

## CONCESSOONARES-JOBBERS

Our new factory is completed. We are equipped to handle the orders this year. NOTE THE CUT IN PRICES.
We buy all materials in car lots and can give you the beenefit of the low prices.


DUMPIE DOLLS
12 inches in height, with movable arms. Come attached in a dandy bisque finish ready for the shelf.

Hair dolls, with natural hair of best quality in assorted shades, complete with veil, also silk crepe paper dress, as illustrated.

Each doll comes packed in a strong carton.
2 dozen to a case. Weight, 55 llbs .

$$
\begin{aligned}
& \text { Sample, prepaid } \quad \$ 1.00 \\
& \text { Case lots }
\end{aligned}
$$

(Hundred thousand of these dolls sold last year at $\$ 10.00$ dozen.


6 inches in height, finished in natural colors and hand painted dresses in flashy colors.

Dolls come dressed, with natural hair of best quality in assorted shades in latest waves and water curls. Too much cannot be said about these dolls.

Packed 2 dozen to a case. Weight, 30 lbs .

## Sample, prepaid

Case lots ...-..............-50c each
(Hundred thousand of these dolls sold last year at $\$ 8.50$ dozen.)

Same as above without natural hair or dress, with painted heads, pedestals, eye lashes,
eye brows and lips. A dandy finish.
Packed 3 dozen to a case. Weight, 65 lbs . 25c each.
(Three hundred thousand of these dolls sold last year at 40c each.

## DOLL DRESSES-FLASH UP

Silk crepe paper dreses. Three-piece dress, with bloomers and caps, in a flashy assortment of colors.

> 100 or more 500 or more
orders leave same day received.
llustraced circular on request.

## DANVILLE DOLL CO., 402 S. Main St., Danville, III.

##  <br> 

Ball Gum
Premium Gum Five-for-Dime Sellers Penny Machine Sticks

## GET OUR PRICES

SOMETHING NEW-
New. Prize Package for Wheel Operators. Looks Like Box of Candy. Full of Assorted Gum.

THE HELMET GUM SHOP, INCORPORATED
Cincinnati, Ohio GET OUR DOLLS WITH REAL HAIR WIGS


MISS SWEETIE With Wig
Plain ..... 7 Inches High . $\$ 8.00$ per Doz. MISS CHICKIE With Wig
Plain 10 Inches High Plain


ATLANTIC BATHING FLIRT with wig Plain. $\$ 15.00$ per Doz
+
15.00 per Doz. 11.00
$\qquad$
$\qquad$

Novelty Statuary Co., Foremost Manufacturers of the Better Dolls

## 




## SPLASH-ME DOLLS <br> we alsd have



## ATTENTION!

OPERATORS OF OP CORN MACHINES

In operating a Pop Corn Machine you are desirous of making as much profit as possible. To make a just profit you must use the best pop corn obla

JOLLY TIME BRAND of Pod Corn is especially auapted for use in Pop Corn Machines. In using this brand of Pop Corn you will obtain
the highest popping test and you will be selling your customers Pop the highest popping test and
Corn of the best eating quality

We have four varieties of Jolly Time Brand Pop Corn-

$$
\begin{aligned}
& \text { JAP.O.RICE AMERICAN SPECIAL } \\
& \text { GOLDENGATE WHITE RICE }
\end{aligned}
$$

We make a specialty of shipping Pop Corn direct to Pop Corn Machine Operators. All of our Jolly Time Pop Corn is thoroughly cured,
cleaned in our modern plants, and sacked so that it will reach your station in a number one condition.
We would he glad to quote you upon inquiry. Correspondence so-
AMERICAN POP CORN COMPANY
Largest Exclusive Dealers of Pop Corn in the World. Dept. 101

## 2-SATTURDAYS——2

## ACME AMUSEMENT CO.

OPENS APRIL, $17 \mathrm{th}, 1920$ -
 Hanhy heller, care moose Club. Patormen, New Jerroy.

## Coney Island Shows Wants

 Walter wilcox. Manager. Whation, New Jocres.

## Dallas Doll Manufacturing Co.

## Moved to $2218-20$ Main Street, Dallas, Texas

Largest Doll manufacturing plant in the South. All popular Plaster Dolls. Special attention to finish and packing. We do not disappoint. We had 100 satisfled customers last year. We can satisiy 200 this season

## CTFMTM CTM THE BEST

AMERICAN PRODUCTION

WUSICIANS WANTED FOR CONCERT BAND


## CONCESSIONS AND SHOWS WANTED


Dundas County Horse Show and Races, momensual
 RUN A CONCESSION THAT PAYS


## Equality Industrial Exposition

Aug. 31, Sept. 1, 2, 3, 1920
Equality, Illinois W. SAM BUNKER, Sec'y Western Montana Fair MISSOULA, MONTANA
September 28th, 29th, 30th First-Class Attractions write. QUINCY SCOTT, Mgr.

## Carousel Wanted

Will book same for entire season. Can also place a few more Concessions. Tenth season. Address McQUAY CARNIVAL CO.,

811 So. 8th Street, Camden, N. J.

## WANTED SHOWS, RIDES, CONCESSIONS

You can get the moncy at the WYOMING COUNTY FAIR, Aug. 24, 25, 26, 27, 1920. W. J. DAVIDSON, Secretary, Warsaw, N. Y.
WANTED-..-Free Acts and Outdoor Attractions
FAIR SECRETARIES and CELEBRATION MGRS.: Wo art Aegnits for the Gerois Coay Fire Worke Ca
 KEYSTONE BOOKING EXCHANGE isoito $16-17$ NOTIR BIGG.). GRAND RAPIDS, MICH.

## 31ST ANNUAL FAIR

Loudonville, Ohio, September 28, 29 and 30


## BANGOR, MAINE, FAIR



## BEDFORD COUNTY FAIR ASS'I, INC.

 SECRETARIES OF FAR ASSOCIATIONS AND HOME COMING CELEBRATIONS


Butler County Fair


## BIG WHITE COUNTY FAIR



ASK FOR OUR NEW 10. NCH DOLL

With Wig
$\$ 6.00$ per Doz.
One-third depoast with ordier, balance C. A. D. F. O. B.,
Send for our New Illustrated 1920 Catalog, with Liseting and
Dos't Forget To Visit Our Factory When lo Chicage.
1363-1367 West Lake Street, CHICAGO.
TELEPHONE, MONROE 6878.






## SAVAN NAH EXPOSITION

## WHERE JACK <br> ORIGINATESI

-SAVANNAH, GEORGIA
NOV. 8-9-10-11-12-13
6 DAYS AND NIGHTS 6
PRIVILEGES NOW SE'LLING!
100 : cres Exhibits and Amusements-JOHNNY ©HOWS HEKE!

"U-KNO-US"
TRENTON NSTATE FAIR
SEPT. 27, 28, 29, 30, Oct. 1, 1920
Send for diagram of grounds and concession price list to
M. R. MARGERUM. Sec'y and Gen'l Mgr.

## CARROLL COUNTY FAIR

Taneytown, Md. Aug. 10-13, 1920.
 vrico

[^0]Great Allentown Fair
SIX DAYS-SEPT. 20 TO 25, 1920 Attendance in 1919, 200,000.
GOOD, CLEAN CONCESSIONS WANTED For terms apply to
M. J. KERN, Treasurer, . Allentown, Pa.

## MARATHON COUNTY FAIR

 wausau, wisconsimWANTS FIRST-CLASS CARNIVAL COMPANY. Special Attractions and Concessions of all kinds.
Fair, August 24th to 27th FOUR DAYS and FOUR NIGHTS A. W. PREHN, Secretary County Fair in State.
A. W, PREHN, Becre. . . . . . .

## PENNINGTON COUNTY FAIR

Whip. EIT Forts Wheet, Merr-Co-Round, Ten-In-One show thme aulet action shows, suct as Honermomn


 S.C.State Fair october 25-29, columbia, s. c. For information apply to D. F. EFIRD, Secretary

## SPRING NUMIBER



# The Realm of Recreatiom 

AS a preface to my story let it be understood that the circus in its magnitude and perfection is an Amerlcan institution. Some one has called it a brldge of dreams, covering the chasm between childhood and old age. It has also been likened to a land of enchantment, where real falries cance on the backs of prancing steeds, where knights and ladies disport, themselves in royal robes, where modern centaurs vie with each other for supremacy and those lithe of 1 :mb-with thews and sinews of perfect mold to court the acmiration of artists and sculptors -contend for the piaudits of fair hands or win laurels of fame by daring deede and sk!:?fial ach'evements.

To tel: the s:mple tale of such a calling ts no easy task. The author has long sought to find a coherent, connected literary thread to weave In the woof of a better fabric, but he has not found it, and the narrator has written down these events and epochs as they came to him thru the archives of history, thru records of as many of the inc'dents occurred with no desire to make them otherwise than trithful.

A ctrcus :s the Realm of Recreation for all classes. Age cannot Whither nor custom stale its infinite var'ety. Wealth nor poverty cannot Hestroy Its grandeur. Nether can the raiment or homespun cloth mitirate its toys. Seated s!de by side the yourgsters of the rich are fust as de.izhted and can obtain no more enfoyment than the poor orphan and those of humbier mien, and the feats of horsemanship, thrilling midair acts and brallant humor of the clowns fall allke upon eager eyes and ears. It is strange, too, that such cn institution of pleasure to level all ran: shouid have sprung from an arena of barbaric pastimes, where wi:c beasts were pitted against equal:y savage creatares in human forms, or meek and humble Christans cast into open dens to be torn and mangled by feroctous animals starved to desperation. Such is the anclent history handed down to us, and more is the credit to those who have wrested the innocent from the jaws of death and made the circus amphitheater happiness and symo. o: all that promotes peace, joy, without distinction as to age, sect, race, creed or color.
the origin of the circus

$T$Hat we are now on the very pinnacle of an amusement world it is only necessary to pause a moment in our reverle to the a vista of the past and recall just enough of anclent history to contheir Olymplan festivals, which, according to data and tradition, Greeks and B. C., and occurred once in every four years, and, by reason of their importance, marked
the epochs of time the same as we now comassign the perlod of any great transaction. The origin of the Olympian games, which were the first suggestions of a circus, is wrapped In mystery, but such information as we possess describes them as celebrations in honor of Zeus or Jupiter, the father of the gods, and attrtbutes their
revival at least to Iphitos, King

of EMs, nearly 3,000 years ago. These four-yearly festivals or Olympiads look place in a lovely valley, waterer by the river Alpheus as it flowed past the city' of Olympla, where were gathered the cholcest treasures of trecian art, monuments, statues, temples, altars, sanctuaries for votive offerings, and other emblems of de votion to the ancient gods whom the Greeks worshiped, and, in conse quence, these games were sacred events, and by paricipation in them by the highest citizens they became an exalted national institution. To be a victor at Olympıa was to attain fame and honor sich as modern generaticns can but partiy :magine By instinct, by training and by the hope of victory in tice Olympian games the people were led to cultivate almost a rellgious pursult of every kind of athletic exercise, and so highly did they value these sports that during tse!r prog ress all hostilities between riva states were susperded and the territory of Elis was proc.a.med lnvola vere given to presminery ceremonies processions banquete ote while con tests engaged in during the remaming period comprised foot zaces, wrestling, boxing, horse races, standing races, races by men in heavy armor leaping, throwing ceavy welghts and spears, casting qucits and charlo rac!ng. In tiee last named contest even kings ccritended for honors Each victor in :nese games was crowned with a garland of wild olive twige and presented to the assembled mu:tatade carrying a palm branch in hi's card, while the heralds procle!mea his name and the name of his sather and his country. On h's retirn keme he was received with extraordinary distinction and feted in the macst davish manner. Songs were sung and puems written In his honor. Statues were erected to h ! m in his native state and aiso on the scenes of his success, and, shcu:d he be a natuve of Athens, he was perisioned and boarded for life. Therefore it is little wonder that these conteste were the greatest events in the peaceful history of anclent Greece.

## THE COLOSSEUM

If reflecting on the ortgin of the circus the history of Rome and the Colosseum should frst be engrossed in every human heart. Of all the ancient ruins, of all the impressive monuments of men gone destruction, the Colosseum decay, or all the temples or crueld and some of the greatet divines and writers concur with me in this respect. Its history hos been handed down for centuries. Its story has been told in every language and painted in all the horrors of imagination, yet no tongue can describe lts atrocities, or pigments of any hue give it color, or any contortions of the bra! deplet the tor rible deeds that were
enacted.
Altho now vastruin the Co osseum is wel preserved, and quite recently were made to Were made the cellars and p!ts leading off from the arena where they once kept the lions, tigers. panthers, wild boars and most ferocious beasts of all kinds, without food or water, until they were driven to desperation before being tarned into the

## The Blilboard

arena to combat with helpless human beings and rend them limb from 11 mb .

Etanding on a huge platform or dals, as shown in the latest pleture on opposite page, so that visftors may get a better view, the writer peered and later searched every nook and corner and subterranean passage, recalling all that the great structure once was, in ghape an oblorig oval. Its greatest length, 612 feet, with cercers rising tier on tier, to furnish seats and standing room for more than 100,000 people, so they could watch the scenes of courage, martyrdom, brutality and horror.

The arena in the center, where the auditor now stands to vluw the surroundings, was, in olden times, strewn with sand or pounded stone so as not to be too slippery with human blood or that of wild beasts, as it might spoll the fun in anticipation. And oh, ye gods, what run! If this be comedy what must have been the tragedy of that period? Standing thers in he midst of this srea the m:dst or this great pile. as if bound by a back thru centurles, one can close the eyes, and can close the eyes and see visions of all the horrors, all the crueltes, has passed within those has passed within those crumpled wails. The sldes of the arena are bullt of smooth marble eleven feet high so that neither man nor beast m!ght escape op of thls hard, smooth marble is a metal rall with wooden rollers on top of that to easlly re rolve in case a panther with sharp claws, or some human belng more agile than the rest, in trying to escape or avold torture by scallng the height, a touch of the paw or hand would cause the rollers to turn backward and plunge the gladlators back to destruction. Oh, it must have been a lovely s!ght to see even those driven to prenzy try to escape:

What a structure for such a purpose. One hundred and e!ghty feet into the air ralved the helght he the Coiosseum. Down in deep dungeons and in deep dungeons and cellars were the places whisoners, will antmals prisoners, the sledtators and wher untl summored awaited untll summoned to appear in the arena to combat to murder or be murdered. At the dedication of the Colosseum it is sald that nlue thousand willd beasts and fully ten thousand mortals were slain, so that rivers of blood, pools of slime from the awful slaughter, filled the atmosphere with a stifing stench, No wondor they sprinkled the audlence with aromatic llqu!ds, which oozed from tubes distlled from p!pes to fill the alr with sweet odors as it ralned gently on the multtude. Oh, what sport it inust have been!
The blare of trumpets, the roar of wild beagts. the groans of the dying men and animals. The walls of the widows, the orphans of those whose heartstrings could not stand the strain, while hundreds of thousands clapped the!r hands in great glee, impatiently waiting for the str!fe to begin. Soon the Christlans would be thrown to the wild beasts, helpless, unarmed. Soon the cracklling of human bones would sound in bloodcurdilng discord to the crunching fangs of feroctty. But wait for something more excliting. Other savages in human form will also enter the arena to dodge the sword and spear, to combat with an adversary, to wear him to the ground, to hold him under an iron heel, with upralsed hand and weapon wott'ne for the favored gueste to sig nily their moet fond desire. Would it be a waving flag, to spare inr another trial, or "thumbs down," to slay, to KIl!! Kll! Kll!!

R. Sands, as "The Courier of St. Petersburg," now known as the four-horse act. Mr. Sands, who was half owner of the Sands $\mathcal{E}$ Nathan Circus, was one of the greatest riders in his day
one of the most honorable and noble accomplishments in the days of chivairy, and this distinction of a true gentleman has been handed down thri all the ages to our own picturesque, romantle he roes of the plains and in the arena on horseback

## JUST A Little Chronology

$T$HE year 776 B. C. was reganded as the date of the first Olymplan games created for amuseward were crowned with wreaths of honor

Four hundred years later the Romans cop'ed these Greek festivals or tournaments and founded the circus.

The Clircus Maximus was then bullt by the great Romulus, the founder of Rome, and it is reported to have seated from 150,000 to $2^{\circ} 9,000$ persons,

Caesar enlarged thls structure t-d dug deep channels or trenches ten feet wide between the seats and the soncoureo to protect tho suectators from tho whl beasts when fight! $n_{0}$ on the arena. the hled up these h!bitions make tha exous and thrlliting.

Augustus, who found Rome bullt of brick. left it bullt of marble, restored the bullding completely about the year 10 B . C., but in the re:gn of Antonlus Plus a multitude people were kllled by the falling of the seats.

Claudius aga!n mebullt the stadlum Ano carcers of stone were repla the metas mapble of wood by bronze and of w
gilt.

This work was fintshed by Trojan, and the lower seats in the structure reserved for persons of rank, and the state box about midway in the range of seats.

Free shows were given by the politiclans to curry favor with the populace, and Pompey, 61 B. C., gave a five-day clrcus, during whlch 20 eiephants and 500 llons were killed.

The Colosseum, the Flavlan amphitheater at Rome, was begun by Vespaslan and finlshed by Titus, A. D. 80. In general outline it still stands cne of the most magnificent rulns in the world. In the arena of this grea bulling the famotise pledtatortal displays mimic naval plays ane mimic naval and 100,000 spectators anul be ccommors coula So st it ture it became proverb.al that "hen the Colorseum falls Rome shat REALTIES OF CIRC: LIFE
S INCE that period cir cus life and ite rea:-
turles rolled on, became the heroes of the menage or circle, from which the word "clrcus" was finally derlved.

With Ifberal quotations from anc!ent mytholosy, Shakespeare, Greclan and Roman history, as well as many modern writers, It seems that the origin and piogress of the circus is well founded, and in defining the menage we find that it was firgt used to indicate an enclosed plot of ground for enuestrlan exerclses-a sort of traln!ng school where feats of horsemanship and even horses were taught in all-the higher branches of the equescurticulum. Hence the popular riding academy, and the tamiliar French phrase, "Haute ecole," or highly tralned snddle horses, such as we are now accustomed to see in the parks, at the horse shows and more prominently in the circus, where the greatest perfection has been developed
In medteval times the art of horsemanship was

Itles have been many and varied. Far too numer ous to tell in a slngle chapter or one brlef story therefore we will bound into the arena at the cr: of "This way, Mr. Merryman," and at the cracli of the ringmaster's whip, llke the old clown, gleefully acknowledge its sting, as they have done for centurles.

Like love and laughter, however, the circuy s always new. Every year brings a new gener thon, and when they arrfe at a lif asully tage as entre pamlly to point out its beauties and exthe entire famlly to point out its beaut!es and explain its mysteries. So it has come to pass that the c!rcus is always new and the people there!n are but human, "even as you and I."

This institution known as the c!rcus embraces nearly every phase of mechanleal life, work, art, color, music, beauty, form, design and everyth!ng (Contlaned on page 198)

## The Courmivell Redivivus

$P$
REACHMENT? No, not exactly; and yetShould this article, dealing
licranost in the minds of all honor-
thle, upright carnival owners and managers, be vouchsafed the attention and consideration the aforesald thought deserves it would not, could not, by reason of th

The mental processes co-ordinate thenselves only in relation to mental train!ng. That is true also of the physical powers as they respond to physical exerclisc. And were it the object of human activity to disseminate debased habits thru weakened facultes, un!mpaired perhaps by the strength of a which we have I!nked our Hives profession if you choose to so term ane amounted to naught in the annals of the history of the world's enlightenment and the educational and amusement value for which we have a!mcd w!:! have been washed away as the flow:ng tice obilterates writting on the sands of the seashore

It is an axtom of physical sc!cnce that every known substance wlll melt under the infucnce of heat. Eutter requifes only a geatie warmth, whlle gran'te takes several thousand dcgrees Fahrenhe't. Eventually
er- he heat gets hot enourh-they all mct.
The same law applics to cvery carn!val owncr, manage sumire, to fiterally plick to pleces for ease of ass'mive tion and digest, of exactly what is Intended by "melting" will be covered in this articie, and if

Nothing has as yet been discovered to combat Graham's incultable law of gravitation, "What goes up must come down," and more often it comes down with intens!ficd swiftness. Yoss.bly you are just on the point of turaing to "come down," or perchance your sucden upward fight in the world c: fame and financlal success has glven

Ce that as it may. Analyze coun self. Ponder. Reflect. Then act. An organization which ceases to func tion ceases to extst, and in this respect bears the same relative value haps weakest I.nk in a chain. Per w!: 1 not ccase to exiot unless ycur own pleasure. But don't take yourscif too seriously in th's respect The b!rd alever flew so h! zh but that it had to 1 ! 5 ht, and there is no better t'me to repa'r your weak links than now, before the season opens.

TIL time was when a carnival poscosed card:-:al educational val terpriscs wc:e eaverly sourht anter whin the c.t.'es of these populous United Sta:es seat thac! most representative clt:zens, in bocites of fivc, stx and even tcr, as a comm':tce to Induce the carnl "the!r" c!ty; to occupy the very hear the business district, to usurp and disrupt treet car tracks and travel. Committees airly outfought each other for the privilege is secur!ng one of these carnival organ!zatlons, and were foath to return home without having aflixed the carn al owner's s.gnature to ract. They cane prepared to accept no excuse Some of the "oldtimers," reflcct!ng upon these perleds of det.ghtful assoclation, exclaim: "Ah, those were the days!" So they were, but why not now? Have the day changed? Have the citles changed or moved away? Have the civic, fraternal and other organizations of nival organizations, the manner of conduct, the attractions offered and the self-same h!gh standard manazement have changed, do you? If you don't ous stibly your viston has become so clouded with your with flowers, but posesotism that you fa!l to realize the exact ratio of nonimportance of your existence to soclety.

Can't you real:ze that if "those were the days" things have not changed? You have chanfed. Your bus:ness procedure has changed. You have wafted to the wincs the cardinal virtues of other days, and have listened to the whisperings cf money-mad vampires.

You realize'better than anyone else just where the weak IInks He in your organization, and you, better than anyone else, can remedy, in a measure, the camagevalready done. It is far better that you do it than have others do It for you. But, whether you do it or not, it is golng to be done, and Ehould it be done in the one way now in mind your organization will have become a phys'callv weak l:nk and cease entirely and completely t) function.

Lack in "the good old days" a carniral week was looked upon as a pertod of festival, hence the slogan became "gala week

Ch!:dren, adults, organizations-everyone-halled with delight the comIn ci The Carn!val. In some instances schools were closed on a certa!n day to permit the chlldren to participate in a speclal form of entertainment, fol-
each room in each school in each clty of the carnival.

The princtpals of these schools invariably extended a warm r!ght hand or grecting to this gentiemaniy orator, and his coming was always looked forward to days in advance by the chididen.

Tickets-at a reduced rate-were presented the chididen for the "feature" show, and It can safely be sald that barring slckness and accidents every child in each city in which the carnival played would vist the show grounds and accompanied by its parent or guardian visit one or more of the shows.

Of what did the concess!ons consist in "the good old days?" Nothing whatever, beyond posstbly lemonade stands, frankfurters and noveltles, such as toy balloons, wh'ps and the like.

Nothing more was expected to interfere with the attractions offered by the carnival companies, nothing was permitted to detract from the honest government of the organization, and no conduct was permitted to stlg-
matize its name. Well can you imagine the carnival's importance, Its distinctive value as a form of amusement and the high resard in which it was held when you stop to realize that the main streets of the largest cittes were placed at the disposal of the carnlvai management for the efection of show tents, paraphernalla, rree acts, etc. That hese streets, lined up on elther side with the clty"s most massive and pretentlous bulldings, presented every span wire gally very bullaing, every pols, bunting. Such was the carnival then. $\mathrm{Blg}_{\text {i }}$ massive, important and withal educational.

THE constant dripping of water wears away the hardest stone. It is unquestionably the purpose of all hon
orable, uprifht carnival owners to strive hru personal contact, pleadings in puhhatong and such other means and ethods avallable to correct the use less, meaningiess and v!ctous practices now in vogue with some of the ownere and managers of organizations, who feel that, because they have a plece or two of canvas, a few loads fully fustified in classing thls vam ple made so thru the d!rty, nasty despleable show usually placed at the end of the lot, and a lineup of at tractions (?) on-ether the right or left of the lot as one enters the supposed midway, a carnival. Just a these shoestring outfits have been the means of closing town after town county after county, with a fer state dde fter, councs, with alt so the added hor good measure, just so the
 dustry purpose to keep the melting po boll.ng and the water dripping, not with mal.ce for injustice done, but with pity men who have it within them to bull a amusement enterprise worthy of the name. It is comparatively easy to place you ntle ninger before an eye, look about with the ther and say: "How small the world is." Th uination of our business is being brought about by men of this narrow callber, and only for one reason. Instead of profiting by the experiences of the past. when carn!vals were the nucleus of a "gala week, and bullding larger and better each season a cer tain cllque of penny ante grafters started to "clean up" by Introducing the Intolerable show (?) and made plat sto its defomatory character by apealing to men

## GEORGE L. DOBYNS

 as to its defamatory character by appalling to men of debased minds thru a rank "open!ng" in which was (and is) made plain to the lades in the crow that the.r presence is not wanted because someth!n orid, when well thls practice cease? Why pers'st in Ien of the carnival worl es!re to ru!n and wreck a bust which Why heap upon your heads cens and解 hortslghted and Inevitably ruinousThere is no better time to add glory and honor to your name and that of the carnival world than right now. The ycar is in ite infancy. Suppose today-now-you say unto yourself this is the year I purpose to change some my heretofore practice.

It is not the object of thls article to suggest what shows you should eliminate nor what concessions you phould carry. You know. Every carnival owncr and manager knows just what shows and concessions are re ferred to hereln.

When you have done this you will have made a good start to bring bach conditions of the "Good Old Days.

I have heard it sald some men cannot come back. But they can. A!1 hey require is encouragement, conviction. within themeel ves and the do-ord:e sticktottiveness and the battie for supremacy is won. There is not a village, town, city or State but that will welcome good, clean, morad, educational amusement. It must be so, or else the doors to every other l'ne of
amusement would be closed against them also, and such is not the case.

Wake up, men of the carnival world! You do not need the vampire attraction, nor do you require the "etores" across the lot. Build your quire the getores across the lot. Build your to lofty ideals, and you wili find your coffers fill to lofty idea

WHAT does the chautauqua suggest? Clean, wholesome, entertaining, educational amusement. Nothing more, nothing less.

The chautauqua is brought together under one canvas and there offers a diversity of amusement which has been sponsored weeks previously by the representative cit!zens of the town.

You have no chautauqua-you have a carnival. But it lies within you to make your carnival live in an atmosphere equal to that of the chautauqua. The answer is easy. It is so easy it is ridicu. lous to attempt to gainsay it.

Why not eliminate the undesirables? It must be done. And if you of your own volition do not see fit to do it 1 have first-land information that an authority higher-much higher-than yourself will see to it that it is done. There
energy in getting these etatements before the carnival world, and, luckily, most men with whom we associate do understand

When you have made your organization a clearing house for good, wholesome, entertaining, educational amusement you will feel so selfishiy inclined toward secrecy that these cities want a return date you will not be in a hurry to so inform your competitor.

Personally, it is my fondest hope that the surreptitiously quiet, "In and out," loud-mouthed, noisy, "big I am" trouper will see the mistake in his ways and try to live on terra firma.
Get-Rick-Qulck Wallingford was a jewel in disgulse compared to the idea of some of these would-be get-rich-quick carnival men.

It can't be done. The carnival operated and managed along strictly high-class lines, as indicated elsewhere in this article, ofrers to its owner fair return of profits on the investment whether the carnival be a large one or asmall one. The owner or manager who belleves it necessary to snatch and grab" may prosper for a few weeks or even a season, but the answer to the theory is best looked for among your business acquaintances. It will not be a difficult matter to call to mind many carnival owners who have fallen by
and stand out in the limelight today only because of proper conduct. You who are following the footsteps of the snatch and grab owner (?) can elevate yoursolf ifmou become "big" also if you but concentrate yous efforts to right methods. Remember, any old fish can float down stream, but it takes a live one to swim up, and slnce the "blg" owners are the "live ones" it should be an incentive to you to copy tineir methods.

It is the "big" owners of today who are really holding the business together. It wili cost yo. nothing to adopt their standards, thelr princ!p!es, and much less to operate along the lines of morality, decency and cleanliness.

Since it will cost you nothing to effect these changes, suppose you try it

When you have a carnival consisting of educational, moral and wholly decent, highly respectabie attractions, vold of the "peek ' cm " stores and "knock 'em dead" joints, then, and not untll then, will you be entitled or justified in your bellef that you are a carnival owner and worthy the confidence and respect of elther the public or the men who aspire to loftier ideals in the making of reputations in this business, to stand untarnished for all time to come.


Reading from left to right, top to bottom: Johnny J. Jones, Johnny J. Jones' Exposition; C. A. Wortham, C. A. Wortham Enterprises; Irv. J. Polack, Polack Bros.' Enterprises; Con T. Kennedy, Con T. Kennedy Shows; Tom W. Allen, Tom W. Allen Shours; W. H. (Bill) Rice, Rice-Dorman Shows; James Patterson, Great Patterson Shows; Mrs. H. G. Melville, Nat Reiss Shows; Mrs. Emma Fercri, Col. Prancis Ferari Shows; Jos. G. Ferari, Empire State Shows; K. G. Barkoot, K. G. BarkootShows
is an old adage that when thieves fall out honest men get their just dues. If you do not cease those practices, which have caused honest people to look at you askance, you, and you alone, will suffer, because all honorable and upright carnival owners will get their Just dues and continue to live and prosper in the business whether you remain or have been removed.
Upon the other hand with a line of clean, moral, educational attractions appealing to the better class of people you need have no hesitancy in seeking the public schools to visit your shows. Teachers are eager and anxious to bring visible cr ccolnr dementrations ci hicher intelligence to their pupils, and when you have goods of this ciess to dispiay you will find a pubilc only too ready and willing to welcome you.
The reason you are not welcomed now is because the diaphanous bunk you have spread regarding the morale and magnificence of your organization has been seen thru repeatedly. Of course, for the sake of argument. it must be admitted that you go on each week-that you never close. Every town, city, county and organizat!on is te'egraphing you for return dates, etc. To the uninitiated and inexperienced this must sound wonderful, but, to the man who understands, you have wasted so much valuable thme and burned up just that much
the wayside. True, Eome dig up a bank roll or an "angel" only to fall again. This method of existing may be continued indefnitely, or as long as new bank rolls and new "angels" can be discovered, but the result is always the same, and the inevitable happens.

And it is this type of carnival owner (?) who is most feared. He is the one who has wrought the havoc we have been made to suffer.

His theory is that the public is stili the susceptible, gullible public that P. T. Barnum alleged it to be, and with deference to the period in which we are living has inspired himself, yea, fairly inoculated his infertile brain with the belief that he must "get his" today or it can never be obtained.

WHEN the word "carnival" is mentioned the mind invariably follows a line of thought to the "blg ehows," not so much because they are the representative carnival organ!zations, but because they are successful, and the reason they are successfui is because fr=m the very beginning their owners recognized the power of business management. Intg this business management went honor and value recelved, the greatest of these being integrity. Do not become envious of these suc cessful carnival owners. They have become "big"

The conduct of life hinges on the strength and quality of determination more than any other factor. The cry for "opportunity" is essentlally" weak. Never perhaps in any one year as in that Just passed has the carnival owner been so biessed $w i t h$ large and sat'sfactory financial returns, and now that he has experienced the pleasant sensation of a large bank account it is his one best "opportunity" to retrieve his mistaken steps of the past and organize for the future along the suggested lines in this article.

Gladstone, with large faith in the "commoners." said truly: "In some sense and in some effectual degree there is in every man the material of good work in the worid. In every man not only in those who are brilliant, not only in those who are quick, but in those who are stolld and even in those who are dull."

Some people never attain to a clear view of any situation. They cannot see the essential. detalls. They cannot weigh motives. They cannot forecast the future. They are wanting in courage as to possible consequences. Their imagination is good for evils, but not for beneflis. Hence they can never, or rarely, come to a definite. decisive determination. They drift. They do not act according to specific determinations. They (Contloted on page 197)

## Aviaction and the SummerResorts

$\mathrm{A}^{8}$S a foreword to the following article it
may be asserted that it was to the may be asserted that it. Was to the nautics owed the firrit arousing of public aeronautics owed the firfit arousing of public that encouraged the earliest ploneers of aviation to greater efforts and so assisted the progress of aeronautical enginecring in face of the heartbreaking setbacks enco "ntered, in the eariy days, in the conquest of the alr. Time, human skill and ambition, and latterly the God of War, have united in the development of the airplane into a safe and exhitarating vehicle of rapid transportation, with possibilities that none can appreciate and apply to
greater advantage than the men whose business interests are based upon engreater advantage than the men whose business interests are based upon en-
terprise, foresight and the acumen born of experience in catering to the terprise, foresight and the acumen born
curtosity and pleasures of the multitude.

To sum up in one brief sentence, Now is the aeronautical era of the Showmani

## Bylfleurry edundor

where enterprise is assoclated with park and resort management and methods, gen eraliy, appiled in the direction of "giving the people what they want and pienty of it." Perhaps, after all, it may be a ittile difficult for many summer entertainmen caterers to realize that the "dangerous" days of fyling are past and that where facillties permit, no deeper thought need be given to estabilishing aviat.on as a staple and permanent attraction than that applied to the in staliation of a new riding device. This new source of proft and publicity represents the most modern and acceptable form of catering, and the time has arrived when the pubilc looks to park and resort d!rectorates to provide the ways and means for indulgence in aerial tripping, and, quite independentiy of the profits to be directiy derived from supplying this want, the resource ul entrepreneur will exercise his inborn vision and realize the value of the attendant aerial pubilicty, of which it would be mighty hard to figure the value in dollars and cents.

## The PUblic demands flying

IN the 1919 Spring Speclal Number of The Billboard I endeavored to demonstrate the truth or the foregoing and-perhaps with less modest to quote leading Britigh press organs) "The Frohman of the Alr" of Great Britain during the years of 1913 and 1914. The readers of that articte who "rose to the occasion" will better understand why the agressive assertions I made were justined in a heart-sincere en port director to the most modern form of catering for summer crowds-and tho individual.

I am tempted to assert that the old saw that it is an 11 wind that blows no one some good has been demonstrated in the countrywide scor!ng of the Un!ted States Government's laxity in permitting other nations to get ahead of us in turning anting man who knows his business will agree with me that the value of the resultant advert.sement and publicity is nothing more or les than a substantial aseet to the man sumclently wide awake to take adrantage of such in his own par
ticutar sphere of business operations, and this, to my personal knowledge, was well proven in a hundred instances last summer

As a direct resuit of The B!ilboard article I. refer to a few of the livest wires in sum
mer catering secured the services of retred army aviators owing passengercarrying machines, on a season engagement baels, or, in some Instances, the t'me) planes, engaged an experienced pilot and "went into the fiytng business pilot and "went into the fiying business. the articie, ". syfooted around" untll too the in the season, and the mach!nes released late in the season, and Canada and the Un!ted the go had been bought up. Still others-perhaps wise in their generation-"sat on the fence" with a keen eye on 1920, a careful laying out of plans and intuitive knowledge that twelve months would record a distinct advance in the design!ng and construction of machines better suited to peace time usages. The common sense of this deduction is evident in the variety and quality of cilrcraft now on the market and admirably adapted to the requirements of the summer resort manager or director

Among the few classified in the forego!ng paragraph as of Paragon Park, Nantasket Be enterpring Georgo Doage reailzed the crowd-gathering and crowd-holding qualities of aviation and of passengerscarrying machines, and arranged with a couple of bright, energetic and willing ex-mervice pilots to operate their pianes In d!rect connection with his management of the park, and profited muchls thereby. At various points along the Great Lakes similar enterprises were established and flying promptiy instituted itself as an irresietible vogue among the clientele of the resorts where the buzzing of the seaplane or the "land machine". engine was a familiar sound. The result has been the placing of orders for machines by directorates of other shore and inland resorts in their realizing that their more venturcsome fellows had struck a vein of acceptable profit plus a vehicle of publicity without an equal.

I anticipate the mental query: "Can a vogue for flying last?" And I may mention that-as explained in my 1919 article-the outbreak of the warnecessitated the abandonment of highiy proftabe air lines" I was then opcrating, in addition to proviang passenger-carring airplanes to the principal British seaehore hundred passenger fees, which had been paid in advance. With the end of the war the alrcraft corporation whose machines I had in the majority of instances used in my ventures deeided to "carry on" the strenuous showman methods I had applled, and with such excellent effect that this firm alone carrled OVER 30,000 PASSENGERS
during last summer and fall, and, as certifed by offictal records, without a single serious aceldent. Keep in mind that this concern was but one of many aerial transportation enterprises, that thousands of other passengers were carr!ed at the London flying ground (Hendon) and br !nnumerable Britioh carr:ed at the London fying ground (Hendon) and br-innumerable Britioh facts, when it is considered that the United Kinedom can be comfortably packed away in the area occupled by New York State, it needs no ver!nivs packed away in the area occupled by New York state. It needs no eri! ils
mental effort or straining of the intellect to grasp the financlal possibilities
and a little thought should be given to my views of the effect of the back. wardness of the Government to appreclate the full extent of this assertion, and ? expertence of the summer caterer where the adding of modern attractions has resulted in augmented attendance will serve for a foreknowledge of the prompt response to the innovation of for a foreknowledge of the prompt response to the innovation of $f$ any amusement resort sphers of patronage. An ordinarily allve advertising man or press agent of any resort "wouldn't do a thing" with this accentuated public interest and would command publicity space in local press organs orfering scant parks to the usual stereotsped "press stuft" of a resort. Park and resort advertis!ng men-and I speak from exmand something more than a continuous "rehashing" of theater - vides intues of the bathing beach, moving picture The scopes, games and what-not of its attractions eed not $\begin{gathered}\text { aviation publicity has no limits, and I }\end{gathered}$ suggestions elther to personal experience or operating with the feading local press organs to mutual advantage.

Since I found that the balloting and "voting" for a (i'mited) number of free aerial trips formed the strongest incentive to the general bus!ness of passenger-carrying. 1 can strongly recommend this form of acquir!ng publicity. Then there are the "aerial deliverles" of newspapers and local manufactures to nearby points, with the additional
revenue of "aertal wedings," "aerial honeymoons" and "aerial everyth!ng clee" that the ready wit and busines9 sense of enterprise can suggest. I TRIED THEM ALL, and found none a-wanting. To those who find unusual intcrest in this artic To so far-I may here mention that I purpose its being more than a "recitation" or a purpose its bemendation to give seri us thought a strong recomdded attraction to any portunlty provided " pars of provided a噱 how those who may assert that their lack of nomedge of aircraft or of the men that know how to fy is a delon mot their taking up the subject seriousiy I would mention that neither did 1 know, and the words "alleron," aselage, etc., might have been garnered from the tombs of the Pharaohs inoofar as my knowledge of their meaning was concenc. What I DID discover was that the expert fiyer who re gards his caling seriousiy is a man to be depended upon, a hard worker and one who can be thoroly relled upon to undertake his part of any arrangement in which h!s fly!ng would be the essential tactor. Given expert co-operation of this character the veriest novice at resort managing in aviation matters wili appreciate that the

## HARRY E. TUDOR

 greatig (n aviation matters wil apprectate that the avation as an attraction and financial investment does not exist.
## THOUSANDS OF EXPERT PILOTS

are avallable for engagement upon a basis of ealary and commission. The demoblifing of the air forces released tens of thou sands. Many of them returned to their former businesses with an ambition posesg a machine of their own, but large numbers found their aerial train ing and natural aptitude to practice care in fiying and attention to their ma chines dectded the!r wish to stay in the game. Quite a number of them las eason etther possessed the means to purchase a two aneater or were abte to influence backing by businces men who foresaw the advantage of a partner ship in this new direction of modern commerce. To my perzonal knowledge a large percentage of these fellows "cleaned up" from
$\$ 10,000$ TO $\$ 15,000$ PROFIT
during last summer, and with the operation of only a two-seater (1. e., with the pliot and one passenger as lts carrying capacity) and an initial invest ment of from $\$ 4,000$ to $\$ 5,000$. Based upon this success several have attracted the attentlon of investors and are now firecting the organizing of more ambl tlous ventures in aerial transportation with from $\$ 25,000$ to $\$ 250,000$ in in vested capital. Thege flgures (which ron be verifed if degired) should add we!ght to my recommending consideration of aviation as a summer resort enterprise.

It should be taken into consideration that the ex-service fiers who accomplished this result of their small investments were mere boye and in the compi:shed this result of their small investments were mere boyy and in the
majority of instances without business training. Many were college graduates.
bank and office clerks and young men who had left the work bench for the service of their country and had chosen the skies as their ephere of flghting. With such consideration it may be readily appreclated that the conduct of their respective flylng ventures were more upun hapahazard lines inan ex ercise of business training and with the attendant inabllity to grasp opportunfles that the mole experienced in commercial enterprise may have seize upon. I need not adu that my inference in this view is in the direction of a thought of the increased pronts poss!ble where the passenger-carrying bus:ness could have been upon a systematic and businesslike basis, such as are established and ma!ntained under the necessarlly keen management identified with successiul resort directing.

$\mathrm{H}^{\mathrm{A}}$
AVING covered the field of business possibilities, both in rezard to direct nnancial proft and pubilcity getting, I am desirous that my art!cle advice now assume the form of a source of cxper.enced information By force of rather more diversified exper'tape than the accumulated (perchance) a aeronautics, and as a member of the Showmen's Leagise of Amerlca-in good stand!ng." shall we say-It affords me nothing but pleasure to pass that experience along to any who may be sufficlently interested to make a note of it and profit accordingly.

With this profession it may be conslstent, and more comprehensive, that I classlfy the varlous essentials and deal with their respective subjects indlvidually. Any points that may not be covered may be referred to the Secretary The Air Pl:ots' Lureau, 299 Madison avenue, N゙ew York Clty, wlthout Incurring any obligation on the part of inquirers. In my capacity as honorary citrector of that unselfish and helpful Inst!tution for experienced ex-service fleers and any who may destre the!r scrvices, I shall be pleased to advlse upon any commun!cat!ons that may be addressed as I have specified. Inasmuch as the founding of the bureau has been for the purpose of bringing expert and dependable fliers and these who destre to acquire their servlces together, and for advising upon the organization and direction of aviation enterprises, its helpfulness in ass'sting resort managers to decide as to the sultability; or otherwise, of fying facilit!es at their respective hands, is obvious.

The princlpal essent!al of successful operation of aircraft at summer resorts is represented in the LANDING FACILITIES, and such depends upon the surroundings of a fairly level open space su!table for "tak. lng off" and "land!ns"-the latter consistently with the m:n:mum speed of the planes to be used. Modern des!gnIng cf a!rcraft has elim!nated the necess.ty of fly!nz Relds of the extens've arez ce manded in the earlicr days many hundreds of listances many hundreas of lastances to permit cons!ceration of cstiab:ishins circra.t is a re-
sort's attraction where this wou!d have been impracticable a few years ago. To cable a few years ago. This satisfactorily determ!ne this important point-where a
resort manager or directorate resort manager or directorate
is disposed to consider Introis disposed to consider introducing aviation-I suzzest that inquirles be made as to
the posslbility of a retired the possibil:ty of a retired
a!r service p!lot's liv!ny in the vicin!ty of the resort, and, if eo, that h's opinion be asked. Should local inquirles fall to locate one The A:r Pilots' Bureau's fies are at the service of Inquirers and the name, address and flying quallicatinns of its regiotrant resting nearest the point of inquiry will be forwarded on request and thus assis to provide for an expert judgment of the proposed fying slte.

> "LAND" AND "WATER" PLANES

I
 ment caterers of both shore and Inland resorts I should add that any fairly large lake or sheet of water is suitable for the employment of air craft of the "seaplane" type, and, as in the instance ce intand resort and the use of the ordinary alrplane, this forms an irres'stibic attraction and source of revenue of a highly acceptable extent, and increasingly so with each day's operation and the enthuslastlc patrons ${ }^{\text {evident pleas- }}$ urable experiences in the a!r and their rec ommendations of "night" to others. I may here add that "touch of van!ty" forms an asset and augments the patron age in prompting pas sengers of both gexes to boast of hiving "had a fight," with "had a fight, with the huminly natural spective frlends and
relatives are impelled to follow thelr example.
FEES FOR PASSEN゙GER FLIGHTS

W$W^{\text {mure mere bion }}$ been no standardization of the charges for carrylng passengers, this rests w:th the promoters and where there is no competition may be regulatel by the class of the residents or pairons of the park or resort as the case may be. At the Long Island Sound resorts and many others thruout the country last summer the prevailing rates were on a bas:s of "fifteen for a ride and ten for a loop," Pir a silort FtIIGIIT of from ten to fifteen minutes in duration, In accord ance with the exten of the "rush." By this I mean that a large number of passengers gladly pald an additional $\$ 10$ to the $\$ 15$ regulation fee for the filght to experience the sensations of acria acrobatles. The addition of "looping" to "straight flying" is by no means necessary to conduct passenger-carry!ng aviat!on to s.bstant!al proft, but served to demonstrate to the more t:m!d ones that the risks of ordlnary flylng were negilglble, and thus tended to increase the demand for "stralght flights' from those who otherwise m!ght not have


The "Glen L. Martin" (io-12 passengers)

"All Ready"
Caiffornia airmen have to rise with the sun to prepare their machines to meet the demand for passenger flights. The aboa'e us: "Curtiss" airplones. flown. It is Invariably the izase that the patron of shbrt wants-like MORE, and, in the vanta Nors, and, in the majorlty of instances, ar ranges for a longer aerial experience at a consistentiy adranced charge. In such of Lances the fee-in the ease of Long Island "flying-was on "a dollar-a-minute" bas!s Cross country Highte, 1. .e. from one c!ty to another, are oubject to special charger. Which may be as elastic an the enthus!asm of the patron permits. Personally I regard the enjoyment of passengers as belng consletent with the cost of their enjuyment and am aga!nst fly:ns for less than the fces I have mentloned. The day of cheap passenger fees 13 as yet distant. Extenslve compet:tion prompted everal Long Isiand fiers last sum mer to reduce the short alght fee to $\$ 10$, but they would have carrled the same number of passengers at the regulation price. The flying public does not as yet want cheap fights, and, precisely as in the case of paying cons!stently for every-day needs, is apt to view the cheap fler dublously.

AVIATION INSURANCE

$I^{*}$
 Insurance corporations have added an "Aviation Department" to thel nsurance and lesue pollcles covering all liabilities that operators of alrplane. Insurance and lesue policles covering all liabilities that operators of alrplane. mas be subject to, on a reasonable premum basis, and providing for dam:-
age by fire or thru o:her causes and third party liab!ity. Policles are is age by fire or thru o:her causes and third party liab!ity; Policles are is
sued where standard and reputable machines are employed and the opers ; sued where standard and reputable machines are employed and the oper: ;
ing pllots are fully qualifled. It is thus apparent that the acceptance of th ing pllots are fully qualifled. It is thus apparent that the acceptance of th
class of ingurance is the strongest evidence that flying ls no more hazardoi class of ingurance is the strongest evidence that flying is no more hazardot
than automobiling or indulgence in other forms of strenuous sport and recreation.

## ACCOMMODATION OF AIRCRAFT

TCHE "airplane hangar" may be of steel, wood or canvas, and merely a shell sufficiently wide and deep to enclose the machine. Tent makers have recognized the advantage of turning their experience in the direction of designing windproof hangars, and many airplane owners prefer the canpas type by reason of its portable character and efficiency for the service required of $i t$.

OWINGG OR ENGAGING AIRPLANES

$I$HAVE elsewhere stated that there are thousands of expert, fully qualifled niets desirous of associating their war-earned experience with summe park and resort aviation enterprise. The A!r Plots Bureau has h:t of the Unlted States), who, in exchange for their sklli, wholehearted erat!on and services, would accept a reasonable salary nlus a mutually : mis factory commlssion on the financlal results of the undertak!ng.

Alternatlvely to a resort manager's or directorate's investment craft, a number of expert pllots owning poscencer-carryin? michines are prepared to hire themselves and their aerlal ships on a basis of remineratlon consistent with thelr inveatment and expenses and their value to a
(Oontinued on paze 19i)

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MOST of us 11 ke to turn back the pages of dead sesterdays and ilve over in our memory the light of other days．Nowhere is this more en－ wable than in recounting the events of the olditme and before these great United States followed the example of Russia on the prohibition question．Few of the secretarles，general managers，heads of departments，commissioners of agricuiture and other moguls who wear diamonds that shine like locomotive headilghts and． Who annually gather from the four winds that wisdom may ooze from their systems and vibrate from their vocal cords in an effort to enlighten their comrades in the conduct and management of fairs，and who annualiy sit at banquets where appear the daughters of Eve，arrayed in 1ittle moro than a s＇de comb and a smile－banquets that would day lunch or the handout at a woman＇s club ceiebration Few if any of these present－day officlais of falrs would be wil：ing to admit that the oidtime secrete；knew generation and resourceful os weli，for contry tay an cral betief，he had someth＇ng more to do than＂hire a band and open his gates．＇

There was no gathering like the oldt＇me patr hen and there has been no gather：ng like it since． The reckless abancion of soberminded bus：ness men and the removal of much of the restraint of demure malds and modest matrons was noticeable on these annual occasions，which were really after－harvest jubilces．Thousands gathered at these oidtime fairs， often requiring days to make the fourney，the＂pil Er！ms＂camping at various points aiong the route and living in camp style during the entire period of the falr the grand stand was not made of steel and concrete
THE grand stands at the fairs attended by our forcfathers consisted of two rows of tail poles piaced upright about ten feet apart with forks at the tops．More poles were placed in these forks and cedar and other brush was placed on top，forming a deligitful shade and shelter．The showr ring con－ sisted of saplings placed in forked stakes and invartably formed arcle．There were no restaurants，cookhouses，eat．ng places family and the negroes usually looked after the food and arranged the blg spread at the noon hour．There was never a thought of charg＇nz anyone for anything to eat．Such a procedure would have brought disgrace on anyone．


The invitation to dinner was broad and one coul eat without money and without price．And what feast it was．The good mothers and those sa！nte old black mammles of the South cooked and boile and baked and stewed and barbecued for many day efore the fair that beef，buil，p．ts and bear＂might adorn their tables looked like one big，happy family，for the tabie linens would meet and form long rows，around whicil the people，r！ch and poor，the high and频，the learned and the unlearned，gathered to enjoy the feast e journey to the fair resembied in many respects the caravan nding its the dusty roads the procession moved，slowi ster parade．The white people rode in carr！ages an解g wagons，the＂one－hoss shay＂be！ng very much v．dence．Along with them came the darkies in wagens omettmes drawn by oxen，but more often by mules and horses．Behind them came tho show stock．Once a the＂falr grounds＂the an＇mals intended for exhib＇tion were quartered in rail pens，for there were no stabies， scrud sires were sometimes wininers in THE．bABY SHOW

$Q^{2}$UITE frequently one hears a latter－day secretary make the boast hat hair was the first $t$ discred＇t the clatms of those who honestly believe alscut the it hor the hont belle aresyiy say，is none the less a fact that the one ngesctem was in tho iong before some nf our pres the the zenith of his power or the prokleer who rules na resns today were pike mona compared to the one jucuse cign．tar！es of the fasis of long ago．Quit franuent．y he was a leading mag＇strate of the county in H．ch he res＇ded．He judzed the rams，the lambs，the bulls，the boars，the Jacks，the mules，the horses，the agri－ aral products，the frutt of the loom and the spinning wheel and other rick－rack woven，spun，knitted and crochete the wome．a，but his crowning glory was when he presided解 the baby show and announced before the watting thou－ sands the
human＇ty：

One of theso good old judges who heard a good deal abou the selcct：on of seed corn from the Seven Barks almanac and in whom the liea that the qualities of the s．re largely predominated in the offspring，presided at of these baby shows Ever child was carefully looked over and his good and bad points closely obeerved． （Contlinued on page 200）

## RrealkshundWMRatillwowe what it means if＂the band doesn＇t play＂

 right on this given signal．I am requested to givo The Billboard readers a little＂inside＂information on＂freaks，＂and will endeavor to do so wion exaggera tion or imposition on the sensitive feelings of $m y$ ＂freakdom．
The first freak I ever had the pleas－ ure of gazing on in ＂Oid Zin＂was num＇s＂What is To the best of my recollection it $\begin{array}{ll}\text { was in } 1877 & \text { at } \\ \text { either Worth＇s } & \text { or }\end{array}$ Bunnell＇s Museum in New York． Prof．Hutchings was lecturer there at．that time and described＂Zip＂in flowery lan－ suage as the＂connecting link between human and the ape creat．on．Zip is still on exh！bition under the management of Capt．O．K．White，and is still making the same old speeches and playing the fiddle as in days of yore．

I estimate his age at $60^{\circ}$ or over．Reports have circulated in late years that the original ＂Zip＂died some time ago and the present＂Z！p＂ very eleverly substituted in his stead，but，to the best of my knowledge and belief，the＂Zip＂we have with us today is＂only and original，＂and is not a＂dead one＂by any means．

I Hittle thought，when in my boyhood days saw＂Old Z！p＂and many other wonderful fratis in the days of the dime museums，that I would in later years become closely associated with them． Enough that is interesting and amusing could be related about＂Zip＂to fill volumes，but，as 1 have some＂nice th！ngs＂to say about the rest of the freaks，I must confine myself to just a few of the incidents in and around the life of this＂happlest of them all．

I1896 my wife and I jolned the Barnum \＆ Ealley Show with our Marlonette act as one of the many side－show attractions，and it was then that I became ciosely acquainted with some ＂Krao，＂＂Wlld Men of Borneo，＂．＂Lalloo＂（doubin body boy）and many others．

Ernest Warner，manager of the＂Wild Men of Borneo，＂was lecturer that season with the B．\＆ B．Show．Col．W．D．Hagar had the side－show and other privileges，and Lew Graham had charge our department

I was deputized as assistant to Mr．Warner，tho lecturer，thereby getting my first real experience as a＂demonstrator of freaks

Z：p＂and I dur！ng the＂off＂hours，would usually induige in a 1 ittle＂travesty＂to the amuso ment of the butchers and ticket sellers．

One day in a Pennsylvania town，where the ＂blue laws＂proh！biting the exhibition of freaks compeifed the show to lay off one or two of them including＂Z：p，＂ho was wrapped in a tarpaulin －the day being a rainy，chilly one－and sitting back of our Marionette stage playing solitaire，his avorite pastime．
I had occasion to pass around and back of the stage and gave h！m the usual＂high sign．＂He mumbled in his guttural manner：＂Where go

Barry？＂I replied－dramatically－＂I＇m going down－down－to heil！，＂＂Good－by，＂said Zip．＂＂I won＇t see you no more． ater seacon the show was ore to mave been a alis and the show ith and the 4 －hour man instructed to arrange有 ＂Zip＇s a tooth for ono of the showfolk ＂Zip＇s＂manager－at that time Ed Maxwell Captain George．Auger and I went with ＂Zip＂to the dentist and found him ready for business，but he couldn＇t qu：te figure out what kind of a nondescript he was to operate on when Z：p＂removed h！e cap and disclosed a small，com cal cranfum with a knot of wool on the summit the same．

Maxwell explained，as＂Zip＂took the chair hat＂Zip＂had no power of articulation．＂Which ooth is lt．＂asked the dentist．＂I don＇t want to make a mistake and pull the wrong one．＂The naughty tooth was licated finally，and the＂ivory grabbed it firmly with his forceps wist or two followed and－that＇s all．＂Ztp＂ elled：＂What the blankety blank you doing，you blankety biank so and so．＂After the dentist had mustered up suffict courage to revume his task Maxwell explained that the＇pulling of＇Z！p＇s tooth had restored his voice．＂

D
RING my many years experlence with the tent shows I became weil acquainted w！$\dagger$ h ＂Krao，tho Miss！ng Link．＂Miss Krao，as he ts known to her close friends，and Krao Farini， as she is known in private life．
＂Krao＂is one of the most interest！ng as well as hichest salaried anomaties in the world，and has been on exh！bition s！nce girlhood．Her good raits are meny；her bad ones none
Kind，gentle，charitable，thoroly educated and loyal always to her friends and employers．

Last summer I was informed that＂Krao＂had retired from the road on account of til health，but I am glad to state that she has recovered and is
again on exhibition with the blg Ringling Bros. Barnum \& Balley Show under the management of Lew Graham.
"The Wild Men of Borneo" (Pluto and Wano) were for many years a leading s'de-show and museum attraction. But ilttle is known of thelr ancestry, as the facts were very secretly guarded, but they lived and passed away at the Warner household in Waltham, Mass. They were rightly named Pluto (bad) and Wano (good), altho neither was very bad. Wano died about fifteen years ago, and Pluto followed shortly after. They were aged about 70
"Lalloo," the famous double body boy; was a great feature freak in his day, and commanded a large salary. He was a fine looking, high caste Hindu.

His sunny disposition and love of sport led him into a life of diss:pation, which brought on his untimely ending. He, died in Mexico about twelve years ago at the age of about 30 .

Sirange to say almost immed:ately after the death of "Lalloo" there appeared in this country" from South America a similar freak in the person of Joseph Liberi, a:most a "double" of "Lalloo." I am personally acqua!nted with Liberl, and know h:m to be a polished gentleman and of gteady habits.

The Korean Twins were almost a "double" of the Stamese Twins of years aso.

Another freak that created a great sensation in this country years ago was "Jo-Jo," the dogfaced boy, brought over from Russia by Nick Forster.

He died abroad about nineteen years ago, and, strange agaln, immediately after his death "Llonel," the llonfaced boy, appeared-a perfect "double" of "Jo-Jo." Convincing proof that "nature repeats" even in the most extreme cases.

The B. \& B. Show, on its return from Lerope (is think in 1901), brought "Lonel" with it, in addition to a number of other wonderful freaks and attractions.

$I$
WAS engaged as lecturer and inside man of the B. \& B. slde-show that and the follow!ng seaB. \& B. side-show that and the "llowing sea-
son. I will never forget that "Ineup" in the big Curio Hall of Madison Square Garden.the day of the open!ng of the blg show on its return from abroad.

As near as I can remember, here was the layout:

The Gitana Troupe, Swed!sh Orchestra of nine, with the Boris Fridk!n Troupe of Russlan Dancers; Gray's Marlonettes, the Hovarth Midgets (five in number), Boral!s, fire king; Ed Greenwood, tattooed man; Loretta, snake charmer; James Mandy, Iron skull man; Blly Kincald, comedy Juggler; Korean Twins, Old Zip, Bayrooty Troupe, Egyptian gun sp!nners and dancers; Hugo, French glant; Haile, wills and Halle, mus'cal artists; Mule. Clifford, sword swallower; Krao, missing llnk; Marle, fat girl, and several more whom I cannot recall.

When the show took the road part of these attractions were ass!gned to the menagerie department under the management of Tom Ranklne.

The slde-show was under the direction of Geo. Arlington, who was also general manager of the blg show.


Old Zip, with Jake Hildebrant, his trainer


Ella Exiing, the Missouri giantess, with her father and mother
P. J. Stauton was outside manager of the sideshow and the "r!ght man in the right place."

Hark!ng back a few years to the season of 1894, which was my first season with a ctrcus s!de-ghow, found my wife and I with the R!nging Bros. Colonel llugh Harr!son was then manager of the Annex, with James W. Beatty as assisiant.

The attractions, besldes our Marlonette act, were Alllab's Rooster Orchestra, Bob and Annle Roy; Albinos; Major Winner, dwarf; Frank B. Hub!n, lecturer and magtcfan; Mrs. Hubin, snake charmer, and one or two others. Qulte a contrast with the b!g R!ngling Annex of the past few years.
th the b:g ringling Annex or the past few years.
Th!s country has had on exh!bition some wonderful g!ants and m!dzets. "Chang," the Ch!nese derful g!ants and m!dzets. "Chang," the Chinese
giant, was the greatest of them all in h!s day. I giant, was the greatest of them all in his day.
am not go!ng to speculate on the exact he!ght of am not go!ng to speculate on the exact he!ght or
"Chang," or any of the glant famliy. Frankly, I "Chang," or any of the glant family. Frankly, I don't belleve that any of them would ever allow
a measurement taken of themselves. They all a measurement taken of themselves. They all range in he!ght from elght to seventeen feet (ex-
hibit.on measurement), but, belleve me, I have

## THE CIRCUS TRAIL

By WILLARD D. COKEY

I stand in the spring by the crossroads, And both of them beckon to me! One leads to the city and easeland, And one to the highway free.
And my blood runs wild in riot And I cannot refuse or stay, For the lure of "the road" is on me, And the springtime calls away!
Afar, in the valley beneath me, At the end of a wooded lane, I glimpse the peaks of a clrcus tent And hear the band' refrain!

Green is the peaceful valles; And softly the shadows fall,
And the alr is flled with a sweet unrest, With the sunshine over all!

It's many a year, tho the time seems near, Since first I wandered away,
But I know when I see that oldtime show I shall love the "tops" alway:
Oh, you of the crowded citles, And you with your hearts of rust, What do you know of the big outdoors And the joy of the wanderlust?
And what do you know of the quiet lanes, With the song of the rippling streams? And what do you know of the wonderfulthings In the Outdoor Land of Dreams?
For it is only such as I can feel The thrill of the rover free-
The joy that lies on the Circus TrallAnd that's the trail for me!
never seen one that I could truthfully say wo over seven and one-half feet in helght, and when they reach that helght they're "going some."

Of the glants of late years the most perfect and largest were Colonel Cooper, Captain Bates, Cap tain Urlch, Shleids Erothers, Hugo, George Pendleton and George Auger. Among the glantesses the most famous were Mrs. Bates and Ella Ewlng, the Missourl glantess. Miss Ewing pased away several years ago at her Missouri home, and she was an exceptionally fine woman-kind, charitable and loved and esteemed by all who knew her.

Among the midgets the greatest of all no doubt were Tom Thumb and wife (Mrs. Coun Magri).

Lucia Zarate, the Mexlcan midget, was the smallest, aitho possess'ag but little, if anj; intelligence. She dled years ago whlie en route from the Coast, on the train, near Leadville, Col.

The Adams Sisters were very popular midgets and very puritanical in their ldeas. They would never exhiblt on Sundays. Jennle Quigley; Ad miral Dot, Commodore Foote and sister and Queen Mab were very attractive and accomplished mldgets, whlle today we have Hans and Gretel Princess Wee, Speck Brothers, the midget athletes; Nick DeLarcey, King and Prince, the box ing midgets, and dozens of others.

THE number of living skeletons was limited to Colonel Coffey, the dude skeleton; Eugene Ferrerl and Isaac Sprague. In late years we have had Artie Atherton and Eddle Masher, both very aftractive. Atherton is married and has reared a good-sized family.

Of armiess and legless wonders we have had several. Among the notables may be mentioned Charies Tripp, Ell Bowen, Jess'e Feary, Mro Leake, Walter Stuart, Lizz:e Sturgeon, Lutes Brothers, Randion and several others.

Charles Tripp perhaps is the peer of them allif having exhiblted since a boy, and is still exhibiting with one of the big circuses.

Albinos, or "White Moors," as they were formerly known, have been and are plent!ful.

The Lucasey Family and Rob and'Annle Roy were the most prominent of thelr class.

Bearded ladies have always been considered a good attraction. Madam Myers, Annle Jones, Madam Devere, Madam Rosa, Baroness De Barcey and Grace Gllbert, all have exh!b!ted for years, all marrled, and were and are very pieas. ant lades to meet. I am well acqualnted w'th Grace Gllbert, who is a native of Michigan and has a host of friends.

And now for the "fat ladles"-the dear, jolly "mountains of flesh," as they are so often alluded to by the s!de-show orator. And what would a slde-show be without them?

The common expression of the country yokel on circus or carnival day is not 'Let's see the sideshow," but "Let's see the fat gal."

We have had "Big Elizas"" "Big Winnles" and "Blg Everythinge."

Also a number of male specimens of blgness, including Chauncey Morieln, Fred Howe and Jack Wilson. All of them sufficlently big to tip the (Continued on page 159)


Francisco Lentini, the three-legged boy

# CHMUTRUQUM GROWTH 

THE 1920 chautauqua season will open about the middie of April with more The Redpath-IIarrison Southern circultstwo of them-open in Fiorida. The Eilisonon there will be other circults opening in all parts of the country, and each one has better prospects than ever for a great season.

This article will not permit of a detalied account of all the activitles that each system will put forth, but, in order to show the growth, power and prospects that the chautauqua movement has in store for those engaged in this fine of activity, we will give some detalls about one system that is a fair lingup for all the rest.

These facts show the growth of this system. In $: 916$ the Mutual Chautauqua presented programs in 71 towns, in 1911 they had 150 towns on their two circuite, the following year they dropped to 105 towns, in 1919 they went to 143 towns, and when they start the seâson for 1920 they will have four circuits covering 308 towns. These are all right here in the Midwest, where travel is easy and people are thoroly allve to the chautauqua movement and what it is accomplishing.

They have just recently purchased 14 new tents and entire outits. The Carn!e-Goudie Tent \& Awning Company, of Kansas City secured the contract for this equipment. Fourteen tents, all of the same size and bulld means something that a lot of tent makers do not comprehend. It's a ${ }_{r}^{\text {makeal }}$ order. These tents are $60 \times 120$, and when arranged for chautauqua and when arranged for chautau

The Mutual System therefore has a suaranteed eale of tickets of $\$ 427,-$ 000 before they leave the city. That is guaranteed them. Then they have the single admission tickets, which is a big tem for a nopular chautauqua. If preperly advertised the door saies are aiways run up even in proportion to the sale of season tickets. This makes for sclent:fic figuring and con-
servative management. It take the servative management. It takes the gamble out of the business, but still leaves the way open for fluctuating sains.

Guessing at the attendance of a chautauqua is ifke guessing how many beans are in a jar, but it is conservawive'y estimated that these patrons Will attend two sessions a day for six days, which means that the season tacket holders alone will register at the door an aggregate attendance for all the sesslons of $2,700,000$. The single adm!stions are not included in this.

Here is another item that will interest people. During the recent I. L. C. A. convention held at the La Salie
Hotel in Chicago there was a comHotel in Ch!cago there was a compary ewhititng a plano. It was a
new sty'e of instrument. It was renew sty:e of instrument. It was re-
ally a portable plano. That is, it was mace l:zht and durable and musically as good as the many old style ones that are on the market. It so:d !tse:f to the chautauqua people, both manazerent and artists.
The outcome was that the Mutual Bureau bouzht twenty-three of these instruments and ail over be used at their various chautauquas better introduction to these instruments than to have there v!s!t 308 towns and put thru the greatcst posslble tects, to be shown of at the greatest acvantage possible?

These are cnly a few points of contact where the chuatauqua is more and more functioning as a real democratic institution. It's the people's college, because it serves the people's needs, meets their longings and aspirations better than any other institution has been abie to do.

TTHE chautauqua has been developed with a great appeal to the chlldren. That has been fargely what has recrulted the forces that have conducted these assemblles year after year. The children have itterally gone Castoria one bet-
ter, for they have not ONLY "cried" for the ter, for they have not oNLY cr.ed ch .

The c!rcus, the movies and baseball are-about the only amusements that have attracted the


ELIAS DAY
President of The Lyceum Arts Conservatory, Chicago
chester is a large town, and when chautauqua goes into a large town on its first visit the people are somet!mes so interested in the program for the grownups that it sometimes happens that the boys and giris are almost forgotten, unless, oh, yes, unless there is a fairy godmother in the town Who takes the jun!or chautauqua under her wing. and nurses it and fosters it and 'boosts' It, and glives it just the chance to grow wh'ch it needs.
"And so It happened that in Wincherter, Va., there happened to be a lady who had a big heart and willing hands, and when she heard that chautauqua was coming to town she 'got busy.' That's always the way folks with blg hearts and willing hands do when they hear chautauqua is coming to town.
"But this wise lady decided that the grownups" chautauqua was well bible to take care of itself, so she started in to interest the boys and girls of W:nchester in the junfor chautauqua. She went to the schoois and talked to the teachers and the super!ntendent, and she was so successful that the superintendent advised every boy and g!ri in the county who could poss!bly do so to get a junfor chautauqua t!cket
"And this fairy godmother of junior chau tauqua went to the editors of the newspapers, and
she got them to print storles about junior chausue."

## Bry Fred Fixigh

tauqua, and this got the boys and girls interested. And she talked to the boys and girls themseives, and I can just imagine her smile as she taiked to them, and she got them all
chlldren with greater force, for the reason that they are a part of it. Moving pictures attract more children than the chautauqua, but it is question able whether, as time goes on and parents and educators more fuily realize that it is the purpose of play to release all possible roles in the drama of aduit Hfe, even the mosies will function as well as the fuvenlle department of a modern chautau qua. The following is the kind of thinking that the Juvenlie chautauquas are creating and lostering This article was taken from The Junlor Courler as sent forth by the Pennsylva
Assoclation of Swarthmore, Pa.:
"Last summer the big chautauqua tent went to Winchester, Va., for its first visit. Now Win- very enthuslastic about the Junfor chautau qua that was coming to Winchester.
"And what do you think was the result of all her good work?

Let me tell you. When the blg chautauqua tent came to Winchester there were eighty enthusiastic junlors walting for it to go up! Why; that's more than some towns have which have had chautauqua for two or three years. And, better stili, neariy half of these, thirty-two, earned their own t!ckets. Isn't that a splend!d record? tauqua junlor leader at Winchester, sald: "They had excellent town meetings, the children showed much originailty and interest. They had a "fine" pageant, and the!r mark for behavior was 98 per cent.' Wasn't that great? I think so, and I know you do.
"Would you like to know the name of this lady who made such a success out of the first junior chautauqua at Winchester? It is Mrs. Walker Bond.
"Perhaps the best work, so far as fnancial results go, wh!ch was accompllshed this summer by the junlor chautauquans was that done at Rocky Mount, N. C. Down there they decided they wanted a swimming pool for the hot days.
"So they consulted Eether Jenk!ns. the chautauqua junior feader, as to wanted. Of course Miss Jenkins knew of no better way than just to get it, so they started a campaign for $\$ 2,000$. A pretty blg, goal for small folks, wasn't It?
"But in the one week that chautauqua stayed at Rocky Mount those energetic juniors, organized and enhused by Miss Jenkins, raised $\$ 1,100$. lount saying that the gromnups of Mount saying that the grownups of
Rocky Mount became interested, and Rocky Mount became interested, and
have taken up the matter with city have taken up the matter with city
authorities in an effort to secure swimming pool facllities much.larger than ming pool facllities much larger than
those contempiated by the boys. We those contemplated by the boys. We
now have the co-operation of the city now have the co-operation of the city
and the virtual promise of the Alderand the virtual promise of the Alder-
men that they will bear a large pormen that they will bear a large por-
tion of the expense of installing a tion of the expense of installing a
swimming pool at Rocky Mount. swimming pooi at Rocky Mount.
Plans, costs, etc., are now being inPlans, costs
vest'gated.
"Now, how many other towns want a swimming pool or a gymnaslum or playground apparatus? Well, the best way to get it, accord!ng to the tested experience of Rocky Mount, is -just to get it, that's all."

L
ET's see how the chautauqua appeals to the local peopie. Here is a fa! sample as taken from The Ottawa (III.) Journal correspondent from the iftlle viliage of Grand tauqua has contract for the coming chau yet, but is being considered by the association for three years. The village has had the benefit of an exceptionally good chautauqua, with very able talent on alf the programs. These chautauquas have been uphu!lding to the residents of the viliage and commun!ty and have alwass been af forded splend'd patronage, and now, even tho much in advance of the time, is be!ng contemplated with much interest by all. As soon as the contract is let and and IIc se contract is

The following incident as reported by one of the agents just in from a booking tour of Idaho telis another interesting story: "Violet MacLean visited Giford, a town which has never been on the Ellison-White map, and started to ta:k circult fyceum course. It was not possible to get any men together and in the words of the banker: 'It 'sn't necessary. You needn't even unpack your clrculars. We know about Ellison-Wh'te up here. So the course was sold without showing a circular and the next day an identical situation arose at Reubens, another new town in the same district Nothing in the world but years of satisfactory programs and eervice in that North Idaho district
could have bullt up such confldence in two entlrely new towns."

Ray Andrews, of the Ellison-White forces at Portland, Ore., wrote in and gave us the following facts about conditions in Northeastern California. liay sald: "There was real heart interest in a letter which came into the office this week from a rancher llving outside a seciuded little town in the mountaln district of Northeastern Callfornia 'Can you tell us something about our coming chautauqua program?' it said. 'We have already started pianning our spring work so that we will have a week open to enjoy it all. I am sure coming means to all of us up in thi coming means to all of us up in this by our door The worid doesn't go need you to asing does by so

We are ail so busy in this work, traveling a great deal, seelng new things constantiy, meeting new and interesting peopie, that unless we are very carefui we lose the vlston A lot of us wouid judge th!s ilttle town in the mountaln country by lis hotel or dub it a 'tank town'-unthink!ngly and not give the best service there is in us perhaps, when In reallty that town and the other isoiated ones of our territory should be an inspiration to us if our heart is $\ln$ the work.
"Never wili I forget," continues Hay, "a blistering hot Sunday aíternoon iast summer in an iniand town in Eastern Washington. The tent wasring a wouid deiy breath of air in Amertca io have heid an lecture
of city foiks in that tent that afternoon with ball and chaln.
'Yet those people 'drank' up that lecture and two-thirds of them never leaned agalnst the backs of the seats after the introduction. Thes were ieening forward, eager for every word.
"Such slghts as that and such letters as thls one from Callfornia are 'good medicine' for us. They make us think, and, thinking, we can do but one thing and that is to glve the best we have to those who have the least."

"It tastes better"
home talent play that turned the current of life into a different, channel. So what the home taient play has done for me it has done in a thousand more fold for mlitions of others. I am not now and never had any des!re to be a professlona actor.
The inspiration which comes to one who has experienced the thrtil of having been abie to give tangible force to one's own deslres and form to one's mental ooncepts is an intoxication never to be forgotten. It is out of the practlcal experi-
ence of He that we relterate what others have sald about this work, for we know it to be a fact that the training and experience of such eforts to develop polse and confldence is in one's own power to achleve.

There are a lot of peopie who imagine that the dramatic profession has about ceased to operate. It is a common thing to hear some one remark that the moving pictures have about driven the road shows from the fleid. The truth is that ilfe is a series of adjustments. New condltions make new arrangements necessary. The movie has changed things about. The oidtime Eaturday night that wasn't wanted and often couidn't be given away is now the favorite part of the entire week for movies. That made a change necessary in both dramatic and often lyceum bookings.

This spring there will probabiy be more than 100 tented dramatic compan!es take the road from Chicago alone. Last season these little khaki tempies did a phenomenal buakiness, and so this year there will be perhaps twice as many of them In the fieid to do summer work than In the field to do summ
there was last season.

The cities are dolng a greater business than ever, but in the smaller towns and communlties the summer is fast becoming the theatrical season; instead of the opera house it is now the tent. The chautauqua has had much to do with th!s change, It led the way.

There are more locai talent plays belng staged than ever before. This given to this form of amusement. In incentive many schoois now give credits for dramatic ${ }^{n}$ effort the same as they do for mathematics and chemlotry. That has been brought,about by the lyceum and chautauqua.

Gas City is nat quite numericaily the greatest seat of habitation even in the Hoosier State. In fact it is a littie town near Marion, but it is progressive and understands that the young peopie are more interested in the young peopie of their (Continued on page 204)

## The Parl Seasorn <br> By Ros. Uzzell

 Strong and Profitable as it Begins?those who knew both men well the opinion prevalls that M. G. Helm of Kansas City rightfuily falis heir to the titie of dean of the park managers of America. Had Rivervlew Park, Chlcago, been conceived; bulit and deveioped by one man then

R. S. Uzsell, Sr...president of the R. S. Uszell Cor-
he should be justly entitled to the mantle of the Barnum of the park business of Amertca, FredBarnum of the park business of Americago, has
erlc Thompson. Riverview Park, Chical two men capable of such work, but they were not two men capable of such work, but thes were not at the heim in the eariy histary of the park and or complete this enormous department store for vending the various forms of diversion and en-
tertainment. On the other hand Electric Park, Kertainment. On the other hand Electric Park, continuousiy managed by i, continu it is the prietor. It is the apple of his eye. For the size of the city and the patronage for which it was When I first mentloned this unique genlus in my When I first mentloned this unique genlus in my Billboard artlcles a few years ago it attracted the bliboard, and not knowing me personally then he was rather incilined to think me mistaken. he was rather incilned to think me mistaken meeting Mr. Helm and a deep and lasting meeting Mr. Hetm and a deep and lasting frlendship growing up between these two men.
Now Mr. Donaldson surely endorses the prevalling opinion of this park manager and his piayground. There is a colonnade exteniling from the main entrance around the park cov ering the entrance to each attraction so that the patrons may go from one to the other or return to the main entrance without belns exposed to the weather on a ralny day. Can you compute the worth of thls colonnade to

THE big drawing power of this park for number of years was the music. whas. Ifr. Helm paid $\$ 52,000$ per year for mustc, und was a paying investment. .oo pree passe at Hetm's front gate. The war changed al this. Sousa was in the service of his country. Other musleal organizations were very much disjointed by the war. Mr. Helm is not easlly dlscouraged. He saved the day. As a sub
stlute for the band he put in Slegfrled's Foi stltute for the band he put in Slegirled's Foi Hes and he decided to have a Mardi Gras a his own. He saw at once that the b!g thing o the carnival for the one who is to assume th financiai responsibility is the sale of the confett. Th!s privilege he controle the ernense of the carnival, which inciuded the floats.
Venturing as he was into what was to $h^{\prime} m$ an unknown fleld he looked around to see what was (Continued on page 105)

## 5 TH ANNUAL TOUR

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Fair Secretaries Desiring a Line of High-Class and Meritorious Attračions Get in Communication With Us Immediately OPENIMG AT ABERDEE, MISS., WEEK OF MARCH I5TH; CORRITH, MISS., WEEK OF MRRCH 22D. Address L. I. HETH, Mgr. L. I. Heth Slows Jack. Huber's Big FUSSNER'S ONE-RING $\operatorname{NNOOOR~CIRCUS~}$

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JACK HUBER, Mgr.
15 Live Pits
5 Working Platiorms
a REAL SHOW WTH SOMEHING $\mathbb{N} \mathbb{I}$

## Joe Cramer's Athletic Stadium

JOE CRAMER, Mgr. bigGer and better than ever meeting all comers
Honey Moon Trail AND
Through the Falls MAX MILLEN, Mgr.
THE TWO FUN SHOWS OWEN BETTS, Clown

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The Show De Luxe
WITH THREE RIDES
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# Salesboard Operators!! These Beautiful Toilet Set Premiums Will Sell Like Hot Cakes 



Salesboard Assortment Fio. XL. 107-Costs \$13.50, Retail Store Value \$42.45

## Biggest Flash tor Money-A Riot of Color

small sum of $\$ 13.50$. 45 big values, full of life and colon: Send the coupon today with $\$ 13.50$ and let us send you this wonderful assortment. Here is a chance for yon to clean up with a line that is getting the money faster than any other line framed for salesboard purposes. When
you see this big flash and riot of color you will want to iroorder immediately: Don't wait. The new assortment has made such a hit that our great factorics are taxed to the limit. We have an enormoss capacity, however, and can make prompt shipment if you will order now. One-third deposit on C.O. D. shipments. send the conpon today.

## 700-5c Hole Board. Cosis \$13.50



 This Assortment, Including 700-5c Hole Board, $\$ 13.50$

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 Stores. Ask for ourv $\mathrm{C}-12$ Cataloenc, showlunk full line of highoclass Toilet proparations it will interest you.

Send Coupon Today crder now phi we witi ship at once flyer wiil lwa more advantabe of these wonderful assortments You ":1n (wirl money with premiums like thes. if if yen wili only get surted right away. Send



# QUALITY CHOCOLATES 

 FOR CANDY RAGE TRACKS, CANDY WHEELS, THEATRES, ETC.We manufacture all our candy (not a jobber). We are making the best for the concessionaire. busiNESS OF SUPPLYING SHOWS WILL BE OUR CHIEF FEATURE. PLACE YOUR ORDERS WITH A FIRM THAT KNOWS WHAT YOU WANT AND IS CONSTANTLY CATERING TO YOUR NEEDS AND SUCCESS.

OUR THIRTY YEARS OF ACTUAL SHOW EXPERIENCE IS YOUR GAIN.


THE ABOVE PRICES ARE 15 TO 40 PER CENT BELOW MARKET PRICE-HOW CAN WE DO THIS? BECAUSE WE BUY FOR CASH AND SELL FOR CASH.

## YOUR ORDERS SHIPPED SAME DAY WE RECEIVE THEM!

WE ARE CENTRALLY LOCATED AND CAN SAVE YOU MUCH MONEY IN EXPRESS CHARGES. SEND IN YOUR SEASON'S ORDER. WE WILL REACH YOU WEEKLY.

| HERE ARE A FEW NUMBERS | SEA SHELL GIRL ${ }^{\text {a }}$, 6 | GOLD DIVING GIRL | HIGH ART |
| :---: | :---: | :---: | :---: |
| OF OUR FANCY EMBOSSED |  | No. ${ }^{1-Y \text { elivet Box......... } \$ 0.36} 1.50$ |  |
| BOXES, IN FOUR TO SIX | No. ${ }^{3}$ No. ${ }^{\text {Nat.............. }{ }^{1.52}}$ | No. 3-Velvet Box.......... 2.25 No. 4 Flags | No. ${ }^{3}$ No. 4 .................... 1.5025 |
| COLORS. MOST EVERYONE | ROSE CIRL | HAREM GIRL | PEACE GI |
| KNOWS WHAT THESE BOXES | No. 1 ..................... $\$ 0.36$ |  |  |
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WE POSITIVELY WILL NOT SHIP TO ANYONE WITHOUT ONE-HALF CASH WITH ORDER OR A STANDING DEPOSIT EQUIVALENT TO SAME. THERE WILL BE NO EXCEPTION TO THIS RULE.

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## BARTENOER!

The most unique ball throwing game ever devised! Aseach schooner is knocked off the tray he checks it. up n this fingers!! Write for catalogue today if you want a new and nove!, legitimate conHE MONEY WIW GE JUST OUT:
Hustleville Trolley!!
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OUR DOLLS MAY NOT BE LOW IN PRICE BUT WE PRO. DUCE THE HIGHEST QUALITY DOLLS IN A POSES. DELII eries guarANTEED. Built the Bet
ter Way
Send for our Free Illustrated'Price List HENRY JEWELRY CO. (Doll Dept.), Cambridge Bldg., CHICAGO; ILL. FOR SALLE
Cirous, Cumbival and ail Profenalonal Prodo who inuer in South: You will wentually bus

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Opan for Special attraction requiring leg!timate Lectures or Openreliable owner of STRONG CURIOS ITY desirous of getting the money. THE BIG CITY STAR LECTURER (Second to none in the world)

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AGENTS-OEMONSTPATORS-PITCHMEN onn Rues. and Carmet houso cleanine uma Make your

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## KEWPIE DOLL DRESSES

Made of silk Crepe. ©aper. Best Dresses on the Market. A Trial Order Will Onvince You
" $\$ 80.00$ PER 1000"
and they are worta tt . Special d:scount to large buyers. HENDERER \& CO.
Room 14, 290 Third Street,
MILWAUKEE, WIS.
A Snappy Outfit


Consists of 12 Silver Cigarette Cases, with a handsome, snappy Art Photo on front.
Displayed on a velvet pad, complete with a 400 -Hole Salesboard.
PRICE, \$5.00 Complete
JOBBERS AND OPERATORS WRITE FOR OUR NEW CATALOGUE

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YES, we are Specialists in the Manufacture of the Best conesssion and Camivici Tents Made
 A. SMITH \& SON, 37 North 6th Street, PHILADELPHIA, PA.

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## Concessions of All Kinds

Also Eight-Piece Italian Band. Open May 3. Long route booked. Write DR. J. C. HITE, 743 2d Street, Portsmouth, Ohio.

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Published weekly at 25-87 Opera Place, Cinelnnati, 0. SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Omee, Cincinnati, under act of March 3, 1879.
232 pages. Vol. XXXII. No. 12, March 20, 1920. PRICE, 15 CENTS.

## (2)

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 at Night Working at fairs, circuses, carnivals and ple-noles. With our latest inventlon you can mako
plctures at night Every plotographer snows plctures at nlght. Every photographer snows
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Add dellers to your ponates this yeur with our reacts Now Rreidy: Budithe Moner Mysurr.... 25 contis Send 50 cents for samples and our special prico ile 1045 Benublen strevt $\qquad$
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HELMET GUM SHOP. . Clmelanatl eith

##  T serves the finest Root Beer you ever tasted -in a novel and attractive way that "gets" the crowds and keeps them coming for more. Liberty Root Beer sells for a nickle a glass and four cents of every nickle you take in is profit. The Automatic Liberty Barrel holds 25 gals. of Liverty Root Beer Syrup. You connect the carbonator in this model with the city water and it automatically mixes the syrup and the water in exactly the right proportions and carbonates and serves a perfect drink, icy cold, creamy and delicious. <br> With the Automatic model you can serve over 3000 people without refilling the syrup tank. It's equipped so two people can serve at one time - just think of the advantage of this Barrel in handling big crowds.

## Special Motor Truck Equipment

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No "stale"'locations when you own a Liberty Barrel Motor Truck. You go where the crowds are-you don't have to wait for them to come to you. The greatest idea ever thought of for the concessionaire - you'll sure want one when you know the particulars.

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NEW YORK OFFICE, 150 CHAMBERS STREET, CHAS. F. PORT, Manager Mail Coupon for Full Details, or Call at our Rochester Plant or our New York Office

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Gentlemen: Please send me illustrated circular and full information regarding Automatic Libery Barrel special Spring Offes, also picture with all necessary information of Liberty Barrel Motor Truck equipment.
Name-
s. and No.


Location of Concession

# AEROPLANE SWINGS 

(CIRCLE SWINGS WITH AEROPLANE CARS)


## OUR 1920 MODEL OF AEROPLANE CAR.

The above is a photographlc reproductlon of a car out of stock and showing the decorations. You are, doubtless, familiar with the mechanical construction of the Circle Swing, and can, therefore, appreciate what it might mean to equip a Circle Swing with a set of our AEROPLANE, CARS You would then have a new ride for your patrons. Each car is equipped with a 2 -horse-power electric motor, whlch drives the propeller at a speed 1,800 revolutions per minute.

All the features of beauty and the daytime and the illumination from the llghts overhead in the evening. The framework of the car is mostly of oak, which, by means of a steaming process, is carefully shaped to provide the graceful lines of the car. This framework is properly reinforced by steel angles, making the car capable of sustaining at least twenty times the weight it would ordinarily carry.


A CIRCLE SWING WHICH WE INSTALLED AT LAKEWOOD PARK, ATLANTA, GA, LAST YEAR.
Owing to late contract, the machine was not ready to be operated untll June 9th, or about two months after the opening of the park, but the gross recelpts for the balance of the season were about $\$ 10,750$.

Later In the season we built a Frollc in the same resort.


ANOTHER VIEW OF A CIRCLE SWING WHICH WE BUILT
This machine is equipped with the style of cars heretofore used on Cir cle Swings. We are still prepared to furnlsh this style of car if desired, viso the woven reed seats and sldes separately. Note the high back seats with wings. These cars are a specimen of tha class of work we pecially these seats, with high backs, are much more Inviting-es. remarkable.

We are prepared to make shipment of a set of cars immediately upon receipt of order and shall begin shipping out the Aeroplane Swings complete by March 20th or sooner.

Write for descriptive circular and prices.

## J. W. ELY COMPANY, INC.

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116 Main St., WVHITE PLAINS, N. Y.



Dressed Cupid Dolls
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201 Fulton Ava, to Evansvilto Doil Mre. Co. EVANSVILLE, ind

## FOUNTAIN PENS

A full line for pen demonstrators





## ED HAHN

## 222 W. Madison $8:$ <br> $\qquad$ s you Rig chicago, ill

 Doll Dresses---Doll Dresses



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${ }^{\text {to }}$ enlarre Band with Lectev-Henrr shoms 3 Chmets



## 1920 Big Success Season 1920

Tin Typers who are going to get the right goods at the right price and at the right time will make a success. We were lucky to obtain a contract for three million mounts at the old price, and you can have them at the same price while they last. Our Plates. Post Cards and Black Back Cards are this year bettter than ever before. All we promise is a square deal to our customers. Send your orders BENSON DRY PLATE \& CAMERA CO.
25 Delancey Street, NEW YORK CITY, N. Y. BEWARE OF IMITATIONS.
THE CHEAPNESS OF OTHERS BE YOUR TEMPTATION
We sell you the best Chocolates in the country for the same price you pay for inferior grades. Be w.s? and write us for prices. Cruzen-Allegretti $\mathbf{C o}_{0}$

## WORLD'S FAMOUS B. ALLEGRETTI'S CHOCOLATES

 Tcl., Haymarket 1313. 1205 West Harrison Street, Ciiiazga, III HUGHES AND KOGMAN ATTRACTIONS WANT SHOWSALSO MAN to handle new Carrousel. New Way Engine. Must be A-1 or you won't last. $\$ 35.00$ per week. WE OWN our own Iides-Allan Herschell ThreeAbreast Carrousel and No. $5 \mathrm{~B} \cdot \mathrm{~g}$ Eli, direct frjan factory. WANT NJ Con cessions, as we have twenty-five of our own. OPEN Daly City, Cal., April 10th.
Address all mall and telegrams to 785 Mission Street, San Francisco. Cal. PerAddress all mall a
manent address.

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Guaranteed Ferfect All Sizes ap to 2,500 Holes Now At Our Kew Building CAROBOARO MOVELTY CO., 1222-24 Face Street, PHILADELPHIA, PA.
Spring Garden Band
WVMr BEF!TZ, Conductor.
a STMPhony III brass
$33 \mathrm{s}$. Lecorge St. K. LOUCKS, Mgr. Toin MOTORDROME
Including two Excelsior short coupled Motorcycles. Outfit complete, $\$ 400.00$. containing six staterooms, iron wheels, will move in Snecial Service only. Address LEW HOFFMAN, P. O. Box 36 , St. Paul, Minnesota.
Concessionaires' Bargains


 EASTERN AMERICAN MERCHANDISE CO., 2802 ollive stroot. st. Loula, Ma NUBOLE? sAY "I sAW IT IN THE BILLBOARE."

# IMade <br> Read this Wonderful Offer 

## 60 응

In 5 ${ }^{1 / 2}$
Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money - write! Garrison has made $\$ 500$ a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how-Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now.

# Free Raincoat! Write for this Great Offer 

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Raincoat-a wonderfully stylish-genuine waterproofed coat. Handsome- elegant-splendid fitting. Nifty belt-patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you.get the raincoat free. We tell.what to do-we tell you what to say-we deliver for you-we collect your money. We hand your money to you right on the spot.

## Seize This Wonderful Opportunity

This is the greatest chance ever offered you. Become independently wealthy. Don't slave for another. Join hands with Goodyear and take advantage of this splendid special offer. This year of all years-this time of all times people are buying like mad. Our agents are flooding us with orders. Answer this knock of fortune before you are too late. Get your foundation laid-put yourself in a position to earn big money. Write in to Goodyear at once. Get full details of this wonderful chance of alifetime.

## Send Coupon Now


#### Abstract

Write for the free raincoat offer. Write for the big money-making chance. Don't put it off. Money is slipping 'through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar round-up. Hurry. Only one man to each locality. Be that man. Mail this coupon today-now.




Goodyear Goodyear Building, Kansas City, Mo. Please send me at once full details of your special offer to your agents.
$\qquad$
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$\qquad$

## PHILADELPHIA CANDY CO. <br>  1920 SEASON - 1920  <br> 

SPECIAL VALUES 8. Eale fumor


Easy opener Jacle Knife, nickel nlated handle, sharp steel blade that will hold edge. Per Doz., 85c.
11. LARGE ONE.BLADED JACK KNIFE.


Nickel plated or black enameled handle. Per Doz., 90c. 3001. INDIAN ARROW.

Best quality
Per Doz., 75 .

3005. WOODEN BALLS.
(Two Sizes.) 2 and $21 / 4 \mathrm{in}$. in diameter. Per 100, $\$ 5.00$. white for our price hist KARL GUGGENHEIM, INC., 37 East 17 th st.,
BOOK YCUR ORDERS WITH US NOW FOR PLASTER DOLLS

 oni.oo: 3442 Wasi C5 St NOVELTY CO.. Clieveland. Ohio.
Sales Boards Sales Cards of everry deschiption. CLOBE PRIMTIN GLOBE PRINTING CO. sixth and Wharton stat.
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## MAGAZINE AGENTS


 WESTERN CIRCULATIGN AGENCY. Commeritas Block

CAROUSELL, JUMPING-HORSE





## CALIFONNIA Exposition SHOWS

## Show Opens April 17th, Peabody, Mass. <br> Nuff-ced to those who played this city last year with us. WANTED MAN TO HANDLE MERRY-GO-ROUND AND WHIP Also workingmen in all departments. Will book Eli Ferris Wheel and one more good Show. Address Sam Anderson, 59 Westland Ave., Boston, Mass. Few More Concessions and Wheels that don't conflict. (No grift.) All Concessions and Merry-Go-Round help address <br> HARRY H. INGALLS, 142 Burrill St., Swampscott, Mass. Office Tel., Lymn, Mass., 3449 <br> CalifonNa <br> Expestron shows

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INDIAN BEADS to our BEST SELLERS
Every woman ts getting busy making bags and ornaments.
It's thelr 1920 crazy-quilt, and follows the knitting and crocheting bees lows he knitying and
Mixed Beads, by the dozen
bottles .......... 50 c
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dozen bottles ... 95 c by the pound ..... $\$ 4$
Waldemar Knives.
Gold Fulled, slingle groso....
5-gross lots.
.39
.36
Don't forget to ask for your copy of the Orlental Catalog-in English, French and Spanish.


Look Who's Here! JUST ARRIVED The Old Reliable, Popular

## DICE CLOCK

Get busy if you want some. While they last, EACH $\$ 1.90$
mis quantitites. eaneies, sz.00 eacie. LEVIN BROS. TERRE HAUTE, INDIANA Wanted Mopre's firple sidp show
for ind WANTED-
ToOpen With Harry Copping Shows April14,1920

## Freake for a goor, long carnival ano fair beasok.



 MOORE \& MENGLE 2337 O

## SOAPS---For Medicine and Streetmen

 jears. Get our Price List and Freo Fimplea quick zerrice bas natisbed our customers for mano than twon

## Chocolatis

## attractive packages

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14-0z, Two Layers. orders promptay filled.
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BIG NEW HIT.
Just out Thitrivind eeller. Munns. est thing yous over selle. Aruinctal
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$\$ 14.00$ PEOR. ORIGINATORS OF THE $\$ 14.00$ PER 00 . NEW CURL DOLL

Using Exelusively LOMBARD HAIR. Special Prices in Large Quantities. WITHOUT CURL8, \$12 PER DOZ. Send for sample, $\$ 125$. One-third cash on C. O. D. orders. Immedlate deliver les. Get your orders In before we are swamped.

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CINCINNATI, OHIO
Send ior Catalog.
LASTCALL WALTER L. MAIN Shows WHITIE WARREN, Trainmaster.



CHIC MINT OR SHELBY BALL GUM

Assorted Flavors and Colors.
1,200 Balls, charges prepaid
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 Wanted.-.Empire Candy Floss Machine
 WANTED ALTO AND WOULD LIKE TO HEAR FROM GOOD, USEFUL TOM PEOPLE AT ALL TIMES
DICKEY \& TERRY, Terry's Uncle Tom's Cabin Tent Show,
Box 165,
Little Sioux, lowa

# METAL TRADES SHOWS 

WILL OPEN MIDDLE OF MAY AT HAVERHILL, MASS.,
UNDER ORGANIZED LABOR

SEVEN DAYS.
TWO SATURDAYS.
 THE "SILENT IRON SALESMAN" IS KING OF THEM ALL
Ahandsome
Machine, which
PER MONTH NET PROFIT Proof. Brings in a continual stream fickels and is creating a sensation everyhere.
The "Silent Iron Salesman" is a fascinating vending machine which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward as shown on card furnished.

The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, which is located near Lake Michigan, Chicago, away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.
AD-IEE NOVELTY CO. (Not Inc.),

 HOTIEE--OOHEESSIONAIRES--WOTIEE

## ATTENTION

## FAIR and CARNIVAL MEN!

Our line of Dolls are the best on the market. Attractive and flashy and are sure to be LEADERS for this geason. We are booking orders now and it will be to your advantage to get in line and handle our Dolls. Send for our catalogues and price lists. We have over 40 different numbers of wood-fibre, unbreakable Dolls, which will prove to be sensational. We also have a winner in Plaster. Send 60 c for sample (postage prepaid). Our prices are rlght. Service is our motto. Shipments at once. F.O. E. New York and Boston.

NEW ENGLAND DOLL CO, 26 DOCK SQUARE, - - BOSTON, MASS.
 BIG, NEW MANE STATE FARIR LEWISTON, MAINE
SEPT: 13-14-15-16-17, 1920
\$25,000 in Purses and Premiums. Firteen Races for $\$ 8,000$ in Purses. CLASSES
TO SUIT ANY STABLE. Paid admissions last year over 100,000 Gos. Good
 I.EGE let for 1920 EXHIBITION. Apply for space to J. S. BUTLER, Secre
tary, Lewiston, Maine. Reserved Space- $25 \%$ Deposit Required.

## Denney's Lady Orchestra

 Managers writ R W. DENNEY, Plaza Hotel, Macon, Georgia. Managers frite. Rextra Musiclans. Those that wrote last spring writ GENERAL AGENT WANTEDOne that can deliver the.goods. Good proposition. Can place Motordrome and One that can deliver the. goods. Good proposition. Can place Motordrome and
Concessions. Show opens at Kansas City April 17th. Address. J. L. LANDES,
4116 Hyde Park Avenue., Kansas City, Mo.

## The Federal Statuary Co.

 Enameled Plaster Dollsat lowest prices. Immediate deliveries. Write for our price list. It will inat lowest prices. Immediate deliveries. Write for our price ist. It will in-
terest you. Send $\$ 1$ for samples of our Mickey Doll and a G. O. P. Campaign terest you. Send $\$ 1$ for samples of our Mickey Doll and
Novelty. The two big novelties for the coming season.
 W. E. PENNEY, Pres. E. E. COOKSLEY, Secy. Troas.



Start The Season Right With US and most complete stock of the BEST Cameras, Plates, Mounts and other supplies.

Our Inducements: Superior Goods, Lowest Prices and Best Servlce. A trial will convince you. Free all (new and used) parts and up. Complete stock of all (new and used) parts for Cameras at vock bottom lose. For satisfactlon, send your orders to the

## Keystone Ferrotype Co.

Philadelphia, Pa., U. S. A. छ

 JEWELL NOVELTY SHOP,
2946 Lincoln Avenue,
CHICAGO, ILL
 MILLER \& BAKER Now PUBLIC AMUSEMENT CO., Inc.

CALL------PATTERSON \& KLINE SHOWS-----CALL

FIVE RIDING DEVICES

## SIXTEEN SHOW ATTRACTIONS

## 40 (n) AUTO RACES-AUTO POLO AMERICA'SGREATESTDRAWING CARD

 AMD PREMIER SENSATION OF THE OUTDOOR SHOW WORLD

Auto Polo, the sport of a thousand thrills, as a free attraction, in front of the stands each afternoon. Auto Races the final day, with six of the fastest and most powerful racing cars built, and featuring "Wild Mart" Stuhldreher, Frank M. Ripple and a galaxy of other dirt track stars in dar ing conterts of speed and skill.
Auto Polo and Auto Races are featured by State Fairs everywhere. Their
have on the final day broken all attendance recprds for previous biggest days.

## WHAT THEY SAY:

Our last day's attendance (generally our poorest) was probably the largest we have ever had on the grounds-thanks to the drawing power of your Auto haces. They were splendd, and I consider them the greatest drawing card I have ever seen. J. Root, Secy. The Big Kinsman (O.) Fair.

# BIG MONEYFOR YOU! Agents SALESMEN CANVASSERS FORD CAR OVNNERS Make \$5, OOO This Year <br>  

## SPARK INTENSIFIERS

## FOR FORD CARS

EASY TO DEMONSTRATE. LOCATES ICNITION TROUBLES INSTANTLY. ATTACHED IN THREE MINUTES.
500,000 WILL BE SOLD THIS YEAR. GET YOUR SHARE OF THIS GOLDEN HARVEST OF DOLLARS $\$ \$ \$ \$ \$ \$ \$$. START A BUSINESS OF YOUR OWN. PUT OUT SUB AGENTS AND CANVASSERS. START A MAIL ORDER BUSINESS.
SELL TO STATE AGENTS AND MANAGERS.
WE SHOW YOU HOW
RUSH YOUR ORDER
PRICES TO YOU:
SAMPLE, 50 O


BIG OPPORTUNTTY=-= Men with small or large capital, spare time or whole, can make money hand-ovenFINNA SPECIALTY COMPANY,

## Tippecanoe Is Ready for You on Whips, Balls,Novelties, Etc. <br> 1920 catalog will be issued about May. Send us your wants.

 THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO
## Looks Like a2.Pound Box

FLASHY, ONE-POUND SUNRISE FLAG BOX, FILLED WITH IRELAND'S QUALITY CHOCOLATES. SPECIAL AT 37 CENTS.
CURTIS IRELAND cobeonortion, 24 S. Main Street, St. Louis, Mo.

## R. L. FORREST SHOWS

Shows Open at Spangler, Pa., Saturday, April 17th to the 24th WANTED-Shows of all kinds, except Oriental and Posing Girl Show. Wil tinance any real Show to feature. Owing to disappointment can place Merry
Widow Swings, Merry-Go-Round, Concessions of all kinds, except Candy and Ham Wheel. The best spot in Western Pennsylvania. To open a rea bank roll to everyone. You all know this spot. No time to write. Wire. R. L. FORREST, care Brandon Hotel,

Spangler, Pa.

## O'BRIEN'S EXPOSITION SHOWS

## SEASON OPENS APRIL 24, IN STAMFORD, CONN.

in the Heart of the City, and will positively play the following stands and be the first show in this season: New Haven, Ansonia, Waterbury, Bridgeport two weeks, Bristol, New Britain, Hartford and Meriden. Can place Over the Falls, Trip to Mars or Crazy House. Showmen who know moneyed territory, what have you to offer? Wanted-Legitimate Concessions of all kinds. Wanted-Two Girls for Candy Wheels who know the business. Wanted-An A-1 Oriental Dancer and Girls to work on Oriental Show: Wanted-Motor Drome Riders.

EDWARD O'BRIEN, 49 Buckingham Street, Hartford, Conn.

## Catering To The People $\begin{gathered}\text { THAR } \\ \text { TRE }\end{gathered}$ Hard To Please

17 High-Class Attractions
15 Carloads of

## Amusement

Featuring: Trained Wild Animals Moore's Society Circus $\mathrm{Ol}^{\prime} \mathbf{K y}$. Minstrels
The Hurdlers and more than a dozen others.
YaRBOROUGH'S BLACK

,
SEASON OPENS SAT., APRIL 10th SUFFOLK, VA. BOOKING FAIRS

Address Box 456 Suffolk, Va.

HUSSARS BAND WANTED-ONE MORE FEATURE SHOW. PIT SHOW ATTRACT NS. LEGITIMATE CONCESSIONS:



## WANTED-WANTED-WANTED

Taddle Wheel Workers, Concession Agents, Cabaret Dancers; one-third
and tips. Good Freak; one that can be featured on A-1 Platsorm. Those third
who have worked for us betore answer who have worked for us before, answer. Open Hillsboro, IIt., March 27th.
Address TICE \& LAVINE, Shreveport, La., until March 22d; then HillsAddress
boro, 111.

Quality Chocolates in Flash Boxes
That's what gets the money and that's what the boys want. Write us for prices. ICE CREAM CONES, $\$ 2.75$ per 1,000 .
EXCLUSIVE SALES CO, 100 W. Walmut strotst
Louisivile, Ky.
FOR SALE--FOR SALE---Car and Other Propertj


JOHNSON COUNTY FREE FAIR
FRANKLIN, INDIANA, AUGUST 23-28.
Spectal offer to HORSEMEN AND CONCESSIONAIRES.
Address ARTHUR R. OWENS, Secretary,

## R




## Wonderful automatic features

Pins are reset and balls returned The game keeps going day and automatically. Electric lighted score- night, rain or shine. And, remember, board also operates automatically. no expense to you, except the iterm These features make a big hit with of rent. You can loc after the althe public. And they add to your leys yourself. You need no helpers returning of ball speeds the game. yourself. with the ald of another mall time is lost.
 ed. Small payment down. Balance irom your proflts. Learn what oth-ey-making proposition and fulf description of the equipment. Mall the coupon or a post card now.

AMERICAN BOX BALL CO.

AMERICAN BOX BALL CO. 844 Van Buren St. Indianapolis, Ind. Please send mof your Aceerican Box Ball proposition.

## CONCESSIONERS <br> WALLACE BROS.' ALL-FEATURE SHOWS

ddress

## FIFTEEN GARS OPENING IN THE HEART OF YOUNGSTOWN APRIL 22d. TWO FREE ACTS DAILY

 WANTED-ANIMAL SHOW THAT WE CAN FEATURE. ALSO RIDERS FOR SILODROME. CAN ALWAYS USE LEGITIMATE CONCESSIONS. GEO. W. RADER, write. Everybody addressFAIR SECRETARIES

JAMES P. SULLIVAN, Gen. Mgr.,
340 W. Federal St., YOUNGSTOWN, OHIO.
TOWN CELEBRATIONS

# FIIITIif 

Square Sillk Round Artificial Leathor no war pictures All New Designs Painted Pennants -ForAll Occasions
S. COHEN \& SON

MANUFACTURERS

824 South Second St., Philladelphia, P2.
BALLOONS
we're your house. Get in touch with us or we'll both lose. We've got the make Immediate shlpments. Get our prices before placing any orders. Complete samples, 25 c.

KEYSTONE SPECIALTY CO.,
625 So. Sixth Street, Philadelphia, Pa.
WITH IT AND FOR IT.
Stevens Bros.' Model Expo.
SEASON 1920.
RUSSELL ROSSI. A. W. BRIGGS.
WANTED FOR RILEY AMUSEMENT CO SHOWS


 FOR SALE
Dne 50-Ft. Baggage Far
 GEACTYPZX Whips


 ForR SALE-Tentic Centry, Track Merty


NUBOLE?

We Took in \$597.00 In One Month
That's the statement of a drug store in Cleveland. We quotelfrom their letter to us:
"We wcre very much surpriscd at the amount of bus!ness our
Eutter-Kist Nachine did from the very outset. . . . . And busines Eutter-Kist Machine did from the very outset. . . . And businens (Written to us by drug store located in Cleveland, Ohio. Name
gladly given on request.)


## $\$ 600$ to $\$ 3,120$ frem a Little Waste Space

The Butter-Kist Pop Corn and Peanut Machine brings new profits and new trade to stores and theatres

Pays Four Ways 1-Motion makes people stop 2-Coaxing fragrance makes 3-Toasty flavor brings trade 4 for blocks. 4-Stimulates all store sales or the Ctro attendance.

We keep records on what storekcepers and theatre owners are making with the
Lutter-kist Machinc. And we have the Lutter-Kist Machinc. And we have the ret profits is from $\$ 600$ to $\$ 3,120$ a year. Thls means an extra $\$ 600$ to $\$ 3,120 \mathrm{In}$ clear cash profits! And all from the use of a sjace 26 in . by 32 in ., that has been going But that is not all you can count on Naking with the Butter-Kist Machine. It craws trade. It multiplies all your other
eales. It will amaze you to see the fuli possibllities. Let us teil you all that thls wonderful machine means to you and post paid.

## BUTTER-KIST

## Pop Corn and Peanut Machine

You know how fond everyone is of pop corn and peanuts, The ButterKist Machine makes these goodies doubly inviting. You only have to
average 90 nicliel bags of Butter-Kist

## Mail This Coupon for Free Book

## We sell the Butter-Klst Pop Corn and

 Peanut Machine on easy payment ${ }^{3}$small amount down puts the machine ance a ittle at a time out of your profits. Write us today for all information and prices. obligation. Mail the coupon

Holcomb \& Hoke Mig. Co. 478 Van Buren Street, Indianapolis, Ind.

Does 800 Per Cent Profit Sernd Cood Decialicrenta Transfer Initial Letters
 11) LICEN^E : EXPERIENC
FAKE n tra
 C.i.0. and sizes.



 $\% \times$ nothing or partialar and samples. Supply Co.
Bowery Bullding. Supply CO. 191 market st.

## Ontario Booking Office

Room 36 Yonge St. Arcade Phone Main 5378. TORONTO, ONT. Now booking Falrs, Celebratlons and Reunions in Canada.
Acts write in. Paying salaries in American money.

## Baggage Car WANTED


 LYLO WANTS Sort intink and confection stand full elarge of bavis jurefer man and, wife. Also a Good Cook who
can do Pastry Cooking. Gooc pay to the rlicht parts. Also want Griddle Mcn and Waiters. Dish Washers,
userul Cook. 1 touse Man. 11 ave poom for sood peo-



## VERHON COUITY FAIR

NEVADA. MO.
Race and Frair Seecting Could use ivo sood dowble

## Beckman, Todd and

 BeckmanAeras: Fhyty Return Act, Open Por Partas and etc. Permanent adiress 217 N .1 th sha, Quineg. 111 WANTED---Real Papermen --WINTED To wark Kamas Colorado. Wyon'ng. asouth Dakota gardice who you aro with, we have a better propo

"SHOP TALKS"
comapise an Intereating departmint in THE OPTI-
MIIST 3 Iagazine publubhed for RUding Derico Sien Ask for a sample exiog company
Went struet. ELI BRIDGE COMPANY. Jacknonvilia. U., U. \& a MAT] H ATTRACTIONS AND
CONCESSIONS for Vance County Colored Falr. IIenderson, N. C At Liberty-.-Band Elight or ten meceefror a rellable Carniral A paryNel rath WANTEDTOBUY



FOR SALE

FORSALE Comer's Model D Machine. All
 WANTED Man or Wiman to work in Anako Granloal Coo LNE selion. Address THE FRA. SAY"वI BAW IT IN THE BILLBOARD."

## 0 U R A in $\square$

A BIG PLAY--Bigger Than Ever This Year-And We Can Help Win The Game. Tell Us Where To Reach You Promptly With Samples. Best Flash We Ever Had. START RIGHT--In Good CompanyThe Biggest Belong.

CHOCOLATESadorrss THE TOURAINE COMPANY, furdiniege Boston, Mass.

NEW YORK<br>NEW YORK Washington and Beach Sts., New York City.<br>OR<br>\section*{ORDER FROM HEADQUARTERS OR THE NEAREST BRANCH}

CONCESSIONAIRES NOTICE = NOTICE $\rightarrow$ RELIABLE NOVELTY. IS now reajy to supply the carnival trade with the D 0 OF THE FINER DULL FINISH AT THE LOWEST PRICES,

 ${ }_{1-3}$ DEPOSTT WITHI OKDERS, BALANCE C. O, D.

## mame for our mailing list.

RELIABLE DOLL HOUSE
1212. safatik sit

CHICAGO
HALL'S GREATER SHOWS

## Opening Date April 17, Coeburn, Virginia.

WILL BOOK 2 more good Shows with thetr own outfit that can get tho maney-no Cooch or Jotnts with pord, Country store, Ptich-Til-You-Win, Long Range shooulig Galkery, Jugh Striker, Chewing Gum, Nisuellea onty carty one of a kind. WuI pout top satary for Cooored Lusiclana Can uso a few more Garis
 W. F. HALL Mer. Permanent adtress, Box 24s, Cobburn, V2 P. S-W111 pay canh for one more Tora For Sale at Puritas Springs Park, Penny Arcade. Have bullding 20x40. Will sell for 8500.00 cash or ono-third of gross rexefpes Following
 clusiva Only goine to allow three wheels on groumis, Candy and Kewple Doll sold. park located os wutEVERY ADVERTISER. WANTS TO KNOW WHERE YOU SAW HIS AD.

## MLLE. FLASH

(14 Inch., Movable Arms.)
THE REAL FLESH COLOR DOLL.
immediate deliveries. absolutely no breakage.
Our new finish (no paint); has the appearance of the natural flesh color.
MLLE, FLASH, . . . $\$ 30,00$ Per Hundred, CASH POSIWG DOLL, . . . $\$ 17.00$ Per Hundred, CASH EXPRESS CHARGES PREPAID ANYWHERE IN U. S. A.

Send $\$ 1.00$ for Two Samples.
CENTRAL DOLL \& MOVELTY CO.,
1252 Clybourne Avenue,
CHICAGO, ILL

OOZE COWHIDE, BURNT LEATHER NOVELTIES AND SOUVENIRS



GREATER WESTERN SHOWS, Inc.



## THE COOK'S VICTORY SHOWS

# WVAR DEPARTMEN'T QUARTERMASTER COF:PS THOUSANDS OF YARDS OF DUCK 

## BIDS CLOSE APRIL 12th

No. 2208.T
122,450 YARDS OF DUCKColor Olive Drab. Width $291 / 2$ in. We!ght 12.4 oz. per linear yd. Construction $48 \times 80$. Maker un known. Stored at St. Loule, Mo.
Minimum bid considered- 500 yinim

## No. 2212.T

651,210 YARDS OF DUCK.-Color Olive Drab, Blue Lined. Width 45 in . Weight 18.9 oz . per linear yd. Construction $47 \times 27$. Maker unknown. Stored at Jeffersonville, Ind. Minimum bid consid-ered- 500 yds.

## No. 2213-T

77.541 YARDS OF DUCK.-Color Olive Drab. Width 56 in . Weight 23.5 oz. per linear yd. Construction $48 \times 80$ Maker unknown. Stored at Chicago. Minimum bid considered- 500 yds.

No. 2214-T
117,595 YARDS OF DUCK.-Coior Olive Drab. Blue Lined. Width $591 / 2 \mathrm{in}$. Welght 25 oz. per linear
yd. Construction $49 \times 30$. Made by J. Spencer Turner Co. Stored at Jeffersonvilie, Ind. Minimum bid considered-500 yds.

No. 2215-T
69,708 YARDS OF DUCK.-Color Khaki. Width $441 / 2 \mathrm{in}$. Weight 19.5 oz . per linear yd. Construc-
tion $46 \times 30$ Made by J. K. Mever tion $46 \times 30$. Made by J. K. Meyer $\& ~ C o . ~ S t o r e d ~ a t ~ J e f f e r s o n v i l l e, ~$
Ind. Minimum bid consideredInd. Min
500 yds .

No. 2216.T
18,255 YARDS OF DUCK.Color Khakl. Width $441 / 2$ in. Weight 19.5 oz. per linear yd.
Construction $48 \times 32$. Maker unisnown. Stored at St. Louls, Mo. Minimum bid considered-500 yds.

No. 2218.T
11,046 YARDS OF DUCK.-Color Grey. Width $291 / 2$ in. Weight 12 oz. per linear yd. Construc-
tion $88 \times 32$. Maker unknown tlon $88 \times 32$. Maker unknown.
Stored at Baltimore, Md. MiniStored at Baltimore, Md. Minl
mum bid considered -500 yds.

No. $2220 . \mathrm{T}$
15,411 TARDS OF DUCK.Bleached. Width 34 in. Welght 10 oz. per linear yd. ConsirucStored at Atianta, Ga. Minimum bid considered-500 yds.

No. 2221-T
138,530 FARDS OF DUCK.-Color Gze per linear yd. Construction 80x28. Made by Riverdale Cotton Mills. Stored at Atlanta, Ga Minimum bid corsidered-

No. 2223.T
72,041 YARDS OF DUCKK.-Color Grey, Blue Lined. Width 30 in Weight 8.42 oz . per linear yd Construction $52 \times 44$. Made by Atianta, Ga. Minimum bid con-s:dered-500 yds.

No. 2224.T
21,229 YARDS OF DUCK (Sheiter Tent). Coior Grey, IBlue Lined, Width 35 in: Weight 8.2 oz. per linear yd. Construction $60 \times 56$. Made by Warren Mfg. Co. Stored at
Brooklyn, N. Y. Minimum bid Brooklyn, N. Y. Min
considered-500

No. 2227-T
50,448 TARDS OF DUCK (Singie Fuliing). - Color Brown, Blue Lined. Width 28 in . Weight 8 oz. per linear yd. Construction 80 x 56 . Made by Pond Lilly Mill. Stored at Chicago, Iil. Minimum bid considered500 yds .

## No. 2229.T

197,361 YARDS OF DUCKColor Grey. Width $351 / 2 \mathrm{in}$. Weight 8 oz . Construction unknown. Made by Boot Mill. Stored at Boston. Minimum bid cons!dered- 500 yds.

## No. 2230.T

15,840 YARDS OF DUCK (Two Thread). - Ileached. Width $331 / 4 \mathrm{in}$. Weight 8 oz . Construction $80 \times 26$. Maker unknown. Stored at St. Louis. Minimum bid considered- 500 yds.

## No. 2231-T

17,238 YARDS OF DUCK.Bleached. Width $271 / 2$ in. Weight $61 / 2$ oz. Construction
$92 \times 30$. Maker unknown. Stored $92 x 30$. Maker unknown. Stored
at New Orieans, La. Minimum at New Orieans, La Minimum
bid cons:dered- 500 yds.

## No. 2232-T

4,505 YARDS OF DUCK (Single Filling).-Bleached. Width
$28_{1 / 2}$ in. Welght $61 / 2$ oz. Con$281 / 2 \mathrm{in}$. Welght $61 / 2$ oz. Con-
struction $74 \times 26$. Maker unmum bid considered 500 . mum bid cons!dered-500 yds.

## No. 2233-T

32,021 YARDS OF DUCK ( $\mathrm{F}^{\sim} \mathrm{w}$ Selvage).-No. 10, width 45 an.
We!ght 19.35 oz. Construction unknown. Maker unknown Stored at Boston. Jinimum bid considered-500 yds.

## No. 2234.T

12,000 YARDS OF DUCK Treated). Color Oilve Drab. Width 30 in. Weight 10 oz . Construction $46 \times 34$. Made by
Goodin Reide \& Co. Stored at Chicago. Minimum bid consid-ered- 500 yds.

Write nearest zone supply officer for complete weekly bulletins-free.

## BUY NOW

The Surplan Property Division, Office of the Quartermaster General of the Army offera for sale by begothation approxtmately $3,000,000$ Yards of textifes, thformai bids on which will be accepted Blany of the otrices mamed in this advertisement nntio der cuinimum bidding palts are mentioned
When hid will be reguired when aggregate of bid or bids of any one bidder is $\$ 1,000.00$ or less. Then the bid aggregate hids is for more than $\$ 1,000.00$ a $10 \%$ deposit thereor must be sumbitted Division, a term guaiantee in the sum of not less than $\$ 25,000.00$ may be deposited with the urplas Froperty Divisinn at Washington. D. C., or with the Zone Snpiy officersit wuch term suarantee is to be so worded as to bind the bidder to full compilance with the conditions of any
sale with regard to which he may submit b. \#; that is, blds on any property offered for sale by the Enrp: us liroperty Diviskon during the ithetime of the guarantee. A term guarantee will not
relieve the bidder shom the forwarding of his ce:tified check for $10 \%$ or the amount of his puichase within 10 days from the notification of a ward. No special bid form is netessary. Complete conditions of sale are embodied in this advertise Simflar offerings of textiles will be made
buaranteed to conform with specincations.

## WATCH FOR SUCCEEDING ANNUUNCEMENTS

They will contain unusual opportunitlea for retailera, wholesalerè and manufacturera.
INSPECTION:
Goods are sold "as $1 s^{\prime \prime}$ at storage point. Samples are displayed at Zone Suppiy Offices and at the Surplus Property Division, Munitions Building, Washington, D.
A prospective purchaser residing nisewhere than in a city in which a Zone Supply Office is located may, upon telegraphic application, obtain a sample of any lot on which he may desire to bid. Such requests should specify the number of each particular lot, samples of which are desired, and should be addressed to Eurplus Property
No bid stipulating that goods shall conform with materials inspected, will be considered, unless the bidder shall have made inspection of the actuai labrics at storage poinh. All such inspections must be made prior to the constitute a warrant for his refural to accept any award made to him NEGOTIATIONS:
No spectal form is required for the submission of a bid. Bids may be made by letter or by telegram.
All bids must be submitted by 3.00 p . m. (Eastern time) April 12th. They should be addressed to the Zone Suppiy Officer at the nearest address: Army Supply Base, Boston, Mass.; 461 8th Avenue, New York City; 21st Street and Oregon Avenue, Philadelphia, Pa.; Coca Cola Building, Baltimore Md.; Transportation Bidg., Atianta, Ga.; Army Building, 15 th and Dodge
 1819 West 39 th Street. Chicago, Iill ; 2nd and Arsenal Streets St Louts Mo Audubon Building, New Orleans, La. San Ansenal streets, St. Louis, Mo. iand, Pa.: Columbus, Ohio; or to Surplus Property Division, Munitions Building, Washington, D. C. Any b!d may be changed, but such changes must be fled with one of the Zone Supply Otfices or the Surplus Property Division, Washington, D. C Bids must be for of materials advertised.
Each lot offered is Identified by a number. Bids should include the 10 number or numbers on which the bld is made. Blds may be made for 500 other minimum bidding units or for the total quanld stlpulating "all or none" of any lot will be considered, unless the bid is the highest. No bid for less than 500 yards will be considered, unless the particular lot consists of less than 500 yards or pounds, in which case bld must be for the entire quantity.

## NOTIFICATION:

Successful bidders will be notifed by mall on or before April 17th, and ad vised of the quantity awarded to each A deposit of $10 \%$ of the amoun eave me made immediately upon 10 oipt of notiacation. DELIVERY
The merchandise offered is for spot delivery. Purchasers will be permitted to leave stocks which they may acquire in government storage for a period of IMPORTANT
The War Department reserves the right to reject any part or all of any bid or bids. Inquiries relative to sales conditions or stocks offered should be addressed to the nearest Zone Supply Office.
ACTION:
Take advantage of the extremely unusual opportunities presented in this advertisement. Give careful consideration to each item listed in this and succeeding sales. Every item listed is avallable for immediate delivery. SPECIAL
On the parchase of all dyed or bleached rabrics the Surpius Property Division reserves the ristit to deliver material with a variation of one ounce per lineal jap in welght, and one inch in width. Thts owing to the fact that ducks are iikely to be ilsted acconing to constrnetion in the
grey. The above variation is allowed for stretch in length, and reanitant contraction in width
during the process of

## SURPLUS PROPERTY DIVISION

Office of the Quartermaster General, Director of Purchase and Storage Munitions Bldg., Washington, D. C.

# BALLAMTIME BUREAU 

Presenting Recognized
Attractions for All Occasions

Hundreds of Attractions Placed Last Season


## 35 Talented

 Young Men All excellent singers, many instrumentalists and some doing dramatic work. Plenty of novelty stunts, impersonations of Harry Lauder, Al Jolson and other big stars. Quartets beyond compare. Wonderful Eight-Piece Jazz Orchestra

## Now Booking

10- day Pacific Coast irlp March 19th to 29th. Wire if you want the best Glee Club in the States.

## San 㬵ewins

A．A．F．No． 99 （3 Bras sympathy is extended to her family and relatives．<br>Our<br>family and relatives．

Next Tuesday night，March 23d， at 12 Midnight，the members of the American Artistes＇Federation are requested all over the United States （wherever they may be）to remain one minute in silent prayer as a token of respect and in loving mem ory of Miss Nan Hewing，our first three－bar member to pass away．For it is because of the devotion，self－ sacrifice and courage of those few who，like her，remained faithful through the dark days，that we and the profession enjoy our present privileges and benefits，and it is to that faithful little band that the profession and our thoughts，in mo－ ments like these，must ever turn．
J．W．F．
H．M．

## Facts Versus Fiction

The N．V．A．gets funnier every dy．In an imploring，crying letter sent ont by Chesterfield， its supposed Secretary，asking for money，he ＂The social advantages to be had，as a
member in good standing in this organiza－ member in good standing
ton，are well sown． When one considers that within the last
month ail the KNew agent have fined the
club．nd have become a part of its sochi club，ad have become a part of its＂social
advantages，＂there is no need for me to com．
mont farther．

Apparently this is a very posn：ar rase－azd a popular coinmn－for 1 notice that in 1
page advertisements of the $\mathbf{U}$ ．B．O．they get Pa near chis makenp as they can，and not sat． issued with the makeup they endearcr to 1 iasi
tate this method of writing．which is wo l known，under the tilde of＂FACTS Wis．Fid T10N．

The only difference being that they put the short paragraph at the bottom of the page in－
stead of at the side．Well，＂Imitation is the
sincerest form of liters sincerest form of flattery．＂
I am looking forward to the day when nome of these highiy－paid press agents，whose liter－
a．y qualifications are composed of a Cull＇s Grammar and a Thesaurus，will prove worthy ci their salary and invent some new method，
instead of copying an old established and pop－ instead of copying an
near form of writing．

A close inspection of the pare arinded t？
leads me to believe that Walter Kingsley didnn＇t leads me to believe that Walter Kingsley didn＇t
write it．In fact 1 was talking about the page to a certain editor，and he said：＂It is two
mod for Kingsley．，so it wait for time to
 thill the tale and reveal it t anthorkhip．But， it is so sling to knock
the same paragraph．

Once more I want to draw my reach＇ ers＇attention to the fact that they can become members of the American ．Irtistes＇Federation by sending in $\$ 6.00$ ， which will pay them up to ．April 1st， 1920．This is an opportunity which will never occur asain and an offer which will not be repeated．


It is not mach to ask．It＇s very tie in fact，because it is for yourself we are asking， it is for the Profession itself we are asking．
and not in any way for

## WHENLIONSFIGHT！

An Open Letter to the Vaudeville Managers of the United States and Canada：
Gentlemen－There is a subject I wish to bring before your notice，a subject which，if unchecked and unheeded，may cause both of us much regret and which may lead to great bitterness of feeling and prolong this dispute into regions none of us dream of．

During the long and acrid fight which has been waged between you on the one hand and us on the other hand many severe things have been said and written（by us based on proof and on the actual facts，and by you on the statements of discharged employees，reports from the private detectives in your employ and the wild imagination of your subsidized press agents）．

But during the last years，because you have ceased your personal recriminations and your ill－advised tactics，there seems to have fallen upon us both a period of more polite and gentlemanly demeanor．

What the Poet calls＂sweet reasonableness＂was in the air．
Everybody noticed it．Everybody commented on it，and no one was more pleased than the writer of this open letter．

But when lions fight，when the masters of the forest engage in combat，then certain smaller fry reap a goodly harvest and eat the ir fill，and THEREFORE IT IS TO THEIR ADVANTAGE THAT THE LIONS CONTINUE TO FIGHT，

These remarks are prompted by the fact that when I returned to New York I was shown extracts from the recent columns of the Green Sheet．

In one of them I was depicted as calling you Judases，jaguars，tigers，etc．This is an absolute lie．

In other extracts the whole intent was to misquote，misinterpret and malign me with the clear intention of making you believe that I was attacking you personally and publicly and in the vilest possible way．

The object of this is easily seen．If there is no fight between us，if the lions are not so busily engaged in tearing at each other＇s eyes and throats as not to notice what is going on around them，then those who live on carrion lead a very precarious existence．

Has it ever struck you that the war between us gives a living to a lot of undesirables？ Thirty per cent of the people who surround you would not be there if there were peace between us，and THEREFORE IT is to tee advantage of all these people and ESPE－ CIALLY THE GREEN SHEET THAT THERE SHOULD ALWAYS EXIST BE－ TWEEN US FRICTION，ENMITY AND PERSONAL ABUSE．

You may say that you cannot understand why this letter is addressed to you，for you are not responsible for what appears in the columns．In fact，you have officially disclaimed responsibility，and the editor himself has stated that what appears in his paper are but ＂pipe dreams＂and＂dope．＂

Perhaps you are not responsible，bat，if so，why do you，within two weeks after these attacks appear，give to that paper two pages of totally unnecessary advertising？

Contrast this action with your action when The Billboard placed its columns at our dis－ posal and you at once withdrew your standing trade advertisements as a mark of your dis－ approval of The Billboard＇s policy．You keep your standing trade notices in the Green Sheet and add to them two more pages．What other inference can be drawn than that you place and withdraw advertising as rewards and punishments of a paper＇s policy？

If so，can you deny responsibility for the policy of a paper which you favor？
The Green Sheet tried to stir up trouble between the Equity and the Federation．In a similar way it tried to stir up friction and discontent in the Actors＇Equity Association with the purpose of disrupting the Equity．

By its innuendo，misstatements and garbled reports of what I said it tried to stir up trouble between you and me．You know what I said at the La Salle Meeting．If you take the trouble to ask those managers and agents who were there you know its reports are untrue．

And yet you give it two pages of advertising，thus making it appear that you approve of its policy，its pipe dreams and its inaccuracies．

If you allow this to continue I shudder to think what may be the result．I do not want to plunge again into a bitter personal public controversy，but if I am compelled the blame will be yours，and I have the ammunition．

If these slanderous attacks on the Equity，on the Federation and on myself continue in the Magazine of Fools，and you by your actions appear to publicly endorse and approve them，you cannot complain（whatever happens in the future）that you have not had fair and full warning．

I have the honor to be
Yours very faithfully，
Starry thou ford

# The Billboard <br> Endeavors ever to serve the Profession honestly, intelligently and usefully <br> Covorisht, 1930, by The Bullbowd Publisting Compeas. 

# SERIOUS TROUBLE 

## Between Equity Artistes in "Sinbad" Company and the Shubert Management Narrowly Averted

## AGREEMENT TO ARBITRATE

Is Reached by Contending Parties and Case Wilh Be Heard March 17-J. Marcus Keyes<br>Handles Situation in Admirable Manner

Chicago, March 12.-With ave Shubert attractions playing in Chicago threatened with temporary extinction
last Saturday as a result of differences last Saturday as a result of differences
arising between Equity artistes in "Sinarising between Equity artistes in "Sin-
bad" and the Shubert management serious trouble in the theatrical feld was narrowly averted when an agreement to arbitrate the differences in New York was reached by Equity of ficlats in New York and the Shuberts.
J. Marcus Keyes, Chicago representative of the Actors' Equity Association, who investigated the claims of the "Sinbad" artistes, and who apprised Equity headquarters fully in the premises, was given discretionary powers to act. Mr. Keyes asked John J. Garrity. general Western representative of the Shubert Enterprises, on Friday of last week to deposit a check for the amount of the claims, to be held in escrow, pending a full hearing of the case. He named Saturday at 4 o'clock p.m. as the dead line within which the check must be deposited.
Mr. Keyes also prepared to close the "Sinbad" show in the Auditorium last Saturday night and four other Shubert attractions playing in Chicago last Sunday night, unless a basis of settlement was reached. Late Saturday afternoon word was recelved from Equity headquarters in New York to awalt the result of arbitration to be begun in New York this week, in which a settlement of the claims would be sought. The message stated that the Shuberts had promised to promptly pay any findings made against them and that they had chosen Messrs. Shea and Weber to represent them in the arhitration. Mr. Keyes and Ed Nockels, Chicago Federation of Labor secretary, 'went to New York to attend the meeting of the ar bitrators.
The immediate Shubert future in Chicago did not look promising for a time Saturday. If Mr. Keyes had exercised his prerogative as head of the Chicago tranch of Equity and stopped the "Sinbad" performance he would have forced the repayment to patrons
of a soldout house. He would also have of a soldout house. He would also have
refused to allow the company to leave

The facts in the controversy, as stated to The Billboard, are as follows: When the "Sinbad" Company came to Chicago there were just six members of the organization who were members of the Equity Assoclation. Mr. Keyes got busy, and one hundred new mernchorus and cast of the company the Some
"Sinne days ago the members of the Sinbad chorus called en Mr. Keyes and asked for Equity protection. Mr. Keyes at that time took the position that as they were not members of the Equity Assoclation when they joined the show and that they had made only verbal agreements with their management, and that altho after twenty-flve weeks they had Joiner the Equity Assoctation and asked for its protective features, the Equity Assoclation would feel it incumbent to insist that they fulall their verbal agreements.
This ruling apparently closed the matter for the time being, but two days after this conference the chorus people again called at Mr. Keyes' offices. This time they asked the Equity representative why, since he insisted they fulfill thelr verbal agreements, the shuberts promises?
Mr. Keyes told them that in view of the fact that such agreements were The Detroit end wasn't all there was probably made individually and not in to it, elther. Four other Shubert shows the presence of competent witnesses ound inve been closed up in Chicago such enforcement might present seriChristo Jr." in they are Monte ous obstacles. It was here body and zome Time," in the Studebaker; "The told him that the agreement was made Ruined Lady," in the Princess,
Hello, Alexander," in the Garrick.

## CHICAGO AGENTS OBJECT

## To Proposition Brought Before City Council

 To Impose Heavy License-Milo Bennett Says Added Tax Will Close Many OfficesChicago, March 13.-Booking agents that such high salaried performers were in Chicago are again on the defensive. all booked from New York and that A proposition has again been brought they never even got in sight of such before the City Council to place a 11- patrons.
cense on the agents of somewhere from "I don't know why the impression $\$ 75$ to $\$ 200$. The matter first was persists that the booking agents in Chibroached before the Council some cago are making money," said A. Milo months ago and led to the agents form- Bennett, of Bennett's Dramatio Exing a permanent protective organiza-, change, to The Biliboard. "There has tion to flght what they termed an ex- never been anything but a living in it cessive tax. At that time it was pro- during my thirty years' experience in posed to place a tax of $\$ 500$ a year on this city. A booking agent is lucky if
the booking men. the booking men.
A member of the Councll Committee that he books. If he got it all he at the time of the first hearing said wouldn't get wealthy. We now pay a that he had been told that performers license of $\$ 50$ a year to the State. I in Chicago theaters were being pald as am also informed that the Government persons satd that they har to have An additional license by the city can centages claim order to meet the per- not do otherwise than close up most

## POLACK'S 20 BIG

Gets Eastern Canada Fairs

Manager Larry Boyd Announces Signing of Contracts To Furnish Midway Attractions for Entire Circuit

Tampa, Fla., March 13.-Announcement was made last evening by Manager Larry Boyd that the Polack Bros.: 20 Big Shows will furnish the midway attractions for the Eastern Canadian Fair Circuit this fall. The fairs at Valleyfleld, Sherbrooke, Three Rivers, Quebec, Ottawa and Kingston are included in the circuit.
"The awarding of the contracts for these Canadian fairs to the Polack Bros.' enterprises is directly due to the admirable showing of meritorious attractions presented in Eastern Canada last summer under the direction of the Great War Veterans' Association," says J. Wilkinson Cruwther. "During the engagements in this section of the Dominion fair secretaries were guests of the management and were so greatly impressed with the clean, wholesome amusements offered that they immedately made plans to have the Polack midway a feature in 1820. The Canadian press has also come forward endorsing the election of the Polack attractions as midway features."
The 20 Big Shows wil! open their fair season in August and will play elghteen consecutive weeks of fair dates. Six rides and twenty tented attractions will be presented at the Canadian fairs.
RAQUEL MELLER, DANCER,
THE "CRAZE OF PARIS"
Booked by Wirth Offces To Tour America-Sald To Be Second Gaby Deslys
New York, March 15.-Three years ago, Raquel Meller, the Spanish dancer, was unable to secure an engagement on the Continent. Today she is the rage of Paris, and The Billboard learned today that she has been placed under contract at a huge salary to appear in this country in the near future. Wirth, Blumenfeld \& Co. will be her exclusive American representatives, and her entire American bookings will be done thru the Wirth offices.

Pasquier, her Parisian manager, has cabled word to this effect, and it is expected that Meller will soon sall for this country for appearance in New York City. Meller has been exploited in Paris as the second Claby Deslys. She came in on the crest of the Spanish invasion of the French capital. Her technique is likened to that of Yvette Gullbert, and audiences at the Folles Bergere have gone wlld over the vivacious dancer.

Last Wcek's Issue of the Billhoard Contrained 1,757 Classified Ads, Totaling 7,748 Lines, and 609 Display Ads, Totaling 24,898 Lines. 2,366 Ads, Occupying 32,646 Lines in All this issue contains 34 PER CENT READING. MATtER AND 68 PER CENT AdVERTISING.
SIXTEEN COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.
The Edition of This Issue of The Billboard Is $\mathbf{8 0 , 0 0 0}$

## MILLIONS INVOLVED IN NEW CLEVELAND THEATERS

Houses Planned or Under Construction Will Place Forest City Among the Three Largest Cities Theatrically-Will Provide Additional Seating Capacity for 50,000 Persons



## GRAND OPERA COMPANY

May be Launched in New Orloans for Coming Season-Verande Leads Project
Siow Drienne, Mareh 13.-A move is on foot to agnin luunch tho New Orlesus Grand Opera Coupuny for the coming meason, according to
Louia P . Veranile, impresario of the infated organization, which recentis stranded in the
cly leaving the memhers withont snmelent clyy leaving the memhers withont snmelien
dunds to returu to their homes, and almo wita E *ritem of uix concerts, due to the subseribers. Mr. Ferauda, in mavernation with a Mulboard representatire, Mridas. kald that a corporation
was being organized in New York Clty to bandite the new ventura and that the Lafayette Theater would be leased for the serles. The
thenter, he sallo, would be remodeled this sum mer, adding six more haxes on each alde and
variona other improvements. Also that
 talent.
Mr, Verande will lead a project to ralue one selling, to rebulid the Old Freach Opera House receutly dentroyed by are.

## LYNCH PLANS MORE HOUSES

Allanta, Ga., Mareh 11.-The S. A. Lynch Eaterpilies annuonce that ser theaters will be coustructed by them in the near future at Giadiden, Ala.; and Grifin, Ga. Both will bo
uootion pletury houses. Thls company plana The efeetion of sereral thenters thruoat the
Shouth thls year, some of which are already tinder way. One of these is the lloward lu and will be ore of the bagest motion pleture and vauderille boosee to the soutb.

## HAMMERSTEIN LOSES

New York, March the The aphicatios or his step-mother, widow of the late Oscar Hammentela, to reimburse him for funeral expeuses or the late impresario, has beer denled In a dection handed doxn by surrogate Coha-
tan. He clatme to have expended $8 \mathrm{i}, 390.08$ for tan. He clat

SINGING SOCIETIES MERGE
New York, March 14.-The Idederkranz Soeieg, with beadquarters at Fists-igbth street near Part avenue, and the Arion soclett, of to combtine. Both ato ofinging cocletict

which is to be started on Waobington a arenve ths apring, will be the Buttertehl vaiderlllu combiantion pollicy of both raderille and pletures.
Coutractons bave jnat completed the new Regent Theater at Fint for the Bntterneld in
tereats, which operate the muou :n twia clty.

## hOSPITAL ASSOCIATION MEETS

Clicago, Marct 12.-The srat regutar meet$\operatorname{lng}$ of the Board of Gorernars of the Awer. the appual electlon last wseck, was beld yee terlay. Jodze Sabath preskicud over a good attensance Routline bubiness was transacted and the date for the annnal benent was set Siur Sunday, May 9, in the Coloula! Theater. Afl rommittees were appolited, automatleally BOSTON SYMPHONY ORCHESTRA - Tour With Reduced PersonnolMollenhauer To Conduct Bene
$\qquad$ Boaton sym?:ony payifs out on a strike the
mainagement fote:ds t) car:y on the Seothern toar. Whinh equas stoneay in Wabhingtos, whit a raduced anmher of playera. rands it was vited to stand buck of the play.
 ula, requistied that they take of the Bobton which wymplouy concerts are booked, asklug

## ANOTHER RECORD BREAKING SPECIAL

With the Spring Special of 1920 another record has been hung up From every vlewpoint lt's the greatest spring edition we have ever It contains 232 pages-four more pages than the Spring Special of 1919, which was the greatest up to that time. special articles by writers of great prominence in the amusement world.

It contains a four-page insert of advertisements in two colors, add ing mere class. It contains, in addition to all the lists, rosters of shows, etc., an abundance of news matter (something uncommon with other trade papers)
F'lg
figuregures speak louder than words, so we will give the advertising figures for the past two years:


INCREASE OF FOURTEEN ANDONE:HALF PAGES O ads the Spring Special of 1919 (the greatest up to that time).
And not only that, MANY PAGES of ads (as in the case of the Christmas lssue of 1919 ) had to be left out on account of reaching us
Rfter the DEADLINE ON ADVERTISING HAD BEEN DRAWN MONdfter the DEADLNE O O ADCLOCK. RESEHVATIONS BUT GETTING ADVERTISING IN AT THE EARLIEST POSSIBLE MOMENT for these Spectal Issues. time are nicely placed; others not reserved und reaching us at the eleventh hour had to be placed wherever space permitted. Which is another reason for making reservations and getting copy in EARLY.

## YBOR CITY HOUSES SOLD

Tampa, Fla., March 13.-The three Tbor Clty honses of the S. A. Lunch Enterpinkes here it has been anvominced. The houses are the c. A. Thompern will contlane as manager the Sational and the Casino, while II. Baphford remaius as manager or the cuvoll

## BLIZZARD HURTS THEATERS

the terrible blizzard that struck this aection
Lat shiunioy several theaters were without vanderilie acts or pleture serrice uotil the rolddie of the week. Tralo aervice was theis
op peerly ever.vwhere ast of Bonton ontll lato Monday. Four of the Kelth acto arifived bere in time for the Monday roatinee. Johnson, t contortionist, arrired from boston iv the afterpoon tot could not appear an hia beggage did arrived late but were collied ta appes in theif atreet clathen as tbelir wardrobe tronke ald not come natll Tuesday.

NEW MICHIGAN THEATERS
Lasstang, shck, Mareh $\mathbf{3 5}$. The BUor Thea. ter will be remodeled at a cost eppronimating z0,000 during the coming sammer, and will ter under the same of The leosent, by W. \& Butterteld and daroid Bird. The new strand
thist no ansistagce be given the non-nution mu
Saturiay strikers leld a meetivg to plan for Colonial Theater, Sunday March 21 . Emit the renbauer will couduct the orchestra and Frede:fick Fralkin, the damissed concert master The truntees state that they will not all the vacant places ip the orchestra with women.
but the end of the season. The trusices todar hanrted a campaign to ralse three hondred thou president dors.
President Webber Is expected in Boston to Equity Ansoclation, asking them to withdraw their members frmm any hall or theater booklog

## CUBANS BUY HOTEL.

New York, Merch 12.-The Selvation Army has wold its war botel at 145 to 153 West 47 th South Amerlcans for of weal reported. The Salvation Army purchased the hotel in Frobruary, 1310, for about 5700,000 a a borne for
Hotel Argoune.

BEN H. ATWELL ILL
New Tork, March 13.-Ben II. Atwell, bead of the Capitol Theater's pubility department is quede m1.

## STAGE HANDS

## ternatlona! president of the 1. A. T. S. E.,

 tack at ma denk after a sbort ilimesk.New York, Jfarch 12-All is bamonay be tween sonagers apd the theatrical stage en ployea, according to Charles E. Shea, intern tells The Billboand thet tells The Bllubord that emploges and man agers are all sitting together harmoniounly of feelling ex!at between ua,"." declared Mr Sbea, when anked as to the truth of report that rond abow managers inare "had it in the emploges on account of reported differ. ences over wages.
New Yorld, March 12.-The semi-aminal meen ing of executives of the I, A. T. S. F. is bu log beld this week at the New York ollne win Cbarles E. Shea, Internatlonal presldma In the cbair. The reeetlng was poutponed from Mostls roution boxineise thelng ofnide the athers, complaints of mana mequr of focaly, apprals of rembera egulnat for declasions and claims for avd agalnst memitud are belng tandled. Exceutives who are attend Ing the mretlog are: Charles $\boldsymbol{E}$. Whea, inter nathnal President. Sew York: Wilkam nrd J. Girect , icend Steven E. Newman, thirl Fice-preaident, Nalt Lake Clty: Fred J. Dempery, fourth vice-presideut, Ronton; William Corbett, Lith Nice-press deut, Toronto, Can.; F. G. Lemaster, general

## McHENRY CHANGES HANDS

Fred J. Nixon. Nirdlinger Comes in
Raltimore, March 11,-The Bellenry Theater, one of the group takeu over by the Whitehurst boldings, was come to to the out the Parkway Niron. Nirdilnger, it will be known in Nixon's Mcllenty. There will be no chavge for the present in the managemeat, add the Nistlingerin dollow the polley of Nr. Nixoo Nirdioger a dew Meiwice and Fletoria. Hith. arto to be Academy of 3Nusic, but be plave pow to enter largely the pleture theater fiela in this city and also in Washingron.
Tbru bia assoriation in Pbiladelpha with the Jules Msatbaum and Staviey Oompauy interests, thena latter will paricipute in Mr. sixon-Nirdinger's Baltimore activitien, Fhict will preseatly Include completa circuit of pletare theaters in the leading towne in this ection.

## CORTS SUED

New York, March 12.-Antbony Paut Kelly has brought ault asmion Joba Corls Compaug hac., for $\$ 4.000$, the plaswright clalmiog that - conditionsl rmatract for rental of the Cort Theates for the production of a playifor perioal of sla weeka and that favorable con iltlons did not present themselves for its pre

## WARRANT FOR MANN'S VALET

Detrolt, March 18.-Loula Mano, playing at the Garrick Theater here, obtaled a warrant for bls valet, Charles Fry, today. Mana days service, tasing jewelry worth $\$ 1,000$

## YVONNE GALL IN ACCIDENT

New Terk, Mareh 13, - Ironne Gsil, tho erlons injury jesterday, when taxi in whle he was riding was run into by another nuto moblle. She eecaped with a few scratches.

CHORUS PAYS INCOME TAX
Chleago, Narch 13. - The choras of "The Rose of Chisa," piaying in the LaSalle Thoater marched in a body to the once of the internal revenue collecter thazy am paid ita separat and collective incone tax. The schetule howed the giris to be drawing from $\$ 35$ $\$ 75$ w week, an whared with $\$ 18$ to $\$ 20$

ELSIE JANIS IS
RECOMMENDED FOR MEDAL
New York, March 12.-Word wan recelred aere from Boston that Major Genera Clarence R. Edwards in a pubile address thor given the Distingusumed Mefal for ber vervices to the A. E. F. Io France. MMion Janta has dartag ber rung in Bonton with her show.

## KEEP IN TUNE WITH A TRIANGLE TUNE

THREE TRIANGLE TINKLING TUNES:
mun men

# WHY DONPT YOU DRIVE MY BLUES AWAY? <br>  LOOK FOR ME IN TENNESSEE <br> GREAT 2-4 SONG. JUST THE KIND FOR OPENING OR CLOSING. By DAVIS and PAPA 

Professional Copies and Orchestrations Sent on Request. Dance Orch., 20c Each.
TRIANGLE MUSIC PUB. CO.,
145 West 45th St., NEW YORK

## NEW ONE FOR SHUBERTS

 Chestnut Street Opera House Pur chased From University of Pennsyl. vania-Beury Buys Walnut Street Theater Por.. the Chestrout street Opera House to Vulla.
duplata, one of the best soown tieatera in the wh fox's American Theater and wis feazel iwo , Wi 1ponnsyivania, wish inhertited the property. Serent Theater Beury purchasel the Walunt
the beirs of the lats Janees sleeper Clark, the famons bngliah actor. It will be razed and a modera playhouse treeted on the site.
NEW HOUSE TO SUPPLANT GRAND THEATER AT READING, PA.
Hartisturg, Pa., March 13.-The Grand Theshiret time to make way for a new. up-todato aylinuse. The new theater will a ceommodate 3,00 people, according to the plans announced
1,5 the ownes, Walter 0 . Kautner. It lo belug 1.5 the owner, Walter $O$. Ranatner. It is belug
constructed for the primary porpose of sbow. constructed for the primary purpose of sbow-
ing motion phetures.
Howerer, a atage with ing motion pletures, Howerer, a atage with
an modern scente and lightlug equipment and other theatrical aspets will be constructed.

LITTLE THOS. STEIGER ILL
Little Thomse steiser, ire yearm old, who bas been playing toe part of "Little Erv" with an "Vicle Tom"s Cabin" company, is very in a grandeose of Johs IIaftel, well-known showman.

## CELEBRATES SOTH BIRTHDAY

Sew York, March 15.-Marte Loyd, the wellEag! lah music hall artist, recently celebrated hier artueth birthingy. At Dight when she ap-
peared at the Bedforit Thenter, Camdentown peareandit the Bedforitanenter, Camdentown, She's a Jony Good Fellow.

## HARRIS-BERLIN THEATER

New Tort, Marct 15.-Sam IT. Harris and Irriug Beriln have purchaseal property Sios. a39 to 247 Weat Forty-Afth arrert, which was bid in at the recent Astor auction, and plan to bulld a theater on the site. Conntractiun poseit theater will be The Mnalc Bos. Ools posait theater will be produced there, it it masical
stated.

## JUMP THEATER RENTAL

New York, Jarch 13.-The Park Theater in Columhna Circle has been leased by Mry. Nellie Flake and other trustees zo John Cort
for a pericd of afteen yeara starting Mas 1, for a pericd of afteen yeara starting May 1,
192 , at $\$ 50,000$ a jear net. Last Jur \& Mrs. Flake leused the building at 8 and 9 Cotumbur Circle with the exception of the theater with a six-year renewal privilege, for about $\$ 50,000$ a year net. The property was leased to a brew. terms theo were $\$ 37,500$ a year net for tea

OUR TWVO BIGGEST 1920 SONG HITS
"DANCING THE BRASS BAMD BLUES" "JUST TELL THE WORLD I LOVE YOU"

## 

## MUSIC AND LYRIC COMPOSERS


LOMBARDI \& WINNE, Composing Department, 1321 Flatbush at Bedford Avenue, BROOKLYN, NEW YORK

2|||||||||||||||||||||||||||||||1|||||||||||||||||||||||||||||||||||||||||||||

## MUSIC PRINTING AND PLATES

WARNER C. WILLIAMs a co. Writo Due Sumples and Low ITtcas

years, and $\$ 5, .500$ a year net for the second ten
years It is thls lease that ls abont to expire und at the new rentala the owner will recelve about $\$ 100,000$ a gear iet, or nearly three times the reatal of ted jesrs aso and twlee as much as it is returaing today.

## LEADERS TO ASK MORE

Sew Tork, Morch 12.,-It is sald that or-
chestra leaders carriel by rond mow, laciuding burlesque productlons, will ask more money this coming sesmon. One producer tells The mitiboard that he will not be aurprised to hear of demande for increassed salaries thls coming season, as there are 630 changer in the bylaws
now being considered by the Musicai Protective Uulon, Local 310, A, I. of In which plans to culon, Local 310, A, f. of lio, which plans to morling pletare theaters belog foctuded in the demanda

ELLIOTT BACK IN CHICAGO Chleago, March 11.-lwuls A. Elitott, one the oldeat buriness manugera, in pulat of serrice, on the road, has closed the season with
W. B. Patton's "Ills Friend, the Wliow "Com pany and is in Chicago. The show closed its termed the pleasautest season be bad ever experlenced.

## TO RECHRISTEN THEATER

Botralo, N. Y., March 13.-The Garden Theater will be rechristemed the Emplre and will be ased as a moving ficture bonse. For many hy Mehael shea as a vauderlite honse. Burlempue hal been offered there in receut jears. 54TH ANNUAL CONCERT Canton, O., March 15 .-Under the directiva composer and bnndmaster, the G. A. R. Band of Cantom offered ita 54th anmual concert Tues-
day aight in the Clty Anditorlum to more that several clrcus numbera of Klug's conpposition. Leaving the Rarnum \& Balley Show at the close of the 1918 searon, King came to Canton maintain a publisining basiness indefinitely. Cader, hls leadershlp the G. A. K. Band, known aa "McKinley's Own," has prospered.

NEW THEATER FOR ATLANTA
Atlanta. Ga., March 1s.-SIg. Stamuels, ownep of the Criterion Theater, is the head of a new raluable plece of poopenty in the geart downtoun Atisnts, and upon whileb util be erected a comblantion theater and ofmee bulld lng of six stories, to cost approsimately $\$ \mathrm{simp}$,
cho. The present site of the Criterion was recently purchased by a local clothing
The new theater will have a seating capacity of $2,3 \mathrm{HO}$, with a frontage of zeet an Inckle street, 50 feet on Forssth and 31 fret on Rroad strect. The company which will \$000,000.
famous gets criterion
Sew Yorls, March 13.-The Famone Plajers Taety Corporatlon anmoubces its purchave of the Criterkn Theater at the cornery of Forts. foorth street and Brondwiy, At the explrathon of the ensazement of K.ionel Barrymore. In "The Letter of the Iaw." In thla bowse the Fumon Whll be them!y renovated, and the Fumone Phayershasiy corporation plana to
show in the converted maybouse plictures of it show in the converted playbouse mictures of it Cectl Devilite's "Why Cbange Your Wife" wit Cechisbly have its laltial showing at the Cri terion. Just when the bonse will be taken over ia problematical, but it is thought that it will probably be about May 1.

## AN OPEN LETTER

## To the Rev. John Roach Straton

81R-Yos have made two written attactes apon the modern theater recentiy, -one, to gregation form of an open letter to the Theatre Maga. zine, Intended for the edincation of the theatrical professlon, and this latter in merely a shortened and bowdlerisel editloa
pamphlet.
It is bowiflerised because jou care not say to sctors, por would any theatrical paper poblish what jou wrote in jour pamphlet, Let me quote stage. 72 as a sample or the rest. Where, speaking of actresses, jou my "Brazen, Hiceatlator they are, often mothers of Ilexitimate chiluren asd scoffern at things that are holy and pure: And yet, for the such rmbudment of the worst destiuctive tenden cles of par civitization."
llas ever nuch an necusation been burted by sny mas azairat any women been harled by What right has a prurfent-minded bywocitt for insulting a claes of women workers whe are at leust au werse than their slaters is other spheres of life, and who prove actualisy of strunger moral callhre, when one consldero the temptations to whleth they are subjected moments of great loneliness in great eftles Where thes are tranalent and without friendtemptations whica cume not from their como cades, but from men outashe thelr profension? you in endeavored, wilhoat suecess, to meet mo . I senerally is golig to how long the profession wives, our dangbters, our chlldren, and one Find generally, particularly our womeakisa
vilth impunity. In the front of thls pampalet is yous plees "The Prophet of God.
"Tho I speak with the toacues of men and of angels, and have uot charty, I am become "And tho I bave the gift of erophecy, and urnderstand all mysteries, and all biowienke: and tho I have all falth, so that I could remove mountalse m , em nothing."
yon say: 37 , quotiog from another writer, "uTie stage was filled with balf-ireseed womeno but was entlone "ith no than the boxes of the ineater itself, of the foveren of the average hotel. It was the rolSar lecarnation of impurity-
If thls is true, then why do yon not atiack ondact in geteral and not rasten upon the theater espectalty?
The arsiwer. notwithetnading yuct assertion theater for yur own ends, is that in uttactug the world in general you would not attract you attact the stage because of its popalaity and lta glamor, and because by to dolng jou will swell your "bux othce" recelpta, the lose (Continued on pro (2)


## THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## FRANK McGLYNN

Explains the Methods He Uses in Mak ing $U_{p}$ for the Part of Lincoln

Mrr. McGignn, seen in the star dressing room of the Cort Theater before the evenlag perbia own method of makeup, which proved so successful in hia notable characterization of 4 braham Lincoln.
"I do not agree with the theory," said Mr. so freely in the American theater today should be toued down to a great exient where the new aystem of lighting is empiojed. On the contrary the more light you have the less makeup less light you have the more makeup is necesless ught you have the more makeup in neces-
eary proportlonately, to project the character gary proportlonately, to project the character
from a dimly lighted or almost darkened frora a
stage."
3cGlgnn "of stage make-up," continued Mr. tweuty years to me the same as they were tures is another matter.)
stage order to get the correct effects for the amber glober in my dressing room. dim lighta or light bulbes with dressing room. I shade the the lightion with jellow or brown paper uutli stage, then effect corresponds to that of the to make up to about the character that I waut the audience to see in the piay. If you have a red light on the otage, for Instance, it is not neceseary to make your face ap red to appear to to au audience. The co-operation of the lightiug acd the make-up, discrim!uately balauced, produces the desired effect. A large mose or large features are more discernible and look better in the distauce than at close range. smail features may be pretty, close up, but neutral at a distance, and lighting and makeun shonld be appiled to accentuate or diminish the features accordingly.
The buzzer sounded. The distiuguished actor had but a few minutes iu which to make ap for Lincoln and he geuerously luvited the writer to 3e
He applled the difereut sticks of grease paint to his face, penclliug hollowa and promno slmple task for the eye to follow his changing movements, nor for the ear to catch all that he sald in a low pitched voice paced in the same characteristic speed.
"Llucoln was a saliow man," be contínued, "so I had the regulation yellowish and slightly seddish grease paint darkened up to match his complexlon. Ordinarlly we put a lot of red In thls ground or flesh palnt to overcome the cifects of ilghts, which color I dispensed wity
howerer on account of hls sallowness. A blu howerer on account of his sallowness. A bluthe depressions or shadows in my own face. never make wrinkles answhere. I don't belleve in them, neither in crowsfeet about the eyes. plas of emotiou over the face, the wrinkles whll take care of themselves, whereas if
mase a wrinkle it to there like a masque. "Lincoln had two heary lines, which extended his mouth-these lines were distinctly Lincoln's Ines, hut he had no wrinkles in his brow, or crowsfect. One can sive character to a heary

4 4
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"My face," contlnued Mr. McGisan, "Is Hze Lincoin's in general constructive formation in at the base of the nose to the top of the bead, which we will term the upper part of the face. than it is from the same line to the end of the chin, or the lower part of the face. This com. paratlice proportion then of a large npper face and a small lower face-Lincoln's generai faclal characteristic-is the foundation ou which I bulld my likeuess to him.
"1I bave studied all the photographa of Lincoln in existence; also a death mask. Then, With makeup I accentuate some of my own fathe elyects of
the forehead from the roots of the halr for ancolor or a little lighter shade, biending body perfectly that all evidence of it dlapappenrs, and perfectily that all evidence of it dlappears, and out of the scalp. Dark lines are traced over the porchead crosswise toward the halr to deceive the ese so that it cannot follow the
horizontal iine of the wig. I have esplatued thla wig malsenp to a uumber of actors, but it's Hike ssying, 'This is how to swim,' but one can't swim until he has tried it a ferv times."
Liucoln's wart was the last touch and it, cravat, high about the then came the black

FRANK McGLYNN



Mr. MrGisnn plays the part of Lincoln In John Drinkwater's plas. "Abraham Lancoln," now at the

- Photo by White studlo. New Yorik
others that $\ln m y$ judgment would make me look more ilke Liucoln experimenting until get the desired effect.
"In detall, my chin from lower lip to end, is longer and more pointed than was Lincoln's.
$\mathrm{H}_{\mathrm{e}}$ also had a dinipie in the up and down po gition, which I have not, but 1 suggest the latter and I also cut ofr some of the lower part of the chin by puttlng in shadows. Then, with
highlights I accentuate the Jaw and cheek bone highlights I accentuate the Jaw and cheek bone,
and in fact all naturai shadows are accentuated and in fact ail naturai shstlows are accentuated
by a ulghlight corresponding to the depressions. Otherwise one wonld display coily the hard painted lines of an Indian."
piled, which absorbs light and gives depth he. piled, which absorbs light and gives depth, he
expialned. " $\Delta$ black line aione would like a dark line, bnt with the red over it give the appearance of a depresslon. Lincoln had a cilten seen in his photographs. The death mask did not show it, and I concluded it was one of the inaccuracles of the camera. I accentuated my lower lip by the nse of highights and shadows to hook llke his. My apper lip is
more like Lincoln's, requiriug no makeup. coln's rugged features were all mable Lin. completed theatures were all noble. Having white powder which vilim all the harduess and gtrea on a natural a ppearance."
"The gauzy part that exteuds two iuches over
bo in front, and as he donned a frock coat of the 60s the signal sounded bis cue and Mr. MeGisnn was instantly at the dressing room "Goodby Mr. President," called the writer after him. lie turned and smiled with a littie nod, as he disappeared toward the stage. It Was like a deeting familiarity with a glorious personallty of the past.mMARIE LENSARDS.


## NEW KETTERING PLAY

Has Premiere in Milwaukee
Chicago, March 15.-"Rose of Killarney." a new Irish play, by Raiph Thomas Kettering of Company, in the Shnbert Theater, Mllwaukee Wedneaday night. All of Mr. Kettering's plass, and he has writteu a namber of good ones, have been tried out in Milwankee. Last year saw the trial performance of $\mathbf{M r}$. Kettering's "Abrabsm Lincoln" and the "Giri He Left Behiud," in the Wisconsin metropolis. "Rose of Klliarney," which hids fair to its fabric, with words by Mr. Kettering and Love To Live is Lovelaud" and other popur avecesses. The leading role is plajed by James Blaine
actor aud sloger. Others in the cast are Evelyn

Watson, Allee Mason, Oscar O'Shea, Esther Evana, Jerome Renner, Earie Jamisou and Blos-
ser Jennings. The play is belng directed by Charies A. Niggemeler and the author ded by Rosentbal, representius Al II. Woods, witnessed the opening, also several New Yort managera.
"LIGHTNIN"" LEADS ALL

## New York Run Establishes Record-

 Other Long RunsNew York, March 13.-The Celebration of the 658th consecutive performance of "Lightaln"" at the Galety Theater March 17, which will other stage productions.
"A Trip to Coninatowu", heid the record previogsiy, with 657 presentations. Other rating In order, are: "Peg o' My Heart," cot times "Adonis," 603 times; "The Music Master," with three interruptions, 840 times; "The Boomerang," 822 times; "Hazel - Klrke," 486 times; "The Black Crook," 475 times; "Turn to the Right," 452 times; "The Fortuve Huuter," With one interruptlon, 444 times; "The Oid Homestead. 371; "Three Wise Fools," 333; "The Twe Orphans," 218, aud "The Bank "Lightaln' ${ }^{\text {Daughter }}$ was Arat pros tional Theater, Was arst produced at the Na28, 1918. On Angust 26, 1918, the New York engagemeut at the Galety Theater begsn. Dur ing is weeks stay ou Broadway over 500,000 tickets have been sold, costing in the aggregate more than a million doliars.
During the entire $u f f_{e}$ of the play only two changes have been made in the original cast.

## DRAMATIC NOTES

Josephine Victor will play the principal feminfue sole in "Martinique
Rudolph Schildrraut has been engaged for the Jewish Art Theater, New York. Etbel Remey and Cyril Chadwick have been engaged by Max Marciu for .wrhre Lire

Bide Dudiey has written a new farce en titied "Oh, Henrs!" which will be produced shortly.
The revival of "The Piper" at the Fuiton Theater, New Yorls, has been postpoued untll March 18. Olive Oliver has been added to the cast.
Marjorle Gateson has been engaged for the Messrs. Shuberta" production of " $A$. Week-Eud Marriage."
The Palmer Bowman Theatrical Producing Co., which receatly opened ollices in Terre the latter part of April, with a cast of local amateurs.
John Ellis, formerly with the "Uttle Blue Devil" compsny, is now in the cast of "Poldekin. ${ }^{\prime \prime}$ the
is starring.
Walter Hampden began a special season of "IIamlet" at the Lyric Theater, New York, Monday evening, March 8, supported by pracCeally the name company seen here last season. George Washington" euded its run Saturday nlght, March 6.
Leonard (llappy) Meehan and Clem Martin hare secured the rights of the old Nixon-Nirdliuger pleces, "Simple Simon Slmpie," "Li" Mose" and "Miss Boh White," also a bg colshow. The Arst production, "LL'l Mose,"

## The Gotham Book Mart <br> 128 West Isin Stuen hen Yoat, .. Y.

"Bottoms UP
An smplication of the Rlaplastct to setire by
GEOIRE JEAN NATILAN, Dramatio Critio of "Thie smars set. ne, Our rrice. 50a postpala

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$\square$

## 

Our Special Olfer lor This Weak




## LEO DITRICHSTEIN

Talks of Acting and Scenery-Heavy Plays Not Wanted, His Opinion "I expect to play lago in a production of
Othello, a year from vext September," sald Othello, year from next September," sald
Mr. Ditrichatelu, when seen in his dressiug Mr. Ditrichstelu, when seen in his dresilug
poom at the Booth Theater, following a largely attended performance of "The Purple Maakk" vote both tlme and efrort to the study of the character during the iaterveulug months."
"Wo jon inke the role of the Purple Mask in richatela.
tike other roles whleh 1 have plajed better, but the publle appareatly enjog this one.
Its thrilla and surprises both futerest and entertalo them."
Asked for a word about acting and sceuery Mr. Ditrichsteln sald: "There are three things to. which an audience is eniltied, pamely, to hear, to see and to underatard. Al:ho some ators spenk with the necessary volume to eanily heard they caunot speak distluctly, and
t.i.err lines are lost to a large portion of the
andence. "I dou' or the mont part bow 1 produce acting errect, :sualize a character as I see it, and whatever comes to me in a natural way 1 incorporate into the part.
role of the Great Lover. for me to plas the
Durlug the inset ted weeks I contiuned to make changes, aud ellmia. a:lons, un:Ill, in my best fudgment, I Anally .I I studied tomprete character.
I stadied three or four men of the phillav. derer urd, who inspired the character in manfice know, perconalls, 1 bad onls seen him ta the ntage-and only in appearance was be thke the type of the Great Iover.
"The ouly thing I think of when I am acting - to get my speech over in t.ie most natural well in a scene when the thoat actually becomes hoarse or closes from excl:ement. It other words I don't strala to produce a nilee scoud when an ugly sound is the genulue ont come of the emotlon 1 am expressiug, and ever histea to my own voice.
Referting to makeup Mr. Ditrichstetn sald: "I use rery intle powder and ronge. Idon't m :keup tray tefore hlm which contag to only black aud red water colors, itp and cheek rouge and powder. "I often reach the dressing room at the last posible moment during the overture, and am ready to go on ln five or slx minntes."
保 ling to the lines in one way or another, and tid tilis convection 1 do not belleve that increase of makeup would be of assiatance. There eudlence to see all the seatures of the esect that no expression escapen them, whereas if tage is too vaturally lighted yon can't seo "I
ne can't create any the modern stagecrastdri; ${ }^{\text {ery }}$ aud a conple of plliowe
"It requires ooltr cue slance from au andience o $t$ ike in the atage, but in that oure ghace a pleasant, or an uupleasant, Impression is made. "Over elaboration in the settings f , on the other havd, eqnally disparaging.
"The stage is a frame, and must be ade quately sulted to the atmosphere of plas. Good anting will not make ap for this charmonion "Deapter teo the plat aua plare pog. Bmadway," be continned, "I have an thee the people dou't want heary pless. They want Hittle laugh, a Mitle thrill and a little tear. Shonld you give them mare thes become in difereat.
was in Europe fuat before the war for the hrat ime lo a great many yearse" conthned

of note in France, Itsly and Austris, and, in splration to others, whom thes are educating in comparison, I felt very prond of my own pro. the same high priaciples of art.
resse-n in America. We do thlings better orer ore-better actlug. and the ave:age mounting Froductions is far superlor to cur own counexcellences of the European theater, but in all taifness, there's nothlag to $i$ t. America is

SHOW OPENS AT NEW HAVEN
New York, March 12. 二"What' in a Name opened last night in the Slubert Theater, New Haven. The cast inclodes Beatrice Herford,

Almost more that auy other agever, thls college bas given Cincinnati her well deserved reputation as a musical center. Wherever select musical circles exiat, this college is known. There is searcely a symphony orchestra io the the College of Music in it membershlp. For more than forty rears thli institntion has car rled on a great, nuselfish work, which it is destined to contlinue. You will fivd its students professionally eugaged in every state, on the continent of Europe. to Egypt aud Japau, and it management can get in almont lostant tonch

LEO DITRICHSTEIN


Olln Moward, Allice THegeman, Margaret Irving aud

## DRAMATIC ART SOCIETY

Oo Thureday eventug, March 18 , the Dramatic Art Soclety, Alfred E. Henderson, presldent, will have Its First Soclal Eveulag at the Hotel Mita Welman,
wil be the prite anthor of "The Acquittal,"

## "IN THE FOOTSTEPS OF OUR

 STUDENTS"A booklet, eutitled "Iu the Footsteps of Ou Mustic of lis belug issued by the College of nent appears in this edition of The Bliboard. The graduate from edition of famous and blitorle Institution, who have made thelr mark in profesalonal life are lecion. Mauy of the names the list meau comethlug, uot ouly to the world of musle and the drama, bnt to the lovers students have won laurels in the mont discriml natligg commualties of Amealea and the caplola of Europe. Coucert planists and vollnists, grand opera stars, vocalists of oratorio and concert renown, promivent protagoulsts of the stage, tenchers of vice culture, instrumental music ant dramatic expresslon, directors and composers of music. In addltion to this, it huadreds of small towus and rillages in the Uulted States, there are mesttered many earnest and accomplished fame, yet ever hiving up to their ideals, an in.

With auy of its alumul. The great feature of
the college fo that it is eudowed aud is not conthe college is that it is endowed aud is nut con-
ducted for proat, every dollar of income aceruing to the promotion of its own staudug. Its

## LEGITIMATE NOTES

Edwla Mơrdaut receutly dellvered a brillant address before the rrofesslonal Woman's League and the Dramattc Arts' Club, respectivemociation and the Junlor League of the Actors Equity.
The Studbo Club, bome for studeuts of art,
music and the drama, at 35 West Sixty-second street, New York, beld a receptlon last Tues. day evening. Augustus Thomas spoke ou "Art is the Drama," Luis Mora pooke ou "Art" aud Sasha Jaccobsou plased.
The Frofessional Woman's League will bold social meeting Misris at p .n. at the last ball and cabaret amounted to $\$ 400$
Ann Warrlugtou is plasiug au Important Art with Tm. Hlodge
Heywood Brown, d-amatic critic of The New rork Tribuue. will address the Gamut Club at ita regalar Tuesday evening diuver March 16.
nue opeuing performance of "Muak" at the the suddeu illuess of Burnel Lurbec, who is n the cast, was postponed from Thursiay uight to Satarday night.
"A Weekdend Marriage."

## RACHEL BARTON BUTLER

 Corrects Wrong Impression About Mr. Baker's Playwriting Course at Harvard"There seoms to have been a mistaken ivea abont Mr. Baker's playwritluz course at Marabont Mr. Baker's playwritlug course at Marwhen seen by the writer.
The general Impression seems to be that this course purports to make dramatists, which Mr. Eaker would be the dret to deay. What hu does clanim is that a proper tratulug is just sthe traluing in draptsmanship is pecessary to 0 artiot of the bruah.
"Out of the thouenids of atudents in. the recognized institutions, asy for paluting and geaut or Aerander to trped ot-andio mong the andrete that oil-and jast ${ }^{\circ}$ Baker's hands, there muat be many falliree ir the sew successes that do come thrn." "What is the particular featnre Baker's work $7^{\prime \prime}$ was asked.
coutlined whe the known an 47 Workshop," est Broadway success, .a practical of the lattal theater, where the process of ting experimentertal is possible to the student. "Mamma's Afrair weut thru this process of tryout just a year, to the mouth, sefore it was given ito premiere in New York Cits. Speaking for mystlug of the play before it was entered in the Writlug of the piat
Morosco content.
"The 47 Worksbop is a fine example of wher is most desirable in the experimental reper tory theater. It is conducted on the Gillid phav, that dis all the afts contribute toward the eusemble. A group of yery brillant dedigneri and decorators supplea the stage settings and decorations, a nother group works on costumes, aud still another ou properties, anl of the me chanical worl ho back stage fie doue by roinn teer groups, and experimental hightiug is taken
 the Wowlion the antligce to the a trated bods renutrad in maktis cilticlem and is athed to offer conatructise critclem so its ar poet ble. it is a representative body or meny distingulshed Bostou and Cambridge people, coming eagerly to all the performaticen. Thes are not a highis speclailzed audience.
alwass phase used la the workshop are dol martet thooe most ready for the proressiona? markel, but rather those which sive sood promise, but stlll lack the sometbling that will make them real successes, such 28 onis at and according to this general reaction.
"Al! the wort under Mr. Baker to creative. 'Engllash 47 ', in College ' 47 . $A$. adranced, ts ontiv open to those showing speclal promise, the lat ter conslsting only cf critical discurasion of the work of the ciass members, no text books beling ased. The arat jear requirements are one dramatizat:on of a short atory from eome eurrent magazine, oue oue-act play and oue lon three or more act plas. "The declefon upon what a member will work is left to ble owi
${ }^{\text {chione }}$ "There are ouly occasifonal diecusastons of plas: from a structural standpolnt. The prfmembers of the class. Evertithog lo no to the membiti of ind ciss. inderfing is ap to tho fered, except to gulde and ald what one מae in rered, ex
Toudertand," to her prodoction of "Allce in sald:
"It has been aaked why we are not noling chlidren to the parts of such a play an 'Allice. "It is because we are alming to produce for chlidren a theater whleh shall be rythin thelr ments1 scope, both edncational and recreatire sh trs just as son molld ritinte a teate ior mad just ar yols would music, onls the best must be gliven for good will am, therefore at perfection, as near a possible in the readiug of parts aud good' tonte and simplicity to the decorations.
"The actors, ever in so fancirul a play as Alice,' munt bring the atmost of their mature art to thelr reapectite parts. The child actor almself is bandleapped io creating a perfeet in lusion, because he, himself. is in the formative peried of his ufe and the work.
"The physicsl condition of the thenter alone requires a dio pownal enowis lo rer
 power would be destructive to illusion, vocall alone.
"This is no redection apoo the child actor" abilty, but it is an ansurmountable conditlo oued wite to which minst he cel and reckderiand.' In which only four chllderen will appear, all the other parts belog played hy seasoned actors. 3iss lda st. Leon will play Alice,

Look thru the Letter List in thls tasee.

## ACTORS' EQUITY NEWS

New York, 2farch 12,-Executive Secrelary Frank Gulmore returned to New York from a trip to Chicago. While he was there he atwhich some polnts were settled in a was that will probably be hamed down as precedente in the future.
The respondent partles to the arbltration pro-
ceediogs were Ed. Rowland and juck Lat and ceedings were Ed. Rowland and Juck Lait and
the matters in dispute were haudled in a friend is splitit by both sldes. Mr. Gllimore expresses htmanelf as dellighted with the way the businesa was conducted.
Justlce Harry Oison, of the IMinols Supreme Oourt, consented to act as the third party of the Woods Theater represented the responients and Executive secretary Frank Gilmore reprenented the Actcrs' Equity Association.
The proceedings lasted over four hours and
dealt with ibe non-payment of sslaries. One sward was in the matter of claims of Equity members against the Southern "Scandal" com-
pany fur Ave days' salary, due to performances belag miss d at varions times during the seacon. Perfcrmances were missell at Tulsa, Ok.,
September 19; Nashville. Tenn., November
$\mathbf{5}$; 3laron, Ga., November 27; Wascrosk. Ga., N The arbitrators declded the Tulsa date againgt The arbitrators decided ase the rised date agaisat tor. the time apecifled and it was becanse of In conideration of the fact that pive days extra worl had been obtalned it was decided pay for the date missed.
The Longriew date was missed becanse of egraphed that trains were arriving from tea to twelre lours late and canceled the engage-
ment. It was agreed by all partis to ration that this came nuder the provilatoas of clause fourieen of the Equity contract and the claim for payment was witharawn.
The award in the cases of the Nabhrlize, Ma-
con end Waycross datee is worth coing into at length for it was in connection with these awarde that a roling was made that whll be valuable in future proceedings of this natures. ${ }^{2}$ Clause follows:
empuny cannot perform obecouse of ore, acel wy. or for any other of ause whiah could not be consonably anticipated or-prevented, or it the actor cannot perform or rebearse on account actor shall not be entitled to any sulary fo for sach reason or zeasons be rendered."
The portion printed in wold type has long
inen a thopn in the side of Fquity and the ruling in thls. case should go far in establishinterpreted in the inture.
"Scandat" was booked for Nashrllle to play
November 6,6 and 7. The manager of the covember $\boldsymbol{\sigma}_{1} 6$ and 7 . The manager of the and canceled the dates. The November 6 and 7 dates were filled and the 5th was lost. In
Wagcross, the house manager canceled the con. tract for the date. In Macon, there was oo contract with the house manager, the date was
coly "penclled in." The manager owned two motton pleture honses besides the theater and
declued that he did not want any competition to them on Thanksetriog Day and canceled the date.
they did not fall finto the "Sct of God" class but were the hazards of the mansgerial end
of thearlca' that could be "reasonabl" anticipated or prevented" and that cancelatian
of dates similar to those were the concern of the manager and not the actor. Me therefore
against the Central No. 2 company of "Scanbitration later. In this cane the No. 1 Central
company played Detrolt and some of the new company played Detrolt and some of the newso
papers criticised the play on moral grounds. Tea managers nith houses in Central Michigan Who had booked the No. 2 company canceled
after readlug the notices on the grounds that they wonld burt thelr bnsiness if they played the show.
A case brought by Mins Lucg Weston againet
Jank Lalt's "Scarlet ans White" Company was deelded against Miss Wieston. The Jndges
decided that the clat - of Mlas Westun for a:y was not ralld as she had allowed her con* adees by members of the chorus of "Sinbud. will come up for arbitration at the ominbel of Equity peat Wedsenday. Mecrrs. Javeph N. F deration of vuaticians ang hartes $O$. Stay. deratton of vusticians ang harles O. Shay.

## CABLES FROM LONDON TOWN <br> MARCEI 14 <br> By "WESTCENT"

ACTORS: ABEN AND VAUDETILLE ARTISTES' FEDERATION $\operatorname{AGREE}$ ON LIOENSING Meetlings between the Actors' Assoclation and the Vaudeville, Artiates; Federation resulted in unamimity on the licensing question.
prinelple of the actors' sugsetion that, icenning play

Then actors' blll will necessitate all artistes, including donble acts engasing an artiote even a salarled member of a team, getting licensed. A license will be absolutely essentlsi, and
mana gers will be punlahed for trading without 1 t , the objector to the same or the layer or in
 eration Jurindiction. confine th the Police Courts, with penalty of $\$ 500$ sine or imprisonment for quent orfensees London, wille the Vauderlile Artistes' Federation will promote a blil in the House of Commons
 The manakers met at the Emplre Thester March 12 and it is generslly agreed that the auderilie Artistes' Feceration propaganda work has converted many to ilicensling, as tending
publictity stunt disastrous to stage
Lord Northclife's Dally Mall ts handing a stunt for the discovery of a British Mary Pick

 ther orgnizations senerally are faced with vnexampled onemployment, eepecinilly vevderille
barrie's plat succeeds "tea for three'
Sir Jamen M. Rarthe"s next full play. "Fhe Greatrr," Pollows "Trea for Three" at the Hay"WEDDING BELLS" IN SEPTEMBER
albert 3uner will produce Salisbury Filds' play, "Wedding Bells," in September.
OVER SUNDAT" AND "BUZz bUZz" STOP
"Over Sunday" closed at St, Martins March 13, also "Buzz Buzz" at the Fandeville Theater. big picture at alhakbra
D. W. Grmmth's pletnre,

## "SINNEAS" opens march 16

"Slonerss," Booth production, opens at the Kingsway Thenter March 16,
BRIGHOUSE'S COMEDY REPLACES "MUYSIE"
Harold Brigbousese new comeds, "Other TMmes," replaces "Mamsle" at the yitte Theater

## GADY WYNDHAM RIGHTS MISUNDERSTOOD POSTITOX

Deeplte the bad lmpreselon crented by Gersld do Maurier at tiue meeting convened by Lady
 century matinees" on bebalf of the Actors' Benevolent Fund, the scheme na propounded by hef it wis becsuse lt ahould be a matinee and an extra show, thus leaving the net weekis earnlngs intact, that she outlined the proposition. She wss of the opinion that Coiston, of A. B. F. Was fully conversant with her ldeas, snd that the committee was also, but the bruequeness of du Manrier caused a temporary setback to good intentions. Bourchler did the right thing When
he put up the letter denoting the spirit of the movement on the strand notice board. The prinhe put up the letter denoting the spirit of the movement an
clple 1 s good, and apart from the adrertsement the sucessin shows will recelve from the an-
nouncement of the extra performance the A. B. F. should have at hand a welcome additlon to its exchequer.

## COCHRAN'S MANY INTERESTS

C. R. Corhran, clever phowman and diplomat, saw more than thirty-six plays whilst over in the prates and has the call on thirty for production this side. "The Man Who Came Back," "och A . Brady. will be the first of the ating, and then "Experience." CochPrincess, Garrick, St. Martin's, Aldwyeh, and working arrankements with the Pavilion and the the
Oxford, which are now classed as theaters. He also thnonnces that he controls the Apollo The ter for three yuars, after the ruu of "Trily of Bloomabury." which theater, ss prevlously announced. lias been bought by Grosemith and Laurillard. For the protection of mutnal Angloto scotch the internationsl brain thieves. Cochran deserves to get on, as he has had hifs uph and
downe-from mnagig a vartety agency with offces in the strand and a salary of ten dollary a week, entalling thereby a lot of legal experience. to the proud position of belog the most PLATERS DINED
The O. P. Clinh dined the members of the "Maid of the Mountains" Oompany at the Oriterion,
rd Leverhuime in the chair, supported by Jose Coillns and Bobert Evett. The food and the opecheverhulme in the chair, supprorted in teeping-quite good.

## dolsor to visit exaland

Lellan is acting as his nnoficial press agent. Says he, Jolson, is coming thle $\quad$ George Mc to make it a success. Once he has sung it in America the song will sell by the militon order show how successiul he is the interriew proceeds: "During the receut actors' strike (A. E. A.) he was deserted by the rest of the compang, and piayed by himself-and to packed houses."
This latter ls bound to he of interest to the members of the Actors' Assoclatlon on thls side,
and also to the A. M. U. and the N. T. A. E. Anjway lt's the managerial valuation-blackand alao to the A. M. C. and the N. V. A. T. E. Angway lt's the manager
legging is evidentis recommendatlon.
ARCHER DOESin'T LIKE "KITTY BREAKs LOOSE

Wiulam Archer is elther very haru to please or else things are going wrong from the man agerial "playpleking" point of thew. Archer doesn't like "Kitty Breaks Loose," by Kingston
8tack, whle was prodnced at the Duke of Fork's Theater. It ls labeled a "fantastic comedy."
 was eridently undecided whether to make it a children's play, a pleasant, socisble evening. o
a wild $i m p r o b a b l e ~ f a r c e . ~ I t ~ i s ~ a ~ m i x t u r e ~ o f ~ a l l ~ t h r e e, ~ y e t ~ a ~ d i g e s t b l e ~ n u d ~ e n j o g a b l e ~ o n e . " ~$

CELEBRATES "ONLI WAY" ANNIVERSARY
Martin Harvey celebrated the twenty-Arst anniversary of the "Only Way" at the Corent the prodoction at the Lyceum Theater on February 16, 1899, und to a priceless press cuttigg in hos

"SUNSFINE OF THE WORLD" PRODUCED
"Gunshlne of the World," by Gladys Unger and K. K. Ardaschif, Wlith lyrics by Jomes Hears and music by Chas. Curillier, was sucessifully produced at the Empire Thester. All of the
London newsppers were expecially strong ln their pralse of Curlilers score. Gladys Unger, to the more serlous pleasure of the study of archaeology. Vlolent egercise mumpuerading unde the clouk of sport is her pet aversion, bnt her chief weatneess is a penchant for smart hats. She PHOENIX SOCTETY TO STAGE OLD PEAT
The Phoenix society-well named- society for the production of old plays, is shortiy to stage In the Weat End for private performances "The Fair Mald of the West, ${ }^{\text {a }}$ a piece written by
Thomas Heywood, the Elizabethan actor-dramstist. Meywood. who died in 1650 , wsa for Thomas Beywood, the Elizabethan actor-dramstist. Geywood. Who died In 1650 , Wis for
time one of the thestricsl retainers of Heery Wriothesley, thld Eario Southampton. Fis play,
"Edward IV,


have consented to alt on the arditretion board that will handle these cases
publicity agente getting thetr a practice of pabicity agente getting their consent to ruh vertiong matters ime connection with ad to show photo of a well known sctress usca connectlon with a standard artlele and wit en conscnt obtained to use the victim's pleture urn out way. Unfortunately, it generally undignified way-to bay the least-an some very embarresment hes been caused some of the

## CHORUS EQUITY NEWS

The Choras Equity has four times as many members now is it had October 1,1919. Some eady people foined thru friends who were sl theme members, sho persuaded them that an English speaking chorns to evary membe: tection of an organization, some of them foines thre the eflorts of the Actors Eqnity Deputie folned on thelr own inftiative. The of theis strength lles in the organization which brat greatest number of members. Evers Cborul Equity member who brings in another is bely ing bimself as well as his rilend There ls in ilmit to the work a Chorus Equity member cea do for his organization and himpels while on the road. Every Chorus Equiliy membe now tour or working in New York City aow who can bring his or ber company in aundred per cent Equity at the end of the for Equity membern. It Isn't enong of cood Chorus Equlty member all by yourself: that is better than being a neutral; be an ac ce bow many active members ou can bring ns.
Last Sunday's open meeting for the Charay equity was the drat af a series of such meel loges and ingt mat their orgatzation is lon for them. Your council it please to doln for them. Your council is pleased to get sug gatherlnge. Show shat jou are a live member by doing some constructive thlaking for your orgsilzation.
Jack Page, who Joined the Ohoras Equity in pleging with "CHod suddealy in Boston whlle occurred on the opentirg there. his death ter He was for three reacons with the W. Norworth. "Oas with "Oh, Lady, Lady;" Jack dise" and "Come Along
We are holding a check hero for Leomaro Feiner, formerly a member of "The Magle Melody" company, in settlement of a claim. Aay one knowing his address please finform ob. The chorus of a company which has been their salaries would be cut from the minimum Chorvs Eqnity salary of $\$ 35$ on the rond to $\$ 30$ They reported the cut to their organization, and the matter was taken op with the manageletter and settlel satisfactorily. The fonnwing thle company:
Choras Equity Aseociatlon.
My Dear Mies Bryint-
${ }^{23}$ th reached up, and everything letter of the all right Our management sent word on Satur-
 bers. Senorita Flor De May, a member of the Chorus Equity and a Spanish speclatty dencer. has recently Joined the cast of Mr. Dulingfrom the Equity engagement bureav.

## "SCANDAL" NOT TO CLOSE

Cucago, March 10.-The Weetern "Scapdal" Company will not close next week as bid been recorded. Investigation discloses that thls
company will continue prabibly for come time. it is reported in chicago, bowerer, that the Emma Bunting Company, playing the same production, will close,

## PAULEY WITH "MASTER THIEF"

Chicago, March 10.-Tum Pantey hav folved Bushman and Beverly ered the and Minturb hns oined Theda Bara': croken drama, "The Blue Flame."

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## 

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 IIAMMEL MLSIC SCHOOL DAVEnp
Genulne Wuyhburn 1 want sale Working World. Au-


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 rille, Kg. $12 w$ ConN, Munager
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teflot. with one or mory border legs to match, sult-


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WANTED
WANTED Trombent Player Fur Rand and Mher Musserana wita Ar Mrkphey

##  <br> DRAMATIC STOCK

Communications to Our Cincinnati Offices


Willame Players, Kokomo, Ind. The Willams Players hare jnst been mored from Marion, Ind., to Kokomo. "Which One Shall I Marry"
 show arrives in town; the manager has nothing
to worry about and blames the attraction in the erent of lack of box office Interest. The
same may bo sald to apply to randerllie,
or

## Stock work is the best schoollug for the am-

 nitions yonng artist. Look over the 1lsts ofsome of onr most popniar and successful plasJane Cowl, Marjorle Rambean, Florence Reed, Cecll spooner, Fay Balnter, Willard Mack, Lee
Ditrichsteln and many oriess had stock experlenco as the foundation of thelr success? When
artists play $\begin{aligned} & \text { ifty }\end{aligned}$ two dierent parts iwo weeks in stock, is it not true that they hare acquired as much exprerience in one year
as they could possibly get ln a thetime by playing one mast a seas $\ln$ grocuctlons.
Feeling the the opportnue for what we zong lare had in miad, my hrother, Charles $E$. Blaney, who, Inclden:ally, is the anthor of more than one hnndred plays, and I hare formed a
chaln of stock theaters. So far cur jndgment reaardlng soock demand has been fnlly Jnatifed, as our diferent stock houses have shown every erldence of a revival of thls form of
dramatic entertainment. it seems merely matier of dofng it in the rlght way. 1 non are rady we are in a positlon to to be or
mnch beneft to competent and rising young authers. We liare produced many new play at our Yorkrlli:e Theater on Elilily-81sth street,
dnring the past two seasons, and every one of tiem has proved to be a LI winner. that stock proci :ing is eass work. 1 want to go on record stock producing game not only the most difit
cult-but the real, scientlac part of the theatrl cal business.

## BENNETT LEASES PLAYS

Chicago, March 13.-A. M10 Bennett has Ieased "Before Breakifat" to Ralph N. Moody, nett bns leased "'The Girl Withont a Home" to the Lawrence Demlng Players. The "Cokise
 the Cooper-Alaat

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## how



EMPRESS PLAYERS CLOSE
Company Disbands at Lansing, Mich., After Run of Twenty-Nine Weeks, Mlayerk, whlch have been presentlug stock at
 urday nlght and dishanded:" The company headed by Ted Dalley has met wlith good success, clty of tuls size. Many plays of a liga char acter have becn offered, Including a number Which were only recentiy released for stock.
The closing productlon was "The Blindness of The Empress Players zitned and recelivel friends duilng thelr preena:atit: n of dramas and comedles, changing week
Manager Nell patrons.
stock with raudertlie and plectures, tarth Snoday, March 14. Thls combination polley will be continned for about fons weeks, when the Mriton Schuster Musical Comedy Company
will come for six weelis of muskal comedtes.

STOCK NOTES
George Woodbary has Jolned the Princens Stock Company of Plqaa,
the North End Theater, Decatnr, Inl, March Pla seen in the steliar role Miss Nutt has galned many frlends and admieers by her clevce woik
this seaeon. All the members of the old com. phny and several from the No. 2 show, were
seen. "The Good for Nothling Hnshand", was seen. "The Good Sor Kothling Inntand" was
given the last half. Somethlog new in vaideglven the last half. Somethlng new in val
rilfe apeclaities was offered each night.

PAUL ENGLISH PLAYERS
Panama City, Ma., March 13.-The Pani Eng. Hish Players, of New Orleans, oppened the new Amnsement Company here in thikrew bis recently. Every seat was taken nightil t Crowded houses hare greeted this popuiar stock company right along.

## OLIVER ORGANIZING

Chlcago, March 13.-Otis Oilver is 1 CH Clcago organizing a new stock for Lincoln, Ollver and probably the followns sea searon prenent in Rockford, Min. Mr. Ohver has been handlling stock and repertolro succesofnily for yeara.

## MAC STOCK AT MOBILE

 Mohile, Ala., March 13.-Mannger McKenzle last week at the Strand offered the Mac stock Company, an organlzation of much merit, In"The nyporritcs," "The Virginlan" and "Teas "The Iyporritcs,"" "The Virginlan" and "Teas of the Storm Conntry" Between acta vaude-
vilie appecintiles were given, making a rontinnons me hour snd a quarter mhow. Gond, clean conedy and ahle acting were nollcenhle thrufeadis. The comple la pmpular here, baving played the old Hoble Theater pome years ago. with the mome company.


## WANTED TO JOIN ON WIRE

DEMOREST STOCK CO. NO. 1 Insenua some Mets: Jurenilla Leading Man, roums



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 Ho hare two chudren asee is and ${ }^{\text {B }}$. Neat 2p-
 "MUSICIAN8, TEN-SHUN:"-RNT E FOX POPT.




 Shows, but alwas corve back THEBRES A REASOA Tent Show Managers NOT.ICE

1 mant Cands Conceosion on rese Tent Khow Can

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Men for Leade zind Generel Bustneno: Man for
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 Thientray Yorke, Pa
BETTER EVERY SEASOM.



## PLAYS AND PLȦYERS

Larry Leemood has recently closed with a mustal ahow, and will jofn a dramatic stock company in the near future. John Wray, manager of a stock company at in the way of diverslon. A. G. Bralinbridgs. Tr., is succer Ctiles, St Paul and Minneapolts, ama reports bg buslnees.
D. V. Phelan, operatiog a stock company in Nora Scotia, recently produced "Come Back ETAD."
The Poll stock companiee at Bridgeport and Wew Haven recentily scored record bosineas atock.
At the Colontal Theater, Lawrence, Mass., suecese "Nerer Say Dle,"0 weex of March coller's "Lombardi, Led.," was played by the stock players at the Holyoke Theater, Holyoke. Mana., week of March 8 , following a banner week with "Capt. Kldd Jr.
"Atma, Where Do Opera Honne, Lowell, Mass., man, Where Do Yon Uve," was recent:7 presented by the local stock company, and tis? members acyulted themselives with credit as slingers and danneers.
"Lost Paradise" played to capacity businens at the Adiltorium, Lyan, Mass., week of arch
At Netr Bedfond "Withun the Law" was re-
Hreil with excellent results, foliowed saceessHred with excellent resolts. followed soccessEAwin Vall. for sereral seasons director the Fifth Arenue Theater, Bronilyn, is now serving in a the capnelty at the van Corler Opera House, Schenectady.
Mabelle Estelle fis meeting with deceerved suceess at Salem, Mass., as leading woman. W. O. Mct Watters has made a host of triends in the short time he has played at the van $\mathrm{C}^{-\cdots}$ - Opera House, Scbenectady, N. X., in the latert atock successes.
1ation $\&$ Byron, pow playing on the rond With a production, bas announced his zntention matie stock.
At the Nesblt Theater, Wilkesbarre, Pa, the Mithe Nesblt Theater, Willesharre, Pa... the with "Come Out of the Eitchen,", following wth a pleening bull called "A wrie for a Day."-altra.

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## NUTT'S COMEDIANS

North win be arringed en that the company win Mraleal comedy and vapder-lle will be played resch Pensagivalis in tume to opea ite 1201 sea. Msarice Lerine will manage the stage and pro wom. Astroag courpang has byen engaged asd a doce the bllia

Conclude Run at Pensacola

Company Opens at Crowley La., March 15-John Garver To Take Out Own Show

Ed C. Xutt's Comedians concioded their on ragemeot last werk in Peneacola, Fiza, after a semecenfol run of foerteen weeks of very matlin-
 daring fe lant two weeks.
15. Amung thove who have ane Alar., March the seaws are Harry Bet, Whitam Yord and
 rury a. Perys.

1tirry Bleb, wbo wat in Cutcago parchasing ber, magle acte, buarbt a gold trapere and on the roofa of boniliangs in eareb towno Bome eyr both the W. Co. Jack io zeweri agen agente asointiog hima. Nona Nott is in Kasasa City visiting ber aisters.
Jobn Garver, who wain with the Nutt attrac. win thow thls seacon and promives eome blg evt carr, one a baggage, aito a new private ro for fe own ate. Hic dow owns four cars, The righta for "Which One Shall I Marre". The Brat" and weveral other paiass, have been STOWELL'S TOM SHOW Condersport, Pa., the new home of the Frunk 11. Stowell Cocle Tom’ Cahn Company, Ia egnipment wlll by new thim reanon, compan compung. General Agerit to be foond in the reporte. from hils hendit Gorge C. Ohandier that his bookligge for the anst half of the gee of medumo-stied towas. 1 Professor
Whitley End wife bave arrived ot quarter
from the Kibble Bhow. Mr. Whitney the band and orcheotra. W. B. Dimon, who Will do the advance work one week abend, was
welcome caller en ronte from St. Reterbburg. up unt1 his dutiea.
weeka has been laid out, and will take the compay to many mountafin and lake revort confined to theaters enturely. - BOB.
RECTOR ANNOUNCES OPENING
The IRector Stock Coropany whll again take
nor ahout May 1 V . It will tour ofd territory day engagements will gear Clincinnati. Three Tbree and funr-act plaje will be offered alons The show fa motorizes between the acts. wagous haviag been discarded. Mr. and Mre Rector aro at present enfoying a very pleasen company. Which has plazen ing of Tramps good business, with played to 24 weeks

## FINN OPENS APRIL 24

[^2]

## LEE.COOKE COMPANY

 is two blla a week ond if it were not for the Isely be good is is felightial, end everyupe is having a good
time, fohing. swimming and boatlog in spare moments. The romter follows: in their Stolle. Raymond II. Cooke, Ro. Nero, Joseph Sero, Marle Walton, Bemule Vespon, Gertrude will cpen ander canvan in the cont The compary


WERTZ \& WHETTEN
Announces Opening of Their Big Dra-
The Wertz * Whetted Big Dramatic Show The sbow in sebeduled to wlay Kanuses March 15. Weeks, opening the teat eeawn at Hofly. Col,
for the Houl Dalry spow. Twenty people will be included in the runter. The nhow will carty Its own orchestrs, new scenery and a come Adsme will seature in the leading roles. For father. A. H. McAdam, and mother, profession aliy kDown as Marme Galvin, featored Fith the Gaivin "World of Foilles" Company at Camp Pike, Littie Rock, Ark. She is one of hen a winning personality. A. II. McAdam past seven years he bag been bustiness manager the Gaivia show
FRENCH'S NEW SENSATION

## To Open March 22-Now Scenic Equip

 ment Being InstalledPrench's' New sensation Moating Theater, Brownsville, Pa., on the dry docks, undergolng Brownsille, Pa., on the ary docks, undergoing when infshed the boat will be one of the finest

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## BIG REPERTOIRE SHOW

To Be Launched by George W. Pughe Ceorge W. Pughe, who has for several years
been tdentined with Ha wallan atractons throoat the Middle Weat, will launch a big repertoire show, opentigg near Omaha, Neb., May howz on the win aloo have two Hawullan big feature Ha wallan orcineetre will be with 15 repertole show, as he has apared no paling en $v$. Her eral the Geurge W. Puste's Corit Mager

PICKERT STOCK COMPANY
CLOSES TEMPORARILY
The Plekert Stock Oompany, Clint Dodson. manager, clomed temporarity recently, due to The condultong cansed in Noorth Carolina and Virgiala by the incioenga. Lllian lickert. Ralph W. Cambera, Clint Dodson and Frank Botier are spending the remainder of the win ter at Mies yrikert's whiter home in Mams, around May 1
at the closing date, Joulsburs, N. 0 . the company met with anite a care. The cry of "Mre" awakened the members at their hote at two oclock in the moraing. They found tho entire block atame. Personals were saved, be ar. Dodson lost a new car, jost purchase

Look thra the letter Uat is thin tavee

## LOCATION WANTED FOR NationalMusicalComedy StockCompany

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Wanted---Bobby Warren's Comedians
A-1 Specialty Team, to do Parts; General Business Man, Trap Drummer, Clarinet, Piano Player. BOBBY WARREN, Temple, Texas.
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-

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 WANTED, FIRST-CLASS ATTRACTIONS FOR HEUCK'S OPERA HOUSE SEATING CAPACITY, 1,700
Week stand. Dramatic, Musical Comedy, Minstrel and Repertoire Companies, write to GEO. TALBOT, Mgr. Heuck's Opera House, Cincinnati, Ohio.


## WANTED For FLORENCE PLAYERS

UNDER CANYAS. WEEK STANDS
Man for Ieade to direct, who has few scriphe, Cuacikn who dows speraltlea Heary Man, Character Man dion. Bus Man ayothe ons.
WANTED---PEOPLE II ALL LIIES


WANTED FOR ALLIGER-SUTTON AMUSEMENT CO.



## NATIONAL THEATRE DETROIT, MICH.

## WANTS MUSICAL COMEDY STOCK PEOPLEAIILL Lines. OPEN MAY 31sT

To those that make good, send photos; they will be returned. State lowest salary, etc. Write
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## MILT TOLBERT'S SHOW

 WANTSSpecialty People, Single and Double, in all lines; Magicians, Singers, Dancers, Novelty Acts. Address Luverne, Alabama, this week; Lafayette, Alabama, next week. Permanent address, Box 553. Dothan, Alabama.

## WANTED - . - AGENT

that knows the Rep. game and Southern territory. WANTFD-Drummer, Barltone, Saxophone. Other Musicians, write. MILT TOLBERT SHOW,
week March 15 , h , Blocton, Ala week March

## WANTED - - AT ONCE FOR "Showalter's teht theatre co."


Wanted-For The Kadell-Kritchfield Dramatic Co.
DIRECTOR to play Gen. Bus. Comedlan. Opening for Ad. Writer. PLANO PLAYER. Year 'round engagement. Now in our fourteenth year. Tell all in first letter. Address Waynesboro, Ga. Pleased to hear from speclalty and other useful people at all times.

## COPELAND BROS.' STOCK CO. WANTS

Young, good-looking Ingenue; General Business Man. Both must do Speclaltles. Versatile Vaudevilie Team who change for a week preferred. Top salary,
Long engagement. Write or wire. IED COPELAND, Mgr., Empire Theatre, Long engagement. Write or wire. /ED COPELAND, Mgr., Empire Theatre,
Eldorado, Okla., week March 15; Zana Theatre, Paducah, Tex., week March 22
SUMMER STOCK LOCATION WAITED FOR JACK LANE and HIS PLAYERS
Fourtoen prople. Royalty plays. Guarantee or percontage. Open May 31. Homer wuutts and wialue Sherwood, write Other reobloullile pecole addrees JACK LANE. Hotef Hillman, Bramagham, Alabama. QUICK---WANTED---WATCH THIS
 AL MAKINSON, Gayety Theatre, Kansas City, Mo.

## MUSICIANS AND ACTORS WANTED



WAIITED, FOR HILL BROS.' SHOW
 Oscar Gregr
omaqu. Onio.

WANTED FOR NORMA GINNIVAN DRAMATIC COMPANY


## -VAUDEVILLE

Constructive - not destructive - criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.


## SALE OF ORPHEUM STOCK REVEALS HUGE EARNINGS

Net Receipt for Year 1919 Totaled Three and a Half Million Dollars Before Taxes Were De-ducted-Founders of Circuit Retain Eighty Per Cent of Stock

New Yort, March 13.-From a atatement is$\$ 1,017000$ week in connection with the sale of stock to Rlehardson, Mill \& Co., of Boston, by the Orpheum Clrenit, Inc., it is said that the net earnings last jear for the circult were $\$ 3,000,000$ before taxes were deducted. January earnings were placed at $\$ 515,000$. As there are forts-dive houses in the chain thle places the average earnings of each honse at nearly $\$ 11$,soo for tha month, Even in these times
thls is a huge sum.
The preferred stock was sold to the brokers at par and accrued interest. They carry a convert them at any time for two shares of common stock. At the rate of the earolngs for last year the dividend on the stock could be puld over six times.
It is further polated out in the statement that the Orpheum does a cash business, carries no inventory and incurs no risk in production. The assets are said to be mueb in excess of the issue of preferred stock and to be steadily In -

## KEEGAN AND EDWARDS

## In New Carroll Act

New York, March 14.-Keegan and Edwards, who are this week piajing the Keith Time, appearing at the Colonial, have been slgned for the new pretentions Ca:roll-woif act, whlch is about to open in vauderille. Aima Francls, musical comedy star, will head the cast which will inciude about ifteen people. It is said to be a mort of miniature "Apple Biossoms." The act whit play out of town a couple of
weels and then open on the Keith Tyue, probably at the Palace.

COLISEUM OPENS IN SPRING
New York, March 15.-The new B. S. Mows theater, to open in the spring at 131st street and Broadway, will be callerl the Collseum. It
was first planned to name this new house the Sherman, but the Collsenm was thought a more a puropriate name, in riew of the blg seating capuelty of the honse, which whil accommodate neariy 4.000 . The cost of the house will be ahent $\$ 750,000$. At the Moss offees it is sald that the policy of the new bouse has not been decided upon, but it in probabie it will run rauderille and pletures.

## JOHN J. JONES

> Now Booking Manager

Clilengo, March 13.-John J. Jones bas been inten director of all vauderlle bookings He Jones, Linlck \& Schaefer string of thea-
is the son of Aaron J. Jones, presilunt of the Jones, Linick \& Schaefer Interesta. The yonnger man will have the direction apd
(․ntrol of all acts booked into the Rlaito and Nontrol of all acts bot Hecicker's theaters. Athout a year ago John J . got his initiation fiate of nlumols for wicture called "The Ctate of Nunois for a pictnre called "The Unpardonsble Sin." Later he became assistant thonklag agency, then manager of the Lyrle Theater.

## VAUDE. "TAKES" IN MOBILE

afobfle. Ala., March 14.-The Iyrlc Thester, M. A. MeDermott, lessee, Is reported to be clearing between twelve and ofteen, hnndred dollars weekiy. it plays the Keith spit-weeks oniy strictiy vauderille theater in Mobile.
creasing in vaine. It is further stated that the founders and managers oi the circnit are retaln. ing control of eighty per cent of the capital stock.

## GET NEW ACT

Chicago, Sarch 13. Jumms and Jeannette Hunt, Las Angeles cabaret favorites, are in Chicago rehearsing a new act by Paul smith, of Garetson-Smith, which they wifi take to the East short:y. As IIunt and Ilunt, the team was featured in such resorts as the Ship Cafe, to Angeles. The new act, willed as "Ob, Grandma." will mark thelr arst venture ont alde of the cafea.

## JACK BABSON IN VAUDE.

## New York, March 13.-Jack Babson, wh

 Was manager of Luna Park, Scranton, Pa. during the seasons of 1915 and "16, is now a magtime diarmonyfng next week at the Keeney Theater, Brook13n, and the last half at the Yewark Keny.
They played thls week at the Hartem Opera They played thls week at the Harlem Opera
Hoosee and acored. Beestee Babhon, Illowall

to rebuild the overholser
Objahoma Clty March 13.-Pcte and John Sinopoulo, owners of the Overholser Theater, sinopoulo, owners of the Overholscr Theater,
announce that the structure wlll be torn down and replaced bs entlrely new bulluing and equipment, costing orer $\$ 250,000$. The new theater, on which work will be started April
15. will be devoted exclnsively to high-Chass vanderllie and motlon pletnres. The seating capaclty will be 2,100 .
The new honse will have no stalrs, and mo posts to obstruct the view. There whll be mmoking room for mea. The bous the complete

## GOLD MEDAL DANCERS

New York, March 13.-The fold Medai Daners, nader the leadershlp of Ialn Kitzgibbon champlon intep dancer of Ireland, will appens with Capitol Theater next week in connection

## objects to wirth act

New York, March 12.-Foodles ITanneford's complaint fled with the N. V. A. recently, to the effect that the May Wirth act is using nis comely stuff, has attracted attentlon of showmen thia weefi, and the matter, whech fs now before the complaint bureau of the N. V. A., promisel interesting derelonments. The comthe Wirth act now plaging Kelth Tlune, be fore opening with the Ringilig 3rothers-Ba pum \& Ralley Circus at the Corde

## SNOWBALL JACK OWENS

The Cyclone in the writing game, a storm of Hilarity, an earthquake of Risibility.

He is not an experiment, but a time proven Success. If you don't believe it

ASK

over half of the Keith Acts, three-thirds of the Pantages Acts, seven-fifths of the Orpheum Acts (that means all) and then some, but don't ask any punk act, for that's not my writing.

With all due respect to my Ambitious Colleagues, WHO is the Best Vaudeville Writer?
I ACCEPT THE NOMINATION, and I guarantee to Substantiate aforesaid remark.

Did you get that last drift???
Well-I have a few more Encyclopaedias for sale. \$1.50 will get one. It is a book that any Performer will be glad to get. It will give you a hunch how to advance. Get wise! Wake up! Stop sleeping.
"SNOWBALL" JACK OWENS,
Billboard
Cincinnati, 0.

## Loew's newest theater

Vendome, Nashville, To Open March 22 - Is One of Finest Houses in the South

Nioshvilie, Tenn., March 13.-Marcua Lnew Will open the doorn uf his handsome thenter. vaudeville and motion pictures. limoxteling work aggregating $\$ 100,000$ bas been practleally completel and when the doora are thrown open twill he one of the handmonest theaters in the Sonth. E. M. Fela will manage tis new rentome. A change of vauderille twice a week, inctuding featine photoplays, will be the

JAMES WRITES HIS OWN
New York, March 15.-Arthur U. Jamen ormerly connected with Charles Maddock, 1 now working for bimself, prodncing vaudeville and contining his entire atrention to comels acts. Aian Coogan, formeriy of the team of Hullen and Coogan, is appearing in Mr. James three people culied "The Egs Mlant" wis three peaple, intter.

## NEALE WRITING FOR CANTOR

Some of Arthur Neale's mong materlal re cently gained the attention of Eddie Cantor, and the result is that the soung vaunewitite: who had previously heen eatering in swail for a eature the numbers in his show. Cast

## EDWINA BARRY HURT

New Forts, Merch 13.-Edwina Earry, well known in vaudevilie, fell thrn an elevato When and is now convalescing roam injurles rehearsais in Edgar Allan Woolf's playiet. "The Love Tree

## "POODLES" AGAIN AT HIP.

New Yorls, March 13.-"Poodles" Manneford, the comic equestrian at the New Yorz Hippo drome, has signed up for anotner mason, Oircus this snmmier opening with the show at the Coliseum, Cbicago.

## TO WED CARL RANDALL

New Tork, Mirch 14.-Solange Mutchengen daughter of Prince Latszzi and adopted dangh ter of Cob. and Mra. Hutchens, wealthy Fing Hish residents of Jarin, is due in New Yor Yonday for her marriage to Oarl Randall

SOL BRILL OFF FOR SOUTH
New York, March 13.-sol Brin, of the Fplesel Producing Company, and Val Paul, the retlied wine merchant, both well-known Brondway figures, are off for the sonth for a ave
week trip, combining business with pieasure.
"WANTED-HER GOAT"
Chlcago, March 13.-"Wanted-Her Goat," a new act wilten by llerman Kahn, for Bonhay sind Hechmond, is reported to be gatng over big. The act tas been booked over Weetern Vauderike Mme. hiss hanay gowas and persmnality have recolved complimentary men-

## GIFFORD SISTERS ENTERTAIN

Chicago, March 15.-The Girford Sispern. widny known and popular entertainers, have sonped of in Chicago on their way eant from the Const. Whlle here they donsted thrir program of the American Theartical Hosplta. Association last week.

MISS TOSCH ON TRIP
Chicamn, March 13. - Morence Tnach, profeesinnal director of the Rivipra Munic Company has left for sn extenalve Western trip. She
will call on Aealera in Kan Franciaen, Neatile. In Anzeles, Denver and Omaha, In the Intrrest of Bivlera'p latest hit, "Descrtland," by Eih. well IJanmon.

Look thru the Letter List in this issue.

## This Week's Vaudeville Reviews This Week

## Chicago Palace

## (Reviowed Xenday yatimoe, xarah 15)

Oulcago, March ws.-The sen bus asd not pack the honse, but tboroly pleasiong, and a few acts were exceptionally good.
Na. 1-Aerial Degratta, semsational, speedy gJunaste, Hred ap to their blllog. worked spln, and pat ou give minntes of rapla dre balonelug. Iroo-Jaw aud other feats of strength Dresed in white body tights. Foll stage: two cortalas; two bows
 side talk, which got him uttle, bot the palr cang a number of catchy mongs, "T'd Lake To See You, Alone," "Spanist Daveer," "Sweet Peachee,"" "Rooming Romeo" and clowed with got the beat band. Manteen minates, in oas; three bown
Na 3-The Jasshad Naval Octet. Eight sallor boys in Walte, opening with a jazz in trumental medley, among which "Pergy" was distingulehable, plajed better than they sang. "Another Good Man Gone Wrong" their close of "The Vamp" put them acrow their close ort The Vamp" put them acrow have learned the art of vaiderilie apeed :and polse and are the beot navy mustc act we have No. 4-Brace Morgan and Frenklin Gales, "The Personidection of Nonsease," a vut act, les, discloses widely varied talents, and closen with a seotch soug and dance tura that aropsec the cro

5-Hyams and Melntyre, in "stay Bloomin," the familiar vanderille veaicte of thls pair of mussical comeds veterana, well Melntyre bas given her kid impersonation: for solintyre has given her kid impersonation: so song she forgets to impress her wards on: the
andience. Resl favortes. Tweuty-three infa ates, in four; four cartalas. Recently reviewer at length in these columps.
Sn. 6-Marin and Mary McFarlaid, former grand opera stars, in "A Concert Program." elder with the better trained roice and the yonager with some spectacutar high notes and the better quality. Operatie opening. then Let the Reat of the World Go By," BMy Three big bowe and an encore lemmpented onty by planist, Allen scboteld. 4 high-grade alng. bullt with intelifreace. Twenty minates, in

No. 7-Imhof, Conn and Coreene, in "A Pent lluare." This elasale of cleat comedy and wonderfal character acting has 122 langhs, many yerra. The experfences of the belated peddler in the ramshackle botel, attended by the deaf porter and the fraselble isndiady, ap peal to the average American's baste sense of fon. In fous; four eurtalas.
No. 8 -Herbert cirton, in hs "Travestile work in falsetto volce, weare wawe coloratiars wort in falsetto volce, Weart souse gorgeose $H_{e}$ could refratu from using his msacuitue pat He collice during the irat two or three minates and wonld hold hls erowd better. His "Cafro" ang and costame were stuvilag, and "Keum" and "Cavallepa Rnsticana" readitions of contranting type were equally worthy. Thirteen minutes, in one and two; two bowe.
No. 0-Dauclag Kenuedys. A nimblo-moted dio of dancers, who gradusters from Chicigo bikh-elans barrel luto vanderille, do some thrilllag whiriling, make a comedy play on a iost nmotiicht when they first enter, aud in efgh minutea traverse the entire stage scores of Louts.

## B. F. Keith's Colonial <br> (Buriowed zhandery, Marob 11)

## New York, March 12.-Late comert at the

 B. F. Kefth Colonial Theater are out of hele They pay their uttle old dollar for a reat, in The bolcony ushers are as hard to sad as The bslc
## rantedn. <br> The bill opens with Murray and Volk. The

 uhine." bat is interrupted thy the comic. Why is manding back stage. The etraizht drage the enmle thro onder the dNM, snd then gets a jew nestrenting laug to not there. Anna Ifeld, Jr., han been switchal to semondspot. if it wean't for Emmet Gllfogle it'in a

# B. F. KEITHY'S PALACETHEATER Whan yornaupplayed thre Palace youfiave ímade Broadurai' 

## (Reviewed Monday Matinee, March 15)

New York, March 15.-The bill this week at the Palace is different from that of last week as a Packard

Lucy Glllette opened the bill with an excellent Jugging act. She has an extremely pretty set and the act is presented with a lot of showmanship A good artist in her llne, with much personallty, she made a slzeable hit Pearson Nowport and Pht minutes.
Pearson, Newport and Pearson were second. They have done one of he hardest things possible-discovered something new in dancing. There are two men and a woman in the turn and the danclng is done by the men. ping with fore, doubly welcome. They made a solld hit, and if they ever get into a musical comedy-and they probably will-they will be the talk of the town.

The House of Davld Band came next. They are twenty members of ellglous sect who never cut the hair or beard. The tonsorial display an helr band playing made them a vaudeville attraction. As a matter of fact they would be more of an attraction in a smaller clty than New York. They got few laughs this afternoon, and thelr playing amused mildiy. But in a smaller town, where the folks can see them walking about in the streets With their hair hanging down thelr backs, they woald probably cause a or of tall. These devout and holy men have succumbed to the lure of vaudeville and jazz. They play the latter as well as those less holy and can get by on their playing alone. The hair and beards will go better probTrixle Friganza followed. Held ov
changed some of her material and was a por a second week she has wisely is genuinely funny and a master vaudevillian. Elghteen minutes Friganza George Kelly in "The Flattering Word," closed the first ha
bill. The sketch is billed as a satire. That, it is not, but it is a rattling the comedy sketch. All the parts are played well and many laughs were garnered. If there is any fault in the act at all it is that all the characters speak in a flat, quick monotone. This sults Mr. Kelly's part well, but he should call a halt to everyone doing it. The act went exceedingly well and deserved

> Topics of the Day held down its usual spot with better results than ast few weeks. It is much improved over the last seen and was bright

Percy Bronson and Winnio Baldwin opened after intermistion with Visions of $19690^{\circ \circ}$ This is a pleture of What the author supposes will be taking place in that year. As is usual in these affalrs the woman is manand dancing. Nell Moret has provided some catchy music, and Hardy Williams has provided clever lyrics. Bronson and Wllliams are clever people and put the act over to very good results. Thirty m!nutes.

Ellzabeth Murray came next. She sang some songs and told stories in her old iamlliar way. The best of the songs is "Don"t do That" which strange to say, was in the first part of the act. It is by far the strongest material she has and could be used to better advantage for closing. Twenty minutes.
They were and Gordon Dooley and the Morin Sisters were next to closing. They were a solld hit with thelr dellghtful fooling. These boys have a great Let's Take a Stroll Down the Avenue" and inished they did their famillar Rath Brothers. All were splendldly done, particularly the last Sisters take the stage whlle the Dooleys are off and please with their dan cing. It is the boys who make the turn tho, and they were a tremendous laughing hit. Twenty-seven minutes.
Delmore and Lee closed the show with thelr splendid feats on the revolving ladder. George Delmore has been doing this turn since the days of Koster and Bials, and it is just as good and Just as clever as it ever was. One can hardly think of a better gymnastic turn, and the Palace audience quickly recognized its me
utes.-GORDON WHYTE.
question where the famons Ansa's daughter monld be todicy in the varietes Gulogle aeves the act with some clerer comedy. His anauncement that they will sor alng "Dardasome really remarkable contumes, acmired by

Keegan and Edwards are the frst ousla on What has been a regular Sabara of a bill. When they drape themselves dowa on tae apron of the stage and do the "blues," the audience tholele," jost as he promises.
"Orve yen lender act, to made ip of a man who can ting. some pretty girlis and stunaing costumea. Very sood set.
"Trples of the Day" gets a rew laugho. MeCormack and Irring don't devoto a lot of vala sble time telling sow cood they are, bnt do a ingiog and talking
The new Jack Laft act. "Thotons of 1909," opens with Bronoon and Baldwla allghting from an sirnalp on the root of a baliding on Thme square. and the reat of the aet is ortglual leang toward the "Nance" tJpe, bnt Apaly do

## velops futo a regular cave mab. The two are veterans in the vauderille game and thes have reception it gets <br> Harry Fox. the musical comedy star, does Bort of donble act, appearing first with a siss minded" wife, who, by the way, is oue of the Dolts Sisters. He erer briaga out a huge ple can't tell which is which. He carriea tive people, and the act is zippy. <br> "Look" is a new ect presented by Mme corries who also works in the tura. The act tumes. It is kaleldoscople. Jova Marcont teatured. It's an act that should not have ans tronble atayiag is the big-time clase,-CuIF <br> Orpheum, San Francisco

San Franclsco, March 14.-The Orpheom bll today looked the a song aud dance caralval with a fasblou diaplay thrown th. If a couple

## Majestic. Chicago

Chleago, March 15.-The Einogram oboweve he vews to colored pletures, which were a rellef from the monotooy of recling milles of monotone pletures that are seen lo every
where people gather or a ligtt dashen. No. 2-The Michards are falris clever with cards and then furnish some real amusement with their shanowgrapt ofterings. A Hitie proaing that would seliere thls act of its vocal efforts might help it. Eighteen minntes, ragtime Whar Sweatmau was there with his ragtime and jazz clarinet creation. A uittie better opening conld be thought ont for this nastice into his offering. pep and lots af symu set hore with vigor. His playlige an three clarinets, dolog a trio by himself was warmis recelved Ho made more nolse with a clartuet than an ordinary jazz band does with a regular minotes, whicl was Are too many.
resen and Einas and his ammelate artiata presedred a atage pleture in whleh jouth and beauty, music and grace helped to atir the nodience to a secpive mond, and their dal cing seat them home after arteen miantea. was billed to be. "The Iuttle Peeny of $\mathbf{V}$ a ville." "uThe Bind Ball" Fas a clever conception and went over blg. "Here Is Your Angel Chisd" was another favorte with the audience. Comin" Tirra the Rys" weat oren better and then "The Bride" knocked a lot of sloom into a cocked hat and "" 1030 Gtry" whe a of splesdd acting that showed ber art and ablity. to latrepret a song as it thould be. Tweoty minutee of real pleagure.
No. 3-Robert Hyman and Virsinia Mann offered a fairly clever aldt that had plot enough to keep one firterested and was acted aderuato-Twenty-two entertal
Nen ty-two mivates.
an aggrebit Ryan and Elarrietts Lee presented an aggresation of ant comedy, fast and turions hard to describe. One continionas laugh Elenteen minutes and still it rooked as tho they wonld atop the show.

Nasd hle Bathing Bearof beandfol grown slaters presented a lot as elow in gettind moch of them. The lold Glory falled to raise a ripple of applause when drafted into service. The ecaabore style may th ardience far as the Brown Slsters ane coald registes Ih. The two Act gorgeonsily staged. Twenty-seren minntes No. 8-Lillian Shaw was a favorite right from the start. She has mome new materlal, bot the old haa lost cone of ite fan-clean and clearcat. She has that ladescribable way of dolng ber line. In spite of the fact that there bad ceen two bridell on the blil before her, the had ao dificnity in patting her creatioe over bigger No. 9-Percy Athos and Creta Read closed the bill with a very clever, bifty skatiog act that was full of grace, new stuots, thrills and hairraising tea mlontes.-IIIGE.

## Keith's, Cincinnati

(Roriownd Monday Katinea, Maroh 15)
Nist Roouey and Marlon Bent, with a company of pretty girls, elever dapeers and jana plajers, are the blg headuner this week, sad aplacse was great thruout the performace of
these players. Another D/5 winner was Mosa and Frje, eolored comediana
No. 1-a presentation of protty pletures and comice carlcatares was given by Edwavd Mar. hall, The Chalrologist. He also has aline comedy that ad
n oue: one bow.
an 2-Eddte Barto and Foreace Clart have ericed uniqze eatertalnment. Both are good olingwith her dances. Foorteen milates; fall otsge; three bows.
No. 8-Elsie Whate is cee of vauderille's best character singers, her 'iterpretations of sereral soage, Includlog Iriah, Hebrew and Itallan, proridigg eatertsloment ot excellent merit. She IIted. Twents-two minutes, tione; many bows Frye in their ridiculons skit, "How Mish is Ivo numbers that were relished. A bly hit. Sirteen minutes, in one: three bows.
No. s-Rongey and Bent have a one-aet revee colled "Riags of Smoke," whlet is both evality (Contisued on page 41)

## LEADERS OF THE WORLD OF SONG

'SUNNY

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By l. WOLFE GILBERT, DARL MAC BOYLE and JOS. COOPER
YOU HAVEN'T HEARD THE GREATEST DIXIE SONG TII.l. YOU'VE. HEARD THIS! GET AFTER IT NOW!
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## WANTED DRAMATIC PEOPLE QUICK




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 sil people whit Those that wrote beforer wreto
$\qquad$
If you see if in The sillbeard, toll thempe.

APPEAL8 FROM "CYRANO" DE. CI8ION

Niow Yert, Mareh 2x.-Judge Hand'e denhal ar the motioe Yor an injunction aseed by thi
 Hon of "OTraon do Berserace". ham seen ap Harry Nimen, atturrey for to erom State to protect am, $K$ Heckett and protect James K. Heckett, and will be hean without delas.
"on the fact tint Judge Hard tarned down the on the fact that Judge Hard tarned down the years, Auring whitch pertiod Juige Eoblasti":
decision was respected." Cndeago caie amounted to soting beave the did not agree manted to sothing because he belleve that with it and that he did not conlh powilly be the source of the fmmurtal Rostand's besutiful and inspitred production. trate that certain situations were not original ""In purchasing the sultit to "Cyrano" from the Gross estate," salh Mr. Hickett, "I was acting in aecordance with twe court decisan ylay. If one can't be protected by the cwarts Hand doesn't agree witt Jứge K jhlsatt's de "Islon." "I befiere in the tanterath an ment," sald the noted actor. "Neverthefuse it" the law. Whlthever way the matter turas Mr. Vroom producen the play I wish him fuck ABRAHAMS WED8 BELLE BAKER New Tork, March $3 \mathrm{~N},-\mathrm{M}$. professional manager for Watervon, Berlin * Sayder, was married Monday, February 16, to Belle Baker, the vaudevilie otar, who is play. Ing thla week at the Rogal Theater. Masa Baker Fils continue in vaudeville until enrly sumser to complete her yresent contraot, it in sald.

## "UNCLE JULIUS" DIES

New York, March 15.-Juhus Caha, better known among theatrical rotise an "Onele Jollue Cahn intingulen bim irom his mephew, residence, 73 West soth street, Sonday, of beart fallure. Mr. Catin wis atso the oncte of B. F. Dalin of the Uafon square Theater. He

## Wanted for Gifford Young Company

A-1 Leading Man. Must have wardrobe, ablilty and study. Lady Plano Player, capable of playing some Parts. Work year around in houses. Money sure. Write or wire. Two Riveris, Wis, this wsek.

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originally came from Cinctonati and berame atiliated with theatrkal enterprisea in New Yort City. later on managing such emmpanies "St. Elimo," and was assoclatel with Jamen W. Treadwell of the Miner show print be sent "The three of $\mathrm{C}_{\mathrm{s}}$ " on tair Mr Cubn way 64 years oid at the time of tim death He was barjel in the Iong Ishand Oenetery.

## TWO NEW SONGS

Chiseago, 3arch $13 \sigma^{-\prime \prime}$ Over on the old Ken tocky Sbore." by Cat De Voll, and "Tacky Fet low," by C. F. Thartison, are two new num.
mon. The first song in wald to the mupertor to DeVou'n "Alabama Iallatin." and Mr. Merti. $s 0 n$ sald that both are the best pubtisbed by his bouse in long time.

Look thre the Letter Lut to thla issue.

SLAWSON'S QUALITY PLAYERS
Genprid Buanoma 3 An or Cometlen with sanging and Houlth msider a vauderlla main with seroral IL In hovimen priay unile parts wite of wire


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"BEN WILKES BIG TENT SHOW"




Keith's, Cincinnat

## (Oontinned from pase se)

 aud quantity, ava one that has mocb pep: Thin team. which hat deen a favorito at Keith's for years, mana naver before preeented anytipng so proteatiogs an their lateut olfering. Hieading the cant la Pat romues, who lo a great qavcer. suerite, th a verles of dances with Praniz Gill. also won deeerred applanne. Mhes Bent anig two mussbers to good effect. One of the prin. elpal seatures of the revie in the jass jmante by Vincent Lopes and "His Klogs of Hartiony;" whone successlan of seleections were accorded
 Mritg-ibree mination, sull singe; aumeroes cur.
uing. orfering in strea by The Brisute, two menatic in "The Dream of the Mortigy Yeas," acd otio that "Tbe Dream of the Moring yaza" avd orio that utes, fall otagei two bown-sEAWORTM.

Orpheum, San Francisco (Ovationed from page 3is)
comewhere cthe aftersoco wonis have beep reHtered of tit monotony. Melody," ta altocother sot of place it the
 "Wop" atiling, seemed to be to tho "ithing oit the andeace, thelr satich settivg of D

## Ia agk.

No. 3-Lematre, Haye and Compaty, with a biackfaen ottering, tept everyone in griod jimor for twenty minotes. No. 4-Nan Oray, a pimasing Seoteb jasasto. pinatity ud her contribution to the primp giocad out very promineatly. wo the megram stocod out very promlioeatly. oor Hmma can, ser Irtioh number geieling bit
 and her dance with Leopold for the Anith git mady a laggh and geoperous ayplanso.
No. G-Wullam Roek, with 1.23 .45 ighris. and two more, soored the hit of the show. ebiefy on empat of the magrilicent sowns Nown that girls, whace indindian pulchtitende sbows that Rock bas hori sone of Mas oilttime plowers of pleklog "Oem," and the glris amp elever too. One Hetle backet or cowers, wheh was cospletely dwarted by the brilleace of the sowne.
Na. 7 -Harty Rooe sag and talked and paved and got many langse.
in a. Reries of of Aancees, Incloding Jajanees Trobs, efo Melange and Acter Iora, held everjooe intil the Anal curtaln.-MILLARR.

## SERIOUS TROUBLE

(OMatinged from page 27 )
 Thiry-ave neerwers prenent.
 wore that on sent ember 10. 1919. whict wa





 sholy Asemeletlon would bo met hy The Sna-


 promitoed bad not beew lived that the jerman prom charos mea bed not bep pold sain as arieen. put and recelved moly 830 a week; that has demonded by Emaity pontranta: that they


 HIJ lelliog him to ane hla own jadsmeat. He calied a moeting of the entite "Sintad" cousilabing a precermeat. then they mincid bo eat thepresent enutroversy. Ife outhoed (Coatioued on page 178)

Wanted .... Minstrel People of All Kinds Thoue that loublo Rand tiveremt Rerong strecto or


 NUBOLE?

## Springl SHere-andSoareWe WITH THE GREATEST BATCH OF BALLADS, NOVEITY and COMEOY SONGS OT'S EVER BEEN OUR GOOD FORTUNE TO HAVE AT ANY ONE TIME

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## WHO'LL TAKE THE PLACE OF MARY

## MOONSHINE

IS IN THE MOUNTAIN STILL
AL HERMAN'S big comedy hit in the Greenwich Vil.
lage Follies
If an APPLI TEEMPTED ADAM
WHAT A PEACH COULD DO TO ME HENRY LEWIS' big comedy hit in the Frivolities of

## SHADOWS WILL FADE AWAY

 KEIRN BRENNAN \& BERT RULEgreatest of all fox-troi ballads

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GOOD NIGHT, ANGELINE
SISSLE \& BLAKE'S wonderful serenade song

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by AL DUBIN \& FRED RATH. Cute and Cunning. Great for doubles. All sorts of yersions

BY J KEIRN BRENNAN AND BERT RULE
a corking good lively number, great anywhere, to open, in middle or to close the act.

## \#LODER THEV THE YOUNEER THEY WANT 'EM

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## 3 "CHAMPS" IN A ROW! <br> 5 <br> JACK CADDIGAN'S 'UPP.FR-CUT' <br> GENE QUAW'S <br> BODY-BLOW <br> JOE HOWARD'S KNOCKOUT <br> BLUE DIAMONDS OLD MAN JAZZ conso WHISTLE A SONG

AN OPEN LETTER (Con- ded trom page 20) of which, owing to the superior attraction of
the stage, you devote 18 pazes out of the first the stage, you devote 18 pages out of the first iter that you may fusure your pamphlet belng der that you may insure your pamphlet belng
resd in its entirety you sdopt on page 2 2 the reld trick of waralug the reader to atop right there, if he is afrald of platn speatiligg, for yon understapd elerical "sbow business" thoroly.

You continually barp upon "the heart-breaking tragedies, wrecked 1 ives and divorces" of the stage. You muast have a kinis for onily scarchlug out the worst that is in infe, for after many years on the atage, I fall to find that in thene santers the people of the stage diler very mach from the rest of the world, and 1 think yon wonk find it mpossive to provo your contention, your statement on thi matter is like 80 many other things written sation for the sake of making an effect nnon unthinking hearera.
Your claim on page 48, "that consective polygamy (sic) is ae bad an simnltaneous polygamy," is too astonacing to need more than mention.
On page 53 you say: "The whole theater2n an institution-smells to high heaven. The few good plays that are put on the boarda are often merely bunds and balts, I saw you ta sour stody a felw days after
the sroduction of "Apbrodte," with whtet the production of "Apbrodite," With which production you had cleveriy mate your attack
upon the staze synchronize, and yon had at upon the staze ssachronize, and yon had $n t-$
tended with mome others of your blind at the tended with aome others of your blad at the sald, "we phould miss anything, as they probably wonh nerer play it again just the same.' From your panphlet I gather ycur are equally assiduons in attending other plass if thes promise to be sufficiently satactous, jet when 1 sent yon a list of slmple plays which had en jored the widest publlcty all over the coun try during the past rew jears, sucb as "Peg $0^{\circ}$ My Hleart,"" "Old Lady 31," etc., Soi ap
 Why shonld yout Yos are only concerned
in pullug down. 1 was foollsh to asis you about them.
Yon complain of all plays that deal with Finace of thilise kind. Surely the theater is a nil pllase nre not for all ages any peopleall beoks. Snrely thero are great plass dealing with human frallty and $\sin$, will ch siould b played, just as there aro great dbooks whit ayy on page 44

The most popular themes in the thenter of today are unholy lore, jealousy, enry, anis It is belle the aertion that is history of the theater disproves that statement, but are we to condemn all the theaters because this is so? Are we to destroy : proprleties of which depend as a rule upon the meatal condition of the auditor himself. for to the eril-minded all things are evil. thea mast we forthw:th condemin and destroy the Bible for the inta and nastiness which it contatns and which, fndeed, at least in the $0: d$ Testament, it pooltively seems to revel.
do pot think the Pible is nice readiag for the


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Also can use Wife. Parts or Chorus. Baton Rouge, les. week March 14; MUSICAL REVUE.
young. I ohject to the Bible as having im- at present the pastor of a certain charch poral tendencles. I object to the nnpecessari. in San Franclsco, from the pulpit of warch of y obstetric chazacter of the book of Genesin. I late years a crusade bas been conducterd ebject to the atorles of Sodom and Gomorriah, against vice, it at this moment the defendant ar.d of Onan, and of Jezebel. I object to the in an allenation of affections case, and the larly as he is beld up as a great and wise jectionable character; the wife be has stolen min. I object to the incestions dongs of Lot, under these anpleasint elrenmstancen being Reuben, Judab and Amnon, onn of David. And oddly encugh the wife of a local theatrical I think it suhversive of all right condnet to ma
relate that God pleked out a man to be his This does not, however, convince. me that spectal favorite, who vas a liar, an adulterer, all crnsoders are hypocrites, for "now abldeth murderer, ard a eenille dicgenerate.
rions crimen, mostly sexmal, I winn not eoter oreatent of these is Ciraicity.
into argnnient kere; I will merely wecord the Oharist did not spurn mbilioans and sinners. into argnmeut kere; I will merely record that vor even adniteressem. He conmorted with
them. Therefore, surcly, those ministers who on the oecnsion you refer to, did meet the members of my profession at the "Listle Church Around the Cormer." at the instation or Mr. Pantel Frohman, did more for the moral welaure of the stage than those whin,
ilike jou, sit peevishify in thefr sthdies conplaining that they cannot compete with the superfor attractions of the playerfolk thev de splse, and of utom tise lloatreal Star wrute so effectionately last Curistmas:
"You men and women, boys and giris, who have enfoged the eflorts of the players to help sou to forget daring the past year all that was painfnl, all that held the essence of sadsou, can show them yonr gratitude tolas. You bave pald for yonr tickets, it is troe. But deed of recosmitlon which it into thia uitle power-even the beamblest and pont withn yonr power-even the bumblest and poorest of you-
rjoin tox
"Join together in extending to the Mayern, this Christmas of 1919. yourr heartselt greetIngs and most corthal good wistes that the coming year and the years yet to to may bold for them more of bappdness and of love than any of the gears that lie bebiad.
Amd in this winh lict me associate myse? Let ye in all humility and in all stincerits. The me alwo call to your mind the worda of "Whom you profess as yoar 3raster: We who is without sin amony you, tet hira

Yours very truly,
LAWRENCE GRANT.

THE MORNING TELEGRAPH, MONDAY. MARCH 8, 1920.


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The Song in four keys (for all voices). Male, Mixed Quartette and Female Trio arrangements, with Orchestral Accompaniment.

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Exceptional Bill
 big time. Lewis, Jr., midget comedian, assisted
J. c.
by bis s.e, puts on a comedy act. Whlered by his $5.8:$ :e, puts on a comedy act, Whirred
DuBols, Jongluer superb; Blly Devere, song.
ologist; Monte and Lyons, barmony nd com-
 Year," and lleras and Preston, comedy krm.
nasts, make up the rest of the bill which is Woth well balanced and lively.
Over in the Rialto Theater. Frank Stafford and Company divilie honoros with Arthur Devoy Dream" and the latter in ""The "The Heacemaker." Other artists on the blll are Princess Kalama and muslic; Norman and Jeannette, davelty
 "The Jailbird," and Fred Carberry, singer. yee going to china
Sam 8. Yee, the novelty 'entertainer, apent
a few minntes in the Cinclnati office of The plitioard sant welk. Yee and his trupe of
ave were headlliners at the palace Theoter, this
 When he will spply for a pasplort to his
oative land, Clinna. Mr. Yee's intentlons are to remain in Clina about six months, devoting troupe, which he whll bring back to $\Delta$ merica MAURICE IN LONDON
$\qquad$ rew dancing partner have arritred safely

DAVIS GETS NEW ACT
Chicago, March 13.-A! Davis has taken orer Emite de Recat's act, "The Handicap," aud
will book it East. There are nine people in the act. Mr. Davis aliso owus "Selling Goods," which he has reorganized and will have ort

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in
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he
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## he bir mit tow and

## tom

 111
## STORIES OF SUCCESS <br> by william J. hilliar

(NO. 5) FROM BERRY PICKER TO ORPHEUM HEADLINER mechaolc's aring school, and a term in a business colleze, Be ohtalned a position in a master job by making bimedf popular with uls fellow etpployees thru mis powers of mimiery. it
 Tuerely Jumplng itio the professlonal class upon his, very frst appearance on the stage. while





 He opened at Cnion $11: 11$ and *cored a hit, uut fur seme reason or other A!onzo Poll was the onif wenty-three wecks that 1.ery had luoked thru the U. B. O. was canceled.



 didily. Keller then boosenl him aronnd Sew Tork from week to week at $\$ 150$ and $\$ 175$, until to THe has plased the Palace Theater, New York, seren times to one season, a record held by Teceling the largest suliary be erforts he attributes his vaudeville success, and this seavon he ts

He is now in Los Angeles working on his arst morle, the lure of the screen belag too great
 cracles of the rarious characters are portrayed with a refned whimsicailty that delighta hit

It is because be dellneates only the good that is in his model, it is becanse bis act is the


IIIs dogred determination and unfinchngy bellep in himself have euabled him to create a de
mand for a rauderilie offering, which only a few years ago he was told was not wanted.
A charming lady, who also has played the Orphenm Circuit, and tiree bonmie chlldren Hive

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## "BROADWAY TICKLES"

## By PHIIIP J. LEWIS

Clame will ont:
Noticed a well kuokn legit. walk up Broad. way with a Blllboard uvder his arm. Bllistoy doth bestride the great white way like a colos. zus these days.
Boitys stone and Company in "Hearts and Thowers" opeo at the American Theater Soonday, March se. "Hearts andfliowers" shouks prove popular with the falt aex.
Most of the old rounders on Times square Walk arouud as if they had warer on the brati. Somes stil sulfer from apirita on the hip.
Alphonfe $\mathbb{E}$. Bohber is the writer of the Alphonne E. Boh=er is the wrter of the appealing waltz entitled "Bnow Birds." An old BIrds" had auyibing to do with Herole or co. ${ }^{B}$ Bratis"

## ${ }_{\text {chine. }}^{\text {chy }}$

Any cid dufter can atay single but it takee
wa to get married.
We know of a performer who consolts the ovi moard when he io in doobt about next week. Oui meane yea in French, and Ja yea in Gerraa. While a poearing with well - Derbaps. Cort prodnction, Gustave Grieabach and the writer walked iuto an Albany restanrant opposite Harmavue Bleecker Hiall and ordered two reguinr atnners. "Sorry,." sald the propritetor, who was also the walter nod the cook, "but we orly have one."
"On," auswered Gustave, "we wooldn"t thlak of cepriving you of your dinner." DHa anyons erer see Leo Doanelly when the didn't smplic? Remartable ataposition for a Palladelphlan.
The
Sp:
prine spectal of The Buboard-A.N acinevemant.

## LEFT $\$ 2,800$ ESTATE

Now York, March is.-stanley J. Marphy, mon writer and actor, left an entate of $\$ 2,800$ the Hidow, Elizbeth y. Mophy o Me Morris Park. Weat, in her application for lettera of ndministration upon the estate, sled in the Suriogate's coart. Among the popnlar moogs written by Mr. Mriphy were "The $\delta: 15$," "Pot On Your Od Gray Bonnet" and "Dublln Days." For many years be wips connected with the Jerome H. Remick Company, and had also ap peared on the atage with willam Collier.

DANNY WHITE DIVORCED

## (Published by Request)

Danny white, well known dancer, necored a Ivore from hia wife, Lille Bornisky. known The divorce was rated to the Cirealt Court at Detroit by Jndge P. Codd. Sol Cohen waa Mr White's attorney.

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Street
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Same of Insitumeni

## NOTHING BUT HITS

 "'M GOING TO THAT JAZZ BALL, THAT'S ALL" "'LWL GTE YOU CHANCE TO MAKE GOOD" "SWE ET BABY DOLL"-Simply a Scream "'M LONESOME, NOBODY CARES FOR ME "HOUSTON BLUES" $\left.\begin{array}{l}\text { "MUSCLE SHOALS BLUES" } \\ \text { "NEW ORLEANS HOP SCOP ELUES" }\end{array}\right\}$ Blues From the Land of Blees. Professional Copies Free to the Profession.GEO. W. THOMAS \& CO., Publishers, 328 S. Liberty SL, NEW ORLEANS, LA

## DO YOU COMPOSE SONGS?


of your composition may mean SUCeESS! '1 have done HUMDREDS of BIG HiTS EUGENE PLATZMAN,

MENTION US, PLEASE-THE BILLBOARD.

## BOOMER GETS WALLICK

New York, March 13.-L. M. Boomer, proprietor of the Claridge Hotel, thas taken over the Hotel Wallick, at the corner of Forts third street and Broadway, std a force or of Hesident Ms ns ger Willam M. Turner, of the Claridge, in combining the two hotels. Edward F. Oibrien, room clerk of the Claridge, who began bis career there as a bellboy years ago, becomes an assistant manager.

JARVIS ORGANIZES SEXTET
Chicago, March 13.-Wilisrd Jarvis, owner of the Jarvls Revue, playing Delma: Time, has organized a ladies soxtet, seven women. and booked over Pan Time 3 Jarvis two jesis ago bad a slmilar sextet out which twa years ago had
cess.

BROWN BROTHER TO MARRY
New York, March 12.-Fred Brown, of the saxophone sextet, the Brown Brothers, has obtalued a license to marry and the wedaing win be a matter of the near future, it is sald. Fred Stone, star of "Jack-o-Lantern," will be
master of ceremonles, and the Little Chnrch master of ceremonies, and the
$\Delta$ round the Corner the locatlon.

## R. C. MILLER IS ILL

New York, March 12.-R. C. Miller, of the Poll booking offices, is ill at his home in New Haven, reports at the officea belng that he is a victim of paeumonia and seriously sick.

## VAUDEVILLE NOTES

LaDell will be seen in raudeville vers shortls with hia company of three.
Sands Mckay. the Scotch bacplpes, was peen ronnd Cipclanatit the past few ilase
The Rozal Tekln Tronpe will sall for Clins esply in April. They sre playing the Poll Time. Cnban Mack and Company, featuring hindoo masic, are plas of the Spark's show, waiting the April 8 . James Conlin and Myrtle Glass in thelr new a hit at Poll's Theater, Hartford. Conn., last
week. On account of the closing of "Penron." Jart
Emermn has slaned with Jone-h Hirt for the lislince of the sesson, to play the juven!'e lant In the sketch. "Cousin Filiore," on the Kelth
Pallen's Beara onished its ranserlile toor at little Rorks, A-k., March 13, on arcount of ipening with Rungiting Rarnum \& Balley Circus auccess in every honse in which it nrpuared. it was booked thru simo aren wared eago.
Mr. and Mrs. Joseph Paffen and their daughter. Dorothy, 3, were collers at The Bullimsed Cincinnati affice last week, while, playing Peo
ple's Theater. They will plas few ville engagements before jnmping to Kinneas City, where Mr. Paffen is interested in the manufacture of magic apparatam, illuslona Jokes and puzzles.

Cora Youngblood Corson favora Oklahoma an a. location for the Vanderille Actorn Haven Miss Cornon rivea aeveral reamona for her prefeare, nomely. Oklahoms is almost the rente shine and is one af the most healthful states in the vuion. Miss Cormant sass that if the opportanitiea offered in that State are take advantagy of, the Traven will not only be self copporting in a fewbyears, butwa money-making proposition.

"Be a Lightning Trick Cartoonist" Enterain in Vaulerilla, Clubs. Lodses. Falra, etc.

 by relura mail the baloa art service - Oshkoh. Wis.

## insos

 DB) $\frac{1 / 1 L L}{\text { DESTRO }}$ rop tme teern
## Ciemoves Tartar

Heals Diseased'CLums Does away with sore Mouth Bad Taste and Fouf Breath Saves ohe Seeth.
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(Till the Whole World Smiles With You) Snappy One-step. Song, 15c. Orch, 25c.
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(I DREAM OF YOU)
Beautiful Ballad Fox-trot. Song, 15c. Orchestration, 25c. And the big novelty number,
"HOW YA GONHA KEEP 'EM DOWI

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MUSIC PUBLISHERS
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## INA HAYWARD

Personality Plua Perseverance Abont twenty years ago there was a ittle red-headed kidate attending the poilite echool
and everjone in the town by her zharming personallty supplemented by perseverinie in her school studles and participation in public am privato entertalnments, for ina was ever ready nd williog to demonstrate ber abillty an a song When
When 3ise Hajward arrtred at the age of elght obe attepded a performance of the Barnum Aalley Cirens at New Haven, Conn., on the plea that she dexfred to aee ber Unele Bill. who was coanected with the show, but as develog-
menta later proved the visit was premediated menta later proved the visit was premediated and intended as an entry Into the elrcus world,
for Ina had deelded for berself that singing was ar ina had dectied for berself that singtigg was all right for growa-up folks, but for real artis guees of Equestrleanes.
It reyuired mach persuanion on the part of Ina to Unele Bur and Unele BII to Ina's parente and the B. \& B. management to grant Ina'a fondest bopes, but her own personality and perneverace won out and Ina became the protege of one and all allive connected with the ohow, where she attended school conducted by the management and rehearsed bareback rlatng unbecame instruction of an able master antll she became one of the most popular eqnestriennee tatee circua world. She toured the United untll an Coninental Europe for sereral jear ention of vocalistic abilty attracted the at fered prosaciag manager of burlespue, wh the indncement oonna, a position that the now holds with Hurtig \& Senmon's "Saclal Mata" on the Columbla Wheel Orrente.
Miss Hiyward in noted for har personal atractivenese. Her appearame in stately and forther get oft by an exceptiomally radiant face hat denotes ixtellect and refnement.
Arespes the part in costly and Bizarre nayward oresoes the part in costus and bizarre costume modistes. Who rave oves tho orginality of the ungward costumes, thereby advertistag Mies Hayward to women who bave never seen the
Inslde of a barlempue Lionse, but who go to see the Hzrward rostumes and become converts to
Misg Ina is alwaya accompanted by ber elder Pister, Mande. Who to aleo an aceomplisbed is which Mise insieal alrector of the company las'a devation to her arr and probabis the chaperonage of Sloter Mande that Ina hasn't have come her was. Sumice it to ation Ina is ene of the mat attractive unmarita primat in burleaque.-NEISF.

## TAB. AT SIOUX FALLS, S. D.

Sloux Falla, S. D., will bave its Irst mnsleal tablold when Slade Taylor pats in his organiza. Mr. Taylor will begin rehearsals wita his "Powder Pate Giris" company April 1. There opening will tase place faster company. The scenery for every bll and elaborate costames Will he featnres.
The cast will facinde Slade Tayior, Irlsb comlen: Rob Terry. Jew comle, who, with Mr. Tlike;" Jack Kirkwood, stralghts; Cleo Rolvo Mifte;" Jack Kirt wood, stralghs;
(Mrs. Taylor), sonbret; Margaret Jekeller prima donns, and a chorua of slx.

THE "BLUEGRASS BOYS"
man, blled, March "The Binegrass Boys.". are in town revising theit net. whleh closed in New Orleans after a very suecessful run on the Or pheum Circalt. They expect to open agalo on the Orphelm Time abont the middle of Angnst. Both work in blackface in an Oriental iovelty thre the Sonth, the critica remarking on the thre the sonth, the
elean wit employed.

## ASHEVILLE TO HEAR HIGH

 LANDERS8t. Petersburg. Fia.. March 13.-The Royal cotech Mghlanders' Band, playing bere this v. C.. beginitng Jnne 1, and ranaing twelve weets. J. L. Johnson, president of the Ashe ville Rotary Clinb and chairman of the Chamber of Commerce Mnste Committee, came bere and band. The band leaveshere April 4.

## COLLISSION MARRIES

New York, March 13.-Wison Collisslon. playwright and co-anthor with Arery Hopwnod
of "Up in Mabel's noum," has married An sonette Mojd, aetress.

## Will Rossiter "Comic"Songs for 1920 The Rockin'Horse

Saccessor to "Walkin' the Dog" Words \& Nosichy JACK SMTHY Struttin'Va'Stuff Sucassor to 'Strutter's Ball by TED KOEHLER and SPENCER WILLAMS IIl kepp 'em on the firm Latest by ROGER LEWIS and IEZ CONFREY _ Full of Laughs and hind hines Do.la.la! Lurille assainc Wonds by CRACE DORO Messic by WHEELER WADSWORTH and VICTOR ARDEN

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By THEO. A. METZ,
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High, in G: Medium, in F : By JOHN H. DENSMORE. Price, 60 cents.
Some of the Time I'm Lonely Words and Music by Price, 60 cents.

## Dearest

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## OLIVER DITSON COMPANY

## DEPT. X , <br> BOSTON 10

## BALTIMORE OPERA SOCIETY SCORES NOTABLE TRIUMPH

Initial Performance Given Before Crowded HouseOrchestra Splendidly Handled by David S. Melamet - Congratulatory Telegrams Received From Stars of the Opera World

Baltimore, March 11.-The Baitimore Opera Company, under the baton of Darld S. Meinitial appearance at Albaugh's Theater and recelved snch an enthuslastle reception that there ia no doubt of its fatare.
Altho composed, with the exception of Um. berto Sorrentino, the Italian tenor, of talent performance of the first act in La Traviata nnd the second and fourth in 11 Trovatore went or wlthout a hitch. The scenes were well staged Haupt and Magill Mackall. Signor by Erik proved a binger of ronslderable capabillty an actor of experience. His role capabillty and cally lerge, but is sympathetle and agreable. In the populs Miserere, howerer, he sang the "A Che La Morte" in good, lasty fashlon,
sharing honors with Miss Schuchhard, who has glfts of an advanced order, and whose woprano volce ls pure and of high compass, belng always
under good control, and she also has conslder able bistrlonic ablilts.
Violette, in "La Travlata," was sung by
Margarethe Melamet, who won an ovation for Margarethe Melamet, who won an ovation for
the splenild way in which she flled the role. She has a singularly clear soprano volce and is enpecially suited to the part with her sllght girlish figure, whaning personailty and lovely featnres.
In ""Irovatore" Aznecana was sung by Mrs.
Censtance Nowalowska-Hedja in the second Censtance Nowakowska-Hedja in the second fonth act, Mis. Nowabowska-1ledjs has a
sweet and powerful contralto volce, and rendered the Gypss musle with great dramatie ef fect. Mrs. Earp-Armold also has a clear con tralto volce of much power and ber actlng was qnite as acceptable as her singing. The
Oount Diluna of liarry Rosenbergcr, who kan the part in the sccond act, and of llarry Ger bold, who essayed the role in the fourtio act baritones have sonorons volces, which they ns is an impressive manner. Oiber solo part, were handled creditably by Dorotly Paca.
Norman Healy, John F. Osbonrne and Leonldas Norma
Doty.
The orchestra was splendidly handied by Da Nid S . Melamet, the conductor of the soclety and developed a roundness of tone that was $r$ preased the opening night by Enrico Carnso, the sent the following telegram to Slgnor Sor clease extend to the soclety my complimen

## OPEN-AIR CONCERTS

To Be Given in San Frareisco Under Auspices of Recreation League

Thru the efforts of the Recreation League concerts by the Francisco are to have open-alr be given in Uninn Square once Concerta will band. interesting programs are being arranged by Pbilip Sapiro, director, and it is anounced that lme. Schumanndieink will be one

## SUMMER OPERA SEASON

In St. Louis To Open June 7
St. Louls, March 13.-Announcement is made that the summer season of opera to be given at the Mruicipal Opera open-air theater in Forest rark will open June 7, nud continne for a period of eight weeks. Eeveral singers who sppeared last season bave been re-engaged, barso of the Scotti Opera Company.
and congratulations, Best rezards. Ensico Oa. Congratnlatory communications have also David Blapham, Rafaelo Diar, John C. Frennd, Mabel Garrison and Marcella John O. F


NATIONAL MUSICAL ARTISTS'

## SOCIETY OF AMERICA FORMED

In New York City for Encouragemen of Unknown Artisto-Edward Ritt Active in Launching New

Organization
New Yort City, March 15.-ILaving for its princlpal alm the pacouragement and promotion of unknown artists, there has been formed thru the efforts of Mr. Edward Mitt a new organization which will be known as the 'Na. tional Musical Artints' sortety of America Mr. Ritt has been identried with the concert managertal geld for a number of years and Is thoroly famillar with the mnsical situa. thon in Imerica, having worked with a great many studeots, many of whom ponsesa talen heard by the public.

Jelgh's Eecond Concerto is completely sohd ont. 118 publisher, Oarl Mischer, is rusblag the printing of a second edition in order to take care of reqnesta which are beling recelved dalty Concerto armations werformed March 6 by Erraci and will be plajed by the concertmanter of the Cleveland Symphony Orchestra at ad early date

## A CAPELLA JUBILEE

## Schoduled for Milwaukeo

MInwankee, March 15.-Great interest is being evidenced in the forthcoming silver Jubiliee will be given the evening of April 13 in the Avditorium. "Elijah" whil be sung by a cho rus of 30() volces, aesieted by in quartet of cele

Realizing from his jears experfence as a manager that many stodents are presented in rectals before they hare been prepared for as
appearance, and thus to not meet with success, Mr. Ritt has enllisted the co-operation of a large number of celebirated artlsta who will aerve in the capacity of jndges for the new student wingers before arrangements are made to present them in recitals. The howarary following: © Eorico Caruso. Ienn Hothler, Danlel Frohman. Mrs. Oscar Hammersteln, Miccardo Martln, Roka Ponselle, Josef 8transhy, Araold Volpe. Temporiry he adquarters have been estahlished at 104 Wert 40 th arreet, nonacements can be expected very ahorths.

## FIRST EDITION

Of Cecil Burleigh's Latest Concerto Sold Out

New York, March 15.-Altho on the market less than a jear, the irst edition of Oecll Bar

ALL.AMERICAN QUARTET

## To Be 8ont on Tour by Fleck Brothere

Of keen interest to those who are atriving to oriby about greater recognition and larger op portunitlea for our mative diagert will be tho annonncement thet an all-American quartet will bo seat on tonr by Mock Brothers during the it of $1920-1921$.
Iflort interesing to rnow something of the for which ims resulted in this opportanity jears ponth been Brotherr, who had frow eart mnste, and sesolated ciosely with their is who is Deen of ynsie ot Henter Collegs, ie York City decided to preent to the ver yor pablic "An All-Amertern Concert." Ther wer by ertiets and critice thet it conld mot done, that no Americin singera were sumelently gilented or well koown to make nen a concert a success.
Dr. Fleck held auditions at Eunter College and heard many young Americana wha poseensed oxcellent roices, and well-trained volces, tow, and, much to the surprist of the sritic: and artistu, the concert waa not onls slven, bnt it Whas an anquallied succesa.
This led to the prementation at Henter Cul lege of grand opers in concert form; that is, the theme of the opera as developed by the com power, phot, characters, actron, menen, cte inets, trios amertete etce, ane by anta and thru thia method there was oftained a bet ter understanaliog of on obern. Thaee "Open Nighta" have been given for the last three year at the College and to packed bouses, and Amertcan siagers amin proved they and volces and tralning equal to the beet to be beard on the grand opera stage.
During the hat elshteen montha Fleck Brothers have had charge of the mnsical affalrs of the American Art Educational soclety. Which han a torded treater opportnnities for American alngers and bas led to the organlm. thon of "The All-American Quertet." Each member is American born and trained. Harold Lindan has a lyric lenor roice of a dramatio quallty. Heariette Wakedeld, who, prior to the war, was a member of the Jetropolitan Opera Company and who comes rrom Connectibas 2 rich contralto of mach beanty
rith aimer,
polltan por time to concert work, posecsses a soprado Tolce of mach oharm and excellence.
The bartitone of the quartet is Greek Evans, who at present is alling an opera engagement In the South. Mr. Evaps has a volce that is fresh, powerful and of semarkable quality.
These four American wingers are aiready booked for miny eagagements, befinalag with October, and hay club or mociety desiring to secure them for concert would do well to get in bouch with thelr managera at once.
The tonr of the All-American Quartet will mariz another milestone along the rosd of great-

## CELEBRATED SINGERS

Will Appear at the North Shore Music

## restival To Be Given Last Week

Obleago, 3larch 15 .-Announcement is made of the sololsts for the North Shore Mnale Feetl. val to be heid in Evanston during the week of tin 24. The elingers who are to appear are Tytta Rntio, Edward Johnson, Forrest Lamont, Emma Noe, Cyrena Vin Gordon, Forence Ilinsle, THlly Knenen, Margaret Romalne and Campchestra will and the Chicago sjmphony orfeature of the Featlol pill be rento number, which has not ss jet been named, com. posed and condncted by Felli Borowil! aleo a musical settling of the twentr-third Falm for chlldren's volces. The last evening the feature will be Condnctor trank stock' 'יMarch ing song and Hymn to Democtacy," with a specially composed choral apale.
FLONZALEYS ANNOUNCE DATES
New Yorts, Sarch 16.-Announcement for the aumeription concerts to be given during 1920 1021 by the Flonzaley Quartet gives the datee Neollan mber 23, Jannary 18 and March 8 in Acollan ILall. Thle will mark the seventeenth seasor of this celebrated quartot.

ORCHESTRA SITUATION
IN BOSTON UNSETTLED Members Determined To Have Union Recognition-Fradkin With the Boeton, March 12 -The symphony prajets are back at their deaks and nainn Yeadera plan to meke their ogbt sor reoognition and for 3ir.
rradkln from within rather that difeet action. Mr. from within rater the orchestra neso

 with the movement wherebs seventy-ave of the orchestirn members Joined the unlon, atho he
was urged to foin whien the plan was weil
 termined to have nnlon recornotilon. Jndge cabot hoper for an smicable settlemena, bur does eiple. The management of the orcieetra is going atead in its program, whick calia for a nlineBerenwon, for the players, sald that the men
 pressec the opynion that in riow of the fact that tbe management permitted the men to waived all right to charge obreach of contrect Denite the fact tbat Mr. Fradkin has made foll apology. to the people who attended the rehraral last Fidduy, there seemss to be consider-
able geelling hery akalust hum. Everyone that knows Mr. P7adidn is aware that be is of a that on the dar of the rehearmil bus mother had aerionn operation and was placed apon the dargeicas list at the nowital. Tuia was on Whs given Mr. Montenx at the in: sh of the arat part of the concert, the entire house knew of the tronble between lradkin and Monteax at Saunders Theater the diy before. and, thinking the andience was apporings of the action taken of Gontenx, Fradisin refused to rike sud bow With the other playens on the nignal ?mmin the
condoctor, he mellerling that the demonatration thad been arranged for in favor of Montenx. Mr. tad been arranged for in tavor or Montenx. Mir.
tradkin simpty tmik the wrong view of the matter and would be the last man in the wo to do anything to difrupt the orchestra.
It is regrettable that the truatees eo hastly flelku and is sorty for the alleged sumb given at the Tharoday concert. $1 t$ ooly makes it more difiencolt to smooth the path to a Ama! agree-
ment. Mr. FradMy has now cast Mis lot with the anion men and is with them to the end. In Was not asked to attend any bearing or meeting of the trastees and was not given an oppors.
tunity to explatio the reacon tor bis conduct, but snddenly droppued from the orchestra. The nilon members claim ${ }^{2}$ soll and falt hearing hlm before taklag the

## MUSIC LEAGUE

Engages Walter Rothwell as Conductor for Summer Concerts at Lewisohn Stadium
Vew Yorl, March $15 .-$ The 3 vusic Leagne of the leople's Institnte, under whore anspices the snmmer concerts at the $L e w /$ ond stadium
are are kiven, announcea the engagement of Walter
Henry Rothwell, leader of the Los Augeles JhillHeary Rothwell, leader of the Los Angeles Jhal-
tarmonic Orchestra, as conductor of the New armmente Orchestra, as conductor of the New
symphony Orchestra for the forthcoming season of sumber concetts. Arthar Bodapely, con. ductor of the Siew Eymphony, la acting an ad Vlaor for the enmmer entertainumente. The sea. son win extend orer a perlod of ten weeks, and
the mancerla will berta about the middle of Jnne. A large number of celebrated solotsts have already been engaget and ax sonn as all of the sololstst whatil been completed the namen

## HOUCK MUSIC FOUNDATION

## Arouses Enthuslastic Interest In Mu sical Circles of Memphis

Memphs, March 13-As annmunced resentily. O. K. Honek, the orkliatorow the Hlourk Mnsic Youndatlon, havopurctased the baliding formerly the Music Community Center of Memphls. The purpose of the Fonndation is to adrance and ele. rote the canse of mustc, both mecal and Instinamental, to develop and entetrate muxical tal ent, to prounote greater prible apprectation of ante ind masicions. risnx are belag made to nue of atudents of musle. Thr the present the
honudation will be enancent entirely from the Tonudation will be Enancem entirely from the
fumits contrlhated of Mr. llonck, and resitents Pumiss contributelf oy Mr. 11 hninck , and resilents
of Melostia will not be suked to contribute toWurd tin, sulport until the Community Mesic Conter aas cemonstreted 1 to value to the city. hut strensy many pront inent eltizens have evt-
denced sreat eothualau and many expressiona

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of opprectiation have been ziven str. Houct. from the drondation to the city is the offer to ailrance a som necessary to cover the cost of subseribed by the Foundation the sune of money aecossary to pay the expenses of the $\Delta 1$ Chymla
Temple Band to l'orthand, Ore., next Jnne, and Temple Band to Porthand, Ore., next Jone, and
sctive snpport Is beinz given to the Weat Teno
 the gres tect artistis will appear in concerts in the gres tect artists will appear in macert.
Meriphls durlag the eeamon of 19ab-1921.

## QRCHESTRA IS ORGANIZED

Nadivilie, Marcb 13.-The organalzatlon of the Nisshille sjumphony Orchestra has been compreted, and lrofenmo Arthur $F$. Henkel has, been apponnted as director. The arst concert
given at the Princess Theater in April.

## PHILIP CLAPP

Plays His New Composition With St. Louis Symphony Orchestra
the pongram for the Friday afternoun and Satnrday aight concerts of the St. Louis 8ymphony Orchestra thia weetz is the new composition of Fhiltp Clapp, an American composer, whees

His new compmantion, "Norge," is a tone poem or orchestra, with an incidental plano part, and
was phed furr tie alrat tiae by the St. Louts Symphony Orchextra, with Mr. Clayp taiking

ST. OLAF LUTHERAN CHOIR

## To Commence Concert Tour in April

 in charke of the tunr of the st. Ola? Latheran
 Sprit 8 . The choir comes from St. Ola? Col-
lege, in Sorthleld, Minn, and is made up of nifty young Amerlcan volces. The program inclades the works of Mendelssothn, Bach, Grier sor Coristlana.

## GALLO OPERA COMPANY

To Give Brief Season in Kansas City
Kansas Clity, March 15.-A rrangements have been mompleted for the appearance of the Gallo
Orera Company for a week of grand opera at the Shubert operas to be penesented are "Rigoletto." "Tales "Cavalleria Rusticana," "Carmen," "Tales

Hotman," "Waust" and "Il Trova-

## CONCERT AND OPERA NOTES

Pablo Casals, the Spanish cellist, has been engaged for recital in Kansas City Sunday, In the Auditorlum, Milwankee, Sun.lay evenbeard in a mong recital
la heolian Hall, New Tork, March 22 , an inlellerson, Mildred The 'Bohemlans, a mnxlelans'
York City, will give a linner in bonor of
IIorold Baber, planist, in the Hotei kiltame
April 3. .
Frantilia Riker appeored moont nuccesafnily In 10, and especialty pralseworthy was bly clear diction.
Los Angeles Symphony Orehentra at l'asedena, Cal., an andlence numbering 20,00 was in at. tendance. A feature of the program wan the cboras singing and the patriotic nambers.
Vle Charhulak, orchestra leader at the 11 ppon-
drome, Sew lork Clty, and former concertdrone. New York Clty, and former concert-
master of the Spmane Sgmphony Orchestra, auster of the Spmane ssmpbony Orchestra,
hass resigned his position and will leave ahortis for Colicago to pranme bls study of masic.
Mrs. Edward stilmen-Kelley dellivered a lee-
ture on "The Experiences of an Americsn Ommposer," under the allaplees of the Women's Mnsic Club, at Carnecie Mall, Connmbus,
Galdo Cleeolint, relebrated temor. whlle phay. Ing a vanderile engagement in New Oricans. received a wire from New York from his wife announcing the birth of a bahy girl. Mrn.
Clemilin! was formerty Betty Natphin, of Oyster Clemilin! was formerty Betty Natphin, of Oyster Bay, N. I. The baty will be named Roma
after the city in walch her father was born.

Charles J. Galagher, wellknown basso Oew York City, whl again be with the scotti opera Company on its spring tour, after which ho will fulall an eight weelss engagement in
St. Louis, appearigg for the entire snmmer St. Louls, appearlag for the entire simmer close of his engagement in St . Louls last year. "Mantation Melodies," with the Rivoll-Rialto chorus and orchestran, will se presented as a mort of prolig to the feature Aim at the Mi-
aito, New York, for the current week. The alto New lork, for the current week. The
overtare will be "The IIymn to the Sun", frous
the prolog to Mascagni"s "Iris," the prolog to Mascagni's "Iris." played by the
orchestra, uader the direction of Hago aliesenorches
Cari seyflarth, the talented San Franclean planiat, has recently returned from a sight-
seeling trip to Norway. it ls anvonnced be will seeing trip to Norway. It is anvonnced he will he will tour Norway, Sweden, Deamark and
Flaland sad ulso appear in Lamion in recital. Flaland sad ulso appear in Lamion in recital.
return to New york to make his debnt the latter part of the w-1ater.
The Fonzales Quartet, assisted by Maroh Baner, planiat, gave its thind and final concert the evening of March 9 , and rarely has any orgsnixation had woch a recepticn as was ac-
corded these excellent musiclans. The conclndlag namber of the program, the Schnmann Qulntet, resnited in a prositime ovation, and the audience cheered until the players came back and played the last morement again.

Tachalkowsky's "Poarth Symphoay" will be plaged hy the orchestra at the Riroll. New Iork, this weet as the chlef masical ofering. The solofat will be Emanuel Last, basso, and "Sixth sonalu" of Wendelay as his organ wolo
$\$ 100,000$ GUARANTEE FUND Must Be Raised by San Franclsco I Symphony Orchestra is To Be Zetained
At a meeting held by the membess of the Ma tion is faclag the music tovers of San Franciseo in that unless a guarantee fond of $\$ 100,000$ is ralsed to defray expensees of the symphosy
Orchestra for the seaton of 1030 and 1021 the Orchestra for the season of 1020 and 1021 the
organization will disband. The members of the organization will disbond. The members of the
orchestra have established a minimum wage of orchestra have establisbed a minimum wage of
fio per week, which is a considerable increase over the present rate, and if thle demand is costs, require a budget for the other fncrease 000 . The present gaarantee fund to 860.000 Thas it will be neceasery to increase the fond by pot tess than $\$ 40,000$, and taasmoch as contracts with the masclelans mast be algned very bbortly after the close of the preanat seasom, prompt action on the part of the HInsical deoociation members is necessary. It is belleved that the required amount will be ralsed without


TOUR OF THE WEST
Arranged for New Company Organized Balm and
New York, March 13-0if much interent is the announcement tbat Adoiph Boim and George Barrere bave Joined forcea and forimed a Johnt
company for a lengthy cour of the West. Adophi company for a lengthy mur of the West. $\Delta$ dopph
Bolm is snown from Coast to Coast as one of the greatest dancers in dmerica, and his Ballet intime bas beea snccessind both artistically and dinanctally. George Barrere is well
known as a ante plajer and condactor known as a ante player and condactor or champhony which was organized by tim eapoys the phony which was organized by bilm enjoys the most artistic and interesting program has the arranged for presentation in the pricipal citten of the Wert, and bot one performance will te March 17, in Carnegle Hall. The tour will a $f$ ford runch eajoyment to all those who are in.
terested in the beat that to to bo had to daacen and masic.
KANSAS CITY MUSICAL CLUB
Will Devote an Entire Program to Compositions of Carl Busch

## Kaneas City, March 16.-For the snnnal eren-

 Ing concert of the Kansas CIty Masienl Clut a program will be offered conglating entrely of novelttes and some old fuvorito nammbera. The concert will be "iven Harch 29 and the clabwill have the asslatapce of Carl Buseb or: Ottles Cranstance baritone; Buachold Van Duzce, tenor: Brown Schoenhelt, Autist; Mlldarel Malosek, cellist.

## BOSTON MUSICAL ASSN.

Will Give Next Concert March 24
Doston, March 16.-Georges Longy, director of the Koston Masical Assoclation, annonnces the
fourth concert of the season will he given at fonrth concert of the season, will he given at
Jordan Hall. Wednesay evening, M March 24. . Two American compositions are Incladed in the pro-
sram. Charles Grives" "Foem" for Inte and
 Bach for dute, oboe, clarinet and plado.
MET. MUSIC TO COST MORE
New York, March 11.- Should the proposed changes in existing laws of the masical anlon become eflective the 3etropoutina would pay
from $\$ 30,000$ to $\$ 60,000$ for lta orcheatrol min From $\$ 50,000$ to $\$ 80,000$ for 1 lta orcheatrinl manposed changes are agreed apon, \$sol a week each for elght three-bour performances. The mustilans now give four froe opera rehestrals each week of the season Himited to three boars. shall to so free rehearsals of aop kinad.

CLOSING PAIR OF CONCERTS
Of New York Bymphony Orchestra
The New York Symphoay Orchestra will sire its closing palr of concerts at Caraesle Hal New York, Saturdey evenlag, March 20, sn
Sanday sfterncoo, Slarch 21, at Aeollan Han Helfetz.

SALZEDO HARP ENSEMBLE
To Appear at Three Concerts in Detroit
Detrolt, March ${ }^{\circ}$ le.-The Chamber Muste so-位t will present the Salzedo Harp Ensemble in three concerts. The arst will be given Msrch
 In the Hotel Statler March 22 , and the


COLUMBIA BURLESQUE CIRCUIT
Attraction at the Casino Theater
Brooklyn, N. $Y$, Week of Brooklyn, $N$, $\mathbf{Y}$. . . Wasin
March 8,1920
"THE Bon-ton gIRLS"- ln a mpsical melange, "Bresking inio Soclety," with Geo.
Douglaas and John Barry: Book by Abe Douglass and John Barry: Book by Abe
Learit. Words and musicicy Dace Strouse and Ruhy Cowad. 1roduced under person-
a: direction o: Jchn G. Jermon. Dances ara: dircetion o: Jchn G
ranged by Fied Clarit

## Str Davld Dink. <br>  <br> 

## tine cast

 of as attractive chorlsters as we liave seen" in
turiesque, their rocalism he'ng far superior to
that usaally fonnd in chorn es, lo e pette soubret, zang and danced her way to
favor. Luclel Rozere, pparkeling eved prima

 start, but after they once st ack thelr stride
they biededed harmonlousty with "Come and Be Happy." Harry J. O'Nell, Jach strouse and
Ed simmens came to the front with a disconsEd Simmons came to the front with a discoss-
sion on the arrivai of Sir David Dink and Morslon on the arrivai of Sir Darid Dink and Mor-
timer, who fater appeared in the persons of timer, Who later appeared in the persons of
George Dergise and John Barry, tramp comics in semisenteet attire. What they sald and
dia from start to anish was new in line and dad from start to an!sh was new in line and
action, clean and clever, geit:ng mach langhter. Jean DeLasle, lingenve with a good sioging and speaking roice, mad a most favorable 1 m .
presslon. There were numerous bits, sich ain solyctling donatlonare nor a worthy canse, klesses, wives, - income tax dipster, supplemented by funny lines.
In the ofice of S . Chestem, comedy patienta Dooglas and Barty held full sway until the ar rival of Mickey Feetey in the gulse of Dr. Pili. peddier of a safe, sroe, sheely cere for rhen
matism. hnt who presented a decrepit appearance, die to his apparent sanfering from that areaded disease, unt thedicine, wherenpon he be came refnveuated into a whrivind acrohat Whose stunts were amazing. A brriesque oper
by the prinelpals was bur-le-que artistic. by the principals was bur-le-que artistic.
Iou Bary, with a change of costrme so
-Dod "Dardanella, choristers. brd whistling pantomimle airting Bers in celved mach applanse. Misese Phulipps and Nell Son, two choristers, made a ine annearance in
Black and white as dancligg specialsts. Comics
Donglas and Berty, Donglas and Berys. With their optcal observa. thons and witticism on the "Hirts of Helen,""
otherwise Jean TeLIste, were langhable. Prima Rogers demonstrated remarkable dramatic ahilHillig's Vamplre. Loveland, with the grits in 8.) preting varione characters, supplemented hy . In an Itallan street scene Jack Stronce as
 Me Ag ann," accompanied by Strouse on the vio-
1in. Blended harmonilualy. An eccentric dance by the comics led up to a lineup oo the entire rart two opened in a mantcne. parlor with
Strove as the Parislan parple booth vell ringing gession with the intruaing comics added much merriment. A street scene
in one, with Harry 0 Nell, a natty appearlng

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Rapid S. P., $\mathbf{7} 36$ W. 64 th St, Chicago
and zealous straight, seeking the sympatiny of knocking Georse, acting wife of Douglas, realistic pagillstc manner brought forth her
congratalations for Harry'a knockout abllte amlast the langhter of the andience and the discomature ois the wofnl comlc. Ingenne De-
IIsle and Soubret Barry in a Swedish charac-
 soft-shoe dancling to repeated reealls. Stralight
0 N Nell's concention of Comics Dougiss as O'Neli's conception of Comics Douglas as a
princes and Barry as a funky fed np to thelr princess and Barry as a funky led an to their
arpearnace In feminine and Mexican male attire with namerous laugh eroking sitnations. Jack strouse added to his versatility by appearap to the grand finale.
comiment
Scenery, gowns and costnmés abore par.
Company clean and clever. Choristers Company cican and ciever. Choristers one of
the most attractive ensemhtes in burlesque and the most attractive ensemhies in hurlesqne and
ablilty of kiris to speak Hines distinctly in the Lorcland scene remarkable. A presentation that ENTERTAINMENT COMMITTEE
Appointed at Meeting of the Burlesque Club To Arrange for Benefit Performance
New York, March 10.-There was an un nsualiy farge attendance at the clab March 7 by members interested in the forthoming bene-
nit performance to he, gtaged fin an eflort to in crease the treasnry without resortlog to sollectation of contributions.
The meeting was called to order by Prest-
 Herk helag ahsent on a trip to Culcago in the Interest of the American Burlesque Lesoclation of whlch he is presldent, and Treasurer B. Kahn helng ahsent
gations elsewhere.
gatlons elsernhere.
An entertalnment committee was appontited with full power to crrange for was apponnted
pormance to be given at the Columbla Theater Sunday erening, June
sisting of 18 sey
H. Herk, the committee rach F. Kahn, Charles E. Baker, Jean Bedlni and Sam Iewis.
Inritationa will in all probabilty be sent out to former favorites to take part and present
their earls auccessea, Fia.: Fanny Everett, Crissle Sherldan, Rose ssdeli, Jollie wililams, May Howard and other reminine stars of the past and present, uikewise Mull Eheridan, Bul Campbell, Johnnle Weber, James E. Cooper,
Gus Hill, Jean Bedind, Al Reeres, Da we olfarlon and numerous othera whio can delliver the goods The first ten ore ifteen mows of the orasestrat ap at auction. The orctestra, whif be on a scate of $\$ 3.00, \$ 2.50, \$ 1.50$ and \$1.00, with box seats at \$3.00
Olub lettera will be malted to managers or all burteeque companites en tour and to sthers, are or have been members of the Bnrleaque Clab, as there are numerons members or former members in arrears of dues whom the secretary can not focate, and it is necessary to notiry
them that if anl dues in arrears are not pald In fulif Hithin thirty daya that they will be
suspended until reetected to membership. with its attendant inditition fee orl\$ $\$ 25$.
The committee on publicity for the beneat performance wlit consist of Johanle COonnor, Clipher; Chailie (Eno) AFeidhelm, of Tie Telegraph, and Al (Nelse) Nelson, of The Bu-

Applications for memhership acted upon and
viz: Joseph K. Watson. Ray Mont elected, riz.: Joseph K. Watson. Ray Mont-
gomery, Ben Hilbert and zake Larine. Everyone present conceled it to be a most congenial gathering of burlesquers, and one and all alike are out to Increase membersbip Buciesque clut is the rendezvons of regular fellows. Get hep and get in while the getting

## SEEN AND HEARD <br> By NELSE

Lew Welch, former burlesquer with sam
Ghowe's Show, fo now in the midst of a thirty weeks' booking on the Loew Time with a three people act, entlted "Prodigal Father.
 states that Billise Hexter, local manager at the Emplre, Cleveland, by motiern methods of pub
nlctry, enahled the 'Bathing Beantles', to ncity, enahicd the 'Bathing Besntiles', to ge that it held ont for the entire week, therehy giritg the "Rathing Beantics" the houso R. O. for both performances. Business good Petite whulfrled Belmont, the "vest Pocket drima Donaa," with the caltivated lyric soprano volice of bigh $\mathbf{C}$ quallty, sorned the "French Frollcs" Company at the Englewood
Theater, Chicazo to play the part of "Ima Trimmer,"" and it is aafe to assume, Judgling Winitried ewill prore a valuable aseet to the attractlon.
Sam (Pool) Lewis, honorary memher of the Buriesque Cinh for ilfe, dne to the fact that made an owl train trip from the reople's Theater, Philadelphia, Saturday, March 6, accomQuaker City's legai fra:ernity and popala memher of the Burlesgue club. From all ac counts they had no reason to regret thelr trip. Ike Weber anmunces that the rocaiktle
qovers of maste and feminice nersmna:1'v requested the management of the Hotel Walton, Thiladelphia, to arrange a return engagement of Mina Schalf, former prima donna of the
Max Epleget attractlons, and an 8. O. . . to lke had the fasclnating Mina booked for March
8. Bnt where, oh, where, is her foumer press agent. Rath Sheppard, these dsya?
Nat (Baron) Goiden, publicity promoter extraordinary for Dare Marion, wan so basily engaged in copp!ng choristery on his recent visit
to the Big Town that he falled to wise ns up
 disp:ayed in a whadow of Broadway'a Autnmo-
biia Row, witu a placerd announcement that it bire Row, with a placend announcement mat it
wat Dult esjecially. for Dave Marion, other-

Wise "Snulfy, the Canman." Such an orer-
sight on the part of the Baron to inexcusable. With the change of the titie from that of "Bive Birds" to "Night $\mathrm{Owis}^{2}$ " there will also be a change of comics, for Jimmle Farrelie and
Bulle Kelly will exit at the Trucadero, ipollaBille Kelly will exit at the Trucadero, folladeinhla, apd be replaced by IIarry Stratton and gagement In burlegque stock.
Jack (Teddy)
Howardsimon Driesen Stock Burlth the Joe pany and will rest up a whilie untll Roehm oc Richards notify Ted which one of the clrcult bowna he is booked for.
Any unsorphisticated boolt tan betray his asoociatea or perfure nimself on the witneess stand While heing cross examived by an astuto lawyer, but it'2 a wise gay and clever actor who whilie protecting his amilationg.
hile protecting his amiliations. Hile in the days of "Hinmsin Hearts" Bill Nsike"Here's a trayk hit for hniliempares," remarked by of the lyric Tieater they have a phe the lobdepletlag George Washington in Colonial at tire seated on a Taylor trunk."
Warren B, Warren B. 1 Irons and Thomss F. Beaty were meeting.
Rnty Wallace has signed us as ingenve for J. Herbert Mack'a "Maids of America" to
joln company at the Emplre, Brookisn. Booked Jofn company at the Em
by Lovis Redeisbeimer.
J!m Williams, apending $\$ 800$ for repalita on track carrying a lond of seenery thru the recent snowstorm and the agent of the show A letter to Ioula Redelsheimer frmm Frank Frrest stating that the indoor clreus at the thon in Baltimore alince the Monumental City Mz ara.
Henry P. Dixon, Dan Doify. Phili Dalton and LOula Maratakg, on the Columbla corner Agar ing out thelr tacome taxca.
tn Harty in Harry hastinga" "Kemple Dollo," has in angurated a "gmilie and the world smiles with (Continced on page w)

AMERICAN BURLESQUE ASSN.

## Attraction at the Olympic Theatre

## New York City, Week of March 8, 1920 .

## the midight maddens

With the Dancling Wurifinds. Niblo and

hy Raymond Slidgles.

## CAST of characters

 General Plszzazza, a revolntionist .........

 Leut. Murphy of the L. .. A. A. . Vie Perry
Governor Carainha
Go Nor 1ma Goodfelow, Kransea neere...Vie Perv

 Himonrs: Ponife Midrel Gay, Elisle Newmano Jennette Warmer, Dotty Mpild, Adi Marle. St. Chalr, recky Connelis. Fio Sage. Mary, Young, Irene Gardier, Gertruide Dmea. neview:
The opening scene was the exterlor of ing a lishited home, with a back drop ceplet. Johinny luaghes, an inventor of nomalcs, with his Dutch charactesization was equal to many Rainbow Cockzall (Orpheum) Eniter Evelyn aemerea corsar (Orpheum) Daver; (Or pmearing brind decns, a rosuptaoan, reoned msde and aether inkemo ha line Pariflan tgee, came on sad or frepnenty 2 the daughter of Dutch Hinghes. Her permo allty, makenp and manneriem canght the fancy of the blue olymples, who applauded her Jimmie Connors and recalled her every exit. Venezuellan genera! in a love moking matrimonlaf propmaai to Soubret spencer was re jected oby her declaration: "I would rather be Venesuela," whilch cansed an uperoar of to proval from the audlence. anibe Spencer ha mastered the art of playing to the andience for merltorlous recalla. Vle Perty and Anna ODonnell made a good stister team, rocalistic noodle making IInghes. George Niblo, the feanoorte making Inghes. George Niblo. the fer-
tured comic, as a puty nosed tramp, won the arudence with mis clean ana rever comedr. Johnny O'Donnell, rocmmic with Nimo, played un to him in every fine and action in a crealtable manner.
There were numerons muscal numbers in the nisto part, intermersed with much comelt. Prima metbod of teaching the shmmmie to and Demerest ofrered the avdience a 100 g form ing and finding ence convolsed with laughter with the ald of comica Niblo and $0^{\prime}$ Donnell
Comica Niblo and $O^{\prime}$ Donvell an Italian comic opera artists with gultar and minature plano hanted out "Yama Yama" to repeated recalles. with "High mrown Bablen Ball," Jazzed ap to the inale of part one.
The second nart opened with a stipp neene,
typleal of the Stone and rinara Show. Heten
(Continned on page s1)

## SCHNOTER'S SUSPENSORIES

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52 SIXTHAVE Dom. B N. Y. CITY

AMERICAN BURLESQUE ASSN． Cuntinued from page s0） tio cibin boy，did altogether dif－ ar dancing，for while E：ia Fulard
arrolatle dauch：s．He：as E，eater is a peer at acrohatle daucliog．Hecisa Eyenier

 wan rivacions and gracefut ：a ：ier couglig $a=1$ davelug nunsbers．Corales Nibls and ODDonne：l heid tie andlence for some t：me with their Belen Spencer demonotrated their danelng abil：y by a eerles of whirlwitds that brovat them rec．als antll they were exhausted．Jlmmie Cinaoss＂Suany Weather Fitenda＂fa moug ani rerse，woe iveritel npprobation．
$: \because: 1$ in a plek out aesslon with the choristers $\mathrm{p}=\mathrm{t}$ over aome clean and clever comedy while tatent．The eborus preseata youth aud beanty and the ablilty to work lo harmony． COMMENT：
Scesery，cowns and mintumes on a par with
the $u$ ueal ran of whowy，whlle the choristern tie useai run of shows，whlle the choristern
a：pascatly changed for each number．C＝e if $t$ ，$f$ ：ntest，funulest and c：eaneut shown
we lase seen in burlesgne．－NELSE．

## CJLUMBIA CIRCUIT

## Books Extra Time After Close of Reg．

 ular Sezson May 8
## New York，Xarch 13．－At the oflices of the

 of the＂Ronte Sheet＂．dlaclosed extra bowiluon W2．：＂Lew Kelly Show．＂O＂heum，Pa．eraod Miner＇s Bmpire．rimlen Whirl．＂ Emplre，Aibauy，weet 3i：s 17；Or henm，Pate， son，week May 2f，aud close there．Sochi
Mi：Sjo Gaye：J．Washington，weck M：ay $9 ;$ Gay
 Eeamon＇s 125 th St．，week Jiay $16 ;$ Emilite， If－0k＇yn，week May 24.
 Gayetr，Hochester，week May 10，Cailoo，Ban． ton，week May 17．＂Golden Crook，＂Port
1：uron，May D；Gajety，Toronto，week May 10 a＝d ：he Gayety．Buffalo，week $31=y$
sjdell Loudon Belles．＂Gayety：D Jiay $9 ;$ Gajety．Toronto，week Hay 17；Gayety， L：Easo，week May if
Malda，＂Columbla，Cbic

## ely，Detrolt，week May 16

Gajety，St．Louls；week May 9 Y．America，＂ cago，week 3iay 16；Columbla，Chicago，weet， a－Hoo，＂Gayety，Kansas Clty，week May 0 ， t：arel week 16 and go Into the Gayety，Bonton，
for a run commenelug week May 24 ．＂Beanty Tra－t．＂Victurla，Chleago，week May 9 ；Star
\＆Garier，Chteago，week 16：Gajety，Detrolt． and Garter Ebow，＂Ster \＆Garter，Chicaro． week May 0 ；Colnmbla，Chleago，week 16．＂Eon Hoa Dollar Dolls．＂Iyrle，Daston，weez ＂victory Belles，＂Emp＇re，Toleno， ＂Victory Belles，＂Emp＇re，Tolemo， Lyric．Dayton，week 16. ＂Gtr：s of tie
A＂Star，C：ereland，week disy 10；Em： ledo，week May 16；LJric，Eayton，wcek 23.
＂Abe Resmolda Revne．＂（Gayety）pue risek May 10；Star，Clerelazd，week 17；Fam－ ．＂Girls de Looks，＂Palace，Ralllmoie，we 3lay 10 ；Gayety，Warhington，week I\＆．＂Rur．
lisgne Wondor Show．＂Peopleis，Phlladelphla． rieek May 10；（Gayety）Rattmore，week 17； Ciszels．Washington，welt 23．＂Bowey Dur－
lespuers，＂Emplre，Brork＇sn，week May 10 ； lemple＇s，Phlladelphan，week 17；l＇alace，Balls－ ＂Sporting Whown，＂Miuer＇a Broux，week May delphia，week 24：I＇alace．Ra：thmore week 31； fisjety．Wanhington，weck June 6．＂sight numbier run．＂＇llarry Ilasting ${ }^{\circ} \mathrm{Bl}$ B Show，＂ Whirg anil IVoughkeepsle，week May 10；Gny－ ＂Liherty firis．＂Majeatic，Jersey City． week May 10．＂Behman Show，＂Hurtlg \＆ Scamoris，freek May 10；Orphenm，Paterson， slono，Brooklyn，weet 31．＇Sam Howe＇s Big WaNTEU－A－P CParnet Piayer：muat Mo whir to play
 Mlajeatic Forchestran Jajestic Theatro

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##  

## 

 Miner＇a，Bronx，week 17．＂Follles of the Day 10 ＂，Miner＇s
 rinn：：Jewart，week 17；Cassino，Plitladel？his． Shows to elese May 8：＂A1 Reeves＇p B1g Show，＂＂Dave Marion＇a Own Show．＂＂Y：！p． $\therefore$ IImpay，Gla：s： $0^{\prime \prime}$＂Malds of Amerlea＂aud Whlle there hasobeen an fncrease in cost of equipurent and maintenance in tie prodaction and prenentation of burlempe durlug the past season there has beeu an nuprecented attend－ auce，and this is espectally tiue of fem！alue
patrons who have fonid barlenque a form of amnseluent that appeals to gnuag aud old allie． most pirrt been clean altho there has been a tendency on the part of a few mavagers and conics to rnt over more or less lewdness，aud
 Ce：als of tie clicults then by the Natlonal ${ }^{\circ}$ Re－
 the has heen an：Leatlcally adrised that ceaso： have covered eve．y ti．eatrical presentaticn in objectlual hues，nc：frns and scenes and that with the opeaing of uext seasin attractlons the 1：Nnser and p：erenter w：ll be outided that a
repetition will warrant legsi prosecution nuder the atatutes of ti：e sta：e in whleh the offease takes place．Therefore it behouver tse canachal In：ere $\circ$ in e！！mina：lng any azd prerything that Whl make him momanr $1^{\prime}=1$ lo to the law． one from every moint ci r＇ev asd the rrospects
for next aeasin are alln $n$ n，po mach no that momerous ontiddera athnd reidr and wiling to ontbld each otber for fraucblises on elther cir－ cult．－NELSE．

## ROAD R．：ニン：ン f．こうつこIATION

Our writhy prealdent．the Gentleman frmm
the＂Soot．＂Rarne．Bell：，pald ns a rist tisno．
 Where ha is iv $f^{\prime}$＇n ran with＂Take it From
Me＂Company．aril brorght la a few applica． thous for membrah？p．Tascey is a great pio norhte plaree and io alwayn onen to meet all
comern．ived incord．Incal 65 in his bosa， and we are wure Pex will kepn Rarney in the
traces and kerp him gnine stralpht． Laeky Dick Kirkwind． 1 nesl AB，has been is known＂Nose－1Pnine＂and la mopnlar with the hoys．11e hande them many a dry langh． haders unlon，Lawreuce E．Deane，23，is in Ouscago at the Cohnial Theater with＂See

Saw＂．Company Thls is Larty＇Aret trip Hke dnsty road in five years，and it mast b Iots of t．R．31．A．memplug again． the Wiudy Cits this season，and lots mere are due．John（Fats）Auello，Loesl 51，is booked there with Enale Janls Co．i and Blit Denny One of our very are：ive members and organ－ isera is in town．Hisery（Thndy）MHller by name，local 4i．We expect there will be is some hustler and things move when he $1^{3}$ abont．IIe has been with Chas．ok！ng＇s act． should boys wate their mall looked after they e－er once lu a while and let hhm know where they are．At the present writing we hare ser－ seod them．
We ase a：ways holking for douations of art
pletures fmm members to decorate onr walls with，so don＇t be bashful．Our eollection is soon． ，wl：1 the well a：teuded by T．R．M．A．mem－ elvie and facey drees affalr．To wish suc some T．T．M．A．playiug Attantle City sent no a box of oSaltesea Taffy．We th！nk it was Coraldine tiolomon，aend we think he $I_{\text {a }}$ paring his way for a soooth summer．for he knows the chlef cook and Dottle washer has plenty shared it with the hangry roadsters who were in the room，COWAN

## COL．BILLIE HARMS

New Xork．March 8．－Members of the Bur that Fellow Member col．Bulue Harms har passed away February 23 ，after a most enfoy． able anto tour of the Sonth，for the sreater part of the time in Florida．
or the bospitallety theatrical folks in general，and barlesquers is partlinalar．The genial colonel was always resdy and wllifus to help them in distress and $n!$ carbon pesells the：r succeases．ins ल1ヶ advance agents while＂laying up stands＂in the blliroom，and Col．Billie＇s anto parties were something to remember．
Puneral servikes were held March 4 at the
nome of h／s slster Mra ．Frank Stanton home of h／s slster，Mrs．Trank Stanton． 831 Castie roint Terrace，Hoboken，N．J．，and in－ the ansplies of the Masons and Eiks． the ansplices of the Masons and Elks．
Gone，but not forgotten by his efrieade in burlesquedom．

Look thre the Letter List in this isseo．
＂THE BEAUTY TRUST IN NEDRA＂ ＂THE BEAUTY TREST in NEDRA＂－A com by IF：ank Damsel．Numbers and ensemhles ataged by Willam Kond．Tresented by
1．H．Herk at the Palace Theater，Baltl more，March 8
Battimore，March 3．－One of the most attrac shows thls season at the Palace Theater Herk＇s＂Beanty Trust in Nedra，＂With E：：－ 1 s ，who can slog and dance． fom Iolland，leads in the fonmaking capitalus： cbly seconded by Al HIllier，as Abraham Lech－ ficky Cohen，the Rassian inventor，While all behlud them as au Irlish comedian．Trancea Farr，as Nedra，the sleepling qneen of Atlantls， and Barry whelton，as MHe．FI FY，who enjoss IIfe，with＇Inez Hanly，as Dottle Vime．＇In the miozey，${ }^{\circ}$
traction
The tirst act opeos in the corridor of the rammoth inotel，l＇ahm Beach，and the seconi scene of this act ls cast on board of the ship second ect shows the interior of the Iyramid peniog scene，and later the beantiful garden eurrounding the pyramid． nd Tearl is a bora comedaa，and has joxes nproar．Al mililer is a typical Hebsew enmeill－ an，with a fund of new Jokes that made a big these two went over blg，and they were ro－ called to take several bows．The crap game between Pearl and Huller also called for mnet Inez Hanly and Jack Sheehan，in their blt， ＂Mowents of Melody，＂with the plano and vocal selections，were above the aversge an me－ited the applause that hroaght them back
several times for encores．The singigg of the several times for encored．The singlug of the relletler and Dick Fitchard．plays a prominent part in the snccess of the show，their volces bleuding in harmons so that thelr sluging is real treat．
Miss Barry Melton，who has been for the past three seasons with the＂Luberty Giris，＂wha very alluring in the＂vamp＂part，her grace ui agure and attractive personallty，alded by aer pleasing wolce，maklag her one of the mosi a：tractive features of the show．Her song， cutitied Tamp．Was one or to big hita．suas Turkestan＂
As a scente production＂The Eeanty Trust in hows on the Colnmbibly with many of the fortunate in haviug speh combination of ＂beanty＂as is seen lu the chorus，for they are goodlooking．shapely，have good volces and can dance well．The show may be termed a thing that few burlesque shows possess， ing that few burlesque shows ponsesk，ran

## DETROIT DELINEATIONS

Sam Levy and wife，and 1．Seldenberg and wife left March 1 for a visit of aboat stix favorite Sonthern resorta Daring the！r ahsence the Cadillac interests will be managed by $\mathbf{M r}$ Cuiberhonse．
＂The Milschlefmakers，＂featuring Joe Freed． and well assisted by Bonoy Lloyd．Wilton，Cros by and other capabir artists，working at top tion．pat over a ir classy and clever produc Jonason，former Detrolt noderstady．Arlone is a ehorne－ ＂The
Cadillac Monte Carlo Girls＂appeared at the comlea as Frank（Pags）yach able serobatle Comica as Frank（Rags）Mnphy．Fred Reeb and Hudgins，＝black face comedian and an eccen－ trte daveer of no mean ability．stopped the show．Earl Hall is a clever，smiling stralght． Sarah Hyatt，Grace Tremont and Aiberta Fowler are good to look at and alng well．A peppery chorus ronuds out an exceptionally gnod ver－ formance．The Monte Carlo Glris
records in Cleveland，doing $\$ 8.000$
The last will and testament of the late Johs 1．Ward，former manager of the Gajety，Iled for probate，beqneathed all to bis wife
than afty words．－TUE MICHIGANDER．

WANTED－S．AND D．COMEDIANS


Conducted By GORDON WHYTE<br>COMMUNICATIONS TO NEW YORK OFFICES.

## BLANCHE RING

Tells How To "Put It Over"
Billboard Man Interviews Singer Who Has "Made" Many of the Big Popular Song Hits

In the field of musical comedy one of the great arts-is the dellivery of a song. No but the profection of both over the footlights, so that they set the feet of the andience stamping olth the illt of the masic and tickle the faney with the lyric. Strange to say, or per La;s, not so strange, this art is seemingly known to few. At any rate, it has few exemplars in
New rork at the present moment. So when The nimasa:d man meztally cast his eje over the feld, he had some diffculty in visualizing just whin would he the artist to appróach who
could initlate The Billboard reuders into the art and mystery of "putting over" a song. Then someone snggested Blanche Ring. The very nerson-husiness of telephoning-' Yes Mins ri"s would be glad to see The Billboard man." Winter Garden this afternoon." "Thant sou."-business of whistling on B. B. man's ra:t-rolite request to "can the whistle," by
oceumant of adjoining desk-then' arrival of $B$. B. man at Winter Garden stage entrance at time ai-polated.
Binache Ring requested the interviewer to Fill in her dressing room while she went on and sans a song. $5 e$ did, and tho the stags seemed a long way off, every tone loated ap an cleir as a bell. When the volce ceased the
apnlinee af the andience could he heard, loud aud 1 ng. and shortly after Miss Ring re-entered the dressing rom and inquired fust what she ese exreced to talk about
"I want to find on how jou do it," sald "Whater"
"Hinw yoz pat a song over like that.'
said Miss Ring. "I don't heileve it bave ever, sidd Miss Ring. "I don't heileve I bave ever ant one auswer to it . I suppose it is becanse take a song sertounly. If a song is worth take song seriously. a song is worth here erery word. So 1 go over a song phrase by rhrase until I get the meaning of each word
and then get the emphasis set that is necesssry to maze every syllable anderstood.
"I anaigze a soug and like to get one in
Whlch some part of the meiody is repeated cf'en. if rnu wili think back on some of the songe tha: I have made popular, Hke 'Rlugs On Mr Fingers, Bells On My Toes,' 'Bedella, 'Tlry-T-Addy-I-Ay,' or 'In the Good Old Sum-
mer Time,' yen will find that the initlal few mer Time. yeu will find that the fnitlal few
bsra of the chorus are repeated several time helieve that this piants the melosy times. hellere that this plants the melody in the
inds of the audience to begin with and the vided. of course, that there is merit in Pro bong th begin with. By the time I got thri singing 'In the Good Old Summer TIme' I hsd
fourteen toplcal chorves to it and used to sing them nll, but I alwsys came back to the first one for the tinish, so as to leave the original liea of the song with the audience.
"Another thing a song needs, if you are to get it over, is a ilt. There is pothing like uiting phrase in a soag to set an andience's

Extram Money for A.1 Musical Con. Tab.
 dary. Large hmise. good scommodations. Selary and frat engagement close to Akrom. Adiroes CA-
RINO THEATRE CO.. Summit Beaih Park, Akron,

## WAMT[1] Attention Chow ""anaqers




feet atamping and when they do that yon know they are ngt ready to state where the opentag
you have made a hit.". sol have made a hit."
"But." polnted out the reporter, "there is oomething else to making a. ong than the wordn and masic. You can make a hit with a sonk
that will not go for "That may be," said yiss Ring. an only say that if you ansijze ang. Bnt its foul meaning, read it slmply and distinctis, you hare a much better chance of putting it other thlog that helps a lot. too. Some little motion or diatinctive blt of buosiness will ald a great deal. In 'Yipp-I-Addy-I-Ay I bad a bit of husiness that slwass got a laugh." Here Miss Ring gave the reporter an unexpected treat hy singling the song and thlustrating the of dagrams or a bat to poula require a serles diagrams or a moring picture to do Justice Then she did "Rings on My Fligers.' and th!s was even hetter. The reporter was beginning (Continued on page 83) rea;onsllile for the music. The piece is io three where he managed one of the "Mutt and Jer khowa, whi manage the new production, which goes into rebearsal at once. In the cast will he Dadiel Berrett, Madame LeBlanc. Willam M. Swayne, S. E. Roblnnon, Beatrice Wood, Bert Bernard, Ed Hogad, Florence Allen, Peggy cordova, Marie Hickroma and A. Chioren
"MIMI" OPENING
New York, March 11.-"Mimi," dencribed as a "Bonne bouche of mirth and melody," hy by Adole Philipp and speclai numbers by Frank Tours, will have its premler at the Shubert. Belasco Theater, Washington, next Snnday. It will come to Bruadway soon after for a ran, if all goes well. In the cast are Chspine, Robert Pitkis, Fred Walton, Letty Yorke, Alfred Kap-

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

 PRODUCTIONS OF THE NEW SEASON
 Bubdles. $10 . .$.
Girls of
Bion Girls of
Happy
Dass.
Ir
 Manight Whill.. 3 Golder G1-1.......
Passing Shor of inis.
The Little Whopler. The Magt Moplo
The Mig Ront...
Tict-Tort -Clcaes March 13.


## IN CHICAGO


#### Abstract



\section*{}

Soesiowt. Giiie.e.e of Sometime. Sonetime. The ezose of china. $\qquad$ Fank Tinne:


## HUTCHISON

May Incorporate Soon
New Yort, March 11.-For the purpose of produeiug high-class mastical show, the Hutchsou Producing Company bas been formed and is head of this new organization, Indicates that is head of this uew organization, Indicates that
it will soou be incorporated. Mr. Hutchison. Who bas been identifed with the Gus Hill offices as a prodncer for the past ten yesrs, is a young man who arrived on Broadway from Chicago. He bas staged the numbers for many olg succenses, including "The Blue Paradize," anna Held's "Follow Me," Cliston Crawford" "Fancy Free." "Girl $0^{\circ}$ Minne" and "The Magic
Welody." Mis lateat work ir the numbers for Selody." This latest work is the numberm for Ceell Leau"s "Ionk Who's Lere." now plaging
at the Forty.fourth Eteet Thenter. "Not Tonight, Joserbline," biwever, will he the initial production of the Hintchison Prodncing Company, and Mr. Hotchison is certaln that thls produe-
tion which whli make its Broadwey bow earis in the sprisg, will register a hith

## ANOTHER CARTOON PLAY

New York, Msseh 12-Another edition of the Gus Hill cartoon musical comedies will moon be ready. This time it is "Bringiag Up Father at the Seashore," and it is sald at the Binl of-
sices that the plece will opea $\Delta$ pril $\delta$, bot
pejer, Dobald Sawyer, Harry Pencock, Herry In Plerce and Jaceques stone. The ehow is beo danctag numbers are in charge of Bert Freoch

## "JOSEPHINE" SOON

New York, March 13.-"Not Tonight, Jose phine," is the titie of a gew muxical comedy to be produced shortly hy the Hutchison Amuse-
meut meat Company. The play is not yet in re-
hearsal but it is boped to have the plece reedy hearsal but it is boped to have the plece ready
for inspection early in the spring. for inspection early in the spring. It will
probably open in New York. The book is Probabty open in New York. The book is by
Frank Kenued and Rlehard Carrol, aud the ranic by Frank Hutchlwourd "Mlore,", aud the Aus-
 - dancer and slager of note from the autipoden. EDITH: DAY LEAVING FOR LONDOI: New York, March 13.- Eeith Day, who hap the such a success in "Irene" here, leavet "Adriatte" March 20 . She will appear in the London production of "Ireae," whlch J. In Sacks will prodnce there April 5 at the Empire Theater. Mises Day's succeeseor in the New York production bas pot been announced at "Thon

## WNANTED QUICK FOR

## 



## NEW PLAYS

"ZIEGFELD GIRLS OF 1920"
"EIEGFELD GIRIS DF 1920"-A muateal revoe In two acta; lyrice by Gean Buck, masic by Roof, Now York, by morens zlegrela, Jr., 3areh 6.

THE CAST: Principala: Kathieen Martyn, Bybl Carmen,
John Price Jonee, Fanda Foor, Luilina Larralne Allya Kigg. Fanale Brlie. Thomas Nanders W.a. C. Fieids, Dunsid Kerr. Nadeline and Dor and Eleanoron, Kathrya Ferry, Marcelle Earie
"The Ziegfeid Girls of 1920" is a case of one aumber after another. With the exception as inetas "HFine peterel it is ose successtion of sonk and dance. The firls and costomes are the main attraction. The giris are fong on pulchritade bat thart rofees end some of the gowas are aborter than that.
A Mise Vanda Hor danced, in what to the ronbculine eye looked moro like a "nightio" the same young lady dide allindu dapee. There was not much to the dince and the same can be mald of the clothes.
W. C. Fields did an excellent croqnet fugching acene and Handers aud Milils faggied hats and danced spleadidly. The Cameron slsters were the best of the feminine dancers and Fanuie Brice rang a coupla of comedy songs. One of them, "Mamma Goes A.Huntige" was cleveris written and cleveriy suag. The aluging Is done for the moot part by Lillan Lorssiue, Allyn King, Kathlya Martia and Jobn Price bat the ladies ase better to lcos at than they are to listea to
After all, tha appeal of tha ziegreld koor nows is to the aye more than to the ear. The decorations prorided by Jowoph Urbas are son staged by Ben All Lagzia art delightful.
Two of more houre of the sort of entertalament provided on the Zlegfeld Boof is borostronger than that to ret one in the mood to eafors the show. With the coming in of prow hibition a new styie of amusement is aeeded to be thoroaghiy enjoyable. Aa it stands all one can aay to that a lot of money and energy has been spent to tittle parpore on "The Zies. feld Girls of 1030."-GORDON WHYTE.

EXCERPTS FROM THE N. Y. DAILIES
TMbune: "As asoal, the new obow is brave
tumes".
Teiegram: "It la agela one procesalion o pulchritoce after another.
Evealig World: "The trst performance was sivea befto a moreentiva Bioamis aud (Contuaed on pige Es)

\$11 FOR "APHRODITE"
When it Opens in Chicago Cnseago, Mareh 13, - Morrin Geet has naso Anditorinm, having arranged with the chlengo opera Association to that effect for the someWhat far distant furnre. Sests will cont $\$ 11$ at the opening performance, September 11. The engagement will hast four weeks. "Howds. Folks," John Golden's newest venture, came to the olymple Thester thla week. Pearl Pranklu, formerly of Chicago, wrote the
story, wblich has 2 Rine Ridage moontaisz tinge.
"Bee Sav." a Henry W. Savage maileal "Bee Sav." a Henry W. savage masien?
comedy, opesed in the colontal theater this comedy, opened in the Colonlal Theater this
week. Louri $A$. Hirch, who wrote the seere of "Geling Op," to the anthor.
BROCKBANK'S RARE COLLECTION Tork, March 11. -ITartion Broctbank of "Apple Blossome" man Jnst rocelved an ofter of $\$ 5.00$ romen the london Hotorical sonets and his ubrary containing data and tegends of the eariy tribes. Mr. Prockbank, formerly hase been interested In Indian history alince Arot comiog to this country, many sears ago. alis complite in private hands todis. Mr. Brockbank himself declares that be would not part whth it for three times the sum ofrered and hes in fact Jnot recelved N.in Washington
several rare volumes of lodlan lore, pow out of pitat, at a coot of spon. The collection of subographed letters from nncb fn is Nupolten and Thackeras connotameres of the rere and well known to connosanern of the rare and precioces, both

## JOIN CASEY'S COMEDIANS

## Chicago, March 11.-Engene McDocald and

 Oncar Lloyd have jotned Casey's Comedina, playing in atock at Filrmount. W. Va. Mr.MeDonald cloced as leading man with Ted Dallay stock Company Saturday at Lanking. Mich. Wifh Gas Muls ""Bringing Up Father" company.

## LOUISE GROODY

## Contracted for Next Season

New York, Marth 13-Due to the succens the has attained in "The Night Boat,", Lontse
Gmody bss been siven contraets by Coariee Groody has been siven cootracts by Charlees
B. Dilugham for gext aeenon. the was umfer
 contract for this seasoo only and the exteation
into nest seapon was effected thra wieek. WINNINGER RETURNS TO SHOW New Yort. Marel 11.-Chartee Wionloger Min returned to the Winter Garden abour. Fo left the plece last week to attend the funeral of his father at Owosso, Milch. Durlag Man
aisence, three peoplo played the wereral etaractern he doest in the abow, enci coe bavdilung 2 diferent part.

## SMITHSON GOING ABROAD

 New Tork, Xareh 11,-Frank Smithson ts 15. He has ataget a anmber of productioes 15. Tie has atased a aumber of productioes the produciog of Albert Do Coarville's sew the producipg of Albert Do Coarville's gewplece for the mippodirome at leant six monthe.
"HITCHY KOO" ENTERTAINED
Chirago, March 18,-Raymond Intebeock and the members of the "Hitchy Koo" company were eatertaboed at a lusch

## CLO8E8 MARCH 20

 Iton Dollar Doll la Parls" company wilu

PHIL YORK'S
Thearrical and Ralliroad Guide





 LHDNER PUBLISHINE CO.


## Saverourfeet

From That Tired, Achung and Broken-Down Feeling




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## MUSICAL COMEDY NOTES

Brandon Tyala folna the "Mridaight Froble" next weak.
Dorothy Jaybare what te the prtras donna of the new ristor Eerbert masicat cameds, "Oui, "Apple Blossoms" pisued ite sooth pertormo ance thle week and hooks good for the rest of the seasoor
Theater, Marion company did $\$ 1,226$ at the Sipea under the management of Walter Rose
Borney ollmore, the Irish actor, who bate alWaya beers kentised with romantic plags has Jolned the cast of Jobn Cort's "Dear Mo" in ${ }^{-0.01}$
"Ok Daddu" la meeting with favorable com. ment everywhere both from press and pablic. Nocmas Ilantey is do! 05 wooders with the comedy role.
The cast of "Fhoradors" as no far andousend 18: Eleanor Plinater, Chistte Mectonald, Margot Kelb, Adelina Thompson,
Harty Feader and Nace Bonillo.
Cecil Leas is dolng mome good traventr wis In "Look who's Here." Probabty die to his ravderille triningg. Certain it is that the adodiences rellim them hrgetr.
Hody Wintaer Jotned Georss Donahue's "Henpecked fienry" compana and la playing the part of Phll with og snceees. 110 daacting spectal. ts is a big applavae wlineer.
smie. Spleielly. the Freach actrees, engaged for the Ziegreld Rove. Wis anable to appear at the opening performasce of the new revica Her cootumes aid not anve imme.
Sam Barlow, until recently prodneligs showa for various Amerticas Legion pmats, Joined the Was an tineofinito engagement at tho Waldorf Tbeater, Bostor.

## zon Aslons, the <br> rorting on the anthor of "neclasee," is

 working on the libretto of a masleal show, en-Htted, "The sinter of the San." it is en a stoury of ber own which sppeared in The Centary Ms gavino.
John Churte, temor of "Montear Beaveatre," has married Mary Gistatea Fitzgerah, who ar-
rived there Tecently from Englispi, and widdely rived there Trecenty from Englasi, and widely
known in atage clreles a A Ara Garold. Her volce woo her fame.
Next week "Maytime", will piny its tenth Rrondiway engagement. it wnil be at the
 doto it bas been playing contlingoualy.
Naoml Garaella, sonbret with Fredenwaldo Eastern "My Honoluta Otr1." Is now at her be leatnred next seeceon in a mnsletl wire onder the airection of Diste Vlown


Here." He startswith a wonderful combination np with a pals of gut allppers in the last. Georse $M$. Cohan sut nell ppers in the last. musteal show ealled "The House That Jack Solit." in the east are Charles Jodela, Jack arcoowan, James Marlowe, Alifred Gerard. George Frederlcks, Georgle
lershlp and Entalre Kaje.
Dorothy Mayners is the prima donna to the newest Fictor Herbert-Marry B. Smith masken! comedy. "Oui Madame." it :s now in rebesro. of Yasch as a prellminary to an expected all.
The
The Clicinnatt oficee of The Blilboard were recently visted by several members of "Lady Kitty Inc." Coinpany, wheb played this citg.
Among them were Leone Ridell, Loella BarAmong tbem were Leone Riddell, Luella Bar-
low, Vera Carieton, Elleen Neison and Jules Deroa, whose olinging is quite a feature in the new musical offering.
"What's in a Namo" opens at the Yasine Enibott Thester Jharen 10 . In the cast are Beattice Herford, slice Hegeman and Roscoe Als, bessdee mony others. It is expected that inmeulty will be experteaced to puttiag the coow on at thin small theater as it is sald to Do a hls production with masatve sets.
Therese Josephs, ingenne wrth Cohan \& Hars the' "Golng Up" cempany, feil and fractared here wriat while making an exit durlng ${ }^{2}$ Devionnance oo the openidg night at Norfolk, clused tist esereal blood reesels wero diso cluned tirt soreral blood ressels were rap-
turmd. Misa Jowephs fo now at ber beme in New tored. Misa Jowephs is now at ber bome in New will be able to refolin the show.
Thie to not the only country suffering from "booklesse" mustens comedies. Anstralia to nntrering too. This fa from The Anstralian Oraphis-"Pettlecat Falr, a mardeal minedy by Robert Conrtneidge, was staged for the Arst time last aight. Presumably there is a ctory of rome kind asmoclated with the production, but it is as hard to and as virtue in the kalser." Wonder if Amertea will get it next? One reason Why the igrtes of masteal comedy Fietor bear no relation to the plot is giveu by Fictor Herbert in 20 interview printed in the sew Yort World. Mr. Herbert sald that the the pheet mishers wanted Iyrice that wookd aell the atheet maste and that wonld be romplete withoot the buyer having to have a knowledge muste are large. Mr. Merbert intimatea thst anste are large. 1 mpettista not able to reatst the temptation. He ought to rnow. A bad strite of lation. He ought to rnow. A bad state of
aralis if it fo true. He arso sald is repis to the reporter's guestion se to the merts of To the reporter's grestion s. arbert'a ubrette, "They are fonny. fungy that I cas't understang them."

## TO MOVE TO CANADA

Chlcago, March 13.- Boyle Woolfolk's La Sall Mraical Comedy Company Will open in tho Do
minion Theater, Winnipeg, Marec 22, for
in trosent running in the Lscenm Theater, Doluch
, rrosent running in the Locenm Theater, Doluin,
There are, thirty-nine people in the company There are, thirty--ine Noople formance will be in tablold form with feature pictures at a 18 ity-cent top.
"MARIGOLD FROLICS" POSTPONED Ciseago, March 13.-"Marigold Frollce," the poned until the evenlag of March 10 , poned mal the oveniag of sarch 10 , owing to
changes necessary to the stage. $\Delta$ company or well-known pripelpals will appenr in the cast of the revue. Among them will be Alyce yhat soo, Herbert Sherman, Edith Allen, Marie Hall, Homer Sisters and Lanta Sopderson. The cho ras mostave twentr-four members. It will be Hikrigold Gardeb.

## "LET'S GO" GOINGG GOOD

Chicago, March 10-EEdward J. Semoolej, former calcago producer and now manager of Sheeskey's "Let'0 Go" Company, hat writteen
Chicago friends that the ebow in gettung the mones in Wertern Canada.

NOW WITH TINNEY
Chleago, March 10.-Sam Burton, a Pormer Tinnes, in "Sometime," in the stodehaker Theen.

## BLANCHE RING

to think up some more of Blanche ring's old favorites and prolong the concert, when she discovered it was time for ber appearance in the finale of the show. Harriedty excasting hes ouls. Misa Ring made for the stage and 200 When the ter her it in song.
Whan ane retnrued, who, bealdes betis was with Charle Winnlager, who, besldes beling one of the mesi
versatlle setors in $\Delta$ mertea, the the min made Blanche Bing knowa as Mrs. Charles Winninger fin privato ufe. They are botard do $\operatorname{ing}$ some excellent jits of travent in the carthem something about it
"Perhaps you don't know,"" sald Miss Ring, played Shakespeare. In fact, Charlle has inve almost everything to the theatrics il the from leaping over the elephants ap to Shakespeare You mast frst to sect of playiag traverl yitumate traiting The better Jone aing strimalgbt parts, the setter the travesty yon do. Travesty most be tuken serionsily yon wit ed sertionsty it son try to be finang yon ato gone. The very fact that you are coling some. ary diferent what the ename comedy element and when yon do these tunas with apparent serfonsaess of porpose, tteat the very essence of travesty.
Here Elanche R!ng bade the reporter "goodbye." and left him with Chadies Winnlager. He was prompt to acqniesce in what Mies Ring had sald abont the travesty art. Then be apole aboat mosic. Real mnsic. as he called 1 . siven htm al maflcal trainiog. siven him a good musleal training. "This, taught me the valine of acerent and form it bas belped me more in setligg than any otter stoglo thing.
So The Bubbard mas left-and the wondered If had come to find out how a song whorts bo enng. Ho had leirred comething from one of the greatest slisgers of the popolar song eriotence, who bad also plajed Shakempear He had also learned somethigg aboot the art of travesty. And $h_{0}$ hed found out that one of the greatest belps to an excellent aetor bad been 2 mnstcal trationg. So it torned out thal $t$ one anh the same case and the seter bead been aldea by mnalc Which in it made exactry what he timed ont to and, sounds interesting at that. And bo pemes it along.
"ZIEGFELD GIRLS OF $1920^{\circ}$ (Continoed trom page ${ }^{2}$ )

## ence, white enthn and

Mall: "Othernte the zew revae is anite sorsecoss sa lts predecessors, and
long as most of them have heen."

## Wilion Willimsalick

 TICKETSFORT SMITH, ARK

TABLOIDS
 morton＇s mesical extrataganza ia due to tie＂nn．＂Manager Morton has added the largest thiwa on the v．C．It．O．The
Five Spanish Tro boadoraa are still the sig the Five spanish Tro＂badoran are still the blg fea－
ture，along with 11 owuer（＂skm＂）Meachum． Charlea Morton，Boh Calne，Florence Jeachum， Gladyr Latimer，Iludate Young，VIvlan La． rene and leabelle Livingston．Script bills pre－ long route booked ahenad by Joe splegelburg． TuE＂JINX＂Has LBFT the Billings Booth ＂Inx＂in Texas．The show is now in Okla． homa layling to fine hasiness，Weather has been fine and everything coming along in great
etyle．onl was recently etyle．On was recentis struck on some prop－
e：ty in Tezas owned hy bulunga，and now it to worta ble money．Lew Belmont and Harry Martun，recent additions，are maling a hig hit
 Fith the syncopation stufr．A new，attractive lobby display haa juat been purchased and sent THE ZENI CONCERT Company，nnder the management of II．J．Harrington，fa having its
banne：season．The show features the Zund Jazz Orcheatra of six players nnder the direc thon of Frank Newzan，with Harry Harring
ton at the drums．The Drnamite Bros，folned ton at the drums．The Drnamite Bros，folned at Parma，Mich．，nod are doing a novelty
inluslon and hlack art act．The entire nos ter includes H．J．Harrington，Frank New
man，Doc Allen，George Higgins，Ada s．Har rington，Mary Lesile，Bernice Allen，Billy Dal ton，George Higgins，Dynamite Bros，Allen BHLY WExrLe SAYs that his＂Blue Gras （Belles＂Company is making good with a ven－ Billy writes that Manager Aaron Laskin Tex． the Kyle，told bim he bad the best show that has ever played that honse．Billy now carriea twenty people，incinding a chorus of ten fas
cteppers．Ila wardrohe and ccenery are elab． orate，designed by Micca Ilughes．Nos Wughcis is prodacing along with Biny．Others in the Mand Miser，ararie Lake，the Lewla Trio and
CHARLES A．SNIDER＇S＂Whirle Girlie＂ and twenty－elght towning in Masourl．The com pany will open in Sonth Dakota March 27 and
endeavor to duplicate the big basiness done in the other states．Maurice J．Cash is a hig hit his Hebrew character portrayals．Jack Daly Te are welcome newcomers．The company
ill continae thru WINiFRED BELsionT，affectionately termed Fox Relly＂Globe Trotters＂Company and
foined the＂French Frolles＂Company at the Englewood Theater，Chicago．Miss Belmont h bigt 0 with ease．Sbe is only four feet，eleven

## FREE titiod

 How to makevp

M．Steln Cosmetic Ca 120 West 3ist Stroet．Now Yoik

Inches in height，but makes op the lack Helght with a bountiful rolinme
HAS $A N Y B O D Y$ sEEN Nat
Podie，Bhy Young，Maurice Ford，Irring 1eVan，Bert Davia，Jay Mociee（and the boss） ：Hily Zelter，Fud and Fancy，Gos Barthotenu， and family，Den rimmey or crowd．They mast bave gild ofl the other or made a million．The bunch is getting fethei beniett，of Culcago，has hooked A．M．Zinn as mustal director for the James
 Two tablay Etock Compans，Watertown， the company whil work there nutil the tent tost willimb and mis＂Beauty Dantams＂ notice notice on the Sun Time．Thic chorus is one of the best sech on the clrcult．Thiree new sets Blanchard ts still being geen in the primeipal comedy role，with Tom dolng the feeding at stralght． eanon with II．D．Zarrow，have joined Linton by Harry J．Ashton
spectaittes and light comedy and $⿴ 囗 十$ chorus and speclattee
EDGAR MEDLEY has reorganized his show louisville，Ky．，and will play a stock en
plank，whereby se will send two sbows on the road under bla name，using new eccenery and ple．
COLE \＆Gismer＇s＂King of Tramps＂Com． pany wi＂close a very sucesfn！season March

$$
17 \text { ．The jow has been on the road sloce Sep－}
$$ tember，and met with ane business． planned to tour Maliee and Cunada during the with an auto．Two assiletanta will follow him．

Juns－vicmoiso Internatione Pere Junas e．Nchois International Revae Phindeephia，Pa．The clocing marked the Jamea and his wife in theatricals．They wid go to San Dlego，Cal． and make that their permanent home． Laston，known aa＂Those Entertaining Enter tainers，＂Was a Haltor at the Crocinnati offcea If for and reneris．Bing is laying anantances in the Queen Cits．
LEW palmer＇s show oirla have met with wonderfnl business thru West VIrginta a the beot ontots of wardiche hind cenem in the Sun TYme．
THE Y．D．MAIDS opened at the Bijon Theaster，Core Grant Allman，cure Blanchard，Elea M．Wu： hama，Louise Knapp and a good slagting and dapecing chorus．
el sullivan＇s shotr，＂Cutle sweet girl＂ opened in Gary，Ind．，Marcts 7 at the Lyric

## FUNERAL OF GABY DESLYS



The accompensting photo was thencen as the suceral procereston whe co tes wey to the drurch in Parta，
KELLCM AND MOORE，after a successiful Theater，Ten people in the tabo．Were furnished
AGNES FALLS colunss，bimed as＂Ta cipal woman with Cushing and Walter＇s Com－


## Sil｜｜i｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜｜1

 MLITOM SCHUSTER MUSICAL COMEDY WAMTS2 expertencod Chorus Giris，or Slster Act doubling Chorus，Also Prima Dornan Now playing stact जि

## WANTED

## MUSICAL TAB．THAT CAN CHANGE THREE TIMES WEEKLY

## 


CONSOLIDATED BOOKING OFFICES WANTED



## ＂THE SHOW FOLKS＇HOME＂ HOTEL FORD，Salisbury，N．C．

SAD NBTVE is received that a baby ghr wh chanchard＇Mr．and Mirs．Chet Cmpleay，wit Picher，Oz．Mrs．Uwplety is getting abong mube berks and paulane aves are with Lord if Vernor＇s Murical Comedy Oom． with
pany．
ever．

Q．R．THOMPSON has on the Barbour Time The Band Dar Revee，＂with 18 people，and The Derby Winners，also with 18 people． IF IOU WANT IN the Spring special Nnm－ ber shoot your cops now．Tomorryw will bu HOWARD TURNBULZ has jotied the Frant Rich Mnsteal Comedy Company at Pt．Wayae． nc．
LORD AND VERNON whlle playing Ownells－ Flle，Pa．，tendered a birthday party to Edna Dorthea Jarvis， dinner given by Mrs．Wallace of the Arcade Theater．

## TSIONS EROM VIN <br> By Vislonary Vin

When it comes to being placed on the map as．theatrical center，few towns can eqnal the strides of london，Ont．，Canada．The doew enterprisea recentiy opened a pictu0＂den of ceception，White Upon inquiring a
Upon inquiring as to the callber of a certain tab．A house manager waa informed that sald about the only rellable reply he could get the present－day tah．Ia like a woman＇mind－ darned changeade．
A certaln trouper awhlle aso anawered eleven ads calling for photoe and promisting to return same：He complice with their requests and recelved two hack．＂some percentaze，＂and then they afunys condeutin the perminaer． Another stunt lately in the＂pay Jours and well pay ourn but in advertisement Mr．Trouper wlres prepald and fooliably ways ＂answer，＂Which makes bim liable for the him have an answer．of course，there are ceptiona to all caseo－lilke theophotogreasa annus Jack Ilutebinoon，Jr．，was left in the dert about 1 a．m．recentily in Sonthern botel Unon informing the night ciert that hin ught was out he waa told＂to go to bed and he wouldn＇t need a light．＂The nest night he tried to call the oulce by the phone in his coom．Upon recelving no responase we went down to the office and Mr．Chark told htm＂he＇d bave to come dowa and tell him when he wanted to nse the phomae．Wow I Some atnat－ espectally in case of are．

WITMAR S SONGS MAKE GOOD
New York，March 13．－A constant stream of messagea reachea the Witmart owles dally from srominent acta in vavdeville recording the successes acbleved with the songs pat ont by one morning last week were those from the Longacre Trio，nising the Ball and Brennan bal－ Longacre Trio，neing the Ball and Brennan bal－ and＂There＇a a Typleal Tipperary Over ilere＂： Al Burton and Cumpany，who feature＂Let the Rest of the World Go By＂and＂I＇ll Miss You． Oid Ireland，Gol Blesa Yon，Goodbye＂；Myrtle and JImmie Dunedin，who are Jnat cleaning ap with＂1＇m Just simply Full of Jass，＂whleh they do with all their characteristic pep：Ygen © Burns and Wood，whose succesa la really re－ markahle in no less than three big Witmark Cavorites，＂I Love You Jnat the Same，Sweet Adelnne＂＂There＇s a Typical Tipperary Over and McFarland and Pallace，who are also dolug the new＂Adellne＂ong，an well an the＂Thp－ perary＂number and＂You Know What I Mean．＂An interesting comment about Rdna Joyce appeared the other day in the eotsman of The Brooklyn Fagle，reporting a memorial aertice at the Thirteenth Reziment Armory fur the boys who died in France．It was noted in
this．way：＇Wrom the halcony came in elliver tones the words of＇Dear Little Boy of Mine＇， ang by Edna Joyce，and left not an eye un． dimmed with a tea
 in mox



H．D．Zarrow＇s Permanent Address， DOX 435，SPRINOFIELD．OHIO．


Look thru the Letter List in this lesne．

## SHORT STUFF

By OLIFT
New York, March 12-Frant Gazola, leasoc Jf the New Vietoria Theater in Chicago's resi-
Jental section, will bo remembered by many of che Broadway clan. He was at one ttme con-
 tie: Shafer sas returned From Chicago, which Le found dry, but winds. Of coorse he had a great time; in spite of these things.
It is understood that Harry Steppe, at present with llaatinga' "Razzie Dazzle" Sbow, whl roport next season with 1. H. Herk's attractions. Charlea Frankiyn, of Stronse \& Franklyn, in
one of the tenanta of the Colnmbla Bnilating One of the tenanta of the Colnmbla Bnilaing Who hoa recently been quite perturbed over con-
Aitions of the corner of borty-seventh atreet Aitlons of the corner of Forty-seventh atreet and Broadway. It is sald that many of the ten-
ante of the bullding had heen told to vacata, ants of the banding had heen told to vacata,
bot, ap to date, they ere all atckligg asoundit seems.
it seems. (Grandpa) Liberman, formerly well known in burleggae, bit recenty worting in adrance of "Thy Boomerang." ${ }^{\text {ig }}$ back in town.
Max Armstrong, manager of the "Follies of the Day." snfered with a catarrhal trouble, which affected bis nooe and neceasitated a minor operation. The phystelan wanted to admin1ater a local aneathesla, but Max wouldan't think
of soct a thing, and aubmitted atoleally to the of eveb a thing, and aubmitted atoleally to the palin, which, he assures pa, was something
cago than a toothache. It ail bappened in ch1Hes of the Day" at the Star \& Garter Theater, lles of the Day"

RUBINI AND ROSA
With Al Reeves' "Beauty Show"
 elnce to was reriewed in thene clumns. and
mavy of those ehanges have been improrements. but the roal feature of the amm now in the
mastical team of Rnbias and Rota, in their aecordion and riollo ajectaity. in the recond act. Thuse two aceomplished artiats are new
to the burlemque atage, baring been for sereral to the hurlemque atage, haring been for sereral
eensons on the olz time of the vanderille atage. They diaptay wonderfal tecinique in their performance, and thetr rocal aeleetlons are ales quite pleasing. At the opening performance bere they were wecorded such an enthociastic
reception that they nearls stoppd to show.roster.

## SEEN AND HEARD <br> (Contlaned from paze co)

Manager Morrioon on the front of the mouse and the "Kewple Dolla" apon the atage Comic aronnd mim, on and orf, smiliag continuonaly. Stronse and Frankisn, comfortabby situated in theis newly eqnipped offices, 7034 Cotumbla Thenter $\theta$ Building.
The Miohlgander sorwarded a slowing review of the merltorions presenta toon of the "Burlempe Rerien"" Company, under the shle Lannarement of signf Daly, who prlied some clever
advertising atunts in Detrott. ${ }_{a}^{\text {advertising }}$ atunts in Dotrolt.
Dorothy carter, the prize waltzer of "The
Bine BIrda". choritater, was taken til at
 seld, Yasa., and the doetor diagnosed ber cama as appendicite.

## KAHN'S PROPOSED KOMEDIES

New York. Mareh 12.-There has been mach sald bat uttia done in supplying the burlempe which to make elean and clever comeds. B. F. Kahb, of tha Union square Thee bas engazed Jack Perty, formerly of the weatetn const, but reeently prodncing at Minsky Bron. Natlonal Wiater fiarden. After $k$ gigning up Mr. Perry Mr. Kahn aten contrected with two abie writers to prepare oeript for a sertea


## Hawaiians Wanted Ior Dick Reuter Show

 lies singers. who Navs any instrument; also Loed






## WARDROBE TRUNK SPECIAL

 COMMERCE TRUNK 00 . 174 W. Van Buren Street, Chicago, IIL.

## THEATRICAL S TU M E RIRORICAL

## aversthing and soclety. <br> and soclety.

Whladelph remind when the of our sovenlle daye in Philadelphla, when the aitra tashionablea from cross a pirie's honse appland the clever entertaineris who held wo to ridicule all the frailteen of those who pald to see them do it. Barleenge in thowe daya was an art that depended on the ablilty of was artist to take a sobject, let it be what it may, and dreess it up in ludicrons fasblon and then inject into it elean humor that appeniled to the intellect.
It io along those lines that B F. Kahn is now working and it hehooves prodncing managers on both ciredises to watch the outcome and prost by it,
The death ksell of the present day bita is about to monnd and nomething mnst be done to give patrons of barleague something new or at
least momething dilerent from the antiouated offertnge of actors bo for the antiquated ofreringa of actors who for yeare have been
copyling and unanecessfuliy presentlog bita taken or and unanecessfafify presentiag bite Far be it from an to advocate masleal offerting to barletigne patrons paritanical orjone who trequents bartesque zooven knowe, it
lesque, as it is today, is packing' bem in to \$0,000, $\$ 10,000$ and $\$ 11,000$ weektr ?
Like others of onr kind wbo have been ta variona hranchee of the show game for years wo welcome something ainerent from and would weets after week, bnt can we onallfy to critecto the prodncing manager with thonsande of dot lars invested in franchise, scenic equipment costumes and salaries for continaing with the anme ofd bita when ther are drawling ouprecedented bos-ofice recelpta
Daring a conversation witil a prominent prodncing manager at the Bartesque Clob on Satarday be remarked: "Booka bell; why abould 1 take a chance on books, when my
abow whe whe clean ap $\$ 30,000$ for me byothe end of the season?"
We permonally reviewed the abow referred to When it appeared at the Oiymple and found it ond a company that atilized more antignates and a company that atilized more antiquated difference being that thes worked thetr bits fast and funng and were clean in linea bits action, got the laughter and applanse on Monday and packed them to the doors ontil the saturuas night anale. And now the owner

## 1920 <br> 1921 NEW BILLBOARD DATE.BOOKS

Best Ever-The Show Folks' Pocket Encyclopedia DATES: FEB. 1st, 1920, TO APRIL 1st, 1921. SEAL GRAIN LEATHER COVER, Gold Letters, 25c Each THE EILLBOAKD PUBLISHING CO., 25-27 Opera Place,

CINCINNATI, OHIO
will not go. What the audience wants is enwith their jingiling murical numbera gity atis Jeat to the plicture, but what the snteliect in the andlence wants is an ellininaticn of downright rewdoess that appeals to poo one bot the excepthonally rew moral degenerates that a:c to bo sound it all andiencea.
There is bots of nom for improvement in burtesoue and from oar perroonal rlewpolot B. F. Kahn is workigg to the fight alrection. We will keep
NELSE.

## LOGIC VS. LITIGATION

New Yort, Nareh 12.-ADyone who bas ever mediled with IItigation with tiss coart adjuurn. menta, appeuls, etc., will appreciate the advioabilty uf claim and Justment ontilide of conrt. surperme Conrt for Mis widdem tim permitting Mas steur, attorucy or plapmite, and permi.ting 1 . If. Welngarten and Nathan Burkan and Leon Lasky, Attrraesy for defendants, Amerlean Bnrlesque ment of their differencea without goling to the Jary. Pranchise of the "Star and Garter" show WIII terminate antomaticalls. and by the terme of the rettement in the Welugarten case Welngartee will recelve a nem franchtioe znaalog four years for a new amow as yet un-
named. "Tnitcd we atand, divided wo fall," named. "Taited we stand,
therefore, let logtr prevall.

## THE VALUE OF OPINIONS

It has been sald that " $\Delta$ man's optrifon in osis writh the fiformation upen which it is based. lowefore af what value os the optolion of the luase for sew material in borlergae when dos
claima, and we hare good reasons after hooktng orer hia box-owice statements to bellere, Therefore we ask the valio of oplolong that are adversefto indispntable facts, all of whleh leads us up to the opinions of the sc.ibe that we sent to cover a show recently and who came hack with a 20 -page acript with uttle or no review of tha presentation fitelf, ont a long eriticism of the produciug manager because he atilleed hits that were, as the scribe wrote, "Old wheu Sam T. Jack was a Jnvenlle," anp. plementing his criticism with a hong preamble on What he perseonally thought shoold be offered to patrone of barleegue. Snflice it to oary that Dts lengthy and useless acript went into the what is really sald and done will appeser when the anmw strikes Jerver city win appesr when the blgsest money-getters en tour.
Verily we are a lot of wouldabe Wisenbetmers. but the really wise guy is the prodacing manager. who knows bow to get the coin while the
getting is good. More oower to Mim. NEISE.

HAPPENINGS VIA HASTINGS
New York, March 12.-Harry Hastings ansical comeily producer to write a new bond for Dan Coleman, the featared star of Has
 three Nhows will be eqnipped with new ocenery and cosk'y costumea.
Gertrnde A, DeLanes and Marion Carson, of Mily Aringten's Golden Crookz Company, paid
their annual vistr to the Clinelnnati ofices of their annual ristt to the Cinelnnats oflices of there vilat to this elty," sald Mlise Delaney, "and we never hare falted to drop in and neee thrsu the pubisbing plant fmmenvely.

## EXECUTIVES

Of Columbia and American Circuit Theaters

## colcmesia otrcurs

Ots, Montreal; state, Ques, Capsid. Name of Cliceal:, Columble answement Ca Name of Theater, Gayety.
Name of Treasurer, Bobert muliso.
Name of Preea agent, Pauz Mesge.
Name of Advertling Agent, Rove Mortis.
Name of stage Manager, Augustas Kaiect Name of Leader of Orchestra, R. Cassferf. Name of, Transter Man, Onoadian Tranoter Company.
Addresa, 336 St. Jansen streeh. AMERICAN CIBCUTT city. Detroit; State, Mxh.
Name of Circuit, American
Name of Theater, Cadlliac.
Name of Manager, 1. Selcenters.
Name of rreasurer, \& cascacien.
Namo of Advertising Agent, Abe Wherstete Name of stage Manay .. Str Johnson. Name of Leader of Orehestra, WHHam J. As. Same of Transfer Man, Detrolt Transter Co.

## "MIDNIGHT MAIDENS'" STAFF

Following is the executive atate of "The Midnight Maldens"; Charles Bragy, manager: Snom Rothschild, businesa manager: James Connors, atage manager; Ed Barrlnger, musleal Afrector; Lew Kurwell, earpenter; Murray Slmtrician, and 3 me. Chapoe, wardrobe miatrees.

## HERK AND EAKER

New York, Yarch 12.-lesy H. Hert and Charies Baker will be granted a tranchise for a new ahow sa yet unnamed to rotate on tho Colambia Circait aed smma. Bearr. Hers Snturday for Chicago, whese they will remain 2 week.

MILWAUKEE
To Hear Frieda Hempel
Milwaukee, March 15.- Under the management of the Marion Andrewa Oopeert Burean EHeda
Ilempel will appear in concert in MiJwaukee at Ilempel will appoar in concert in Mijwaukee at the Pahat Theater March 28 .
TO GIVE CONCERT IN BOSTON
The next appearance in Boston of the NeV York Trio will be ca the evenjag of Friday. March 26, in Jordan Hall. The program win.

## BAUER.CASALS RECITAL

On sunday afterboon, Mareb 28, a Jolnt rocltal will he given at Cohan's Grand Theater, Casala, cellist

## CONCERT NOTES

Ida Anderson Kletn, well-known mezzo-son prano, is meeting with mncb success ou ber tour this sesson, and is
Frances Sonin, American soprano, will be heard in a rosteme recital of songs of various isnis in Aeollan Hall. New York Clty, the evening of March 23.
Sasha Culbertson, a young violinsst, gave a ecital it Carnesie Hall. New York, last week, alsplaying taient. techalque and goont Obarles Raholt ing.
Cbarlem Rabolt, of the English stratiord School of Folk Smnga and Dances, of New York Clty, is giving demonstrations of adranced rolk
songs and dances in Cleveland at the Women Cluh, March 17 sid 19
Arthar Middileton, popular baritone of the Arthni Metian Opera Company. will give of ans rectal Tbarsday evening, Mareb $\tilde{\pi}$, in Kanzas Theo. Karle, the American tencr, will glre his second New York recital on
g. April 3, at Acorian Hall. Rachel Marton-Fiarris, an American eoprano. will glve her first New York reeltal at Acoltan Hall on Friday afternoon, March 26. Miss
Morton-Harris has appeared as sololat with tE? New York Symphong, and is booked tis an

## Wanted, Full Playing Colored Ball Team




## T. M. A. NEWS

BOSION LODGE MO. 2.
Bro. John J. Barry, irst Grand Vice-Press. dent, has been constantay on the road for the past several weelzs, braving the New England East for pome time. The su raging thro the the wane and the same applies to the aren is which have made his visito to the varion, cittes hazardnus. The stagel vo the varions T. 31. A. family never wavers in the performhace of his dutles; continuality on the outvislt to Clanchester Iodge encouraged the members thore to increase thelr membertilp and instiled new confidence among their offthe lodge gave its in Hartford was at the time a neat sum of currency. Conditions which netted ford Lodge are excellent, and the enthusiasm runs bigh in T. M. A. circles. The boys are constantly on the lookout for the welfare of
both the traveling and local members. Bro. Harry is at present at the capital in Massa.
chusetts looking after the interest of the 1 . A. \& M. P. O. matter, which is before the legisla. tive body now in session. A more capable member to look after this matter would be hard to find. His perception of the theatricat
cmployees' needs has won for him the admiration of bls en-ofticers and the members a large. Fe is still in the grime of ufe, full o vizor, tho he possesses a few gray halrs,
amiable, yet $A r m$ in ali bis undertatings. We - hope to hare him at our next meeting as he is
an interestigg speaker. All's well in Boaton and we intend to have a "Tea Party" on the 17th of the month.-WILIASS. II. GAL. ILGHEk, Press Agent.

PORTLAND LODGE NO, 86
The membersbip of Portland Lodge hes in creased 36 ip the past three ponths, which shows that we are gradially ellumblng the goal set by the officers at the time of their election. to tncrease the yearly dues from $\$ 6$ to $\$ 9$, the
majority beling in faver of thim moje. Naturmajority being in favor of this move. Naturthe more pald in the funds of the association
the larger the benefits they will derive should any misfortune ever overtake them. So with concerted harmony in the ranks we are cont-
dent of a very large memberssip within the
nest sear. Most of the sick ready to be taken of the slek umembers ars and with to haring them all in working condstion. Some ago with the Morgan Dancers. Iou will and them down in Frisco, pestering Dohring, BUFFALO LODGE NO. 18. Special mestings are being arranged for to talke in the traveling eligibles who risit Bufseeling admisslon. The theaters lave all been checked up, a committee in each one of them,
with applications and information regarding their aflliation with the T. 3. A. Bro. J. zoberts, a member of Kansas Clty Lodge, with
the "Three Faces East" Company, fell and broke his arm in Worcester, Jass., Feb. 2. Our physician is attending to als case, and Kansas City Lodge has instructed os to see
that he receires his benenta as they are due. that he receires his benents as they are due. good-naturedis and is satisted that we are do-
ing everythlns to ease his nain. Ie is a prince With us. Tie will be in Milwaukee to look up DAYID I DONALDSOS, President.

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## THE NELSON PLAYWRITING CO.




abiHty last Sunday night when, before a deHghted avdience that dilled every portion of Kelth'a Theater, they acored the greatest int that bas ever martsed the annual arrair of the jodge. The T. 31. A. minstrels hat become the country, and under the firection of into Walter 0 . Endith, director of the company tained a profleney thie jetar the excelled all previous records.
Members of the troupe who were encored for their song contributions in the minstrel were: Ethet Campbell, Joeeph A. Brady. Blancbe ren, Marion Kennedy, Joseph F. Sulitvan, 3iinnie Tledemana, Viola Niebave, Collum roerty. Jane Street, Ben Bert Kaplan, Charles Dunn and Harry G. Mattern. The "ends" who appeared in blackface were: Harie Gelgle, $\nabla$ Sola Niehans, Elsie schaeffer and Anna $V$ : tiealy. Solos were aiso well rendered by Katberine Mannion, Reginald Bebrens, Abbert swartarock and Laura Rapp, Elyle Koco, who acored a hit last year, asetuted by ber brother, Arthur Koch, again came in for their usual applase with stinar apecalts. Litle 3 m . dred nitely delighted
several solo nnmbers.
The performance concluded with a medley of the ofd-thme songs in which the audience Soined. The minstrel prosram was interpolated jncluded willam and George Gepp, in a refined dancing act; the sigler brothers, world's champlon midiget "pugilists;" Obarles Hansen, of the Centery Road Club of America, in a of twe century Road bicycte exhrition and the suluer Sinteri and Deeg, in thelr new jass dancing of sering.
Frances Kelly, Jemey Clty'a Thrift stamp Girl, presented her Latent singing and recita. tion act with which she will shortly go on tour. Alisa Kelly, besides belng a clever im personator, put her character mongs
Alrot-ciass style and scored decielively.
City Commissoner Charles F. X. a'Brien, brother "T. M. A.". Introdsced to the audj. ence, told of the wort of the organisation, apd made a plea for continued support because of the philanthrople purpoes of the annual min. strels. Reference to a ilberal Sundas made by the Commalsetoner were atgnals for ont burste of applane. - WILLIAM BAXTER,
san fraxcrsco lodae no. 21.
At the last meeting about afteen applica. thone were recelved, with a great many more to be presented at the next meeting. San Franlociget in the country. Brother Jerry Simpson, af 8L. Louls Lodge Na E , beed electrician of the Mitzi Compans, pald Gan Franeleco a visit a short them aso, while playing at the Oolumbla Thenter. The brother had an enfoyable time durlog his two wreeks had. Brother Joe Keils, of Lodge No. 8 , is at present with the "For Pity'a Sake" ect, now playing at the Orpheam. He looks great; a littie gras, that'a all. The mother and slister of Secosd Grand Vice-President H . Dohring are visiting the Esvtern states, but will be beck home thortis, as Broti er Dohring doell not like to be the bonsemald. er Dohring doel not like to be the bousemald, but getting along fine and will soon be at work again. Brothers Rask, Connoily, Fogel, Bialkie and Dohring are all dotiog well. Brother Dahring win soon visit San Jose in an eftort to get more members for the lodge there. The beloved father of brother Frank Peetham passed awny a few days ago. Brother Peekham is a member f the Ifippodrome Orchestra. IKE MARKS.
PROVIDENOE LODGE.

The Providence Theatrical Mechanical As coclation has asked the state Iegtslature to Change the name of the organisation to the Formence $a$ enpora

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 ter in quanty then over bsoren th prres rio


1 SCREAMIME MONOLOGUES
 Biak and whiteren. Fomile. Trump ani
14 RONBME AGTS FOR TWO MALES
11 Orighan Ads for Malo ant Fomalo 4 Sume-Fige paionips
 A BOOF-LIFTIME TRIO AGT

## 

 A RATTLNM OUARTETTE AGT
## 

A HEW COMEDY SKETCH

Oral Tabiait Comedy and Burlornue
mittued -Yenike Doodie.
and bubble orer mith

## AN RET FOR TWO FEMALE:

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"STAGE WHISPERS"

## By the Busybody

"What has become of the 0. f. play that was indarsed by "Preses, Palpit aud Public? asks The Colnmbue (Oho) Dispatch.-WMdently In the storehoose, sify we. Only those wit hedrooms, bathtubs apd the ulke are turalng em away.
An Eugllishman writing of theydecadent humos
of the wurld today, has this tof say: "A jote to of the world tolay, has this tolsay: "A joke to
amuse us is about nothlog, or apont one of the fokes with which diam tried to amuse Ere, or for which Cain killed Abelo
Now that the sallreads are in prisate hande agaln, watch the digqreat solleltors come rushlag back stage "guaiunteelug service." loons on Bruadway, says a news item. Can you pleture you and the rang laving a soclald gaine of panda-the former?
Tad says: "Museyfoot Joknson, W. J. Bryan and cill sunday have been Betterling the World for the past tweoty-ive years, and now 100 $t$ the goub-darned thing."
Overheard an actor call bla grovech bag "My Jewish Mosary.
an man that fusaes and we'n show
There are ov
There are over a milllon others who did worse than Dempsey did, but they haven't been canght -ret.
pariag actors pro rata re raindeville circuits wo may becution an actor tom a-hem
Now that the bewhiskered players from Berton hartor are set in vaudeville, we wonder should an argument arine berween the member of the troupe will it be permissible to pu. heards in a clinch?
In New Fork receatly the snow tied up trap-
fie aeverely. A gang hired to remove same struck at the cruclal moment, carrilig banaert whit
take away the snow.'"i
Waa mill Iooly ever, a barber in Barilington
Wu! Pabtoges bave a three-a day policy? Whes whll I play the "hefter honses ?" "A room and bath for a dollar and a hall." Why are cut weeks?
"LITTLE MISS CHARITY" Sew Sork, Dforch 13.-The Hall of Fame in "Sbowdom" is much uke vur own subways alwaye crowded, but rocem rot one more, so all aboard and zzake rumn for "Little Miss Charl:y." Thls captlvating masleal comedy is one of the real ouds of thi seasos. The took the igrice, by ridwand Cinrk. are far above well average, onnected
f. R. Meary and M.' Savin deserve a rising rote of thanke for contribntlag a mundeal set to the bearing of audlences which appreciate that they are witnesslic the unusual.
Among the song his are: Tharity," "Angel Town," "Crinolice firl," "Eyee of Yoath," "When Love Comes to Your Ileert," "I Tbink So, Too." "Woman'e Tonch." "Dapce Je Around" and "Step Inside." Jos. W, Stern \& Oo, pubisklens of the entire score,

## BELLE BAKER TESTIFIES

Now Tork, March 13.-Belle Baker, vandeTille atar, and Abbert T. Darling, manager of in court this week relative to the case of Bendamin Katz, froozby, charged with bitting a boy in the Bronx with hic ear. Miss Bater denied any knowledge of the accident. aitho she admitted being in the car of the evening in question. Mr. Darling testiced as to the thme abe left his theater on that day of the aectdeat, whleh was Janvary 4.

## UINDIANA MOON"

Again Cleaning Up in West
Sel York, March 12.-"Idiada Mooz," a new natural Mit, which is aweeping the Weat ulke a nralife Are and publthed by Daniels \& York Cits, and San Trrancieco, came into exist. ence in ratber a unlcue masoser.
Itles at playel by onls three organitsts in the citles of Tacoma, Seattle and Portiand, and since then it has been a roging hit in the Nortawestera States, and orders have been poaring into the Daniels \& Whinoa oflices by way or wire and zall ever alince.

Moret's "Suls sham sem are the leaders of the Danifels \& Wilson cata log of this year.

Look thre the Ietter Ust in this lesse.

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$\qquad$ An in the metrupolis until Mas.
APDATE of Apfates animale, fast

 was a hnge sneress. Foley di Burk sent over
two whows, Jolly Joe and their monkey speedD'CTT AND IDANDLR, at the conclusion
of thelr Actrerman-Ilarris Tine, wit lay off
tatil thelt falr season opens, "Happy" Leander w!ll deare for the E.ast to visit his Mrix CLiss is risiting friends around town nnd inctentally talking over the Falls.
AlbTICL: ARNOLD of the oldtime then Alituch AnNold of the oldtime tears of
Caswell and Arnold, now in business in SacCaswell and arnold, now in business in Sac-
ramento. and who at one time was European ramento. and who at one time was European
correspondent for The Billboard, dromped in to corresponde.
say hello.
Wontham show No. 2 is boosed to play Oakland week of $\Delta$ pill o. Foley \& Burk
riso play oakland the same week. Jack Derrpsey and Jimmle wlld:
ing Dixie Lee at the Strand, and also at Pan merco manufacturing co., caterers to concesslonaires, hare mored to more com-
mofions qna-ters at 1138 Nission street, where modions qua-ters at 1138 Mission street, where
all iaformation regarding "readers," etc., in every town on the Coast may be obtained. ble raser, who is golng into partnersbip with Cha ley Gapewin in the morie indnstry next anto overtaraed on Talbot roace at the foot of the East Oakland bills. He at the foot of cruises and possibly internal injuries. MARTIN BECK is expected bere shortly,
certaln aita!ra regarding the Orpheum Orcult haring demanded bis personal attention this end.
A. C. BOUCHER had a good week at Rich an=nd, opening with six shows, two rides and
twenty-eight concessions. Foley \& Burk
\& open there Mareh 22 . Wortham
there the following weet.
MURRAY PENNOCK, general agent of the Al G. Barnes Circus, is busy masing arrangemen:s for the big show's opensng at Eighth
aril Mal'zet April 15 for a four days' engage. ment.
SAM HALLER is in tears, "Butch" Geg
gus is downcast, George Lowrey is disgusted, "Zeke" Abrahams is almost unable to talk, "Zeke". Thompson says "Times certainly hare tire from the ring. Ed Foley has lost his smile,
Sam Brown's dlamonds bare lost their iuster Sam Brown's diamonds bare lost their luster The famons Amen Corner of the Continental
Hotel lobly, celebrated rom Coast to Coast Hor the wonderful collection of randeartists' photographs that adorn its walls, is no more. The spaclons lobby stlil remains wlth the exception of the front corner, hitherta considered
sacred to the members of the A. C. C. The ever onward rush of cold commerclallsm has and on the very same spot where million-dol-
lar shows were lanached, where motorize clrcnses were invented, Where slue-shows had
made $\$ 250,000$ last mane $\delta$ sin, 000 last season, where one could
instantly find ont whether David Warfleld or
"M!se, opezed a barher shop! Farness indewn be it bravely antil the last moment, but erentually keenly reeling the sitnation, let loose a flood
of tears that scaled the clgaret and ciga the beautifnl red plush carpeted Ioor. Shante

[^4]

## The Psycho-Centric Plan

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#### Abstract

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from Los Angeles wired his condolence. By the way, jou have to wire ahead to get rooms at TWO AOIS will be sent East every week by Mrs. Ella Weston over the loew.Acherwan-
Harrls Time. The artists will open on the circuit bere and upon arrival in the East will cont!nve on the Eastern Loew Time. Many acts that bave been playlag around here for months, and some for years, will probabiy arall themselves of the opportunity, of retraing East.
RALI'll LOSEY, formerly of the AI G. Baraes Oirens, has been engaged by Foley \& Burk as spectal asent.
THE FATHER of Nat Farnnm, Potentate of the Colon Shrine, is coming from Panama to attend the Shrine Convention to be held at Portland, Ore. He will spend a weet in San Franciseo.
KINDrl
KiNDDL \& araniar are getting out a heautiful cataiog, which will be off the press about May 1. Mr. Kindel ts shortly returning
from an Eastera trip which haa been very auccessful. cartain george bray is receiving lel. lers from ali parts of the world, many from Lotion with Canstain Boyton's Big Water stome. lle will appear at several blg parka during the summer.
A. ALAMMRT, manager of the Basket Department of Barnard Hirsch, reports a rushing business, and fortunately owing to the large stocts on bund is able to fill all orders. have returned to town for a week at the Savor pollowing Blackslone
J. J. CLUXTON is back again managing tantages, altho a pecullar struation has arisen his beaith Roy Slephenson was appoInted manager by Mr. Pantages, on the assumption that U'pon Cluxton's retura he assumed full charge of the theater, recognizing stephenson as assista. t minajer only. Roth sldes hare been in
c.manimation with Pantages, but at the tlme these liwes are wiftlen nothing deñite has been announced.
The business at this bonse is not on a mir with other Pantages honses, and it is frequently commented apon by artists and others that the pantages like this it seems strange That the Pantages house is not always crowded. will help some, but evidently there is something wrong somewhere.
CIIABLIE CIFAMLIN wrote that be con sidered it aa hoaor to be alloweil to enter personally in the auto races which will b a feature of the 100 Per Cent Oinh Izdust-la lixpueltion to be beld at San Jose May 20 to man, general manager of the exposition, Ear P. Cooper will act as general director of the uirplane department. Dr. Chn Chinese Consn General, will fly with Cooper from his house in Chinatown to San Jose.
Ye TOWNE GOSSIP regort an unprecedentel demand for their famous orgginal Baby Vamp Dolis.
BROWN AMUSEMENT CO., now in its min consecutive week, has just purchased a ferri

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## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

THE SONG BOOK BOY
Discusses Auburn (N. Y.) Weather Air 'Heavy"-Blames Jazz for Storms
Here's a hot one: A gny up in Auburn, N. Y., comes out in the papers, and says that too moch "Jazz" has cansed all the bnm weather thin winter. Can you beat that? They say Bilt Delanes, the song book kid. Michael says: "I bave predicted weather for sixty years, and last fau predicted one of the worst winters on record," end the canse was that apper alr eurrenta were heavler than normal, and this waa hronght abont by a large number of soclal doin's with bands and orchentras that played "Jaxi" this Winter, and then he says that music vibratlons help to keep the air heavy, bringln'
down the storm clouds; and proves his allbl by sayin' that plenles and thunder shower; are moually found together. Can yon beat that? The poor fish took sixty years to find this ont. UT course when he arst started to predict, thes Wasn't rny "jazz," lint they was diferent kind some of them old tlme airs was just a heavy as "Jazz," and the winters was jnet as cold. Any gny what knows anything mnch abont "jazz" and "unre-fre" hits will tell Mlichael that "Jaxz" numbers is "hot numbers," and full of "fire" and "pep," which is generaily plased to Warm np a cold andience. It's them grana opera tunes that sive you the shirvers. If what thls guy saje is sclentile facts, and "Jazz" is the caves of cold winters and bilzzards, they is enough song writers to "think up" some other and the winter, if he would only name weather of "air"" necessary to male it not. posin' Michael Delaney is right in sayin' that "Jazz" cansed, all the blizzards this winter, then they's a bot of song writers that is to "Jazz" airs that Michael Delaney says cansed the blizzards: "'Jazzin' Sam From Alabam,",
"The Jaza Band Rag." "That Plantatlon Jazz," "The Jaze Band Rag." "That Plantation Jazz," "Jazzin" Dowa in Hindoo Land," "Jazzin' Witb Jaøper," "Jazz, Jazz, Beantifol Jazz;" "Old Man Jazz," "'Js.zzin' Around," and Victor Herbert's "Jazzy dazz," in "My Golden Girl. but guy what strylies ast not a song writer, but a guy what stonies astronomy and sclentific
things, told me that they might be somethin' things, told me that they might be momethin" to alr currente, hat be sald there was nothis' to that "plenic and shower" wtnfr, as it generally ralned on holidays and Decoration Das, and that was when they generally had plenicn, and if it was some protective league, could pnt a ban rents, some protective league, could pnt a ban
on "jazz," and we'd have snmmer all winter. on Broadway, then be says, that if they did thet, and booze bein cot out. too, no one wonid ay the guy with the long hale is right

BILLY MASON GOES SOUTH
Culcago, March 13.-Manager Blily Mamon,

South on a short tour next week. Mr. Mason has been bept at home hy a few trides of late. Snalstent was war her home to Wlelita by the tlons, the patronage of which will now demand ail or her time. Next, Ward Perts, professlon an manager, met with an auremotile acclient
nind has been in the hoopltal foar weeks. Mult Welnherg, ""plagger," bas been in fonr weeks ticalls the whole thing for some time. A. J. Stasiry was in Clifago recently. He has son from who however, has concluded it is "Loo far grom where the eats are sure.", Mr. Mason
sald that "qPretts Kilty Kelles," and "Lone. someland," two songs brongit here by Mr.

## METROPOLITAN MIRTH-MELODY-MUSIC

## B. F. KAHN'S UNION SQUARE THEATER-New York City

 BURLESQUE STOCX COMPANY VOBMA BELL-"If Yon're Only Fooling 'Round Je," "Ship Without a Sali," "EveryMISS Lorrainfe-"Shake, Rattle and MISS LORRAINF-"Shke, Rattle and Roll.", "Land of Jazzo" "Divie It Dixie Once BABE QU'INN-"Google Goo
sol Fielos-Mnslcal Numbers and Ensembles.
OLYMPIC BURLESQUE THEATER-New York City "MIDNIGHT MAIDENS"
ANNA O'DONNELL AND TIE PERRY-"Alexander." HELEN SPENCER- Oo, La, " Jazz." "Cp in the Air."
 More," DEMEREST-"Poppy Blossoms."
MYELYNS "Preacher Make Yon Mine."

of Harmony."
ANSA ODDONNELL_Bubbles," "Maryland."
GEORGE NIBLO AND IIELEN SPENCER-Singing and Dancing Spectalts,

 Overture-"La Caralcade
Fox-Trot-"Clnfemella".

CASINO GURLESQUE THEATER-Brooklyn, N. Y.
LOU BARRY-"I'll Dance My, Way Hack to Disleiand," "Egyptian Shimmie," "Daro noćgLas AND BARRY-"Wisterla," Ecrentric Duncen.
LTCIEL ROGERS-"Come and Be IIappy," "Quen of Kankakee"" "I Am a Vampire."
 JEAS DeLisle-"Mary." "Beauty Parlor," "Peggy."
HHiLIPS AND NE1LSoN-
PHILIPR AND NEILSON-DPRecialty.

JEAS MNLISLE AND LOU BAKRY-
JACK STOUSE-Sperlaity in Black.
JACK STOUSE-Sperlaity in Black
HLNCIPALS-Burieque Opera.
lasny, aro more than mazing good. Ie adde ballad. Mr. Stasny bas contracted "Kelley" mammoth electric figne, dupllicates of his sign

## "OKLAHOMA BLUES"

Chicago, March 13.-C. A. Grimm, of O. A Grimm, inc., muste publishers, said that "Ok lahoma Blues" is prorlag to be a most ex. ceilent seller. "Throw Away Your Hamme bonster song of Ohicago, is on the straight roa to a big success. An entirely new edition of the song bas jast been publisbed, with a mos strising title page.


HOUSE OF SHERMAN CLAY \& CO. Justly Proud of Their Song Successes -"Pals" a Leader
San Eranclsco, 3farch 13.-The hoese of Sherman Cliay \& 00 . is justis prond of the succees that bas been accorded to latest soogs, nach new number seeming to increase in popularity. The new song, "Pals," written by Lyan Cowan, the composer of "Kisses," is belag sung hy mong that any artist in varine. it is a cally any klind of can sing, as it ats pract1dance onmber and 15 atroadry one of the trser seliers in the armis catalog. Other Sherman cieatalog.
fing for the Yoon," a dew include "ReachWallace, the compnser of "Hindastan"\% Ollive 3e," by Art Micknan. The publleity that Mr Hickman is getting thru the Cotumbia Grapho phone Co. at the present time is creating a great demand for thls song. "Betty." by Bea Black, "You're Wondertni When You 8milte. "Oie Virginng," "When Honey sings an Oid TMme Song," and last, but not least, "Do You Koow, " written by Bert Fitzesibbon, whlch is taking four or $\mathbb{A} v e$ oncores over the Orpheum The $s$
The Sberman Clay forceen, ander the ditrection of Ben Bacck, In their professional ofices in mented untll they have one of the best equipped profesilonal ofices in America. They are go log after their eongs agsrensively and are carsful about the matertal they select. Orchesisa feaders bave been onanimous in eajligg that the Sherman clay \& Co. catalos of orciestra numbers has been unusually sood and that the arrangemente are perfect.

## FARB INTRODUCES SIZEMORE

Remick Chicago Man Places Now Num-
Sers in Shubert's "Gaieties"
Abe Farb, Clnctnaati manager of the Jerome H. Remick \& Co., was a bnes man the latter part of last week introducling Arthnr II Sizee gore, well known wong whter and a member element of the Queen Clty. element of the Queen Clty.
Art, 28 he was familiarly called atter a Hils cosgeniality made blm a strong favorite. He placed "Yenetlan Moon"" and "The Hen and the cow," a atrong new comedy anmber, with Shrbert's Galietlea, which played Clectinati last week. The latter mong will be one of Jack Norworth's featnred mings in the prodnction and Jndeling from the rebearsal sboold prove a big hit.
Fart was delighted with the ssecens stremore attained in hls terttory.

## VOCCO LEAVES FOR TREATMENT

Culeago, Mareh 13.-Roceo Tocen, general Western reprementativen of the musle politionIng honve of Leo Feint. Inc., Whe has been
il a month with aclatic rhenmatiem, has gooe to take the baths in Waukesth, Wis.

THE GROWING WALTZ SONG SENSATION:
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## ARTIST COPY KARZAN

Worts 8 y HAL ARTIS WILL．E．DULMic By



媔言 謁

 day dreams－my love and 1,
keep
 CHORLS
Write or wire for song or orchestra－ tion in any key

care．free＿and all ti＇s mys－ter－y＿Seems to enchant me，＿White ia－cense rare is ev＇ry－where．When the

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ORIENTAL FOX-TROT


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ORCHESTRA LEADERS $\operatorname{ax}$ bo


EGBERT VAN ALSTYNE

## Contracts With Woolworth for 100,000

 Copies of "Mississippi Shore"Chicago, Mareh 13.-Egbert Tan Alstyne, $\mathcal{A}$ the music publishing house of Van Alstyne $*$ Cortis, has retnraed from New York, where be placed a contract with the Woolworth syndi. This exceptional order is significent. in riew of the fact that this music publishing house is bat fonr monthe old. Mr. Van Alstyne sald that it now looks
as if "Mnselsslppl Shore" will bo ait in the as if anselissippl shore'. Will do 2 hit in the
million or better class. A number of the best acts in vauderille are now uning thls song. While in New York, Mr. Fan Alstyne almo made arrangements with the player soll and phonograrh people to handie several numbers in his catalog.
The New York stadlo of this house will be opened April 1. in the Astor Theater Bullding.
Mr. Van Alstyne whll so to the metropoll in Mr. Van Alstgne will so to the metropolid in
time to be present at the opening.

## ZOELLER NOTES

Tin Pan Alley, of Louisville, Ky.. is some busy place nowadays, because the "Boss"" of thle alley, Loula E. Zoeller, president of The Zoeller Masic Co., has Just andounced to the profession three wondertul songs that he expects
to sweep the conntry on their merits. Zoeller to sweep the conntry on their merits. Zoeller and his jazs band and entertainers are to h. it the following song hits a big success: "In old Kentucky, ${ }^{\circ}$ a wobderful fox trot, which Is funt
of the press; "Bome Day Win Be Too Iate," of the press; "oome Day and "Contentment in Paradise." "Wo have alseady seceived a general prder for the have ber "In old Kentucky:" says Mr. Zoeller. "We are still itving op to our slogan. 'jor've wung the rest, now aing the best.0 "
Mr. Zoeller's trip to Clinclnnati was very ouccessini. He is now planning on going East to look for a live representative, and if the feld looks good the posibibities are that he may socate there.
all performers while playing in Louistille are cordially invited to Zoeller's Tin Pan Al. ley.
Look thru the Letter List in this issue.

Orchestra Leaders Add this ME Walts Number to your procrum "Il'sABeautiful World"
(Since I Feil In Lovo With You)
 JLMES S. BOOTH HUSIC FUB M2 Lafyatto os. jamestown. n. r. in phese. two blue nibeon song hits. For I Have Yoa, 30c.
Hear Dem Niggalis Singin', 30c The Battle Hymn of Peace,


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JAZZLAND NAVAL DCTETTE murray bermard MOLLIE WITHLLIAMS was
looking fur a dreamy waltz ballad that had an appeal.

He found it in
I SAW MY MOTHER SMILIIG
And you should hear SAM A. FIELDS

## WITH <br> JAZZLAND HAVAL OCTETTE PUT IT OVER.

HERE ARE TWO NUMBERS YOU SHOULD BE USIMG.

Write for orchestrations and professional copies.

## EDWAM FORREST MUSIC COMPANY

 TOLEDO, 0.HITS AND OTHERWISE

| By AL TZABERY <br> Itnder thls heading will sppear reviews of be mnstical elemesto of producilons appearing In New York. Oniy the masleal portion of the show will be treated of in this column. Critteal reviews of matcal plays as snch wili be found in the Musical Comedy section of The Bulboari. 1 <br> "BUDDIES" <br> (Selwyn Theater) <br> A comedy, with mnsle, by George Hobart. Mnsic and lyrics by B. C. Hilitam. <br> Altho nearly every number in "Bnddies" is good, from a masleal standpolit, it is doubtini If there is one number out of the nine that will ever be recognized as a popular selling hit, and scarcely one of them is of the kind that the audence wilf hum or whistle on the way out of the theater. Thls would tend to demonstrate the fact that the writer wrote the numbers expressly for the book, and for the individual use of the individnal characters of the ples. <br> Peggy Wood slngs two numbers, "Plense Learn To Love" and "Frairy Tafes," with charm and effect. These numbers are really high class and suited only to singers of experience. <br> "The Wall of the Tale of the Long, Long Trali" was cleverly done by Donald Brian and a group of "Buddies" with exceptionalis good volces. The rong is not sufted to any other purpose than that for which it is nsed. "Italle," "My Indispensable Girl" and "Darling 1-0." |
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which elwast make sood with the crowd. It is "somo" dance wathe Once gou atart th, the crowd won't lot you ceop. Nothing tive "Jamourli" uler.
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> Time turns se ol $\widehat{\alpha}$ Loye king, And young meanwhile, And though yours Yet young is your The sweet smilay days sed As from sus aneet story But the love we bore Hae never jet grow old.
> Let'a mever loee the Which hine to loac Let a cling ours. youthr And pluck the lime And pluck the love Be old in rears but $\lrcorner$ Be pld in mind and And then old age, my Win darling in ifes Wo're marehing in the But whet have we For wo have lived and And thed. dear. And thatia our par
poue here. pose herre.
True death may sepe-
rate nat From earth. bot we
A phaoll be of love. ay
derling, Out to eteratit

## THE MIEHT IS FULL OF STARS, DEAR

Like its companion, "The Night is Wull of Star 3, Dear," sings melodiousis and with simple sincerity of love, and Robert H. Brennen has also found melody worthy of the lyric by Warren Ariail

## ORgHESTRATIONS AND PROFESSICNAL COPIES [EADY


"THE BAREFOOT-TRAIL" Latest John McCormack Hit Is Re: leased by Boosey \& Co.
New York, March 11.-"The Rarefoot Trall" Is now ready for protessional uistribution by Boosey \& Cu. Thia ts the song which has been such a pronounced hit for
in all his recent enncerts.
In all his recent concerts.
Last Sunday John McOormack gave a co cert at the Hippodrome. As usual the by honse was packed to the doors. The words of "The Barefoot Train" were printed on the program, apd when the singer hsd sung a few bars the andlence as a body evidently thought they wonld like to follow blm. As one person they turted the loaves of the program to search fo the noem, and the nolse of ive thoussind ond mugrams'beling tirned was so great that McCormact burst out lavghing, stopped sing. Ing and when the audlence had loceted the worils, started "The Barefoot Trall" over again. This time many of the auditors hammed the song along him.
it is seldom that a song has taken holl of audiences mo apontaneons's and it mast be
particularly gratifying to Mr. S.Cormack, for particulary gratifylng to Mr. MeCormack, for
it was he who brought the song to the attenition of Bunsey \& Co: It was written by Alvin s. Wiggers and Marian Phelps, and fa thelr first enllaboration.
"The Barefoot Trall" can be had in all ters and is a song that is pre-eminently sulted to vauderille. The melody is simple and the lyric tells a pretty story. Vaudeartiste are nrged to send to Boosey \& Co., 9 East 17th street. New York. for a copy of the mang. which will be sent free on request $t$ recagnized vaudeartista.

## REMICK NOTES

Chteago, March 2.-"I'm Alwaya Faling in Love With the Other Fellow' Girl." Ia the expreasive titie of a new song nomber of the music publishing house of Jernick people this ballad is already a hit in New Yor
J. B. Kalver, of the Remict staft, is back from a southern trip in the interests of bis house. He reported that "Tenetian Moon' and "My Isie of Golden Dreama" aie $n$ nowlse affected by geography. The deman? for both seems to be universal, the sald. Incidentally, it is announced that "Venetisn Moon" has now forged ahead of "Dardanella" in sales.
Nora Jayea han not jet sound it necessary to seefz a substitute for "Just Like a Gypsy." which she is still Aaging in her Mg production
"Ladies First."
Norine Coffer is singtag "Venetian Moon" on Orpheam Time. The Remick people have announced thro The Billboard that acts traveling to and from the coast will find an admirable irio in the new Mineapolis office to walt on them. The trio is made up of Cliff Eddy, Hal Geer and Fred Strabel. Acts are invited to eall on these gentiemen when in Minneapolls. Argo and Virgiola, on Westera Vandevilie Time, are making a sensation singing "Moon" Is snccesafuity page Gray, on the ane Is snecessfuity singing the same numbers
The Beltons, fire giris in a singing and instrumental act, are featuring "Isie" oa Pan. featuring "Mcon" tbia week. Frant Jfagine one of the writers of "Yenetian Moon," fs sing. ing his own hit and "I'm Always Falling in Love," in Fox's Wasbingtion Theater, Detrolt, thls week and next.

## DOTTED HALF NOTES

"If Foe Would Care for a Lonely Heart," by Arthur Lamb and William C. Polla, is popaiar amont the singers or better class congs. It is publiahed by O . C . Charch \& CO .
Willam W. Randall, well known in muste pabishing circles, in now in chargs of the song department on The Moraing Telegraph, and contributea each week hls newsy column, called "Sharps and Flats in songland." Mr. Randall writers and pnblishers. He is writing, in collaboration With Mies Adelaide Lelizbach, a book, "Songa "and Songwriters of Amerlca." which will be on the market soon. It will be oid at ten dollars per copy. It fa sald that the grst edition ta now practically wold. "Srashine fidse" has been featared by many singers who prononnce it a positive encore whaner. It is pablubed by 0 . $\mathbf{O}$. Church \& Co. the conntry like a forest fre, and bids falr to the conntry like a forest fire, and bids falr to B, Harme and Franela Day and Hinter are the publlahere
Jesome II. Kemick's two new eongs, "Vene. than Moon" and "The Hen asd the Cow," altho vaatly direrent in constraction, are beglanage to took like subatantial hits.
"When My Baby 8miles at sle," the Vor Therer verslou of the "umiliog baby" rong is provias to be more than an ordibary atage (Continced on page 74)


WPRe:Ballad


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for free copy or orchestratton to recognized leaders.
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"NOSA" PROMISES TO BE A SEN. SATION, SAYS HARRY KELLEY

Obleago, March 13.-Harry Kelley, - LesslonOhicago, March 13.-Harry Kelley, ResslonShapiro. Bernatedn \& Co., Bald that "inoee of Washington Square," fust reteased from the "Frolices." and mow belng played in the New Amsterdam Theates, with Frinnie Brife, is des. tines to be a song seneation and coples are ready for the trade. Another nomber, "An I Want Is You," he also belleres has an excellent fature. $\Delta$ daustiter, who has been chrlstened Beralice Grace, was bora to Mr. and Mru. Kelley February 21 , avd Mr. Kolley switched I saw "RRose of Wabhingtos to write this: night at the "Jazz Bables" Ball" and abore all she told me "IIt NuM Never Be Dry Down in Havana," sad caled me ber "Wondertul Pal,"
 trika Aovantage of My Good Naturg" so "Smille, Dear," becanse "Aster Every Litue Omarrel I Love Yoa Juet a Uitus Moora" Wo'u go blaking "Wha Flowers" and drivo away thoee nesty "Royslal Garien Blives" and Fill abow you tist "Woecorful Kid Mrom 3(an dral" and Y"l megt you underaenth the "Ortentul stars." for "Jast a Thoocht $x$ Yor". wils make us "Wander Horme" and see ir the "Ten and if the "Breeze" don't blow too bam will and uf the "Breeze" don"t blow too bant wo'll tioat down the "Reautifol ohlo" In our "T1p. the Land of Rice and Tea" and "Jnet Ieare It to Mo" to stop at "Maminy oc silec's" "IloteCovered Stanct," where the "Peach Blowm TomCovered Stanck," where the "Peach Bloum Tum. "Sveethearte." oo "Shake Your Little zhoulder" and "Corse Asong With Me," and see "Mother" who weara ber big "Irswallian smites" Impersooate "Yobammed" in "Pleasant Dreams". and slog "live of Wexhlogion Sloare."

NEW NUMBERS RELEASED
 Dreemland.". br Clárence Wuyams, a jazz one step, and "Mother, How I Miss Yob," a ballad
by Charles warteld, azo two sumbers just roby charles Wardeld, ase two numbers just re
leased by wilusms a Pron, the 'थlome of Jazx," that beir enmistakaile earmarke of beling, winners.

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| 1 WISH I Could silmile ( sisten Max |  |
| :---: | :---: |
| YOU KTON, DEAR, YOU OWT MY HEART |  |

YOU KKON", DEAR, YOU OWW MY HEART
COME BAGK TO ME, MANDV ( (BMENT How
A. J. PIRON \& CO., Music Publishers, $102-103$ Pythian Temple Bldg, GFavier and Saratoga Sts., New Orleans, La.

IN THE OPEN AIR
By condor wayis
Tor yea, the tavorite method of maldine
mnselc for large assemblages in the open alr hes mosic for large assemblages in the open air hes
been the branse hand. Ite supremacy in thite bephere has never been questioned until quito lately, when the use of the symphony orchestra hase become more common, There are sereral
reasons, for thits. First, there is a demand all reasons, for this. First, there is a demand all
orer tise country for a better class of music; orer the cuntry for a better class or music;
then the recognition of the fact that the proper way to hear music of the better class rendered In by means of the instrument
written for by the composet.
TThe orchestra la an instrument. It can be 1ikened to the pipe organ in this respect. The
organ is composed of varioua sets of pipes, enct organ is composed of varioua sets of pipen, ench
with its characteristic timber and each with ite warticnar seld oi noefulieeses. Simllarity, the
 etringu and drume, each with its own timber by the conductor as the organist plays his instrument.
Practically all the musle in the large forms by the better composers were scored by them for orchestra. Braws bend transeciptions of mome have been made, brt they never sound as the componer intended them to and alwaye lose In mosical value. The body of the orchestra
is the violin and there is no instrument chat can Whe viollin and there is no instrument that can There its place or even passably imitate it. Therefore, the frat thing that strikes the ear plajed by a brass band, is the lack of strings. Take a composition like. Weber'a Overture to "Oberon.". This is a tone intrudinction to an opera with a rairy subject. Weber Introducea the falry note into his overture by. a masterly nee of the strings. When this number 18 heard rendered by a brass band, all the 1 lght , dellcate tnoch that Weber gave to the strings is lost, be-
canse the arranger for the band has transferred canse the arranger for the band has transferred
it to the wood wind. And so with numberless it to the wood wind
other compositione.
Now, it is impossible to play this music. with - brass band. Only the orchestra cando do it. And that it can be done well in the open
bai been abandantly proved by the concerta siven last summer at the New York stadium. $\Delta$ symphony orehestra. under the direction of Arvold Volpe, gave great satisfaction there and conid be distinctly heard in the last tier of seats. The secret lays in a well-constructed
"ebell," destgned on scientile Hines and taking advantage of well-known acoustic laws.
Svmphonies in thelr entirety were played as
well as tone poems and the otandard fare of the lirge orchestra. Vlolin sololists were very myecessful, the tone penetrating to every eeat. In this connection it may be worthy of note that

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Oh, Bring Them Back, wipr wises Uncle Sam?
Where Did Catherine Winters Go?

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BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.
the Mollinist generally prefers to atting hle instroment with wise strings lastead of gut. This ts done partiy to get a more penetrating tone and partiy to take car of atmospheric changes, thech in the with taniog.
There is an tnereasing number of people in this country who are demadiling a better claes of music. The harge movilag pleture houses have catiefolly fostered this desire and increaed thife mustic. it is far from uncommon to hear movement from one of the eymphonies rapturousty applauded at the blg picture houseen, In fact, it wonld seem that within reason sio Uimite the hisher. the clase of the musce the better the audience is pleased.
Here fis a chance for the outdoor showman to attract a class of folks who might otherwise be a stranger to his gates. Maxle is the lure tiast will hring in many a perion who could not otherwise be ind nced to visit hise enterprive. It will cost more to haro an orchestra than a band. The piajers demand and receive a bigher sailore
than the band player gets, as a rule, and more than the band player gete, as a rule, and more
of them are required. To preserve the accepted balance of two-thirde string to onothird wind and percussion, requires about sixts play. ers. But the added dignity to the enterprise and the bringing in of a superior type of patroas should well compensate the showman for tho added outlay.
Good music bas given a character to the showing of pletures that is worth many dollars to the plecure sbow manager. It is the dibtiognisobing difference between the store athow and the palaces that are deroted to this form of entertainment in the larger cittes, In fact,
in zome of these places the music dominates the perfermance and the orcheatra bas become recognized institntion, attractiog the attention of the music critic of the newspapera as well as the reviewer of alma.
Much of this good lafuence could be transferred to the ontdoor field by the installing of a good orchestra to furnish music or the insat
class. Showmen who are ever awate to the Chance of expanding and dignifying their enter prises will take heed to the call for bette. music and provide it for the massen. The summer is the dead season for concert mustc and no cormpetition la to be feared.. Further, the players who derote thet: time to symphonle music In the winter are, for the most part. at liberts, In the summer. Why not get these men. anll
with the assistance of a sood condnctor. hullid up an orehestra that will bring a tone and dignity to the outcoor feld snd pleasure to thousands who, as a rule, represent the onest eltizens of the land?
 A SWEETHEART
Aumeat

# An Orierfalal Mumber "MARY, wo MARRY ME" 

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Eoston, Mase.
To the Eattor: $\qquad$
Repling to the letter of "Reem" Rogers
in recent lssue regarding "Jazz" In Boston,
 waiteh was issued to members of Iocal No. 9 A. F. of M. To copy from the "Boston Minsliclan,", the
order read:
"All members are requested to asslist the managers of pablic haulis in continuing a high-
class policy and are cautloned to refraln from performing all jazz movements which are in any was considered disgracetol."
I trast The Bullboard doesn't think thie lidea
 the game clean, Thes do not wisb to see witin the bounds of common deceley. (Signed) F. A. ROBETTSON,

To tbe Ealtor:
Ia answer to ms ittle ad fo The Binboara X am frequently nollcited for money. I wish
I might assist all these needy casee, but un-
 Caposil. Recentis an nator wired me fromp
rait Lase City to send him anfty by retorn."
 w wanted "tiwentry-Ave" to E. An-
 actors is without compens. $A$ and confined
 fiet mick or are in any need wheren I can
fall
ele, but my bank account is nearly always in

(stigned) RET. C. EDWIN BROWN: Eplecopal Prte
Mron, O., March 6, 1920.
 clowns, wikh to say Mr. Hoknm snd Mr. Jazz
are good partners. In fact nine.tenths of the
protession use them in thelr acts, but plesse protession use them in thelr acts, bat plesse
remember that Mr. Hokum and Mr. Jazzi work with angone. Who cares to ase them. You
can nse them in stralght neat liness as well as
in anl other fines. There is not alo
 time they nlso 1 kke his partner, Neatness. Mr.
 viry
clown of today can use plents of the sanwdust cown of today can use plenty of Hoknm and
be wen recelied. Grownups go to see Mr. Clown and enjos aim. To chldreen be 18 a de.
Hight. They go to be amnsed and to be made
 rcd nose and dirty dark soit. The white, sill
eilte, neat clown shows up. Hi is well recelved
 lose jou anything.

## (SIgned) moy barrett.

Hawemille, KJ., March 6, 1920. To the Ealtor: 1 woild apprechate the tavor rery minch it
will pubish this lettar in your paper as you will pubish this lettar in your paper as
i have a few suggestons to ofer whleh 1 thlnk is that of advertising for positions by the performers who are $\Delta t$ Liberty and the manasers who advertise for performers. I ran an
ad some time ago in The Buliboard and re-
celved so many replies that it was absolutely tmpossithe to answer all of them. Many of the Aunagers are, no doubt, greatly incon-
venlenced br not baring their tetters answerd as wil as are the they fali to ecetre ars and to thetr applice tlons for positions. I wocld suggest, as
remedr for this, that both parties, when writ remedy for this, that both parties, when writ-
tug, enclose a stamped addreses Ing, enclose a stamped addressed eavelope, and
if this doen not get them $\boldsymbol{q}^{\prime}$ repty, then the if this doen not get them $z^{2}$ 'reppy. then the
party written to certatinly has a manall a mount of courtesy in his or ber persoa. The second thing 1 would uke to suggest 1 the sending of ticters or miring money to the actor or
masictan for the purpose of joining a show.

1 have neyer had ang tronble in getting money Wred to me for the reason that $I$ always give my home bank as a reference as to $m y$ bonesty. If a person 18 O . 'K. and has always stood
well in his home town, it tis a slmple matter to get the banker to rouch for him. If a person is not able to do this, be doesn't. Ceserve
to be sent a tleket of money. Hr - that thls will not take op too mach of your valu-
able space and bopling that these suggestions able space and hoping that these suggestionit
wid be helpfal, $I \mathrm{am}$, Respectfull, (SIgned) ${ }^{\text {D }}$ DORSEY \& POWERS.

## Los Angeles, Ca

To the Eastor:
I am golng to give "Joe" shen crealt Arst introdncing the jazz brsid form if tertalinment in New York Cits, Dut at th same time I am golag to clatm the booor beling the first to organize a jazz band. It of age, ultug with my parents in a small towis

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(signed) tarry soott

## To the Editor:

In repls to Abba omar I wiatir to say I certain. iy do claim to be the originator of the "mirnir
 Bultboard, issene of January 31 . If he will also look at The Blllbonrd, Issue of February 14th, he will see my reply to Mr. Zinn. In 1111 the Wuryers I engaged (Dyrenforth, Lee Critton and Whes, among the best known, pateat attorneys In Washington) stated that Mr. Zion was wrong In his clafm, and 1 surely put their veralct law and patents, and abba Omar's buatine ${ }^{2}$ law and patents, and $\Delta$ abis Omar's
that of a whiring Derrish dancer.
Now I clalm to be the originator of mirrors on a costume used for lyght retecting means,
and mirrars of a thlekness and alze to throw reflectlons, with many on a gown, would make reatections, with many on a gown, would make
it atterly impossible to dance in, as my drean contains not only 2,371 tipeh aquare murrors, bat 1te welebt is 622 20nads.
In most of the far Eastern conatries they ase mirror butcons as trimminge and ornaments. I have never clelmed the origiaation of mifror act ther the Orlental mirrors, for the simple cars. And my deen in use for hnndreds of mifrors cast reflections entirely dimerent, as $m y$ ened thenter and one art osed on trimmings, etc., will do no such thing. Abba Omar states he wisbes to settle the dispute with an open letter. Abba Omar cannont
settle the di-nte with an open le settle the di-ute with an open le Me M..
have to sbow proof, newspaper caypings, pro-
grams, etc., where he used a mirmer dress in grams, etc., Where he used a mirmi diress in baddy stroor enongh to cast relections from a ting mirros, enays bearing in mind I do not claim to be thu Ayslnator of tbe Oriental mirrors, for, as in sald before, mall not cast a re-
dection. Abba Omar mast show proof of a dress that casts retectlons the same 28 I before any statement of bis can settie thls dian
pote. pate.
In closing I wish to say this: Abba Omar,
for no reason whatsocrer, assumed a very In Sor no resson whatwover, assumed a rery In-
solent tone in his letter. Mr. Zinn and the reet were all gentiemanly in thetr correapondeace. It eeems to me Abba Omar's set, as he deocribes !t, is a direct copy of the patent grent No. 715730, beld by A. S. Minn. Untoun the
contanes are ased for light reliection the act is no infringement on $m$ tide

Very traly yourn.
(Signed) GLadys vance,
Now Lew Foller and Gladya vance.
Look thre the Letter List in this fosue. Philadelphla, Pa., March 6, 1020. 1889, when spotlights (If there were any) were e any statement of bls can settle this dia-
on the Oblo River near Wheeling, W. Fa. Mry lather had a feet of small frelght and passerp Kanawha River trade. He wouldn't allo to stay aboard any of his boats, _....lng the 1 attend school. Sin this village I was secoat vilitist fo the village band, conulisting of arst and second riolin, buss riola and a marlor organ player. None of us could read munle
and our repertoire was mostly limited to dancalrs of that period.
One day the Pameroy, Ohio, and Pittsburg. I walked abonre intending to get to rittobur aE a stowaway, but they caught me at it an 1 pot mo to scrubbing the cabin celling for two days On arrival at rittwourg they persuadel me to become a regular cabin boy at $\$ 10$ phr
montb. After makling several trips 1 notifeit my parents where I was. At the same tume 1 Induced the arst Nollingst, a boy abont my aige at the time, to come aboard with his vilifin and be a cabin boy. il then got my vio:la. TEe colored porter on the bont bad a mandol:n and the boat bad an Estey organ. In a few dins I bad things musically agoing in tine shat
$\qquad$
$\qquad$
$\qquad$
$\qquad$












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## HARRY HINES BLOWS IN

New Yort, March 18.- Harty Elinea, who closed recently with the Canadtan Concert Company in Western Canada, in in New Tort aigning a contract for appearance in vavderille in Canada's Famous Baritone, was a member the Danadian Concert Company.

## VEBER DISSOLUTION

New . et, March 12.-The Harry Weber Inc., weh known agency in the Palace Buld lng, haa fled a certilicate of dissolution, altho will not in any way affect the preaent bualness of the organization. The reason for the ac. tlon was not made known. The company wa incorporated in 1014 with a capltal of \$000.

GAUDSCHMIDTS FOR LOEW
New York, Merch 12.-The Gaudschmidte famous elowna, Fith their poodle doga, hure been booked to open is lieew'a De, Kalb Theater Theater and Roof the

DOTTED HALT NOTES
(Oontinued from page ©6)
bist; it is a sellige bit, and the poblisher predicta it will land in the "million class." "The Shimmie Shakera' Ball" is still gatining to popnlarity. Many well-known ingers have hads.
Nell Moret' latest mong, "Bow: Mow," la recelving a lot of favorable attention, and prowisea to be one of the hig tlme hits. It is "r'laying for Mamma" and "Monkeyland Blaes," two excellent nambers, pubilished hy Nilllams \& Plron, Chlcago, are making progress In the Eastern rauderdile theaters.
The Triangle Susle Co.'a stellar namber, Lone Btar, zanally good fox trot. The James Is Sheare Musle publisbling 0 , is well pleased with the progresa of its fersure namber, "Plantation Jazz," which is triliy 100 per cent "Jazz," Make Co. in Reaturipg three excellent aumbers, "Pickanaing Bioca," "WeepIng Lane" and "Floatin" Down tu Jotton Town," all belng popniar.
"Dear llesrt,". a hlgh-elass song, pabllohed by
c. C. Church \& Co., la meeting with unpre-

Harry Von Tilzer's twenty-elshth andiverseny nillee nomiler, "When the Earvest Yoon Ia Shinlog," han met with inatant favor. Lee Darld"a wonderfnt sons, "Clouds That Pass in the Nigbt," Is not only a favorite with randerllie audlencea, but is the $\because \cdot v$ balla aa "Blue Dlamonda," la knowa aa the anpprise hit. It Is nald that one hnndred singers had accepted it for thelr nae zfore it war it of Charles K. Harria' Walts mag. "P, autifut Charles K. Marria" Walts mag, "re autiful
Nighta," is beling featured by many well-known performera, whor report ita wonderful popnlarlty from every aection of the country.
"I Know Why," a rag bathad; "Somebody," a onu-step, and "Inst Another Klsa," all pnbilsted and are the featured numbers many well known actn.
"Mary, Ion Mnst Marry Me," is hue Htle of the popnlar norelty song published by the Jonen Mnstc Co. The song .in L. Anlta Ower. known the world over as tur jal Writer.
The Henry Bary Mnole Om atho is feo turing "Oh, My "andy." and "my Sory ar Coatr
Jack Norworth foth asing foar of palar. IIarms publitathona in the Shabert "Cni T. 3. They are: "Honermonn Bellea," "Chis.an Baby," "It's flard To "att" revn" su" ". 1 and My Wife."
Belwin \& Co., Incorporated,
taneons anccess for thelr new no jelty namier "Marrlage Mines.
Panl Jefries of Atlanth. Olis. if reet.ig with deserved auccesa la onpr, ing n.ande for iyri writers, and almo anmber of pablisberi, who recently complated ant mer. wannactin. Publishors of 3agoane v B. F. Churchill Publishing $C_{0}$ of Trinliad
"You know 1 love You," by Phil Ponce and W. You know 1 love You, by Phil roace and W. Co., is extremely popular, and is in demani at mosic counters.


# tiki! 

## cw York. City-

By clear
thing 9 Hove Wis!' The cragevat freakiest al fur of ever dove. It Lis ervhes sees any volessare-legder friends arusvent to art Anent upu twang auntie Tamp. Fop to Ex aced Avers's buick -

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<tbody>
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<td style="text-align: left; border-left: none !important; border-right: none !important; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">JABA JABA JAZZ</td>
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<td style="text-align: left; border-left: none !important; border-right: none !important; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">JAZZ CLASSIQUE</td>
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<td style="text-align: center; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">WALTZ</td>
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| JAZONATA |  |
| JAZYYCO |  |</table-markdown></div> <br> JIGGER JAZZ JAZARELLA JAZANJAZ JAZOLOGY JAZETTE -AZIOSC JAZITIS <br> <br> \section*{7 <br> <br> \section*{7 ONE-STEPS} 

 ONE-STEPS}}

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2ND CORNET
HORNS
TROMBONE (Bass)
TROMBO
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-NOTE-Esperieace bas taught me that many planints who are obliged to play the melody (which is nevesuary in small combinutions) have difticulty in alling in the
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For months I have been tring to find time to do justice to TH Hele that might bette: present the onder artiste of the chautanqua-
uittle Alice Shrode. We hare read pages and pages of praite of the work that this iltle girl renlly doem, hut with it all one can never know Alliee shrode. on and or the platfors untll yon have met her as a mend.
Last fall we hal 'he pleasare of entertaiming Miss Shrode in our own home and know that pirents mlss most of her real worth 18 they now only the really wonderful hitlle artiste
that they see on the that they see on the $\mathrm{p}^{-}$.orm. Two jears ag wr heard uttle Alke on the Rockport, Mfo., Le ture Congresa nnd Cha-
tangua program, and, as we were there serving at plat form manager, we had a chance to leurn airot hard of the real worth of thie attractlon. We thought of her as a cnild, bat when we rend the chautauqua booklet, we felt that tuerm was more In efore for those people than a mere chlld's program. We Wish to repeat What the Recleport, committee set forth th Its annconcement of her appearance there: If yon people of Rockport don't say that Ilttle Alice Shrode, twelve yeara old, to soo
of the best thloas you ever haci your ctianor the best thlany yon ever hac your ctian-:
tangan, write me and $I$ will pay her fee;" saild De wrillo Semerau, the trick accordioalst who appeared on the conrse here last winter. nie lisilisted that the secretary tate bis card and was:- dead earnest. We have De willo's cara attaened to Allre's contract and intend $t$.
holid blm to lis bargato-le it is necessary. hold hlm to hits bargalp-18 it 18 necessary.
But we don't expect to get out of paring the Hittle girl's fee. Corown-ups and chaldren allike will be interested in the remartable pro grame of $\mathrm{th} \boldsymbol{1}$, ittle girl. Her mother accoun. panles her on the plano and is a source of great
Insplration to the 1 Ittle grit. Gifted wth unusual abillty, Ittte Miss Allce has an almost umcanny conceptlon of the art of entertafning, and she is able, thru her talent of Imltation and lore for mur $\%$, to transmlt to others the keen jos und dellght of Hiving; whlch Is he" birthrigst. Altho she bas been acclaimed a wonderful artist. wnd has dellighted many thou. sands of people in her hrier span of ufe, irttle Misa Alice 18 ...agether unspolled and Is thoroly the teart of every mother the girl. sh Wins the heart of erery mother in the andi-
ence.
Well, after she had preeented her programs not one, but two-and the chautaugna was oll over, we kner that the peopre were a unl
In declaring Alliee Shrode nat merely an enter talner, but an interpreter or ilterature, whos canny lnslyht Into the beantles of poetry and qrt were awny beyond bee vears. she has the
oge of a child, hut the fintibed artistry of an capable interpreter of Ilterature. She bas the are and grace ut one woo has opent a lufo-
tove on the stage and rlatform. Her selections, and in fact everythlng that ahe attemis,s, really startle the andience, for lier veranility is as marvelons as what she
does. She is really a great reacertin the does. She is really a great reacer-ln the
rense of her ability to entertaln. She whitles with fower and entertalining ahility thates wellonm heard equaled. Her sense of humor all whe oes seem worth wille
Thien she dances right into the heart of all When she steps off some of her =dk lore tnrerpretations. She slings, reacks, whistles api dances her way to the front and there she prosram.
But the best part of it all is that she wits by her girlish gifts and not by an excerlise os her ari. It is a real pleasure to watch her entertain. There is no worls atoont it. There is no art to It; as far as she is concerned it is all just entertalining the audience. Sbe has the Hghest of ah art-no art at all. She is fost Tatural. Just Alice Strode.
achool teacers for an entire mundreds of
know that the teachers saw new ponsionities
know that the teachers saw new powsinities
in all childrea aftei twey sat in front of this uttle teacher for a week.
She may be a star, an artist and a thocsar? other luminous bodlee, but to ws she is really

Slberta, but there they could carry on boak ponenta in cold blood. Mr. Goldsteln pointed out to his hearers that collism. He tuerer anotuer reria for son millder forms of socislism, inctuaing the socalled "parlos," or "professorial" variety, lead to Bolchevism, and should be stamped oat. - Manchester (N. E.) Union.

ONE SIDE OF LYCEUM
E
With the death of Pete Bohmann, of Cm. bo, at the Macon Hoepltal last pight it developed that an enture company of six muoff has been ili in this clty ever since ther appeared in a program at Werrentor. All


Child entertaliner, reader and whistle.
Ereatest as the unspolled, unaflected, unatrald chlld who has sense teyond her years and polse that only a few possess.
For five years she has been one of the feature attractions on the blg. sndependent cdantanquas. Then she toured over the hig OoltAlber Oircuit, and with it an has won the unbounded, enthusiastic appreciation of all who those of as who know her.

FORMER CHRISTIAN SCIENCE DE.
MOLISHER NOW AFTER THE BOLSHEVIKS

Darid Goldstein. spankini under the auspicee of the Knights of Corambrs, fast aight do irered an addrees on Baishevism: What It 1s: the Remedr foi 12 before a capacitr avarence in the Palact hrestar. Toe lenture was ollowed by open sorum ilscusion. iuring onsch the apeaker was asked many questiona He assert that the
He asserted that the tyranny of the Alctatorehip of the masses in Cassia is warse by 1,000 times than that of the czar ever was. The
have been suffering with intiuenza, but Boh mann developed pneumonla, and notwithstaniling the fact that the best of medical attention
was given him be succumbed last night. All was given him be succumbed last night.
Bohmann was a member of the Aipine Singersi and Yodlers, and has been touring the country of age. The company ls managed by Mrs, ot Flechth, of reicago, who la also a member of the company.
The body of Bohmann will be shlpped to Onicago Tuesday. The company hopes to be of Bothmann and continue its by the death starting in Oblo the first of March.-Macoa (Ga.) Telegraph.

Heraina joke thei bas come all the way from New zealand. M. S. Reed, who 10 dolng m:hautauqua work in that faroft country, locked is trousers op in his trons and then discovered hat the keys to his wardrobe trunks were in hls trousers' pocket. Manager Paget writes: 'Not being dark enongh to pass for a Maorl and my clothes while on a trensied hunt for a bock gmith." Whe on a Censied hunt for a bock emith."

C-IrA-U-T-A-U-Q-U-A Prize Song Contes: Dloses With Miss Gordon and Edmund Braham Winners-Song Accepted by Francis Clifford Music Co.

Hip, hip, hurray! The chautavqua song is here Wong that breathes the splirit of the movement and has the pep, swing and spirit that is infecHons. Already we feel that the effort has been worth while. The campalgn eo far is a muceess. The rest is up to the profesaion, the promotern and the patrons.
Some than three hundred entered this content. Some were far from eren knowing whit a chantauqua really is, hut they wrote just the same, be sung at a chantanqua would therefore be chantauqua song. Some seemed to think that all a chautauqua needs is a new itt of mushy words that breathes of that divine passion we call love.
But there was one who had lived, hoped, planned and had been thru the fire of experience and had seen her fondent bopes daabert to the sround and still had taken heart and Lad been ahle to as the poet saw one eternal purpose, which seems to always point upward and onward, and it is up to us, to work and labor, Aream and hope -that is the spirit that wins.
The winner had the good fortune to get the vision and had the strong heart and willing purpose to plung, into thls contest with the same force and thoroness that has characteried all of her efforts since she entered this worr.
M. Edith Gordon, the succesaful Iyriciet. was for twelve years with the National Lincoln - wantauqua system as Girector of talent, with charge of the Junlor Chautauqua Department. She hae written and produced a number of pareants euits. Her work in that line has gliven her the custs. Her work that the garise she has used in this contest. She ins Inhaicy the youthnul spirit that is baek of the a.- chautauqua morement. Jost of the other lyrictsts who sent in their compositions showed that they looked upon the chantauqua as a sort of religions meeting. They had a funeral alr to their musle or a mort of revival appeal their lyrict.
The spirit that 3irs, Gondon breathed into bes crics was one of play. To her the chantanquas it is really a great playground-mentally and physlcally.
She has writíen words that are perfectly aderstandable to a child of four or: years ase. The lyrice bave a real reason for thetz belng. They have sumelent dignity and atill lend themselves to the --meking opiris of fun (Continued on page 79)


MISS M. EDITH GORDON

## CHAUTAUQUA rovidnved from papes8) and fancy that animates the ention clavitacion

 norement.Edauned Brabam compoosed the moste and it is in erers way aceyuate to the demande of the purpore. He has tiven uan a vere catchy melody,
the kind that after hearing it even ouce hannts son and persists fu forcling ftself upon the mentai machinery that sets the tongue to hum.
ming or the ups to whilung the strains that linger in the mind. He has prodiceed a melody that the callaren is a for and character to nat he has witten that makee $k$ in individnal How did we determlue who recelved the Sammis itcDermilt, one of the moist capable and musically worth wille arthats, who hat hersels grown as at sololst unt11 phe his now able to
reallie that she has won L , afnt of service and meritort effort the supreme place in the ruthatir ord that we have creatod. miltee. Ereersbodj suows Al. He to our one mittee. Errersbod best as a bard leanter, composee, producer, soog writer and all-round good feliow. oxford Concert Cumpany. une of the standard oxtrord Concert compang. cae or the staned ita way to the very frout of real compaules, was enołher member the committiee.
Steila Bebnstlan Ogden, of the name company. an expeilenced opera succeas, a capable mushclan and an artist or the experreuced and ap-
proved type. who un teratands the needs of the chautanqua from aetuas exper lencee coverting a this fiela. Tu fat this to true of each member of the comoltt -they all koow from expert

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real muaticians as well as artitst.
We feel that no better commitite, none more
capable and nnaelisily noihuctastcally un. hiased could howly have been foand than the one that pass, upou the merits of these of.
Miss Caroline McCartney, secretary of the L. C. A., was, of course there to see that all
ent well and that right and justlee prevalled Free Hill $^{\text {. }}$, thed as recording angel and aerred further this great work of hunting out a real of the I. L. C. A. as for the geueral pubilishing and writug force that lo looking to us to fur-
ninu oney.
The committee was unanimous in its endings. distanced all other entries That of thecle sars. moch.
Now how are we golug to get this song before pany, culcago, bas accepted this song and Come work rushing the plates as fast as they cas be rushed so as to get it on the market at the
very earllest possible moment. Dorit walt for It to reach the market. Let every one get husy
 Chanuaqua eong on ine nouarred programs even
before the arst door is open for the season of The best evidence that this song fs wortis
while is found to this action taken by the mear. berse of the committe. Mime. McDermit, who Wild have The sibll sammis singers on the ble
Redpath Delux Circult, which opens in Jacksonrille, Fla., in $\Delta$ pril, ordered an arrangement for this company. A1 Sweet ordered 2 chorma
arraugement for two great organizatlons, whlcs arraugement for two great organizations, whicn
WIIL open wlth tha Redpath, one in Florida and
and one in Louisa.ana. The Ogdens ordered an aro
rangement made at pany, which tours one of Paul Pearson's blg circeritas Lonls 0 . Runner ordered arrangementa
for forty
compenies and zays ant is ouly atarter. Why shoule 't he give this soug the right of way? Here is why he sthould:
in Onicago late fall will reeall the splendla paper which Mr. Runuer read: "ume Induence of the Lyceum and Chautaraqua in Popplarisiug Nuscle." He sald some very forceeful things that are so obrious to all of the chantauyua people
that most of them were paseed orer aud easily
 Idle assertion. To the outalde world they conld
not be comprehended.
Among the atantements tn that paper wr mish
to recall the followlug, as they are the bnsis of our hopes in ziving to America a real chantanqua cong. He sald:
"Preeldent Wilson tonched upon the moost distlugulsining characteristlic of our work in his nom
famous fetter to the I. La O. A. in which he famous letter ${ }^{\text {on }}$ the 1. Lu O. A., In which be
commented upon the 'Intlmate and frequent' contact of our workers with the towne. In that intimate, perwonal contact we have the oppor-
unity for our moot importaut work, And in the trequent vist mour workeres pary to these towns
frem , have the epportunity for continued con"Mauy of these towns get thelr only artistle contact with the outer world thre 1 yceam and chantavqua workers.
Towns thruout the North American continent is cowns thruont the North American continent is admit thes, for the most seathlug critticiam and the ateolnte fuality of argumeut these towns present an to the occasional fallure of company to satiofy ts that 'We have mustelaus in our Cown who can do 28 well as your company did. ${ }^{\circ}$ Whle anch a atatement is rarely true, neverthelees it is a candid admisslon on thatr part that must continue to present. Individual arrtiots talnment the average locallty can ofrer.
"Just how close a relationshlp we are priv.
Ueged to have with these towns is shown by sontrasting the 1sceum workers' tocal existence gach day with that of the theatrical or vaude
alle worker. It would be a rare occurrence in Fille worker. It would be a rare occurrence in the Ifre of the arerage actor to be grected after honest, clean-minded, plafin people that God
low F inces their admiration and the Inspiration his work alforded them. You would all feel ont of place in going up to $A 1$ Jolson or or
Alrs. Fioke, or any of the stage celebrites, and ohaking hands with them after the 'show' and Seling thom how mnch you eujojed thelr work. of the lycenm worker's dally life. This fa the persona: contact of which President wilson peaks.
It is at closer persoual and focal touch that hat is caucauqua has that gives it its power, and lief in the fulinument of Mr. Ruauer's predletion that Creal chautaquna soog can be made national song in one season.
In a persoual letter to un Mr. Runner sets Friting his paper for the couventionsed whle that letter:
red ITsh,
Coptember 18, 1018.
5. 8. Dearborn Street

Dear Friend-The most important point which 1 eccurred to me whlle 1 wan writing the paper forgot to linclude in the final copp. I intended onhow the wonderfui posaliblitiles for a chavnall songs, point ont that we have had basemougs, airplane nongs, roller skating mongs and hundreds of other topical sonss, yet none of the publushers has ever thought to put out a ehantauqua songi this in splte of the fact that we have the machinery organized to make such a mong famous tiaruont the entire country in three nonthe such a sons would be worth millione of dollars to the lyceum and chautavqua morement, and, if meritorious, easily sung
aud well wor: 1 . would make a puhbisher rich. Please mention this fact in your magazine.

Yours sincerely.
LOCIS 0 . nUNNER
In our fssue of October 4 we pnblished that tetter nud added these words, which started the Hrlcists to write and the composers to compose: chantaugua soug? Who will agree to compoose the muric for soch a nomber as Mr. Runner describes. We fil be glad to help all elforts loosing toward this end. The Blilboard will ald in harling a real chatataqua soug accepted by we mooght to see the need of such a chantang can sous. All rogalties to be the property an soug. A11 royalties to be the property of the
publisher, the author and compoeer. Addreas. pubilikher, the nuthor and emposer. Address.
all poems to Fred Hish, 35 sonth Dearborn The rest to is intory.
Now comes the blg task. Can we popularize oue of our own numbers? Can we really make a chantauqua song go, or are we merels a zorde of mammers?
We certality
opportunity aud the feld is ours. Ite scope can be Judzed by a few ogures. Mr. Runnee polinted towns contracted hy the varlons bureaus, calling with twenty musical numbers per concert, total
over two millon separate musical numbers, ren dered before thirty million people, each year. The numbers scem large, hint the most important fact in in the atmosphere surrounding these programe and the type of ceople attending.
Mr. Runuer further stated that "the lyceam and chavanaqua morement deserres much credit for mank ling or the Arorican army a siuging
army varions camps, nsed the valuable experience
gained thru the 'years of int:widels seattered people to erystalize the wons sentiment among the boys fo trailuling, aud scoree of our workers too old to enter the active serrdinging work, wheh carted the ingplatation fo group adyging forward to actual accomplishment.
Our boys who were in the semice actually conched and bollt guartets in France, reides ing the same upe of entertalument programs hey to is the iscenm and chautavqua phatiorm nerrice."
ow that we are wont to take credit for
maving pot Uncle sam to dnging and the doogh. wo do as much for oarselvee? Can't we unite
and make rne great mnatcal onslanght and pur $\Delta$ merica to aling our own er- Jtauqua sonct?
We do understand that it is the best thing for $4^{\eta}$ to unito to make this song a success Le everstody sing it. Tet'a popularize it and make it an Sumiliar as "Home, Sweet Home
The chautangna psed to slag the woas that the atage, concert aud vandeville had cast orf of wort to darede-eren moot of oour good musle Fas uterely ragtime whe- we ueed it.
now we are jetting an even run with sol the otherse, but if we can create a song that whl set the nat ${ }^{\prime \prime n}$ no to singing we will then enter the creative fileld and set the pace even for the theater and concert hall.
Let is repeat what we sald in a recent lasue: Is is our opinfon that the lycenm and chavnough to adrance when all of ns get blg enough to see that it is far more proftable fo. to boost Je work that each doea than it to rave over what some long-haired freak oes, who thinks he is a European missionary
 he is doing fit's
Now the least that eack singer and mnsician an do will be to write at once and have the Francis Cifford Poblishing Co., Kimble Eise.o Chicago, make such arraugements as jou may
needion present this chantauqua song. Let'a all needoto present this chantavgna song.
do our bit aud pat this over the top.

The stork brought a young masician to the wame of Mr, and Mrs, Ferdinand Fillion at Dela-
ware, The parents say that the frst voleet tryonts of the chrld indicate that be is a bues and not a tenor.
ida Andersoni Klei.i.

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## Wi epoch in maste probabllity mark a standpoint. <br> Instead of the oldilime, greasy-looking inabrewd carnilval clalmed clecus "onanager of today bas engaged real artists, in their line to prodace his patrons. <br> More magiclans of nute will be with caral. vals thla sear than probably ever before. <br> In additlon to the wonderful financlas possibliftes the outdoor show world offers oo the maglcal veteran, the opportunitles for the young chap, the clever sonjurer who peeds geninexhaustible. <br> It is hard work, of course, but hard work is only another asme for genlus, and many' of the sealases in the magical field today are proud to admit that their saccess has been attalned thru the lessons learned in the slde-show col-

 In the arst place the openalr ilfe in conducive to perfect health, without which, of course, there can be no auccess in any endeavor.Yoa will mingle with ull classes of peopre in all parts of the country abd will soon learn become an expert Judge of human natare. You in Grand haplds, Milch., Want, or What best
su!ts the folks in Cuero, Tex. You will be it all, and you will be compllmented by the banker or doctor who in interested in the art.
You will eventaally develop a self-coradence that will amaze you, and jou will retara home in the fall with a bank roll of sumelent proportings to eabble you to enlarge your outat and plan a bigger and better show for next

WHERE TO FIND THEM THIS SUMMER Jansen, whom the writer of thls column bad the honor of teaching his irst trick, Will have Johagay J. Jones' Exposition this season. promlnert manager, after looking over Jansen's outit sald: "Harrs, you ought to make $\$ 20,000$ thla Jear." Capasso, the fire klng, will also be with Johngy J. Joaea Exposition as a fea ture of Carl Lanther's Side-Shov.
Charles F. Lyon has slgaed With Cullin'a Motorized
Al Flosso, very clever conjarer with the cards, will be under the direction of Bobby
Fonntain with the Al G. Baraes Clreus. C. Ia Dare, whe has one of the mop ${ }^{\prime}$
ful magic shows ever framed up for a carnival.
will be found spreading joy and aunsbine with the C. A. Wortham showe.
Ellwood, the mental marvel, bas slgned contracts with W. B. Adams, manager of the
Coney 1sland Side-show with George w, Coney 1 sland side-Show with George W. Johason'a attractions.
Morris A. Osborn, who had an illnsion atow at. Elser's amusement pler at Miaml daling the
winter, will be with the Polack Bros. 20 Brg Shows.
-llarry J. Freeman, with Madam Friminl's Myarry S. Freeman, with Madam Frimini's
Fith the 8 . Wa anticlpating a banner Brundage Shows, Harry is equally at home with a caralval or playing bly. time randeville.
Willams,
WHilams, the Mystic, the boy magician and youngest stralt-jacket artist, will mystify whith
the Burckart \& Straley Great Southwestern Show.
Vletor Lee, clever magician and graduate snowman, wili diaplay his wares with Howe's Great Londos 8howa,
Elmer Porterfeld, the magiclan, will be foced exbliting his dexterity with La Mont Bros. Magical irving, eccentric magician, wbo last year was with E'rancis Ferari's Sbows, will be making them laugh with the Arcade Sbows, Inc.
Joseph Dean well-kDown ilumboaist of ToJoseph Dean, well-known illushoaist of To-
runto, Ont., has booked hls complete rond show runto, Ont., has booked his complete road show
with the Canadian Victury Cireas 8bowas Ho will carry 12 penple and elaborate parapherThe Great Krleger and Company, with The Temple of Hiddea Mystery, has been booked by their general manager. E. Schater, at Loch
Sheidrake Park, New York, with several fair Sheidrake Park, New York, with several fair
dates in the fall to follow. George Barnard. the versatlle sieight-of-hand Profesoor Silver, who probably knows as mect about aldo-show magle as anyone who eres

Paul Lorenz, the Master Trickster, will preent magle with the Mhoda Kcyal CIrcus. Ireland, with his bag of tricks, carrying ten his cleverness with the S. W. Bruadage Shows. Lurrold's World of Mystery, with four as. aistants and an orchestra of dive pleces, has one
of the featares with the Wolverine 10 Big Sbows. Harrold will feature his Magiclan's Banquet and a lot of other new spectacilar
ragic. ragic.
Mada
Madame Nye, meatal telepathist, Manager
Dr. I. E. Brownell announces, with ber Dr. Lu E. Brownell announces, with ber company of ten people will offer telepathy and apla
ituaistic phewomena for the patrons of the Nat Relss Shows.
M. T. Everton, illuslonit and mag'-lad, ห:ch Gliford's Model Showe.
In the Chantanqua deld will be found Edwin Brush, pollshed maglcal entertalner; Eugene
Laurat, the suare conjurer; Frank Ducrot (who once edited the first magliclans" magazine.
Hahatma); S. S. IIenry, with hia sand pleture Mahatmal; S. S. Menry, with hia sand pleture and magle; Edward Reaio "King of Conjurers;"
Eiroy, with his artistlc novelty; The Floydd, Wlih, mlad-readiag and magic; Mme. Meno, Em. press of Magle; Cartls Baldwla, the wizard

Clysses, the Great, informs us tha Mercedes recently created a aensation in Athanta, Ga.
Weili, Ciysses is some clever wizard bimelr.
ostagazczelci-past and presenti
sir Ollver Lodge, it is aald.
Tella us bow we can talk to tha dead.
We can't tall to the llving
Aod Ouifa Board writing can't be read!
Thayer is receiving orders from all over the world and haa jast made a large shlpment bont ablipping to Newcastle-well Thayer ba just bollt and sent a large consignment of a paratus to Japan for a Japanese maglelaa.
The Losdon Dally Telegraph, February carried a blg story regarding the banquet to
Ilondini, using a wonderfal collection of ad Ilondini, uaing a woaderisl collection of a Jectivas to extoll the virtues of the needle trich function.
Noel Lester is playlig the Loew bouses around New York. He doen the wine and water trick whlle balancing himself and table on a

Leweliyn Goodman, the able New York consConjurers' Association, is an exceptionally clev.

## ventrilogalst.

George, the Wizard, the magictan who pat
magiclans at bly little theater, whlch he gses
to set np new illualons, tryonts, etc. It has a
stage 8 feet deep and 16 feet wide. The length
of the buliding is 28 feet, With elevated stage,
wings, etc. Among his receat visltors were
Paul Semple and Richards.
Charles T. Jordan's arst lswue of The Ten New Tricks Serles is a gem. Satan's Phophecy Lovers of card tricks are greatly incebted to Mr. Jordan for his many bew wriakles. Hope Eden, the mentallst, whlle dying over or sowers lato General Fershing's auto.
Sam Balley. o: Balley \& Trlp, has bought ou the buslineas of horamasa a Co
So great has been the sale of Oulja Boards Olty last week. Martinka \& Co, had York Wirth bring a load of them from Phlladetphis in hia car and th. weat like hot cakes, And then some folks bellise that they can make Ostagazuaulum!
W. F. Davis, known as Dutrix, bas received many messagen of sympathy in hia recent be reavement-the death of his whi Malcolm, bright joungster eight yeart old. Mr. Davis is


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## JJST OUT

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the soral plece sent to the funerat - - the ciub bore the laserlption, "Little Dutrix.

Leon, now playing the Paztagen Citrult, had great tlme in Spokade vialting with Vaughn Kieln, the banker of the Spokane aud Eatern

While in the South a prominent New York heatrical manager saw Richarda' ghow and Was so impressed with the Wizard's production that aegotlations are now pending between the New York this summer, and it is more this probable that the deal will be consummated. the lline, fond wicharda has been bls all hlong the line, and with the exception of A. O. Fielu"s
Minstrels and the Doily Sinter., in "Oh, Look:" he has played to the birgest bouses of any show that has bees Soutb this season. hicbards, by the way, does a wonderful trick with a Devlled Beef Bone, a la Wallicki
The adrertisement oot the Prycho-Centric Plan,
which bat been appearlog in The Billboard, has


RICHARDS，＂The Wizard＂ Whe tive one ereeption a．Hownard Tjurrato．Ruch－ $\alpha A$ merreen H1asio dince the Uum of Kollar．


 to yresent thla ciec．and only a smalle other appll
ane 10 requred．Whilech you can mate．or wo can
 or any Notary Publle In soor town at an expense of rew ard to any perion informing wo of soy Duformet



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 oept．sub．Daks magical co．．oillters，wis FAIR，STREET，PARK．SHOW PEOPLE，GET THIS


## So orto

 13
 MAGICIANS＇SUPPLIES
 O．VINE \＆CO． Syanton，Onto

## MAEICAL IRVING

 Alwas keot Torkins．Mrionde wito care BullTHE MAGNETIC PENCIL
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It want of course wo can not oxplain the
secret，bot we can eafely．way that if yon are
 bave a dealse to accompliah aliosest anheardor atnats for the entertainment uf your friende or andiences，then by all meang adopt the Paycho－ Centrle Plan．With The Magle Mund Gilde，an application of the Pajcho－centric Plan，once mastered，tricks with cards can be performed that will stagzer even the cleverest magiclana．

Magical orette，played the Princess Theater， San Franclece，scorling a att at every perform． ance．
Prof．Lonis Kresser，the merry wizard and acknowledged Cup and Ban King，in atill enter－ tuining the ellte of New York．He learea alhort． is for Morlda，after wilict he will tcar the southern elties．
magical misteries no． 1 What did Lools Klag of Zislaz and King，tell
Donnelley，the Irluh Wizard，at Froctor＇s 28th Doanelley，the Irlxh Wizard，at Proctor＇s 28 2th
Street Tbenter，New York，week before last， and what did Dwanelley say？Ha！Ha！sobt－

Mystic Adams，Cbatrunan of the Ente aln－ ment Commosue of the Mystic Circle of Boptou． members at the last meeting．Their ladies Night sebedated to be held this month promisea to be a blg aftalr．

Thuraton is stlli breaking all recordnofor come a bonsebold word throont the conotry

Martin，the ctever young conjorer，who Lobby In Chleago for a time，passed thru San Francleco on hls way to Vancouver．B．C．

Dld gou ever see Jallus Dreebach present the hands it becomea thra the hand？Well，in his president of local No． 9 ，of the $\mathrm{S}, \mathrm{C} . \Delta$ ．

Membershtp in the S．A．N．Is steadily In creauling，but applications for membership tary＇s dutio have become very andions．Bas Osear Teale iv the right man in the right place．

We，are greatly ladebted to Clinton Bargess wecretary of the N．C．A．for many ttems re garding magleal dolngs in the East．

Clayton te barlag a grand time playing in New England．Mr．and Mra，Claston，Mr．and Mrs．Floyd and the veteran，E．C．Taylor，had plenty of gond thinge to eat，and it is whispered plenty of gond things to ea

S．Wilison Billey of t上 Ralley \＆Tripr Ca， Cambridge，Mamo，has ：Sen over the Hora－
man Mazte Cumpany．Mr．Balley has bee In the game for orer twenty－four years，so Hornmann name．

Anna Eva Fay，Oretto and Blackstone all in one week－Why Market atreet in front of The
Bulboard owien jooka like the Putnam Bullatine on Brondway！If Waters was here the pleture would be complete．


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| Vol. XXXII. MARCH 20. | No. 12 |
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## Editorial Comment

What are the prospects for the 1920 has been asked and answered over and over again. Most of the answers have
been in an optimistic vein. Of course we all know "Optimism is the keynote of success," but if ever there was a time for being optimistic. it is now, or else we miss our guess.
It is true that most of the shows which have already opened in the exobstacles, such as rain, cool weather, obstacles, such as rain, cool weather, expect, as we can not have things in expect, as we can not
There are many reasons for the belief that this wili be a wonderfully suc-
cessful season, probably the greatest outdoor season in years.
In the first place the public is craving amusement more now than ever only a short time, many people were stili thinking deeply. There was much questioning and criticizing, much debating, and a consclousness of the sig-
nifficance of problems that loomed large on the horizon at the time. There was still a touch of a condition of unrest thought of amusement than under ordinar. circumstances.
present as regards the problem of most

Interest to the amusement world in
general and at this moment to the outdoor show worid in partcular. Even to the superficial observer, the majority of people today are craving amusement, the generation seems to have a craze for amusement and excllemient that is unequaled in the history of days gone by. Practically every kind of Lusiness is booming. People in general have money, and, while living cost has increased alarmingly, so have the wases of the laboring classes. The price of admission does not seem to be considered by the amusement seeker of considered by the amusement seeker of
today-he seeks the kind or quality of today-he seeks the kind or quality of
amusement he pleases, and is willing amusement he pleases, and is willing to pay any price to become satisfed.
Even the youth has money, for the Even the youth has money, for the
average kjy of today can make as much in his spare time as a man working a full day could have made a few short years ago. Aside from the money question, we must consider that in
many places the public has been demiany places the public has been denied, during the winter months, the pecially is this true in the smaller cities and towns.

## SPEAKING ABOUT SHOWS

Under the above title The Meridian (Miss.) Dispatch recently pubinhed a quite sensible editorial on the place which amusement occuples in the life of the nation, in which it was asserted that amusement is
without doubt a jowerful factor in the peace and happiness of a people. Without doubt a jowerful factor in
The editorial is in part as foilows:
editorial is in part as follows: tors in the United States. The theater and the show have, for many years, been a part of the pastime of the masses. In spite of opposition from some quarters, no successful movement has ever been put forward is a part of the life of the peopie, and, therefore, its reiationship to them is a part of the life of
must be considered.
"It must be further admitted that there is no greater agency for the development of human emotions, outside of the press itself, than the amusement game. Literally millions of people daily are more or less influenced by what they see at the theater and the moving picture sisow. THE TURNING OF THIS GREAT POWER TO THE GOOD OF THE PEOPLE IS THE PROBLEM.
"The usefulness of the theater and the motion picture need not necessarily be for the dissemination of THE SOBER THOUGHTS OF LIFE. There are agencles which have this part of the development of the human mind in charge.
"The church and the scioool must not be used to make fun and frolic understood by the people. The theater and the show house necessarily must not be offered as a sust of necessity play upon different emotion of the human mind and heart. lifting and it must be beneficial. The way to motion plcture show to this high ideal is not BY FIGHTING ITS EXISTENCE, but by removing the ban which too many churches impose upon show attendance, and let the patronage of high-minded people DEMAND
SUCH CHANGES AS ARE NECESEARY TO BRING THE AMUSE MENTS OF THE COUNTRY TO A HIGH STANDARD.
ple "A show that offends the finer senses of the best element of people will not prosper if its patronage DEPENDS UPON THE HIGHMINDED PEOPLE. On the other hand, no reform will be possible in the show if HIGH-MINDED PEOPLE REFRAIN FROM ATTEND needs CONTACT WITH THE SAME, but no amount of banning by the NOANCONTANDER UPON THE SHOW will ever reform or even improve it

A great many people, we might say In our opinion managers are slaves
great majority, like pictures and pack in a good many cases to the one Idea the movie houses to see them, but on the "Type." They insist upon and must other hand we must reailze that, while have a type for a certain part regard many are attending because they pre- less of the amount of his or her expepictures, no small number are go- ence or ability, and the offering suffers no. because there is no other place to accurdingly.
shows there has been a scarcity of road It is all very well to give preference was caused because producers were to the type, but why sacrifics the qualunable to get bookings, and why? a pet idea? In iooking order to nurse Theater managers in many small cities not cast a watchful eye in the directon played but few shows, some one a of the various stock and repertoire week, others four or five during the ganizations? Not and repertoire or entire scason, and many none at all. ent with experience abounds, but tal It would not be a hard matter to fill even tho the exact type is not obin this entire page with names of cities able remember the praduate obtain and entire page the country that have and remember the graduate of stock played less than a dozen shows in the that much neglected but all artist in past year.
art in a in if hour' time a chance, lieve that a golden harvest will be combine for you type with ability and reaped by outdoor amusements this year experience.
larger that nearly all shows are earoany a comp ling in size; more circuses and carni- one-night stands a short time ago we vals are preparing to go out, parks are learned the following facts thru a expending larger sums of money in
(Continued on page 125)

## QUESTIONS ANSWERS

## J. B. -No, it is not necessary, bat it would

 3 lise J . We are certaln there is so operahonse in Chlas at the present times H. IL-Drop Ane to Dave Newman to care Morio-It it understrod that Marguerte Clark has an adopted daughter named Aleta,

 Snberriber- (1) The walary of a monologist
depends enturely npwa his ablity. (2) There

 of Erer woman in the play of "It mame dur
ing the season of 1916 . Everywoman " was
one of Heary $W$. Sareze's prodnction in Onedia, N. X., September 17, 1910. Ahs Home
 Henry: Minstrels
 The Southern Investment Company and leased
to The Deaver Recreation Company bo Detroit,
Mich. O. P. "Mised Marrisze" wan a drame of
Beifast ufe in four acts, by St. John G. Ervine



## Marriages



## OBITUARIES ON

 PAGE 180
## MINSTRELSY <br> 

VOGEL'S MINSTRELS CLOSE Purchase of Show Denied by Green-Two-Car Aggregation Planne To Open July 31

March 4 marked the closing of one of the most successiul seasons in the history of John is. Green half owner in the Voge! Show, was a raliet at the nome office of The Billboard last week en route co Dayton, O.. Where he will will be urerhauled and rellited for the coming seatan. Jir. Green contradicts tie statement of centis made in these columna. esarding the purChane of the Vogel Show. Saya be: "The ante concetning the purchase of the Vogel Show iur $810, .00$ recently puhlished in Tue Bullotrd, and my belug the sole owner, is facorrect. Mr. Vogel has not withdrawn from the show. He Will have charge of the entire booking. while the active munagement will be under my Jurice.
diction." i'reliminary plans have alieady commenced for next season's show, which, according to
Green, whll he a twonar aggregation and io echednled to open at Lancaster, O., July 81 Coast tour at Saz Bernardino, Cul., Septemher 2 Filla at Buckese lake, Millersport (Fairtild Co.), Ohlo, where ther will erpy the snmmer
months. Other members of the months. Other members of the show who visthons were Al Tint, ifarley Morton, $1 \mathrm{H}_{0}$ ShenecHeese Willams, Jim Flnney, Bill Bownun with the vogel show next seavom will be seen MINSTREL NOTES
Al Tint, the godeliag minstrel. Who elcsed With John \%. Vogel's Minstrels at iluntarille, Ala, March 4, Jolned the Mastoden Minntrels at dhe logel ontst again next reawon
Lee Edmondis has severed his connertion with the Gns Hin minst"els and has gune to Chicago ing a bla hlactface act in vanderille. It io reported that A. G. Allen'a Minatrels plajed to excellent bualness at Jackson, JIlss., recently.
H. D. Carbey, ageut with A. G. Allen's Miastrele, has been offered the bonor of campaign and publictts manager. In behalf of Don $C$. Hall, of the Dos $C$. Hall Co., who fa a candsate for Governor of Wicconsdn.
Leahy Bros., who closed witb Deline Bros.: Minstrels at Fogetteville, N. C., Fehroary 9,
are playlng vavierille date khru New England are playling rawierille date thiru New England
orer the $\mathbf{v}$. B. O. Tme. continue to be al. with Price \& Bongelil's Grenter vinetrela.
Hill banging anoned Cle of John W. Vogel's. was tho Doe haa comething ap last week. Lonks is a posilitity of hle fumping sonth agsin. Joweph Feeley, singtog "When You Look Into
the Heart of a Rose," is goleg big with the Mestodon Minstrela.
FOR SALE-One complece Minnural cuthe: prectically Nowi- of the noer best materini ona new Deagn bose ps, Cultimen, Ale
MIISTREL COSTUMES

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62 sutbary strok. - - Boston. mass Die 3-Datave Deagan Xylophone, in Cese Nounding poarde fold to park. Just the thine for


## DATES


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## PRESSEADVANCE? AGENTS

C. W. (Bull) Marcus, after several weeks in the Sonth, retnrned north Last week. On
Wednesdey in Clacinnati he met J. J. Rasseli of the Rnssell Bros.' Shows, and in leas than no time J. J. had Billy nader his wing to go agead ot the Rassell organization as genera ing his Southera sojourn, bnt is now in the

Billy Barry, who Jnst arrived in New Yort City from New Mexico, where he wss handung the destinles of Giss hili's Jiutt and jeft," had a pleasant visit with Chaplain Erank Burns of the Atlanta Penltentiary, whlle stopplog oft that elty. Chaplain Barns wlll be remembered among the professton as "Frantile" Burns, who traveled ahead Elght Bells" and other Johnny
Jompany Collins closed as agent with the Coast company of "Bringing Lp Fisther" at Alhu-
querque, New Mexico,
vecently, and, after taking things easy for a few days, opened the brigade of the Ringling. Barnnm show.

## Col. J. M. Kaufman has sceepted the manage-

 He ia one of the beat-known theatrical and omnsement men in Southern Ohlo. He was in charge of the Gallipolis Theater at Gallipolis, O., for several years, selling out to ManagerWheeler a few months ago.

Lloyd Jeffries will not retnro 20 the manage-
ment of Jlmmie Hodges' "Pretty 3ahy "o bnt ment of Jlmmile Hodges' '"Pretty Kahy," bnt has taken over the management of Jlmaile
Hodges Jualcal Comedy Company Hodges Maulcal Comedy Company.
J. H. Wintersteen, who recently elosed with The Capardonahle Sin," in Iowa, will be ahead
Grif Williams, who haa been managing "Puck and Judge" Company, bas been transferred th the "Penny Ante" Company, as the former ahow was obliged to close on account of the
Eddie Jackson ia in Macon, Ga., and will be the advance presa agent with the Sparks Circus this season, replacing Chariea Bernard, who goes with Rhoda Royal Sbow as press agent Fietcher Smith (Major) on the job with their "noodien" full of new ottofr the press end wor the Sparka show oukht to be pretty well taken care of abead and back.
Manager Chas. H. Wrerz, of the Bivoll motion picture house, Denver, put over a uniqne ad recently whlle festuring "Her Elephant Man." A large canvas tent was erected over the aldewalk in front of the theater, and it $T$-voed quite a novelty and a businesa-getter.
Harry Rice hasn't sleked in witb a letter
lately. Nevertheless we're informed he's atill pleking good towno for "Oh. Daddy:" the Kllroy \& Britton musical comedy. The show recently played Anaiston, Ala., to good baslness. Next thing we know we'll bear of Harry from Palm Beacb or MLaml, unlesa he concind as it's gutthg too warm for comfort down there, in which Miehigan. Michigan.
I. I. Elis, who jast now is contracting, goes beck with the Sparts Shows as 24-honf
eeason. Ed Holland goea with Downie.
Josepb L. Kelley, for the past year nirector of pohlilelty for Frant G. Hall, recently teft the Hall organization to take chargs of pobilelty and advertiongg for the Gerald F. Bacon Euter-
prises. He is located in the Fulton Theater Bullding, 46th street, New Yory.
Dixle Finson, who was ahead of Friedenwald's "My Honoluln Girl" (Eastera corapany) during the earllef part of the season and later was to the Western show, is now at his heme in Beaver Dam, KJ., where he is interested in a
dry soods store. Dixte saya be aill remala there for the balance of the seawon. hnt will he at the post for the start of next sesson's race. Thia will be the frst snmmer for the part six yeara that be has not been connec.ed wha a cirena in an executive capacity
Charles J. Cootello, at the present time sgent for the Maza Theater, Anrlagteld. Mac., R. ingos 'Circus as specisl agent the coming so con. Costello spent tbe part two seasons a. F. Smith. contracting agent last season abead of Gny Long's Comedtans, will handle the publicity with the Curtiss Comedy Cubupany thls seesan.
Whilam Wikineor. one of the most poptiar Clare's "Little Miss Charity" corrgans. Which opened at IIartiord, Conu.. on Washington's birthday.

# CIRCUS ${ }^{\text {Hidpeonrowe }}$ SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER 

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 "Shipp \& Feltus, with thelr blz, new clicus company, more than rulailid every promise at
the nace Oourse Japu nlght, and have once
agaln entablinbed the fact the gace course hast night, and have once
agaln entabilibed the fact that they can not
be beaten when it comes to providing clean, be beaten When it comes to providing clean,
highelass entertainment. The circua an pre-
gented last might, was indeed excellent from start to finish. This same management has
been comming to Kingsonn for the last twelve
yeara and haa establisbed a confidence with yeara and baa established a condidence . Fith
the Klngiton potile that can't be broken. The
ble tents are blk tents are all brad neevil, stemart and his

 cam Circus. Fircus, and later the Pan-Amert
cand years $K$ Mnsas city was the headquarters for The Lemon Circus, and
for twelve years wintered at Dodson. Pros
to that winter quanters were at Argentine, Kan. to that winter quarters were at Argentine, Kan.
The circus began as a for-car show, but event-
nally grew to snch nally grew to snch proportions that almost forty
casm were required for fis tranportation. The
 26,000 acres of grazing land in Wyoming and ranca in Holt Connty, Nebraska.
Frost R. Lemon is survived by a brother, Frank B. Lemon. Had Been With Ringling Bros.' 8
show for Past Nine ':ears Val Vino, the well known lecturer and "wo palnter," who, has been connected with the as lecturer in the side show department, has of 1920 by Lev Graham. Val has deciled to the oil basiness, haring qualined an an surecessFINNEY IN NEW YORK band. Looe and Loos, in a trapeze ect: Marre

New York, March 12-C W. Fincer, senting the selis-Fioto Circns. is in town and
is already buay in the interests of the big show.

## A JOB FOR "OLD JOE" CAMPBELL

## Prospects Are Bright-If You'll Helpl

Wo knew someone would answer the plea of "Old Joe" Campbell, who
for five years has been separated from the life he loves as only a trouper for flve years has been separated from the life he loves as only a trouper
who has spent the best years of his life with the white tops can love. who has spent the best years of his life with the white tops can love.
Two days after the issue of The Billboard containing the plea was on the newsstands a telegram was received from Victor Lee, which read something like this:
'Tell 'Cld Joe' Campbell that there is a job for him with Howe's Great London Shows, where he can hear the call of the bluebird for the
Wext seven years." said he would take it up with the Pardon Board as soon as it met, and would recommend an absolute pardon for Campbell. Now it's up to Campbell's friends to do their part in securing his freedom. Let every
one of you write to the chairman of the Board of Pardons, Lieutenantone of you Write to the chairman of the Board of Pardons, Lieutenant-
Governor E. A. Biedleman, Harrisburg, Pa., and tell him what you know Governor E. A. Biedleman, Harrisburg, Pa, and
of "Old Joe" Campbell's character, habits, etc.
It's a little thing that's asked of you-but mighty important. Write at once.

## aritat in a band-balancing act: Vircoiv shlpp. on her Highbred meage horse "Benito": Juggilig Walikera; the Pan Brackard Trupe of Jopelty contortlonists; Tan Araki Troupe of Japanese, in an iron-jaw act; the Melroses, in a fockey act with two horses; IBal Karo. Japanese artist, who stands npea his head on a slemder trapeze bar and does dangerons  men are thrown into the air, turning an mm- plete momervaut together, and then light on the shoulders of another, and the Dunbar Trio of shoulders or another, and the Danbar Trio of artista, All acta catue in for mach plane. <br> LICENSE AT CANTON, O.

Reduced From $\$ 400$ to $\$ 250$ a Day
Canton, O., March 12 -Reconaldering it, ac tion of three weeks ago eity council has voted
to reduce the circus license fee from 8400 day to ${ }^{8250}$ a dap. This action followed risitt
here of several adivance agents who informed cley of selaleral that naiess the lirense was low. ered Canton wonld vot be included on their
routes. Under termas of the ordinance, circusps
of less than 2,000 seating capacity will pay of less than 2,000 seating capacity will pay
$\$ 100$ a day licenve and thoue of more than 2.000 $\$ 100$ a day licence and thome of more than 2.000
seating capacity will pay $\$ 250$ day. The John Robinson Circas han been granted a permit to exhibit here May 12 .
The ordinance was passed by councll Monday nlght ordinance was passed by conaril Monday sion called to reconsider the insue several conn.
cllmen expreased themselves as being opposel to Cilmen expressed themselves as being opposed to
leeping elrenses fmm Canton ciaiming that they
are edocational and that the children especially


FROST B. LEMON DEAD
Was Associated With Brothers in Lemon Bros.' Cireus

Frost R. Lemon, one of the Lemon Brotbers,
of circus fame. who died at the WHerest Hos, pitel, Kansas. City, Ho. Fobreary 28 at the ase

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scod fo- Catelos and Secood-Hand Lhe J. C. GOSS CO. DETROIT, R, ReCH.

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## PLUMES

or ghow parades acts and adventerno
 HORSES AHD PONIES STORED
 ist. 1himem in

If you seo it in The Bullboert, tall them an

## UNITED STates Tent and awning co. <br> EDWARD R. LITSINGER, VIce-President



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LOUISVILLE, KENTUCKY.

## UNDER THE MARQUEE

By CIRCUS sOLIX
Fred IL Gay will be with the seile-lyoto Jean Dearth writes that he has several good
orers, but is undeciled as to what he will do. Cuban 3inct will again be with the sparks
show, appearing in both the big and side shows. The Everett Brothers gave signed contracts
with Conk Bros.' Show and will be seen In The Leazdos have joined the Tribley Derere Shows in North Carolise to do their novelty E. Deacon Albright will be with the Howe's
Great London Stows, playlug the callope and eling remerved seat tickets.

Tharry Foeter, Who has been a trouper since fown and do bis eccentric dancing act.

Show Jast seais, with the Hagenbectr-Wallace After an atsence of one year from the white dert of provis with the John Robinson Show this

I1. F. Strickier, clariver player. who was in the wand with the Barnmm and Bailey Clrcus in
$1: 1818$, will be with one of the big circus bands

Bille Reic, who bas been slapsticking it for Twenty-two jears, writes that he whll not clowr sgeat now.
Ihode Flsk, formerly owner and manager of Wbleh sized circus, has an edncated borse, Jess Nis, oldtime band leader, with forty
clght years poad exicrlence, is located at lien clsht years roar experience, is located at lien ani tuning planos.
Voward J. Limoges, who clowned on the John Robinson show last season, is at present in
lndianapolis, Ind. This seacon will and hlm on Hiowe's Great London Shows.
The Nuzor Family has signed for the coming Cabin Company, and will nse its own private automobile for transportation.
Woe Perry (Perry Kelper) Who has tronped mploy of Uncle Sam, being stationed at Camp
1ospltal, Camp Sherman, Obio. I'aldy Nolan, Jim Malley, Tommy Downing Whe Whiter L. Maln show in the cookhouse on
geason, will Mrs. Skerleck, wife of Joe Skerbeck, Well
known slinker, has been dangerously ill lately it Morchester, Wis., the zome of the skerbects Fambiy, oldtime versatile big top performers. George $S$ toditler, better known as "Dutch"
Stofleer who has been with the Logansport, Ind. Poster Adv. Co., Will report on the No. I
car of the John Nobinson Circts as lithographer W. II. Westlake, formerly of the circus world, now. has blis own pit suon with Johnny Now Yore on business, and says the show is
doling nicely. The Aerial Cowdens have signed with the son with the show. They have been doing a
double trapese act in vaudevlle this winter is double trapese act in vaud
anc around Philadelphta.

Sid Kridello, comedy wifo performer and own-

TOY BALLOONS, SOUVENIR WHIPS, RUBBER balls, hovelties, Specialties, Etc.

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BROOKLYN
han signed with Cbrists Bron, R. R. Showna town, han wome funny numbers up his steere.

The Walter Maln Soodety Clrcuas, which was


Frank Wright, press agent, with the Hagen-bect- Wallace stow lant neazco, is holding down

The Howe's Great London shows will cer. hiss wea aon. It the berd will be shown king George, one of the tallest whephanth, and LadJ
Astor, ono of the smallest T. K. Dasles, manager of the City Hotel,
 health. Mr. Datiley 18 well he went for his
Windj clity troupers.

 but the Troy men are still out.

Jack Nedulman, boss hostler, and a number the Robert W. Buller Tralned Animal Ehow at Friday Iharbor. Wash. Midway Rert has arrived and will be chief mechante thls reason. as not yet been set

Lew Hershey writes that he had expected to
be with one of the big siows this seasun, bn be with one of the bis slows this seasun. bnt
has dected to gtay with Martin's Footlight Giris company. Ho is still doing the ofd frop Musical Director James will hare a afteen plece band With the Christy Rrua' Show this
reas. There will be no parade, but Instead
Mr. Cbristy bas engaped a big free act to Mr. Christy has engaged a big free act to
perform twice hally. Milke Zelda will perform
the feat of ahcoting the death enme baianced on his bead on a roller skate.

AI Massey, formerly bandmaster on the Ilag. enteck-Wailace Show, bandmaster on the Ilag.
girl, who was bern ther of another girl, Who was bern Narch 2 . The mother (Na
talle Normandie) and child are dolng nlcely
IIle IIIs other danghter, Doris, is four fearn oid.
Massey has been locsted in Roston for tive year. He is director of the in Roston for infe yeara,
Barnantry Veterans and his address is 8 is Inuntington Are.

Fred L Shaffer, well known in circus clrcles as wardrobe maperintendent anl boss property
man. last with John Robinon Shows two years
ago, was a lecent Billon ago, was a lecent Rlithoard caller. Still con-
nected with the Amertcan Rallwar Express Co nected with the American Rallway Eixpress Coo
and rexiling in Corington, Ky. Salil Mirs. sbaf almost recovered and is spending a few weeks

During the Finter months, Frank B. Mnbin. an oldtiule showman. Who is now located a Chipalither of Commerce in the sereral mu
eventrally eventrally a County Chamber can be formeen
to ite with the National Ohamber of Com Farl Shipley, night clerk at the Wyendotte met a numher of circus frtend that he han among themi belng IInrry Wertz, of Iunooln. Neb.: the Muilng Cmmilis. Herman Joseph and Harry Allen and Jawronce Cownoux are spendin. secenty transacting Business for Wertz \& Whetien's Dramatic Show.

George Singleton, who has been semod man mas. seports that he will close in a few wrelk in order to reat up before foining the ndvance writes car manager of the (mop \& Lent, Show. has carolina. "The Lore Doctor"" is playing to
good buess, say siugieton.

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CHRISTY SHOW
Will Have Many Now Acts and Feature:
 he show thia jear has heen augmented by the nequilition of many new act a and features.
Inof. Jumes will have a hand of afteen pleces. and Instead of ${ }^{2}$ parade there will he ${ }^{2}$ free eat of sllaing down a phnte afty feet in helghe
while balanced on hia hend on a roler skale. Thie salanced on hia head on a roler skale.
Thie show will corer a great deal of terry. Cry this senson, which wlif he of foity weeks'
duration. There wlil he three rings In the h'g carted. The entire show will he lighted hy促 hant, zehras, menagerle horsea and baggage
mork.
 traln directoz; Jne Quinlan, zeneral sube linplecticlan; Charles Siyder, bosa of props; Chass.
Selion, produclag clown; Red Sheldon. prtvi. eges: Jake Friedman. In echarge of sideahow Lee Smilth, ciown, wilis assist Nelom In pro and Krldello are in the clown contlagent. Some Galveston. Tex.) are Mike Zeldo. quad and uggler; sid Kridelio, wlye act and digs: Mrs
ames, Iron jaw, jernh and menage; Jerry

 KR:DEILO. CANTON SHOWFOLK DEPARTING Cantrin. O., March 13,-Canton'a colony of
circus folka are preparing to reapond to the clrcus folka are preparing to respond to the
call of the hig tops. Probahy more showmen
have wiatered here thls geason than in any revlous jear. Canton la known the country he sbow woild are: The Slerriat tronpe of ace
nibats. Mme. Curoord and her hushind the and Barnum and Ratiley Comblned Shows side. ame show: Karl King. Dandmaster, with the
wife. callope plajer. With the and Bushy Millier and wife. of the Sparks Circus; Sirickilin, Welf, of Smith Greater Showa; Sam
 ROBINSON TO SHOW ALLIANCE Alllance, O., Mareh 13.-Contracts have been signed for the appearance here May 26 of the
Jobn Rohinmon Clrcum. It wlit be the first in negano. The flingling B-ra. Barnnm and Balley ry since the Barnnm Ahnw wanmudheund tire End clronges and will to sil in his nower

## WOULD FEATURE AUGER

 New York. Masch 12.-The Rubioard has was offorel an attractive agure for as summer the Winter with the new summer edition of the Winter Gorrlen sinw, pat was unahle to ac-cept as he had alrendy signed ap for the summer whe had alrendy signed ap for the aum-
Ringling the Rineminga, He war with the suys he donen not know whit mis plana are for the enming finll and winter. it

AMAZON BROS: SHOW
Amarnin Bma.', All Motcrized Showan will open Larlace has heen benf coinmanna, O. Manazer





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S. H. EMSWILER, Box 254, Red Lion, Pa.

## LAST CALL

 double cuncert sisio all you can and whi do in arse tefler Write of wrom shows. Batworlite, Arth

COL. GEORGE W. HALL SHOWS Will Open at North Little Rock, Ark Latter Part of March North Little Rock. Ark. Wlll he the opening
atand for the Col. George Fif. Hall Trained Antmal Showa on or abont the list of March, nnder
the Elks. The Hall Shows went into winter
quarters quarters at Sorth Litule Rock last November, lag in new acts, bnilding new wagons, seats, ground looking apter hls end. George Irving
will be alde sho will be alde show manager. Frank Hall Is working the dogs and monkeys. Emery Stilea Willis Campbell, who is on a businesa trip. will
return abortly with an new all-steei elghty.twin retarn abortly with an new alli-ateel elghty-two of the beat two-ear circusea on the road this
smanon. Claredce Auskingr, the general ageat, smazon. Claredce Auskinge, the general agent,
reporta that everything In golug along nicely.
Mllton W. Jehu will be brigade agent, and Jact Minton W. Jehu wili be brigade agent, and Jact
Hendrich will he on the advance.

## MASSILLON AS SHOW TOWN

Masaliton, O., March 13.-Thla clty will be
sood for circusea and carnivals. Connected by good for circusea and earnivals. Connected by
 Ma yor Edward Vost, interviewed thia week hy aircua agenta would receive asared wrm welcome
is his owee. The license made reasonable and it ia donbtini if it will exceed $\$ 50$ a day in any case, Carailala prohahly
can get a permit for $\$ 30$ a week. Mr. Vogt says
 The John Roblnson Clrcua already has been iarke carnivala risited Massilion. Itrcua and three
main inge of the
 one of the most toriving steel towa in Eastera
Ohlo. MAJOR'S GOSSIP

Macon, Ga., March 13.-The new adrance car of the \&park, Show, which han been rebulte at the shopa of the M. D. \& S. R. R, here, fa now
ready for the road. The ear from the trueza
np is alt new and is fited with every ena. np is ali new and is ftted with every enn.
venience for the aixteen men who will makg it
their bome during the approachlag grason. The ther bome dnring the approsehing waspon. The
ahow' palintera have done an exceilent job on ahow'a palatera have done an excellent job oa
this car. The bodj of the ear la orange with
light green letter belt and the windowa aro thin ear. The bod of the car ha orange with
lisht green letter belt and the windowaro
trimmed the same. The lettering in in gold and trimmed the same. The lettering is in gold and
silver teaf wlth two colored abaling and the roof la Aniahed in dark red. A paste room and
boller ocenpy twenty feet of space. In the center is a commodiona blit mom with lockers
and 2 ithographlag tableas There are sisteen and ithographlag tablez menere are sixteen and lavatorlea in each end. The car ina ala
atted with a lighting plant. Car Manger James Randolph has a commodionn stateroom. Harry
Reed, who has been superintending the job, is J. Wilson CuIfee. trombone eoloist with Jack
 preumonia. He expecta to be in Macon shortly
ready for the openiat:
Boh Denmead. Charfle searla and "Doc" Walker. Dhe "hig three," searla In Colnmhia, s.
 thru the Sonth. is in Macon and with the rest of the bossea living in atyife at the Demprey.
Jr. Java is now a real estate owner at harre
de crace, Ma. Harry Mick la golng to flash a wardrobe on klancea from the fair sex. Mra. Carlos Corenn
han been bosy on the creations for aeveral wifl han been bnsy on the creations for several weelk
and Harry will wear everything new from
silppers to the latest in fashonahle millinery. "Pinkie", Holliz and wane aree riding dally
in the ring bam and are fa ane shape for the like aters. Hollia 18 now turnirg somersaults SIGN WITH MAIN SHOWS

## The following have slgned with the Walter

 man; larry A. Martin. sunerintendent of can. traln manager: Jamea Maloy, asolinfant tralnnamager, and Joe B, febh, the Whid West.

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Ereg Park, Omaha, took in $\$ 2,400.00$ during the park
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 sbow.
 'I took 895.09 equt of two of your Model E Machines in
oae day. Juls 4 th." writeo LS . Barr, Wlikebberre, PL centage bente any coin operatad machin in have over
peen for getting the monev. I counted $\$ 19.85$ in mickelo it took in in in one daye.
Cbicago, Illinais.

Lodio M. Ceare
 300.000 cards bin
percentage bacis

San Antonlo. Texae
C. C. Witche!

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 Benge, mgr. cannesota
Rorbenter-Rodeo. sometlime tir Augue.

orchartoica
Wynona-Roandup. Joty 4 Chariee L.
WYpora (Wat son Part)-second Anninal
 souti dakota
Benefoarcho-Tristate Annual Roundup.
 WIchitn Fillo-Roundup
Burnett, mer.

 arenn directo, Rand Fag Horn Clancey. director
of publicty.






From Bogota, solombia, s. A. comes the
 mishuy near the evuator and wrange it may where qear 8,000 feet inbore ena fevel and hea wo bave plaged lately, cre abrot the same

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GENTRY BROS.' SHOW

 They billd a town hers or the ton of any high the borse ran ofr, and wouldn't eren start to
polnt they hampen to see. The natyea have the phtch. pot
sun
und
the





 good part of the country, the peoplow and hevery- rules. untll we hit the captol We ire certarniy were not cootracted, or who dith not wit who
 well started here it will de the coming coun- wafe and haw hey will never attcad it apain.

 get or sper from yoo."
common aichts at rome contegts
Triek roper masting six-borse catch.
Whlo borewerace with halter brote, pootea.


FAT STOCK SHOW RODEO
Opens With a Serics of Thrilts-Many Prominent Contestants Present

Fh. Worth, Tex., March 9.-Plagtigg to capace ity the Rodeo of the Fit stock shom here
 greater part of the the and sent the people
Any freling that they bad Ldeed eeen rail
cox com Sajoita. Jr., vecretarr-manager; Bob Tad. lork, Rodeo manager; Ray MteKinies, assistnat
tefretary-manager, and C. M. Hamilion, acires.

 Kirnan and rrincese Mobakk taking part: all
did exceellent work, and Princess Mohawt, new
 and apin Lee se ond appearrance was greeted
with the shmo applause os the other riders. The cowboyo trick riling is one of the chas-



 ing the frand bailq. Tl:e steer, of toe Brah-
 and and there are plenty of good biting them



 Tex Crovket, Jlimarr xer Ange Aoy Hanke, fay
 in excellent bneling condl.
 WESTERN CONTEST ASSN.

Annual Meeting in Cheyenne April 17 Rocky Ford. Colo., Mranch 10.-The annnal elatbon will be held In Cheyenne, Wyo., April
17. Notices are belng sent to conteat managers and from the returna niresiy recelved the many matters to the dimecursell and adjustell for the betterment of botht the managerso oand con-

 secretary.
Mr. and Mryin Avert Mricice who have heen


 ARe, race. nhd workling tue clertants with the
Howe sbow.

AROUND THE STAKE AND CHANN Gossip of the Circus Now and in Other Dy sxpyez wree
 are, or were, expployed at stadiono s.gane Batise


 15 still on earth, mit noo




 some doy we bore to get mane pimmort uncunay.

 Teeole in Lontion" and later "roantantinople"

 The Rhoda Royal circus winter quarters a
 Hore. Hawn are prepariag plane for Royal and D. . Mawn are preparing planh for come great
timovatolos and Rhon a Now just like the Barsum \& Balley SbotaThe circus starles by Georse Conklun which andg Fout have been of deep interest to an old.
timers of the circua worlic.
 Balley meaazerle muat have surely revivel the boart Atlamtie with James a, Balley, and Joneph Tery Mo modten, twenty reara ago.
Fritz, who, altto aot quite as big. Was eren
bearler than the famoun Jumbo, went "bad"
 ho wan strangled to desth thru oftice orders.
Mandarim. Who bad reputatlon as a man.
kilier, wan put to death on boand the Athantic trantport Mner 8, S. Minneapolis on the royage
from Dankerque, Frabie, to New York at the George Conkill has surprisen hla many tritends be sald, tils two articlea wefe of deep Interest Jim Donalson. one of the beft knows prexs torisl weaf of Norfonk. Va, stills. Jime who ga bardiling the vabuciup for the Palestine
Restoration pund in the sfate of Virglala, tbe coming seasona and saya that hif may Fictict right where he ia in goad ohs Korfolk. Aunnitie can be learmend. It is stated that Jobs srrankerenent to forape a ote show at otympha publication. Altho there is no donbe but that an Americsn clecua, espectally, with a wortd. World, it would neem picted sectiona of the old amd judgment would hare to be used in the
routing of the owo in thee enigmatleal post. war ouys. Hugh Hartison, puted isde-ohow manager shd tulker, waz aeen at Tampa, Fia, recently. dolng excellent bantine

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## 

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## LOOKING BACKWARD



 H. II. Gumning was ${ }^{2}$ atern master, bat
 billing and the ethics of the bill car. It wist the
wbo fred we tomentere on the borlers of
 Sam Fiedilef, now mana rer of the Orphenm. At
Little hock. Art., who came to the reecue with ${ }^{\text {car }}$ and ${ }_{c}^{1}$ ${ }^{2}$
Nention of craptaln Georre Whatier. once and right hand man to the famor; cquatur expert
Boptan Paul mpnications from Ouptaln Gea. Brany, who ism. in

 Boyton'a Worlh's Water shew erented a furore
tin Toonton. Mis letters mate mention of many fanous professional water pertorners, of many
more anoter
Myrtio Hinoor, memetrmes known as "Msontana Myrile," 18 meparing to soln the John Myrtle, who is a wooderfol horiewoman and who han gained fawe by her seenemotional hook distance deerer rldee. was with the Rhoda Rogal
Stown last seavor. Billt Barke, New Tork's moot debonnalr
 if be back in the ehow buraness besore loang.
 Tlends in and read The Rulthmard. Thetr many
 Wajithrg. Ioncb. Jate Poney. Gecrese conktm
Tom
 Texter Fellown, J. T. Yccindden, Tom Mixty Hopp MaMard, whiley Oldkiow. Eill Bowen, Captaln 0 . K. White. Weills Hawki, Harry Wari,
 Trith reference to the old clrcus days, George


 ircas, carried quite a large menagerle for those
days, haring some two hudret head of horses
and mules to transport the outht orer the road. Mr. Sboals juggled two large globes with bls borse Whlle rlating anonnd the rtig. It was
good act and 1 have often wondered why it is a good act and 1 have often wondered Why ft is
not done by some of the riders of the present
dayy. Whilam shoals, then a little boy, did day. William Shoals, then a little boy, did
the frat bareback act on a horse I erer saw. He
nsed to stt on a chair. also stand ap on e
chair, whlle riling his horse around the FIng.
 slating of Barney Carroll, Master Whilie. Miss
Annle Carroll and Ilte Doll Varden Carroll Annle Carroll asd little Dolly Farden Carroll,
also were ridera LIttie Dolly Fardon uyed to
stand on hla father's besd whlle ridlag around the sing. Tbe show also had a nomber of other
niee acts, among them Pr'nce DeJalana, a won. ane acts, among them Pr'nce DeJalana, a won-
derfui contortionist. lie alioo did a dancling lad.
der act and played a violla while golag ap the der act and played a riolin while golag op the
ladder. The Three Ransian Athetes. Frederjeks, Glons und Levan, Were with the sbow.
Wm, Smith Was the princlpal clown and sang
a nimber entited. 1 .ll Never Kiss My Love Agaln Beblind the Kitcthen Doos.' which whas a called "Kld. Who made up as an Indian and
rode a bifalo. The circus performance termo. inated with a, war drama entitled 'Putnam, the of General putnam. All the working men were

$$
\begin{aligned}
& \text { in thl act, dresked as soldiers. Among the } \\
& \text { animala wis large rhinceros they led Into } \\
& \text { the ring with an fion ring la Its nose and at. }
\end{aligned}
$$

Scotla. I remember we showed day snd date
at Bath, Malne. with the L Lent Show,
which was a railroad show, beling just across
$\qquad$ well that day. The Lent Show hath showa dt
chariot bani
drawn by twenty spotted Arablan horses The Yaglnley show put out a alce parade in
those days James Cameron was the driver on the band wagos and Prof. Nichols was leader
of the band. John Coller hid the slde show TO WRITE ADVERTISING COPY

Chlcago, March 13 -The management of the Gagenberk
Great Iondon Shows. have engaged Garetson-
Smith. Chicago puhlicity experts, to write all of the advertiong copy for the three shows for
the coming seama.

ROZELLE E. DOCKRILL DEAD Was One of Greatest Equestrionnes Chleago, Marct 13. - Mmee, Roselle E. Dock-11,
 cordligg to adrices recelved. In Chicago.

 Docirlll, Tom Tuumb, Jenny Wnd and Jumb
the elephant, as the four to whom the owed ula


CAPT. JIM MOORE'S CIRCUS
 noy Leact and routed by the Captuln himselif? side show snd Hart Juhnson the plit show.
Guthrie, of The Three Gathrien, is equestrian direter; Jew Eddie Blishort is. hass his troup ce ponlea, dogs, goats and monko.


AGEE'S CIRCUS AT NORFOLK


 The clrcus was brought bere from Richmond
 rected by Mra . . . II. Burrage, wifs of Rear
Admiral Burrage, commander of the nary jard The show was led by Jobn R. Agee, eques trand director of the Rlugung Brothers and Evans, bandmaster of the came organitation.
Look thro the Letter List to the tooce.


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babaxa
Birmingham-Alabama State Falr. Oct. 4-9. J. x.time $z=$
 ARIZONA
Phoenix-Arizona state Fair. Tot. 8-13. Sulr-
ley Cbrimy secy. ARKANBAS
Dentonville-Bueinesa Men, Frult Growers \&
stockmen Fair Assn. Latter part of Oct. or frst part of Nov. E. G. Luekent, sect. or
Clarksille Johneon Co. Fair Assu. Oct. 12-15. Clariseville-Johnson
M. Sollivan, zecy.

Cainfornta
Hnnford-たinge Co. Fair Assu. Sept. 21-25. Thos. Corcoran. secy,
2-10gelen-Los Angeles Live Stock Show. Oct.
C. Thomas, mgr., care Chamber of Commerce.
nivershle- Southern Cal. Fair Assn. Oct. 11-16.
W. W. Vaz Pelt, secy. W. W. Vad Pelt. secy.
Sacramento-Cnilfornia State Fait. Sept. 4s2.
Chas. W. Paine. secy. Chas. W. Paine. secy. Fair Asen., Inc. Ang.
Sata Rosn-S Sonoma Co.
25.29 . Fdw. A. Vaughan, wecy., care Chamber 25.20. Fdw. A. Vaughan, secy., care Cbamber
of Commerce.
Stockton-San Joaquin Co. Fatr Assn. Sept. 14 -Tolare-Livestock Show. aunnicea Board of
Trade. Sept. $14-18$. G. C. Harsis, eecy., Box Brigtitn-Adams Co. Fair. Scpt. 7-10. George
R. Smith, secy. Co. Falt Ams. Sept. 30-0ct. Calan-E, Paso No. Fart, Aosn. Sept. 30-0ct
2.t. Morghn-3iver,
 Hot-hlise-Delta Co, Fair Assn. Sept. 8-11
Paul Wiison, secy, Julesburg- Sedigutek Co. Falr Aesn. Sept. 15.
17. C. Delly, secy. Lonemont-Boulder Co. Fair. Sept. 7-10. Harrs
E. Niren, secy.
 Pueblo-Colorado State Falt Coromission. Sept. Rocky Fori-Arkaneas Villey Falr Assn. Ang.
31-Bept. 3. J. L. Minler, secy. CONNDOTICUT

## Sroollyn-Windbam Co. Agrl. Boc. Sept. 21.


 Norwich-New Lem on Co. Agr1, Soc. Sept. 6.8.
Gnlbert S. Ramond, secy. Rockrille-Rockrille
B. Leonard, secy.

DELAWARE
Elsmere-Delaware State Falr. Sent. 6-10. S.
II. Wilsom. Jr., secy., S00 Shlplej, FLORTDA
Jacksonvme-Florlda State Fair \& Expo. Assn., 214 Dual-Uprturch Blag.
Ocala- Marion Co. Falr \& Agrl. Assm. Nor. $16-1$.
13. E. C. Bennett, eecy. georgia
Atlants-smitheastern Falr Assn. Oct. 16-06,
 H. C. Stlies, secy. Ning. \&rown Tyler, Recy. Reague. Oct. 25 Corington-Newton Co. Fair Assn. Early in
Oct. Henry Odum, eecy. Eantman-Sontbern Ga. Expo. Oct. 16-23. James Blshop, JI. Becy.
Lawrencerile Gwinneft Co. Fair Asen., Inc.
 Lyons-Toombs Co . Fair Asen. Oct. 12.16. T
Y. Winferi. Macon-Fierrgla State Fair Asen. Oct. as-Nor.
6. Harry C. Aobert, secy, \& gen. mgr., care Ohamber of Commerce. Yonitric Fol-nitt Oo. Fair A8sn. Oct. 2630,
T. B. Hmkenzle, secy.


Janohs, secy
Wrizhtitille Johnsun Cb. Fair Assn. Oct. 13-16.
Charles D. Rountree, secy. IDAYO
Boise-State Fair of luabo. Sept. 27.0ct. 2. O Cambrldge- Chmbridqe Fair Assn. Sept. 28 -30 Winfer Blac
Fler-Twin Fa
Markel, secy. 12. o. P. Hend

## ILLINOIS

Alblon-Edwards Co. Falr. Sept. 14-17. Ben I Mayne, seç. Fair. Sept. 14.18. G. C. Bowers, secy.
James Norris, secy.

## LIST OF 1920 FAIRS

## The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Ar'ranged Up to Time of Going to PressAdditions Will Be Made in Subsequent Issues as Received

Atlanta-utianta Union Central Agrl. Soc. Sept.
 Sept. $7-11$. Heary Vlebmann. Jc., secy., 93
E. Muln st. Brecese- Clinton Co Agri, Fair Assh. Sept. 7-11
A. W. Grunz. secy. A. W. Grunz, secy. Falr Assa. Oct. 4-8. S E. Simpson, secy. Co. Fair Assb. Ang. 24-2i Ellis E. Cox, secy,
Chlicago-international Live Stock Expo. Nov,
eT-lee, Chimago-international Live Stock Expo. Nov,
$2 \pi /$ Dee. 4. B. H. Helde, secy., Vilon stoct Yards. Chleago. $C$. Fair \& Agrl. Assa. Aug. 3.7. Noah Stivers, secr. Asti. Assa. Aug.
Danrine-dllinots-1Dilina Fair Assn. Ang. 29 .

 16-20. E. P. Robson, secy, Sep. 22.25. Greenup-Grepnup Cumberlana Co. Fair Assn. Ang. 31. Kent. 4. Nelson Tharp, Secy. Assh. Josiyn- Rock. Asiand Co. Falr. Aug. 24-38. Kankake A. Kankake Inter State Falr. Ang. 16 Kewanee-Grat Kewanee Fair. Sept. 7-11. John P. brndy, secy.
$\left.\begin{array}{c}\text { inoxille } \\ \text { Eno. Whlison, geny. Falr. Sept. 2s-Oct. 1.1 F. }\end{array}\right)$


 Martinsville-Clark Co. Fair. Ang. 24.2S. A.
H. IIx,
Mazecy. A. Murray, secy, $\begin{aligned} & \text { Mistrict } \\ & \text { Marry J. Conrad, secy. }\end{aligned}$ Fuif. Sept. 22-24.

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## ANNOUNCING OUR 1920 FAIR AND FROHTIER

 SEPTEMBER 8th, 9th and 10th.Columbars-lyortholomet Co. Fair Assn, Ang.
 Will W. Draper. necy.
Colngton-Corngton Fair Asen. sept. G-10. Crewfordavilie-3iontgomery Crewordanilte- Minntgomery Co. Timon Agri.
Soc. Aug. 30 Sept. 3. Ward McClelland. secy., Box T.
 G. Prifter nery Fair Assn. July 28-30. R. Frankliu- Jobnegn Co. Free Fuisf Aug.
Arthur Ih Owens, sery., Frantin Nati. Bank. Frankfurt-Clintun Co, Falr Asun. Aug Bu.27.
 tival Assa, First week in Oct. Hantertown-Allen Co. Live Stock \& Agtl. Assb.
Oct. $5-8$. Huntingburg-Duboia Cock. Falr Assn. Ang. 27. Muntingburg-Duboia Co. Fair Assn. Aug. 2.7.
Gdi O, Landzrebe, secy.
Intinapolif-Intiana State Fair. Sept. 6-11. Chap Fiernedy etcy. LaFayetti-THppecanoe Co. Falr. Segt. 13-17.
C. W. Travte, gecy., Lock Boz 1et. Lagansport-Cass Co., Falr Assn. Sept. 21.26. Mareng-Custer, Recy. Fawtord Asen. Aug. 9.13. Middetown - ilenry, Madison \& Delaware Co. Agrl. Soc. Jnly 27-30. F. A. Welehart, aecy, Muncle-helaware Co. Agrl. \& Mech. Soc. Aug.
 New Llarmony-Toses Co. Falr. Aug. 10.20, L. Wode Whlscn, secer. Manchester Mr.Co, Fair. Sept. WH.t. 2, John 1se tharger. secy. North Vernon-Jennings Co Joint Stock Agri.
Asn. July 2730 ,
 Jortiand, Jecy Co. Fair. Aug, 30Sept. 3. James F. Graves. Eccy. Fair. Aug. 30Sept. 3. James
Rookport-Rockport Falr. Aur. 25 . C. M. M. Parifidge, secy. R. Morris, secy. Assn. Aus. 1621. Obas.
R. Cnlon Clty-Falr, auspices Community Welpare
Assn. Sept. 20-0 ct. 2 , Ira Verbon,


## - IOWA

Adel-Dallas Ca. Fair. Sept, 14-16. Barto Epeer, Albla-Monioe Co. Falr Asen. Aug. 16-21. F. Wilklason, eecy. Co. Agrl. Aesn, Sept. G-a. Allimn- Ditler Co. Agrl. * Hort. Soc. Sept (710-Buena Figta Ca, Fify. Aug. 17-20. Roy
 T.10. C. In. Ireland, Aery. Fair Asos. Sept.
Audubon-Audubon Co. Agri. Soc. Sept. 14-17. John 11Urnigg, aecy. Agri. Soc. Sept 14-17.
Itlantic-Cass Co. Fair. Sept. G-10. Carl E. llöman, secy.
Aurora-Aurura Agri. Soc. Sept. 7.0. a. H.
 Aroca- Pottawntamie Co. Falr Assn. Aug. 23.
Reciford-Taylor We. Fair. Aug. 3.7. C. S. Nelsan, seey. Blommaelit-l Paris Co. Artl
Frank C. Young Britt-innecock Co. Agri. Soc. Aug. 24-27. 0 .
 Frank C. Norton. secy. Driving Park Resn. Allg. 10-13. Prter stepbany, secy. Fatr Aeq.

 C. Beckner, Becy.
Clarton-Wright Co. Fair Assn. Ang. 10-13.
Fal Iloot, secy.


 B. Seiby. secy.
lenorah-w.innewbiek Co. Faif. Ang. 10-13. F. J. Curting Meery.
Derliy- Dering IMst. Agrl. Asen. Sept. 8-11. J.
A. Newsome, seig. Des Moines-lowa state Fair \& Expo. Aug newitt-Clinton (n. Agrl. Soc. Sept. 7-10, ©
 Hopp, secy,
Eldora-11.rcin Co. AgrL. soc. Aug. 23-27. WV. R. Scholteld, kecy. Sikader-Elkader Fair. Sept. 7-10. C. A. Ben-Fairfield-jefferson Co, Fair Asen. Aug. 10-13.
 Forest Mity-Winnebago Co. Fair. Aug. 17.3n:
R. E. Innson, sery. Fort Dodge- Hawkeje Falr \& Expo. Aug. 21.
28. II. A. Atanbery, necy.
Greenfeid - Aistr Greenteld-Adalr Co. Fir Assa. Sept. 14.MB. Frank R, Gatch, secy.
Ginnollt-irinnell Fair Assn. Aug. 18-19. 1.

 9. C. Skow. secy. Fair Assal Aug. 1620.
Indianola-Wiaren Co.


 Malvern-3nils Co. Agrl. Soc. Aug. 0.13. ©.
Man. White, secy. Manchester, sery. Delaware Co. Fatr Soc. Aug. 31
Nept. 3.

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Mancon-Culhoni Co. Fais Assa. Aug. 31 Sept. 3. A. Hakes secy.
Marion-Marion Interstate Fair. Aus. 1720. Claude W. Luts, sees.
Merhalltowb-Marehall Co. Fair Ava. Sept. Mann. W. N. Clark, eecy. Aug. $14-30$. Obas. I Barber, rect. Jrasens-alassena Metrict
2.0. XeBride, aecy.
Yampoleta-Jacrion Oo. Fatr Amn. Aug. 31sept. 3. H. Gale Buchner. gect. Aus. 7 . Misourt Valley-ITarrison Co. Fuir. Sept. $7-$
2a, In Prie, recy. Yonticello-Jones. Oo. Fair Ass. Aug. 14 M2. I. Mr. Carien, secy. Fuir, Aus. 1000. C. II. Tribbs, secy.

National-Clayton Oo. Agrl Soc. Ang. 3 SSept. 3. A. J. Kregel, secy. Garnavile, Ia. 20.3 . R. I. Balley. seç.

Ogden-Bioone Co, Agrl. Assin July 2730. J. Cage. Piper secy. Oo, Fait Asen. Aug. 24-27. $R$ O. Carr, secy.
Onawa- Monona Co. Fatr Aasm. Sept. 15-17. OA. II. Horman. Secy. Fair \& Expo. Sept. 4-10. Roy Do Rowland, recy.
Rock Raplds.
Ron Co, Fatr
 F. Weary, recy. Dhenandonot-Sienapdionh ralr Assa. Aug. 16-
 Strawberry Point-Strawberry Point District Fulr Soc. Ang. Mrawberry TV. Actug. sect.
Tipton-Cedar Oa Falr Asen. Aug. 31-sept. Todefo. Thma Co. Fatr Amp. Sept. 20-24. A. G. Smltb, secy.
Vinton-Renton
O. Agrl Assa. Sept. 13-17. Tros ${ }^{\text {an }}$ B. V'rlce. secy. Belrian Horse Sbow. Sept. 370 Ct . 8. E. Waverly-Bremer Ca. Fair Asma. Aug. 1700. Wrisater Clity-Ilamilton Oa Expo. Sept. 7-10. Wegris Christlanson. Mect. Abery-Unlon Datrict Agri. Soc. Aog. Weat Polnt-Went Point Dist. Agrl. Soc. Aug.
 What Cheer- What Cheer Falr \& Expo. Sept.


## Tenrsas

Anthony-Anthony Fais Acm, Ang. 11-23. If Believill
Aug. $16-20$. Wert


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12 yeckow, Assorted Colars
13
13 Purple, Bow
14 Verlegated Bow
15 Old Rosi Bow
18 Livender Bow
is Lavender Bow

20 Green Bow
21 scoten
22 Oversee,
22
22 Overse Sold
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25
Brunhts
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25 Blond
26
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Barden-Eastern Cowles Co, Fuir Assn. Sept. Channte-Neosho Co. Agrl. Soc. Sept. 27-0ct. a George K. Bldean, secy. R. A. Brueggemann, secy., care 1st Nat'i Efniggtam-Atchison Co. Fair Assb. Sept. 22 . Eureka-Greenwood Co. $\Delta$ gri. $\Delta$ enn. Aug. 23 -Eurreka-Greenwood Co. $\Delta g r i, ~ \Delta s в n . ~ A u g . ~$
20.
 Max J. Keanedy, secy. H awatha-IIawatha Frair Ass. Aug. 24-27. Hutchinson-Kansas State Futr. sept. 18-24, A Iola-Allen Co. Fats Assn. Aug. 31-Sept. B. Dr. F. S. Beattle. secr. Asc. Aug. 31-Sept. Osweso-Late:te CC. Fary. Assn. Sept. 22-25. Clarence Montgomery, secy. soc. Sept. 7-10.
Otta . Frankin Co. Agrl. Rurseli-Russell Co. Fair Aesn. First week in
 Smith Center finith. Co. Fhir Assn. Aug. 31. Sept. 3. J. M. Davis, secy.
Topelt Warsas Free Fair Asen, Sept. 13-13. Cnlontowz-Bonrtoo Co. Fair Assa Sept. 7. Falley Falle-Vane, Falls rutr Asso. Oct. 5. Wegr Mineral-Cherote Co. Fair Asgn. Aug Wilson- W. W. Cross, sect. Folr asen. Sept. KENTUCEI
Alexandria-Camphell Co. Agri. Soc. Sent. 1-4,
Ralph Io Rachford, eecy, Route 1, Callifornia, Ralph Io Rachforu, Becy., Route 1, Califorain. Barbourrike-Kinot Co. Fair Co Sept. 13,
J. S. Miler, mecy. Fhit Assn. Aug. 18.50 . Brodhead-Brothead Fritr Assn. Aug. 18.50.
Granville Owens, secy. Granville Owens, secy,
Burgin-Bnryin $\mathbf{C o m m a n i t y ~ F a i r . ~ J u n e ~} 7.32$
Bobert Kiles, secy. Robert Kiley, secy.
Ewing-Ewing Fair. Avg. 19-21
${ }^{\text {sen }}{ }^{\text {sen }}$ Creek-JeGerson Co. Fhir $\mathrm{C}_{2}$ Tern Creek-JeGerson Co. Fhir Co. Aus. 10.13,
Bea J. Wuluams, secy. R. R. in. Buecbet, Florpoce-North Ky. Filr. Ang. $2 \mathrm{~K}-2 \mathrm{~S}$. Hu
 Eariodsbirk Me. Mercer Co. Fair Asso. Jily 27. Lexiagton-Rlue Gmos Fair Assi. Aug. 30 Sept. ${ }^{4 .}$ Ken Wilker, aecy. G. Carney Cross. Nery.. Repubile Blit. 2t. Vernon. Mit. Forroon Fitr Assa. Aus. II-


Thio most daring and dimeult equilibriste



Owentooro-Daviese Co. Fair \& Expo. Sept. 6 Shepherdsyille Bulinte Co. Fair Assn. Aug. 17louslana

 Bellse, secyio-West Fellchana Falr Assa.
St. Francerite
 Anforen-Oxford NoxnIE Bangor- Fastern Mallie state Falr. sug. z3er. Beifast-New Beliazt Falr. Aug. 17-12. H. C. Canton-Androicogrtin Tathey Agri. Soc. Sept. Cberryteld.-W. Wwolington Coo Fair Ame.
 Exeler- Aser. sect Pexobseot Agrl. Soc. Sept. 14 Farmingion-Tranillin Co. Agrl. Soc. Sept. 21 IIM.ton-IL Livermore Falls-Ani- Mscogein Co. Fair. Sept. 3fachlas-Washing ton Co. Faif Ason. Oept 7 Pittsineli. Fonr County Falr Aumb. Sept. 1s.
N. M. Burse. secy. Treivue Mre- Nortern Me. Falr Assn. Sept. 7
 Tongham- Siscranhm Agrl
12 214 . E. C. Patten, eect. MARYLAND
Cambrldge-Cambridge Fait Assn. Ang. 8-6 Edwing. Lake. sect. Fsir Assa, Inc. Oct. Freterict - Fredericy Co. $\Delta$ Eri. Soc. Oct. 1220



 massachubetts

$\Delta t$ thot Wor er ester Northwest Agrl. \& 3fech. Soc. Sept. 6-7. Walter B. Lawton, secc. Sent 2. It. N. Harts, recy Arg .3
 Chrliemont-Deerfele Valley Akri. Soc. Sept.
9-10. Stephen W. Hawes Cnmmington- Hinkelde
Herbert G.
8treeter


 $\mathrm{Ma}_{250}$.27. $\mathrm{Wm} . \Delta$. Burton. secy., Egypt, Mass.
 Whintheck, seç., 16 Brikht st. sturbridge-Worcester South Agrt. Soc. Sept. ${ }_{\text {bridge, Masen }}^{\text {1f-18. }}$

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 1. Paul A. Luepaita Bad A. Avo-Hiuroa Co. Tutr. 4 ug. 82 sept. $a$
 Bis Raplde-Orangeri, Gieanery Farmersa
 Cadilise-siorthert District mitr Anwo. Sept
 Casi City B. Reanter Cion Oity Jats, Ave. 17. 20. Garts T. Crandeill, wcy Futs, Aoe. 17.
Centerrille-Gringe Fel: of Bit

 Darison-Geit. Brown, rect. ©ept 14-17 Perty Enot Joters, sechatiterox Oa, Agrt. soc. sept. Escannbin De lita Wiloon, Asect sge. Sept. 21-24. Fo. P. Pattison, sect: agrl. soce. Oct. o-8. Wayiond-0ivero sect. rair Bept. 2830. In. 0 .
 Grind Raphs-West Mleb. state Jír. sept.
 Blig. Don It Beardmee, rect. E. O. Crnte, secy. Agrl. eoce. sept. $2125 . G$. artford-Tain Buren Co. Milro Bept seact.

 Oct.
 Imlay city-imlis roche agri. soe. Sept. 2s-Jackeon-Jichson Co. Filr Amen. Sept. 13-18.
 3arshant Kayeiboect. Co. Ayrn. soc. Sept. 2124.
 Mt. Pleansant-latabellis Co . Agrl. soc. Sept 7. Norti Branci Allag, Nocth Bract Fate. Sept, m-
 F. S. Nenl. eecy: Co. Memominee Range Agrl.







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Altkln-Altkin Ob. Matr
II. G. Mectina, secy.
Allbert Jed-Freeborp. Bept. B. N. J. Whlties. sisti 8 Anoks-Anoka Co. AETL Lewla O. Jacob, socy. Sopt. 2e25.

Barneprlile-Clay $\infty$. Falr \& Agri. Aesn. Sept. 14-17. E. J. Masterion, seç. Agri Assn. Sept. Blue Earth-Faribant Co. Agrl. Asen. Sept. Browns Failej-Trayerve Co. Agri, Finir Assa. Ale. 31 Sept. 3. George IL. Balley, zecy. Dd. Zlmmerhakl, aecy
Cambricge- fanti, 'Soc.' Sept. $15-18$. Carrer-Carver $\mathrm{CO}_{\mathbf{0}}$ Agri. Eoc. sept. 23-25. Geo.
 Dabsel-Meeter OO. Agti. Soc. Sept. 15-16. D. Falrbantt- Fitrbanit, Agri, a Fatr Ascen. Sept. 1.4. H. B. Robillard, secy.
Farmington- Dakot Co. Sgri. soc.
s. F. Chas, Lewis, secy.

Fergus Falip Otter Tall Co. Fuir Aesn. Sept. Clenwroon-Pope Oo. Falso Sept, zoss. W. II. Engebretson, secy. Agrl. Soe. Juls s-6. W. F. Lorsles, wes.

Hemline MInnenota state AmL. soc. Sept, 4.
11.
 Jarkson-Jackeos, Co. Fitr Aesa, Sept. 24. Jordap scott DO. Gon. Seed Assu. \& Furmers Agrt. soc. Begt. 16.18. John E. Casey. zecy. thetd, socy.
Laverne-Rnek Co. Agri. Soc Sept. 14-17. M. Marshall-ijgou Co. Agrl soc. Aug. 30-sept. Monterideo- ©bilppewa Ca Drivity Park \& Fai $\Delta$ asn. Bept. 21st. A. In Hejer, secy.
R. Wollthan. Coe. Asri, soc Sept. 25-17. 0 Jotleyt- Mortiva Co. Agrl. Aissa. Sept. 8-10 New Ulm-Browacyo. Falr. Aug. 3asept. 1 Owatouna-steele Co. Agsi. Soc. Sept, awn Pequot. Parchef, secy. Art. Soc. Sept. IS-Pertam-Pertam AgrL. Soc. Sept $16^{\circ} \mathrm{t}$. Pine Clty-Pine Co. Agrl. Soc. Sept. $13-18$. Pine Pi Gottey, Confy. Agrl. Awni. Sept. 150.7\%. Fired 8. Soulster. Eocy. Futr. Sept. 710. A. Sreston-Filtmore ©o. Fair. Aus. 24-27. Frank Prentoa- ibect ilmor
Prinneton- Millelacs Co. Agrl, soc. Auk.
 saint Jormen- Watonwan Co. Agri. Soc. Aug.


 st. Peter-Nicollet Co. Agri. Soc. Aug. 30 sep Aug. 4 \&. Galls-Pennington Ca, Agri. Soc. Two Harbors- Inke Co. Agrl. Boc. Sept. as
17. Fred D. W. Thlas, Necy. Box
 Frret. apcy.
Wamonia Parmerso Coioperative Agti. Soc Sept. 13-15. W. J. Scharmer, secy. Juls 13. Wrate E. T. Frank, aecy. Wh. H. 8mith, zecy.

 Wlima:-Kandimhl Oo. Frite Aamn. Sept., 1 Windomu. Cottonwood Co, Asin. sioc. sept. 13 -
 zumbrot, E. Godfres, secy. Sond. Sept. 21-24 Zumbroti- Coodbue fo. Ag


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 Bulings-Midfand Emplre Falr. Sept. 21-24. F. M. Lawrence, mgr. Helena-Montana State Falr \& Expc Sept. 13.
 Twin Bridgee Madison.
Ablon-Boone Co. Astl. Assn. Sept. 21-24. C. B. Yrcorkle. secy. Co. Agtl. Asan. Sept. Aurora-IIamiliton Co. Agrl. Asso. Aug. 31-

 Butte-Boyd Co. Agrl. Assa. Sept. 8-10. IT.
H. Story. secy.
Chadron-Dowes Co, Fair \& AgrL, Assn. Ame.
 Bidg. Dixon Co. Agrl. Soc. Ang.
Concord-Di.
Hinghes. secy.
Cubert
 Darld CIty-Rutle
?1.34. W. H.

Farbury Jefrerson Oo. Falr Assn. Sept.
Get. 1. O. R. Jones. secy.
A Butler. secy.
Genera-Fillmare
S. E. Ralstea
Agect. Agsh. Sept.
Trank
I
Kearney
O'Rourt
Mexlagton- Miwn Ca Fair Assn。J. Sept. 13-18,
R. E. Falkinburg. secy.
Iincoln-Nebraska State Fatr. Sept. 5-10. D.
R. Danelon, secy.
A. Ray Frans, becy. Nob. Dlatrlet Falr Assn.



# Western Canada Fairs Association 

## Dates

Class A.<br>June 26 to July 2..........E. L. Manager.<br>Edmonton<br>Saskatoon<br>Brandon<br>Regina<br>Class $\mathbf{B}$.<br>Weyburn .... July 5 to 10 to 17.<br>July 19 to 24 .<br>July 26 to 31 .<br>Swift Current ...................August 2 to 4 E. L. Richardson. C. D. Fisher.<br>W. I Smale.<br>D. T. Elderkin.<br>Manager.<br><br>\section*{Class B.<br><br>Medicine Hat}<br>Red Deer<br>Camrose<br>North Battleiorad<br>Melfort Prince Aibert<br>Yorkton<br>August<br>August 5 to ? July 10 to $14 \ldots . . . . . . . . .$. . A. Richardson July 15 to $17 \ldots . . . . . . . . . . .$. . J. E. Welton  July 22 to 24..<br>..F. Wright July $26=27$<br>...G. B. Jameson.<br>WĖSTERN CANADA FAIRS ASSOCIATION

Norts PMatte-Latcoin Co. Fatr. Sept. 21-24.


 Pawne City-loaw wee Co. Fair Asso. Oct. 7-9.
 st. Pani Gleazon. secy. 1 Hgurd Co. Soc. Sept. 2123 .
 NEW HAMPSHITE
Lancaster-Coms \& Espex Agtl. Soc. Sept. \%.
 NEW JERSET
Fieming ton-FTemington Fatr ${ }^{\&}$ Caratval $\Delta$ sen.
 Tr-17. Richard W. Wills. secy. Las C NEW MEXICO


## NEW YORK




 Cambridge Cambridge Valley Agri, Soc. Aug.



 N...i. S. Greenman. Blz Recy. sept. 14.17. George Delhi-Delaware. Co. Agrl. Soc. Sept. ${ }^{13-16 .}$

 Gonverneur-G Guverneur Agrl. \& Mech. Soc.
Are.
17.2n. Hentmer-iforktmer Co. Agrt. Soc. Sept. 6-8,
 Hndion Falle-Wavington Oo, Agri. Soc. Aug.
 LTonia-Liringstor soç. Ontarto Caralval. Aug.


 Wenn-Nassan Fair Sept. 13-17. Georse $W$
Witbeck. seck.
 Orangeburg- Hockland Co F FATC. sept. 6-s. o. -regn-Tlora Co.: Agri. Soc. Sept. 7-10. s Fenn W. R., Converse, secy. Soc. Sept. ※.
 Pe-r- Silver Lake A.fl. \& Mech. ABsh. Aus. Mastimire- Minton Co. Aprl. Soc. Sept. G-10.

 Rachester-R Rochester Expo. Sept. 6.11. Ea-

 J. Dan Ackerman, Jr. secy.



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Warsam-Wyoming Co. Agri. Asea. Ang. $24-$
 Watertown joffers.on Co. AgtL. soc, sept. 7 10. E. S: Gillette, secy. Sols. Sept. 13-16, J. E. Beardiley, secy. Agri. Soes. Sepa. s. Y. ${ }^{13-16 .}$ S. F, w. Alse Agrl. soc. Aug. 31-Sept.
 north carolnma

 B. Smith, se

Dunn-Marnett Ca Agrl Falr Assn. Oct. In-Gastouna-Gastou Co. Fair seen, oct. tr.16, Fored 3. Allen, sery, Falr Assm, Oct. 5.s. F. Greenbboro- Certral Carollina Fair Aesn. Oct.
 Mickiory. Jatamba Fair Aecsi. Oct. 6-8. Mrm, Lumbertion-Robeeon Fair 4 sen. Det. - W. Mrebane Thempone Fecy. Amair sug. zo Sept. 4






 thle. N. c. Tarbor-CConstal Plain Fair Aem, Nov, 2-5. c. Winstounsalem-Winston.Salem * Forryt on Fint. Oct 3-8. F. J. Lipprert, Eecy, Second week in Oct. H. M. Edmondeon, zeç. Woodland-Roanoke-Chowan Fair. Oct. - $M$ NORTH DAKOTA
Cando-Towner Co. Falr Assb. June 2s-3s. D. Cooperstown firisgs Co. Fair Amen. June 2nDerlly Fato Wm. ©uy. secy. Satr, Jols 12017. F. W.
 Jamestown-Stutsman Co. Fatr Assin June 24.



Akron-Summit Co. Agri. Soc. Sept. 28.0ct.
 Athent-Atheus Con, Agrl. Soc, Aug, 24
 Bariow ${ }^{\text {Barlow }}$ Agrl. \& Mech. Assn. Sept.


 Dowing Areen-Woorl Co. Fair. sept. G-10.











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Colnmbus-OHito State Faif. Aus. 30-Sept. 4.' echocton-Coshoctong. Co. Agrl. soc. Oct. 8-8. W. B. M111er, secy. 10. R. B. Stumph, secy.
Ryri. Board. Sept. C-10. I. L. Holderman. Decy., cos-4 Relbold Pldg.
Doycr-Tuncaraway OC. AEt1. Soc. Oct. 21-14.
 Oct. 1. 2f. H. Eatoa, seç. ${ }_{\text {Caton-irreble Co. Agrl. Soc. Sept. 27-30. Harry }}$
 IIarfis, secy. G. R. Lewls, secy. AsN. Sept, $18-18$. C. A. Hochenedel, seec.
Coc. Sept. 1417. E. A. Culnlan, secy.. R. D. Soc. Oct. E-8. E. A. Culinan, secy. R. D.. 4. Ang. 23-27.
Grenvilie- Darise Co. Agri. Soc. Ang.
Berman K. Smith. zecy.: Arcanuri, Berman K. smith, recy., Arcanurn,
Hamilton- Butler Co. Agri. Soc. Oct. G.D. If. Hamilton- Bntler Co. Agri. Soc. Oct. G-9. II.
b. Urmstou, secy.
Hulinbora-Milisboro Fair Co. July 20-2a. W. J. Calvert, bectia Co. Falr. Aug. 17-19. Jay Kenton-Hardin © . Falr. Aug. 24-27. II. J.
 chanon- Warren coo. Agri. Soc. Sept. 14-17. Lied surg Leepbingrecy Hisblans Faitr Co. Ang. ${ }^{10.13 .}$ Il ilerbert s. Johnson, secty.

 Lumar Parilo Wison, secy. Soudonvile Agrt. soc. Sept. 28Lucasviled Scloto Ruth, secy. Agri, Assn. Lug. 10-13. tecranelaylle-Morsan Co Agrt soce Sept
 Hansheld-Rtchlard Agrt. Soc. Sept. 220. 25.
W. H. Shyoct, eecy. WiWi II. Shryock, seey, Co', AErl. soc. Sept. 15 . Harion-Marton Co. Agri. Soc. sept. ex2s. J. 11. Eymon secy. W. C. Moore, secy. Agrl. Soc. Sept. ex-z3.. Hontyeller-Wiulams Oo. Agrl. Soc. Sept. 14 15. A. O. Hauze, secy. Agrt. Soc. Sept. 28 at. Verinon- K nox Co. Agrl. Soc. Aus. $24-27$.
Cisrles L Bermont, amlenn-lienry Co. Agri. Soc. Avg. 31 -sept 3. John II. Lowry, gecy. vart-Lleking Co, Agri. Soc. Sept. 14-17 "x t.exing ton- Sew Perry Co. Agrl. Soe. Sept.
19. I.d Huwerth, Fecy. 0: ${ }^{0}$ W.Oct. Dtawn-putnam Co. Fals. Sept. zs-act, a Oriessille Clermont Co. Agrl. Soc. Aug. 17. Palnestille-Lake Oo. Agrt. Soe. Sept. 8-11. Chas. F. Sherwood, secy. Aug. 30-Sept. 3 raulding- Panaing co. Fair. Aug. 30-sept. 3 Piketop-Pike Co. Agri. Soc. Aag. 4-a. \&. 8. Ravenis-Portage Co. Agri. Soc. A08. 24.27. Fich M. Knapp Cocy. Tri-Co. This Ca. oct G

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Ripley-Ripley Falr Co., Inc. Aug. 3-a In $\nabla$. Staney-Shelby Co. Agri. Soc. Sept. 14-17. J. Smithreld-Jefferson Co. Agrl. Soc. Sept 22 Smyrna-Tri-Connty Fulf. Sept. 21-23. F. E Larimore, secy., route 6, Freeport, 0.
Springteld-Clark Co. Agri. Soc. Aug. 17.20
 Timn- Seneca, Co. Agrl, Soc. Aug. 24-7. Ar. Toledo-Northwestern 0 hlo Fair. Aug. 21-28. Tiof-Miami Co Agrl. Soce Sidg. W. Klune. Becy.
Cpper Sandusky-Wyandot Co, Agrl. Soc. sept ${ }^{14} 17.17$ Ira T. Matteson, secy. 10. W. A. Marier. secy AgrL. Soc. Sept. Q Wapakoneta-Auglalze Coo Agr1. Soc. Aug. 31. War.en-Trumbn' 1 Co. Agrl. Soc. Sept, T.10. Hamer C. Macher, secy.
Washington C. H. Fayette Co. Fair. Aug. 18. 21. G. H. IIt cheock, Eecy.
Winneon--Fuitun Co. $\Delta$ gri. Soc. Sept. 740. Wellington-Wellington Agrt. Soc. Aog. $2 t 00$ Weliston-Jactinon Co. Agri. soc. Jaly 27-30. West Union-Adams Co. Agrl. Soc. Sept. 7-1a. Toodsheld-Mlonroe Co. AgrL. Soc. Aug. 24-20. George P. Nor- seey, Zanesrille Inssligum Co. Agrl. Soc. Avg 17-

## OKLAHOMA

Altas-Jackson Co. Free Fair Assa. Sept. 3 . Cordell-Washita Co. Free Fatr. Sept. TT D. Murphy, secy. Co. Free Fair Assn. Sept. 16.18. W. L. Eumpas. secy.
Durant-Bryaü Co. Fuir Assn. Sept. $\rightarrow$ A. B. Daris, secy. Rero Canadlan Co. Freo Falr. Sept. 1518. Fellx K. Weet, recy. Fair Assn. Sept,
 Maliogee-Okiahoma Free State Fatr. Oct. \&o 9. Etnel Murray Slimonds, secy. Expo. Sept. 2i-0.t. 2. 1. S. Mahan, gen. mgr.; Ralph Stigler-Hassell Co. Free Fair Assn. Sept. 16 18. Dr. T. W. MYcKinley, secy. Fair Asen. OREGOX
 Moro-Sherinan Co. Falr Assi, Natil Bant. Oct. $13-1 \mathrm{E}$ C. Calkins, mecy. Curry Fair Asec. Sept.
 Sulem-Aregon State Falr. Sept. 27-Oct. 2 A. PENNSYLVANTA.
Altoons-Blair Co. Falr. Sept 21.28 C. G. $^{2}$ Rrenneman, secy.i 1416 Ath ave. Athe., Inter State Fuir Assn. Sept. Lop-1s.


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Bargettiow - Tasen Agr1. Ason. Sept. 2830 .
 Clision-prion. Co Manaber. recy. Sept, 21-24.
 Dawson-Great Divs sect Fair. Sept. 14-17.





 E. W. Gammell. secy.
 Imperial-Allegheny Co. Agrl. Soc. Second
week In Oct. O. Barna, ascl. Fair Assc.
 Wm. J. Z.hn. secy. AgrL. Soc. Oct $12-25$.
 Montrose-Stimpuchanana Co. 1 grt soc. Sept. 7. Newport-PMerry Co. Agrl. Soc. Sept. 14-17. J.
 Port Reys Pa. Jinlata Co. Agrl. Soc. Sept. 7-10.


 Sept. S.11. W. II. Foangh Sarcuers Asso.
st. Marss-Elk Co. Farmers Sgri Fals Asso.
 Fowler, secy. 10. H. S. Smoger, secy. Fair Assa. Segt.
 Montgemerr. secy. Agrl. Assn. Sept. $\mathbf{7 - 1 0}$


 SOUTH CAROLINA.
Blshopvilie-I.ce Co. Fat:. Nor. 24-27. IR. I.
Ilesron Chesterfeld-rilesterfeld Co. Talr. Becond
week in Nov. T. E. Mulloy, sect.
 Lexington--In ingntng C. Fair Assn. Oct. 19
 SOUTH DAKOTA
Alexandra-Magen Co. Agrl. Askn. Sept. 13.
Genrze $R$. Maviand, secy. Gonsteel-Gregory Co. Fair Assm. Sept -Brooking:-Brookilings Co. Fair Asm. Sept Butaio Gep-Ratralo Gap Fair \& Whid West
Carnivel. Sept. 14-16. W. F. Nolan, Fort Plerte-Staniey Co. Fats. Sept. 8-10. Gay
 Lemmon-Inter-State Falr Assn. Third week Fhallin-Hakkon Co. Fair. Sept. 2-4. Edw. A
 Verinn R. Knos, secy.
Stugis Meate Co. Fair $A$ sem, Sept. \#8-30. H.
C. Insmbet secy. Winer-T-1/p Co. Agrl. Fatr Assn. Sept. 9 tennessee
Alexamiris-Dokaih Co. Agtl. Assm. Sept. 2 -
 R. G. T. Scott. secy. Aes. Aug. 10-21.

 Chattanoga, Chatimnoogh Inter-State Falr
Assa. Oct. 20. Joseph R. Ourtlis, secy., 813
Broad ot. Broad ot. A. P. Barnes, secy. Distrlet Fair. Sept. 13 . 18. W. F. Barry. secy.
Kingston- Roane Co. Falr \& Stock Assn. Sept.
14-17. Jsmes F. Littletor, secy.

 Memphls-Tri-State Falr. Sept. 25-Oct. 2. Mrant
Sept. 29 - Oct. 1. R Sept. 29 -nct. 1. R. F. Thylor, secy.
Momntin. City Johnan On. Falr Asen. Sept.
g.10. Alipn M. Stont. secy. 8.10. Allen M. Stont. secy.
Nashilte Tenneesee State Falr. Sept. 20.25. Newport Rasswarm, secy. Fila Assn. Oct, 5.7. Sweetwnter-East $T$ necy. Falr Assn. Sept. 21.
24 . H. Boyd, eecy.

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Abllean-Central Wext Texas Fair. Sept. 28 Oct. ${ }^{2}$. Will W. Watson, secs.
Beerlile- Bee Co. Fair. Sept. $38-30$. W. I Marsh, secy. Hilise-state Fair of Texas. Oct. 2-24. W. Greenrille--Hunt cecy. Fair Asm. Sept. 7-11. Jim T. Elirs, secy.
Qanah-Hardeman Co. Fair Assn. Sept. 15-18. J. E. Whley. necy. Co. Falr Assm. Aug. 10. Waco-Texas Cotton Peclace \& Expo. Oct. $30-$ Nor. 14. S. N. Misald. eecy. Oct. 1933. L. R. Campee!1, secr. Yop kam-Sonth Texas Fais Aesa. Oct. 59.
N. Cufford, eecy. UTAㅍ
Logan-Cache Co. Fair. Sept. 23-25. 3I. In
IIover, secy. Grantinanpete Co. rair Asen. Sept. 2e-24. Salt Lake City-Utah, State Pair Assa, O
$4-$ D. W. Parratt, -mgr., State Capitol, VERMONT
Harton-Orleans Co. Falr. Sept. 7-9. O. D. Hambict. Necy
Barold E. Moliey Fals Assn. Oct. ©0. Hanchester Center, Battenkill Valley Indostrial Assn. Sept. 14.16 . W. H. Shaw. secy.
Tunbridge-Union $A$ gri. Soc., Inc. Oct. 57 . S. Swan, secy.
White R1ver Junction-Vermont State Falr.
Sept. 280 ct 1. F. I. Dsvis. gecy. virginis
Bedford-Bedford Co. Fair Assn. Oct. 5-8. J.
Csilaway Brown, secy. Box Callaway Brown, secy. Box 65.
 Va. Sept. 27.25. Thos. B. Roswell-inter County Falr Assn; Inc. Sept.
27.Oct. 2. Thes. J. Moss, secy.; J. S. Potte,
Rjehond. Va. Rlchmond, Va.
Emporia-Emporia Agri. Fgrial Assn. Oct. $10-1$ Fredericksbary-Fredericksburg Fair Asem. Sept. $28-30$. C. R. Howard, secy.
Jonesvile-Lee Co. Fair Asmb. Sept. 20-25. E, Keller-Eastern Shore Agrl. Fair. Asm. Ang 21-Sept. 3. H. E. Menrs, secy. of Lynch yncheurg - Interst te Fair Aasn. of Lynch 3. H. W. sanders, secy. Petersbarg-Sonthalde Va, Agrl. \& Indnstrisl
Exhibt. Inc. Oct. 11-16.
R. Wlitard Eanes, secy., Inx 32,
Richmond Virgina state Fair, Oct. 4-14. W. Wanders, secy.
O. Saund

South Borton-Thilfar Ca Fair Assn. Sept.
2820.
W. F. Bonnett, seey. Stannton-Shenamdonh Valley Fair Assn. Aug.
a Sept. 4. C. B. Ralaton, secy. Tisleept. 4. C. B. Ralaton, secy. ${ }^{2}$. Frank White, secy., Parksley. Vn.
Warerly-Susex
J. Mace, secs. Woodatock-Shenandoah Co, Falr Assn. Sept. WAshinaton
Centralla-Chehalls-_Southwest Washington Fair.
AnIR. 23-29. G. R. Walker, seç., Obehalls, $\xrightarrow{\text { Wash. }}$ Elmars Harbor Co. Falr. Sept. at. N. Palmer, Becy. Co. Falr. Sept. ©-6. C.
Spolane-Spokane Interstate Fair.' Sept. 6-11. Waldo G. Paine, Bect.ate Terminal Bldg.
Wa!la Walla -Waila Walla Agrl. \& Stock Sept. 15-18. L. In Lynn, Eecy.
 WEST VIRGINIA
Binedeld-Bineteld Fair Assa. Sept. 6-10. W Keyser-Fotomac Talley Fair Aesn. Oct. 13.15, J. E. Leps. secy. Co. Agrl. \& Falr Aman.
Pennsboro-Ritthic
 WIsconsns
Antigo-Langingle Oa Agri. Soc: Aug. 31.
Sept. 3. Henry Berner sect. Ashland - Ashland Co. Axrl. Soc, Sept. G-8. Otto D. Premo, eecy.i Federal Blag.
Earboo-Sauk Co. Fair. Sept. 14-17. S. A. Peaver Dam-Dodge Co. Falr Assa. Sept. 27. Oct. 1. C. W. Harvey. secy.
Blact River Fall. Jacken Co. Agrt, Soc. Sept.
2s-Oct. 1. F. B. Dell, secr. Chippewa Fralis - Northern Wis. State Futr. Sept. 13 -17. A. I. Putnam. Becy. Aug. 24
Darington-Lifayette Co. Evansrille-Rock Co. Agri. Assn. Sept 7.10
 24-27. Bea Werleau Da. Agrl. Soc. Aug. Green
Aug. Bay-DePere-Northeastern, Wlis. Fair.
Pere Wis. Pere. Whis. 15-17. L. A. Carroll, secy.
Janewili Jnemplile Park Assn. Aug. 10.13 Jamewille Japervilic Park Assn. Aug. 10.13. Jefferson- Jefferson Co \& Rock River Valley Agri. Soc. Sept. 14ir. O. F. Roessier, secy. W. G. Gllicnpie. secy.

## Madison-Dane Co. Agrl. Soc. Aug. 24-s7. Mr

 M. Parkinen, emers.


Mineral Point-Sonthwestera Wis. Filr. Ang.

 24. 'Tylor G. Brown, secy. sept. 14-1i. F. A. Kramer, secy.
Platterille
Oig Badger Falt, Ang. 31 -\$ept. 3.

 W. C. Crocker, secy. . Stargeon Bay-Door Oo. Falr. Aser. Sept. -
9. N, O. Garland, ecy. Viroqua- Yernan Co. Agr. soc. Bept. "s-oct. Watertown Watertown Inter-County Jirlr Aew. Went. 21-24. O. W. Barte, necy. Ssept. 2s. 20. Chas. T. Taylor, seç. ${ }^{2}$. Weyanwega- Wanpaca Ca, Agr1. Sesp Sept.
7.10. A. J. nieck, secy. wroxrme

 Barta-Big Hora Co. Fals. Sept. 8-3. Col. $\pi$. H. May, seey

## CANADA alberta

Calgarg-Calgary Industrial Exha. Co., Ied. Vletorta Park, Caigary, iem. Joly 36.17. J W. Forde, secy. Edanonton- Edmonton Exha, Asga. July zin
W. J. Rarkr mar. Box 216.
Medine Hat-Medicine Bat Agrl. Boc. Auz. Medicine $\mathbf{0} \boldsymbol{\mathrm { Ha }}$ BRITIEK COIUKBIA Nelson-Nelson Agrl. \& Indnatrial Asea. Sept,
 18. E. S. Rolston, secy.
 Nell A. Lote., secy. NEWSWICT Woodetock-. Woonstock Prortaclai Valley Fair.
Eept. $13-17$. John E. Relghton, secy Little Brook-witle Brook Agri. Soc. oct ONTARIO Barflemarrle Agri. Sce. Sept, saz2. R. J. Feacteber, secy. Renfrew Agrl. soc. Sept. Bearertos-Ben werton Agri. Soc. Sept. 27-29 Gimpale-Fios Ag:1. Soc. Sept. E7-ㅇ. James Condon-Westers Fsir Aecd. Sept. 11-2s. A N. Hunt, recy.

 Picton-Prince Edward Agrl. Sic. Se:̃. Il. 2 AI. P. Maotannel. secy.
Dunly, recy. QuEsEO
Ayers Curr-stanstead Co, Agrl. sm. suz. Brome-Brome Co. Agrl. Soc., Sept, \%in Cahwell. secy.

10. J. Wrscatenil Can, sec. Astl. Sac. Sept. V. A. D. Main, secy., Opper Melboorne. Sine Quebec, Que.-Quebec Pruviaclal Exponllios | sent. |
| :---: |
| stall |
| ste. |

Ste. Scholastique-Two Moontains Agri. Soc Sept, 20-25. Josepb Fortter, Ject. Ast
Falleg. 23-Sept. 4. Sydnes E. Francle wers. Dr. S. W. Varmeld Dxhi. Oo. Aag. $15-20$, Waterloo shetrord Ca Agri. Soc. Sept. 1.15 North Batt SABKATCHEWAR July 2attierord. Wright, Battleford A8rl. Soc 2831. W. 0. Mince A ibert Agri. Sor. Joly Regins-Mroriactal Extin. Jnly 20-S1. D. I Eldertin. secy.
 swift Current - - Swift Cnrrent Agri. Soc. 24. J. E. Hemenway secy.
Weebarn-Wefbern AgM. Soc.

## HORSE SHOWS

Boston (Readrille), Mass.-Sept. 30 Oct. 2
Brockton, 3fasm, 2 . Brooklya, N. Y. - April 21.24


## Devod, F Y

Locnst Valley (Piplag Rock), N. T-Sept. 20
Long Branch, N. J.
Mneola, $N$. $Y$. Sept. 22.24 .
Monmonth. N, J. (Coit 85ow)-0ct. 10

New York (Darland'a), X. Y, April 27.29.
Philadelphia (Indoor), Pa, May
Plinehntst,
Rochenter
N.
Rochenter, N. Y. Nept .
Sprinkneld.
Mass.
Sprlampeld. Mass. - Sept.
stan ford, Conn.
Syrarnse. N.
Whate
Y. Sept. 13-17.
Whate Pialins, X. Y. -June 18-10.
 Wynewood (Poay Bhow), Pa.-3say 15


OIRCJSES AND WILD WDSTV Arpis American Cricios, Emul A. Arp, marr: Atterbory Brose Whe Aoimal Circias: Box 36 ,

 Belmonts, Frrank, Wha Animal Arena: Out all
 Callformia Frank Whi West: Ridgway, Col, Wild Went: okeene, Ok: magr: Catesilil. N. Y. .eat, a. Cariole

 Chat's. Carl H.s. Tralned Antmal Circuis Cart

 DeBlaker's
Downer:
Do
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 Great. Sanger Clrena, Moyd King. mgr.: ylem-


 $\mathrm{K}_{\text {Bar }}^{\text {Bar Wild Weat, Bill Penay, mgr.: arand }}$


 Lownde' Amertcan Crais, Oenc. Lownide,
 sifilil: Quenemo Kas. Weat, Col. J. secill, owner hnd
 Salin, Walter Li, Cirens, Andrew Downle, Prepp:



 Renton st., Hot Spriage Ark.




 sparke' Worla': Famosi stows, Cbarles Spapts,

 Grager, Ja. Carnival cospanies
$\triangle$ aqne Amasament Ca.. Heeller \& Stration,








 Coctmorce Biag. Detmit. Mich. Man Exp. Ebowa, J. D. Velare, mgr.: s,ea.

 E. Blinck. mgr:: 48 Wcat 34 th at., Culter go.
 Rloch, w. d., Amasement yort and w.



## WHERE THEY WINTER



 Famphell United shows, H. W. Campbell, mgr. Falo Gronnde, Augata, Gla. Niols, Mgr.



 Cles's Grealer Shoms, W. R. Coles, mgr.
Ont ant whiter. Commerclal Shows, Henne at ODadal, owners
 Conharton, N. J.




 Cramer. Fasmn Yated ghows: 1203 Seneca st.,


 Ellinge. ETTo Foury, Harry G. SiLen, gen.
 Empire Stnte shows, Jos. G. Ferarl ard G. I
 Eransile A. A., Sbows, EA A. EraBs, mgr.:
 Fathonan: Moable, Ala.
$\qquad$
Ferari, Jos. C., Showe: Hambars, Jatt, mest. Held e Greater shows, J. O. Flelds, mgr.: 1402
E. 4th st, Aton, Ih.


 olee \& Burk shows: Oakland, Cal. Tenn.
 Lock Drawer 752 , Texarivana, Tex
Gerard \& Steblar Greater Shows, Charles Gerard, Girford's Model Sbow, A. Giriord. mgr.: 200
 Gray. Roy, sown: Oayka, Mises


 Portland, Ore.


 Great American shows. Morris smliter, mgr. Great Mihdile Weat Shows. H. T. Pierion, mgr. 214 Ivanhoe a arnae. Detrott, Mich. Greater sheesiey shows, J. M. Sheesiley, owner Great Toyland Shows. George W. Westerman Green uper Teorge Tr Tited shom. W. Greenwald, mkr.: 1008 Hippodrome Bldg. Harrienn Greater Shows, Georse Elartion, mgr.
 Hoss-119ys Undted Shows: 11702 Hamilin ave Holereland. O. Mo. Shows: Box 109, Mereland lagalls'. Harry E. Caraival Co.: 142 Burrill Ister Grampsontt. Waane
 Norfolk, Ya. J. Expostition, Johnny J. Jones,
Jonea, Jobnny


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 Loos, J. George, Sbows: Collseum Blag., 5t. Lorman-Robinson Shows: Jacksonville, Jla.
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 ment Co., F. P. MeCord, mgr.:
 mgr: P, O. Box Sbows. T. W. Mc Mabon,
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metreperitan Sins. A. M. Nasser, mgr.: Boz Mighty Dorlis Expo. Shows, Honest John Brunea, mar.: 792 S. Cooper st. Memphls, Tenn.
 Miner's, R. H., HEws: 23 Itadson st., Pullips-
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 Mons Bros.' Greater Sbowa: North Live Rock, Morkiliand. A. J. Shows. A. J. Mulhollans, Mrnet \& mgr.: 825 S. Burdick at., Kalamazoo
 Box Matlonal Shows, Wm. Adams, mgr.: P. O,
 Northbeatera. Show. F. In Mack, mgr.: 16 ©.

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Polack Bros, sich.




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Owice,
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Ricerce.
gice Rodgers $A$ mosement OO., Prank Rodges, mgr.:
 Rappel Grea:er Shoivs: 1123 N . Leopard st., Savldge, Whater. Amouement Co., Walter Sav. Shahan's. Expo. stown. Frank J. S.anan, mgt.: sbipman's Greater Shoobary A1 sherman, mgr.:


 Smith, mgr.: 118 s. Clay it., sellsbory,

 Spencer's Celehrited Showe, S. E. Spencer, own-


 (Continued as page 102)

ALABAICA
Aurlston-Oxford Lake \& Hobson City Parks,
Alahama Power Co., props.: En W. Shinn, Alahama Power Co., props. F E W. Shinn,
mgr. E. Brockman, snpt. pilays bands and
ravderilie, the latter trooked by Sonthern Bi, bining ham







 B. Blankenshlp.
tractions; plays
P.
 californa

 Prexno-2.app Park: does not play vanderille.
Long Beacb-Long Beach Pleasure Pler, E.
B. Campbell, megr.
Long Beach-Silver Spray Pier, Fortune Lanler,
 but a o raaderille.
Ocean Park-
Oen






 ville or bands.

 Tructioas;
Walsennari
Amusemen
 CONNECTETET, Dawson, ment connectictu

## Bristol-Like Componnce Parlc, T. E. Plerce

 Brlageport- Pleasure Beacb, J. D. Lawler,met. 1700 North ave.
 Elilngion-Crystal Lake Park. Louls Koelsb
 A. DeWialtoff, mgr.
E. L/ Bell, mgr.
 Nathantel Leaver. mgr.; band concerta on
Sundays.
Mifford- Joyland. Myrtle Beach Amusement
Pafk. Jobn H1. Lawlor, prop., mgr. and mgr.
 New Haren-Llgbtbouse Polnt Paik. East Shore
Amusement Co., props. Thomas B Sbanley,
mgr. and mgr. attractions; plays baads, but Rơckille-Crystal Lake Park. Iouis Koelsch,
mgr.; pleya bads, bat no raadeville. Scenle Water Ride Co, pross.; Nerille Ray.
ley, mgr.; does not play raudevile or bnan.
Warehouse Polat-Piney Ridge, Joa Mibili, mgr.; park playa vandevilie aad bands; booka
Inderendently. props.: $;$ - mgrs. aad mgra, astern Land Co.,
mations; plays brada. sad vaaderille occaslonally.
West Haven-Savin Rock Part, L. A. Do Waltot, gen. mgr, DELAWARE Rebohotb Beach-Royal Park, O. I. Hora, mgr.
aad prop.; park plays banda add independent

## AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1920


Charleston-Riverview Park, Earle Threlkeld,
prog. and mgr.; does not play vauderille or Obantaaqaa-Clantauqua Bathing Beachl, W. M,
Sauvage, mgr.; park doea not play vaadevilie; Chicyago baidserview Park, A. R. Hodge, mgr. Chicago revilite City, Herbert M. Belfeld, prea, Chlcago Moselcy's Dixieland Park. Beaure-
gard $\mathbf{F}$. Moseley, gard F. Moseley, prop, aad mgr.: plays vaude-
vilie and band at times. Co.a props. ; laual lielnee, mgr. and mgr. at-
tractions: playa revues tractlons; playa revues.
Decetnr-Dreamlaad Park, Ed Johnson, mgr.; Deciara bands, no vaadlevilite.
preeport-Highland Parls, Freeport My. \& Light Co., propa.
Galesburg-inguland Park. D. McAfee, mgr.
park doea aot play vaudevilie; plays banils. Mark doea aot play vaudevilie; plays banils.
Havaaa-Quiver Beach, Wim. Haaloa, mgr. Homer-llomer Park, C. B. Burk ardt, mgr. :
Mays vandevilie and bands on Sunday,
Joliet-Dellwood Park, J. P. MacCulioch, supt.; no Vaudeville or baads.
Kewane -Wiadmont \&rk, Gaira \& Kewanee Electric Ity.i props.; Chrls C. Taylor, mgr.i
plass rauderile ocasionılly aid bada. Frank
Mscomb-Holmes Amnsement Part. Holmes, mgr.; plays independent vaudeville,
Mattoon-Urban Mattoon-Urban Park,
playa vaadeville and baads.
Ottawa-Mckinley Park; Cbleago, Ottan'a \&
Peorla Ry., prons.; w. Fisher, nigr, and
mgr, attractluns; pinys bauds.
reoria-Rivertiew rart, harney wood,
reorla-Riverriew Park, Marney Wood, mgr.
Peorla-Al Fresco Park, A! Fresco
Peoris-Al Fresco Paris, Al Fresco Am, Co.,
prope.; J. Frobsin, wigr.; doea not. play vsade-
Peturubarg-Old Salem Park. Rer. J. M. Johns-
ton, prop. and mgr.; paric plays bands, but
Reru-Miaerva Park, Robt. Hochguertei, mgr.;
playa vauderille; ao baads.
Quiacy-Ilighland Park, Brelaig \& Smitb, mgra.
Rock Island-Black Hawtis Waici, Tower
Park, G. R. Siepheson, prop., migr. aad
mar., atiracti, risi rijys bands and rude-
rlle, the latter booked by Carrell's Agency.
Cbleago.

## (ZARROUNGF? Construction Co. Inc.

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Largest Dance Hall in Central New York. Three-Horse Jumping Horse Parker
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## ${ }^{66 T H E}$ WVHIP"



Roctford-IIaricm Park, C. O. sbockley, mgr.in Rlaya randeville aud ba ads. D. Aldrich, mge. mer.: playa banils; yo vaudeville. Streator-Northern Hilnola Fair Park, A. 8 . Treator-MeK1nley Park, Chleago, Ottawa
Yeorla flailfoad Co., props.
Waukegnin-Waukegan Am . Co. Park, Make Me Guire, ingr. IndIANA Anderson-Moanda Park, F. D. Norvell, mgr.:
 props.: Joha A. líme, mogr.; doce not plas Evansville-Cook's
Weber, pmpse,
Electric
mad $\underset{\text { Park, }}{\text { macob }}$ II. Ft. Wayae-Robison Park, Charles II. Wu. but ma, mer. and mgr atz Hanumoad Lake Front Park, oa Lake Michigea, Dr. Chas, Lightball Davis, ougr. and mgr. at
tractioas; plays vandeville, outdoor acta and bands.
Indiaapolis-RIverside Park, Cbaa. II. Kablman, mgr.inark pialple Part, Edw. Grimes, mgr.; il Alon Tractioa Co., owaera; F. D. Nor
 vauderlle; plays bands. Lafagette-Tecumseh Trall Park. IL L. Letter, Logaasport-SDencer Pirk. Edw. F. Galligan yienligan Clitr-Washington Park, W. K. Green. Muncle-Westside Park, James Leitch, mgr. New Albany-Glenwood Park, Anderson $G$.
Soore. mgr.; plays bands, but no vaadeville. 1prus.; W. E, 11. Marsh, mgr, and mance Newcantle-Blue Valiey Part, M. D. Harvey \& Son, props.; E. L, Harvey, mgr.; plays bands.
South Bend-Spriag brook Hark, Eph. P. Dalley. mgr.; ao vaaderille; plays baads.
 IOWA
 Arnotils Iart-Arnolds Park, A. As, Plek, prop. and mgr; pa $\mathbf{E}$ plays vaulerlite and baaids.
 minton attractlons $\begin{gathered}\text { magle Poiat Part, Baraey Bohnson, }\end{gathered}$ Davenport-Forest Park, Tobe Watkias, prop.i. Davenport-Forest Park, Tobe Watkigs, prop.it
mgr. and mgr. attractions; plays bands, but ao randerilie.
Des Molnes-livertew Park, Miverriew Amuse. meat Co., props.; Omar J. Ketyoa. mgr, and
mgr. atiractivas; plays outdoor acts and Dexter-Dexfeld Park, A. M. Thurtie, pres: tractions; plays bnids nnd vautervile.
Dubaqae-Ualon Park; plays vaudevlle. bake city-Rainhow Resort, Walt Fulterson Lake City-Rainhow Resort, Walt Fullerson,
mgr.; playa indepeadent vadevilic.
 Nevada-Dayton' Amasemeat Park, A. I Day-
toon, prop. aad mgr.; plays bands, bat no
vaciderlle. vaciderllle.
oelweln-Hilldwood Park, J. W. Miles, mgr.
Ruthren-Electrif Park, The Tisheabanners, props.i. F. G. Tishent. The Tisheabanners.
attractioas; plays radevilie and and mgr. Sloax City-jtiverside Park, Carl 11. Edwards.
prop randerlite aad local mag. attractions; playa
Villisca-Tyler Park, Tyler Broa., mgre.; playa Waterioo-Lilectic Park, II. R. Parker, mgr.; plays raadeville; no banda.
KANSAS
Alchisoa-Forest Park. W. O. Vance, mgr.: Eidoyado-Woaderlaad Park, I. In Ballard, Emperia-Sodens Park, M. Dnasworth, mgr.; plays bands, bnt no vaudevilie. othlek, mgr.; park owaed by clty; pliyi banda. Beck, mgr.; lillys Vasderille; no bands,
Sallng-Hount Barbara Park, Souat Barbara dmu"ement Co.. props. C. Mathews, mgr.; Whays iaderendent vaudevilite and local bandi phasa vacierlile and vanus. RENTUOKX
Asbland-Clyfiside Park, II, D, Via, mgr. Park
 nular!le- litrerview plays tocnl hands. Ium slmons, mar.


 New Orleans couisiana prors.. Joseph Rernard, mgr.; plays bade,
bat
New Orlean--Spaniwh Fort Park, New Orleans My. \& Idght. Co., propa.: N. II. Brown. mgr.
and mgr attractloas; plays bands. but no
vauderille.

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 Prosil mirton Park, George w. Caft, prop.



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| manter |

 bit no pande thetractloss; plays local bande,






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 Coney pisiand-steentechase Park, Eamard J.
 Coney Itland-Iana Park, Iuma Amosement Co. prore: A. B. Wallace, mazr. snd mgre.
tions: rtays bancs, bet no vandeville.



Emiss onatily and bands.
 Elmira Rorick'
 Endcott-1deei. Park. Endleott Johnoon Corp.i.
 Pthaca-Renwick Park, Capt. O. E. Bykee, mge. and prop plays bands and vioderille.
Kingston-Kingeton Polnt Park, Kingiton Conoilldated R. R. Co., propar; does not play Inch Sheladake- Ioch Sheldrake Park. Loch son, mare. and mgr., Inctractions; plays vande Midde town-Mdway Part. D. C. Monagto, midr.; plays local bond Beach, Midland Beach
 Newburg-Orange rake Park, Orange Connty M. HeRoy. idy. mgri

 New. York (Bronx)-starilight $\Delta$ musement Park,



 Osweso Beach osweso. E. F. Gokey, prop.: Mlage bands at times.


 Math st., Eart
Rochester



achenectany-Forent Part. W. 8. Hamilton, henectay-Colonnate, Hardy. Kromer \& MeKee, props.; R. Kromer, mgr. and mgr. artrac-
tlons; playa free acts; booked by J. Harty Alsylpan Reach-Carnlval Park. M. Carane, mgr.; 8yracuee Loog Branch Parte, B. Manrer. mgr.
park does not plas vanderlle or banid.

 NORTE CAROLDTA
Durbam-Lakewood Park, Durham Traction Ca,
prope:; J. E. Carden, mgro, address
Gendersonnllle-Laurel Park, w. A. Smitb prop.e mgr. and mar. ittractions; play
vanderille ocasionalis
Fewbern-Ghent Park, Ghent SL. Ry. Co., props. Ralierbi-Gunent Park:
Wimmington-Lakesid iimington-Lakzeside Park, Iakeolde Amose mgr. attractions, adaress Bo工 1057 ; play

## morth daxota

Jamestown-Tho M. \& M. Amnsement Resort, O. bands. bat no vanderife.

## OHIO

akron-Summit Bench Park, Spmamit Beack Park Co., props, ; F. C. Mancheoter. gen. mgr.:
Wm. Horiman. secy.treas.; plays tree clicas Akron-Springlield Lake Park, George Ehert, Mlllape-Maple Beach Park, C. Y. Godwin. Asbtabola-Woodland Park, J. C. Hard, mgr.: plays bands, bnt no vindevilis. eso Lake Parik Co.. props.; E. R, the Buck nggr. aad wEr. atitrictions; plays vanderille Bncyrua-Seccalum Park, R. A. Jolly \& Co. tlons; plays vanderlle and hands. Canton-Meyers Lake Park, Nortbern Ohlo Trae park and attractions; plaja muslcal ahows and Canton-Springield Laze Park. Auguetus Ehert, mgr. Polnt-Cedar Polnt-on-Inike-Erle. The $O$. A. Loek E. Ag Smith, pmps.i, G. A. Roeckling.
mgr, E. A.
outdoor attractions and bands. Cincinnat1-Zoologieal Gurden, Sol A. Steptan, binclnnatllanderille. Park, 1. M. Martin, mgr. Oinclinati-coney Island, Coney Island Park
Co. pross.; A. Ih. Rlesenberger, memr; plays Co. props.; A. In Riesenberser, mgr.; plays Taudeville, but no hands.
Cincinnatl-Relchrath a Park,
and ave.; plays bands, barlesqne and musical com-Cleveland-Euclid Reach Park, Harria C. Shas-
non, mgr.; does not play baids

F. D. 2. Berea, 0.); does not play vanderille

Clevelend-Luna Park, Lana Park Amnsement
Co., props.; Wm. Rentener, mgr. and mgr.

## $$
\mathrm{C}_{0} \mathrm{l}^{2}
$$ <br> att nen at


attractions; piays vanceville and banda.

Dayton-Lakeside Park, Lakerlde rark Oo.
prop.: L. M. Eumphriy, mgr.; doen Dot plaj
veuderile,
c. Liverpool2. Livarpool-Rook Sprlage Park, C. 4. zualth
Elyrier Ches. Smith, Jr., mery Co., prop; : $\mathbf{O}$. B, Bivia. socy. Amneemen Victor Grajbll, mgr.
EMnday Riverside Park. Cits of Tlanlay, zron. C. B. Ludwlg. mgr. amd mity of Plactay, zront:
Vanderille and banda.
 nakes.de-Lakesde Park, Arthar $R$. Joned.
prop, mgr. and mgr, attractions; plajs bands
but in Lakerlio-Lateriew Part Recort. Addreas nox Mma-Bover Park, I R. Rogery, mgr. and
 attractions; plajs bands asd otock under can. ran and earalvals.
Maneld- Mal.Dale Park
R. Manafield. Canino Park, 8treot Car Co., props,
E. R. Endly, mgr. and mer. attractions: plajs
 or bands.
Mnretta--Frpelife Part, E. Whis, mgr.

 R. Wagner. prop. and agre.
Put-ln-Bay-ind way,
plays bands; no vaudevilie. slozander, mar.: ner, prope. mgrs. Park. Martman a Gard-
and. attractlons; plays bande on Jendays, but no vauderilile. Jandunky-Lakesidd Park. A. B. Jonea. mgr;
parik does not plaj viudeville; playi bands park orchestras.
Soville-cindppera, Lake Park, A. M. Beach,
prop. and mer.; plays badds, but io vadde: Toledo- Walbridge Park, II. T. Covode, mgr, Toledo-Toledo Beach, Toledo Beach Co.
pmpe.: Edward R, Kelsey, mer. and mgr. Nar ate. Gcavo, mbr., acares. 218 Norta Pari
 plays musical comedy stock and bocal busd. Co, props, W. D. Broozover. mgr. M, M.
Broko ver, mgr. attractions: phaji bends, oot OEDAEONA
Bartierville-Duree Electric Plert, D. O. Durre
\& Bros., wgrs, and prope.; pasi plaje vands; Mcaleater-sans souel Part, O. W. OBetdges,
 props; ; Secy. of Camber of Commerce, mgr.
and mgr. attract oass; plage bands, but no Okla hovema Oilit-Belle Isle Part, Otla. Ey Ca. prope.; C. ©. Pickering, mgr. and mgr. at-
tractions; plisys bands. Sand Springs-Sand Springe Part, Chas. Fage. orner nad lessee; m. M, Monson, nar.; Bayocean-Bayocran OREGOK
Co., prop. and mgri; park, Potter Realty
vander Portland-Covncll Creat Part, Fintoy Construe
 Flaley, mgr., plays bapas., botio vanderllis.
Portindd-Colambla Beach, Band Iviand Amusetment Co., propar: Joneph $\mathbf{x}$. Rles, mgr. and mar
bande.

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## Two Anotertoure strikere in cae macon wook in orw

 $38,000.00$ widthout es cent cor vetrepor except for tap M. W. Ansterturg, Mifa Honer, Mich MR. PARK MAN HOW ABOUT YOUR FUH, houge or walk.

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Portiand-Oakz $A m o s e m e n t ~ P a r t, ~ C V i t e d ~ A m . ~$ Co., prop.; J. F. Cordray, mgr. and mgr. at. pemastifanta
Allentown-Dorney Park, F. S. Kingey, Man.i
part doea not play vadarile: Dhaje pocai Allentown-Central Part, Lehigh Valley Transit Co., props.jThomas V. Lons, mgr.; playa
banda on Sundeyn. bunda on Sundaja.
Altoona-Wopenonek Amusement Park, Chas. Fielch * Redward Koliner, Engre., o Maldan Altoona-Lakemont Part, Amusement $\mathrm{O}_{0}$. of
 Beaver Falls-Morado Park, W. HI. Boyce, Engr. Berwiek-Frairebidd.a. R. W. Fairebilds. mgr.
Butler-Alameda Part, randerlite occantonally and bands on sunday. Cbambersburg-Fied Bridga Park. Chambersburg \& Shlppensburg Ry. Co. prip.; E. F. Goetz, Chester-Chester Fair and Amnsement park, stock Enterprise, propa: Jamee F. MeDevitt.
mgr. and mgr aitractions (address
R. 1): plage raudarllio and bands. Kake Co., props. and mars. atractions; H.
o. Holcomb, mgr.; plays bends, bat Do vaude. Dantelsime-Edgemont Park. O. O. March. marr.; Do vanderille; local band. park playa vanderille; also plays banda. park playz vanderlite, monslent comedies znd comic opera; playa local bands on Sundays.
Erio-Waldemeer Park, Alex. Moeller, ungr.: Erio-Waldemeer Part, Alex. Moeller, mgr.:
playa vauderifle. Erlo-Fonr-Mile Creek Part, II. T. Fonter, prop, and mgr.; playa vanderille.
Greenburg-Oakford Park. Weat Pera. Ry. Co props.; O. C. Ilar':ay, migr. illaya bands,
 Harriabarg-Paytang Park, Hartisbarg, Ry. Coon
 Helle, of Fhilicelphia.
Herwhey-Merthey Part, M. S. Merahey, owner;
 Doy Rndy Meller, Philadelphla. B. McCullongh, matri: rurk doea dot play racterile: playa Johnstown-Lana Park, Park Haws, mgr.; does
not piay vanderlle or bands. Eittanning-Lenape Part, Went Fa. Traction Co. prop.: O. C. Hartley, of MeKoesport, anpt.: playe bancis., $\mathrm{Inchaster-Conentoga} \mathrm{and} \mathrm{Peopilea'} \mathrm{parks}$, pals vaude-Iannaster-Rock Springa Part.
 Lo and Vancergrift, Weat Pa. Traction Co. prop.: O. C. Martleg. of Mekeeapor:, sopt.; McKeesport-Olympla Park. West Penn. I.r. Co., propsi; O. C. Hzatler migr.i plays bands. Juartion: Leon Fckert,-mgr., Mabunoy Clty: Manch Chunk- Fingataing Park, J. F. Geleer, Migr.: playe banda and randainle ocensionalif: doe not play janderilia, playa Deanda, ©gr.;
 play vandeville or bands. attractions; doea not Nawcantle-Onecade Park. R. Ei, Platt, mgr, Oli City $\rightarrow$ Honareh Paverillia. D. Shaffer, mgr.:
 W. W. Ubby, anpt.i O. F. Stewart, gei. pana,
agant. Weatam Md. Ry, Co., Baltmore, Dookn Attractiona; park playa banda. Woodslde Real
Phladelpha- Woodsida Park Eztate Co., propa; ide. Park, Woodside. Real
siexaeder. pres. and gen, mgr.i: pliaya banuis, bnt no Vandervile.
 Philadelpbla (Willow Grove)-Willow Grove Park. Willow Grove Parts Co., props.: John R. Davies, prea, mgr. aud mgr. aitractions:
playa bands, but no vindevlle. Pittabarg-Eennywood Park, A. Beswigab. marr.: playe raudevilue and bande.
Plitsborg Want View Park; Diaja bande, but pottstown $\rightarrow$ Rile. Realty Co.. propa.: C. O. Gindag, princlpal Pottanown-Sagatoga Park. Moitativa \& Swlebart, sunt.: C..T, Irlapy. siny. and
treas.: playa bands and archetra and rande-
Pottrorille-Tumbliag Ran Park C. F. Orase,
 Oo., props.: 0 . 8. Geiger, mgr, Wm. A.
Kromer, migr. attrietions; plays iocal band,
 props.; We O. DeTlitt Park, Dellit Bros., tions: plays bunds, Dut Do vauderille. agr. Bayre-Keyatoue Park. w. \& Cace, cagr. (ric Part, \& S. Cham Gamokin-Erigewnod Part, ghamokin edge Wood Eiectric Ry, Co., controllera; Jessa B Sharon-Idlewith Park, W. J. Daly. ingr, and prop.; part plays wauderille od spectat oce Domperset ETgewood Grova: Dark. cove not play Spriag City-Bonale Brae Park, A. J, Rrppel, migr, attractinas; playa randerilhe and bande

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Con aula-1la:eeka l'ark on Treasara Ialadd, Robert Entown- Sbady
mgr.
Grove Part, R. 8. Coyle, mgr. ; playe banda, but not vanderille. Test Chester-Lenape Park, Norbet: B, Eamll-
ton, prop. and meg.; park doea not play vandston, prop. Tiliamaport-Filecher'a Dream City Park,
 Gstalder mogr. park and attractioas, piaya Wikues- Harre-saus suncl, G. K. Brown, mgr.;
plays raudevile a nd bands ocersionally. Wlays raudeville and bands ocersionally. Rank, mar. park playa ramierllie and bandag Co., props.: F. H. Hartley, mgr.; play: bande, - RHODE ISLAND

Vewport-Sheedy'. Freebody Park, Oharies E. Cook, mogr.: park playe vauderille; does not Onport-Atlantic beach Corporation, Wmiam
Quigle pres. Qoigley. pres.
Oakland Beach-Oakland Beach Amosement
 at., Provideace.
Providence-Palace Gardens near Providence,
R. A. French, mgr.; address, 76 Dorragce at., R. A. French, ingr.; address, 76 Dorragee at. Providence- Rocky Point Park, A. Castiglolni, mgr.i.park plays vanderlue and bands. Riverslde-Oreecent Park. R. A. Harrington,
pofr.: park does not play vaudevila; Diare morr.:
banda,
Warwick-Rocky Point Park, Rocky Polit Am. Co., lesseea and managers: Alfred Castigllani,
mag. attractions; plays vauderilio occaelonally
and bands. sOUTR OAROLTMA
Avdarson-Buena Vlata Part; Furman smith
mgr.; park plays vancevili and bande.


Marshall-Sue Beli.e Lake Park, R. In Jen-
nlogs, prop., mgr. and togr, atiracto port prthar-Fort Aucter or bandi. Port Arthar-Fort Arthar Pleanare Mer Park, O. E. Donstan, lessee; playa free attractionis
and bands. Ranger-Ranger Amusement Park, C. E. \& SO.

 Mrs. George M. Padgett, mgr.
 Texartana-Sp
blatt, mgr.
Salt Lake City-Saltair Beach, Saltalr Beach alt Lake City-Saltair Beach, Saltalr Beach
Co, props. Joseph Xelson, wgr and mgr. at-
tractlons; plays local band, bot vo vaude rille Salt Iake Clty-Lagoon Party, Amssement Coneegnion Co.o props.: A. C. Christensen, mgr. gatt Take Citg-Majestle Park, J. E. Langfotd, galt Lake City-Calders Part, 8. II. Love, mgr.j Salt Eaka Clit-Wandmare Part.

VERMONT
Bellows Falls-Barber Fark B. F. \& S. R. St. Ry. Co., props, T. F. Kiniry, mgr.
tlons; plays vauderlle ani bands. virginia
Bnakme Pearh-Vi-tory Part; Address Manager, r. O. Rox 301 Iramiton, Va. C. Frost, mgr.; Norfolk-Virginla Baach, T. J. Long. mgr.:
 orobeotrag.

 ter, mgr. and mgr. attractions; play bands,
bot no rindevilif.
Virginla Beach-Virginia Beach Casino, G. M.
lieynolds, wgr. Virginla Beach -
Leynolds, wigr.: jo vanderille; playa bands.
WASHINGTON Bellingham - Whlte City Park W. F. Gwynne Seatlie-Fortnna Park.
spokane-Couer d'Alene Part.
\&pokane Natatorlum Park, R. A. Wuzon, msr.j
plays bands occasionaily; no tauderille. Charleston-Luas Fark, J. B, Crowley, mgr.
playa vauderlile and bads. playa vaudeville and bands.
Cle te:-luek, Sin Ings Park, Chas, Smith, Jr.
Clarksburg-RIverslde Park.
 Huntlugton-Cnmilen Farz, M. O. Via, prop.,
mgr, and mgr, attractions; plays bands, but no
 mg. an. uagr, altractions; playa vandevilie
and bands occasionally.
Paden Ciy- lacen Park, Charles Drieborat, Paden Ci:Y-lialen Park, Charles Driehorat,
mgr. : plays bands; no vauderlile. PanI Crane,
Parkersburg-Terrapin park, J.
mgr. park plays bands and vauderlile mgr. ; park plays bands and Vauderlile.
sistersille- ${ }^{\text {giden Park, W. W. MeCoy, ingr. }}$
Weston-Moore's Park, J. H. Moore, prop. ane Whanager

 WISCONSIN
Belolt-Yost's Irark, Jolin $A$. Yost, mgr.; park
plays ranclerlle and bands.
 Fond ln lac-1 nke Park.
Green Bay-Rlage Point Park, Whllam Brende-
ment, mgr.; park does not play vandeville nor Hariflerd-Lagle Park, Radolph Hermand, mgr.; plays free attractions and banda.
Janesville-Crystal Springs Fark, Alex. Bacbolz, manager.
Cenoma-Anderton Part, Andrew Anderson.
prop. and mgr.; free acts; po bands or vande. Kenosha-Central Parr. Peter Galles, mgr.
plaja bads, bnt no vandeville. plasa badus, ont do randerlile. Bertick, mgr.
Marinete-Lakestde Park, Mr.
Milwsuke-Msbat Park, F. W. Harland, mg Oshkosh-Eweco Park, Eastern Wis. Electric
Co., props.; B. W. Araold. mgr. and mgr.
attractions; plays free attractlong, vauderille Pewaukee-Wankesha Beach, Theodore 31. Toll,
prop. prop.
paukee, Wist; park does not play vauder bllis;
plands on special ocasione. racine-Kllnkertis Park, Arnold F. Fahl \& Son.
mgre. part plaja vauderlile at times; also Niaya bands. propa. i park play
Louka independenty WYOXING
Glearock-Riverside Park, Eddle Woods, prop.
mgr. and mgr. attractions; plays vandevilie on Sundaya. Erle Beach, Ont.- EAMADA Beach, Erle Beach Amusment Co. Ltd., props.; F. V. E. Bardol,
mgr. W. W. H. Conboy.
band.
 Hamliton, Unt.-Wabasso Park. Park Board (City Commiselion). prop. J. G. Cloke, chardr.
man Park Board; A. P. Kappelle, secy.; playa Klugston, Ont.- Iake Ontarlo Park, Mngh O.
Nickle, mgr.; playa vandeville; no bands; on
Gritin Clrcuit. Kitchener. Ont. - Riverside Park, Bridgeport
Stree Ry. Co, pios.; George O. Philp. mgr.
and mgr. and mgr. altractions, plarge local band and tor Amnse. Co., Lid., prop.i George Gart. Filc-
ing. mgro. plays free attractions and bande
but no vauderilie. but no Yauderilie.
Monireal, Que. Zoological Garden, D. LaRose,
mgr.

 Ge.-Exhibition Partr. City of Qnebec tractions; plays randerllie and bards. Brik
man, magr. Ont.- playa batore Part, F. L.
 mgr. : E. G. Rnst, asst. mgr.; piays bands and
open-alr aittractlons; on United Booking of Toronto, Ont.-Hanlog's Point, L. Solman, mgr.;
open-alr acts snd bands. annonver, B. C.-Athletle Park, J. Kirby,
manager. Winnlpeg, Man.-Keenora Park, Fred Hilson,
mgr.: address, care Lake Winnlpeg Navlga-

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## mecellaneods

## dams James, Floating Theater: Ellzabeth Clty

Almond, Jethro, Fanderille Show, Jethro Al
mond, ngr. American Mogr.: Alorizemarie, N. C. Khows, Art Katur, mgr
 Packe's, A. G., Clircus: P. O. Box 31, sforris Baker \& Johngon's Trained
Sbow, Mogs
Bent
Baker, mgr.:
820 Praden-Davipon Show: Doyhstown, Pa.
Bray's Dog. Pong \&c Pleture Show. Wm. J.
Bray, mgr.: 815 2d ave., North, Minneapolis Brown Family Banu: 521 E. Eth st., Mancle, Brrant's Show Boat. BHIIY Bryant, mgr.: Lock
Box 298, Parkersbarg, W Va,
 Carter Dramatle Oo. Jinmes E. Carter, mgr. Catskilit Amusement Co., Jack Carisie, mgr.:
Catgint. N. Y. Conger \& Aanto's Vauderitile \& Pictare Show,
Alez. Santo, mgr.: BOB Eeneca st., Fulton, Dandy Dixle shows, G. W. Gregory, mgr.: $P$. O. Box 110, Brodnax, Va. Joseph, Freal Anlmal show: St. Jean, plxon;, J. H., Clircus side Show: 605 E. WanhEmplre Komeity Kompany, J. J. Frank, mgr.: Engesser's. George. Tent Shnws ("'Let Ole Do
 Tom's Cabln"), George Engenser, prop.: Bt.
Priter. Minn.
Falex. Charles T. Comedy Co. (Repertolre): Chittensngo. N. Y.

Fiorence Players (Dramatic: Fayette, O.
Frenh's New Sensation Fionting Theater: Conl Center
Gebhard ${ }^{\prime}$. Pa,
li,
Ih.
 Exilin.: Curisle, III, World IIorse Show, Jerry Fmond, mgr.: Wolcott, Ind.
Paramount Plajers, Kussell liros., owners; Chas, A., Moran, Mifr.: Guterville, Ala.
1-sesa Tom's Wili Weet, Tomy McDougle, mgr.:
 Prinecss Stack Co.. Fred Locke, mgr.: Rocheater












 Serry't, Uncle Tomet Cablin co., mickes \& Tefry,

 Toiberts,
 Uncie Tom's Cablin, Frank II. Stoweli. mgr::





 WILI's Baby Joe Show, Robert a. Wing, mgr.: It Pine st., Elmira. N. Y. Worid ee Novertles: Toody Shows, Rohert Foody, mgr:: 1120 sar. Wright's, C. A., Trained Dor Show: Soath SutYoung', Frank H, Colored Minstrels: Macm

## COMING EVENTS

an Jcfe-Me FALIFORNIA
 Atlanta-Pare Fond emala Retoll Fond Dealers' Assn. Slay $17-$-1.
Macon-Automotive Exposition, May
G.8. lacon-Musle Featiai, Insy j -15.
(way Racea. Stay 31.
KANSAS
Stafrord-Annasi Whent \& Ccrn Jabllee. May
$19-20$. Wm. Jolinson, chairman. kaine
Portland-Centennial Celebratlon. June 2s-Juls MICHIGAN
Grand Rapids-Shriners Winter Circte \& Conn-
 NEW JERSEY
Trenton (Armory)-American Iegion Incmr Cir
cus \& Expo. Aprii 17-24. George D. Biahop secy., 13.) E. Hanover st.
NEW YORK
Lockport-Vational American Mosic Festival White Piains-Celebratinn May 20 -Jane 5 Jules Larrcit. mgra.. 410 Gniety Blig., Bioad
way and Fozty-sixth St., New York Clty. NORTH DAKOTA
Portland-Street Falr Celefiration. July 5.6.
Chas. M. Moot Post, OHTO
Cleveland-Firand American Hs ndicap. Trap-
shooting
 Sock As3n., week Juls 4; Dcasnce lublicity
 Steubenville Indioor Carnival, nasplecs of Moise. Aprli sill. BHI Wilson, director, care Mcoso

## noxvilie-Celehtennessee

noxvilie-Celehrntlon, auspicen Puliramen's
Benent Aspa. Mlarch 2 -April
3. M. J. Cons, chalrmin. virginia
Ortamonth-Portamourh Irosperity Expo a
Faif. April 26:May 1. M. B. Howard, Fair. April 20.May 1. M. B. Howard, gan.
mgr.,
South st.


ALABAMA




 Brimiloung hox






Risher-Ariz. Fed. Women's Cluba, Aprill Q-Q.
Hexa-Wondmen of the World. Airil Nengale Kalghta of Columbus. Latter part
of Aprll. John Fitzpatrick, Bisbee. Ariz. John
Nogales-Knights of Colnmbus. May E. John
 Mioenls-Arix. Lauudry Owners' Assn. First
week 1 In Apll.
 Tacgon-Re
Aprll 19.

## Abransas

mytherlle-Kaights Templar. May 18. Fay Iteunstead, Llitle Rock, Ark,
1:elena-State Elks' Assn. May -. J. B. Connell.
nejena-Ark. Press Assn. Jnue
Harjer, Box G48, Llitle Ruek. Ark. ot Springs-U. S. Geod Roads Assn. April
$12-17$. J. A. Rountree, Box 886 , Blrmingh m ,
 Little Rock-Kinlghts of Pythian. May 18-10.
G. A. Kimberley, Rox 512 . IIttle Rock-Trarelera Protective Assn. 3lay

1. Russell II. Thompson, 323 W. Seroud st. Pine Rlunt-Ark. Foneral Directorss Asecn. May 15. J. 31, Stlason, Camden, Ark.
Pine Bluf-Ark, Frneral Dr. Assn, June 12-Texarkana-Cu. Comil, Trav, of Art. Muay 14-
2. Robt. E. Gras, 2304 North St., Ft. Smith,
Ark. CALTEORETE
Berteley-Order of Foreaters. May 11 , John
Falener. 16 Cbronlele Bilis. San Franclso. Catallnar I Iland-State Momeopathle Med. Soc.
May 12-15. Dr. Guy E. Manalug, S16 Sutter st.. San Francleco. Monte-Pactice Conat Elec. Llght Assn.
Del
April 7-9. A. H. Halloran, Riatto Bldg., Sai. Frauclsco.
Frespo-State Mharm. Assa. Mrst week in
May. E. A. Henderson, 8000 Calr, ave., Lo Angermore-Ca. Anclent Order Dralde Grsid Grove, June 21-24. C. A. Gugllmoux, 44
Pige St., Ran Franclaco. Asen. May $18-20$. Los. Angeles-Cal. Mbaria. Asen. May 18-30.
E. A. Hepucron, 3.000 Cniverity ave Jos, B. Keboll, 401 Grant Bldg.i San Franclece. Borest
Onkland-Clrcle of Cal., Companions of For
of Am. May 4-7. Agnea D. Bremer, Grant
 Pasadens-Cal. Hotel Aann, Jnne. E. W. Car-
mon, Title Ius. Bldg., Lo, Augeles.


 Templacrs. Apriyal An A.
423 Man
Son Mancose Temple.
Sate Forelgn Trade Conventlon.
May 12.15. O. K. Darls, 1 Hanover Sq., New York Clty.
Saler. II. D. Rechandson, 7th \& Market sts. San Francluco-Rebetah Stase Asembly, May
3. Mary E. Donoho, OHd Fellows Iiall,
Son Franclsco-Veteran Odd Fellows' Asan, of San Franclsco -Veteran Odd Fellow' Asmn. of
Cal. Maj 11. Wm. F. Barnes, Odd Fellows San Francliso-Democratic Natl. Convention.
June 28 .
 Fruucisco.
Santa Barara- Kinghts of Colambas of Cal.
May 10.11. C. F. Leas, 720 Secnrty Bldg.,
 Oaenite Falley-Prthian Sisters. May 17.21,
Mra. Lonlse Holmes, 478 19th at., Oakiand,
Cal.


## colorado

Colorado Springe-Junlor Order of Colo. May 11. 11. G. Spencer, 1238 N. Wishatch at.
Colorado Springs -Un. Com.l. Trar. of Col. June
11-12. W. J. Schwartztrauber, 121 S. Oascade





## LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

## Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Colorado Springs-Coló. Deutal Asen. Jnne 14 19. Dr. H,
Benve, Denve
Denver-Royal

Denver-Royal Arcanum of Col. April 17. Chas.
If. Peters, Mfercantile II. Peters, Mercantile Bldg.
Denver-Order of Red Men. Jnne 1. D. I.
Silea, 300 Klttredse Bld
 Cbleago Ill. Snday-School Assn. May 11-13. E. T. Albertson, 007 Interstate Tr. Bidg.
Denver. conisecticut
Brldgeport-Sona of Veterans., Aprll - Isaac
T. Jenks, Box 1233 New Haven. Biligeport-Oild Fellows of Conn. May 19.
dimp. Sutchinson. Box 1689. New Haven.
 Hartford-Sons of Am. Revolntlon. May 17,
Pbillp IArner, gis F. st., N. W., Washington New Haven-Rehelah Assembly of Conn. April
21. Mrs. Mary E. Johason, 26 Alvord at., Torrington, Conn, order of Protection. April
New IIaven N. E.
14.
IIarry New London-Cona. Jental Assn. April 20-22. Morton J. Loeb, 241 Orange at. New Haven.
Waterbury-Order of Foresters. May 29 . Jss.
 delaware
Millsboro-O. C. A. M. State Conneli, April
22 . W, T. Jones, 213 W. 20th at., Winging-Tilmington-G. A. R. of Del. May 6. J. S.
Lltzenberg,
a70it Broome st. district of columoia
Washington-Sona of Revolution. Aprll 19.
Prof. $W \mathrm{~m}$. Llbbey, Princeton Washington-Sonthern. Soclological Congress.
May 012 . J. Ge Sichultorh. Junsey Bldg. Washington-Rebelnibh Assembly, I. O. O. F.
May 4rs. Edua Oblander, 21 Raidolif
Place. N. W.
 Wasblagton-Bro of Ahuerlea, Supreme Conacll.
May 13. John Rubl, 220 Frantord are.
Philadelphia, Pa. FI,O8TDA
Daytona-Fla. Med. Assa. Msy - Graham E. Jackzonville-Rosal Arch Masons of Fla. May 18-19. W. P. Wehster. Box 618 . Fa. May
Jacksonille - Kinght of Colomhus of Fla. May Lakeland - State Eiks' Assu. April - H. …
 P. Webster. Box 618,
Lakind Order Eastern Star. Aprll 15.
A:thur II. Carter, Ifolly Hill, Fia.

 Tampa, American Legion, Fla. Div, Juve
S. L. Lowry, Jr., Cltzens' Bank Bldg.
Alhany-Kinghta Templar. May 12. E. B.
Davis.
 thanta.-S. Eastern Retall ndwe. \& Implement
Assu. May 4-r. Walter Harlan,
T01 Grand Assu. May
Theater Blde.
tlanta-Ga. Dental Soc. May -. J. M. Mitchell.
Atlantal- Tr -State Water \& Light Assm. May


 Atlanta-Odd Fellowa of Ga. June - Miy 24-30.
Atlanta-Sontbeastera Hotel Expo. Atlanta-Sontbeastern Hotel Expo. May $24-30$.
Fred Hineer, 404 Chamber of Commerce Bldg.

tlanta-Laundry Owners Assn. of the Caro
lloas and Georgia. April 12-13. E. S. Bee,
Chartin lluas and Georgia. April 12-13. E. S. Bee,
Charlotte N, C. Columbus-t in. Coml. Travelers of Ga. \& Fia.
Slay 15-16. F. W .Thelllag. 1920 Walton Way,
 Lester. Coviogton, Ga.
Macon-Royal Arch Masons. April 28-29. I. M. MClian. Educ, Asnn. May 1. Kyle T. Al-
friead, Milledgevlle Ga

Mrieud, Milledgeville, Ga. Mas 11. W. P. Macou-Kalghts of Columbus. May 11. W. P.
I'owerx Court II
Macon-OASe Savanahah. Fellowa. May 26. T. H. Robert-

 Cheatham, 122 State Capltol, Atlanta.
Saraung Knighta of Pytblas of Ga. . Say 19.
20. Wm. H. Leopold, Box 12 IDAHO
Bolse-Knighta Templar. May
siga.

Kellogg-Pythian Slaters. Jnne - Grace
 illimors

## Bloomington-II1. State Gideona. Aprll 24-25. E. In, Vogel, Sr., 424 Howard st., Wheaton,

 Cha mpalgn-Knighta of Columbus. M1ay 12. H.J. Lych, 002 Repnbille Bldg.i. Chlcagoo
Culcago-Stato Dental Soc. Yiarch 22.25. J.
 lis, 165 Broadway. New Iork City. Me Chleago-Nath. Plpe \& Supplles Assn. May 10
11. Georzo D. Mcllvalne, 209 Oilrer Bldg., Plitshurg, F Frankun II. Wentworth, 87 SHIk at., Boston, Claseago-Industrial Workers of the World. May
3. Thomas Whitehead, 1001 W . Madlsou at.
 Chicago Ill. Gas. Assn. March $17-18$. R. V.
Prather, 208 DeWitt-Smith Bldg., Sprlugdeld, Chlcazo-American Ry. Engineers' Assan. March
16.18. E. H. Fritch, 431 S. Dearborn st.
 George II. Fallee, Eugnoudo Assn. Bldg.


 J. B. Regnolds, Woodward Bidg., Washlogtoniz Chlcago-Am, Assn, Nurserymen, Jnne 23-25
J. Watson, Box zis, Princeton, N. J. Chicago-Am. Osteopathle Assn. June 28-July Chic ago North Am. Skat Leagne. Jnne,
O. E. Schwemer, 208 Pereles Bldg., Milwau
Chicago-Natl. District Ifeat:ng Assn. Yay 25
 June 7-10. Fraucls A. Thssi er, Marphy Bldg
Galesharg-in. DIV. Travelers Protective Aksi.
May 7.8. W. E. Gapen, 301 Lehmana Bldg., May 78. W. W. Gapen, 301 Lebmana Bidg. Jack qounille Ill. Sunday School Assn. June 15
17.
George N . Burnie, 1418 Mallers Bldg.
 Mooseheart-Losal Order of Moose, Supreme Lodge. June - I. Ir. Brandon. Supreme T. J. Connlagham, Tayiorville, 11. May 18-20. James Czapo. 363 E. 57 th st., Cbleago,
Peorla -III. Enilertakers Assn., June 8-10. H. Roekford-Reysi Arcanam of Ill. Aprll 28-29 John Kiley, 29 W. Monroe At., Cbleago.
Rock ford-State Med. Soc. May 18-20. W. H.



 Clucagn. Springaeld-Interstate Sunday School Congress.
June 18-21. Menry A. Boyd, 523 Second Ave.
Nashrille, Tenn.

## indiana

Bedford-Indlana Elka $A$ ssn.
Ifedian, Indlanapolla.
 Jane 1. J. C. Sorder. Fi. Warne-Knights of Colnmbus. May 12. Ft. Wayne-Cn. Coml. Travelers. Say 21-22. French Lick Spriagg, The Indians, Jnne 21-25.
D. II. Eaton, 318 E. Fonrth St., Claclnnati. D. II. Eaton, 318 E. Fonrth St., Claclnants
 Dikemsn St.. Broikiyn, Nistorical Assn,
April 29-May 1. Mrs. Clarence S. Palne, StaApril A. Way 1. Mreo. Neb. Clareace S. Palne, Sta Indlanapolls-Royal Arcannm of Ind. Ap
E. Bterhaus, Jr. 03 Pythjan Rldg.
Intinnapols-Rebekah State Assembly. $17-18$ E. Emlly E. Wedgwond. E. Chleago. Ind. A. J. Klmm, 70 Citizens' Bank Blag., Evans.
Aille.
 1and. Ind.-State Trav. Protective $\Delta$ ssn. May
Terre Hante. Mas. M. Zink, 408 Pythlau Bldg., In.

IOWA $\quad$ Burllugton-s. Eastern Ia. Teachers' Assh. April 13. Melen M. Iambert, Ottnmwa. Dr
Cedir Raplis-State Dental Soc. Mas \& 6 . Dr.
E. S. Smith, lowa Clty, Ia.

Cedar Raplde-Degree of Honor. May $20-21$.
Mrs. Etta Brauson. 1126 1st. are., Eagt.
Cedar Ralds-Order Ry. Couductors. May - . C. E. Whitney. Codar Raplis-iowa Pharm. Assb. June -.
A. Falkebaluer, Algona, Ia.
Cedar Raplds-staie Drugists. Assn. June 22. Cedar Raplds- Dtate Drugglsts Assn. Juue 22.
24. L. E. Darles. care Davea Pharmacy
Cedar Raplds State Teachera Assn. Aprill 1-3. Cedar Raplds-State Teachera Assn. Aprll 1-3.
O. F. Py, 407 Yonngerman Bldg., Dea Molnes.



 Portemonth Mr. H . Wooci,


 ${ }^{2}{ }^{2-3}$. Motneo-Nat. Multory Slsterbood. April Des jistnee-rowa Ioc. Telephone $\Delta$ usen. April Dea 31.ines-Iowa Bnsiness Congress. April 14Des Moines-Iowa Soc. Mate Teachers. Aprill Dea Molnes-Nati. Rotary Club District ConDes Molnes-lowa District Gas Assn. April 21 . Des Molnes-lowa Retall Jewelers' $\Delta$ ssn. $\Delta$ pril Dubuque-1owa Assn. Natt. Assn. Stationary Englaeers. Jane D.11. Ahacr Darla, Room Ft. Dodge-State Fed. of Labor. May 18. Earl
C. Willes, care Journal, Sloux Clty.
 Marsballtown-State Trav. Protectle. Assn.
May -. II. Brannilich, Davenport, la. May -. II. Brannilich, Davenport, la.
Muscatine-Knightz of Columbus. May
Joe MeOormlelk. Cedar Raplds, Sloux Cly State Marnees Makers Aass. Juae
1-3. Frank Proescholdt, Manilla, Ia.

## zansas

Ft. Scutt-Order of Eagles. Mray 18-19. W. II. Hayes Clty-Knlghts of Columbus. May -
Wm. T. Mc Sabb, Emporla, Kan. Hutchinsin-Kansaa Launderera. Assn. April
 Kansas.
Hutchluson-G. A. R., Dept. Eneampment. May
10.21. peka, Kan. Mutchlnson-Kansas Eattora' Asnu. Mey
Manhattan-Order Eastarn Star. May
13-14. Mrs, Della Bennett, Topeka, Kan.
Ottawa-State Pharm. Assn. Maj 26-28, D F. Deem, Box 91 . Stark. Kan. Kallan.-State Fed. of Labor. May 10. Chax SallnamáKinghts Temple, Pittsbare, Kan. Whison. Masonle Temple, Topeka. Kau.
Topeka- State Sunday-School Assn. May $4-6$. Topekam- State Sunday-School Assin. May 4.6.
J. II. Engle, Southworth Block, Abllene, Kan.
 Weaver, Clay Center: Kan. May 2a-21. W.
Wlchlta-State Bankers
W. Bowman, Mbrane Bldg., Topeka. EESTTUCET
Bowlleg Green-Encampment of Ky.. Od Fel lows. May 19. R, G. Elllott, Lexington,
Covlogton Pythian Sisters of Ky. June 29.30. Mrs. Eva Farrell, 1109 Serenth Ave., Dayton,
Ky . Kopinapllle-Trarelers' Protective Assn. of
 L. Bell. Box 233.
Lex Men. Maj 11-12. S.
 Conisislle-Royal Arcannm of Ky . April 20 . Alex M. Woodrafr, 604 Colnmbla Blag. 20.
Onls Whllams, 4518 Southern Pariway. 4. Wh. Raudall, 1035 Second st. Ginevllule Frakfort, Ky. Fythlas of Ky. June 8-9. J. W. Carter, 707 Trust of Ky. Bug., Lex.
Ington. LOUTSIANA
lexandria-State Pharm. Assn. May
George $W$. MeDuf,
2712 Magazine st., New George
Orleans.
lexandria $-K a t g b t a ~ o f ~ P y t h l a s . ~ M s y ~ i t . ~ J o s, ~$ lexandria-Knigbta of Pythlas. Msy
H. Spearing. 134 B. Eampart st., Ne: Jos.
Or. Batou Rouge-Order Eastern Star. May 6.7.
Rev. M. C. Duncan, Box 308. Alexandrla, L. Sew Iberia-Knlghta Templar. April 19 .
B. Parker, Manonle Temple, Nevr Orleans. New Orleane LLa. Sunday School Assn. April
13-15. Van Carter, 829 M. B. Bldg. New Orleans-Am. Medical Assa. April ac-30.
Dr. A. R Cralg, 535 Dearborn st., Chleago, New. Orleann-La. Med. Soc. April 6-8. Dr.
 Siprings, O. Youthera Coml. Secretarles Assa. May- H. 8. Herring. Travelers of Mlas. \&
New Orleang Cin. Coml. port, La.
New Orleans-Natl. Probation Assn. Aprll 13 -ew Orleans-Kn!ghts of Frythlas of Box Gray, New Orieans-Un. Auclent Orler Drulds of Ia.
Jone 28. . Gonzalex 843 Camp St.
New Oricans State Dental Soc. June -. Dr.



 mange
Augusta-New England Order Protection. April


 Portiand-Kisighta Templear. say 6. Chas. B.
 Portund-Cdier Eastern stor, May 25-26. Mrr.


 MARYLAND
Beiltmore-Dept. of Md. G. A. R. Aprll $8-9$. Robt
Baltimore
Sbunelf
Of

 Baltimore-ONd, Tellow. Ad Aptic 19-20. Wm.
Jores, Od Fellows Temple.









 massachusetis
Boston-Natl. Assn, Cotton 314rs. April $21-23$.
Rufug R . Wilson, Box 5224. Boston- Mate Homepathic Med. Soc. Apri1 7 .
T. S. Calderwood, 223 Warren st., Roxbory,











 Fitchikirg-U. S. War Vet. Dent. Encampment.
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Mict. Saglich. F. \& A. M. of Mleb. May ${ }^{25-26 . ~ L o n ~}$
 amphell. Owosso, Mich.
Bemiaji-Leazue of Minn, Munlcipalities. June
 Du:nheamis. Mankers Asen. June - G. H
 Ferrus, Falls-Cn. Compl Trav, of Minn and


 Paui
Minneapolis-Order of Foresters. March 25. J. Leonnrd Jorran, Minn.
Mineapolis--Knighte


 ${ }^{25-28 .}$ Mity.
 Paui.
Mineapolls-Modern Samaritans. May 15.
Ru-
 Mint. May. N. W. Chambernilu Pat. or 12. Orton S. Clark, New Capltol, Sh.
Minneapolis-Minn. Dir, Sops of
 Minncapolis-Order of Foresters of Minn. June Minieapoi. J. Leonari, Jordon, Mian. Mble of $\Delta m$.

 Midg., st. Panil.




 mississip
Blloxi-Knights sf Columbus. May 10-11. Johu Gutport Sounthern Poster Adr. Assh. Moy $10-$
 Gulfport-state Sundey school Atsn. April
W. F. Long, 1287 Northweat At., Jack too.
 Jackson-Junhor Order of Miki, April 27.
Hamk kins, Box 53, Meridian. Laurel-Rebetah state Assems! M, May Gaure-Odd Fellows. May 19. w . S. T. D. Doty.


## ucrssouri

## Cape Girardean- Ca .

 Exetelior Springs-ilo. Pharm. Asen. Second

 Monila-Knights Templar of Mo. Nay $25-26$.
Rort

 Kansas City-Mio. Lanndryomners' Asen. May Kansas Clty - Mfo. Fancral Directors' Asen. May



 F. Sterengon, 911 Locust st. A. Aps.

 st. Louls-Intnatl. Order Klage Marhters ${ }^{8}$ t. Louls-Electric Med. Soc. of Mo. May 11 13. B. J. Wleszer. 2116 Russell are. nas Choos, Room 203 l'ostal Tel. b:dg., Ksu.



 Springield-Kuights of Pythlas. May 25. Ed-

 Wits.
 montava
Billage-Mont. Stock Growers. April 20. D. Great Fulle-sponilah War Veterans of Moat. Great maliio-Woodmen or the World. May -



 Kollipell-Knights Templari. Jone - Corae-
 sebzasica
Alliance-State Elkg Asel. June 2324 . C. 0
 seond week in Miny.' Barmon Bross, State
House, Wicolla, Neb.

Broken Row- if. R. O. of Neb. Maj -. 4 Grand Ibibind-En. Domi, Travelern. May 2 A 22 . H. O. Price, Bestrice, Nob. wey 11.12. WIM






 Omick, 800 Bee Blag.
 Omaha, -A. F. Fi, A. M. of Neb. June 8


 mevada
Reno- Modern Woodmen of Am. First week lu
May. F. E. Clock. $435^{\text {E. }}$ E. Oth it $\underset{\text { Meno-Order }}{\text { Mand }}$ E. Elock.
 Reno odd Fellows of Ner. Jube 15. Wm.
 NEW FAMPsions
 Bittles.



 D. Sale, t31 Exchange. St., Portland, Mee. Keene Knights of Pythise. May 11. Charies

 Mauchester-State Letter Carmers Assn. June
27.
cord,
W. W. Kennedf, of, Rumford St., Cou-
 Patten, is Prospect st, Manchester, N, "H.

## hew jerait

 Asbrij Park stit, Homeopathic Asosn. May
 Asbury Park-Sons or Veterans Dif. of S. J.



 Asbory A. Wirc. Cornelian, State Encampment:
 Pren. J. Daukhters of Itabella. June Ausintle Irene $\Delta$. Clark, Jersey city.






 Athiladieliphla, Pa. J. Hotel Asen May 56. Chats. A. Carrigan. Robert Treat Hotel, New:
arr. N. J .



 Allantic City-Nati. Machiue Tont Blidra.
 Atinatlic Clty-state Homeopathic Aoss. Mas






 V. R, Hawthorna, 1426 Janhattan Bldg., Chi-
ciano, Mlity-Nath. Assn. Talklog Machlne Jobbers. Jnae $28-30$. A. A. Trestler. care
Schmelzé Ampe Co, Kanas Cits Mo. Attantic Ci!y-Nath. Assn. Credit Men. June Clty.
Camden-mnenmpment of odd Fellowe. May 4.
Frunt R., Jummel, Box 890 . Trenton. N. J.
 New Bronswlek-State Gldeons, April 24-25,
Spring Lako-Med. Soc. of. S. J. June Wpring. J. Chandler, M, D, Nonth Orange, N. J. Trenton-Royal * Select 3 asters of N. J. Aprit
20. 11 arry A. Putnam, 17 Winkineon Place. Trenton-A. \&. O. Knights of Malta of S. J.

May 6. Benson, Lock Box 27. Succasun| na, |
| :---: |
| $\begin{array}{c}\text { nsentor, Kinghta } \\ \text { Wright, Box } 413 .\end{array}$ | (NEW YORS



 Cortiand-Odd Fellows Encampment. May 25 -
 Gleas Fialle Kilghts of Columbus. Last reek
In May. E. J. Hanney, 528 61st st., 3mokiln.
 sisth St.0 Naw York Clty.
New York- Roy Al Aranum of Y. Aprll 22 . 23. Daniel A. Brown, 215 Montague st.,
Brookiyn. New York - State Med. Soc. March 23-25. EdNew York-F. \& A. W\%, po New York. yeay 4.
 Rochester-Odd Fellows' Encampment. May 12.
Hendrick A. Currier. Franklia, N. Y.





## A. Marpay, HOMTH OABOLIEA

Asheritle-v. C. Mharm. Kisn. June 22-24. J.
G. Beard, Chapel IIII, Charlotte- Fed. of $\mathbf{N , N}, \mathbf{0}$. Ciubs. Juine - Mrs. Casonia-0dd Tellows, Grand Lodge. May, 18 -
20 . Joha D. Berty, Box 363 , Ralelgh, N. C. 20. Joha D. Berty. Box 363 , Raleigh, N. C.
Gastoans-Odd Fellows Encmmpment. Maj 17. L. W. Jeanneret, Asherille, N. C. N. W. Ben
 North Carollna. Elzs Assa. June -T. B.
 June - A. H. Snider, Box 88.
Salishary-Order Eastern Star. June 8, Mlrs.
Marg C. Waatherly, Franklinvile, N. C.

 MOETE DAKOTA
Dictinmon-Odd Fellows of N. D. Jane 2-3. Don McDonald, Grand Forks.
 Fargo N. D. Lanndry Owern Asisn. Msy 7-8.
W. Couch, Blemarct, N, D. Fargo Order Eastern, Star: Jnine 17, 3rs. F. Grand Forks, Knights. Templar of N. D. Maj
$28-29$ W. IL Stockwell, Masonic Temple, Fargo, N. D.
Grad Forate Frod. of Inbor. May
Grad Forke-o. \& R. Btate Encampment. Jube Grand Forki-Knights of Pythiae of s. D. June Minot-Siate Fed. oo Labor. June 13. Con
Meser, Box 4e2, Margo. N. D.
 Akron-Rebekah Otceo Axsembly. May 12-13.


 Analn St., Findlay, o. F. M. Barabart, 1128.
Sedar Polnt-Millinery Trav. Men's Natt. Aken. June $27-30$ Lonis Wachtel, 404 Star Blds..
8t. Lonif, Mo.

 Cincinnati-Knights of Colnmbus. May - Jos. Jon.


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17-19. John C. Bragcon, 711 Pens St., Pitto-
 Clutcazo, 111, Christlan Endeavor Calon. June
 Walter Di Siarpliy, G38 N. Park St. Order of Bagmen of Beepdad. June 22, Lonls Wirth, 601
Fourth Nati. Bunk Bidg.0 Cinclnnat1. Colnmbus-Oblo Assun. Optometrists. June 7-10.
F. A. Stengel, Jox 7 . Jarion, O. Dayton- State Eclectlc Med. Assn. Jray 18-20.
 Hameme. State Sunday School 4 ssa. June 22. Putin. Bay-Odd Fellows of Ohla. Jnne 16-20.
C. II. Lyman, Odd Fellowa Temple, Columa
 II. J. Lnthard, 9316 Beason Ave. Cleveland. Springield-Onder Red Men. May $11-13$. Thos
J. Irwla, Box 143, Martlas Ferry, 0 .
 Springteld-Degree of Poen hontas. May 11-13.
EnIa Mrowniag, Ubrichaville, O.
 Moledo-Knights of Pythinsolumuns, O. Wme. Boledo-State Med. Assa. June $2-1$, Selby. OKLaHoxa
Chletrasha-state Elks Assn. May
Kirkpatrick,
O12 American Nath. Bldg.,
Okla.
 NeAlester-Order Enstern Star. Apenl 13-16. Mrs. Mary Alverson, Blackwell.
McAlester-Un Coy 20-21. F. W. Parke. 2i1 F, Monroe st.
 Oklahoms Clty-Kilghta Templar. April 22.
George $\mathbf{W}$. Spencer, Masonic Temple.

 14. Eugene F. Gann, Bos Coicord BldR.
Oxlaboma Crty. Modern Woodmen of Am. M
15. Nomb Z. Wotts, We

 oregas
Astorla-C. A. R. Dept. Encampment. June Band. A. Fellows Encampment. May 18. E. Baker- Rebekah Stato Aseembly. May 18. Mrs. Ora Casper, Box 87, Dalles, Ore.
Bend Patroos if Hubandry. June 1. Mary
S. Howard, Millan, Ore.




Portland- En. Com'l. Trar. of Ore., Wash, an
B. C. June Serenth St., Tacoma, Wash.
Portland Order Eastern Star. June \&. Miss
N. MeKiniey, 002 Wificax Bids. Portinnd-A. A. No. Wilcox Bidg. Mygtic Shrine, Imperial Council. Jone 8.11. B, Lowell, 200 Portland, Temple, Boston, Mass,
son, 383 Y. Yamhin . St. of Ore. Jas. J. Jobla-Portland-Jnd. War Veterans of N. Pacific
Coast. June 16. Otto Kleemann, 155 E Fonrteenth st. Portjand-Kiwanls Club. Jnne
Comming, 1315 Mallers Blag., Chleago,
Ih. PENNSYLTANIA
 Pennsylranla.
Allentown-Amerlcan Leglon. June Quran, 457 Tughman St. June -. E. J.
Altona-State Yed. of Lahor. May 11-14. 0 Peaver Falis-P. II. C. Grand CIrcle. May 11. A. Gue, 25 Woodford ave., Pittsburgi.
Bedford- Pa. Bankers Assn. June 17 -18. D. S. Kloss, TYrone, Pa.
Thomas Order of Men Jnne 8-10 Chomas Li, Fraser, Box 017 , Phlfadelphla.
Conneant Lake Order Eantern Star. June 8
Mrs. A. W. Barnes, 375 S. Athintic Are 3 rit. A. W. Barnes, $3 i 5$ S. Athantic $\Delta$ ve.
Pittsbnrg. Earrisbnrg-Knlghts of Golden Eagle. Sing
12. L, L. GaLlagher,
814 Broad st., Philadel-Marrisburg-State Assn. Yastero Plummers. May 18-19. II. B. SeClure, 1001 Capltal st. 25 Panline DeBaufre, 3924 Fairmount ave., Phila-Harrisburg-Order of Eagles. Juns 4.5.
Dougherty, 431 Third Ave., Pittsbarg.
 detphla.


 Fhiladelphia-Orthodox Priends' 8oc. Mareh zs. Wh. B. Harrey, 304 Arch sic.
 Phindelphla-Pa, Gas, Assan. April - I. R. Philadelphla-Natl. Assn. Hoslery Mfra. April
20. C. B. Ca:ter. 612 . Chestnat st. Phlladelphla-Supreme Clicle. Brotherhood of
Am. May 11-12. John Rebl, $2 \pm 0$ Frani\&ford Phalladelphla--Funeral Beneft Assa., P. O. S. Brosed of U. S. May 2s. L. F. 8tees, 1618 . Philadetphia-Order Golden Sceptre, Grand
Oourt. May 12 Minale Balliger, 1210 W . Phladelphia-Am. Iron, Steel \& Hdw. Aesn. Philidelphin-latergat Stamp Mere aeen 2.4. Georse A. Campsey, 809 Keenan Bldg.
Pitesbnre Philadelphit-Ind. Order Brith Sholem. June Pittoburg- $\Delta \mathrm{m}$. Fed. of Musiclans. May 10.15 Wm. J. Kerngood, 2536 Pine it., St. Louls.
 Way, Room 20 , New York Clty, Pa . June $10-$ Reading-state Dental Goc. April 27-28. D
W. In Flches, 6004 Pa, ave., Pittsburs.

Reading-Modern Woodmon Lodze. First week
In May. J. A. Perry, 121 N. Yercer st., New Scrantio. PR Rotarians First Dist. Aprll - 3.
B. Wheeler, Mears Bldg. W. C. Price, 135 . Fun. Directort Scraiton-Amalgamated Aasn. Iron, Steel \& TMn
Workers Mof Am. May 4 . Fred Kelghtly.
Houso House Bldg.0 Plitsbary
Shamokly- 0 .
8. 8. H. O. Holisteio, 420 Market St., Harris-
Burg. Pa. Whiliam. Pa, int-Un. Com's Trav. of Pa. June
$11-12$. W. E. Porter, 5150 Liberty Ave., FittsWilkg. Barre-Rebekah State Assembly, May
18. Mrs. Hattic M. Philiadelphla.
Wall Fellows. May 18-20. U. A. Hall, 1723 Arch st." Phlladelphia. 28.24 . Wm.
York-T, P. A., Pa. Div. April Oork-Knlghts Templar of Pa. May ${ }^{25-28}$. A.
Howard Thomas Masonlc Temple, PhiladelRHODE ISLAND
 I. Stevens, 14 Sanford ave.; Valley Falls. Chas. M. Bishop, 107 Westmlaster st.
Mrovidence-Rebekah State Mrs. Cora A. Aldrich, 43 A violet ot. April 8. 27. E. B. Burlingham, State Oouncll. Apdi rovidence-Odd Fellows. May 4. K. H. Wib. Providence Knights of Columbus. May 14. BOUTH CAROLTMA 800ty CAROIINA May 12. 8.
 Georgetown-Katghts Templar. A pril 14. Jon Georgetown-Gr. Chapter, R. A. M. Aprll 18.
 Edgar A. Binea, Seneen, S. O. the Carolinas.
Greenville. Hardware Asin. of
May 11-13. T. W. Dixon, Box 728, Charlote. North Carolita, Snnday-echool Awen. May 4-6. R. D. Webb 714 Chapmap Bldg., Spartanbarg. Greenwood-State Travelers Protective Ass.
May SOUTH DAKOTA
Pierre-A. F. \& A. s? of \&. D. Jne 83.
George A. Pettlgrew, Majonic Temple, slowe
Falla, s. D. Fellse s. D. Enntera Star. June 8. Mrs. A
 Tatertown-State Laundryowners' Asun. May
10.11. II. O. Flak, 114 W. Irving st., Red-Watertorin-Odd Fellows of S. D. May 19-21.
Harvey J. Rice, Lock Box 57 . Humn atertown-Retall Merchante Assm. of ఏ. J, Mlag., Slonx Fills. S. D. 405 boyce C.ecley Watertown-Modern Woodmen of Am. May 5 . atertown-Rebekah State Assembly. Mas $12-$
Mrb, M. B. Borland, 215 litt st., S. E. Madison, S. D. Bankers Aest Wh. Welch, Bos 96, Mitchell, s. Dine ${ }^{23-24 .}$ 3-4. Walter G. Jacobs, Box 100, Aberdeen Watertown-S. D. Funeral Dir. Amp. Jone \&
10. K. J. Shas Watertown-S. D. Elrs Assn. Jube 18-17. EL Chattanooga-G. TEMNESSEE

## B. F. Bashor, A. R. D. Dept. of Teun. Jeay -

 Assn. Second week in May. N. Johnson. Boz Chattanooga-Knights Templar. May or June. 8. M. Craln. Masonic Temple, Nashville. 21. M. W. Taylor, Mariow. Tenn. May, Tenneasee. Danghters of Confederacy. Tenn. DIV. May 12. Mrs. WV. M, Harrison, Tenn. Kean Knoxville-Daughters of Am. May 13-14. Mrra.
T. W. Cunningham. 2208 Lesje ave., Naah. ville. Cunningham. 2208 Lesule ave., Nakh-
Enoxvile-Knights of Columbes. May I. Coen, Clty Hall. Columbes. Maj -. M. Memphls-Un, Comil. Travelers. May 18-21,
D. Hardin, Box 10s7. Knoxvlle, Tenn.
 ashrille-Order Red Men. May 13. C. Nashrille-Order Red Men,
Jackson, 315 Wharn st.
Austin-Knlghts Templar. $\Delta$ pril 7. J. C. Eleca Cleburne State Fod. of Labor. May -. Robt. Dallas-Southern Wholesale Dry Goods Asso. First week in May. of Munselpallties May
Dallat-Texas Loague of Dallas. Terss Pharm, Assn, June 10-21. Geo.
K Butcher. Denidoon-Statie Retall Mierchants. Assn. 3foy
or June. A. Grasso, $112 / 3 \mathrm{~W}$. Commerce st.。 San Antonlo.
Denison-Retai

 Galiveston-Kinizhts of PY thass. May
Malveston-Msster Plambers' Assiond. of
 Galveston-Texs Graln DIrs. Assn. April -
H. B. Dorsey. Ft Wort The June - Robt. Clbson, Deed Crusber


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The very latest and best Wheel ever invented. Combinations can be changed in 10 seconds. Handsome and solid construction. Carrying case with each outfit. Send for complete description and price.

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Now fürnished with a Westinghouse motor. Send for description and price.

RACING DATES

Harford (Grina Comarectiovet Atianta (Grand CIrcult)-Oct. 10-23. An M. IOWA
Coratag-Race Meet, aumplees $A$ dams $0_{20}$. Fatz
 EEETTUCET.

## Lexington (Grand Circult) Wulams, seç.

Eonton-Race Meet, usplees Hoalton Agrl.
Soc. Jnly $\delta-$. Dr. E. P. Hepderwon, eecy. HASSACESEETTE
Readrille (Grand Cirvilt)-Aus. 30-Sept.
Ralph T. Milett,
eecy.


 Ealkmaseo (Grasd Cirevit)-July 2004. Tha.
Engleman, secy.
 Jamalce. L. 1.-Races, is anspices Metropolitan 1-16.
Poughiseppie (Orand Cliealt)-Aug. 23-28. A.
T. Jenkins, eecy. lage, Ios. Races, anopices W. Chestar Rac.
MatJone 12; Eept. $2-15$. Absh. Ang. 281.
(Gracuse (Grand. Circalt)-sept 23-18. Dan
Ackerman. secy.
 orac
Columbus (Orame Cireutt)-July 28-31 \& Eept.
 Toledo (Grand Cifent) ${ }^{2}$ Jufy $22-17$ \& Aug. 2 Pinitilivaxra
Phisiadelphta (Gram Oileult)-rdug. 16-21. A
Bannders,
 covez Daxota
Finner-Race Moet, anopices Tripp Co. Agri.
Falt Assu. Juty is. F. W. Parfich. CANADA
Te. Erie. Ont.-Niagara Raclog Aesm. June 20 .
 M-18. \& Ang. 14-21.
 Ptiawr. Ont. - Connanght Park Jockey Olub. Toronto. Ont. -0 antario Jockey Cutb. May $22-$
Windeor, Ont. -Windeor Jockey Club. Juiy 17. 24 \& Ans. 25Bept. 1 .
Mpamor. Ont. - Kenilworth Part Jockey Club. $3+12=2=$

## Conventions

## (Cuatloned trom page 105)








 San Antonlo-Texaa surgical Ansa. April 56
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 Od Point Comport-Rosal Aranom. Mas ${ }^{19}$






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 Bialack Wals Whala, Wath




 Aherdeen-P. of II. Jnie $2=5$

 Cunarestoni-stato pental society. Rirst week



 Sisterryille - State ©. A. R. Ericampment. May

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## Lyceum and Chautauqua Bureaus in the united states

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 Amplim Entertaloment, Burea口. 1001 Chestant Brown Isceum Barean, 700 North Kinghigh

 Ridg., corper Washing ton and Xichlgan, Chs
cago, Chlago Circat Lyceum Burean, 330.640 Or
chestra Bldg., Chicago, 111.: Robt. L Mjers,
 Clevelavd. O.; Joseph Jordan Devnes, pres. G40 Orrhentreum Blagurean. Chtiano, B. 11.
land, O.: Arthpr C. Colt, pres.: Loula J. Ai




Continental Lycenm Barean, 500 Walker Blds
Lnuisville, Ky.; $\mathbf{C}$. W. Hiesson mgr.
 Dennis' Lyceum Bnrean, Wabash, Ind.; Leroy Dennis Lyceum Bnreau, Wabasa, Inc.; Leroy
Dienils mgr.
Dixle Ijcenm Burean, 510 Wilson Bidg., De Llas, Tex.; M. C. Turner, mar. Eastern Lycenm Bureau, 80 Boylston 8 B., Bos.
ton, Mass.; 314 First Nath. Bank Bldg., Syra.
 Dagey, asso, mgr.
Emeran Ircenm Bureat. Enn-6m Orchentra Birk. Chirsgo. M11.: O. B. Stephenann, mgr.
Fenklos. William B, inc., Times Bldg., New







 Meneley Lyenm syatem, Ocern Park, Cal.
W. Meneley, pres.: C. lon Rleketts, eery.

Belot-Rotal Areanom or Wisc Belion-Rogal Arcanam of Wisconsla. April 28 ,




 ${ }^{\text {bogetan }}$ Tle

 Ulirman, 182 Wisconsif of iod Fellowa. June

 Cliereland. $O$. \& A. Mr Grand Lodge. Jnne



 CANADA
 London, OMt.-OJd Fellows, Grand Lodge.
June 17.18. Wm. Brook, Odd Fellows Temple, Toronto,
Mediclie Hat, Alta.-Cn. Com'1. Travelers of Klhbin, 2143, agns St., Keglna, Sask. Montreal, Qne.-Royal. Aregnnm, April 27 .
Jona Smithers, 4213 8t. Catherine at., Weat. montreai, Que.-Odd Fellows' Facampment st., Westmount, Qne. Kennedy, 33 Staynor Tontreal, Que.-liebekinh State Assembly, May
19. Jirs. II. Speacer, Box 660, Sherbrooke. Montieal, Que.- Cuion Label Trades Dept. June Mctts Sts., Washington. D. O. Press of Am
Montreal. Que. $\operatorname{Internati,~Labor~Pres.~}$
June 6-12. E. E. Woodmansee, Box 15, Spring geld, 111. . E. lontreal, Qne- Netal Trades Dent. of A. F. of
L. June $8-a$ A. J. Perres, 402 A. F. io $L$. Midg., Whashington, D, C.
Montreal. Que.-Bldg. Trades Dent., A. F. of L Wune 2 Wm. W. Speacer, A. F. of Lo Bldg.
Washington, D C. fontreal, Que. - Canadian Order Foresters. June
 8. F. Davey. 1323 Donglas St., Victorla, Swift Current, Sask.-OAd Felowa, Gand
Lodge. June s-5. G. M. Balrd, 2229 Fifteenth Are., Reglina, Sask. Bis Bard, 2ssn. April 5.8. Robert W. Doan, 368 Wolmer Rond.

 Mietoria. B. C. C. $\rightarrow$ Rotary Clubs of Dhet. 22. Fletoria, B. C.-Alta. and R. C. Indnst. Con Winnlineg. Man.-A. F. \& A. Mune Gravd Lodze.

 Jnne ${ }^{9}$. Jas. C. Jones, Free Mamon Hall
Halfax,

 tupai Eward Ambertit Otto director Eauca.










 Harold R. Teat, pref. A. J. Heiteit., Mgrt.












 Theaner, mzr.

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 Cadmean Cbantanquas 1611 itulvase Topeke
 cago. Frank M, Chirfee. prop. Sentral Community Chantaugna syatem,
Satlonal. Bank Bige., Gfeencatio, Ind:
Chantanqua Assoclation, The, Swarthmote, Pa.; Panl M. Pearson, dif.
are.. Cleveland, O.; Arpany, 248 Proapect
Louil are.i. Cleveland, O.: Arthar, ©. Colt. proes.
l.ouis J. Alber, gea. mgr.; O. B. Stepheason,
secy. Commnnity Chantanquag, inc.. White Platas,

 way Blds. Portland, Ore.: C. 1014 . Wrond
pres.: J . Roy Ellte
 Elison- White, Dominey, Anstralla, Chantavasas, Csigary
 Illinols. ones ${ }^{\circ}$ Cbantauqua System, Perry, la.

 Widiand Chantaaqna Cirenit. Fiynn Bidg., Des Monges, ia.; 8. M. Holtaday, mgr.
Mintuni Lycenm and Cbantaugna System, 910
Stelnway Stelnway llall. Culcago; Frank A. Morgan. Redpath Chantapqna System, White Praina, N.
 Redpath Chantabquas. 1817 Kimble Blas., Chl nearo. Ill.: Harry P. Harricon. mfr. Cedar
 Staniant Tronmo.: Charles F. Forner. mgr.




ARPMB, EMIL A., GREAT AMERICAN GR

 KLlion, supt. working erew; whill travel in dra
wagoni. Open at Quenemo, Kan., aboot No
 gliows-R. In Aitertingy, prop, and man,
 tractor. mgr. adr. car No. 2; and, cbecterenp
Wess Loagrea, pecial agent; W. F. Onsell.


 Nupt. prope.; 34ke Laftns, supt ring atoct
Eliner Rmory. 24 -hour ngent: George 8mlth

 Yeal Circus-John T. Backman and A. I. Donovan, amst. mgr. and leral adjuister: A. IL
Tnanch, recy. And treas.; Roy Ludinton, andl.




 at San Antoolo, Tex.. March 1.
MIRNES' AL GIV BIG FOUTS RING WILD





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 Glen Geneva, mua. dir. $;$






 Whittell, blackermith; DIck Freneh, legal ad,
Juter; George McNair annocncer! seren truckr;
Opens at Reading M, Low


 samet propser, Japt. Kalishts; Oharley Mumard,
Gpiberton, Pa., Jay 10. LLUCKY BILL SHOW-WMIM Newton. 8r.

 Underivod. cupe canvas; Johnny Jogan bobe
hostler; F. C. May. supt. props.; Arthur Nelson
 Thomas Perry, blacksmith; $\Delta$. B, Cowmb, leghil
adjuster; Fmil Arp, announcer. Opens at Quenemo. Kan., April 3.


 master: Clark Smlth, bose hoetler; N. D. Shel${ }^{\text {supt. }}$ Danis. eupt. elephants: Roy Wewelien. Amsden. legal adjuster; adr. cars. No. 2: Ben at Eavro MLLEER. H. R. JHi MOTORIZED WAGON mgr.; J. S. Roblison, mgr. slde ehow: Al Milter,
mus. dir. Rey Sles. bose hostier and supt. work
crew; two traeks, one bus. three wagnos. and
three tourlag cars. Opens May 10 at either
 HYARE'S GREAT EASTERN MOTOR
SHOW8-EdW. E. Myhre, prop. \& mgr. A. J.
Duffy, asit. mgr.; B. Myhre, treas. Beit
 lor, gen. agt. ; J. S. Roberton, mgr. aldo-show;
Jowrence L Peterson, gupp. privitees; Raj
Boyd, mas. dir.: Rasty Johneon, supt.

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 Yort Jlarch 25. . Madiooa square Garden, New Gus Rippel, mgr.' sionn-Rippel Bros. propes;

 Tas; Loula Hicks, bose biontert; Mry. Burt Lacy, $\Delta \mathrm{prli}$ s.
TAN ARNAM' JOHN R. ORROVS (wagco


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 Cbas. Antiony, gen. agent; Clark Wall, spec,
agent; Jimmie Myers, presa azent; Ray Wrlght,
supt. concesslons; Bil Croxel, mus, dir.; Blacky

 ren. agent; Larry Boyd, Epecial. ngent Ketchum, press
agent; Jom Lewis, gen. supt. EAdi


 rof. A. Pas
8. Brainmast
B Jones,
Brooklyn.



Robe
Opens
OS
 G
 Cal. Feornsry 14.

 dir.: Chas. Bradley trainmaster; Jack Lasser.
snpt. lights; Louis Rist, legal adjuster; Frank BOSTON'S EXPOSTTION SHOWS - Harry Boston, prop, and mgr. $;$ Hugh Tinnes, Harry
mgr. and gen, agent; George Whildem, treas.;
Waiter Snyder, Georke Roberts, perees agent: Bil Fikeenan, gen.
Gupt.; Fred O. Fisher. aupt. concessions: Mr.
 BIEGGT LIGHT SHOWS-Frank F. Mann
 gen. agent; W. R. Baldridge, special azent
and press agent; Franx West, gen. aupt.; Wm.
T. Stene and $\mathbf{W m}$. T. Stone and Wm. E. Sincley, supt. concea-
mions: Tony Battilo, mns. Air.; Sammy Hampli-
ton, tralnmaster aud gen. announcer ; J. Davle, supt lights: 15 and gen. angouncet; Opens at Lexiugtoa, Navis,
N. March BROWN
nd DYER SHOWS-Alexander Brown
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FOR ONE OF THE STRONGEST ATHLETIC SHOWS ON THE ROAD Boxers and Wrestlers, ladies and gents, A-1, and the biggest Indian Village Ropers, Sharp Shooting Act, Impalement Act. All must have wardrobe. State write. Amateurs, save stamps. Chift Big Tree, Lone Star, Frances Nelson, write. Show opens April 24. Frank Vann, where are you

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 odjucter: Capt. Curier Qninn, Ren. annouacer
1: carp. Opes Hamilton, 0, April CALIFORNIA EXPOSITION SHOWS-sam
Anderson, Harty
Ingalis, II. F. Hall. props.;




## CARNIVAL ROSTERS

## The Executive Staffs of Most of the Carnival Companies for the Season of 1920 Are Contained in This List




 cars. Opens at Cambridge, Md., Applic 10.
COPPING, HARRY, SIIOWS-Harry
 man Beatley, secy, treas.; iB. A. Hotman, sen.
 master, announcer; J. Mashall, supt. Lights; 15
 $\mathrm{mgr}_{\text {Kelv }}$

 COREY GREATER SH1OWs-E. S. Corey,
 announcer: G. S. Lnzers, supt. concessionst: master; Marry Mlonnoe; supt, lightoif H. HI. Mc-
Gaw, legal adjuster; 10 cars. Opens at GarGeld, N. J. May 1.
 Tlarry Fasau, gen. agt.i. Fred Cronley, ope.
agt., L. lrabin, press agt., John Wheon, gen.
aupt.; Thomas lyan, supt. concessions, legal supt.; Thomas liyan, supt. Concessions, legal Pa, April ${ }^{24}$ it TILFORD sHows-L. Edward Dutour and Lonls Thiford. propa.; Geo. Patterson, mgr.; Wm. Rosenbanmp, treas.; Rosy
Henwood, ecey.; Frauk Marshall, gen, agent; George B. Clark and Mr. Felda, spec. agents;
James Winson, press agent: Herbert Young.

 as



 nus. dir.; Chas, King, trainmaster; Linn Co
ger, snpt. Hishts; Harry L. Morre, aunonace
is cars.
 Flwhard, treas. . Jas. Prannek, trainmaster:
Wun. Stewart. inpt. conceanlone; J. O. Frits, Wai Stomart, anpt. concenione; J. O. Frits,
legai adjuster; Hartr Walsean, aunoencer; 10


 last week in Aprll.
EVANS, FDD. AREATBR SHOWS-FA, A Jrans, prop. nud mgr.; Ned Stouphton, asst,
mgr. and press agent; 0 . C. Rasor, treas., sect.

 Opens at Leavenworth, Kans, Apeil 12.
FAIR AND EXPOSITIJN Sllows-lieins Wolf, props. ; J. W. Helnz, mgr. aud legal ad-
juster; Wm. Wolf. asst. mgr., treas. and supt,
 Goass, gen. supt.; B. Martellio, mus. Miff; B.
Earl, annouucer: M. Feeney, trainthioter;

 Gloncester O. A ArII 24 .
FFRARI. COL FRANCIS, SHOWS UNITED agt.; A. I. Godwin aud Carles Smith, gen.
agta.; Cari Turnquist, geb. supt.; John E.



 J. F. McGary, legal adjuster; T. E. Jacobs. ann
nouncer; 10 cars. Opens at Aiton, Ill. April FINN \& WISE EXPOSITION sHows-David migrs.: Dapld A. Wise, treas.; ; Finu \& Wise, McAbee gen. ari.; B. II. Sclooler, Ape. agt. A Mra Davtd
 announcer: 10



 FRisco RXPositiov siows charles yar



 yearry Sluw onens lazch 20 at Texarkana Gimarid * stebiar greiter smows
 AD.a Gerand, treas, ' Jamey B. Adams. anditor:
11. W. Becker, gen. a aent; John Schrimmet apec. agent; Josepi Ponlick, press agent:


 GOLDEN RibBon shows-Jack Kieln.


 Masler; Harry Yates, supt, lights; Harfy Green.
 GREAT ABERICAN SHOWS- Haorlee MMlier,

 Ninis Prof. Biratilo Anterall, mpast ciracep


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 621 E . Jlst Stred. KANsAS CITY, mo.GREAT HoTCHKISS shows-Frank s. GREAT MN. DLE WEST STiNTMI. T. MerMifs. II. T, Pterson, treas; J. J. Kells, yeç,:
 Naiker, prese ast.; sapt. concessiong; Pror. tra inmaster; John mewitt, supt. lights; Clando
 announcer; 10 cars, Opeas zear Detroit, Jich.,
latter part of Apri. GREAT PATTERSON SHOWS-James Pat-


 dir.: Wm. Harris trilnmaster; R. H. Slieppard,
supt. Hgits; Edde



 st Cumberiand, Md.. 1atter port of Apirth. GREATER WESTMR SHOWS $1 N C$. - Ed C.
 Denaris, supt. concessions; three car. Stow
 prop and agr. Mra, M, M. Nigro, secy. and
treas.: H, W. Becker, gen, agent and legai Adfurter; J. W. Morr. spee. agent; Fied dir.: Graule. Fonsaw. trainsmateris Wheeler, supt. ligbts; 10 cars. Opens at PaGREATER ALAMO SHOWS-C. A. Wortham, Ha, M. Vaughn, II. T. Hofer, props.: H. M, M.
 H. T. Hoter, gen, ast.i. B. G. Mllan, Georse
Wentronk, Elmer Bean, sen. suit.; Pete Cella, supt. ros.
ecealons; Georze Claus, mus, dir.; trainmaiter; Bert Harthn, apt; IIghta; robert Cavanaggh, leasal adjuster; Vletor (1lappy)
Whk, announcer; 28 cars. Oreas at Portand, oreater sherghet stows - J. M.

 A. E. Minp. pres agent FFagene Woadmorth:

 cola, Fla.. Feuruasy 14. GRRENWALDPS, LHEO. W., UNITED SHOWS

 Long. legal adjuster: pilly Reese, annonncer; harrison, george, greater showsGeorse Harrison. prop. and mgr.; Weebb Har-
mon, asat. mpr.: Frate M: ter, zen. supt. and mon, asst. mgr.; Wra; M!"er, gen. supt, and Wiilum Accams, gen. $\mathbf{a \varepsilon}$; Trom Mntphy, epe-

 Minnem liarvel. annow rif; 10 carac Opens at HEER BROS. S. Siviws Helnt B-os. prope. and mgrs.; Pat 0 'Rlely, treas: ; Tom Mulloon,

 Tralinmaster; Berney Maher. surit. Mishts; J. C.
Talbot, legal anjuster: Reit Gannon, gen. an. Manncer; ${ }^{13}$ cars. Shows opened at onton, Ok. MEr. WH. II. J. SHows-L. J. Heth, prop. and $F$. Widemann and James $F$, sutberylin, gen. quardtit subt. smagks, spee. agent: Oecar 3ar.
 Frink summere, gen annonncer; 2s cars.
opened at dberdeen, Miss., Mareh 10. Hoss H1HYS' CNITED Serowssert Hoes. W. Hay. trens.: Jerome Gotheb, secy, anditor; ast.; Mrs. Jerome Goulleb press ast.; Brank
 snpt. Hights;' 10 cars Opens at Youngutown, ISLLRR GMinater shows-Lonls Ioler. Mrop.

 arent: San wailas supt, conceskins; Tra mastert tea mars. Opens at Chapman, Ǩm., April 19. W. Johnson, prop. and mgr.; W. F. Lintham.
 Darta sorz, supt yghts: 15 care. Show opene
 proper: A. H. Jonee, mgr.; and treas: m , ast.
 troctes is Stow opens at Danville, KY, about
JoNES', JonNNY J., Exposition shows Jehnny J. Jones. prop. and mar.i A. M. Rark.



Kreamer, Jr., treas.; Darid Wardeld Cohn, pro-
moter: Bertr:m Daris adrance
agt.; Prentis, mas, dir: Cari A. Pott.o. tratitmaster It Q. Everett. elilef elect-clan: Robert Irwin. announcer: Admiral George DeweJ. antmal Jud Kelly. sunt. canvos; Harry Fink mgr.
dicing cart: Isidore Fireside, mgr KATLAN'S GRLATER Showr. restainent. prop, ado bus. mgr.; E. Percy Morem Kaplan, dons; Marty B. Potter and aupt conces. Kling, Jack Gorion Potter, Ren. agent, Lovit apef. asents: Prof Jamen. i. Fiecor, mnat. dir.:
 cars. Show opened February 88 at Bruncwick, KEYSTONE EXPO. SHOWS- Mr. J. Bile and
 agent; Siss G. Yi.ier, press agent; S2m Cola-
gantl. mns. dir.
im. Dooley, supt. Hghta;
Wm Stable sen. Ben. $=$ mumerer, twenty cars; opens at KLINE, JOHSNY J., sHows AND GOLDEN RIBBON (COMBINED)-A. L Kline, prop.
 treas.: Albert Pitt, secy.: Monty Jacoby, and W.. B. Daris and B. Donnelly , Cunningham, Contest men; Monts Stewart, prees agt.; Jss
 masters: Fdw. Shart, sapt. 1Ights; Jamea $\mathbf{H}$. J. H. Dixon, announcersi ten carrims-Herman Aarons and Maurice B. Lagg, prope; Herman WHEN THE MGGITY JOHN L. SULITVAN World-Famous Captain George Bray,





CARNIVALS AND CONCESSIONAIRES DOLLS, QUALITY DOLLS

Jones Statuary \& Doll Co.,
625 Ent isth stred. Kaness cis,
J. Eroevery Yorion Lorition; Ind M. Wikeroi, pe. asti

 Doseneri; ist crabe Boor opened at sareveport

 Hapry
 Aprifir




 pris Bion; own elo Echefer
 ${ }^{120} 5$






 Eni weocel Yuos jo amorgm, shown - Georre LDo



 Thecrobin, DONSLD, EHOWS - Donal






 ine provera ard J. T.: grows. 5 . T. Mectel.


 Joba 2. Kechend r., prerleas shows


 somit Batry? Boperd, Thumes., sipt. conees. 4, Eet row rint Ma A Aril st GHows Tm. Me.









 yh istiray carnital compant - warman
 Hie Weeke, treac.: John K Kisbha, anditor: Barriz
 tred.





 the mgr. nd mpt. oinceolion Pmik Noe,





 Saton, waitor; R. Mi Yong\% Esi, Est: Go.








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ORIENTAL MANUFACTURING CO.

## Perilan Ivory Headquarters

43 SABIN ST.
teat men; II. Li. gawyer, preen ast.: W. Me
 Harrik traninmanter; is carc. Sbow opene at Maverilli, Masso Maj siows-A. M. Nameer prop. and mgr.; J. K. Iameon Men, mgr.



 mont, innouncer: 18 cars. Opened at sacoos MigRTY DoF-s Exposition showsTionest Jokn Dresen, frop, and marr.; Frank A.


 Traband, sopt conceesione: Capt. John Finger merr, sa,t. II: fs; Josemh Hazover, legal ad

 mer.: Mrs. A. B. Muller, treas.: H. B. Sterema,



 Pottrille Pa. APril TiO. MODEL sHows


 Green, press agt. Tom Harold, zen. supt.; Bert

 Reynolde, props; Harry. Mobr Mod Mrs. Geo


 gen, suyt.; Prof. Tois Giorla, mas. dir.; Arthor
 Marh BRISOL, MARRY J., MOTORIZED
 rison, treas.; B. Le Ewen, aeç.; Lu. F. Baruee. ast; E. E. Edicon, int. concenssons, B. B.
 Hoss. bros. Graster browe -Thomes 0 .
 Mosis anditor: A. P. Warren, see. agent: Frank Donglass, prem asent; E. I. Moose, cupt. con-



 sickleen. legal adjouter; abo
 delocin, aecy and trens.; Jooept; Tbonet, reen. ley, Wi:: ey kane, ape. agto, and content men:

 Yin and R. E. McKeerer, proph: R. E. Mo Kover. mgr.: Howard Papitt, aest mgr. © leback, and 'tor:; Fredericer Rodiph, sen, ast.

 mote dir, Howari Fagitt, upt Hishto; Frank
 Shuwa Corporation, prone. F. F. Morect. mgr.

 trilt Mleit April 24 , Hrop. And mgr.; Frod. Turner. Anal. mgr.



 prop.: Edward OBrien, merr; John kinek, amt.

 muse dir.; Jamee Cartor, trainmauter. Obarlee c. OOnort gupt. Hishts: Wm. I. Dooiln. lega



 D'Angelo Bertin! mas. dir; Abert, Lealle



 avoitter: ${ }^{\text {D. }}$ D. J. Alieman, sco. azent: Pram

(||1) (1)
FOUNDATION OF-A PERFECT SHOW
THE WHIP
All Three Rides Positively Brand New

## HOSS-HAYS SHOW stasion or

Our Opening Stand: YOUNGSTOWN, OHIO, THURSDAY, APRIL 22nd.
We can place one or two more Shows of merit. State what you have in first letter. WANTED-Bar Men, Piano Player and Trap Drummer and ten Dancers for our Cabaret Show. Address W. A. SIMPSON, 43A Depot Street, Asheville, North Carolina. WANT-Living Freaks and Curiosities, Pit and Platform Attractions for our Ten-in-One Show. Will consider proposition from responsible Showman to take complete charge. WANT-Competent help of all kinds on all three rides. The following concessions are open: Arrow Glassware Joint, Hoopla, Palmistry, High Striker, Fish Pond, Pillow Wheel, Bear Wheel, Roll-Down, Flower Stand, Huckle Buck and any other Legitimate Concession. Our route the first five weeks includes: Youngstown, Ohio; Warren, Ohio, and Canton, Ohio. Now it is up to you to join the live wire show. Address all communications to BERT HOSS, General Manager, 11702 Hamlen Avenue, Cleveland, Ohio.









Over Fifty Years of Exe
Carrousell Building DENTZEL CARROUSELLS WM. H. DENTZEL,

WANTED, SHOWS AND CONCESSIONS
APRIL 19th TO 24th. FOR AUTO SHOW AND CARNIVAL WEEK


| TED | Sho |  |
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## AMUSEMENTS and PRIVILEGES AT PARKS. PIERSANDEACHES WITH ITEMS OF INTERESTTO MUSICIANS

## GALVESTON BEACH

Preparing for Big Season
Improvements Representing Large Expenditures $\mathrm{Be}-$ ing Rushed to Completion

Calveston, Tex., March 13,-In anticipation

 moly with any 1 n Amertca.



 erwise promote the interest, of the resort, , the
new assoclation is to co-operate with the older
 encourage better grade of amusement featrones.
dand
ent and
andeek stimniate interest in the worenent on foot to
make this an ant the year roand racation and in short, to any yeang roind racation center
andil resuit in the comport, andig that W. H. H. Re the offerss of the new organzation are Hice.president: C. E. Barfeld, second ricie-mreenIine scereary and seneral manager,
The mast notahio adition to the amsement



 Compary has ander Construction al thant roller
coasier that is destined to ve another hat to drew the crowds. This ride mhill be in onera-
tion hy May i. Every avalable space in hoth parks has ben centracted and
apce eeseewhere aiong the bench front is at a premlam
seantitn Crstal Palace one of the fruest
stroctures in the conntrs, has a:ded many 1 m .


 most complete Indoor bathing place in this part
of the country. All other enterprises are renorating and mak-.
ing ready for baner season and the hotela report an unnenal numper of erry reserva.
tions. Easter Snday has been derignater the owiclai opening of the season, bnt the gen.
eral seatiment of al interests seems to be that another year
from Janary
1 to
to
December 31.

HIGH HONOR
Conferred Upon A. S. McSwigan by French Government
While the amnsement hasiness was well rep-
resonted in all branches of the services in the











## BUCKEYE LAKE PARK

Closes Contracts With Leading Con' cossionaires for 1920 season
 man secretary of throusere fete Part oo.

"The Pleasure Center of Onto," followtag the
record-breazing eeason


These enterorising men are arter
 for new
tractions.
 no nnusual seale of magniscence and in an tileal
location. Another new feature that will intores erersbod, onertitularly the chaldren, will be
the new pony race track. And speakking about children, Buckeye Lake

 cottage eqnipment, arpie tho iteseemed to bet.
in mow entril hadequate and 100 new eot.
tage will he hilit thig season, many of which are near completion. In many cases thes are
either leased or soid before the foondation to


## ON THE MIDWAY-CEDAR POINT


 the history of mee resort.
company belleren that the 100 now cottages and
severai new restaurants and tinch rooms that are under way will meet the sittuation.
The 1920 season winl open this year earliter The 1920 season winl open this jear earilit he onen for the week ends up to the fret or
second snnday in May, when the formal open-

## BONNIE BRAE PARK

## ${ }_{\text {of }}$ Spring City, Pa. Mlarch 19.-The management makling preparations for the contopg eneson. mhere have been several contracto nwarded for   Ruppel in charge <br> RIGHTS TO "NOAH'S ARK" SECURED

New York, March 13.-L Roy Raymond of Venilee, Cal. the fiventur of Nosh's Ars, nat
disposed of the rights for :he worid in tho de.
 Onklinnd. Cal., ana has mace s tremendou? hit:


The pollcy of the management ht fit anthe past and spectacuiar aets and novetiees will
be fornished as free entertaloment Qnite a number of Indust $1-1$ and fraternal
 chlldren, orphans and imilar occastons will bo
conilined and featured aa beretofore. ENLARGING FIREWORKS PLANT
East St. Louis, M., March 13.-The Onex-

 tito was made noecenary, the company an-
nounces, by growing hurineas in a world. wide fienc, and the necessty for baddillog the output FIREWORKS CONCERN FORMED
 work and chewine gum, the Nevtoriz Califor-
 Alamed Counts. The cooceran in paperiliz


CHILHOWEE PARK
Undergoing Extensive Improvements Under Supervision of K. G. Barkoot
Tean., Ms
 Place is Chilhowee Park those daje. In ado Siows, which, whill mintering here, hase entire-

 is the le isee and it is hls intention to maro
it the premier reeort of the Sonthand. has nnimmited condiencee fo the fonture of the
heanuffly park, and bellerea that-there
 expense, and while its snccess as an ampsement seasons, nuder the gejeral management of seat oldtluer. F. H. Scott, It is comdentig an-
thelpated that the con.lug season will prove to thelpated
be the winer. " $\Delta$ an announcemeat at thls time of the ex-
traordinary featuree now ander contract, and
 Mr. Scott, "but whien the progzam has beea completed, and the enprisee fin store have
been annonnced, our frieuds and patrons will agree with the management that the cirlms howe Parz in mind, whle jon are pleking ont the $12=0$ winners. "We expect to start the

## MILLER MADE CANDY

Militer Made Candy for oing tinto a aew qeid
 be open and wifi be at the serrice of all the bosk who can nse thelf zoods. Good service is promised az they know se. rice conats
 the cands snme ritce tis inception. He has
 Hile wil he ablerisht now to take care of for ail tie boss to writo in aud get oamples and become a cyualinted with a winher.
candy and yourself mase maner no pophlar price

IMPROVEMENTS AT OAKWOOD
Kalamazoa, Mich., March 12. - Oakwood Purk Kilamazoa, Mch, March 12. -Dakwood Park and Workmen whil start next week to clean
 ous Expoosition Jazz Band Das been engazed and there Will be many notable free attrac "Kalamazoo promises to be oue of the best
 more tha: 200 industries seremal nem to its
 to make rom for sererni thounding more worke capitualization from $\$ 300,000$ to $\$ 500,00 \mathrm{p} \uparrow$ make


## BUSY YEAR FOR UZZELL

The fear 1918 in the annals of the R. S. Oz. one or its mmat important perinds. Ninetee hundred and twenty, bowever, glves positree as fivation made even lant year. Carnilvile organ medium sizef and smali-are all arranglog for Many orders in Frolles, tho they have not pay jollected the carniva1 to go with, mererly becan:e they arprectate the fact tiat the Froile occuples the

 cumplated thus far this year that two shin.
ment
tent week are beligg made from the Uzeell Tactory. Four of the latzeest marks in this conitry have already placed orferi for Froftce and contract



LAKEWOOD, MAHANOY CITY, PA.
Ma Mananoy Cte, Pa. March. 13 .-Leon Ectert hanoy Jn:ction, near this cetty. Tnomark. whir Fas estahilkhed only a rew years qgo, has had several improvements are to be male thas rear. The daucling parllion is to to ennarged nnd ser-
eral new hallatage will he erected. The parik Mr. Eckert states that, now that the rallionds hare been returned to private ownershlp, the If the weather is propitious, a DIS success is

SOME RECORD FOR FOUR YEARS New York, March 18.-A Araold Neble, one of



# AEROPLANES <br> RICHARD GARVEY Inventor and M'f'r <br> 2087 BOSTON ROAD NEW YORK CITY <br> BRANCH <br> VENICE, CALIFORNIA <br> <br> CTRCMTE STWTRTGG OF ANY DESIGN <br> <br> CTRCMTE STWTRTGG OF ANY DESIGN <br> <br> QUICKLY CHANGED TO A ETIODTAATM <br> <br> QUICKLY CHANGED TO A ETIODTAATM <br> If interested write and state light-voltage, cycle and phase. <br> No Captive Aeroplanes transformed from Circle Swings show less than one hundred per cent increase in receipts. CAPACITY AT ${ }^{15}$ <br> \$90 PER HOUR 


"DICKMAN" SHOOTING GALLERIES

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## THE page WHEEL Bullt bs

 AERO "ADS." KITE "ADS." SKY "ADS." TYYATRAR, PMRKA, FAIRS, SPDCHAL GAISA,



PICKERING PLEASURE PIER
Now Enterprise Meeting With Great Success
Errest Plickerfin, prestident and manager of

 The Plckering Mleasure Pler 1s open 365 days
in the year and corers the space formerly known






 C. W. Weinhardt. of Now Orieans, is planinng cades ever constructed. The "O:d Town Clock, ${ }^{\text {OTM }}$ date derices, games and amnsement concessiona
are now in inera:lon. Applications have re are now in "eration. Applicatlons have re
"ently been, rectred for apare for" The Whlp,"
"Folle," "Over-the-Top" and otier rides. AMUSEMENT MAN WEDS Fred $A$. Chnreh, fildely Enowa amnsement maniger of Yentre, Cal, and Mrs, Anna Prior,
\#ldow of the late Thomas II, Prlor, ballder of
"The Race Thra the Clonds, "rne Race Tivra the Clonds," were mar. "1 re-
cently at RIveralde, Cal., and are now on thelr Mone. Chnreh wan formerly the assoctate of Mr.
Mrlor. Is the moother of Frank M. Prior, who with Mr. WHITE CITY PARK, BOISE Bolve, Idaho, March 13. White City Parts will open 1 it 1020 season May 30, under the
management of $G$. W. 11 nIL . W . P . Carr whll again be ansistant manager and T. $\mathbf{D}$. Waldrip manager of soft drinks and re?reshment stands. approaching season is very good. The danco parilion is to be onlarged and several new rides
are contemplated, aiso a rearrangement of the are contemplated, ziso a rearrangement or the
concessfon buildings and a nutuber of other
improvements concession build
improvement.

BENJ. F. GAYMAN

14. Gevmen is Berruary af Buckete che Pulk


Park Managers, Concessionaires and others are closing their contracts early. These Wise Men, having given thought to the existing conditions, scarcity of materials, slow freight service, etc. will not be found asleep at the switch.
The opening of the season will find them READY-are you?
We urge those who are giving thought to making some Big Money in the Popcorn and Peanut game in 1920 to Act, get their order in at once.

The outlook for a big season was never brighter; everybody has money to spend for Popcorn and Peanuts.

Why don't you get some of this easy money? Learn about the business and the big profits. Catalog B. B. tells all. It's yours for the asking.

KINGERY MFG. CO.
420-26 E. Pearl St., Dept. B, Cincinnati, Ohio.
PORTABLE DOUGHNUT MACHIMES
For Doughnut Shops, Concession Men, Eic.
$\$ 100.00$ per day or more is belng made with these machlves Start a
 men's Lakhts (1.0en Co p, 23 Ibe.) stores, Urn Heater, Presure Trunk
 WAXHAM LGHT COMPANY 318 Woat 46th St.


## NEW RIDES

aEROPLANE SCENIC MONORAILWAY, AEROPLANE VELVET COASIER, SERPENTINE TOBOGGAN
Fifteen years' experience designing Scenic Railways and Coasters.
264 W. 127th Street, WILLIAMS, Engineer and Patentee, NEW YORK CITY.


PEREY MANUFACTURING COMPANY, Inc., 30 Church St., New York
Can Be Used With Any Ride. Each "Perey" Saves One Man.
MPANY, Inc.,

## CANDY MEN! GET IN ON A GOOD ONE,

HERE IS YOUR OPPORTUNITY TO BOOK WITH A GOOD, RELIABLE HOUSE THAT IS NOT AFRAID TO PUT ITS NAME ON A PACKAGE.


## KENTUCKY DERBY

Patented<br>Bowar<br>Infringemente

> Noah' Ark
> Aeroplane Rao
> Looping-the-L009
Manufactured by KENTUCKY DERBY CO, INC.

## 108 John St., N. Y. C.



NOTES FROM VENICE AND OCEAN PARK, CALIFORNIA
Ventec, Cal. Mmarch 18.-George B. Bennett. of Monker speedway fame han signed a twalve.
 George also bad one loeated at Long Beacb,
soing on the

 ontati. The freight on the bagzegn car was way. Betford former thre aritelase all the Pacinc Coste Leagnee base pall umplre of the Kacice Conat Leagnee has placed one of his This makes trree In the neck of the woons; mins two on the Pler at Yentce, and indications are
that by the way he is gumbhoeling sround other politots are under conslderation. H. W. Medeary sarited to vork on hls nem.


 It. Seotys) Max Mr on the pler at Veolece. by it. Wi. Mow ienry as inone, has been engazed ti.e chage of the Oceen Park pataces row be. pler evers day geting things whinped inso
Biane
for the
 Whale Oil Gis and Letri. Mepday win open as indefnite enfagement.
one of the greatest olectric beta says will be
 i'lier in Megeary's Prenented on the Ocean Park Brat Cradell's new ride Reo MMil, will be a of $a$ riding detice. it it now golag up at Church and Prorts new ride, the Big Difh, location formeris) tised by the oid suil tac parkling space back of it it has one dotp of eighty feet, if ride two milles long, sad will
prodice a tirill
every seeond a. F Marris (of Chinatown fame) of Now Yorit, is 12 the clity lookiag for a location to
 the plet. Mact is aiwass $100 k$ ing for the set Core theland and Parkhart ingre broken ground

 the full nerliad of time. We fan look hor some CAL Nesther, now that the boodoo is gone.-

## Chas. G. Kilpatrick's

## RIDING DEYCE MNSURNNE

## 



## anagh Light Plant

There are reasons.

 MAKEMONEY with my deltious pRIT The 1H: differiat frome the root can bo medo in


THE

# FROLIC 

 circle swina
## In addition to the Frolic buyers enumerated in

 our October, November, December, January and February advertisements, we take pleasure in advising that RUBIN \& CHERRY, the H.W. CAMPBELL SHOWS, the SPRAKERS with the GREAT PATTERSON SHOWS, GEORGE BISTANY and AYOOB, are all getting early shipments of the 1920 Portable FROLIC.In addition to previous purchases of FROLICS for Parks mentioned in former advertising we take pleasure in announcing that HEIM'S ELECTRIC PARK, Kansas City; RAMCNA PARK, Grand Rapids, Mich.: WHITE CITY, Chicago, and OLYMPIC PARK, Newark, N.J., have all got FROLICS under way.

The Frolic has held a prominent location in Luna Park,
Coney Island, New York, for four years.

Circle Swings with Uzzell BIPLANE AEROPLANE CARS take on new life. These planes double the receipts.

## R. S. Uzzell Corporation

2 Rector St., New York City

These two rides never fail to get consideration at each new park.

## CHILHOWEE PARI

## KNOXVILLE, TENNESSEE

## K. G. BARKOOT, Lessee

Have room for a few more Concessions. Season contracts. Doll Wheel, Ball Games, Hoopla and splendid location for Photograph Gallery. Can place any up-to-date Park Rides or Mechanical Shows. Let us know what you have. Season will start about May 1st. Address
F. H. SCOTT, General Manager.

## RIDES and Concessions WARTED

For WELZ GARDEN, 6432 Gravols Avpnue, 8t. Louis, Mo.
100 nights of crowds, including Saturdays and sundays. We have 25 Picnics already booked-more will follow. CONCESSIONS-ALL KINDS WANTED. This is Best Spot in City-Near Famous Bevo Mill.

philly posting plant notes
 tuemeorves etimon has been appotited ate wartio or Katier Hatiees win bo on the adronces of
 arran


Joeeph filman win troope this wisism, pation. hat left for Artsont for hio health. Tot raior pan let the peat piant. Atter Eenting prteen yerso thit veason Ho mit Ron to mork at the Grimen tidal - opopre boxis.

Have gou looked thra the Letter Lat?

## CHEWING GUM

SPEARMINT, PEPPERMNY FRUTM LAVORA

TOLEDO CHEWING GUM CO.. Totado. 0.


EMIL R HOFFMARN $\& 50 N$
Manofacturers of the
theothy Calleries 8 Targe: 3317 So. Iritng are


FAIRS AND EXPOSITIONS
Which, in Conjunction With the Privileges and Concessions,

## KANSAS FREE FAIR

Is Increasing Exhibit Space
Rapid Growth Makes More Room Necessary-Wortham Shows To Be on Sun flower Trail

Topeka, Kans., March 13.-Increased accommodations for exhihits-that's the policy of the
Kansas Free Fair to he held here September 12
to 18 . to 18.
"It's a policy that mnst be followed." sald
Secretary Phit Eastman,", for the steady in.
crease in the number of exhibitors each year Secretary Phin Eastman, for the steady in-
crease in the nuber of exhititors each year
makes it imperative. Every department Ia crowded, and consengently every department
monst have more room." The Kansas Free Fair has added bnlldings each year and will continne to do so in an efbig free fair. In 日ve years the attcndance at
this pioneer free fair has mure than doubled. In 19is, ploneer free fair has mure than doubled. In
held, the attendance ofras free State far ever
tiso,000. In 1919 the held, the attendance was 150,000 . In 1919 the
attendance Fas 315,000 nnd these ngures re-
real the wonderful success of the free fair White the attendance has increased the growth Free Fair live atock shows now set a pnce for the Western fairs. In the last four years four
swine barns, n building for the U. S. Government exhinit, a building for the Bnys' ind Girle women and chlldren's rest room, nnd ${ }^{h}$ new asricnitural biliding have been erected. The grandstand, additionnl swlue and sheep barns.
Better Bables pavilion and a large antomoThe plans and program for this yenr's fair are Fell nnder way and will inclace six days
and nighta with many new features to interest and entertain the crowds. Wortham's shows
will be on the Santower Trali. Gordnn's fireworks at night before the grandstand, fonr days complete the grandstand attractions. Canning atock and good roads meetings in the People's sonnd ont the eancational program. repatation to the regniar platted apace and be addithonal concesslon apnce will be laid ont for late comers, it is annonnced.
M. E. BACON,

Secretary and Manager of the Missis sippi Valley Fair and Exposition
M. E. Bacon, secretary of the Misisisipt resigned his position as secretary of the Spencer tion to accept the secretaryship of the Associaa socclation. Mr. Mscon whs very successfni aq

able to show a nice proft and assisted in making tre fair Lowa greatest county fair. of fair secretaries. He has had yeara of ex-
perlence in the racing and amnuement bnsiness.
 and nfter the Miesissippi ialley Fair is over he will officlate na starting judge at a number
of fairs this year. For the past seren years Mr. Bacon has been the past three years he has acted as travelling
representative for $F$. M. Barnes, Inc., of Chicago, and part of hla time Barner, Inc., of chis senson will repIn 1913 he acted as legal ndjnster for the Gollmar Brothers Clrchs. At present Mr. Baco
is secretary of the Iowa Fair Mnamers
cintion, which has a membershly of ninetr.three cintlon, Which has a membership of ninety-three
district and counts fairs in the state

## banner fair

Is Seing Planned by La Crosso Inter. State Fair Association-Premiums ncreased
Ia Crosse, Wis., March 13.-The management of the La Crosse Inter-State Fair is laylng plans year of the association. Premiums have been
increased, improvements are to be made increased, improveruents are to be made to array of ahuws, free acte, etc., ns well as the best exllibits that the fair has ever bad, if
present 110 ospects are renilized.
"Our rreminms tock and the speciai fentures wlli be nn of
erlug of $\$ 2.000$ in the Shorin
 opened for chilidren of the rural schoois." This last anmed featore is one to whlch more and
more fairs are tnring their nitention, and $\mathbf{w}^{\prime}$ ere far it are tas been tried out it has proved quite popnlar and a worth while edncatonal Leatire.
Last
War Dear the fair purchased from the U . S . War Department three bnildings thnt were halit Corps at the La Solie State Army Trmal Schools cost the gorernment $\$ 13.500$. They are now be-
ing need for the poutiry department hnil nud hnth the pouitry department, diving

Pain's
Fireworks

## THE LRGEET AND OLDEST CONCERN OF ITS KIND IN THE WORLD

Sole Contractors at Manhattan Beach, New York, for thirtyfive years, and at the World's Fair, Chicago, Buffalo, St. Louis, San Francisco, and all important Expositions.

Estimates for Fireworks, Specta:les and Daylight Fireworks on Application.

## PAIN'S FIREWORKS, INC.

Henry J. Pain, President
18 Park Place, New York.
127 Mo. Deartom St., Ctricago

 he secretary, Which shonid be, the mesns of
ringlag many horsea to La Crosse. Our datea are september $21-24$ and, from present inquirles.
the coming falr will be the hanner falr jet beld this city."
The Inter-state Fair is not a county fair, buta iarge district fair and not a county fair,
draws its patronage
from Southern Minnesot Western Wisconsin. During the present year new stock and Jndginz parilion will be erect-

# EXPECTS TREMENDOUS 

 BUSINESSA letter from Grand Rapids, Mich., states that the Keystone Booking Exchnge is expectins tremendous business in outdoor annsements tate of Mlchlgan. The They have aiready conraceted with Bay City, Holland and Petoskey
to faraish all attractionsi, fucluding freworks display. agency $i_{s}$ owned and managed by $7 . F$. weill known in the profession. The Kesstone Booking Exchenge has publithed an interesting NEW ASSOCIATION FORMED

Haleyville, Ala., March 13.-The Winston Connty Find Association of thils place bas been incorporated nnder the name of the Winston O. I. Webb, president; W. A. Walker, treasurer A tract of Tnnd beeretary mannger. been bought and perms ant hnidings are in courae of construction. mlddle of October,', says the secretary. "We expect to hare some good, clesn shows and
concesslons and a good platform show-no concesslons and a good

And Broader Plans Discussed at An. nual Meeting of Association of Wisconsin Fairs
Chicago, March 10 -Renewed Interest and
broader plans were cxpreased and the meetlogs were cxpreased and dincussed at Fulre, in the IIotel Bellis. Wausau. Wis., March mand 3 . The meetjng was largely attended and Ethel Roblnson, read a timely paper on sunltary dressing rooms and added comforts for performers at the fairs.
Miss Iobinson's addiess was most favorably recifed and commented upon, Ed F. Carruthers, of the United Fairs Booking Assoclation, talked on high class attrac-
thons and their drawing qnalities. Mr. Carruth. ers also added that some of these days he will go back to the farm, barling parchased the old W. J. Colllns spoke on the snbject of adverflising and lis bearing on the success of the Indirs. Fred Perry, publisher of Tue Iforseman. ing. There was also a number of other tallis and papers read before the meetligg.
owicers for the coming year were elected, or rather re-elected, as fllows: President. M, M. M.
Parkinson, Madison; vlce-president, C. W. ilar rey. lieaver Dam; secretary-treasurer, © W. W.
Harte, Watertown. Among the fair men who were elther secrecarles, presidents or otherwise lidentined with ing were: Tayior Brawn, Oshlosh: A. N. Brown and Clareace Gross, all of De Pere; W. Mr. Richard\&, Lodl; C. W. Harrey, Beaver Dam; Arthar Taylor, Rhinelander: Fred Coon and EdWrard Well and W. C. Nutter. Westheld: John F. C. Birclaydo Manitowor: E. K. Cnininghasm sink. Piymouth; 8, R. Boreham. Find B. Wen Fi. A. Kremer, Philips; Dr. J. M. O'Relley, ter, Eikhorn: C. St Van Auken, LA Crosse: A. Wansan; J. D. II. Chnsta, Schofeld; Fred Bandy. L. If. Cook, W. R. Chelilin. Fred Hein and A. J, M. M. Partinson, Madison; Fred Brunson, Port-
age: Oscar Roessier, Jefferson; A. G. Oox. Jerry age; Oscar Roessler, Jefrerson; A. O. Cox. Jerry
Ialmer, A. L. Pntinam. Robert Clart and Kart
Stus.
 gle River; II2nry Merner, Antigo; James Wind,
Antlgo; R, R. Wiliams, Mnrshield; A. B. Bonrn, Stevens Point; Fred Perry The The date and place at which the next meeting
wlif be held wili be annonnced later by the NEW FAIR GROUNDS
Purchased by New Castle Agricultural Association
New Castie, Pa., March 13.-Announcement Assoclation has purchased afty acres of the Licust Grove farm, east of this city, and will convert it into anst-class fair gronnds and
race track. The onciais of the company expect to hoid a fair and race meet next nommer. A grandstand and other brillings to cost approximately $\$ 200,000$ will he erected during the summer. The
rectorate includes many of this city's fiending buslness men together with the best known
stock hreeders in Western Pennsyivania.

Al Llobity for Parks, Fairs, Cireuses, Gap-
Wortd' 2 DISTINCI ACTS 2 ACT No. $1-$ Most oristral and ter preented. (Endurezee AOL Priolinal Flyins Trioka) - ACT No. 2-World sonly Ono-



## VANTED

FREE ATTFACTIONS AND CONCESSIONS

Leeshurg Highland Fair
Wante sood, clean Shows and Conceutions No art
Shows, no Wheds. HBrBERT \& Jolinson, secs. Leesbirg. Ohlo.
Ws are the first to hold $e$ meeting in Contrit Int-
 NOAH STIVERS, seorutary, Cilatom. IMmath.

# NOW BOOKING PARKS, FAIRS, CELEBRATIONS ORIGINAL BERNARDS 

 $w^{\circ} \rightarrow$ BIG, MEW, GORGEOUS, GRAND AND SPECTACULAR FREE ACTS $<T_{w}$ $T \rightarrow$ ENTIRE SEPARATE AND COMPLETE PERFORMANCES $\leqslant 0$ \begin{tabular}{|c|l|l|l|l|l|}\hline MAGNIFICENT \& $\$ 100.00 ~ C a s h ~ B o n d ~ d e p o s i t e d ~ i n ~ t h e ~ l o c a l ~ B a n k ~ y o u ~$ <br>
\hline
\end{tabular} COSTUMES designate guarantees fulfiliment of contract.

PARAPHERNALIA
Beautiful Special Engraved Lithographs, Window Cards and 1, 2, 3 and 4 Colu.nn Newspaper Cuts Fumished Free With Every Contract SCORES UPON SCORES OF RECOMMENDATIONS, PRESS NOTICES AND WORDS OF PRAISE
5 RETURN ENGAGEMENTS PLAYED SEASUN 1919. 3 OTHER RETURN ENGAGEMENTS OFFERED. OFFERED CONTRACT ENTIRE SEASON WITH THE HUGE, GIGANTIC SUPER CIRCUS, RIMGLING BROS \& BARNUM-BAILEY COMBINED SHOWS. THE MASTER SHOWMEN CONSIDER ORIGINAL BERNARDS THE MASTER ATTRACTION.

[^5]
#### Abstract

The remarkable success of these attractions, due to their superlority and showmanship, has led many Fair Booking Agents to offer similar or copy acts, which they claim to be "Just as good." While others have even claimed to have the bookings of Original Bernards. Therefore, in justice ourselves and that we may protect you against fraudulent claims, we ajain say: No Fair Booking Agent ever has or ever will have any authorr.ot labor under the impression that there is any similar act nearly as good.

YOU GENTLEMEN THAT DIRECT THE DESTINIES OF YOUR FAIR ASSOCIATION have you ever considered the fact that when fou spend, let us say, ONE THOUSAND DOLLARS FOR FREE ACTS THRU THE AGENTS, do you really get one thousand dollars' worth of attractions, or are you getting six or seven hundred dollars' wort duct his business along similar lines. THINK IT OVER.


AFTER JUNE 1, 1920,
CARE THE BILLBOARD,
ST. LOUIS, MO.

## Original Bernards

SEASON 1920-21.
The Oldest Exclusive Aviation Eooking Office.

## F. E. YOUNG (Not Inc.) <br> Directing AMERICA'S. FOREMOST AVIATORS in climaxes of

 DARING ACHIEVEMENTS.
## Anything in Aviation <br> Exhibition or Commercial

 Miss Katheryn Webb, in nerve-racking antics on plane in flight, with Harry J. Runser, Pilot; L. D. Merrill, late Flight Commander 104th Squad. R. A. F.; "Bill" Hornig, G. C. Coombs, Joe Marriott, Sheldon and Stowell, In Acrobatics and Parachute Jumping: Fred Owens, Acrobatics, and one of ten Cutaways from plane in figh. Fifteen other stellar pliots in Stunt and Commerclal Flying. An entirely dimerent nounced later. Catalogue and List of FORMER SUCCESSES now ready. OFFICES: Rooms 4 and 5 Knowlton BIdg MEMPHIS, TENN.
## The MOOREHEAD ATTRACTIONS <br> Distinctive Theatricals and Out Door Attractions

Suite 10 Richards Block, ZANESVILLE, OHIO Featuring Special Pageants for Fairs, Home-Comings, Celebrations and Outdoor Fivents. Nothing too big or too small. Everything for the Outdoo Amusement Promoter. Firework Displays, Brass Bands and kinds furnished. Moving to Cincinnat1 shortly. Watch The Billboard.
The Mississippi Valley Fair and Exposition

AT DAVENPORT, IOWA
SIX DAYS-AUGUST 16, 17, 18, 19, 20, 21-SIX NIGHTS.

## The new large Fair and Exposition of the Mid-West. Contract now for apace.

Large crowds assured. M. E. BACON, Secretary, Davenport, lowa.
every advertiser wants to know where you saw his aj.

NEW PRESIDENT
© Toronto Fair Is C. A. B. BrownRobert Fleming First VicePresident
Torronta, Sone, Mareb 13.-0. A. B. Brove it cho sew prewident or the Ounadian Nationill Mx.
pooncion. He was eleted by seclamation in snc-:



 vears has merred as irxt vice-presideut.
 krand stand seara haz been the charke of the
 as Honorary patron of the Canadian Nstlonal the inangural meeting of the 1920 board.

WEST MICHIGAN BTATE FAIR
Orand Bapide, Mich., Xarch 13-The Hest miehigan Extate' Palif this year promises to be hooked than ever before attractlons are and arangements ang
being made for other features willeh should exposition this year w!ll exiend topnother. The and ways instead of hize as in former years Dnftield co, hor been closed with the Thearle. ture of the evening programs. Monday, Gep-


WALLOWA COUNTY FAIR


Petersbarg, VB., Merch 13. -The sonthside
 "We are masiog kreat preparations for our reming Mrir. salt double the espacty of ois grand stand, which at the present time ae Ittie penting on oar exilhit hatidings." The entire concesslon permit for the talr
has been toid to Wlillam Guck, of New York.

INDEPENDENT FREE ACTS WANTED



## ATTRACTIONS WAITED

For The Logan County Free Fair




##  <br> PADDLE WHEEL! SALESBOARD! Carnival! Resort Men! <br> HERE IS THE THING YO: WNNT. NEW: BEST RRTICLE OUT THIS SELSON. GREAT BIG \$2.00 FLASH! <br> This beautiful California Flower Bead Necklace is Just the thing for any game you're running. Great Big Flash. Just wh. you want. Worth $\$ 2.00$ of anybody's money. Made in beautiful combination colors; perfa ied swell odor; 30 inches long, with five tangles. Can't for the wise ones. One hustler cleaned up $\$ 1,300$ frst month, another $\$ 500$. Surface not touched yet. Get in on ground floor and make a big cleanup with this. Write for full particu. lars. Send 50c today and get sample. Each packed in separate box. <br> FACTORY No. 49 <br> LOS ANGELES, CAL



Notice to Fair Secretaries J. C. BOOTH and "HAPPY" LEANDER PRESENTING

## 66LOOIK AT IT NOTVV9

Five seasons playing Keith Circuit, one season Pantages Circuit, will this season play Fairs under the exclusive direction of the UNITED FAIRS BOOKING ASSOCIATION. Balloons by the Miller Rubber Company, Akron, Ohio

## (

## $\$ 300.00$ to $\$ 1000.00$ A WEEK

 IS WHAT YOU GET
## WITH AN AUTOMATCC FISHPOND

Some even get more than that. It works everywhere and always gets the money. It is a good Park Concession, and is light and portable, and is casy to carry with a carnival. It can be set up in flve minutes by one man. It is a still water pond and noiseless, but the fish bite and pull the corks under just or carnival managers that have an opening for an Automatic Fishpond, write us, we may be able to send you a customer that has purchased a Pond. The Western Concessions, 70 Forward St., London, Ont., Can., have several Ponds they wish locations for in a good park. Also Mr. C. A. VanHosen, P. O. Box 28, Chillicothe, O., would like a location with a carnival or in a park. Several parties have bought two, three, four, five and as many as six Ponds. If inter-
ested write for particulars.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.
M. MAXWELL

Late Manager and Talker of C. A. Wortham's CIrcus side-Show on the Woridos Bent. YFs. I had it an


 THE GRETT WINNESHIEK COUNTY FARR AT DECORAH, IOWA



THE GREAT LEHIGHTOM FAIP LEmbHiton, PA.
8ЕРТ. 28-29-30, ОСТ. 1, 1920
108. P. GPEY, Rood, clean Concessions wanted. JOS. R. BREY, Race socy.

TO ERECT MANY BUILDINGS Rock Island, III., Mareh 12.-EIghteen perms. nent structares are to be erected at the old announced try ontices of the Xiseiesippi' Valley Falr and Exponilion Company. The bulidings
will ineluilo sotomotille and pedeatrian en trances exposithn, administration and antomoblie bulld.ngs, Hicral hall, bandstand. amphithe-
ater, machinery hali, apeed haras, stock haras
and woman'a bullding.

## ORGANIZE FOR FAIR

Memphis, Tenn., March 18.-As a result of communtity huse held at Whitehaven school, the Ansoclation, with the following otilicers: Presisecretary and treasures, W. D. Davis. Cobb, secretary and treasures. W. D. Davis.
Plans nte going forward for a commanity far Plans nre coing forward for a community fair and other commanity devel
have been get for the fair.


# REPEAT AND REPEAT AND REPEAT AND REPEAT Candy Salesboard Assoriments 

## WITH THE DELICIOUS KIND OF CHOCOLATES THAT INVITE THEM TO TRY AGAIN

Candy assortments ranging in price from $\$ 7.75$ to $\$ 16.00$ ．Novelty assortments of all kinds．Blank salesboards．All winners．Write for prices．

SUSQUEHANNA RUG \＆PREMIUM COMPANY<br>1017 WALNUT STREET，<br>PHILADELPHIA，PA．

## BE YOUR OWN BOSS

$\$ 50$ to $\$ 100$ A We日k Easy

##  <br> 

Boys，Grab This Quick！

 PREVIOUS EXPERIENCE UNNECESSARY．
Erersthing complec．Outh small．PTodib Eversthing complece．Outles small．Frods
and opportunitues unlimited． BIG，QUICK，500\％PROFIT


 DAYDARK SPECIALTY CO．
2480 Bentos struen SPECIALTM
ST．LOUI\＆，mo．

[^6]CHANGE IN DATES
Made by Western Canada Faire＇Asso－ ciation
Wi metern Cinkada the class B memberv of the in Edmonton February 28，when a sillght change

 in one adrertising colnmas of thle lesne．

 frice the jear 1914，and now that they are war them expeet to to do eren better．Johnno Ooth Jones will supply the carnival shows for
 The fact that the Western Canada clrcults opee and play at at tme when no others on the
eontineat are in operation，gives carnival com panles，booking hooses and concensilonalires a

WASHINGTON COUNTY FAIR ELECTS
Enringald，Ky．．3arcea 13．－The Washington
 A．M．Grandy，president；s．P．Thompeon，



 1．Clementa．
KING＇S DAUGHTERS TO HOLD
FAIR
Port Glbson，MSIes．Mareh 13．－The Clatborne
County Falr Association has tnrned over to the



 assistant to Mr．Shelby．

L．A．LILLY



## Call Last and Final Call STEVENS BROS．＇ MODEL EXPO．

## ＂The Personality Show＂

## WILL OPEN APRIL 21 AT YONKERS，M．Y． <br> 7 Cents Garfare from N．Y．City－130，000 Population 130，000

## The Best of New England To Follow－－－The Best

SHOWS ALL BOOKED．We have fourteen All－Feature Shows． RIDES ALL BOOKED．We have five all－new Rides．
WHEELS ALL SOLD．Ten－cent Concessions always welcome．
WANT $=$ Electrician，Diving Girls，Posing，Girls，Show Girls WHIP HELP WANTED．Address J：Colihan，Danbury，Conn．
Carry－Us－All Help．Address L．DeBlaker， 102 Birch Street，Paterson，N．J． Classical Oriental Dancers Wanted by Harry Moore， 145 W．41st Street， New York City．
COMMITTEES－Stevens Bros．＇Show is truly America＇s Greatest New Cinival，Surime in the Iast．Do not confuse the Model Mxpo．with any shows operating under similar name．Be．sure to note and recognize the full name，Stevens Bros．＇Model Expo．Elwood Johnson，Gen．Agent， 145 W．41st Street，New York City．
Acknowledge this call by mail to JOE HUGHES，Gen．Manager， Stevens Bros．＇Model Expo．， 145 W．41st Street，New York City． Report at Yonkers，N．Y．，not later than April 17th．

## MILWAUKEE CHOCOLATES

IN FINEST EMBOSSED BOXES—NEW STOCK—مBIGGEST FLASH＇
PEACE GIRL＂－＂GOLD OIVING＂－＂HIGH ART＂－AND＂SEA SHELL －Price of Any Assotmeat Marked Like＂PEACE GIRL＂


Na 3－siza， $21 / 2-\mathrm{Bb}$ ．Box．．．．． 81.50 Will Get the Monsy．

ChOCOLATES IN OUR REGULAR FLASHY（Llthe．Pletires）TOP BOXES．



 by placing a standing doposti with us equal to the amount of businesg you expeot to do with is
Mrf．Concesplonadre！－You will ind a place with best serrice and a full uno of goods our





MINUTE SUPPLY CANDY CO．
2001 Vilet St．，cor．20th Phone West 1763 Milwaukee，Wisconsin
DE A COOD FELLOW－MENTION THE BILLBOARD TO OUR ADVERTISERE

# TYYe Work, BIOCK WORK, DATES, HERALOS, BAMNERS <br> <br> THE LOWEST PRICES CONSISTENT WITH <br> <br> THE LOWEST PRICES CONSISTENT WITH GOOD WORKMANSHIP AND MATERIAL GOOD WORKMANSHIP AND MATERIAL <br> <br> THE DONALDSON LITHO, CO, <br> <br> THE DONALDSON LITHO, CO, NEWPORT, KENTUCKY, <br> OPPOSITE CINCINNATI  

## FINK ANIIS DAND

TOUR OF FAIRS-UNITED STATES AND CANADA






 HARRY FINK, Bandmaster
1917 WASHINGTON ST..
The "LIBERTY SPECILL"

## Toy Airplane

Red. White and Blue Colors, very attrac tive. Wood and cardboard construction Propeller revolves as plane is set in mo-
tion. Does all the "stunts" of a real Air. plane at will of the operator. A "GO GETTER"-for Carnivals, Fairs, Street man and Toy Shops. Each Plane is packed in envelope, knocked-down, easily assembled. 25 c in stamps or coin will bring sample, or a one gross carton will be sent prepaid for $\$ 1200$. One-half cash,
balance on arrival of goods. ORDER NOW WHEELER MFG. CO., Dept. A, 1753 Holly Street, Kansas City, Mo. P. S.-We also make DOLL FURNITURE and other Wood Novelties. Write
for prices.

## KEWPIIS FOR SALE

CONAESSION TENTS AND FRAMES COMPLETE, KEWPIE SION, TRUNKS, PAPER DRESSES, THIRTY-HORSE RACE TRACK
Cook House, complete; Wheels, Roll-Down Tables, Add-a-Ball Game, Swing ing Balls, large and small; Three-Marble Roll-Down. Anything in the Concsssion line. Address DAN ODOM, Peru, Indiana.
duffield contracts fond du NO ONE CAN UNBERSELL US-WE
 Miee orts Dibping Compang nat been nwarced
 polinted superinten
fali in
in
question

## PLANS AUTO EXHIBIT BUILDING

Peorla, IIL. March 13.- Plana for the erec-
 acceasory
dealers ore than 50 antomoblie and
dity launched. $A$ bullding of not lees than 40,000
aquare feet of fioor space is proposed. FAIR MEN MEET AT KEWANEE Kewanee, IIl., March 13.-Kewanee on Ms Mch 1 entertained representatives of the Central Ill-
 speed program and uniform clasilication in the
preminm ista. The tivns constitutigg the cir
calt are: Josirn colt are: Josisn, Wyoming, Princetob,
wanee, Aledo, Cambridge and Knoxtlle.
FÁIR CONSTRUCTION PROJECTS
The Bavanosh, Ga., Tri-state Expoestion
The wrest Tennesee Disisit clation. Jest Teanessee Dividonal Falr Asso also consddering the erection of a poblic atrofThe Tri-state Firt A teoctation. Memphis, Teon.. will remodel and erect adchemphis, to
sereral bedidingh Coatracta bave already been


The Ia Crolx (man and woman), origton Warue, Ind. state that they bave boo 'ed several outaide managementa as free ationc-
tion with thelr original cradie trapeze act
H ty Fair, Gayiord, Mich., writes that it has the folr to Reptember $28-30$. Johe Yull in
premident of the asmociation. premont of the anmocia and "Farmer'a Jubl106. whi be hele at 1 nelona. September 13 . of recreation and belng made for a great week at Fairsvory, Neb., goptember 2s-Octsber 1 writes fecretary O. H. Jones of the Jefferwon Charien Gaylor, the glant frys man, will soon atacontinue hia visuerille dates and return to Detroit to 100


## HOLSMAN \& CO. The Heque nat



## AT LAST

 A Swinging Ball Came WHERE PLAYER SETS UP ITR HIS OWN PINS. CIRCN.LARS OF OTHER GAMES , Kocher Amusement Devices 805 W. Indlana Ave., Phladelphica, P2.

## Quality Service

Is onty one of many reanos why MIO MIT HOITT ERINGE COMPANY Enila Wabenh staton. Jaekconvilia, III., U. S. A. SENBATIONAL ACTS WANTED of Ell deceriploois and description. AdIIENA IARVEYY ARJNGTON.


Now Booking As Follows real Concondmalres and Hitio Owners, attentioni A



## Poatuing Aviators Combs, Bivins and Lowell and Daredevil Wright

Aoombination that will try anything once. Wright will change from one Airplanes. We have the most thrilling Parachute Drop ever attempted from on planes. We have the most thriling Parachute Drop ever attempted from an

Drops, using Colored Chutes. Some open time for Fairs, Parios and Carnivais. Address all communications to DIXIE AERIAL SERVICE, INC. Aviator, ROBERT W. LOWELL.

EXHIBITIONAL AVIATION Balloonngo and Parachute Jumping

 number of aeral attractions namiled the offre.
la one of the largett excliosive aviation booking

(atar

EMPRESS RUBBER CO., 20 E. 17 th SL, N.Y.C. Ai Llijerty fry Paric, Fairs, cireuses, Gars-

F. E. YOUNQ<br>Piopares for Record seacon


orid A F amat zenoz 2 OISTINCT ACTS 2




SAN JOSE EXPOSITION Airplanes To Be a Featuro-Extensive Gigantio Scale Announced Ean Jone, OnL. Mareh 13. -The days hetroen
and incloding May 29 ani, June 5 , on wbiled



 it had cosupletely snch onigrown hich. proportiona tha Justle to the undertakling. extensire, exhbuts fromiona given of the adaptability of planes to ereryay buaineses, but racee are belng ar
ranged from diferent parts or the country With the abow grounds at San Jose as the ter









 er alloted.





 cerobatics A nd marachute jumper. who alsos doee
 nit any one of the three counmerclal pllots at ng With Death in Midalr" haa been perfected,




 betng booked thru Young. MYERS ELECTED PRESIDENT Of National Airway Service Co.
AKron, O., March 13-1. S. Myers, former


 errected impens was giren the plans of the
organizerse
atore


MINOR NOW PARTNER
Aviator Given Interest in the Garvey
Captive Airplane $\mathbf{}$ Works


HARVARD TEAM IN MEET Curtis Model To Be Used by Colloge Frembritige, Yass. Yarch 13-The Curtis
 whe intercollesestate meet May s. The trials are
to take place April 18.
 aection of the Northeant department, has con-
sented to
tick
the mea. $A$ ans Keam are Dick varnnm, 10 Angeles: ${ }^{\text {E }}$, H. There are 150 students from Harcand who wero in light tervice during the war.
GOODYEAR

To Construct Large Dirigibles





der yer York date line thant mo Goossear

|  |
| :---: |
|  |  |



TUDOR AT HAGERSTOWN
Herry E. Trador, of the American FTying club,



SPEED RECORD


## BIGGEST YET

It is Planned To Make This Year's Riversida Fair
Riverilde, Cal. Sarch
was elected
13
 were adopted and will be cartied ont. Mr.
Wherme to previden or the RIIferald Conty
Farm Burean and a director of the state Farm The dates for the Sontbern Callfornial Fart

 chiformia
dipplaje

## PORTSMOUTH EXPOSITION

Expects Large Attendanco-Many Amusement Features Engaged



 Thies ampsement features inclade twetve elr-

 Tre feet Into a shalion tank of water: the gymnast; Bazel, aemothats; Yae Colliter, aerial
 Demarest, ennestrian: Mille and her "edurat

## PLAN WASHINGTON FAIR

Chebarts, Wasch. Yarch 13 -At a recent




DILLINGHAM HEADS ASSOCIATION
 meetring of the Platte County Frir Assochation


## FAT STOCK SHOW OPENING

Biggeat in History-Large Entry List


 eattle were here from all parts of the Unitel
states and the jugkes had their haids full piek-
In ${ }_{\text {Tre se show opened Satariny night with a }}$ Weanurni pazeant that was starged by Jack The pageant was celled "Women Trimppant.:
the coanming was beatifu a and in ani it was
 away. Monday the Rodee opened with a large
Hat of contestants, among them betng champlist of coll rondnps.
tons of or anders oo the stock show, who have
Torked hard to make the great snceess it has




## FORM NEW FAIR ASSOCIATION









## IOWA FAIR MANAGER8

Listen to Practical and Interesting Ad

The gerenth a annal spring meinge of tho







 Addresis Amusement and Enteriainmont, by
a. Willams, Secretary Delaware County

 It was the consengus of oplmon of the seedress of its kind mat baa ever been readered
 Mistit in a bedy to the Ft . Dodge
 On Tharsilay monsting pert or the thime was
tateo up with the formation of elicuits by (Continned on page 135)

## ELK COUNTY FAIR ASSOCIATION

St, Marys, Pa ${ }^{\text {St }}$ Sept. 21, 22 and 23, 1920.
WANTED-Clean and moral Show and Concessions.
E. J. GROTZINGER, Secy.

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ROCKINGHAM, N. Co soth
Open for
A. G. CORPENING, Socy

## a + <br> EXHIBITIONAL OR FANCY SKATING ROLLER and ICE

THE SUMMER RINK AND ITS POBSIBILITIES 5RED w. xaxi




 - respert opposesto Liverpoof Thise in Burbee started a aknuling bom mhied ${ }^{211}$ formerser contrier

 Hootit a numaer stink in an enclowed bullding, such as
 zristake and win sumicably repult in faflure.
Holler akating at summer resorts, at the seasbore, or at ampaement parme where Mnks can
be operated in open air parilione, havc attained great popularity and there ts every intleation
that it will be contined except where un. savorable caeditions arise oxitog to the lack of good jodinent on the part of rink managers fear oh kitag offence to some farorite. for OOME RUUESS NBCESSARI T0 SOCCESS pot cell a patron for fast skating and at the

 mugtake poite and atrable Don't make the 20astractors. The oniy Frork they are desirous
of performing fa to shate with your lady patrones, who stand in no need of assistance, to Another prolicic sonice of trouble is your
 a skates mould be instive on at all eximes and many times as the patron mas desire to
cbtato a skate adjasted to therr minng. Hare
suff nent number of a sumpleat number or state ooys to properly attend to your patrons wanta, and by all meang
nbolish the tipplng system. Don't deinde your
velt into the bellef you are getting "something
 Natuateer's eerrices,

- Attractive decoration the rink of today
 music is a prime renuisite. Have plenty of 1
and of guch a tempo that jour szaters"can okate
oo and with it timing thet Keep your fon to the beats in the measure.
find in sood condition.



## ADELADE D'VCRAK



## THE <br> SKATING ACT ARTISTIC" International Reputation. Playing th

donto the capacity of soor baluing occeasionally

 always derive fuliten.
roily ork sking will eafoy its greatest popa thise banly thru the hearty fopperation of gOLDIE HANSON WINS
 DVORAK AT AJSOO RINK, BROOKLIN





 are extraondinary. she dies a very pretty skip-
pligy
rope dance sind the costumps dispiayed are far heyond anjthing ever exhibited in a
Hink in freater New Yors. The re dance is
the

SHEA PLANNING MORE RACES

## Peter J. Shea, manager or the Palace Gar-

 tween Mri, Margaret Cloni, who clishithe the
 man or Bay clits. is also trying to arrange a and Goidie Hanson. "If Cbaries Marnew Mers
Ma be liduced to briug over from Mereland
 BIRKHMER AND DOTLE MEET Rolilie Birkhimer. of Columbus, and Leo Dogle, of races at the Lana Park Rink, Ciceveland

 imer aiso. as Doyle, who at the time was lead




rociester skaters enter meet






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 EDDID BERKE 'OOMES BAOK.'
On Thursday. Storch 4. one of the most pecat the Amnso Rints, Broas , when Edal
 Blactrourn and Jaecte Ciark, ail of Aew Yorts
 and It looked as though Blockhurn would marke
frrit place, when a fall left hlm a huodred


 are been thrown over all of them.
M. Nerr, of Terre Elate. Ind., wen tnown

 skating add dancing. Mr. Netr sars if the secares the lease he will give Terre fiante one
of the beat rinks and dance halls the city has

WTTZEL WITH "HITCHY KOO"

## Newrile Witzel trick and Pancy erater of

 mond Hilchcock', "Hitchy Kion" corppany, now IT CANTT BE HELPED
Doubtess the editor will be cassed and disall of thetr somee of have not been used. But-it It'sa physical impossibility to get ail the new. contruve to be the case st long an the paper the akatlog game we say, Hf yonlil boill down
 reach us not mater of the Them. Send seay of the week
 vernons close rink tour
 tour February 28 Their six weeks of conseco

 Bntler
cently.

## RINK NOTES

Susic Han Rilnt ha agaln open after having
benen closed for 2 sbort tine on acount of the Ira 0 . cilford of Laxte Cetty. Ind., who has operated portsbies for several seasones WII
leave shorily for San Franclsco, where he wil Manager Dlehit, of the Geneeeo Mink, Roches-
 things look wo good in that vection that. he that


 5 T public weding. guestis of Manager anan Rluk in that clty, was a great gucees, and a
trip long to he remembered ${ }^{\text {trip }}$ Phem iong to he rememhered. are operating a stoz at LuvogePeter Shea, of Detrolt, one of the bigreat seluers of skates in the conntry. and a manager
of hig rink. was the firt to place an order The Ninth Reg Naili Awin Prite riviler skinted. them in on thowe dayn, acoording to report. Art Launay receniy Hon a one-inlie race at the
 In New York," eays Lanay, "and it 18 golog
biz. The boye get all expentees and the purges



## THE BILLBDARD"

## by besser davericity


When ont proven to the end. When out of work eod down and out 1
surroanding towns to keep so shape for the ble
meet. 110 and Sanford are open to race ano DVORAK AND CARPENTER AT BIDGWAY Adelaside D'Vorak and Bill Carpenter were
In Ridgray Pa. at the same time the last quite of weotz of March 1, and of they are old friends and have not mett for some time. many or date
dielalde has been playlag many
 ast What jon want and look and nee he camera man all sore and meot. canas man, with feet so wet. so The Byiliboard got The BIIIDoard yel The movie stars with an their fame. Billboard gave thom thetr sood name
circus owners, when short of men 11
get their perser and whort of men
write The Binoond what pen;
ois
 The plaster dofin that we bave got heand mime uews one day of fate. watched the mall, and here it come
took it. and rgit bome I rum Where this desr one massed thru the end.
And The Billboard whs ufe long friend. Yura back one page, the lotter Hot, wonder who le writing me,
is letter me I know and bee. wd only hope it's from my faterer, Then turn atitad to cearnival newser So many names yon mont of Jive, Brings hack old memories, oh, wo bot. There's not a number that 1 mlaces, They are ilsted bere a column bong. Turn back. look thrn the directory.
 The highest topnotech and the sman. And some when slek no doctor paid. The Biliboard alweys gives Jon slaid.
Sometimes we resd The Biboard lat But alway do appreciate. and meek.
I fit right down so quilet Qo I book ahewd of the lisest wolk.
\&ad know it's cheap for the day. 1 pay.

## ROLLIE BIREHIMER

 At manger of the worle propeatenn miller







 anisied third in morld 's. trenty:forir champlom
 from 1015 to the preemat limp rink ti colombna hoped that some time oor cty whic noid teen yeara in the rictex, zame my amblition
 the biggeat of ita kind ever held, and every andere deal. Furthermore, we are ofering

fore money for the meet than whe over pet


## ANNOUNCING

## Fred Nall Twin Plate Skates

Invented by Fred Nall, a foremost figure in the Roller Skate Industry in both America and Europe. Manufactured by the Liberty Pressed Metal Company, "America's Master Skate Builders." The Fred Nall Twin Plate Skate is developed to perfection in every minor part and will be universally recognized as a leader for its beauty of design and mechanical merit.

Here are some of the dominant features: The double truds twin foot plate, extending from heel to toe; the demountable roller rims, the adjustable knurled cone, with large flange for lock washer, ellminating; the use of "dust caps"; the extra large adjustable rubber cushtons, the ball or socket joint, allowing practically a universal movement.
The double truss exteniling from heel to toe prevents any possibility of the sole plate bending and the clamp screw guldé being a part of this rigid construction insures a perfect clamp adjust-
ment. And note the width of the wheel base and the position of the axles. The roller carriers are placed and bullt on scientific principles. The demountable roller rims will mean savings of thousands of dollars yearly to rink operators on replacrinent. Savings made entirely by the elimination of waste-no cups, bushings or other parts to be thrown into the scrap heap.

The entire construction of the Fred Nall Twin Plate Rink Skate is unsurpasscd for simplicity by any on the market. The actual parts are reduced by half over other makes.


## EDITORIAL COMMENT

## (Continued from page 88)

friend, who happened to be with rroduction at the time:
Fhe lad!na wo...in had been a schpol t:acher four months previous. She was she walked and read lines! One would imagine she was trying to impersondte imagine she was trying to impersonpte
onc of her pup!ls from the last schpol one of her pup!ls from the last schpol
entertainment. The juvenlle man, altho entertainment. The Juvenlle man, altho a type for the part, had been a dry
goods cleak the season before, and, begoods clerk the season before, and, be-
cause he was a type, would work cheap, cause he was a tyne, would work cheap,
and could read lines loud enough to be and could read lines loud enough to be
heard as far back as the seventh row, was engaged for the production.
Another girl, playing a more or less important role, was engaged, it was understood, because she was a friend friend traveling with her before she would consent to be an actress??? That was evidently the rcason all right. She of her ability or experience.
Just think of it, three amatcurs in principal parts in one production, and that production was getting $\$ 200$ ton! If the producing managers would look
over the stock and repertoire fild thoroly they would find desirable talent a-plenty.
It must be admitted that stock and repertoire have proven the best schopls for the stage. Their graduates who have reached the topmost rung of the cidentally, we might mention that the stars of two of Broadway's greatest present successes are graduates of the stock school-and proud of it. We rejer the Gaicty, Bacon, who, in "Lightnin," at in the city, heads the list for long rums "Fast Is West." at the Astor, now nearinger is West, at the Astor, now nearThe producing manager should lojk The producing manager should losk
over the stock and repertoire field, atid,
in turn, the young actor or actress should look to stock and repertoire for expesence. The training and experience the actor will recelve there is worth more than he will perhaps reallze unt!1 opportunity knocks at his door. Then, if te has falled to accept the training offered him, he will regret it. Stock and repertolre mean hard work, it is true, but after all in any line many roles, study part after part, and many roles, study part after part, and
pound and pound and pound lines into your head until there seems to be little your head until there seems to be little of that? Remernber the best way to find out the kind of roles for which you are bcst suited is to play numerous and various ones, and that is the opportunity stock and repertoire will offer you. Julla Arthur, one of our finest actresses, once learned twenty-one roles In a single month, and Miss Arthur will oll you that she learned more than her roles in doing so. The case of a person who can feel and act with ease in a few weeks is exceptional. Experience must be had, and the world knows the one-plece production is not the best place to get it. You will get more experience playing good parts in a weeks than you will playing a bit or weeks than you will playing a bit or
even a fair part with a big road proeven a fair part with
duction two seasons.
There are about fifty, or perhaps a few more, stocks in the United States at the present time, and mary more repertolre organizations. Go to one of hem, ambitious young actor or actress, If you lack experience. It's the best place in the world to find out if you ARE or ARE NOT worth $\&$ continental.

## Marriages

(Continued from page 82)
Mhited Keffe, memetr of the copanhion March 3. The briwe'lift the abow and will ro-
main fis Memphic.

beck-Wallace Crrens.

## OWA FAIR MANAGERS

(Continued from page 153)
 neetlag with datea, clesaen and parsea. At 10 o'clock the fafr managers were taken on an
fnspectlon tour to the new Hawikeye Falr Groconds, Which are under construction at Fr.
Dodge. and everyone was loud in hls pralse for the wonderfn! institution that ols belng The following bookling offices and firework
concerna were representer at the meetling: concerba were represented at the meetling:
North American FIreworks Company. North American Fireworls Company, hy
Jinnders Gordon. Pres. Thearle Dimeld
Fireworks Co., My M. A. Counolly: F. M.
 son Atractions, by Ethel Robinson; Weatera
Vauderille Managers Ansociation by Lew Ros.


## ARKANBAS VALLEY FAIR

## Watermelon Day a Feature

 be held Angust 31 to September 3 , incluafive,
with the celebrated Watermelon Das September 2 Great preparations are beligg made for
the fair thls year. Plans are being preperent the fair this year. Plans are being prepared
for changes In the gronnds that win givo a
great deal more room and insure greater great deal more room nand insure greater comp
fort of the patmons. The newly elected adiser fort of the patmons. The newly elected abcers.
are. Iresldent. Lewis swink; vice-presldent. C . are, Coresident. Lewis swink; rice-prestaent. C.
 J. II. Price, II. A! Dawley, W. J. Browa, E. cickeaberger, H. B. Dye. Fred Sabia, W, F.
Green and C. B. Sherwod.

SELL STOCK IN LECN (IA.) FAIR
Leon, Ia.. Slarch 13.-At a recent meetun of
the directors of the Decatur Connty Fair As the twenty share allowed. an to parchase more than
$\$ 10,000$. The cspltal no townip to exceed $\$ 10,000$. The cspltal stock is not to exceed
over $\$ 80$. 000 . The Leon Falr whil be Included orer $\$ 800,000$. The Leon Falr will be licluded
in the southwestern lowa and Northern Mile
nourl Race Clrcuit this year, which wlit insure a fine string of horses and other aittmentione The date
inclusive.
football game
To Be State Fair Feature Coinmbia. s. C. March 13- The state Fin jear and aet the date of the far for october
25 to 29 . In accondance with the regular cus. tom. A feature of the falt, as usual. Will be
the Carolina-Clemmon foothali game, and the


The Blanche McKenner-IInter
 achool borses will agaln play falta and parks
the coming seasou, opening fin lowa nome time Asency, Chisago.

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CIFIX. with metal corpus ind wood crosk is wilhout doube the beet nalling and mout

 NOTICE PAPERMEN!


## friPES

By GASOLINE BILL BAKER
Dr. Drake, in business at Tipton, Ind.
Dr. Grant, doing well at Seattle, Wash.
Quite a few Hg hata are seen in St. Louls. Hear Dr. Wm. Davls haa a store room show Harry Trimble, eversbody's friens, is in
 Eddle Willams, seen heading South. Where,
Edde?
 Hear that Km. P. Leahy (Smilling Biliy) has been ho
Sam Muls, still ppahing his needle threaders imore. Yldale Gameiser, A. L. Case, of tie form fame rerritory this summer?
 Mecrory's, Phadetphia.
II. K. Prall, of Philly, demonstrating cement ant ading nicher in syracuse.
partment
The life of the Bedonin appeals to Mitchell $T$.
Grshem this spring. He gies with acar-ni-rai Grsham this spring. Me give wis.
organization with his own show.
Tis sald Ienox, with cleaner, has been among the top-mones ones on the main Boor,
I'hilly. A good salesman 18 Lenox.
Prince Schaetrer. taling things easy at one of the best hotelis In New Orleans. Small it in sta
ure, but some big on promotions. what ?
Get a sult of mall and prepare for the worst,
 $\xrightarrow{\text { nirni }}$ alike.
Gow, with his mantle demonstiation, one in
 in Kresge's, Phillif. has been
Why not, look who st the boss.
Jack Macorin, seen in K . C. smoklng, the pipe of peace and good will it aii soad dryss at
the Heart of America club. Some real booster of knights and soowfolke, that fellow.
Oh, "Lacky!" Where are the overalls? Mst ternd
bandie. With the adrent of spring and $t$ Ime to hit the trail-don't need 'em

- Woonder if Mutt Gordou rememhers when he Chased the automoblie onp the street in Buffalo to recover the dollar bili he had tossed therein,
instead of an Intended plece of paper?
Kansas Clty: Kirt of America Showmen's Club, Kansas CIty: Knights or the rownd table, two

Walter Dodge now hss ${ }^{2}$ hot of Corn Dodger demonstration I $_{8}$ worklng in different sections of
the country. ITe was to piace one in the Metropolltan, Syracuse
latest additions.
George Coveli is contemplating another trip
around the worid. Not on a collar button thls around the worid. Not on a collar button thls
time, but on a spud scraper. Whe sald peelers were dead? Stull scraper. Whe sild peelers
fuabes, George? Harry Koch: "It won't grow real bair on a department store dummy, nor grase on a
cement walk, but it will clean forty-elght vards cement walk, but it will clean forty-eight vards
of carpeting, or twenty sults of clothea." of carpeting, or twenty ${ }^{\text {sum. }}$
Attaboy, Harry-telf it to em .
What'a thls we hear about Eill Danker now
being in the medleine business? Yes'ir, 'Hts being in the medicine business? Yes'ir, 'the
sald Danker is now a sure 'nutu Doc., and hat opened a atore show in New Orieans with Ave
colored entertainers for a hally. colored entertainers for a hally.
Thomas Webb says there are quite a few of
the leaf hoys in the neighborhood of Hope, Ark., nd while not cleaning up they are getting
a littie money. Thomas has returced to thy Liberty Shows No. 1 as general agent.
Seen doing mome stepping during the Fat
Stock show in Fort Worth: W. R. Fisher, of cider mill fame, and his agents, Incluiling Joo Badaracco, Ben Brice, George Cooper, Doe
Eiler, Perry Thlebaut, W. F. Marx and others. Henry s. Breed, holding down Ottawa, Can. says he has lost track of some of his oid partners and budales and wonders what has York; Charlie Morgan and Billy Mutch, of Bow.

Mr. and Mrs. Jack McKay and daughter Alice, and Mrs. Jack McKay and daughter, three weeks stay in Norfoik as gueets of $\mathbf{C}$. A. . Stahl, of Pacifc Coast fame, who lis now one of
the leading hotel proprietors of the latter city.
(Continued on pase 128)

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and blue, $\$ 7.50$ per Gross.
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## THE NEW CANDY PACKAGE



## PIPES

(continued from page 200) Jack says the epening of the boatelys nome time
ago was a reil event, aliso that the room for
 of the best over.
One lad saye this jear the shortest month

 minhty decreed there shonld be
One of the prominent Dores says be knows Fpring whll soon be here, as as man In he push
 secthonge. and molassee' ?", sore sign in some The Spark trangformer workers', My seawn


 than ilkely unn the wane sjuew. hite buth

 Dne
Doc Campbell is not only a hoftler when st


 dolags there, ander the American Leglou.
Sulm Aloorn wants to tinow where Lewis E. to? Alcorn and Dilla sero doubled on paper
abont two yeare ngo. silm aass he in out the shect whine in the East this winter, but the ex.-
sonri
to pmphanillag the natives of Miso sonri and Arkansas the comiog season.
Jetty Meycrs, he of plant fame, is making
 tends selling the forms, aliso neete tirreatoro.
 the $\Delta$ ntler Hotel, Dayton, 0 .
LNok ont for chickens and hogs along the
 along the Gnif Coast. And to cap the cllmax a part driving, we nideratand Harry now has
apeed to nis name is Whide. Surely some

A slx-ponnd baby girl arrived to gladden the
hearts of Captain and Mre. M1. $G$. Sinks, March 4. at st. Late's Hospital, st. Pani. Minn. Cnpt.
simks is an
is owner in the Costa Rican Medieine Co. At lise
reports both the mother and the new arrival were dolng nleely.
$T$ wo of the sheet bors registered at the tending botels and taking fevis reekn:, rest in Hot
 not be taking orders on the leaf this summer, as he has engazed to manage arsiow on the Fyelds
man, is alenter in in llot Springs.

## IRA BARNETT

EXCLUSIVE PIN MANUFAGTURERS SINCE 1885 nim for my. Bh catacem


 win wo 85 eve $y$

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BATHING GIRLS. REAL PHOTOR
 No Cid D. D. No stampo No -etalogue Pootect.
S. SCHOEN \& SON 53 EAST GTH STREET Trom Indisnamils-One of the hir department lately. Mrs. Parker left recently. Holtzman as are alse Doc chlna. Doe Baker is bere, of rad lame, sassed thre on his way to De
troit

Lately arrived from the Southland (Georgla),
Charles Stall, and reporting very good bnsiness to the lade in Dayton. Incldentally business to the ladz in Dayton. Incldentally, Chas, ing hotelx in Daston, holding a big pow-wow re-
garding territory ha and around that clty. Under-
stand stall interds as weather conditions become settued.
Dr. Tommy Clark writea from Tishomlogo, the nitchmen there, who had swung over to the ppicture eninging bunliness, and serveral blg
plpe-shooting sess: ns had been in progress
 cos clown, has failen sictim to the whlte top


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Fabrikoid Lining. Brass Finish Trimmings............. Also full une of Sult Cases and 150 to 540.00 Each Manicure Sets, 17-Plece, all stamped French \$3.75 Each
Ivory, in Roll Case............................................................. Deposit requirel from nonarated coneerns. Wre handle the "Inventic" Wateh.
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& \text { stocks and lowest prices. We give you serv- } \\
& \text { ice you will appreciate! } \\
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wanted; something new in photo medallions; you cas make big money. Send for illustrated catalogue. Allied Pheto Novolty Co., 24 Bowery, W. Y.

a med. show during ite summer. A recent let-
ter from Dwight Whicox, adds Tommy, atatea
that he fa dolng mighty well

Hear onr old Prlend. Shipman, has departed
from Sonthand for the Bnckere Stace after from sontaland for the Bnckere stake, after
toing bla bnsiness with his pet game. aelljng whistles durs wh Mardl Gras la New Or-
leans If is also rumored that ghipman and leans. It is also rumored that shipman and
Powers, uiso w Wratr, hare doubled ip for the Powers, uiso a wizard, hare doubled np for the
season.
somen real team of warblers and sales. season. some real team of ${ }^{\text {nt }}$
Dbe Rtchardson remarks that he tried to live up to his s!atement eeveral months ago the t spring, but. damprowod slay locked. so fe has
been demonerating ln the Jetropolitan ove and
 afty in adianapoils. says he has als been
butiling a khow and whit play Sonthern ladi.
anu opera honsen, opening thls week. ane opera honsen, opening thls week.
"The Doctor" says it is rumored that Dewey
Sampon is toldiag a neat little bank roll Sampmon is holdiag a neat little bank roll and a
typewriter, and has quit the paper game for Blackatone. now is advance agent for the Great
will bewey oplnes there
wore of the "doughnyta all coffee" raket for of him. \&hoot a phipe. Deweyd
the boys around the Springs want to read a Dlek Ladd saya while working in Tulsa, Or and dariag his talk abont snakes not biting, a a reach fors the fellow, bnit saw that he waa a cripple, and while trying to bold his temper
he pdia bitten by the man, who drew blood thru
Ladd's clothing. Dick nays he now Ladd's clothing. Dick nays he now has more
foith fn anaken not bleig. than a human being possessed of a "Jjake" Jag.
Mr. and Mrs. Rhehard Fox are the proved pas-
ents of baby boy, who artived at Winnteed. Ia entr of baby boy. Who arrived at Winnite!d. La.
Mother and son both dofng nitely. and edaddy
Dick" all smiles. colnctidence is thet the Dick' all smiles. A colicidence is that the
new arrlial Wim. Richard Fox, by the waymade his dehut to this mortal sphere on the
20 and
day of February-fonr sears natil the next like date-and, too, that it was on the
gith Sunday of Fehruary. an erent that whil
( Oonsinned on page 130)


ATTENTION, WHEELMEN
A NEW AND $\operatorname{INTERESTING}$
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and SKILL
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Na. 100 GOLD PLATED.
TEM SET. EACH $\$ 1.50$ When order. Ing a sample
of this Premlum Watch, $\begin{array}{ll}\text { enclose } & \text { loc } \\ \text { extra } \\ \text { for }\end{array}$ xtras
postage.

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 ished, fancy octagon mounting, set with one karat, best quallty cut white stone. Our Special Price, Per Gross.... $\$ 1200$. No. 101-Genuine platina, high Tiffany mounting, set with $3 / 4$-karat, best quality cut white stone.Our Special Price, Per Gross...... $\$ 9.00$. No. 102-Extra quality, rolled plate mounting, set with best quality $1 / 2$ karat white stone.

No. 103-Genuine platina mounting et with $8 / 4$-karat, best quality cu Our stone.

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## IE <br> 

PIPES

## not again (Oontinued from page 120)

 not again happen nntll the yonngster's 40thbirthday. Dick 18 pntting out a few extras on the leaf In Hope, Arty., commemorating the
Dad MeClain, who has been working at the
Met. in Philadelphia, can palnt a ateat or Met. in Philadelphia, can paint a ateak or
 high cost of living? Yon're wrong, gahe, they
shontd mike Friend Micclain eat one of those
good-looking feeds for a stimulating tempta-
tlon in these dass of h, c . 1 .

 Edwards: Wem Wout the big bill at Chester Jo joe
Edick and take the lady to
supper.' White Clond-Wonid like to see you
leaving sarysville." Dr. Chas. E. Waldron kicks in from Humburg,
ili. that he ia fast ganing in welght and ex.
pects to open in Alton ins pects to open in Alton, $1151 .$, about Aprli and
and
work West to the Coast. Says he is going after
five dollers a
 conidence in one's self, give honest valne,
and, of course, the people mnst save the
money." The induenza epldemle has owpped a great
many Enights worklng in various sectlons of the country and cansed a number of medicine ahthe s an take a these conditions will be of ahort dur-
tion. Wee don't hear of many feflows yeling
then thelr heads off abont the clrcumstances and all thingn eac Another auvantage fis that the
towna pating on the ban are more scattered than last jear.

Harry Malers sags he some tlme ago retnrmed from a trip to Cuba and rambled into New Or-
leans for the "hy doings.", Says most of the
fads have iads have departed in three directions (would
not adve
the any mot adise anyone starting irraight sonth) from
the Creacent City, folloing Mardl Gras, and
he will soon be hitiliz the high spots ooward California. Incldentally, Harry seys he had a
fine trip to Cuba, but conid not speak the lingo,
which detracted from ble whick detracted from his pleasnre to nome ex.
tent. Weli, It doesn't take fong on that island
to learn which detracted from his pleasnre to nome ex.
tent. Well, It doesn't take fong on that Island
to learn to call-tor whatever jou want., Bet
be did.


High Art Photos
Sultasio for dene THBSE ARE Pollection BATHING GLRIS Send 100 for suluwrated miniature aboet UNITED SALES CO., springnold. Iilinola SOO AGENTS WANTED AT ONCE FOR MITCH ELL
$300 \%$ MBAGIC MARVEL WASHING COMPOUNDD
ENORMOUS RHIEATER WAShe Cothes spotiesily clean in ten to nifteen minutes. On
thousannd other usees in every home. Astounds sni
dellghts overy woman.

 channot fall to make ble money. Barter, onio, made
 AMERICAN FLAG MFG. CO. Makery of the enebrasted Asterucan pollar fag at the fartory at factory prices and ancerathong. middle

## hGENTS ANO CREW MNMGEESS.




# $\underset{\text { AND His mas }}{\substack{\text { cos shows }}}$ have favorable start <br> J. GEORGE LOOS SHOWS 

Season Is Inaugurated at Ft. Worth Fat .Stock Show-Midway a Blaze of Light-Many New and Novel Features Presented-Fifteen Paid Attractions in Lineup

 on the thoned the miduwas refused to be chilien
spirit prevalled.



 nival that will not valy set a pace for this
keenest competitor, but he thas buit a show that
 Snhewi
It
it
own
town




 by J. H. (Candy) Shelten. Ereersole and

 R.
manager.'
Wourse Worthm has four riding dericess the whip.

 Amercan bunf of twenty pleces. The foll
Mown eminesioners opend with the show:


GREATER WESTERN SHOWS, INC
Fittsburg. Pa., March
Evenson
reports
ind
everything Evenson reports that everything is running
emoothly with the Greater Weatern Skows, lac.,
 forwird to
saization will ronte thru the most properous section of the conntry, namely. Pennsyivsnis.
Omo and Weft Firgina, whlch will keep it busy untll late summer, when the fairs begin.

 Fourth of lily lined ap. Imcluding a big Fourth of Jnly celebratlon nnder ansplces of
Mremen's Pension Fund. Arthur Smith, formeriy electrícian on the Con T. Kennedr show
has signed ap to act in the samp capalty. The cararan will open with two rides GREAT LYRIC SHOWS

The Great Lyric shows are nowoln Tennessee,
 cempons are carried by he orranizatiou.
 eplte of the bad weather recently enconntered. The terrftery to be covered thls geamn will be
Kentncky, West Virginla. Pennsylvania and Kentack,
Mictigan.
job
Johnnle Bullock lately JoIned the whow With
five flakhy concessions, also PInkey Edgar. Sin Preatley and "Crip". Green and wife. On the mildway "Mysterious" Bllile smith holds iorth
With a nice framenp and lis giving the athletic Wench some polnters. Generole spont and is bringing in some good coutracts.-J. E. W.
 silebicd it. he brought the puinting to thas clty



 ning an ariator's maxks and leather woat poove

 reward srs. Kennedy "the" took
the midwas last Saturday
night.
miller made candy
In adititon to the many Gelds which they elaborate preparatlons to take care of the To provide for the great iserease in business making extensire Improvements to its factory banner year for candy of all thads. game since Its Inception. ia to handle the MII ler line for the coming season. Sam is a uve mire, well known to all candy men, having ton. for the past fifteen years. He 1s ready
now to handle all orders aud guarantees prompt dellivery, and he wants all his old friends to


Can use a few more good Shows, Concessions, Musicians and Working men. Cook House now open at Leavenwortis, Kansas, Winter Quarters. Want Concession Agents. Address Jas. Murphy, National Hotel, Leavenworth, Kan. Musicians. Address Vincent Miller, 1333 Jefferson Ave., Kansas City, Mo. All others address ED A. EVAN8, Leavenworth, Kan Have a few open dates for spring and fall. Fair Secretaries, write. XMAS SPECIAL, THE BILLBOARD.


OO YOU OWN AN AIR CALLIOPE WITH THIS STYLE WHISTLE? MF SO. AND IT IS NOT OUR IF THIS MEANS YOU COMMUNICATE WITH


## FINAL CALLIOPE WARNING <br> We repeat our statement, made on page 91

HARRY K. MAIN SHOWS Season Launched at Macon, Ga-Epi demic Causee Ch chodule

Owing to the "fu". epidemice the Harty K . Main Khown were fored tomicancel therty K . Wi. Conditions proved normail at Mison and the seamon was lannethed at that polat Marck i. In full operatiog derices and conceetlona wiere Manager Itarry Main entarsed his ahime isierably during tie winter poonths while in ollows: llarry K . Main's. Diveland Mingan as Sm Jonef, stage manager and prodncer; James
 Athlettc Aren, Fred D. In Lesile, manager;
"Rebeces" mownager; Oarlo's sllodrome, Ehow. Morm, Ted Carlo, manager: lady, boc Duncan, mansger; Spencer, manager; MIFppy Dora, Rat Wille). A. IL, Inarelton. msiagert Jim Eakew'
 and Allan Herochell caronimel, owned by Harty $K$ Malna, Rea Cheek, manaiser. The concery Will Crane, Are; Jim Houre, two; Jack Snyder and Wife, two; Walter Abel and Wite, threet
Tedy Curlo and wife, three: Bald 8 Bwala anil Allen, two; Richarc Masestord, one: Be? Cheet Oue. Ppor. Carlo has the concert bend featur.
ing Bocky Carlo, soloist.-A. T. ROGERS.. WOLVERINE 10 BIG SHOWS

Inauguratea Tour April 17
Showedo. March of this city will taka the rond April Shows of this city whi taka the rond April 17
at one of the largest and oneat outats evar bollt


 now die from the factory of Zarro-Uazer co.
 Only one banner fromt will be neen. that of the
Baper Circaa sideshow, which whi be double soper Clrcoa side-show, which will be double-
deckers, 10x10, and 110 feet tong. The com. pany owna and operates the society Clrena, with Emme Bariow and Company an the feature.


 Gere, aering act, and Prof. Cola, ntgh diva, and 3 Fifteen cars, eqs poc, one stock, sive fat anid three sleepers, will be ueed Linla Green. Mr. Thompoon, with Jnice and mok hooses; Mitchell's
palmalitry, Welch, Battarteld and Leo



## BOUCHER UNITED SHOWS

 Opened Season in Richmond, Cal. enerai new tope, new panel and banner fronts abreant jumplog horse caronvel, all reaplendent in new paint. To midway lined up with elght Bhows, two rides. And abont afty econcessions. anaptees of the Eagles. in Ma ebow and reped Tricy: OnL, the arot week HISTORY, MADE AT MEETING
Hintory was made at the meetug of capnival 10, at the Qilboon Houre, On itinnati. At thit
 oncers elected for this meeting ooly vere secretary. and K. G. Barkoot. treisurer. A followa: Con T. Keunedy. Goo. f Doonyas O. A. Wortham, Jobnny J. Jonea, 1 Irr. J. PoFor any further linformation conceraliag the noly) are adrived to writo to the mecretary, B. c. arelville, Peorla, ill.



MEN ARE EARNING $\$ 35$ to 570
SUGAR PUFF WAFFLE MACHINES



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FRISCO EXPOSITION SHOWS
Ready To Open March 20
 Bill Badrer. of Nenithouse fame. sajs he has new Idea to spring in the Julce folnt line.
Dare Iackman. Axvisiant maanager, and Andy
Carson, Renetal superinteodeat, are very buay men. whirping th
 In hla big "ulx' to amil from winter quarters, national Shows ant Mras. Elmer Collins, wife of the legal adjunter of the Frisco shows, are LAGG'S GREAT EMPIRE SHOWS Start Season at Shreveport, La. Shreveport, La, Mark 10.-Lag8'a Great Em. the launching of the $18: 0$ neamon in thls clty. tarch 13. All old parapherallla has been given has been acquired. The show will travel in
twenty cars and has a large number of ste own
wat wagons. Many new dieas have been worked ont bring hla whow Aapms has apared no expense to
arriving dally and gilard. Members are arriving daliy and getting thalr conceailona in
whape for the giening. With favorable weather sbreveport whit
Joe Cuterer has solned with his Athletic show and Reveral concessions, and has leased bil Milter recently arrived on the show from Glorit da. Jobn J. Sweney got groed resulte from bis of two alloateel dats announces the purchase rived to take charres of Eddile Aarongs line of concessions, bringlng with him two Eastern
showmen of prominene, who will bilid two
new attractions for this season, -"SQOIRM."

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BEAUTY GIRL, 14 IN. HIGH With Real Hair Wig and Dresses
$\$ 9$ Per Doz. $\$ 70$ Per 100 . ith Mohair Wigs, $\$ 60$ Per 100. DON'T-WET-ME DOLL Plain $\underset{\text { With }}{\text { Wurban }}$
With Wig $\qquad$ $\$ 3.50$ Per Doz 5.00
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BURFORD ARNOLD HEIDT
To Handie Publicity Department for
World at Heme Shows
Burford Arnold Heldt, one of the best known neespopermen of the south, has sicumbed to
the lore of the open road and will thls season enter the ranks of the press arents, hating contracted for handie J. Polack. Mrr. He Hidt is clty editor of The Florlda Met-opolis at Jacksonvine © the ne., wpaper world.
From time to time during the past three gears Mr. Heldt has been a contribntor to The Billboard and a recent article. "Thru the Eyes of
the Press,:
zare sound adrice to press akents,
 press agent practicer which are common thru-
ont the profewslon. Mr. Hetdt made a plea for ont the profewsion. Mr. Heldt made a plea for
clean eopr, the delection of superiatives and adrises press sigents to confine themselves to the
tuth in their storie if they craved the friend-
tut ship and the aid or ity editors.
Mir. Meldt has been for the lant three yeurs puhricty director of the Frorlda state Fatr and during the last fair pubhicity eampnign Eecnred
more than ten thonand inches of reading matter more than ten thonand ine the

MIGHTY WHEELER SHOWS
New Organization Plans To Open at
Akron, 0.
Atron, 0 ., Mareh $10-$ An entirely new car-
aran, to be inown as the Mighty Wheler Shows, Is betig organized by H. B. (Pete) Wheeler. Akron, O., April 24, and will be plileted by W .
 orn show, he is not a stranger to the white top
fratemptity He was orinerly connected with the
 season he acted in the capacity of a askistant
manager of the Great A merican Shows. At the opening stand it is planned to bare three riding

 Faster Ohio. Western Pennsyirania nd Mlech.
igan will be invaded. Some fars in Maryland, igan will be in inaded. Some fairs in Maryland,
NIrginia and Georgia are aloo booked.
H. T. FREED EXPOSITION

Shaping Up Nicely-Opens April 17.
Millwankee, Wis, March 0 .-Everything is proaresing nicely a mund the winter quarters new arrivals dally. The new whl has a tired. the carousel has heen mompleteiy orerluauled
nind the wheel is in excellent shape, being new last fall. ${ }^{\text {mir }}$. Freed has jast recelved word from 0 W. Parket that the "Iloneymoon Trall" is Ait.
ished and will he shipred at once. It has been necassary to enf saiphed at once. It has been
 and other sonrces, and by the opening date, April 17 , all will be riaced in ape condition. Charies F. Watmnt, keneral agent, dropped Into winter fna-ters, ieft mme nice contracts. and departed for parts nkinown. Aready he has wome or time can name the Forrth no Jnis, and well as the Labor Dame thands. Lew Morris, managee

THE CATSKILL AMUSEMENT CO.



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[^7]BEA GOOD FELLOW MENTION THE BILBBARD TO OUR ADVERTIGERS.

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 er carrivan owner. and once owner of the Amer.

Sir. Stelner is now general nales akent for an
company mannfacturlog papeorn machines in company mannfacturlag poperan machines in Look thra the Letter Lust in thes lesme.

THE BIG GO
L. \& K. SUSPENDER belt
(Bell \& suspenter Comblinal)


## SERPENTINE

 GARTERSmis seller with ms prota

 Smples of sumpender Belt \&
LEVENTHAL \& WOHL,
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[^8]

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## Catalos on Reques

## H. FRRZELLE

BOX 416,
LOS ANGELES, CALIF


## CARNIVALCARAVANS <br> By Ali BABA

Of with that grouch, and on with a smilo-
Incidentally, the coldest weo ther in mome ten yenrs
caravans.
Don't wait on the other afellow to la lanch a thing yourcelf.
Bul Rice belle ere thap nannel nightgowns
are alt risit
crie

 matter he sometimea dexcenils to versonalltien.
Bad dope and a sure sign of weal liness. Winter in Nraten who has meen apending the winter in Natchez, Mise, and his Busy City Mock Dulun, of Dean \& Dulon, popular concessloners, spent a part of last week in Cin
clinati, en route to Dayton, and later Young
town.
 with George W. Howard in
siong.
handllug conces.
Prof. Raymond Earis is with Giluman and
Eplick. on the Kenneds Showr, and with Mrs,


The agent who is adreetised ase "pleckine all plums " In the way of fair dates, sometimes
And that the plums turn to lemon before
the enson ende,
 Went yhoppling in
sliss.,
the other day.
The reople are just an hunc, y for ontdoor anusements, eren more than last season, so
ererybdy on jour mettle nan get ready for businesm-iot pleasure tours.
Thie Harry C. Hnnter shows will cover smon
 of the winter booking his outtit.
travele ornt.
Thunny they can't stay away from the Wor-


Ragland and Karte hare closed their doll aud wy tore in hrumright, ok, and are pre
paring to open the season with Glford's Model paring to pen the season with Gillor
whows with atring of concesslons.
Pretty colid in Jackson ofor low shoes nnd
white sox but Jesse E. Coleman was seen

Walking down the street in this foot
Ed Tulbott told the preess agent: "Wever
 to that.
Tharry 0 . 1 Bunter nriter from Oieveland
 played by tils carakan.
The old, sayting ts "The early bird catches eie ereai fnitil Lacs-iter told youl that they knows diferent: He walts until spring and then
sendis out his World's Greateat. Bydie Prown and his wite returned to san
Antono.
Yrom the Coasi
 Angles, and Visitling with Wort
Beat shows. playing Calliforata.
W. J. Keboe the boys in K. C. say that be cause you lert those Ulgs Ings for yempuis tad
 Incefatigable when it comes to the good


Nat. T. Bagle, the young concessionint, bas hanged his plans and inteand of lielng or or
 candy lay down.
A. C. Ahrendt massed thru CInclnanti hast
 Mon. A. © is well known in the carnival urer with Folack Bros.' 20 Blz
Mr. and Mrs. Dion 8terart, last seaman with
the Great stck towns of sonn thesstern ollo mor are few weeks, prior to opening with the Great Mladle
West shows in Detrolt. with which cararan Test slows in Petrolt. With whilch
they will have the refreshment stand.
If every "Missus" on the Greater Alamo



cher. When the crowd gather. for eat en Pet
does the work and the women ct as askist te

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## 



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Tannenbaum Co. Mrta. Wamorn 121 Canal St., Rooms 21-23, New York City
 Naty


 better searie Companiou roal ruse thimen ELI BRIDGE $\mathrm{CO}_{4}$ Barders,



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aEROPLANE CAROUSSELLE


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## (0)




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 AERO "ADS." SKY "ADS." KITE "ADS." Why wall for Tow tio bot tho frat th your dity to

a.ND GIVE AWAY GOOD8
AT PRICEE YOU WANT THEM.

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## Catalogue

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 MAne is mened. The begt money wakets th thetr inc. SIPECIAL OFFER: BOTIL BECEIPTS AND harrit mekar; isis W, madhon st, Chloage.

## Carnival Caravans

 evilege grithate. And he wais sulat stere. he graduaied frum a banver college. There have been raing and cold spring meaan't be ever thns. There is mone satisfactat neck of the woods is geterng the same medicine as regards weather cunditions.
Word resines ns that $\mathrm{I}_{2}$ B. Walker lost
four of his fainous speediras monkers to a ure that destroyed the. bird store in Moy Montreal. Where ther were being tept furing the wineter.
"M'Ie. A- iinnte Murphy". was the only "darederil" to escape.
it is an oid axiom of outdoor show life, that the least apolen copenly concerning matiers of of barriers to antlelpated result
not oreriooking comment on certain proceeding he'i keeping mum.

Quite a number of sheiks and executives ris thed CYncinnat1 last week and-well. It jeemthat ererybody is working hand and lending
eve?y efrort to make 1020 the buggest veacon

Mad Cols Flening. Mrs. Fleming rnit har rome Detroit. After rettiog nomfortably weet tied Mad Cody immentiately startes gettlng bis three nhows, athletic, animal and Orientid, ready
position shows.

Charl Whison, formerty of the Northwestern Shows. Wlll bave charge of the Bigh Eh with Wifeon. after seventeen montha' servite overWilson. after serenteen months servie over.
segs with the sin show," will have the manager ient of the Parker. carry-as-all कjth the
anim. organizatlon.

$$
\begin{aligned}
& \text { Mr. and Mrs. M. B. Rlanchield were hapis } \\
& \text { ot a pleanant Eathering and Mg feet nit ihat }
\end{aligned}
$$

 of Troy, Oblo, and Harry C. Hasen of Dayton.


 for a monolog for a bottle of silin killer.



 "थKanny Kid" Rant fo Immated in Allantsom.

 Fith an elahnrots enndry rompansime Mnder the enliance of Jontm E. Wahace. his foorth

Harey \&nnear writes his former daranar anle that the below zero. Kancan Rylmate Norlomsiv.

 Conres Park is ane of the lateat alinitions conten the proltinn of adrance sepent with the 7elaran a Polle Show. I. I.. Harion. for the nast Two Fearn rerond man to Fellx R1el on the J. F. Murphy Shmwa Is atan with the
2. P. caravan in a like capoity. The ea-
tire adrace brigade of the Zeldman \& Poilie

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EVERY ADVERTISER WANTS TO KNOW W:IERE YOU SAW HIS AD.

Carnival Caravans Shows call Alabama their home: Parta is frome Showe call Alabama their home: Farka is from
Godsden. Handen, from Tuscaloca; Holland, trom Birmingham and-well. Felix Blel
credted with putting Demopolis on the map. "RId"O steCoy writes from Inncoln, Neh.
that he has Algned to manaze the that he has signed to manake the Athietic
Stadium with the Ed. $\Delta$. Evans Shows thle
season. Says he will have six people with the season. Says he will have slx people with the
attraction, and is going after a bannes seasou. One of the best known newspaper ownere
on the Puchac Conat recently wrote Harty on the Puciac Coast recently Wrote Harry
Hofer, general agent the Greater Alamo
Siows, nnd at the bottom of the envelope wrote
 and pleased millions"'-"How we golng. to
have big celebrations" asked the N. P. O.
"Take onr shows," answered the G. A. Word comes Prom Marshall, N. O., that the Yirginia Amnsement Comrany will open the
Erit week in June, with many new features and rarapherraya, It Ia nnderstood that Manager
W. Lamising had abcut given up the Idea of W. Lu Jamlsmn hod abcut given up the liea of
talig ont hls own ghow thly year. as he has
leased the Jonterama Hintel at Marshali. of lased the Monterama Hitel at Marshali. of
which Mrs. Jamison, who haa had several years
esperlence in that bo:Iness, will have charge. esperience in that bu:lness, whil have charge.
 jumped from Chicago. Demisey from Lincoln,
Neb. Three made the jonrvey from Pocatello Id., and many from Los Angelam, Frisco, Sacra-
mento and other pointa of equal distance More are tew dive from San Antonlo. When "Irlah" Dore tanda he will be tha long-distance champ. What a bunch of territory must have been ner'* of the Kimble In Atlanta when the ? 1 I-
lowing bnnch of spot spotters disensed lowing bnech of spot spoters disenssed tion
por and con of the business there rocentis and then postcarded their greetings to All: Harry Potter, Al Holeteln, Robert Josselyn,
Fellx Blei and Harry Remlsh. And Fellx Blet and Harr,
fair meting, elther.
It in clatmed thero are nore oldtimers with RnMo \& Cherry Showi than any other carcvan,
 Casey, George Howand bend the Ilce. Frank having been with it wince ita start. This will
be Pupen Wheeler's arst season with the

BALLOONS
 rF IT is a Goos cand we have ir.
Forthine Billug Favis DREAM FEWA PALMISTRY
BOOKS, BOOKS. 50 $\mathrm{EACH}_{2}$ B00ks,
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man a-nbreest Jumpin Hom Mulves

 desth for comfort and better prese resolto,",
 las paid highly for ther educaton."
A. J. Mulboltand, manager of the Malhol1y at thelr reports everythlig moving mmmothaiteh. The wheel is racelving in kew comazoo, of paint. also the craronsel and the members are
retirg their paraphernalia in shape for a buis
seasong

There are mony elementa which help toward necesa, some are more important than othar, but, of them all, orligianilty everiasting up. of the purpose of every asplant who experts
phet.
B. F. Roberts and family. formerly with clifton-keliey, ilmo Hoas Hays show. spent the bonse and julfe stand to hls Hat of concessions
and tiey sre troaplag thls season with the and they sre tronplag thla season with the "Ua for Los Angelea next winter."
Botiby Rarna, the Fell zmann ride and mas. cessond man. and tbe Mijasus have been busy ready for the season. They were. to leave March
15 with fenr car loands of narapherasila, consist.

 new liring wagos Innhy buit this winter, to
joln the Ifarry
C. Ilunter Sbows, and bound Jofn the H7arty C. Hunter Sbows, and bound
for Canada.
Capt. Fred Mooroe, animal trilner, and $R$. A. Kroner. the elophant-ininged boy. were Where they Whl retarn later for the seeson at Rivernite Park. Kroner on exhilhition In
the big pit shew and Monroe selling tickets on the shme attractlou. Inclientally Capt. Monme left Cinery for Cleveland on Wednesidy, to the 200. Failing recent the irn to Poteliana, Maine, white Ben Williams of the Whiliam Standard shown. under the heels of Fred A. Danner, general nrint of the Amade Shows. "That's noibing."
Rnid the genial Jred A. "Whine in my meat. on the trala, a noticat a small bunde of greencigar coupons that bad on often focled me be
fore. I pald no attedton to it fore. I pald no atteation to it. A fhort tire
inser the arsin porter happened along. pleted op the bundle saylag: Some one one pleked
reckion wif depe money. Reine curfous to know if it realiy was money. I parried to the rear of the car only to And the afuseenid
porter counting. Tweenty! "Tairty;
 MUNTER BROS., 191-193 Broadway, N. Y. City. Est. 1881.

## 100 MET COUNT <br> B

Every Vending Machine Operator Knows or should know, that the bulk of his business comes from people .who buy gum day after day. To keep them buying, a good article is needed. An inferior Ball Gum loses out after the novelty is worn off. Our A. A. Quality Ball Gum makes repeaters and keeps them. Use A.A. Quality Ball Gum.
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couple good Shows; no '49 or Cabaret. Good opening for small Pit Show. W:ll furnish $24 \times 40$ Tent for same. Ell Ferrls Wheel, few more Concessions that doa't conflict. Want couple Agents on percentage basis, also Ad ance Agent State lowest salary in first letter. Address EMANUEL ALFIE*, as per route, Miemi, Ariz., March 15-21; Safford, Ariz., March 22-28; Lor'sburg, N. Mez March 29-April 4


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GREATER ALAMO SHOWS
Notes From Portland (Ore.) Quarters

 Annong the mang at wistorster tharters here



 days to get "ucqualnted."
After dates for Northern racifle fulrs
da Exhbt:tion changed thelt alitter period. The matie 1 it necesmary for Yletorla and Vanconve
to chose new dates. Vancouver's new dale change slimo made it poeselble for the Greate Alamo to complete contract. which bad been
 anir at Ema. september 3 to
 deep sea monster fanue. came ind srom Loe extrected from the realm of ord man".. Yep tuve R. M. Norris alo arrived from "Low
 he wi:1 have a Hire bunch for the opening. "Over the Waves," ninother of the new

 Judge, le nearil finimber., and Foreman Johbs. with the except ton of two Gentral Azent
Harry Hofer fo stepping rigt
 perced jere tris week. Congratulations to Alnmofes snow. from everytordy on whem show family, just artived from san Antonio and is bny
cave.
getting hls attraction in ebape.-C. is.

MARTIN'S UNITED SHOWE

 for the sbow. The date was playded to prontabio
 of the local Poilce Department. The abow ts
now beaded for the coal nelds of West viro Elnigile Mosartin recentis pald a vist to Noll's Culted shows and the southert Exposi-
tion shows, and reports businesa gne with both
 up at prexent connsts or seren show, thre ter's American Band and Ette Daris, the higb
diver.-E. H.

HUNTER STARTS MAY 1
Brownurille, Pa, March
Hnnter show
12. Thi and the thandard of the past will be manntained


mand


If You Would Spend an Interesting Hour sourre a amplo coin of THE optungt and read EL EADEE COMPANY

## ATTENTION

 Fair and Carnival MenLine up for TWO of the finest PREMIUM numbers that have as yet been put on the market.

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18-Inch Doll. Wood Fibre Composition. With or without Wig. It has the Flash 'n' everything.


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art picture and ciganette case aso On 700 or 800 -hole selo


All the Sales Boards used with our assortments are made up with lith. ographed fronts showing the different PREMILMS on the assortment to which the board belongs. This does away with the plain, unattractive Sales Boards.

bank check asst.
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PEARL KNIFE ASSORTMENT
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NECK TIE ASSORTMEN



PATRIOTIC AND ART KNIFE ASST. Saliver Boalsters. Brass Lining OB 700 oe 814-how will.

gentlemen's hose and garter assortment On 800 or 1,000 -bolo sales Buard.
NOW is the SEASON for BUSINESS, so GET YOURS NOW, or the other fellow

1835 Madison Ave., New York City, New York.

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We wish to extend to our trade, far and near, our heartiest wishes for a most prosperous season.

| Catalog on request <br> Quality--Service-Price | MA-INCH <br> MOABLE <br> ARMS | 25 <br> CENTS <br> PACKED | Capacity, 11,000 Daily <br> Samples, 50 Cents |
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Popeorn-Peanut-Candy PORTABLE TRUNK STAND

## WATCH for the ANNOUNCEMENT OUN NEW OOLLS FORTHS SLASOON

Our Sculptors have completed their winter's work on our new Dolls and we are now ready to offer the Concessionaire several of the

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ever shown on the Midway. Be sure to see these Dolls and get our prices before you buy. They will be the 1920 sensation. We have a number of other new items that will be announced later.

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 firens carnival to open immedtately ather expountion. Addras Gpoicie D. BISHOP, 135 E. Henove $8 t$,

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CONCESSION TENTS
The lorgeat conceasion tent manmfocturare west of Kanaes City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO.

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## WANTS <br> WILLIAM WOLF WANTS <br>  Help. Tom and Oren, writar Addrees WML WOUF. Hoted Orand Kootuk, 1 own.

CAPITAL CITY CARNIVAL
Elaton, Md., Mareh 9.-Dan E. Nagle visted Wloter quartera and was mnch pleased with the
Work belag done by Bllle Rnshmer and hls "boys." Mro. Rnshmer"s mother dled at Nor siatown, Pa., recently, at the age of 80 years.
Albert Mason la basy working on hia two con. Albert Mason
ceasfona. Mamil Howard, fat girl, haa rerov-
ered from her 111 neas and both she band, Capt. York, Will teave for Rhode Ishad
to viat frienda. Joo Daly Sbeeran was the to visit frienda. Iren by Bromiey and Rablason
gneat of linhur fle
receaty at Boo.hbsa Kit P. Carlos la la North and Nonth Carroliaa in the interest of the a.row
 two dashy soncessiona into shape. Dan, Nagle ontat has twelie show and four ildea booked
for the orening. and expects to add three ahows.
along with a new whly along with a new whip. Nathan Hosenblum WHil
and iwo concenalona to his string. Nazle'a "The and two concenalona to his string. Nagle'a The
Blrd of Paradlese. will be one of the aew fea-
tures. Capt, Jeck Towart it his amoter tores. Capt, Jeck Foward, at his amprters. I
orerhaniling and pain:!ng his three ontsre.
 Mra, Sheran has gone home to Fisit her father,
Who is reported very hit. Frank Wordes (the
osplifed man) wlll have a ine Nlatform abow
 Owing to the death of rrlice Albenc. engaged
as a free at, Fred Creanteld and his bad of
Engilim Gyis Clowna have heen wirned. Rot
 Moosey will have a twenty plece jazz band. Gen-
eral Azent Joe paly sheeran reporta that he
han cloped two real spits one han cloped two real sponta, one repark to ppeo on Decoration Bay dy) le getting the Wild Went ahow in shape. The Chlnese Inndon Ghost $\$$ how will be another
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At Mels, manager of the Tirginia Theatet, Kenosha, ills., sold the louse sereral weets ago to the Virginia Theater Company, a cos poration recentls formed and made ao Kenoshans.
W. E. Carm, of Bowling Green, Oc, has laken over the management of the cluldester T7 yater in that city
Thief Princess and the Lyceum Theaters, unler the firm name of the Thief RIver Fats Treater Onorany, with its principats as Brumund and JIfs. L. E. Johnson.
The management of the Phell Theater. St. Tetersburg. "la., das been
A deal was closed last week whereby 0 n. Tholpson decomes the owner of iso Pero ahing Theater, Et. Worth. Tex. Mr. Thompson Is also owner of the IJric Theater In that cits. Pittsburg. Pa., bas disposed of the four story building on Forbes street, Pittsburg, to James B. Clark. The first dloor is occuplen ibs the Strand Theater, o: जhect 3rr. Clarts is froprletor.
at a cost of $\$ 100,000$ a new picture and vauderille theater will be crected in Deer Couse, Moat., by Jcas Mansed, present manaCunstraction work on the new Stre
ter in Mouncorille. Wr. Va., will be started sonn. The new theater will be erected for the Strand Theater Company of Mittsbusg. Fa.
ter will be erectell in the downtion phe theaof Taducab. Kj., at a cost of $\$ 150$.000. A new theater costling $\$ 125,000$ is planned for Surf avenue and 31st strect, Coney Islave. Hatenes Sham : Merklan, M!ss, will open a uantion pleture theater at Qultman.

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## BANDVASTER-FORMER ARMY AND MO nlcips! bandmanter; prens notlce aud sellable 



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LEADER (VIOLIN)-A. F, OF $M$; VAUDE.


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ORGAN:SE-DESIRES POSITION IN PICTURE
 Theatre, Atlanta, Georgia,
ORGANSST-GREAT FOR P:CTURES; WANTS

VIOITY, PIANO AND DRUMS-EXPERI to erear fiom summer botel mgrs.; planiste and

trio at hberty-violin, celio piano

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UNION ORGANTST, PIANIST-EXPERIENCED randerilie, mories; all makee. Wurliter or position: deacilibe orpan.
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wanted-Celio player; picture thea.


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## Piano Players


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 AT LIBERTY AFTER MARCH $13-A-1$ PI-

COMPETENT, DEPENDABLE, EXPERIENCED


MALE PIANIST-EOR ROAD OR PICTURES;
 ${ }^{210}$. Hartford, Connecticut. Adreny P. O. BOX
PIANIST-SOIO OR ORCHESTRA; DESIRES long contract with bigh-class repertoire, ing exceptionally fine accompanist for hifh
Frade mongs arranger and componer; worklig knowledge of French and wonlit, consider routing
to France. Address PIANIST, Box 423, Tele
phone Road, Hiouston, Tcxss.

PIANIST- YOUNG MAN; 20; DESIRES POSI alona or pensembie; stay states, salaryar, Addrese
PIANIST-D, 402 N. Albany Si., Ithaca,

PIANIST-WANTS BOOKING WITH SMALI stock musical or dramatic in the East, after
April Gith; age, 26; $5 \mathrm{ft}, 10$ inches; characters


WANTED-A POSITION AS A PIANIST IN come morie theatre: have had experlence; you
wonld oblige me greally by filling my reques as ${ }^{300 n}$ as pos
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## Singers

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AT LIRERTY-TOP TENOL FOR QUARTET
 Clyphant. l'enneylvanita.

AT LIBERTY-A-1 BASS SINGER FOR QUAR-
tette; and can do solo work. Address BASS,
14 Waverly Court sk., caicago, Ninnols.

AT LIBERTY-TENOR LEAD-WISHES TO Join randeville or quartettei can dance buck
or eccentrle. CHARLES ALTER, SSO Suster
Arenne, Brookyn, New Yoris.

## Vaudeville Artists

Io WORD. CASH. NO AOV. LESS THAN 25 .
AT LIBERTX JEW COMEDIAN AND JAZZ


AT LIBERTY-VAUDEVILLE; EDDIE HEN ing comedian; playing clut and local datee
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AT IIBERTY-COMEDIAN; JEW A SPECIAL.


CLASSY FEMALE IMPERSONATOR-SINGING
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E. WALEZ.

CRYSTAL AND HYPNOTIC ACT-TWO PER. sous: in your own home, clabs, parlors, or


STOP, IÓOK AND LAUGG-"JAZZY JACE,' the comedy jazz drummer and comedian,
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## Attractions Wanted  





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(Continued on page 156)

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book ad in the classifed columns.

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SNAPPY ART PNOKFT MTRRORS-Ponl Nuf ART MIRROR STUDIO, 143 State, Rochester

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Animals, Birds and Pets

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| BABT RHARKS, $30 \mathrm{in} ., 85.00$. W, WOOLET, Peorta, llynots. |
| BNBBY WTSE-The pory with the humen brain. <br>  |
| CHIHUAHCAS are amallest dogs on earth Cute doss: no aher, sine pers; rood trex and ina tot of invirted dors offred at steclal prices in sxiling sala Write us now, ther will never bs cheance. Con aio f:on ALAMOKIA KENNFIS, Box 30TB, Las Crucea, Nert Merico. |
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## For Sale, Rent or Lease

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(Continued on page 158)








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For Sale or Trade

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For Sale--Second-Hand Goods 30 MORD, CASH. NO ADV. LESS THAN 250.






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Miscellaneous for Sale 40 WORD, CASH. NO ADV. LESS THAN $25 a$ BEAUTIFUL ART PICICTRE $16 \times 20$; wonderiul








## Musical Instruments

## FOR BALE-WANTED TO BUY.

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 GYNTLFEMAN WANTS young, attraetive Lady Part-
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## Personal





 Schools

## (DRAMATIC, MUSICAL ANO DANCING.)









2d-Hand Show Prov. for Sale




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(Continued on page 162)




































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Songs and Music 20 WORD, CASH. NO ADV. LESS THAN 25e.


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For Sale-M. P. Theaters so word. cash, no adv. less than 25o.


©d-Hand M. P. Access. for Sale 5t WORD, CASH. NO ADV. LESS THAN 250 .



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Wanted To Buy, M. P. Theater WANTED TO BUY-Good SLovte Theatro In harge


## FREEATLIBERTY

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## Acrobats

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Agents and Managers At Llberty Aevertumants. 25 worte. two of onvere.

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## Billposters



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## Miscellaneow

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(Continued on page 169)

## (80UTESIN ADVANCE



When no date ie given the week of March 15.20 is to be supplied.

Abrahsm \& Johna (Pantager) EAmontoz, Oan.;
 takes) Oakland 22 er. Adolr, Jean. Co. (Orpheutn) St. Touls.
Atmms
 Ahesrn. Chas.ijo. (Kelth) Portland, Me. Albilght, Rob (Pantagees) Oakiland. Can.; (Pan
 Con.: (P3n:agen) Victorta 22-27. Alfred Trio. Cack (Biljou) Battle Creek, Mich.; Ail Americau Four (Cozy) Monston, Tex., indef. Fred (Pantagev) Apokane: (Pantaces)
Aneu. Feattle 22-27. Allmnn \& Nerina (Orpheum) Touton.
Althof. Was. (Pantares) Seattle: (Pantages) Alexander Kida (Orpheum) Senttle; (Orpheum) A whier Bros, (Mijestic) Cedar Rapida. Is.
Ames \& Ninthrop (Orpheum) Oakland, Cal. (Orpheum) Freme
And Son (Orphenm) Vinctoria. Can.: (Orpheum)
 Angel \& Friler (Kedzie) Chicago: (Emprews) Autrim, Harr. (Coloolal) Detrolt, ter. N. Y." (Delancey St.) New Yort.
Arco Bros.
Argo Virginia Sletera (Washingtou)
 smicago Findef. (Hipp.) Culeago.
smant Brothers (Majestle) Ft. Werth, Tex.: Assbat Tranpe (Mantages) Spokase; (Pantages) $\Delta$ soria Trio (Majeatle) Spriagdeld. In.; (EmAbress \& Dietrich (Or- benm) Vancorver, Can.;
(Orphetm) Seat tle. Wasb., 22-27. Athop \& Reed (Majestic) Obicaso At the Turn Plze (Majeatte) Springgela. Mr.
Autil. Ezra \& Mabel (Orpheum) Gradd Forta, Anillone, FTve (Loew) Hobokien, N. J.
J. Aheam) San Francleom 25-27. Ealley Duo Clis (Palace) Rockford, Im.: (Os. Buker \& Co, Bert (State-Lake) Caleago.
Bather, Phil (Orpheum) Porthaud, Ore.: ( 0 :-B-ter Pel'e (Toyai) ses York.

 Bankot Co. IVan (Orpheum) Lincoln, Seb.
Barbette (Shen) BuItalo; (Sbea) Toronto 22-87 Parber \& Jacknos (Orpheam) Minneapo ts.
Beraban \& Grohs (Orphenm) San Franclaco: paraes a Yreemaun (Loew) Ha mintos. Can. Buraes, Stuart (Orphenm) St. Panl.
Bartram \& Saxton (Hipp.) Cleveland: (Eupp
) Borry.g. Lydla (Orpheom) New Orlespe. Mork; Bash, Lyn \& I Ilawland (Orpheam) Eeattle;
(Orpheom) Portland, Ore.. 22-27.
 Beglanlug of the World (Majestic) Houston,
Ter. : Majeatic) San Antonio 22-27. Bell \& Eva (Majeatic) Cedar Raplds. 12.
Rell \& Arlise (IIbery) Linoln. Neb.
Bell Bell \& Caron (IIberty) Cleveland. Seb.
Bell \& Co., Adelaide (Palace) Mint, Mlet,
Bell. Arthur \& Leah (Oapheum) Bell. Arthur \& Leah (Oapheum) Galesburg. mi.

 Bennett Twlns (Youge) Toronto. Butalo; (Shea)
Benelct, Kligaley, Co. (SLsu) Bution
Toronio 22.27. Benny, Ben K . (Orpheum) Scattie; (Orpheum)
Porthaud, Ore., $23-27$. Bennee \& Ralrd (Orpheum) Minneapolls.
Hentley $\%$ Walsh (Majertic) Springild,
Benway








Bostork's Riding Rebool (Orphenm) Portland,
Ore. (Orphenm)

 Blphar Phur (1llipp.) Sarramenin, Cai.
Bind Cabaret (Pantages) Spokane, Waah., 22 Bionn Clty Fonr (Palace) Ft. Wavne, Ind,
Black. Stanyt, Co. (INew) Hamilton. Cat.
 (Pangeges) Oallapa $2 n-27$.
Blondell, Mabel (Waahlagtou) Granite City. 111,
Bohn \& Boinn (Lisherty) Oklahoma City, 0t. Bonconl, Maleta (Davls) Plttobarg; (Hipp.) Cleveiand 2ion.
 Bowerr, Waltes © Crooker (Princeas) Montreal.
Boydell, Jeau (Chatean) Chleago; (Orphenm) Peorla
Braatz,
Selma
(Pring (Novelty) Topela, Kad. Bratuere, The (Boolenard) Nef Tork.
Brade. The (Empress) Tolsa Brads, The (Empress) Tulsa, Ok. Bradiey \& Ardine (Orpheam) \&ait Lake City:

 (Pmatages) Dan Dlego 29-27. Grand Eaplds, Breen Famlly (Maryladi) Baltimore.
Briants, The (Kelth) Cincionatli (Kelth) Co-




THIS BLaNK IS AVAILnzle FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

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Brod, Blity (BiJon) Bay City, Mich.; (Strand) Conrad \& Co., AI (Trinceess) Ft. Dodge, Ia.;
giginaw
 Bronson,
hambral
 Brooks, I'egry ( 1 irginlan) Kenosha, Tils, Can.
Broke sheltou (Orphejm) Victoria,

 (Crretsl) St. Jome-h 22-24. Sem Yort. Brown \& Jarksoe (Grand) Eranswlle, Ind; (Os

 Mrach. Lucte (Puatages) Spokant: (Pantages)
Seatle Buch Brom. (Cilonlal) Lomansort, Ind.
Budd. Ruth (Orgheum) Oma: Bulkawn Brin. Titree (Pantages) Treama
Wash.: (Faniages) Tortland. Ore., Burke \& Durtin (MeVlieter) Culemga
Burke Bus.
 pheum) Nalt lake City 22-27.
 Buras \& Gary (Lyecam) Mittsburg.
Bunh, Frank (surand) \$aginaw, Mich.; (Palace)
Fint mat. Baszell \& Parker (Mary Andervon) Loutaville; (Keith) Toledo, Oo. C. Henm) Saa Franclscy Erce (Palace) Fint, Bleb.; valjoas =atCast:a T-!o (Tentilu) Brantford Ont., Can

 (rautages) Calsary $2-27$. Tulea, Ok.

 \%… Chisbolm s Breen (Yonge) Thronto.
Chody. Dot \& Misle (Ort heum), Galesburg.

Choy Ling Ife Tion;e (Oreseum) Vancouver,

 Cal.; (Pantages) Snit IAke Clity 22-27.
Cairmont Bros. (Low) Mtoatreal.
 (Orpheum) Brooklya 22-27 Clayton \& I.ennle (BiJou) Lanslog, Mich. (BICleo \& Thomaa (Regent) Kalamazoo, Mich.
Cleveland \& Dowry (Or;henm) Sinix Falls, D.;. (Empress) Omaha, Neb., $2=2.24$.
 Curiord. Beale (Ketten) Trcildeece, R.
 Lincoin, Na. Non, Herbert (Palace) Chicago.
Cuifton Co., Ethei (Orpheum) Winnipeg, Can.: (Orphepm) Victoria 22-27. Memphls, Tenn. Cintor \& Cinnton (Orpheum) Memphis, Tena.
(Opheam) New Orleaus 22-27. Corman \&
( Sovely) Tart
Toks
( Coshlan. Pcee, Co. Kan.i. (Kith) Phlladelphla: (Kelth) Darian, 0., 22-27. Bloomington, III. College Qulntette (Pantages) Butte, Moat., Colline \& Dunbar (Temple) Brantford, Ont., Can Coleman, Clandia (Mary Anderson) Lonisville: Conley, Harry \& Etta (Wiebita) Wichita Falls,
Tex.;
(Jefrerson) Dallas $22-27$. Comfort \& Klog (Majestle) Dii
(Miajestic) Santon, Tex. Conllu \& Glass (Kelth) 1oriliad. Me.
Conroy. Frank, Co. (Temple) Deiroit; (Temple)
 Cook, Joe (OOLOLlal) New (Mork; (Alhambra)
Sew York (2.ent. Oooper \& Lacey (Orepley Sq.) New liort.
Cooper. Ilarry (Orpheuma) Loa Angeles; (Or-
 Cooper \& Ricirdn (Orphenni) Dinlnth, Jinga
Coranthians, The (Pantages) Denver.
 Conrthrope \& Co.. JJise (ReRen:) Kalamazoo
.
 (Hip
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 Cuabmau, Bert \& Geaeva: Guthrie, Ok.; Henry
 Cuncingham \& Dureta (Greeley Sq.) New York. Curto shop (Grand) Dniuth, Mina.
Daly Berlew (Oolonial) Erie. ra.
Daly Brothers (Patace) Minnes zolis.
D'Armond, Isabelle, Co. (Loew) Montreal.
DuFor Brothers (Keith) Phladelphla; (Ke DeGarmo. Allce (Mary Anse-mn) Lousarma
 Do Lite Sirters (Palace) St Panl, Minn.
DeMung Bros., Tree (American) New York. De Page \& Yorkov Sisters (Royal) Sau Antonto
Tex.: (Wicblta) Wlehlta Fals 22-27. TuRois WHifrol (MeVieker) Cblcago. (Pantages) Ogden, Utages) Solt Lake City: Deserrieses Henrietta (Pantages) San Diega,
Oni. (Pantages) Long Beach 29-27.

Carua Ca., Emma Orpheum) San Francleco:
(Orpheum) Oskland. Cal.. $22-27$.

Cavrai Duo (Orphenio) Waco, Texas.
Counury Sereuaders (Orpheum) Sloux City, Ia.
Chalfonte Slaters (State-Lake) Chicago. Chalifonte Slisters (State-Lake) Chicago.
Chamberialn \& Earle (Crysta)
(Novelty) Joseph, Mo.: (Novelty) Topeka, Kan.: 22-24. s. D.; (Em-


DeVor. Emmett. Co (Kelth) Poridence, R. I
DeVine \& Wullama (Lscerm) Pittaborg

 tages) Ninnpeg. Darrell, Emily (Kelith) Toledo. O.
Darles. Tom. Co. (Crescent) No. Darles, Tom. Co. (Crescent) Now Orlean
Davey, Dancing (Pantaget) Deuver. Davey, Dancling (Pantagea) Deuver.
Davis \& Rich (Garden) Kanuaz City. Decker \& Co.. Panl (Orpheum) M Memphis, Tenn.
(Orpheum) New Orleans Delispheum) Juggling (Bijona) Battle Creek, Mich. (OrTheum) Jacken 22-24.


 Dleklnson \& Dagna (Kelin) Bonton.
Dixle Foar (Loew) New Dirie Foar (INer) New Rechelle. N. T.
Dobson, Frank (Alhamhra) New Iork: (Oclo Dobson, Frank (Alhamhra) New York: (Oclo-
nulall New York 22 27
Dockstader, Lew (Kelth) Toledo, O.; (Keth) Doe \& Nevill (Loew) Moutreal.
 Dayton 22-27.
Doan. Wm. G., Co. (Palare) New Yorto Donler. Jed (Keith) Phllarle.phln.
Dorr, Mary (Pantages) Denver. Dorsch \& Russell (Palace) Danville, TM.
Dotson
(Temple)
Detrolt: (Temple) Downing \& Bunin (Palace) Sunerior, Wis (Orphenm) Driscol! \& Wentcott (Metropolitan) Proollya. Duffett Oo.. Bruce (Orphenm) Freana Cal: Duffr \& Caldwell (Orpheum) Silt Late City: Dntry \& Sweeney (Lyrtc) Hamition, Can.
Dugan \& Raymind (Keith) Indianapolis; (Hipp.) Clevelsnd 22.27 . Duke \& Duchess (Grand) St. Louls, Mo. Beck,
Dunbar's Salou Singers (Majestic) Lattio Betc Duncan A Caslar (Mafentic) Houstor, Tex.: (Majestic) Gan Antnnin 22.27. Dunkam \& Bawards (Delancey St.) New Yort.
$\Gamma n^{*}$ ons. The (Orphenmi Des Moines,「n ${ }^{+}$ons. The (Orphenm) Des Moines. Ia.
Earile \& Ramsden (Pantagees) Oakiand, Farl \& Edwards Angeles (Temple) Brantiond, Ont. Can.
Ebs, Whillmm (Majestle) F. Worth, Tex; (Mia Jestle Dallas 22.27 .
Edds, Aeriai (Hinr). Terre Eavte. Iud.



 Ells-Nowlan Tronpe (Kedzile) Chicago.
Elly \& Co. (Keith) Philadelphla. Mich.; (Bijon) Fmmetis Cantnes (Hipp) Seattle, Wath
Fmmy's Pets. Karl (Mofient', Anotin, Tex.

Ergotti's Lillipntiana (Majestle) San Antosto.
Tex. Tex:: (Majestic) Austin ${ }^{2 n-24 .}$ Bend, Ind.

 Erans, Ernent, C, (Majestic) Ohicago.
 21-24: (M)jestle) Cedar Ranids $25-37$.
 Eraboken N. Jerea (Alhampra) New York. Eraus. Whil J, (G-3ni) Dalith, stina. Faber Bros. (inpp.) Dallas, Tex. Gand Panids. Mirh.. 22-en. Winipeg. Cas.: Fay. Eva. Co. (Strand) Kharon. Pa.: (Plaza) Ferner, Waiter. Co. iPantages) Seattle, Wath; (Pantagee) Vanccaver. San., Fanl.. Jinn. Ferdinand. Fred (Paiace) Si. Paul. Slinn.
Ferguson, Da-e (Liberty) Lincoln, Neb.
Ferro \& Conl er (Orpheum) Stonx Falls, s, D. Flelds \& Wel!s (Orpheum) Joltet, inl.
 Springte'
(Pantages) Saskiatoon 22-27.
Finn, Arthn - J. Co. (Ljceum) Pittsburg.

(Pantages) Salt Lase Clity 2 2ait. Lit.
Fitagiboon. Bert (Orpheam) Salt Lake City:
(Orphevm) Denver 2 . Fashes (0rpheum) st. paul.
Fire Thounand a Year ( Palace) Chleago


## Frbies. C'alre (Or-henm, Des Moines. 1 Is. For Pity'a Sske, with Thomaa Druay (Orpheam)

Low Angelee ${ }^{\text {iK-27. }}$ (Urphenm) Deuver; (Orpheum)


Four of US (Pantages) Tacoma, Wash.; (Pan
-tages) Portland, Ore., 22 27. Wash; ( (Pan-
Fowler, Bertle (Liberty) Lincoln, Neb.; (Em.
press) Omaha
2024.
Forest a Chach (Royal) San Antonlo, Tex.:
Forrest, R. Kelly (Palace) Minneapolis.
Foyer, Edile (Miaryland) Baltumere; (Rivet-
side) sdde) Edie york 22-27.







 Tex. (Whechita) Wichitat Falls Gaylord \& Herron (Regent) Kaismazoo, Mlich,
Gelger, John (Noretty) Topeka, Kan. Gelli Troupe (Paztazes) Ogden, Ttah; (Pan-





(Kelth) Providence. R. R. 23-27.
 Goldice. Juck (lisherty) Clevering.
Gordon \& Gordon (Gartct) St. Iouis.
 Golden Troupe (iational) New Yort.

 Gould Frank (Ms jestic), Waterion, Ia.; (EmGrupewiu Co., Cans. (Orpheum) Salt Lake City;


 Grey \& Fiunikike (Yonge) Toronto.


 Lrn
Grindell \& Esther (Grand)
Green








 Hampto so Blake (Hipp.) Dallas, Tes.

 Hardcestle, Joan (Broodway) Muskogee, Ok. Hardy, Bob (Grand) Fargo. N. D. Memphis,

 Harrison, Minnte (Bonlevard) New Tort.



## Arthur Whitler, Tight Wire

 board, Cfncinnatt, Oblo. duaye. Brent (orphoum) Winnipeg, Can.; (OrHapeum) Martoriz, Co. (Loew) New Rocbelle, N.





 Fie Fierberta (Emimery) Proridence, $\mathbb{R}$. I.

 Henrys. Filing (Lilherty) Oreveland.
 pheum) Jockenn
nistey
Brothess
O. Hut's oircus (ipantages) oazland. Cal.; (Pan Hirchoth's Gyssies (Iralnce) Superior. Wia lodge LLowert (Grand) Difuth, Ming.

 (Pantakes) Oakland 22.27.




(opheuri) Vancourer 29-27. (OTphenta) Des
 Houcher Nick (Oiphenm) New Ynzk;

 Hunter, Rer.
 Huses, Jamee, Co. (Kelth) Colnmbns, 0 Huviler \& Rann (Liberty) Oisiaboma Cits, ot
 Internat (loual
 Imperial (1) Lilicoin 22-24.


 Japancee Rerue (Pantages) Caigary, Can
Jazzland Nary
Oitet (Talace) Chicicen
 Jittlo Jermon \& Mock (Strañe) Wioulpeg. Can.; ( 0 -
 Jotnsto, 1 High ${ }^{22.27 .}$ (Empress) Decatur, III.; (MIaJoestle) siringtild


At Liberty After April 15-A


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 Kawnas Two (Broadway) Mnsiogee, Ok.;


 Kelly, George, Co. (Palace) New York. Kelly, Tom (Pantages) Deaver.
Kennedy Jock
(Ordhrum) Fremo
Kened,
Yrancls
Fracts (Kil th) Lowell, Mass, Kennedy \& Nelson (Orpheum) Freano, Cal.; (OT
 Kenuely Co., Jack (Ornheum) Oakland, Cal.; Kennefy
Kennes Kramer (Bijoi) Birmingham, Ala,



 Kitner \& Reany (Majestic) Ft. Worth, Tex.;



 LaHsen \& Mupreece Hilp.) Baltimore. $\mathrm{I}^{\text {phen Pearl \& Co.. Roy ( } \mathrm{Pr}}$
 elpetite Cabaret (Grand) Ozh O osh, Wis.: (Co
 LaTobiks. Phit (Pantages) Vancouver, Oan.' La Tour, Frank \& Clara (Empress) Den Moines.
 Lavine Trio (Inew) Iondon, Con.

## dey Sen Mel (Keith) Dayton, 0.; (Retth) $\infty_{0}$

 Lnmbert \& Ball (Orpheum) St. Iouta.
Lane © Moran (Bradwar) Muskogee, Ok. In ngilun Harry, co. (Rogal). New York.



Lady Orchestra Pianist-Ex-

 TeRoy \& Dregtuer (Lycenm) Memphis, Tenn.
League of Nat


 Lewis trean. Lewib Dorothy (Family) La Fajette, Ind. Libbyace Nelsor (Orizeum) Portiand, Ore.; (Or I.schter. Baron (1,antagea) Los Angeles; (ParLightfoot. Andireve (Howard) Boston.
Lighners, The. \& A:exande: (Orpheum) Oak Lind. Homer, Coi. (Garden) Kansas City, Mo.




 Lroyd, Alice (Alhambra) New York: (Coloota))
New (iork 22-97.
 tagei) Winipeg, Can.) 2as2. Lockett, Mintie (Oir'senm) Grand Forks, N. D.:
(Graud) Fargo 22.24.


Lo, Maria (Orpheum) Fresno, Cali. ${ }^{2}$ (Orpheum) Louls Angeles 22.27 . (Electric) Kansas Clty,
Lore *mbnr (Pantages) Salt Lake Clty; Loyal, Sylvia, Co. (Sher) Toronto.
Lucas \&i. Jnez (Orpheum) Seattle; (Orpheam)
 Lydepheum) Mencer (Majestic) San Antonin, Tex. Lsons, Jimmy (Washlagion) Bellerllle, ill. Lsous $\dot{x}$ ) Yosco (Orphenm) Omaba, Neb. (Kelth) Iodianapol (Mary Auderson)
 MeDermott \& Heagney (Greeley $\mathrm{Sq}_{\mathrm{c}}$.) New McFrro and Marle \& Marr (Palace) Chicago. McFarlanda, The (Hipp.) Seattle, Waek.;
(Hipy.) Portlacd. Ore,
2e-27.

 tages) seattle 22.27
 Mclailen \& Carmon (State-Iake) Chicazo.



Mack \& Co., Wilbur (Orphemm) Victoria, Call; Mack, Geo. A. (IIIpp.) Seattie, Wash.
 (Empress) Decato Ill: Mfacks, Skating (Thbor Gradd) Denver, 20-3:
(Princess)
Young Man, a Returned Sol-
 Want to leand an =1 will work hard to mate, Eood;
 a paiuer for a criel'y comedy muslenl acti; a
millitary akeetch or any kind of act.
What have

 Magieys. Tlie (Riogal) New York.
Jahoney
\& Auburn (Orpheurb)
 Markjs the Mories (Wichita) Wichita Falle, Tex.; (Jettereon) Dallas 2t-27, Manning \& Hall (Colonial) Detrott.
 Marcont \& Fitzgibbon (Orphenm) Lon Angeles: Marront Rros. (Pantages) In Anseles, Cal.;
(Pantages) san (Deso 3arino ic Matey (Orpheum) Odiklaud, Cal.; (Or-
 Marmein Saters \& Schooler (Orphenm) Kauso
 Marsball, Ed (lieith) Cluctinall; (Keith) la


 Ta asters \& Kraft (Empreess) Gras) Wit wich

 Masue Dancers (American) New Yoris.
Maxims, Three (Lycenm) Pittstirng.
 Me ford oco
 Worth, Tex: Meiva. June \& Ireve (Hupp.) Waco, Tex.







 Montambo \& Nap (Grais) Atiauta, Ga.


 Suginaw 22.24.
Moran
Moran
Wiser (Shea)
Noronto. Moran Sisters, Three (Orpheum) Green Bay, Morgon \& Gistes (Palace) Chicagn
M Norgan
Sorgin Crey
Morgan © Cloter (Majestic) Houxton. Tes.;
 More Brom (rantagen) Nan. Diego, OaL; (Pas-


 Mortimer \& Co.. islliai (Giranin) Evansvule, Ind. Mortma, James J. ('ralice) Milwauke. Morton. En (Orineem) Oakland, Cal.; (OrSortom, Clara (Orpheum) Duluth, Minn.


## CHAS. G. KILPATRICK SELLS "INSURANCE"-Any Kind



Stowre \& Arej (Orphenm) San Francisco: (Or-
pheum) Oakiaad, Oal., 22-27.

 Mur, i.y NWulse (Palace) Mollne, Ill.


At Liberty-A-1 Band Leader, donble cornet in orchertra; A-1 orchestra
lesder, viclin, donble baritone, joint eagage-
ment oaly; can also faralsh A-i troaplog band neat oally; can also faralsh A-i troaplog band
nod




Murray Gir!s (Majest!c) Dallas, Tex.: (Mareas, Noon \& Co, (Ornhenm) Fanconver, Can: ace, Loanle (Paatages) Calgary, Can. New York 22-97.
soal. Sam (Grand) St. Lonla.
Kish \& ODaaply (Orphenm) Sonth Bend, lad. lnmbns \& Band, Nat (Orphenm) Kaasas City
 Needham \& Wood (Majestic) Ran Aatoalo, Tex
Yeisoa, Grace (Lyric) Hamlitoa, Caa.
Seloon \& Co, Alle (Empresx) Omaha, Neb.


 Nerlas \& Gor oon (Pantazes) Edmonton, Can
(Pantagea) Calgary $22-27$.
 viron \& Sans (Orphenm) Sonth Bend, Ind.

Nugent,
Nonetti) Philiadelphla
22-27.
27 Not Yet, Marle (Majestic) Anst!n, Tex.; (Ma-
Jestic) Little Rock, Ark.,
22.04 . Serlie Bron. (Orpheum) Waco, Tex.; (Royal)

 Buly Girl. The (Hipp.) Yonvgatowa, 0.;
 nrlean : Dixle (Victcrla) Now York.
Ortons, Foar (Domlalon) Ottawa, Con.

 oimtt, Chas. (Pantakes) San Fraaclaco: (Tab.
 Oriwas. Iancie (Pantages) Saizamod, Can.;
(Paatages) Edmonton $220 \%$.



 Patt, Aerral (Pantages) Tammin, Wash.:
(P'antagea) Portland, Ore., $23-27$.










 Piwera: Wallace (Ya, Perton) An-thn, Tex,





Qnlan \& Cno, Fio (Orphenm) Nea Molaes, Ia.
Quan. Jack, \& Teddy (Strand) New York,
def. def.
Quixey Four (Kelth) Colambns,
Halaboty Corkiall (Orpheam)
Denver: (Daris) phaum) Freeno $29.2 \pi /$.
Rajah. Princens (Majesilc) Ft. Worth, Tex. (Majestic) Dailas N2.-77. Ft. Wajne, ind. Ramedell (Iezeat) Muskegon, Mich., Ft. Waj.
Randsils, The (York) Yort. Pa.

 nayfield, Florence (Pantages) Victorla, Can. Mayfield, Florence (Pantages) Vletorla, Can.
(Pantages) Tacoma, Wash.
Raymont \& ©chram (Shea) Eictalo; (Shea) To. Raymond, Lizzie Bo. Co. (Globe) Phlladelphla. Raymond, Lester, Co, (Lyceum) Memphis, Tean.
Raymoad, A1 (Liefti) Indlaaapolls; (Mary An-

 Recz:es Five (Kelth) Boaton; (Kelth) Provi
dence
Refoma
20.

 Rempel Co., Bensle (Orpheam) Los Aagele
 Tex.: (Majeat Aastin, Tex, Reno (Kilith) Syracnse, N. Y.
Reo. Mngo (Majestle) Dallag, Tex.; (Majestle Pesiss a
Retter Brow ( Priton) B-nokisn.
Hhen Cui, Mhe. ( $1 . \mathrm{D}^{2}$ eum) Oaklaad, Cal.; (Or
 Mice \& Frascis (Dekialb) Brooklyn. Jestic) Chris (Majentic) Dallas, Ter.: (Ma.

 Remeh \& MoCorev (Paarages) Osdea. Etah: Roberta. BLD $G$ G:

 Rohinnon's Ele-tants (Orpheum) Waco, Tex
(Royal) San A-0


## Who Wants No? - Picture ore:a:rı veris: tnjen: 

 Reckwell \& Pox (IT! ${ }^{n}$.) Yonngatown, 0 Ralero (Delancey St.) New York. l.ozers, Ailan (Shea) Duffalu; (Shea) Toronto$21+27$. Rugers, Whil \& Yart (Mipp.) Terre Mante,

 reman \& ITney (Rlaito) Chleago: (MHer) sul. I. nes d Nent fiacith) (Incinad! (Illpp.) Rose. Jnlian (Fantagen) 311 nnn
tages) Winiper, Oan.
nose \& Dell (Pulton) Brookinn.

## Rove \& Dell (Pulton) Brooklyn.

 Ri thes sun Franals



 (Rialto) St. Louls, Mo.,
Can.
(Pantages) Edmonton
2





 (Shea) Buffaln 22-2.
Samalid o Marlon (Ornhenm) Winciper. Can.;

 Washington
Eantry Band, M2.-n7. (Orpherm) Oakland, Cal.
(Orpheum) EYespo

Santucel (Pantayre) Gaskatoon, Can.; (Pan
tages)
Futmontoin $22-3$.
 (I'rincerg) F't. I) Ike, Iho ne..24. Saskatoon Can.; (Pantages) Edmonton 22.97.
Saxon Sisterse (Amerlcaa) New Yurk.
Saston et Far:ell (Lyrle) Oklahoma City. Schater, Sylvester (Orpheum) Minaeapolis,
Schler \& Co, Flsse (Orpheum) Grand Forky,
D. (Girand) Fins

Seabary, Wi., Co. (Colonlal) New York: (Al
hambra) New Yo: $120-27$. Seebacka. The (Virgingaa) Kenosha, Wis.
Sellhai. Wm. (Rnyul) New Yols; (Riser Sew lork in-27. (Gartck) st. Inais.

Fay) Springtield Sharociss, The (Majestic) Dallas, Tex.; (MaShaw, sandy (Orfheum) Victorla, Cap.; (Or Shaw \& Berpard ( $\mathbf{S}$ rphenm) New Tort.
 Shaw': Hevae, I.- (Or)Leum! Iortland, Shea, Thomas E. (Eusi: Wica) B=voslyn: (Kelth) Shepard \& Dunn icarden) Kazeas City.
Sheruan. Van \& Ilyman (Pantazes) Cheruan, (Van \& liyman (Pantages) Victorta



Simons. 3lax M. (Caln Chin Co.) Deaver Falla,

Sisto. Wm. (Prince) Honston, Tex.

Smi h \& Jordan (Avenne B) New York,
Snyder \& Co. Bud (Pantages) San Diego, Cal.
(Paatages) Long Beach 2ese Sorrento Qnlntette (IILPp.) Spokare, Wash.
(Liberty) Walla Walla
mest: (Hipp.) Seat



Stanuey \& B-rnes (Keith) Boston; (Palace) Nep


Sic ens Boinace Braize:
Stoddard, Bert (ruan zes) san Dlego, Cal.

Atone \& Moyer Sistera (Victorin), New York.



 Swartz \& Currord (Metropolitan) Brooklyn. Swor Rrus, (Empress) Grand Rapids, Mileh. Tango s Tows (M, Mertic) San Antonlo, Tex.:
 Tasmanlans, six (Lycenm) Memphls, Tenn. Taylor \& Franets (ralace) Mwine, I.1.


Theo \& Nandles Mme. (Empress) Dee Molnes
Tho miley Slsters (Orpheum) New
 Tilyon \& Rogers (Loew) Montreal
(Notelt To Tora, Kan.o 22*i. Joseph, Mo,


## Daring Oriental Dances for


Tracey \& Mohr (Avenne B) Nev York,
Tyler \&s. S. Ohir (Orphenm) Boston.
Tucker, sophle (Colonial) New Iork: (Alham. Tracano Brose (Eniprees) Grand Rapids, Meh,

 pheunt) salt Lake clity Yassar (iris, Eigbt (Temple) Brantford, Oct.,
 Yolnnteers, Four (illpp.) Baltlmore.
Vernon, Hope (Pantages) Spokabe, Wash., 2s. Teaetlaa Gypslea (Orphenm) Champalgn, Ill. Vlotet \& Char:es (Hipp.) Sacramento, Cal.
Von Ce,low, The (Majest:e) Aust!n, Tex.; (Ma-
 Wal:are s Ben, (if: ce (Palice) Mrline, III.
Walter \& Dreser (Pantagee) Calgary, Can.
Walters \& Walters (Pantakes) Edmoaton, Can. Waiters, Ylo \& olll (Pralaze) Mllwankee. Waketielt. Whlla Holt (Pantages) Edmontoo, Can.; (Pantsges) Calgarg 22-27. (Novelts) Topesa, Kan.. 22-2.4. Sy Sracnse Wanzer \& Pa:mer (Kelth) Syracnse, N. Y.
Ward \& Dulley (Majostic) Dollas, Tes.: (yaJestic) Givasinn Win Jornienm) New Orieana Wiard R-ve. (Neknlb) Rromklyn) New Orieana Ward \& Gowry (Warwich) Bronslyn,
Ward Klag (Pantages) San Dlego. Cal.:
(rantages) Wad, Bell \& Ward (Orphenm) Bonton. Weaver \&o Weaver (PantaRes) Wlanipes, Can.
(Pantages) Saskatoon Webb, Ma:tly (Majestle) M1:warkee.



 Wheeler Trio (Kelth) Phlladelphila) Macoln. Whlch Ona Shail i Marry (Hipp.) Seattle, Thlpple, Muston, Co. (Kelth) Washington, White, Bcb (Palace) Rockford, Ill: (Orpheur:) White, EsIf, Co, (Kelth) Claclnnatl.
Whitdeld as :rciunil (Palace) Danville, Int Wirth, May, (o. (Alhambra) New York.

 Wilson, Frank (Orpheum) Duati, Mian.
Wison. Chas (Ilpp.) Youngstown, O.; (Davis) Fi...... Mar:el iMajestle) MHwaakee. Symphs, (Orphenm) St. Louls. \& Diring Mymphas. (Orphenm) St. Lours: (Orpheum) Wincheli \& Greeae ( 0 pheum) Detrolt, Mtch. Wood, rrat (Tantage9) Bntte Mont.0 2N. 24. Wright \& Dlerflel •(Kelth) Boston; (Orgheum) W-:le. Rayannd (Orphenm) Champalgn, In.; Yaquis, Two (Loew) Ha, itod, Can.
Ye Mi, Shop (Orpheum, Minneaolis. Mlan. Oty: (Pantuges) Ogden, Utah auzz2.
Ooung. Norgaiet (Kelth) Washlngton, D. C.: Young. Margaiet (Kelth) Washlngton, D. C.:
(3ust vick)
 Zarreil (o., I oe (O., henm) San Hranctseo; (Os-
pheum) Outand. Cal., 22-27.

## DRAMATIC \& MUSIOAL

Abraham I Incoln: (Cort) New York, Sndel Indef.
Adam and Eva: (Iongacre) New Tort, IndeL. Aphrodite: (Centuryb New York, indef.
Aprile Blossoms: (Globe) New York, Indet. As linn Were, with Sem Bernard \& Irene Bop Harrymore. Ethel, In Declasse, Chas. Frobmaak. Ine., mgrs.: (Empire) New York, indef. in
Bird of Pi-adief; Olver Mornsco, mgr.: Binl-
lags. Mont., 17 Bismark. N. D., 19; Farso 50: Duhth, Minn., 2u-27. Baddes: (Selwyn) New York, Indef. Chin Chin: Branford, Pa.. 17; Johneonburg 19:
Greenvilif 19; Beaver Falls
20 . C-nace:e: (Tndman) New York. Indef
Crnalbe. The. J. A. Schwens. met.: Tuesms.
 19-n: Ohrksthary, Falrmont 23: CousDear Me. G. A. Kingsbary. mgr.: (Cort) Cas Dressier. Marte. in Tillie Nizhtmare (Tro-
mont) MMaton March 15, Indef.

 Fonnna Mre. Fair, with IIenry, Miller and
Blinnolie Bates: (Heary Miller) New York, Indef.
Ferguson, Elsle, Chas. Frohman, Inc., mgr.z
(ISorusco) New Yort Feb. 23, indef.

Ilste, Mrs.: (Powers) Chicago $1 \cdot 30$.
Cunlu'y liurld of Follies, A. II. McAdam, Heorge, Grace, in The Mained Lady: (Princess)
Chicago, indef. George Waahington, with Walter Hampden: (Lyilc) New York, indef. Wan, Inc., mgrs.:
 Going Up, Cohan \& Harrls, mgres.: Savannah, see 22: Aibany, Ga., 23; Columbns 24; $\Delta t-$
lanta 25.27 .

 Castle 10: Mrckeesport 20; Pit teburg
Happy Days, Chas, Dllingham, mgr.:
podrome) New (HipHe and She: (IIttle) New York, indef. (Bljon), Abe Yotash, with Barney Bernardi:
Indehy-Koo. wlth Raymond Hitcheock: (Illi-

 Hottentot, The with Wullam Coller: (Oohan)
New Yors, indef. frene: (vanderbati) Ner York, indef.
Kara, A Night in the Orlent, Geo. Bucbanan, Khaym, White Mohamet, G. H. Brgant, mgr.:
Tacoma, Wash., $15-20$. Le:ter of the Law with Llonel Dartymore


 Mefntyre \& Meath. In Hello Alexander (Lyr
 midep Besncaire: (New Amsterdam) New Gintden Girl: (Nora Bayes) New Tork, In-

 Oraigebnry 20 . 1210 : (Winter Garden) New York, indef.
:assli in Flower, with Nance 0 Nellu: (Belmont)
New York, findef. Praton W. B., in Mis Friend the Widow:
Wadsworth, O., 17 ; Dediance 18 ; season ends.
rost, Guy Bates, in
ronvilite, Fla., 17 ; St. Augustine 18; Oriando
 Pur: io Mazk, with Leo Ditrichstein: (Booth) Mithard III., Wlith John Barrymore: (Ilymonth)
Nert York, indef.

## RICHARDS, "THE WIZARD"

## Ponkon, May, in Marshalitown. <br> 












 Lon, O., 17-18; Youngstown 19-30; Colnmbu
Thek Tock Toe: (Princess) New York, Indef.

##  <br> HINDU SEER. CRYSTAL CAZER.

Tiger liose, David Belasco, mgr.: Madison,
Wiso, $14 ;$ Bcloit $18 ;$ Streator, 111, , 19; Peorla
 Traigedig of Nan, with Ales. Carislac: Sew York, Uncle Tom's Cabin (Wrna, Kibble ${ }^{\circ}$ ): Potistonn
 Wartefi, Darid. Darin Warneta, mgr.: Santa
 Weduling Be

 don 24; Sibley 23: Luverne, Minn., 26; Sioux
Fails, S. D. 27:
Vonderfni Thing: (Playhonse) New York, inWonderf

## BURLESQUE <br> COLUMBIA CIRCUIT

## Behman Show (Bastable) Syracnse, N. I. IU 17; (Lumberg) Utica 18-20; (Gáyety) 3 ion

 Best Show In Town (Gayety) st. Lovi: 10-20;(Victoria) Chicaso 22-27.
 Bon Tons Plexplers) Priladelphia 15-20; (Pal
ace) Batimore 22.27 . Bostonians (Gayety) Omaba 13-19; (Gayety)
Kansas City

 Clity. N. J., 15,-20; Perth Ambery 22; Plain-
Geld 23 Stamford, Conn., 21; (Park) Bridge
pirt $25-27$. Ruriekque
(Gayety) Burfalo (Gayets) Turonto 15-20: (Gayety) Buffalo 2027.27.
Follles of the Day (Gaycty) Busalo 1520:
(Gayety) Rochester 222-27. Girls a la Carte (Gajety) Montreal 15-20; (Em-
 Pronghkeepsle 3 Mi -i7. Gollce Crnoks (StIr © Garter) Chicago 13-20;
(Rerclel) Dea Mines,

 Hipe) Thiledo 1120.27 . Hioray Giris of 1020 (Gavety) Kan



 Marion, Dare. Showt (Gajetr) Buston 15-20;
(Cinmbi) Nen York 22-27.
 bla) Chiscago (Victoria) Chicago 15-20: (Colum.

 Reynotid. Abe Rerne (Castac) roston tho
20: (Grand) Hartford, Conh. 2 2n.



 (Gayetr) Detr it (Colnmia) Chicago 15030

 ictory Ticlles (Mner's Bronx) New York 13
 Welch, Ben, Show (Timplre) Toledo, O.. $\mathbf{1 5}-20$
(Lyric) Tayton 20.07.


AMERICAN CIRCUIT
All Ja7z Revick (Mt. Morris) New York 15St. Louls 10゙-20: (Part)
 Teauty Jevicw (Ma1estle) Erantog. Pa.. 16
 Cabaret firis (Gayety) St. paui in. 2n; (Gay-



 20




Hajer, Fimnnd, Show (Folly) Washington 16. Jazz Bahles) (1'laza) springtield. Mass, $15-20$
(Grand) Worcester Hill (Grand) Worcester 2wn. Lid Lifters (11,jestic) Wukes Barre, Pa., 1iMon (Majestic) sicranton 22-27. Matdens (Gayety) Brooklyn 15-20;
 Mischicf Makers (Gayety) Milwankee $10-20$;
(Gayety) Monte Cario Girts (Haymariset) Cbleago 15-20;
 (Mft, Morris) New Yorl $22.27,1$ pire) Clereland $2 \stackrel{1}{2}-27$. Buffato 18-20; (Emapemakers; Oven weet 15-30; (Standard) St. 18:isian Firtis: Johnstown, Pa., 17; Altoona Baitimore 22-27
Razzle Dazzie of 1019 (Grand) Worcester
Mase. 15-9n: (1) Mase. 15-9n: (HINward) Boston 2207. open week $2 \geq 23$ (Standard) St. Lonis 20,
Aprif 3 .
Hound the Town (Hinward) Boston 15-00; (EmSire) Providence $\frac{90}{27}$-27.
 Sport Giris (Gayety) Baltimore 15-20; (Folis) Stone \& M1hiri's Own show (Star) Torcato 15

 Watson "s, Sliding Blity, Slow (Cayety) Newart:
N. J.,
 World Beatera (Brondwry) Camden, N. J.
15-18; (Grand) Trenton
19-20; (Trocadero)

## STOCK \& REPERTOTRE

## Academy Players: Haverhili, 3mas., indef.

Appell, Nathan, Players: (Orpheara) Readiog Aring oct. Theater Piagers, John Czals, mgr. Boston, Mass., inder.
Audito:lum Plavers:
Relgande St Playera: Malden. Mara, Indef. Blaney Stock Co.: (Proapect) Bronx, New York
 B:aney Piayers: (Yorkrilte) New York, Indef.
Bostwict Players: Mexh, Texas, 1503 . Dissas, Pirgicia, Stucis Cu.: (Strand) San

 Mass., indef. Lowell, Sats., Sept. 1, initer, micp.

 Cloninger, Raiph, Players: (Hipp.) Sait Lake Cotonial Stork Co.: (Colonlal) Lawrence, 3tame,
 27.
tow, Pa., Sept. 1. Indef.
Drayne, Dornthy. Co.: (Majestic) Ft. Wayne, Empress Players: Vanconver, B. C., Can., inco Empress Playera (Empress) Lansing, Mich., inEmpire Players, Harry Katzes, mgr.: (Empire) Fonrteenth St. Stock Co.: New York Sept. 1, Gindere's, Eadle, stock Co.: (Eippress) sul wankee, Wis, indef. (Strand) Bellingham, Hali, rinth. Tiarers: Wootclife. N. J.. Indef.
Harrison Stock Co., J. D. Colgrove, bus, mgr.
 Hawkins- Webt Co.: Fint, Mist., Sept. 8, Indef. Hetferman Pinyers: (Anditorium) Lynn, Mass.,
sept. 1. Indef. Hiliman ideni Stock Co., F. P. Hillman, mgr. Hudson H Nayers:
indef. Jefrerson Theater Stock Oo.: Portland, Me. in. Jewett. Heary. Plajers: (Oopley) Boaton,
indef.
 Katzes. Plajers:
Sepr. 1, (Didef. (Central Sq.) Lynn, Mass., Keith stock (0.: (Indson) Uelon Mill, N. J., Kelly. Sherman, stock Co.: (Broadway) SuKing, Will, Mins. Com. Oo.: (Casino) San Eran. Kinsey, Komedy Ko.: (Palace) Toledo, O., InTooller Jack H., Players: Centralla, IM. 15.
$20 ;$ becatur 22, indel.
 Lewis, Jack X., Players: Loanole, Va., Oct Iewis, Gene, Stork Co.: Miami, Fia., Indef.
Luttringer, Al, Plajers: ( 0. H.) Anguta, Me. Ljcenmi stock Co.: (Lyceam) Tioy, N, Y., Sept

1. Indef.

MacLean, Pauline, Ilayers: (Music Hall) Akrun
 Ms Aesille Theater Stock Co.: Los Angeles, Cal., indef.
Mirwen,
dirazel, Stock Co., Raiph R. Moody dir.: (Perslifing) E. Liberty, Pittsbnrg. Pa.,
indef. Melville's, Bert, Comedians: Little Rock, ark Moroseo Stock Co.: (Moroseo) Los Angeles, Cal. Murphy'a Comedians: Marysville. Cal., Indef.
National Stocz Co.: (National) Chlcago, III New Bedford Plajers: New Bedford, Hasa, Indef. Ralph E., Comedlans, onder canva:
Rovse Clity, Tex, Royse City, Tex, $15-20 ;$ Garland $22-27$. Northampton, Mass., indef. Oliver, Ot1, Piayers: (Crawtord) El Paso, Tex.,
indef. Orphenm Plajers: Montreal, Oan.; Indep.
Orpheum Piajers, Strond \& Pitt, mgre.: New. Arts, N. J., Acg. 30 inder. Park Theater Slock Co.: Utica, N. Y. indef. Permanent Plajers: (Winnipeg) Winnipeg, Can., eyton, Joe, Playern: (Prospect) Cleveland, O.,
 Sept. 1. Indef. (ilyperion) New liaven, Conn.,
Slater Poll Stock Co.: Forreeter, Mass. innef.
Price \& Butler Stock Co. (Star) New Phate:phia, O., fudef.
 ${ }^{n g}$ mgr.: Spencer, 1a., $18-20$; Canton, 8. Shea. P. F., Stocis Co.: Molyoke, Mass., Sept. Sherman Stock Co.: Regina, Sask., Can. Indef.
Sbnbert SStock Co.: (Shnbet) St. Paul, Minn., Shabert Stock Co.: Milwankee. Wis. indef.
Shrbert stock Co: Minceapolia, Mina., Jug. 24, Inde P.
Somerville Players: Romerrille. Mask, inde P.
Unique Stoek Co:: (3fystle Star) York, Pa., ia def.
Wartirinn Piayers: Yonkers, N. X. Indef.
White Whitneans. Lou, Indef. Ca: (Bijoa) Jackson, Wilkes stock Co: (Wukes) seattle, Wasb. Wilikes Players: (Denham) Deaver, Ool., Sept Wiliamet Ed, stock Do.: (Hoyal Grand) 3ta


## CONCERT AND OPERA

 Archbeld, Ferron (Aeollan Hall) New York




 Minneaphis
Héfetz Jascha: Worcester, Masa, 18. Hemper, Frieda: Mifwaubec, Wis., 20.
 L_urenti, Mario: NLagara Falls, X. Y., 21. Molsewitech, Benvo (Carnegie Hail) New York
21. McCormack, Jobn: Chereland, O., 21. Morgana, Nina: Joungstown, O., 25 . D. C., 86. Oristeln Leo: Atlanta, Ga., 18,
Philadelphis Symphoay Orcheatra: Buffalo, Pofik, kandolph (Carnegie Hall) New York 28.


Schnmann-Ilelnt, Mme.: Okithoma City, Ox., Tetrazzinl, Lulaa: Scranton, Pa., 22; WamhingTeyte, Maggie: Burmingham, Ala., 17.

## TABLOIDS

[^11]CLASSIFIED ADS
(Continned from page 104
jan, Dublin, Coorsike

##  <br>  <br> 

## musiclans

Lliberty Aoverthoments, 35 worde, treo of oncrse.


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I. A. T. A. E, $\mathbf{2 L}$ P. ME PROSECTIONIST-



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## Parls and Fairs



 BOBBY WISE the Dony with the human bran. A
norelty ect FRED \&VIDER, 878 Loralne ATa.

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and sensanonal suna sent acrubuth row man 63 1, th St. DecrotL Jlichigan






## Piano Players

At LISerty Afvertisements, 25 worls, tre af eharge.

 $A T$ LIBERTT FOA EASTLMMEnst: Pake. ${ }^{\text {med }}$ 172JT-CiASS YoUNo MAV-s0; plenlst: want3 po CO2 N. Albany Se. I Lhaca New York













 infil Drisarer - Unlon, for rauderlle, pletures:




## Operators





Singers




## Vaudeville Artists

At eliorty Advertimemente, 28 worle, froe of enarga

 AT LIBERTY-Juvenlle lends, hearlee plays plano








 Join on wire, iftrards Hotel, Eanses cive, sia




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## TABLOIDS


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 volmant, Oi. Indet. Mrphy's, Jack, Maryland Beantie (Oasino)
 chivnee s.a7

 riniad Cbanal Diver, 0., 22.24 ; (star) New
 sean ineci wifle Ea, Baxier, mgr: (Orpheum)
 suat Musical Tath. stiock, Ohas, LaFord, mer. wilt, Mort com. Co." "rill Helaton, mgr.
 - Pa:m) omhat Yeb, inder

sitcoere R. Henry, Band: (Oppheom) ztma,

 Trentieth Century Jazz Band, Pann B. Gooss Yatriontintergarien) Wienita, Kan. Inder

## MISCELLANEOUS

## dams, James, Floating Theater: Hertford, N

 Blackstone, Mogician, Hoy Sampron, mgr.: San Danlel. IB. A.i Magiclan; Nampa, Itiaho, 50: Ferc, Blakely \& Smith (Rollez Ekating Cis Great lleveily \& Lo. Niayre, ra.. Infef.
Glibert'w R. A., Hypnotic Show: Centralia, II. 150.20 . Kell's. Wesile E., Comedlans: Spriggtield, Mo.,
 donet 19; Abernathy 20; Slayton 29; Texleo
N. M., 23: Portales $24 ;$ Clovis 23; Rosweli MiLubose W: Ciercla Troubadonrs: HazelM:les, John Bobert. Mirstrels \& Mnseam: Trearanker, Dr. Pete:- Rock Mount. N, O., $15-20$. FinstonSalem , 15-90; Raloigh 20
 Ricton'a Midicline Shnw: Beaverdam, Ky., 5 . Ripleys Gicerine Gerge if. Taudeville Pletures Thompton Show: Leo A. Thompeon, zgr.: Lime Rudige. Whan
rurte. Wh. Mastcian: Waterioo, Ia., in-
det.

## CIRCUS \& WILD WצST






## CARNIVAL COMPANIES

 ARENA SHOWS
 Barlow': Blg Clty Ehow: Eaterortec, Mloo.. Brown', Amnsement Co., Sam Brown, mgr.:
S.linas. Cal., $\mathrm{L}-\infty \mathrm{O}$. HARAY E BILLICK'S GOLD MEDAL SHOWS
Address 48 West Ming strels CHICAGO. ILL Barkoit. K. G., Shows: Knoxville, Tena., 25-


 Campbell. II. W., Unite-1 Shows: Ralelgh, N.
C., 15-20: Durbam 22.27. Cliford's Carollna Showe: Balnbridge, G8., is-

## CAPITAL CITY SHOWS Nom bok itat:

## Centrni Staten Expo., J. T. Pintold, mgr.: A!hens, Ga., 13.20, Delmar Sbows: Alrarido, Tex., 16-20, <br> Collins Ammsement Co. WaNTs sbown and Con-  

NOBLE C. FAIRLY SHOWS


| Shrevppmit 22-ำ. |
| :---: |
|  |  |

## Branon. Myr.. Tg2 suuth cas or Se. Momphle Tann.

Tol-1s. Noble C., Shows: ( eumora. La., 16-
m.
m-luco

## ADDITIONAI DCITTES ON

 PACF. 186-g
# BIGGEST CONVENTION OF M. P. EXHIBITORS 

## SEVEN HUNDRED OWNERS OF M. P. THEATERS FOREGATHER AT UTICA

TAKE STRONG STAND AGAINST DANGEROUS ABUSES WITHIN THE INDUSTRY

- Wore than stx bandred bona wle motion pleture theater owners, 05 per cent of them mem.
here of the New York State League, were in here of the New York State League, were in
their aeats in the blg banquet hall of the Hotel Ctica at the City of Utica ahortly after noon on Tuenday, March 9 , Ejdmey S. Cohen, the President of the New York
state League of Motion Picture Exhibitcrs, dropped his gavel on the desk, opening the dropped his gavel on the desk, opening the
conventiou. Not only wai it a large crowd, but it was a crowd surcharged with enthnsiasm. In apleudld spirits when Mr. Cohen briefly welcomed them, they were greatly en
tertained by the address of Mayor T. O'Con nor, of Utica. The Mayor, a portly mau o pleasing espect, is a natural-born humorist, faughter aud applause.

He AN AUSPIOTOUS ORENING
He had bia audience with him when in atarting his address he solemnly assured them
that he was no reiation to the tate tragedian that he was no relation to the late tragedian and "almost namesake" James Owen O'Con mor. Thad the poor tragedian lived in the days
of motion pietnres, the Mayor said, he conld liave pursued his career in safety. hostile demenstrations
not have tonched him on the screen. Referri to the maases of anow that covered the street ont of the clty. the Mayor, with comic pathos implored his bearers to belleve that "this was not always the case." Here a New York Oit exhbitor shouted at the Mayor: "It'a worse In New York." The Mayor came back at bipa quick as a flash, saying: "You aee there's a
great diference between 'Red Mike' and my. elf: I never worked on a raliroad." Uuder standing mim to refer to Hia Honor Mayor Hy peals of langhter when the Mayor cald, a moment later, that be had run ou every concelv tion ticket. Becoming serloua, the Mayor pai an eloquent tribute to the motion plicture in geveral and to the motion pleture theate
owners in particular. Ieo Brecher, of Man hattan, thanked the Mayor in a weat little specch for the address of welcome.
THE ADDRESS OF PRESIDENT STDNEY S. COHEN.

The big feature of the Orst day's session followed with the address of President Cohen Gentlemen of the Oonvention:
In submitting to you a brief record of the
organization state that it ia a record year achievememt and
realiza Hoth. The rredit for the success of the or set of individuags, hut to all the league-to every single member thereof. The city o
New York atandlig alone would have made shail headway at the State Caplitol withou
the constant. sctive nad intelligent co-pera
tion froin the preat cities of Bnfalo tion froin the getive citie
Eyracuse and Utica.
lenm wnrk was by no men cties, however. it ahowed to no ittye eff
and anvantage in the small towns-indeed
amall town exhilitor tas proven the backhone
this organization, fust as be is the backbon this organization,
the entire fudnatry.

OPENING LAT
a neen not acqualut you with the fact that
thru the afforta of our feague and tbru the stanch muphort of our puague and thru the
cepded in repenling the law which have auc
to ho an exneaping of the will To prin exnrempinn of the will of the majarity
mare to that section of the penal romle which
metminal offense to keep the motion Pliciare thenter open on Snndays. In Mlane we now have a provirinn whic
the 17 w permits the voters of cuery municlpality of this
Epta to $n \times 3$ on this question by a dfrect vote
of the giverning bady. Under this law motiou pictura theaters are now permitted to open ou
Sunday in erery frist-clasa city of the State
and in most cities of the second class. The and in most cities of the second-closs. The ing that the followiug municipalities have
then their legslative boditer aavetloned motion
 Cohoes, Pinghamton, Hndson, Ithaca, Oawego,


## SPECIAL NOTICE TO MOTION PICTURE THEATER OWNERS EVERYWHERE

The only publication in the motion plcture fleld whlch is wholly free from producing and distributing influences and devoted to the interests of the exhibitor first, last and all the time is THE BILLbOARD. The following letter from the Mlami Valley Exhibitors' League, addressed to THE BLLLBOARD, speaks for itself. Mr. W. Stephen Bush,

## M. P. Editor Biliboard,

Dear Sir-Allow me to thank you personally for the constderation you gave the artucle sent what to assure you co-operation can only be of great service to The Blifboard and also to the exhibitor. out of his Rtp Van Some day perhaps the exhibitor may come out of
Winkle sleep and reallize where he is at the present time.

Keep up the good work, Mr. Bush, as it is doing more good and ap preclated perhaps more than you realize at this time, as there have been many comments on the falrness of your article not only in our city, but from other places as well. Exhblotors' League, and I trust it will heon from the Miami valley
 Again thanking you personally, I beg to remain
The Mlaml Valiey Exhibltors' League had ${ }^{\text {H. }}$ Q. ALEXANDER trade papers as formally having endorsed Mr. Selznick's National in the ter plan. This statement was ralse. The Miaml Valliey League sent request to the trade papers, asking that they publish the truth. A formal correction of the false statement a accompanied the request for the pub.
lication. This happened about January 20 , but up to date no correction lication. This happened about January 20 , but up to date no correction
of the false statement has been published in any of the trade parer of the false statement has been pubilished in any of the trade pajor 3.
THE ONLY PUBLICATION WHICH COMPLIED WITH THE RE QUEST OF THE MIAMI VALLEY EXHibitors' League was the


## THE EDITOR'S SAY

## ON THE DOINGS OF THE DAY

PRESSING QUESTIONS OF THE DAY
No better text can be found for editorials in the moving plcture section of The Billboard than the various planisa In the most excellent exhibitors' platform, adopted at the State convention. whlch has just finlshed its labors at the city of Utica. We have given far more than usual attention to thls convention, because there is a general reeling in exhlibling circles thruout the country that this convention 19 but the forerunner of a great National organization, the torming of which well be the greater; historic moment in our history. Notice the fairness and equity in all the exhibItors' cla!ms. They want real contracts de.9n!ng not only the rights of the producers and the distributors in a one-s:ded way, but also giv.ng proper safeguards and guarantees to the exhbltor. They want to do away with the deposit system, the most frultful source of wrongs to the motion plcture theater owner. The possess.on of these deposits gives to the distributor too much arbitrary power. In cases where a diference exists bo tween distributor ar exhintor in regard to film bills or the delivery of rens, he is the ent system is ty thate arbier and he is not likely to decide against himse:f. If the exhbibtor feels himself aggr:eved, he has but one recourse,
taking his case into court and losing 's time and money.
adjustment in the relations

## BETWEEN PRODUCER

AND EXHIBITOR.
As geared at present, condittons ir the industry give the producer an advantage over the exhibltor. The adantage ls but temporary and more analyels ther analis there is a strong community of the of trutor in the tributor at this time does not realize the fact. He belleves that ruthless exploltation of the exhibitor is his hlbltor a very large proportion of the wasteful system of distribution, not to speak of the waste in production. Heretofore the exhibltors, being wideiy scattered and unorganized, could ofter no effectlve defense or resistance. Thls attitude has now finally forced the exhibitors into organizing theinselves. Their first efforts were crude, often thelr leadershl! was poor and there were tlmes when it was selfish. If at the first sign of organization on the part of the exhib!tor the producer-distrlbutor had taken the alarm and had treated the exhibitors with commercial commonsense, it is quite possible that noth-

THE EDITOR'S SAY

## (Continned from page 170)

 ing more would have been heard of exhib!tors organizations. Instead of that, the pressure on the exhlb!tor has, increased and now he begins to lve leadersh!p has been found and Ive leadersh!p has been found andwe will soon witness a battle which in all probabil!ty will be vlolent and in all probability will be volent and for a tine destructive, but lt is bound 10 end in a readjustment of the respect!ve positions of producer and ex-
h!bltor and with a better and juster h!bltor and with a
balance of power.

THE COMING PLUNGE.
Lake all slow but powerful movements, the present struggie for a proper adjustment is gaining in momentum llke the current of a big stream before it takes the plunge down the precip!ce. When the plunge comes it will be found irresistible. The exhibitor, discovering his power, wlll then need wise leaders who will use this power, not for unlawful encroachment on the prop. er domain of the other branches, but merely for the securing of his own rights.
BIGGEST CONVENTION OF M. P. EXHIBITORS
(Contlinued from page 170) precent law on the admission of minore to our
thestern. In so far as the law alme to protect the morals sind the health of our children. It
has the entire support of afl good citizens. has the entire support of ali gool citizens.
Anyone who bas watched the wertings of this law eamot help feelling that it is not only nnfair mut eatirely finelfoctive. It does not pony nnthe evils whler it sets ont to remore. Let ns
semember that thls law was not enactel as a separate statute but enme as an smendment to a law enacted more than two generations ago. The originsi law provided fo: the exclusion of
winner from all placea where hlanor was sold snd from anl places generally which were beld in bud repute. In 109 the Lepislistine incinded the siolion pictare theater in the list of these pre-
snmably disrepntable places. The very lanknage of the amendment in which the motion pleture thester is deseribed as a "aznetancope" shows infancy. Ninetcen bundred and nine saw the moflon plicture induatry fike the niseovery of gold and a motley crowd represeeting all walks of ores were converted into so-called motion picture Ni-lirs, and both ethically and artistically the mition pititure showed up poorly. Since That time motion pieture thenters rival in their
equipniert and in the provision of comforts for their pitrons ihe thest theatrical institntions in the inand, the character of the pletures bss steadily improved untll its staniard todar is
conreend high. The greatest change, howerer, conrescd high. The greatest change, boweref, and condint these theaters. In 1900 no pro$\operatorname{ing}$ to the motion picture theaters.
Order and decorum are malotalined in the thea-
ter ly the employing of large stafs of capater ly the employing of large staks of cspa-
ble and mpsclentious help in view of the
 finhes in the mind of athld as an elucational rome formmors efficlent and enllghtenlag, if tor mares?
pean went to prese an infax of ats when this
 thls lesne. lt will be conclnded next week.-
The address of Mr. Cohen was received with well sastained applanse, and upon motion of Mr. Enckno, of Albany, it was ordered printed. chas. In otreilly elected tpaporary

When Mr. Cohen had concladed, Mr. Dillon. of Ilhaca, moved that Mr. Charies L. O'Rellly be elected for the omice of temporary chairman of the convention. The nomanation wat

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## FOR SILE Mention ioom

TYR one co two machina westeliv Motion PIC


BERT LYTELL
made by acciamation and Mr. O'Rellis secelved an ovation as he ascended the steps to the platform and took up the dutles of his oflice. Cpon motion of Mr. Jules Michaels, of Strand Theater of Butraio, mat made temo Etrand Theater, of Bafralo, was made lempo rary secretary. He, too, whs atrongty apof Brookiyn, the temporary oumcers of the convention were made its permanent oftera. After a few formal motions, which provided for the adoption of the Roles of the Assembly and for the submistion in writing of all motions and resolntions, the Ohatr secelved a farge number of resolution dealling with the following snbjects.
Opposition to censorship.
Opposition to forced percentage booking. Regulation of present deposit aystem. Eroposed changes in the present law regarding the admission of minors to motion pleture theaters.
Cniformity in all contracts between pro dncers and distribntors on one hand -nd ex. Resolation calling
pletures as to morals and high standard of ing the snpport of the Associatlon and pledging the sipport of the Aasociation.
and alding the antborities in the prosecution and conviction of every man producing or dlstribnting phetares which offend agalngt public decency.
The M. P. T. League for pletures seeking the endorsement of the Convention.
Resolution on Daylight Saving lav.
Resolation thanking the Press for its cooperation in making the convention oneb a otrizing success.
a Dranatic aroment.
A dramatic moment withont a paraliel in the history of motion pictare conventions was staged by Chalrman of the when Prer che of the State organization ere in attendence and that he wonid favite them to step on a platform and sit beside him. When he mentioned the names of Lee $A$. Oochs and Snmnel Trigger the convention broke into demonstration, most of the members rising in their seats and applanding rigoronsly. Sr. Ocbs his old-fashloned rousing addresses. When be gave full credit to the present organization and ald that he had made a mistake in oghtIng then, an it be wai man enougb to acknowledge $i t$, there was thnnderous applause. Ife sald be wished it understood that althongh and out with the State organization and its omicers. A rising pote of thanka waa tendered to Messre. Ochas and Trigser.
At this moment the proceedings were intertupted by Mr. Hoother, of Baffalo, telling the officers of the organization to leave the room. come next, Cohen, o'Relliy and Berman left the romm, and as soon as they were gone $3 / r$. Mosher announced that Bnfrato wanted to start a parse to bry tokens of apprectation for the offleers. In a few mintues a sum, estumated at $\$ 600$, was collected, after which the convention adjonrned.

THE BIG EVENT OF TEE SESSION.
Four handred tickets have been sold for the ble bsaquet in the Hotel Martin. That botel cannot sccommodate fons handred permons in any single dining room and spectal arrangements had to be made whereby some apace was gsined and everybody was enabied to bear the speakers who had graced the occaston by thetr presence, Anong these were Thaddeua Co
Sweet, apeaker of the Assembly; Benator (Continned on page 175)
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RE-NU-FILM THE FILM WOR OF.



## The Billboard Reviewing Service

## "IN SEARCH OF A SINNER" alarring Constance Talmadge <br> \author{ herlewed by W. sTEPIEM BUSII 

}
## Abwolutely a feast of merrimont, audience sever had a ohance to recovor from the last Traghing whon another follow Talmuige at her very best.

T11E STORY IN SKELETON FORM d yonug woman of Ilvely disposition is mar-
hed in a man considerably her senior and vainfully correct in his habits. All efforts to liveu ur, the busband of excelling virtne aud make him admit efther in word or deed that he ts more that merely human fall and he des before the storcud reel in reached, leaving rehlud himi a duls monrnful but by uo meang inconsolable widow. The yonug ridow is recolved never "to marry a "good man" hut to
hook for a "whid" one in the highwass and tywass of a blg clty. She vislts her brother-a-luw, and on her quent for adreuture meet in fore in the moxt uucoureutlonal manner Her brother-lu-law afterwards tells her that this mace if "rery good" and she is greatly dis. appointed. The brother-in-law. who is a great friend of the man, is called ont of town with his wife and the yonng widow is to eutertain ilm. Amnslug complications follow, the young Nidow, to make sure that be fs a "wild" man, makes him believe that she fo the wife of bl Iriend and desplte his resistance inverigles him into kimelug ber. Of courve is the ead $1 t$ turn enda happlly.

THE CRITICAL X-ray
The suflence in The Straud struply roeked with laughter and I would feel sorry for any human beling sitting thru the showing of this is a most delletous velu of roguish humor running throngh the play; there is ales a truly Shariau touch of satire, often bordering on the siotesque. The titles were as funny as the bot too much to say that in the literature of areen humor Aaita Loos and John Emernon bsve no serlous rtrals. The way Constance Tal madge entered finto the fun of the thing ahows plainly that thls dellestitul sereen triuity-Talmadge-Yoos-Emerson-had a g rgeons time pleactire with the avdleace. The feature ran fast an hour and there was hasdly a secon

AtVERTVSING POSSIBIUITIE
Boom as a wonderful cure for grouches, hy phosetree or 14 to eriouty balance of progray
Easlly Lound.
ENTERTANMENT FAICE
Tery high because a gem among good comedy draman.

## "THE THIRD WOMAN"

## Seenario by J G. Alexander, directed

Blackwell, 2 Robertson-Cole pletare, in sobertsonts.
neriewed by MARION RESSEIL

## Vivid photography depicting the Hopi housen of the Pueble Indiaua en the IIm

 of the Grand Canyon. Their rites, dances and mode of living add color to thia cat-of-the-ordinary somance on which Cariyle Blackwell plays a, sentimental hero in a convinclug manaertie story in skeleton form J.tike Hallday, college gradnate, is encuntered in a cirl from the West, Marcelle, chlldhoer playmate. On the eve of annonncing the ensagemeat ho learns that bls mother was a sumew. Wounded and ashamed, he goes back to the desert and jolus the redmen in their fast-
nens. A marriage is about to be arranged betweet hlm auc. an Indian malden, bot the call ning white man in too strong for him to re-
sint wanders from rlace to place Marcelle and her whenders from rlace to place. Marcella aud her zona and they meet again after Luke baw kllim the outlaw, Scar Norton, for defaming bis mother. Eventually Marcella confesses ber lore and that the Iudian taint to no bar their happintes.

TEE CRITIOAL X-RAY
thls rather complex story, whicis was aimost
too of aecuraes.
. Bu obe bereened with any degree
sut it is owing enitirely to zing the senulitive nature of the hero, that the Neture is made easy of comprehension. His performance of Luke. his applearance and grasp of the charaeter so rudely burfeted about by rate made itwelf felt and wared the pletnro
from degenerating into a prosale study of In dlat lore. There in a fot of human paychology injected in the actlon, whicir moven slincly in
order to polnt out its moral thruont the plot suapense is only engempered by the alert in telligence of the hero who mentally, boore than physleany, corres the story forward craftmanshlp on the part of the director ale font frist ald to the weak fabrie whleb in less skillfal hands whald have rallen decidedly that. Some admirable loug shots of the Canso and the desert sands resistered attractisely. dhau there was an sundace of genuine Iutaken by tolbual laken by tribusi red
the woblan's mont of view Eucb a picture ufforls a ducerent Hew great raclal problem and strikes un ortginal Ionise Lovely was attractive as the wert, mald, and Glorla Hupe furadshed a contramt with her spiritual beanty. A rather pheasius story with only a tew daws in the openilug seitabiaty.
sections will tike this. to balanct program Antmated cartoon or bright Irree
bNTERTAlIMMENT VALUD Good.

## FILM DIRECTORY <br> Owing to the extreme scarclty of paper The Blitboard has been com pelled, 'ike every other publication, to husband its suppiy with the great est possible economy. This fact accounts for the omission of cilm Dl est possible economy. This fact accounts for the omission of Fillm D- rectory in this issue. As we have no control over thls situation and it rectory in this issue. As we have no control over this situation and it is impossible to calculate the duration of the pressent paper famine we is impossible to caiculate the duration of the present paper famine, we cais oniy promise the readers to do our very best under the circumcai: oniy promise the readers to do our very best under the circum stances. We will resume the printling of the most complete and accurat fim directory at the earliest moment and beg our readers' induigence in the meantime.

## "MY LADY'S GARTER"

Paramount-Arteraft Picture, directed $v$ Maurice Torrneur, slown at Capltol Thea. tertered by yabion brisetl


TIIE STORY IN SKELETON YORM In 1334 a gallant klng uttered a famous eaydropped during astately minuet. Thls garter. studded with diamondis, was atolen from the
 Hawik, to America, where, nnder the grike of a
gentleman, he maken lore to a prety glri. it nimo robs a bank aud fools the pollice, makin an fonocent man appear the gullty party. A last, cornered. he is blown up on a naphtha lambeb, aud the other man, reveallng hinself as
a secret servlce agent of the Gorernment secret serflce agent of the Government, whe
the girl's lore.

## There are many excting aitnations deftly

 handed that hold attentlon, hut the fact remains that the audience expectw something morethan the rupld Are sequences which are uxually found in a surlal of the meloilramatte kind. Very uttle sympathy in. felt for the numerons ing the location of air of myntery surround to the spectator. The best sceues, eupecin thowe holding tenke sumpense, are located in the bank, where a dlagram of the lower Hoor of the
bunk is nimed from above, showing the detec tives watehing for the arrical of the crowk, who cleverly does the job rikht under thelr nosess. terest is beld soiely on account of the mystery element, which holds well untll the fast reel.
 at the last second, averta collislon. The entire dicture amaeks somewhat of an English melo-

Breemer, Wyndom Standug and Holmes E. Her bert perform eredilsuly
City thentery miturily Good. Notertaingent valee

## "HIS HOUSE IN ORDER"

Arbecafteparaniount, starriug Elsle Ferguson
Reviewed by w. ATEPTEN BESII

> There of the play (overontimated vaine of arrat wife) is by this time quilto famil inf to sorcen patrons who have soer it
worked out in various versions by vaitons worked ort
companies.

THM STORY IN SKELETON FOLM. A atodgy Britush M. P. is married to a woman reality, the woman las had a Halwan atin another man. who is the father of the ehlld whom the M. P. belieres to te his own. Be cure the truth conees ont the palthluses wife hen and the whanwer mairriew the young woulan
 up an hn example to the yonne wife, who onds
 formed of the facta in the case and everstinlag enda bappily.
the: chitical x-ras
This theme has been treateal on the screen quite a number of times recently, whether with or withoot the consent of the heirs of the
autbor, it is inpmesible to sas. Iuwerer, it
battle in winning an audience. Thats pletnre register pleasantry.

## suitabilaty

## In cities whre the star hase

 To ballinous rioginam Puil of singer.
## "SOONER OR LATER"

## Scenarlo os Cecll smitb, directed by Wealey

 Ruggles, starring Owen Mwore. dive reels, Selznlek pleture. Hhown atgerled by masion russell
A aprightly comedy, thru which owen Moore walks in an amiable mannor. Hes as
number of amusing situations whioh cause number of amusing
apontaneona
Laughtor.
the story in skeleton horm Pat Mntiliy ix a bachelor attorney urged is his frieud, Elile, to help him prevent his youns wife fromi ruining the family homar. the ilo. cribes ther apparanuce and the initithe F. I. on her vanits cane, and begs l'at to rocre thyy
runaway leauty back to her iweme in obnextirunawny lienuty buck to her lwome in clonnertil-
cut and then wire to the club for frimnit hinaand. Fat reluctantly takem the annminin foin hnt makes a milutake fo pleklog the wiong
lady, who halpens to be Edua kills, if New lacy, who halpens to be Edua Ellts, "f New
Jersey. He virtualiy Eldnape her and drived to the Connecticut town la his car with the protesting young wouna. At the deserted honie aings begiu to happen the way of lomin. when the polke artise and want to arrent rat onr brealivg fa. His trouserx are hadly torn ad be atarts to change them whien the belf ruggs, and, grathling a kitcheu aprun, he auswers the sumnmas, only to And wime Pashlou-
able women csillers, who rccognize the captureal able women csilers, who reognize the capturem
 be has cuade z ineas of minger dilr R. V. Ds. showtng brazeniy In the rear of the scaut ayprou
liortiflea and wanila!lien the ludles, and, in
 feases that they are married. Nest friend wion clears away the mystery of her trip to New York. Fhat convincea the New Jersey Bdina that matrimony is not so terible if you get the right girl.
Mayed tie critical x-ray Hoore, the a nonchniant manner by owen ter convinelnely, die sulceews. Thurer ls a deal or auto drisling which becomen moxt interestlog as the machine neara its destinution. But the real fua cornmences wifh the artivsl of the twin burglares Wirs keep the vinitorm withping nuil dodelug from room to room in the inoat rlalenlimes thanner. Thls altuatlon wan unfure and made most aniusting by the maze of doorn, statrs a ad
cellar ways. where the eruoks, with thele cellar ways, where the eroukn, with thelr hoot.
are bocked in with the pulice, and, after im(Continaed on page 174)

## ALIT Y甘OX MJN OIORIS NOSIGJ:Y SVNOHL <br> ANFdWOD AFTdOIOHA ADFYDOTASG <br> 








aeping-אEId sossew ‘HOIN WVITרIM
دотело-ие!лояв! H -دаหи! QNMTETATO?


"SOONER OR LATER"
(Continued from page 172)
bibing freety of the generons stock of liqnors, they emerge josfnlly intoxtcated, sliging a popnlar ditty abont a "stocked cellar." The many predicaments and plausible sitnations add to the fun in a hllarions manner.

The contunulty was a delight.
THE WOMAN'S POINT OF VIEW
Seena 0 wen was the bewildered kldnaped woman, and looked capable of reforming any old bachelor. The presentation was in keeping with the story. SUITABILITY

## All theaters.

to balance program
Animated cartoon or scenic wonld blend. entertainmpat vale
Good.
"A MANHATTAN KNIGHT"
Scensrio by Panl H. Sloane, dlrected by George Beranger, starring George Walsh,
gerlewed by MARION RiCSSELL
Essentially a novelty melodrama, with atzzlling action that anpplies all the advanture that a fan can digest. George hero.

THE STORY IN SKDLETON FORM A crystal-gazing medium inform: John Fulton that a womsn will euter his Mife, but a lot of strife will oecur before happlness will come the parines to arrest the fortane telier, John the paricrs to arrest the fortnne tel.er, Jobn makes bis exit by way of a dre escape. and, me discorers a woman standlng bestde the body he discorers a woman standing beside the body
of a wounded man. Au open box of jewels lies near. The man is her brother, who attempted sulcide. Acting apon her entreatles he impersonates her brother and fools the poIIce. Together they take the wounded man to his uncle's, whose safe he tide robbed. In their haste they forget the jewels. A butler at the uncle's is in league with a ctonls named
Schialdt. whoke gang of naderworld thleves plan Schaldt. whoke gang of naderworld thleves plan John nudertakes to recover the valnables. He ls set uphn by the thieves and badly wounded. Is set umpn by the thleres and badly wounded.
Vagnely he remembers schmidt as a brute who had ilitreated him when a chilla. Thra mang terrifyng adrentures be struggles till he con-
aners the desperados. Incldentally he Iearns qners the desperados. Incldentally he learns
that he is the lost belr to the jewels and propthat he is the lost belr to the jewels and prop-
erty, and bis growing love for Belle is now erty, and bis growing
free to confess itself.
the critical x-ras
Action! Actioni Action!
The air fairly staggers with the rapidity of events, aud not an instant is left to analyze the gripplag story and its thrilling sernnences. It certainly supplies whirlwind eutertainment for those who do not object to the ngly raced criminals, who, in measure, dominate the picture. We do sot belleve that these sordid or set a desirable example for the rising generstion, bnt it mnst fie admitted that it fills the parpose of the screen by furnisblug fire reels of excitement and thrills. One thing to be commenced is the capable direction of George Beranger, wbo kept the myatery atmosphere ever foremost. The continnity hung cicse as a leech, and Intense luterest was mslutsined till the fade-awas. The only weak apot was a blt of rellow action introdinced at the end, moklug the bero the long-lost belr, (thns permitting colncldence to play too con-
the monan's foint of view
Firginia Hammond played the herolne withont becoming too melodramathe. The entire cast of miderous villalus were snficiently evil
looking to convince. Bnt women are not in favor of such a theme, deepite its dramatic intensdty.


In indastral rections; will aspeal to men
to balance progray

## cood ENTERTAINMENT VAVOE

scenle would prove sultable
ood.

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## JUNE MATHIS <br> "METRO"

 -"THE CORSICAN BROTHERS"
Story by Alexander Dumas, directed by Culla Campbelf, starring Dustin Farnum, eeven parts, produced by Craited Picture Company

Revewed by mabion nesseld
Dastin Farnum bas added to his fame by life-like impersonation of tha $t$ win broth ors. He has poise and distinotion as the that corsican, and a dspth of feeling bereft Fabion. a picturesque ramance a past generation. Racelved prolonged ap planse at Now York Theater, which is unnsual at this houro.

TIIE STORY IN SKELETON FORM. TIIE STORY in SKELETON FONM. Lwins, become ebamored with Emiliso de Lesparre. On her return to Paris from the Del law in the french city. He is tilled in a due with M. Chitean Renaud whille defendiog Smillo agalnst tho appronches of the Freuch inan. Thonght transmission convers to Fablen knowledge of bis brother's aeath. He harries to Paris with revenge in his heart. M. Renaud is Ellled in a duel that follows and Fableu and Emillo are married.
the critical x-bay
There is a charm of an old aud romautic prifiod in tha production and the characters in the story of lore, futrigue and veageance. The entire presentation kinilles the Imagenation and luings np riblons of hot blooded youth, of undying devotion and nnshakable pride. The camera has been isatrnmental in conveglus tha delnsion of dual characters talking to each other. Nothing more clean-cut or compelling has heen offered on the nereen than Mr. Far num's portrayal of the ill-fsted brothers. Ie looks the part and brings to his dellineation The beneft of a long hage and mereen experience. Miss Winifred Kingston was a con her teasing enris and broad feathered hata, luring in the monnllght-appealing in her dis. tress. The plcture is quite ont in the ord nary aun will attract not apone on account of the reputation of the famous anthor, bnt for the nilqne idea the story embodies. Thought trausmisalion thas not been ntillzed in the cinema drama to any estent and in this pleturization it has been handled in a delleate manner, which is not diffentit for the arerage audience to grasp. That Fablen should know the momeut of his belored brother's death. does not aeem old under the clrcumstances, the twin belag so devotedy attached to esch other. artistically directed bauquit and ballioom artistically were evidence of Director Camphello eiblency.
the woman's moint of view. Beautifn! settings ${ }^{\circ}$ quite appropriate to the locale of thls old worid tale were filmed with pleasing results. Particularly effective were interiors whicli, pergolas anid spatish type to the vilid story. Women everywhere will enjoy this pictnre becsanse of its grandeur and superb presentation
sUITABILITT.
Show at nil theaters; has blg appeal. TO BALANCE PIOGRAM Will blend with angthiag. entertainuent value.
IIgh.
$\qquad$
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closing law. Thes volced their disapproval of legal Interference with harmleas Sunday amnsements on the gronnds that any effort to leglalate the peopla into charch attendauce is not only an unwarranted interference with personsl liberty, but it would be almo barmful to the beat interests of the churches.

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motion pleture thenter, larger than any of thoose now in Newnik, will be bullt in the Iroaboond sectlon thls year. The awner whil
be Joweph Stern, proprietor or mote than bale a dozen morisg pleture theaters in Newarl and the suburbs The new theater will be on Ferry street be. nuee. It will have a seating appace of 106 by reet, capable of seating 3,300 people, 2,300 HII be the hargest orehestra dioor in the State, The theater will be known as the Caplitol Theater. It whll have a $\$ 00,000$ organ and ten-plece orchestra, ond whll charge popplar Tiston of Mr. Stern, who to the oldest saper itor in Newark. ville; tho Maza, at Springteld and Falrmount avennea; the Bellerue, at Bellevilit and Floomfield arpnues: the Grana and Casino in Kearny: the Lincoin and the Empire, in Bloomfild. He is president of the Essex County Ex. hibltors League and chalrman of the legislativa committee of the Motion Picture Exhibitors League of New Jersey. He atarted in the motion poars ago, and has grown up with

BIGGEST CONVENTION OF M. P. EXHIBITORS

James Walker. minority leader of the State Eenator George F. Thompson, Mayor Lund, and a distlingulshed woman writer, Sophle Senator Walker acted as teastmaster, and a few minutes had created an atmosphere pep whlch contlaned with the banquet untll broze up. Siever was there a more capable
toastmaster: His power of repartee and hi ciever sallies
jojed by all.
Speaker eweet pald a tribate to the motion pictare and predicted greater things to come. nuldeance, phech was short, at was full or sigandersto has the speaker not was in thon accord with the purposes the exhlibitara, Speaker 8 weet was followed by Director Viacent, who represented the Associathoz of Motion Pictare Directors and who made closer co-operation between directors and ex hitbitors.
The next speaker was sophe lrene Loeb, who sald, that in ther fungment, the time had come for making a new law for the regnlation of the admission of cblidren to motion pleture theaters. Senator Waller commented upon Miss toebos remarks, pledging hlmself to stand back of any bill adrocated by an!ss Loeb. One of the big Jilts of the evening, if sot
the biggest, whas Mayor George R. Lunn, of Schenectady, an inlmitable story teller, brim. ming over with natural humor. Commanding cyavention up to the highest pitch of enthncyavention up to the highest pitch of eathat
slamm. Ile delivered a stirring plea againat cenoorship and on behalf of a free and unhamperred development of the art. ukewise assured the motion pictare men of the friendship. TIe made some telling points against some types of pletures which were recilived with shonts of langhter.
Mayor James K. O'Connor made a humoma preech of welonme. The proceedings of the Cohen, who thanked the guests of the evening Ipague had achieved was due entirely to the member of the League.
oin officens re-flected AND resoLUTIONS PASSED.
The afternoon eeskion was largely taken up Wht the passage of varfons resolntions that had been reported farorably by the committee resoluthna enumerated abore were passed. except the resolution endorsing the M. P. T. Ieague. Thin reanlution was tabled. Ther
was uttle if any debate on the renolutions. The rest of the afternoon resolved itself into What may be described as a regular love feast,
acclamation. The omcers are as followa: President, Sydney f. Cublea, of New York; Fice-presiHott, of Albany; Wullam Dillon, of Ithaca: execative serretary, S. I. Berman, Brooklyn; treasurer, Winford M. Lhaton, of Utica: Heary Cole, sergeant-at-arms.

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space to C. L. JENNINGS, Mgr., 352 Plymouth Avenue, Buffalo, N. Y.

[^12]
## OBITUARY



 BERNETENN-Hymin, father of sam and
 12. Tollowing an operation. The funeril
 cricss-Norbert M., sector. who played one in "Eyec or Yonth," died receitis in sin Francisco, of infuenza. He reventy statered
 CrivTARD-Mra. Alfe. wife of Emile Copporation. and mother of Geore erchibiuld.
 were beld Honing at the campteril Funeerai CLARK-ITank A., SA, formerly manager of the Star Theater and treassirer of the Casino

 Nopromo of the Mrest Methodiat chnrech and
 daughter, her father add mother, hostami one and two brothers.
 Febrarry- Malcolm, elgbt-year-old son of $T$. Drtrix, died receatiy. Mr. Davas 19 a meenber of the Conjorers DAWE-Bills (Wilinm Down Rontun, actor,
 meny, died to Now York hat weets show" conpany died in Rew York. at one time sald to bave been P. T. Baraum's greatest, eques-
trienne ale ${ }^{\text {triene }}$ died Maret 7 at her danghter ${ }^{\prime}$, heme orikinated both the somerasult ajd too dause Whilie rliting ${ }^{2}$ harse.
 Dhat jity. Andrian C. knowe in New York as irn Hospital, from the revilte of injories re-
 owner of the Golden Rod Show Bont. died at Whln rt ralue, 0 o., sharch 8 , of beart tronble.
 One week atter hif artval. (Pearce), well known
GREEN-M Io carnival crrces, cied March ${ }^{2}$. at her home ${ }^{\text {bored by }}$ BAl. $-M \mathrm{Cm}$., mother of Anna Hiana. Jeany Hatries, Fiy Bartley nied Hettie Hart. Gamens, Brixion Hail, Iondion, Fetrrary 16.
 v. T., pecentis.

In Lovias Msmary of My Doar Brother.
George T. Hughes


 TRESSA M. SUTTON.

HUGFES-George T., 35, was aceldentaliy HUGHES-George T., 25 , was aceidentally
kined whil driving an army truck for the Parlivew Hoppital at Pittetnrg, Pa., August cornet soloist with Narrilla's KINEEE-Mrs, Marie, 39, of the team of Kinser and Kinser, known as whe Great Kinsers,
bsiancers and eqnilbrists, dled Feiruary 25, balancers and eqnilibrists, ded Feoruary 2.5 .
LONG ble many rifends as a Mike. popalaris dis at bis home In Cincinnaty, March 8. For 38 years be had later superintendent. During that time he be
pame known to many of the leading stars in The country tho at some time or other slaye
Tn the fo.nense zan. Mn -AERENRK-Bili ( Slim )
cuwn in Wild Weet circles. was killed in an aected was a bout 80 years old, it wos ange-MILLER-Clarence J., 37 . formeris of Islast wect Hid His mome in springtield, 0. Thester in that city. IIls death was suoden. Nilamanits, apd bis brothers, Clands Miller, of inera Hoase of Indianapolis. int inade at Oolambus, O. MrLLs-Wiliam, Dianager of tho Orawform Nhot and kilited as be stood in the box oflce courching the efty for two well-dressed rate ceased of the crime.
PIERSON-Rnth, concert singer, died March funcral wervices were after a lingering inpeess tuncral toorvices were helf the samo day and
turan ington, $D$. C. gne NUBOLE?

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who died March 20th, 1919. LARRY BOYD.

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Who Passed to the Great Beyond March 20th, 1919. Sadly Missed by His Devoted Wife,

MRS. HAt.. R. POLACK.
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Now booking some of the best Fairs in Middle West. Want Mechanical Show, Hawallan Dancers, Grinders, Lecturers, Cigarette Fiends. Good opening for legitimate Concessions. No exclusive. Positively no grait DONALD MCGREGOR'S SHOWS,

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HARRY McKAY, President.
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# "ATLANTIC CITY BOARDWALK" 

## (INCORPORATED)

## A TWENTY-THOUSAND-DJLLAR PRODUCTION OF SOCIETY'S PLAYGROUND "FRESHI AS THE TANG OF THE SEA BREEZE"

A REPLICA OF AMERICA'S MOST FAMOUS AND MOST FASHIONABLE RESORT

## CHICAGO NEWSPAPER COMMENTS ON CHICAGO PRODUCTION, COLISEUM, DEC. 6-13, 1919.

 WHAT MORE COULD BE SAID?DAILY NEWS: "The Coliseum glowed with color and pulsated ( $\begin{gathered}\text { JOURNAL: "Society revels in joy of spending at Board Walk, } \\ \text { Everything the heart could wish is there." }\end{gathered}$

AMERICAN: "Scenic marvel is Board Walk ópen today. Crowds thror.g Coliseum.
HERALD-EXAMINER: "Chicago society gets thrill at Board Malk three times the doors were closed against the crowds that sought admittance."

POST: "The great Coliseum was a blaze of glory. A howling success."
TRIBUNE: "Board Walk ends gay week with $\$ 100,000$ profit. The most beneficial benefit ever undertaken by Chicago society."

The Atlantle Clty loard Wali, Incorporated, have bullt thls show for indoor events only, and are prepared as contractors to lease and install the equipment in any city on a straikit, flat reatal basls. Soclety Groups, Civic Organizations, Clubs, Lodges or Promoters, who desire to raise a large fund quickly and surels, tils isu your opportuntty. A wonderful chance fill all. Nall down the option on this propositlon for your clty. FALR SECRETARILS having a large building should look into this.

MEXT STARD, ST. LOJIS, MO., COLISEJM, APRIL 5 TO 14, 1920
Come or send your committee to inspect thls innovatlon. A gorgeous wonder. Annex the rights now for thls whlrlwind box-office attraction. "SEE THE STAFILIT OCEAN ROLL SILENTLY IN THE DISTANCE, ENJOY THE LOBSTER LAGOON."

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A few cholce locatlons still open. Don't waste time unless you have the best and cleanest outfits. This production does not depend on Concesslonaires. See soclety colvinus, St. Jouis newspapers; they will tell you the story better than we can. This event belng promoted by the very best people in St. Louls at an expense of Thirty Thousand Dollars.
"STROLL IN THE MOONLIGHT ON THE BJAㄷD WALK AND MINGLE WITH THE REST."
ATLANTIC CITY BOARDWALK, Inc.
Or care Marquette Hotel, Sí. Louis, Nio., until April 14th.
BEWARE OF IMITATORS.


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We wish to announce we will have thls season a full $l^{\prime}$ ne of Dolls. in Kewps. Flirts, Character. Baby Bys, Baby Kewps, Vamps, French Bull Dog, and a real Doll Wig. SPECIAL-We will have, about Aprll 1. the blgrest sensatlon of the season. a $15-1 \mathrm{in}$. Baby $130 y$, with movable arms and legs, flashily Aressed, at
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WANTED-Glass blowers with your own outfit, fat man or woman, midget for our Ten-in-One Show. Eight or ten plece uniformed band; tell us in first letter what you have and your lowest saiary. Hustling promoter and contest man, one who has personality. Plantation people of all branches; 2 teams, 1 group or singles; you will be treated as human. Grinders, talkers, canvasmen and working men of all branches. Wanted legitimate concessions of all kinds, nothing exclusive. NO games or graft. Can use eight reliable concession agents. H. H. TIPS, General Agent

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A complete tour of the United States, in which all sections of the country. will be included, with the combined

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The absolute giant amusement enterprise of all time, astounding in its immensity and incomparable in its many, big, special, exclusive features!

The season will be inaugurated by an engagement of
FIVE AND ONE-HALF WEEKS IN MADISOH SQUARE GARDEN, MEW YORK CITY, BEEMWHING ON THURSDAY, MARCH 25TH.


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Right now is the time to get a line on our new decorations for Auto Parades, Parks and Carnivals. "Adler-Jones Specials", are a snappy, attractive selection of everything you need.
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We are the firt to hold a mesting in Contral Inl.
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September 14, 15, 16, 17 and 18 Automobile Day, Saturiay, Sept. 18, 1980. 2. P. HOSTE: BADEE, Secrotary A FIVE-DAY FAIR

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 long engagement. playing theatres In Canodla, WHe monds, Toronta, Ont. Cunaila. Now York.

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 $\$ 40.00$ to $\$ 100.00$ a Wiek!
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WANTED -.- Cabaret Dancers
Five cents and tips. Playing best Cabaret territory. Viola Lake, Dot Fispey, Carmen Vernon and all others that have worked for me, come on, De
RIdder, week 14th; Shreveport, week 21st: Ruston week 28th: all Loulstana WIre, don't walt to write. LESTER W. HUTCHISON, Russell Bros:' Shows.

## ATTENTION

## SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED. TENT MADE UP AND READY TO SHIP, 10-0Z. KHAKI TOP, 8.0Z. SIDE WALL8. <br> CONCESSION TENTS- $8 \times 10,10 \times 10,10 \times 12,10 \times 14,10 \times 16,10 \times 18$ and $10 \times 20$. ROUND TOPS- 50 ft., $60 \mathrm{ft}, 70 \mathrm{ft}, 80 \mathrm{ft}, 100 \mathrm{ft}$, with. 80 and 40 -ft. midEHOW TENTS, Pit Show Trps - $20 \times 60,20 \times 90$, $20 \times 120,28 \times 60,28 \times 30,8-\mathrm{OZ}$. Ales, all made of BOYLE'S 8-OZ. TENT DRUL, MADE WITH EX- <br> WRITE FOR PRICES-All work under the direct supervision of LOU B. BERG, the well-known Show Tent Bullder. Let us hear from you with


17.19 Roanoke Dock,
K. E. MOORE, Prot.

NORFOLK, VA.

## TEN TIMES THE PULLING POWER ~

That's what showmen, fairworkers, concessionaires, paddle wheel and carnival men say about LIFETIME, 20-year guaranteed, pure Aluminum Ware. It is the rage-the novelty don't wear off. The folks play the game that features this Aluminum Ware. It pulls the crowds and repeats. They always come back for more LIFETIME ware. It's Nationally Known and Dependable.
The Big Flash with the reai goods behind it. Bright as Sheffield Plate and durable as can be made. Every plece myst pfease and give Satisfactory Servico-Fancy Shapes-New Des, ens-Big Values.


We are the exclusive agents for the amusement trade and save you money on open stock or special concession assortments. You get the goods where wanted and when needed. Absolutely no delays nor disappointments. WRITE, WIRE OR PHONE FOR THE U. S. SPECIAL PROPOSITION.

## LARGEST SHOW OUTFITTERS IN THE WORLD

"YOU HAVE TRIED THE REST. MAIM TRV THE BEST"

## UNITED STATES TENT \%AWNING CO.

## 225-231 NORTH DESPLAINES STREET CHICAGO, ILL.

## SHOWMEN CONCESSIONAIRES RIUING DEVICE MEN <br> <br> LAST CALL <br> <br> LAST CALL <br> WORKING MEN CARNIVAL PEOPLE ALL BRANCHES

# Can Place at Once Two More Up-to-Date Shows NOTHING TOO BIG. 

Will furnish complete outfit if necessars. One more Platform Show. Can Want Workingmen in all departments, polers and chalkers for train. Open
 more legitimate Concessions of all kinds, Want Long Range Shooting Gal- Ave, benefit Poilice Relief Fund; Maysville, Ky., week April bth; Hamilton,
lery and three Ball Gaines. No exclusives. Want Italian Musicians, Tuba
Ohio, week April 12th; Springfeld, Ohio, week April 19 th . Address and strong Cornet. Peter Angelo and Joe Ruisi, wire Prof. A. Chlarelli. Ohio, week April 12th; Springfield, Ohio, week April 19th. Address

## K. G. BARKOOT SHOWS, - . . Knoxville, Tennessee



## GREETINGS

TO MY-

## FRIENDS!

 JOE MAZZANTI C0.(Formerly Manager of V. Pierotti \& $\mathrm{Co}^{\circ}$.) Now in business for myself, making everything in the line of DOLLS and NOVELTIES 2208 RIVERSIDE AVE.
Factory Phone, 9234. Prompt shipments. Right prices. Always a large supply on hand. Concession folks who contemplate showing the Northwest this season, get in touch with me early. It whil nay you

## HERE IS YOUR CHANCE

## To Secure Your Lamps Direct at Factory Prices

YOU CANNOT EEAT THESE PRICES FOR QUALITY.
LOOK! LOOK! LOOK!


Goods sent C. O. D. $25 \%$ required on C. O. D. orders or Money Order to save C. O. D. charges, in advance
UNIVERSAL ELECTRIC LAMP CO.,

843 Broad Street,
NEWARK, N. J.


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2/2FEET
LONG
ONLY
99 CENTS CHROMATIC TELESCOPE MADE UPON NEW SCIENTIFIC PRDNCIPLES. Positively such a sood Telescope was never sold for thla price before. Eastern Telescopes are
made by one of the largest manufacturers of telescopes in America: we control entire productlon measure cased 8 Inches and onen over $21 /$ feet in 4 sectlons. They are nleely brire prodnction;
mound, with selentlically ground lenses. Guaranteed by the maker. Every zoponrerer in the country or at the
seaside resirts should certainly secure one of these instruments, and no farmer shonld he without

 Eend 99 cente today To dealors 6 for Four Dollars. 172 E. 93d STREET, NEW YOBK.

## 



CONCESSIONERS GET THI NEW OMME
No. makes a siverl hooplat oUTEIT. Very facelnating and a fast money-gotter. No boxes of lockg io cairsi No. 2 makes a FLASHY DART OR ARROW OUTTFIT
No. 2 makes A FLASHY DART OR ARRON OUTFIT.
No. 4 can bo used as a PTCKOUT OR BILAKETIP. Thls In fust the cutat YOU NEBD. When
 protected with these outata COMPLETE OUTFIT WITH FULL INSTRUCTIONS KEYSTONE INNOVATIO ${ }^{\$ 11.00}$ CASH WITH DRDER. (NO CATALOB.) $\quad$ BOX 1205, Philadelphia, Pa. W ANTED, Muscicians for Zoidman \& Polliie Shovis




## S THE NEWEST. BEST AND CHEAPEST MONE

 THIS CUT SHOWS YOU HOW TO FRASES CP This game gets top money wherever placed. It's purotygame of kitil and played by tho young and old, and Alowed to run any place. BE THE FIRsT TO GET THIs
THPCinly good for Falr, Farks, Carnivals, ol The Eot of Five Targots and Darts for $\$ 7.50$.
Send $\$ 2.50$ with order. Batance C. 0.0 . Framo thly up with Slum, Dolls, Fases, etc. for jarge prizar singto Targe

Jobbers writh for frices MARPLEBROS


R WAY

 ULJG.)

## NOWV BOOKING SEASON 1920 <br> 1920 WANTED---CAPITAL CITY SHOWS--WANTED

14 YEARS OF PRONOUNEED SUCCESS. THE BIGGEST AMUSEMENT PRODUCT OF THE NORTHWEST. SEASON OPENS EARLY IN MAY. WNANNTED

GENERAL AGENT-Must be effcient and capable of getting results. TWO
EXPERIENCED PROMOTERS. Will buy or book No. 5 or No. 10 Eli Ferris
Wheel. Can place Cabaret Show owning private car. Shows of merit, whit
furnish outfits to reliable showmen. Opening for Athletic or other Ballyhoo Whows WANT Organized Ten or Twelve-Piece Italian Band.

WANTED-A few strictly up-to-date, legitimate Concessions. Only a limited number carried. All Plaster Dolls, Candy and Basket Wheels sold.

CAN U8E capable Agents, male or female, for Wheels, Candy Track and WANTED-Competent and dependable Foreman for H.-S. Carrousall Wads on wagons. BUY-Baggage Car, 60 -foot or longer; also a Sleeper and up-to-the-minute Stateroom Car.
WILL BUY or offer good inducement to book an Over the Falls Show. LEW HOFFMAN, P. O. Box 36,


IN BOOTS
Hit of the Season


12-INCH DOLL
MADE OF WOOD PULP. UNBREAKABLE. DE LUXE FINISH.


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## FLASH



The flash of an Alice May Perfume Store, when properly framed, is without a doubt the most attractive
of any and ail Concession stores. The bright array of various s!zed Perfumes of many odors and colors will attract and appeal to everyone.

## QUALITY

We are the only Ferfume manufacturers catering exclusively to the Concession trade. Our experience just as essential as flash, and the quallty of Alice May Perfumes never falls to please. PRICE


Volume of business enables us to quote the Concession trade prices t..at are appealingly low compared to merchandise used on other Concesquantity sales, we have been erabled to keep our prices the same as in former years.

OUR 1920

## illustrated catalog


ists our complete line and gives in detall full instructions on how to operate a Perfume Store with our Spin-
die. The Catalog is now ready and will be sent to apyone interested.

## SUPERIOR PERFUME

## COMPANY,

(Originators of the Perfume Store)
160 No. Wells Street,


BALL GUM
OUR SPECIARTY. Write for Prices.
United Pepsin Gum Co. 263 Washington Ave., Newark, N. J. If You Have an Old Band Instrument Turn It in for Drummers' Supplies THE DIXIE MOUSIC HOUSE 105 W. Madison Street, Chicago

## IDEAL CHANGE MAKERS



Victory Flags
WHILE THEY LAST
56.50 E Gross
 Pirst-Class Taliker Wanted for Happy Jack
The best Oue-Man show in Amorica Thitrg-ifo dollers per week to the right man Addrese HAPPY
 weok, Cotumbla, S
ton, North Carollina

## Itallan Band <br> AT LIBERTY

CARMTVAL MCANAGERS-If gou want a roel Or-
ganized Band that pleys from hass to rand Oporks. ganized Band that plays from Rass to ${ }^{3}$ rand operas.
 Whil furnish any number of men, Addres NICHOWAS
BIAvCII, General Dellvery. Fort Mgers, Moride

WANTED, MUSICIANS
Plano Player, Drums, Cornet, Trom-
bone and Saxophone. De Ridder, Week Mch. 15th: Shreveport, Week Mch. 22nd; Ruston, Week alch. 29th: All Louisiana. LESTER HUTCHISON Care Russel Bros.' Shows.
Wanted AGENT FOR
Fish Iond and Derit's Bowung Alles. Salary and percentuge. Hilen and John, het me herr from youh Wiln bus Kntves for Knlfo Rack J. I Hosscer FOR SALE-Automatle "Brenners" make Horso Rece



WANTED-A.KO. 1 FREAK 3ndget Fut Girl or Gek or eomothing thas is a
strong facture for a stiglo P.t Platiorm In fact, als in chis tine writo mea salary or percentage. or both
Make it right. you kers pll thoto monej Bo wies.
 SLOT MACHNES FOR SALE






# ONCESSIONAIRES! Read This Carefully and Then Think It Over: 



Our complete line of seven different styles of silk crepe paper Kewpie Doll Dresses are now ready for your approval.

At the Fair Secretaries' meeting, held at Chicago, everyone was amazed and surprised when they saw our line of dresses. Bear this in mind: It is as much to your interest as it is to ours to give our line of dresses a trial. All we ask you to do is to send $\$ 10.00$ for our sample assortment. Not that we need your $\$ 10.00$. We want you to have our entire assortment so you can see what our line really is. Compare our dresses with any others. Mix them among the ones you are now using. You will then find that ours are all we claim them to be. The biggest money-getter on the road. The flashiest line on the market. If they don't prove to be what we claim for the dresses, return to us and we will quickly refund your money.

Ask us about our new creation. This dress requires no ruffling-a time and labor savermade in twenty-five assorted shades and contrasts." We are located one block from the depot and express office, therefore immediate shipment assured.
DELEXEMEMPIEDESSCOMPANM LEO SANDBERG
Originators and Manufacturers of Silk Crepe Paper Kewpie Doll Dresses
168-170 Fisth Street
Long Distance Telephone, Grand 6443

## 2Bii Sive Things! a.E. F. FUUIII FRAMCE <br> A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys. <br> March Issue in Work. <br> GOLD AND BLUE STARS

Best War Magazine Books Published
Selling Faster Every Day. Largest Sales of Any
War Work. Get Aboard. March Issue in Work.
TODAY'S BIG ORDERS
WESTERN PERR100ICAL SALES CD... 5.000 to 1 I. R. DUDLEY, Clereand, 2.000 a day.



Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Returnable. Samples Free. Get a territory.
Union Associaied Press (Et luss) 209 Canal St, New York

## CONCESSION WORKERS WANTED

lace a few more good Workers on Wheels and Grind Stores. Booked with Keystone Exposition Shows, opening at Gastonia, N. C., week of March , and booked through the best eastern territory. Bill Minor, Mat Pomeroy, ity Todd and Frank Boucher, if you are goins to be with it. wire
ress all communications EDWARD A. HOCK, Gastonia, N. C.

## A GOLD MINE FOR LIVE SHOWMEN, COMCESSIONAIRES AND HUSTLERS

It doesn't cost any more to carry a money-making outfit than it does to carry a dummy, so why not buckle onto this one? If you want to wind up the season with a bank roll, you can do it YOU WANT TO MAKE MONEY. SO DO WE.
But we couldn't do it if we were not But we couldn't do it if we were
giving you your money's worth. Write Today for Full Particulars Price, Etc.
Chas. M. Weeks company, ...- ... Walden, New York.

## WVANTED FOR THE

## Winter Garden and Indoor Circus

8TH REGIMENT ARMORY, CHICAGO, ILL. 8 Days and Nights, March 27 to April 3, Inclusive, Auspices First Regiment Uniformed Rank Knights of Pythias.
WANTED-A few more Legitimate Concessions; must be neat frame$p$ and in keeping with the other Attractions.

WE MIVE BOOKED Two Riding Devices and Ten Big CIRCUS Acts. For concessions see GEXORGE PIRKS, 8th legiment Armory, 35th and Forrest Ave., between 3 and 4 o'Clock.

## MILLER MORRIS

BENJ. GLAZER.

## DOLLS FOR JOBBERS <br> 

## BEST STUFFED DOLLS

 For Quantity Buyers.We Specialize in 25 c and 50 c Sellers. Samples on Request.
PACIFIC DOLL CO, 69 West Houston Street, NEW YORK EITY.

[^13]
## MIGHTY WHEELER SHOWS opens at Barberton, Ohio, April 24th to May 1st, including two Saturdays, in the heart of the rubber industry. 20,010 prople to draw from.

We have ten shows, Three riding devices and fifteen cars
HOME COMINS COMMITTEES AND FAIR SECRETARIES, WRITE OR COME AND LOOK US OVER BEFORE [OOKING FOR 1920







## PUDGIE

 Is the Most Senstional Novelty Ever Placed Before the Carnival PublicPUDGIE is different from any other doll in material, workmanship and finish. Remember we are not paying royalties on this item and for that reason can give you better value than new people that just started in to manufacture wood pulp and are still in the experimental stage. Why take chances on deliveries, when we have proven for the past 10 years that we can give you prompt service.

PUDEIES are made in two sizes- 8 inches without base and 13 inches. Dressed or undressed. Notwithstanding the high cost of labor and material, we have not raised our prices. You cannot afford to experiment. You have known us for years, and to take care of your wants we have opened offices in every section of the country, so that there is no waiting or no delay, and you will save enormous express rates in that way. Below you will find a list of warehouses that will serve your wants, as promptly as we will, no matter where you may be:
U. S. TENT \& AWHING CO., 225 N. Desplaines St., CHICAGO, ILL.
H. H. TAMMEN CO., DENYER, COLO. 1524 ARAPAHOE ST.


VIXMAN \& PEARLMAN, PITTSBURGH, PA. 620 PENN AVE.

KIINEL \& GRRHAM, SAA FRAMCISCO, CAL. T85 MISSION ST. Top por co.

## JOS. G. KAEMPFER, Proprietor

 MANUFACTURERS OF PUDGIES, ATLANTIC CITY BELLES, MICKEYS, MISS SUMMERTIME, GEORGIETTES, SLEEPY-HEDS AND OTHER WELL-KNOWN DOLL NOVELTIES.R. ס. WILSON, PHILADELPHII, PA. 516 MARKET ST.
J. V. HARTMAN \& CO., BOSTON, MASS. 116 BEDFORD ST.


# - HE'S OFF FOR A LONG SEASON! THE BIG WINMER FOR 1920! 

Orders are pouring in for "THE GREATEST HOWL EVER HEARD ON THE MIDWAY.' We doubled our working force-capacity now 13,000 per day. Orders received up to 4 o'clock p.m. shipped same day. PRICE, VALUE AND PERSONAL SERVICE OUR POLICY.

##   <br>  <br> 25 Per Cent Cash with Order, Balance C. O. D. Send $\$ 1.00$ for Sample. ALSO HAVE A FULL LINE OF CONCESSIONAIRES' SUPPLIES, DOLLS, ETC. <br> AT-LAST-A NOVELTY CO., 35 South Dearborn Street, Chicago, III. <br> Two Phones: Central 7718-Canal 1929. Down the Hall from The Billboard.



## Another

 Good One5 Freneh Design siliver-Jeweled Watches 5 French Design siver. Je
5 Gold Waldemar Chans,
2 At Waldemar Knives.
Price \$16.75 Complete DON'T FONGET. We hare everything in the Sales-
boerd line interested concerns are requested to
wTite or owr new catalegue. LIPAULT CO., 1034 Arch St., Dept. B., Philadelphia, Pa.

Store Demonstrators, Read This --- Important


 AMERICAN FRENCH PERFUME CO., 219 Soath Dearborn Street, Chicago, Illinjis MIDWAY PRIVILEGES FOR SALE



FOR SALE---THREE SKEE-BALL ALLEYS


## BLACK DIAMOND SHOWS

WILL OPEN MAY 1 IN THE DARB SPOT OF JERSEY WILL BUY OR BOOK FERRIS WHEEL



 Phone Bryant 3129.
LOOK! K. WALLACE, Ownor and Mer. LOOK!- A. S. BUSCH. supt if LOOK:
WALLACE'S MIDWAY ATTRACTIONS


 wosem, with beet of tratment Will adrance tideta 1 want roall Write at once telling ail you can do salory erpected WaNT CONCESSIONS-TO Concestion Peo-



## ATTENTION, CONCESSIONERS




$\qquad$

## MUSICIANS WANTED S. W. BRUNDAGE SHOWS

 accommodations. We open here April 5th. C. S. BROOKS, 310 So. Rusk Ave., Denison, Texas.
# Agents-Read! Read! 



Lucky 11 Combination in Display Case-Store Value $\$ 3.35$

# COSTS 

11 high-class, standard toilet articles which are in bio demand evervwhere
 agents sell for 81.50 , which is less than half the retail price of this inerchandise. LUCKY 11 is the most phenomenal seiler ever put on the market. Coes like hot cakes. It is a necessity which ceeryborly buys. It sells itself. Furthernore, for the small sum of $\$ 1.35$, we will send you a complete outfit of $1.1(\mathrm{CK} ~ 11$, inclueling a beatiful purple, satin-lined display ease. This case is a very riot of color and will help you sell many outfits. Send coupon today.

## Special Offer

## A Gold Mine-So, Act Now!

to Billboard Readers!
Ewery Billhared reader who orders 10 hoves Jutckeer 11 which eost only 85.50 will rececive the clogant, purple, satin-lined Disphay Case ahsolutely PREE: This gives you the benefit of the 100 thex price. Don't miss this opportunity of a lifetime. Wire your order for quick servic Onc-third leposit required on all C O. D. slipments. We have 30 other live sellers. Sicnd for list. Actatonce.
E. M. Davis Products Co.,


## (0lumbia Park <br> Formerly UNION HILL SCHUETZEN PARK

Since our New Year's Ad appeared in the Billboard we have closed with the following Concessions:
SHOOTING GALLERY,
J. McCarthy.

| AEROPLANES, |
| :---: |
| J. W. Ely. |
| FERRIS WHEEL, |
| Park. |


| CAROUSELL, |
| :---: |
| W. H. Dentzel. |
| PONY TRACK, <br> Mary Green. |


| KENTUCKY DERBY, |
| :---: |
| A. Neble. |

NOAH'S ARK,
Dentzel \& Neble.

PENNY ARCADE,

Chinese Restaurant, Roast Becf, Cones, Frankfurters, Candy, Popcorn, Peanuts, Jap Ball Games, Etc

## SEVERAL DESIRABLE LOCATIONS REMAIN OPEN FOR

Virginia Reel, Through the Rapids, Coaster, Sleigh Ride, Theatre, Mill Ride, Restaurants, High Striker, Scales, Soft Drinks, Skee Ball, Games.
A SPACIOUS, FULLY EQUIPPED RESTAURANT, WITH SOFT DRINK PRIVILEGE, ADJOINING DANCE HALL, AWAITS A FIRST-CLASS
O. AESCHBACH, Pres.
R A SCHWARṪZ, Trea
F. J. AESCHBACH, Seey
C. F. STILLMAN, Mgr. CATERER.

Columbia Park, M. BERGEN, NEW JERSEY

The Park Season-How Can We Make It End.as Strong and Profitable as It Begins?

## (Continved trom page 17)

being dene in the way of a Mardl Gras exclusively for the beneat of the summer partss. The one at Cones Island conld glve no help. as in it
comes too late in the season to exchenge any comes too late in the season to exchange any
materlal with lnagd parkn. it did, mowerer. give him some good rogestions. It in partletgive him in by Coney solazd as a cley. Contriba. tlons are widely sollicted, and the parade of the foato and those in costome ts along sorf Arenue of Coney Island, free to all. Likenlue anyone can sell confettl by taying oat the neces. sary city ilicense. The renilt is that all of the people atand on Surf Avenue ontil the parade is orer and moat of the money for con-
fettl is also apent on the $\Delta$ renne. should the fetel is also apent on the $\Delta$ rense. Shoold the night be cold
the paride.

At best Luna Park and steeplechaoe get a very short play, becanue the parade in not over until late. The people come primarily for the parade. They do not get down to Coney Island natil late and remain ontside on the Areane nothl the parade la orer. Mr. Helm renilizel that there would be an enormons galo to the part by hasing the parade in the park only and the doanta kept onder cover all the time, except when on parade. Tuls woild make it of the floats, while at cones Inland the cost of of the lloats, while at Coney Ialand the cost of
the Goats has been borne by the commnnity and the foats has been borne by the commmnity and
exhbibted free, bot if the park assumeas all of exheresponslbility theu it is also entitted to all of the proats and to control all of the priv. tleges.
At arst one would say that increased gate recelpts and the sale of confettl would be the only cource of revenne with which to pay for
such expensive goats, which in the aggregate run loto no small snm, and yet most antrprisiag of afl there is a third resource whlch ts the best of all.
Floats can be exchanged among the parks, and by a little care will present as goed an appearance and maintaln the ame drawing power Cor sereral seasoons as they have when arat prodooats. Mor one park to bulld entirely new Loats each reason makee the price almost
grohblitive, but br the exchange of toats the conts cap be very the exchange of noats the conts can be very widely diatrilhted, mach In the thall of 1999 Mr . Heefra had fonents which had been used at Miverview Park, chlcago, the year before. They were jnat as attractive as If they bad been bullt at Kansaan Clity fust belone beling put into use, bot note the diference Jone of laut yeared his cunfettl by the ton in mone of laut year. Young ladien in grotezque They were tasued a baket motanting sixty bars of mafettil for batch mntaining sixty They sold it at 5 cents they phld $8 . .55$. thaket, thereby making is cents on esent hanket mold. The malmnade of the park is surpported ty colnmns. Thene were numbered; ench young lady oold ooly between certaln numben on the columas unill after the parade.

## Agenis-- Concessionaires-Salesboard Operators

USE THIS-A PHONNGRAPH THAT IS A REAL WONDER SWEET-MELODIOUS -TUMEFUL

This is your opportunity to buy direed from the manufacturer WONDERFUL $\$ 25$ PHONOGRAPH FOR $\$ 10.98$


## CONCESSIONAIRES ATTENTION!!

PROSPEROUS SEASON AWAITS YOU AT SACANDAGA. THE WONDERFUL ADIRONDAEK MOUK summer Pownlation, $3,500:$ Nerthritle (oua mille away), 1.500 . Drass from population of 400.000 wtehtn


 Wrearmin Fiame. Tomkers. Thater. Renaurant. Hotels, Roarding Housen Gor. Tmals. ACT NOW


Then the whole park was free to all sales ladies of confettl and they were permitted to cell anywhere in the park they could. Each aight for three weeka a set of three apecial prizes were glren for the best costume repreoentation of a certain character. The night 1 was there, which was a Sunday nlght, wae fo the best representation of Columbla. The three clildren who won the prizes certainly deserve them. After the jadges had readered the de clolon these three chlldren led tho parade, and Whea the parade was over they were placed in a an consplenows position on the Electric Foud tain and the prizes were awarded them. Then a band in each end of the park struck up appro priate masic, and everybory dinced in the paris that suited their sazcy. Tho conretti caleal tervals.
Mr. Helm sald the procts from confettl sales pald alt the expenses of the caralial in every particnlar, and left a handsome pront aside from the lacreased sata recelpt awd the in the mrrespondling period in former years. The crowd was enormons. It advertised itself thruont the clty and adjacent territory Eversbody was happy, spent freely, the park never had a better closing, and endod the seasun in a blaze of glory, wlth everybody connected with the park prosperons and happy. It can be done, Park Managers, and comovement to make the season of the part end as proftable as it beglns.
At the Park Manugers' Coavention, which met in Chleago Fehruary 17 and 13, a strong organization of the moserrative of the park men of the conntry whs effected, with a very deanite and constructive program for the com park men are to co-operate due consideration was given to the subject of thls artlicle, and by commanication with the secretary of the organisatlon all who are interested in having a carnival can ascertaln on what hasls coats $r$ iy be oblaibed or oa what bams they mater ment which whi create seta all who contribnte toward hullding the floats. It is to be regretted that there is aot tlme It is to be regretted that there is aot tlime
and space for the two separate artlcles onder the same, heading as that appearing at the heginning of this one. Sot all parks can have a carnival, nor can all secare any great number of plenics, but with very rew exceptions the resorts can do one or the other and there are many wMeh can do both.
Any park which bas not made a systematle effort to obtafn plenles en a probtable basis wonld do well to look abont among the part who are most successful with picales. (Contloned on page 1061

## CONCESSIONAIRES

BUY CANADIAN DOLLS.
All kinds. Save $50 \%$ duty. canaidan traoe corbopation. CTra, 20.

Mammoth Midway and Concourse. Concessions now available. Write at once. Address
THE G. A. BOECKLING COMPANY,
Cedar Point-on-Lake Erie, Sandusky, Ohio.
he Park Season-How Can We Make It End as Strong and Profitable as It Begins?

- Luvad most proftable to mingle with the parr managers at year, held in the city ins in Fcbso hear this and other toplcs of equal intereat discussed by the ablest men in the amusement parts husiness of $\Delta$ merica. It is always most belpful to hear these leadera talk, not on and the results obsained over a perlod of jears. In hen.ich.uz uawes in the ar.Itece it is nut
done with auy disposition to favor one man as agninst auother, but onity to show speciscally Nhere helpfol auggestions mas be obtalined and whera one in quest of facts along tie lines mendoned is always welcome.
To securing pionica to in referring the novice in securing plepics to Andrew S. MeSwiggan and also president of the National Assoclation of Amusement Parks iere is the pasteciatio the picture bnatiess: he is eminentis succese sul in a cits where two enormous parks bullt at cost of hundreda of thounends of dollars falled completely. This gentleman will not hesitate to tell you that tha cornerstone of soccesaful Kennywood Park is the plenice. He has eo many picuica now that it is necessary to heve sundays and boulueday. He has no plenics on the clowe of the season, with few exceptions, there for uot a day without one or more plenics. he season, What this mesus to a resort thruout the season, and especially the last two weck:
of August, when most parks have the dull period while walting for Labor Day.
All plenics are obtained on the basia of giving some per cent of the tliket sales to the organization or a reduction on the price of seduction in price wind whe at orter parks ralea is allowed.
no wish each park manager who has not had Auguat, from a park we could name, to $M$. two or three paris on the same day, and see all of the attractions 1 therally. The diference activity, efllelency and inefficlency, aitra con servati

Is it necessary to argue the adyautage of " day" at a park? Some will say: "We keenly reailize the adrantage, and want the good daj's one lo the sume place with the owner or manto end as strong as it begins." All be made arguments are set aside by the practical and which is called the impossible. If Mr. MaSwig gat and Mr. Helm or the manager of River vew, Part, Chicago, were theorists this whole argument would fall to the ground. By no zentiemen be rightenlly termed theorists. Mr. MeSwiggan is a man of experience, and, altho at first meeting with much opposition, he has satisfactory and proftable business that is most assoclates, aud it hss been done by painstaklug ITe his, therefore, rightfulty earned, and is entitied to, his conspicuous position in the counclus of the paris managers of the antion, pren the disposal of all who seek wddress blm on the subject.

- All of the papers read at the meeting of t National Assoclation of Amusemeut Parks suggestive. Mr. MeSwliggan read a paper at
this meetiug on the subject of plentes. and how to obtaln them. Ire told the story as It relates which will apply almost anywhere in the coun try. He gets the school children belore the the other picicics thruont the summer, with




## PARK ISLAND. BEAUTIFUL LAKE ORION.

CATERING TO OVER HALF MILLION PEOPLE
Following Concessions are open: Japanese Bowling, Photo Gallery, Miniature Railway, Ponles, Whip and Ferris Wheel. Have all other big Rides.
tainers in Detroit territory
tainers will buy Balloon and several Parachutes; also Fibre Wheel Roller Skates. No junk
THOMAS REID,

New Management. ORION, MICH.
(Park rebuilt and redecorated.)

DO =- YOU - - -KNOVV - - TTHE
AI- AERIAIS UTNTS - Mabelle

## 

they bresent. Two of tho TGRT BEST SENMATIONAL AFHILIL FREE $\triangle C T S$.


## KNIFE RACK SUPPLIES

One Knife, in assorted colors, 100, $\$ 3.75 ; 500, \$ 18.00 ; 1,000, \$ 35.00$. Assortment of ten othor kinds, $100, \$ 6.75 ; 500, \$ 33.50 ; 1,000, \$ 65.00$. Samples, 75 c , $\$ 3.5 ;$ Pegs, $\$ 30.00$ per dozen: Rings, $\$ 2.00$ per 100. No catalog. Orders for $\$ 10.00$ or less, cash with order. One-third cash on all C. O. D. ship
ments.


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Success.
234 Mill Stre

## CRYSTAL BEACH PARK, Vemmilion, O.

WANTED-A few legitimate Concessions; also some good Attractions and Amusement Device. Will give good, long lease for something good. We are well established and have a good location. Three railroads. Located betw
Cleveland and Sandusky, on Lake Erie.

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AMERICAN FRUIT PROOUCTS CO., Importers and Packers. Now Haven, Csnncetiout.
BEA GOOD FELLOW-MENTION THE BILCBOARD TO OUR ADVERTISERS,
result that each day of Anguet, but the su days, haa its quota.
have Luna Part, Coney Island, New York, we (the empeeded in establishing 'B. R. T. Day" Co.) and "Letter Carriera' Day." With the exception of Decoration Day, the Fourth of July and Labor Day these two special daya are the best of the season. At Bonton Bunker UIII Day in the best duy of the season. Each community ean have $\mathrm{It}_{\mathrm{s}}$ spec'al days. A atudy of the locality a ad the character of the people WIII soon reveal what special days can be had and the associatlons and orgauizations that ean be induced to hold picaics, and august in the
mouth in which many of these erenta can be mouth
Much time aud money can be aaved by avalling one's self of the accumulated experience which has beeu had hy the practical men in gathering in the plenice. It is not out of place. to caution the beginner that if he keeps books the right side of the ledger for the arst year or two he will become discouraged ayd abandon hia pursult of pienies or spectal days before success han beeu attained. At least this in the experience of those who have established plenles and special days. What are now the two best fpeclal dsys of the seamon at Luna Park, Coney Inlend, N. Y.. have not alwaya been the sucpen that they are now. They did not Just hapof time, and an expenditure of mover, which at orst appeared to eome an oot belag juictised. arst appeared to eome an sot belug juatised.
You will also meet with enormoun perplexitiea and discouragement in ereliug achool pienjics, an well as many of the other pienics. In the beglnning the teachers. superintendents, the perenta and sometimes the politicians will oppose - your pian for ecbool plezice at an amueement park. Trolley lines will is some localities oppose chlldren's plicules as they will see only the liability which they, whll incur to placing their cars exclusively at the disposal of the trausportation of ehildren and satisfactory and apeclal transportation is part of the inducemeut been pienics. A sood deal of opposition ha been made cars will call for the childat the spe chal cars will call for the children at thelr own the chlldren of the school are nader the auper valon of their own teachers tarcout the dap. It a therefore anlte importaut that the trolley line are early made to see the tmportance of thla additionsl enterprise :o thetr suromer trensportation business aud when they are ready to co-operate conslderable advance has been made in obtaining the pienics.
It is hardiy worth while to enter into all the discussions of the ohjections, opposstiona, perplexitles and dircuities which will be en countered in securing any pienic whether they be among the achool childrea, the churches, fra teraal societies, political orgauizations or fron the induatrial corporationa,
start out $\mathrm{Ja}^{2}$ the ansertion that dimeulties are to eatablion in plenice and to bold carnival is lirre. A number of paris are setilug out this yen as the closing feature of the seacon. Thei experiences are soing to be varied. Some ar atting by the experieuces of others, and soon there will he many who will Jolu Electrle Park Kansan CItr: RIverriew Park, Chicago, and Kennywood Park, Pittaburg, in maligg from es perfence, that the park seavon can be made to clone as prontable in its operation as at the frat of the season, and in the light of past experiences the parit managers ase lesing golden opportunity if no effort is made stimulate fuelr basiness coward the ciose

## Look thra the Letter List in this lssue

## JUNCTION PARK

## Hew Brighton, Pa.

## 

 Min your proyontit'm momaty.
## THE OAKLAND BEACH AMUSEMENT PARK, оакцано ввсан, <br> THE BIG RECREATION, AMUSEMENT AND BATHING RESORT OF RHODE ISLAND

Beach for amusement purposes, with 600 feet of beach front. Located on
two direct car lines leading from different parts of the State. State roads
lead into the Park from all directions. We have a Summer Colony of over
10,000 people within walking distance of the Company's property. Estimated weekly transit attendance, 50,000 and upwards. When the season opens there will be in operation at Oakland Beach a $\$ 50,000$ Roller Coaster, a Whip, large outdoor Swimming Pool in connection with our Bathing Beach, Merry
Go-Round, M. P. Theater, Dance Hall, Bowling Alleys, large Dining Hall, ac Go-Round, M. P. Theater, Dance Hall,
commodating over 500 at one sitting.

Riding Devices wanted on a percentage basis: Whirlpool, Aeroplane new and up to Ferris

The following Concessions are open For
Peanuts and Cop-Corn, Hamburger, Roast Beef, Shooting Gallery, Ice Cream Cones, Soda Fountain, Penny Arcade, or any other legitimate Concessions. Games of chance prohibited.

Fine location for a Wild West Show or a Ten-in-One Show, under can THE OAKLAND BEACH AMUSEMENT ASSOCIATION
213 Jackson Bldg., 511 Westminster Street,
Providenc

Aviation and the Summer Resorts
park or resort as a crowd-drawloge and pubhicity asnet.
yhar doend aeronautical enterprif
1 would draw the attentlo f park directorates, whome property is convenlentiy located near any elty-not necessarlly one of an extenalive posulation-to the growling demand for instruction in aying and commercial aviation, and suggest a thought beligg given, under grech conditiona, to the ethblibweat of nautical altuation and prospecte permits my as. nerting that. where aylog is permisisible more or less thruout the year, park and reao:t p:operty may acyulre an tacreased revenue. however, could be better determined durlog the
progress of a summer seaton with the attendant practical exppritence of aviatioo acquired by hoose directiy interented.
Where this is not practicable, and to provide for an anvestment in alreraft warranting , the summer for transfertiog the machines ond llots to one or another of the many whiter reorts. At the present tlme many pllots and ton, and there are employed in this airecresorts open for operatlon in future ofl-sensons and to diatinet inanclal adrantage. Figing to becoming "rogue.
di faile possible that 1 may be considered an drifting from my original aubject a littie. but I am merely giring an ldea of the "lay of and acceptance of the augestions embrared fiews and clrcumatan es of interested readers. EMMibTION FLTING
A namber of retired filers, emulating the exappled thelr aerial shili in this direction have prepared themselves for taking oecaelonal ensagementh, and it should be unnecessary for me permanent attraction-that no established as eonrt manager can afford this comiog segman o disregard the fact that public laterest in the , wan never so keen as at present and leant enzagement of andition sler woud prove an advantareons impetun to the regula cirineas of any numvier remort. thould realize the iavaluable utility of an air plane as adjunct to their advance publicity. the aerlal distribution of adrertislag matter and, the oatatanding distinction to be acquised by the application of enterprise in thia, the greateat of all forms of modern publicity-getting. F the "twenty-four-hour man" nothing has ever orer and into "the next atand." Advance rents and local committees mar be left to care for the landing arrangements, and 1 can very anily forecast the result of a carnival probe could offer aertal advertising as one of the STATE AND COUNTY FAIRS
lue of aviation as the biggest drawla card for these and simitar events, has been business tast poren. St pasmager carrylog ran into hundreds of st state and County Pairs demand for explbition aters of dollare. and will be even greater during the coming aum

## Balloons

## Pack Cliutes for ariators. Reate fuly gocer regulee-


inform or you this then cuntomer in a eitry Whill

 PILL POKER
Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most elaborately constructed.
License and contract privileges now being granted. Full particulars and
THE PILL POKER COMPANY
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Finest and Latest Designed Carousells Hórses, Figures and Show Fronts Our Specialty
M. C. ILLIONS \& SONS, Ccean Parkway,
Coney Island, N.

## MONEY-MAKING OPPORTUNITY OAKYVOOD PARK <br> KALAMAZOO, MICH. - 200,000 TO DRAW FROM

25,000 FACTORY WORKERS - - 1,000 HOUSES BUILDING
Mm Housa Pony Tract WAMTED-RIOING DEVICES SHOWS UNDER CANVAS. Whit Wht ANG DEVICES. SHWN UNER CANVAS. ARTHUR R. WILEER. Manager. K Kamazaco, menlian.

## PARK FEATURES WANTED

We have space for good Park Features. What have you? Rides and up-to-the-minute Attractions carefully considered. Every indication is we will have one banner year. Be quick.
COOK'S ELECTRIC PARK
EVANSVILLE, IND.

## BONNIE BRAE PARK SPRING CITY, PA.

opens May 15. With two Bands of Music, Fireworks Display. This is a 7 -day ark. Reached for one fare by 40,000 people. WANT Frolic and Swings, an ew Concessions open. We give change of Free Attraction each week. Fu

## House. Address <br> ANDY RUPPEL, 1123 Leopard St., Philadelphia, Pa.

## Park Manager Wanted <br> Must have previous experience. Submit application with full particulars, refer

 FOREST PARK AMUSEMENT CO. H. V. McGURREN, Secy.-Treas.724 Indepandence BIVd. ${ }^{\text {H. V. MCGURREN, Secy.-TTACAGO, ILL. }}$ CONCESSIONS TO LET ON PUT IN BAY ISLANO, LARGEST SUMMER RESORT ON LAKE ERIE, FOR




The Carnival Redivivus (Continued from page 11)
are creatures of momentary topulses; they are aviomata as far as concerts ellminating the rampire attraction and "stores"
1 belleve evers man in the caraival businees has the courage or his convictions, and reat izes, that by reason of the rast lot of adverce critteloms being heaped upon our heads at thle moment, the absolute necesalty of maxing bit organization amenable to the immediate specioc changea to which this artlele refera. Surety no owner is so Indolent, or so stuple that he cannot see the mistake la hls ways am the handwriting on the wall; surely you mua quietly circulating, by powerful ageneles are ands pecilils prepare haodreds of hoo which deal almost excluolvely with the vamplin show and "stores" referred to in this article. And around this eabric to woven the bas! foundation that your carnival should cease to exlst.
Surely men of the carnival wor:d yon will no longer lay your head uppon the gu:thotiae, blemish can be found in organization that no Where before you wers fearful to remeve these nadesirables, doubtless rog hare now act the man the carnival world exacts and demanda of you. For your own good; fos the good of all hen emove the undestrablea owners, be a masAnalyse jourself!
Ponder!!
Then act !


Avenue Amasement Mig. Co., Pottsville, $\mathbf{P 2}_{2}$ FOR SALE, SHOW Tmieoract ory-


 ENGRAVED GLASS

BURNT LEATHER AND

## WIRE JEWELRY <br> 




FOR SALE

## PHOTOGRRPHS FOR MEN ONIY THESE ARE NOT BATHIHG GIRL PHOTOS  

## WANTED

A portable Herschell-Spillman three abreast Jumping Horse Carousell, Small Ferris Wheel, Frolic, Trip to Mars, Over the Falls, Haunted Swing, Equipment and Machinery for Crazy House, good Illusions, or could use man and wife having good illusion outfit. Also Slot Machines of all kinds suitable for Penny Arcades. Can also use all kinds of attractions suitable for Pit Shows. Also Bally-Hoo Men.

## i have also FOR SALE the following:

One 96 -Key Organ, with large 25 -foot handsomely carved front with lifesize figures. Original cost, $\$ 15,000$. Also a Unaphone, nearly new. Witching Waves complete. Teaser, special built, with handsome cars similar to Whip Cars, and this ride is a big repeater. Monkey Speedway complete, with tent and banners. Chinatown, including front and illusion. Address J. B. NASH, 131 Washington Street, Providence, R. I.

The Realm of Recreation (Continued from page 9 else where art and skill euters. There has been the character of the circus and its people, but their uise aad hahits are to some exteut like those of others euaged in the ordiuary pursuits. Their tnowleise cf licman oatuee ls made
very keen by reason of their comiug in contact very keen by reason of their comiug in contact with all classes of persous to all k:nds of com-
munuitles. They soon learn the tmportant lesmunuitles. They soon learn the important les-
son of a temperate ufe; temperate, as a rule, in all thiugs. No matter in what department they may be engaged they are for at least one-half of the time away from home, aud, in keeping Fith the old saylug that "ahsence makes the beart grow fouder," it lp quite safe to assume that the ahseuce of the circus peorle from their home life and futerests iutensify thel: love for it.o
sud, after a seapon of travel and very hard work, early hours out of bed and late. hours in
bed, when they reach tireir own freside it seems bed, when they reach tureir own fireside it seems to be there. This may explain, in a measure, the fact that the circns people usually seek their home in some qulet community. Mauy of them live upon farms where they cau escape the nolse aud bustie theln husiness keeps them in make their homes in the smaller cittes and towns, where they can live, far from the madding crowd, wi:le re:7 few care to $1 / \mathrm{ve}$ o do uve in the larger clties.

MORAL HIGH STANDING
Oontrary, perhaps, to the opinion usually eutertalioed of the circus profession, the staudard of moraity, both meutal and physical. among circus peopie is extremely high. As an evideuce
of this the further fact may be cited that in almost a majority of cases coutracts betweeu clrcus people one with the other, employer avd employees, are seldom matters of documeutary eviderce. Thelz mere word passed is as suffleut aud binding to them as any bond. It is the custom of mauy circus employees to make their emplogers their bautcrs. This is particularly true of the more humble class whose Wages are of a smaller scale pald by the emDloyer. Their agreemeut always lucludes their aleepius arrargements are also included, therefore they have but ittle need for ready cash aue prefer to leave it all in the hands of thetr employer uutsl tha eud of the season.
The result is this system the circus man at the enc of $\ldots$. season draws the bulk of his enti:e earnugs in a lump sum, aud it is a plensiag commentary upon the clrcus people geucralls that cases of a betrayal of this trust of
the employee or the employer are extremety

that the subject it may be well to state hanzes is a surprislogis small number in the Among eveu the fowest scale of working circus. whe lo the sough work, haudle the seats and them. toad and anload the tralus and perform the hardest sort of uanual sabor, day aud night. Which makes good dressi:g Impossithle, there are mauy with an exhibition of this Elud who have
been with it for a quarter of a ceutury or zere.

Morality of circes momen
It is always clainoed hy ctrcns meu, and the
mest careful investigation falls to dispmore mosit careful investigation falls to disprove poend in aft mort af enaloyment which triug? them in contact with the public there is oo other calliz? in which t ${ }^{\text {sen }}$ staudard of physleal
morallty is so high. Surb a thing as a scandal. involing men and women in the circus business. is a'mnot entirely unknnwn. There are scarceIf enough exceptlons to prove this rule

CHINESE HAND MADE BAEKĖTS
 Beautifully decorated with
Beads, Chinese Rings and Beads, Chinese Rings and
Tassels.
We now offer for immediate delivery the ONE SEASON. A large stock always on hand.
Exposition Shows, Carnival
Premium
Dealers, Candy Companies,
and Park Concessionaircs. Give us a

BARNARD HIRSCH COMPANY;
 Ban Francisce. Calif.


## Gate City Statuary \& Doll Co. <br> 915 East Fifteenth Stroet, KANSAS CITY, MO.

We are at the same stand, under a new name. A fine line of Plaster Dolls. Let us take care of you for the 1920 season. A sample of four swell Hair Dolls, $\$ 4.50$, prepaid. One-third deposit with all orders.

## PREPARED DOUGHNU'T FLOUR

My PREPARED DOUGHNUT FLOUR contains all the eleven ingre dients for making DOUGHNUTS. There is nothing to add but water. This product is used by thousands of the largest Bakers, Restaurants
and DOUGHNUT STORES in the country. nd DOUGHNUT STORES in the country.

I can make you weekly shipments and guarantee to save you time, money and labor.
100 -pound bag

100 -pound bag makes 200 dozen DOUGHNUTS. Costs you $\$ 18.00$. 5pound sample shipped you for $\$ 1.00$.
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FLOUR

## R. H. MITER'S MODEL EXPOSITION

SEASON 1920-A NEW, BIG SHOW. NOT THE BIGBEST, BUT THE CLEANEST-BEASON 1920 Round. Swings and Firris Wieel. A number of Concesetons mill haven. Write and let me know Merry. Go



## Wanted for Evansville Pythian Festival <br> APRIL 12TH, $13 \mathrm{TH}, 14 \mathrm{TH}, 15 \mathrm{TH}, 16 \mathrm{TH}, 17 \mathrm{TH}$.

## FREE ATTRACTIONS

Also Freaks, Curlosities or any Acts suitable for Side-Shows. Good induce. ments. Advance sale of tickets, 34,000. Population of city, 100,000. Surround Ing

GET PRICE LIST-BUY DIRECT FROM PRINTER SMITH PRINTIME CO., 1331 Vine St., Cincimati, o.

The wamen of the clrcus lead arduous lives. Their work is hard and it demauds nnusual physical rest. There ia no room in any circus establishment for any mperduous frelght, whether in the anlmate or insulmate, and any person carried by a clrcus company must be of actual use. Here ciry bo ao lale woman wil and therefore the momen of the circua are and therefore the
It is a geveral role amoug circua proprietors not to engage a woman in any capacity uoless she be accompunted by some relative-father brother, husbaud, son, uucle or couslu. Jont women are born into the circus busivess aud are children of circus people. Some marry futo it, but of that class the proportion is rather emall, and extremely few women euter tie circus world in any other mavuer except for their usefuiuess and artistle ahility. It is not an iufrequent thing to ind a woman who represents the thid, fourth and Afth generatiou of a circus ramily io this conntry. As a ruie sbe has no lelsure time, and ta alrays surrounded by hunfect, aud wo be unto the mau who would seek Ject, aud woe be
to do her harm!
feligion in tae circes Surpristug as it may eeem there is a atrons undercurrent of rel!g:ons feel'ug amons the clrens people, especisi:y the performera The
danger attendaut upou their work and the occasloual accldents tu welch they ree a fellow performer sudden:y loso h's o: her $1!2 \mathrm{R}$ arouses In them much thought of the futare, aud thls thought frequent:y ints ex:rossion in strong religious observauce. Jacy if them are church members and are rezular at:endants at Suuday service whenerer thoy are able to do so. Circus womeu are even more suscepth:e to rel'glous lafuences than other women, and the:e are very few of them whs ds not manlfest their predilections in that regard.
On the whole the morallty of a modern circus troupe compares favorably with that of auy fistid rules are set for their trade or callug. are executed and enforced for for the rest they are obliged to behave well. The proprietors hare complete furleliction orer their employees, which pastor has not over his congregatiou. Would any clergyman dare to punlsh profaulty by ane and druckennets by expulsion? This is the very thing a cirens proprietor can do and does. Bneivens laterents compel strict diselpline, and who shall say that the employee is not better ofr at the eud of the searon of seren, or eight months of compuisory sobrlety, eivility aud orderly labor?
The people of the clrcus are intensely human. They have their ukes aud disilken, pleasures aud pains, Joys aud jealousios, their social gether ings and their birthday parties, just the same. arranged a frieudly bsagage wacon, and the neadle ludustrlously used in making renairs on a Jninty pair of silk tights or mending "hubby"s socks" when there is uo tuo embroldery to do: and while they are all emineutly industifions they pise their bours of relaxation, when healthy amuse ment is devised and eufojed, aud the rider, the acrobat, the aerialist, the clown specialist-lin fact all of the people within the tented eltythe people behiud the scenes-rindicate their clalm to belig cleav, normal, healthful, natera human betnga, jnst ilke other folke-and "Even

## CONCESSIONAIRES

BUY CANADIAN DOLL8.
All kinds. Save $50 \%$ duty. CANADIAN TRADE CORPORATION


EXCLUSIVE MANUFACTURERS AND JOBBERS FOR THE MIDDLE WEST UNDER COPYRIGHTS AND PATENTS

## FOUR STYLES-FOUR BIG WINNERS

Here they are. Any way you want them - plain or dressed, with or without hair, in plaster and unbreakable. Samples free to recognized concessioners; others send $\$ 1.00$. If you see them you will use them. Secure the X for these Dolls on your Show. Infringers beware. We will run you ragged.

## WESTRRN SHOW PROPERTIES COMPANY

518 DELAWARE STREET,
KANSAS CITY, MISSOURI

Freaks and What I Know About Them (Continued from page 15)
scates around the 500 mart. From tume to thme e hare had many curlosities of the buman family on exbibition that could not be rightciessed as freake."
Anomalles" would perbaps sound better. I the male Venus to such featares as Lalla Coola, ames Morris, elastic Fred Walters, blae mana; Joe. Doss, the teleacope man; raman ptacosa. tons, magnetic girls, etc., who have been exbibiting for years and moat of them still myst1$y \operatorname{lng}$ the public.
Myrtie Corbin, four-legzed girl, has teen lost slght of for sereral jears, bat is still lirlog, is marrled and eajoylog bome ufe in ansas.
Francisco Lentini, three-legsed boy, made his arst pusilic appearance with the Ringling Show when but nine years of age. He is still a young When Uncle Sam recides in Philadelphia. many-Lentint waa prompt to place his name on he roluntser list and pould have sone onth the boss hod he been called. Mile. Gabrielle, half lady, a native of Ewftstractive feature. it is dificult to coarince the thronge that dally see ber that she is geaatne and not on filuston.
As the fmmortal F . T. once sald: "The Amerlesn people like to bo bumbugged" from the to time-"they have been" and "uke it." I could not begtn to recall the number of "made up freaks" that have been folated on our nawsery pubile, such as "padded" slants and fst people, mildgets who were really chlldren and "wild men" who were patd a very They have been "belng wild.
They have been so nomerous that the gublic, even today, inds it rery nimeult to distinguish In on cluslon I beg sou to linger with me jout a moment while 8 gook back to the geod (ad museum days.
The mest famous ef all of theseowas the old Ninth and Arch Museom, Chligdelphia, which passed out of extstence about serea years ago and was the last $a^{\circ}$ the "old dimes," with the exception of Austin \& Stone'e in Boston, whicl fottowed abcut a year later. The Ninth and Arch inilding is still standing and is the bowe of Dumont'gulastrels.

## VIXMAN \& PEARLMAN

 620 Penn Ave., PITTSBURGH, PA.distributors of the best lines for the concession trade

Muir's Pillow Tops
Bayles' Diamond Eye Dogs Gramercy Chocolates Davis's Lucky 'Leven Poodle Dogs
Paddie Wheels
Paddle Tickets
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## Bears-Dolis

Vases-Perfume Slum-Novelties Manic_dre Sets
Pccket Books-Balloons Baskets-Flashlights Dart Boards-Darts Plaque Dolls
CALL TO SEE US WHEN IN PITTSBURGH Write for Catalogue.
SERVICE (NERCHANDISE OF QUALITY) RELIABILITY
SERVICE (NERCHANDISE OF QUALITY) RELIABILITY
CUT THIS AD OUT-IT WILL COME IN HANDY JOHN T. McCASLIN'S PEERLESS SHOWS

## LAST CALL

OPEN AT SPARROWS POINT, NEAR BALTIMORE, MD., APRIL 24

 and Blanket, Knife Rack. Pan Game. WiLh BUY $20 \times 50$ Tents In Rood condition If you want to conanything to offend her. Addreser in Baitumora Mpri NEW ART PRODUCTIONS

 Player Air Calliopes SAM. V. DAY, Marshalltown, Iowa.

Many of the world's celebrities appeared here, both on the theater stage and in the Curb Eali. I went there as lecturer in the winter of 1003, Just previoue to the death of the owner. C. A. Bradenbarg. Thomas F. HopKins was the manager, and Norman Jefferles press agent. In bis line I consider Mir. Jef-
ferfes one of the best, if not "the best," I sertes one of the best, if not "the best, I
have ever had the pleasmre of meeting. Be could bulld an "ontraction" out of very "oman could blal", with his ciever press work, Hus mamous "JJerser Devil" stunt was one of the most shrewd ever "palled." and will loag be remembered in and abour the Qaaker City. An old Dutch lady came to me on the Curto auor. tears trickling down ber cheek from laughter, and sald: "Ach, Profecsor, I came $s 0$ milles to see dot blame ting-ldt's 200 goot, you should charge a tollar."
Mr. Hopkins was a strict manager, good fellow and much esteemed by all who knew him. Stace the passing of the old Ninth and Arch as a museum be bas retired to hif farm near Pblladetphla, and Mr. Jefferses has become a entative booking agent of entative.
of the many dime museum and sidethe lecturers, many of whom have passed to Frof. Eutehings, Harry Evarts, the Uttle glant orator: Smith Warner, Chartey Bell. Prof. Stanley. George Dexter, Val Vina Prof. Mitchell, Frayk Coyle. Ed Wills, Mution P. Lson (the lecturer I succeeded at the Ninth and Arch) and Prof. Langdon, the poet lecturer, of llaber's. New York. Langdon was extemp and had a style that was very nnlque. Clostor my six years at the museum 1 again went to white昰

## 

L5C $\begin{aligned} & \text { SHOW TENTS OR CONCES. } \\ & \text { SION TOPS. ANY SIZE. AT }\end{aligned}$
SION TOPS ANY SI2E. AT
LOWEST PRCES. Matarial
LOW workmanshis pront. s.
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OKLAHOHA GIY TENT AD AMNIMS CO.
TENTS TO RENT FOR FAIRS ETC. order onty M. MAGEE \& SON. INC. 147 Fulito

# Burckart \＆Straley Great Southwestern and Famous Midway Shows Combined 

 BIG SPRING OPENING HAMILTON，OHIO，APRIL 26
## WANTED

## 

 VVANTED

# MISSOURICOUNTYFARIS 

 Southeast Missouri Short－Ship CircuitRODNEY G．WHITELAW，secretary Five Best Fairs－Five Bost Towns－Fivo Bost Counties cape girardeaud．September 14， 15 16，17，18．Rodney G．Whitelaw，Secy． POPLAR BLUFF，September 21，22，23，24，25．W．S．Randall，Sec SikEston，September 23，30，October 1，2．T．A．Wilson，Secy


> Rochester Exposition EXPOSITION PARK，RJCHESTER，M．Y． SEPT． 6 TO 11 DAY AND NIGHT Tenth Year．Attendance in 1919，150，000．For infor－


## 1850 Seventy Years of Service <br> 1919 ATTEND．INCE 242，095－

WISCONSIN STATE FAIR

## Milwaukee，Aug．30．Sept．4， 1920 SIX BIG DAYS，SIX BIG NIGHTSI

## WE WILL LIMIT THE NUMBER CF CONCESSICNS AT

 THE SIXTH ANN．AL
## KAMSAS FREE FAIR

TOPEKA－DAY AND NIGHT－SEPT． 13 TO 18
Many of our regular concessionaires have contracted．Better make your reservation now．For plat and full information write

## ATTENDANCE 1919，

 PHIL EASTMAN，Secretary， Topeka，Kansas．
## OGLE COUNTY FAIR

## OREGON，ILLINOIS <br> SEPTEMBER $7,8,9,10,1920$.

Want to hear from Independent Acts and Attractions．
E．D．LANDERS，Secretary．
WhNTT 1 Concessions of All Kinds Fxcept Riding Devices for THE GREENUP，CUMBERLAND COUNTY，FAIR
August 31－September 1－4， 1920
Addross ELIAS JOBE，Supt．Privileges，
EVERY AOVEETIEER WANTS TO KNOW WHERE YOU SIW HID AO．
 hog that could not outrun a mager waik no
sleeping beater was a paid attrac tion at the fairs of hong ago
The earilest puht attractlons at oldalme
county fairs of wbicb there fo any recolifection usualiy consisted on minatrel tooupes．Thiey ca：－ ried a small orgad with nambera of slagers． saie of Wizard oll，guaranieed to remove the inks and make a nigger＇s hair straight．With the troupe was slecying Beatuy，an alahasic． acure draped mith mosquito netiling，oaughty is those dayn；art yow sad quite the tuing in mac． ern timen．The agure was placed on a bank uf cedar ilmbu，and the illuminations were ull lampa，with tha retlectors．A cbarge of 10
centa was made and genilemea only were ad． centa was made and genilemen onis were ad．
mitted．Dispules efiea aroee whether or not Sleeping Beauty was sead or allive．This ple－ ture would be quite a thodest one tonay，com． pare＂，displayed before the gave of mised andi－ ences．But Sleeping Beauty had the ban put on her by the Board of Dhrector，which was quite wositive that never ogalu would a pald attrac tion of any ksid be aflowed on fts gronuds， especially if the ladien were not admitted．ODe phous old director pald be was opposed to any d，these showz，and that he would never vote for another．so positive was be that his reamoning for moritity prevsilied and the re－ mainder of the directora announced they would make his decision their own and be governed an
cordingly．The pest yeur along ceme agent，one who，had he lired now anap？ been a waicessfli promoter or a wealithy baitink agen．Men wis seling a woudertul gloe that
would mend the fragmenta of broken cbinaware and weld the pewter bandle to the woolen aspoon． he carried with bitm a Punch and Jody butur people．At minstrel shew，consistug of three feeple．At once brounds，but met wipoued ahowiog on the mont the eatire number of dimpeto his brother of the good year 1920 the stowwan was resourceful and persistent．He proposed to convince the board that be bad a great ahow． ＂educational in itt nature＂and with not the an objecthonahle feature． an ob jecthnabile reature．He erea agreed opee his show on the public square and linsiated that the hoand of Fair Managers witness the if ansthing was found that would in the least shock the modests of ans one the thomme agreed to then and there close bis thow，folid his tent and like the Arab sileatly ste⿻日土 swas This seemed thir ard was agreed to，the fadien and gentlemen assembing in great nombers and occupytug board sents artanged for them on the pobific equare．The three nefro minstrola ap－ peared．and about midway the performanima the end man anked：＂Ns．Johansing．cran tell me what am the best thing on earthr＇．Th ebonyhurd 3s．Johnmon replled：＂Land sakes

## Our Midway Makes Money For You

The largeect and beat pyir In our part of New Phe

 ABILENE，KANSAS．
Dates Soptember 29th．30th and
$\qquad$ N．COLE，Secretary． aro Top－Notchern for Oullek Publictes res

$\qquad$
algeer, toen yon propose for me to tell ynu rlght bere 'fore these elegant white ladies and white gentlemens what the beat thing on oartin am ?" At this moment one of the plous old directors, wbo had opposed the sbow, aroose, and that question yoo'll have to ahut up thls whow ght now."
sLow wusio and fast music fros a FOORPIECE BAND
There were no ble Dands acrajed in Orfental rostnues in those days. There were no band alirectors mounted on high stools, waving batons they had a band of four pleces, a cornet, a Iddie, a base fadie and a banjo and the onily human belag who could remain still whlle these four instruments were dealing out barmouy was parulyzed follow. Thls band possessed a wondetrul leader, for be needed no musle. Ho was of doubtful parentnge and a search war. rant could hardis have located hls father. To look nim over it was dificuit to tell whether se belonged to the negro race or to the white race, so Mr. Cornet Player furalshed the muele for dinces and falra slx days in the week, and biowed bls hora la the Presbyterlan Cuurch cholr on Sunday, his example of serving the deril for ils dias and aclugg the part or a ploun frand on suncay belagg lollowed even nutll "Sweet Ererlena," "Rabbit in the Pea Pateb" -ad "Leather Breechea." the Arst namel caro and a song with it and was the bexining of cotmunulty stagling. a fashion now coming back into rogne with some of our blg falrs, whose Into rogne with some of our big fairs, whose
serretaries imagine they originated the idea. When the band plajed the darkiet wonld aling:

If the erowd wanted a walts "Sweet Everlena" wat piajed to waltz time. If comethlng favier was wanted "Swoet Everleas" could be burried up a dt. There was movle whlle each clas, was belag showa, and again after every ward was made. When the band played not one toot belonging to a coloros person remalned alli, oil the young negroes being adorned with but one garment, and that a long ahfrt, reachhag almost to their knees. There were no sklitto or trouserss, and the colored boys could not be distinguisbed from the colored gitris. sensational free act, tme gcideless wonder
An educated morse, called "TEe Gnidelcse Winder." made the fair "circult" in those dayz bi:ched to controlied with whip, and when baja. There was no bridle and po reliss. It *-s often sald that his equal wonld aerer agaln be seen by any generation. So far as recollecthon goes that was the arset free act ever pot on at a foir in this country, and the bead of no bookling agency who ponsesses a consclence that will allow him to look fair managers in the ege While the charges them in times the worth of an act, was erer halr so prond or an act as the cerrel of the nail slee, beneath the silent less woander" back the tara to ile Guine were Arst born, yeny and many were the form toga who went home Arm in the conviction that they could ereate "The Gnideleese Wooders", out cf Mobel and Hollle, anclent family nags, bnt sually with the resolt of demollshed bugries (Contlinued on paye 202)

## AEENTS <br> DEMONSTRATORS FAIR WORKERS

"WOHOER" AIRPLANE
Flies 300 Feet
The Wonderful New Sensation


Flies Gracefully as a Bird
 Five the scuvts of a ropi alrplama want iti
\$15.00 Hundred. \$2.00 Doz. SAMPLE 25c Each Alrolana peokes woparatio.

GLO3E AIRPLANE CO. Globe Buliding.

Newark, N. J.

##  NEW YORK NINGH DINS NEW YORK




A superb seller for high-class Salesboard and Premium Workers.

21 PIECES, INCLUDING NIPPERS AND
CUTíCLE SCISSORS
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.
A REGULAR CINCH FOR THE WISE ONES

## $\$ 4.20$ EACH ANOTHER SPECIAL

PIECES-MOUNTED ON CREPE GRAIN $\$ 3.95$ EACH

B. B. $1000-$ Single Blade Jack Knif6, Americall make, polishod nickel handle, 3 in.; blade, 2 in. A special item for Per Doz., 90c; Per Gross, \$10.50

B. B. 1010 -Same, with eut design on handio, and largor size, with $21 / 2 \cdot \operatorname{in}$. blade.
Per Doz., \$1.35; Per Gross, \$15.75

## Spring Greetings-"Singer Specials"

 To OPEH UP YOUR SPRIMG SEASOMFAST SELLERS FOR FAST WORKERS AND SURE SALES

8. 8. 5005-Man' Waten $801-10.8$. mat motal.
 in haid hamosome bexe soohs.............. $\$ 2.50$
These items are especially priced to give our friends a good start for the season. They may be withdrawn without notice. Your quick action will save you money. One-third cash with order, balance C. O. D.

[^14]"LA BELLE HELENE" Famous Character, Doll, ksowa aad wsed all over colered face Doll is 10 in. Twi-colored bin.
ing suit and mat. Packed in indindual $\$ 8.75$

ANOTHER DOLL FOR THE BOYS "CUTEY"-A siting Beach Vama, palatod halr.






## oz Concessionaires! You Can Squeeze Buop

Backin the Seventies-Sitting in the Grand Stand With Grandpa

$$
\text { (Coosineed trom pase } 201
$$

and the quiet old farm mares trans:ormed into ural galt, thereafter wroncho and running away. THE FINALE WAS A TOLRNAMENT AND
On the afternoon of the closing day a grand tournament was held. Scores af riders on horseback riding at breakneck speed, would dash arennd the arena and endeavor to take off pings with a spear and the rider who could go the fostest and opear the largest nnmber of rings was connted the winner which cartied Cholce and she was crowned "Queen of the Torrnament."
A ball in town brought the festivitiea to a
elose. Invitations were not gent out and none rere necessary for everybody went to the ball. rrobsbly one-balf of one per cent of the male attendants went away sober, but these Bgures mair be too large and can not be verifed. The for the hall, and agaln the melody of "Sweet Everlena," "Leather Breeches" and "Rabbit In for there was never a change in evening's alr, progrim, and benenth the stately oaks hoop skirted girls and love-sley gonths "sifted the saw. dnat" by the light of Japanese lanterns that swayed from every limb with each passing
tiEse were the focndations for THE BIG FAIRS CF TODAF
And thrn it all and out of it a!l came the have grown and prospered as the conntry has grown and prospered untll they are connted aniong the greatest assets any State or conntry celebrations of the years gone by zuew not that they were bullding institutions liat would ednfriendily rivality and the desire to excel in erers possible kind of contests at fairs would bilas In live stock and agricultaral and near perfection of any country's present and futare prosperity But a few sears ago the horse was counted seventr-five per cent of the rolr. Today the to agures when it is stated be is less than iffteen per cent of the show, and yet the prediction was frequently made that with the gosnffer a slow death

## THE GREAT <br> Yates county fair

PENN YAN, N. Y.
Eighty-first Exhibition.
UST 31-SEPTEMBER
AUGUST 31-SEPTEMBER
Great Opportunity for Concessioners
Address M. F. BUCKLEY, Secretary.



The KEARNY COUNTY FAIR AND ROUND-UP CO.

TENTS TO RENT FOR FARS ETC.


THE FIIR THAT MAKES THE COMCESSIONARRES HAPPY IONIA FREE FAIR
1920 $\qquad$ AUGUST 17, 18, 19, 20 - - 1920 A Fair backed by five years of wonderful success. No gates to keep the people out. Day and night Fair. No admission. Four days of fast horse racing. Many Free Attractions. ONLY THE BEST IN CONCESSIONS AND ATTRACTIONS BOOKED. LAST YEAF'S ATTENDANCE $\mathbf{8 0 , 0 0 0}$.

FRED A. CHAPMAN, Secretary,
IONIA, MICH.

##  <br> MISSISSIPPI STATE FAIR

 JACKSON, MISS. OCTOBER 18-23, IMC., 1920Following Meridian, Miss., preceding Shreveport, La. Has legitimate ncessions open
No exclusive on Lunches or DÎing Hall, but price $\$ 5.00$ front foot privileges for this office for contracts, as no one is authorized to sell MABEL L. STIRE, Secretary.


## THE EBEAT DAWSON FARR

DAWSON, PENNSYLVANIA
Sept. 14-15-16-17, 1920 DAY AND NIGHT

## HARRY COCHRAN, Secretary

Redwo:d County Agricultural Society REDWOOD FALLS, MINN
BIG DAYS-HORSE RACING-4 BIG DAYS
Clean Attractions and Concessions Wianted Ruo stensvao. prectiant
C. V. EVERETT, Secretary,

CLAY COUNTY FAIR, spewter.

## WANTED-Good, clean ghows. Concessions and Riding Deveen writo L. W. EMER

## GREAT MOUNT HOLLY, N. J., F-A•I•R

July 3-5-DAY AND NIGHT-8eptember 14-17. Now booking Concessions. Will accept bids from Carnivals for Shows and
Rides. R. W. WILLS, secy.s JOHN W. WRIGHT, Supt. Concessions. Rides. R. W. WILLS, secy.; JOHN W. WRIGHT, Supt. Concessions.
slow to reallze that the horse was no longer an attraction, and thelr falrs guffered accordingly for the automoblle was not i fad and had come
Nowhere in alt this land is so much given for the price as at a state fals. The cost of a ticket to see a suggestive show in a stufty theafer will the three times the cost of a tleket and a seat to witness a program of dollars.
THEY POSTPONED THE FUNERAL OF THIS FAIR
It is hardly the popnlar thing for managers of Bg falrs to admit that 90 per cent of the perilf Who enter their gates come to witness the anusements, but is noue the less a true state-
nuent of fact. Bnt a few jears ago foir with
 and prosperous state, was strugsiling along, Dot three feet ahead of the sheriff, and afraid to follow the example of Lot's wife and look back. polltics had placed a number of excellent mea on the board who dreamed of nothing but bulls and boars, wheat and oals. and one of their number even possessed the Iden that nmuse tunately every kind should be banished. For men went on the board who recognized that tong estahished fact, that humen nature is the same the world orer. The frst 'year they Increased
their appropriation for 'amunements nearly con per cent, and the remnant of the old dreamers on the board alnuost went to join the heavenly cholr. The milk of human kitidness had long since clabbesed in their, conls, and they knew deferred no passey for $8 t$. Peter's gate, so they awakening of their falr. Whan the recelpts at the front gate mounted high, and, 10, there wat anrplus where the defelt had ruled and relgaed car by year, opposition to amysementa ceased celed, and the falr is today recorntac was casof the bine ribbon exblititions of the country. Crowds make falrs. A great show and small crowds will be bersided as a poor fair. A poor exhbition wfith great crowds in attendance will be reported as a great falt. Then the hig job for all of us is to get the crowds. Many othervise excellent secretarles and fair managers
ccome ponsensed with one idea, and thelr days ccome possensed with one idea, and their days pablic possesses many widely different fads and -itures that appeal to some do not attract others. IIX A YOUR TROCBLES ARE OVER
alr must be well balanced, not all atock exhibits, not all agsleultinal or mechanical disshake well with publicity before taking, and the

##  OUNTY FIIR ASSOCIATION

WANTS Independent, clean. moral pold shown, rald The Grawf:rd County Grange Fair
Robinson 111 Sept. 6-10, 1920
HERBERT ATHEY, Secy., Eaton, III.
GALLATIN COUNTY FAIR


## CONCESSIONAIIES

BUY CANADIAN DOLLS.
All kinds. Save $50 \%$ duty.
CANADIAN TRADE CORPORATION, CANADIAN TPADE CORPORATION,
LTD, 263 8t. James 8treet, Montreal.
public will shower upon you the patsonage you deserve and mertit
Make sour falr a fixed event, uke Easter, the Giforlous Yourth. Thanksgiving and Christmas, and soon the people will be dating time by your palr dates. Let there musle possesses erery par of the grounds, for music possebest, but upon we who deny there be any sarage in our makeup. Musle has brought good results in war, at the mourner's bench and at auction sales, and Whe is the managet who recogaizes its pulling cilct of the turnatile and the jingle of the dol lurs as they flow Into the ticket otitice.
Fortunate, Indeed, is the State or section that pussesses a well-conducted falr, not great on one shlution, ior it a cleaing howe for all the renources of the people and conntry it serves ond year by jear these same people and the same country will advance, untry that possers no fair will be clearly noticeable.
There is no siagle agency dolug more for the derelopment of the agricultural clasaes today the state falr. The progress of the country they serve is best measared by the success of their falrs, which are truly an fadex to the theftect. the energy and progressireness of the those ambletons stimniate, broaden and brighten the masses
it is a far cry from the oldtime county fair. where the pis that could not outrna a negro had to chance far bite ribbon on dpwn to the present thousanda of doltars and where thorobreds and aristocrate of the animal klogdom recelve more attention than our boys and girls, and great ! the tark of zeeping our fairs the great a sset to the country they now are, but the secretaries and managers hare prorea luey are equal to the lask, else they wonld not hold the positions the made.

FIREWORKS WIZARD RETURNS
New York, March 13.-Hleary J. Paln, prestturned to the Ualted States from a European trip, arriving bere on the S. S. Lapland and
 plass on the other side iac emormous and the curing snffclent and compietent help in handling gond display of firevorts pioris handled. "I have been most fortnnate in securing the
rights to the best of the Earopean noreltien. which 1 ehatl incorporate in all my dieplays this rentions, as well as those of my London and ${ }^{\circ} \mathrm{FP}$ mam all appearances 1 look forward to a mande mpiplans aceordingis. $31 y$ old enstomers taken care of by myself, personally, as well as
til new busliese.

TROUPERS OF MEMORY by fida karle dalby
When wo connt the yesterdays numbering long thme slace that drat season on the read
hnd ceptaln ones were fellow trunpers. Of
ourse, each nevp conse, neach new season rjens up for us new
noper new plans and maybe new territory. Bnt helf the or other the geamin that protrudes it.
morlby th the foregronad of new. Life then was one giand everythlag was pleassit surprites and womehow they didn't new experlences gives today. The anfolding of oly experience once. These same lncldents can never loow agaln that thrill of pleasure we Many of theus are still in our lives, and wo
F. D. Croce \& Co.

## 3 IN <br> NEST S2.00 NEST <br> Baskete for Carnivala  Electric Shock Machines



GRAMERCY SWEETS

## BIG VALUES




Each Piece of Candy Is Packed Separately.

This New Style Package Avoids All Breakage and
Crushing.

## SEND SAMPLE ORDER AT ONCE

HALF POUNDS
ONE POUNDS We requirz half cash deposit with order.

## WRITE FOR ILLUSTRATED PRICE LIST

GRAMERCY CHOCOLATE CO., Inc.,
76-84 WATTS STREET, NEW YORK CITY.
 We have seen some cillmb to the topmost rang
 blusfully isnorant of the future, comethori it it ever knew. The uffo of the trouper to one of varied ex. venture than the average Individnal. Bot his IIfe of change does not destroy his memors. That
kreat galtery of the mind tis filled with many pictures of bygone scenes which lend a dept
his syman hies nud a treadth to his mind

DAWSON COUNTY FAIR
Lexington. Neb., March te.-The Board of





## CHEWING GUM

Dealers everywhere are vitally interested in stocking and in $\mathbf{N}^{\circ}$ selling our popular brands of Chewing Gum. The price to $\mathrm{O}^{0}$ you is very low, quality the highest and packages of stan ard size. We pay transportation charges on all Chewing Gum at a bigger proflt than in the selling of varlous
other brands.
Mail This Coupon for Prices

## American Pop

 Corn Co.Dept. 102, Sioux City, lowa.
send me prices on your Chewing Gum. Business dres

# Geo. WV. Greenwald's United Shows <br> WANTED-ELI FERRIS WHEEL-WANTED. Season Opens Cleveland, O., Saturday, April 24 Auspices West Park Memorial Fund. Lorain, O., license $\$ 100.00$ a day, ALL CONCESS'ONS OPEN except Candy, Dolls, Pillows, Frult, Glass, Ohio's best steel town, to follow, strong auspices; then Elyria, Ohio. Fac- Jewelry, Wheels, Cookhouse, Hoopla. Get busy. Line up with a live one follow just as good if not better and bigger. Can use two more strong <br> GEO. W. GREENWALD, 1008 Hippodrome Bldg, <br> CLEVELAND, OHIO. 

Chautauqua Growth (Contlinued from page 17)
Dwn town and school and class than tbey are in The doings of Broadyay, New York. They have zarranged a lyceum course nnder the direction of their higb school senfor class and are busy Whth their own ideas of what the dramatic world really means. The following, is taken from The Journal of that efty.
."The aenlor class of the Gas CIty higb school has completed preparations for a three-nnmber treeum course. It will be partly lecal talent and partly imported entertainment, but all
promises to be of high order and very interestprom

- "The arst number is to be Mallin, tbe enter-- graduate from a course in elocution, besides having had considerable experience in entertain. ment work. He will be assisted by local muslcal talent.
"The second number will be an entertaintwo plays besides class. They will present - Tblu should be one of the best aumbers.
- "The third aumber will be by the Troubadour -opartet, of Marion. Thls musical organizetion Zass amoaz its members Ernest Heale, of Gas City, and Prof. Howand Baldwin, of Marion, mede thet: frst appearance at the I. U. Alumns Banquet at Marion last month, and dellghted thelr hearers with their musle aud stants. They ! will be assisted is their program bere by a Esood reader.
"Tickets for thls serles of entertalaments will be sold at 75 cents for adults and 60 cents for children."
For years the lyceum and chautauqna readers number on the local coarse. They read or
nus acted or impersonated these plays even in the Iural districts, where there was not even a store or post offlec.
Thesc one man or woman shows, as thene impersonators have been called, have done wonders towards liberalizing the thought of the people and showing that the drama is stim ngreat There is a reflex actlon to all of this. There is hardly a week that some one does not send in a Mll or some ort of advertlsement showing that some of the cheapest sort of fiyby. nifbt companies or aggregations are adjertis. ing chantauqua feats. Chautauqua programs. They all want us to blow these veurpers to the sky for thls brazen effrontry. But, aiter Kelth Vawter presented a bog chautanqna and
was praised by the esinted ones for hls versatil. was praised by the sinted ones for hls rersatli-
ity, we concluded that ninthing wound hinder iejore from using this name for any purpose they pieased, ong as there is 2 dollar in the name get her ont. There is nothing to
stop you from dolng what fa being done ir stop you rrom doing what ia being done every - Tre chantanqua is a democratic institation. It will cease to be just 20 scon as there is a
That this is hot anl one sided in its induence We whond study the urge that has seized Kelth Fiwter and Charles F. Horner, and a lot more
of the brethren who have gone into the theatfieal bookling, and have not only presented a Jetiles of plays ithe "Cheating Cheaters," whlcb Hre booked on the lyceum and chatataqua plan. Tre booked on the LJceum and chatanqua plan. the lyceum. Coaree ticketo for the plays at the opere bove. Iou pay whether jou go or



## CONCESSIONAIRES!

We are manufacturers, therefore it is to yeur interest to do business with us for the coming season. AVOID BREAKAGE AND DELAY We have a large stock of the 13 -inch MOVABLE ARM DOLLS

## IN PINK Gloss FIIISH

 IN DUUL FINISH $\$ 25.00$ Per 100 30.00 Per 100 dress and bloomers, very attractive.......... $\$ 9.00$ Per Doz. Terms: One-third with all orders, balance C. O. D. F. O. B. Chicago.
## RIVERVIEW DOLL COMPAMY

2336 BELMONT AVE., CHICAGO. Phone, Wellington 1602.

## SECOND-HAND TRUNKS

large stock of Shoe Trunks
 Wi have our own repair factory, which ascores delivery of trunks in bert condition.

WANTED!! Panama Exposition Shows WANTEDII


 THE CORK SHO TING AIR RIFLES FOR CIGAPETTE GALLERIES stld exclustroly by us You will



The following taken from the Enoora (la.) Opinion is a fals mample of preas dope that forerunner for lis booking agents:
'Kelth Fawter, the wolls-known chautapgua man, is dsveloglog a new ldea. De is golug ase or more piays in each on a clrcult to sire a good opera house. In the commoaits seasma tickets will be wold in adrance on the chaotauqua plan. The chautauque idee is spresi. ia.: Nr. Vawter think he can gire good play. for leas money in this wey. The selling of tickets in adrance insures the manager agalnat tose. The idee ta not altorether new, bat its application is new. In the days of Shakeapeare there were strolling players much on the plas sugrested by Mir. Vawter. Concort companden
hare trea traveled on the same plan for a number of sears, on the same plan for a intereating plajo should not be gives to the iateresting plaje should not be gives to then towas ajd cinen in the Midwest." Tbere is an enure story in this fatere of Tbere is an endire atory in this featare of the
chantauga alone. Every blg elreuit has fown chantaugna alone. Every blg estcuit has found the production, comlc opera or pagenntry. That is product
is history.
Ralsh Ennbar has found that this plan of elling tickets has worked as weit with his production of the "Chomolate foldier," "raila in the and oither operatle comprables,
The chantaugra bas been very falr in effering platform where the geople misht bear the truth spokea. Its worth has been kept above the dollar val- not aiways beceuce those who dollar, bat because there were oo many ways of making the solled dollar cost more than it earned.
When it was discovered that the Carnegle peace fougt was belag spent to sabsidise suct lecturers as Hamilton. Holt and othert the writer had an eany tume bringlag about a lively serup in the 1. Ls C. A., which resulted to the convention golng oa reoord as agalast thls prac-
tice. It was mond found to be a diagrace to be


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 If you seo it la the sillwert, toll thone me.

Hatod among the subshdised lecturers and the pane was spolled.
Propeganda basat padd. It is a hand tark for the emissaries of the subblatized sues to fool all the people ant the tume.
On of the elogneat apeskers Ons of the elogneat apeakers who tought the peace subsidy at the 1. In C. A. cuavention Was Dr. Edward A. Ott. But times have changed and now we anderstand that Dr. Ott lo irying to get the chantavquas to father the
univeral maitary iralalag idea and to put Sorth the pald lectures that, if they are Cutversal milltary idea has wrecked Germany. Amerjea abould not plunge into that cas work up into whiriwhe of eathusiag. The ofd majlag that a barat calld dreade the Are is true ouly of calldrea who have gamption enough to know that they were burat and are With the same oremeat that caused the sllight se? ation the Arist the they toucbed a red hot otove. Sono beople are so busy teachlag that
thes aever bere time to jeern anything from experteace.
We belleve in diecusslat probioms fadrity and opents, boneatty and unseloshhis. That there is one ulde to the more to latrodace milutary tratolag tato the gublic mobools there is so question, daws ta any acheme. to plct the butbio of atmy antretance that is being passed of for eollid fact, thea it is aetther moral nor boneat for the ose who fo propoundias such a volinerahle philowophy to assame that all the patriotism zuast de is or his side and that the poor guy univeran wrang if be evea monders why these put forth nader the pretense of are always health of the culliren pretense of dereloping the to their plase.
The chaytauque fo doomed as soon as it is
It is not reasos that these universal military triking bisds wan:, It is propaganda. Here fo a ralr sample calen from a Wajmenburg (ra.) pafer:
the comools of Wive essay matest will be beis to
when the of Wayneabury and Greene Coanty. Write on the surjuect. 'What Are the Beneti of an Enllstmeat in the Army.: The Easay will be written under the dirmition of the achool authorities and the papera aubmitted to a board of judges. These papers will be rated for compettion in the anthomal content as pell so the bosal oae. Prizen will be givea for the beot easage. Chilhiren of all agee will be elligible toke part to this contest."
teachlag them to be partisans. it is teachiag them tow to study brit one side of a question. stod of jropaganda is, let us bope unconsclous-

> A-1 Opening for FUN HOUSE Get In WANTED Attractions Outctoor WANTED ROCKY POINT, DREAMLAND THE EAST
salary. Show us Seod addrew and open dates. Iads Bands. Orchestran, Jaza Bend, Shusciana.
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 and Pree Acta Niu farnish complicte outhit fur orsanized Plant or Musieal Comedy show. WanT Man 60 Working Men, Winter guartery whi be oppen Apill 1. Free atorage for frour ournt arter tase date. WANFT



## S-N-A-K-E.S <br> SNAKE KING BROWNSVILLE, TEXAS

## RUPPEL GREATER SHOWS <br> OPENS FRIDAY, APRIL 16TH, AT NORRISTOWN, PA.

First show in not a better spot in E. Penn. Wanted Oriental, Athletic, Platform, 10-1, Wild West or any money-making shows. Remember, I will play the best spots in Philadelphia for 20 weeks. Big proposition for Motordrome and Wnip. Help on Big Eli, new Allan Herschell Carousell, Tango Swings. Concessionaires, let me know what you have. If it does not conflict and is a neat frame-up we can place it. Better act quick, as I do not carry 2 stores alike. Winter Quarters, 1123 Leopard St., Phila. These shows will not conflict.

## CENTRAL EXPOSITION SHOWS

OPENS FRIDAY, APRIL 16TH, AT MANAYUNK, PA.
This spot has been closed 12 years. Has 5 big pay days. Want Big Eli, Whip, Motordrome. It must be big for rides. I own 5. Twenty weeks in and around Phila. Can use a few clean shows and concessions. Let me know what you have. No two stores alike. Both shows will carry 10 -piece band and their own motor trucks and trailers. Our own electric plants. All of those having business with me, write me. Want help in all departments. ANDY RUPPEL, Winter Quarters 1123 Leopard St., Phila., Front Girard.

## PEACE EXPOSITION SHOWS

This Show played Detroit lots the last three years, but this season has grown too large for any of the
GOOD lots, so has picked a route from the leading GOOD lots, so has picked a route from the leading
cities of the Middle West, and now has three Agente In the fleld signing up auspices. Opening at Columbus, DAYS Want one more Free Act. Want Working men for Rides.
W. J. TORRENS, Owner G. W. JOHNSTON, Secy E. G. BLESSINGER, Gon. Agt. ROY R. BARBER, Special Agt FLORENCE BARBER, Promote

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and will work for ten cents. No grift or Immoral Shows and will work for ten cents. No grift or immoral Shows
wanted. Will finance any recognized showman.

## Chautauqua Growth

 25. teaching the south of America the same lensons that undermined the German people. The chautauqua canuot afrord to be subsidized even in the name of patriotiam. It will not pas, and Mr. Ott ia in a poor buwiuess wheu be ta engaged in the crusade.In this connection we are drawn to the profound truth self forth hy that great mental glaut of tormer days, who gave to the lyceum piatrorm profouad philosaphy and made his utter. We refer to Phillp Brooks. He seld:
"Thia truth comes to us more and more the kuager we Hive: That on what feld or in what uniform or with what aims we do our duty
matters very little, or even what our duty is matters very littie, or even what our duty is,
creat or small, spleudid or obscure. Only to and our duty certaiuly, ud to do it faithfally mikes us good, strong, happy sid useful mev. thad tunen our hives futo some reeble echo of the He of God."
That is our conception of what the bycemm and chantauqua reaily is justituted for. That 28 the purpose for which men and omen strive. Is only money. Money used to make the mare so, bat in these daya or cheap moniy and mill to do anything
Here is a certain proof that real lycenm aud chautampua people are more iuterested in their srt then in the money side of thelr work sind is
found in this fact that there is no interest on the entire deld is whst any one gets. Vaudeville bases great stress on what acts are pald. but no one cares a ag about what auy one gets in this buefners.
Grand opera stars heva cleaned up in this
aeld. Theu others were hired es grand opert celd. Theu others were hired as grand opera stare at $\$ 100$ per week, aud "Seatured." But
who cared? Thit is oue of the weaknesses of this husiness. We all should care-bit we dou't. What whl capse artists to tall londest and turn to first and comment on most t What part of The Blllboand was peddied around moost aud read and dlacussed most at our recent'I. I . A. convention? What part was even re called executive board? The Committee Reports.
iniversal hearing The bitgee are what get ent of them are allve to the commiltee report Mones we have to have sud money we all ueed. hut there are many boyal, or bhould we say of the road and work for less salary than they conld get right here in Chicago, and sleep in warm bed and eat real meals while they are earniug their wages wblch is only wage whe you get twice as much as some cheap manager wants our tomerica there is a great iuterest iv the move to Amerlcanize our muslc. This doesn apring from the music ceuters. It didu't oris what the people all over this country are thint ing. What started that thinklug? The war. tanqua fields, where it has beeu pought in ontsh and is now spoken of in whisers, suc If au artist wautsito die the the dead. dogs all he has to do is to try to alug in a few forelgn lsnguages. Oh, a few still try it, but thelr managers are always begging for the
son why they are not better appreciated.

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## MANTLES



## Chicago. ill

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Chautanqua audiences want giod old American songs. They aito waut the latest popuisr trots and burand wint rige sud jazzes and for. ${ }^{1}$ - giodi. Whiliam Tade Musbaw is presloent of the society to Further Amertean Mustc. Where sid he get his idea that Amertea wanted to be helped to a better uuderstanditg of its own musical needs? on the cbantabqua plationa avdiences wanted American music. He learned in the great school of life. He didn't 'learn that in the grate school or infe. He diart learn that
leasona after be went to New York. Not that

Popular cougs are to music what the frith reader ts to edication. They are the trat atep, or may be the teuth, even a two-step may be or the tweutleth step, we don't kuow. But we do know that it ip only s-matter of ateps from popular songs to symphooies.
The ahrewdest music puhliahers in the aeld are estah'sshing separato iyceum aud chautasqua departments, is charge of speclally tribied as they put it. "We can't get you people to come up to our profeshlous1' owices." This ditinction is itself is the decidiag factor in the minds of countless musiciats who decide upon this work paper a read before the receat Natoonal Conveation of Lyceum and Chicago $\Delta$ rtists, Loule 0 . Runner mald:
"As to the scope of the lyceum and chautarqua neld, let ue recall that there are .conserva. tively 30,000 cities, towns, conmuulties and posnts on the map, contracter by the various bind shese concerte at tease sers per concerts, with over two million separste musteal numhers, reedered before thrty million people each year. The anmbers seem large, but the most importaut fact is iu the atmorphere sur. rounding these programs aud the tupe of prople atteudiug.
The musical numbers are presented, not in the depraved surfoundiag of the cabaret, not iu to the free and eany thandou of the naudeville sta ge, hut to the seflous and sober surroundings of the home, the home school, the home church, or the home town assembly hall. It is an

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ing E. James Manning in his 65 -foot Dive. SIGNED UP: Fruit and Groceries ing E. James Manning in his 65 -foot Dive. SIGNED UP: Fruit and Groceries,
Alfred Kudolph: Airplane on Kewples, Mr. Price (bullder and designer):

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be maintalued, in which ridicuie of marriage puna on honor and right living cannot be tolerlove, no 'baby doll' type of ballad ands the slightest response with this audlence. No mnalclans, whose ldeals are expressed in such material are wanted in this work, and singers, who
wonld sing such osongs, would not be tolerated wonld sing su

Ellas Day, president of The Lyceum Afts Conservatorg, Chlcazo, dellvered a very practical an Chicazo, when be gave some rers tartilng racts about Chicago aa an art center as it is belng consldered all over Anderica. He showed music, sculpture, painting and the drama here $t$ Ing lessons and equipping themselves for thele lute work. He showed that there ar career thents being trained for the kind of career that ther any other factor.
lle nhowed that these students come to Chlcago at a greater sacrifice than they bave to that Cbicago tas ertes, because of the fact any official way what these stndents are as an asset to the city. No recognition of the needs of these young people recognition of the by any munlelpal acts or plane, and that the city is losiog thousands of students each year It is of this lack of Interest.
their heads off about buying at home and then send thelr childree away to school. This is not only true of Chicago, but of hundreds of lesser
cittes and towns. The reason for thls is often fonnd in the fact that there is this lack of ap preciation of what is being done for the education and direction of the talented jouth, whe for themselves.
Mr. Day khowed the nattonal recognition that given and are now giving to make art, music and ilterature a part of the natlon's pnrpuse and care, whlle we give these absent treatment and allow these noble and helppul factors of life to dift and be the playthings of private ladividmore snflyence than they hare. they don't exert more snfluence than they have.
the most permanent poad must of necenald that from those energles that originate with the pea ple and not with the few who all too often bal benevolence that is little short of rnlaous in its effecta, we were dellahted 10 know that this
atream or ntadenta is lacreaslag Instead of decreasing, and that the teadency is to democratize grand opera, art, and all the efforts that have been put forth by those who have been rack of Chicage's activities in theae lines. other citsea.

## Look thre the Letter List in this issue.

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WITH THE PENCIL PUSHERS

## By sYDNET WIRE

PAUL, MALI.ON, Who moont prese agents will


 anmber of snapyy short siorles has written enotribating fentore sturf to the sunday tsaye of The Lonterthe conrler-Journal and to varlous news
of The
oticatef,
one


 is Pepping along thru the South Ais Melds,
 cins close behind him, the dua are burrie Higg up
the towns mad leaving a malti-colnred
behind behnt them whe-ever they mot oreces the bla to the gent. Cricagens Park inji ${ }^{18}$ Chas; Jay smith's

 thing that Max Rloom hine eret been seen in,

 and Chiliforna




 Jo DURNING who for eome reason or other
 mexplicable term on hisewise tisiting carripe the eard says that be omplefl whown Tnited. Hist
 WALTEMR RARRLY bsee, to be a rewular


 Way and its denizens lost sight of that Rrand:-解 smiling: this thine as


ICE CREAM SANDWVICH WAFERS FOR THE Concessionaire "Cremo" \& "Consolidated" WAFERS are always fresh, crisp, delicious and tasty AND ARE THE BEST SELLERS
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chicato.
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Sonthern manager for the Oeorce Kline attrae Keller in "The Danghter of the Soath."
O. WALI Is manazer, back with pany Wirr Edna Goodrich, in "sleeping Part pany. Mrr Edna Goodrich, In "Sleeplng Par
ners." Mr, Hall, altho somewhat of a new. comer in the manage-tial ent of the bumpew is a clann-cut and apparently perfectly eapabie
manager. Kernan orippen who la playing op manager. Kernan Oripps, who la playing op
ponte to Mise Good-leh in the cast of the show is making a bls repatation for himeelf an is making plage repatation tor himpelf and the ine. R. ROGERS. Known all over the the atrical world an "Yours Mertly." Is aboot to publish a book which whll tell of his expert
ences durng ifty odd ences durng afty odd yeare of theatrical np
and downs. it was John R. Rogers who tool Minnle Palmer on world tour with "M 8weetheart." a whow whle took London by stom hack in tha early ninctien. per woman, wos, it is gandif. the joung nimation for er woman, was, the herolne of "Mbe Drums
Kitty Conover, the
Jeopandy, the thrilling gerial which has bee Jeopardy, "c the thrilling gerial which has been
iunalag recentis in the gaturday Evening Iost. unning recently in the saturday erveniter on Southers dally, to one of the mot competent
snd he t-1iked newspiper women in the entire
Sonthland. Max COOK. Fliend of the press agent and former elty editor of The St, Yonie 3 Sar Re
public, is now managing editor. of The Kentucty post. of Lexington, ky, Kook bim up whea
 MMN GETOUX who has boen manseing for the pmpalar star and says that be has never epent, more pleesant seapon. "Tem-
peramentall" saya Ben, "Apple Sauce. nerer met a more consenilal nor more demo-
cratic noman: In fart, ehe's recuiar fellow all the Why around."
BIIT SNWER BII LI SILNER, once Well known thruont
the East as a sporting writer, and at obs time the Rast as a sporting Writer. and at oon
pubiliclty manager for Batlifg Neloon. is away mack in the folden Weer, where, in
the scorching Imperia! valley, bi is boiding town a dent on The 1 mperlal Villey lrees at EI Centro, the county seat and epeciac center of
 Clnb and has departed for Denver. where he Flll start the wheels of pabliclty for the sells: Floto shows, of which he will be the
preas representative agala this neacom.
JIM DONALSON, who has been writing hls Way thru the Minter on the editerial otar of a for the cuming anan. Jim, mo to bie plane ago ficserted the Aty desk of The Erie (Pa.)
Diphatch, for the life on has been steadily in the pubMcity game ever olnce. If te rtaja in Norfofly this geason it
will be his arst seaton or the road for twelve Jesrs. PIDE DUDLET'S throw-away bockiet. Which Is being nsed to gite publictty to "The Littic coen in the way or
of Smim Deseaner.

ON THE CHESAPEAKE BAY BALTIMORE, MD.

ATTENTION!! MERRY-LAND BEACH

CONTRACTORS AND BUILDERS ZARRO-UNGER CONSTRUCTION CO ${ }^{\text {w ITE. }}$ PITTSBURGH, PA.

VALUABLE CONCESSIONS---INCLUDING MIDWAY ATTRACTIONS---WRITE OR WIRE AT ONCEI LARGEST AND MOST UP-TO DATE AMUSEMENT RESORT IN THE SOUTH, COVERING 20 ACRES.
$\geqslant$ GET BUSY--LAST CALL E
STOCK SELLING---S10 PER SHARE--ONE SHARE COMMON FREE WITH TEN

## SANDY BEACH AMUSEMENT COMPANY, Inc.

## A Telegrain for All Your WVants

In conjunction with our regular line of WOOD FIBRE UNBREAKABLE DOLLS we are now in a position to supply you with the following: ELECTRIC-EYED TEDDY BEARS (large and smail), MEXICAN BASKETS in three sizes, genuine BEACON BLANKETS in fine assortment, PILLOW TOPS in fine assortment. A large stock of above items always on hand.

## REPUBLIC DOLLS

need no introduction, only that we have many new numbers for this coming season.' You ought to see our "BABY KWEENIE"-Some Babyl Every doll GUARANTEED AGAINST BREAKAGE, peeling or cracking. Our dolls are absolutely waterproof, because they are all SPRAYED, not dipped. Shipments on all items made same day order is received. A deposit of $25 \%$ is required on all orders, balance C. O. D. Send for our new catalogue.

## REPUBLIC DOLL \& TOY CORP ${ }^{152}$-156 wooster street, -, NEWV YORK CITY, N. Y.

 Local and Long Distance Phone, Spring 3220.Jos. M. COHN, Pres. CHAS. REICH, V.-Pres.
R. H. MINER'S MODEL SHOWS Shaping Into Form at Winter Quarters
 Soons in ererpholy working to get eerything city. On sunday. Bray 9 . the strw iakes the There willl be three ridien- merry-goround. In not yet complete. Among the conceterone
 him poris, ball kame and mity wheel; WII. Charlee Laubach, candy wheel: Charles Ba:nee: cookhouna: Jobn Apgar, shootrig gallery zind roncesplons. The bookings Incinge four Rair datea, two Celelrstions under root anspicee.
Twents




## "PILL POKER"

"PMII Poker" consite of an elsobrate ap-
 beanutul atalined glaze poker cand Indicator. at trmm 10 cents up to ss. Ten people play the zome at one time by each depon people diay
 the minhline, poker carition are asstematicsill and
 tor ench plaser. As the game is completed tou
ten hands are corppared, and the owner of the bickeest hand geta the prize.". Owuer or whe Many monthe and concentuted labor., bave

## IICADDESCEIT ELECTRIC Llieht bulbs

NITROGEN LAMPS
75 WATT LAMP, Each, $\$ 53$

OF COURSE WE ARE CHPAPER AND BETTER



THE CANDY THAT MEANS MORE PROFIT FOR YOU THIS SEASON


## SOCIETY KISSES

This well-known GIVE AWAF PACKAGE that you see handled on all successful concessions, $\$ 19.00$ case.

## WHAT WE OFFER YOU <br> Candy of Quality Fancy Packages Prompt Service Advertised Confections Properly Packed Merchandise Lowest Prices

## J. J. HOWARD SAYS

that he feels proud to know that he can offer the concessionaire this wonderful line for his business, and the concessionaire should realize that the Brach Concern are spending thousands of dollars each year advertising their line of packages. To display on your stand merchandise that is nationally advertised means $50 \%$ of your sale.
J. J. HOWARD has the exclusive sale in the United States for Brach's candies to the concessions and all inquiries for prices and orders should be addressed direct to him so that there will be no delay in answering your correspondence or you receiving your shipment.

TERMS-Cash must accompany all orders, or one-half with order and balance C. O. D. Or you can arrange to have standing deposit with us and then all goods will be shipped C.O.D. on receipt of your wire.


Sweet Milk Chocolate Bar Packed 24 bars to the carton, 20 cartons to order by the case.


Pecan Cream Bab Packed 24 bars to the carton, 20 cartons to OROER OY THE CASE.


Zolo Nut Bar
Packed 24 bars to the
carton, 20 cartons to
case
order by the case
PER CARTON.
Keep in touch with me at all times as we are continuously adding new packages and bar goods to our line.

## MR. CONCESSIONAIRE

Dear Sir:
We are making every effort to get into communication with you and send you one of our latest price lists. If you fail to receive one you are to blame, and later in the season, after you have seen other concessionaires reap a harvest with our wonderful line of confections, don't say: "Gee, I wish I had heard of J. J. Howard and knew all about the Candy and Service he gives the concessionaire." It, will then be too late. So take my advice and write today.

Yours truly,
J. J. HOWARD.
P. S. - I want to hear from all my old friends and cus-

FILL IN THIS COUPON AND MAIL TODAY.
J. J. HOWARD,

617 South Dearborn Street.
Chicago, Illinols:
Your candy advertising appearing in The Billboard interests me very much. I am a concessionaire, and this year I expect to be on
the Shows.

Name $\qquad$
Address............................................................. . Street
Town.
. State.
Mall can aiways repch me at

## OFF II THE LEAD! HERE ARE THE BIG WINNERS FOR SEASON OF 1920



| Sample, 75 c . Per Doz., $\mathbf{5 5 . 5 0}$. Per Gross, $\$ 60.00$. |
| :--- |
| CUPID, THE PRIDE OF THE DOLL FAMILY | 1216 inches high

Sample, 75c. Per Doz., \$4.50. Per Gross, $\$ 50.00$.
DRESSED IN SILK CREPE PAPER Per Doz.......... 56.00. Per Gross.......... 560.


ORIGINAL, BEAUTIFUL DESIGNS, ARTISTICALLY FINISHED MOVABLE ARM DOLLS
Especially designed to meet the requirements of the most ExLOO acting Concessionaires.

WHEM OVER, THEN YOU WILL KNOW WHERE TO PLACE YOUR ORDER.


Don't huy shopworn or second-hand junk. Buy your dolls direct from the manufacturer-save


10 inches high. Per doz., with Jap Parasol, \$5.50. | Per doz., with Jap Parasol, |  |
| :--- | :--- |
| Samples, $\$ 1.00$. | Per gro., with dap Parasol. S60.00. |

IMITATORS, BEWARE. ALL OF OUR DOLLS ARE COPYRIGHTED AND WE WILL PROTECT OUR RIGHTS AT ANY COST.
aLL ORDERS FILLED PROMPTLY.
NO DELAYS, NO DISAPPOINTMENTG.
SILK PAPER DRESSES, $\$ 60.00$ PER 1,000 .
$500^{\circ} \mathrm{o}$ depusit required on all orders, halanee C. O. D. (Hlustrated Circular on hequest)
REMEMBER -"The Most for Your Money and Your Money's Worth."
WRITE, WIRE OR PHONE YOUR ORDER TODAY.


ESTHER,
THE
OF THE
DOLL
FAMILY
$19!$ in incleses
light.
high.
Sample, 75c. Per Doz., $\mathbf{\$ 4 . 5 0}$.' Per Gross, $\mathbf{\$ 5 0 . 0 0}$ DRESSED IN SILK CREPE PAPER Per Doz....... $\mathbf{S 6 . 0 0}$. Per Gross..... $\$ 60.00$ LOYE-M.E DOLL, Alwzys a Big Wianer at the Eig Aftairs $121 / 2$ inchess high.
Sample, 75c. Per Doz., $\mathbf{\$ 5 . 5 0}$. Per Gross, $\$ 60.00$.





[^0]:    HENRY COUNTY FAIR ASSOCIATION
    
    

[^1]:    Our Orangeade and Lemonade Powders are cheapest and
    best. Just add water and sugar. $\$ 2.00$ a pound, 6 pounds
    for $\$ 10.00$.
    

    ## AGENTS-WANTED-AGENTS

    

[^2]:    Thoman Is Finn'a Cncle Tom'n Cabin Com vas will open its alxteenth season under can white and a eofored band will be carried, and a camope will se used in parades. Thirt morven and ponles will be one of the blg fea.
    tures. The ahow will travel by wagon untll October 1, when it will chasge to twn cars. The short midniote: hajoe fa Foridio. The retura

[^3]:    WANTED APRIL 1st.
     AL. SHAFFER'S BOYS and GIRLS
    

[^4]:    BUCKMER'S EXECUTIVE OFFICES, HUMBUCKNER Theatrical Producing Studio
     Z.itern Acts Manazed West:
    
    SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY

[^5]:    Two hundred and seven Fairs and Celebrations have played and endorsed these attractions during the past decade. Out of those two hundred and seven contracts not one disappointment, cancelation or dissatisfied Association.
    

[^6]:    选起
    ce $\mathbf{\$ 2 . 5 0}$
    SEDP TO MOWE

    To prove that our blue－white Moxicur DIMNOMD
    
    
    
     Just mall pootcard or this ad．state alme．and wo will
     PREE，Catalimitid only one to 2 cublame．Win
    
    Wanted，Riding Derices，Slours and Concessions
     West Point Fair，，appat
     CLARE COUNTY AGRICUL－ TURAL SOCIETY
     FOR SALE SLOT MACHINES OF ALL Addron gickiva yrac Ca， 3038 Jrowmat Ara，

[^7]:    For Pht. Phatorm, Stace, Balls, or even on the Streek stamp fur partucuars, Klise fakery and information

[^8]:    mention us. please-the billeoaro.

[^9]:    

[^10]:    

[^11]:    Alamo Beantien:Chris Christenoen, mgr,:
    (Broadway) Oisco, Tex., SOO; (Ahambrai) Eastlabd 22-27.
     Bue Grass Bplles, Bily Wehle. mgr.: (Kyle)
    Beaumont, Tox., Mar. 1, Indef. Burke'm Than, Muickal Tab.: (Bngaio) Durant,
     Daris. Ohes, Mnsical Rerue: Baton Rouge, La., Dixie Dancing Dolis, Wm. B. Neal, mgr.: CspDownard's Virge, roseland Maldas (Anderton)
    
     (Contlinaed on pase 109)

[^12]:    
     White and Colored Minstrel Performers, Cabaret Entertainers. Address HAROLD BARLOW, Manager, as per route. Would like to hear from Irish Dun worth, Doc Hamilton and John Dowe.

[^13]:    E A GOOD FELLOW-MENTIOH THE BILLBOARD TO OUR ADVERTIBERE.

[^14]:     Nuwour

    EST. 1889. OVER THIRTY YEARS OF SQUARE DEALING.
    NEW YORK

