONT

Los Angeles, Jnjy 14.—With L. N. Bnrrud, chief cameraman, already on the border waiting word to proceed to Gen. Pershing's headquarters, and the varions mobilization camps of importance thoronghiy covered, Mutual Weekly is prepared for eventnalities.

Burrud, one of the most courageons young cameramen connected with motion picture photography, had just returned to the border from Gen. Pershing's headquartere, where he had been ever since the expedition crossed into Mexican territory following the raid on Columbus, N. M., when word of proposed intervention reached him.

Under instructions from Pell Mitchell, editor of the Mutual Weekly, he remained at El Paso,

pending further instructions. If war is declared against Mexico Bnrud will proceed across the frontier with the first troops to cross. He has been fnrnished with all necessary papers, etc., secured from the Department of State by the Mutnal Weekly.

KIDDIES' FILMS

Luie Warrenton Has Completed Fourth Picture for Youngsters

Universal City, Cal., July 14.—"Mother"
Lule Warrenton has completed the fourth of
the juvenile picture series which she is directing at Universal City. These pictures, to fulfil
their mission, must prove to be educational,
vocational and entertaining. An unique and
much-in-demand variety of screen story, the
Warrenton juvenile pictures suggest, in addition
to regular program use, an untouched field
popularity, namely schools, Sunday schools and
special matinees which could be specialised in
to advantage by picture theater managers.

ROTHAPFEL'S BIRTHDAY

New York, July 15.—Fifty members of the Bialto family enjoyed a banquet after the per-formance Sunday night, July 9, tendered by the Rialto orchestra to Managing Director 5. L. Bothapfel. The occasion was Mr. Both-apfel's birthday and the after was arranged by the municipus through a computer confession. the musicians through a committee consisting of H. Hand and F. Cork as a surprise. It was held in the promenade at the rear of the or-chestra, where a canvas was spread and the banquet table placed.

MISS STEDMAN'S EYESIGHT

is Better and She is Ready for New Work

Los Angeles, Jnly 14.—After several months of incessant work Myrtle Stedman, Moresce star, is enjoying a brief rest at her home, to which she was forced to retire to save her eyesight from injury by the sindio artificial lights. For several days it was feared an operation would be necessary, but the change from the giare of the Cooper-Hewitts to the soft California sun has worked wonders, and Miss Stedman is refreshed and ready for more work.

BARNEY FERGUSON ILL

Chicago, July 15.—Barney Ferguson, the well-known old-time vandevilie comedian, who has been playing comedy parts with the Monarch Film Company, was taken to the American Hospital Sunday, July 2, suffering from a severattack of hemorrhages of the stomach. His son, Dick, is here with him giving him all possible attention. Mr. Fergusou is over sixty years old.



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DELAYED PRODUCTION

picture world.

Eugene Strong has been engaged to play the part of the artist in the production.

The advertising campaign that is being aspect out and will shortly be put into effect by the Consolidated Film Corporation will be of tremendous scope. The Crimson Stain Mystery will be released through the Metro ex-

le Result of Rain in East

New York, July 15.—Hight World Film com-nation are away from their studie bases now, seking local color and standarders,

7

LIST OF FILMS THEIR RELEASE DATES

LIST OF	FILMS THEIR	KE
	12-Ignata's Icy Injury (comedy) (two	July-
UNIVERSAL FILM MFG. CO.	reels) MA Bold, Bad Breeze (comedy)	Billy Van I
RELEASE DAYS	25—Lizzie's Lingering Love (comedy)	edy) The Gink
Bunday—Imp, L. Ko, Rex. Monday—Nestor, Red Feather.	(three reels)	12-Two Slips a
Bunday—imp, L. Ko, Bex. Monday—Nestor, Red Feather. Tuesday—Geld Seal, Rez, Victor. Wednesday—Animated Weekly, Lacamate,	Jnne— 16—Almost a Widow (comedy)	edy) 19—In the Land 28—A Studio S
L. Ko. Thursday—Big U, Imp, Victor. Friday—Imp, Nestor, Rex. Saturday—Bison, Joker, Laemmie.	June— 18—Almost a Widow (comedy)	26—Gambiers in
Saturday—Bison, Joker, Laemmie.	26—The Browns See the Fair (comedy) July—	30—A Germ G
ANIMATED WEEKLY	7—Double-Crossing the Dean (comedy) (two reels)	Jnne- 17—The Star of
June-Animated Weekly, No. 22 (news)	10—Henry's Little Kid (comedy)	24—A Siren of reels)
June— 14—Animated Weekly, No. 22 (news) 21—Animated Weekly, No. 22 (news) 28—Animated Weekly, No. 24 (news)	21—The Come-On (comedy)	July- 1-A Kind o'
	28—The Unexpected Scoop (comedy) POWERS	reels) 8—The Good-f
July — S—Animated Weekly, No. 25 (news) 12—Animated Weekly, No. 26 (news) 19—Animated Weekly, No. 27 (news) 26—Animated Weekly, No. 28 (news)	Jnne— 15—Prof. Wiseguy's Trip to the Moon	15—The Fool's 22—The Ostrici
26—Animsted Weekly, No. 25 (news)	(comedy) (mile seel)	29—The Hannti reels)
	15—Little Journeys in Scenic Japan (scenic) (split reel) 22—The Young Slenths (comedy) 28—Sammy Johnsin, Magician (cartoon) (split reel)	
June— 15—Betty's Hobo (comedy-drama) 20—The Grip of Crime (drama) 28—God and the Bahy (drama) 29—Twice at Once (comedy)	29—Sammy Johnsin, Magician (cartoon) (split reel)	June— 16—Jerry and 28—Jerry's Ele 80—Jerry's Big
	30—Such Is Life in China (cartoon)	30—Jerry's Big
5-The Wishing Lamp (drama) 13-The Three Brave Hunters (comedy) 20-His Own Story (drama)	July— 6—The Janitor (comedy) 8—Sports of the Rajsh in Mysterious India	July- 7-A Merry 1
27-Priscitta's Prisoner (drama) (c.,	8—Sports of the Rajsh in Mysterious India (ednc.)	14—The Hero of 21—Jerry's Str
reels) 28—A Great Love (drams)	(ednc.) 13—Sammy Johnsin Gets a Job (cartoon) (split reel)	28—The Masqu
BISON	12—Mexican National History (ednc.) (split reel)	June 14-See Ameri
June—17—A Reliroad Bandit (drama) (two reels) 24—The Ghost of the Jungle (drama) (two	20—The Devil Dancers of India (educ.) 27—Jitney Jack and Gasolena (cartoon) (split reel)	(split rec
Inly-	(split reel) 27—Creating Life From a Dead Leaf (educ.) (split reel)	18—Reel Life 21—See Americ
1—The Money Lenders (drsma) (two reels)	RED FEATHER PHOTOPLAYS	21—Belle of t graph) (s
(three reels)	June— 19—The Man From Nowhere (drama) (five	22—The Crimin
15—The Human Pendulum (drama) (three reels)	reels) 26—It Happened in Honolnin (drama) (five reels)	25—Reel Life 28—See Americ
reels) 22—Midwinter Madness (drams) (two reels) 28—For the Love of a Girl (drama) (two reels)	July— 3—The Way of the World (drsma) (five	28—Kartoon K July—
GOLD SEAL	reels) 10—The Heart of a Child (drsma) (five	2—Reel Life 5—See Americ
June— 20—The False Part (drama) (two reels) 27—The Jacksis of a Great City (drama)	reels)	6—Kartoon K 6—The Hidden
27—The Jackals of a Great City (drama) (two reels)	24—Temptation and the Man (drama) (five reels)	9—Reel Life 12—See Americ 12—Kartoon K
July— 4—They Wouldn't Take Him Seriously	Jnne	16—Reel Life
4—They Wouldn't Take Him Seriously (drsma) (two reels)	14—When the Wolf Howls (drama) 18—The Finer Metal (drama) (two reels) 23—The Rosary (drama) 25—The Fool (drama) (two reels) 27—The Toy Seldier (comedy)	19—See Americ 19—Kartoon K 20—Gate of Di
reels) 18—The Crystal's Warning (drsma) (three	23—The Rosary (drama)	26-See Americ
reels) 26—A Splash of Local Color (drama) (two reels)	27—The Toy Soldier (comedy)	30—Reel Life
TMP .	July— 2—The Sting of Conscience (drama) (three reels)	June-
Jnne— 13—Her Wonderful Secret (comedy) 16—The Devil's Image (drama) (two reels)	4—The Head of the Family (drama) 9—A Dead Yesterdsy (drama) (three reels)	16—The Sherif reels)
18—A College Boomerang (comedy)	11—The Langh of Scorn (drsma) 16—The Crimson Yoke (drama) (two reels)	30—The Demo
20—His Picture (comedy) 22—Behind the Secret Panel (drama)	21—The Phone Message (drama)	reels) July—
20—His Picture (comedy) 22—Behind the Secret Panel (drama) (three reels) 23—The Heart Wrecker (comedy) 27—Peggy and the Law (drama) 30—Blind Man's Blnff (comedy-drama)	25—Cross Purposes (drama)	7—The Tami (two reels 14—Nugget Ji
30—Blind Man's Blnff (comedy-drama) (two reels)	June— 16—The Golden Boots (comedy)	14—Nngget Jir reels) 21—The Dysper
July— 4—The Clever Mrs. Carter (comedy)	21—The Scarlet Mark (drama) (two reels) 30—Mnggins (drama)	28—That Gal reels)
6—The Man Across the Street (drama) (two reels)	July— 6—Behind the Veil (drama) (two reels) 7—Any Youth (drama)	×
7—The River Goddess (comedy) 11—A Stranger in His Own Home (comedy)	1 12—A Conflicting Conscience (Grama)	Jnne— 7—Mntual W
14—The Little Grey Mouse (drama) (two	14—Little Boy Blue (drsma)	7—Mntual Wolfer Montal Wolfer Montal Wolfer Workship Wolfer Workship Wolfer Wol
16—Two Seats at the Opera (comedy) 21—Lee Blount Goes Home (drama) (two	20-The Belle and the Bell-Hop (comedy)	28-Mntual W
	26-Just a Few Little Things (comedy)	July-
reels)	26—Just a Few Little Things (comedy) 30—The Latest in Vampires (comedy) (two reels)	July— 5—Matual Wi 12—Matual Wi
	30—The Latest in Vampires (comedy) (two reels)	5-Mntual Wolfer Mntual Wolfer
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama)	30-The Latest in Vampires (comedy) (two	19Mntual Wo
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKER June— 17—Love Quarantined (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue,	19Mntual W. 26Mntual W. MUTU. Jnne 19The Wast reels)
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKER Jone— 17—Love Quarentined (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Genmont, Vogue, Monday—American, Mutual Masterpicture, Tuesday—Vogue,	19—Mntual W. 26—Mntual W. MUTU. Jnne— 19—The Wast reels) 26—The Sign (five reels
reels) 27—Won by Valor (drama) 26—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKER Jnne— 17—Love Quarsntined (comedy) 24—The Fall of Deacon Stillwaters (comedy) Jnly— 1.—Bashful Charly's Proposal (comedy) 8—An All Around Cure (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thursday—Ganmont, Mntual Masterpicture,	19—Mutual W. 26—Mutual W. MUTU. June— 19—The Wast reels) 26—The Sign (five reels
reels) 27—Won by Valor (drama) 26—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKER Jnne— 17—Love Quarsntined (comedy) 24—The Fall of Deacon Stillwaters (comedy) Jnly— 1.—Bashful Charly's Proposal (comedy) 8—An All Around Cure (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mutual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mutual Weekly	19—Mntual W. 26—Mntual W. MUTU. Jnne— 19—The Wast reels) 26—The Sign (five reels
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKEE June— 17—Love Quarantined (comedy) 24—The Fall of Deacon Stillwaters (comedy) Ily— 1—Bashful Charly's Proposal (comedy) 8—An All Around Cure (comedy) 15—The Harem-Searem Deacon (comedy). 22—She Was Some Vampire (comedy) 20—I've Got Yer Number (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thursday—Ganmont, Mntual Masterpicture, Friday—Cub, Mnstang, Saturday—Centaur,	19—Matual W. 26—Matual W. 26—Matual W. June— 19—The Wast reels) 26—The Sign (for reels July— 10—Dust (dran 13—Her Amer reels) MUTUAL Week of
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKEE June— 17—Love Quarantined (comedy) 24—The Fall of Deacon Stillwaters (comedy) 11—Bashful Charly's Proposal (comedy) 8—An All Around Cure (comedy) 15—The Harem-Searem Deacon (comedy). 22—She Was Some Vampire (comedy) 20—I've Got Yer Number (comedy) LAEMMILE June—	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mutual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mutual Weekly Thursday—Ganmont, Mutual Masterpicture, Friday—Cub, Mustang, Saturday—Centaur, AMERICAN	19—Matual W. 26—Matual W. 26—The Wast reels) 26—The Sign (for reels July— 10—Dust (dran 13—Her Amer reels)
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) 17—Love Quarsutined (comedy) 24—The Fail of Deacon Stillwaters (comedy) 11—Bashful Charly's Proposal (comedy) 8—An All Around Cure (comedy) 12—She Was Some Vampire (comedy) 22—She Was Some Vampire (comedy) 22—I've Got Yer Number (comedy) 15—Her Sonl's Song (drama) (two reels) 15—Her Sonl's Song (drama) (two reels) 15—Romance at Random (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thursday—Ganmont, Mntual Masterpicture, Friday—Cub, Mastang, Saturday—Centaur, AMERICAN June— 19—The Gentie Conspirscy (drama) (two reels)	19—Matual W. 26—Matual W. 26—Matual W. June— 19—The Wast reels) 26—The Sign (five reels July— 10—Dust (dran 13—Her Americal reels) Week of July 3—
reels) 27—Won by Valor (drama) 26—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOMER Jone— 17—Love Quarsatined (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thursday—Ganmont, Mntual Masterpicture, Friday—Cub, Mustang, Saturday—Centaur, June— 10—The Gentle Conspiracy (drama) (two reels) 2000 20—The Fate of the Dolphin (drama) (two reels) 2000 20—Tangled Skeins (drama) (three reels) 2000 20—Tangled Skeins (drama) (three reels)	19—Matual W. 26—Matual W. 26—Matual W. June— 19—The Wast reels) 26—The Sign (five reels July— 10—Dust (drar 13—Her Amer reels) Week of July 3— —Medicine E —The High reels) Week of July 10—
reels) 27—Won by Valor (drama) 26—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOMER Jone— 17—Love Quarsatined (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thursday—Ganmont, Mntual Masterpicture, Friday—Cub, Mustang, Saturday—Centaur, June— 10—The Gentle Conspiracy (drama) (two reels) 2000 20—The Fate of the Dolphin (drama) (two reels) 2000 20—Tangled Skeins (drama) (three reels) 2000 20—Tangled Skeins (drama) (three reels)	19—Matual W. 26—Matual W. 26—Matual W. June— 19—The Wast reels) 26—The Sign (five reels July— 10—Dust (drar 13—Her Amer reels) Week of July 3— —Medicine E —The High reels)
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKEE Jnne— 17—Love Quarsatined (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mutual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mutual Weekly Thursday—Ganmont, Mutual Masterpicture, Friday—Cub, Mustang, Saturday—Centaur, June— 19—The Gentle Conspiracy (drama) (two reels)	19—Matual W. 26—Matual W. 26—Matual W. 26—The Wast reels) 26—The Sign (five reels Inly— 10—Dust (dras 13—Her Amer reels) MUTUAL Week of July 3— —Medicine E—The High week of July 10— —Doorsteps of July 10— —Doorsteps of June—
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKEE Jnne— 17—Love Quarsntined (comedy)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mutual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mutual Weekly Thursday—Ganmont, Mutual Masterpicture, Friday—Cub, Mustang, Saturday—Centaur, June— 19—The Gentle Conspiracy (drama) (two reels)	19—Matual W. 26—Matual W. 26—Matual W. 26—The Wast reels) 26—The Sign (five reels 10—Dust (dran 13—Her American Per Am
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) JOKKE June— 17—Love Quarantined (comedy) 24—The Fail of Deacon Stillwaters (comedy) 11y—21—Bashful Charly's Proposal (comedy) 18—An All Around Cure (comedy) 18—The Harem-Searem Deacon (comedy) 22—She Was Some Vampire (comedy) 24—I've Got Yer Number (comedy) 25—I've Got Yer Number (comedy) 25—The Rogue With a Heart (drama) 25—The Human Cactus (drama) (two reels) 13—No. 16 Martin St. (drams) (two reels) 13—No. 16 Martin St. (drams) (two reels) 19—The Garden of Shadows (drama) (two	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thursday—Ganmont, Mntual Masterpicture, Friday—Cub, Mnstang, Saturday—Centaur, June— 19—The Gentle Conspirscy (drama) (two reels) 19—The fate of the Dolphin (drama) (two reels) 200 20—Tangled Skeins (drama) (three reels)2000 13—Killed by Whom? (drama) (two reels) 200 13—Qnicksands of Deceit (drama) (three reels) 200 14—Pastrares Green (drama) (two reels) 200 14—The Danger (drama) (two reels) 200 14—The Danger (drama) (two reels) 200 14—The Danger (drama) (two reels) 200 15—The Danger (drama) (two reels) 200 16—The Danger (drama) (two reels) 200 21—The Danger (drama) (two reels) 210—The Danger (drama) (two reels)	19—Matual W. 26—Matual W. 26—Matual W. 26—Matual W. 19—The Wast reels) 26—The Sign (five reels Interpreted on the sign of the reels Interpreted on the sign of the reels Interpreted on the sign of the sign o
reels) 27—Won by Valor (drama) 28—The (ircular Room (drama) (two reels) 30—Mutiny (drama) 17—Love Quarsutined (comedy) 24—The Fail of Deacon Stillwaters (comedy) 18—An All Around Cure (comedy) 22—She Was Some Vampire (comedy) 22—She Was Some Vampire (comedy) 23—I've Got Yer Number (comedy) 25—The Rogue With a Heart (drama) 25—The Rogue With a Heart (drama) 25—The Human Cactus (drama) (two reels) 113—No. 16 Martin St. (drams) (two reels) 16—Baseball Bill, No. 2 (comedy) 19—The Garden of Shadows (drama) (two reels) 19—The Garden of Shadows (drama)	MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly Thorsday—Ganmont, Mntual Masterpicture, Friday—Cub, Mnstang, Saturday—Centaur, June— 19—The Gentle Conspirscy (drama) (two reels) 2000 26—The Fate of the Dolphin (drama) (two reels) 2000 Jnly— 3—Killed by Whom? (drama) (two reels)2001 10—Love's Bitter Strength (drama) (two reels) 2001 13—Qnicksands of Deceit (drama) (two reels) 3000 17—The Danger (drama) (two reels) 2000 17—The Danger (drama) (two reels) 2000	19—Matual W. 26—Matual W. 26—Matual W. 26—The Wast reels) 26—The Sign (five reels 10—Dust (dran 13—Her American Per Am

June—
14—How Stars Are Made (comedy) (two reels)
21—The Jailbirds' Last Flight (comedy).
25—Dirty Work in a Beanery (comedy).
28—Pirates of the Air (comedy) (two reels)
July—

July—
5—A Gambler's Barbol (comedy).....

9—Getting the Goods on Gertie (comedy)

Description	I ILII'IO THEIR		
Sender Husering Lever (conedy) Silvance	12-Ignata's Icy Injury (comedy) (two	Joly-	
James a Wilston (consecty) 13-The Samps Act of Growt E. M. (consecty) 13-The Samps Act of Growt E. M. (consecty) 23-The Samps Act of Growt E. M. (consecty) 23-The Consect Growt E. M. (consecty) 23-The Consect Growt E. M. (consecty) 23-The Samps Act of Growt E. M. (consecty) 23-The Damps (reels)	Billy Van Deusen, Masquerader (com-	GENERAL
January 1982 And 1982 (Consequence) 10	25—Lizzie's Lingering Love (comedy) (three reeis)	12-Two Slips and a Miss (comedy)1000	Monday—Bio
### Touch the Few CHR De (consety) ### The Brown see the Fair (consety) ### Counter Co	Jnne	edy)	Wednesday Kaiem, Vin
To-Decide-Crossing the Dwn (comedy) Do-Recept Do	19—Wanted, a Husband (comedy) 23—What Could the Poor Girl Do (comedy)	26—A Studio Satire (comedy)	Saturday—Kale
The Consection (counsely) 131—The State of India (formun) (two reals) 132—The Counsel (counsely) 132—The Manager (counsely)	July— 7—Double-Crossing the Dean (comedy)	CENTAUR	Vitagraph.
28—The Unsigneted Scorp (comedy). 130—Prof. Wisequy's Trip to the Moon (consed) (upil red) (upil red). 130—Frof. Wisequy's Trip to the Moon (consed) (upil red). 131—Season y Format, Magictan (corton). 132—Season y Format, Magictan (corton). 133—Season y Format, Magictan (corton). 134—Separate (the Bajah in Mysterious India (obs.). 135—Separate (the Bajah in Mysterious India (obs.). 136—Separate (the Bajah in Mysterious India (obs.). 138—The Mark Bajah in Mysterious India (obs.). 139—The Mark Bajah in Mysterious India (obs.). 130—The Deal Discore of India (obs.). 130—The Deal Discore of India (obs.). 131—The State of Control (office obs.). 132—The Deal Discore of India (obs.). 133—The Mark TROODEATS 134—The Troo Nowbers (dama) (the reds). 234—The Way of the World (drums) (the reds). 235—The Bajah in Mysterious India (obs.). 236—The Hast State of Control (office obs.). 236—The Hast State obs.). 237—The Fool (office obs.). 238—The Hast State obs.). 238—The Hast State obs.). 239—The Poles Message (office obs.). 230—The Poles Message (office obs.). 230—The Deal State (office obs.). 231—The Fool of Control (office obs.). 232—The Poles Message (office obs.). 233—The Poles Message (office obs.). 234—The Fool office (obs.). 235—The Poles Message (office obs.). 236—The Poles Message (office obs.). 236—The Latest in Vampires (consedy). 236—The Latest in Vampires (consedy). 237—The Fool office obs.). 238—The Latest in Vampires (consedy). 239—The Latest in Vampires (consedy). 230—The Latest in Vampires (consedy). 230—The Latest in Vampires (consedy). 230—The Latest in Vampires (consedy). 231—The Godden Conseders. 232—The Godden Conseders. 233—The American Price (cont.) (optit red). 234—The Control office obs.). 235—The Latest in Vampires (consedy). 236—The Latest in Vampires (consedy). 236—The Lat	(two reels)	17—The Star of India (drama) (two reels) 24—A Siren of the Jungle (drama) (two	Jnne 19 Misund
Jab.— Prof. Wineyay: Artje to the Moon (cented) (spill real) seem: pass (cented) seem: pass (cented) (spill real) seem: pass (cented) seem	21—The Come-On (comedy)	July-	20—The Refor 26—The Unwe 28—A Fair R
Cerelic (spill rest) Starting (constdy) 23—The Young Starting (constdy) 24—The Startic (constdy) 25—The Mass Prono Nowbere (drama) (free resis) 26—The Mass Prono Nowbere (drama) (free resis) 26—The Happened in Hoosisia (drama) (free resis) 26—The Mass Prono Nowbere (drama) (free resis) 26—The December (drama) (free resis) 26—The Decembe	Jnne	reels) 8—The Good-for-Nothing Brst (drama) 15—The Fool's Game (drama) (two reels)	July-
23—Sammy Johnsin, Magiclan (certoon) 23—Sammy Johnsin, Magiclan (certoon) 23—Sammy Johnsin, Magiclan (certoon) 23—Sammy Johnsin, Magiclan (certoon) 24—Species of the Hajsh in Nysterioon Hald 25—Species of the Hajsh in Nysterioon Hald 25—Species of the Hajsh in Nysterioon Hald 25—Species of the Hajsh in Nysterioon Hald 25—The Devil Discerce of India (celox.) 26—The Hart of a Child (cernam) (fere real) 26—The Hart of the Wart of the Hart of the	15—Prof. Wiseguy's Trip to the Moon (comedy) (split reel)	22—The Ostrich Tip (drsma) (two reels). 29—The Hannting Symphony (drama) (two reels).	ma) (tw 10—The Squa
30— In the World (druma) (druma) 31— Per Place of the World (druma) (druma) 32— Sense of the World (druma) (druma) 33— Sense of the World (druma) (druma) 33— Sense of the World (druma) (druma) 34— Marcian From Nowbers (druma) (druma) 35— Sense of the World (druma) (druma) 36— The Heart of a Child (druma) (druma) 36— The Flace Metal (druma) (druma) 36— The Leagh of Scorn (druma) 36— A Pool Verectorly (druma) (two resis) 36— A Pool Verectorly (druma) (two resis) 36— Cross Frances (druma) 36— The Golden Boots (consety) 36— The Golden Boots (consety) 37— The Stand Metal (druma) (two resis) 36— Cross Frances (druma) (two resis) 36— Cross Frances (druma) (two resis) 36— The Golden Boots (consety) 36— The Golden Boots (consety) 37— The Stand Metal (druma) (two resis) 36— Cross Frances (druma) (two resis) 36— The Golden Boots (consety) 36— The Golden Boots (consety) 37— The Golden Boots (consety) 38— The Flace Metal (druma) (two resis) 39— The Flace Metal (druma) (two resis) 30— The Letter is Yangires (consety) (two resis) 30— The Letter is Yangires (consety) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (druma) (two resis) 30— The Flace of the Dolphis (dru	(scenic) (split reel) 22—The Young Slenths (comedy) 23—Sammy Johnson Magician (cartoon)	Tena	18—By Man's
Jaly— John Stroke (consoly) — Gener of the Early is Mysicolous Iddia — The Brow I Descrive of India (cine.). 27—Jiney Jack and Gaolean (cartono) 27—Jiney Jack and Gaolean (cartono) 27—Jiney Jack and Gaolean (cartono) 28—The Man From Nowbere (drama) (free reals) — Gener of the India — The Hend of the India — Gener of the India — The Prono Message (drama) — The Gener Martin (drama) (two reals) — The Prono Message (drama) — The Gener Message (drama) — The Prono Message (drama) — The Gener Message (drama) — The Martin Mestary General — The Prono Message (drama) — The Martin Mestary General — The The Martin Mestary General — The Theory Message (drama) — The The Message (drama) — The Martin Message (drama) — The Gener Message (drama) — The Martin Message (drama) — T	29-Unitarea's Parsonse (conc.) (split reel)	16-Jerry and the Moonshiners (comedy)	24—A Sailor's
33—Merican National Bistory (edec.) (spit) (spit) (spit) resist of the property of the work of the property of the	July— 6—The Janitor (comedy)	July— 7—A Merry Mix-Up (comedy)	
130—The Devil Dancers of India (educ.) (spit resi) 130—The Devil Dancers of India (educ.) (spit resi) 137—Creating Life From a Dead Leaf (educ.) (spit resi) and Gasobies (carteon) 137—Creating Life From a Dead Leaf (educ.) (spit resi) 138—The Man From Nowbers (drama) (for resis) 139—The Man From Nowbers (drama) (for resis) 130—The Heart of a Child (drama) (for resis) 130—The Heart of a Child (drama) (for resis) 131—The Bearter (drama (for resis) 131—The Earter (drama (for resis)) 131—The Dancer (drama (for resis)) 132—The Heart of a Child (drama) (for resis) 133—The Florer Metal (drama) (for resis) 134—The Heart of a Child (drama) (for resis) 135—The Ford (drama) (for resis) 135—The Ford (drama) (for resis) 136—The Colomb (drama) (for resis) 136—The Theorem Metal (drama) (for resis) 137—The Type Metal (drama) (for resis) 138—The Florer Metal (drama) (for resis) 139—The Langt of Consence (drama) 130—The Langt of Consence (drama) 131—The Langt of Consence (drama) 132—The Florer Metal (drama) (for resis) 133—The Florer Metal (drama) (for resis) 134—The Florer Metal (drama) (for resis) 135—The Ford Roman (for resis) 135—The Ford Roman (for resis) 136—The Colomb Rots (consety) 137—The Langt of Consence (drama) 138—The Goldon Rots (consety) 139—The Beart Mark (drama) (for resis) 139—The Beart Mark (drama) (for resis) 139—The Beart Mark (drama) (for resis) 130—The Dealer and the Belli Hop (consety) 130—The Dealer and the Belli Hop (consety) 130—The Beart is Vampires (consety) 131—The Goldon Consensor (drama) (two resis) 132—The House of the Despita (drama) (two resis) 133—The Goldon Consensor ((ednc.) 13—Sammy Johnsin Gets a Job (cartoon)	21—Jerry's Stratagem (comedy) 28—The Masque Ball (comedy)	reels) . 14—The Cha
20—The David Dancers of India (educal): 27—Ceating Life From a Dead Leaf (educal): 27—Ceating Life From a Dead Leaf (educal): 28—The AED FEATHER FROTOFLAYS 28—The From Some Central (education): 28—The Second forman (education): 28—The Second forman (education): 28—The Way of the World (drama) (from reals): 29—The Heart of a Child (drama) (from reals): 29—The Food (drama) (two reals): 29—The Heart of the Family (drama): 29—The Food (drama) (two reals): 29—The Beart of the Family (drama): 29—The Beart (drama) (two reals): 29—The B	13—Mexican National History (ednc.) (split	June	20—Out of the 21—The Pied
Tro-ceating infer From a Dean Lear (Canta) (art Part HER PROTOFLAYS 1900—11—11—11 12—Putting a process of the Pullage Green (chaddow problem) (art Part Heart of a Child (druma) (dresponded in Housian (dre	20—The Devil Dancers of India (educ.) 27—Jitney Jack and Gasolena (cartoon) (split reel)	(split reel) 14—Kartoon Komics (cartoon) (split reel)	21-The Sont
Juny— Secretary (farman) (two reels) 22—Reel Life 23—Reel Life 23—Reel Life 25—Reel Life 25—Ree	(educ.) (split reel)	21-Relle of the Village Green (shedow-	13—Putting 1 14—Canimated
38—The Way of the World (drams) (two reels) 10—The Heart of a Child (drams) (for reels) 11—The Scheen (dram (for reels)) 24—Temptation and the Mas (drams) (for reels) 25—The Florary (drams) 11—The Florary (drams) 25—The Florary (drams) 11—The Florary (drams) 11—The Florary (drams) 12—The Florary (drams) 13—The Scheen (dram (drams) (two reels) 25—The Boart (drams) (two reels) 25—The Goalte Art of Bargliary (conedy) 25—The Latest in Vampires (conedy) 25—The Goalte Art of Bargliary (conedy) 25—The Goalte Art of Bargliary (conedy) 25—The Boart (drams) (two reels) 26—The	June- 19—The Man From Nowhere (drama) (five	graph) (split reel)	17-The Prot
3—The Way of the World (drams) (two reals) 10—The Heart of a Child (drams) (fare reals). 2—The Bleach of Cart (fare reals). 2—The Heart of a Child (drams) (fare reals). 2—The Temptation and the Mas (drams) (fare reals). 2—The Temptation and the Mas (drams). 3—The From the World Hovis (drams). 3—The From Wealt (drams) (two reals). 3—The From From Wealt (drams) (two reals). 3—The From Colone Rock (drams) (two reals). 3—The The Thilling (drams) (two reals). 3—The Thilling of Colone Rock (drams) (two reals). 3—The Thilling (drams) (two reals). 3—The Thi	26—It Happened in Honolnin (drama) (five	25—Reel Life	20-The Girl reels)
10—The Heart of a Child (drama) (five reis)	July— 3—The Way of the World (drsma) (five reels)	July—	24—A Traitor 27—The Voice
24—Temptation and the Man (drams) (five recis) Date	10—The Heart of a Child (drsma) (five reels)	6—Kartoon Komics (cartoon) (split reel) 6—The Hidden Fate (drama) (three reels)	(cartoon
14—When the Wolf Howis (drums) 14—When the Wolf Howis (drums) 15—The Finer Metal (drams) (two reels) 23—The Boatary (drams) 24—The Eled of the Family (drams) 25—The Boatary (drams) 25—The Hono Message (drums) 25—The Hono Message (drums) 25—The Crimson Yoke (drams) (two reels) 25—The Crimson Yoke (drams) (two reels) 25—The Crimson Yoke (drams) (two reels) 25—The Boatary (drams) 25—The Boatary (drams) 25—The Boatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Boatary (drams) 25—The Crimson Yoke (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Boatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The Boatary (drams) 25—The Goatary (drams) 25—The Boatary (drams) 25—The Goatary (drams) 25—The Goatary (drams) 25—The January (drams) 25—Th	24—Temptation and the Man (drama) (five reels)	12—See America First (scenic) (split reel)	July— 1—The Reger
22—The Fool (drams) (two reeis)	June— 14—When the Wolf Howls (drams)	16—Reel Life	4—The Fesri Families
2.—The Sting of Conscience (drams) (three reals) (three re	18—The Finer Metal (drama) (two reels) 23—The Rosary (drama)	20—Gate of Divorce (drama) (three reels) 26—See America First (scenic) (split reel) 28—Kartoon Comics (cartoon) (split reel)	toon) (s 5—Scenic Su
(three reels) 4—The Head of the Family (drams). 5—A Dead Yesterday (drams) (three reels) 10—The Common Toke (drams) (two reels) 21—The Phone Message (drams). 22—Brancombe's Pal (drams) (two reels) 23—Brancombe's Pal (drams) (two reels) 25—Cross Purposes (drams). 21—The Soariet Mark (drams) (two reels) 21—The Golden Boots (comedy) 21—The Boariet Mark (drams) (two reels) 21—The Golden Boots (comedy) 22—The Fat Golden Boots (comedy) 23—That Gal of Burk's (drams) (two reels) 24—Mutual Weekly, No. 75 (news) 25—The Latest in Vampires (comedy) 25—The Latest in Vampires (comedy) 26—The Latest in Vampires (comedy) 27—The Mutual Weekly, No. 80 (news) 28—Mutual Weekly, No. 80 (news) 29—The Fat of the Dolphin (drams) (two reels) 29—The Fat of the Dolphin (drams) (two reels) 20—The Burt (drams) (dwo reels) 20—The Burt (drams) (dwo reels) 21—The Burt (drams) (dwo reels) 22—The Fat of the Dolphin (drams) (two reels) 23—The Gere (drams) (two reels) 24—The Mark (drams) (two reels) 25—Mutual Weekly, No. 87 (news) 25—The Gere (drams) (two reels) 26—The Wasted Years (Centary) (dwo reels) 27—The Burt (drams) (dwo reels) 28—The Golden (dwo reels) 29—The Fat of the Dolphin (drams) (two reels) 29—The Fat of the Spade (American) (dwo reels) 20—The Highest Bid	July—		11—The Priva
11—The Langs of Scoring (trims) (two recis) 15—The Crimson oke (drams) (two recis) 22—Bruncombe's Pal (drams) (two recis) 23—Bruncombe's Pal (drams) (two recis) 25—Cross Purposes (drams) VIOTOR 116—The Golden Boots (comedy) 21—The Scarlet Mark (drams) (two recis) 23—Mnggins (drams) 21—The Scarlet Mark (drams) (two recis) 23—Mnggins (drams) 21—The Scarlet Mark (drams) (two recis) 23—The Scarlet Mark (drams) (two recis) 23—The Golden Boots (comedy) 23—The Hall of Burke's (drams) (two recis) 23—The Golden Boots (comedy) 23—The Belle and the Reli-Riop (comedy) 23—The Belle and the Reli-Riop (comedy) 23—The Belle and the Reli-Riop (comedy) 23—The Latest in Vampires (comedy) (two recis) 23—The Latest in Vampires (comedy) (two recis) 24—Mntual Weekly, No. 73 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 75 (news) 25—Mntual Weekly, No. 75 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 81 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest in Vampires (comedy) 25—Mntual Weekly, No. 82 (news) 25—The Latest (news) 25—The Latest (news) 25—Mntual Weekly, No. 82 (news) 25—The Latest (ne	(three reels) 4—The Head of the Family (drama)	16—The Sheriff of Plnmas (drama) (two	15—The Secre
22.—Brunacombe's Pal (drama) (two reels) 25.—Cross Purposes (drama) VIOTOR Jine— 16—The Golden Boots (comedy) 21—The Scarlet Mark (drama) (two reels) 30.—Magrins (drama) (two reels) 30.—Behind the Veil (drama) (two reels) 30.—Behind the Veil (drama) (two reels) 30.—Behind the Veil (drama) (two reels) 30.—The Latter Boy Bine (drama) 12.—The Golden Borts (drama) (two reels) 30.—The Latter in Vampires (comedy) 20.—The Belle and the Belli-Hop (comedy) 20.—The Belle and the Belli-Hop (comedy) 20.—The Latest in Vampires (comedy) (two reels) 30.—Martin Weekly, No. 73 (news) 30.—Bearty, Ganmont, Vogue, MUTUAL FILM CORPORATION— RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mutual Masterpicture, Therefore, Tuesday—Vogue, Monday—American, Mutual Masterpicture, Therefore, Tuesday—Qanmont, Mutual Masterpicture, Thorriday—Ganmont, Matual Masterpicture, Priday—Oub, Mastang, Saturday—Oentaur, Jup— 10—The Golden Conspiracy (drama) (two reels) 20. 20—The Fate of the Dolphin (drama) (two reels) 20. 21—Extense Green (drama) (two reels) 20. 22—The Fate of the Dolphin (drama) (two reels) 20. 23—Thatled Sheim (drama) (two reels) 20. 24—The Highest Bid (American) (five reels) 25—The Broll Complex (drama) (two reels) 26—The Broll Carpet (drama) (two reels) 26—The Broll Carpet (drama) (two reels) 26—The Broll Carpet (drama) (two reels) 27—The Broll Carpet (drama) (two reels) 28—Matual Weekly, No. 73 (news) 28—The Latest (drama) (five reels) 29—The Engle Matual Weekly, No. 82 (news) 21—The Dolphin (drama) (two reels) 20.—The Fate of the Dolphin (drama) (two reels) 20. 21—The Highest Bid (American) (five reels) 22—The Broll Carpet (drama) (dram	16—The Crimson Yoke (drama) (two reels)	30—The Demon of Fear (drama) (two reels). 2000	19-Vernon 1
16—The Golden Boots (comedy) 16—The Golden Boots (comedy) 21—The Scarlet Mark (drama) (two reels) 30—Maggins (drama) 21—The Dappeptic (drama) (two reels) 30—Maggins (drama) 22—The Scarlet Mark (drama) (two reels) 23—That Gal of Burke's (drama) (two reels) 23—The Minal Weekly, No. 75 (news) 23—That Ind Weekly, No. 75 (news) 23—That Gal of Burke's (drama) 23—That Gal of Burke's (drama) (two reels) 23—Ind Meekly, No. 75 (news) 23—Ind Gal weekly, No. 75 (news)	23-Branscombe's Pal (drama) (two reels)	July— 7—The Taming of Wild Bill (drama)	19—Scenic Sr 22—The Gro
Solution Color Color Color	Jnne-		Tana
6—Rehind the Veil (drama) (two reels) 7—Any Yonth (drama) 12—A Conflicting Conscience (drama) 13—A Conflicting Conscience (drama) 13—The Gentic Art of Englary (comedy) 20—The Belle and the Belli-Hop (comedy) 20—Junt a Few Little Things (comedy). 30—The Latest in Vampires (comedy). 30—The Latest in Vampires (comedy). Sunday—Beanty, Ganmont, Vogue. Monday—American, Mntual Masterpicture, Treeday—Vogue, Wednesday—Beanty, Gammont, Mntual Weekly, No. 20 (news). Sunday—Beanty, Ganmont, Mntual Masterpicture, Treeday—Vogue, Wednesday—Beanty, Gammont, Mntual Masterpicture, Treeday—Cub, Mnstang. Saturday—Oentaur, June— 19—The Gentle Conspiracy (drama) (two reels) 20—The Fate of the Dolphin (drama) (two reels) 20—The Fate of the Dolphin (drama) (two reels) 20—The Fate of the Spade (drama) (two reels) 20—The Sign of the Spade (American) (five reels) 21—The Highest Bid (American) (five reels) 22—The Highest Bid (American) (five reels) 23—Her American Prince (drama) (two reels) 24—The Bang (drama) (two reels) 25—The Highest Bid (American) (five reels) 26—The Danger (drama) (two reels) 27—Out of the Rainbow (drama) (two reels) 28—Rilled by Whom? (drama) (two reels) 29—The Danger (drama) (two reels) 20—The Danger (drama) (tw	21—The Scarlet Mark (drama) (two reels) 30—Mnggins (drama)	28—That Gal of Burke's (drama) (two reels)	14—The Alasi 14—The Back 16—The Sten
18—The Gentle Art of Burglary (comedy) 20—The Belle and the Bells.Hop (comedy). 30—The Latest in Vampires (comedy). 30—Mutual Weekly, No. 30 (news). 32—Mutual Weekly, No. 30 (news). 32—The Latest (comedy). 32—Mutual Weekly, No. 30 (news). 32—The Latest (comedy). 33—The Latest (comedy). 34—The Latest (comedy). 35—The Latest (comedy). 35—The Latest (comedy). 36—The Sagn (damerican) (five reels). 30—The Latest (comedy). 30—Setting to the Spade (American) (five reels). 30—The Latest (comedy). 310—The Parest (comedy). 32—The Halls (comedy). 33—The Latest (comedy). 34—The Latest (c	5—Rehind the Veil (drama) (two reels) 7—Any Youth (drama)	Jnne-	19—In the Se
26—Just a Few Little Things (comedy). 30—The Latest in Vampires (comedy) (two reels) MUTUAL FILM CORPORATION—RELEASE DAYS Sunday—Beanty, Ganmont, Vogre. Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Weekly, No. 81 (news). Sunday—Beanty, Ganmont, Vogre. Wednesday—Beanty, Gaumont, Mntual Weekly, No. 82 (news). 26—The Wasted Years (Centaur) (five reels). 26—The Sign of the Spade (American) (five reels). 26—The Sign of the Spade (American) (five reels). 26—The Player American Prince (drama) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 26—The Player American Prince (drama) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 26—The Player American Prince (drama) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 26—The Player American Prince (drama) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 30—Setting to July— 10—The Wasted Years (Centaur) (five reels). 26—The Bagg of the Spade (American) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 30—Setting to July— 10—Description of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 30—Setting to July— 11—The Bagg of the Spade (American) (five reels). 31—The July Supperson of the Spade (Ameri	1 14-Tittle Boy Rine (drama)	14—Mattaal Weekly, No. 78 (news) 21—Mattaal Weekly, No. 77 (news)	20—The Begg
MUTUAL FILM CORPORATION—RELEASE DAYS Sunday—Beanty, Ganmont, Vogue, Monday—American, Mutual Masterpicture, Tueeday—Vogue, Wednesday—Beanty, Gaumont, Minual Weekly, No. 82 (news). Sunday—Beanty, Ganmont, Vogue, Tuneday—Vogue, Wednesday—Beanty, Gaumont, Minual Weekly, No. 82 (news). Sunday—Beanty, Ganmont, Minual Masterpicture, Tueeday—Vogue, Give reels). Tuneday—Ganmont, Minual Masterpicture, Friday—Cub, Minstang, Saturday—Centaur, Saturday—Centaur, Saturday—Centaur, July— 19—The Wasted Years (Centaur) (five reels) and five reels). 10—The Sign of the Spade (American) (five reels). 10—Dust (drama) (five reels). 119—He American Prince (drama) (five reels). 120—Minual Weekly, No. 82 (news). 28—The Waster Freels (Centaur) (five reels). 29—The Sign of the Spade (American) (five reels). 10—Dust (drama) (five reels). 119—He American Prince (drama) (five reels). 120—The Bagin of the Spade (American) (five reels). 121—The Bagin of the Spade (American) (five reels). 122—The Bagin of the Spade (American) (five reels). 123—The Bagin of the Spade (American) (five reels). 124—The Bagin of the Spade (American) (five reels). 125—The Bagin of the Spade (American) (five reels). 126—The Bagin of the Spade (American) (five reels). 127—The Explication of the Spade (American) (five reels). 128—The Bagin of the Spade (American) (five reels). 129—The Bagin of the Spade (American) (five reels). 120—The Bagin of the Spade (American) (five reels). 120—The Bagin of the Spade (American) (five reels). 121—The Bagin of the Spade (American) (five reels). 122—The Bagin of the Spade (American) (five reels). 123—The Bagin of the Spade (American) (five reels). 124—The Bagin of the Spade (American) (five reels). 125—The Bagin of the Spade (American) (five reels). 126—The Bagin of the Spade (American) (five reels). 126—The Bagin of the Spade (American) (five reels). 127—The Bagin of the Spade (American) (five reels). 139—The Bagin of the Spade (American) (five reels). 140—The American Prince (Grama) (five reels)	20—The Belle and the Belle Hop (comedy) 26—Just a Few Little Things (comedy). 30—The Latest in Vampires (comedy) (two	July— 5—Matual Weekly, No. 79 (news)	reels)
RELEASE DAYS Sunday—Beanty, Gammont, Vogue. Monday—American, Mntual Masterpicture, Tuesday—Vogue, Wednesday—Beanty, Gaumont, Mntual Masterpicture. Friday—Cub, Mnstang. Saturday—Centaur, AMERICAB June— 19—The Gentile Conspirscy (drama) (two reels) reels) AMERICAB June— 19—The Gentile Conspirscy (drama) (two reels) reels) AMERICAB June— 19—The Gentile Conspirscy (drama) (two reels)	1	12—Mntual Weekly, No. 80 (news) 19—Mntual Weekly, No. 81 (news) 26—Mntual Weekly, No. 82 (news)	27—The Expl 28—The Letus 28—When On
Monday - American, Mntual Masterpicture, Tuesday - Vogue, Wednesday - Beanty, Gaumont, Mntual Weekly Thursday - Ganmont, Mntual Masterpicture, Friday - Cub, Mnstang, Saturday - Centaur, June -		Jnne-	30—Setting t
Wednesday—Beanty, Gaumont, Mntual Wednesday—Gammont, Mntual Masterpicture. Friday—Cub. Mnstang. Saturday—Gentaur. AMERICAD June— 19—The Gentile Conspirscy (drama) (two reels) reels)	Sunday—Beanty, Gsnmont, Vogue, Monday—American, Mntual Masterpicture, Tuesday—Vogue.	reels) 26—The Sign of the Spade (American)	Black Ma
Name	Wednesday—Beauty, Gaumont, Mutual Weekly	(live reels)	7—The Paye
June	Friday-Cub, Mustang.	reels)	12—The Quad 14—The Wish 15—The Brok
19—The Gentle Conspiracy (drama) (two reels)		Week of July 3	Inne
Sample S	19—The Gentle Conspirscy (drama) (two reels)	—Medicine Bend (American) (five reels) —The Highest Bid (American) (five reels)	15—Sons of t 17—Hubby P
Sample S	reels)	Week of Jnly 10— —Doorsteps (Turner) (five reels)	19—Otto's L 22—Love Is 24—Persisten
17—The Danger (drama) (two reels)	3—Killed by Whom? (drama) (two reels)2000	VOGUE	27—Ont of reels)
12-The Busines (Green (drama) (two rees)s)2000	13—Quicksands of Deceit (drama) (three reels)		(three
July	24—Pastures Green (drama) (two reels)2000 27—Out of the Rainbow (drama) (three	I IS-INCIDENT RELIGERATIONS (comed-)	1—Edison (split re 1—Under a
11—Thinim Stont (comedy)	BEAUTY	Jnly—	3—Otto, the 6—The Stol
18—Pedigrees, Pups and Pussies (comedy) 1000 16—A Deep Sea Liar (comedy)	11—Thinim Stont (comedy)	1 4—The Chaser Chased (comedy).	8-A Terrib reel) 8-The Rival
28—When Adam Had 'Em (comedy)1000 So—Bungling Bill's Dress Suit (comedy) 17—Otto's Vi	18—Pedigrees, Pups and Pussies (comedy)1000 21—The House on Hokum Hill (comedy).1000 25—The Day's Work (comedy)	23—For Ten Thousand Bucks (comedy)	10-Otto, the 11-The Half 13-Explation
	28—When Adam Had 'Em (comedy)1000	30—Bungling Bill's Dress Suit (comedy)	15—Hang on 17—Otto's Va

FILM CO.—RELEASE ograph, Lubin, Selig, Vitagraph, lograph, Edison, Essanay, Kalem, — Biograph, Edison, Essanay, Dogicy., im, Jubin, Selig, Vim, Jem, Vim, Vitagraph. Jesanay, Kalem, Lubin, Selig, BIOGRAPH derstood Boy (drama)1012 rmers (drams) (two reels)...1578 elcome Gnest (drama)......1018 Rebel (drama) (three reels).2056 EDISON in the Street (drama) '(three arge of the Light Brigade
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d Piper of Hamelin (drams).1000
therners (drams) (three reels)8000 lt Over (comedy) (two reels).2009
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olen Master (drama) (three Otto,

6—The Bough Neck (drams) (three reels)3000 2—Americans After All (comedr)1000 reels) elig-Tribune, No. 55 (news) elig-Tribune, No. 56 (news) egal Advice (comedy) YIM inly— 6—Hoosekeeping (comedy) 6—A Day at School (comedy) 7—Furnished Rooms (comedy) 12—A Spring Cleaning (comedy) 12—Spaghetti (comedy) 14—The Great Safe Tangle (comedy) 19—The Connecting Bath (comedy) 20—Aunt Bill (comedy) 21—Helpi Helpi (comedy) VITAGRAPH MISCELLANEOUS RELEASES AMERICAN STANDARD M. P. CORPORATION (EMERALD) July— 3—Tom and Jerry Quarantined (comedy) 10—Tom and Jerry In the Movies (comedy) 10—Tom and Jerry In the Movies (comedy) 17—Tom and Jerry in a Fog (comedy) ((two reels) 24—Tom and Jerry Kidnapped (comedy) ((two reels) 13—Tom and Jerry on the Field of Honor (comedy) (two reels) Angust— BLUEBIRD PHOTOPLAYS, INC. Bobby of the Ballet (five reels).... The Three Godfathers (five reels).... Shoes (fiva reels).... uat— —Love's Lariat (five reels) —Hettina Loved a Boldier (fiva reels)... FOX FILM CORPORATION 19—East Lynna 26—Ambition The Man From Bitter Roots..... Caprice of the Mountains....... A Tertured Heart The Beast Under Two Fiags METRO PICTURES CORPORATION B-Borrowing Trouble (drama) (five reels) 12—The Masked Rider (five reels)... 19—The Flower of No-Man's Land (five reels) PARAMOUNT PICTURES CORPORATION The Evil Thereof (Famous Players). The Sunugglers (Famous Players). The Making of Maddalena (Morosco). Her Romance (Famous Players). Destiny's Toy (Famous Players). The Clevra (Lasky). The Werld's Greatest Source (Famous Players). The American Beauty (Pallas). upo (Lasky) maggiore (Janeses Piayere) glich Weman (Lasky) Grand Grands Grands Harrison Lorent (Rasky) Lorent Harrison Lorent (Lasky) Lorent (Lasky) Lorent (Lasky) Lorent (Lasky)

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

F. L. Koppelberger, Harry L. Colman and Frank R. Schwalbe have purchased the La Crosse Theaster, on South Fifth street, between Main and Jay, La Crosse, Wis., from W. F. Gage. The consideration was \$51,500. The new owners are preparing plans for the repairing and remodeling of the house. It is their intention to spend about \$20,000 in remodeling, redecorating, rebesiding staga and installing new furnishigs, fiftures and scenery. The work will begin at an early date, and efforts will be made to have it completed by the first of September. The house is to be used for high-class legitimate shows and vanderille. The company is also owner of the Majestic Theater, same city, which is devoted exclusively to pietures.

J. P. Crowley, representing the interests of a recently organized stock company, has taken over the Burlew Theater, Charleston, Va., from Gen. N. S. Barlew. The consideration was \$135,000. The theater, which has been for twenty-seven years the leading place of amusement in that part of the country, was used almost exclusively for legitimate shows until about three years ago, when a high-grade motion picture, with an occasional road attraction, policy was insugurated. The new menagement will nae the ame policy until next May, when the present building will be replaced with a large, modern structure, which is to be one of the finest in the South. The theater is under the the management of George O. Weeden.

J. W. Ratcliffe is erecting a \$10,000 motion.

the management of George O, Weeden,

J. W. Ratcliffe is erecting a \$10,000 motion
picture theater, 40x130 feet, with a scating
capacity of 450, at 213-215 Paris avenue, West
Terre Haute, Ind. The haliding will be a
freproof structure. The Holmes Brothers, who
are running a theater just two doors west of
the new house, have found their present building too smail for their purpose and will occupy
the new house when completed. It is to be
named The Holmes.

The Wilmer & Vincent Thester Company of

named The Holmes.

The Wilmer & Vincent Theater Company, of New York City, has taken over the management of the Majestic, Orpheum and Colonial theaters, Harrisburg, Pa., and the sole ownership of the Orpheum and Majestic property. No change is to be made in the policy of the theaters.

M. Brotten and C. Peterson have purchased a lot on Main street, Beifield, N. D., and have started the erection of a moving picture thea-ter, 25x100 feet. The building is to be ready for occupancy by September 1. The name of the new theater will be the Lyric.

the new theater will be the Lyric.

The Chema Theater, Cynthiana, Ky., which
was recently purchased by E. T. Remsey, was
completely repaired, the seats rearranged and
a new Waritzer organ installed before it
opened under the new management. Equitable
and World films are being shown.

and World nims are being shown.

The Palace Theater, Eleventh and Walnut streets, Louisville, Ky., is nearing completion. The house is expected to be ready for opening by Angust 1. The Palace will have a seating capacity of 800, and will cater exclusively to the colored population of the city.

The United Amnsement Company, of which Theodore Goil is manager, has taken over the Penrose Garden, on Penrose arenue, and the Anbert Airdome, Easton and Aubert avenues, St, Louis, Mo. Both theaters are running feature pictures and vandeville.

Hickson & Whitener have prepared plans for the erection of a two-story office and theater building at Mismi, Fla. The plans call for a building 100x150 feet, with a eating especity of 1,500, which will cost \$40,000 to compete.

Ben B Lewis, formerly manager of the Old Mill Theater, Dallas, Tex., and for the past five months manager of the Liberty Theater. Houston, has taken over the management of the Grecian Theater, El Paso, Tex.

Work will begin at an early date on a new \$30,000 motion pictura theater at Brockton, Mass. The theater will be a one-story structure, 30x130 feet, and will be strictly modern. John S. Glannone has purchased the Iris Theater, Jacksonville, Fla. He intends to make several improvements on the place, which will add greatly to the comforts of his patrons.

Plans have been prepared by Architect A. L.

Plans have been prepared by Architect A. L. Forest for the remodeling of the Arcadia, North avenue, Baitimore, Md., into a theater. The improvement will cost about \$100,000.

The Opera House at Rockville, Ind., has been lessed by Darroll Webber and Lesie Strole, of Delphi. The new proprietors will show feature pictures during the snammer months.

pictures during the summer months.

The American Theater, Braddock avenue, Braddock, Pa., which was recently taken over by J. W. Jackson, is being improved and the seating capacity increased.

The Grand Theater, Zaneaville, Ohlo, has been purchased by Gns Katsamps. The new ewner has not as yet announced what kind of programs will be offered.

The Old Jefferson Theater, Jeffersonville, Ky., which has been dark for some time, is being renovated and repaired by John S. Grubbs for an early opening.

Parker's Theater. Bookester, Malley, 1988.

Parker's Theater, Rochester, Mich., is being remodeled, and a stage for vaudeville is being installed. The work is to be finished in about three weeks.

Frank S. Smith's airdome, The Standard, located at North Capital and Batea streets, Washington, D. C., has been opened by Thomas E. Franklin.

An open-air theater, The Stardome, has been pened by Guy Kirkey on North Grand avenne, t. Lonis, Mo. Triangle features will be

shown.

M. Leonardini is having plans prepared for the erction of a theater building, coating about \$25,000, to be erectd in Redding, Cai.

The Ohman Brothers are having plans prepared for an addition to their moving picture theater at Lyons, N. Y.

D. E. Beyette has taken over the interest of his partner, E. H. Ronnan, in the Palace Theater, Syracuse, Neb.

A room in the Gants Building, Cromwell, Ind., has been fitted up into a motion picture Theater by F. Waiters.

O. A. Ford is redecorating and installing a new ventilating system in his Orphenm Theater, Blackwell, Ok.

The seating capacity of the Elk Theater, Blackwell, Ok., Zimmer & Adams, proprietors, has been increased.

The new Rex Theater, Alva, Ok., has been bened under the management of E. E. Bland.



```
Angust—
3—Little Lady Eileen (Famous Players)
7—A Woman in the Case (Famous Players)
10—The House of the Golden Windows
(Lasky).
14—The Stronger Love (Morosco).
17—Public Opinion (Lasky).
21—Bolling Stones (Famous Players).
24—When Shadows Fall (Famous Players)
25—Victory of Conscience (Lasky).
31—Jean o' the Heather (Famous Players)
              PARAMOUNT-RRAY CARTOOMS
   July—
6—Farmer Alfalfa's Watermelon Patch...
   PARAMOUNT-BURTON HOLMES TRAVEL PICTURES
```

July—
July— ngust— 7—From Carlsbad to Moravia Jnne—
3—Pathe News, No. 45 (news)

Week of
Juna 19—

— The Iron Claw (drama) (two reels)...

— Who's Guilty? (drama) (two reels)...

— Luke's Fatai Fliver (comedy)...

— From Kitchen Mechanic to Movie Star (cartoon) (split reel)...

— Japan's Ancient Capital—Nara (scenic) (apit reel)

— A Matrimodial Martyr (drama) (five reels)...

reels)

—Pathe News, No. 50 (news)

—Pathe News, No. 51 (news)

eek of sek of
ne 26—
—The Iron Claw (drsma) (two reels)...
—Who's Guilty? (drsma) (two reels)...
—Luke's Society Mix-Up (comedy) ...
—Our Lobster Supply (educ.) (split reel)
—Persk—The Protected (secale) (split

reel)
--Pathe News, No. 52 (news) ...
--Pathe News, No. 53 (news) ... RESERVE PHOTOPLAY CO.

Jnne—
21—Casey's Dream
28—Casey in a Pawnshop
..... 28—Casey in a Pawnshop
July—
5—Casey, the Millionaire
12—Casey, the Detective
19—Casey, the Wigard
26—Casey's Servants

26—Casey's Servants August—
2—Jerry, the Janitor, No. 1 (comedy)...
9—Jerry, the Janitor, No. 2 (comedy)...
16—Jerry, the Janitor, No. 3 (comedy)...
23—Jerry, the Janitor, No. 4 (comedy)...

TRIANGLE FILM CORPORATION

Inne—
11—Reggie Mixes In (Fine Arts) (five recis)
18—An innocent Magdaine (Fine Arts)
(five recis)
18—An innocent Magdaine (Fine Arts)
(five recis)
18—The Dividend (lnce) (five recis)
25—A Wild Girl of the Sierras (Fine Arts)
(five recis)
25—The Apostie of Vengeance (lnce) (fiva recis)
July—

July—

2—Casey at the Bat (Fine Arts) (five recis) reeis)
2—The Phantom (Ince) (five reels)....
9—Firring With Fate (Fine Arts) (five reels) recis)

9—The Deserter (Ince) (five recis).

16—The Little School Ma'am (Fine Arts) (five recis).

16—The Eye of the Night (Ince) (five recis).

23—Stranded (Fine Arts) (five recis).

23—The Captive God (Ince) (five recis).

30—The Haif Breed (Fine Arts) (five recis).

30—The Payment (Ince) (five recis).

UNITY SALES CORPORATION une—
19—The Bishop's Secret (four reels)....
19—Tweedledum Torpedoed by Cupid (comedy)
26—The Lottery Man (Sve reels)
26—Tweedledum Plays Hero (comedy).... nly--3-The Marriage Bond (fiva reels).....

V-L-S-E PROGRAM

May—
20—The Snspect (Vitagraph) (five reels)
20—Into the Primitive (Seiig) (fiva reels)
29—The Lights of New York (Vitagraph)
June—

June— (ave reeis)

June— S—Those Who Toil (Lubin) (five reeis).

5—The Destroyers (Vitagraph) (five reeis)

12—That Sort (Essanay) (five reeis).

12—The Redemption of Dave Darcey (Vitagraph) (fiva reeis).

19—Winifred, the Shop Girl (Vitagraph).

26—Fathers of Men (Vitagraph).

26—The Valianta of Virginia (Selig).

Inty—

3—The Conflict (Vitagraph) (fiva reels)...

3—The Conflict (Vitagraph) (fiva reels)...

10—According to the Code (Essansy) (five reels)...

10—Fathers of Men (Vitagraph) (five reels)... reels)
17—The Tarantula (Vitagraph) (five re 24—The Prince Chap (Selig) (five reels 24—The Daring of Diana (Vitagraph) reels)

11—Hesper of the Mountains (Vitagraph)
(five reels)

31—The Light at Dusk (Lubin) (five reels)

WORLD-EQUITABLE

June—
19—La Boheme (World)
28—What lisppened at 22 (World)
29—Fate's Boomerang (World) Angust—
T—Mary Quite Contrary (World)
14—A Woman's Way (World)
21—The Aimighty Dollar (World)
23—Miss Petticoata (World)

COLD LIGHT OPENS PAPER FILM MARKET

New French Discovery Presages Changes in Present Day Celluloid Films-Light Is **Devoid of Heat**

New York, July 15.—Word has reached this country from France that paper rolls may now be substituted for celluiold films, possible through a new "cold light" discovered by a French engineer, Dussand. The new light gives off no heat, and is strong enough to make it possible to throw images from newspaper illustrations, postcards and printed photographs in a lighted room, with the result that the image is quite as well defined as though regulation lantern sildes had been used.

Mr. Dussaud has been working for years out the problem, and has been a pupil of Professor Branley.

Branley.

An absolutely pure light, devoid of heat, has been one of the problems of modern physical research. The electric light comes nearer the ideal than any other yet discovered, but falls abort in that it does give off heat to no inconsiderable degree. The new light is possible through automatic separation of heat from imminous rays.

The discovers will revenience the discovered the discovery will revenience the discovery.

very will revolutionize the film ne world if it proves satisfactory market of the and practical.

QUEEN OF THE ROSES

Suddenly Leaves the Candler Without Official Explanation

New York, July 15.—Without making any official announcement the management of the feature film, Queen of the Roses, withdrew the feature and recalled all solvertising matter concerning it. The front of the Candler Theater was boarded up last week. After counting the bouse on Tuesday night suspension was decided on without further effort.

Cohen & Harris have announced that Leo Ditrichstein, in The Great Lover, will be continued at the theater, beginning Labor Day-aight. Mr. Ditrichstein's eyes, which have been troubling him, have been restored perfectly.

factly.

DISAGREEMENT

Fight Film Jury Comes to No Decision

New York, July 15.—At 9:30 o'clock Thursday morning the jury of the Johnson-Willard aght case came into the Federal Courtroom and announced that, though ballots had been taken every half hour all uight, no decision

had been reached, and the ballots were the same as when they were first taken. The fore-man said there was no chance of an agreement. Motion for a new trial will be made, but it is not likely that it can be held this term of

It is learned that the majority of the jurora stood for acquittal, the vote being nine to

MOROSCO-PALLAS ENLARGE

Double Capacity of Outdoor Stage Harold Holland Added to Roster

New York, July 15 .- The New York office of

New York, July 15.—The New York office of Morosco-Pallas Pictures is in receipt of advices that the working facilities at the Coast studies are again being increased through eulargement of the plant. The ontdoor stage is being enlarged so that it will occupy double the original space. This stage is also being re-equipped with a new system of light diffusing, and is being rapidly utilized for additional seta that have overflowed from the other stages.

The latest acquisition to the Morosco roster is Harold Holland, whose most receut work on the screen has been evidenced in Chaplin comedies, including The Bank, Shanghled, etc. Mr. Holland is one of the ploneers of the silent drama, having entered the field some eight years ago, following a theatrical career of twelve years on the road, in stock and vandeville, which fitted him well for the demands of the camera. Mr. Holland will appear in an important character in support of Edna Goodrich, in her latest Morsco vehicle, Body or Soul,

MURPHY OF UNICORN

Smiles With Optimism in Spite of Heat

Smiles With Optimism in Spite of Heat

New York, July 17.—The hot westher has not
dampened the enthusiasm of Fred B. Murphy,
Eastern division manager of the Unicorn Film
Service, who reports good business and optimistic
prospects. He says:

"Our men have gone after all the summer
places of amusemeut, and we sre happy to report that the ordinary cancellations that are
customary at this period of the year have been
more than offset by them. And now our heaithlest little infant of the giant-infant industry is
trotting in long pauts when hardly out of its
swaddling clothes.

"I have my own opiulons on the general situation, and have had right along. If I gave them
once I have a thousand times in the last three
years, and they have not changed a bit in that
time, each week, aimost, seeing signs of absolute verification of them. And they all tend
fullcornwards, to the one and two-reclers. They
are to be the solution of the industry, if anything is to be. The best evidence of verification is the manner in which our stuff has
been taken up by the very best of the moving
picture theaters. It has been welcomed like
a long lost rich nucle. And wait until autumu,
seared and withered, departs before the ad-

vencing frosts of winter. We'll show you what

ARDEN WINS FROM LUBIN

Company Is Enjoined From Exhibiting or Selling Certain Films

New York, July 15.—Ou Monday of this week Edwin Arden, the actor, obtained judgment can-celing bla contract with the Lubin Mannfactur-ing Company and enjoining the company from exhibiting, selling or leasing pictures founded on certain plays. It was an affirmation of a decision of the Supreme Court.

decision of the Snpreme Conrt.

By the terms of Arden's canceled contract he was to receive \$250 per week during the making of the pictures and afterward was to be paid twenty per cent of the gross sales or rentals of the pictures. He was owner of the dramatic rights to several plays written by himself. The compisinsut alleged that the only play produced was one called The Eagle's Nest, and that the twenty per cent, called for in the contract, was never paid.

The Court awarded the accounting by the defendants from the exhibition of The Eagle's Nest.

IF MY COUNTRY SHOULD CALL

Universal City, Jnly 15.—Director De Grasse is filming a five-reel feature photoplay, entitled 1f My Country Should Call, from the story of Virginia Terhuno Van De Water, adapted for the screen hy Ida Msy Park. The featured leads are played by Dorothy Phillips and Lon Chaney, supported by Adele Farrington, Heieu Leslie, Gretcheu Lederer, Frank Whitson, J. J. Belasco, Albert MacQuarrie and Carl Von Shiller.

DRIVEN OUT BY SNOW

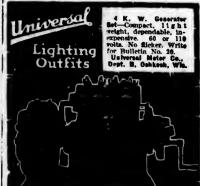
Educational Films Photographer Forced Out of Olympic Mountains

New York, July 15.—Robert C. Bruce, photographer for the Educational Films Corporation, has just notified the home office here by wire that while, taking scenes in the Olympic whre that while taking scenes in the Olympic Mountains in Washington he and his assistants were forced to seek the shelter of the valleys, due to the terrific snowstorms and gales. Snow was encountered fifteen feet deep, where at this season of the year there is ordinarily green grass. On July 4 Bruce took some fine scenes of an Indian celebration, and he also succeeded in getting about 3,000 feet of scenic stuff hefore forced ont of the mountains.

AUSTRALIAN FEATURE FILM

Has Romantic Historical Background, Introducing Native Acting

Sydney, Anstralia, July 15.—The first Austra-liau feature film production, The Mutiny of the Boanty, made under the personal direction of Raymoud Longford, is resdy for the market as an especially interesting piece of picture work.





B., 587 Se. Dearborn Street, Chicago, III.

One second-hand Moving Picture Ma-chine, Edison Underwriters' Model; also one Fireproof Booth and Rheostat. For terms apply to

G. D. SCUDDER.

Portsmouth, Ohio.

The film is based ou history and the scenes are taken on the exact spots where the eventa took place. Beautiful natural sets and wouderful backgronnels have been caught on the Island of Tabiti and Pitcairn Island. For the first time the acting of the native islanders has been used, and has proved both interesting and valuable from an educational standpoint.

The romance of the Southern seas tells the story of mutiny on high seas, and how Lieut. Bligh, with a crew of seventeen men, sailed 4,000 miles in an open boat; of how the mutineera quarreled among themselves, and how Fletcher Christian, accompanied by eight mutineers quarreled among themselves, and now women, put out to sea in the Bounty and settled on Pitcairu's Island. There is a love story of Christian and the chief's daugter; the burning of the Bounty and the massacre of the whites by the uatives. Romance and tragedy are hand in hand. in band.

in hand.

A coterie of Anstralla's most popular stars are cast in the film. They include George Oross, Wilton Power, Charles Villiera, Ernest Crosette, Reginald Collins and Lottle Lyeil.



MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA IN CONVENTION AT THE HOTEL SHERMAN, CHICAGO, ON WEDNESDAY, JULY 12TH

THANHOUSER COMBINES WITH PATHE TO PRODUCE FEATURES

Two Five-Reelers Will Be Marketed Each Month on Pathe Gold Rooster Program-Rehabilitation Means Fresh Activity

New York, July 17.—The Thanhouser Film Carporation, one of the pioneers of the motion picture industry, through its founder and head, Edwin Thanhouser, has just issued an announcement of an alliance with Pathe, which comes as a distinct anyprise to the screen world, in view of numerous reports that Thanhouser, after failing to form an alliance with Paramount, had practically withdrawn from the producing field. Thanhouser ennounces that arrangements have been made with Pathe for the release of two five-reel features each month on the Pathe Gold Rooster program, the distribution to commence early in August. The contract for this arrangement has just been signed by J. A. Berst, vice-president and general manager for Patha, and Mr. Thanhouser.

Mr. Thanhouser.

About two months ago Thanhouser announced it would no longer release on the Mntual program, and a few weeks later a decision practically was reached whereby production activities at the Thanhouser plant wers to be entirely suspended. A grest many stars and near-stars, as well as employees in the mechanical depart ments, were laid off, and it began to look very

much as though Thanhouser contemplated a gradual retirement from the field.

The news of the rehabilitation of the big corporation end its new Pathe alliance naturally comes as a great surprise, but surprises are quite the order in the motion picture industry. Commenting on the new arrangement, Thanhouser said:

houser said:
"Our decision was based on a careful investigation of the motion picture field. One of the motion picture field. One of the mott important factors that led to our conclusion to release through Patha was the fact that Mr. Berst is now general manager of that

company.

"I consider Mr. Berst one of the most important factors in the motion picture industry today. Through his long years of association with exhibitors and manufacturers, he has a deep insight into all of the details of the motion

picture business.
"I am familiar with his plans for the ex-pansion of Pathe's activities in America, and am glad that we have been able to make ar-rangements to release our output through a con-cern with such an anviable reputation."

street, have been angaged and alaborately fitted up.

For more than a week past the offices have been gradually transferred into the Sevanth Avenue Bnilding. Saturday was "get-away day," and what remained of the equipment in the Journal Building was picked up bedily and moved to the new locations.

The International Film Service has appointed Theodore C. Deltrich, publicity and promotion representative. Mr. Deltrich has long been connected with the editorial department of The New York American.

all of the many departments, two entire floors, the eighth and sixteenth, of the new building, at No. 729 Seventh avenue, corner of 49th street, have been anguged and alaborately fitted

FOX COMEDIES

Will Be of the Two-Reel Slap-Stick Sort—National Deama Studio Legaed

Los Angeles, July 14.—The Fox Film Corporation is planning to produce two-reel comedies
on the Keystone order. Slap-stick work will be
used, and five companies will be installed nuder
the West Coast Fox benner.
The studios of the National Drama Coporation
have been leased by the Fox people, and one
company and director secured. Miss Theda Bara
is expected to be transferred to the Wast soon.

BRADY'S SPEECH FIRES FILM MEN TO REALIZATION OF OBLI-GATIONS

TO REALIZATION OF OBLIGATIONS

(Continued from page 3)

of the Motion Picture Industry. A large committee representing this latter organization appeared before the convention on Thursday, with Waiter W. Irwin, general manager of V. L. S. E., and W. N. Seabury, legal adviser of the organization, ally presenting the cause of affiliation. A committee representing the League was appointed to confer with a committee representing the Association, and for twelve hours the matter was argued, pro and con, every phase of the question being taken up. Upon report of its committee the convention voted unanimonsily to become part and parcel of the National Association.

By this move the Motion Picture Exhibitors' League does not in any way lose its identity as a separate and distinct organization, but becomes one of the five classes representing the business as a whole in the organization. Under the proposed constitution of the National Association the Exhibitors' League will be given a representation of ten members on the directorate, the misnifacturing interests being represented by the same number, while the three other classes combined seem number, while the three other classes combined will have a representation of ten members.

The alection of officers was held on Friday, Lee A. Ochs of New York being unanimously elected to serve as president during the ensuing year.

Mir. Ochs' election came about as the result.

The alection of officers was said on Friday, Lee A. Ochs of New York being unanimously elected to serva as president during the ensuing year.

Mr. Ochs' election came about as the result of a carefully planned and carried ont campaign. Seemingly the least favored of three candidates at the opening of the convention he gathered strength with each day, and when the roll call for nominations was made it was soon seen that he would be an easy winner. Fred J. Herrington of Pittsbung and Frank Rembnsch of Sheihyville, Ind., had been active candidates, with Mr. Rembnsch apparently the favorite in the early days of the convention. Their mames were presented to the convention, but before a vote was caat Ochs' election was foreshadowed, and his opponents gracefully withdrew.

Thomas Furniss of Minnesota was groomed as a dark horse for the presidency, but refused to allow his name to be placed in nomination. The consensus of opinion was that had Mr. Furniss been a candidate he would have won easily.

There were no contests for the varions other offices, Judge A. P. Tugwall of California being alected first vice-president; William Isenberg of Missinsippi, second vice-president; William J. Sweeney of Illinois, secretary; Peter J. Jesp of Michigan, treasurer (re-elected).

Many of the mistakes made et previous conventions were repeated during the week, the convantions accompiliating little or no business during the first three days. It was not until the news was received that the lower bosse of



BETTER THAN PROGRAM

PICTURES

dress MANAGER VALUE HAMILTON SHOW. Betche, North Carolina.

Congress had passed the tax bill did the convention seem to awaken to the necessity of getting down to business.

The convention went on record as opposed to the practice of advance deposits being required by exchanges, and nrged that a system of credit be established. Censorship was roundly condemned, and the action on the part of certain mannfactners in supporting the cause of Fuderal censorship at washington was criticled in no measured terms.

To the credit of the delegates it must be easily that the termony reigned at all times, and the discussions, while spirited at times, were friendly. President-Elect Lee A. Ochs, in bis speech of acceptance, stated that he had many plans in view which he was conddent would work eat to the benefit of the League. He insisted that the organization had not received a fair deal from the trade papers, and hinted that unless there was a change it would be necessary for the League to establish its own publication.

Taken as a whole the convention and axposition, the latter of which was held at the Colisseum, can be charscterized as a success. The convention pixed the League in a position where an intelligent administration of its affairs can bring it to a commanding position in the industry, while the exposition attracted many of the leading mannfactners of films and accessories, and the exhibits were numerous and of a high caliber. Up to Saturday night the estendance at the exposition on several evenings had been very large, opening night and Saturday night, when Mary Pickford was the big attraction, attracting throngs which filled the buge billding.

Probably no other convention and exposition held outside of New York attracted as many of the prominent men connected with the business as did this one.

The CONVENTION

THE CONVENTION MORNING SESSION-MONDAY

MORNING SESSION—MONDAY

The convention was called to order by President Fred J. Herrington, who introduced Governor Dunne of Hillionis. His Excellency adversed the convantion briady, but to that polat, and at the conclusion of his remarks the exhibitors showed their appreciation by electing him an honorary member of the League, Secretary of State Louis Stavenson was another openher, with Judga A. P. Tugwell replying on behalf of the League, Ho attempt was made to transact business, and et 12.15 an adjournment was taken.

MORNING SESSION—TURBDAY

President Harrington opened the convention

and et 12.15 an adjournment was taken.

MORNING SESSION—TUESDAY

President Harrington opened the convention with a short addrese, in which he plended for harmony end for the exhibitors to bear in mind that it was for the good of the industry, so a whole, for which they were working.

Appointing of committee on credentials was the first order of business, the chair naming Thomas Furnies of Mianesota chairman; W. J. Silmn of Clevaland, A. J. Moesier of Midnigan, A. S. Jones of Tulas, Ok., and George Henry of Chicago.

It was decided that the meetings would be open to all exhibitors, whether members of the league or not, and manufacturers and representatives of the tred papers.

W. Stephen Bush was greated the courtery of the Soor, and apoke briefly, but laterestingly. Sam Spedon of Vitagraph, P. A. Pewers of Universal, Harry Reichanback of World Film, Paul Crownelin of Cosmofotodim Os., Bennie Zeidmen, representing David W. Griffith, and Adolph Enkor of Famous Players-Lasiy Co. also addressed the convention.

MÖRNING SESSION—WEDNESDAY

The appointing of the verious committees was taken in Wednesdey meeting as fallers.

MÖRNING SESSION—WEDNESDAY

The appointing of the verious committees was
taken up Wednesday morning, as follows: Cammittee on Essointions, Sem Ballock, Ohio; A. F.
Tugwall, Californie; Dr. J. M. Rhodes, Indiana;
Vosis Simmesthel, New Jorsey; Alfred Humbarger, Illinois.
Committee on Constitution and By-Laws, Chas.
M. Phillips, Wisconsin; Lee Cohe, New York;
Tred. J. Rembasch, Indiana; Charles Megewa,
Obio; M. A. Choyinski, Illinois; Charles Megewa,
Obio; M. A. Choyinski, Illinois, Charles Megowa,
Ohio; Sam Trigger, New York; L. E.
Trank, Illinois; Louis Bimmanthal, New Jersey; A. J. Bertelle, Pannsylvanis.
Press Committee, Georga Leing, Illinois; Sam
Ballock, Ohio; George Fisher, Wisconsia; B. J.
O'Donnell, New York; Ben H. Zerr, Pennsylvania.

O'Donnell, New York; Ben H. Zerr, Pennsylvania,
After the eppointing of committees open discussions of metters pertaining to the industry were industry were industry of Granville MecParlams of Boston telling of the affarts of Granville MecParlams of Boston in behalf of the motion picture industry. Dipon motion e rising vote of thanks was extended Mr. MacParlams. Governor Dunne of Tillinois and Governor Whitman of New York ware also extended a vote of

NO CAUSE FOR PANIC

Metre Picturea Starta Campaign To Assure Public of Safety

Naw York, July 15.—As a result of a movement iaunched by Metro Pictures, which resulted in Artiur James, its publicity expert, being sent to Washington as a special emissary, a nation-wide campaign will immediately be launched to stem the panic with which a large portion of the picturegoing population of the country, and especially in the region of New York, has become a filicted, due to the prevaience of numerous cases of infantile paraiysis. Mr. James had a personal interview in Washington with W. C. Rucker, assistant general surgeou of the United States, who issued a lengthy statement which is to be widely circulated through the med.um of the International News Servies, covering 1,600 newspapers throughout the country, in which the public is assured that there is no need for undue alarm, satatistics have shown that this disease is not as dangerous as now supposed, the mortuary rata being int one in 161,000, a remarkably small percentage.

The object of this movement is to reassure the public that averything is being done, and will be done to stamp out the disease, thereby restoring conditions to normal, and making possible an early revocation of the embargo against picture theatars and other amusement places recently placed as one of other prevantativa measures.

BRENON QUITS FOX

Disagreement Over Credit for the Kellermann Photopiay Responsible

New York, July 16.—A divarsity of opinion between William Fox and bis director-general, Harbert Brenon, as to who should receive the greater credit for the million-dollar Annette Kallermana picture, has led to e severance of Kallermana picture, bas led to e severance of relations between the two, Brenon retiring from the Fox pay roll to engage in production activities for himself. The crisis was brought about by Fox insisting ha hava the greater credit became of his vast outlay of cash in the production of the spectacle, while Brenon insisted ha was antitled to the credit because it was his creativa brain and imagination which made the picture possible.

Rumor bes it that Brenon has induced Mary Garden to pose for one or more pictures for him. It is probable that the first will be Thais.

SEVERE JOLT

Given New York Theaters by infantile Paralysis and Excooptionally Hot Weather

Weather

New York, July 17.—After two weeks of panic, due to the drastic action of the New York health efficials in placing an embarge on motion picture theaters against their permitting children under extrees years of age to attend their performances because of the infantile paralysis epidemic, confidence is beginning to be restored and a number of the smaller theaters are starting to respect of the mailer theaters are starting to respect of 1,800 motion picture theaters in Greater New York, approximately 280 to 400 were forced to class their deser, due to the unparallelled fulling off in business, not so much because the children were hurrod," but because adults, alarmed by the plague stories themselvel, re-

frained from attending. Most of the theaters affected were the smaller ones in the congested districts of Brooklyn and the Bronx, and a few on the lower East Side in Manhattan proper. Among the larger picture houses there was a noticeable failing off in business, some of the managements reporting e decrease of from 30

noticeable falling off in business, some of the managements reporting e decrease of from 30 to 50 per cent.

Beverai instances of unprecedented falling off in receipts have been reported. One house which ordinarily does a daily business of about \$300, dropped to \$12, while another with a normal business of \$150 played to as low as \$1.50 in a single day. Most of the smaller exhibitors found that their film service was costing them greatly in excess of their receipts and closed their doors to prevent further losses. The film exchanges have been meeting the situation by a co-operative spirit, in many instances giving greatly reduced rental prices with credit extension which ordinarily are not even songht. It is conservatively estimated that since the outhreak of the parslysis epidemic among the children of Greater New York, there has been an exodus of fully 200,000 of the youngsters to mountain and beach resorts. This, conpled with the exceptionally hot weather of the past two weeks, has given the motion picture theaters one of the bardest jolts in the history of tha industry.

INTERNATIONAL'S NEW OFFICES

Old Quarters in Journal Building In-adequate—Theodore Deitrich Ap-pointed as Publicity Man

New York, July 15.—The International Film Service, Inc., has grown with such tremendous strides that the quarters in the Journal Build-ing at Seth street and Columbus Circle hava become inadequate. In order to find room for



Scene in The Secret of the Swamp, five-part Bluebird festure, with Myrtle Gonzales. Released July 31.

thanks for their vetoing of the censorship bills in their respective States.

Mr. Janp of Michigan moved that at future conventions the entertainment features be eliminated during the convention homs. This was adopted.

The Credential Committee presented a preliminary report according the various States representation as follows. Ititnola, 17 delegates; Indiana, 8; Ohlo, 8; Pennsylvania, 9; Wisconain, 8; Michigan, 8; New York, 25; California, 7; Missinstepi, 1; Florida, 2; Okiahoma, 7; Missont, 7; Massachusetts, 8.

AFTERNOON SESSION—WEDNESDAY

The Committee on Resolutions presented a par-

7; Missori, 7; Massachusetta, 8.

AFTERNOON SESSION—WEDNESDAY
The Committee on Resolutions presented a partial report, submitting two resolutions, which were adopted. The first resol: "That we consider it injurious to our basiness as exhibitors to permit the general public to visit the studies of the motion picture production companies; that we deem it injurious to demonstrate on the screen the methods of construction of pictures; that we condemu the prescription of trade papers in providing readers with detailed information regarding any matter which results in dispelling the illusions of theater patrons, thus spoiling the effect intended by the producer. We recommend that this condition be changed by co-operation between the trade journals, the lay newspapers and the producing companies.

Second: That the exchanges and manufacturers shall not be permitted to rent films to chunches, achools and other places aside from the legitimate picture theater without first consulting the managers of the picture theaters in the neighborhood.

Considerable discussion was induiged in regarding the second resolution, and a number of incidents cried which tended to show that the exhibition of films in such places was injurious to the business.

Upon motion W. Stephen Bash was elected an honorary member of the League.

A motion that the Universal Film Mfg. Co. be thanked for its efforts in fighting the suit against the General Film Company, in which the Latham Loop patents were involved, was tabled.

MORNING SESSION-THURSDAY

the latham Loop patents were involved, was tabled.

MORNING SESSION—THURSDAY

The convention was called to order at 10 o'clock. Upon motion of Mr. Rembnsch of Indiana the following resolution was adopted: Whereas, the motion pleture lankstry, as a whole, is suffering from serious economic conditions caused by overreaching, overpreduction and a lack of standards and universally recognized terms, agreements and prices in the buying and rental methods and, regulations between the manufacturer and exchangemen and the exbibitor, and furthermore to create a general business basis and general recognized estimate of the possible earnings of the business, and to cure the present senseless and rulious competition, which, we believe, to be caused by a lack of understanding of the true economic hasis of this business, and to create a department of credit; therefore, be it resolved, that the Motion Pleture Exhibitors' League of America shall create a system of agreement or understanding with the manufacturers of firms and allied trades whereby a universal standard of the price for film service, the terms and allied trades whereby a universal standard of the price for film service, the terms and allied trades whereby a universal standard of the price for film service, the terms and allied trades whereby a universal standard of the price for film service, the terms and allied trades whereby a universal standard of the price for film service, the terms and as a system of credit for the protection of both the exhibitor and manufacturer shall be established. Further, more, to create a plan whereby the program of few distributions are market and larger earnings to the manufacturer and exhibitor. Terms and agreement shall be bown the short by a conference between the exhibitor and manufacturer, which committee shall be of such character as the convention, shall designate.

Further committee the protection of the Committee on Constitution and By-I was a number of changes in the constitution were adopted, while others were sefered b

AFTERNOON SESSION-THURSDAY

AFTERNOON SESSION—THURSDAY

The Ways and Means Committee presented a recommendation that the profix from all national expositions should be divided 60 per cent to the National organization and 40 per cent to the National organization and 40 per cent to the National organization and 40 per cent to the National organization of the Committee processing the National Association of the Motion Picture Industry, was introduced, and laft before the convention the plans of the new association, and arged the because stillate. W. N. Sechury, legal advise of the Nasociation, also spoke on affiliation, presenting the despess of subveys logistation, censorship and casalion, and dwelt at length upon plans to finance the rew organization.

Carl Picroe, Eastern representative for Oliver Morseo, introduced a pumiler of the members of the Paramount organization.

Frank Reuphyseli, Hiram Ahrahms, of Para-

or the Paramount or vinization.

Frank Reupbuch, Itiram Ahrahms, of Paramounts Paul Crouelin, or Cosmofordim Co.;

L. J. Selanick of Clara Kimball Young Corporation, and Marcus Lase were among other speakers of the aftermon.

Upon request of the committee representing the National Association of the Molon Picture Industry the Chair appointed a committee of twenty to need with the Association Committee to discuss the question of affiliation and to report back to the convention Friday at 2:30. The Chair named the following to serve: Sam Bulback, A. P. Tugweil, J. M. Rhodes, Alfred lamburrer. Sam Trigger, M. A. Choyinski, F. J. Rembusch, Charles Megown, Charles Philips, Thomas Furniss, W. J. Sweeney, Jones, Bartelis, Peter J. Jenu, Horstman, Blank, William Isenberg, Kettier and Lee Ocia.

MORNING SESSION—FRIDAY

MORNING SESSION-FRIDAY

MORNING SESSION—FRIDAY

Committee on Constitution and By-Laws completed Ita report, and the eliminations and changes in the constitution were adopted as a whole. Among other changes was the reduction of the per capita tax from \$2\$ to \$1.

A recommendation by the Ways and Mesna Committee that a bosa fide exhibitor be appointed to act as esposition secretary, with power to act, was tabled.

Upon motion by Mr. Magown of Ohio the present Committee on Constitution and By-Laws was empowered to draft a new constitution and by-isws, to be presented at the next convention. The special committee of twenty appointed to consider the advisability of affiliating with the National Association, reported favorably, voting 15 to 5 in favor of affiliation, which report the convention adopted unanimously.



THREE HIGH POWEREL **BOX-OFFICE PROFIT MAKERS**



REX BEACH

The NE'ER-DO-W

By REX BEACH

TEN REELS OF CONCENTRATED ACTION

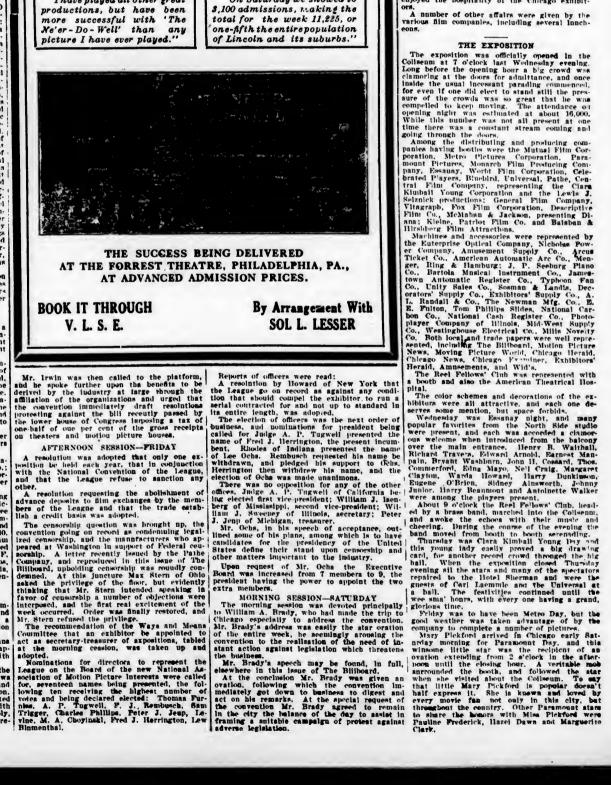
SUCCESSOR TO THE SPOILERS

MR. ANTHONY XYDIAS, Mgr.The Xydias Amusement Co., Houston, Texas, Says:

"I have played all other freat productions, but have been more successful with 'The Ne'er-Do-Well' than any picture I have ever played."

MR. L. M. GARMAN, Mgr. The Strand, Lincoln, Neb., Says:

"On Saturday we showed to \$,100 admissions, making the total for the week 11,225, or one-fifth the entire population of Lincoln and its suburbs."



AFTERNOON SESSION-SATURDAY

AFTERNOON SESSION—SATURDAY

A resolution was adopted rescinding the action of the convention on Friday as to the method of ptacing a protest before the U. S. Senate, and Mr. Brady's plau adopted.

Officers for the ensuing year were then installed, following which W. A. Johnston was given a rising vote of thanks for his able work in behalf of the industry.

President Ocba appointed the following to serve on the Executive Board: Thomas Furn'ss, Ernest Horstman, Alfred Hamburger, Sam Trigger. Other committees appointed by the incoming president were the Law and Legislation, the personnel of which is Charles Phillips, C. E. Granman, Ben Zerr, Mr. Megown and Mr. Blank; and the Grievance Committee, consisting of Bullock, Keppler, Bartelts, Gitawski and Mannhelmer.

Upon motion of Mr. Phillips tha convention adjourned sing.

Upon motion of Mr. Phillips tha convention adjourned sine die.

AMUSEMENT FEATURES OF CONVENTION

AMUSEMENT FEATURES OF CONVENTION

An aboundant supply of amusement was provided for the visiting de'egates, exhibitors and film men. On Monday afternoon several hundred, visited the plant of the Essanny Company, where several scenes were enacted for their edification.

The Universal Company gave a ball at the Hotel Sherman on Thursday evening, which proved one of the most successful events of theweek. President Carl Laemile and P. A. Power were most active in their intertaining of the guests, while Joe Brandt, H. H. Van Loan, M. A. Hoffman and others of the "U" family ably seconded the efforts of their chiefs.

On Friday night the Reel Feltows' Club of Chicago entertained some three hundred visitors at the Hotel Morrison. It was the big stag affair of the week, and President "Dick" Nebis, Secretary Watkins and Richard Travers left hotbing undone in providing entertainment sud refreshment for the guests.

The Chicago Examiner gave a theater party for the film folk on Similay night at the Princess. Theater. The event proved very successful, and was greatly appreciated.

The Lesgue's banquet was held Monday night at the Hotel Sherman, when several hundred enjoyed the hospitality of the Chicago exhibitors.

A number of other affairs were given by the various film companies, including several luncheons.

THE SILENT BATTLE

Five-part Bluebird production, with J. Warren Kerrigan. Released July 24.

THE CAST:

Tom Gallatin......J. Warren Kerrigan

Tom Gallatin. J. warren kerrigan
Jane Loring ... Lois Wilson
Niun Jaffray. ... Maud George
Coleman Van Duyn ... Harry Carter
John Kenyon. ... Ray Hanford
James Loring ... J. F. Connoliy

REVIEWED FILMS

THE RIVER OF ROMANCE

ve-part Yorke Film production, with Harold Lockwood and May Allison. Released July 17 on the Metro program.

William Kissam Kellogg, alias "Sam"
Reginald WilliamsLester Cune
Henry DavidsonBert Bush
Stephen WitherbeeLee Walke
Mrs. Stephen Witherbes
Mrs. Mathilde Brundag

Poliy Witherbee Lillian Halpern
Tom Witherbee Phil Masi
Butler Dan Hanlon
Rosalind Chalmere May Allison

DAVY CROCKETT

Five-part Pallas Pictures production with Dus-tin Farmm. Released July 17 on the Para-mount program.

THE CAST:

A 44 80 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Davy Crockett	Dustin Farnum
Eleanor Vaughn	Winifred Kiugston
James Vanghn	Harry DeVere
Becter Reyston	Herbert Standing
Occar Orampton	Howard Davies
Nell Crampton	Page Peters
Mrs. Crockett Lydi	a reamans little

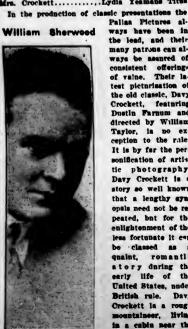
of value. Their la-test picturisation of the old classic, Davy Crockett, featuring Dustin Farnum and directed by William Taylor, in no ex-ception to the rale.

It is by far the per sonification of artis tic photography. Davy Crockett is a so well know a lengthy syn-

peated, but for the enlightenment of the less fortunate it con

· classed as ed as a romantic atory during the early life of the United States, under

William Sherwood



the towa. Eleanor becomes engaged to Nell, who is desirous only of her wealth. She learns of his fainity and decides upon a strange procedure. Just before the final pronouncement from the minister Davy Crockett, like Lochivar of old, dashes in, grabs his future bride, and away they ge.

away they ge.

Little need be said about Dustin Faruum.

He is just Dustin Faruum, always pleasing,
always perfect. A polished actor through and
through. Winifred Kingston, not being satisfied with just being besutiful, is also an artist
of the highest type. No matter what character she is given her work is of such vaiuthat Pailas can consider her one of their
strongest assets. The rest of the cast does
admirably. William Taylor presented a nolque
and original bit of blotogrephy during the admirably. William Taylor presented a nnlque and original bit of photogrephy during the second reed as the short story of Lochinvar was enacted. The scenea are all well selected and the costuming is perfect. The story runs smoothly and is Interesting throughout, and will prove an earning attraction for the Paramount progrem. The direction and photography can be classed in the realm of the exceptional. Davy Crockett is a picture of the better kind and only forms another link in the chain of Pailas consistency.—WAG,

JAFFERY

rohman Amusement Corporation six-part fea-ture. To be released by State rights.

THE CAST:

Director Stuart Paton looking at script, held by Assistant Director Martin Murphy, of Twenty Thou-d Leagues Under the Sea, the huge Universal production. Chief Cameraman Eugene Gaudio is also created in the script.

......Eleanor Woodruff Forence Deshon
Barbara Doris Sawyer
Hillary Erie Blind
Adrian Paul Doucet
Fendthook Ben Hendricks

Jaffery, from the novel by Wm. J. Locke, is far above the ordinary feature photoplays, and is beyond question the better of the two Locke etories so far produced by the Frohman Amusement Co. It is a splendid picturisation of love, romance and adventure, most capably directed by the company laying and adventure, and the splendid pictures and the splendid pictures. George Irving, and embracing all of the ele-ments that go to make it an unusual success. It is above the average in every respect, and worthy ments that go to make it an unusual success. It is above the average in every respect, and worthy of a place among the few very good features of the day. C. Anbrey Smith, in the tittle role, stands out very atrong and gives a most delightful charecterisation, which, with very capable support, especially on the part of Eleanor Woodruff and Florence Deshon, adds materially to the production. It is a photoplay in which the plot is easily followed, and not complicated, as is that of many of the larger features. The story has to do with the adventures of Jaffery Chayne, the theft of a novel by Adrian, who publishes it as his own and becomes the literary llon of the bour; Jaffery's effort to write a second novel, which Doria (Adrian's widow) believes to be her husband's work, and other sacrifices, all in the hope by Jaffery of winning the love of Doria. He fails until Doria, herself, learns the truth concerning her husband, and then Jaffery has come to find real love in Liosha, whom he has known and been loved by for yeare. Eleanor Woodruff is very convincing as Doria, while Florence Deshon stands out particularly strong as Liosha. Direction and photography are exceptionally good, and Jaffery should find a ready market. It is a feature in every sense of the word, and deserving of every praise.—JAM. British rule. Davy Crockett la a rough mountaineer, living in a cabin near the villago where Eleanor

lts favor is that it is an improvement over recent Bluebird releases. The picture does not call for any great amount of dramatic acting, but, be it said in justice to the cast, they equaled every requirement. Lois Wilson was exceptionally pleasing, and J. Warren Kerrigan did worthy work. The directing and photography are both exceptional. It is a feature entirely worth your consideration.—WAG.

THE TARANTULA

Six-part Vitagraph Bine Ribbon Feature, with Edith Storey and Antonio Moreno. Released July 17 on the V-L-S-E program.

IMM CASI.	
Chonita Alvarado	.Edith Storey
Pedro MendosaAı	ntonio Moreno
Donna Lns	Enlalie Jensen
Senor AlvaradoL.	Rogers Lytton
Van Allen	.Charles Kent
Teddy Steele	Hollingsworth
"Beanty" Smythe Eman	nel A. Turuer
Sanndere	mond Walburn
Brokaw	Iarold Foshay
Stuyvesant	.Gordon Grey
Hernandes	Templer Save

too much so for a detailed synopsis. It has for its foundation the violated honor, the sorrows

its foundation the violated bonor, the corrows that follow, and the punishment that is some time or other meted out for all wrong doing. The locale is laid in Cuba. Teddy, a wealthy idler and a guest of his uncle, starts a firtation with a Spanish girl. The usual outcome and the disgrace. The girl is forced to earn her living as a dancer. She receives a contract to appear in a Broadway cabaret. There she meets the man who had wronged her. She presents him with a box, a present from her. It is a tarantula whose sting means death. The isan paid the price.

sents him with a box, a present from her. It is a tarantula whose sting means death. The man pid the price.

The acting is superb. Through scene after scene some of the best artistry is portrayed. Edith Storey is particularly pleasing, and it is a relief to see her in a role that so fits her in contrast to her previous release of The Shop Girl. L. Rogere Lytton is a polished actor, as are likewise Charles Kent, Antonio Moreno and Harry Hollingsworth. The direction shows the master hand of George D. Baker. Wa can not heap enough credit upon him for the finished production. This certainly will add a feather in his cap. The scenes, settings and costuming ware true in every detail. The story is ably told in an interesting fashion, with not a laggy moment in the entire production. The plot is replete throughout with some strong, tense dramatic action, ably done by a atrong and most worthy cast. This release proves conclusively that Vitagreph can get out of the beaten path and offer to the motion picture patrons a feature picture of the better kind. It is a pleasure to review pictures of this calibre, and we sincerely trust to see many more like it in the future.—WAG.

PAYING THE PRICE

Five-part Paragon feature, with Gall Kane. Re-leased July 17 on the World program.

THE CAST:

Judith Corbin
Paul Towne
Richard Tracy
Evan Crooman
Countess NimyJune Elvidge

ent still containing enough interest to get by

AMERICA PREPARING

Ten-reel feature. Produced by the Kemble Film Corporation. Shown week of July 10 at the Lyric Theater, New York.

Lyric Theater, New York.

Actnal scenes of army and navy life form the foundation for the ten-reel feature, American Preparing, produced noder the personal direction of William H. Kembla. The films are indeed inspiring and will prove of exceptional value in encouraging recruiting. While these films are considered a unit of the preparedness propagands they do not contain any axaggerated comparisons, but show the American Army and Navy as it really is. The dist part devotes all to the army. Here one is carried from the "rookies" at Plattiburg to actual scenes occurring "nomewhere in Mexico." The second part, which is really the most interesting, consists mainly of our navy, submarines, and the air scouts. One particular point about the pictures is the fact that the picasure of the army and navy life is kept siways in the foreground. The music presented by the 23d Regiment Band should come in for worthy notice. That alone enhanced the value of the films 100 per cent. The music was appropriate from beginning to end, with plenty of variety, and did not bore one with a lot of classical stuff. It is, as advertised, a play that every American should see, and even if one is not prompted by patriotium there is enough sctual entertaining value in the film to meet with the approval of all. America Preparing should prove a real monay-maker wherever shown.—WAG.

THE SECRET OF THE SWAMP

Five-part Biuebird feature with Myrtle Gou-sales. Released July 31.

THE CAST:

Major BurkeGeorga Hernandes
Emily BurkeMyrtle Gonzaies
Alian WaiteFred Church
Descon ToddFrank McQuarrie
Deacon Todd
Chet WellsVal Paul
His Mother
Deacou's HonsekeeperLule Warrentou
The SheriffJack Curtis
The Speria

A pisy marked by beautiful exterior views and exceptionally artistic photography is the latest offering of the Biuebird Company written and produced by Lynu Reynolds. Whatever may be said against the plot itself is more than made up by the masterful way it was staged and produced. The play has for its locale the rural ferm life. Deacou Todd has a habit of deliberately setting his cows loose in the cornfield of Burke, his nelghbor. The Major stands for it for some time and theu decides to take matters into his own hands. He lays for the mischlefmaker during the uight. While the descon is in the act of chasing his cows through the dividing fence the Major fires. The next day no trace can be found of the deacon. Wells, an old-time sweetheart of the Major's daughter, imply, returns, and is accused of the marder. In order to protect his one-time sweetheart he takes the biame. A search of the swamps does not reveal any deacon. The next day the descon arrives in town with a brand new automobile. This clears up what appeared to be in the beginning a very complex murder mystery. and produced by Lynu Reynolds. Whatever may

In the beginning a very complex muruer mystery.

The title is a little misleading. We cannot tell yet what The Secret of the Swamp is. It seems strange also that the deacou should, after being shot at, crawl away to buy an antomobile, and especially in a ralustorm. As has been stated before the photography and scenery, direction and acting are all of the best. Myrtle Gonzales is pleasing as the illusive Emily, while Vai Panl and George Hernandes likewise are good in their respective parts. The Secret of the Swamp will prove entertaining for all, and will greatly strengthen the Bluebird program.—WAG.

AN INTERNATIONAL MARRIAGE

Five-part Morosco photoplay production with Rita Jolivet. Released July 10 on the Paramount program.

THE CAST:

	solding Dient	
	Rita Jolivet (Countess de Cippico)
	Bennington Brent	Mare Robbins
	John Oglesby	Elliott Dexter
•	Eleanor Williamson	Grace Carlisle
	Mrs. Williamson	Olive White
	Duke of Burits	Courtenay Foote
	Count Janefski	Page Peters
	The Archduke Ferdinand	
	Agnes Sotherton	Adelaide Woods
	The Archduchess	Jean Woodbury

ful drama, featuring Rita Jolivet and directed by Frank Lloyd. It is just another Morosco photoplay embodying all the feature points that can be always found in films of this brand, namely, artistic photography, perfect acting, able directing and the other numberless touches of Morosco productious that go to make up a feature of the first class. Au International Marriage is no exception to the rule. A highly interesting matrimonial complication worked into a plot full of actiou. Florence Brent, a daughter of s rich laundrymau, falls in love with a duke. Before the duke can marry her he must have the consent of the king. The latter will not allow a member of royalty to marry an untitled woman, consequently it is arranged to marry off Florence to a connt, who will divorce her and theu marry the duke. The marriage with the count takes place. Afterward it is discovered that the duke, has a morganatic wife not recognised by law, Florence hreaks her engagement with the duke, whereupon the duke, through his influence, prevents the count from releasing the girl. Arguments or money will not change the count'e vicwa until finally an old-time sweetheart of the girl crops np and uses some very decided means to convince the count that it would be better to release his wife. All sail back to America, thus ending the tale.

It is the first appearance of Rita Jolivet upon the acreen, and it may be said, with all truthfulness, that her acting is such as to mark her essily a star of the silent drams. Her servening possibilities are wonderful, and she registers with powerful effect. Au all-star cast is in support who answer every requirement. The interior and exterior sets and also the scenery were well selected and artistic. The suspense is ably held. It is a Moroaco photoplay well worthy a front place on the Paramount program.—WAG. ful drama, featuring Rita Jolivet and directed Frank Lloyd. It is just another Mor

"Sixteen years of knowing how"

FLICKER FACTS

BY OPERATING A MOTION PICTURE PRO-JECTING MACHINE ABOVE NORMAL SPEED FLICKER MAY BE ELIMINATED.

THE GREATER THE SPEED OF OPERATION THE LESS NATURAL AND LIFE-LIKE WILL HUMAN ACTION APPEAR ON THE SCREEN.

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WAS DESIGNED WITH THE FOLLOWING POINTS IN MIND:

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- 2.-MINIMUM WEAR ON FILM.
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Mailed Upon Request.

NICHOLAS POWER COMPANY **NEW YORK CITY** NINETY GOLD STREET,

SALLY IN OUR ALLEY

Five-part Peerless production, with Mnriel Os-triche and Carlyle Blackwell. Released July 17 on the World program.

THE CAST:				
Sally McGillMu	rie	1 (et:	iche
Panl Taylor	le	Bl	ack	well
Mr. McGill				
Mrs. McGill				
BenWalt	er	D.	Gr	eene
			-	-11-

Sally in Onr Alley, suggested by the old-tin ong of the same name, and directed by Trave saily in Onr Alley, suggested by the old-time song of the same name, and directed by Travers Vale, is the latest offering from the Peerless studies. Only by stretching to the breaking point of one's imagination could this story be possibly placed in the feature class. For the future reputation of the World Film let us look at it in the light of an ordinary everyday photoplay. The story is draggy from beginning to rature represents of the world rink ret as look at it in the light of an ordinary everyday photoplay. The story is draggy from beginning to end, with such little plot for a five-reel feature that the interest is completely lost in the shuft fie before the fourth reel is reached. The plot can be summed up briefly as follows: Sally, a girl of the shums, is transplanted to more congenial surroundings in the home of a wealthy lady. Sally falls in love with a rich young hachelor, who is considered a good catch for the niece of the wealthy lady. He proposes; she refuses. They meet again, and to convince him that socially they can not marry she invites him to ber home in Pigtail Alley. But be thinks different, and they are married anyway.

Carlyle Biackwell can be truthfully classed as an artiat, besides being a powerful drawing card for World features, but why bandicap him with such a poor vehicle as Sally in Our Alley? Then, why not divide np the honors with his co-star a little more evenly instead of having Muriei Ostriche constantly thrust to the forefront. There were so many close-ups of Miss Ostriche that when one of Carlyka Black.

having Muriel Ostriche constantly thrust to the forefront. There were so many close-ups of Miss Ostriche that when one of Carlyle Blackweil did occur it came as an agreeable surprise. In justice to the director it can be said that he did all he could to increase the value of the story. The locations were well selected and the children could be classed as a worthy asset. It might have strengthened the picture had the children heen played on a little more than they It might have strengthened the picture had the children been played up a little more than they were As an earning attraction, due to the drawing power of Carlyle Blackweil, it can be said that Saily in Our Alley will get by, but comparing his previous work with this latest World release it is hoped that he will be supplied the next time with a script that will do him justice. It is the worst World feature released for many a day.—WAG.

HONOR THY NAME

Five-reel Thos. H. Ince production with Frank Keenan and Charles Ray. Released Angust 6 on the Triangle program.

Col. Slocum CastletonFrank Keenan	
Viola Bretagne (the mother)Louise Glaum	
Roducy Castleton	,
Rosalee CareyBlanche White	
Mrs. Carey	
Jack Deering	
Rosita Dorcas Matthews	
The Moth's MotherAgnes Herring	
Uncle Tobey	

picture. There is a smashing climax and a strong moral appeal that are likewise very worthy elements. Honor Thy Name is a fea-ture of the best, and is well worthy to dy under the Triaugle banuer.—WAG.

THE MARRIAGE OF MOLLY O

Five-part Fine Arts production with Mae Marsh and Robert Harron. Released Angust 6 on the Triangle program.

THE CAST:

Melly O
Mrs. Malarkey, ber motherKate Bruce
Larry O'Dea
Denny McGuireJames O'Shea
Joseph McGnire, his father Walter Long

A very disappointing vehicle for Mae Marsh, written by Granville Warwick and directed by Panl Powell. It can at least be called entertaining, but there have certainly been better Triangle productions. The plot savors of old Ireland, and in this the director must receive Ireland, and in this the director must receive credit for the genuine Irish atmosphere that prevailed throughout the picture. Every detail was well looked after. The plot is very simple, being that of an rish colleen and her love affair. She meets and secretly admires one whom she thinks is a cab driver. To save all from starvation she decides to elope with the rich agent's son. He takes her to a hotel, and there be informs her that his intentions were not serions. A tussle occurs, but the aupposed cab driver arrives upon the scene and rescues her. He proposes, but she refuses because he cannot get "a bow for the pig, a bell for the cow and a silk dress for mother." It develops, however, that be is the rich landowner of the town, so is perfectly able to supply his future wife all of these luxuries.

these inxnries.

Mae Marsh is likable in the role of the fair colleen, but she has really been seen in better pictures. Owing to the shortness of the plot the story drags out considerably. The fairy scenes have really nothing to do with the story, but act as a good "failer." It will get by owing to the popularity of the stars, but it is far below the standard of Fine Arts productions.

—WAC.

THE DREAM GIRL

part Jesse L. Lasky feature with Mac Mur-y. Released July 16 on the Paramount

THE CAST:

Alice Merton, his granddaughter ...Mary Mersch
The Dream Girl, written by Jeanie MacPherson and directed personally by Ceell B. DeMille, is the latest Lasky offering, and will afford all Paramount followers a chance of viewing an extraordinary photoplay of value. Lasky has stepped a little beyond the commonplace events found noticeable in bis previous releases and has offered a plot original in its theme, with holding qualities in its action, and its pathos carried by a capable cast and maintained until the very end. The Dugan family consists of the yanked-up child Meg and a father who accepts too much spiritnal advice in the form of intexicating beverages. Davis, who illegally runs a social club, endeavers to make a hand by masquerading as a Lord and marrying Misa by masquerading as a Lord and marrying Misa Merton, a wealthy society bnd. Meg is sent

garden warl, and there for the first time meets the hero dressed in a suit of armor which he is wearing at a mas-querade ball. Meg, who has been an ar-dent admires of Sizdent admirer of Sir Gallahad, halls the armor-clad youth as ber savior. While spending a visit witb the Mertous she discovera Davia, the crook, in dis-guise and promptly informa all ef bis true identity. Da-vis desires to get eveu and senda ber father, whom a he bad falsely told her benefactor was a dent admirer of Sir Baitimore minister, to the house to see her. The father tries her. The father tries blackmail that does not work, so Meg is sent back to the slums. Her young hero follows. Her father theu realising that he in in the way, leavea his (Con'td on page 70.)

Nigel Barrie



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12) lexit-ft. Dancing Giri and Ore-door, 82-50 Devill Fish, 8x12-ft. (not painted by 2) Family, 8x8-ft. (lo.00 Cigarette Flend, 10x12-ft. (not painted by 3) (2) Snake, 6x6-ft. Each 5.00 using France Flend, 10x12-ft. (not painted by 3) (cien, 10x12-ft. 8.00 Descriptive Banner, 10x30-ft., "Congress of ed Swallower, 10x12-ft. 8.00 World's Greatest Wonders" of 0.00 Snake, 8x16-ft. (10x12-ft. 15.00 Fat Clrl (doorway), 7x15-ft. 5.00 Isx16-ft. Portable Flatform, complete, including red and white top, white side walls, pit living, white pit covers, stairway, ticket box, electric lights, etc., and new 8x16-ft. Banner (any subject ded), \$100.00.

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Wild West people of all kinds; Rope Spinners and Trick Riders; sober and reliable Boss Canvasman; must join on wire. Route: July 20, Edgeley, N. D.; 21, Lisbon, N. D.; 22, Detroit, Minn.; 24, Wadena, Minn.; 26, Park Rapids, Minn.; 26, Grand Rapids, Minn.; 27, Superior, Wis.

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Sparks' Circus Wants

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WITH THEIR BIG ROUND-UP SHOW,

Privileges on Fair Grounds, MORRISON, ILL., JULY 25-26; CANTON, O., JULY
unus, Hamburger, Ice Cram Concs, White and Batloons. Transportation furnished
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NTFD—Plantalion People for Colored Minstreis, or will furnish complete outfil to organized Musical Tab. and 49 Camp. Special inducement to strong l'it and Mechanical Shows. Bandushene and Triba. Concessions open: Japanses Bowling Ally, Spot-the-Spot, Prainsit, Hoop-line and Concessions open.

ritie or wire LACHMAN & LEWIS SHOWS, week July 17, Elderada, Kaa.; July 24, Augusta, Kaa.

DREAMLAND EXPOSITION SHOWS

CAN PLACE Cook House, High Striker, Porcorn Wagon, Clothespins, Glass, Jap Ware, Batt Games and other Concessions. Will formish outfit for One-Ring Circus or other Show. WANT Snake Show, with or without outfit. Have Tent for good one-pit-show. Flave 14 Fairs booked, starting Blue Grass Fair, Lexington, Ky., August 7...Address this week London, Ohio.

WANTED IMMEDIATELY JAMES A. GALVIN'S WORLD OF FOLLIES

rus Ciris, Mediums, Boss Canyasman, Trap Drummer with full line traps, Musicians, B. & South all winter. State full particulars first letter. Week July 17, Sheffield, Ala.; July week stands. 24, Corinth, Miss.

Annual Home-Coming at Sharon, Kansas, AUGUST 17, 18 AND 19. A'LITTLE TOWN WITH A BIG NOISE. WANTED—Ferris Wheel, Ocean Wave, Cycledrome and Pit Show and other Altractions. Have several good Concessions open. We have Cusna, the aviator, for the three days. Write at once to L. R. BREHM, Shares, Kansas.

CRESCENT CITY SHOWS WANT

COOPER & THRUSH, Court Ina Hotal, Tolodo, Ohlo.

For Sale--AMUSEMENT PARK, Colored, Controlling Interest

tock of this park is \$60,000.00. Located in heart of colored district, and have colored peo-raw from, all willin 5c car fare. Fully equipped with Airdome, seating capacity 500 couples; cleants Swimming Pool, 50 by 100 feet; 25 Concessions, oped Cabaret; well lighted, Six weeks solid booking from different secret colored organizations. W. J. FREEMAM, 2322 East 27th 81., Kansas City, Missouri.

WANTED-CAROUSEL-WANTED

that will open Monday night and run when the monty is in sight and don't require the band to bally-hoo for it. Nut sed. Wire quick. We are now playing some of the bat territory in this country for a Swing. Have opening for good Cook House. CAN PLACE several good Plantation People. Bamah Harris, Jay Lewis and Shine, wire at once. HAVE FOR SALE big, moving Long Range Gallery; will sell and book on show for season. Have 40x70 Top for aie, in good condition; getting bigger Top for my Flant. Address WM: W. MAU, Manager Mau'e United Shews, Pikevilla, Ky., week of July 17.

WANTED, TWO MERRY-GO-ROUND MEN

For two-abreast. Twelve dollars every week. Also can place Plant. Show or other small Show to feature. Can use Agents for Concessions. All address ALLEN AMUSEMENT CO., Rittman, Ohio.

OAK RIDGE, PA., HARVEST HOME PICNIC JULY 27, 28, 29. Can place Shows and Concessions. Lunch, Soft Drinks sold. Others open. Some Wheels open. Address F. R. JOHNSON New Bethlehem, Pa.

Circus and Carnival News

STRIDING RAPIDLY TO SUCCESS

STRIDING RAPIDLY TO SUCCESS

New York, July 15.—Of special interest to the candy race track and candy wheel owners is the ndveut into the candy-for-concessionaires' field of the G-imercy Checolate Co., 201-205 East 19th atreet, New York City. In a recent interview with the genial and progressive general mauager. C. H. Jones, he informed the writer that the average output was ten tons a day. They have a working force of cloud 100 people. The factory itself covers three floors and an area of 59.090 square feet. Andrew B. Henning, who has long beeu connected with pioneer candy unakers and knows the business thoroughly, is very slidy holding down the factory superintendent's job. With these two hustlers at the bottom of the business there can be but one outcome, and that is success. This company is now making a specialty of supplying the fair and carnival people with the right goods at the tight prices. Prompt slipment is their motto. To prove to any "doubling Thomas" that this firm means hustless it has inaururated a feature that iddis fair to outclass any business rival. It will deliver free of charge any orders within 300 miles of New York. Mr. Itace Track Wan, Isn't that fair enough? The candy wheel and race track are becoming among the biggest in the concession field today, and this enterprising firm has the means of adding the growth of the candy business, and the bonsy fair man between his bally-hooling might find it to his advantage to write to this company and get its cratalogue and information.

TOM W. ALLEN SHOWS

An expression of one of the committee, members of whom were city officials, the chairman of the committee being the Mavor. St. Cruse, under whom the Tom W. Allen Shows played iron Mountain, Mieb., is swiffedent proof of the standard and quality of the Allen-organization. Quoting Mr. Cruse, the Mayor: "The Tom W. Allen Shows were in Iron Mountain has year and the fine impression the organization made on the people of Iron Mountain has not been forgotten, and as a result we expect the shows to profit by their introduction, as everyne knows the Allen Shows to be as represented and one of the most up to date and cleanest caralval companies ever in this city. The city of Iron Mountain will always welcome such an amisement enterprise."

Wednesday night of the week of July 16 at Iron Mountain a "get-together" ball was promoted by the Earl Strout Band of the shows. The affair was a huge success and a credit to the band. More than 300 members of the company were present at the event, which was held in the Eagles' Hall, and was such a big success that an effort will be made to make it a weekly event of the shows. Outsiders were not admitting the public at a nominal fee.

fee.

Iron Monntain, because of the previous introduction of the Allen Shows, proved to be good, even though it followed the hig two days' celebration of the Fourth, which was under the same committee and the best that iron Mountain even laid, the Preparedness Parade on July 3 leving five bands in Iron and an earal number the following day,—JASON J. DAVIS.

K. G. BARKOOT SHOWS

Soo, Mich., July 15.—This city has proved to be an execllent apot for the K. G. Barkoot Shows, as Sheik K. G. had prophesied, he having played this same town about the years are, According to the press notices and the number of people on the carnival gounds each afternoon and evening, the shows and concessions playing to capacity, the writer can positively state that the "World's Greatest" hus the reputation what the management calls for.

A real good week's hushness was had at Traverse Cily for the Fourth of July week. The trip from Traverse City to the Soo a distance of two hundred and twenty-five miles, was a very enjoyable one. The wiscle train is now lighted by electricity, a small plant laving been installed by the management. The writer claims this show train to be the only one traveling the country with such a valuable accessory.—I/OBERT S. BREMSON.

WALLICK SHOWS

Allen. Ok., July 14.—Dewar, during the Fourth of July celebration, was the banner stand of the season thus far for the Wallick Shows. Whillick & Clark's 10-in-1, under the management of Eugene Cook, got top money. Luna, the Mysterious, is a new attraction in the Hit Show. Some alligators have also been added. The show is playing "still" this week at Allen, and it is still with a capital S. A few of the natives come out occasionally and that is all. Some of the shows and concessiona this week went over to a one-day plenic, eight miles away, ameng them Teu-in-One and Spidora, and found it a clean-up.

LaRose and LaRose joined this week with a new Spidora, a very neat frame-up. Mrs. Lanose is the Spidor, while Mr. LaRose is doing an act in the Ten-in-One. They both do an actial and revolving ladder act as a free attraction.

aerial and revolving ladder act as a free attraction.

Manager Wallick has a new 30x60 top for his 40 Camp. The old top will be used for a girl show, which is now being framed.

T. D. Rills (cornet) has taken charge of the band. Paul While (trombone) and E. Pallerson ituba) joined this week, making an elevenpiece baud.

The caravan consists of six shows, one ride and eighteen concessions.—EUGENE C. COOK.

BEASLEY'S UNITED SHOWS

Mina, Nev., n town of 200 population, proved to be one of the lesst the Beasley Shows have played, proportionately considered. Mrs. R. C. is roundly applauded as a promoter. Yerrington for 4th of July week proved a winner for the rides, although the concessions could have done better. The latest arrival is P. M. Croshy, with 8ve concessions. Manager Beasley has added another car to the train. The trick is now traveling in three baggage cars and a conch. Temopah this week, with diedfield to follow, has everybody busy with espectations.—DOO POW-BRS.

FINE AUTO SILODROME HUMAN SILO FOR SALE

Both outfits up at Columbus, O., July 16-20. Bilo, 16 sections; other, 30. Two Special Autos, two Indian Twins. Both outfits good as new, complete. Also a good small Perp. Drome at Valdosta, Ga. Cash prices cheep. Come quick Good riders, write; rush. Bilos leased to riders. MANAGER SILODROME CO., Capital Hotel, Columbus, Ohio.

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CONCESSIONS TO LET

at Big Floyd County (Iowa) Fair, September 12 to 15. Address JOHN R. WALLER, Sec'y, Charles City, Iowa.

-WANTED Good, Clean Carnival

for week of September 11, big K. of P. Celebration. M. O. JULIAN, Sec'y, New Comerstown, Ohio.

WANTEO—Animal, Snake and Tent Shows of all kinds at the 20th Annual Office DAYS, August 17 and 18, 1916, City Park, Waverly, Kansas. Concessions of all linds are reasonable at this BIG FRKE gathering. Want Ferris Wheel. A. C. COOK, Sec'y. CONCESSIONS FOR RENT for the great Grangers' Picule at Williams Grove, Pa., near Harrisburg, Pa., August 28-September 2. Day and night. Free gates. D. THIMPER, Secretary, Ocean City, Mayland.

CARNIVAL COMPANY WANTED

for Edin Park, Meramec Illahlands, near St. Louis, about September 1, 1916. Good, live Park, Good chance for iblg crowds. Good chance for a hustier. Call and see or write P. G. GROUNIS, Prop. Edin Park, Meramec Highlands, Missouris.

WANTED—ATTRACTIONS
Littlewood's Grand Annual A-Mus-U Week and
Settlers' Reunion, August 22, 23, 24 and 25,
ald make a Carnival Company a good proposition,
actions, get busy. C. E. Littlewood, Albany,

Lovington, Illinois Home Coming August 22 to 25. We are open for Free Attractions and hig Comedy Show. Address HAL POSTER, Secretary.

TIOGA FARMERS' FAIR Hetd July 28 and 29, 19t6. CAN USE Merry-Go-Round and other open-air Attractions. Write TiOGA COMMERCIAL CLUB, Wm. I. Larson, Secretary.

HOME COMING—3rd Annual Home Coming, Coalton, Ohio, Sept. 11-16.
WANT Merry-Go-Round. Showa and Privileges of every description. Plenty of money. Also want Idlea, Showa and Privileges for Southern tour, commending MIDDLEPORT. O., following week. SEPTEMBER 18-23. Then W. Va. coal fields and Southern Earls. Address WILL H. WEIDER, Coalton, O.

Concessions Wanted

For Sept. 1, 2 and 4, 1916.

Open for Ferris Wheel and Motordrome, and all kinds of Concessions. Liberal terms. Big show town. HOOSAC VALLEY AGRICULTURAL SOCIETY FAIR, North Adams, Mass. W. G. Carter, Secretary.

FARMERS' ANO MERCHANTS' PICMIC, Wednesday, Aug. 16, Ada, O. Average crowd, 5,600 to 7,000 people. Merry-Go-Round and other legitimate Conventions Invited for correspondence.

ATTRACTIONS WANTED E. Missouri Candidates' Day, July 27, Palmyra, TIIAD R. SMtTll, Chairman.

WANTED Carnival Company for latter part of August. Good, live city, Large surrounding territory. Write L. W. SCHROEDER, Secretary, Colchester, Illinois.

The Electric Lady, with Banner, \$40; Two-Head Glants, Mermalds, Siamsee Twins, the hig Sea Horse, and lots of others. All sent privilege examination. List free. NELSON SUPPLY, 514 E. 4th St., Boston, Massachusetts.

WANTED PEOPLE IN ALL LINES, tor Tell all first letter. COBURN & PEARSON PLAT-ERS, Charles City, Iowa.

RAMSEY, ILL.—WANTED, CONCESSIONS, Shows, Free Attractions. Annual Home Ceming, August 24, 25, 38. JERRY HABTINGS, Conces-sions; J. H. MURLIER, Secretary.

Wante 1 -- For Lewis County Races Weston, W. VA., AUGUST 1, 2 AND 3, 1916. Shows, Rides and Concessions of all kinds. Well advertised. Big crowds. Address Weston DRIVING CLUB, Weston, W. Va.; W. W. Chapman, Sec'y.



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RUTHERFORD SHOWS (EASTERN)

Akron, O., July 13.—The Fonrth of July week at Piqua waa not as big as expected, aithough sveryone on the trick seemed satisfied. Coming out a record was made for fast moving, for with a 200-mile jump shead of the shows everybody was on his toes and the loading went off like clock work. The Pennsylvania did its part, which assisted greatly. The haul here was only a short one, and all the shows were ready for business on time. The trick is showing under the Order of Oaks at Kenmore, just outside the city limits, and from prosent indications it will be one of the big weeks of the season. Business started off with a rush on Monday, and has been all that the showfolks could ask for ever since. "Reckluss" Ralph Anderson was united in marriage Friday night at Piqua to Daisy Wilson, of Zaneaville. The young people were married in the Antodrome, where both of them are engaged as riders. The ceremony was witnessed by more than 300 persons. Mayor E. M. Bell rend the services. Manager Irving J. Polack stood for the happy event, and the bride was given away hy Mr. and Mrs. John H. Holland, secretary of the Eastern Show. Mauager Kelley, at the close of the ceremony, presented the bride with a handsome lavaller.

Several changes have been made in the line-up of the midway during the past week, affecting both shows and concessions. The '49 Camp left to play celebrations. Captain LeBelle's Side Show departed to fill his dates at the early fairs. Owing to the iliness of Mr. Littifield it was thought best to cancel the cookhouse. Everyone on the trick regard this last change as a calamity, for Mother Littlefield was loved by all, as was aif the help around the hig eating home. The hereck in the line was soon filled. Phil Levy has given up the Illineion Show and taken the front of the Submarine. Dei Adeiphia, the moster illinsionist, has joined the Hol-in-1, and will hereafter be found with the Hartwick larterests.

Panl Bowser and Cora Livingston are doing face with the Athletic Show. "Windy" Highes has the front. Powser's frame-up is one of the

sine with the Athletic Show. "Windy" Highes has the front. Rowser's frame-up is one of the best in the business.
"Mobile." a fine little spider monk, has been added to the collection in the 10-in-1. Charles Davis, of the merry-go-round, left the abow train at Orrville to pay a week's visit to her home in Wooster.—HARTWICK.

WM. B. JARVIS' SHOWS

Chaffee, Mo., July 12.—The striking regularity with which Count Jarvis has been picking good ones of late has proved that on the advance he is 18-karat. The Count has adopted new tactics, booking real talks, but billing the entire country-side in such a mauner as to bring in the ruralities.

Mr. Jarvis has engaged two new riders for his siliodrome, and Fred Calling as presented.

ites.

Mr. Jarvis has engaged two new riders of siledrome, and Fred Collins as promoter, hr ing the Jarvis roster up to 157. Following Ynkon, Mrs. Jerus

Mr. Jarvis has engaged two new riders for his sliddrome, and Fred Collins as promoter, bringing the Jarvis roster up to 137. Following is the line up:
Yakon, Mrs. Jarvis, owner; Clarence McFall, manager; Guy Rogers, talker; Harry Beaumont and A. Anderson on the bar; piano, II. Bell; slide trombone, Buell Bromen; clarinet, Oliver Exendine; cornet, C. L. Hamilton; druma, Mel Cariton; girls. Mabel Pratt, Opal Funk, Myrtle W. Gouch, Virginia Whelan, Mona Wayue, Ada McDonald, Elicen Walters. Eva McIntosh, Marjorie Holmes and May Hamilton, Jarvia Vandeville, Miss Alice Gilbert, producer; Roberts and Robarts, singers, dameers and planists; Maharra, symnest sod contortionist; Three Cautrella in comedy aketches, and Hercules Haske. Spidora, with little Martha Pratt as Spidora. Darktown Swells, Daddy Nichola, manager; Harry Finks, producer; Kid May, assisted by ten dancing sends (four men and six girls). 10-lu-1, Mr. Jarvis, owner; six live pits and a classy under water and illus'on act; II. C. Summers, talker gameting and control of the send o

anted, Freaks

Salary no limit if you can make good. Can use fat people, cigarette fiend, good illusion builder, good magician, good talkers and all good pit show people. Wire

World's Fair Shows, Garden City, Kansas, this week.

PARKER'S FAIRYLAND SHOWS

Wants Shows and Concessions of all kinds; also eight-piece Band. Show plays only Celebrations and Fairs. Hurry, as we are enlarging the Show. B. R. PARKER B. W. BEN NAR, Burlingame, Kans.

THE BIGGEST CELEBRATION IN UPPER MICHIGAN HANCOCK FIREMEN'S TOURNAMENT

WEEK JULY 24. PARKER'S GREATEST SHOW plays this date. Concessions, Free Acts, write H. F. BALDWIN, Agent, Hancock, Mich.

ANTED CORNET, ANIMAL ACTS. BILLPOSTERS, ETC.

siddans for B. and O. or stage, num putth. Shouly was you to be supported by the stage of the st

Wanted, High-Class, Novel, Paid Attractions ANDERSON, INDIANA, FREE FAIR

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The Monster Day and Night Exposition. Bigger than most State Fairs. Attendance last year, 92,000. Want only shows with swell frame-ups. Liberal percentage basis. Wanted, to feature diving girl show, sensational silodrome, animal show. Address MIDWAY MANAGER ANDERSON FREE FAIR, Anderson, Ind. Prepay all wires.

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We carry a General Line of Fair and Carnival Supplies at all times. A few of Squawkers, Flying Birds, Paddle Wheels, Serial Numbers, Watches, Slum Jewelry Eason Strapa, Bears and Dolls. We have just received 2,000 Expendition Watches, \$9.00 per dosen. Feather Ticklers, Paper Shakers, Confetti, Serpentine, Horns kinds.

RUSH YOUR ORDER. NO ORDER TOO LARGE. WE CARRY A TREMENDOUS STOCK AND CAN SHIP AT A MOMENT'S NOTICE. A deposit required on all C. O. D. shipments. CUMISKEY & KINDEL, 891-893 Mission St., San Francisco, Cal.

RUPPEL MIGHTY MIDWAY SHOWS WANTS

Ferris Wheel, Shows and Concessions. Booked solid under best auspices in the East. Address A. J. RUPPEL, permanent address, 322 New Market Street, Philadelphia, or per route: Chestnut Hill, Penna., July 21 to 29.

WANTED---UP-TO-DATE CARRY-US-ALL

All week stands, Home Comings and Celebrations. Must join at once. M. B. WESTCOTT, Billboard, Chicago.

WANTED TO JOIN ON WIRE

Solo Cornet, Solo Clarinet, Oboe, Drummer playing Xylophone and Tympani, Air Calliope Player doubling in band. Season ten or more weeks, Fairs opening July 24. ROYAL SCOTCH HIGHLANDERS' CONCERT BAND, ROY D. SMITH, Oakland City, Ind.

MENTION THE BILLBOARD WHEN ANSWERING ADS

SOL'S & RUBIN'S UNITED SHOWS

Lock Haven, Pa., July 13.—If the carnival companies can not get good business with this beautiful weather it's either that the shows have nothing with which to get money, or the town is a had one, as the weather can not be beat. It is raining a little today, the first time for ten days, but it does not look like it would spoil the night.

Capt. Lee and his Manikins, and Cleo, the Spider Girl, jumped here from a point in Virginia this week and joined out. A snake exhibit also came on from Columbus, O., so the midway is pretty well filled.

The show is here this week for the benefit of the liope Itose Company, a nice bunch of boys, and the public is turning out in good shape to help swell the revenue for them. Next Sunday we have a rnn of about ten hours to Punxuatawney, and, as that is a town that will not stand for Sunday unloading, we will have a chance to get an evening of rest.

Ruhin Guberg is leaving it the morning for Atianta to purchase a sleeper and a private car for the exclusive use of himself and wife and Mr. and Mrs. S. Solomon. He will be accompanied on the trip hy his danghier, Edith. After his business at Atlanta is fluished he will continue his jon-mey to Montgomery, Aia., his home.—FRANK S. REED.

MIGHTY DORIS SHOWS

Juniata, Pa., proved one of the higgest weeks for the Mighty Doris Shows. Shows, rides and concessions all did good husiness. Last week the shows were in lluntingdon, Pa., and the weather during the entire week was never better, putting life into every one. Fourth of July was the biggest day of the season. The line-np of the shows remains the same, with the exception of the new Russian Theater, which was spened at lluntingdon.

A special advance car with a six-piece band is now used by General Agent Dr. M. R. Knauh, and it has proved a great winner.

The new Puliman car, Doris, is a heauty. It is used by the staff and their families only.

White and Butch, managers of the '49 Camp, are doing good husiness. They now have a score of congiris. The band, under the direction of Prof. Fingerhat, has been enlarged to twenty pieces. Panl Prell is still putting on more coucessions.

GIRL TO MR. AND MRS. RAMSEY

A baby girl was born to Mr. and Mrs. C. W. amsey of the Mighty Boris Shows at ilunting-m. Pa., Theeday morning, July 11. Mrs. Ramy will rejoin the show in about two weeks.

CIRCUS GOSSIP

Governor John F. Robiuson, accompanied by his wife, left Cincinnati for New York early this week in order to attend the board meetings of several of the big corporations in which he has large holdings. From New York Mr. and Mrs. Robinson will antomobile up the Hudson and via Saratoga, Lake George and Lake Champlaiu to the Thousand Islands, thence by steamer down the St. Lawrence to Montreal and Quebec. At Quebec they will take ihe Canadian Parific Raliway and follow it clear to Yancouver, stopping en route at Banff. Lake Louise, Glacier, Revelstoke and other show points. They will then proceed to Seattle, San Francisco, The Yosemite Valley and Los Angeles, and return Rant via the Santa Fe, atopping at the Graud Canyon and Chicago eu route. The tour will be taken in leisurely fashion and will occupy about three months.

Mr. H. R. Stevens (nee Caddie Robinson) is summering in the mountains of West Virginia. She has put in a week each at those charming old summer resorts, Warm Springs, White Sulphur Springs and Sweet Springs, with her youngest boys, Jack and Gill, in order to be mear her eldest son, Horace, now fourteeu years of age, who is in camp with a veaction squad at Alderson. The younger boys attend the Kentucky Military Institute, which trains its boys in the Blue Grass State in the fall and spring, but takes all its pupils to Florida for the winter months.

Several circuese lu and around New York City have felt the effects of the drastic measures adopted by health officers to combat the terrible epidemic of infantile paralysis now raging in the meter of infantile paralysis now raging in the work children under sixteen years of age were barred from attending the Barnum & Balley Shows.

Harry Lamping and bis wife, see Pearl Robinson, are in Denmark, and can not get out of that country. Several times they have missed having their horses seriase by the harrowest kind of margins, but they still have them, thoush Denmark will not allow them to be taken out of the kingdom.

CHOCOLATES

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ALL WE WANT IS AFTRIAL AND THEN TELL US WHERE TO SHIP THE NEXT ORDER.

WE WILL REFUND YOUR MONEY IF OUR GOODS ARE NOT THE BEST EVER USED.

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RED CROSS 50 Ferrotype Plates

Street Picture Men pay no more than 50 cents for 100 Red Cross Plates. Be-ware of imitations. Buy direct from the factory. You are guaranteed to succeed with 100% of these plates.

BOSTON CAMERA CO.

124 Mirington Street, NEW YORK.

WANTED

First-Class Carnival Company for Our County Fair,
September 26 to 30
Want nothing but a good, clean, reliable company.
If you mean business can help you secure two other County Fairs in this territory. W. D. FISHER, Secty. North Platts, Nebraska.

FOR SALE-OSTRICHES AND ALLIGATORS

tractions for Shows and Parks. Write your TEXAS OSTRICE AND ALLIGATOR FARM, Place, Texas.

SMALL SHETLAND. HERD FOR SALE

country, imported stock Shetland Ponies. Fine m at head, two fine mares and three colts. on sad mares registered in English Stud Book. in England. Pice, 3800.

KINGSTHORPE PONY FARM MORTHBORO, MASSAGHUSETTS.

WANTED CONCESSIONAIRES

For Street Fair and Carnival, four big days and mishis, August 31-34. Fine place for power Merry-Go-Bound. Good Attractions wanted. Address J. M. BARNES, Secretary, Sparts, Missouri.

ELDON, MO., FAIR
DIVISION ON ROCK ISLAND BY., FOUR SIG
BAYS AND RIGHTS, SEPT. S. S. 7 AND S.
WANTED to hear from Small Carriest Company with
Free Attractions, Carry-D-All and Miscorfrom Concontent Man and Free Attraction Propils, write us.
BUIRE SOUTAED, Siden, Miscoret.

To work on

HERSCHELL & SPILLMAN MERRY-GD-ROUND

Capable of putting up and taking down. Zarra's Monarch Greatest Shows

Week of July 24th, Elizabethport, N. J. KHOUSE—Wanted, two good Griddle Men; must other and reliable. Good salary to right party, use and chesty seve clamps. A. T. LYLO, Enth-ed Greater Shows, Western, Beswood, W. Va.

WANTED — Carrival Company
For Wild Wood Park, three miles from the city of
Yashkee, S. D., lecated on Jim River, for the second
or third work in August, 1914. Mr. Manager, this
park is drawing very large crowds. If you want to
make memor, investigate this quick. Address A. G.
SCHENKE, Yankton, B. D.

WANTED

Good Carnival Company

PARKS IN HOSPITAL

8. D. Parks, known to the show world as Hop, the Frog Boy, is in the County Hospital at Los Angeles, Cal., snffering from chronic gastritia. Both he and his wife are financially embarrassed, and have asked that we appeal to their friends for some assistance.

JARVIS WARNS

Editor The Biliboard:

Editor The Biliboard:

The undersigned wishes to warn all carnival owners and managers against one F. Weddleton, allas Doc Zeno, as he is not to be trusted with show property. In Junction City, Kan., Weddleton left the Jarvis Shows, taking with him the side pokes and stakes which belonged to the same and were the property of Mr. Jarvis. Steps are about to be taken to force him to return the same immediately or accept the consequences, and if owners value their property they are cantioned to have nothing to do with him.

(Signed) WM. B. JARVIS.

GREAT WORTHAM SHOWS

Bowlder, Col., July 15.—From Park City, Utah to Bowlder, Col., was no more meander, and you can take that from youra truly, but the fact that we got the show over the road on time to get set up and open for Monday night was all that we were looking for, and we have offered up a hearty vote of thanks to Manager Al Powera and his trusty lientenants for the wonderful manner in which they handled the movement, no small share of the praise going to our energetic trainmaster, Johnnie Bowen, who worked like a Trojan to zet the train loaded and awsy. No, the shows have not been doing as well as conid be expected at the last two stands, and Midvale was aimost a bloomer, Park City, although hilled like a circus, was only fair, but we got all the business there was in sight, and if there was any answer to the problem it was simply that the show was too bix for the town. Yes, we have grown considerably, thank yon, and, with twenty-five ears and a couple of day coaches tacked on, our train makes a fairly presentable picture as it rolls into town on Sunday—and all of the cars are newly painted, too.

There is little to chronicle, and things are moving along in the same old way. Bill Rice, general agent, was last heard of from Grand Rapids, Mich., and reports say that he has landed several of the big Canadian fairs for the fail. Wherever he is and whatever he is doing, we are all sure of one thing, and that is that he is making contracts, and they will be good ones if Bill sticks to his old and tried methods, for, as an agent, Bill is hard to beat. Sydney Wire has sold his Battite of the Skiest to Michael Tleeney, of Brooklyn, who will mount the show on an anto truck and play still towns. George Upton disappeared in Park City, and a rumor says that he has gone to Canada to John the Canadian army. Sydney Wire is in Colorado Springs sparring and arguing with Alex, Reibsheld and preparing for the big woodmen's Carnival, which is to be held there next week. From Colorado Springs we go to Cheyenne, Wy., for the Frontier Days' Cele

tion, and then to rocateno, and, the centennial.

O. A. Worthem was on at Bowlder and distinguished himself by presenting the executive staff of the show with a box of cigara aplees. They say that Al Powers got two boxes, and, if he did, it was O. K., for he certainly has done wonders since he came over here. No, it wasn't cigara, but a swell box of chocolates, that was laid at the feet of MIOKIE O'BRIEN.

JOHNNY J. JONES JOTTINGS

In reporting the most recent addition to the midway of the Johnny J. Jones Exposition Shows—Karl Neison's Model City—It is proper to accord special mention to the very attractive front: with which Mr. Nelson has equipped this ciassy little money-getter. Of panel design in arch effects and hrilliantly illimminated, this exterior adornment is a credit to the splendid midway assembled by Johnny Jones, and the show itself, mechanically perfect and handsomely staged, makes good. The Model City was placed at a most opportune time—Fourth of July—which was, by the way, the biggest Independence Day in the history of the Jones Shows. —The business during the entire week at Unioatown, in fact, was far beyond expectations and was one of the most profitable engagements of the current season.

Johnny Jones' Exposition is the first aggregation to show in Carnegie proper this season, and the attractions are all doing good business. Some difficulty was experienced in locating the midway on the lots provided, but the show has attained such mammoth proportions that such inconveniences must be anticipated.

Vic Belick's All-American Band, resplendent in handsome new uniforms, is making a big hit all along the route. Mr. Esilick has been fortunate in securing an aggression of resily first-class musicians, who provide plessing concerts of both classical and popular selections.

A Carcegie publication a few weeks ago ran an editorial denouncing carnivals in no mild terms. Its editor, in common with most of Carnegie's business men gad better people, had become diaguated with the 490 camp outfits and cooch show producers. It was no easy matter to get this particular publisher to even visit the Jones Shows. But affer much persuasive argument he consented to look it over. With nanoncealed surprise he jorneyed from show to show, and, after be had made the rounds nanusement is good business.

The Jones Shows are booked for two weeks in Cleviand. Week of the I'th will find the Exposition at Lakewood, nufer the anepices of the Retail Merchan

OUR ENORMOUS OUTPUT



ENABLES US TO SUPPLY THE FOLLOW ING ITEMS AT LOWER PRICES THAN ELSEWHERE:

Electric and Plain Eyed Dolls Electric and Plain Eyed Bears Indian Bath Robes and Blankets Rover Dogs, Bull Dogs and Poodle Dogs (Plain and Electric

Pillows and Flashy Candy Assortments for Race Tracks and Candy Wheels

Prempt deliveries guaranteed. Orders shipped me day. 25% deposit, balance C. O. D. Get ar circular price list.

Innovation Novelty Mfg. Co.

FORMERLY OF FAIR AMUSEMENT CO.,
SAM REICH, Pres. CHAS. REICH, Secty.
Local and Long Distance Phone, 4926 Gramercy.
38 East 21st St., NEW YORK CITY.

Carthage, Mo., Aug. 29-Sept. 1

Merry-Go-Round, Shows, Concessions NO GRIFT-NO WHEELS.

The mining district is in very prosperous condition. Come and get some of the money. MISS EMMA R. KNELL, SECRETARY, CARTHAGE, MO.

1916

1916

PIKE COUNTY F

Troy, Ala., Nov. 6-7-8-9-10 & 11 NIGHT AND DAY

-BEST COUNTY FAIR IN U. S.-

REFERENCE, ANY ONE THAT KNOWS US.

WANTED--Free Acts, Carnival

CONCESSION PEOPLE, WRITE

OHIO STATE

COLUMBUS

August 28 to September 1, 1916 Day and Night

GO TO IT

Come on, boys; we'll Treat you Right. Concession and Display men write. W. H. KINNAN, Manager, Columbus, Ohio.

HERE IS A COMBINATION THAT IS A CLEAN-UP

for Tie Form Workers, Street Men, Window Demonstrators and Canvassers. Large, open end, silk Four in Hand Neckties, in assorted patterns and colors. \$21.00 per Grees. Send 25c for sample or \$1.00 for desen-samples. We also can supply you with the ORIGINAL PERFECTION COLLAR CLAMP and TIE RETAINER

At SE.00 per Green, set mash.
SEND TEN CENTS FOR SAMPLE.
KNOXALL NECKWEAR COMPANY 176 Floyd Street, BROOKLYN, N. Y.

--- Merry-Go-Round

HERBERT'S GREATER SHOWS

Address as per route.

EVERY TIME YOU MENTION THE BILLROARS YOU PUT IN A ROOST FOR US.

Great Atlantic Shows ...WANTED...

Experienced Southern Colored Plantation People, 4 Comedians that REALLY can sing and dance, 4 Ladles that sing and dance, also Clarinet (lead), Guitar, Trombone and Bass Players for the FINEST Clarinet (lead), Guitar, Trombone and Bass Players for the FINEST Plantation Show on the road. Long season and GOOD treatment. Tickets? YES, if I know you. Would like to hear from my old employees at once. All Plantation People address CAPT. W. D. AMENT, Manager, care of the Great Atlantic Shows, as per route below. Wanted, now, to line up for my early circuit of Fairs in Virginia, Tenn. and Alabama: Two GOOD money-getting Shows (no girl shows wanted); can use Human Silo, Mechanical City, Crazy House or Trip to Mars, High School Horse, Good Dog and Pony Show, or Platform Shows. To Let, the following wheels: Fruit, Grocery, Ham, Pillows, Parasols, Blankets, Japanese Vases, Dart Gallery, Postal Card Gallery, Ball Games, Cut Flowers, Hoopla, Kegs and Glassware, Can use two GOOD Promoters that can stay sober. Gordon D. Calvet and Walter A. White, come home. that can stay sober. Gordon D. Calvet and Walter A. White, come home. All address me as follows: Week of July 17, Cumberland, Md.; week of July 23, Westernport, Md.; week of July 31, Frostburg, Md.

JOSEPH H. THONET, Manager.

ATTENTION, CONCESSION MEN! op Em I

dlowed everywhere and can not be best for disposing of Dolls, Bears, Candy, etc use in five minutes. Price, 539.00, one-third with order. Full directions. Order W. S. MALARKEY, Askerman Bidgs, Singhanton

LABOR DAY AND WEEK "Everything Goes"

Motordrome, Merry-Go-Round, real '49 Show, flashy Girl Show, good Illusion, Mechanical Show, Jig Show (with or without band), real Oriental Show, with strong bally and extra girl for Well Show; Athletic Show (on the source), good Pit Show (Five or Ten-In-One). I can furnish four Pits to add to your outsit if required, and any other show of merit. Would talk business with organised Carnival Company, if you don't want it ali, as I have several good fair dates under consideration following this time. I have Human Rowields Wheel and some Shows and Illusions in storage here which I can add, WANT two or three good Door Talkers. Snakeoid (Joses), write; must have you. Concessions all open. WANT good Free Act and also write (press) and control of the Central Trades Council, and excursions from all over the Sists. Write or IAS. M. DRAKE, Soziral Manager, 167% Spring St., Room II, Little Rock, Ark.

WANTED, ORIENTAL DANCERS

who can do a little Spanish; also a few good looking Chorus Girls and Girls for bosing. CAN USE A-I Talker, to make openings on Girl Show. Must be ready to join on wire. Address C. HARTZERG, over Billboard, Cincinnati, Ohio.

-NOTICE

Raincoats will give you a lead en your competitor. We have them at \$2 up.
Send \$2 for sample. Sizes, 34 to 44. ASHLAND, O.

-WANTED FOR

WNEE BILL'S PIONEER DAYS

An organized brass band of twelve pieces. Wire or come to see me at once. G. W. LILLIE, Manager Kennywood Park, Pittsburg, Pa.

-Todd & Son Shows-

ACE two or three good Shows, a'so a few legitimate Concessions. Write or wire TODD & SON'S week July 17, Anderson, ted.; week July 24, Alexandria, ted.; week July SI, Marion, ted. Fair and Home Coming Committees, come and look us over before making contracts. Have our own Devices and Electric Light Plant.

WANTED, SEPT. 1st, 2nd and 4th

FOLLANSBEE, W. VA. BOOSTERS' JUBILEE

MOORE & LEWIS ENTERPRISE SHOWS

WANTED—Party with Plant. Show; must have small tent; will make swell proposition to right man. Want all Concessions except Cook House, Bears, Dolls, Glass, High Striker and Cats. York Run, Penn., week of July 17.



WHEELMEN AND CONCESSIONAIRES-Volume of business makes possible the following prices: %-os. size, 1 gross, \$1.50. 5 gross, \$2.50. 10 gross, \$12.50. \$4.50. size, 1 gross, \$2.20. 5 gross, \$2.80. \$7.50. \$12. size, 1 gross, 22.00; 5 gross, 30.28. Per-fumed Sachet Packets, 32.00 per gross. 160 N. FIFTH AVE., DEPT. B, CHICAGO, ILL.

THE ADVERTISER WILL APPRECIATE IT IF YOU MENTION WHERE YOU SAW HIS AD.

COL. FRANCIS FERARI SHOWS

The Colonel Francis Ferari Shows arrived in Pottstown, Pa., from Lebanon, July 2. Finding the weather man doing his prettiest every-body looked happy and worked with a will to get the show on the lot before darkness set in. The lot was a good one, centrally located. Director Benedicto Corado's Band gave a special concert Sunday evening on the baicony of the Merchants' Hotel, which the natives enjoyed. The show was under the auspices of the Philadelphia Fire Company of Pottstown, known as "The Phillies," who did all in their power to insure a successful week. Monday night the crowds looked the abows over with mingled skepticism and suspicion, but as they wandered home they agreed "it was different." The LaRose Fountain made a hig hit, and was well filled at each show. The Whip ran it a close second, with the Ferari Animal Arens also in the big money. The Fourth dawned radiantly, and with the dve fire companies and their bands the parade in the afternoon was a picturesque and impressive affair. Lucky Moore had a good popularity contest, which he closed who could get away for a few minutes marched to the concession store of Mr. and Mrs. Harry H. Collier to offer congratulations and appropriate gifts in bonor of their silver wedding anniversary. Morria Lighstone, Max Ohn and Sam Goldstein led the procession and carried the gifts. Mr. Lighstone made the presentation speech.

The crowds turned out nicely the last half of the week and the Phillies were quite satisfied with their "Summer Festival," as they called it. The company departed for Bethlehem, Pa., Sunday, July 9.—ALBERTA CLAIRE.

ED A. EVANS' GREATER SHOWS

Savanna, Iil., Jnly 13.—An exceedingly good week was experienced by this abow last week at Tama, Ia., noder the anspices of the Firemen on the main streets. The abow was advertised for miles around. Threatening weather early Fourth of Jnly morning acared many away, atill the midway was packed all day, and all attractions did a record business for the season.

Coming into Savanna this week with an injunction already served on our agent restraining the show from exhibiting here things did did not look very hright. Despite this fact we are abowing on the main streets cold tarkey. The streets are roped off every night, and the best of treatment accorded us by the officials. Business opened up very good for the shows and concessions and is picking up each night. Six autos took the band on a booster trip throughout the country on Monday afternoon. Wednesday they went across the river to Sahals, Ia., and rendered a concert while the town was being flooded with advertising.

A party consisting of Ed A. Evans, Nobia Fairley, A. Ganthier and wife, Gny Blackmar and wife, Charles Colby and wife, Verne and Jnlis Hutchinson, Anna Gretenberger, Viola Wagoner and the writer and wife enjoyed a long trip up the river Thursday in a motor bost. We atayed out three hours extra waiting for A. Ganthier to go to sleep, but ha fooled us.

Big doings are anticipated next week at Pravite dn Chien, Wis. It has been hilled like a circus for miles around, and daily excursions will be run between points up and down the river.—W. J. KEHOE.

VEAL'S FAMOUS SHOWS

Mount Hope. W. Va.. July 13.—Hantington and Montgomery, both on the streets, were "darbe" for the Vaal Famous Shows. Everything literally mopped np. Fourth of July was a record-hreaker for every one. It now seems that Old Sol is on most friendly terms with this aggregation, as be has been with it for eighteen consecutive days. This week the caravan is located on a beantiful lot, which is need for a pasture during the daytime. One runs into a pig about every three steps. Truly this is a back-to-nature caravan—out in the sticks, but getting the jack. The route for next week reads Histon. The circuit of fairs will be opened in three weeks.

getting the jack. The route for next week reads flinton. The circuit of fairs will be opened in three weeks.

Thomas Shreva, electrician, fell from the train while making a sharp curve on the run from flantington to Montgomery, and sustained several serious injuries. He was rushed to the Sheltering Arms Hospital near Montgomery, where he is doing well at this writing.

Several faces are missing from the midway this week, Mr. and Mrs. Kilgore, Mr. and Mrs. Walter Deering and Harold Gilles have left to open permanent stock at Ashland. Ky. Beanford Turiey has gone to the Argyle Shows The Yams Yama Show is dark this week, as the rew managers will not arrive until Saturday. May Harris and her Athletic Arssa are also among the missing.

Mr. and Mrs. Crow have come on from the Nigro Shows with their antomatic shooting gallery.

lessant visits were exchanged last week with Argyle Shows at Charleston, W. Va.—FLO.

GREAT KEYSTONE SHOW

Business for the Great Keystone Show in West Virginia this season has greatly exceeded that of last year in the same length of time, and, with the rainy spell over, even bigger play is expected. The show was in Walkersville for the Fourth, and had the tent filled to especity both afternoon and night. Johnny Mnarce left July 5 for Cincinnati. H. G. Blythe, general agent, has been on the sick list of late, but is coming along nicely ast present. Lee Settle filled the gap creditably. Ward and Clark's acrobatic work and Rom Brown's wire act never fail to please.—FRANK BELMONT.

MORRISON UNITED SHOWS

Adams, Pa., July 12.—Although Mt. Savage, Md., was closed to carnivals Manager Morrison succeeded in booking the town for his Fourth of July week, and it was the biggest week of the season for him. Morrison is out ahead of the shows, leaving his assistant, I. V. Morrison, in charge. The outfit now consists of five shows, two rides and twenty-three concessions.

Mr. Thompson, owner of the ferris wheel and carousel, broke his arm and two rihs while working on one of the rides last week. Last reports say he is coming along nicely.

The shows move to Homestead, Pa., next week.

Circus, Fair and Carnival People, get aboard the and wagon NOW. Every Doll. "Absost Human." Made by the Pioneer and Originator of Non-Break-bia Dolls.

Non-Breakable Toy Co.

MILWAUKEE. -





\$125 MADE

"lavisible Fortune Writers"

Marin Wanda," "Now Magi-lam Tubo," "Oyper Green," die avisible Readings in mest lav-uses. Illustrated droubs and

ATTRACTIONS WANTED—The Calered A. & M. Kr., wants tome first-class Free topes also Astroctions also some other those, Merry-Go-Round, Carnival Cal-

GEISGEVILLE, ILL, Aug. S. S. 10, 11. Up-to-de.
Concensione wanted. Best County Pair in Illian Good racing and big crowds. No grashing, no best Pr. M. PERGUSON, Scerving: ANSON NORTHU-

ATTRACTIONS
For Summit: County Fair, to be held in County
Dish, Reptember 18, 26, 21 and 22, 1814. Concende
of all kinds, Ferris Wheel, Merry-Co-Round, e
BEO. W. 70UNG, Secretary.

WANTED, CARNIVAL COMPANY For Cement's Annual Wstermelon Carnival, O Okla, August 19, 11, 12, Write for rall Come J. C. CONEAD, Secretary.

CONCESSIONS AND

FREE ATTRACTIONS
arnival Co. or Merry-Go-Round wanted, for threelay Plenic at Corning, Kaneas, August 9, 16, 11. R.
MILLER, Secretary.

WANTED-MERRY-GO-ROUND AND OTHER FIRST-CLASS CONCESSIONS

for Marion County Soldiers' and Sallors' Reunion, held at Salem, lliinois, August 29, 36, 31, 1916. This is the largest County Reunion held in the Stata. A live town and a good, live territory to draw from. Address D. M. MORRIS, Sec'y, 803 366, 8alem, Ill.

TWO DAYS' YOUNG FOLKS' ANNUAL PICNIC, AUGUST 2 & 3

Concession Men wanted, 15,000 people daily. Ber-rien Springs, Michigan. FRED BROWN, Sec'y, Ber-rien Springs, Michigan.

Sol's & Rubin's United Shows

CAN PLACE

Palmistry, Fruit Wheel, Clock Wheel, Hoop la and other legitimate Concessions. Positively no strong stores. Will furnish outfit to any good Show of merit. Can use good Agents on

SOL'S & RUBIN'S UNITED SHOWS, Inc.

Week July 13, Punmutawney, Pa. Week July 31, Oil City, Pa. Week July 24, Titusville, Pa.

OLD HOME WEEK CELEBRATION AND FIREMEN'S CONVENTION

HELD ON THE STREETS, EAST AURORA

(18 Miles from Buffalo, New York), August 1 to 5. Endorsed and Supported by the Bouthwestern Volunteer Firemen's Association, New York State, Mayor, Board of Trade and Merchants.

WANTED RIDING DEVICES, CONCESSIONS AND SHOWS

PROGRAM FOR THE WEEK: Tucaday, August 1—Buffalo and Firemen's Convention Day. Wednesday, August 3—Fremen's Parade (Southwestern Volunteer Firemen's Association, New York State). Thursday, August 3—Fresterial Day Parade. Priday, August 4—Fremen's Day Parade. Saturday. August 3—Bul-August 5—Bul-August 5—B

CENTENNIAL 1816 ---AND OLD HOME WEEK CELEBRATION MADISON (21 Miles from Utiles), NEW YORK

VANTED — RIDING DEVICES. SHOWS AND CONCESSIONS Endorsed and supported by the Mayor, Merchants and Firemen. Special excursions have been arranged for. Write, wire or phone

THOMAS BRADY, INC., Representative, 1547 Breadway, New York City, N. Y.

-Will play Shows on 80-20 and furnish electric current. Have another week to follow.

ARENA AMUSEMENT COMPANY **CAN PLACE** TWO GOOD SHOWS

We have booked good money-getting towns; also some of the best fairs in Pennsylvania and Ohio. This week, West Newton, Pa.; week of July 24th, Youngstown, O.

Can use Portable Silo Drome. Seventeen weeks of Fair dates, commencing first week in August. Address

H. R. POLACK, Rutherford Greater Shows (Eastern), Cleveland, Ohio.

WANTED

CHELSEA FREE STREET FAIR

Sept. 26-28, 1916—Chelsea, Mich.

Rides, Concessionists, Free Acts, Clowns, etc. Address HOWARD S. HOLMES, Secretary, Chelsea, Mich.

THE WHITNEY SHOWS

BRADY'S GREAT SPEECH

(Continued from page 14)

unkle motion pictures as great as the newspaper or the church. Seussation, sensation, Jou't put asything on your acreen that you don't want your own dauguter or control to the search of the search o

read and on the screen I was simply wild about it.

Therefore, I say to you, gentiemen, in conclusion, look up, don't look down. Don't let anybody walk on your toes. Fight to a finish. Fight for clean stories—fight the crooked, grafting politicians through your screen. Then you will get attention, then you will get the representation in Congress you are entitled to and which you ought to have. You will get mee by fighting than by watchful waiting. We won't go for Mexico because in Mexico we wonle fighting a lot of hair starred gressers, but here we have to fight a lot of fat, greasy, miserable grafters, Judas Iscartots, who hold the fat paims of friendship out, while the other is hidden and holds a dirk with which to stab you to the very vitals.

JOHNSON LOSES WIFE

The wife of Clayton Johnson, who is doing a sword-swallowing act with C. H. Armstrong's Circus Bide-show with the World at Home Shows, died at Minneapolis, Minn., July 10. She was taken iii while the World at Home played Minneapolis, and was sent to a hospital, where it was found necessary to undergo a delicate operation. Little hope for her recovery was held out by the surgeons, but after three weeks of treatment she railied sufficiently to sit up and write letters to her husband and other members of the show. In order to be completely cured, however, she was advised to undergo another operation, from which she failed to recover.

the recover.

Arangements have been made to keep her Arangements have been made to keep her body in a vault at Minneapolis until the carnival season closes, when Mr. Johnson will take it to Boston, her parents' home, for burial.

Mrs. Johnson did a sword-waiking act and electric chair performance with Armstrong's Show before she was taken ill. In the short time she was on the show she made many friends, who were shocked to learn of her demander. Berides her humband, she leaves a son

WANTED MUSICIANS

First Chair Cornet, A-1 Trombone and a good Bari-tone. State lowest salary first letter. Join on wire. COOK & WILSON'S CIRCUS, as per route.

WANTED MEDICINE PERFORMERS

FOR MY SHOWS POH MY SHOWS

Never close. Test in summer, halls in winter. Too
salaries to real people. Pay your own. Wire details
in full, night or day letter, John at once. DR. E. B.
GRUBS, Zenda, Kansas.

WANTED-MUSICIANS-QUICK Gollmar Bros.' Circus

STANLEY STOCK CO.

WANTS QUICK, A-1 Leader for B. & O. win
up-le-date library of mail: Clarinet for B.
experienced Flanc Player to denice brass. Of
il Musicians write. Experienced BOSS Car
who is strictly soler an Experienced All people;
ready to join on wire. Longue, soler an sum
to the right people. Pay own wine an exerbay own. Address ARTHUE STANLEY, we
17, Harrisburg, Ill.; week July 24, Edderded,

Wanted For Med. Show

WANTED Band Actors for Texas Ranger

Two-car Dramatic Show. Tenth year. Tuba. Canet or Drummer; must double stage. All year's well for forwarding.

WANTED **Male Pianist**

WANTED—For Harrison and White's Ideal Players, Good looking Leading Man, Emotional Leading Woman, S. and D. Soubrette, Comedian with strong roe-cialties, Character Man (to direct), Plane Player (must be able to transpose), live Agent (must be ableater and able to get the openers). Other userfal Repertoire People with real wardrobe and aspecial-ties write. Sond photos (will return). NOTE—Cust use a few more Fair Butes in Michigan and Obie Address ALLEN O. WHITE, Adrian, Michigan.

A high-class Ladies' Orchestra, for the best class of moving picture work. Engagement to start middle of August, Permanent. Correspond with F. B. CABTER, 104 Walnut St., Mt. Vernon, Ohio.

WANTED—COMEDIANS
or Sketch Team, Novelty Man, Magician. Write guide
or RICTON, Phillipsburg, Ohio,

WANTED

Also Noreity Act, Piano Player and Musiciana, ing under mammoth top. Never close. Sta Will answer by wise. DR. J. E. H. LONG, City, Pennsylvania.

WANTED—For Tom (hristy's All-White Minestree, good Piano Player who doubles band; prefer man who sings. Also good Bass Singer who doubles band and orchestra: Piane Player, must read and fale; good Novelty Man who sings and doubles band; in fact, good Minestra! People in all lines. Sichness cause of this ad. Show never closes. Tichets? Yes. Address TOM CHRISTY, Thermopotia, Wyoning.

WANTED—Sketch Team, change for a week, show, not a med, show, Eat and skeep on lot. Player that can work in acts, read or fake amateur, if willing to learn. State lowest. A O. H. W. R., Menomonie, Wisconsin.

WANTED QUICK

WANTED, WANTED—Diving Girls for Water Show, steel tank act. Also good, sober, reliable Canvassass. Long season, sure salary, Address JOEEPHINE FLEMING, 2044 W. Monros, Chicago, Illinois.

WANTED, FOR ALL-STAR VAUDEVILLE CO.
Twom doing musical, singing and dancing act; Blackface Banto Picter, Binger and Dancer; a Blatter Twan
Wantad for B. & O. Blide Treambone, Base. Cornel,
Bartione, Trap Druma, Clarinot. I pay \$12.50 dingle
and \$25.00 double, and all after joining, in real

Flemington, N. J.

AUGUST 16-18. Privileges and Concessions for tile. Address DR. C. S. HARRIS, Ser'y.

AUGUST 15 IR CIRC OCTOBER 6

OF PENNSYLVANIA. DELAWARE AND NEW JERSEY

NINE WEEKS Mt. Holly, N. J. OCTOBER 3-6.

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Kutztown, Pa.

AUGUST 22-25.

Dally Free Attractions and Big E. P. DE TURK, Supt. Priv. G. C. BORDNER. See'y. Pottstown, Pa. AUG. 29-SEPT. I.

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Day and SEPT. 4-8. Might.
Legitimate Shows and Concessions make big money here. For terms address J. L. JOHNSON, Mgr. Con.

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J. R. REINHEIMER, Soc'y.

Nazareth, Pa.

Allentown, Pa. SEPTEMBER 19-22.

nale. Girl Shows and Games Chance prohibited. For term address M. J. KERN, Trees.

Trenton, N. J.

Diagram, Price List and Terms for Concessions ready to mail. Address M. R. MARGERUM, Serly.

WANTED-For week-stand Vaudeville and Picture Show. Novelty and Musical Acts, Singers and Dan-ton District States of String Index Colorida. State age, old mostiline door goes. Carry good light plant. Working all the time. East on lot, Tickets? No. East-See SeyMour, Waldo, Kanasa.

Cornet, Tuba, Baritone, blue, for Band and Orchestra; those doubling stage given preference. No fancy salaries. We pay all. No tickets unless you are known to us. HERBERT & GILPIN STOCK CO., Crossville, Ill., July 20-22; Carriers Mills, July 24-26; Karnak, July 27-29.

WIRE WALKERS WANTED Boy or Girl, for Iron Jaw Act. Address W. M. S., 2031 West Lehigh Arc., Philadelphia, Pennsylvania.

WANTED—A-I Single Med. Performer. State just what you do, and I don't care how much you book or chase, just be on the job at night for any 12,00 and transportation. W. VURPILLAT, Dee Moines, Iowa.

I WANT EIGHT MORE MUSICIANS

onlarge Concert Band for the Fair season; must b. A. F. of M. and good Musicians and sober and nitemen. Open August 7. Address W. M. WiNG, Manager Ewing's Zouwe Band, Inter-State hautauqua Co., K. P. Bilde, Des Moines, Ia., or rman, nit address is Cham, aign, Illinois,

WANTED Straig Clarinet Player; oth-Musi tans with specialties. Ad-dress WM. KETRUW; townsy Swede Co., Haskins O., July 20; Luchy, July 21; Pembersville, July 22.

WANTED First-class Sketch Team that can have 4 sketches and singles. Also Plano or Organization of the late of the

WANTED—For Campbell's New Orleans Minstrel-(Pwo-Carl, solor, r.llable Boss Carvasman who can run Bote & W.y.r skapts and a 60-ft. Top, with 1 30-ft. Middles. I will 14 y a good salary to a first-class man. Also want Man to get ads and sell tletest, an a Man to run stands and work sheet. Do not wan drunds to answer this ad. Wire or write me. Will CAMPBELL, Evansville, Wisconsin.

WANTED-EXPERIENCED PEOPLE and Trans. MANAGER MEDICINE CO.

Automatic Fish Pond, temp, tet, top, shelves, fiv barrels glassware, good as tew, only been purchases six weeks, good menty getter; only reason for set ing on account of other business; seat over \$536 complete new, sell cheap to quick buyer. EDMUN. DENHAM, Manager Norwood Park, Clarksburg, West Virginia.

WANTED FOR AUGUST 10TH.
Attractions for Harrest Home Picnic. Address HEN
RY T. CLARK, Coshocton, Obio.

WANTED
For the 11th Fall Entertainment, Quaker City, to August 10-12, good Shows and Concessions. N Paddle Wheels. H. M. SMITII, Secretary.

WANTED For the Old Settlers' Raunion at Colonia, Kan., August 23-27, Ferris Wheel, Moring Picture Show, good, chan Shows and Attractions. G. F. COFFELT, Manager,

NOW OPEN TO CONTRACT for all kinds of Shows, Yaudeville, Carnivain, Picture Shown, Merry-Go-Round and Raching and Tretting Rossemen. If you have no good Shown, put us in touch with some, Our daivs are October 16, 11, 12, 13 and 14. W. R. CROSS, Secretary of Columbia Co. Fair Association.

PARTNER WANTED

with Tent Picture Show Outfit. Address PICKETT'S ANIMAL SHOW, care Blilb and, Cincinnati, Dulo.

FOR SALE—Brand new Tango Swing, new Rhing Device. Batting Machine, one Owith ad Mirry-tio-Round, Trained Dogs and Doves. PROF. HARRY SMITH, Grata, Pa.

Complete show, \$10.

Consisting of two Monstrous Porcurines, Spiel and Lecture; \$5 with order, balance C. O. D. LINW(00) FLINT, North Waterford, Maine.

First-Class COOK

For Terry's Ten Nights Company. Wire or write E. C. JONES, Keswick, 21st; Barnes City, 22nd; Wellman, 24th; all lows.

For Sale at a Great Sacrifice

One Baggage Car, 60 feet long. Also one Stateroom l'ar. Stored at Washington, N. C. Address JAMES ADAMS, Floating Theatre, Leonarnistown, Md., week July 17: l'ort Deposit, Maryland, week July 24.

AT LIBERTY FOR MEDICINE SHOW—Singing and Dancing Dutch and Eccentric Comedian; feature con-tortion and acrobatic specialities. thange for nine nights, Up in acts. FRED V. BURKLEY, General Delivery, Lincoln, Nebraska.

AT LIBERTY Middleman and Under-troupe. Will catch anything. Can tumble. State bowl salary. BERT McDONNELL, Downey Hotel, Lansing, Michigan.

If you see it in The Billbeard, tell them so.

San Francisco Facts

E. H. Jones, manager of Cooper Broa. Crena, was a Biliboard visitor during the week. He has a two-car show, carrying an elephant, a camel, a lion, several cages of small animals and some good acrobatic and trap, acts. The show is playing towns in the Sacramento and San Joaquin Valleya, and reports very good business. They are making for the Northwest, playing through Oregon and Washington. Joe Becker is ahead as general agent.

business. They are making for the Northwest, playing through Oregon and Washington. Joe Becker is ahead as general agent.

Mark A. Lasky has opened an office in the Humboldt Bank Building, under the name of the Lasky Amasement Enterprises, Incorporated. Mark M. Leichter, formenly of the Rex Theater, is general manager of the company. Paramount features will be nesed exclusively. The company is acquiring a string of motion picture theaters in the various districts of San Francisco, the Rex and the new house being built at Tenth and Clement street by Mary Seldi being the Itaky Theater.

Captain J. W. Price, one of the wandering showmen who has been making a anceas of the slew business around Singapore and the Straits Settlements, writes that he is on his way some, and will get to this country about August or September. Od droupers will remember Jimmie Price, the balloonist, formerly with I. N. Fisk of Kansas City.

W. A. Mullen, former privilege man with several Eastern shows, was a Billboard visitor, lie is in the trading stamp business.

The Versatile Trio is the name of a new three-act that is getting ready to book for the season. Phil Phillips, Edna Loudy and Lillian Danlei are the members of the teaus.

Harry Cain and Harry McKenna, the two llarrys of the privilege gaue, formerly with the Hampton Great Empire Shows, drouped into The Eitheard office to send their regards to Jimmie Simpson. They expect to remain on the Coast for some time.

Charles Martin has organized a carnival a Reno, Nev., opening at Belle liste Park.

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Charles Martin has organized a csrnival a Reno, Nev., opeuing at Belle Isle Park.

Suit has been fied in Los Angeles by the former backers of the National Grand Oper. Coupsuy against Join Cort for \$49 600 for failure to play the opera company at the Cort Theater in San Fraucisco in January. 1915 Carlo Marchetti and the late Mario Lombard were the officers of the company. According a fligations by the plaintiffs to the suit Cort caucefed the engagement of the company to have The Whirl of the World in the San France. The Whirl of the World in the San France.

cauceled the engagement of the conniany to place The Whirl of the World in the San Pranton house for the opening week of the P.-P. I. E.

S.d Granman picked a winner when he wrote the sketch, Twenty Minutes at Coffee Dan's, and produced it at his Empress Thea.er. The life is a favorlie hangout for showfolks after he show at night, and is one of the unique pots of San Fraucisco, Grauman not only took als characters from the resort, but is piny ng sume of the people themselves. Every show has been a turnaway for the past two weeks and it is said that this is one of few acts that ever atayed at the Empress for more than a week's eugagement. Grauman is planning to add a couple of acts and piny the amall towns of the State as one-night stands.

Meagher and Morris and Musette were among the performers that arrived on the Oceanic liner Sonoma from Australia July 10. E. C. Jeukins, medicine showman and manager of famous freaks in this country, was also a passe-ager with Mrs. Jenkins. His family has enlarged since his departure for llonolulu, a bouncing baby being on the passenger list when the family arrived back in the States.

Audrew Gallagher, one of the stanch labor union supervisors of S-n Franclaco, took the floor in defense of theutrical managers employing musicians at a meeting of the Labor Council recently when he made a plea against the custom of the Musicians' Union of dictating to the strical managers as to the number of musicians hat shall be employed in theaters. Gallagher's action was inspired by the attempted loccut of the New Mission Threater by members of the Musicians' Union because the house musicians hat shall be employed in the acts. Gallagher's action was inspired by the attempted loccut of the New Mission. Attended a meeting of the union some time ago and addition of second normatic organ and did not need any musicians. Ionis R. Greenfeld, manager of the New Mission, attended a meeting of the union some time ago and adaptified his willingness of hiring four needs of the Science of the New Missio

Morales Brothers and Kinko have left the La Tena Circus, They are engaged for the season of 1916-'17 with the Gny Brothers' Minstrela,

WANTED AT ONCE

FOR LONG LIST OF.

Fairs in Kentucky, W. Ya., N.-S. Carolina and Georgia

Strong Festure Attractions that do not conflict. Wild West, Athletic, Ten-in-one, Musical Comedy an chanleal City. CAN ALSO FLACE Ferris Wheel. Clean, attractive Concessions of medit can secure ingo that will prove lucrative. We desire the scrites of a capable Man and Wife to assume entire cha Electrical Cirl Show. Also Balloons Rider who can and will make ascensions without stalling. Capable to assume charge of Parker Three-Abreax, who can get up on Monday. Neat, attractive Girls for isonas will find excellent treatment and salary here. Can also use four Girls for Citeks sellers. The mentioned Shows, Concessions and People must be ready to join at Pocahontas, Va., on Monday, July 3 week's engagement on the streets, under austless of Citiken's Fire Department and Chamber of Com All people address CAPT. WM. KANELL, Manager, by wire ar lotter immediately, to Bramwoll, W. V.

THE BIG FOUR AMUSEMENT COMPANY NANTS FOR THE FOLLOWING FAI

E. L. CUMMINGS, Pomercy, Ohio, this week; Wilmington, O., aext week.

P. R.—On account of barge sinking en route to Pomercy, am showing here week of 17 instead of the 10th, as advertised.

LOOK HERE

Butler, Ind., Old Home Week and Centennial July 24th to 29th

On the streets. Billed for miles. Every day a special day. Best crops in this part of the country that they have had for years. Money plentiful. Come and get some of it. WANT SHOWS, RIDES, CONCESSIONS. We have 16 CELEBRATIONS following Butler—you can play them all. All day and night. Wire, phone or come. Exclusive is sold on Long Range Gallery and Candy Race Track; all others had be placed. Address WM. MacBETH, Futler Hotel, Butler, Ind.

AT LIBERTY For FAIRS, PARKS, CELEBRATIONS, Etc. SCHEPP'S COMEDY CIRCUS

FOUR BEAUTIFUL PONIES, ELEVEN PRETTY DOGS, FOUR MONKS, TWO ASSISTANTS.

Can produce a l in one big act or divide in two or three turns to suit year program. Absolute satisfaction guaranteed. PPETAL PLATFORM FEATURE THIS WEEK RIVILYI W PARK, DES MOINES, IA. WEEK SEPTYMBER 4 ALSO BOOKED. Address care Rivertiew, Des Moines, Ia. Permanent address, 188 Crescent Avenue, Louisville, Kentucky.

THE COREY SHOWS WANT

One opening Show, Grind Show or Four in One, legitimate Concessions, Eli Feiris Wheel. Address ED. COREY, Mellen, Wis., July 16-22; Ironwood, Mich., July 24 29.

DUNBAR'S CAVE MONTGOMERY COUNTY (TENN.) FAIR

WANTED—Good Carnival Company and Tent Show. All clean Concessions open to first-class men. Good money for Merry-Go-Round and Ferris Wheel, etc. August 22-25. The money and the crowd. Write quick.

L. I. MacQUEEN, Sceretary, Clarkwille, Yenasses.

The Henry, Madison and Delaware Counties

Agricultural Society of Middletown, Indiana
HOLDS ITS FORTY-SIXTH ANNUAL FAIR AND RACE MEETING ADGUST 1, 2, 3, 4,
and leditimate Concessions of all kinds are wanted, especially three or four pool, clean Fair Ground Shows.
Games of chance are not solicited. This is an old, established country fair, caterin largely to the rural
patronage.

F. A. WISEHART, Secretary, Middletawa, laddeas.

THE MERCER COUNTY, OHIO, FAIR BOARD

na to offer to some first-class Shows, August 15 to 18.
W. A. HAMILTON, Socretary, Mondea, Ohb.

WANTED FOR **MEYERHOFF'S CARNIVAL**

Two good Shows, several Concessions, two good Talkers. Wire lowest salary. No tickets. Several Diving Girls; also Pony Act and several Circus Acts that can double wire.

HENRY MEYERHOFF. July 17, Columbia, Pa.; July 24, Reading, Pa.

WANT FIRST-CLASS FLOOR MANAGER

One All-Day Grinder and four Girls for Forty-Nine Show. Address HARRY RAMISH, Manager. Good man to make openings on new Four-in-One Show, Dancing Girls for Oriental Show. Address T. HASSON, Metropolitan Shows, Mt. Sterling, Ky., week July 17; Winchester, July 24.

WANTED-MUSICIANS, FULL BAND

Also Posting Agent. Winter season; opera houses. Pay your own. Open August 16 seaf Cencordia, Kan. Long season. Experienced troupers only. State salary. FREDERICK BROS., Norton, Kaness.

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Allen, Bestha
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Allend, Fella
Anderen, Bestha
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Anderen, Bilda
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Calvert, Baia
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Campbell, Mrs. W.
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Corr, Blansho
Carons, Georgia
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Carons, Janatha
Contellib, Adgio
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**Orietal, Ella
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Andras

Barclay, Frank

targer, B.

Barmassar, Geo

tarmes, G. F.

Barnes, Edward (Red)

Barmassar, Geo

tarmes, Edward (Red)

Barmes, Edward (Red)

Barnes, Edward (Red)

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Batthelor, Sam

Bathnrat, Wm.

Battheli, W. J.

Banmon, Jack

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Beardaile, Geo.

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Behre, Wm.

Bell, Chick

Bell, Chick

Bell, Chick

Bell, Chick

Bell, Chick

Bell, Charles

Benn, Hamda

Gen, Hamda

Gen, Hamda

Ben, Hamda

Ben, Hamda

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Brown, Billy
Brown, Billy

*Brown, Waiter H. Brudg, Howard Brum, Jaa. *Bud, Parker Bndd, Montana Bndde, Harry Bnilard, L. L. Bniten, Fred Eulen, Boy Burbank, Ray Bnrpess, Jao. R. Barbank, G. Edwin Burlilan, Chas. Bnritingame, L. C. Burman, Henry G. Burma

Anderson, Asa
Anderson, R. J.
Anderson Comedy Co.
Anderson, L. P.
Angus, J. D.
Ann, Harry A.
Anselm, Frank
Araman, Harry A.
Anselm, Frank
Araman, Harry
Arbuckle, Dewey
Archer, Fred D.
Arkeniller, E.
Armstrong, Frank
Armstrong, Sleepy
Armstrong, Sleepy
Armstrong, Harry G.
Arsold, Chan.
Arthur, Ed W.
Ashmore, Bronco Bob
Ashton, Wm.
Athinson, O. E.
Attebery, Geo. W.
Anstin, W. W.
Avalon, Bob
Ayera, George
Bacca, Leo J.
Bailey, Little Allen
Baker, Lew
Baker, Lew
Baler, Lew
Baldwin, Arnold C.
Baidwin, Harold F.
Balott Trie
Bancroft, Nell C.
Baner, F. J.

**Barclay, Frank
lurger, B.
Barclay, Frank
lurger, B.
Barrassiar, Geo

Burton, Edward
Barton, John H.
Barton, John H.
Barton, John H.
Barton, John H.
Barton, Billy
Busch, Otto

Busch, Otto

Calkins, Fred
Calloway, E. M.
Calway, Earnest
Camp, James
Campbell, Verne F.
Campbell, Verne F.
Campbell, Hamard
Campbell, Hamard
Campbell, Wilver

Cancer, A.
Campbell, Wilver

Cancer, A.
Campbell, Wilver

Carroll, Roscoe
Carroll, Roscoe
Carroll, Roscoe
Carroll, H. J.
Carroll, Roscoe
Carroll, H. J.
Carroll, Roscoe
Carron, Ted
Carroll, H. J.
Carroll, Roscoe
Carron, Ted
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Carron, Ted
Carroll, Roscoe
Carroll, H. J.
Carroll, Roscoe
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Carroll, Roscoe
Carroll, H. J.
Carroll, Roscoe
Carroll, J. B.
Caser, Bill
Capper & Clayton
Cassady, Mr.
Chadwick, H. S
Chamberlin, Francis
Charlel, Cheyenne
Chanell, J. G.
Chisholm & Breen
Christenfson, Lew
Chair, Joe
Charlel, Cheyenne
Chase, J. O.
Chatham, L. G.
Chisholm & Breen
Christenfson, Theo.
Clark, B.
Clark, W. C.
Clay, T.
Collark, B.
Clark, W. C.
Clay, T.
Cole, Albert
H. L.
Cohen, W. M.
Collena, W. R.
Coleman, Brad
Coleman, W. R.
Coleman, Brad
Coleman, W. R.
Colema

**Daugherty, Lewis Davesport, H. H. Davesport, Waiter **Davesport, Waiter **Davesport, Waiter **Davesport, Waiter **Davesport, Davis, Bert Davis, Chas. Davis, Coo. Dawson, Wm. **Polaros, Bill Davis, Emory Davis, Geo. Dawson, Wm. **Polaros, Bill Davis, Emory Davis, Mary Delion, Freal Delegap, Marrie Delegap, Marrie Delegap, Marrie Delegap, Marrie Delegap, Harry Davis, Coo. Debra, George Delegap, Marrie Delegap, Marrie Delegap, Freak Deston, Louis O, Debert, George Delegap, Marrie Delegap, Freak Delegap, Freak

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Markle, Raymoud
Markle, A. T.
Marraferro, Gluseppe
Marahali, Henry
Martin, Ira J.
Martin, S. T.
Martin, S. T.
Martin, J. Edw
Mason, Fred
Mason, Prof. Fred
Masserman, Mack
Masserman, Mack
Masserman, Mack
Masserman, Mark
Manurice, Great
Maxwell, Jack
Maxwell, Jack
Maxwell, Jack
Maxwell, Jack
Maxwell, Jack
Masetta, Jack
Martin, Billia
Merrill, Bud
Metcalf, Goo.
Meyer, B. T.
Meyers, John
Meyers, John
Meyers, John
Meyers, John
Meyers, John
Miller, A. M.
Miller, Harry
Miller, Dave
Miller, Dave
Miller, Dave
Miller, Max Curley
Miller, J. O

"Miller, J. O

"Miller, J. O

"Miller, J. The
Miller, Max Curley
Miller, Fred (Herman)
Millican, Tred
Miller, B.

"Miller, B.

"Miller,

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of Hilberts
Hill, Joe
Hill, Joh
Hill, Joh
Hill, Joh
Hillar, Wm. J.
Hillar, Wm.
Holbert, Clyde
Hitchecek, Clarence
of Hodding, Chas. W.
Hoffman, Dan
Hoffman, Dan
Hoffman, Wm.
Holbrook, C. W.
of Holder, Ed S.
Holland, Monte
of Hollian, F. B.
Holland, Monte
of Hollian, F. B.
Holmquist, Victor
Holt, Albert
Holt, Chas.
Holt, Harry
Hoover, Jas. Edw.
Hower, Jas. Edw.
Hoover, Jas. Edw.
Hoover, Jas. Edw.
Hoover, Jas. Edw.
Hoover, Jas. How.
Hoover, Jas. How.
Horton, Bill
of Horton. Sparks
Hoover, Bert
Honney, M.
Houston, Fred L.
Houston, Fred L.
Houston, Fred L.
Hout, Frederick
Houton, Will P.
Howard, Bronnea
Howard, H. H.
Howard, Harry
Howel, S. J.
Howerter, Capt. Geo.
Hows. Harry
Howel, J. H.
Howard, Harry
Howel, S. J.
Horte, Geo. Dick
Hilbbard, Happy Hi
Hudson, Bert E.
Hilling, Claud
Holtz, Rich
Nome, Harry
Hont, Chas. T.
Hunt, Chas. T. LaBerta, Otis
LaBird, Chas.

**LaFleyt, Chas.

**LaFayette, Bert
LaFleyt, Al
LaFrance, E. J.
LaMont, C. B.
LaMont, C. B.
LaMont, C. B.
LaMont, C. B.
LaPearl, Cyrus
LaRsine, Jack
LaRsine, Frank
LaSalle, Ed B.
LaVern, R. H.
Labarre, Frank
Ladd, Edw, M.
Laber, Frank
Ladd, Edw, M.
Lake, Fred
Lamont, Gene
Lamont, Gene
Lamont, Gene
Lamont, Gene
Lancaster, Frick
Lauce, R. M.
Lauo, Bert
Lane, Wm. A.
Lane, Chas. (Dutch)
Lapre, Sl
Larenso, Versatile
1 Lare, Jack
Lauren, Cocar
Law, C. W.
Lawrence, Chas.

**Lawrence, Chas.

**Lawrence, Chas.

**Clawrence, Raymond
Lawrence, Chas.

**Levau, Harry
Levau, Harry
Levau, Harry
Levau, Harry
Levau, Harry
Levau, Harry
Levau, Harry Hord, Harry
Horlburt & Petry
Horlburt & Petry
Hurley, Thos.
Huser, Bill
Hotchisson, F. B.
Hotto, Lotto
Hyatt, Ray
Hyda, Eric Hos,
Jack
Hand Bros,
Hand Bros,
Hen,
Jilles, Thos,
Jilles, Thos,
Jimbof, Ben

Leavell, H. P.
Lee, Duke B.
Lee, Duke B.
Lee, Victor
Lee, H. H.
Lee, Joe
Lee, Capt. Ramie
Levis, Don
Levis, Geo.
Levis, Harry
Lewis, Cheater
"Lewis, R. E.
Lewis, Barry J.
Lewis, Carlay
Lawis, Carlay
Lightson, Maurice
Lindsey, Walter O.
Lines, Jack
Ling, Shorty
Linkona, Geo.
Ling, Shorty
Linkona, Geo.
Ling, Billy
Linkon, Harry
Liston Bros.
Little, Edw. Lee
Little Bird, Chief
Liugi, Billy
Liugi, Geo.
Lioyd, Frauk N.
Lockwood. Geo. L.
Lodoux, F. J.
Loop, M. O.
Loop, Sherman
Lovell, M.
Lower, P. G.
"Loop, M. O.
Lucase, Two
Lucases, Two
Lucases, Two
Lucases, Two
Lucases, Two
Lucases, Thora
Lunphin, Chas
Lupin, Frank B. Ince, Charles
Iugraham, Cari
olivin, O. B.
Iseminger, E. Keller
olale, G. Belle
Iarnel, Harry L.
Jackson, Louis
Jacoba, O. L.
Jacoba, J. O.
Jamison, James
Jacoba, C. L.
Janison, James
Japanese Usmant Co,
Jefferice, Tom
Jennassa, J. O.
Jenninga, T. H.
olerice, Tom
Jennassa, J. O.
Jenninga, T. H.
olerice, Charley
Johnson, Ben
Johnson, Bob
olohnson, Bob
olohnson, Bob
olohnson, Bob
olohnson, Pred M.
Johnson, Pred M.
Johnson, Onea, H.
Johnson, Kapt, Jack
Johnson, Charles
Johnson, Bob
olohnson, Bob
olohnson, Bob
olohnson, Bob
olohnson, Jack
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Monhan, Chester
Monroe, Edgar Slim
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Moore, Harry
Mont-Cello, Albert
Mooney, Harry
Mont-Cello, Albert
Mooney, Harry
Mont-Cello, Albert
Moore, Martin
Moredock, Gilbert
Morello, J. S.
Morely, Frank
Morgan, A. L.
Morgan, D.
Morgan, J. H.
Morlock, Earnest A.

"Morris, I. A.
Morgan, J. H.
Morlock, Earnest A.

"Morris, J. A.
Morris, J. A.
Morris, J. A.
Morris, Lew

"Morris, Lew

"Morris, Lew

"Morris, Lew

"Morris, Lew

"Morriow, W. A.
Morrow, M. A.
Morrow, M. A.
Morrow, M. S.
Mortova, Erviu F.

"Mortova, Erviu F.

"Mortova, Erviu F.

"Mortova, T. O.
Monselman, Buck
Mosely, T. O.
Monselman, Buck
Mosely, T. O.
Mulling, Farty
Miller, Fred C.
Mulling, Fred C.
Mulling, Fooky
Mnray, Toom
Murray, Chas, J.
Murray, Chas, J.
Murray, Chas, D.
Murray, Chas,

Palmer, Harry
Palmer, Richard
Palmer & Laktue
Palmer & Laktue
Palmer, H. W.
Panasca, E.
Parento, Geo.
Parker, H. V.
Paraker, Mont
Parrish, Wom.
Parrish, Wom.
Parrish, Wom.
Parrish, Parrish, Vom.
Partie, Carroll
Partee, Carroll
Partee, Carroll
Partee, C. M.
Patterson, C. N.
Patterson, C. N.
Patterson, C. N.
Patterson, H. L.
coopeck, Jas.
Peloter, R. M.
Pellman, Meyer
Penn, H.
Phillips, Harry
Phippa, E. J.
Pierce, Robt. M.
Pitt, J. B.
Pierts, Rryau
Piless, W. A.
Plotte, Harry
Potter, Gocar
Poste, Jas.
Posteu, Miller
Potter, Gocar
Posteu, Miller
Potter, Gocar
Posteu, Miller
Potter, Gocar
Posteu, Miller
Potter, Ray
Powers, Ed
Powers, Ed
Powers, Pank J.
Prempert, Bill
opprice, J. S.
Pricbason, Wm.
Privett, S. T.
Proctor, Geo. H.
Provvell, Robt, J.
Quiun, Floyd L.
Raby, Paul
Ragan, C. B.
Radulugu, Maximo
Railrea, L. A.
Ralinea, Odell
Ralph, Jas.

eee Richaos. E. C.
Rickard, D. A.
Riley. Louis
Riley. Louis
Riley. Les
Riley. Louis
Riley. Lee
Riley. Lee
Riley. Cass
Riley. Louis
Riley. Lee
Riley. Cass
Riley. Lee
Riley. Rate & Scrap
Robert.
Roberts. Derr
Roberts. Derr
Roberts. Derr
Roberts. Derr
Roberts. Leon
Roberts. J. Co.
Roberts. D. W.
Robinson. Harley E.
Robinson. A. C.
Robinson. Recto Showa
Rochette. John B.
Rochon. Fred
Rockwell. E. C.
Roden. Wilber H.
Rodgers. Jonnie
Rodgers. Jonnie
Rodgers. Jonnie
Rodgers. Jonnie
Rodgers. Bob
Rollo. Gee.
Roman. J.
Roses. M. C.
Roseselld. Sam
Roses Mos.
Roses. Robe.
Roses. Jonnie
Roses. Jen.
Roses. Jen.
Roses. Jen.
Roses. Jen.
Roses. Robe.
Roses. Robe.
Roses. Robe.
Roses. Jen.
Roses. Jen.
Roses. Jen.
Roses. Jen.
Roses. Jen.
Roses. Robe.
Rob

on. S. E.
Nally, R. S.
Naples, C.
Neal, E. A.
Neal, Hinth
Nelson, Tom A.
onelson Wild Animal Ramsdell, H. L.

Ramsey, C. A.
Randolph, Chas,
Ransdell, Lou

Randolph, Chas,
Ransdell, Lou

Randolph, Chas,
Ransdell, Lou

Randolph, Chas,
Ransdell, Lou

Rass, Glulio

Rea, John G.
Reaves, Claud

Reaves, Claud

Reaves, Claud

Reaves, Claud

Reaves, Claud

Reaves, Claud

Reaves, Laud

Reed, Deve

Reed, Joe

Reed, J. L.

Reed, J. R.

Reed, J. R.

Reed, J. R.

Reel, J. L.

Reed, J. R.

Reel, J. W.

Remey, Billy

Soure Endeman, Van F.

Reno, Wm.

K.

Reno, Del

Reutfrow, J. N.

Retter Broa.

Rey, Billie K.

Reyers, Clarence

Reynard, A. D.

Reynolds, Earle

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Rice, Dan

Rice, Al

Richards, J. L.

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Richards, Laughing

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Richards F.

Richards, F. Richardson, Clarence

Spilivau, S. O.
Spilivau, Harry
Spilivau, John
Stop, Stanley
"Spilivan, Tom
Swab, Gna,
Swaln, Tom
Swan, Al
"Swan, Bert
Swankboua, Harry
Sweet, Stanley B.
Swift, Chas.
Swift, Herbert
"Taibor Frank L.
Tarty, Corbett
Tasbjian, Peter B.
Taylor, Tom
Taylor, Ed F.
Taylor, Leo
Teneyck, W. I.
Tevas, Edwiu A.
Thatcher, Jus T.
Theblar, A. L.
Thoesher, John H.
Thomas, Bert
Thompson, Chas, G.
Thompson, G.
Th Rudolph, I. Rummage, M. J. Russell, Roy Russell, Mell Russell, L. R. Russell, Robt. I Russell, Mell
Russell, Mell
Russell, L. R.
Russell, Mell
Russell, L. R.
Russell, John
Ryan, John
Ryan, John
Ryan, Edry
Ryae, Chas,
Sadose, M.
Sagain, John
Salisbury, W. N.
Bamayoa, Senor
Sandars, B. S.
Sandstede, Dick
Sanning, Arther
Savini, Joe
Sawyer, R. B.
Saylor, John
Scanlan & Scanlan
Schafer, Carl Apollonis
Scheck & Rand
Schecke Rand
Schecke, Lee
Schleberl, Ben Spot
Schmidt, Ed
Schock, W.
Schoene, Prod
Schmidt, Ed
Schock, N.
Schoet, J. S.
Scott, B. O.
Scott, J. S.
Scott, B. O.
Scott, J. S.
Scott, B. O.
Scott, Elchard
Scott, J. S.
Scott, B. O.
Scott, Elchard
Scott, A. P.
Scott, Walter
Scott, J. S.
Scott, B. O.
Scott, Walter
Scott, A. P.
Scott, Walter
Scott, John
Selser, Ray
Service, M. O.
Seymont, Irving N.
Shaben, Abe
Shannon, Waiter A.
Sharven, U. R.
Shav, Sidney
Seerice, M. O.
Seymont, Irving N.
Shaben, Abe
Shannon, Waiter A.
Sharven, U. R.
Shav, Sidney
Seerice, M. O.
Seymont, Irving N.
Shaben, Abe
Shannon, Waiter A.
Sharven, U. R.
Shav, Sidney
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Shaben, Abe
Shannon, For
Shingler, Jimmie
Shipley, Jaa.
Shilder, P.
Schelds, P.
Schelds, P.
Schelds, P.
Schelds, P.
Simmons, Prof.

Towers, Cal
Townsend, Chick
Townsend, Chick
Townsend, Chick
Townsend, Chick
Townsend, Cond
Traston, F. H.
Tribley, Frank
Triplett, Vic
Trollinger, Wm.
Chaltanoga
Trowrine, Mose
Troy Comedy Four
Tucker, Floid
Turner, Bod
Turner, Joe (Blackie)
Tottle, Havy
Trigs, Wm.
Tyler, G. C.
Underwood, O. T.
Valres, Frank
Valenteene, Bex L.
Van Anden, G. C.
Van Direr, L. E.
Van Voorhies, Joe L.
**Van, Geo.
Varuell, Chick
Valare, H. Curtis
Volare, Billie
Vinson, Chaa
Vinson, T. W.
Voerg, Frank
Vogel, Geo. W.
Von Hampden &
Wagoner, Master
Wargoner, Master
Wargoner, Billie
Walden, Mack
Walker, Ned
Walker, H. H.
Walker, J. Richard
Walker, H. H.
Walker, C. Curley
**Waller, Robt.
Wallace, Melvin
Wallace, R. B.
Wallace, R. B.
Wallace, Marter
Walter, Leslie
Walton, R. B.
Ward, Charlie
Warren, B W.
Warren, B W.
Warren, B W.
Warren, B W.
Warren, Clande
Warten, Clande
Warten, Clande
Warten, John T.
Watern, Clande
Watton, John T.
Watern, Clande
Watton, John T.
Watern, Prof. Fred B
Watton, John T.
Watern, Clande
Watton, John T.
Watern, Clande
Watton, John T.
Watern, Prof. Fred B
Wendell, Otto
*Werler, W. H.
Weignarden, Isreal M
Weirick, R. J.
Weisane, Joe
Wendell, Otto
*Werler, B. F.
Weider, W. H.
Weignarden, Isreal
Weiter, B. F.
Weiter, B. F.
White, T. S.
White, Kept
White, J. C.
White, Capt. O. K.
White, Capt. O. K.
White, Capt. O. K.
White, M. J.
Wilkins, Bey
Wilkins, Bey

(Continued on page 70)

*Nervo, Omar Ben
Nesteil, E. Homan
Newman, Edw. H.
Newson, Jas. K.
Newton, Elva.
Nibor, W. O.
Nichola, Geo,
Nichola, Lew
Niebola, Will D.
Niver, Ralph
Nolas, Aly
Noonan, Whity
*Norman, Percy
Norman, J. A.
Norria, Mile
North, Harry
*e-Northworth, Jack
Norton Bros.
*Show
*e-Novotney. G. R.
*e-Nowell, Thos.
Nowlis, H. F.
Noron, Dave
*e-Novotney. G. R.
*e-Nowell, Thos.
Nowlis, H. F.
Noron, Dave
*e-Novotney. G. R.
*e-Nowell, Thos.
Nowlis, H. F.
Noron, Dave
*e-Novotney. G. R.
*e-Nowell, Thos.
Nowlis, H. F.
O'Nesville, Billy
Oglesby, J. F.
Olddeld, Emmett
Olds, Windy
Ollin, W. E.
Oliver, Chas.
Oliver, Chas.
Oliver, Chas.
H.
Orton, Myron
Ortand, Lee
Orr, Chas, H.
Orton, Myron
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Overe, John H.
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It is a great drawing card and successfully squares the strongest bally-hoo that can be made.

BRADY BOOKS BIG ONES

Thomas Brady, Inc., of 1547 Broadway, New York, has lined up what promises to be severat of the biggest doings lu the East. Among them are the Old liome Week and Ftremeu's Convention (ou the streets) at East Aurora, N. Y., August 1 to 5, for which a very entertaining program of special events has been scheduled, and the Centennial and Old Home Week Celebration at Madison, N. Y., August 7 to 12.

Both of the characteristics.

to 12.

Both of the above festivities are endersed by all officials, and have the hearty aupport of the respective civic bodies. With favorable weather each should be a clean-up. Brady has some more time to follow, aunouncement of which will be made shortly.

TWO WONDERFUL CHIMPS

That pair of chimps that have just been brought over from Australia by Tom Fox and which are advertised in this issue are a marvelous mir of simisms.

"Watche" saw them at the Easter Show in Sydney, and saya: "Don't healtate to recommend them. You caunot speak too highly of the attraction."

KIRMSE'S KOMMENT

The Greater New York Show Boat, owned by Captain E. A. Price, and under the management of James Bonneili, passed Cincinnati Sunday last, on the way to Constance, Ky. Most of the boys atopped over in Cincy and also gave as a hearty welcome.

Harry Nichola and Fred Welsa, late of the Kennedy Showa, were recent visitors at Tribilliboard, white passing through Cincinnati.

Joe LaFan, formerts with the John W. Vogel Ministrel Show, visited the Greater New York Show Boat while in Cincinnati.

One of the late serivals in Cincinnati was Fred Green, of Chilhowle Park, Fnoxville, Tenn. M., Garson has been doing press work for the onek, which is under the management of Itussell lieurici.

E-in Howellon manager of the Garden of Al'a with the Leguette & Brown Slows, made a flying trip to Cincinnati on busines. He asys things are very encouraging at present, and looks as though the show will get some real money.

noney.

C. II. Wiley, wett-known motion picture man, paid The Billboard a friendly visit a few days ago.

THE DREAM GIRL

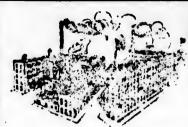
THE DREAM GIRL

(Continued from page 61)
young offsuring to her future happiness. It can be said in all truifuturess that Theodore Roberts has portrayed one of his best characterizations. His work can be classed as except onal. He is an artist of the higher type and he would be very hard to indicate. Charles West, as the viliain, and Earle Fox, as the here, also did fine work, white Mac Murray is becoming quite a popular motion picture actress. Her work really surpasses her nevious entervors. Her part catted for more drametic ability than any other pictures featuring this dainty star, which merely shows her versuility. Nothing used be said of the direction and photography. The very fact that both were notice the supervision of Cecil B. DeMille is enough. The story is routed throughout with settion and thrills, with just enough pathos injected to make it interesting. It is a Lasky feature. 'Nuff said.—WAG.

LETTER LIST

(Continued from page 69)

Witkina & Lowther
Witlard, G. W. Lester
Witlard, A. H.
Witliard, A. H.
Witliard Wm. Home
William, F. G.
Williams, Fady
Williams, Frank
William



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WHEEL CONCESSIONERS, RACE TRACK OPERATORS, HOOP-LA CONCESSIONERS, PICK OUT OPERATORS:

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For my big Fall Fairs, Celebrations and Home Comings. Can also use two or three more meritorious Ballyhoo Shows, a small Pit Show and Silodrome. Have room for few more Concessions. Address
J. FRANCIS FLYNN, Pekin, Ill., July 17 to 22.

ROBERTS' UNITED SHOWS WARTS

FOR HARDINGSBURG AND HENDERSON, KY., FAIRS, OPENING JULY 24TH. Any strong money-getting Shows. Will place small Band; also Concessions of all kinds. Address J. STANLEY ROBERTS, Lebanon Jct., Ky.

WANTED FOR TEN-IN-ONE

Human Fish, Fat Girl and Midget. Others write. Eat and sleep on cars. Salary every Sunday. Address C. R. PRETTYMAN, care Isler Amusement Co., Goodland, Kansas, this week. Bluey Bluey, answer.

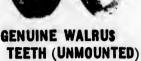
BILLY BOZZELL WANTS FOR S. W. BRUNDAGE PIT SHOWS

BILLY BOZZELL, Manager, per route S. W. Brundage Shews, Spencer, Ia., July 23-29.

REAL MONEY GETTERS









SG142.

C142—Extra fine, imitation double Moose tooth charm, specially marked. Just like the real one. filled mounting. A great specially item.

Stagle Tooth.

Daubis Tooth.

See: Dasse.

d mounting. Enameled, star and dial raised head.

Single Tooth: 40e; Oarea. \$4.50
Oauble Tooth 50e; Oarea. 5.75

GENUINE WALRUS TEETH, UNMOUNTED—it's the hardest problem for a tooth expert to disturb a Walrus tooth from the Eik's tooth. The Walrus tooth is the same in structure, shape and color the Eik's Can be had in single or pairs to match. Finest specimens only.

Each \$1.25; Pair \$2.56

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All colors or tinted at same price. All other flowers and decorative materials 'proportionately inexpensive in large or small quantities.

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CONCESSION MEN!

WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU



EY FOR YOU

THE SILK STOCKING GIRLS, Automatic Moving Ring Throwing Game, is the big money-making anovity for 1916. The game they are all talking about Bound to prove a semestion everywhere. Nothing objectionable; work it anywhere. Three Beach Beaules, cleverly represented in all the color and animation of life; their beautifully formed limbs swinging backwards and forwards in truly life-like -fashion. Works automatically; no motor. The idea is to throw the hoop-in rings over the limbs to win, Give silk stockings, candy, or any prize you like.

Life-size ngures, beautifully painted. Perfectly modeled limbs. Outfit takes space of eight feet in width. Comes apart in sections for shipping, and everything fits in ons cass. Shipping weight only 100 pounds. Price of outfit, including the three figures, the paiuted background and sign, and three dozen rings, \$55.60. Will ship

and our Improved Devil's Bowling Alley are two other good actric or spring motor. Our road outfits with Spring Motor

and work.

Ideas in Ball Throwing Games. Our African Silde Trick Stairway Ball

dees in Ball Throwing Games. Our African Silde Trick Stairway Ball

evice on the African Dip idea and the greatest money-making ball game

d either with or without the water tank, and with live negro.

out will bring descriptive iterature, and if you will stats what inter
ur to give you all possible information in first letter.

J. M. NAUGHTON CG., Hetel Mayor Bids., Peorla, illineis.

THE LATEST SHOW—A Big Submarine Periscope

pleture of things outside on the floor of the Inside. Complete, without s world is interested in periscopes. One now getting top money at ney down, halance with shipping instructions. Specifications: One Black Tent, 19 feet square; one complete Periscope, one Manifold, Show in the World—\$300. PERISCOPE SHOW COMPANY, care Billbeard, Chicage, III.

WANTED FOR LOGAN CENTENNIAL CELEBRATION

CONEY BEACHES MUST BE LEFT TO PUBLIC USE, COURT DEMANDS

TO PUBLIC USE, COURT DEMANDS

(Continued from page 3)
had time to consuit attorneys for advice. it a quite probable that as soon as city officials have received certified copies of the declaion from Aibany they will investigate and notify he men in charge of concessions which violate the isw. Until then no definite action is likely to be taken.

One exception was made. That was in the case of property included now in Steepiechase Park, managed by Edward Tilyou, a son of the originator. A part of the shore line, leased by George Tilyou, had been granted by the State to Joseph Huber, in 1897. The grant still holds, Thus, a part of Tilyou's property comes undar, he ban and a part does not.

The shore line between high and low tide is the property of the States, and a questioning of the right of amusement to make it attractive in the Concey Island district will be a sevare blow to the men who have spent fortunes in making bathing safa and inviting.

Attorney-General Carmody has been indefatigably pushing the issue and is largely responsible for the court's ruiting.

CARL McVITTY NEW PRESIDENT OF MID-WEST MANAGERS' ASSOCIATION (Continued from page 3)

(Continued from page 3)

Sherman. E. E. Meredith was toastmaster, and the following members responded with appropriate addresses when called upon: Robert L. Sherman. Caspar Nathan, Ed Clifford, Mark Vance, W. J. Fage, Jacob Bessey, George "Boc" Boyce, C. L. Shinth, L. C. Zelleno, Harry Shedon, James W. Wingfield, Gus Wilkie, James Fels, Joe Pilgrim, Ben Wheeler, O. H. Johnson, Carl McVitty, Joe Winninger, Fred Byers, Morris Jenks, Win. Franklin Riley, H. Carmichael, Victor E. Lambert, Frank Furlonge, Jack Wil Hams, Win. T. Gaskill, Al Mackham, E. O. Ellaworth, San Carlton, and Lou "Old Honesty" Wednesday afterneon the Advanced of the State of the Carlton, and Lou "Old Honesty" Wednesday afterneon the Advanced of the State o

llams, Wm. T. Gaskill, Al Makham, E. O. Ellaworth, Sam Carlton, and Lou "Old Ilonesty" Elliott.

Wednesday afternoon the delegates and their friends were entertained by the Strollers' Club with a rambie at Riverview l'ark. Abont 500 club members, their families and guests left the club rooms about 2 o'clock for the grounds. They were royally entertained, and games and contests were the order of the day—baseball, nail-driving contests for the ladies; hat trimming contests for the men, all kinds of races, in fact, every unique contest on the calendan was staged, afording much amusement to participants and spectators alike.

The courtesy of all the theaters in the city was extended to the members and their families and the 1916 convention of the Mid-West Managers' Association will long be remembered by those fortunate enough to attend.

TOM INCE NOW HARD AT WORK ON BIG MOVING PICTURE MERGER

(Continued from page 3)

(Continued from page 3)
any of their units, would form a mighty strong combination, one which would, as predicted by line, completely chauge the complexion of the industry as it is today constituted. Late last week an emissary of line voluntered the information that the proposed merger was fast nearing consummation, and that it. might be brought to a head any day. Of course, there is always the unexpected, and there is the possibility of negotiations falling through at the last minure, but line appears to have well builded his fences, and, judging from the air of optimism prevalent around lines headquarters in the Times Building, such a contingency is the least thing expected.

At any event, Thomas II, lines today loom-on the bortizon as "the man of the hour." What he will produce is a matter of mere speculation at this writing, but if he has his way—and he generally gets what he sets out for—he will have realized an ambition that should make him the donulating power in the motion picture world, a power not to be aneered at in these days of activity and prosperity.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

CLASSIFICATION

Allen, Tom W., Shows: Oconto, Wis., 17-22. Barkoot, K. G., Shows: Negannee, Mich., 17-22. Beasley Shows: Tonapah, Neb., 17-22. Beasley Shows: Tonapah, Neb., 17-22. Beasley Shows: Tonapah, Neb., 17-22. Gaptial City Amusement Co.: Woonsocket, S. D., 17-22. Capital City Amusement Co.: Woonsocket, S. D., 17-22. Centennial Shows, A. G. Ratliff, mgr.: West Lebanon, Ind., 17-22. Centennial Shows, A. G. Ratliff, mgr.: West Lebanon, Ind., 17-22. (Roanekr) Roanoke, Va., 24-29. Charse-Lister Co.: Waterloo, Is., 17-22. Ehring, Fredrik, Amusement Co.: Harlan, Ky., 17-22. Fedding Tredrik, Show: Battle Creek, Is., 20: Hoistein 21; Galva 22. Gollmar Bros.' Show: Cooperstown, N. D., 19: Edgeley 20: Lisbon 21: Detroit, Minn., 22: Wadena 24: Park Rapida 25: Grand Rapids 26: Superior, Wis., 27: Cumberland 28; New Richmond 29. Krunes Shows: Weimington, Dela., 17-22. McChellan Shows: Mugusta, Kan., 17-22. McChellan Shows: Shows, Steve T, Mulcaby, mgr.: Lectonia. O., 17-22; Hays, Ps., 24-29. Nashville Amusement Co.: Fremont, N. C., 17-22. Natt Comedy Players (Soutbern): Morrison, Ill., 17-22. Relss. Nat. Shows: Rock Falls, Ill., 17-22; De-

Natt Comedy Players (Southern): morrison, Am., 17-22.

Relss, Nat. Shows: Rock Falls, Ill., 17-22; De-Kaib 24-29.
Rialdo's Dog, Pony & Monkey Show: Augusta, Kan., 17-22,
Ripley's, George W., Dramatic Co.: Knoxboro, N. Y., 20-22.
Roberta' United Shows: Lebanon Junction, Ky., 17-22.
Rogers, J., Greater Shows: Greeaville, Tenn., 17-22; Kingaport 24-29.
Ruta's Band: St. Clair, Pa., 17-22.
Rutberford Shows, Western: Benood, W. Va., 17-22.

Rutherford Shows, Western: Benwood, W. Va., 17-22.
Sanges', W. A., Amusement Co.: Lewistown, Pa., 17-22.
Southern Amusement Co.: American Forks, Utah, 17-22.
Sparks', John Shows: Exeter, N. H., 19: Haveshill, Mass., 20; Glossester 21; Milford 22; Quincy 26.

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GARDEN CITY, KAN., AUGUST 30-31 AND SET TEMBER 1, 1916. \$2,500.00 in cash prizes. For is formation and prize list write B. F. SIMONDS, Sec'

PEOPLE'S CARNIVAL is booked for several celebrations. CAN PLACE Tents and Fronts for trigond Shows. Concessions, come. PEOPLE'S CAINVAL, Gruver, Iowa, July 17-22.

NORTHERN CAMBRIA COUNTY FIREMEN'S
CONVENTION AND HOME WEEK

JULY 31-AUGUST 5. WANTED—Merry-Go-Round,
Ferris Wheel, Independent Shows, Concessions of
all kinds, Address F. A. KERNER, Secretary, Cresson, Pennsylvania.

WANTED

od, clean Concessions and Attractions for "The me Coming," Aug. 9, 10, 11, 1916, at Grand Rivez, Gamblers, sere stamps. ROY BRADMER, Sec'y.

Van Sickle Shows: Texico, N. M., 17-22, Wheeler Bros. Shows: Sauk Center, Minn., M., Wallick Shows: Stratford, Ok., 17-23, Yankee Robinson Show: Scotta Blaff, Neb., 2

PREPAREDNESS HELP US ANSWER THE CALL

THE BATTLE IS ON AND MUST BE CROWNED WITH A SWEEPING VICTORY

AUGUST 5th, 1916 IS THE DAY

WHEN EVERY OUTDOOR SHOWMAN AND CONCESSIONAIRE IN AMERICA WILL HAVE AN OPPORTUNITY TO CONTRIBUTE TO A MOST WORTHY CAUSE—

SHOWMEN'S LEAGUE OF AMERICA DAY

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WEJASK THE CO-OPERATION OF EVERY OUTDOOR SHOWMAN. WE ALSO EXTEND A COR-DIAL INVITATION TO EVERY OUTDOOR SHOWMAN TO JOIN THE SHOWMEN'S LEAGUE OF AMERICA. SEND FOR AN APPLICATION BLANK AND FULL INFORMATION. BE ONE OF US. THE ORGANIZATION IS COMPOSED ENTIRELY OF OUTDOOR SHOWMEN AND ALLIED INTERESTS. ITS PURPOSE IS FOR THE PROTECTION OF YOUR AND OUR INTERESTS AND TO PROMOTE FRATERNAL INTERCOURSE.

DON'T OVERLOOK AUGUST 5th, 1916 SHOWMEN'S LEAGUE OF AMERICA DAY

WE ARE COUNTING ON YOU

BE SURE TO SEND YOUR ROUTE FOR THAT WEEK SO WE CAN SEND YOU NOVELTIES AND POSTERS. THERE IS NO CHARGE FOR THESE.

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