MARCH 20 1920

PRICE 154

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# CONCESSIONAIRES—JOBBERS

Our new factory is completed. We are equipped to handle the orders this year.

NOTE THE CUT IN PRICES.

We buy all materials in car lots and can give you the benefit of the low prices.



**DUMPIE DOLLS** 

12 inches in height, with movable arms. Come attached in a dandy bisque finish ready for the shelf.

Hair dolls, with natural hair of best quality in assorted shades, complete with veil, also silk crepe paper dress, as illustrated.

Each doll comes packed in a strong carton.

2 dozen to a case. Weight, 55 lbs.

Sample, prepaid \$1.00 Case lots 60c each

(Hundred thousand of these dolls sold last year at \$10.00 dozen.



BEACH GIRLS

6 inches in height, finished in natural colors and hand painted dresses in flashy colors.

Dolls come dressed, with natural hair of best quality in assorted shades in latest waves and water curls. Too much cannot be said about these dolls.

Packed 2 dozen to a case. Weight, 30 lbs.

Sample, prepaid 75c
Case lots 50c each

(Hundred thousand of these dolls sold last year at \$8.50 dozen.)

Same as above without natural hair or dress, with painted heads, pedestals, eye lashes, eye brows and lips. A dandy finish.

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(Three hundred thousand of these dolls sold last year at 40c each.

#### DOLL DRESSES-FLASH UP

Silk crepe paper dresses. Three-piece dress, with bloomers and caps, in a flashy assortment of colors.

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500 or more 4c each
WHY PAY MORE?

Look our prices over. Samples will convince you as to quality. All orders leave same day received.

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Slot Machine Gum Give-Away Packs Five-for-Dime Sellers Penny Machine Sticks

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New. Prize Package for Wheel Operators. Looks Like Box of Candy. Full of Assorted Gum.

THE HELMET GUM SHOP, INCORPORATED Cincinnati, Ohio

2

OUR NEW 1920 COPYRIGHTED STYLES ARE SURE WINNERS. GLOSS AND DULL FINISHED. READY FOR IMMEDIATE SHIPMENT.

GET OUR DOLLS WITH REAL HAIR WIGS

MISS SWEETIE

7 Inches High 

MISS CHICKIE

Our Dolls Packed by experts in individual boxes with tissue paper, minimizing breakage.

ATLANTIC BATHING FLIRT

**Novelty Statuary Co.,** 



BEACH VAMP rs of the Better Dolls \$1 per Doz, Plain,

SPLASH-ME DOLLS

 With Wig
 \$6.50 per Doz.

 With Turban
 5.00 " "

 Plain
 3.50 " "

ASK FOR OUR NEW

10-INCH DOLL

With Wig ......\$6.00 per Doz. Plain .....\$20.00 per 100 One-third deposit with order, balance C. O. D. F. O. B., Chicago.

Send for our New Illustrated 1920 Catalog, with Listing and Prices on all our New Dolls.

Don't Forget To Visit Our Factory When in Chicago,

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TELEPHONE, MONROE 6878.



Doll, with Wig and Crees Paper Dresses (as illustrated), \$6.50 per Dozen, \$55.00 per 100. Same Doll, with Cree Paper Dresses and Hat, \$37.00 per 100. Undressed, \$23.00 per 100. All 15 in, high. Movable Arms.

## ATTENTION!

**OPERATORS OF** OP CORN MACHINES

In operating a Pop Corn Machine you are desirous of making as much profit as possible. To make a just profit you must use the best pop corn obtainable.

JOLLY TIME BRAND of Pop Corn is especially adapted for use in Pop Corn Machines. In using this brand of Pop Corn you will obtain the highest popping test and you will be selling your customers Pop Corn of the best eating quality.

We have four varieties of Jolly Time Brand Pop Corn—

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AMERICAN SPECIAL
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. We make a specialty of shipping Pop Corn direct to Pop Corn Machine Operators. All of our Jolly Time Pop Corn is thoroughly cured, cleaned in our modern plants, and sacked so that it will reach your station in a number one condition.

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SIOUX CITY, IOWA.

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WANTED—Concessions, all kinds, except Wheels, Cook House, Juice and Palmistry; one more Show that does not conflict with Ten-in-One, Athletic litusian and Musical Comedy. WANTED—Help on Rides and People for Ten-in-One; also good General Asent. All address HARRY HELLER, care Moosa Club, Paterson, New Jersey.

## oney Island Shows Wants

## **Dallas Doll Manufacturing** Moved to 2218-20 Main Street, Dallas, Texas

Largest Doll manufacturing plant in the South. All popular Plaster Dolls. Special attention to finish and packing. We do not disappoint. We had 100 satisfied customers last year. We can satisfy 200 this season.

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50 Boxes, plain, or 1,000 Packages, \$15.00; 50 Boxes, beautiful and attractive, in colors, containing Packages, \$17.50. Remit M. O. Shipmenta made promptly.

REEDY BROS. GUM CO., 859 N. Franklin St., Chicage, Illineia beautiful and attractive, in colors, containing 1.00

#### MUSICIANS WANTED FOR CONCERT BAND

Solo Clarinet, Solo Cornet. All-year engagement. Write or wire MURDOCH MacDONALD, Bandons Middletown, O., March 11-13; Springfield, March 15-20,

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#### Dundas County Horse Show and Races, MORRISBURG MORRISBURG.

Race Meet in Eastern Ontario. Special attractions being arranged Tuesday, Wednesday set 3d, 4th and 5th, 1929. W. K. FORLINGER, Pres.; CHAS. W. MARSH, Secy.

## A CONCESSION THAT PAYS

Something they all want. For information address HOWARD LINDSEY, Sacandaga, fad to anwer this ad, as it is a WINNER.

SEVENTEENTH ANNUAL DISPLAY OF

# Industrial Exposition

Aug. 31, Sept. 1, 2, 3, 1920

Equality, Illinois W. SAM BUNKER, Sec'y

## estern

MISSOULA, MONTANA

September 28th, 29th, 30th

First-Class Attractions write. QUINCY SCOTT, Mgr.

#### Carousel Wanted

Will book same for entire season. Can also place a few more Concessions. McQUAY CARNIVAL CO., 811 So. 8th Street, Camden, N. J. Tenth season. Address

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You can get the money at the WYOMING COUNTY FAIR, Aug. 24, 25, 26, 27, 1920. W. J. DAVIDSON, Secretary, Warsaw, N. Y.

## WANTED----Free Acts and Outdoor Attractions

## 31ST ANNUAL FAIR

Loudonville, Ohio, September 28, 29 and 30
and night, WANT all kinds of Privileges. No wheels or games of chance. Nome good Show NED L. RUTH. Secretary, Loudarville, Ohio.

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AUGUST 23, 24, 25, 26, 27, 1920.

500 feet of Midway Space for sale. WANT legitimate Games and Concessions. Also up-to-date Launch tands, Waffie Stand, etc. Avrial Noreity Acts considered.

A. B. PECKHAM, Secty-Merc.

SECRETARIES OF FAIR ASSOCIATIONS AND HOME COMING CELEBRATIONS

#### OOKING SEASON 1920. THE THREE-ABBEAST JUMPING-HORSE CARRY-US th week of August booked. All other dates open. Fair Secretaries and Home Comi WM. HOFF-NER, 302 E. Main St., Streats **Butler County Fair**

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dependent Acta" to write. State price and all first letter. Will hire about April 1st. Dates 28th, inclusive. FRED C. PUNTNEY, Secy. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

HUNDRED NEW DESIGNS

ARTISTIC DESIGNS THAT FLASH

HUNDRED NEW DESIGNS









QUALITY COUNTS



COMIC PENNANTS, \$1.50 Per Dozen. 20 Designs.





WE BEAT 'EM ALL

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Shipments Made Same Day Order Is Received



GET OUR QUANTITY PRICE.



KEWT!E PENNANTS, \$1.50 Per Dozen. 20 - Designs.

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DIRECT FROM THE MANUFACTURER



OPERA BUILDING, P. O. BOX 484, DENVER, COLO.













You can't buy a more attractive, better made, lovable doll

LIGHT WEIGHT, UNBREAKABLE

are styled to meet the needs of fair, park and concession trade. "The self-selling doll." We don't argue its worth. We don't have to.

**Bundie Sells Itself** 



# Buy the Best. You're Sure To Make Big |

Size, 12 inches high, without base. 131/2 inches, with base.

Prices range from \$10.00 in plain to \$30.00 per doz., dressed in beautiful, attractive silk costumes, with hair. Packed with excelsior in 3 doz., 6 doz. and 12 doz. case lots, either assorted or straight.

One-third deposit with order; balance C. O. D. Send for a half-doz. sample assortment, \$15.00 prepaid. Individual samples, \$2.00 and \$2.50 prepaid.

MUTUAL DOLL CO., Inc.

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37 to 43 Greene Street.

**NEW YORK CITY** 

WHERE JACK ORIGINATESI EXPOSITION

-SAVANNAH, GEORGIA-

NOV. 8-9-10-11-12-13

-6 DAYS AND NIGHTS 6-

PRIVILEGES NOW SELLING!

100 Fores Exhibits and Amusements—JOHNNY SHOWS HERE!

DO IT NOW- J. W. FLEMING, SAVANNAH, GA

SEPT. 27, 28, 29, 30, Oct. 1, 1920

Send for diagram of grounds and concession price list to M. R. MARGERUM. Sec'y and Gen'l Mgr.

Taneytown, Md. Aug. 10-13, 1920.

NTED-Merry-Go-Round, Ferris Wheel, Shows and clean Concessions. No exclusive Drinks, Ics Cream, Novelties already sold. No Carnival Co. For booking of S JOHN H. SHIRK, Manager, Tang

HENRY COUNTY FAIR ASSOCIATION
WILL HOLD ITS 1920 MEET SEPTEMBER S, 9, 10, 11. 12-cent Cotton and 25-cent Tobacc filled Henry County full of money. Over 250 Autos in Henry County. People looking forward t great Fall Meeting. Attractions wanted.

JOHN RICHARDSON, Secretary Henry County Fair Association, Springville, Team

## **Great Allentown**

SIX DAYS-SEPT. 20 TO 25, 1920

Attendance in 1919, 200,000.

GOOD, CLEAN CONCESSIONS WANTED

For terms apply to

M. J. KERN, Treasurer, - Allentown, Pa.

# WAUSAU. WISCONSIN

WANTS FIRST-CLASS CARNIVAL COMPANY. Special Attractions and Concessions of all kinds.

Fair, August 24th to 27th FOUR DAYS and FOUR NIGHTS

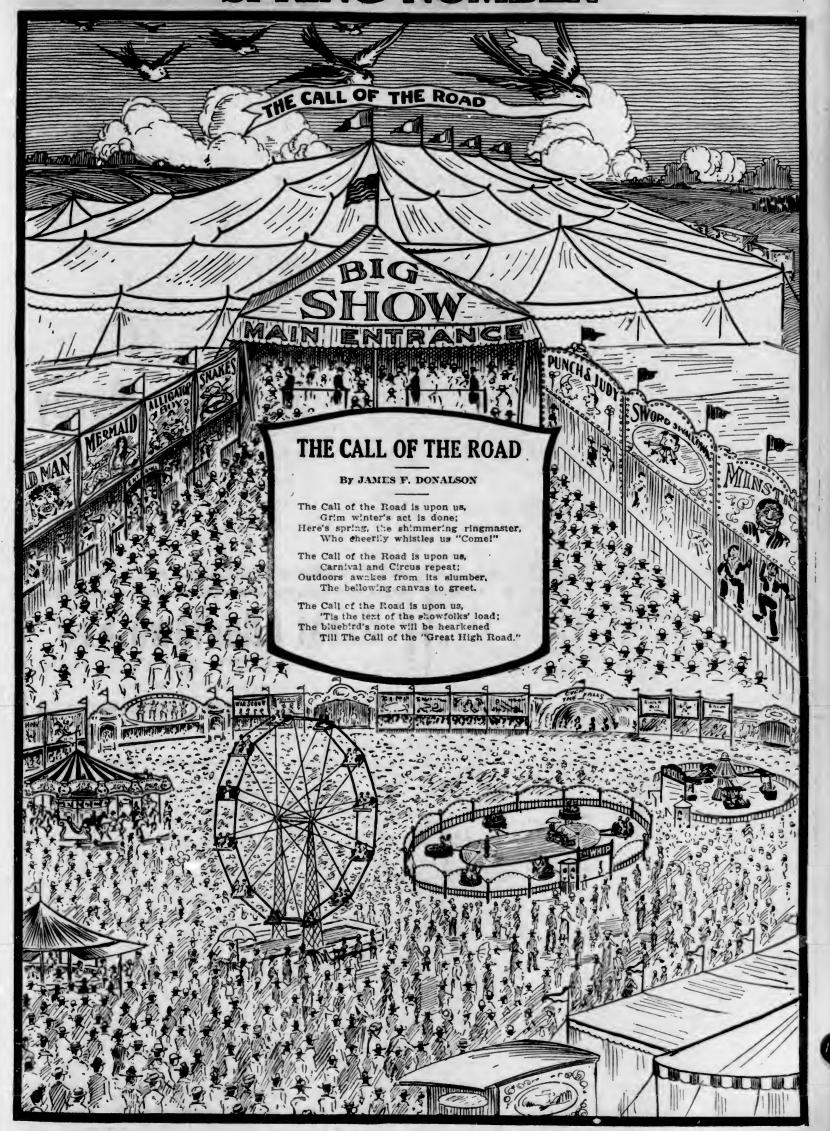
Best County Fair in State. WAUSAU, WISCONSIN.

## PENNINGTON COUNTY

State OCTOBER 25-29, COLUMBIA, S. C.

For information apply to D. F. EFIRD, Secretary

## SPRING NUMBER



of Elis, nearly 3,000 years ago. These four-yearly festivals or Olympiads took place in a lovely valley, watered by the river Alpheus as it flowed

by the river Alpheus as it flowed past the city of Olympia, where were

gathered the choicest treasures of Grecian art, monuments, statues, temples, altars, sanctuaries for votive offerings, and other emblems of de-votion to the ancient gods whom the

Greeks worshiped, and, in consequence, these games were sacred events, and by participation in them by the highest citizens they became

be a victor at Olympia was to attain fame and honor such as modern generations can but partly !magine. By instinct, by training and by the

hope of victory in the Olympian games the people were led to cultivate almost a religious pursuit of every kind of athletic exercise, and so highly did they value

these sports that during their prog-ress all hostilities between rival

ress all hostilities between rival states were suspended and the terri-

tory of Elis was proclaimed inviola-ble. The first days of each Olympiad

were given to preliminary ceremonies, processions, banquets, etc., while con-tests engaged in during the remain-

ing period comprised foot races, wrestling, boxing, horse races, standing

spears, casting quoits and charlot racing. In the last named contest

even kings contended for honors. Each victor in these games was

even kings contended for honors. Each victor in these games was crowned with a garland of wild olive twigs and presented to the assembled multitude carrying a palm branch in his hand, while the heralds proclaimed his name and the

alds proclaimed his name and the name of his father and his country.

On his return home he was received with extraordinary distinction and feted in the most lavish manner.

Songs were sung and plems written

, races by men in heavy armor leaping, throwing heavy weights and

an exalted national institution.

# The Realm of Recreation

S a preface to my story let it be understood that the circus in its magnitude and perfection is an American institution. Some one has called it a bridge of dreams, covering the chasm between childhood and old age. It has also been likened to old age. It has also been likened to a land of enchantment, where real fairies dance on the backs of pran-cing steeds, where knights and ladies disport themselves in royal robes, disport themselves in royal robes, where modern centaurs vie with each other for supremacy and those lithe of limb—with thews and sinews of perfect mold to court the admiration of artists and sculptors—contend for the plaudits of fair hands or win laurels of fame by daring deads and skillful achievements. ing deeds and skillful achievements.

To tel! the simple tale of such a calling is no easy task. The author has long sought to find a coherent connected literary thread to weave in the woof of a better fabric, but he has not found it, and the narrator has written down these events and epochs as they came to him thru the archives of history, thru records of the past, and by personal observation as many of the incidents occurred, with no desire to make them otherwise than truthful.

A circus is the Realm of Rècreation for all classes. Age cannot wither nor custom stale its infinite variety. Wealth nor poverty cannot destroy its grandeur. Neither can Neither can gate its joys. Seated side by side youngsters of the rich are just delighted and can obtain no more enjoyment than the poor orphan and those of humbler mien, and the feats of horsemanship, thrilling midair acts and brilliant humor of the clowns fall alike upon eager eyes and ears. It is strange, too, that such an institution of pleasure to level all rank should have sprung from an arena of barbaric pastimes, where wi'd beasts were pitted against equally savage creatures in human forms, or meek and humble Christians cast into open dens to be torn and mangled by ferocious animals

starved to desperation. Such is the ancient history handed down to us, and more is the credit to those who have wrested the innocent from the jaws of death and made the circus amphitheater the universal symbol of all that promotes peace, joy, happiness and pleasure, and equalizes all mankind without distinction as to age, sect, race, creed or color.



E. COOY

THE COLOSSEUM

of Rome and the Colosseum should first be engrossed in every human heart. Of all the ancient ruins, of all the impressive monuments of men gone

destruction, the Colosseum at Rome stands unparalleled, and some of the greatest divines and writers concur with me in this respect. Its history has been handed down for centuries. Its story has been told in every language and painted in all the horrors of imagination, yet no tongue can describe its atrocities, or pigments of any hus give it color, or any contentions of the brain atrocities, or pigments of any hue give it color, or any contortions of the brain

depict the terwere there enacted.

Altho now vastruin the Colosseum is wel preserved, and quite recently great efforts were made to excavate the cellars and pits leading off from they once the lions, tigers. panthers, boars and most ferocious beasts of all kinds, without food or water, until they were driven to desperation before being turned into the

#### THE ORIGIN OF THE CIRCUS

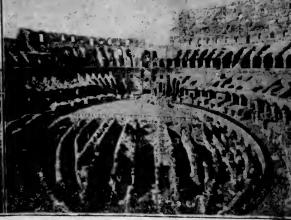
THAT we are now on the very pinnacle of an amuse-

ment world it is only necessary to pause a moment in our reverie to view a vista of the past and recall just enough of ancient history to connect the great exhibitions of today with the primitive deeds of the Greeks and their Olympian festivals, which, according to data and tradition, began 776 B. C., and occurred once in every four years, and, by reason of their impor-

marked epochs time the same as we now compute years or assign the pegreat tion any transac-The origin of the Olympian games, which were the first suggestions of a circus, is wrapped in mystery, but such information as we possess de-scribes them as celebrations in or of Zeus Jupiter, the father of the tributes their revival at least to Iphitos, King



The ruins of the Forum at Rome, with the Dome of St. Peter in the distance



Interior of the Colosseum at Rome as it now stands. A monument in ruins to amose the world

arena to combat with helpiess human beings and

rend them limb from limb.

Standing on a huge platform or dais, as shown in the latest picture on opposite page, so that visitors may get a better view, the writer peered and later searched every nook and corner and subterranean passage, recalling all that the great structure once was, in shape an oblong oval. Its greatest length, 612 feet, with cercers rising tier on tier, to furnish seats and standing room for more than 100,000 people, so they could watch the scenes of

100,000 people, so they could watch the scenes of courage, martyrdom, brutality and horror.

The arena in the center, where the auditor now stands to view the surroundings, was, in olden times, strewn with sand or pounded stone so as not to be too slippery with human blood or that of wild beasts, as it might spoil the fun in anticipation. And oh, ye gods, what fun! If this be comedy what must have been the tragedy of that

period? Standing there in the midst of this great pile, as if bound by a spell, the senses drifting back thru centuries, one can close the eyes and see visions of all the horrors, all the cruelties, all the carnage that has passed within those that , crumpled walls. The sides of the arena are built of smooth marble eleven feet high so that neither man nor beast might escape. At the top of this hard, smooth marble is a metal rail with wooden rollers on top of that to easily revolve in case a panther with sharp claws, or some human being more agile than the rest, in trying to escape or avoid torture by scaling the height, a touch of the paw or hand would cause the rollers to turn backward and plunge the gladiators back to destruction. Oh, it must have been a lovely sight to see even those driven

frenzy try to escape! What a structure for such a purpose. One hundred and eighty feet into the air raised the height of the Colosseum. Down of the Colosseum. Down in deep dungeons and cellars were the places where they kept their prisoners, wild animals, and where the gladiators awaited until summoned to appear in the arena to combat, to kill—to murder or he murdered. murder or be murdered. the dedication of the Colosseum it is said that nine thousand wild beasts and fully ten thousand mortals were slain, so that rivers of blood, pools of slime from the pools of slime ... filled awful slaughter, filled the atmosphere with a stiffing stench, No wonstifling stench, No wonder they sprinkled the audience with aromatic liquids, which cozed from tubes distilled from pipes to fill the air with sweet odors as it rained gently on the multitude. Oh, what sport it must have been! The blare of trumpets to

The blare of trumpets, the roar of wild beasts, the groans of the dying men and animals. The the groans of the dying men and animais. The wails of the widows, the orphans of those whose heartstrings could not stand the strain, while hundreds of thousands clapped their hands in great glee, impatiently waiting for the strife to begin. Soon the Christians would be thrown to the wild beasts, helpless, unarmed. Soon the crackling of human bones would sound in blood-curdling discord to the crunching fangs of ferocity. But wait for something more exciting. Other savages in human form will also enter the arena to dodge the sword and spear, to combat with an adversary, to wear him to the ground, to hold him under an iron heel, with upraised hand and weapon waiting for the favored guests to sigand weapon waiting for the favored guests to sig-nify their most fond desire. Would it be a waving flag, to spare for another trial, or "thumbs down," to slay, to Kill! Kill! Kill!

Thus in my reverie do I recall the memory of the Colosseum as I saw it, its past, its ruins, its unwheeled and broken charlots, its crumbling walls, its profound impression and the recollection that from this ungodly temple there arose, centuries later, a form of entertainment, of amusement, of pomp, of power, of pleasure, commonly called the circus, to level all rank and perpetuate the peaceful pastime of which I am now writing.

#### NOBILITY OF HORSEMANSHIP

FTER the fall of Rome centuries elapsed before we hear of the circus again, but previ-ous to this we read of the Centaurs of Mythological fame—half man, half horse—who by reason of their prowess astounded the universe. Therefore it is not strange that the noble equine and his manly master were "born to witch the world with noble horsemanship," and, as cen-

one of the most honorable and noble accomplishments in the days of chivalry, and this distinction of a true gentleman has been handed down thru all the ages to our own picturesque, romantic heroes of the plains and in the arena on horseback.

#### JUST A LITTLE CHRONOLOGY

THE year 776 B. C. was regarded as the date of the first Olympian games created for amusement by the Greeks, and the victors as a reward were crowned with wreaths of honor.

Four hundred years later the Romans copied these Greek festivals or tournaments and founded the circus.

the circus.

The Circus Maximus was then built by the great Romulus, the founder of Rome, and it is reported to have seated from 150,000 to 2 1,000 persons,

Caesar enlarged this structure and dug deep

channels or trenches ten feet wide between the seats and the concourse to protect the spectators from the wild beasts when fightin, in the arena. Nero filled up these trenches to make the ex-hibitions more hazard-ous and thrilling.

ous and thrilling.

Augustus, who found
Rome bullt of brick.
left it bullt of marble,
restored the building
completely about the
year 10 B. C., but in the
reign of Antonius Plus a multitude of people were killed by the fall-

were killed by the fall-lng of the seats. Claudius again, ne-built the stadium and carcers of stone were replaced with marble and the metae or goals of wood by bronze and gilt.

This work was ished by Trojan, and the lower seats in the structure reserved for persons of rank, and the state box about midin the range way

Free shows given by the politicians to curry favor with the populace, and Pompey, 61 B. C., gave a five-day circus, during which 20 elephants and 500 ilons were killed.

The Colosseum, the Flavian amphitheater at Rome, was begun by Vespasian and finished by Titus, A. D. 80. In general outline it still stands one of the most magnificent ruins in the world. In the arena of this great building the famous gladuatorial dis-plays and mimic naval battles used to be given. and 100,000 spectators could be accommodated. So strong was this structure it became proverbial that "When the Colos-seum falls Rome shall fall." And so it was.

REALTIES OF CIRCUS LIFE

S INCE that period circus life and its realities have been many and varied. Far too numerous to tell in a single chapter or one brief story therefore we will bound into the arena at the cray of "This way, Mr. Merryman," and at the crack of the ringmaster's whip, like the old clown, gleefully acknowledge its sting, as they have done for centuries.

Like love and laughter, however, the circus is always new. Every year brings a new generation, and when they arrive at a circus loving agas they are sure to do, if they live, it usually takes the entire family to point out its beauties and explain its mysteries. So it has come to pass that the circus is always new and the people therein are but human, "even as you and I."

This institution known as the circus embraces nearly every phase of mechanical life, work, art, color, music, beauty, form, design and everything

R. Sands, as "The Courier of St. Petersburg," now known as the four-horse act. Mr. Sands, was half owner of the Sands & Nathan Circus, was one of the greatest riders in his day Mr. Sands, who

turies rolled on, became the heroes of the menage or circle, from which the word "circus" was finally

With liberal quotations from ancient mythology, Shakespeare, Grecian and Roman history, as well as many modern writers, it seems that the origin and progress of the circus is well founded, and in defining the menage we find that it was first used to indicate an enclosed plot of ground for equestrian exercises—a sort of training school for equestrian exerciseswhere feats of horsemanship and even horses were taught in all the higher branches of the equescurriculum. Hence the popular riding academy, and the familiar French phrase, "Haute ecole," or highly trained saddle horses, such as we are or highly trained studie horses, such as we are now accustomed to see in the parks, at the horse shows and more prominently in the circus, where the greatest perfection has been developed. In medieval times the art of horsemanship was

(Continued on page 198)

# The Carnival Redivivus By George L. Dobyns

PREACHMENT?
No, not exactly, and yet—
Should this article, dealing
is it does with a thought now uppermost in the minds of all honor-

able, upright carnival owners and managers, be vouchsafed the attention and consideration the aforesald thought deserves it would not, could not, by reason of the sane and disinterested purpose for which it is written, fail of

The mental processes co-ordinate themselves only in relation to mental training. That is true also of the physical powers as they respond to physical exercise. And were it the object of human activity to disseminate debased habits thru weakened faculties, unimpaired perhaps by the strength of a Sampson, then the calling—or profession if you choose to so term it—to which we have linked our lives will have amounted to naught in the annals of the history of the world's enlightenment and the educational and amusement value for which we have almod will have been washed away as the flowing tide obliterates writing on the sands of the seashore.

It is an axiom of physical science that every known substance will melt

under the influence of heat. Butter requires only a genile warmth, while granite takes several thousand degrees Fahrenheit. Eventually, however—if the heat gets hot enough—they all melt.

The same law applies to every carnival owner, manager or hireling, and a more broad, thoro, comprehensive reor hireling, and a more broad, thore, comprehensive, sume, to literally pick to pieces for ease of assimilation and digest, of exactly what is intended by "meiting" will be covered in this article, and if carefully followed should awaken mistaken steps.

Nothing has as yet been discovered to combat Graham's incyltable law of gravitation, "What goes up must come down," and more often it comes down with intensified swift-

often it comes down with intensified swift-ness. Possibly you are just on the point of turning to "come down," or perchance turning to "come down," or perchance your sudden upward flight in the world of fame and financial success has given you a notion that you "can't come down."

The that as it may. Analyze yourself. Ponder, Reflect. Then act. An organization which ceases to function ceases to exist, and in this respect bears the same relative value as the weakest link in a chain. Perhaps you feel that your organization will not cease to exist unless at your own pleasure. But don't take yourself too seriously in this respect.
The bird never flew so high but that it had to light, and there is no better time to repair your weak links than now, before the season opens.

ME time was when a carnival pos sessed cardinal educational values, when these amusement enterprises were eagerly sought after, when the cities of these populous United States sent their most representative citizens, in bodies of five, six and even ter, as a committee to induce the carnival owner to bring his organization to "their" city; to occupy the very heart of the business district, to usurp and disrupt street car tracks and travel. Committees fairly outfought each other for the privilege of securing one of these carnival organizations, and were loath to return home without having affixed the carni al owner's signature to a contract. They came prepared to accept no excuse. Some of the "oldtimers," reflecting upon these periods of delightful association, exclaim: "Ah, those were the days!" So they were, but why not now? Have the days changed? Have the cities changed or moved away? of securing one of these carnival organizations. hanged? Have the cities changed or moved away' ave the civic, fraternal and other organizations of lose days ceased to function? You don't think the car-

those days ceased to function? You don't think the carnival organizations, the manner of conduct, the attractions offered and the self-same high standard management have changed, do you? If you don't you have another guess coming. Possibly you, as an individual, reading this article feel that your pathway and life is strewn with flowers, but possibly your vision has become so clouded with your own importance and egotism that you fail to realize the exact ratio of nonimportance of your existence to society. istence to society.

Can't you realize that if "those were the days" things have not changed? You have changed. Your business procedure has changed. You have wafted to the winds the cardinal virtues of other days, and have listened to the whisperings of money-mad vampires.

You realize better than anyone else just where the weak links lie in your

organization, and you, better than anyone else, can remedy, in a measure, the damage already done. It is far better that you do it than have others do it for you. But, whether you do it or not, it is going to be done, and should it be done in the one way now in mind your organization will have become a physically weak link and cease entirely and completely to function.

Eack in "the good old days" a carnival week was looked upon as period of festival, hence the slogan became "gala week."

Children, adults, organizations—everyone—halled with delight the coming of The Carnival. In some instances schools were closed on a certain day to permit the children to participate in a special form of entertainment, fol-

lowing a school children's parade. It is a matter of record that with one of these carnival organizations a certain member of the executive staff would call upon the classes of

each room in each school in each city and explain the educational values of the carnival. The principals of these schools invariably extended a warm right hand

of greeting to this gentlemanly "orator," and his coming was always looked forward to days in advance by the children.

Tickets—at a reduced rate—were presented the children for the "feature" show, and it can safely be said that barring sickness and accidents every child in each city in which the carnival played would visit the show grounds

and accompanied by its parent or guardian visit one or more of the shows.

Of what did the concessions consist in "the good old days?" Nothing whatever, beyond possibly lemonade stands, frankfurters and noveltles, such as toy balloons, whips and the like.

Nothing more was expected to interfere with the attractions offered by the carnival companies, nothing was permitted to detract from the honest government of the organization, and no conduct was permitted to stig-

ment of the organization, and no conduct was permitted to stigmatize its name. Well can you imagine the carnival's importance, its distinctive value as a form of amusement and the high regard in which it was held when you stop to realize that the main streets of the largest cities were placed at the disposal of the carnival management for the effection of its show tents, paraphernalla, free acts, etc. That these streets, lined up on either side with the city's most massive and pretentious buildings, presented a truly "gala week." Every building, every pole, every span wire gaily bedecked with flags and bunting. Such was the carnival then. Big, massive, important and withal educational.

THE constant dripping of water wears away the hardest stone. It is unquestionably the purpose of all honorable, upright carnival owners to strive orable, upright carnival owners to strive thru personal contact, pleadings in publications and such other means and methods available to correct the useless, meaningless and vicious practices now in vogue with some of the owners and managers of organizations, who feel that, because they have a piece or two of canvas, a few loads of heaven only knows what, they are fully justified in classing this vampire, made so thru the dirty, nasty, despicable show usually placed at the end of the lot, and a lineup of atend of the lot, and a lineup of attractions (?) on either the right or left of the lot as one enters the supleft of the lot as one enters the supposed midway, a carnival. Just as these shoestring outfits have been the means of closing town after town, county after county, with a few States added for good measure, just so the recognized masters of the carnival industry purpose to keep the melting pot boiling and the water dripping, not with malice for injustice done, but with pity for men who have it within them to build an amusement enterprise worthy of the an amusement enterprise worthy of the name. It is comparatively easy to place your little finger before an eye, look about with the other and say: "How small the world is." The other and say: "How small the world is." The rulnation of our business is being brought about by men of this narrow caliber, and only for one reason. Instead of profiting by the experiences of the past when carnivals were the nucleus of a "gala week," and building larger and better each season, a certain clique of penny ante grafters started to "clean up" by introducing the intolerable show (?) and made plain as to its defamatory character by superlying to men

DOBYNS

Introducing the intolerable show (?) and made plain as to its defamatory character by appealing to men of debased minds thru a rank "opening" in which it was (and is) made plain to the ladies in the crowd that their presence is not wanted because something 4s going to be said that might shock their feelings.

Men of the carnival world, when will this practice cease? Why persist in a desire to ruin and wreck a business which should thrive and exist indefinitely? Why heap upon your heads censure and cause the press and city officials to put the stamp of disapproval on your name? Why, when it is so silly, shortsighted and inevitably ruinous?

There is no better time to add glory and honor to your name and that

shortsighted and inevitably ruinous?

There is no better time to add glory and honor to your name and that of the carnival world than right now. The year is in its infancy. Suppose today—now—you say unto yourself this is the year I purpose to change some of my heretofore practices.

It is not the object of this article to suggest what shows you should eliminate nor what concessions you should carry. You know. Every carnival owner and manager knows just what shows and concessions are referred to herein.

ferred to herein.

When you have done this you will have made a good start to bring back-conditions of the "Good Old Days."

I have heard it said some men cannot come back. But they can. All they require is encouragement, conviction within themselves and the do-ordie stickto tiveness and the battle for supremacy is won. There is not a village, town, city or State but that will welcome good, clean, moral, educational amusement. It must be so, or else the doors to every other line of



GEORGE L. DOBYNS

amusement would be closed against them also,

and such is not the case.

Wake up, men of the carnival world! You do not need the vampire attraction, nor do you require the "stores" across the lot. Build your thoughts higher. Make your thoughts lead you to lofty ideals, and you will find your coffers fill

WHAT does the chautauqua suggest?

Clean, wholesome, entertaining, educational amusement. Nothing more, noth-

The chautauqua is brought together under one canvas and there offers a diversity of amusement which has been sponsored weeks previously the representative citizens of the tow

You have no chautauqua-you have a carnival. But it lies within you to make your carnival live in an atmosphere equal to that of the chautauqua.

The answer is easy. It is so easy it is ridicu-

s to attempt to gainsay it.
Why not eliminate the undesirables? be done. And if you of your own volition do not see fit to do it I have first-hand information that an authority higher—much higher—than yourself will see to it that it is done. There energy in getting these statements before the carnival world, and, luckily, most men with whom we associate do understand.

When you have made your organization a clearing house for good, wholesome, entertaining, educational amusement you will feel so selfishly inclined toward secrecy that these cities want a return date you will not be in a hurry to so in-

form your competitor.

Personally, it is my fondest hope that the surreptitiously quiet, "in and out," loud-mouthed, noisy, "big I am" trouper will see the mistake in his ways and try to live on terra firma.

Get-Rick-Quick Wallingford was a jewel in dis-guise compared to the idea of some of these

would-be get-rich-quick carnival men.

It can't be done. The carnival operated and managed along strictly high-class lines, as indicated elsewhere in this article, offers to its owner a fair return of profits on the investment whether the carnival be a large one or a small one. I owner or manager who believes it necessary "snatch and grab" may prosper for a few weeks or even a season, but the answer to the theory is best looked for among your business acquaint-ances. It will not be a difficult matter to call to mind many carnival owners who have fallen by and stand out in the limelight today only because of proper conduct. You who are following the footsteps of the "snatch" and "grab" owner (?) can elevate yourself immeasurably and doubtless become "big" also if you but concentrate your efforts to right methods. Remember, any old fish can float down stream, but it takes a live one to swim up, and since the "big" owners are the "live ones" it should be an incentive to you to copy their methods.

It is the "big" owners of today who are really holding the business together. It will cost you nothing to adopt their standards, their principles, and much less to operate along the lines of moraiity, decency and cleanliness.

Since it will cost you nothing to effect these changes, suppose you try it.

When you have a carnival consisting of educational, moral and wholly decent, highly respectable attractions, void of the "peek 'em" stores and "knock 'em dead" joints, then, and not until then, will you be entitled or justified in your belief that you are a carnival owner and worthy the confidence and respect of either the public or the men who aspire to loftier ideals in the making of reputations in this business, to stand untarnished for all time to come.



Reading from left to right, top to bottom: Johnny J. Jones, Johnny J. Jones' Exposition; C. A. Wortham, C. A. Wortham Enterprises; Irv. J. Polack, Polack Bros.' Enterprises; Con T. Kennedy, Con T. Kennedy Shows; Tom W. Allen, Tom W. Allen Shows; W. H. (Bill) Rice, Rice-Dorman Shows; James Patterson, Great Patterson Shows; Mrs. H. G. Melville, Nat Reiss Shows; Mrs. Emma Ferari, Col. Prancis Ferari Shows; Jos. G. Ferari, Empire State Shows; K. G. Barkoot, K. G. Barkoot Shows

is an old adage that when thieves fall out honest men get their just dues. If you do not cease those practices, which have caused honest people to look at you askance, you, and you alone, will suffer, because all honorable and upright carnival owners will get their just dues and continue to live and prosper in the business whether you remain or have been removed.

Upon the other hand with a line of clean, moral, educational attractions appealing to the better class of people you need have no hesitancy in seeking the public schools to visit your shows. Teachers are eager and anxious to bring visible or coular demonstrations of higher intelligence to their pupils, and when you have goods of this class to display you will find a public only too ready and willing to welcome you.

The reason you are not welcomed now is because the diaphanous bunk you have spread regarding the morale and magnificence of your organization has been seen thru repeatedly. Of course for the sake of argument, it must be admitted that you go on each week—that you never close. Every town, city, county and organization is telegraphing you for return dates, etc. To the uninitiated and inexperienced this must sound wenderful, but, to the man who understands, you have wasted so much valuable time and burned up just that much the wayside. True, some dig up a bank roll or an "angel" only to fall again. This method of existing may be continued indefinitely, or as long as new bank rolls and new "angels" can be dis-covered, but the result is always the same, and the inevitable happens.

And it is this type of carnival owner (?) who is most feared. He is the one who has wrought

the havoc we have been made to suffer.

His theory is that the public is still the susceptible, gullible public that P. T. Barnum alleged it to be, and with deference to the period in which we are living has inspired himself, yea, fairly inoculated his infertile brain with the be-lief that he must "get his" today or it can never be obtained.

HEN the word "carnival" is mentioned the mind invariably follows a line of thought to the "big shows," not so much because they are the representative carnival organizations, but because they are successful, and the reason they are successful is because from the very beginning their owners recognized the power of business management. Into this business management went honor and value received, the greatest of these being integrity. Do not become envious of these successful carnival owners. They have become "big"

The conduct of life hinges on the strength and quality of determination more than any other factor. The cry for "opportunity" is essentially weak. Never perhaps in any one year as in that just passed has the carnival owner been so biessed with large and satisfactory financial returns, and now that he has experienced the pleas-ant sensation of a large bank account it is his one best "opportunity" to retrieve his mistaken steps of the past and organize for the future along the suggested lines in this article.

Gladstone, with large faith in the "com-ners," said truly: "In some sense and in some moners," effectual degree there is in every man the ma-terial of good work in the world. In every man, not only in those who are brilliant, not only those who are quick, but in those who are stolick and even in those who are dull."

Some people never attain to a clear view of any situation. They cannot see the essential details. They cannot weigh motives. They cannot forecast the future. They are wanting in courforecast the future. They are age as to possible consequences. Their imagination is good for evils, but not for benefits. Hence they can never, or rarely, come to a definite. decisive determination. They drift. They act according to specific determinations.

(Continued on page 197)

# Aviation and the Summer Resorts

As a foreword to the following article it may be asserted that it was to the public entertainment entrepreneur that

Bylilarry E. Tudor

aeronautics owed the first arousing of public interest in flying, and, in a great measure, the providing of the necessary funds that encouraged the earliest pioneers of aviation to greater efforts and so assisted the progress of aeronautical engineering in face of the heartbreaking setbacks encountered, in the early days, in the conquest of the air. Time, human skill and ambition, and latterly the God of War, have united in the development of the airpiane into a safe and exhitarating vehicle of rapid transportation, with possibilities that none can appreciate and apply to greater advantage than the men whose business interests are based upon enterprise, foresight and the acumen born of experience in catering to the

curiosity and pleasures of the multitude.

To sum up in one brief sentence, NOW is the aeronautical era of the value in dollars and cents.

THE PUBLIC DEMANDS FLYING  $\mathbf{I}^{\dot{\gamma}}$  the 1919 Spring Special Number of The Biliboard I endeavored to demonstrate the truth of the foregoing and—perhaps with less modesty

HARRY E. TUDOR

than forcefulness—recounted my personal experiences in becoming (to quote leading British press organs) "The Frohman of the Air" of Great Britain during the years of 1913 and 1914. The readers of that article who "rose to the occasion" will better understand why the aggressive assertions I made were justified in a heart-sincere endeavor to awaken the park, lake, shore and general summer resort director to the most modern form of catering for summer crowds—and the individual crowds-and the individual.

crowds—and the individual.

I am tempted to assert that the old saw that it is an iil wind that blows no one some good has been demonstrated in the countrywide scoring of the United States Government's laxity in permitting other nations to get ahead of us in turning an American invention to financial profit, and any advertising man who knows his business will agree with me that the value of the resultant advertisement and publicity is nothing more or less than a substantial asset to the man sufficiently wide awake to take advantage of such in his own par-ticular sphere of business operations, and this, to my personal knowledge, was well proven in a hundred instances last summer.

As a direct result of The Bilboard article

I refer to a few of the livest wires in sum-mer catering secured the services of retired army aviators owning passengercarrying machines, on a season engagement basis, or, in some instances, purchased one of the few available (at purchased one of the few available (at the time) planes, engaged an experienced pilot and "went into the flying business."

A larger numbers interested by the nature of the article, " syfooted around" until too late in the season, and the machines released by the governments of Canada and the United States had been bought up. Still others—perhaps wise in their generation—"sat on the fence" with a keen eye on 1920, a careful laying out of plans and intuitive knowledge that twelve months would record a distinct advance in the designing and construction of machines better suited to peace time usages. The common sense of this deduction is evident in the variety and quality of aircraft now on the market and admirably adapted to the requirements of the summe and admirably adapted to the requirements of the summer resort manager or director.

Among the few classified in the foregoing paragraph as "livest wires" I may mention genial, enterprising George Dodge of Paragon Park, Nantasket Beach, Mass., who promptly realized the crowd-gathering and crowd-holding qualities of aviation

realized the crowd-gathering and crowd-holding qualities of aviation and of passenger-carrying machines, and arranged with a couple of bright, energetic and willing ex-service pilots to operate their pianes in direct connection with his management of the park, and profited muchly thereby. At various points along the Great Lakes similiar enterprises were established and flying promptly instituted itself as an irresistible vogue among the clientele of the resorts where the buzzing of the seaplane or the "land machine" engine was a familiar sound. The result has been the placing of orders for machines by directorates of other shore and inland resorts in their realizing that their more venturesome fellows had struck a vein of acceptable

orders for machines by directorates of other shore and inland resorts in their realizing that their more venturesome fellows had struck a vein of acceptable profit plus a vehicle of publicity without an equal.

I anticipate the mental query: "Can a vogue for flying last?" And I may mention that—as explained in my 1919 article—the outbreak of the warnecessitated the abandonment of highly profitable "air lines" I was then operating, in addition to providing passenger-carrying airplanes to the principal British seachore resorts and parks, and my having to return over a hundred passenger for which had been not did not advance. With the end of the hundred passenger fees, which had been paid in advance. With the end of the war the aircraft corporation whose machines I had in the majority of instances used in my ventures decided to "carry on" the strenuous showman methods I had applied, and with such excellent effect that this firm alone carried

OVER 30,000 PASSENGERS

during last summer and fall, and, as certified by official records, without a auring last summer and fail, and, as certified by official records, without a single serious accident. Keep in mind that this concern was but one of many aerial transportation enterprises, that thousands of other passengers were carried at the London flying ground (Hendon) and by-innumerable British ex-service men who owned their own machines, and in addition to these facts, when it is considered that the United Kingdom can be comfortably packed away in the area occupied by New York State, it needs no serious mental effort or straining of the intellect to grasp the financial possibilities

and resort management and methods, generally, applied in the direction of "giving the people what they want and pienty of it."

Perhaps, after all, it may be a little difficult for many summer entertainment caterers to realize that the "dangerous" days of flying are past and that, where facilities permit, no deeper thought need be given to establishing aviation as a stapic and permanent attraction than that applied to the installation of a new riding device. This new source of profit and publicity represents the most modern and acceptable form of catering, and the time

where enterprise is associated with park and resort management and methods, gen-

has arrived when the public looks to park and resort directorates to provide the ways and means for indulgence in aerial tripping, and, quite independently of the profits to be directly derived from supplying this want, the resource-ful entrepreneur will exercise his inborn vision and realize the value of the attendant aerial publicity, of which it would be mighty hard to figure the

and a little thought should be given to my views of the effect of the backwardness of the Government to appreciate the full extent of this assertion, and '? experience of the summer caterer where the adding of modern attractions has resulted in augmented attendance will serve for a foreknowledge of the prompt response to the innovation of aviation as an up-to-date attraction on the part of the residents of any amusement resort sphere of patronage. An ordinarily alive advertising man or press agent of any resort "wouldn't do a thing" with this accentuated public interest and wouldn't do a thing" with this accentuated public interest and would command publicity space in local press organs offering scant courtesy to the usual stereotyped "press stuff" of a resort. Park and resort advertising men—and I speak from experience—are "hard put to it" at times when editors demand something more than a continuous "rehashing" of the literary virtues of the bathing beach, moving picture theater rides somes and whatener it is the structure. theater, rides, games and what-not of its attractions. The scope for aviation publicity has no limits, and I need not refer either to personal experience or suggestions as to the possibilities embraced in cooperating with the leading local press organs to mutual advantage.

Since I found that the balloting and "vot-

ing" for a (ilmited) number of free aerial trips formed the strongest incentive to the trips formed the strongest incentive to the general business of passenger-carrying. I can strongly recommend this form of acquiring publicity. Then there are the "aerial deliveries" of newspapers and local manufactures to nearby points, with the additional revenue of "aerial weddings," "aerial honeymoons" and "aerial everything else" that the ready wit and business sense of enterprise can suggest. I TRIED THEM ALL, and found none a-wanting. To those who find unusual interest in this article—so far—I may here mention that I purpose its being more than a "recitation" or a strong recommendation to give ser us thought to aviation as an added attraction to any resort. Circumstances and opmendation to give ser' us thought to aviation as an added attraction to any resort. Circumstances and opportunity provided a "tide" in my affairs which many years of successful showmanship prompted my "taking at the flood." To those who may assert that their lack of knowledge of aircraft or of the men that know how to fly is deterrent to their taking up the subject seriously I would knowledge of aircraft or of the men that know how to fly is a deterrent to their taking up the subject seriously I would mention that neither did I know, and the words "alieron," "fuselage," etc., might have been garnered from the tombs of the Pharaohs insofar as my knowledge of their meaning was concerned. What I DID discover was that the expert flyer who regards his calling seriously is a man to be depended upon, a hard worker and one who can be thoroly relied upon to undertake his part of any arrangement in which his flying would be the essential factor. Given expert co-operation of this character the veriest novice at resort

managing in aviation matters will appreciate that the greatest (apparent) obstacle to the establishment of aviation as an attraction and financial investment does not exist.

THOUSANDS OF EXPERT PILOTS

are available for engagement upon a basis of salary and commission. The demobilizing of the air forces released tens of thousands. Many of them returned to their former businesses with an ambition to possess a machine of their own, but large numbers found their aerial trainto possess a machine of their own, but large numbers found their aerial training and natural aptitude to practice care in flying and attention to their machines decided their wish to stay in the game. Quite a number of them last season either possessed the means to purchase a two-seater or were able to influence backing by business men who foresaw the advantage of a partner-ship in this new direction of modern commerce. To my personal knowledge a large percentage of these fellows "cleaned up" from

\$10,000 TO \$15,000 PROFIT

during last summer, and with the operation of only a two-seater (i. e., with the pilot and one passenger as its carrying capacity) and an initial investment of from \$4,000 to \$5,000. Based upon this success several have attracted the attention of investors and are now directing the organizing of more ambitious ventures in aerial transportation with from \$25,000 to \$250,000 in invested capital. These figures (which can be verified if desired) should add weight to my recommending consideration of aviation as a summer resort

It should be taken into consideration that the ex-service fliers who ac complished this result of their small investments were mere boys and in the majority of instances without business training. Many were college graduates,

bank and office clerks and young men who had left the work bench for the service of their country and had chosen the skies as their sphere of fighting. With such consideration it may be readily appreciated that the conduct of their respective flying ventures were more upon hapahazard lines than exercise of business training and with the attendant inability to grasp opportunities that the more experienced in commercial enterprise may have seized upon. I need not add that my inference in this view is in the direction of a thought of the increased profits possible where the passenger-carrying business could have been upon a systematic and businesslike basis, such as are established and maintained under the necessarily keen management identified with successful resort directing.

HAVING covered the field of business possibilities, both in regard to direct financial profit and publicity getting. I am desirous that my article should now assume the form of a source of experienced information and advice, founded solely upon personal observation, application and profit. By force of circumstances I happen to have accumulated (perchance) a rather more diversified experience than the average man associated with aeronautics, and as a member of the Showmen's League of America—"in good standing," shall we say—it affords me nothing but pleasure to pass that experience along to any who may be sufficiently interested to make a note of it and profit accordingly.

with this profession it may be consistent, and more comprehensive, that I classify the various essentials and deal with their respective subjects individually. Any points that may not be covered may be referred to the Secretary The Air Pilots' Eureau, 299 Madison avenue, New York City, without incurring any obligation on the part of inquirers. In my capacity as honorary director of that unselfish and helpful institution for experienced ex-service filers and any who may desire their services, I shall be pleased to advise upon any communications that may be addressed as I have specified. Inasmuch as the founding of the bureau has been for the purpose of bringing expert and dependable filers and those who desire to acquire their services together, and for advising upon the organization and direction of aviation enterprises, its helpfulness in assisting resort managers to decide as to the suitability, or otherwise, of flying facilities at their respective hands, is obvious.

The principal essential of successful operation of aircraft at summer in the

resorts is represented in t LANDING FACILITIES, and such depends upon the surroundings of a fairly level open space suitable for "tak-ing off" and "fanding"—the ing off" and "landing"—the latter consistently with the minimum speed of the planes to be used. Modern designing of aircraft has eliminated necessity of flying fields of the extensive area de-manded in the earlier days đeof aviation and has served in many hundreds of instances to permit consideration of establishing aircraft as a resort's attraction where this would have been impracticable a few years ago. To satisfactorily determine this important point—where a resort manager or directorate is disposed to consider introducing 'avlation—I suggest that inquiries be made as to the possibility of a retired air service pilot's living in the vicinity of the resort, and, if so, that his opinion be asked, Should local inquiries

fail to locate one The Air Pilots' Bureau's flies are at the service of inquirers, and the name, address and flying qualifications of its registrant residing nearest the point of inquiry will be forwarded on request and thus assist to provide for an expert judgment of the proposed flying site

#### "LAND" AND "WATER" PLANES

NASMUCH as this article is directed to the attention of summer entertainment caterers of both shore and inland resorts I should add that any irly large lake or sheet of water is suitable for the employment of air-



The "Bellanca" (two-seater)

craft of the "seaplane" type, and, as in the instance of inland resort and the use of the ordinary air-piane, this forms an irresistible attraction irresistible attraction and source of revenue of a highly acceptable extent, and increas-ingly so with each day's operation and the enthusiastic patrons' trons' evident pleas-urable experiences in the air and their recthe air and their rec-ommendations of a "flight" to others. I may here add that a "touch of vanity" forms an asset and augments the patron-age in prompting passengers of both sexes to boast of having "had a flight," with the humanly natural result that their respective friends and

relatives are impelled follow their ample.

FEES FOR PASSEN-GER FLIGHTS

WHILE there has been no standardization of the charges for carrying passengers, this reets with the promoters, and where there is no competition may be regulated by the class of the residents or patrons of the park or resort as the case may be. At the Long Island Sound resorts and many others thruout the country summer the prevailing rates were on a basis of "fifteen for a ride and ten for a loop," for a SHORT FLIGHT of from ten to fifteen minutes In duration, In accord-ance with the extent of the "rush." By



"All Ready" California airmen have to rise with the sun to pre-pare their machines to meet the demand for pas-senger flights. The above use "Curtiss" airplanes.

—Photo, Cross.

this I mean that a large number of passengers gladly paid an additional \$10 to the \$15 regulation fee for the flight to experience the sensations of acriai acrobatics. The addition of "looping" to "straight flying" is by no means necessary to conduct passenger-carrying aviation to s. betantiai profit, but served to demonstrate to the more timid ones that the risks of ordinary flying were negligible, and thus tended to increase the demand for "straight flights" from those who

flights" from those who otherwise might not have flown.

It is invariably the case that the patron of short flights—like Oliver Twist wants MORE, and, in the majority of instances, ar-ranges for a longer aerial experience at a consistently advanced charge. In such instances the fee-in the éase instances the fee—in the ease of Long Island 'flying—was on "a dollar-a-minute" basis. Cross-country flights, l. e.. from one city to another, are subject to special charges, which may be as elastic as the enthusiasm of the patron permits. Personally I regard the enjoyment of pas-I resengers as being consistent with the cost of their enjoyment and am against flying for less than the fces I have mentioned. The day of cheap passenger fees is as yet distant. Extensive competition prompted Long Island fliers is several mer to reduce the short flight

fee to \$10, but they would have carried the same number of passengers at the regulation price. The flying public does not as yet want cheap flights, and, precisely as in the case of paying consistently for every-day needs, is apt to view the cheap flier dubiously.

#### AVIATION INSURANCE

N practical appreciation of the safety of flying of today the more responsible Insurance corporations have added an "Aviation Department" to their operations and regard risks in practically the same class as automobile insurance and issue policies covering all liabilities that operators of airplanes may be subject to, on a reasonable premum basis, and providing for damage by fire or thru other causes and third party liability. Policies are issued where standard and reputable machines are employed and the operating pilots are fully qualified. It is thus apparent that the acceptance of the class of insurance is the strongest evidence that flying is no more hazardout than automobiling or indulgence in other forms of strenuous sport and recreation.

#### ACCOMMODATION OF AIRCRAFT

THE "airplane hangar" may be of steel, wood or canvas, and is merely a shell sufficiently wide and deep to enclose the machine. Tent makers have recognized the advantage of turning their experience in the direction of designing windproof hangars, and many airplane owners prefer the canvas type by reason of its portable character and efficiency for the service canvas type by

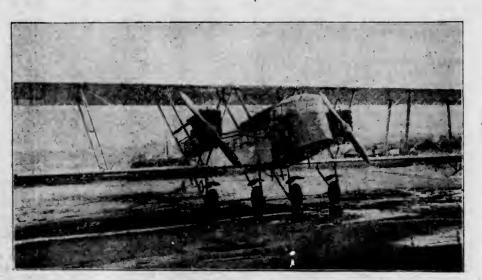
#### OWING OR ENGAGING AIRPLANES

HAVE elsewhere stated that there are thousands of expert, fully qualified I fliers desirous of associating their war-earned experience with summer park and resort aviation enterprise. The Air Pilots' Bureau has hundreds of this type on its registration lists (residing respectively in every pirt of the United States), who, in exchange for their skill, wholehearted correction and services, would accept a reasonable salary plus a mutually satisfactory commission on the financial results of the undertaking.

Alternatively to a resort manager's or directorate's investment in aircraft, a number of expert pilots owning passenger-carrying machines are

prepared to hire themselves and their aerial ships on a basis of remunera-tion consistent with their investment and expenses and their value to a

(Continued on page 197)



The "Glen L. Martin" (10-12 passengers)
—Reproduction of photograph by courtesy of Aerial Age Weekly.

#### Back in the Seventies Sitting in the GRAND STAND With Grandpa By Rob Roy

OST of us like to turn back the pages of dead yesterdays and live over in our memory the light of other days. Nowhere is this more enjoyable than in recounting the events of the oldtime county fair, when profiteers dared not rule the land

county fair, when profiteers dared not rule the land and before these great United States followed the example of Russia on the prohibition question. Few of the secretaries, general managers, heads of departments, commissioners of agriculture and other mogulis who wear diamonds that shine like locomotive headlights and who annually gather from the four winds that wisdom may coze from their systems and vibrate from their vocal cords in an effort to enlighten their comrades in the conduct and management of fairs, and who annually sit at banquets management of fairs, and who annually sit at banquets

where appear the daughters of Eve, arrayed in little moro than a side comb and a smile—banquets that would make the Feast of Eelshazzar resemble a 20-cent noon-day lunch or the handout at a woman's ciub celebration. day lunch or the handout at a woman's ciub celebration. Few if any of these present-day officiais of fairs would be willing to admit that the oidtime secrete / knew anything about fairs, yet he was wise in his \_ay and generation and resourceful as well, for, contrary to general beilef, he had something more to do than "hire a band and open his gates."

There was no gathering like the oldtime fair then and there has been no gathering like it since. The reckless abandon of soberminded business men and the removal of much of the restraint of demure maids and modest matrons was noticeable on these

maids and modest matrons was noticeable on these annual occasions, which were really after-harvest jubilces. Thousands gathered at these oidtime fairs, it often requiring days to make the journey, the "pil-grims" camping at various points along the route and living in camp style during the entire period of the fair.

THE GRAND STAND WAS NOT MADE OF STEEL AND CONCRETE

THE grand stands at the fairs attended by our forcfathers consisted of two rows of tail poles piaced upright about ten feet apart with forks at the tops. More poles were placed in these forks and cedar and other brush was placed on top, forming a delightful shade and shelter. The show ring con-sisted of saplings placed in forked stakes and invariably formed a circle. There were no restaurants, cookhouses, eating places or ple joints. Great "hampers of grub" were brought by every family and the negroes usually looked after the food and arranged the big

The invitation to dinner was broad and one could eat without money and without price. And what a feast it was. The good mothers and those sainted old black mammies of the South cooked and boiled and baked and stewed and barbecued for many days before the fair that "beef, buil, pig and bear" might adorn their tables. It looked like one big, happy family, for the table linens would meet and form long rows, around which the people, rich and poor, the high and

long rows, around which the people, rich and poor, the high and the low, the learned and the unlearned, gathered to enjoy the feast.

the low, the learned and the unlearned, gathered to enjoy the feast. The journey to the fair resembled in many respects the caravans of old. Down the dusty roads the procession moved, slowing winding its way over hills and thru the valleys like a monster parade. The white people rode in carriages and spring wagons, the "one-hoss shay" being very much in evidence. Along with them came the darkles in wagons, sometimes drawn by oxen, but more often by mules and horses. Behind them came the show stock. Once at the "fair grounds" the animals intended for exhibition the "fair grounds" the animals intended for exhibition were quartered in rail pens, for there were no stables,

SCRUB SIRES WERE SOMETIMES WINNERS IN THE BABY SHOW

QUITE frequently one hears a latter-day secretary make the boast that his fair was the first to adopt the one judge system. With no desire to discredit the claims of those who honestly believe what they say, it is none the less a fact that the one judgesystem was in vogue iong before some of our pres-ent secretaries saw the light of day, and a Czar of Russia in the zenith of his power or the profiteer who rules and reigns today were piker monarchs compared to the one judge dignitaries of the fairs of long ago. Quite frequently he was a leading magistrate of the county in which he resided. He judged the rams, the lambs, the bulls, the boars, the jacks, the mules, the horses, the agri-cultural products, the fruit of the loom and the spinning wheel and other rick-rack woven, spun, knitted and crocheted by the women, but his crowning glory was when he presided over the baby show and announced before the waiting thou-

humanity. One of these good old judges who heard a good deal about

sands the winners in these contests between little mites of

One of these good old judges who heard a good deal about the selection of seed corn from the Seven Barks almanae, and in whom the idea that the qualities of the sire largely predominated in the offspring, presided at one of these baby shows. Every child was carefully looked over and his good and bad points closely observed.



By Barry Gray

ROB ROY

heard this familiar expression. And only the side-show manager knows the means if "the band doesn't play" ET the band play." How often have I right on this given signal.

I am requested to give The Billboard readers a little "inside" information on "freaks," and will endeavor to do so

without exaggera-tion or imposition on the sensitive feelings of .my many friends of "freakdom." The first freak I

ever had the pleaswonderment was
"Oid Zip," Barnum's "What is
it?"

To the best of To the best of my recollection it was in 1877 at either Worth's or Bunnell's Museum in New York. Prof. Hutchings

was lecturer there

was lecturer there at that time and described "Zip" in flowery language as the "connecting link between human and the ape creation." "Zip" is still on exhibition under the management of Capt. O. K. White, and is still making the same old speeches and playing the fiddle as in days of yore.

I estimate his age at 60 or over. Reports have circulated in late years that the original "Zip" died some time ago and the present "Zip" very cieverly substituted in his stead, but, to the best of my knowledge and belief, the "Zip" we have with us today is "only and original," and is not a "dead one" by any means.

I little thought, when In my boyhood days I saw "Old Zip" and many other wonderful freaks in the days of the dime museums, that I would in later years become closely associated with them. later years become closely associated with them. Enough that is interesting and amusing could be related about "Zip" to fili volumes, but, as I have some "nice things" to say about the rest of the freaks, I must confine myself to just a few of the incidents in and around the life of this "happiest of them all."

N 1896 my wife and I joined the Barnum & Bailey Show with our Marionette act as one of the many side-show attractions, and it was then that I became closely acquainted with some of the world's greatest freaks, including "Zip," "Krao," "Wild Men of Borneo," "Lalloo" (double body boy) and many others.

Ernest Warner, manager of the 'Wild Men of

Borneo," was lecturer that season with the B. & B. Show. Col. W. D. Hagar had the side-show and other privileges, and Lew Graham had charge

I was deputized as assistant to Mr. Warner, the lecturer, thereby getting my first real experience as a "demonstrator of freaks."

as a "demonstrator of freaks."

"Zip" and I, during the "off" hours, would usually indulge in a little "travesty" to the amusoment of the butchers and ticket sellers.

One day in a Pennsylvania town, where the "blue laws" prohibiting the exhibition of freaks compeiled the show to lay off one or two of them, including "Zip," ho was wrapped in a tarpaulin—the day being a rainy, chilly one—and sitting back of our Marianette stage playing solitaire, his back of our Marionette stage playing solitaire, his favorite pastime.

I had occasion to pass around and back of the stage and gave him the usual "high sign." He mumbled in his guttural manner: "Where go,

Barry?" I replied—dramatically—"I'm going down—down—to heii." "Good-by," said "Zip." "I won't see you no more."

Later in the season, or it may have been a later season, the show was due to Sunday in Idaho Falis and the 24-hour man instructed to arrange Falis and the 24-hour man instructed to arrange with a town dentist to be at his office around noon to treat a tooth for one of the showfolk. "Zip's" manager—at that time Ed Maxwell—Captain George. Auger and I went with "Zip" to the dentist and found him ready for business, but he couldn't quite figure out what kind of a nondescript he was to operate on when "Zip" removed his cap and disclosed a small, comical cranium with a knot of wool on the summit of the same. of the same.

of the same.

Maxwell explained, as "Zip" took the chair, that "Zip" had no power of articulation. "Which tooth is it?" asked the dentist. "I don't want to make a mistake and pull the wrong one." The naughty tooth was located finally, and the "ivory jerker" grabbed it firmly with his forceps. A twist or two followed and—that's all. "Zip" yelled: "What the blankety blank you doing, you blankety blank so and so." After the dentist had mustered up sufficient courage to resume his task Maxwell explained that the "pulling of "Zip's' tooth had restored his voice."

DURING my many years' experience with the tent shows I became well acquainted with "Krao, the Missing Link." Miss Krao, as she is known to her close friends, and Krao Farini,

as she is known in private life.
"Krao" is one of the most interesting as well as highest salaried anomailes in the world, and has been on exhibition since girlhood. Her good

traits are many; her bad ones none.

Kind, gentie, charitable, thoroly educated and loyal always to her friends and employers.

Last summer I was informed that "Krao" had retired from the road on account of ill health, but I am glad to state that she has recovered and is



Barry Gray

again on exhibition with the big Ringling Bros .-Barnum & Bailey Show under the management of

Lew Graham.
"The Wild Men of Borneo" (Pluto and Wano) were for many years a leading side-show and museum attraction. But little is known of their ancestry, as the facts were very secretly guarded, but they lived and passed away at the Warner household in Waltham, Mass. They were rightly named Pluto (bad) and Wano (good), aitho neither was very bad. Wano died about fifteen years ago, and Pluto followed shortly after. They

"Lalloo," the famous double body boy, was a great feature freak in his day, and commanded a large salary. He was a fine looking, high caste

His sunny disposition and love of sport led him into a life of dissipation, which brought en his untimely ending. He died in Mexico about twelve years ago at the age of about 30. Strange to say almost immediately after the death of "Lalloo" there appeared in this country

death of "Lalloo" there appeared in this country from South America a similar freak in the person of Joseph Liberi, almost a "double" of "Lalloo." I am personally acquainted with Liberi, and know him to be a polished gentleman and of steady

The Korean Twins were almost a "double" of

the Slamese Twins of years ago.

Another freak that created a great sensation in this country years ago was "Jo-Jo," the dogfaced boy, brought over from Russia by Nick

He died abroad about nineteen years ago, and, strange again, immediately after his death "Lionel," the llonfaced boy, appeared—a perfect "double" of "Jo-Jo." Convincing proof that "nature repeats" even in the most extreme cases.

The B. & B. Show, on its return from Europe

(I think in 1901), brought "Lionel" with it, in addition to a number of other wonderful freaks and attractions

WAS engaged as lecturer and inside man of the B. & B. side-show that and the following season. I will never forget that "lineup" in the big Curlo Hall of Madison Square Garden, the day of the opening of the big show on its return from abroad.

As near as I can remember, here was the lay-

out:

The Gitana Troupe, Swedish Orchestra of nine, with the Boris Fridkin Troupe of Russian Dancers; Gray's Marlonettes, the Hovarth Midgets (five in number), Boralis, fire king; Ed Greenwood, tattooed man; Loretta, snake charmer; James Mandy, iron skull man; Billy Kincald, comedy juggler; Korean Twins, Old Zip, Bayrooty Troupe, Egyptian gun spinners and dancers; Hugo, French giant; Haile, Wills and Haile, musical artists; Mile. Clifford, sword swallower; Krao, missing link; Marie, fat girl, and several more whom I cannot recall.

When the show took the road part of these

When the show took the road part of these

attractions were assigned to the menagerie de-partment under the management of Tom Rankine. The side-show was under the direction of Geo. Arlington, who was also general manager of the



Old Zip, with Jake Hildebrant, his trainer



Ella Ewing, the Missouri giantess, with her father and mother

P. J. Stauton was outside manager of the side-ow and the "right man in the right place."

P. J. Stauton was outside manager of the side-show and the "right man in the right place."

Harking back a few years to the season of 1894, which was my first season with a circus side-show, found my wife and I with the Ringling Bros. Colonel Hugh Harrison was then manager of the Annex, with James W. Beatty as assistant. The attractions, besides our Marionette act, were Allilab's Rooster Orchestra, Bob and Annie Roy, Albinos; Major Winner, dwarf; Frank B. Hubin, lecturer and magician; Mrs. Hubin, snake charmer, and one or two others. Quite a contrast with the big Ringling Annex of the past few years. This country has had on exhibition some won-

This country has had on exhibition some wonful giants and midgets. "Chang," the Chinese derful giants and midgets. giant, was the greatest of them all in his day. I am not going to speculate on the exact height of "Chang," or any of the glant family. Frankly, I don't believe that any of them would ever allow a measurement taken of themselves. They all range in height from eight to seventeen feet (exhibition measurement), but, believe me, I have

#### THE CIRCUS TRAIL

By WILLARD D. COXEY

I stand in the spring by the crossroads, And both of them becken to me! One leads to the city and easeland, And one to the highway free.

And my blood runs wild in riot, And I cannot refuse or stay, For the jure of "the road" is on me, And the springtlme calls away!

Afar, in the valley beneath me At the end of a wooded lane, I glimpse the peaks of a circus tent, And hear the band's refrain!

Green is the peaceful valley, And softly the shadows fall, And the air is filled with a sweet unrest, With the sunshine over all!

It's many a year, tho the time seems near, Since first I wandered away,
But I know when I see that oldtime show
I shall love the "tops" alway!

Oh, you of the crowded cities,
And you with your hearts of rust,
What do you know of the big outdoors
And the joy of the wanderlust?

And what do you know of the quiet lanes, With the song of the rippling streams?

Andwhat do you know of the wonderfulthings
In the Outdoor Land of Dreams?

For it is only such as I can feel The thrill of the rover free—
The joy that lies on the Circus Trail-And that's the trail for me!

never seen one that I could truthfully say was over seven and one-half feet in height, and when they reach that height they're "going some." y reach that height they're "going some."

Of the glants of late years the most perfect and

largest were Colonei Cooper, Captain Bates, Captain Urich, Shields Brothers, Hugo, George Pendleton and George Auger. Among the glantessathe most famous were Mrs. Bates and Elia Ewling, the Missouri glantess. Miss Ewing passed away several years ago at her Missouri home, and she was an exceptionally fine woman-kind, char-itable and loved and esteemed by all who knew

Among the midgets the greatest of all no doubt were Tom Thumb and wife (Mrs. Count Magri).

Magri).

'Lucia Zarate, the Mexican midget, was the smallest, altho possessing but little, if any, intelligence. She died years ago while en route from the Coast, on the train, near Leadville, Col.

The Adams Sisters were very popular midgets and very puritanical in their ideas. They would never exhibit on Sundays. Jennie Quigley, Admiral Dot, Commodore Foote and sister and Queen Mab were very attractive and accomplished midgets, while today we have Hans and Gretel, Princess Wee, Speck Brothers, the midget athletes; Nick DeBarcey, King and Prince, the boxing midgets, and dozens of others. ing midgets, and dozens of others.

HE number of living skeletons was limited to Colonel Coffey, the dude skeleton; Eugene Ferreri and Isaac Sprague. In late years we have had Artle Atherton and Eddie Masher, both tractive. Atherton is married and has a good-sized family. very attractive.

Of armiess and legless wonders we have had several. Among the notables may be mentioned Charles Tripp, Eli Bowen, Jess'e Feary, Mrs. Leake, Walter Stuart, Lizz'e Sturgeon, Lutes, Paratherican Paratherican Charles and Charl Brothers, Randion and several others.

Charles Tripp perhaps is the peer of them aliji' having exhibited since a boy, and is still exhibiting with one of the big circuses.

Albinos, or "White Moors," as they were form-

erly known, have been and are plentiful.

The Lucasey Family and Rob and Annie Roy were the most prominent of their class.

Bearded ladies have always been considered a good attraction. Madam Myers, Annie Jones, Madam Devere, Madam Rosa, Baroness De Bar-Madam Devere, Madam Rosa, Baroness De Barcey and Grace Gilbert, all have exhibited for years, all married, and were and are very pleasant ladies to meet. I am well acquainted with Grace Gilbert, who is a native of Michigan and has a host of friends.

And now for the "fat ladies"—the dear, jolly "mountains of flesh," as they are so often alluded to by the side-show orator. And what would a

to by the side-show orator. And what would a side-show be without them?

The common expression of the country yokel on circus or carnival day is not "Let's see the side-show," but "Let's see the fat gal." We have had "Big Elizas," "Big Winnles" and

"Big Everythings."

Also a number of male specimens of bigness, including Chauncey Moriein, Fred Howe and Jack Wilson. All of them sufficiently big to tip the

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Francisco Lentini, the three-legged boy

# CHAUTAUQUA GROWTH

By Fred High THE 1920 chautauqua season wiii open about the middle of Aprii with more promising prospects than ever before.

The Redpath-Harrison Southern circuits—two of them—open in Fiorida. The Eilison-White system opens in Louisiana. From that time on there will be other circuits presing in all parts. on there will be other circuits opening in all parts of the country, and each one has better prospects of the country, and each one has better prospects than ever for a great season.

This article will not permit of a detailed account of all the activities that each system will put forth, but, in order to show the growth, power and prospects that the chautauqua movement has in store for those engaged in this line of activity, we will give some details about one system that is a fair lineup for all the rest.

These facts show the growth of this system. In 1916 the Mutual Chautauqua presented pro-

In 1916 the Mutual Chautauqua presented programs in 71 towns, in 1917 they had 150 towns on their two circuits, the following year they dropped to 105 towns, in 1919 they went to 143 towns, and when they start the season for 1920 they will have four circuits covering 308 towns. These are all right here in the Midwest, where travel is easy and people are where travel is easy and people are thoroly alive to the chautauqua ment and what it is accomplishing.

They have just recently purchased 14 new tents and entire outfits. The Carnie-Goudie Tent & Awning Com-pany, of Kansas City secured the contract for this equipment. Fourteen tents, all of the same size and build, means something that a lot of tent makers do not comprehend. It's a real order. These tents are 60x120, and when arranged for chautauqua

aud'ences seat 1,500 people each.
The Mutual System therefore has a guaranteed sale of tickets of \$427,000 before they leave the city. That is guaranteed them. Then they have the single admission tickets, which is a big item for a popular chautauqua. If properly advertised the door sales are always run up even in proportion to the sale of season tickets. This makes for scientific figuring and con-servative management. It takes the gamble out of the business, but still leaves the way open for fluctuating gains.

gains.

Guessing at the attendance of a chautauqua is like guessing how many beans are in a jar, but it is conservatively estimated that these patrons will attend two sessions a day for six days, which means that the season ticket holders alone will register at the door an aggregate attendance for the seasons of 2.700.000. The ail the sessions of 2,700,000. The single admissions are not included in

Here is another item that will interest people. During the recent I.
L. C. A. convention held at the La Salie
Hotel in Chicago there was a compuny enhibiting a piano. It was a
new style of instrument. It was really a portable plano. That is, it was

made light and durable and musically as good as the many old style ones that are on the market. It sold itself to the chautauqua people, both management and artists.

The outcome was that the Mutual Bureau bought twenty-three of these instruments and these will be used at their various chautauquas all over their four circuits. Can you imagine a better introduction to these instruments than to have them visit 308 towns and put thru the greatest possible tests, to be shown off at the greatest advantage possible?

These are only a few points of contact where the chuatauqua is more and more functioning as a real democratic institution. It's the people's college, because it serves the people's needs, meets their longings and aspirations better than any other institution has been able to do.

HE chautauoua has been developed with a great appeal to the children. That has been largely what has recruited the forces that have conducted these assemblies year after year. The children have literally gone Castoria one better, for they have not ONLY "cried" for the chautauqua, but they have worked for it.

The circus, the movies and basebali are about only amusements that have attracted the

children with greater force, for the reason that they are a part of it. Moving pictures attract more children than the chautauqua, but it is questionable whether, as time goes on and parents and educators more fully realize that it is the purpose of play to release all possible roles in the drama of adult life, even the movies will function as well

as the juvenile department of a modern chautau-qua. The following is the kind of thinking that the juvenile chautauquas are creating and fostering. This article was taken from The Junior Courier sent forth by the Pennsylvania Chautauqua Association of Swarthmore, Pa.:

"Last summer the big chautauqua tent went to Winchester, Va., for its first visit. Now Win-

ELIAS DAY President of The Lyceum Arts Conservatory, Chicago

chester is a large town, and when chautauqua goes into a large town on its first visit the people are sometimes so interested in the program for the grownups that it sometimes happens that the and girls are almost forgotten, unless, oh, inless there is a fairy godmother in the town who takes the junior chautauqua under her wing, and nurses it and fosters it and 'boosts' it, and gives it just the chance to grow which it needs.

"And so it happened that in Winchester, Va.,

there happened to be a lady who had a big heart and willing hands, and when she heard that chautauqua was coming to town she 'got busy.' That's always the way folks with big hearts and willing hands do when they hear chautauqua is

But this wise lady decided that the 'grownups' chautauqua was well able to take care of itself, so she started in to interest the boys and girls of Winchester in the junior chautauqua. She went to the schools and talked to the teachers and the superintendent, and she was so successful that the superintendent advised every boy and girl in the county who could possibly do so

to get a junior chautauqua ticket.
"And this fairy godmother of junior chautauqua went to the editors of the newspapers, and she got them to print stories about junior chau-

tauqua, and this got the boys and girls in-terested. And she taiked to the boys and girls themselves, and I can just imagine her smile as she taiked to them, and she got them ali very enthusiastic about the junior chautau-that was coming to Winchester, "And what do you think was the result of ail

her good work?

Let me tell you. When the big chautauqua tent came to Winchester there were eighty en-thusiastic juniors waiting for it to go up! Why, that's more than some towns have which have had chautauqua for two or three years. And, better still, nearly half of these, thirty-two, earned their own tickets. Isn't that a spiendid record? "And Margaret Shannon, who was the chau-tauqua junior leader at Winchester, said: "They

had excellent town meetings, the children showed much originality and interest. They had a "fine" much originality and interest. They had a "fine"
pageant, and their mark for behavior was 98 per
cent.' Wasn't that great? I think so,
and I know you do.

"Would you like to know the name

of this lady who made such a success out of the first junior chautauqua at Winchester? It is Mrs. Walker Bond.

"Perhaps the best work, so far as financial results go, which was accomplished this summer by the junior chautauquans was that done at Rocky Mount, N. C. Down there they decided they wanted a swimming pool for the hot days.

"So they consuited Eather Jenkins "So they consulted Esther Jenkins, the chautauqua junior leader, as to the best way of getting what they wanted. Of course Miss Jenkins knew of no better way than just to get it, so they started a campaign for \$2,000. A pretty big goal for small folks, wasn't it?

"But in the one week that chau-tauqua stayed at Rocky Mount those

energetic juniors, organized and en-thused by Miss Jenkins, raised \$1,100.

"And we have a letter from Rocky Mount saying that the grownups of Rocky Mount became interested, and 'have taken up the matter with city authorities in an effort to secure swimming pool facilities much larger than those contemplated by the boys. We now have the co-operation of the city and the virtual promise of the Aidermen that they will bear a large portion of the expense of installing a swimming pool at Rocky Mount. Plans, costs, etc., are new being in-

vestigated.'
"Now, how many other towns want a swimming pool or a gymnasium or playground apparatus? Well, the best way to get it, according to the tested experience of Rocky Mount, is —just to get it, that's all."

ETS see how the chautauqua appeals to the local people. Here is a fair sample as taken from The Ottawa (Iii.) Journal correspond-

ent from the little village of Grand Ridge: "The contract for the coming chautauqua has not been definitely decided upon as yet, but is being considered by the association for three years. The village has had the benefit of an exceptionally good chautauqua, with very able taient on all the programs. These chautau-quas have been upbuilding to the residents of the duas have been upparting to the residents of the village and community and have always been afforded splendid patronage, and now, even the much in advance of the time, is being contemplated with much interest by all. As soon as the contract is let and dates secured a pubannouncement will be made thru our is-

The following incident as reported by one of the agents just in from a booking tour of Idaho tells another interesting story: "Violet Macteils another interesting story: "Violet Mac-Lean visited Gifford, a town which has never been on the Ellison-White map, and started to talk circuit lyceum course. It was not possible to get any men together and in the words of the banker: 'It isn't necessary. You needn't even unpack your circulars. We know about Ellison-White up here.' So the course was soid without showing a circular and the next day an identical situation arose at Reubens, another new town in the same district. Nothing in the world but years of satisfactory programs and service in that North Idaho district could have built up such confidence in two entirely new towns."

Ray Andrews, of the Eilison-White forces at Portland, Ore., wrote in and gave us the following facts about conditions in Northeastern California. Ray said: "There was real heart interest in a letter which came into the office this week from a rancher living outside a secluded little town in the mountain district of Northeastern California. 'Can you tell us something about our coming

chautauqua program?' it said. 'We have already started planning our spring work so that we will have a week open to enjoy it ail. I am sure you cannot realize how much your

you cannot realize how much your coming means to all of us up in this little valley. The world doesn't go by our door as it does by yours. We need you to bring it to us.'

"We are all so busy in this work, traveling a great deal, seeing new things constantly, meeting new and interesting people, that unless we are very careful we lose the vision. A lot of us would judge this little town in the mountain country by its A lot of us would judge this little town in the mountain country by its hotel or dub it a 'tank town'—unthinkingly—and not give the best service there is in us perhaps, when in reality that town and the other isolated ones of our territory should be an inspiration to us if our heart

is in the work."
"Never wiii I forget," continues
Ray, "a bilstering hot Sunday afternon iast summer in an iniand town in Eastern Washington. The tent was packed and not a breath of air stirring. I would defy any lecturer in America to have held an audience

city foiks in that tent that afternoon with bail and chain.

'Yet those people 'drank' up that lecture and two-thirds of them never leaned against the

and two-thirds of them never leaned against the backs of the seats after the introduction. They were ieening forward, eager for every word.

"Such sights as that and such letters as this one from California are 'good medicine' for us. They make us think, and, thinking, we can do but one thing and that is to give the best we have to those who have the least."

THE oldest profession in all the world is the dramatic. The human race was ushered into being by a dramatic story. The deelre to dramatize our ideas and our desires is the earliest achievement of life as it is ushered into the world even today. It's the first medium thru which millions find themselves for life's work. This story of a wonderful work performed by a wonderful woman has a personal appeal to the writer,

for it was by the accident of taking part in a



home talent play that turned the current of life into a different, channel. So what the home taient play has done for me it has done in a thousand more fold for militons of others. I am not now and never had any desire to be a professional

The inspiration which comes to one who has experienced the thrill of having been able to give tangible force to one's own desires and form to one's mental concepts is an intoxication never to be forgotten. It is out of the practical experi-

ence of life that we reiterate what others have said about this work, for we know it to be a fact that the training and experience of such e. Torts to develop poise and confidence is in one's own power to achieve.

There are a lot of people who imagine that

the dramatic profession has about ceased to op-erate. It is a common thing to hear some one remark that the moving pictures have about driven the road shows from the field. The truth is that ilfe is a series of adjustments. 'New

conditions make new arrangements necessary. The movie has changed things about. The oldtime Saturday night that wasn't wanted and often couldn't be given away is now the favorite part of the entire week for movies. That made a change necessary in both dramatic and often lyceum bookings.

This spring there will probably be more than 100 tented dramatic companies take the road from Chicago alone. Last season these little khaki tempies did a phenomenai business, and so this year there will be perhaps twice as many of them in the field to do summer work than

there was last season.

The cities are doing a greater business than ever, but in the smaller towns and communities the summer is fast becoming the theatrical season; instead of the opera house it is now the tent. The chautauqua has had much to do with this change, It

led the way.

There are more local talent plays being staged than ever before. This is because there is more incentive

given to this form of amusement. given to this form of amusement. In fact many, many schools now give credits for dramatic ef-fort the same as they do for mathematics and chemistry. That has been brought, about by the lyceum and chautauqua.

Gas City is not quite numerically the greatest seat of habitation even in the Hoosier State. In fact it is a little town near Marion, but it is progressive and understands that the young people are more interested in the young people of their

(Continued on page 204)

## The Park Seasom Strong and Profitable as it Begins? How Can We Make it End as

A T first thought this accomplishment seems impossible. It is ardently desired by all park owners and managers as well as the concessionaires, who are the largest interest of aimost any park in the country.

The park's, with few exceptions, go to sieep about the middle of August and awaken for Labor Day, then bibernate for the winter. So com-

bor Day, then hibernate for the winter. So completely has this custom prevailed that many of the park employees look upon this intervening period, between early August and Labor Day, as one of rest or as a time in which to look about for winter's employment. They get to work late in the afternoon, if at all before evening, because little or no business is expected, feeling that they will not be discharged for Labor Day, when, if it does not rain, all available experienced help is needed and so much depends upon the day that the employers can not afford to risk inexperienced help on this, one of the three important and profitable days of the entire season. It is not strange, there-fore, that the park people had come to look upon the duil period toward the close of the season as one of the inevitable results of cirseason as one of the inevitable results of circumstances for which there is no remedy. To talk with any park manager about reviving the closing period of the park season was only to mget with a shrug of the shoulders and the laconic response: "It can't be done," "It would be a waste of time and money," or yet another and most familiar one, "We have trled at enormous expenditure of money. Noth-

One does not pursue this study far until it is realized that all along there was lacking real leadership of the first order, co-ordinated real leadership of the first order, co-ordinated vision, courage, initiative and an unlimited supply of money. Where is such a man to be found? Does he exist at all? Do we really have a park manager who combines all of the qualities of real leadership? Now that Fred Thompson has gone—who, by the way, was not an all-round park manager—on whom does his mantle fall? By common consent among those who knew both men well the opinion prevalls that M. G. Helm of Kansas City rightfully fails heir to the title of dean of the park managers of America. Had Riverview Park, Chicago, been conceived; built and developed by one man then

ByR.S. Uzzell



R. S. Uzzell, Sr., president of the R. S. Uzzell Corporation, and R. S. Uzzell, Jr.

he should be justiy entitled to the mantle of the Barnum of the park business of America, Frederic Thompson. Riverview Park, Chicago, has two men capable of such work, but they were not at the heim in the early history of the park and did not therefore select the site, conceive, build or complete this enormous department store for vending the various forms of diversion and entertainment. On the other hand Electric Park, Kansas City, was conceived, built and has been continuously managed by M. G. Heim, the proprietor. It is the apple of his eye. For the size of the city and the patronage for which it was intended it is the most unique park in America. When I first mentioned this unique genius in my Billboard articles a few years ago it attracted the attention of W. H. Donaidson, the owner of The Billboard, and not knowing me personally then

Billboard, and not knowing me personally then he was rather inclined to think me mistaken. These first articles resulted in Mr. Donaldson meeting Mr. Heim and a deep and iasting friendship growing up between these two men. Now Mr. Donaldson surely endorses the pre-vailing opinion of this park manager and his piayground. There is a colonnade extending from the main entrance around the park cov-ering the entrance to each attraction so that the patrons may go from one to the other or return to the main entrance without being exposed to the weather on a rainy day. Can you compute the worth of this colonnade to the park and the concessionaires each season!

THE big drawing power of this park for a number of years was the music. It has had all of the best bands of the world. Mr. Helm paid \$52,000 per year for music, and it was a paying investment. No free passes at Heim's front gate. The war changed all this. Sousa was in the service of his country. Other musical organizations were very much disjointed by the war. Mr. Helm is not easily discouraged. He saved the day. As a substitute for the band he put in Slegfried's Foi-lies and he decided to have a Mardi Gras a

his own. He saw at once that the big thing of the carnival for the one who is to assume the financiai responsibility is the sale of the confettl. This privilege he controlled and directed for the benefit of the park to defray the expenses of the carnival, which included the floats.

Venturing as he was into what was to h'm an unknown field he looked around to see what was

(Continued on page 195)

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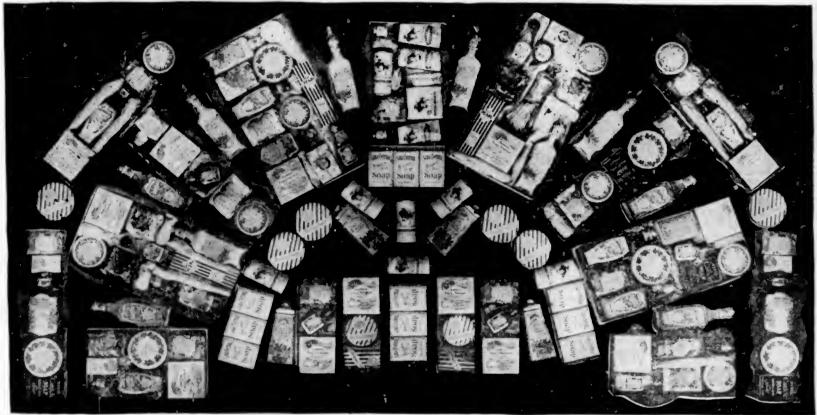
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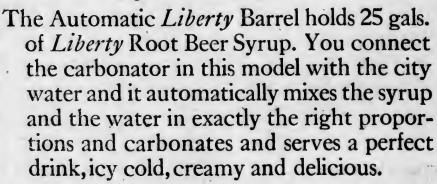
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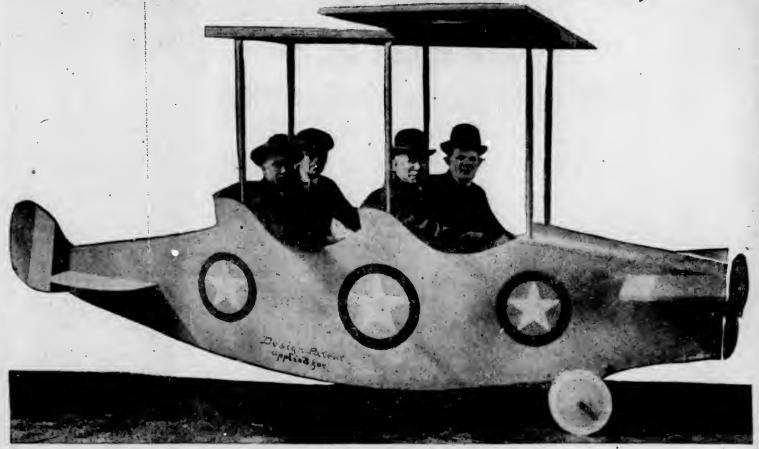
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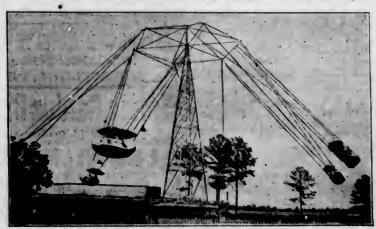


#### OUR 1920 MODEL OF AEROPLANE CAR.

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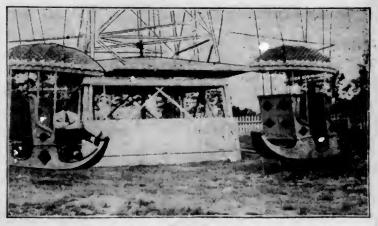
All the features of beauty and comfort are embodied in this car, and the canopy that covers both seats protects the passengers from the sun in the daytime and the illumination from the lights overhead in the evening. The framework of the car is mostly of oak, which, by means of a steaming process, is carefully shaped to provide the graceful lines of the car. This framework is properly reinforced by steel angles, making the car capable of sustaining at least twenty times the weight it would ordinarily carry.



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Abore \$2.50 each if you take entire lot.
Samples of two Watches abore for \$5.50.
Pest quality Trench Mirrors. Gross. 4.50
10.000 Little Wonder Records. Dozen. 5.00
100 Gross Paper Horns. Gross. 1.25

EASTERN AMERICAN MERCHANDISE CO.,
2802 Olive Street. 8t. Louis, Mo.

#### NUBOLE?

IMade \$600 In 5½
Read this Wonderful Offer 6000 Hours

Great work for Lamar! Big money to spend!
You can do as well as Lamar or anybody else.
If you want more money — write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you most write now.

# Free Raincoat! Write for this Great Offer

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Raincoat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell-what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

# Seize This Wonderful Opportunity

This is the greatest chance ever offered you. Become independently wealthy. Don't slave for another. Join hands with Goodyear and take advantage of this splendid special offer. This year of all years—this time of all times people are buying like mad. Our agents are flooding us with orders. Answer this knock of fortune before you are too late. Get your foundation laid—put yourself in a position to earn big money. Write in to Goodyear at once. Get full details of this wonderful chance of a lifetime.

# **Send Coupon Now**

Write for the free raincoat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar round-up. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

This

Splendid Coat FREE!

Goodyear Mfg. Company
1973 Goodyear Building, Kansas City, Missouri

Goodyear Mfg. Company 1973 Goodyear Building, Kansas City, Mo Please send me at once full details of your special offer to your agents.  Name Address	1
Please send me at once full details of your special offer to your agents.	al
Name	• •
Address	• •
P. O. Box	

City....., State.....

#### PHILADELPH CANDY C

1920 - **SEASON**-1920

THREE EXTRA LARGE, FLASHY CONCESSION BOXES THAT WILL TAKE ALL THE MONEY THIS SEASON,

23c FLOWER GIRL 23c

30c CONCESSION ASSORTED 30c

32c BEAUTY 32c

SHIPMENT SAME DAY DRDER IS RECEIVED-1-3 DEPOSIT WITH DRDER
SAMPLE BOXES FREE. SEND TELEGRAMS AT OUR EXPENSE. KEEP THIS AD. FOR ORDERING, AS IT WILL NOT APPEAR AGAIN

#### SPECIAL VALUES

8. EAGLE JUNIOR.



Easy opener Jack Knife, nickel plated handle, sharp steel blade that will hold edge. Per Doz., 85c.

11. LARGE ONE-BLADED JACK KNIFE.



Nickel plated or black enameled handle

3001. INDIAN ARROW.

Best quality (American steel). Per Doz., 75c.





3005. WOODEN BALLS.

(Two Sizes.) 2 and 2½ in. in diameter. Per 100, \$5.00.

WRITE FOR OUR PRICE LIST KARL GUGGENHEIM, INC., t 17th St., NEW YORK CITY.

#### BOOK YOUR ORDERS WITH US NOW FOR PLASTER DOLLS

We have the best 13-inch Doll on the market. Good weight. Extra fine finish. \$30 to \$35 per 100. All orders shaped same day received. One-third cash with order. Balance, C. O. D. Sample, 60c. ACME NOYELTY CO., Communication of the control of the



#### Sales Boards Sales Cards OF EVERY DESCRIPTION.

GLOBE PRINTING CO.

Sixth and Wharton Sts., PHILADELPHIA, PA.

#### MAGAZINE AGENTS

W MANAGERS, SOILDIERS, SAILORS, SHEET-WRITERS,
Our sheets good anywhere in U. S. A. We treat you right.
WESTERN CIRCULATION AGENCY.
mercial Block,
Benton Harbor, Mich.

#### CAROUSELL, JUMPING-HORSE

2 or 3-Abreast Eit Wheel and "Whip." Will pay CASH for these rides or place on our Shows on PERCENTAGE. Booked solid for season in and around Philadelphia, Pa. CO"...SSIONS? TES. We can place a few more. What have you? Drop us a line. OWL. GREATER SHOWS, 212 N. 8th St., Philadelphia, Pa.

THE HITE GREATER SHOWS—WANTED—Mer-y-Go-Round, Ferris Wheel, Shows and Concessions: 12 all kinds. Answer all correspondence by mail Mso one eight-piece Band. Italian preferred. Ad-fress DR. J. C. HITE, 743 2d St. Portsmouth, O b coling on Msy 3.



#### "VICTORY RED' PERSIAN IVORY **NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!
No. 316—Red Persian Ivory Nock Chains. Gold
or eliver finished chain. \$10.75 Same, with Red Heart Pendant. \$21.50

No. E-11/2—Red Pernn Ivory Neck Chains,
ncy designs, alternatg with straps. Pear
of pendant \$6.50

100 DESIGNS AT
90e TO \$15 DOZEN
Not yet cataloged.
Not yet cataloged.
24-8-ample Accordment
\$10.00

THEY COME IN OTHER COLORS. Send for the Sample Assortment to get a line on these goods. A corking catalog will be at your service about March 1.

ORIENTAL MFG. CO.

43 Sabin Street, PROVIDENCE, R. I.

#### Add INDIAN BEADS to our BEST SELLERS

Every woman is getting busy making bags and ornaments.

It's their 1920 crazy-quilt, and fol-lows the knitting and crocheting bees brought on by the war.

Mixed Beads, by the dozen ---50c bottles \_\_\_ by the pound \_\_\_\_\$2

Separate Colors, by the dozen bottles \_\_\_95c by the pound ...,\$4

Waldemar Knives. Gold Filled, single gross......\$39
5-gross lots.....\$36

Don't forget to ask for your copy of the Oriental Catalog—in English, French and Spanish.



#### Look Who's Here! JUST ARRIVED

The Old Reliable, Popular

## DICE CLOCK

Get busy if you want some. While they last,

**EACH \$1.90** 

IN QUANTITIES. SAMPLES, \$2.00 EACH.

LEVIN BROS. INDIANA

TERRE HAUTE,

# Wanted Moore's Circus Side Show

## To Open With Harry Copping Shows April 24, 1920

Forks, Strange and Curious People, Punch and Judy, Man that can do Magic, Sword Swallower, Class Blowers, Midgers, Skeleton Dude, Cigarette Flend, etc. Nothing too large or nothing too small for this show. Salary is no object if you have the goods. Also want Ticket Agents that can grind on a real show. WANT Lady Una-Fon Player, to double in new electric Wedding Pit. All people with me the past season write at once, Will. BUY FOR CASH one Malo Lion, twelve Monkeys and one large Stake; must be at least 12 to 15 fort long and a good feeder. Have the following surplus goods for sale: One White Top, Wall and Poles, complete, \$40.00; one handsome Band Wagon, carved sides, seats 10 or 12-piece band, can be knocked down for gilly show, cost \$750.00, will take \$100.06 for quick sale.

MOORE & MENGLE, 2337 Carson St., Pittsburgh, Pennsylvania

#### SOAPS---For Medicine and Streetmen

Puro Cocca Oil Soaps, put up in attractive packages, especially adapted for you clees are right, and our service has satisfied our customers for more than twent and Free Samples muck.

INDIANAPOLIS SOAP CO., Dept. B, Indianapolis, Ind.

## CHOCOLA

ATTRACTIVE PACKAGES

7-oz., One Layer.........25c 14-oz., Two Layers.........49c ORDERS PROMPTLY FILLED.

PRINCESS CONFECTIONERY CO.

416 Delaware Street, KANSAS CITY, MO. Deposit Required.



## "Pop Eyes"

BIG NEW HIT.

Just out. Whirlwind seller. Funni-est thing you ever saw. Artificial eyes. Disguise. Everybody buys. Big profit. Send dime for samples and prious. Attractive proposition for Jobbers. M. B. BLISH, 5648 Prairie Ava., Chicage.

for Charlie Nader's Diemascus Theater, Dancera Ortental, Spanish, Hawaiian. Want a good Feature Dancer Must have a good wadrobe. Lotif season good treatment. Want also Sword Fighters, Gin Sphiners, good Talkers Must be sober and reliable man. Camel Boy to take care of camels; Ticket Sellers, Write at once; short time before epoching. Show opens 25th of March. This is the feature show of the K. G. Bartot Cu. Write to CHARLID NADER, Atkin Hotel, Knowlile, Tennesses.

WANTED For well-known Carnival Company rapid Sign Painter for cloth ban Ler ails; 25 weeks' work; one who knows how to go up window work; state lowest salary. HARR VICKEPS, Peacon, N. Y.

NUBOLE?

## CALIFORNIA **EXPOSITION** SHOWS

## Show Opens April 17th, Peabody, Mass.

Nuff-ced to those who played this city last year with us.

WANTED MAN TO HANDLE MERRY-GO-ROUND AND WHIP

Also workingmen in all departments. Will book Eli Ferris Wheel and one more good Show. Address Sam Anderson, 59 Westland Ave., Boston, Mass. Few More Concessions and Wheels that don't conflict. (No grift.) All Concessions sions and Merry-Go-Round help address

HARRY H. INGALLS, 142 Burrill St., Swampscott, Mass. Office Tel., Lynn, Mass., 3449

**EXPOSITION** SHOWS



## WHEELS, GAMES, DOLLS, CANDY, FLOWER BASKETS FOR FAIR AND CARNIVAL MEN



PADDLE WHEELS Best Ever.

32 inches in diameter. 60 No. Wheel ... \$10.0

PAN WHEEL Complete with Pans. 16-inch diameter.

AMUSEMENT DEVICES SERIAL PADDLES SALES BOARDS PAPER HATS

SLACK MFG. CO.,

Fancy Boxes, d 1-lb. Box.......380 tits Creams, 4-lb. Box.256 tits Creams, 1-lb. Box.456 cked 24 boxes to case. Not less sold. 

DOLLS NOVELTIES CANDY POODLE DOGS

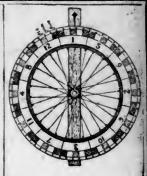
GLASS JAR CANDY

The Big Hit of the Season, Dur assorted Dizzig Dezzle Candy. Pa ked in G.am Jarz. 124-ib. Jars, per Dos...\$15.00 i-lb. Jars, per Dos.... 7.00 

COON IN BARREL A new Ball-Throwing Game.
Something new.
Automatic. Works by itself. A money maker.
Price, complete......327.50

JEWELRY PILLOW TOPS

128 W. LAKE ST., CHICAGO, ILL.





## NEW ALBERTA CREATION

ORIGINATORS OF THE

BEACH BELLE DOLL WITH WIS

CHOCOLATES

ARTIFICIAL FLOWER



## CANDY! WHEEL and LAYDOWN

ONE-HALF CASH WITH ORDER

LAYDOWN WHEEL

32-inch diameter.

Beautifully Painted.

36-inch diameter.

Best trade of the season. Send 60c for sample (postage prepaid) of our famous Special

LADY MABEL CHOCOLATES

Flashy Boxes and Good Candy. Large surplus stock on hand throughout the season.

Shipments at once. F. O. B. Boston, Mass.

NEW ENGLAND DOLL CO., 26 Dock Square, Boston, Mass. SOLE DISTRIBUTORS.

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H. W. ANDERSON, - - -

Brush, Colorado.



Sycamore Novelty Co.

Ball Games

1322 Sycamore St., CINCINNATI, OHIO

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CALL WALTER L. MAIN SHOWS

WHITIE WARREN, Trainmaster.

## CHIC MINT OR SHELBY

Assorted Flavors and Colors.

1,200 Balls, charges prepaid ..... Case, 10,000 Balls .

SANICHU GUM CO., 3620-24 Cottage Grove Ave., Chicago, III. 

## **Wanted---Empire Candy Floss Machine**

will buy KOTTON KANDY MACHINE. Must be in good condition and cheap for spot cash. Ad JOHN A. BROWN, 838 Broadway, Telede. Obic

WANTED ALTO AND WOULD LIKE TO HEAR FROM GOOD, USEFUL TOM PEOPLE AT ALL TIMES

DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show,
Little Sioux, Iowa

WILL OPEN MIDDLE OF MAY AT HAVERHILL, MASS., UNDER ORGANIZED LABOR

SEVEN DAYS.

TWO SATURDAYS.

SEVEN NIGHTS

Opening for Ten-in-One, Crazy House, Superba Show and good Platform Show. Can place all kinds of legitimate concessions. Wheels and cook house sold. Will lease or buy two more baggage cars. Will book any ride that doesn't conflict with Colihan & Durkins' Whip, Tony Loudis' Carousell, our own Big Eli. Address

C. L. BOCKUS, Gen. Mgr., Alameda House, Revere, Mass.

# THEM ALL

Mananana kanananananan mananan mananan

A handsome Machine, which is Fool-Proof and Trouble-Proof. Brings in a continual stream of Nickels and is creating a sensation every-

The "Silent Iron Salesman" is a fascinating vending machine which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward as shown on card furnished.

The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, which is located near Lake Michigan, Chicago, away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

AD-LEE NOVELTY CO. (Not Inc.)

#### PER MONTH NET PROFIT

can easily be made with 10 machines. If placed in live spots, will make more real money for you than 25 penny machines, for they hold 1,200 balls, and \$60.00 is realized from every filling.

#### CASH BOX OPENS ON THE SIDE

Money compartment holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or show case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize winning cum machines can not op-

erate.

Write today for special prices and become an opcrator, if not already one.

185 No. Michigan Ave., Chicago.

#### 

#### FAIR and CARNIVAL

Our line of Dolls are the best on the market. Attractive and flashy and are sure to be LEADERS for this season. We are booking orders now and it will be to your advantage to get in line and handle our Dolls. Send for our catalogues and price lists. We have over 40 different numbers of wood-fibre, unbreakable Dolls, which will prove to be sensational. We also have a winner in Plaster. Send 60c for sample (postage prepaid). Our prices are right. Service is our motto. Shipments at once. F. O. B. New York and Boston.

NEW ENGLAND DOLL CO., BOSTON, MASS. 26 DOCK SQUARE, - - BOSTON, MASS.

### **BIG. NEW MAINE STATE FAIR** LEWISTON, MAINE

SEPT: 13-14-15-16-17, 1920

\$25,000 in Purses and Premiums. Fifteen Races for \$8,000 in Purses. CLASSES TO SUIT ANY STABLE. Paid admissions last year over 100,000. Good chance for Concession Men. Space, \$2.00 front foot. "SHOWS and RIDES" PRIVILEGE let for 1920 EXHIBITION. Apply for space to J. S. BUTLER, Secretary, Lewiston, Maine. Reserved Space—25% Deposit Required.

#### enney's Lady **Orchestra**

Four, Six, Eight or Ten Pieces. Booking for summer Park, Hotel and Dancing Pavilion. Managers write. R. W. DENNEY, Plaza Hotel, Macon, Georgia. P. S.—May want few extra Musicians. Those that wrote last spring write again. Must be well schooled and experienced.

One that can deliver the goods. Good proposition. Can place Motordrome and Concessions. Show opens at Kansas City April 17th. Address J. L. LANDES, 4116 Hyde Park Avenue, Kansas City, Mo.

# The Federal Statua

### Enameled Plaster Dolls

at lowest prices. Immediate deliveries. Write for our price list. It will interest you. Send \$1 for samples of our Mickey Doll and a G. O. P. Campaign Novelty. The two big novelties for the coming season.

FEDERAL STATUARY CO. (MONROE 6293.), 1449 West Lake St., Chicago. W. E. PENNEY, Pres. E. E. COOKSLEY, Secy.-Treas.



## Start The Season Right Wi

We're ready for this, the banner year, with the largest and most complete stock of the BEST Cameras, Plates, Mounts and other supplies.

Our Inducements: Superior Goods, Lowest Prices and Best Service. A trial will convince you. Free catalogue. Cameras, \$6 and up. Complete stock of all (new and used) parts for Cameras at lock bottom prices. Write us promptly for your needs or we both prices. Write us promptly for your needs or we lose. For satisfaction, send your orders to the

#### Keystone Ferrotype Co.

605 So. Sixth St. 

Philadelphia, Pa., U. S. A.

SOMETHING DIFFERENT.

NOTICE, CONCESSIONAIRES, NOTICE.

#### JEWELL NOVELTY SHOP

s really different, will be placed on the market. It DON'T DELAY, ORDERS NOW BEING BOOKED.

## LER & BAKER WITH

PUBLIC AMUSEMENT CO., Inc.

susements, MILLER PATENTED ROLLER CO. esigners, Builders and Operators of high-grade Park Am RG AND AMUSEMENT PARKS, P. O. Bex 427, Baitin

AMERICA'S CLEANEST

FIVE RIDING DEVICES

SIXTEEN SHOW ATTRACTIONS

**20-PIECE AMERICAN BAND** 25 CARS STEAM CALLIOPE SHOW OPENS APRIL 5th, EL RENO, OKLA., on the streets, under the Auspices of the AMERICAN LEGION. Then six weeks of the best oil towns of Oklahoma. Can always place shows of merit and legitimate Concessions.

Fair Secretaries and Committees address
H. S. NOYES, Gen. Agt., Annex Hotel, St. Louis, Mo.

Shows and Concessions address PATTERSON & KLINE SHOWS, El Reno, Okla.

# AUSTIN C. WILSON'S

**AUTO RACES—AUTO POLO** AMERICA'S GREATEST DRAWING CARD

AND PREMIER SENSATION OF THE OUTDOOR SHOW WORLD



Auto Polo, the sport of a thousand thrills, as a free attraction, in front of the stands each afternoon. Auto Races the final day, with six of the fastest and most powerful racing cars built, and featuring "Wild Mart" Stuhldreher, Frank M. Ripple and a galaxy of other dirt track stars in daring contests of speed and skill.

Auto Polo and Auto Races are featured by State Fairs everywhere. Their drawing power is tremendous, and in many instances the Auto Races have on the final day broken all attendance records for previous biggest days.

Our last day's attendance (generally our poorest) was probably the largest we have ever had on the grounds—thanks to the drawing power of your Auto Races. They were splendid, and I consider them the greatest drawing card I have ever seen.

J. W. ROOT, Secy. The Big Kinsman (O.) Fair.

We wish to express our appreciation and entire satisfaction with your exhibition at our Fair in September, 1919. It was all and more than recommended. . . . . On the 25th, during the time the races were on, our midway was entirely depopulated and our track surrounded with a solid mass of people. As an attraction it far exceeded anything we have ever had.

GEO. H. McINTIRE, Treas. Stoneboro (Pa.) Fair,

Greatest Fair in Western Pennsylvania.

Write or wire for available dates, as this attraction will sell quickly.

AUSTIN C. WILSON, 117 Spring St., Youngstown, Ohio

PARK MANAGERS-WE HAVE A FEW OPEN DATES IN JUNE AND JULY

## IGMONEY FOR YO

AGENTS SALESMEN CANVASSERS FORD CAR OWNERS

Make \$5,000 This Year



## PARK INTENS

#### FOR FORD CARS

EASY TO DEMONSTRATE. LOCATES IGNITION TROUBLES INSTANTLY. ATTACHED IN THREE MINUTES. 500,000 WILL BE SOLD THIS YEAR. GET YOUR SHARE OF THIS GOLDEN HARVEST OF DOLLARS \$ \$ \$ \$ \$ \$. START A BUSINESS OF YOUR OWN.
PUT OUT SUB AGENTS AND CANVASSERS.
START A MAIL ORDER BUSINESS.
SELL TO STATE AGENTS AND MANAGERS.

#### WE SHOW YOU HOW

RUSH YOUR ORDER

PRICES TO YOU:

SAMPLE, 50c

1 Dozen, 5.00 20.00 6 Dozen, - -

3 Dozen, \$12.00 12 Dozen, -36.00

Special prices on lots of 1,000, with your imprint.

CIRCULARS FURNISHED FREE BIG OPPORTUNITY --- Men with small or large capital, spare time or whole, can make money hand-over-fist. Be the first to get this whirlwind success. Don't delay. Particulars FREE.

FINNA SPECIALTY COMPANY,

MAYWOOD, ILLINOIS

## Tippecanoe Is Ready for You on hips, Balls, Novelties, Etc.

1920 catalog will be issued about May. Send us your wants.

THE TIPP NOVELTY CO... TIPPECANOE CITY, OHIO

## Looks Like a 2-Pound Box

FLASHY, ONE-POUND SUNRISE FLAG BOX, FILLED WITH IRELAND'S QUALITY CHOCOLATES. SPECIAL AT 37 CENTS.

CURTIS IRELAND CORPORATION, 24 S. Main Street, St. Louis, Mo.

A NEW ONE, BUT A COMER

## FORREST SHOWS

Shows Open at Spangler, Pa., Saturday, April 17th to the 24th

WANTED—Shows of all kinds, except Oriental and Posing Girl Show. Will finance any real Show to feature. Owing to disappointment can place Merry Widow Swings, Merry-Go-Round, Concessions of all kinds, except Candy, Flour and Ham Wheel. The best spot in Western Pennsylvania. To open a real bank roll to everyone. You all know this spot. No time to write. Wire. R. L. FORREST, care Brandon Hotel,



Anyone can play this instrument. Greatest entertaining musical novelty.

New Style. New Prices Biggest Value.

#### WINNER KAZOO

Patent applied for.

10c BY MAIL BUYS ONE.

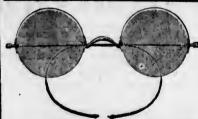
\$5.00 PER GROSS, F. O. B. Buffalo.

Made by the Original Buffalo Kazoo Co.

KAZOO CO., 535 E. Utica Street,

65c PER DOZEN, Postpaid.

Buffalo, N. Y.



#### A BIG MONEY MAKER

LATEST "MILITARY" SPECTACLE

Imitation Gold Alloy—Cable Temple.
Large, Round, Clear White Convex
Lenses. Supplied in all Focus
Numbers,
DOZEN, \$3.75. GROSS, \$42.00.

NEW ERA OPTICAL CO.

123 W. Madison Street, CHICAGO.

#### MEDICINE MEN. STREET and HIGH PITCH WORKERS

n place Merry
t Candy, Flour
o open a real
ite. Wire.

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Start your spring season right. Get my formulas for making my wonderful Herb 3
COOK OIL, that great indian liniment sold as Snake Oil. The demand for these is
and will never decline. Willy DON'T YOU MAKE YOUR OWN. Small expensive.

Spangler, Pa.

PROFITS LARGE AND SURE. Both formulas, together with absolutely correct
instructions for \$5.00. PROFESSOR BEANE MANUFACTURING LABORATORY.

SEASON OPENS APRIL 24, IN STAMFORD, CONN.

in the Heart of the City, and will positively play the following stands and be the first show in this season: New Haven, Ansonia, Waterbury, Bridgeport two weeks, Bristol, New Britain, Hartford and Meriden. Can place Over the Falls, Trip to Mars or Crazy House. Showmen who know moneyed territory, what have you to offer? Wanted—Legitimate Concessions of all kinds. Wanted-Two Girls for Candy Wheels who know the business. Wanted-An A-1 Oriental Dancer and Girls to work on Oriental Show. Wanted-Motor Drome Riders.

EDWARD O'BRIEN, 49 Buckingham Street, Hartford, Conn.

Catering To The People THAT Hard To Please

17 High-Class

**Attractions** 

15 Carloads of

Amusement

Featuring: Trained Wild Animals Moore's Society Circus Ol' Ky. Minstrels The Hurdlers and more

YARBOROUGH'S BLACK HUSSARS BAND

than a dozen others.



SEASON OPENS SAT., APRIL 10th SUFFOLK, VA.

**BOOKING FAIRS** 

Address Box 456 Suffolk, Va.

AMERICAN BOX BALL

WANTED-ONE MORE FEATURE SHOW. PIT SH ATTRACT NS. LEGITIMATE CONCESSIONS:

#### DIRECT FROM THE.

MANUFACTURER
45 Air Balloons....\$2.00 Gross
60 Air Balloons....

60 Air Balloons.

52.50 Gross
60 Air Balloons.

\$2.50 Gross
60 Heavy Gas Halloons,
six ascorted colors.

324.50 Thousand
70 Heavy Gas Balloons.

\$4.25 Gross
70 Heavy Patriotic,
two colors.54.75 Gross
65 Large Airship. 25
in.

\$3.50 Gross
65 Large Airship. in
two colors.54,50 Gross
Large Victory Squawk
673 ... \$8.50 Gross
Round Squawkers.

\$3.25 Gross
Round Squawkers.

\$3.75 Gross
810on Sticks, select
stock 40e Gross
33-in. Beauty Whips.

40-in. Beauty Whips.

\$4.50 Gross
60-in. \$6.50 Gross
60-in. \$6.50

CATALOG FREE. 25% CASH WITH OR-DER. BALANCE C. O. D.

A BIG

A mechanical running Mouse. one guaranteed to

**\$**.6.50 Per Gross

YALE RUBBER COMPANY, 282 Broome Street, NEW YORK CITY

## WANTED-WANTED-WANTED

Faddle Wheei Workers, Concession Agents, Cabaret Dancers; one-third and tips. Good Freak; one that can be featured on A-1 Platform. Those who have worked for us before, answer. Open Hillsboro, Ill., March 27th. Address TICE & LAVINE, Shreveport, La., until March 22d; then Hillsboro, Ill.

### Quality Chocolates in Flash Boxes

EXCLUSIVE SALES CO., 100 W. Walnut Street,

## FOR SALE---FOR SALE---Car and Other Property

Cray House, almost new. Parker's Portable Pipe Frame. Everything new except Top. Will sell Top and all for \$100. Spidora, also Mermald, Double Illusion. Heavy Plate classes, all in case. A good outfit. 16x18

Top. Show complete, Top. Frame, \$200. One Stateroom Pullman. 60 it., 6-wheel trucks, M. C. B. Carcan easily be made in Baggage car if required, or ½ baggage and ½ state room. Price, \$1,500. All property at Wayne, Nebraska. First mosey here first served.

WALTER SAVIDGE. Wayne, Neb.

## JOHNSON COUNTY FREE FAIR

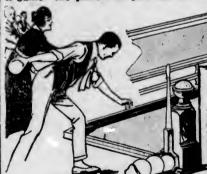
FRANKLIN, INDIANA, AUGUST 23-28.

Special offer to HORSEMEN AND CONCESSIONAIRES.

Address ARTHUR R. OWENS, Secretary,

# Your big money-maker

Get the cash with American Box Ball. \$100 a week from two alleys is easy. Many Box Ball men earn more than 1200 per cent a year. It leads all other concessions as a money-getter. It's the game for everyone, men and women, young folks and oid. Full of action and fun. Keeps a crowd always around the alleys. 5 cents a game—the price that gets 'em all.



## American Box Ball

Receipts nearly all profit. No operating expense. No pin boys, no ticket seiler. Earning capacity twice that of ordinary bowling. Alleys easily set up and maintained without expense. Alleys are portable. When Season closes, pick up alleys and take them into town and run them there until the next park season.

#### **Wonderful automatic features**

what gets the money and that's what the boys want.

prices. ICE CREAM CONES, \$2.75 per 1,000.

SALE--FOR SALE--Car and Other Property

Pins are reset and bails returned automatically. Electric lighted score-board also operates automatically. The game keeps going day and automatically. Electric lighted score-board also operates automatically. The game keeps going day and automatically. Electric lighted score-board also operates automatically. The game keeps going day and automatically. And they add to your except the item profit. Automatic setting of pins and at all. And you can set up the alleys returning of ball speeds the game. No time is lost.

Write We help you start. Very little cash needed. Small payment down. Balance from your profits. Learn what othed. Small payment down. Balance from your profits. Learn what othfrom your profits. Learn what others have done. Write today for money-making proposition and fuil description of the equipment. Mail the coupon or a post card now.

AMERICAN BOX BALL CO. -- FRANKLIN, INDIANA. 811 Van Buren St., Indianapolis, Ind. Address ......

AMERICAN BOX BALL CO. 844 Van Buren St., Indianapolis, Ind.

Please send me your American Box Ball proposition.

SHOW MEN

#### CONCESSIONERS

## WALLACE BROS.' ALL-FEATURE SHOWS

FIFTEEN CARS

TWO FREE ACTS DAILY OPENING IN THE HEART OF YOUNGSTOWN APRIL 22d.

WANTED-ANIMAL SHOW THAT WE CAN FEATURE. ALSO RIDERS FOR SILODROME. CAN AL-WAYS USE LEGITIMATE CONCESSIONS. GEO. W. RADER, write. Everybody address

FAIR SECRETARIES

JAMES P. SULLIVAN, Gen. Mgr., TOWN CELEBRATIONS

Square Silk Round Artificial Leather

All New Designs

Painted Pennants

All Occasions

S. COHEN & SON

MANUFACTURERS 824 South Second St., Philadelphia, Pa.

#### YOU USE BALLOONS

we're your house. Get in touch with us or we'll both lose. We've got the RIGHT goods at the RIGHT prices, and make immediate shipments. Get our prices before placing any orders. Complete samples, 25c.

KEYSTONE SPECIALTY CO., 605 So. Sixth Street, Philadelphia, Pa-

> WITH IT AND FOR IT. Stevens Bros.' Model Expo. **SEASON 1920.**

RUSSELL ROSSI. A. W. BRIGGS.

WANTED FOR RILEY AMUSEMENT CO. SHOWS WANTED FOR RILEY AMUSEMENT CO. SHOWS

Can place two-abreast Jumping Horse Merry-GoBound, also Ferris Wheel, Can place Athletic Show,
Ecclety Circus, Ten-in-One or Wild West Show, a
few more Colored Performers who double in BrassCan place a few more Legitimate Concessions. All
Wheels open. No ex. Come on. Can place good
the Camp that has own outfit. This Show won't
sey Cabaret or Girl Show or no strong Joints. Show
open about April 17th in heart of West Vira coal fields. Crue on, bogs, and get the creamddress all communications to Lo. Rilly, Manager, 169½ E. 2-4 Ave., Williamson, Mingo Co., W. Va.

#### FOR SALE One 50-Ft. Baggage Car

dition. Two side loors, two end doors. Just out of pagesneer service. Price, \$1,500,00. Car can be seen at Toccoa, Georgia. Address TEASLEY & BURTON INCOCO. Ga.

BEATTOL TRACCO. Ga.

WHIPS—SOUVENIR—WHIPS
BEATTEPLI. Whips at low prices; no less than 1
tross sold. Prices, 57 and 88 per gross. SILK
WOUND HANDLES, \$9 per gross. We manufacture
New Games for 120, also the "MooreMade" High
Erikers. Send stamp for catalog. We lake some
BIG MONEY MAKERS for this year, MOORE
BYOS., Mirs., Laprer, Michigan.

FOR SALE—Twentle Century Track Merry-GoRound, 21 horses charlots; in good condition; complets with orgen and steam engine. Lost park less,
and haven't time to move machines. Also Conderman
10-seat Ferris Whoel, Cash or terms. Address
MAI-DALE PARK, Cleveland Southwestern Lines,
Stop 83, Mansfield, Oh'o

# We Took in \$597.00

That's the statement of a drug store in Cleveland. We quote from their letter to us:

"We were very much surprised at the amount of business our Butter-Kist Machine did from the very outset. . . . And business has steadily increased. In one month we did a business of \$507.00." (Written to us by drug store located in Cleveland, Ohio. Name gladly given on request.)



## \$600 to \$3,120 from a **Little Waste Space**

The Butter-Kist Pop Corn and Peanut Machine brings new profits and new trade to stores and theatres

#### Pays Four Ways

- -Motion makes people stop and look. -Coaxing fragrance makes
- -Toasty flavor brings trade for blocks, -Stimulates all store sales or theatro attendance.

We keep records on what storekeepers and theatre owners are making with the Eutter-Kist Machine. And we have the actual figures to prove that the return in net profits is from \$600 to \$3,120 a year. This means an extra \$600 to \$3,120 in clear cash profits! And all from the use of a space 26 in. by 32 in., that has been going to waste. to waste.

to waste.

But that is not all you can count on making with the Butter-Kist Machine. It craws trade. It multiplies all your other sales. It will amaze you to see the full we'll send you proof of profits, photos of stores with the machine, etc.—all free and post paid.

## Pop Corn and Peanut Machine

You know how fond everyone is of pop corn and peanuts. The Butter-Kist Machine makes these goodies doubly inviting. You only have to average 90 nickel bags of Butter-Kist

a day to make about \$1,000 a year profit. For on every sale you make 150 per cent profit. The Butter-Kist machine runs itself. Requires no operator—no extra help or expense.

HOLCOMB & HOKE MFG. CO. 478 Van Buren St., Indianapolis, Ind.

Full particulars sent free to established merchants.

## Mail This Coupon

TOF Free Book

We sell the Butter-Klst Pop Corn and Peanut Machine on easy payments small amount down puts the machine in your store. You can pay the balance a little at a time out of your profits. Write us today for all information and prices. No obligation. Mail the coupon—NOW!

Tolcomb & Halance

Holcomb & Hoke Mfg. Co.

478 Van Buren Street, 39 Indianapolis, Ind.

Without obligation, send me
"Your free Butter-Kist Book—
"America's New Industry"—with
photos, sales records and estimate
of how much I can make with your
machine.

Business ...

Does 800 Per Cent Profit Sound Good

Detalogrania Transfer Initial Letters



NO LICENTE R
EXPERIENCE
FAKE

Tott can travel where
for you like, we will
had Job Goods.
Dro'res, Geld, Black
Live's Other Designs,
Color and Sizes.

7.2ENTS, CALES...EN—In fact, anyone out to mile honest mo.i.e., can do it with our goods. Every automobile owner wants his initials only a construction of the car. You apply them while he walts, charging 250 per letter, three letters on each side of its car. Initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get fine vork if he paid \$5; then again no sign painter could give him as nice a \$65 as you could do without experience in 15 minutes. Write today for particulars and samples. Cost you not be supported to the control of the country of the could be control of the country o

rothing.
Transfer Monogram
Supply Co.
Wers Building.
NEWARK, N. J.

## Ontario Booking Office

Room 36 Yonge St. Arcade
Phone Main 5378. TORONTO, ONT.
Now booking Fairs, Celebrations and
Reunions in Canada.

Acts write in. Paying salaries in American money.

# Baggage Car

Will pay each for sixty or accenty-foot Car. Must be six-wheel, steel truck and pass M. C. B. Parties with hunk, new your time and stamps. Address JOE. NOVAK, 416 19th Are., North, Minneapolis, Minn.

LYLO WANTS

NEVADA, MO.
SEPT. 14 TO 17, 1920,
Race and Fair Meeting. Could use two good double
Free Acts. State kind and price. SAMUEL A.
CUBBIN, Secy., Novada, Mo.

## Beckman, Todd and **Beckman**

Aerial Flying Return Act. Open for Parks and Fairs, introducing Doubles, Triples, Passing Leaps, etc. Permanent address, 217 N. 16th St., Quincy, Ill.

#### WANTED----Real Papermen----WANTED

To work Kaneas, Colorado, Wyoming South Dakota and Iowa for the best Farm Paper in the West. Regardless who you are with, we have a better proposition. We want 50 Fast Men at once. Write tolay, CIRCULATION MANAGER, 719 Luiu Ave., Wichita, Kansas.

#### "SHOP TALKS"

comprise an interesting department in THE OPTI-MIST Magazine, published for Riding Derice Men. Ask for a sample CVFF. West Street. BRIDGE COMPANY, Jacksonville, III., U. S. A.

### WANTED ATTRACTIONS AND CONCESSIONS

ounty Colored Fair, Henderson, N. C. er, 1920 (dates not yet arranged). Ad-mrunications to J. A. CATTON, Secy.

## Liberty---Band

Eight or ten pieces, for a reliable Carnival. A paying proposition. Address BANDMASTER, Biliboard,

#### WANTED TO BUY

Smallest 11orso, 18x18 Platform, 70 ft. 7 ft., 50 ft. 5-ft. Saide Wall. Top, 18x30; 7-ft. Wall; 3 small A Penta. J. P. TEDROW, Nelsonville, O.

#### FOR SALE

Nickel-Plated Stide Trombone, with case. A real bargain if sold at once. DIOK CLARK, care Clark Howe. Co., Anderson, Ind.

FORSALE Creter's Model D Machine. All improvements; in good condition. New conta \$1,400; sells cheap for \$600. For further information write to M. SIMONIAN, 455 Can'en Are, Detroit, Mich.

WANTED Man or Woman to work in Snako Pit with The Great Middle West Carnival Co. Long season. Address THE FRA-SERS, Addison, N. Y.

SAY" SAW IT IN THE BILLBOARD."

# RAIR

A BIG PLAY-Bigger Than Ever This Year---And We Can Help Win The Game. Tell Us Where To Reach You Promptly With Samples. Best Flash We Ever Had. START RIGHT---In Good Company---The Biggest Belong.

Address THE TOURAINE COMPANY, Touraine Building, **Boston**, Mass.

NEW YORK
Washington and Beach Sts.,
New York City.

CHICA D 608 South Dearborn St., Chicago, III.

PHILADELPHIA 132-134 Arch St., Philadelphia, Pa.

CLEVELAND Central Ave. at Woodland Ave., Cleveland, Ohio.

ORDER FROM HEADQUARTERS OR THE NEAREST BRANCH



#### CONCESSIONAIRES NOTICE NOTICE

RELIABLE MFG. CO.

RELIABLE DOLL HOUSE

### **ALL'S GREATER SHOWS**

Opening Date April 17, Coeburn, Virginia.

WILL BOOK 2 more good Shows with their own outfit that can get the money—no Cooch or Joints. WILL BOOK Candy Lay Down, Dogs, Crocery Wheel, Ham and Bacon Wheel, Dolls, Deril's Bowling Alley, Fishpord, Country Store, Pitch-Till-You-Win, Long Range Shooting Gallery, High Striker, Chewing Gum, Novellea. Only carry one of a kind. Will pay top salary for Colored Musicians. Can use a few more Girls for Cabaret. Also one or two more Trams for Plant. Walch and Walch, Bord and Boyd, Grimm and Grimen, Curtis and Curtis, Cole and Cole, Moppin and Moyels, Cifton Boyd, Estelle Boyd and Maude Giovr., let me hear from you all. Can use Talker for Plant. Show. "Fat" Stowart, answer letter. Luckie Floxbarr, write. W. F. HALL, Mgr. Permanent address, Box 249, Cesburn, Va. P. S.—Will pay cash for one more Tox.

## For Sale at Puritas Springs Park, Near Cleve-

Arcade. Have building 20x40. Will sell for \$500.00 cash, or one-third of gross receipts. Following still open: Noveities, Ball Game, Cat Game. Javanese Rell-Down. Fish Pond, Deell's Bowling Alley, Rack, Cane Rack, Dart Gailery, loose Popsorn, Taffy and Peanut Stand, Abova privileges can all be exactly going to allow three wheels on grounds. Candy and Rewills Poll sold. Park located on out-of Ciercland. Nino miles west of square. Got all Ciercland people. Had over the pionies last year.

J. E. GOODING, our Purities Serings Park, Berea, Ohio, R. D. 2.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

(14 Inch., Movable Arms.)

THE REAL FLESH COLOR DOLL.

IMMEDIATE DELIVERIES. ABSOLUTELY NO BREAKAGE.

Our new finish (no paint); has the appearance of the natural flesh color.

MLLE. FLASH, - - - \$30.00 Per Hundred, CASH POSING DOLL, - - - \$17.00 Per Hundred, CASH

EXPRESS CHARGES PREPAID ANYWHERE IN U. S. A.

Send \$1.00 for Two Samples.

CENTRAL DOLL & NOVELTY CO...

1252 Clybourne Avenue,

CHICAGO, ILL.

#### OOZE COWHIDE, BURNT LEATHER NOVELTIES AND SOUVENIRS

Ment's and Boys' Walets. Change Purses, Bill Folds, Comb and Flie Cases, Knife Case, with Knives; Combination Pen and Pencil, Ladies' and Children's Hand Bags and Purses, Jiney Purse and Kiddle Kni tin: Bags. Name of Summer Resort or Fair stamped on FREE in next designs. Special Designs made up or short notice. NO CATALOG.

RENNARD L MICHAEL 156 F 195th St. Name Vacil Step. BERNARD L. MICHAEL, 150 E. 125th St., New York City.

GREATER WESTERN SHOWS, Inc.

WANTED—RIDES, SHOWS, on exceptionally liberal terms. CONCESSIONS OF ALL KINDS, Wheels, Bail Games, Clean Grind Stores, IMPRESIMENT PRIVILEGE OPEN, Will place up-to-date COOKHOUSS Grinders, Canvasman, Helpets, ED C. EVENSEN, Mgr., Room 8, 411 Penn Ava., Pittsburgh, Pa.

CALL

CALL

COOK'S VICTORY SHOWS

- OPENING AT CAMBRIDGE, MD., APRIL 10. -

ARTHUR O'HEA, Secretary.

ALL persons holding contracts with this organization, report no later than April 5, at Cambridge, Md. ALL RIDES AND SHOWS BOOKED. WE WANT a few Grind Concessions, such as Devil Bowling Alley, Knife Rack, Roll-Downs or any other legitimate Grind Concessions ALSO have openings for A-1 Talkers and Grinders. WE HOLD CONTRACTS FOR THE FIREMEN'S CONVENTION, TO BE HELD IN CARLSTADT JUNE 14, 1920. WE WILL FEATURE AGAIN THIS SEASON THE DIVING RINGENS (Capt. P. J. and Sophie). ADDRESS ALL MAIL CAMBRIDGE, MD.



TEXTILE LIST NO. 22

#### WAR DEPARTMENT QUARTERMASTER CORPS Offers for Sale with a Minimum Bidding Unit of 500 Yards THOUSANDS OF YARDS OF

#### BIDS CLOSE APRIL 12th

#### No. 2223-T

# 122,450 YARDS OF DUCK.— Color Olive Drab. Width 29½ in. Weight 12.4 oz. per linear yd. Construction 48x30. Maker unknown. Stored at St. Louis, Mo. Minimum bid considered—500

No. 2208-T

# 72,041 YARDS OF DUCK.—Color Grey, Blue Lined. Width 30 in. Weight 8.42 oz. per linear yd. Construction 52 x 44. Made by Twrner Halsey & Co. Stored at Atlanta, Ga. Minimum bld considered—500 yds.

#### No. 2212-T

# 651,210 YARDS OF DUCK.—Color Olive Drab, Blue Lined. Width 45 in. Weight 18.9 oz. per linear yd. Construction 47x27. Maker unknown. Stored at Jeffersonville, Ind. Minimum bid considered—500 yds.

No. 2213-T

77,541 YARDS OF DUCK.—Color Olive Drab. Width 56 in. Weight 23.5 oz. per linear yd. Construction 48x80. Maker unknown. Stored at Chicago. Minimum bid considered—500 yds.

# 21,229 YARDS. OF DUCK (Sheiter Tent).—Color Grey, Blue Lined, Width 35 in: Weight 8.2 oz. per linear yd. Construction 60 x 56. Made by Warren Mfg. Co. Stored at Brooklyn, N. Y. Minimum bid considered—500 yds.

No. 2224-T

#### No. 2227-T

## 50,448 YARDS OF DUCK (Single Filling). — Color Brown, Blue Lined. Width 28 in. Weight 8 oz. per linear yd. Construction 80 x 56. Made by Pond Lilly M21. Stored at Chicago, Iil. Minimum bid considered— 500 yds.

No. 2229-T

197,361 YARDS OF DUCK.—Color Grey. Width 35½ in. Weight 8 oz. Construction unknown. Made by Boot Mill. Stored at Boston. Minimum bid considered—500 yds.

#### No. 2214-T

# 117,595 YARDS OF DUCK.—Color Olive Drab. Blue Lined. Width 59½ in. Weight 25 oz. per linear yd. Construction 49x30. Made by J. Spencer Turner Co. Stored at Jeffersonville, Ind. Minimum bid considered—500 yds.

#### No. 2215-T

## 69,708 YARDS OF DUCK.—Color Khaki. Width 44½ in. Weight 19.5 oz. per linear yd. Construction 46x30. Made by J. K. Meyer & Co. Stored at Jeffersonville, Ind. Minimum bid considered—500 yds 500 yds.

#### No. 2230-T

## 15,840 YARDS OF DUCK (Two Bleached, Width 15,840 YARDS OF DUCK (Two Thread). — Bleached. Width 33 ½ in. Weight 8 oz. Construc-tion 80 x 26. Maker unknown. Stored at St. Louis. Minimum bid considered—500 yds.

#### No. 2216-T

# 18,255 YARDS OF DUCK.— Coior Khaki. Width 44½ in. Weight 19.5 oz. per linear yd. Construction 48x32. Maker uninnown. Stored at St. Louis, Mo. Minimum bid considered—500

# 17,238 YARDS OF DUCK.—Bleached. Width 27½ in. Weight 6½ oz. Construction 92x30. Maker unknown. Stored at New Orleans, La. Minimum bid considered—500 yds.

No. 2232-T

4,505 YARDS OF DUCK (Single Filling).—Bleached, Width 28½ in. Weight 6½ oz. Construction 74 x 26. Maker unknown. Stored at Boston, Minimum bid considered—500 yds.

No. 2231-T

#### No. 2218-T

# 11,046 YARDS OF DUCK.—Color Grey. Width 29½ in. Weight 12 oz. per linear yd. Construction 88x32. Maker unknown, Stored at Baltimore, Md. Minimum bid considered—500 yds.

No. 2220-T

15,411 YARDS OF DUCK.—Bleached. Width 34 in. Weight 10 oz. per linear yd. Construction 88x30. Maker unknown. Stored at Atlanta, Ga. Minimum bid considered—500 yds.

#### No. 2233-T

# 32,021 YARDS OF DUCK (Fow Selvage).—No. 10, width 45 .a. Weight 19.35 oz. Construction unknown. Maker unknown. Stored at Boston. Minimum bid considered—500 yds.

#### No. 2221-T

# 138,530 YARDS OF DUCK.—Color Grey. Width 36 in. Weight 10 oz. per linear yd. Construction 80x28. Made by Riverdale Cotton Mills. Stored at Atlanta, Ga. Minimum bid considered—500 yds.

#### No. 2234-T

# 12,000 YARDS OF DUCK (Treated).—Color Olive Drab. Width 30 in. Weight 10 oz. Construction 46 x 34. Made by Goodin Reide & Co. Stored at Chicago. Minimum bid considered—500 yds.

#### Write nearest zone supply officer for complete weekly bulletins-free.

The Surpina Property Division, Office of the Quartermaster General of the Army, offera for sale by negotiation approximately 3,000,000 yards of textiles, informal bids on which will be accepted at any of the offices named in this advertisement until 3:00 P.M. (Eastern time) April 12th. Bids may be made for 500 yards or multiple thereof, of any one lot or for the entire lot, unless other minimum bidding units are mentioned.

**BUY NOW** 

other minimum bidding units are mentioned.

No deposit will be required when aggregate of bid or bids of any one bidder is \$1,000.00 or iess. When bid or aggregate bids is for more than \$1,000.00 a 10% deposit thereof must be submitted with the bid. Such bidders as may desire to do a continuous business with the Surplus Property Division, a term guanantee in the sum of not less than \$25,000.00 may be deposited with the Eurplus Property Division at Washington, D. C., or with the Zone Sappiy Officers; such term guarantee is to be so worded as to bind the bidder to full compliance with the conditions of any sale with regard to which he may submit bi's; that is, bids on any property offered for sale by the Sarphus Property Division during the libetime of the guarantee. A term guarantee will not relieve the bidder from the forwarding of his certified check for 10% of the amount of his purchase within 10 days from the notification of award.

No special bid form is necessary. Complete conditions of sale are embodied in this advertisement.

Similar offerings of textiles will be made weekly. Deliverles will be made promptly. Goods are

Similar offerings of textiles will be made weekly. Deliverles will be made promptly. Goods are guaranteed to conform with specifications.

WATCH FOR SUCCEEDING ANNOUNCEMENTS

#### They will contain unusual opportunities for retailers, wholesalers and manufacturers.

Goods are sold "as is" at storage point. Samples are displayed at Zone Supply Offices and at the Surplus Property Division, Munitions Building, Washington, D. C.

A prospective purchaser residing eisewhere than in a city in which a Zone Supply Office is located may, upon telegraphic application, obtain a sample of any lot on which he may desire to bid. Such requests should specify the number of each particular lot, samples of which are desired, and should be addressed to Surplus Property Division, Munitions Building, Washington, D. C.

No bid stipulating that goods shall conform with materials inspected, will be considered, unless the bidder shall have made inspection of the actual fabrics at storage point. All such inspections must be made prior to the submission of the bid. Failure of a bidder to make such inspection will not constitute a warrant for his refusal to accept any award made to him.

#### NEGOTIATIONS:

Negotiations:

No special form is required for the submission of a bid. Bids may be made by letter or by telegram.

All bids must be submitted by 3.00 p. m. (Eastern time) April 12th. They should be addressed to the Zone Supply Officer at the nearest address:

Army Supply Base, Boston, Mass.; 461 8th Avenue, New York City; 21st Street and Oregon Avenue, Philadelphia, Pa.; Coca Cola Building, Baitimore, Md.; Transportation Bidg., Atlanta, Ga.; Army Building, 15th and Dodge Streets, Omaha, Neb.; Ft. Mason, San Francisco, Cal.; 17th and F Streets, N. W., Washington, D. C.; Newport News, Va.; Jeffersonville, Indiana; 1819 West 39th Street, Chicago, Iil.; 2nd and Arsenal Streets, St. Louis, Mo.; Audubon Building, New Orleans, La.; San Antonio, Texas; New Cumberiand, Pa.; Columbus, Ohio; or to Surplus Property Division, Munitions Building, Washington, D. C.

Any bid may be changed, but such changes must be filed with one of the Zone Supply Offices or the Surplus Property Division, Washington, D. C., prior to 3:00 P. M. (Eastern Time) April 12th.

Bids must be for goods at point of storage, as set forth in the specifications of materials advertised.

Each lot offered is identified by a number. Bids should include the lot number or numbers on which the bid is made. Bids may be made for 500 yards or any muitiple thereof or for the total quantity in any lot, unless other minimum bidding units are mentioned. No bid stipulating "all or none" of any lot will be considered, unless the bid is the highest. No bid for less than 500 yards will be considered, unless the particular lot consists of less than 500 yards or pounds, in which case bid must be for the entire quantity. entire quantity.

#### NOTIFICATION:

Successful bidders will be notified by mail on or before April 17th, and advised of the quantity awarded to each. A deposit of 10% of the amount due under each award must be made immediately upon receipt of notification.

#### DELIVERY:

The merchandise offered is for spot delivery. Purchasers will be permitted to leave stocks which they may acquire in government storage for a period of 30 days after receipt of notification. Goods, so held, will be held subject to purchasers' risk.

#### IMPORTANT:

The War Department reserves the right to reject any part or all of any bid or bids. Inquiries relative to sales conditions or stocks offered should be addressed to the nearest Zone Supply Office.

#### ACTION:

Take advantage of the extremely unusual opportunities presented in this advertisement. Give careful consideration to each item listed in this and succeeding sales. Every item listed is available for immediate delivery.

#### SPECIAL

On the purchase of all dyed or bleached fabrics the Surplus Property Division reserves the right to defiver material with a variation of one ounce per lineal yard in weight, and one inch in width. This owing to the fact that ducks are likely to be listed according to construction in the grey. The above variation is allowed for stretch in length, and resultant contraction in width, during the process of dyeing or bleaching.

#### SURPLUS PROPERTY DIVISION

Office of the Quartermaster General, Director of Purchase and Storage Munitions Bldg., Washington, D. C.

# BALLANTINE BUREAU SAIDA BALLANTINE, NGR.

Presenting Recognized
Attractions
for All Occasions



Hundreds of
Attractions Placed
Last Season



## 35 Talented Young Men

Ali excellent singers, many instrumentalists and some doing dramatic work. Plenty of novelty stunts, impersonations of Harry Lauder, Al Jolson and other big stars. Quartets beyond compare. Wonderful Eight-Piece Jazz Orchestra.



### Now Booking

10 - day Pacific Coast trip, March 19th to 29th. Wire if you want the best Glee Club in the States.

THE UNIVERSITY OF CHICAGO GLEE CLUB

#### **BALLANTINE BUREAU**

909-10 Lyon & Healy Bldg.,

CHICAGO, ILL.

WE PRODUCE, MANAGE AND PLACE Lycoum, Chau Tramatl., I ght Opere, Musical Comety and Vauderille Attractions If we can be of any assistance to you along these lines we will be pleased to hear from you. SINGING ORCHESTRAS FOR HOTEL in Affectionate Memory of

#### Nan Hewins

A. A. F. No. 98
(3 Bars)
slacere sympathy is extended to family and rotatives.

Next Tuesday night, March 23d, at 12 Midnight, the members of the American Artistes' Federation are requested all over the United States (wherever they may be) to remain one minute in silent prayer as a token of respect and in loving memory of Miss Nan Hewins, our first three-bar member to pass away. For it is because of the devotion, selfsacrifice and courage of those few who, like her, remained faithful through the dark days, that we and the profession enjoy our present privileges and benefits, and it is to that faithful little band that the profession and our thoughts, in moments like these, must ever turn. J. W. F.

### **Facts Versus Fiction**

The N. V. A. gets funnier every day. In an imploring, crying letter sent ont by Chesterfield, its snpposed Secretary, asking for money, he says, taiking about the club:

"The social advantages to be had, as a member in good standing in this organization, are well known."

When one considers that within the last month all the Loew agents have joined the club, and have become a part of its "social advantages," there is no need for me to com-ment further.

Apparently this is a very porniar page—and a popular column—for I notice that in the factor page advertisements of the U.B. O, they get reflect that the maken past they can, and not satisfied with the makeup they endeaver to institute this method of writing, which is we'll known, ander the title of "FACTS VS. Fictorion."

The only difference being that they put the short paragraphs at the bottom of the page instead of at the side. Well, "Imitation is the sincerest form of flater."

I am looking forward to the day when some of these highly-paid press agents, whose literary qualifications are composed of a Child's grammar and a Thesanrus, will prove worthy of their salary and invent some new method, instead of copying an old established and popular form of writing.

A close inspection of the page aileded to leads me to believe that Walter Kingsley didn't write it. In fact I was talking about the page to a certain editor, and he said: "It is too good for Kingsley." So I wait for time to tell the tale and reveal its anthorship. But, whoever it is, please don't imitate me, because it is so silly to knock me and imitate me in the same paragraph.

Once more I want to draw my readers' attention to the fact that they can become members of the American Artistes' Federation by sending in \$6.00, which will pay them up to April 1st, 1920. This is an opportunity which will never occur again and an offer which will not be repeated.

All yon have to do is to sit down and w. ite a letter, saying: "Please make me a member of the A. A. F., subject to it: Ey-Laws and Constitution." Enclose \$6.00 and give us your address for at least the eeks in advance. The address is still 565 Flith Avenue.

It is not much to ask. It's very little in fact, because it is for yourself we are asking, it is for the Profession itself we are asking, and not in any way for

H. M.

# MAONSTIG

An Open Letter to the Vaudeville Managers of the United States and Canada:

Gentlemen—There is a subject I wish to bring before your notice, a subject which, if unchecked and unheeded, may cause both of us much regret and which may lead to great bitterness of feeling and prolong this dispute into regions none of us dream of.

During the long and acrid fight which has been waged between you on the one hand and us on the other hand many severe things have been said and written (by us based on proof and on the actual facts, and by you on the statements of discharged employees, reports from the private detectives in your employ and the wild imagination of your subsidized press agents).

But during the last years, because you have ceased your personal recriminations and your ill-advised tactics, there seems to have fallen upon us both a period of more polite and gentlemanly demeanor.

What the Poet calls "sweet reasonableness" was in the air.

Everybody noticed it. Everybody commented on it, and no one was more pleased than the writer of this open letter.

But when lions fight, when the masters of the forest engage in combat, then certain smaller fry reap a goodly harvest and eat their fill, and THEREFORE IT IS TO THEIR ADVANTAGE THAT THE LIONS CONTINUE TO FIGHT.

These remarks are prompted by the fact that when I returned to New York I was shown extracts from the recent columns of the Green Sheet.

In one of them I was depicted as calling you Judases, jaguars, tigers, etc. This is an absolute lie.

In other extracts the whole intent was to misquote, misinterpret and malign me with the clear intention of making you believe that I was attacking you personally and publicly and in the vilest possible way.

The object of this is easily seen. If there is no fight between us, if the lions are not so busily engaged in tearing at each other's eyes and throats as not to notice what is going on around them, then those who live on carrion lead a very precarious existence.

Has it ever struck you that the war between us gives a living to a lot of undesirables? Thirty per cent of the people who surround you would not be there if there were peace between us, and THEREFORE IT is to the advantage of all these people and ESPECIALLY THE GREEN SHEET THAT THERE SHOULD ALWAYS EXIST BETWEEN US FRICTION, ENMITY AND PERSONAL ABUSE.

You may say that you cannot understand why this letter is addressed to you, for you are not responsible for what appears in the columns. In fact, you have officially disclaimed responsibility, and the editor himself has stated that what appears in his paper are but "pipe dreams" and "dope."

Perhaps you are not responsible, but, if so, why do you, within two weeks after these attacks appear, give to that paper two pages of totally unnecessary advertising?

Contrast this action with your action when The Billboard placed its columns at our disposal and you at once withdrew your standing trade advertisements as a mark of your disapproval of The Billboard's policy. You keep your standing trade notices in the Green Sheet and add to them two more pages. What other inference can be drawn than that you place and withdraw advertising as rewards and punishments of a paper's policy?

If so, can you deny responsibility for the policy of a paper which you favor?

The Green Sheet tried to stir up trouble between the Equity and the Federation. In a similar way it tried to stir up friction and discontent in the Actors' Equity Association with the purpose of disrupting the Equity.

By its innuendo, misstatements and garbled reports of what I said it tried to stir up trouble between you and me. You know what I said at the La Salle Meeting. If you take the trouble to ask those managers and agents who were there you know its reports are untrue.

And yet you give it two pages of advertising, thus making it appear that you approve of its policy, its pipe dreams and its inaccuracies.

If you allow this to continue I shudder to think what may be the result. I do not want to plunge again into a bitter personal public controversy, but if I am compelled the blame will be yours, and I have the ammunition.

If these slanderous attacks on the Equity, on the Federation and on myself continue in the Magazine of Fools, and you by your actions appear to publicly endorse and approve them, you cannot complain (whatever happens in the future) that you have not had fair and full warning.

I have the honor to be

Yours very faithfully,

Harry mountford

## Endeavors ever to serve the Profession honestly, intelligently and usefully

## SERIOUS TROUBLE

Between Equity Artistes in "Sinbad" Company and the Shubert Management Narrowly Averted

## AGREEMENT TO ARBITRATE

Is Reached by Contending Parties and Case Will verbal agreements with their manage-Be Heard March 17-J. Marcus Keyes Handles Situation in Admirable Manner

Chicago, March 12.-With five Shu- town in order to begin its Detroit enbert attractions playing in Chicago threatened with temporary extinction last Saturday as a result of differences arising between Equity artistes in "Sin-bad" and the Shubert management serious trouble in the theatrical field was narrowly averted when an agreement to arbitrate the differences in New York was reached by Equity of-ficials in New York and the Shuberts.

J. Marcus Keyes, Chicago representative of the Actors' Equity Associa-tion, who investigated the claims of the "Sinbad" artistes, and who apprised Equity headquarters fully in the premises, was given discretionary powers to act. Mr. Keyes asked John J. Garrity, act. Mr. Keyes asked John J. Garrity, general Western representative of the Shubert Enterprises, on Friday of last week to deposit a check for the amount of the claims, to be held in escrow, pending a full hearing of the case, He named Saturday at 4 o'clock p.m. as the dead line within which the check must be deposited.

Mr. Keyes also prepared to close the "Sinbad" show in the Auditorium last Saturday night and four other Shubert attractions playing in Chicago last Sunday night, unless a basis of settle-ment was reached. Late Saturday afternoon word was received from Equity headquarters in New York to await the result of arbitration to be begun in York this week, in which a settlement of the claims would be sought. The message stated that the Shuberts had promised to promptly pay any findings made against them and that they had chosen Messrs. Shea and Weber to represent them in the arbitration. Keyes and Ed Nockels, Chicago Feder-ation of Labor secretary, went to New York to attend the meeting of the ar-

The immediate Shubert future in Chicago did not look promising for a time Saturday. If Mr. Keyes had ex-ercised his prerogative as head of the

have been no people to go with the company. Then again "Sinbad" had a tive why, since he insisted they fulfill their verbal agreements, the Shuberts also should not be required to keep their yance sale of \$69,000 on the same engagement.

The Detact

The Detroit end wasn't all there was last Sunday night, They are "Monte ous obstacles. It was here that the Christo, Jr.," in the Woods Theater; chorus members arose in a body and "Come Time," in the Studebaker; "The told him that the agreement was made Ruined Lady," in the Princess, and to the members collectively. With a "Hello, Alexander," in the Garrick. (Continued on page 41)

The facts in the controversy, as stated to The Billboard, are as follows:

When the "Sinbad" Company came to Chicago there were just six members of the organization who were members of the Equity Association. Mr. Keyes got busy, and one hundred new mem bers resulted from his efforts on th chorus and cast of the company.

Some days ago the memoers "Sinbad" chorus called on Mr. Keyes Keyes at that time took the position that as they were not members of the Equity Association when they joined show and that they had made only ment, and that altho after twenty-five weeks they had joined the Equity Association and asked for its protective features, the Equity Association would feel it incumbent to insist that they fulfill their verbal agreements.

This ruling apparently closed the matter for the time being, but two days

the fact that such agreements were probably made individually and not in to it, either. Four other Shubert shows the presence of competent witnesses would have been closed up in Chicago such enforcement might present seri-

## POLACK'S 20 BIG

## Gets Eastern Canada Fairs

Manager Larry Boyd Announces Signing of Contracts To Furnish Midway Attractions for Entire Circuit

Tampa, Fla., March 13.-Announcement was made last evening by Manager Larry Boyd that the Polack Bros.' 20 Big Shows will furnish the midway attractions for the Eastern Canadian Fair Circuit this fall. The fairs at Vallevfield, Sherbrooke, Three Rivers, Que-Ottawa and Kingston are included in the circuit.

"The awarding of the contracts for these Canadian fairs to the Polack Bros,' enterprises is directly due to the admirable showing of meritorious attractions presented in Eastern Canada last summer under the direction of the last summer under the direction." says
Great War Veterans' Association," says
T. Wilkinson Crowther. "During the engagements in this section of the Do-minion fair secretaries were guests of the management and were so greatly impressed with the clean, wholesome amusements offered that they immediately made plans to have the Polack midway a feature in 1920. The Canadian press has also come forward endorsing the election of the Polack attractions as midway features."

The 20 Big Shows will open their fair season in August and will play eighteen consecutive weeks of fair dates. Six rides and twenty tented attractions will be presented at the Canadian fairs.

RAQUEL MELLER, DANCER, THE "CRAZE OF PARIS"

Booked by Wirth Offices To T America—Said To Be Second Gaby Deslys

New York, March 15.—Three years ago, Raquel Meiler, the Spanish dancer, was unable to secure an en--Three years the Spanish gagement on the Continent. Today she is the rage of Paris, and The Billboard learned today that she has been piaced under contract at a huge salary to appear in this country in the near future. Wirth, Biumenfeld & Co. will be her exclusive American representatives, and her entire American bookings will be done thru the Wirth offices.

Pasquier, her Parisian manager, has cabled word to this effect, and it is expected that Meller will soon sail for this country for appearance in New York City. Meller has been ex-ploited in Paris as the second Gaby Deslys. She came in on the crest of Deslys. She came in on the crest of the Spanish invasion of the French capital. Her technique is likened to that of Yvette Guilbert, and audiences at the Folies Bergere have gone wild over the vivacious dancer.

## CHICAGO AGENTS OBJECT

## To Proposition Brought Before City Council To Impose Heavy License—Milo Bennett Says Added Tax Will Close Many Offices

before the City Council to place a li- patrons. cense on the agents of somewhere from \$75 to \$200. The matter first was broached before the Council some months ago and led to the agents forming a permanent protective organiza-tion to fight what they termed an excessive tax. At that time it was proposed to place a tax of \$500 a year on the booking men.

A member of the Council Committee at the time of the first hearing said that he had been told that performers

Chicago, March 13.—Booking agents that such high salaried performers were in Chicago are again on the defensive. all booked from New York and that A proposition has again been brought they never even got in sight of such

"I don't know why the impression persists that the booking agents in Chi-cago are making money," said A. Milo Bennett, of Bennett's Dramatio Exchange, to The Biliboard. never been anything but a living in it during my thirty years' experience in this city. A booking agent is lucky if he collects one-haif of the business that he books. If he got it all he wouldn't get wealthy. We now pay a license of \$50 a year to the State. I time Saturday. If Mr. Keyes had extend the had been took that performers incense of \$50 a year to the State. I ercised his prerogative as head of the in Chicago theaters were being paid as am also informed that the Government Chicago tranch of Equity and stopped high as \$1,000 a week, and that such is seeking to place an extra tax on us. the "Sinbad" performance he would persons said that they had to have An additional license by the city can have forced the repayment to patrons that much in order to meet the pernot do otherwise than close up most of a soldout house. He would also have centages claimed by the booking agents. of the offices. They can't pay it berefused to allow the company to leave The agents informed the committee cause they don't get it."

Last Week's Issue of the Billboard Contained 1,757 Classified Ads, Totaling 7,748 Lines, and 609 Display Ads, Totaling 24,898 Lines. 2,366 Ads, Occupying 32,646 Lines in All THIS ISSUE CONTAINS 34 PER CENT READING MATTER AND 66 PER CENT ADVERTISING.

SIXTEEN COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 80,000

## MILLIONS INVOLVED IN NEW CLEVELAND THEATERS

## Houses Planned or Under Construction Will Place Forest City Among the Three Largest Cities Theatrically--Will Provide Additional Seating Capacity for 50,000 Persons

Cleveland, O., March 13.—With the com-pletion of houses now under construction, and those plauned to be built and opened before the end of 1909, Cleveland will be among

the end of 1929, Cieveland will be among the three largest cities, as far as theater accommodation is concerned,

The total cost of these projects will be in the neighborhood of \$10,000,000. The additional ceating capacity will be for 50,000 persona. The projects incinda new houses to take the place of the Opera House and Shubert-Colonial, two Kelth vandeville theaters, and twenty high-class exclusively motion picture establishmeuts. Contracts call for the completion of practically this entire list of

establishmeuts. Contracta call for the completion of practically thin entire list of ammement houses before the end of this year. Representatives of the Keith interests were in town recently, couruiting with Manager Jack Royal, of the present Hippodrome Theater, on sites for the new Keith houses, but so far no decision as to location has been made except that a site is wanted in the downtown district, and one in the Bast 165th-Euclid neighborhood. The lease on the auditorium in the Hippodrome and one in the mast rectained neighborhood. The leave on the auditorium in the Halpodrome Building does not expire until the middle of 1972, and of course the present entertainment will be continued in that theater.

With the opening of the new Shubert house,

With the opening of the new Shubert bouse, the Colonial will become the home of burlesque. It will be the new home of companies which have been playing at the Star, which soon will make way for a shyarsper.

The present Hippodrome Theater will be acquired by Waiter Beade, but no hint of what entertainment will be served here has been

#### GRAND OPERA COMPANY

# May be Launched in New Orleans for Coming Season—Verande Leads Project

New Orleans, March 13.—A move is on foot to again isunch the New Orleans Grand Opera Company for the coming season, according to Louis P. Verande, impresario of the lilfated organization, which recently stranded in this city leaving the members without sufficient dunds to return to their homes, and also with a series of six concerts, due to the subscribers. Mr. Veranda, in conversation with a Biliboard representative, Priday, said that a corporation was being organized in New York City to handle the new ventura and that the Lafayette Theater would be leased for the series. The theater, he said, would be remodeled this summer, adding six more boxes on each side and varions other improvements. Also that he himself would sail for France in June to engage self would sail for France in June to engage

Mr. Verande will lead a project to raise one million dollars by subscription, or rather stock selling, to rebuild the Old French Opera House recently destroyed by fire.

#### LYNCH PLANS MORE HOUSES

Atlanta, Ca., March 11.-The S. A. Lynch Atianta, Ga., March 11.—The S. A. Lynch Enterprises annuonce that new theaters will be constructed by them in the near future at Gadsden, Ala., and Griffin, Ga. Both will be motion picture houses. This company plans the erection of several theaters thruout the South this year, some of which are already under way. One of these is the Howard lu Atianta, which will be completed this year, and will be one of the biggest motion picture and vaudeville houses in the South.

#### HAMMERSTEIN LOSES

New York, March 12.—The application of Arthur Hammerstein for an order compelling his step-mother, widow of the late Oscar Hammerstein, to reimburse him for funeral expeuses of the late impresario, has been denied in a decision handed down by Surrogate Cohalan. He claims to have expended \$7,200.03 for

#### SINGING SOCIETIES MERGE

New York, March 14.—The Liederkrans Society, with headquarters at Fifty-eighth street near Park avenue, and the Arion Society, of 226 West Seventy-second street, have decided to combine. Both are singing societics,

forthcoming from that quarter in Cleveland as

The new houses will include: Keith's, downfor vandeville: Ohio, cowntown, town, for vandeville: Ohio, 'owntown, legiti-mate; Shubert, downtown, legitimate; Keth's, Euclid-East 195th, vaudeville; Loew's State, Allen, Terminal; Loew's Park, Hoffman's Pal-ace, Stratford, Five Points, Corlett, Buckeye, Deutsch, Allen, New Lakewood, New Lycenm, American, Norval, Somerfelt, and five Loew beautiful and state of the Loew houses, locations as yet undetermined, all for picture exhibitions.

Passing of the Opera House, not oney in the Cleveland, but one to nearly all old-time ammsement interests through the country, in toget theatrical Passing of the Opera House, not only a jandia the most conspicuous event lu local theatri-

When the Opera House closes its doors next spring the plays that have agreered noder its roof will go to the Ohlo, while the Shubert will be known as the Hauna, in hour of the

which is to be started on Washington avenue this apring, will be the Butterfield vaudeville house of Lausing. The new house will have a combination policy of both vaudeville and ple

Contractors have just completed the new Regent Theater at Flint for the Butterfield interests, which operate the Bijou in this city.

#### HOSPITAL ASSOCIATION MEETS

Chicago, March 12.—The first regular meeting of the Board of Governors of the American Theatrical Hospital Association, following the annual election last week, was held yesterlay. Judge Sabath presided over a good attendance. Routine business was transacted and the date for the annual benefit was set for Sunday, May 9, in the Colonial Theater. All committees were appointed, automatically ming active.

#### BOSTON SYMPHONY ORCHESTRA

# Tour With Reduced Personne Mollenhauer To Conduct Benefit Performance for Strikers

Boston, March 13.—With thirty-five of the Boston Symptony players out on a strike the management jutends to carry on the Southern tour, which opens Monday in Washington, with a reduced number of players.

With a reduced number of players.

Priday at a meeting of the Boston stage lands it was voted to stand back of the players out on strike, and notice has been out to headquarters at New York. President Webber also requested that they take up the Boston situation with unions that control theaters in which symphony concerts are booked, asking

## STAGE HANDS

New York, March 10 .- Charles E. Shea, ternational president of the 1, A, back at his desk after a short film

New York, March 12 .- All le barmony be-New York, March 12.—All is harmony between managers and the theatrical stage employes, according to Charles E. Shea, international president of the I. A. T. S. E., who tells The Billboard that employes and managers are all sitting together harmoniously with "their feet under the table." "The best feetling exists between us." declared Mr. of feeling exists between ua," declared Mr Shea, when asked as to the truth of reports that road abow managers have "had it in" for the employes on account of reported differences over wages.

New York, March 12.—The semi-annual meeting of executives of the I, A. T. S. E. is being held this week at the New York offices, with Charles E. Shea, international president, in the chair. The meeting was postponed from Jamsery on account of the illness of Mr. Shea, Mostly routine business is being considered by the officers. Complaints of managers, members of iocals, appeals of members against local decisions and claims for aud against members are being handled. Executives who are attending the meeting are: Charles E. Shea, International President, New York; William P. Canavan, first vice-president, St. Louis: Richard J. Green, second vice-president, Chicago; New York, March 12.-The semi-an Canavan, nest vice-president, St. Louis: Richard J. Green, second vice-president, Chicago: Steven B. Newmau, third vice-president, Salt Lake City: Fred J. Dempsey, fourth vice-president, Roston; William Corbett, fifth vice-president, Toronto, Can.; F. G. Lemaster, general secretary and treasurer, Denver.

#### McHENRY CHANGES HANDS

## Fred J. Nixon-Nirdlinger Comes in Possession of Baltimore Theater

Baltimore, March 11.—The McHenry Theater, one of the group taken over by the Whitehurst lutereats when they bought out the l'arkway holdings, has come into the possession of Fred J. Nixon-Nirdinger. It will be known as Nixon's McHenry. There will be no change for the present in the management, and the theater will follow the policy of Mr. Nixon-Nirdinger's New Pickwick and Victoria. Hitherto his Baltimore interests have been confued to the Academy of Music, but he plaus now to enter largely the picture theater field in this city and also in Washington.

Thru bia association in Philadelphia with the Jules Mastbaum and Stauley Company interests, these latter will participate in Mr. Nixon-Nirdilinger's Baltimore activities, which will presently include a complete circuit of Baltimore, March 11 .- The McHenry Theater,

will presently include a complete circuit of picture theaters in the leading towns in this

#### CORTS SUED

New York, March 12 .- Anthony Paul Kelly New York, March 12.—Anthony Paul Kelly has brought auit against John Cort's Company, Inc., for \$4,000, the playwright claiming that he paid the defendant this amount ou account of a conditions! centract for rental of the Cort Theater for the production of a play for a period of six weeks and that favorable cona period of six weeks and that ditions did not present themselves for its pre-

#### WARRANT FOR MANN'S VALET

Detroit, March 18.—Louia Mann, playing at the Garrick Theater here, obtained a warrant for his valet, Charles Fry, today. Mana charges that Fry left him March 9, after ten days service, taking jewelry worth \$1,000 aud \$300 in currency.

#### YVONNE GALL IN ACCIDENT

New York, March 13.—Yvonne Gall, the French prima donna, had a narrow escape from serious injury yesterday, when a taxi in which she was riding was run into by another nutomobile. She escaped with a few scratches.

#### CHORUS PAYS INCOME TAX

Chicago, March 13.—The chorus of "The Rose f China," playing in the LaSalle Theater, of China," playing in the Lassile Theater, marched in a body to the office of the internal revenue collector today and paid its separate and collective income tax. The schedules showed the girls to be drawing from \$35 to \$75 a week, as compared with \$18 to \$20 a week a couple of years ago.

## ELSIE JANIS IS RECOMMENDED FOR MEDAL

New York, March 12.—Word was received here today from Boston that Major General Clarence R. Edwards in a public address there sald he had recommended that Elsie Janis be given the Distinguished Medal for her services to the A. E. F. in France. Miss Janis has been entertaining wounded soldlers and sallors during her run in Boston with her show.

## ANOTHER RECORD BREAKING SPECIAL

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

With the Spring Special of 1920 another record has been hung up.
From every viewpoint it's the greatest spring edition we have ever gotten out.

It contains 232 pages—four more pages than the Spring Special of 1919, which was the greatest up to that time.

It contains a number of real constructive special articles by writers of great prominence in the amusement world.

It contains a handsome cover in six brilliant colors.

It contains a four-page insert of advertisements in two colors, adding mère class.

mere class. It contains, in addition to all the lists, rosters of shows, etc., an andance of news matter (something uncommon with other trade

#### YBOR CITY HOUSES SOLD

Tampa, Fla., March 13.—The three Ybor City honses of the S. A. Lynch Enterprises here have been sold to the Walton-Travis Company, it has been anuminced. The houses are Spanish Casino, the National, and the Rivoli.
C. A. Thompson will continue as manager of the National and the Casino, while H. D. Bashford remains as manager of the Rivoli and will fook after booking for all three houses.

#### BLIZZARD HURTS THEATERS

Portland, Me., March 13.—As a result of the terrible bilizard that struck this section last Satursisy several theaters were without vandeville acts or picture service until the middle of the week. Train service was tied up nearly everywhere east of Boston until late Monday. Four of the Keith acts arrived here in time for the Monday matinee. Johnson, the contortionist, arrived from Boston in the afternoon but could not appear as his baggase did not arrive. Raiph Dunbar's Maryland Singers arrived late but were obliged to appear in their street clothes as their wardrobe trunks did not come until Tuesday.

#### **NEW MICHIGAN THEATERS**

Lansing, Mich., March 18.—The Bijou beater will be remodeled at a cost approximating \$50,000 during the coming summer, and will be reopened as a modern motion picture theater under the name of The Regent, by W. S. Butterfield and Harold Bird. The new Strand,

that no assistance be given the non-nuion mu-

Saturday strikers held a meeting to plan for a monster benefit concert to be given at the Colonial Theater, Sunday March 21. Emil Mollenhauer will conduct the orchestra and Fredthe dlamissed concert mas erick Fradkin.

will play a violin solo.

The trustees state that they will not fill the vacant places ir the orchestra with women, vacant places in the orchestra with women, but will play with a reduced personnel until the end of the season. The trustees today ktorted a campaign to raise three hundred the

whered a campaign to raise three hundred thousand dollars.

President Webber Is expected in Boston today. Notice was sent today to the Actors' Equity Associatiou, asking them to withdraw their members from any ball or theater booking the symphony orchestra ou tour.

### CUBANS BUY HOTEL

New York, March 12.—The Salvation Army has sold its war hotel at 145 to 153 West 47th street to a syndicate of wealthy Cubsns and South Americans for about \$1,000,000, it is reported. The Salvation Army purchased the botel in February, 1919, for about \$700,000 as a home for enlisted soldiers, naming it the

#### BEN H. ATWELL ILL

New York, March 18.—Ben H. Atwell, head of the Capitol Theater's publicity department, is quite iii. The case has been diagnosed as pneumonia.

# KEEP IN TUNE WITH A TRIANGLE TUNE

THREE TRIANGLE TINKLING TUNES:

A "BLUE" LOVE SONG BY AL. BERNARD AND RUDY WIEDOEFT. SOME WONDERFUL FOX-TROT

# E

A SENSATIONAL "BLUES" SONG. THE GREATEST AND BEST EVER PUBLISHED. By JOE DAVIS and FRANK PAPA

A GREAT 2-4 SONG. JUST THE KIND FOR OPENING OR CLOSING. By DAVIS and PAPA

Professional Copies and Orchestrations Sent on Request. Dance Orch., 20c Each,

TRIANGLE MUSIC PUB. CO.,

145 West 45th St., NEW YORK

#### NEW ONE FOR SHUBERTS

Chestnut Street Opera House Purchased From University of Pennsylvania—Beury Buys Walnut Street Theater

New York, March 13.—Mastbanm Bros. & Fleischer have sold to S. S. and Lee Shubert, inc.. the Chestnut Street Opera House in Philadeaphia, one of the best known theaters in the country. It was opened forty-nine years ago as Fox's American Theater and was leased two years ago to the Shuberts from the University of Pennsylvania, which inherited the property. James P. Beury purchased the Walunt Street Theater from the heirs of the lats James Sleeper Clark, the famons English actor. It will be razed and a modern playhouse erected on the site.

James Sleeper Clark, the famo lt will be razed and a m erected on the site.

## NEW HOUSE TO SUPPLANT GRAND THEATER AT READING, PA.

Harrisburg, Pa., March 13.—The Graud Theater, Reading, Pa., is to be demolished within a short time to make way for a new, up-to-date payhouse. The new theater will accommodate 3,000 people, according to the plans announced by the owner, Walter C. Rantner. It is being constructed for the primary purpose of show-ing motion pictures. However, a stage with all modern scenic and lighting equipment and other theatrical assets will be constructed.

#### LITTLE THOS. STEIGER ILL

Little Thomas Steiger, five years old, who has been playing the part of "Little Eva" with an "Uncle Tom's Cahin" company, is very ill at the Hillside Hotel, Lancaster, Ohio, He is grandson of John Huftel, well-known she

#### CELEBRATES 50TH BIRTHDAY

New York, March 15 .- Marie Lloyd, the well-New York, March 15.—Marie Lloyd, the well-English music hall artist, recently celebrated her fiftieth birthday. At night when she ap-peared at the Bedford Theater, Camdentown, the andience rose to its feet and sung, "For She's a Jolly Good Fellow."

#### HARRIS-BERLIN THEATER

New York, March 15.—Sam H. Harris and viug Berlin have purchased property Nos. 19 to 247 West Forty-fifth arrect, which was id in at the recent Astor auction, and plan build a theater on the site. Construction will start about May 1. The name of the pro-posed theater will be The Music Box. Only musical plays will be produced there, it is Only

#### JUMP THEATER RENTAL

New York, March 13 .- The Park Theater in New York, March 13.—The Park Theater in Columbna Circle has been leased by Mrs. Neille Flake and other trustees to John Cort for a period of fifteen years starting May 1, 1921, at \$50,000 a year net. Last Jury Mrs. Flake leased the building at 3 and 9 Columbus Circle with the exception of the theater with a six-year renewal privilege, for about \$50,000 a year net. The property was leased to a brewing company about unsteen years ago. The terms then were \$37,500 a year net for ten

#### **OUR TWO BIGGEST 1920 SONG HITS**

## "DANCING THE BRASS BAND BLUES" "JUST TELL THE WORLD I LOVE YOU"

These two songs are going to go over the 3-million-copy mark each, for they are now being sung the world over by every up-to-date singer. Ask your music dealer to play these 2 for you, or mailed presaid for 300 a copy. WALTER C. SMITH MUSIC PUBLISHING CO., 108 hunt St., Detroit, Michigan.

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Write for Samples and Low Prices,

Warner C. Williams & CO., Dept. II-E.

(Werld's Largest Publishers of Syncopated Waitzee)

Indiana

years, and \$52,500 a year net for the second ten years. It is this iease that is about to expire and at the new rentals the owner will receive about \$100,000 a year net, or nearly three times the rental of ten years ago and twice as much as it is returning today.

#### LEADERS TO ASK MORE

New York, Msrch 12.—It is said that or-chestra leaders carried by road shows, includ-ing burlesque productions, will ask more money this coming sesson. One producer tells The Billiboard that he will not be surprised to hear Billiboard that he will not be surprised to hear of demands for increased salaries this coming season, as there are 600 changes in the bylaws now being considered by the Musical Protective Union, Local 310, A. F. of L., which plans to make a wide sweep, vanderille, opera and even moving picture theaters being included in the

#### **ELLIOTT BACK IN CHICAGO**

Chicago, March 11 .- Louis A. Elilott, one of the oldest business managers, in point of serv-ice, on the road, has closed the season with lce, on the road, has closed the season with W. B. Patton's "lily Friend, the Widow," Company and is in Chicago. The show closed its season in Defiance, O., after what Mr. Eillott termed the pleasautest season he had ever experienced.

#### TO RECHRISTEN THEATER

Buffaio, N. Y., March 13.—The Garden Theater will be rechristened the Empire and will be used as a moving picture house. For many years—in the old days—the Garden was used by Michael Shea as a vandeville house. Burlewine has been offered there in recent years.

#### 54TH ANNUAL CONCERT

Canton, O., Merch 13.-Under the direction of Karl L. King, well known march writer, composer and bandmaster, the G. A. R. Band of Canton offered its 54th annual concert Tues-

day night in the City Anditorium to more than 4,000 people. Included in the program were several circus numbers of King's composition.

Leaving the Barnum & Bailey Show at the close of the 1918 season, King came to Canton and established a studio, where he lutends to maintain a publishing business indefinitely. Under, his leadership the G. A. R. Band, known as "McKinley's Own," has prospered.

#### NEW THEATER FOR ATLANTA

Atlanta, Ga., March 13 .- Sig. Samuels, o of the Criterion Theater, is the head of a newor the Criterion Incater, is the head of a new-lty formed stock company that has leased a valuable piece of property in the heart of downtown Atients, and upon which will be erected a combination theater and office build-ing of six stories, to cost approximately \$560,-000. The present site of the Criterion Theater was recently purchased by a local clothing firm.

The new theater will have a seating capacity of 2,250, with a frontage of 232 feet on Luckle street, 50 feet on Forsyth and 50 feet The company which on Broad street. The company which will build the theater will be incorporated at

#### FAMOUS GETS CRITERION

New York, March 13.—The Famous Player asky Corporation announces its purchase Lacky the Criterion Theater at the cornery of Forty-fourth street and Broadway. At the expirathe Criterion Theater at the cornery of Fortyfourth street and Broadway. At the expiration of the engagement of Lionel Barrymore,
in "The Letter of the Law," in this house the
theater will be thoroly renovated, and the
Tamons Players-Lasky Corporation plans to
show in the converted piayhouse pictures of its
own producing. The Biliboard is informed that
Cecil DeMitte's "Why Change Your Wife" will
probably have its laitial showing at the Criterion. That when the house will be taken over terion. Just when the house will be taken over in problematical, but it is thought that it will

#### AN OPEN LETTER

#### To the Rev. John Roach Straton

SIR-You have made two written attacks upon the modern theater recently,—one, in pamphlet form, for consumption by your congregation and other elergy, and one in the gregation and other clorgy, and one in the form of an open letter to the Theatre Magazine, intended for the edification of the theatrical profession, and this letter is merely a shortened and bowdlerize! edition of the pamphlet.

pamphlet.

It is bowdlerized because you dare not say
to actors, nor would any theatrical paper publish what you wrote in your pamphlet,
"CHURCH versus Stage."

Let me quote from page 52 as a sample of the rest, where, speaking of actresses, you

"Brazen, licentlates they are, often mothers of illegitimate children and scotters at things that are holy and pure! And yet, for the

of illegitimate children and scoffers at things that are holy and pure! And yet, for the sake of so-called recreation, we help support such women—women who stand as the very embodiment of the worst destructive tendencies of our civilization."

Has ever such an accusation been hurled by any man against any women, even the lowest? What right has a prurient-minded hypocrite for insulting a class of women workers who are at least no worse than their sisters in other spheres of life, and who prove actually of stronger moral callbre, when one considere the temptations to which they are subjected in moments of great loneliness in great cities where they are transient and without friend—temptations which come not from their comrades, but from men outside their profession?

I have endeavored, without success, to meet you in open talk, but so far you have evaded me. I am wondering how long the profession generally is going to allow you to insult our wives, our daughters, our children, and our kind generally, particularly our womenkind, with impunity.

In the front of this pamphlet is your pleture, and on the first page you are described as "The Prophet of God.

"The I speak with the tongues of men and of angels, and have not charity, I am become

ture, and the task that the tungues of men and a "The I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal.

"And the I have the gift of prophecy, and understand all mysteries, and all knowledge; and the I have all faith, so that I could remove mountains, and have not CHARITY, I em nothing."

On page 37, quoting from another writer,

yon say:
"The stage was filled with haif-dressed
comen" but you continue, "tho no more so
the women" but you continue, "the no more than the boxes of the theater itself, or

lobbles of the average hotel. It was the vul-gar incarnation of impurity—"

If this is true, then why do you not attack the looseness of modern dress, manners and conduct in general and not rasten upon the theater especially?

monoral and not in the control of th The answer The answer, notwithstanding year assertion on page 8, that you are not attacking the theater for your own ends, is that in attacking the world in general you would not attract attention, you would not get the public ear, so you attack the stage because of its popularity and its glamor, and because by so doing you will swell your "box office" receipts, the loss (Continued on page 42)



# E DRAMATIC STAG



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

FRANK McGLYNN

Explains the Methods He Uses in Making Up for the Part of Lincoln

Mr. McGiynn, seen in the star dressing room of the Cort Theater before the evening performance, was asked to say something about his own method of makeup, which proved so successful in his notable characterization of

Abraham Lincoln.
"I do not agree with the theory," said Mr.
McGiynn, "that cosmetics which are being used so freely in the American theater today should so treely in the American pleater today should be toued down to a great extent where the new system of lighting is employed. On the contrary the more light you have the less makeup you require, which naturally follows that the less light you have the more makeup is necesproportionately, to project the character a dimly lighted or almost darkened

stage."
"Methoda of stage make-up," continued Mr. Medlynn, "are to me the same as they were twenty years ago. (Makeup for motion pictures is another matter.)
"In order to get the correct effects for the stage lighting I make up under dim lighta or amber globes in my dressing room. I shade the light bulbs with yellow or brown paper until the lighting effect corresponds to that of the stage, then with my mirror before me I proceed to make up to about the character that I want the audience to see in the play. If you have a red light on the stage, for instance, it is not necessary to make your face up red to appear a red light on the stage, for instance, it is not necessary to make your face up red to appear so to au audience. The co-operation of the lighting and the make-up, discriminately balauced, produces the desired effect. A large nose or large features are more discernible and look better in the distance than at close range, small features may be pretty, close up, but neutral at a distance, and lighting and makeup should be applied to accentuate or diminish the features accordingly."

The buzzer sounded. The distinguished actor had but a few minutes in which to make up for Lincoln and he generously invited the writer to remain.

He applied the different sticks of grease He applied the different sticks of grease point to his face, penciling holiowa and prominence with such lightning rapidity that it was no simple task for the eye to follow his changing movements, nor for the ear to catch all that he said in a low pitched voice paced in the same characteristic speed.

"Lincoln was a sallow man," he continued, "so I had the regulation yellowish and slightly restail the transcreption of the proper paint deviced up to match his

"so I had the regulation yellowish and slightly reddish grease paint darkened up to match his complexion. Ordinarily we put a lot of red in this ground or flesh paint to overcome the effects of lights, which color I dispensed with however on account of his sailowness. A blush gray paint was next applied "to accentuate the depressions or shadows in my own face. I never make wrinkles anywhere. I don't believe in them, neither in crowsfeet about the eyes. By accentuating the shadows then with the play of emotion over the face, the wrinkles will take care of themselves, whereas if you make a wrinkle it is there like a masque.

"Lincoln had two heavy lines, which extended from the side of his nose to both corners of his mouth—these lines were distinctly Lincoln's lines, but he had no wrinkles in his brow, or

lines, but he had no wrinkles in his brow, wsfeet. One can give character to a heavy adow and omit the wrinkles."



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"My face," continued Mr. McGlynn, "is like the forehead from the roots of the hair for au-

"My face," continued Mr. McGlynn, "is like Lincoln's in general constructive formation in that it is considerably larger from a line, say at the base of the nose to the top of the head, which we will term the upper part of the face, than it is from the same line to the end of the chin, or the lower part of the face. This comparative proportion then of a large upper face and a small lower face—Lincoln's general facial characteristic—is the foundation ou which I build my likeuess to him.

"I have studied all the photographa of Lincoln in existence; also a death mask. Then, with makeup I accentuate some of my own facial characteristica and decrease the effects of

Watson, Alice Mason, Oscar O'Shea, Eather Evana, Jerome Renner, Earle Jamison and Blos ser Jennings. The play is being directed by ser Jennings. The play is being directed by Charles A. Niggemeier and the author. J. J. Rosenthal, representing Al H. Woods, wit-nessed the opening, also several New York managers.

"LIGHTNIN" LEADS ALL

New York Run Establishes Record-Other Long Runs

New York, March 13.—The Celebration of the

New York, March 13.—The Celebration of the 658th consecutive performance of "Lightnin" at the Gaiety Theater March 17, which will establish a record, récalis long runs made hy other stage productions.

"A Trip to Chinatowu" heid the record previopsly, with 657 presentations. Other ratings, in order, are: "Peg o' My Heart," 604 times; "Adonis," 603 times; "The Music Master," with three interruptions, 540 times; "The Bomerang," 522 times; "Hazel \*Kirke," 486 times; "The Black Crook," 475 times; "The Oid Homestead," 371; "Three Wise Fools," 333; "The Two Orphans," 218, and "The Banker's Daughter," 137 times.

"Lightnin" was first produced at the National Theater, Washington, D. C., Jaunary 28, 1918. On Angust 26, 1918, the New York engagement at the Gaiety Theater begsn. During 78 weeks' stay on Broadway over 500,000 tickets have been sold, costing in the aggregate more than a million dollars.

During the entire life of the play only two changes have been made in the original cast.

#### DRAMATIC NOTES

Josephine Victor will play the principal fem-iniue role in "Martinique."
Rudolph Schildkraut has been engaged for the Jewish Art Theater, New York.
Ethel Remey and Cyril Chadwick have been engaged by Max, Marcin for "Three Live Ghosts."

Bide Dudiey has written a new farce entitled "Oh, Henry!" which will be produced

The revival of "The Piper" at the Fuiton Theater, New York, has been postpoued until March 18. Olive Oliver has been added to the

Marjorle Gateson has been engaged for the Messrs, Shuberta' production of "A Week-Eud Marriage."

The Palmer Bowman Theatrical Producing Oo, which recently opened offices in Terre Haute, Ind., will stage "The County Chsirman" the latter part of April, with a cast of local amateurs.

John Ellis, formerly with the "Little Blue Devil" company, is now in the cast of "Poldekin," the new play in which George Arliss is starring.

dekin," the new play in which George Arliss is starring.

Walter Hampden began a special season of "Hamlet" at the Lyric Theater, New York, Monday evening, March 8, supported by practically the same company seen here last season. "George Washington" ended its run Saturday night, March 6.

Leonard (Hanny) Mechan and Clem Martin

Leonard (Happy) Meehau and Clem Martin have secured the rights of the old Nixon-Nird-liuger pieces, "Simple Simon Simple," "Li"l Mose" and "Miss Boh White," also a big col-ored show. The first production, "Li"l Mose," w... open May 15 at Newburg, N. Y.



Mr. McGlynn plays the part of Lincoln in John Drinkwster's play, "Abraham Lincoln," now at the Cort Theater, New York. -Photo by Whits Studio, New York.

others that in my judgment would make look more like Liucoln experimenting until I get the desired effect.

"In detail, my chin from lower lip to end, is longer and more pointed than was Lincoln's. He also had a dimple in the up and down po-sition, which I have not, but I suggest the latstion, which I have not, but I suggest the latter and I also cut off some of the lower part of the chin by putting in shadows. Then, with highlights I accentuate the jaw and cheek bone, and in fact all natural shadows are accentuated by a highlight corresponding to the depressions. Otherwise one would display only the hard painted lines of an Indian."

A tracing of red over the biue was next applied, which absorbs light and gives depth, he explained. "A black line alone would look like a dark line, but with the red over it gives the appearance of a depression. Lincoin had a the appearance of a depression. Lincoin had a full, but not an overhanging, lower lip, as so eften seen in his photographs. The death mask did not show it, and I concluded it was one of the inaccuracies of the camera. I accentuated my lower ilp by the use of highlights and shadows to look like his. My upper lip is more like Lincoin's, requiring no makeup. Lincoin's rugged features were all noble. Having completed the make-up I temper the whole with white powder which kills all the hardness and gives on a natural appearance."

"Now we are ready for the wig," he said.

b w in front, and as he donned a frock coat of the 60s the signal sounded his one and Mr. McGiynn was instantly at the dressing room door, making a hasty exit.
"Goodby, Mr. President," called the writer, after him. He turned and smiled with a little

nod, as he disappeared toward the stage. It was like a fleeting familiarity with a glorious personality of the past.—MARIE LENNARDS.

#### NEW KETTERING PLAY Has Premiere in Milwaukee

Chicago, March 15.—"Rose of Killarney," a new Irish play, by Raiph Thomas Kettering of Chicago, had its premiere by the Shubert Stock Company, in the Shubert Theater, Milwaukee Wednesday night. All of Mr. Kettering'a plays, and he has written a number of good ones, have been tried out in Milwaukee. Last year saw the trial performance of Mr. Kettering's "Abraham Lincoln" and the "Girl He Left Behlud," in the Wisconsin metropolis, "Rose of Killarney," which hids fair to achieve large things, carries an Irish ballad in its fabric, with words by Mr. Kettering and music by W. R. Williams, composer of "I'd Love To Live in Lovelaud" and other popular successes.

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BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



#### LEO DITRICHSTEIN

## Talks of Acting and Scenery—Heavy Plays Not Wanted, His Opinion

"I expect to play Iago iu a productiou of Othello, a year from uext September," said Mr. Ditrichsteiu, when seen in his dressing room at the Booth Theater, following a largely attended performance of "The Purple Mask."

"I am rehearsing my role now, and shall devote both time and effort to the study of the character during the interveulug months."

"Do you like the role of the Purple Mask in your present production?" was asked Mr. Ditrichstein.

If like other roles which I have played bet-but the public apparently enjoy this one, thrills and surprises both interest and entertain them."

Asked for a word about acting and scenery Mr. Ditrichstein said: "There are three things to which an audience is entitled, namely, to hear, to see and to understand. Altho some actors speak with the necessary volume to be castly heard they cannot speak distinctly, and their lines are lost to a large portion of the audience.

audience,
"I dou't know how I produce acting effects,
for the most part, intuitively. I think I try to
visualize a character as I see it, and whatever
comes to me in a natural way I incorporate

comes to me in a natural way I incorporate into the part.

"It was very interesting for me to play the role of the Great Lover. During the first ten weeks I continued to make changes, and ellminations, until, in my best judgment, I finally developed a complete character.

"I studied three or four men of the philauderer type, whom I know, but the mon Manrice Renaurd, who inspired the character, I did not know, personally. I had only seen him on the stage—and only in appearance was he like the type of the Great Lover.

"The only thing I think of when I am acting is to get my speech over in the most natural

"The ouly thing I think of when I am acting is to get my speech over in the most natural way. I never try to make my voice sound well in a scene when the throat actually becomes hoarse or closes from excitement. In other words I don't strain to produce a nice scund when an ugly sound is the genuine outcome of the emotion I am expressing, and I never listen to my own voice."

Referring to makeup Mr. Ditrichstein said: "I use very little powder and rouge. I don't own a stick of greasepaint," pointing to the mikeup tray before him which contained only black and red water colors, lip and cheek rouge and powder. "I often reach the dressing room at the last possible moment during the overture, and am ready to go on in five or six minutes."

"Feeled expression will of course give means."

minutes."

"Facial expression will, of course, give meaning to the lines in one way or another, and in this connection I do not believe that increase of makeup would be of assistance. There should be sufficient stage lighting to enable the cudlence to see all the features of the face, so that no expression escapes them, whereas if a stage is too naturally lighted yon can't see any facial expressions.

"I do not believe in the modern stagecraft—

"I do not believe in the modern stagecraft-

do not believe in the modern stagecratt—one can't create any illusion with a piece of drurery and a conple of pillows.

"It requires ouly one glance from an audience to take in the stage, but in that one glance a pleasant, or an unpleasant, impression is made.

"Over elaboration in the settings is, on the

other hand, equally disparaging.

"The stage is a frame, and must be adequately suited to the atmosphere of plsy. Good acting will not make np for this unarmonious relation between the play and its settings."

"Despite the several strong plays now on Brondway," be continued, "I have au idea the people don't want heavy plays. They want a little laugh, a little thrill and a little tear. Should you give them more they become indifferent.

"I was in Europe just before the war for the first time in a great many years," continued the finished actor. "I visited every theater

of note in France, Itsly and Austris, and, in comparison, I felt very proud of my own profession in America. We do things better over here—better actlug, and the average mounting of productions is far superior to our own country. We all get over-euthusiastic about the excellences of the Europeau theater, but in all There is scarcely a symphony orchestra in the falmens, there's nothing to it. America is country that has not one or more products of fairness, there's nothing to it. America is far in the lead."

#### SHOW OPENS AT NEW HAVEN

New York, March 12 .- "What's in a Name"

the same high principles of art.

Almost more than any other agency, this college has given Cincinnati her well deserved reputation as a musical center. Wherever select musical circles exist, this college is known. There is scarcely a symphony orchestra in the country that has not one or more products of the College of Music in its membership. For more than forty years this institution has carried on a great, nuselfish work, which it is destined to continue. You will find its students professionally engaged in every State, on the New York, March 12.—"What's in a Name" professionally engaged in every State, on the opened last night in the Shnbert Theater, New continent of Europe, in Egypt and Japan, and Haven. The cast includes Beatrice Herford, its management can get in almost instant touch

#### LEO DITRICHSTEIN



Mr. Ditrichstein is appearing in "The Purple Mask" at the Booth Theater, New York.

—Photo by White Studio, New York.

#### DRAMATIC ART SOCIETY

Ou Thursday evening, March 18, the Dramatic Art Society, Alfred E. Henderson, president, will have its First Social Evening at the Hotel

Astor, New York.

Rita Weiman, author of "The Acquittal,"
will be the principal speaker.

## "IN THE FOOTSTEPS OF OUR STUDENTS"

A booklet, eutitled "Iu the Footsteps of Our Students," is being issued by the College of Music of Cincinuati, whose display advertisement appears in this edition of The Billboard. The graduates from this famous and historic institution, who have made their mark in professional life are legion. Many of the names in the list mean something, not only to the world of music and the drama, but to the lovers of the musical and historic arts as well. These worid of music and the drama, but to the lovers of the musical and hlatriouic arts as well. These par students have won laurels in the most discriminating communities of Amegica and the capitols of Europe. Concert piaulsts and violinists, grand Yoo opera stars, vocalists of oratorio and concert renown, prominent protagouists of the stage, 16, teachers of voice sultime instrumental music and nown, prominent protagouists of the stage, 16.

The opening performance of "Musk" at the dramatic expression, directors and composers of Punch and Judy Theater, New York, owing to music. In addition to this, in hundreds of small towns and villages in the United States, there are sesttered many earnest and accomplished to Sanrday night, students of the College of Music, nuknown to fame, yet ever living up to their ideals, an in
"A Week-End Marriage."

Oliu Howard, Alice Hegeman, Margaret Irving with any of its alumni. The great feature of and Virginia Lee. It comes to fhe Maxine the college is that it is endowed and is not conducted for profit, every dollar of income accruing to the promotion of its own standing. Its additional exploitation depends upon endowment.

#### LEGITIMATE NOTES

Edwin Mordaut recently delivered a brilliant League and the Dramatic Arts' Club, respectively, on the subject of "The Actors" Equity Association and the Junior League of the Actors' Equity.

The Studio Club, home for students of art, music and the drama, at 35 West Sixty-second street. New York, held a reception last Tuesday evening. Augustus Thomas spoke ou "Art in the Drama," Luis Mora spoke ou "Art," and Sasha Jacobsou played.

The Professional Woman's League will hold

The Professional Woman's League will hold a social meeting Misrch 22 at 3 p.m. at the League clubrooms. The profits of the League's last ball and cabaret amounted to \$400.

Ann Warrington is playing an important part with Wm. Hodge in his new production, "A Guest of Honor."

Heywood Brown, dramatic critic of The New York Tribune, will address the Gamut Club at ita regular Tuesday evening dinner March 16.

#### RACHEL BARTON BUTLER

# Corrects Wrong Impression About Mr. Baker's Playwriting Course at Harvard

as to have been a mistaken idea ont Mr. Baker's playwriting course at Hard," said Rachel Barton Butler (Mrs. Aglu), when seen by the writer.

when seeu by the writer.

"The general impression seems to be that this course purports to make dramatists, which Mr. Baker would be the first to deuy. What he does claim is that a proper training is just as desirable for one intending to write plays as the training in draftsmanship is necessary to an artist of the brush.

"Out of the thousands of atudents in the recognized institutions, say for painting and drawing in the country, only an occasional Sargeaut or Alexander is turned out—and just so

geaut or Alexauder is turned out—and just so among the hundreds that pass under Mr. Baker's hauds, there must be many failures for the few successes that do come thru."

"What is the particular feature of Mr. Baker's work?" was asked.

Baker's work?" was asked,
"It is what is known as 47 Workshop,"
continued the youngest playwright of the latest Broadway success, "a practical experimental theater, where the process of trying out material is possible to the student. 'Mamma's Affair' went thru this process of tryout just a year, to the mouth, before it was given its premiere in New York City. Speaking for myself this tryout was invaluable to the rewriting of the play before it was entered in the coutest.

myself this tryout was invaluable to the rewriting of the play before it was entered in the
Morosco coutest.

"The 47 Workshop is a fine example of what
is most desirable in the experimental repertory thenter. It is conducted on the Gnild
plan, that is all the arts contribute toward the
ensemble. A group of yery britliant designers
and decorators supplies the stage settings and
decorations, another group works on costumes,
and still another on properties, all of the mechanical work in back stage sits done by volunteer groups, and experimental lighting is taken
eare of by another group. The actors are semiprofesicants and in the particular case of
the Workshop the audience is also a trained
body required in making criticism and is asked
to offer constructive criticism as far as possible. It is a representative body of many
distinguished Boston and Cambridge people,
coming engerly to all the performances. They
are not a highly specialized audience.

"The plays used in the workshop are not
always those most ready for the professional
market, but rather those which give good
promise, but still lack the something that will
make them real successes, such as only an andience can see or feel, and the revision is made
according to this general reaction.

"All the work under Mr. Baker is creative.

"English 47' in College '47 A.' advanced, is only
open to those showing special promise, the latter consisting only of critical discussion of the
work of the class members, no text books being
used. The first year requirements are one
dramatization of a short story from some current mugazine, one one-act play and one long
three or more act play. "The decision upon
what a member will work is left to his own
choice.

"There nre only occasional discussions of

"There are only occasional discussions plays from a structural standpoint. The pri-mary requirement of the course is Creation by members of the class. Everything is up to the individual, and little interference is sver of-fered, except to guide and aid what one has in oueself."

Referring to her production of "Alice in Wonderland," now in rehearsal, Miss Butler

"It has been asked why we are no children in the parts of such a play as children in the parts of such a play as a live.
"It is because we are alming to produce for children a theater which shall be within their ments! scope, both educational and recreative in its nature. We believe that to cultivate a child's real taste for good art in the theater, just as you would cultivate a taste for good music, only the best must be given it, and we

music, only the best must be given it, and we will alm, therefore, at perfection, as uear as possible in the reading of parts and good taste and simplicity in the decorations, "The actors, even in so fanciful a play as 'Alice,' must bring the utmost of their mature art to their respective parts. The child actor himself is handleapped in creating a perfect illusion, because he, himself, is in the formative peried of his life and his work.

"The physical condition of the theater alone

requires a voice powerful enough to reach ears some 75 or 100 feet away—this tax on a child's power would be destructive to illusion, vocally

"This is no reflection npon the child actor's ability, but it is an unsurmountable condition of the theater which must be met and reckoned with in the production of 'Alice in Won-derland,' in which only four children (boys) will appear, all the other parts being played by measoned actors.
Alice," Miss Ida St. Leon will play

Look thru the Letter List in this issue.

#### **ACTORS' EQUITY NEWS**

New York, March 12,—Executive Secretary Frank Gillmore returned to New York from a Frank Gillmore returned to New York from a trip to Chicago. While he was there he atterded some important arbitration hearings in which some points were settled in a way that will probably be handed down as precedents in the future.

The respondent parties to the arbitration pro ceedings were Ed. Rowland and Jack Lait and the matters in dispute were handled in a friend-ly spirit by both sides. Mr. Gillimore expresses himself as delighted with the way the business

Justice Harry Olson, of the Illinois Supreme Court, consented to act as the third party for the arbitration. J. J. Rosenthal, manager of the Woods Theater represented the respondents and Executive Secretary Frank Gilmore represented the Actors' Equity Association.

The proceedings lasted over four hours and dealt with the non-payment of sslaries. One award was in the matter of claims of Equity award was in the matter of claims of Equity members ugainst the Southern "Scandal" company for five days' salary, due to performances being miss d at various times during the season. Performances were missed at Tulsa, Ok., September 19: Nashville, Tenn., November 5; Macon, Ga., November 27; Wayeross, Ga., November 28, and Longview, Tex., February 6. The arbitrators decided the Tulsa date against The arbitrators decided the Tulsa date against the actor, as the season opened five days before the time specified and it was because of these dates that Tulsa could not be played. In consideration of the fact that five days extra work had been obtained it was decided that the manager should not be compelled to pay for the date missed.

The Longview date missed.

The Longview date was missed because of foods in the vicinity. The house manager telegraphed that trains were arriving from ten to twelve hours late and canceled the engagement. It was agreed by all parties to the arbitration that this came under the provisions of clause fourteen of the Equity contract and the claim for payment was withdrawn.

The award in the cases of the Nashville, Macon and Waycross dates is worth going into at length for it was in connection with these awards that a ruling was made that will be raluable in future proceedings of this nature.

Clause fourteen on the Equity contract reads as follows: "It is further agreed that if the c'mpuny cannot perform because of dre, accident, strikes, riot, Act of God, the public enemy, or for any other cause which could not be ecasonably anticipated or prevented, or if the actor cannot perform or rehearse on account of illness or any other valid reason, then the actor shall not be entitled to any salary for the time during which said service shall not for such reason or reasons be rendered."

The partitum printed in hold type has long

The portion printed in bold type has long been a thern in the side of Equity and the ruling in this case should go far in establishing just how elasticically this clause shall be interpreted in the future.

"Scandai" was booked for Nashville to plsy ovember 5, 6 and 7. The manager of the heater changed his policy to motion pictures nd canceled the dates. The November 6 and dates were filled and the 5th was lost. In waycross, the house manager canceled the contract for the date. In Macon, there was no contract with the house manager, the date was only "penciled in." The manager owned two motion picture houses besides the theater and decided that he did not want any competition to them on Thanksgiving Day and canceled the date.

To all these cases Judge Olson decided that they did not fall into the "Act of God" class but were the hazards of the managerial end of theatrics" that could be "reasonably an-ticipated or prevented" and that cancelation of dates similar to those were the concern of ne manager and not the actor. He therefore ecided that the actors should be paid for the anceled performances.

A case of nonpayment for canceled dates against the Central No. 2 company of "Scandal" was postponed and will come up for arbitration later. In this case the No. 1 Central company played Detroit and some of the newspapers criticised the play on moral grounds. Ten managers with houses in Central Michigan who had booked the No. 2 company canceled after reading the notices on the grounds that they would hurt their business if they played the show.

A case brought by Miss Luce Wester activated

A case brought by Miss Lucy Weston against Jack Leit's "Scarlet and White" Company was decided against Miss Weston. The indges decided that the clair of Miss Weston for salary was not valid as she had allowed her contract to be verbally modified in the first in-

The matter of payment for extra performances by members of the chorus of "Binbad" will come up for arbitration at the offices of Equity next Wednesday. Messrs. Joseph N. Weber, International President of the American F deration of Musicians and harles C. Shay, International Bresident of the I. A. T. S. E.

## **CABLES FROM LONDON TOWN**

By "WESTCENT"

ACTORS' ASSN. AND VAUDEVILLE ARTISTES' FEDERATION AGREE ON LICENSING

Meetings between the Actors' Association and the Vaudeville Artistes' Federation resulted in unanimity on the licensing question. The Vaudeville Artistes' Federation now accepts the principle of the actors' suggestion that, as Lord Chamberlain's department is responsible for licensing plays, it logically follows that the same authority should license managers and all persons responsible for the employment of entertainers. This is to be interpreted in the widest

The actors' bill will necessitate all artistes, including double acts engaging an artiste even a salaried member of a team, getting licensed. A license will be absolutely essential, an managers will be punished for trading without it, the objector to the same or the layer of it formation for breaches to be inter alia under the Actors' Association or Vaudeville Artistes' Peeration jurisdiction, confined to the Police Courts, with penalty of \$500 fine or imprisonment faix months, or both, for the first offense, and \$1,000 fine or twelve months, or both, for aubsource of the courts of t

six months, or both, for the first onesse, and values and values of Lords by the Lord Bishop of Quent offenses.

The actors' bill will probably be introduced in the House of Lords by the Lord Bishop of London, while the Vaudeville Artistes' Federation will promote a bill in the House of Commons, confined to national licensing of agents by local authorities, so that both issues are clearcut. Both organizations are backing each other's efforts in all sections.

The managers met at the Empire Thester March 12 and it is generally agreed that the Yaudeville Artistes' Federation propaganda work has converted many to licensing, as tending to eliminate undesirables.

#### PUBLICITY STUNT DISASTROUS TO STAGE

Lord Northcliffe's Daily Mail is handling a stunt for the discovery of a British Msry Pickford, in which Butt, Grossmith and Laurillard, Gaumont Company, Arthur Bourchier and Aaron Hanbarger are interested. Luring women into the already crowded profession, and past knowledge of these newspaper competitions has proved disastrous to stage and film-struck simpletons, whose sole claim to attention is fair hair and no taient. Whilst the British Parliament and other organizations generally are faced with unexampled unemployment, especially vsudeville artistes and actors, these managers, attracting notoriety, are making unemployment.

BARRIE'S PLAY SUCCEEDS "TEA FOR THREE"

Sir James M. Barrie's next full play, "The Greater," follows "Tea for Three" at the Haymarket Theater, with Robert Lorraine and Fay Compton as the featured members of the cast.

"WEDDING BELLS" IN SEPTEMBER

Gilbert Miller will produce Salisbury Fields' play, "Wedding Bells," in September.
"OVER SUNDAY" AND "BUZZ BUZZ" STOP

"Over Sunday" closed at St. Martins March 13, also "Buzz Buzz" at the Vaudeville Theater, BIG PICTURE AT ALHAMBRA

D. W. Griffith's picture, "Broken Blossoms," opens at the Alhambra Theater March 15 as a stop gap till George Robey's revue.
"SINNERS" OPENS MARCH 16

reduction, opens at the Kingsway Theater March 16.
BRIGHOUSE'S COMEDY REPLACES "MUMSIE" "Sinners," Booth production

Harold Brighouse's new comedy, "Other Times," replaces "Mumsle" at the Little Theater April 6.

#### LADY WYNDHAM RIGHTS MISUNDERSTOOD POSITION

Despite the bad impression created by Gersid du Maurier at the meeting convened by Lady Wyndham at the New Theater some weeks ago when she par forward her scheme of "milestone century matinees" on behalf of the Actors' Benevolent Fund, the scheme as propounded by her is now looked upon favorably by most concerned. For this reason it has become known that Lady Wyndham is not out to mulct the actor of his salary for the hundredth performance, and it was because it should be a matinee and an extra show, thus leaving the net weekly earnings intact, that she outlined the proposition. She was of the opinion that Coiston, of A. B. F., was fully conversant with her ideas, and that the committee was also, but the brusqueness of du Maurier caused a temporary setback to good intentions. Bourchier did the right thing when he put up the letter denoting the spirit of the movement on the Strand notice board. The principle is good, and apart from the advertisement the successful shows will receive from the announcement of the extra performance the A. B. F. should have at hand a welcome addition to its exchequer.

#### COCHRAN'S MANY INTERESTS

COCHRAN'S MANY INTERESTS

C. B. Cochran, clever showman and diplomat, saw more than thirty-six plays whilst over in the States and has the call on thirty for production this side. "The Man Who Came Back," to be produced by William A. Brady, will be the first of the atring, and then "Experience," Oochran's interests in theaters grow apace, and now he has seven theaters under his control, the Princess, Garrick, St. Martin's, Aldwych, and working arrangements with the Pavilion and the Oxford, which are now classed as theaters. He also announces that he controls the Apollo Theater for three years, after the run of "Tilly of Bloomsbury." which theater, as previously announced, has been bought by Grossmith and Laurillard. For the protection of mutual Anglo-American-Franco luterests he has registered a company with \$525,000 expitel with which he hopes to scotch the internations! brain thieves. Cochran deserves to get on, as he has had his ups and downs—from menaging a variety agency with offices in the Strand and salary of ten dollars a week, entailing thereby a lot of legal experience, to the proud position of being the most talked of theatrical impresario of the day.

PLAYERS DINED

#### PLAYERS DINED

The O. P. Clinb dined the members of the "Maid of the Mountaine" Company at the Criteria Lord Leverhulme in the chair, supported by Jose Collins and Bobert Evett. The food and speeches were in keeping—quite good.

#### JOLSON TO VISIT ENGLAND!

They say—according to some of the papers—that Al Joison is coming this —— George McLellan is acting as his unofficial press agent. Says he, Joison, has only to sime a song in order to make it a success. Once he has sung it in America the song will sell by the million. To show how successful he is the interview proceeds: "During the recent actors' strike (A. E. A.) he was deserted by the rest of the company, and played by himself—and to packed houses." This latter is bound to be of interest to the members of the Actors' Association on this side, and also to the A. M. U. and the N. V. A. T. E. Anyway It's the managerial valuation—black-legging is evidently a recommendation.

ARCHER PROPERTY.

#### ARCHER DOESN'T LIKE "KITTY BREAKS LOOSE"

William Archer is either very hard to please or else things are going wrong from the managerial "playpicking" point of view. Archer doesn't like "Kitty Breaks Loose," by Kingston Stack, which was produced at the Duke of York's Theater. It is labeled a "fantastic comedy," a term "which was justified only by the gross and almost painful absurdity of the play, alike in conception and in execution. . . It was sad to see such artistes as Arthur Whitby and Helen Haye devoting their talent to work so devoid of merit." The Evening News says: "Stack was evidently undecided whether to make it a children's play, a pleasant, socisble evening, or a wildly improbable farce. It is a mixture of all three, yet a digestible and enjoyable one."

#### CELEBRATES "ONLY WAY" ANNIVERSARY

Martin Harvey celebrated the twenty-first anniversary of the "Only Way" at the Covent Garden Theater and had to speechify after the conclusion of the performance. He spoke as to the production at the Lyceum Theater on February 16, 1899, and to a priceless press cutting in his possession, which referred to the show as a gloomy affair and one which might run for about three weeks. To Martin Harvey it is certainly the "East Lynne" of his repertoire.

"SUNSHINE OF THE WORLD" PRODUCED

"Sunshine of the World," by Gladys Unger and K. K. Ardaschir, with lyrics by Jsmes Hears and music by Chas. Curillier, was successfully produced at the Empire Thester. All of the London newspapers were especially strong in their praise of Curillier's score. Gladys Unger, the anthoress of "The Sunshine of the World," is an inveterate first-nighter, but also confesses to the more serious pleasure of the study of archaeology. Violent exercise masquerading under the clouk of sport is her pet aversion, but her chief weakness is a penchant for smart hats. She alleges she loses interest in her plays the moment she has finished writing them, and her every-day epigram is: "Du noveau, encore du noveau, et toujours de novesu."

FHOENIX SOCIETY TO STAGE OLD PLAY

The Phoenix Society—well named—a society for the production of old plays, is shortly to at in the West End for private performances "The Fair Maid of the West," a piece written Thomas Heywood, the Elizabethan actor-dramstist. Heywood, who died in 1650, was for time one of the theatrical retainers of Herry Writchesley, third Earl Southampton. His pi "Edward IV," was performed several times by the servants of William Stanley, Earl of Der The dramatic stock company to which he belonged, upon the accession of James I, beer the Queen's servants and performed at the Bed Euli in St. John street, Smithfield, and also the Cockpit.

have consented to alt on the arbitration board that will handle these cases.

Members are warned against a practice of publicity agents getting their consent to publish their photographs in connection with advertising matters. The practice is generally to show a photo of a well known sctress used in connection with a standard article and written consent obtained to use the victim's picture in a like way. Unfortunately, it generally turna out that the photo is used in some very undignified way—to say the least—and a lot of embarrassment has been caused some of the Equity members by the practice. Equity members by the practice

### **CHORUS EQUITY NEWS**

The Chorus Tquity has four times as many members now as it had October 1, 1919. Some of these people joined thru friends who were already members, and who persuaded them that it is to the best advantage of every member of an English speaking chorus to have the protection of an organization, some of them joined thru the efforts of the Actors' Equity Deputies in their companies, the majority of them joined on their own initiative. The greatest strength lies in the organization which has the greatest number of members. Every Chorus Equity member who brings in another is helping himself as well as his friend. There is no limit to the work a Chorus Equity member can do for his organization and himself while on the road. Every Chorus Equity member on tour or working in New York City now who can bring his or her company in a hundred per cent Equity at the end of the season will be added to the year's roll of honor for Equity members. It isn't enough to be a good Chorus Equity member all by yourself; that is better than being a neutral; be an aective member and see how many active members and sective members and see how many active members and sective members and sective members and section members and section members and section members and section members and sective members and section memb good Chorus Equity member an by that is better than being a neutral; be an ac-tive member and see how many active members

Last Sunday's open meeting for the Chorus Equity was the first of a series of such meetings. It is the duty of our members to attend and see just what their organization is doing for them. Your council is pleased to get snggestions of questions to be discussed at these gatherings. Show that you are a live member by doing some constructive thinking for your organization.

organization.

Jack Page, who joined the Chorus Equity in Angust, 1919, died suddenly in Boston while playing with "Honey Gir!" there. His death occurred on the opening night of the production. He was for three seasons with the Winter Garden, was with "Oh, Lady, Lady," Jack Norworth's "Odds and Ends," "The Blue Paradise" and "Come Along."

dise" and "Come Along."

We are holding a check here for Leonard Felass, formerly a member of "The Magie Melody" company, in settlement of a claim. Anyone knowing his address please inform us.

The chorus of a company which has been on the road for some time was advised that their salaries would be cut from the minimum Chorus Equity salary of \$35 on the road to \$30. They reported the cut to their organization, and the matter was taken up with the management and settled satisfactorily. The following letter has just been received from the girls in this company: his company:

this company:
Chorus Equity Association,
My Dear Miss Brysnt—Your letter of the
25th reached up, and everything has come out
all right. Our management sent word on Saturday that we would not be cut and would continue to get \$35. I want to thank you for all
the girls and myself for what you did for us.
We are proud to say that we are Equity memhers.

Senorita Flor De May, a member of the Chorus Equity and a Spanish specialty dencer, has recently joined the cast of Mr. Dillingham's "Dictator." The Senorita was sent out from the Equity engagement bureau.

#### "SCANDAL" NOT TO CLOSE

Chicago, March 10.—The Western "Scandal" Company will not close next week as had been recorded. Investigation discloses that this company will continue probably for some time. It is reported in Chicago, however, that the Emma Bunting Company, playing the same production, will close.

#### PAULEY WITH "MASTER THIEF"

Chicago, March 10.—Tom Pauley has joined the "Master Thief" Company, of Francis X. Bushman and Beverly Bayne, which has en-tered the articulate field. Harry Minturn has joined Theda Bara's spoken drama, "The Blue

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CLAUDE'S JAZZ BAND

Any number of pieces. Prefer Summer Resort or Hotel in New York State. A. F. of M. All neat, young gentlemen of 19 years. Can furnish best references. Send details of salary, hours, etc., to MGR. ROY E. AUBREY, 86 Newton St., Holyoke, Mass.

#### MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous number of James Madison's famous menologues, parodles, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gage, one-act comedy for 9 characters, etc. MADISON'S RUFGET No. 17 costs ONE DOLLAR, Send orders to JAMES MADISON, 1052 Ahrd Avenue, New York.

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TWO CHAUTAUQUA SONG HITS:

"Did You Ever Fly Off the Handle"

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For your benefit we have found the "long felt want." SIMPLE FACTS ABOUT WRITING SONG POEMS. Send at once while they last. Tells you how to write, and where to sell song poems; everything the song writer wants to know. Money order or cash, lo cents postpaid. UNIVERSAI, ART AND ADVERTISING COMPANY, South Bend, Indians.

## Billings Booth's Musical Comedy Co. Wants

to hear from People in all lines, especially Chorus Girls, Mediums and Ponies. Top salary to same. Can also use Trap Drummer. Girls who have worked for me before wire me, Address BILLINGS BOOTIL, Pastime Theatre, New Wilson, Ok., week March 14.

#### Hyatt's Booking Exchange Wants

few more 10 to 15-People Tabs., equipped for stock engagements. Can always place Principals and Can always place Principals and Girls. 214 Crilly Bldg., 35 S. Dear born Street, Chicago.

#### STEPHENSON SHOW PRINTING CO. 618 E. Locust Street, DES MOINES, IOWA.

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Complete, ready to set up, 60 or 79-ft, Round To with 30 or 40 middle piece; Seats, Stage and Light Something autiable for Minater Show. Will be for each if in fair condition. Must be cheap feach. What have you got? Address all mall THOMA MOSELEY, care Moseley's Show, Keystone, W. Va.

#### FOR SALE-Leedy 4-Oct. Marimba

in cases, \$125.00. Bass Drum, 23-in, rods, \$15.00. Leviy Beater, \$6.00. Everything first-class order, HAMMEL MUSIC SCHOOL, Davenport, Ia.

Genuine Washburn. I want a Working World, Automatons or Working Models of any kind. Any Mechanical Attraction of smaller variety, MACK, 31 Blanch St., Battle Creek, Mich.

#### AT LIBERTY

for Picture or Tab. House. Violinist. Planist, Cornet-ist or Drummer. All union. Experienced. Wire OTTO SCHICK, care Beinville Hotel, Mobile, Ala.

RICTON, THE KING, NEW YORK CITY, VISITING.
RICTON'S SHOW, 15th, Beaver Dam, Ky.; 22d, Priceville, Ky. LEW CONN, Manager.

WANTED TO BUY OR RENT—Back curtain, in-terior, with one or more border legs to match, sulf-able for Egyptian or Babylonian Court Scene, due or other flexible material. Address F. H. VOIGT, 117 E. Woodland, Ottumwa, lowa.

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Experienced Musical Director (Planist), for Musical Comedy, Tabloid or Vaudeville. Address EXPERI-ENCE, Billboard, New York,

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## Wanted

Wanted

#### KIBBLE'S U. T. C. WANTS

Woman for Eliza or Opbella, Child for Eva, State salary, Pay own, Miss Pelicham, wire. Show plays all summer in Canada Theatres. WM. KIBRLE, Route: Allentown, Pa., March 19-21; Paimerton, Pa., 22; Freeland, Pa., 23. Permanent address, 1476 Broadway, New York. Route: Allentown, Pa., 22; Freeland, Pa., Broadway, New York.

#### Ed. Baxter's Sea Beach Girls

The 20th Century Musical Tabloid, WANTS for No. 2 show, Soulirette that sings and dances with pepstraight Man, Tenor; Second Conedian, B., stone; both must understand quartette harmony; A-1 Cherus Birls, Other useful Comedy People; all lines; Specially Tenne preferred. Frank Hagen, Kitty Wilson, Easte Goldie, Anna Mayora, Lillian La Plant, Mack Staters, wire ED BAXTER. Orpheum Theatre, Nash-dile, Tenn., week March 15th.

#### ARTHUR HIGGINS WANTS

Ed Develde, Henry Saxe and Odowde, Ruth Marshail, Ester Swanson. Wire or write at once.

PERSHING THEATRE,
Burkburnett, Texas.

WANTED FOR PHILLIPS & MARTHAGE U. T. C.

--Tom People in all lines; small Woman for Eva., one
that doubles plano. Long season. State lowest salair. Tarei in automobiles. Show opens April 8th
near Oswego. Can use Wildeat Agent. Fred Carpentore, Bill Witchell, write. Address HANK PHILLIPS.
216 West 6th. Oswego. N. Y.

GUY BROTHERS' MINSTRELS WANT-Performers gers, Musicians. 3 kinds of each instrument, ept Bass. 113 State Street, Springfield, Massa-

WANTED Cornetlat for Vaudeville. State experience. Salary. 320.00. Open March 21st. FIW. J. SKELTON, Orpheum Theater, Madhon, Wisconsin.

WANTED FOR MED. SHOW-B. P. Singing and Inancing Comedian; change for week; must be up in acts. Also Musical Poam that have at least dx in-struments and can play them. State age and salary wanted, Pay your own. Address B. LESIJE, care Show, Browns, Ill.

FOR SALE DRAMATIC OUTFIT—Dramatic Tent, 79 by 110, with Stage, Scottery, Scats, etc. Used very Biller, Address C. A. MORRIS, JR., 2423 Norton Avenue, Kansas City, Mo.

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WANTED Cornet Player for Keth Vauderille.
Union. 3 Rhows daily. 7 days.
Salary \$35.00. Address AL PALING, Grand Theatre,
Montgomery. Alabama.

WANTED Trombone Player for Band Orchestra who is an electric Other Musicians write A. G. MCIMPHEY, Dr. Alexandria Band, Alexandria, Louisiana.



# DRAMATIC STO

Communications to Our Cincinnati Offices

## **STOCK**

### Has Come Into Its Own

Railroad Conditions Make Companies Necessary in Many Cities Before Supplied by "Legitimate"

By HARRY CLAY BLANEY

Dramatic stock has come into its own. It is no longer a mskeshift designed to give entertainment to the public during the summer inli, or in any way distinctly an adjunct of the small town. It has become one of the vitally important activities of the theatrical business and it is destined for even far greater things. There is a very good reason why stock so suddenly looms large on the theatrical horizon. It seems to have become a habit to place the responsibility for things, good or bad, at the

deer seems to have become a many to place the responsibility for things, good or bad, at the door of the world war, and it is the war that is responsible, directly or indirectly, for the boom in dramatic stock.

boom in dramatic stock.

Beginning two years ago railroad transportation became an exceedingly difficult proposition. Railroad fares were vastly increased, which meant an equally great increase in the expense of sending road companies on tonr. That hit the managers a hard blow, but the hardest was yet to come. The coal shortage added to the difficulties of the managers in the matter of transportation, as well as did the necessity for eliminating all but 'essential travel. It became practically impossible to route a production with any assurance that it would even duction with any assnrance that it would even come close to schedule.

come close to schednle,

NEW PLAYS AND NEW AUTHORS

The result was the establishment of dramatic stock companies thruont the country to fill the vacancy caused by the non-arrival of the road shows. These stock companies have not been presenting the old time stock favorites, but Broadway successes and plays by new authors. This has given stock a tremendons impetus that puts it in its rightful place in American theatricals. ican theatricals.

The stock game, to my mind, is the working or the scientific end of the theatrical hasiness. Now, isn't it true, when one takes into consideration the versatility need to succeed consideration the versatility need to succeed in stock, that the work livolved is a little strenuous for many producers? A man must have a capacity for work, together with a thoro knowledge of the business in general. He can't very well call into conference a stage carpenter and say to him, "Build me so-and-so," without knowing how to go about it himself. without knowing how to go about it himself.

When the stock manager lesses a theater, the future of the playhouse rests entirely with him. His first move is to survey the neighborhood or city, to determine the probable demands of the public at that particular season of the year.

KNOWLEDGE OF PLAY VALUES

Another important feature in the successful operation of stock is a knowledge of plays together with an appreciation of their respective values in different localities. While it is true that many of the late Broadway successes leased for stock make good stock bills, it is also a well known fact that many of them do not, and npon many occasions we have played to more money and given greater satisfaction with new plays by unknown anthors than with

with new plays by unknown anthors than with plays that have proved Broadway successes.

The selection of a competent cast of artists with personality and a capacity for study, compled with that indescribable "something" that makes friends over the footlights, is most important to continuous life of the stock that the stock is the continuous life of the stock that the stock is the stock of the stock that the stock is the stock of t most Important to continuous life of the stock theater. Shakespeare's words, so often quoted, "The play's the thing," certainly fits this branch of theater entertainment. Once the correct scale of prices has been established to such condition, the method of advertising a stock company plays no small part in the organization's popularity.

STOCK MANAGER TAKES RISK
The stock manager must be monagely of sill

STOCK MANAGER TAKES RISK
The stock manager must be monarch of all
he surveys. He must not only watch his audiences, but become acquainted with them as
far as possible, and above all seek every method
possible to popularize the members of his company. Stock differs materially from the \$2
theater, better known as the "legitimate," It
may be said that the stock manager's own judgment in the entire field of his theater makes

for either success or failure. In the case of Williams Players, Kokomo, Ind. The Williams the legitimate manager, he takes such attractions as are provided by the big booking offices, advertising them in the customary manner, and has been leased to the Ed C. Nutt Players. takes his chances on public approval. The show arrives in town; the manager has nothing to worry about end blames the attraction in the event of lack of box office interest. The same may be said to apply to vanderlile, where artists provide their own material without risk to the booking office. On the contrary, Mr. Stock Manager actually takes all the risk, mannfacturing his own entertainment.

mannfacturing his own entertainment.

STOCK MAKES MANY STARS
Stock work is the best schooling for the ambitions young artist. Look over the lists of some of our most popular and successful players of the day. Have not Laurette Taylor, Jane Cowl, Marjorie Ramhean, Florence Reed, Cecil Spooner, Fay Bainter, Williard Mack, Lee Ditrichstein and many others had stock experience as the foundation of their success? When artists play fifty we different parts in fifty. ience as the foundation of their success? When artists play fifty-two different parts in fifty-two weeks in stock, is it not true that they have acquired as much experience in one year as they could possibly get in a lifetime by playing one part a year in froductions.

Feeling the time opportune for what we long late, had in mind our better.

Feeling the time opportune for what we long lave had in mind, my brother, Charles E. Blaney, who, incidentally, is the anthor of more than one hundred plays, and I have formed a chain of stock theaters. So far our indgment regarding stock demand has been fully justified, as our different stock houses have shown every evidence of a revival of this form of dramatic entertainment. It seems merely a matter of doing it in the right way.

We are rapidly adding to our chain of houses

We are rapidly adding to our chain of houses and already we are in a position to be of much benefit to competent and rising young authors. We have produced many new plays at our Yorkville Theater on Eighty-sixth street,

them has proved to be a tig winner.

Let me drive this fact home: Don't think that stock prod sing is easy work. I want to go on record as stating that I consider the stock producing game not only the most diffistock producing game not only the most diffi cult-but the real, scientific part of the theatri-

#### BENNETT LEASES PLAYS

Chicago, March 13.-A. Milo Bennett has cased "Before Breakfast" to Ralph N. Moody, of Pittsburg and Milwankee stock. Mr. Ben nett has leased "The Girl Without a Home" to the Lawrence Demlng Players. The "Unkissed Stock Company of Plana, O. Bride" has been fcased to J. B. Cooper, of the Cooper-Hastings stock company, Anderson. Ind., and also to Ed Williams, manager of the 20, for a permanent stock engagement.

#### FRED BYERS TO RETIRE

Chicago, March 13.—Fred Byers, long known as one of the successful and capable showmen of the West, has announced his retirement from the profession. Mr. Byers will engage In the automobile business in Mason City, lowa,

In the automobile business in Mason City, Iowa, where, The Biliboard is informed, he has already established a seiling agelecy.

For the past twenty, years Mr. Byers' attractions, mostly stock and repertoire, have drawn a foyal and profitable clientele in the Middle West. A thoro showman in the full sense of the word, Mr. Byers always built for the future. He played every date with the end in view of playing it again the following season. He recently closed his stock at Jackson, Mich. To Chicago friends Mr. Byers gave his reason for quitting the business his belief that one-night-stand shows have gone forever.

#### EMPRESS PLAYERS CLOSE

Company Disbands at Lansing, Mich., After Run of Twenty-Nine Weeks

Lansing, Mich., March 15.—The Empress Players, which have been presenting atock at the Empress Theater for the past twenty-nine weeks, closed their winter's engagement Saturday night and dishanded. The company headed by Ted Dalley has met with good success, ed by Ted Dalley has met with good success, having an unusually long run for stock in a city of this size. Many plays of a high character have been offered, including a number which were only recently released for stock. The closing production was "The Bilindness of Virtne," which was well given and received. The Empress Players goined hundreds of friends during their presentation of dramas and comedies, changing weekly, and many admires became steady natrons.

comedies, changing weekly, and many admirers became steady patrons.

Manager Nell of the Empress replaced the stock with vaudeville and pictures, starting Sunday, March 14. This combination policy will be continued for about four weeks, when the Milton Schuster Musical Comedy Company will come for six weeks of musical comedies,

#### STOCK NOTES

George Woodbury has joined the Princess

# Lithograph

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TANGLEY, MUSCATINE.

#### LILLEY SEEKS NEW PLAYS

Pauline MacLean Players—R: Murphy and Christine Calmur Join Company -Ralph

Akron, O., March 13.—For the second time within a month Edward Clark Lilley, leading man and manager of the Pauline MacLean Playman and manager of the Pauline MacLean Players, now in their thirtieth week at the Music Hall here, is invading the East in search of new releases for stock. This tims he has gone to Pittsburg where he will confer with theatrical magnates in regard to securing some new productions. Accompanying him East is Louis Meulier, manager of Fiber and Shea's Music Hall, where the MacLean Players have been holding the boards since it opened under Fiber and Shea management hast September. "Broadway and Buttermilk," a lively farce, and "A Voice in the Dark," a modern love drama, are two of the productions which Mr. Lilley hopes soon to have ready for presentation here, "Jim'a Girl" is the current week's offering. Miss MacLean is seen in the leading role. Ralph Murphy and Christine Cal mnr are new additions to the company this week. They have been brought to Akron for a special engagement with the MacLean Players. "The Woman in Room 13," according to Earl King, husiness manager, broke all records of the house and proved one of the biggest successor of the sease." "New Dawn Fast" neadof the house and proved one of the biggest suc-cesses of the season. "Way Down East" pack-ed them to the doors. "The Virginian" is in

#### **NUTT LEAVES PENSACOLA**

Pensacola, Fla., March 12.—Last week was "Farewell Week" for the Ed. C. Nutt Comedy Players, which have had a most successful season in the Florida town. "The Marrisge Question" was the play offered with Mona Nutt seen in the stellar role. Miss Nutt has gained many friends and admirers by her clever work this season. All the members of the old company and several from the No. 2 show were seen. "The Good for Nothing Hasband" was given the last half. Something new in vaudeville specialities was offered each night.

#### PAUL ENGLISH PLAYERS

Panama City, Fla., March 13 .- The Pani English Players, of New Orleans, opened the new theater building of the St. Andrew's Bay Amnsement Company here in stock repertoire recently. Every seat was taken nightly to hear "Within the Law," the opening drama. Crowded houses have greeted this popular stock company right along.

#### OLIVER ORGANIZING

Chleago, Merch 13 .- Otis Oilver is in Chicago organizing a new stock for Lincoln, Neb., for this and probably the following season. The Oliver Players are playing a short season at present in Rockford, Ill. Mr. Oliver has been handling stock and repertoire successfully for

#### MAC STOCK AT MOBILE

Mobile, Ala., March 13.—Manager McKenzle last week at the Strand offered the Mac Stock Company, an organization of much merit, in "The Hypocrites," "The Virginian" and "Tess of the Storm Country," Between acts vaude-ville specialties were given, making a continuous one bour and a quarter show. Good, clean comedy and able acting were noliceable thruout. Constance and Gny Caufman plays the leads. The counter her having ieads. The couple is popular here, having played the old Mobile Theater some years ago, and also appeared here last Christmas week with the same company.



4L JOLSO N ALWAYS PICKS WINNERS

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Specialtics.

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"MUSICIANS, TEN-SHUNI"—ROY E. FOX POPULAR PLAYERS can place A-1 Cornet and Clarinet, double B. and O. Baritone and E-flar Alto, doubling Stage. Ex-Soldier Masicians of the 37th and 9th Divisions, write. If you intend to troupe, this Show is the one best bet. All letters answered. Mail missent last time. Pleased to hear from old friends, address EDDE MOORE, Band und Orehestra Leader, Fox Popular Players. N. R.—I have been identified with the Roy Fox attractions off and on the past 15 years. During said period have VISSIED several Shows, but always come back. THERE'S A REASON.

## Tent Show Managers NOTICE

I want Candy Concession on real Tent Show. Can also handle Banners. Double some Stage, Special-tlest Play Drum in Band. Reed. BILLY (Country Store) BEAM, Colorado, Tetaa.

## Wanted Dramatic People

Man for Leads and General Business; Man for Heavies and General Business; Woman for lead and Ingenues, Woman for Characters and General Business. This is permanent Tabled Stock. No Sunday Shows. State lowest salary. Propie doing Specialities given preference. Address FOTOPLAY THEATRE, Watertswn, S. D.

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THERE'S A REASON.

MARK ERNIE MARKS

FRED WOOD CAMILLE

(PARTS AND SPECIALTIES)

UNIQUE STOCK CO. WANTS—Drametic People in all lines. Heavy Man or General Business Man. A-1 Wardrobe and Specialities. Wire quick. Pay own telegrams. WM. SCHOCH, Mgr., Mystic Star Theatre, York, Pa.

BETTER EVERY SEASON. U-NO US, Fred--WOOD--Carnille Clean, Classy, Clover, Care Bilibeard, New York.

#### PLAYS AND PLAYERS

Larry Leewood has recently closed with a musical show, and will join a dramatic stock company in the near future.

company in the near future.

John Wray, manager of a stock company at San Diego, is also directing a moving picture in the way of diversion.

A. G. Brainbridgo, Jr., is successfully managing stock companies in the Twin Cities, St. Paul and Minneapolis, and reports big business.

E. V. Phelan, operating a stock company in Nova Scotia, recently produced "Come Back to Erin."

The Poli stock companies at Bridgeport and New Haven recently scored record business with "The Kiss Burglar," a recent release for atock,

atock.
At the Colonial Theater, Lawrence, Mass., the stock company scored with Willie Collier's success, "Never Say Die," week of March S. "Lombardi, Ltd.," was played by the stock players at the Holyoke Theater, Holyoke, Mass., week of March S, following a banner week with "Capt. Kidd Jr."

At the Lowell Opera Honse, Lowell, Mass., "Alma, Where Do You Live," was recently presented by the local stock company, and the members acquitted themselves with credit as singers and dancers.

singers and dancers.

"Lost Paradise" played to capacity business at the Auditorium, Lynn, Mass., week of March S.

Opera House, Schenectady,

matic stock.

matic stock.

At the Nesbit Theater, Wilkesbarre, Pa., the Blaneys played to excellent business recently with "Come Out of the Kitchen," following with a pleesing bill called "A Wife for a Day."—ALTRA.

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HUMES & BAUMANN

# March 8. At New Bedford "Within the Law" was revived with excellent results, followed successfully with "Which One Shall I Marry." Edwin Vail, 'for several seasons director at the Fifth Avenue Theater, Brooklyn, is now serving in a like capacity at the Van Curler Tou can play any piece on these instruments with little or no practice, even if you serving in a like capacity at the Van Curler Tou can play any piece on these instruments with little or no practice, even if you cannot read a note. The Song-O-Phone looks and sounds the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle. For sale at all mustic desires, or sent the bar was a strictle for sale at all mustic desires. WITH THE WONDERFUL SONG-O-PHONE



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# N REPERT

Communications to Our Cincinnati Offices

## **NUTT'S COMEDIANS**

#### Conclude Run at Pensacola

Company Opens at Crowley, La., March 15-John Garver To Take Out Own Show

Ed C. Nutt's Comedians concluded their en-Ed C. Nutr's Comedians concluded their engagement has week in Pensacola, Fla., after a successful run of foorteen weeks of very satisfactory business. The engagement was not only a financial success, but a social one also, for many receptions were tendered the company during its last two weeks.

during its last two weeks.

The company opened at Crowley, Ala., March
15. Among those who have so far signed for
the season are Harry Rich, William Ford and
wife, Bob Given, Robert Mandell, Harry M.
Heller. Harry Dorrity, Al Nettie, William
Crockett, Moyne Morrison, Mr. Claxton, Harry
H. Fry and wife, R. G. Booth and a featured
overheaties.

orchestra.

ilarry Bich, who was in Chicago purchasing new magic acts, bought a gold trapeze and aluminum elevations, which are to be used on the roofs of buildings in each town. Some class to Harry. W. E. Jack is general agent for both the Nutt shows, and has two other agents assisting him. None Nutt is in Kansas City visiting her distors.

John Garver, who was with the Nutt attractions for several seasons, will put out his own show this season and promises some big surprises. Manager Nutt has purchased two new cars, one a baggage, also a new private car for his own use. He now owns four cars, two for each company.

The rights for "Which One Shall I Marry."
"The Brat" and several other plays, have been To Open March 22—New Scenic Equipsecured.—KERNAL.

#### STOWELL'S TOM SHOW

Condersport, Pa., the new home of the Frank II, Stoweil Uncle Tom's Cabin Company, is a place of much activity at present. All parade equipment will be new this season, as well as much of the special scenery to be carried. The company will number sixteen people. Many favorite "Tom" folks are to be found in the company. General Agent George C. Chandier reports, from his headquarters in l'ittsburg, that his bookings for the first half of the season are about completed, and include the pick of medium-sized towns. Professor M. C. Whitey and wife have arrived at quarters from the Kibbie Show. Mr. Whitney will lead the band and orchestra. W. B. Dimon, who will do the advance work one week shead, was a welcome caller en ronte from St. Petersburg, Fia., to Sajamanca, N. Y., where he will rest up natil his duties start. A ronte of thirty-two weeks has been laid out, and will take the company to many mountain and lake resorts during the heat of the summer, which will be confined to thesters entirely.—BOB. confined to theaters entirely .- BOB.

#### RECTOR ANNOUNCES OPENING

The Rector Stock Company will again take ne road under canvas, opening its 15th season n or about May 15. It will tour old territory nd make the first stand near Cincinnati, Threeday engagements will be the policy. Twelve people, a band and an orchestra will be carried. Three and four-act plays will be offered siong with vaudeville specialties between the acts.

The show is motorized this season, the seven wagons having been discarded. Mr. and Mrs. Rector are at present enjoying a very pleasant season with J. M. Cole's "King of Tramps" Company, which has played to 24 weeks of good business, with only a four days' layoff,

#### FINN OPENS APRIL 24

Thomas L. Finn's Uncle Tom's Cabin Company will open its sixteenth season under canvas April 24 at Tunkhannock, Pa. Both a white and a colored band will be carried, and a calllope will be used in parades. Thirty horses and ponies will be one of the big features. The show will travel by wagon until October 1, when it will change to two cars. The Southern States will then be played with a short midwinter layof in Florids. The return

North will be arranged so that the company will Musical comedy and vandeville will be played. reach Pennsylvania in time to open its 1921 cea- Maurice Levine will manage the stage and proson. A strong company has been engaged and a duce the bills, prosperous season is looked forward to.

#### LEE-COOKE COMPANY

The Lee-Cooke Stock Company, now in its fifth week of permanent stock at the Union Theater, Key West, Fla., is enjoying good business and has made many friends. The policy is two bills a week and if it were not for the tent season coming on, the company would most likely be good for a long run. The weather is delightful, and everyone is having a good time, fishing, swimming and boating in their spare moments. The roster follows: Frank A. Stolle, Raymond H. Cooke, Ro. Nero, Joseph Sears, Leulie Vernon, Claudia DeVere, Neltle Nero, Marle Walton, Bessie Vernon, Gertrade Edinger and Adrian "Billy" Lee. The company will open under canvas in the course of a few weeks,—"BILLY." tent season coming on, the company would most likely be good for a long run. The weather

#### WERTZ & WHETTEN

## Announces Opening of Their Big Dra-matic Show

The Wertz & Whetten Big Dramatic Show started rehearssis at Goorland, Kan., March 15. The show is scheduled to play houses for two weeks, opening the tent sesson at Hoily, Col., for the Holly Dairy Show. Twenty people will be included in the roster. The show will carry its own orchestra, new scenery and a complete line of electrical effects. Tootsie McAdams will feature in the leading roles. For the past several seasons abe, along with her Adams will feature in the leading roles. For the past several seasons ahe, along with her father. A. H. McAdam, and mother, professionally known as Mayme Galvin, featured with the Gaivin "World of Foilies" Company at Camp Pike, Little Rock, Ark. She is one of the younge t ingenne leads in the country and has a winning personality. A. H. McAdam will be stage manager and director. For the past seven years he has been business reseason. past seven years he has been business manager of the Gaivin show,

#### FRENCH'S NEW SENSATION

French's' New Sensation Floating Theater, owned and managed by J. W. Menke, is now at Brownsville, Pa., on the dry docks, undergoing the final touches of extensive repairs. The balcony and boxes are being remodeted and when finished the boat will be one of the finest of its kind affect. of its kind affoat.

New seenic equipment is being installed and electrical effects added. Mr. Menke has arranged for a new steam turbine direct connected lighting system of the latest type. The season will open March 22 near Plttsburg. of the State with their tent theater.

#### CUTTER STOCK NOTES

The Cutter Stock Company played Endicott, N. Y., week of March 1 to big business. The Deltrich Bros., managers of the local theater, are entitled to much credit for the manner in which they run their bouse. The theater is a real one to work in. The dressing rooms are clean, well heated and lighted, and the stage

ciean, well heated and lighted, and the stage help is a congental lot.

Week of March 8 found the company at the new Strand Theater, Binghamton, N. Y. It is considered one of the best theatera between New York and Buffalo. Some towns in this section are snowed under completely, and if the snow melts fast they will probably be washed away. Cooperatown will see the company week of March 15, with Fort Plains to follow.—JACK RAYMOND.

## HARRISON STOCK COMPANY SOON TO ENTER COLORADO

No deep regret was expressed by th bers of the Charles and Gertrude Harrison Stock Company when they badé farewell to the carvas theater, for the weather during Decem-ber and January was for the large part dis-agreeable. The company has been playing one week stands in opera bounces for the past nine weeks tru Texas, and business has been ex-ceptionally good. In Lubbock the S. R. O. sign was up for four times and turned away people Gertrude of the Charles and on two nights.

on two nights.

The company is in the best form ever, new additions bolstering it up considerably. Eddie See has assumed charge of the band and orchestra and, with an assembly of real musicians, is causing no little comment on the excellent musical features of the show. Other new members are Mr. and Mrs. E. V. Dennis, Mr. and Mrs. Grove, Shelden George Blythe.

new members are Mr. and Mrs. E. V. Dennis, Mr. and Mrs. Grover Sheldon, George Blythe, Louis Rothbauer, D. Yager and Biii Wesley. The company numbers in all twenty-seven people, which includes a fourteen-piece band and a nine-piece orchestra. It is playing Harrison copyrights exclusively and the plays are proving greater successes now than before in new territory. Chins. Harrison personally directs the productions, J. D. Colegrove is business manager and Col. Fred E. Boon is contracting agent, with Jasper Fisk, second agent. The show is booked well ahead in Colorado, entering on its first stand in that State at the West Theater in Trinidad March 28.—"J. D."

## WANTED, A-1 Character Team

and Wife), with Specialties. Large people preferred. Also good Specialty Team that can change and play Parts. Would like to hear from first-class Repertoire and Stock People in all lines that do alties. This is a first-class house show and stays out all summer. Write or wire THE CLEM-COREY PLAYERS, Orphoum Theatre, Morris, Minnesota.

#### GLOVER'S COMEDIANS WANT

tors and Musicians. Feature Specialty Team, doubling Stage, that can dance. Men for Hoavies, Leads, aracters and Genl. Bus. Character Woman. Good Plano Player, doubling anything in Band. Advance and Genl. Bus. Character Woman, also experienced Working Men. State if you do Specialties play in Band. Friends write.

WANTED (ACCOUNT DISAPPOINTMENTS)
OMAR AND ROY Presenting
"THE WONDER KIDS OF SONG AND DANCE." IN MINIATURE MUSICAL COMEDIES.
(SCRIPT BILLS)
COMEDIAN, doing all lines but special in black; able to direct,
WOMAN, CHARACTER MAN, three Girls to strengthen Chorus, able to lead in numbers and speak lines.
TOP SALARY to you if you are able to deliver and a long engagement. State all in first letter, with photo that looks like you. Weight, height and color of hair. Glad to hear firm Musical Comedy People in all lines looking for pleasant engagement. Cettle Bertley, Nell LaBlanc and Phylls Green, write.

O, V. FOWLER, Mgr.; permanent address, Newnar, Georgia.

## VANTED, MEDICINE PERFORMERS

cams, Song and Dance Teams, Musical Acts, Comedians, good Act Workers, Piano Players, Silent balance of winter and summer season. Best of everything. People that want steady work, Money you want it. You must make good on and off, State all in first. Singles, \$30,00 and R. R.; \$0,00 and R. R. Friends write.

#### WANTED-FOR PRICE'S NEW COLUMBIA FLOATING THEATRE

A-1 Dramatic People in all lines, with Specialijes. Good Novelty Act to feature. A-1 Trap Drummer, with full line of traps, able to play them. Good, live Advance Agent. All people must be experienced. State lowest scalary. I pay all after joining. Loyde Connelly, Bruce Rinaldo, write. Show opens in April near Cincinnati, O. Address.

B. E. PRICE, "Bilibeard," Cincinnati, Ohio.

#### WANTED APRIL 1st.

A-1 Dance Piano Piayer, Easy job and on road part of the time. Steady job. Man preferred. Top salary.
L. J. HOLLAND, Myr. Stern-Heliand Orchestra. Beens, lows,

## AL. SHAFFER'S BOYS and GIRLS

cal Comedy People in all lines. Cherus Cirls, \$30 per week. PERSHING THEATRE, Surkburnett, Texas.

WANTED—For week-stand Reportore, under can-raa, Juvenile Man, some leads; Seapad Busines Woman, some leads; Character Man, Character Woman, Heavy Man, General Business Man, Chera-write, Prefer those doing specialties or doubling in orchestra. Plano Player and Trap Drument. Nate if you can double stage if necessary. Any sentle-men having hongrofessional wives can place these on front door and reserves. Eslary sure. Long ses-son, Congenial people. Good parts. Every chance to go your best. Hate also, age and salary. Join on wire. Address BOB STURDIVAN, Justin, Tex.

#### WANTED FOR The WM. F. LEWIS STOCK CO.

under canvaa. Motorized. Rebearsale April 22.
People in all lines of the Dramatic business; those doing specialties given preference. Woman for General Business and some Characters, Comedian with good apeciaties. Heavy Man, Character Man, two General Business Men, Orchestra of four or five pieces, good Vaudeville Team, to change for week: must play small parts. Truck Drivera, to work on canvas; good Machinist that knows Reo trucks. Money sure. Thirty to forty weeks' work i want real troopen. Address WM. F. LEWIS. Belvidere, Nebraska.

#### WANTED For KETROW BROS.' COMEDY CO.

Gen, Business Team, man and wife; Gen Business Man to do some Juvenile Leads; Musicians for B. and O.: Piano Player, double Band or Specialities. Long Season. 3-day stands. Open May first. State salary in first tetter. We pay all. Play small towns. RETROW BROS., 1811 Sheridan St., Anderson, Ind.

#### BRUNK'S COMEDIANS, NORTHERN. WANTS

Heavy Man, Gen, Bus. Man to do Specialtice or double Band. Musicians for B. and O. Orchestra Leader, Clarinet, Cernet, Trombone, Bass and Druma. Will open first part of Airil near hers. Pay your own wires. State salary. CHAS. BRUNK, 601, Fil-more St., Topeka, Kansas.

## WANTED

**NILES OPERA HOUSE** 

Good One-Nighters and Ben. Shows. Good Sunight town. F. A. MARSHAL Mgr., Niles, Mi

#### **BRUNK'S COMEDIANS** NO. 1 WANT

to join on wire, Piano Player, double any Instrument in Band; Baritone pre-ferred. Wire

GLEN D. BRUNK, Marietta, Okla.

## Wanted one demorest stock co.

Character Woman, Ingenue Woman, Juventle Man, Director with Script. Those with Specialties preferred, and other useful People write or wire, stating all. Show opens at Reseasure City, N. C., March 28th. Reheshals week earlier. Wanted To Buy—Columbus Bouldoir Piano. Must be in good shape. Address ONA DEMOREST, Bessemer City, N. C.

#### WANTED QUICK, FOR THIRSK'S COMEDIANS

General Business Man with Specialties, A.1 Franc Players. Other useful People wite, stating salary. All summer's work under cauras. Show now playing Florida, goes North for summer. Address BOBT. T. Hirriki, Auburndale, Fla., care Show Co., week of March 15th.

WANTED—Cotton Bleason Floating Theatre
WANTS Ingenue Woman, with Specialities. han for
Light Connecty or Juvenites, with Specialities. Teams
or Singies, also want Plane Player. D. OTTO HITNEIR, Rockport, 18th; Rochester, 20; Cromwell, 22;
Morgantown, 23d; all Kentucky.

#### BIG REPERTOIRE SHOW

#### To Be Launched by George W. Pughe

George W. Pughe, who has for several years been identified with Hawaiian attractions thruout the Middle West, will innuch a big repertoire show, opening near Omaha, Neb., May 1. Mr. Pughe will also have two Hawaiian shows on the road during the season, but his feature Hawaiian orchestra will be with repertoie show, as he has spared no pains make his new venture an assured success. Len E. Harrington has been engaged as general agent. The new show will be known as the George W. Pughe's Comedy Players.

## PICKERT STOCK COMPANY CLOSES TEMPORARILY

The Pickert Stock Company, Clint Dodson. The Pickert Stock Company, Clint Dodson, manager, closed temporarily recently, due to the conditions caused in North Carolina and Virginia by the influenza. Lillian Pickert, Ralph W. Chambers, Clint Dodson and Frank Butler are spending the remainder of the winter at Mise Pickert's winter home in Miami, Fla. It is planned to reopen the company around May 1.

At the closing date, Louisburg, N. C., the company met with quite a scare. The cry of

company met with quite a scare. The cry of "Firs" awakened the members at their hotel at two o'clock in the morning. They found the entire block aflame. Personals were saved, the Mr. Dodson lost a new car, just purchased the day before, in the Sames. Most of the old cast will return for the summer season.—DOD.

Look thru the Letter List in this issu

# OCATION WANTED

# **National Musical Comedy Stock Company**

AT LIBERTY MAY 31st. Would like to hear from good live manager. Will play percentage or guarantee. Best organization in America. 5 years at the National Theatre, Detroit. Can furnish complete Show from 20 to 50 people.

WRITE OR WIRE C. R. HAGEDORN, National Theatre, Detroit, Mich.

#### WANTED FOR

Geo. W. Pughe's Comedy Players

People in all lines. Want good, strong Leading Man and Ingenue Leading Woman, strong enough to feature. Comedian with specialities. Show opens under canvas May 22, near Omaha, Neb. Absolutely first-class outfit. Will only consider people who will sign for season. To people who appreciate very best of treatment and can dress the part on and off can offer a long, pleasant and profitable engagement. State lowest salary and enclose program and late photograph, which will be returned. Preference given people with specialities.

GEORGE W. PUGHE, 115 West Fifth Street, KANSAS CITY, MO. GEORGE W. PUGHE, 115 West Fifth Street, KANSAS CITY, MO.

# Wanted for ROBT. P. KELLY'S COMEDIANS

A JEW COMEDIAN. Prima Donna, Straight Man, Soubrette, SIXTEEN CHORUS GIRLS; TOP SALARY. Quartette and Musicians for B. & O. Boss Canvasman and Stage Carpenter. MAE McRAE, BERT ROSE, Shoemaker, write. Write fully salary. Send late photo and do not misrepresent. Playing large towns of the Pacific Northwest, under Tent Theatre Beautiful. DICK HYLAND, Mgr., Box 983, Seattle, Wash.

# FARNUM AND BON TON GIRLS

CRESCENT THEATER, SAN FRANCISCO, CAL., INDEFINITELY,
PLAYING TO CAPACITY HOUSES, THANK YOU!

JACKIE FARNUM, the petite Soubrette with a figure, featured. Management
CRESCENT THEATER, INC. (Markewitz and Jackson.)

# Wanted---Bobby Warren's Comedians

A-1 Specialty Team, to do Parts; General Business Man, Trap A-1 Specialty Team, to do Drummer, Clarinet, Piano Player.
BOBBY WARREN, Temple, Texas.

## LORD AND VERNON LITTLE WOMEN COMPANY

s April 4th, personal management Mr. Lord. Want to hear from young, experienced people in Specialties preferred. Send photos and state lowest salary and all details. Principals and 6 worked for mo before write JACK LORD, this week, Strand, Grafton, W. Va.; next week, Hippedre nent, W. Ve.; then Pataca, Clarksburg, W. Va.

#### WANTED FOR THE MACKEY-COBURN PLAYERS

WARTED FOR INE UNION CANVAS,

Repertoire People in all lines, Heavy Man to direct, Juvenile Leading Man, not over 5 ft., 10; Character

Man and Woman, two Gen. Bus. Men. Gen. Bus. Woman and Ingenue. People with apecialties given

preferences. Actors that double band. Band and Orchestra Leader. Musicians, B. and O.; Property Man
that doubles Alto in band. State lowest salary in first fetter. Ladics and gentlemen will be treated as
such, others won't last, Show opens first week in Lipy. Will buy Canwas Reserve Seat Benches, which

must be in good condition and cheap for cash. Address.

J. C. MACKEY, Mgr., 3212 Cedar Avenue, Cleveland, Okio.

## WANTED, FIRST-CLASS ATTRACTIONS

FOR HEUCK'S OPERA HOUSE

SEATING CAPACITY, 1,700
Week stand. Dramatic, Musical Comedy, Minstrel and Repertoire Companies, write to GEO. TALBOT, Mgr. Heuck's Opera House, Cincinnati, Ohio.

WANTED FOR THE HENDERSON STOCK CO.

"Over a quarter of a century old." W. J. and Richard Henderson, Managera. COMPLETE DRAMATIC CO.
Playing houses all summer in Northern Michigar. Summer Resorts. INGENCE WOMAN, capable of playing
tenne Leads: WOMAN for CHARACTERS and GENERAL BUSINESS. MAN FOR HEAVIES and CHARACTERS, and GENERAL BUSINESS. MAN for CHARACTERS and GENERAL BUSINESS.

It is the tert. Those doing specialities given preference. State if you can play plano for one specialty:
sight reaster not necessary, but must read and execute. Show booked solid. We ofter fifty-two weeks' work.

Professional treatment and absolutely sure salary. We expect wardrobe, appearance and ability. Michigan
hotels are good and rates resonable. Make salary accordingly. Show opens in Mason, Mich., April 5. Relicarsals start March 30. WANTED TO BUY second-hand Drys Scenery about 1622, both interiors and exteriors. Also used Deagan Marimba and Trunk for same. All must be in good condition for cash.

RICHARD HENDERSON, care Henderson Stock Ca., Mason, Michigan,

## WANTED For FLORENCE PLAYERS

UNDER CANVAS. WEEK STANDS.

UNDER CANVAS. WEEK STARUS,
de to direct, who has few scripts, Connectian who does Specialties. Heavy Man, Character Mar
an, These doubling Band or Specialties preferred, Wunnan for Leads, Character Woman who do
Violta Leader, doubling Cernet preferred. Mandelans, Loweet first tetter. We pay all except roo
a real cook tent, Open here middle of May, Ed Weever, Doe and Mannie Harvey, write.

ED HICKER, Mer., Fayette, Ohio,

## WANTED---PEOPLE IN ALL LINES

Those doing Specialties or Doubling B. and O. professed. I am booking for the best managers in the Middle West. KATHRYN SWAN HAMMOND, Manager Hammond Theatrical Co., Kansas City. Mo.

#### WANTED FOR ALLIGER-SUTTON AMUSEMENT CO.

High-class Novelty Act; change for week. Sister Act that does Double and Singles. Man with Short C Exripts (not over five or six people), that can put on and direct same for week stant. If you Double Bi mention it. We pay all after joining. Show opens early in May under canvas. Want Baby Columbus Pit ALLIGER-SUTTON AMUSEMENT CO., No. 20 Ninth St., Wheeling, W. Va.

## NATIONAL THEATRE

## NANTS MUSICAL COMEDY STOCK

PEOPLE ALL Lines.

**OPEN MAY 31ST** Steady Work

To those that make good, send photos; they will be returned. State lowest salary, etc. Write

C. R. HAGEDORN, National Theatre, Detroit, Mich.

#### WANTED TO JOIN ON WIRE

Charles and Gertrude

## HARRISON

COMPANY

First-class Dramatic People, with appearance, ability and wardrobe, Positively no time for unnecessary correspondence, so if you desire engagement mention age, height, weight, line and salary, experience.

READ THIS—This company numbers twenty-five people, including excellent band and orchestra, and is booked almost solid in Colorado, playing the best opera bouses. Show will run the year 'round. If you double Band, mention same and ask for more salary, Address

J. D. COLEGROVE, Business Manager, Chas. and Gertrude Harrison Company. Amaritie, Texas

## MILT TOLBERT'S SHOW WANTS

Specialty People, Single and Double, in all lines; Magicians, Singers, Dancers, Novelty Acts. Address Luverne, Alabama, this week; Permanent address, Box 553, Lafayette, Alabama, next week. Dothan, Alabama,

## **WANTED - - - AGENT**

that knows the Rep. game and Southern territory. WANTED-Drummer, Baritone, Saxophone. Other Musicians, write. MILT TOLBERT SHOW, week March 15th, Blocton, Ala,

## WANTED - - - AT ONCE FOR "SHOWALTER'S TENT THEATRE CO."

## Wanted-For The Kadell-Kritchfield Dramatic Co.

DIRECTOR to play Gen. Bus. Comedian. Opening for Ad. Writer. PIANO PLAYER., Year 'round engagement. Now in our fourteenth year. Tell all in first letter. Address Waynesboro, Ga. Pleased to hear from specialty and other useful people at all times.

# COPELAND BROS.' STOCK CO. WANTS

Young, good-looking Ingenue; General Business Man. Both must do Specialties. Versatile Vaudeville Team who change for a week preferred. Top salary. Long engagement. Write or wire. /ED COPELAND, Mgr., Empire Theatre, Eldorado, Okla., week March 15; Zana Theatre, Paducah, Tex., week March 22.

## SUMMER STOCK LOCATION WANTED FOR JACK LANE and HIS PLAYERS

or percentage. Open May 31. Homer Willitts and Walter

## QUICK---WANTED---WATCH THIS

200 first class Dramatic People. Single or joint. Complete casts for twenty-one Dramatic Companies. All summer work—thirty weeks sure—no Sundays, no nights out. You folks who want sure-fire work all summer, get on this quick. Tell all you do; state salary; specialties essential. Will frame four Shows every summer work—thirty weeks sure—no Sundays, mer, get on this quick. Tell all you do; stat week for next five weeks, WRITE OR WIRE.

Gayety Theatre, Kansas City, Mo.

## MUSICIANS AND ACTORS WANTED

Cornet, B. and O.; Eb or Bb Ctarinet, to double either Bass Drum. Alto, Cornet or Charinet in Band.

Man for Character Councily Old Man; both to double either Bass Drum. Alto, Cornet or Charinet in Band.

Those doing Specialties preferred. Two-car Dramatic Tent Show, one-night stands. All stateroom, electric fightled cars; sleep single. Meals first-class. We pay all after joining. Show opens at Missouri Valley.

Ia. April 24th. Rehearsals April 18th. State age, size and salary. Address

AULGER BROS., Missouri Valley. lews.

# WANTED, FOR HILL BROS.' SHOW

Character Woman that can do specialty for 3-day Rep. Irish or Dutch Comedians that can double Band, Owen Gregg and Helen and Myrtle Scott, please write. OLIVER KIGHT, Producer, pere Billboard, Classina, Ohio.

#### WANTED FOR NORMA GINNIVAN DRAMATIC COMPANY

Under canvas. Ali-week stands. Rehearsals April 24. Comedian, with good scale. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure. Address General Business Woman, Canvas Man and Trap Drummer. Salery always sure.



# IDFV

Constructive-not destructive-criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## SALE OF ORPHEUM STOCK **REVEALS HUGE EARNINGS**

Net Receipt for Year 1919 Totaled Three and a Half Million Dollars Before Taxes Were Deducted—Founders of Circuit Retain Eighty Per Cent of Stock

New York, March 13.—From a atatement issued this week in connection with the sale of founders and managers of the circuit are retainstock to Richardson, Hill & Co., of Boston, by the Orpheum Circuit, Inc., it is said that the net earnings last year for the circult were \$3,500,000 before taxes were deducted. January so,000,000 before taxes were deducted. January earnings were placed at \$515,000. As there are forty-five houses in the chain this places the average earnings of each house at nearly \$11,500 for the month, or about \$2,800 on the week. Even in these times of big profits in theatricals

Even in these times of big profits in theatricals this is a huge sum.

The preferred stock was sold to the brokers at par and accrued interest. They carry a conversion privilege which gives the right to convert them at any time for two shares of common stock. At the rate of the earnings for last year the dividend on the stock could be paid over six times.

It is further pointed out in the statement

is further pointed out in the statement that the Orpheum does a cash business, carries no inventory and incurs no risk in production. The assets are said to be much in excess of the issue of preferred stock and to be steadily in-

#### GET NEW ACT

Chicago, March 13.—Jimmy and Jeannette Hunt, Los Angeles cabaret favorites, are in Chicago rehearsing a new act by Paul Smith, of Garetson-Smith, which they will take to the East shortly. As Hunt and Hunt, the team was featured in such resorts as the Ship Cafe, Venice; Bristol Cafe and Baron Long's Tavern. Los Angeles. The new act, billed as "Oh, Grandma," will mark their first venture outside of the cafes.

ing next week at the Keeney Theater, Brooklyn, and the last half at the Newark Keeny.
They played this week at the Hariem Opera
House and scored. Besides Bahson, Howard
They Ward are in the act.

LOEW'S NEWEST THEATER

Vendome, Nashville, To Open March 22
—Is One of Finest Houses in the South

#### TO REBUILD THE OVERHOLSER

Okiahoma City, March 13.—Pete and John Sinopoulo, owners of the Overholser Theater, Sinopoulo, owners of the Overholser Theater, announce that the structure will be torn down and replaced by entirely new building and equipment, costing over \$250,000. The new theater, on which work will be started April 15, will be devoted exclusively to high-class vaudeville and motion pictures. The sesting cancelity will be \$2100

vandeville and motion pictures. The seating capacity will be 2,100.

The new house will have no stairs, and no posts to obstruct the view. There will be a smoking room for men. The house will be completed in time for the opening of the fail

#### GOLD MEDAL DANCERS

New York, March 13,-The Gold Medai Dan-

Venice; Bristol Cafe and Baron Long's Tavern.

Los Angeles. The new act, billed as "Oh,
Grandma," will mark their first venture outside of the cafea.

JACK BABSON IN VAUDE.

New York, March 13.—Jack Babson, who
was manager of Luna Park, Scranton, Pa.,
was manager of Luna Park, Scranton, Pa.,
laint is aimed at Phil St. Leon, comedisn of
the Wirth act now playing Keith Thine, before opening with the Ringing Brothers-Barnum & Balley Circus at the Garden.

Nashville, Tenn., March 13.—Marcua Loew will open the doors of his handsome theater, the Vendome, March 22. offering high-class vaudeville and motion pictures. Remodeling work aggregating \$100,000 has been practically completed and when the doors are thrown open it will be one of the handsomest theaters in twill be one of the handsomest theaters in the South. E. M. Frin will manage the new Vendome, A change of vaudeville twice a week, including feature photoplays, will be the new Loew policy. Popular prices will prevail.

#### JAMES WRITES HIS OWN

New York, March 15.—Arthur U. James, formerly connected with Charles Maddock, is now working for himself, producing vaudeville and confining his entire attention to comedy acts. Aian Coogan, formerly of the team of Mullen and Coogan, is appearing in Mr. James' act, "The Love Tax," and another act with three people, catied "The Egg Plant," is in rehearsal. Judson Cole heads the cast in the three people, cailed "The Egg Plant," is in rehearsal. Judson Cole heads the cast in the

#### NEALE WRITING FOR CANTOR

Some of Arthur Neale's song material re-cently gained the attention of Eddle Cantor, and the result is that the young vaudewriter, who had previously been catering to smail timers, is now at work on some girl numbers for a star of full magnitude. Mr. Cantor will feature the numbers in his show next season.

#### EDWINA BARRY HURT

New York, Merch 13.—Edwina Barry, well known in vaudeville, fell thru an elevator shaft and is now convalencing from injuries. When she has recovered she plans to begin rehearsais in Edgar Allan Woolf's playiet, "The Love Tree."

#### "POODLES" AGAIN AT HIP.

New York, March 13.—"Poodles" Hanneford, the comic equestrian at the New York Hippodrome, has signed up for another season, it is learned. He plays with the Selis-Floto Circus this snimmer, opening with the show at the Coliseum, Chicago,

#### TO WED CARL RANDALL

New York, March 14.—Solange Hutchens, daughter of Prince Latszzi and adopted daughter of Coi. and Mrs. Hutchens, weaithy English residents of Paris, is due in New York Monday for her marriage to Carl Randall.

#### SOL BRILL OFF FOR SOUTH

New York, March 13.—Sol Brill, of the Spiegel Producing Company, and Vai Paul, the retired wine merchant, both well-known Broadway figures, are off for the South for a five-week trip, combining business with pieacure.

#### "WANTED-HER GOAT"

Chicago, March 13 .- "Wanted-Her Goat," a Chicago, March 13.—"Wanted—Her Goat," a new act written by lierman Kahn, for Boshay and Richmond, is reported to be going over big. The act has been booked over Western Vaudeville Time. Miss Boshay's gowns and personality have received complimentary men-tion on several occasions.

#### GIFFORD SISTERS ENTERTAIN

Chicago, March 12.—The Gifford Sisters, widely known and popular entertainers, have stopped off in Chicago on their way east from the Coast. While here they donated their services to the annual election and banquet program of the American Theatrical Hospita. Association last week.

#### MISS TOSCH ON TRIP

Chicago, March 13.—Florence Toach, professional director of the Riviera Music Company, has left for an extensive Western trip. She will call on dealers in San Francisco, Seattle, Los Angeles, Denver and Omaha, in the interest of Riviera's latest bit, "Descritand," by Eth-

Look thru the Letter List in this issue.

#### KEEGAN AND EDWARDS

In New Carroll Act

New York, March 14.—Keegan and Edwards, who are this week playing the Keith Time, ap-pearing at the Colonial, have been signed for the new pretentions Carroll-Wolf act, which the new pretentious Carron-Worl act, which is about to open in vanderille. Alma Francis, musical comedy star, will head the cast which will include about fifteen people. It is said to be a sort of miniature, "Apple Biossoms." The act will play out of town a couple of weeks and then open on the Keith Time, problems the Peleon. ably at the Palace.

#### COLISEUM OPENS IN SPRING

New York, March 15 .- The new B. S. Moss New York, March 15.—The new B. S. Moss theater, to open in the spring at 131st street and Broadway, will be called the Collseum. It was first planned to name this new house the Sherman, but the Collseum was thought a more appropriate name, in view of the big seating capacity of the house, which will accommodate capicity of the noise, which will accommodate nearly 4.000. The cost of the bouse will be about \$750,000. At the Moss offices it is said that the policy of the new house has not been decided upon, but it is probable it will run vaudeville and pictures.

#### JOHN J. JONES Now Booking Manager

Chicago, March 13.—John J. Jones has been sprainted director of all vaudeville bookings of the Jones, Linick & Schaefer string of theaters. He is the son of Aaron J. Jones, president of the Jones, Linick & Schaefer interests. The younger man will have the direction and control of all acts booked into the Riaito and Alexanders, theaters.

control of all acts booked into the Riaito and McVicker's theaters.

About a year ago John J. got his initiation into the film business, when he handled the State of Illinois for a picture called "The Unpardonable Sin." Later he became assistant booking manager for Marcus Loew's Western booking agency, then manager of the Lyric Theater.

#### VAUDE. "TAKES" IN MOBILE

Mobile, Ala., March 14.-The Lyric Thester, M. A. McDermott, lessee, is reported to be clearing between twelve and afteen hundred dollars weekly. It plays the Keith split-weeks with the Falace in New Orieans, and is the only strictly vaudeville theater in Mobile.

# **SNOWBALL** JACK OWENS

The Cyclone in the writing game, a storm of Hilarity, an earthquake of Risibility.

He is not an experiment, but a time proven Success. If you don't believe it

#### **ASK**

over half of the Keith Acts, three-thirds of the Pantages Acts, seven-fifths of the Orpheum Acts (that means all) and then some, but don't ask any punk act, for that's not my writing.

With all due respect to my Ambitious Colleagues,

WHO is the Best Vaudeville Writer?

I ACCEPT THE NOMINATION, and I guarantee to Substantiate aforesaid remark.

Did you get that last drift???

Well-I have a few more Encyclopaedias for sale. \$1.50 will get one. It is a book that any Performer will be glad to get. It will give you a hunch how to advance. Get wise! Wake up! Stop sleeping.

"SNOWBALL" JACK OWENS,

Billboard

Cincinnati, O.

# This Week's Vaudeville Reviews This Week

#### Chicago Palace

(Reviewed Monday Matinee, March 15)

Chicage, March 25.—The new bill did not pack the house, but thoroly pleasing, and a few acts were exceptionally good.

No. 1—Aerial Degraffa, sensational, speedy gymnasts, lived up to their billing, worked or rings and trapeze bar, closed with a bar spin, and put on five minutes of rapid fire balancing, iron-jaw and other feats of strength, Dressed in white body tights. Full stage; two

No. 2—Lou and Joan Archer in songs and dances. The boy indulged in supposedly comic side talk, which got him little, but the pair sang a number of catchy songs, "I'd Like To See You Alone," "Spanish Daucer," "Sweet Peaches," "Rosming Romeo" and closed with a bowery "Queen of the Movies" song, which got the best hand. Bighteen minntes, in one;

No. 3-The Jazzland Naval Octot. No. 2—The Jazzlaud Naval Octet. Bight sailor boys in white, opening with a jazz instrumental medley, among which "Peggy" was distinguishable, played better than they sang, and were speed personided. Their ancient "Another Good Mau Gone Wrong" skidded, but their close of "The Vamp" put them across to three curtains and an encore. The boys have learned the art of vaudeville speed and noise and are the best navy music act we have seen.

No. 4—Bruce Morgan and Frauklin Gales,
"The Personification of Nonsense," a nut act,
which passes smoothly, has some original angles, discloses widely varied talents, and closes
with a Scotch song and dance turn that aroused
the crowd. Fifteen minntes, in one; three

No. 5—Hyams and McIntyre, in "May Bloomin," the familiar vandeville vehicle of this pair of musical comedy veterans, well acted and staged and artistic thruout. Miss

acted and staged and artistic thruout. Miss McIntyre has given her kid impersonation for so long she forgets to impress her words on the andience. Real favorites. Tweuty-three joinutes, in four; four curtains. Recently reviewed at length in these columns.

No. 6—Marie and Mary McFarland, former grand opera stars, in "A Concert Program." Two sturdily-built songsters, well dressed, the elder with the better trained voice and the younger with some spectacular high notes and the better quality. Operatic opening, then "Let the Rest of the World Go By," "My Hero," and closed with fluale from Faust. Three big bows and an encore accompanied only by planist, Allen Schodeld. A high-grade singman act limited as to rauge of voices, but Three big bows and an encore accompanied only by planist, Allen Schofield. A high-grade sing-ing act limited as to range of voices, but built with intelligence. Twenty minutes, in

No. 7—Imhof, Conn and Coreeue, in "A Pest llouse." This classic of clean comedy and wonderful character acting has 122 langhs, actual count, in 27 minutes, and is good for many years. The experiences of the belated peddler in the ramshackle hotel, attended by the deaf porter and the irascible Isudiady, appeal to the average American's basic sense of fun. In four; four curtains.

No. 8—Herbert Clifton, in his "Traventies of the Weaker Sex," does some fine coloratura work in falsetto voice, wears some gorgtous gowns and has a knowledge of comedy values. He could refrain from using his mesculine gutteral voice during the first two or three minnies, and would hold his crowd better. His "Catro"

teral voice during the first two or three minnes, and would hold his crowd better. His "Cairo" aong and costnme were stunuing, and "Meyew" sond "Cavallera Rusticaus" renditions of contrasting type were equally worthy. Thirteen minutes, in one and two; two bows.

No. 9—Daucing Kennedys. A nimble-footed due of dancers, who gradusted from Chicago high-class barrel into vandeville, do some thrilling whirling, make a comedy play on a jost spotlight when they first enter, and in eight minutes traverse the entire stage scores of times. Speed and pleasing personalities help put them across. Pull stage; two bown.—LOUIS.

## B. F. Keith's Colonial

New York, March 12.—Late comers at the B. F. Keith Colonial Theater are out of hock. They pay their little old dollar for a seat in the orchestra and get a seat in the balcony. The balcony ushers are as hard to find as

Arastein.

The bill opens with Murray and Volk, The straight men attempts to sing "Carolina Sunshine." but is interrupted by the comic, who is pounding back stage. The straight drage the comic thru under the drop, and then gets a few seattering laughs, but on the whole the act is not there.

there.

a Held, Jr., has been switched to second
If it wasm't for Emmet Gilfoyle it's a

B.F.KEITH'S When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 15)

New York, March 15.—The bill this week at the Palace is different from that of last week as a Packard is from a Ford. It is a real vaudeville bill, with variety, novelty and talent.

Lucy Gillette opened the bill with an excellent juggling act. She has

Lucy Gillette opened the bill with an excellent juggling act. She has an extremely pretty set and the act is presented with a lot of showmanship. A good artist in her line, with much personality, she made a sizeable hit for the opening position. Eight minutes.

Pearson, Newport and Pearson were second. They have done one of the hardest things possible—discovered something new in dancing. There are two men and a woman in the turn and the dancing is done by the men, while the lady plays the plano. The dancing is a novel combination of stepping with acrobatics, with a sprinkling of comedy. It is new, and, therefore, doubly welcome. They made a solid hit, and if they ever get into a musical comedy—and they probably will—they will be the talk of the town. Nine minutes.

The House of David Band came next. They are twenty members of a

musical comedy—and they probably will—they will be the talk of the town. Nine minutes.

The House of David Band came next. They are twenty members of a religious sect who never cut the hair or beard. The tonsorial display and their band playing made them a vaudeville attraction. As a matter of fact they would be more of an attraction in a smaller city than New York. They got few laughs this afternoon, and their playing amused mildly. But in a smaller town, where the folks can see them walking about in the streets with their hair hanging down their backs, they would probably cause a lot of talk. These devout and holy men have succumbed to the lure of vaudeville and jazz. They play the latter as well as those less holy and can get by on their playing alone. The hair and beards will go better probably in other places. Sixteen minutes.

Trixle Friganza followed. Held over for a second week she has wisely changed some of her material and was a hit from the start. Miss Friganza is genuinely funny and a master vaudevillian. Eighteen minutes.

George Kelly in "The Flattering Word," closed the first haif of the bill. The sketch is billed as a satire. That, it is not, but it is a rattling good comedy sketch. All the parts are played well and many laughs were garnered. If there is any fault in the act at all it is that all the characters speak in a flat, quick monotone. This suits Mr. Kelly's part well, but he should call a halt to everyone doing it. The act went exceedingly well and deserved to, for it was novel, well written and well played. Twenty-five minutes.

Topics of the Day held down its usual spot with better results than the last few weeks. It is much improved over the last seen and was bright throut.

Percy Bronson and Winnie Baldwin opened after intermission with

last few weeks. It is much improved over the last seen and was bright thruout.

Percy Bronson and Winnie Baldwin opened after intermission with "Visions of 1969." This is a picture of what the author supposes will be taking place in that year. As is usual in these affairs the woman is mannish and the man is ladylike. The best part of the act is in the singing and dancing. Neil Moret has provided some catchy music, and Hardy Williams has provided clever lyrics. Bronson and Williams are clever people and put the act over to very good results. Thirty minutes.

Elizabeth Murray came next. She sang some songs and told stories in her old familiar way. The best of the songs is "Don't do That," which, strange to say, was in the first part of the act. It is by far the strongest material she has and could be used to better advantage for closing. Twenty minutes.

William and Gordon Dooley and the Morin Sisters were next to closing. They were a solid hit with their delightful fooling. These boys have a great flare for travesty. Starting with an "Apache" dunce, they did their familiar "Let's Take a Stroll Down the Avenue," and finished with a travesty on the Rath Brothers. All were splendidly done, particularly the last. The Morin Sisters take the stage while the Dooleys are off and please with their dancing. It is the boys who make the turn tho, and they were a tremendous laughing hit. Twenty-seven minutes.

Delmore and Lee closed the show with their splendid feats on the revolving ladder. George Delmore has been doing this turn since the days of Koster and Bials, and it is just as good and just as clever as it ever was. One can hardly think of a better gymnastic turn, and the Palace audience quickly recognized its merit and acknowledged it handsomely. Nine minutes.—GORDON WHYTE.

question where the famons Anna's daughter would be today in the varietes. Glifoyle saves the act with some clever comedy. His announcement that they will NOT sing "Dardanelia" brings a laugh. Miss Held exhibits some really remarkable costumes, admired by

Keegsu and Edwards are the first oasia on what has been a regular Sahara of a bill. When they drape themselves down on the apron of the stage and do the "blues," the audience howls with glee. Edwards "slings a wicked

whilele," just as he promises.
"Onve Man Love," the William B. Friedlander act, is made up of a man who can sing, some pretty girls and stunning costumes. Very

"Topics of the Day" gets a few laughs. Mc-Cormack and Irving don't devote a lot of valuable time telling how good they are, but do a singing and talking turn with a comedy touch

The new Jack Lait act, "Visions of 1969," opens with Bronson and Baldwin alighting from an sirahip on the roof of a building on Times Square, and the rest of the act is original, enappy and effective. Bronson, in his opening, leans toward the "Nauce" type, but finally de-

velope into a regular cave man. The two are veterans in the vandeville game and they have

vsterans in the vaudeville game and they have in this new vehicle an act that deserves the reception it gets.

Harry Fox, the musical comedy star, does a sort of double act, appearing first with a Miss Baker at the piano. He describes his "broadminded" wife, who, by the way, is one of the Dolly Sisters. He ever brings out a huge picture of the sisters and tells the audience he can't tell which is which. He carries five people, and the act is zippy.

"Toch" is a new set presented by Mine.

"Look" is a new act presented by Mme. Risito, who also works in the turn. The act estries six girls, who dance and change costumes. It is kaleidoscopic. Juva Marconi is featured. It's au act that should not have any trouble staying in the big-time class.—CLIF-FORD KNIGHT.

#### Orpheum, San Francisco (Reviewed Sunday Matinee, March 14)

San Francisco, March 14.-The Orpheum bill Sau Francisco, Marca 21.— In Copyrights today looked like a song and dance carnival, with a fashiou display thrown in. If a couple of good novelty acts had been saudwiched in (Continued on page 41) Majestic. Chicago (Reviewed Monday Matines, March

Chicago, March 15.-The Kinogram et March 15,—The ambien were a in colored pictures, which were a the news in colored pictures, which were a relief from the monotony of recling miles of monotone pictures that are seen in every place where people gather or a light flashes.

No. 1—The Richards are fairly clerer with cards and theu furnish some real amusement with their shadowgraph offerings. A little pruning that would relieve this act of its vocal efforts might help it. Eighteen minutes.

vocat energy might help it. Eighteen minutes, No. 2—Wilbur Sweatman was there with his agatime and jazz clarinet creation. A little etter opening could be thought out for this et. He certainly puts pep and lots of sym-astics into his offering. He handles the basact. He certainly puts pep and lots of sym-nastics into his offering. He handles the bas-set horn with vigor. His playing on three clarinets, doing a trio by himself, was warmly received. He made more noise with a clarinet than an ordinary jazz band does with a regular outfit. He introduced a saxophone. Fifteen minutes, which was five too many. No. 3—Ernest Evans and his associ

No. 3-Ernest Evans and his associate arriara presented a stage picture in which youth and beauty, music and grace helped to stir the audience to a receptive mood, and their dancing seut them home after afteen minutes.

beauty, music and grace helped to stir the audience to a receptive mood, and their dancing seut them home after fifteen minutes.

No. 4—Moriel Window was really what she was billed to be, "The Little Peacock of Vaudeville." "The Bird Ball" was a clever conception and went over big. "Here Is Your Angel Child" was another favorite with the audience. "Comin' Thru the Rye" went even better and then "The Bride" knocked a lot of gloom into a cocked hat and "1930 Girl" was a scream. "Till We Meet Again" was a bit of spiendid acting that showed her art and ability to intrepret a song as it should be. Twenty minutes of real pleasure.

No. 5—Robert Hyman and Virginia Manu offered a fairly clever skit that had plot enough to keep one interested and was acted adequately enough to entertain most everyone present. Twenty-two minutes.

No. 6—Reu Ryan and Harriette Lee presented an aggregation of nnt comedy, fast and furious fun, clever witticisms and bits of philosophy hard to describe. One continuous laugh, Eighteen minutes and still it looked as the they would stop the show.

No. 7—Bothwell Brown and his Bathing Beauties and The Brown Sisters presented a lot of beantiful girls and much of them. The act was slow in getting under way and even Old Glory failed to raise a ripple of applause when drafted into service. The seashore style may have made a deep impression en the feelings of the audience, but there was ne evidence of it as far as the applause could register it. The two Brown Sisters were there with the accordions. Act gorgeously staged. Twenty-seven minutes.

No. 8—Lilliau Shaw was a favorite right from the start. She has some new material, but the old has lost uone of its fun—clean and clearcent. She has that indescribable way of doing things that makes her efferings stand alone in her line. In spite of the fact that there had been two brides on the bill before her, she had no difficulty in putting her creation over bigger and better thau usual. Eighteen minutes.

No. 9—Percy Athos and Greta Read closed the bill wit

#### Keith's, Cincinnati (Reviewed Monday Matinee, March 15)

oney and Marion Bent, with a con Not Booney and Mariou Bent, with a com-pany of pretty girls, clever dancers and jazs players, are the big headliner this week, and applause was great thruout the performance of these players. Another big winner was Mosa and Frye, colored comedians. No. 1—A presentation of pretty pictures and comic caricatures was given by Edward Mar-shall, "The Chalkologist." He also has a line

shall, "The Chalkologist." He also has a line of comedy that adds to the act. Five minutes, in one; one bow.

No. 2—Eddie Barto and Florence Clark have an act, titled, "Columbia and Victor," which is unique entertainment. Both are good singers and dancers, Miss Clark especially scoring with her dances. Fourteen minutes; full stage;

three bows.
No. 3—Elsie White is one of vandeville character singers, her 'iterpretations of several songs, including Irish, Hebrew and Italian, providing entertainment of excellent merit. She did a "dops fiend" bit for an encore, which was liked. Twenty-two minutes, in one; many bows.

No. 4—Liberal applause was given Moss and Frys in their ridiculous skit, "How High Is Five?" The pair can also sing, harmonising in two numbers that were reliabed. A big kit. Sixteen minutes, in one; three bows,

Rooney and Bent have a one-act revue

## LEADERS OF THE WORLD OF SONG

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By L. WOLFE GILBERT, DARL MAC BOYLE and JOS. COOPER YOU HAVEN'T HEARD THE GREATEST DIXIE SONG TILL YOU'VE HEARD THIS! GET AFTER IT NOW!

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Three good Chorus Girls. Salary, \$25.00, Other Musical Current People write. Want to bear from Lee Sisters, Agnes Huggard, Babe Fenel, Nova Adair. Show booked solid. Wire F. M. JONES, Greer, South Carolina.

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that can sing, to join up-to-date JAZZ BAND. Roamers, henceds, crums, save stamps. This is a real dance occlestra. Jazz every night in the year. Must be real faker. We use no notes. Good future, good pag to right name. C. B. COLLINS, 1101 Garda Ava, Tamps. Florida.

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sading Man and Woman. Comedian with specialGeneral Business Man with specialities or
stuble band, Character Man and Women with specialities, Musletians for B. & O., Leader for sama.
Wire, don't write, and pay them. I pay mine, In
answering state salary, Ticket? Yes. Address ED
MORASCA, Rotan, Totas.

#### WANTED DRAMATIC PEOPLE QUICK

ecount disappointment, Must do specialties. Fred toegrove, Phillips and Sylvia, wire, Goodland, Kan., Il March 21; Brewster, Kan., till March 25, Join wire. WERTZ-WHETTEN'S BIG DRAMATIO

PICKERT STOCK CO.

WANTS TO JOIN APRIL 25, IN N. C.

Man for Heaview and General Business. Woman for Ingenues and General Business. Frefer team that do double specialties. Man for Juveniles, do specialties. Good Comedian that can do good blackface part, general business and specialties. Trombone Player to double, and Boss Canvasnais. Other useful people with a Those that wrote before write again. State all. Work winter and summer. Address CLINT PODMON, 116 San Jose St., Miami, Fla., until April 15.

If you see it in The Sillbeard, tell themene.

## APPEALS FROM "CYRANO" DE-CISION

New York, March 18.—Judge Hand's denial of the motion for an injunction asked by the Gross estate against Edward Vroom's production of "Gyrano de Bergerac" has been appealed to the Circuit Court of Appeals by Harry Nina, attorney for the Gross Estate to protect James K. Hackett, and will be heard without delay.

"I based my appeal." salt Attorney Nina.

without delay.

"I based my appeal," said Attorney Nims, "on the fact that Judge Hand turned down the decree of the Ohicago court after eighteen years, during which period Judge Kohlaatt's decision was respected."

It was reported that Judge Hand said the Chicago case amounted to nothing because he did not agree with it and that he did not believe that a play by Mr. Cross of Chicago could possibly be the source of the immortal Rostana's beautiful and inspired production. The judge quoted from the scriptures to illustrate that certain situations were not original.

"In purchasing the right to "Cyrano" drom the Gross estate," said Mr. Hackett, "I was acting in accordance with the court decision which empoined Mansaled from producing the play. If one can't be protected by the courts things are coming to a strange pass. Judge Hand doesn't agree with Judge Kuhlsatt's decision."

"I don't believe in the eighteenth amend-

"I don't believe in the eighteenth amend-ment," said the noted actor. "Nevertheless it's the law, Whichever way the matter turns I shell be protected by the Gross estate and if Mr. Vroom produces the play I wish him luck."

#### ABRAHAMS WEDS BELLE BAKER

New York, March 15.—Gaurice Abrahams, professional manager for Waterson, Berlin & Snyder, was married Monday, February 16, to Bella Baker, the vaudevilie star, who is playing this week at the Royal Theater. Miss Baker will continue in vaudeville until early summer to complete her present contract, it is said.

#### "UNCLE JULIUS" DIES

New York, March 15.—Julius Caha, better known among theatrical cotta as "Uncle Julius" to distinguish him from his nephew, Julius Cahn of Caha & Grant, died at his residence, 73 West 89th street, Sanday, of heart failure, Mr. Cahn was also the uncle of B. F. Cahn of the Union Square Theater. He

# **Wanted for Gifford Young Company**

A-1 Leading Man. Must have wardrobe, ability and study. Lady Piano Player, capable of playing some Parts. Work year around in houses. Money sure. Write or wire. Two Rivers, Wis., this week.

Most of you know that's the name of a real Jazz Band. Have received 443 letters in answer to my Ads in Billybox—all from regular follows except alx, which were from some first-class sole SAPHEADS. Whatch The Billboard, fellows. I'm going to publish the names and locations of the premier benchesdagh, the jazz business. WILLARD ROSISON.

#### PAMAHASIKA'S World Famous ATTRACTION

WANTED—A man as understudy to present one of my high-class Bird and Animal Attractions. Must be reliable and steady, as we give only the better class of entertainment. Also a man with a small Proupe of Performing Days, also a good groom for Pointes and Small Animals, also a room with a small proupe of the property of

#### 1000-ACTORS WANTED-1000

to fill my orders for present and counting transpic. SPECIALTY TEAMS, ALL KINDS; PEOPLE IN ALL LINES, LEADING MEN AND WOMEN, HEAVY MEN AND WOMEN, Consentians, Ingeness, Southettee, GENERAL, BUSINESS PEOPLE, PIANO PLAYERS, MUSICAL COMEDY PROPER, CHORUS GRES, BAND AUTORS, PEOPLE IN ALL LINES OF THEATRICAL WORK, WITER OF WHITE, LITTLE BARBOUR, Counting Theatre Evileing, St. Lagis, Missouri.

#### WANTED FOR THE NEIL FLETCHER PLAYERS

BIG TENT SHOW. OPENING MAY 18.

DRAMATIC PEOPLE IN ALI, LINES, A-1 Heary Man, Character Man and Woman, General Business Peopla. If you do Specialties say so. Also four or three-pices JAZZ Orchestra to feature, or full line Mixistant or make a fire-spice JAZZ Orchestra. A-1-Tiano Piaver; read, fake, transpose. Real Orchestra Lessier. A-1 Specialty Team to feature. Boss Carrasman. State all, with photo. Nothing but the best will do. Wardrobe exercial Address

NEIL FLETCHER, 314 South Fifteenth Street, St. Joseph, Mo.

originally came from Cinchnati and became affiliated with theatrical enterprises in New York City, later on managing such companies as "David Harum," "Are You a Mason" and "St. Elmo," and was associated with James W. Treadwell of the Miner Show Print when he sent "The Three of Us" on tour. Mr. Cahn was 64 years old at the time of his death, He was buried in the Long Island Cemetery.

#### TWO NEW SONGS

Chicago, March 12,—"Over on the Old Kentucky Shore," by Cal De Voll, and "Lucky Fellow," by C. F. Harrison, are two new numbers to be released soon by Weswer Inrison. The first song is said to be superior to DeVoll's "Alabama Iniliaby," and Mr. Harrison said that both are the best published by his house in a long time.

Look thru the Letter List in this issue.

## SLAWSON'S QUALITY PLAYERS

General Business Man or Comedian with singing and dancing specialties (BUCK and WING DANCING). Would consider a vauderille man with several changes that can play small parts. Write or wire all. In houses, then under canvas. C. A. SLAW. SON, Manager, Burlingame, Kan., March 16-20; care New Theatre, Salina, Kan., March 22-29.

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### "BEN WILKES BIG TENT SHOW"

WANTS Sathestte, Leading Woman, Heavy Man, Ju-venilg, Man, Blackface Sketch Tean. Change for week and play parts. All people miss do specialties or doub'e brass. Plano Player, male or female, doubling brass. Week-stand rep. Robesmale April 11. BEN WIZEEB, Albion, Illinois,

#### Keith's, Cincinnati

(Continued from page 59)

(Continued from page 39)
and quantity, and one that has much pep. This
team, which has been a favorite at Keith's for
years, has never before presented anything so
profections as their latest offering. Heading
the cast is Pat Roomey, who is a great dancer,
and whose efforts were appreciated. Mile, Marguerite, in a series of dances with Frank Gill,
also won deserved applause. Miss Bent sang
two numbers to good effect. One of the principal features of the revue is the jazz music
by Vincent Lopes and "His Kings of Harmony,"
whose succession of selections were accorded
hearty applause. Others in the cast are Lucilie Love, L'allian Fermoyle and Maude Drury.
Fifty-three minutes, full stage; numeroes curtains,

No. 6—A novelty in the way of an acceptatic offering is given by The Briants, two men, in "The Dream of the Moving Man," and one that furnished considerable amusement. Ten minutes, full stage; two bows.—SEAWOETF.

## Orpheum, San Francisco

(Continued from page 30)
somewhere the afternoon would have been relieved of its monotony.

No. 1-Millicent Mower, in "The Spirit of
Melody," is altogether out of place in the
opening position.

No. 2-Marino and Maley, with their
"Wop" dalog, seemed to be to the liking
of the audience, their finish getting a big
laugh.

of the audience, their finish getting a big laugh.

No. 3—Lemaire, Haya and Company, with a biackface offering, kept everyone in good aumor for twenty minutes.

No. 4—Nan Gray, a pleasing Scotch lassie, has a sweet ainging voice and a pleasing personality, and her contribution to the program stood out very prominently.

No. 5—Emma Carus sang and danced as only our Emma cau, her Irish number getting a big hand. Miss Carus did just as big as last week and her dance with Leopold for the finish got many a laugh and generous applanse.

No. 6—William Rock, with 1-2-3-4-5 igirls, and two more, scored the hit of the show, chiefly on account of the magnificent gowns wern by the girls, whose individual pulch-linde shows that Rock has lost none of his olitime powers of picking "em." and the girls are clever too. One little basket of fowers, which was completely dwarfed by the brilliance of the gowns.

year computers and saved and govern No. 7—Harry Rose sang and talked and saved and got many langhs.

No. 8—Nonia Baraban and Charles C. Grobs, in a series of dances, including Japanese, Mederu Melange and Actec Love, held everyone antil the final curtain.—HILLIAR.

#### SERIOUS TROUBLE

(Continued from page 27)

serious trouble

(Continued from page 27)

new anice thus brought to light Mr. Keyes draw up as affidavit, which was signed by thirty-five persons present.

The substance of the affidavit was that the signers, being members of the Al Joison r'Sinbad' Company, under Shubert management, swore that on September 16, 1919, which was subsequent to the settlement of the differences between the Producing Managers' Association, Mr. Sharp, general representative of The Shubert Enterprises in New York, stated to such persons on the stage of the Shubert Theater that incepture at the strike had been settled he, as the Shubert representative, would grant all that Equity-demanded and more.

According to the affidavit Mr. Sharp further stated that all of the demands of the Chorna Equity Association would be met by The Shuberts, and from that time on the performers, as individuals, aithof they had no contract with The Shuberts, would be granted all of, the terms of the Equity contracts to the lighter. Relying on such statements the signers said they did not ask for writer contracts.

The affidavits further said that the terms promised had not been paid for extra performances as demanded by Equity contracts: that they had not been paid for extra performances as demanded by Equity contracts: that they had not been paid for extra performances as demanded by Equity contracts: that they had not peen paid for extra performances as demanded by Equity contracts.

Mr. Keyes wired the facts to the Equity headquarters in New York and received a regity telling him to use his own judgment. He called a meeting of the entire "Simbad" Company and informed them they would be establishing a precedent, also a principle, if they won in the present controversy. He outlined (Continued on page 176)

(Continued on page 176)

#### WANTED --- Minstrel People of All Kinds

Those that double Band preferred. Strong Single or Double Noresty Act; must do three or mere acts; to feature three-day stands. Musical Act, three Can-Yacmen, who double Band. Hord show. State lowest. Wire or write. Pay your own telegrams. I cay mino. Chas. Zancta, Billy Merriam, wire. Show poing North for summer. Address TOM CHRISTY'S ALL-WHITTE MINSTREER, Jayton, Tex., March 18, 19, 20; Shur, Tex., March 21, 22, 23.

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# BALLADS, NOVELTY and COMEDY SONGS

TT'S EVER BEEN OUR GOOD FORTUNE TO HAVE AT ANY ONE TIME



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## I LOVE YOU JUST THE SAME

SWEET ADELINE

BY ARMSTRONG AND GASKILL. Wonderful Quar-tette ballad

by GEORGE FAIRMAN-vocal and instrumental, The Sensational Egyptian fox-trot novelty

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IS IN THE MOUNTAIN STILL

AL HERMAN'S big comedy hit in the Greenwich Villege Follies

WHAT A PEACH COULD DO TO ME
HENRY LEWIS' big comedy hit in the Frivolities of

WHAT A PEACH COULD DO TO ME

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L & BRENNAN ballad classic-it will live forever

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BY J KEIRN BRENNAN AND BERT RULE

a corking good lively number, great anywhere, to open, in middle or to close the act.

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BARNEY HAGAN,
Seattle, Wach,
5:09 Maatelius Bidg.



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WHERE DO THEY FIND THESE THIS HOLL TO

JACK CADDIGAN'S
"UPPER-CUT"

BLUE DIAMONDS (PALLAD) OLD MAN JAZZ (COMEDY)

JOE HOWARD'S KNOCKOUT

GENE QUAW'S **BODY-BLOW** 

WHISTLE A SONG

"BLUES" (Naughty Sweetie) "YOU DIDN'T WANT ME"

Anatol Friedland's "THANKS" "NOW I KNOW"

"ONLY FOOLING 'ROUND MF" "ABADELE"

JOS. W. STERN & CO., 226 West 46th St., New York City. Branches: Boston, Phila., Chicago

#### AN OPEN LETTER

of which, owing to the superior attraction of the stage, you devote 18 pages out of the first 54 of your pamphlet to deploring. And in order that you may insure your pamphlet being read in its entirety you adopt on page 2 the old trick of warning the reader to stop right there, if he is afraid of plain speaking, for you understand clerical "show business" thorely.

yon understand clerical "show business" thoroly.

You continually harp upon "the heart-breaking tragedies, wrecked lives and divorces" of the stage. You must have a kink for only scarching out the worst that is in life, for after many years on the stage, I fail to find that in these matters the people of the stage differ very much from the rest of the world, and I think yon would find it impossible to prove your contention, your statement on this matter is like so many other things written in your pamphict, merely an unsupported allegation for the sake of making an effect npon unthinking hearers. unthinking hearers.

Your claim on page 46, "that consecutive polygamy (sic) is as bad as simultaneous polygamy," is too astounding to need more

han mention.
On page 53 you say: "The whole theater aa an Institution -smells to high heaven.

as an institution—smells to high heaven. • • • • The few good plays that are put on the boards are often merely blinds and baits,—"

I saw you in your stody a few days after the production of "Aphrodite," with which production you had cleverly made your attack upon the stage synchronize, and you had attended with some others of your kind at the opening performance, in case as you yourself said, "we should miss anything, as they probable would never play it again just the same." ably would never play it again just the same. asily would have pany it again just the same. From your pamphlet I gather you are equally assiduous in attending other plays if they promise to be sufficiently salactous, yet when I sent you a list of simple plays which had enjoyed the widest publicity all over the country during the past few years, such as "Peg try during the past few years, such as "Peg o' My Heart," "Old Lady 31," ctc., you apparently knew nothing of them, Why should you? You are only concerned in pulling down. 1 was foolish to ask you about

them,

Yon complain of all plays that deal with
subjects other then of the most respectable
and childlike kind. Surely the theater is a
place of entertainment for grown-up people—
nil plays are not for all ages any more than all books. Snrely there are great plays dealing with human frailty and sin, which should be played, just as there are great books which are not for indiscriminate circulation. You say on page 44:

"The most popular themes in the theater of today are unholy love, jealousy, envy, and a broad and stilly humor."

It is beside the question that the financial history of the theater disproves that statement, but are we to condemn all the theaters ment, but are we to condemn all the theaters because this is so? Are we to destroy it utterly because of a few "sex plays," the improprieties of which depend as a rule upon the mental condition of the auditor himself, for to the evil-minded all things are evil.

Then must we forthwith condemn and destroy the Bible for the fifth and nastiness which it contains and which, indeed, at least in the Cid Testement it positively seems to revel. I

O'd Testament, it positively seems to revel. I do not think the Bible is nice reading for the



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Made in any color velvet or satin, iniald with brillient polka dots, hese stunning Tams are something new and sparkle as if set with hun-reds of tiny diamonds.

Send postage and permanent address for our new catalog.
Suite 612. Stats and Lake Building.
CHICAGO, ILL.

# Good Piano Player

Also can use Wife. Parts or Chorus. Baton Rouge, La, week March 14; Planuemine. La., week 22. Must fake, transpose. Wire. CHES DAVIS MUSICAL REVUE.

poung. I object to the Bible as having immoral tendencies. I object to the nanecessariance of the book of Genesis. I late years a crusade has been conducted object to the stories of Sodom and Gomorrah, and of Onan, and of Jezebel. I object to the account of Sodomon's sexual excesses, particularly as he is held up as a great and wise mun. I object to the incestnons doings of Lot, Reuben, Judah and Amnon, son of David. And think it subversive of all right conduct to relate that God picked out a man to be his relate that God picked out a man to be his special favorite, who was a liar, an adulterer, a murderer, and a senile degenerate.

rions crimes, mostly sexual, I will not enter

This does not, however, convince me that all crasaders are hypocrites, for "now abideth murderer, and a senile degenerate.

faith, hope and charity, these three; and the As to the number of clergy in prison for ca. greatest of these is CHARITY."

Christ did not spurn publicans and sinners, into argument here; I will merely record that yor even adulteresses. He consorted

them. Therefore, surely, those ministers who on the occasion you refer to, did meet the members of my profession at the "Little Church Around the Corner," at the invitation of Mr. Daniel Frohman, did more for the moral welfure of the stage than those who, like you, sit peevishly in their studies complaining that they cannot compete with the superior attractions of the playerfolk they despise, and of whom the Montreal Star wrote 30 affectionately last Christmas:

effectionately last Christmas:
"You men and women, boys and girls, who have enjoyed the efforts of the players to help you to forget during the past year all that was painful, all that held the essence of sudness, can show them your gratitude today. You have paid for your tickets, it is true. But no cash consideration enters into this little deed of recognition which it is within your power-ween the kempliest and proceed of release of release of the part of -even the humblest and poorest of you-

power—even the humblest and poorest of youto perform,
"Join together in extending to the Players,
this Christmas of 1910, your heartfelt greetings and most cordial good wishes that the
coming year and the years yet to be may hold
for them more of happiness and of love than
any of the years that lie behind.
"And in this wish let me associate myself
with you, in all humility and in all stheerity."
Let me also call to your mind the words of

Let me also call to your mind the words of

Him whom you profess as your Master:
"He who is without sin among you, let him cast the first stone."

Yours very truly, LAWRENCE GRANT.

What JOHN H. RAFTERY, Music Critic of America's Leading Professional Daily Newspaper, Says of

# "THE BAREFOOT TRAIL"

THE MORNING TELEGRAPH, MONDAY, MARCH 8, 1920.

## M'CORMACK HAS EVENTFUL NIGHT

Introduces Young Australian 'Cellist and Sings New Song Hit.

"The Barefoot Teaff" a Hits

Perhaps the lyric hit of a most "hitful" recital was an encore, "The Barefoot Trail," the finely human appeal of the words by Marian Pheips admirably fitted with music by Alvin S. Wiggers making an instantaneous and probably enduring impression upon the audience. Simplicity, sincerity and sentiment, the essential ingredients of every lasting lyric "favorite," characterize both the words and tune of "The Barefoot Trail" and, although it muy reminds you of many an old or comparative; new song hit, yet it has "a difference" all its own and the family resemblance to "Silver Threads Among the Gold" and other fragrantly perennial heirlooms is rather in the favor than otherwise and certainly must class it as a typical John McCormack bullad. At all events, the audience liked it so well that the first verse is given here:

There's a winding trail thre' the meadow grans
And over a sunsy hill.
To the wild-wood ways where a lad and lars
Once rouned at their own sweet will.
A brown little lad with a freelied nore
And a wee, bonnie lass like a sweet wild rose,
Over the hill-top and thre' the date.
Threading the winding barefoot trail,

## **NOW READY**

The Song in four keys (for all voices). Male, Mixed Quartette and Female Trio arrangements, with Orchestral Accompaniment.

This is an ideal ballad for high-class Vaudeville Singers.

Professional copies to all such on application.

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#### ANIMAL ACT HEADLINES

McVicker's (Chicago)—Rialto Offers
Exceptional Bill

Chicago, March 16 .- Havermann's Animals, said to be one of the most famous enimal acts in the country, is the headliner in McVicker's Theater this week. This act comes direct from

blg time.

J. C. Lewis, Jr., midget comedian, assisted by his sister, puts on a comedy act. Wilfred DuBois, jougluer superb; Billy Devere, songologist; Monte and Lyons, harmony and comedy; Eurke and Durkin, a boy, a girl and a picno; Morgau and Ray, in "Every Day in the Year," and Heras and Preston, comedy gymnasts, make up the rest of the bill which is both well halanced and lively.

over in the Risito Theater, Frank Stafford and Company divide honors with Arthur Devoy and Company, the former in "The Hunter's Dresm" and the latter in "The Peacemaker." Other artists on the bill are Princess Kalama Other artists on the bill are Princess Kalama and Cempany. Hawaiians, in Oriental dauces and music; Norman and Jeannette, novelty surprise; Roma and llauey, songs and dauces; La Eose and Lane, songs; Harry Walters, in "The Jailbird," and Fred Carberry, singer, who introduced community singing in Chicago.

#### YEE GOING TO CHINA

Sam S. Yee, the novelty entertainer, spent a few minntes in the Cincinnati office of The Philibard last week. Yee and his troupe of five were headliners at the Palace Theater, this city, last week, and were wa mly receive! He will continue playing vandeville until October, when he will apply for a passuret to his when he will apply for a passport to his uative land, China. Mr. Yee's intentions are to remain in China about six months, devoting practically sil this time gathering together a troupe, which he will bring back to America to play fairs, parks and circuses,

#### MAURICE IN LONDON

New York, March 13.—A cable dispatch from Maurice, the dancer, indicates that he and his new dancing partner have arrived safely in London. The pair are working in a revue.

#### DAVIS GETS NEW ACT

Chicago, March 13.—Al Davis has taken over mile de Becat's act, "The Handicap," aud Emile de Becat's act, "The Handicap," and will book it East. There are nine people in the act. Mr. Davis also owns "Selling Goods," which he has reorganized and will have out again in the near future.

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## STORIES OF SUCCESS

(NO. 5) FROM BERRY PICKER TO ORPHEUM HEADLINER

Teople in Hitron, S. D., remember the little boy, who, when school was over for the day, instead of studying at bome like the rest of the youngsters, was in the habit of taking long walks in the country, accompanied only by his pet dog. The song of the birds, the whispering of the trees were music to his ears. The great outdoors possessed a strange fascination for him, and he felt that he could acquire a far more complete knowledge of life by studying nature—people, birds and animals—than could be obtained by delving into books at home.

Altho his father was a prosperond dentist the lad, while still at school, and he frankly admits it, and a huning desire to make some spending money for himself. He fild odd jobs around town, picked berries, built fired in olices, sould newspacers—lavas boay, always studying nature, and slways trying to judge a person's humaneters and evaluates.

Altho his father was a prosperond dentist the lad, while still at school, and he frankly admits it, and a huning desire to make some spending money for himself. He fild odd jobs around rown, picked berries, built fired in the service of the people around town, and when he went to the theater for the first time and saw the perforamene given by the Nancy Boyer Stock Company at the Walker Opera titouse, Champalgo, Ill., the seed of the histrionic art was firmly pinated in this fertile brain.

After leaving school, and a term in a business college, he obtained a position in a master mechanic's office, but the work there used graphaled to him, and he only managed to hold his job by making himself popular with his fellow employees than his powers of mimicry. It because he had to be a subject of the professional class upon his, very first appearance on the stage.

The 'beat' his way to Indianapolis and went to work in the Busy Bee Restaurant. While there he became acquainted with Professor Rayno, who conducted a duncing academy. He mention that the college has a subject to him that if he had some

He is now in Los Angeles working on his first movie, the lure of the screen being too great for him to withstand.

for him to withstand.

He has been called the James Whitcomb Riley of caricature. In not a single one of his impersonations does ridicule enter. His delineations are all of the kindly nature and the idiosyncracies of the various characters are portrayed with a refined whimsicality that delights his audiences. His sense of humor is of the loyable sort, and, like a requish child at play, he enters into his work. Each one of his portraitures stands out with a prominence that dwarfs comparison.

It is because he delineates only the good that is in his model, it is because his act is the very essence of refinement, it is because his audiences instantly fall in love with his various characters, it is because he has proven that only by clean wit can bonest laughter be produced, and it is because he is possessed of all the attributes of a geutleman, that he has ascended the ladder of success and stayed there.

His dogged determination and unfluching belief in himself have enabled him to create a demand for a vandeville offering, which only a few years ago he was told was not wanted.

A charming lady, who also has played the Orphenm Circuit, and three bonnie children live at Pelham, N. Y. They are immeasurably proud of the fame of their husband and father—Charles (Chic) Sale.

# DAYS

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#### "BROADWAY TICKLES"

By PHILIP J. LEWIS

Class will out:
Noticed a well known legit, walk up Broadway with a Billboard under his arm. Billyboy doth bestride the great white way like a colos-

doth bestride the great white way like a colos-aus these days.

Bolby Stone and Company in "Hearts and Flowers" open at the American Theater Mon-day, March 22. "Hearts and Flowers" should prove popular with the fair aex.

Most of the old rounders on Times Square walk around as if they had water on the brain. Some still suffer from apirits on the hip.

Alphonae E. Bohrer is the writer of the ap-pealing waitz entitled "Brow Birds." An old lady asked Alphonae the other day if "Snow Birds" had anything to do with Heroin or Co-caiue.

Any old duffer can atay single but it takes a man to get married. We know of a performer who consults the oulja board when he is in doubt about next week. Oui mesns yea in French, and ja yea in German.

Our means year in French, and it year in German.
Yes, yes, you get uext week—perhaps.
While appearing with a John Cort production,
Gustave Gricebach and the writer walked into
an Albany restantant opposite Harmanus Bleecker Hall and ordered two regular dinners. "Sorer Hall and ordered two regular dinners. "Sor-rry," said the proprietor, who was also the wait-er and the cook, "but we only have one." "Oh," answered Gustave, "we wouldn't think of depriving you of your dinner." Did anyone ever see Leo Donnelly when he didn't smile? Remarkable disposition for a Phil-adeinhiap.

The Spring Special of The Billboard—AN ACHIEVEMENT.

#### LEFT \$2,800 ESTATE

New York, March 13.—Stauley J. Murphy, song writer and actor, left an estate of \$2,800 in personal property when he died recently at the Manhattan State Hospital, according to his widow, Elizabeth M. Murphy, 9 Mt. Morris Park, West, in her application for lettera of administration upon the estate, filed in the Suriogate's Court. Among the popular sough written by Mr. Murphy were "The 6:15," "Put On Your O'd Gray Bonnet" and "Dublin Days." For many years he was connected with the Jerome H. Remick Company, and had also appeared on the stage with William Collier.

#### DANNY WHITE DIVORCED

(Published by Request)

Danny White, well known dancer, accured a divorce from his wife, Lillie Boralsky, known in burlesque as Lillie Irwin, on July 29, 1910. The fact was only recently made public. The divorce was granted in the Circuit Court at Detroit by Jndge P. Codd. Sol Cohen was Mr.

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ones food for weakened constitutions, a neive tonic and body builder. Will increase metabolism, incite appetite, thus assisting nature to build up a strong, rugged constitution. Many actresses have taken it when broken down in health from overwork. Ministers. Poctors and Nurses use it. No better medicine in the world for congested lyings, influenza, Let A. T. F. be your friend indeed, because it is a friend in need. You will thank us for having brought it to your actention. If your druggist doesn't handle it send \$2.00 to THE RAEGINE CHEMICAL COMPANY, 640 West Seventh Street, Cincinnati, Ohio.

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IT TOOK CHICAGO BY STORM

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# 'THAT'S WHY"

THE FOX-TROT BALLAD HIT OF THE SEASON

GREAT SINGLE—BETTER DOUBLE—WONDERFUL DANCE (While the rest are singing the WHYS—You will score with the Answer). Prof. and Orch. ready.

(THAT QUAINT)

"EGYPTIAN GLIDE"

Oriental Song and Fox-Trot.

Smacks of the "Streets of Cairo."

I AM EVER

"BUILDING CASTLES"

Slow, Dreamy Waitz Song.

"BETTY"

Novelty Song and Fox-Trot.

Clever Novelty Number.

"SING LEE"

Celestial Song and Fox-Trot.

New and Fascinating.

TWO NEW SEMI-CLASSIC SONGS!!

"THE YELLOW VIOLET"

By CLAY SMITH.

By CLAY SMITH, Writer of "SORTA MISS YOU."

"THE YELLOW "LOVELIGHT"

By LEAVENWORTH MacNAB, Writer of "WHEN YOUR PAL'S AWAY."

Mr. Leader:

THEY WANT TO KEEP RIGHT ON DANCING

AS LONG
AS YOU ARE PLAYING

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Send \$1.50 and we will mait you an average of at least ONE ORCHESTRATION, each month, for the next year, and include our present SIG HIT.

"THAT'S WHY"

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OTHER DANCE ORCHESTRATIONS NOW READY.
"BETTY" (Nordity Fox-Trot).
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For the enclosed \$1.50, make me a member of your Orchestra Club, for which you guarantee at least 12 orchestrations a year.

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The Latest, Greatest and Positively the Best Shimmie Song Published.

If you are looking for another Strutters' Ball, grab this hit quick.

The big Ballad hit that is sweeping the country. The hit of two continents.

## 40)

Your professional friends are featuring this number with wonderful success. Are you?

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"SWEET BABY DOLL"—Simply a Scream
"I'M LONESOME, NOBODY CARES FOR ME"
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If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! Thave done HUNDREDS of BIG HITSI EUGENE PLATZMAN, Broadway and 47th St. N Y C. Central Theatre Building

MENTION US, PLEASE—THE BILLBOARD.

#### BOOMER GETS WALLICK

New York, March 13.—L. M. Boomer, proprietor of the Claridge Hotel, has taken over the Hotel Wallick, at the corner of Forty-third street and Broadway, and a force of workmen is now engaged, under the direction of Resident Manager William M. Turner, of the Claridge, in combining the two hotels. Edward F. O'Brien, room clerk of the Claridge, who began his career there as a bellboy years ago,

#### JARVIS ORGANIZES SEXTET

Chicago, March 13.—Willsrd Jarvis, owner of the Jarvis Revue, playing Delmar Time, has organized a ladies' sextet, seven women and Mr. Jarvia appearing in the act, which will be booked over Pan. Time. Mr. Jarvis two years ago had a similar sextet out which was a success. Chicago, March 13 .- Willard Jarvis,

#### BROWN BROTHER TO MARRY

New York, March 12.—Fred Brown, of the saxophone sextet, the Brown Brothers, has obtained a license to marry and the wedding will be a matter of the near future, it is said. Fred Stone, star of "Jack-o-Lantern," will be master of ceremoules, and the Little Church Around the Corner the location.

#### R. C. MILLER IS ILL

New York, March 12.—R. C. Miller, of the Poll booking offices, is ill at his home in New Haven, reports at the offices being that he is a victim of pneumonia and seriously sick.

#### VAUDEVILLE NOTES

LaDell will be seen in vaudeville very shortly

with his company of three, Sandy McKay, the Scotch barpiper, was seen

Sandy McKay, the Scotch baggiper, was seen around Cheinnait the past few days.

The Royal Pekin Tronpe will sail for China estly in April. They are playing the Poil Time. Chban Mack and Company, featuring hindoo music, are playing vandeville, awaiting the opening of the Spark's Show at Macon, Ga., April 5. April 5.

James Conlin and Myrtle Glass in their new act, "Four Seasons and Four Reasons," scored a hit at Poll's Theater, Hartford, Conn., last week.

On account of the closing of "Penrod," Jack Emerson has signed with Joseph Hart for the bilinge of the sesson, to play the juven!'e lead in the sketch, "Cousin Elinore," on the Keith Time.

Pallen's Bears (inished its vandeville tour at little Rock, Ack., March 13, on account of cening with Ringling Barnum & Bailey Circus in New York. The act has met with wonderful success in every honse in which it appeared. It was booked thru the Simon agency of Chi-

Mr. and Mrs. Joseph Paffen and their daughter, Dorothy, 3, were esilers at The Billboard Cincinnait office isst week, while playing People's Theater. They will play a few vandeville engagements before jumping to Kansas City, where Mr. Paffen is interested in the manufacture of magic apparatus, illusions, jokes and puzzles.

Cora Youngblood Corson favora Oklahoma as a location for the Vandeville Actora' Haven. Miss Corson gives several reasons for her prefence, namely, Oklahoms is almost the center of the United Sistes, has ten months of sunshine and is one of the most healthful States in the union. Miss Corson says that if the opportunities offered in that State are taken advantageof, the Haven will not only be selfadvantage of, the Haven will not only be self-supporting in a fewsyears, but a money-making



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tain in Vaudeville, Clubs, Lodges, Faira, etc., Cartoonist Balda's snappy, elever and humorous Drawings. Audiences applaud from start to Instructions and Patter furnished. 23 Cemic Drawings, Set No. 1, \$1.00. 24 Comic Trick ings, Set No. 2, \$1.00. Tee Patriotic Stunts, Send your order today and we will send your sturn mail.

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#### IN THE COURT OF COM-MON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth of Fernaylvania. June Term. 1919. No. 63. In Divorce SYLVINA C. BINDER YOUNG S. WA'TER E. YOUNG, also known as WALTER E. JUNG.

WALTER E. YOUNG, or WALTER E. JUNG, late of New York City, New York, Respondent:

You will please take notice that I have been appointed Master by the Court in the above case, in which your wife has brought suft against you for absolute divorce—the ground of desertion and that I will had a ... mg for the purpose of taking testimony in sale. se at my office, 1918 Real Estate Trust Buildire, Ithliadelphia, on Friday, March 26th, 1920, at 3:30 o'clock P.M. when and where you may attend with witnesses if you so dealers.



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Onic

# "EVER ON THE OLD

will be the big waltz hit of 1920. By Cal DeVoll, writer of "Alabama Lullaby." It's away better than "Alabama Lullaby." Cal says so, and he wrote both songs. Harry Alford arranged them both, and he says so too. YOU'LL say so when you get your copy or orchestration.

Waltz Orch., 25c. Regular Copy, 15c.

**CHARLES F. HARRISON** scores again with

# "LUCKY FELLOW"

A wonderful novelty Fox-trot song. Orchestration, 25c. Song, 15c. Have you got these HITS?

# "ARABIAN MOON"

Oriental Fox-trot. Song, 15c. Orch., 25c.

# "KEEP ON

(Till the Whole World Smiles With You) Snappy One-step.

Song, 15c. Orch., 25c.

## "EVERY NIGHT"

(I DREAM OF YOU) Beautiful Ballad Fox-trot. Song, 15c. Orchestration, 25c.

And the big novelty number,

## "HOW YA GONNA **KEEP 'EM DOWN** ON BROADWAY

(Now That the Durn Town Is Dry) It's a great One-step. Song, 15c. Orchestration, 25c.

ACTS, CALL OR WRITE NOW.

We're ready for you.

ORCHESTRA LEADERS, join our club. Send \$1.00. Get the above six big dance hits at once and all new numbers for 1920 will be sent FREE. If you are afraid to take a chance, write for lead sheets, then you'll know what a bargain this is.

ORGANISTS AND PIANISTS, we've something new and special for you.

#### **WEAVER & HARRISON** MUSIC PUBLISHERS

145 N. Clark Street, - Chicago.

#### INA HAYWARD

Personality Plus Perseverance

About twenty years ago there was a little red-headed kiddle attending the public school at Fairfield, Conn., that endeared herself to everyone in the town by her charming personality supplemented by perseverance in her school studies and participation in public and private entertainments, for Ina was ever ready and willing to demonstrate her ability as a song

bird.

When Miss Hayward arrived at the age of eight she attended a performance of the Baraum & Bailey Circus at New Haven, Conn., on the plea that she desired to see her Uncie Bill, who was connected with the show, but as developmenta later proved the visit was premediated and intended as an entry into the circus world, for Ina had decided for herself that singing was all right for grown polks but for real artise.

for Ina had decided for herself that singing was all right for grown-up folks, but for real artistry there was nothing to compare with the Queen of Equestriennes.

It required much personsion on the part of Ina to Uncle Bill and Uncle Bill to Ina's parents and the B. & B. management to grant Ina's fondest hopes, but her own personality and perseverace won out and Ina became the protege of one and all alike connected with the show, where she attended school conducted by the management and rehearsed bareback riding under the instruction of an able master until she became one of the most popular equestriennes became one of the most popular equestriennes in the circua world. She toured the United States and Continental Europe for several years until her vocalistic ability attracted the attention of a producting manager of lunications. tention of a producing manager of burlesque, who offered her a most lucrative engagement and the inducement of featuring her as a prima donna, a position that she now holds with Hurtig & Seamon's "Social Maids" on the Wheel Circuit.

Miss Hayward is noted for her personal attractiveness. Her appearance in stately and further set off by an exceptionally radiant face that denotes intellect and refinement.

that denotes intellect and refinement.

As a successful prima donna Miss Hayward dreeges the part in costly and bitarre costumes that have attracted an nussuat attendance of modistes, who rave over the orginality of the Hayward costumes, thereby advertising Miss Hayward to women who have never seen the inside of a birlesque house, but who go to see the Hayward costumes and become converts to have seen the hayward costumes and become converts to have seen the second to the s

burlesque.

Miss Ina is always accompanied by her elder sister, Mande, who is also an accomplished musician and musical director of the company in which Miss Ina appears. It is due to Miss Ina's devotion to her art and probably the chaperonage of Sister Mande that Ina bash't fallen for the numerons matrimonial offers that have come her way. Suffice it to say that Miss Ina is one of the most attractive unmarried primas in burlesque,—NELSE.

#### TAB. AT SIOUX FALLS, S. D.

Sioux Falla, S. D., will have its first musical tabloid when Slade Taylor puts in his organization in the South Dakota metropolis in April.

Mr. Taylor will begin rehearsals with his "Powder Puff Girls" company April 1. There will be eleven people in the company. The opening will take place Easter Sunday. Special scenery for every bill and elaborate costumes will be features.

will be features.

The cast will include Slade Taylor, Irlsh comics; Bob Terry, Jew comics, who, with Mr. Taylor, will share in the roles of "Ike and Mike;" Jack Kirkwood, straights; Cleo Rolyot (Mrs. Taylor), sonbret; Margaret McKeller, prima donna, and a chorus of six.

#### THE "BLUEGRASS BOYS"

New York, March 13.-Will and James Bow-an, billed as "The Binegrass Boys," are in New York, March 13.—Will and James Bow-man, billed aa "The Binegrass Boys," are in town revising their act, which closed in New Orleans after a very successful run on the Or-pheum Circuit. They expect to open again on the Orphelm Time about the middle of Angast. Both work in blackface in an Oriental tovelty comedy number. They had some fine notices thru the South, the critics remarking on the clean wit employed.

#### ASHEVILLE TO HEAR HIGH-LANDERS

St. Petersburg, Fla., March 13.—The Royal Scotch Highlanders' Band, playing here this winter, has signed for a season at Asheville, N. C., beginning June 1, and running twelve weeks. J. L. Johnson, president of the Asheville Rotary Club and chairman of the Chamber of Commerce Music Committee, came here and closed the deal with Roy Smith, leader of the band. The band leaves here April 4.

#### COLLISSION MARRIES

Watch for opening announcement of New York Office.

New York, March 13.—Wilson Collission, playwright and co-anthor with Avery Hopwood of "Up in Mabel's Room," has married Announcement Javes actually a sonette Lloyd, actress.

# Will Rossiter "Comic" Songs for 1920

# The Rockin' Horse

# to Strutter's Ball by TED KOEHLER and SPENCER WILLIAMS

keep'em on the Tarm Latest by ROGER LEWIS and ZEZ CONFREY

Words by GRACE DORO Music by WHEELER WADSWORTH and VICTOR ARDEN

IF YOU'LL BE THE FOOL THERE WAS The Biggest Hit in Shubert's Galetics 1919 Show'r GRACE DORO

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## **Dreaming** Alone in the Twilight

High; Medium-High; Medium;

Lyric by CARL CLEMSON. Music by HARTLEY MOORS. Price, 60 cents.

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Fox-Trot. An Immediate, Irre-sistible Hit. Medium Voice. Words and Music by DAN J. SULLIVAN. Q. R. S. Word Roll No. 929. Rythmodik Roll No. Z104473.

Price, 60 cents.

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High, in D; Medium, in C; Low, in Bb.

By LIEUT. GITZ RICE, The Soldier-Composer. Price. 60 cents.

## Indian Smoke Dance

Characteristic One-Step. By THEO. A. METZ, Composer of "A Hot Time in the Old Town," etc.
Price, 60 cents.

## Longing, Dear, For You

High, in G; Medium, in F; Low, in Eb. By JOHN H. DENSMORE. Price, 60 cents.

## Some of the Time I'm Lonely

Medium Voice.
Words and Music by
FRANCIS W. HATCH. Price, 60 cents.

## Dearest

High, in G; Medium, in F; Low, in Db.

By FRANK H. GREY. Price, 60 cents.

#### FREE TO PUBLIC SINGERS

We will send free copy (with orchestration if desired) of each of above to singers who will agree to use same in public. Please indicate key desired.

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DEPT. X. 

BOSTON 10

I AN ORIGINAL SONG THAT BEATS 'EM ALL !

#### ORKO IN AN



and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



## **BALTIMORE OPERA SOCIETY** SCORES NOTABLE TRIUMPH

Initial Performance Given Before Crowded House-Orchestra Splendidly Handled by David S. Melamet — Congratulatory Telegrams Received From Stars of the Opera World

Baltimore, March 11.—The Baltimore Opera Company, under the baton of David S. Me-lamet, made a big hit Monday night at its initial appearance at Albaugh's Theater and received such an enthusiastic reception that there is no doubt of its future.

Altho composed, with the exception of Um-berto Sorrentino, the Italian tenor, of talent that appeared for the first time in opera, the performance of the first act in La Traviata and the second and fourth in Il Trovatore went off without a hitch. The scenes were well staged by George Castelle, who was assisted by Erik Haupt and Magill Mackail. Signor Umberto proved a singer of considerable capability and an actor of experience. His voice is not espean actor of experience. His voice is not espe-cially isrge, but is sympathetic and agreeable. In the popular Miserere, however, he sang the "A Che La Morte" in good, insty fashlon, sharing honors with Miss Schuchhard, who has gifts of an advanced order, and whose soprano voice is pure and of high compass, being aiways under good control, and she size has considerunder good control, and she also has considerable histrionic ability.

Violette, in 'La Travlata," was sung Margarethe Melamet, who won an ovation for the spiendld way in which she filled the role. She has a singularly clear soprano voice and is especially suited to the part with her slight girlish figure, winning personality and lovely

"Trovatore" Aznecana was sung by Mrs. Constance Nowakowska-Hedja in the second act and by Mrs. Engenia Earp-Arnold in the fourth act. Mrs. Nowakowska-Hedja has a sweet and powerful contralto voice, and rendered the Gypsy music with great dramatic effect. Mrs. Earp-Arnold also has a clear con-traito voice of much power and her acting was quite as acceptable as her singing. The was quite as acceptable as ner singuis.

Count Diluna of Harry Rosenberger, who sang
the part in the second act, and of Harry Gerhold, who essayed the role in the fourth act,
attenuabled for much dignity. Both was distinguished for much dignity. Both baritones have sonorons voices, which they use in an impressive manner. Other solo parts were handled creditably by Dorothy Paca. Norman Healy, John F. Osbonrne and Leonidas Doty.

The orchestra was splendidly handled by David S. Melamet, the conductor of the society, and developed a roundness of tone that was remarkable. Best wishes for success were ex-ressed the opening night by Enrico Carnso, he sent the following telegram to Signor Sor-ntino: "Wish you all possible success, and please extend to the society my compliments markable.

#### OPEN-AIR CONCERTS

To Be Given in San Francisco Under Auspices of Recreation League

Thru the efforts of the Recreation League citizens of San Francisco are to have open-air concerts by the Municipal Band. Concerts will be given in Union Square once a month by the band. Interesting programs are being arranged by Philip Sapiro, director, and it is anounced that Mme. Schumann-Heink will be one of the soloists to be heard in the near future.

#### SUMMER OPERA SEASON

In St. Louis To Open June 7

St. Louis, March 13.-Announcement is made st. Louis, March 13.—Announcement is made that the summer season of opera to be given at the Municipal Opera open-air theater in Forest Park will open June 7, and continue for a period of eight weeks. Several singers who sppeared last season have been re-engaged, among them Charles E. Galagher, well-known basso of the Scotti Opera Company.

and congratulations. Best regards, Enrico Caruso,"

Congratulatory communications have also been received from Milit Aborn, Frances Aida, David Bispham, Rafaelo Diaz, Geraldine Farrar, John C. Freund, Mabel Garrison and Marcella Sembrich

Realizing from his years' experience as a manager that many students are presented in recituis before they have been prepared for an appearance, and thus do not meet with success, Mr. Ritt has enlisted the co-operation of a large number of celebrated artists who will save in the carrelated of the record of the new the carrelated of the new the new the carrelated of the new the carrelated of the new th a large number of celeorated artists who was aerve in the capacity of indges for the new organization, and will pass npon the ability of student singers before arrangements are made to present them in recitals. The honorary membership of the organization includes the following: Enrico Caruso, Leon Rothier, Daniel Frohman, Mrs. Oscar Hammerstein, following: Enrico Caruso, Jeon Roches, Daniel Frohman, Mrs. Oscar Hammerstein, Riccardo Martin, Rosa Ponselle, Josef Stransky, Arnold Volpe. Temporary headquarters have been established at 104 West 40th aireet, New York City, and some interesting announcements can be expected very shortly.

#### FIRST EDITION

Of Cecil Burleigh's Latest Concerto Sold Out

New York, March 15.—Altho on the market less than a year, the first edition of Cecil Bar-



ember of which is an American, born and trained, and has t s in the field of must

NATIONAL MUSICAL ARTISTS SOCIETY OF AMERICA FORMED

In New York City for Encouragement of Unknown Artists—Edward Ritt Active in Launching New Organization

New York City, March 15.—Having for its principal aim the encouragement and promotion of unknown artists, there has been formed thru the efforts of Mr. Edward Ritt n new organization which will be known as the National Musical Artists' Society of America. Mr. Ritt has been identified with the concert managerial field for a number of years and is thoroly familiar with the musical situation in America, having worked with a great many students, many of whom possess talent and yet have never had an opportunity to be heard by the public. New York City, March 15 .- Having for its

leigh's Second Concerto is completely sold out. leigh's Second Concerto is completely sold out. His publisher, Carl Fischer, is rushing the printing of a second edition in order to take care of requesta which are being received daily. Mr. Burleigh has received word that the Second Concerto was performed March 6 by Francia Armstrong with the Seattle Symphony Orchestra, and will be played by the concertmaster of the Cleveland Symphony Orchestra at an early date.

> A CAPELLA JUBILEE Scheduled for Milwaukee

Milwaukee, March 15.—Great interest is being evidenced in the forthcoming silver jubilee concert of Milwankee A Capella Chorus, which will be given the evening of April 13 in the Auditorium. "Elijah" will be sing by a chorus of 200 voices, assisted by a quartet of celebrated elinears.

#### ALL-AMERICAN QUARTET

To Be Sent on Tour by Fleck Brothers

Of keen interest to those who are atriving to bring about greater recognition and larger op-portunities for our native singers will be the announcement that an all-American quartet will

announcement that an all-American quartet will be sent on tour by Fleck Brothers during the season of 1920-1921.

It is interesting to know semething of the effort which has resulted in this opportunity for four American singers. Some eight years years ago Fleck Brothers, who had from early routh been surrounded by the best that is in music, and essociated closely with their father, who is Dean of Music at Hunter Collegs, New York City, decided to present to the New York Public "An All-American Concert." They were told by ertists and critice that it could not be done, that no American singers were sufficiently talented or well known to make such a concert a success.

Dr. Fleck held auditions at Hunter College Or. Fleck held auditions at Hunter College and heard many young Americana who possessed excellent voices, and well-trained voices, too, and, much to the surprise of the critics and artists, the concert was not only given, but it was an unqualified success.

This led to the presentation at Hunter College of grand opera in concert form; that is, the theme of the opera as developed by the composer. plot. characters. action. scene, etc.

the theme of the opera as developed by the com-poser, plot, characters, action, scenes, etc., were explained by Dr. Fleck, while the arias, duets, trios, quartets, etc., were sung by artists, and thru this method there was obtained a bet-ter understanding of an opera. Those "Opera Nights" have been given for the last three years at the College and to packed houses, and Ameri-can singers again proved they had voices and training equal to the best to be heard on the grand opera stage.

During the last eighteen months Fleck Brothers have had charge of the musical af-fairs of the American Art Educational Society, which has afforded greater opportunities for American aingers and has led to the organisa-tion of "The All-American Quartet." Each member is American born and trained. Harold Lindon has a lyric tance role of a dementic member is American born and trained. Harold Lindan has a lyric tenor voice of a dramatic quality. Henriette Wakedeld, who, prior to the war, was a member of the Metropolitan Opera Company and who comes from Connecticut and received her training in New York City, has a rich contraits of much beauty.

Rath Millier, also a member of the Metropolitan Company until she decided to devote her time to concert work, possesses a soprano voice of much charm and excellence.

The bartitone of the quartet is Greek Evans,

Toice of much charm and excellence.

The bartitone of the quartet is Greek Evans, who at present is filling an opera engagement in the South. Mr. Evans has a voice that is fresh, powerful and of remarkable quality.

These four American singers are already booked for many eugagement, beginning with October, and any club or society desiring to secure them for concert would do well to get in touch with their managera at once.

The tour of the All-American Quartet will mark another milestone along the road of greater opportunity for the American artist.

#### CELEBRATED SINGERS

Will Appear at the North Shore Music Festival To Be Given Last Week of May

Ohicago, March 15.—Announcement is made of the soloists for the North Shore Music Feetival to be held in Evanston during the week of May 24. The singers who are to appear are Titta Ruffo, Edward Johnson, Forrest Lamont, Emma Noe, Cyrena Van Gordon, Florence Ilinke, Tilly Koenen, Margaret Romaine and Campbell McInnis, and the Chicago Symphony Orchestra will play at all performances. The feature of the Festival will be a symphonic number, which has not as yet been named, composed and conducted by Felix Borowski; also a musical setting of the twenty-third Fsalm for children's voices. The last evening the feature will be Conductor Frank Stock's "Marching Song and Hymn to Democracy," with a specially composed choral finale.

#### FLONZALEYS ANNOUNCE DATES

New York, March 15 .- Announcement for the subscription concerts to be given during 1920-1921 by the Flonzaley Quartet gives the dates as November 23, January 18 and March 8 in Acolian Hall. This will mark the seventeenth season of this celebrated quartet.

## ORCHESTRA SITUATION IN BOSTON UNSETTLED

Members Determined To Have Union Recognition—Fradkin With the Union to the End

Boeton, March 12.—The Symphony Players are back at their desks and naion Seaders plan to make their fight for recognition and for 'Mr. Fradkin from within rather that direct action. Mr. Fradkin, in a letter to the orchestra association, made the plea that the men remain at their duties, pending an adjustment. Mr. Fradkin f om within rather than direct action, with the movement whereby seventy-five of the orchestra members joined the union, altho he with the movement whereby seventy-are of the orchestra members joined the union, altho he was urged to join when the plan was weil under way. It is now evident that the Boston Symphony Orchestra players are determined to have nnion recognition. Judge Cabot hopes for an smirable settlement, but does not intend to recede from the open-shop prin-

The management of the orchestra is going ahead in its program, which calls for a nine-day tour, beginning Sunday night. Attorney Berenson, for the players, said that the men were determined to press their fight and are sending an ultimatum. Attorney Berenson expressed the opinion that in view of the fact that the management permitted the men to take part in the rehearsal Monday, they thereby waived all right to charge a breach of contract. Desnite the fact that Mr. Fradkin has made full apology to the people who attended the rehearsal last Friday, there seems to be considerable feeling here against him. Everyone that knows Mr. Fradkin is aware that he is of a very sensitive nature, and in view of the fact that on the day of the rehearsal his mother had a serions operation and was placed upon the The management of the orchestra ia going a serions operation and was placed upon the dangerous list at the hospital. This was on his mind at the time the tremendons overion was given Mr. Montenx at the finish of the was given Mr. Montenx at the union of the first part of the concert, the entire house knew of the tronble between Fradkin and Monteux at Saunders Theater the day before, and, thinking the audience was approving of the action taken by Montenx, Fradkin refused to rise and bow with the other players on the signal from the with the other players on the signal from the conductor, he believing that the demonstration had been arranged for in favor of Montenx. Mr. Fradkin simply took the wrong view of the matter and would be the last man in the world to do anything to disrupt the orchestra.

to do anything to disrupt the orchestra.

It is regrettable that the trustees so hastily took the action they did, Fradkin is a fine musician and is sorry for the alieged snub given at the Thursday concert. It only makes it more difficult to amooth the path to a final agreement. Mr. Fradk'n has now cast his lot with the naion men and is with them to the end, HD was not asked to attend any hearing or meeting of the trustees and was not vives an opposed. of the trustees and was not given an oppor-tunity to explain the reason for his conduct, but suddenly dropped from the orchestra. The nulon members claim a full and fair hearing should have been given him before taking the

#### MUSIC LEAGUE

# Engages Walter Rothwell as Conductor for Summer Concerts at Lewisohn Stadium

New York, March 15 .- The Music League of the l'eople's institute, under whose anapices the animer concerts at the Lewischin Stadium are given, announces the engagement of Walter Henry Rothwell, leader of the Los Angeles Philbarmonic Orchestra, as conductor of the New Symphony Orchestra for the forthcoming season Symphony Orchestra for the forthcoming season of summer concerts. Arthur Bodaneky, conductor of the New Symphony, la acting as advisor for the enumer entertalments. The season will extend over a period of ten weeks and the concerta will begin about the middle of June. A large number of celebrated solvists have already been engaged and as soon as all strangements have been completed the names of the solvists will be announced.

#### HOUCK MUSIC FOUNDATION

## Arouses Enthusiastic Interest In Musical Circles of Memphis

Memphis, March 13 .- As ann unced recently, O. K. Houck, the originators of the Houck Music Foundstion, has purchased the building formerly used as a clubbonse for the permanent home of the Music Community Gener of Memphis. The purpose of the Foundation is to advance and elepurpose of the Foundation is to advance and ele-vale the cause of music, both vocal and instin-mental, to develop and cultivate musical tal-ent, to promote greater public appreciation of music and musicians. Plans are being made to ex'sblish a musical reference library for the use of singlets of music. For the present the Foundation will be Enanced entirely from the Guido Ciccolini, celebrated tenor, while play-funds contributed by Mr. Ilonck, and residents of Mcinyhla will not be asked to contribute toward (i.) support until the Community Music announcing the birth of a baby girl. Mrs. Center has demonstrated its value to the city, Ciccolini was formerly Hetty Sniphin, of Oyster but strendy many prominent citizens have evibut strendy many prominent citizens have evidenced great enthudiasts and many expressions after the city in which her father was born.

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#### SIGNOR SALVATORE CUDIA TEACHER OF DRAMATIC ART, COACHING,

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His new composition, "Norge," is a tone poem for orchestra, with an incidental plano part, and was played for the first time by the St. Louis Symphony Orchestra, with Mr. Clapp taking care of the plano part, of appreciation have been given Mr. Houck. Among practical things which have resulted from the Foundation to the city is the offer to advance a sum necessary to cover the cost of ten weeks of open-air concerts. There has been subscribed by the Foundation the sum of money necessary to pay the expenses of the Al Chymia ST. OLAF LUTHERAN CHOIR necessary to pay the expenses of the Al Chymia Temple Band to Porthand, Ore, next June, and active support is being given to the West Ten-nessee Branch of the Guild of American Organ-ists. Plans are being made whereby some of the greatest artists will appear in concerts in Memphis during the season of 1920-1921.

#### To Commence Concert Tour in April

New York, March 13.-M. H. Hanson, who is in charge of the tonr of the St. Olaf Lutheran ces the opening concert of the tour Cholr, anno will take place in Orchestra Hall, Chicago, April 5. The choir comes from St. Olaf College, in Northfield, Minn., and is made up of fifty young American voices. The program includes the works of Mendelssohn, Bach, Grieg, and compositions of the choir director, Professor, Chicketten sor Christiana.

#### GALLO OPERA COMPANY

#### To Give Brief Season in Kansas City

Kansas City, March 15.—Arrangements have been completed for the appearance of the Gallo Opera Company for a week of grand opera at the Shubert Theater, beginning March 20. The operas to be presented are "Rigoletto." "Pagilacci," "Cavalleria Rusticana," "Carmen," "Tales of Hoffman," "Faust" and "Il Trovatore"

## the program for the Triday afternoon and Satur-day night concerts of the St. Louis Symphony or the St. Louis Sympaony open Drichestra this week is the new composition of flace Philip Clapp, an American composer, whose "Tal work has been given much attention recently, tore."

## **CONCERT AND OPERA NOTES**

Pabio Casals, the Spanish cellist, has been engaged for a recital in Kansas City Sunday,

ORCHESTRA IS ORGANIZED Nashville, March 13.—The organization of the

Nashville Symphony Orchestra has been completed, and Professor Arthur F. Henkel has been appointed as director. The first concert will be given at the Princess Theater in April.

PHILIP CLAPP

Plays His New Composition With St. Louis Symphony Orchestra

St. Louis, March 13 .- The feature numb

day

In the Auditorium, Milwankee, Snn.lay even-ing, March 21, Cantor Josef Rosenblatt will be

beard in a song recital.

In Acolian Hall, New York, March 22, an interesting cello recital will be played by Mildred Weilerson, a 9-year-old cellist.

Bohemians, a musicians' cinb of New York City, will give a dinner in bonor of Heroid Baner, pianist, in the Hotel Biltmore

Franklin Riker appeared most successfully in recital at Acolian Hall, New York, March b, and especially praiseworthy was his clear

At the recent open air concert given by the Los Angeles Symphony Orchestra at l'asadena, Cal., an andience numbering 20,00 was in at-tendance. A feature of the program was the chorns singing and the patriotic numbers.

Vic Charhulak, orchestra leader at the Hippodrone, New York City, and former concert master of the Spokane Symphony Orchestra hos resigned his position and will leave short ly for Chicago to resume bis study of masic.

Mrs. Edward Stillman-Kelley delivered a lec-The Experiences of an American under the auspices of the Women's Mnsic Club, at Carnegie Hall, Coinmbus, O., March 10,

Charles Z. Galagher, well-known basso of New York City, will again be with the Scotti Opera Company on its spring tour, after which he will fulfil an eight weeks' engagement in St. Louis, appearing for the entire sammer opera season, having signed a contract at the close of his engagement in St. Louis last year.

"Plantation Melodies," with the Rivoil-Ri-alto chorus and orchestras, will be presented as a sort of prolog to the feature film at the Ri-alto, New York, for the current week. The overture will be "The Hymn to the Sun" from the prolog to Mascagni's "Iris," played by the the prolog to Mascagni's "Iris," played by the orchestra, under the direction of Hugo Riesenfeld,

Cari Seyffarth, the talented San Francican pianist, has recently returned from a sight-seeing trip to Norway. It is announced he will remain in New York until next October, when he will tour Norway, Sweden, Denmark and Finland and also appear in Lemion in recital, return to New York to make his debut the latter part of the winter.

The Flonzaley Quartet, assisted by Harold Baner, planiat, gave its third and final concert the evening of March 9, and rarely has any organization had such a reception as was accorded these excellent musicians. The concindcorded these excellent musicians. The concind-ing number of the program, the Schumann Quintet, resulted in a positive ovation, and the audience cheered until the players came back and pisyed the last movement sgain.

Tschaikowsky's "Fourth Symphony" wili b played by the orchestra at the Rivoli, New York, this week as the chief musical offering. The soloiet will be Emanuel List, basso, and Professor Swinnen will play as his organ colo "Sixth Sonata" of Mendelscohn.

#### \$100,000 GUARANTEE FUND

# Must Be Raised by San Francisco If Symphony Orchestra Is To Be Retained

At a meeting held by the members of the Mu-At a meeting held by the members of the Musical Association it was learned a serious cituation is facing the music lovers of San Francisco in that unless a guarantee fund of \$100,000 is raised to defray expenses of the Symphony Orchestra for the season of 1920 and 1921 the organization will disband. The members of the orchestra have established a minimum wage of \$50 per week, which is a considerable increase over the present rate, and if this demand is to be met it will together with other increased. to be met it will, together with other increased costs, require a budget for the season of \$175,000. The present gnarantee fund is \$60,000. Thus it will be necessary to increase the fund by not iess than \$40,000, and inasmnch as consynthesis with the musicians must be signed very shortly after the close of the present season, prompt action on the part of the Masicai Association members is necessary. It is believed that the required amount will be raised without much difficulty, as the citizens of the Coast city will not want to lose this spiendid organizati

#### TOUR OF THE WEST

#### Arranged for New Company Organized by Adolph Bolm and George Barrere

New York, March 13 .- Of much interest is New York, March 100-11 the announcement that Adolph Bolm and George Barrere have joined forces and formed a joint company for a lengthy tour of the West. Adolph Bolm is known from Coast to Coast as one of the greatest dancers in America, and his or the greatest dancers in America, and his Bullet intime has been successful both artis-tically and financially. George Barrere is well known as a finte player and conductor of cham-ber music organizations, and the Little Sym-phony which was organized by him enjoys the distinction of being in a class all its own. A most artistic and interesting program has been arranged for presentation in the principal cities of the West, and but one performance will be given in New York City, the evening of March March 17, in Carnegie Hall. The tour will afford much enjoyment to all those who are interested in the best that is to be had in dances

#### KANSAS CITY MUSICAL CLUB

## Will Devote an Entire Program to Compositions of Carl Busch

Kansas City, March 16.—For the sannal even-ing concert of the Kansas City Musical Club a program will be offered consisting entirely of a program will be obsered consisting entirely or compositions by Carl Busch, including many novelties and some old favorite numbers. The concert will be "iven March 29 and the cinb will have the assistance of Carl Busch, direct-or; Ottley Cranston, baritone; Harold Van Duzce, tener; Brown Schoenheit, flutist; Michael Malosek, cellist.

#### BOSTON MUSICAL ASSN. Will Give Next Concert March 24

Boston, March 16.—Georges Longy, director of Boston, Statch 16.—Georges Longy, director of the Foston Musical Association, announces the fourth concert of the season will be given at Jordan Hall, Wednesday evening, March 24. Two American compositions are included in the pro-gram. Charles Griffes' "Foem" for finte and small orchestra, and a composition by John Bach for flute, oboe, ciarinet and plano.

#### MET. MUSIC TO COST MORE

New York, March 11.—Should the proposed changes in existing laws of the musical union become effective the Metropolitan would pay sic. The musicians are to receive, if the posed changes are agreed upon, \$80 a each for eight three-hour performances. each for eight three-nour performances. The musicians now give four free opera rehests each week of the season limited to three hours. By the new rules it is stipulated that there shall be no free rehears of any kind.

#### CLOSING PAIR OF CONCERTS Of New York Symphony Orchestra

The New York Symphony Orchestra will give its closing pair of concerts at Carnegie Hall. New York, Saturday evening, March 20, and Sanday afternoon, March 21, at Aeolian Hall The soloist for both concerts will be Jase

#### SALZEDO HARP ENSEMBLE

#### To Appear at Three Concerts in Detroit

Detroit, March 16 .- The Chamber Music So ciety will present the Salzedo Harp Ensemble in three concerts. The first will be given March 21 in the Detroit Institute of Arts, the second in the Hotel Statler March 22, and the last one in the Central High School March 23.





Conducted By ALFRED NELSON

#### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of March 8, 1920

"THE BON.TON GIRLS"—In a musical me-lange, "Bresking into Society," with Geo. Douglass and John Barry. Book by Abe Leavitt. Words and music by Jack Strouse and Ruhy Cowan. Produced under person-al direction of John G. Jermon. Dances ar-ranged by Fred Clark.

#### THE CAST:

Sir David Dink
Mort.me:John Barry
Lick Dough
8. CheatemJack Stronge
Dr. Pill
A Good Squarer Ed S'mmong
Countess Primolai.uciei Pogers
Helen WorkJe.n DeLisle
Betty BondLou Barry

Into the Hinter massion came an ensemble of as attractive choristers as we have seen in buriesque, their vocalism being far superior to that usually found in chorues. Lou Barry, that usually found in choru es. Lou Barry, a petite soubret, sang and danced her way to favor. Luclei Rogers, sparkling eyed prima donna with an operatic voice, apparently could not keep up with the musical director at the not keep up with the masical director at the start, but after they once stanck their stride they blended harmoniously with "Come and Be Happy." Harry J. O'Nell, Jach Strouse and Ed Simmons came to the front with a discussion on the arrival of Sir David Dink and Mortimer, who later appeared in the present. timer, who later appeared in the persons of George Deuglas and John Barry, tramp comics in semigenteel attire. What they said and did from start to finish was new in line and action, clean and clever, getting much laughter. Jean DeLisle, ingenne with a good singing and speaking voice, made a most favorable impression. There were numerous bits, such as soliciting donations for a worthy cause, kisses, wives, income tax dipster, supplemented by

In the office of S. Chestem, comedy patienta In the omce of S. Chestem, comedy patients Douglas and Barry held full sway until the arrival of Mickey Feeley in the guise of Dr. Plit, peddler of a safe, sure, speely one for rhenmatism, hat who presented a decrepit appearance, due to his apparent saffering from that dreaded disease, until the comics forced him to

dreaded disease, until the comics forced him to partake of his own medicine, wherenpon he became rejuvenated into a whiriwind acrohat whose stunts were amazing. A buriesque opera by the principals was bur-le-que artistic.

Lou Barry, with a change of costume for "Dardanelia," proved her ability as a singer and dancer, and was well supported by the choristers. Comics Donglas and Barry in a bird whisting pantomimic fiirting session received much applanse. Misses Philipps and Neitson, two choristers, made a fine annearance in son, two choristers, made a fine annearance in son, two choristers, made a fine annearance in black and white as dancing specialists. Comics Donglas and Berry, with their optical offserva-tions and witticisms on the "Hurts of Heien," otherwise Jean PeLisie, were langhable. Prima Bogers demonstrated remarkable dramatic abli-Bogers demonstrated remarkable dramatic abliity in her characterization in song and verse of
ming's Vampire. Loveland, with the girls inpreting various characters, supplemented by
mics Douglas and Barry, evoked much ianghier. In an Italian street scene Jack Strouse as
a Wop peddier of fruits put over a highly
amnsing patter. Ingenue DeLisie sang "Kiss
Me Again," accompanied by Strouse on the violin. Biended harmoniously. An eccentric dance
by the comics led up to a lineup of the entire
company for the fluale of part one.

Part two opened in a manicare parior with
Strouse as the Parisian proprietor. A twobooth cell ringing session with the intruding
comics added much merriment. A street scene
in one, with Harry O'Nell, a natty appearing

and zealous straight, seeking the sympathy of Ingenue DeLisie, acting wife of Douglas, knocking George around the stage in a highly realistic pngilistic manner brought forth her congratulations for Harry's knockout shillites amidet the laughter of the andience and the discomfuture of the woful comic. Ingenue Delisie and Soubret Berry in a Swedish characterization did some clever workling words and their early successes, via.: Fanny Everett, with the Dancing Whitiwinds, Niblo and Spencer. Special Music by Will II. terization did some elever yodeling, wooden and soft-shoe dancing to repeated recalls. Straight O'Neil'a conception of Comics Douglas as a princess and Barry as a flunky led np to their appearance in feminine and Mexican male at-

appearance in feminine and Mexican male attire with numerous iaugh evoking situations. Jack Strouse added to his versatility by appearing as a hiackface vocalist of ahility and led up to the grand finale.

COMMENT

Scenery, gowns and costumes above par. Company clean and clever. Choristers one of the most attractive ensembles in hurlesque and ability of girls to speak lines distinctly in the Loveland scene remarkable. A presentation that is a credit to buriesque.—NELSE.

#### ENTERTAINMENT COMMITTEE

# Appointed at Meeting of the Burlesque Club To Arrange for Benefit Performance

New York, March 10.—There was an unusually large attendance at the club March 7 by members interested in the forthcoming benefit performance to he staged in an effort to incresse the treasury without resorting to the

cresse the treasury without resorting to the solicitation of contributions.

The meeting was called to order by President James E. Cooper, Vice-Fresident Issy H. Herk heing absent on a trip to Chicago in the interest of the American Burlesque Association of which he is president, and Treasurer B. F.

Invitations will in all probability be sent out to former favorites to take part and present heir early auccesses, via.: Fanny Everett, rissie Sheridan, Rose Sydeli, Moille Williams, Crissie Sheridan, Rose Sydeli, Moilie Williams, May Howard and other feminine stars of the past and present, likewise Phil Sheridan, Bill Campbeli, Johnnie Weber, James E. Cooper, Gus Hill, Jean Bedini, Al Reeves, DavesMarion and numerous othera who can deliver the goods. The first ten orafifteen rows of the orchestra will be put up at auction. The orchestra will be on a scale of \$3.00, \$2.50, \$1.50 and \$1.00, with box seats at \$3.00.

Club letters will be mailed to managers of all buriesque companies en lour and in stock, requesting a list of members in companies who are or have been members of the Bnrlesque Clab, as there are numerous members or former can not iocate, and it is necessary to notify them that if all dues in arrears are not paid in full within thirty days that they will be suspended until re-elected to membership, with its attendant initiation fee of \$25.

The committee on publicity for the benefit performance will consist of Johanie O'Connor, of The Theater World; Sid Rankin, of The Clipper; Charlie (Uno) Feldheim, of The Telegraph, and Al (Nelse) Nelson, of The Billbeard

Applications for membership acted upon elected, viz.: Joseph K. Watson, Ray Montgomery, Ben Hilbert and Jake Lavine.

Everyone present conceded it to be a most

Herk heing absent on a trip to Chicago in the interest of the American Burlesque Association of which he is president, and Treasurer B. F. Kahn heing absent on account of personal obligations elsewhere.

An entertainment committee was appointed with full power to arrange for a benefit period. So they and Jake Lavine, Exergone present conceded it to be a most congenial gathering of burlesquers, and one and all allke are out to increase membership by heralding the indisputable fact that the Burlesque Club is the rendezvous of regular fellows. Get hep and gathering of burlesquers, and one and all allke are out to increase membership by heralding the indisputable fact that the Burlesque Club is the rendezvous of regular fellows. Get hep and gathering of burlesquers, and one and all allke are out to increase membership by heralding the indisputable fact that the Burlesque Club is the rendezvous of regular fellows. Get hep and gathering of burlesquers, and one and all allke are out to increase membership by heralding the indisputable fact that the Burlesque Club is the rendezvous of regular fellows. Get hep and one and all allke are out to increase membership by heralding the indisputable fact that the Burlesque Club is the rendezvous of regular fellows. Get hep and one and all allke are out to increase membership by heralding the indisputable fact that the Burlesque Club is the rendezvous of regular fellows.

With the Dancing Whiriwinds, Nibio and Spencer. Special Music by Will II. Vodery. Musical Numbers Staged by Raymond Midgley.

#### CAST OF CHARACTERS

Captain Flynn, of the U. S. A.

Janny Chenese

Ludwig Krause

A noodie manufacturer

Lieut. Murphy, of the U. S. A. Vie Perry
Governor Caramba

Gov. of Venczucia
ima Goodfellow, Krause'a niece
John O'Donnell
Gov. of Venczucia
ima Goodfellow, Krause'a niece
Mrs. Ludwig Krause

Lyelyn Demerest

Aufunioving wife

Vera Goodfellow, Krause'a niece

Anna O'Donnell
Marie, Krause'a daughter

Anna O'Donnell
Marie, Krause'a daughter

CHORUS: Ponies-Mildred Gay, Elsie Newman, Heien Rogers, Betty Melrose, Jane Chapman, Jeanette Warner, Dotty Budd, Ada
Swartz, Mediums-Hariet Simons, Lillie Kirby,
Marie St. Clair, Peggy Connelly. Flo Sage,
Mary Young, Irene Garder, Gertrude Dimes.

REVIEW:

#### REVIEW:

REVIEW:

The opening scene was the exterior of a Venezuelian home, with a back drop depicting a lighted ship upon the bounding billows. Johnny Hughes, an inventor of hoodics, with his Dutch characterization was equal to many featured comics now in burlesque. Evelyn Rainbow Cocktail (Orpheum) Deaver; (Orphemerest, prima denns, a votuptuoua, redued appearing bload, as the wife of Dutch Hughes made agood vocalistically, likewise in lines and actions. Helen Spencer, soubret of the Parisian type, came on and off frequently as the daughter of Dutch Hughes. Her personality, makenp and mannerism caught the fancy Parisian type, came on and off frequently as the daughter of Dutch Highes. Her personality, makenp and mannerism caught the fancy of the blage Olympics, who applauded her every appearance, and recalled her every exit. Jimmie Connors as an evening dressed Venezuellan general in a love making matrimonial proposal to soubret Spencer was rejected by her declaration: "I would rather be an American mill hand than the Queen of Venezuela," which caused an uproar of approval from the audience. Miss Spencer has mastered the art of pinying to the andience for meritorious recalls. Vie Perry and Anna O'Donneli made a good sister team, vocalistic and otherwise, while portraying the nieces of noodle making Highes. George Nible, the featured comic, as a putty nosed tramp, won the audience with his cleen and crever comedy. Johnny O'Donnell, co-comic with Nible, played up to him in every line and action in a creditable manner. abie manner.

up to him in every line and action in a creatiable manner.

There were numerous musical numbers in the
first part, interspersed with much comedy.
Niblo's method of teaching the shimmle to
Prima Demercest offered the audience a long
and isating optical 'impression of her anpert
form. Jimmle Connors as Captain Flynn, aceking and finding ship deserters, kept the audience convulsed with laughter with the aid of
comica Niblo and O'Donnell.
Comica Niblo and O'Donnell as Italian comic
opera artists with guitar and miniature piano
handed out "Yama Yama" to repeated recalls.
Niblo's bass made a big hit. Heien Spencer
with "High Brown Babies Ball," jazzed up to
the finale of part one.

The second part opened with a ship scene,
typical of the Stone and Piliard Show. Heien
(Continued on page 51)

(Continued on page 51)

## Professional's Monogram Stationery





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## SEEN AND HEARD By NELSE

Lew Weich, former burlesquer with Sam Howe's Show, is now in the midst of a thirty weeks' booking on the Loew Time with a three-people act, entitled "Prodigai Father."

A letter from Lou Sidman, manager of Gai-

manager of Gai-A letter from Lou Sidman, manager of Gallagher & Bernstein's "Bathing Beauties," states that Billie Hexter, iocal manager at the Empire, Cleveland, by modern methods of publicity, enabled the "Bathing Beauties" to get the best Monday business of the season and that it held out for the entire week, thereby giving the "Bathing Beauties" the house record. Monday, at the Cadiliac, Detroit, S. R. O. for both performances. Business good all along the line. all along the line.

Petite Winifried Belmont, the 'Vest Pocket Frina Donna," with the cultivated lyric so-prano voice of high C quality, joined the "French Frolics" Company at the Englewood Theater, Chicago, to play the part of "Ima Trimmer," and it is aafe to assume, judging from past performances, that the Winsome from past performances, that the Winsome Winifried will prove a valuable asset to the

Winifried swill prove a valuable asset to the attraction.

Sam (Pool) Lewis, honorary member of the Burlesque Cinh for life, due to the fact that he was the leading factor in its organization, made an owl train trip from the People's Theater, Philadelphia, Saturday, March 6, accompanied by Judge imbe, the shining star of the Quaker City's legal fraternity and popular member of the Burlesque Club. From all accounts they had no reason to regret their trip. Ike Weber announces that the vocalistic lovers of music and feminine personally requested the management of the Hotel Walton, Philadelphia, to arrange a return engagement

quested the management of the Hotel Walton, Philadelphia, to arrange a return engagement of Mina Schali, former prima donna of the Max Spiegel attractions, and an 3. O. S. to lke had the fascinating Mina booked for March 6. But where, oh, where, is her former press agent, Rnth Sheppard, these dsya?

Nat (Baron) Golden, publicity promoter extraordinary for Dave Marion, was so busily engaged in copping choristers on his recent visit to the Big Town that he falled to wise us up to the fact that there is a big touring car

to the fact that there is a big touring car displayed in a window of Broadway's Automo-bile Row, with a placard announcement that it was built especially for Dave Marion, otherent that it

wise "Snuffy, the Cahman." Such an oversight on the part of the Baron is inexcusable. With the change of the title from that of "Blue Birds" to "Night Owis" there will also be a change of comics, for Jimmle Parrelle and Billie Keily will exit at the Trocadero, Philadeiphia, and be replaced by Harry Stratton and Sammie Spears. Parrelle is negotiating an engagement in burlesque stock.

Jack (Teddy) Quinn has closed with the Joe Howard-Simon Driesen Stock Burlesque Company and will rest up a while until Roehm & Richards notify Ted which one of the circuit shown he is booked for.

Any unsophisticated boob can betray his associates or perjure himself on the witness stand while heing cross examined hy an astute lawyer, but it's a wise guy and ciever actor who can portray the booh and get away with it while protecting his affiliations.

Lee Groves, chief executive for Bill Nsnkeville in the days of "Hnman Hearts," remarked "Here's a trunk hit for hardene: In the lobby of the Lyric Theater they have a photograph dericting George Washington in Colonial at-"Snuffy, the Cahman." Such an over-

by of the Lynic Theater they have a photograph depicting George Washington in Colonial attire seated on a Taylor trunk."
Warren B, Irons and Thomss F, Beaty were interested participants at the recent A, B, A.

meeting.

Ruby Wallace has signed up as ingenue for J. Herbert Mack'a "Maids of America" to join company at the Empire, Brooklyn. Booked by Louis Redeisheimer.

by Louis Redeisheimer.

J'm Williams, spending \$900 for repairs on a truck carrying a load of scenery thru the recent snowstorm and the agent of the show says transfer charges are high. Oi, gevait.

A letter to Louis Redeisheimer from Frsnk Forrest stating that the Indoor Circus at the Fifth Regiment Armory is the biggest attraction in Baltimore since the Monumental City's Magnetics.

big dra.

Henry P. Dixon, Dan Dody, Phii Daiton and
Louia Maratsky, on the Columbia corner figuring out their income taxea.

Tom Howard, the Wise Boob comic, festured
in Harry Hastinga' "Kewpie Dolis," has inangurated a "Smile and the world smiles with
you" campaign, and with the assistance of

(Continued on page 55)



AMERICAN BURLESQUE ASSN.
(Continued from page 50)
Spender at the cabin boy, did altogether different hind of dancing, for while Etta Pillard is a peer at acrobatic dancing, fields Spender is equally artistle in buck, wing and shoulder shimmies. Vie Perry as Libut, himply in her cap, mival jacket and white tights made a stunning living picture, white Anna O'Dowell was stracted as and exception. atunning living picture, while Anna O'Dowell was vivacions and graceful in her singling and daucing numbers. Comics Niblo and O'Donnell held the audience for some time with their own version of Room 202. Comic Niblo and Ilclen Spencer demonstrated their dancing ability by a series of whitwinds that brought them recalls until they were exhausted. Jimmie plify by a series of whitiwhich that orought been recalls until they were exhausted. Jimmis "Sunny Weather Friends" in soug and erse, won merited approbation. Willo in a pick out session with the choristers

Put over some clean and clever comedy while the girls themselves demonstrated individual talent. The chorus presents youth and beauty and the ability to work lu harmony. COMMENT:

Scenery, gowns and costnmes on a par with the usual run of shows, while the choristers apparently changed for each number. Cae of the firstest, functional and cleanest shows we have seen in burlesque.—NELSE,

#### COLUMBIA CIRCUIT

## Books Extra Time After Close of Reg-ular Season May 8

New York, March 13 .- At the offices of the

New York, March 13.—At the offices of the Colambia Amusement Company an examination of the "Bonte Sheet" disclosed extra booking, viz.; "Lew Keily Show," Orpheum, Palerson, week May 10; Empire, Brooking, week May 17; Miner's Empire, Newark, week May 24. "Paristen Whirl," Gayety, Buffalo, week May 10, Empire, Albauy, week May 17; Orphenm, Paterson, week May 24, and close there. "Social Mridd" Gayety, Washington, week May 9; Gayety, Pittsburg, week May 17; Enrig & Soathon's 115th St., week May 14. "Mollie Williams, Casino, Boston, week May 17; Empire, Errok'yn, week May 24. "Mollie Williams, Casino, Boston, week May 10, "Grita Brunx May 8. "Step Lively, Gitts," Gayety, Boston, week May 10. "Bestoniaus," Gayety, Rochester, week May 10, Carlino, Boston, week May 17. "Golden Crook," Port Liuron, May 9; Gayety, Toronto, week May 17, "It we Sydell Loudon Belles," Gayety, Detroit, wet May 9; Gayety, Toronto, week May 17; Carliny, Maida," Columbia, Chicago, week May 9; Gayety, Maida," Columbia, Chicago, week May 9; Gayand the Gayety, Buffalo, week May 17. "1. 'e Sydell Loudon Belles," Gayety, Detroit, wet: May 9; Gayety, Toronto, week May 17; Gayety, Buffalo, week May 24. "Trootivit Century Malda," Columbia, Chicago, week May 9; Gayety, Detroit, week May 16; "Ifelio, America," Gayety, St. Louis; week May 9, Victoria, Chicago, week May 16; Columbia, Chicago, week May 16; Columbia, Chicago, week May 16; Columbia, Chicago, week May 28, "Beek-a-Boo," Gayety, Kansas City, week May 9, travel week 16 and go into the Gayety, Boston, for a run commencing week May 24. "Beanty Trant," Victoria, Chicago, week May 9; Star & Garier, Chicago, week 16; Gayety, Detroit, week 23; Gayety, Fuff.io, wich 11. "Pand Garter Show," Star & Garter, Chicago, week May 9, "Million Dollar Dolls," Lyric, Dayton, week May 9, "Million Dollar Dolls," Lyric, Dayton, week May 9, "Victory Belles," Empire, Toledo, weth May 10, "Million Dollar Dolls," Lyric, Dayton, week May 10, "Million Dollar Dolls," Lyric, Dayton, week May 9, "Victory Belles," Empire, Toledo, weth May 10, "Million Collar Dolls," Lyric, Dayton, week May 10, "Million Collar Dolls," Philadelphia, week May 10; Star, Cleveland, week May 10; Tayton, Week May 10; Gayety, Washington, week 16. "Burlesquers," Empire, Brocklyn, week May 10; Gayety, Washington, week May 10; Gayety, Washington, week May 10; Casino, Brooklyn, week May 10; Casino, Brooklyn, week May 10, for the summer run. "Harry Hastings" Big Show," Newburg and Foughkeepsie, week May 10; Gayety, Washington, week 31; Gayety, Washington, week May 10; Gayety, Washington, Brooklyn, week May 10; Gayety, Washington, week May 10; Gayety, Washington, week 17; People's, Philadelphia, week 24; Palace, Paitimore week 31; Gayety, Washington, week May 10; Gayety, Boston, week 17; Casino, Brooklyn, week May 10; Gayety, Boston, week 17; Casino, Brooklyn, week May 10; Gayety, Boston, week 17; Casino, Brooklyn, week May 10; Gayety, Boston, week 17; Casino, Brooklyn, week May 10; Gayety, Boston, week 17; Casino, Brooklyn, week May 10; Gayety, Boston, week 17;

WANTED—A-1 Clarinet Player: must be able to play villet: , wiece exchostra. This is no bother show, how right man. Wire at once if you can severy how right man. Wire at once if you can severy how the man of the state of the st

21. "Liberty Girts," Majestic, Jersey City,

week May 10. "Behman Show," Hurtig & Scamon's, week May 10; Orphenm, Paterson, week 17; Majestic, Jersey City, week 24; Casino, Brooklyn, week 31. 'Sam Howe's Big

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Show," Casino, Philadelphia, week May 10: Miner'a, Bronz, week 17. "Follies of the Day," Miner's Empire, week May 10. "Barlesque Review," Casino, Brookiyu, week May 10; Mine.'s Empire, Newark, week 17; Casino, Philadelphia,

week 24.

Shows to close May 8: "Al Reeves' Blg
Show," "Best Show in Town," "Peu Welsh
Show," "Dave Marion's Own Show," "Hip,
Hith, Hooray, Glile;" "Malds of America" and The Roseland Girls." "Malds of America" and The Roseland Girls."

While there has been an increase in cost of

while there has been an increase in cost of equipment and maintenance in the production and presentation of burlesque during the past season there has been an nuprecented attend-ance, and this is especially true of femiline patrons who have found burlesque a form of

amnseuent that appeals to young and old allhe.

Bulle que during the past season has for the
most part been clean altho there has been a
tendency on the part of a few managers and
comics to put over more or less lewdness, and those responsible for it will probably hear from the executives of both circuits ere long that it can and will be eliminated if not by the of-ficials of the circuits then by the National Reform Association,

We have it from an cidtime producer that We have it from an cidilme producer that he has been anthentically advised that censors have covered every theatrical presentation in the country during the rast season and recorded objectional lines, actions and scenes and that with the opening of next season attractions the producer and presenter will be notified that a repetition will warrant legal prosecution under the statutes of the State in which the offense takes place. Therefore it behooves the financial investors in the strictles to netter their recognitions. investors in theatricals to protect their personal Interest in eliminating any and everything that will make his commany libits to the law.

The past senson is concered a most successful one from every point of view and the prospects

for next season are alluring, so much so that numerous outsiders stand rendy and willing to ontbld each other for frauchises on either cir-cult.—NELSE,

#### ROAD MEN'S ACCOUNTION

Our worthy president, the Gentleman from the "Soot," Barney Brill, paid us a visit@Sanday, March 7. He came on from Philadelphia, where he is lu for a run with "Take It From Me" Company, and brought in a few applications for membership. Barney is a great pinochie player and is always onen to meet all comers. Ford Record, Tocal 68, is his boss, and we are sure Pex will keen Barney in the traces and keep him going straight.

Lucky Dick Kirkwood, Local 68, has been elected to membership in local No. 1. Dick is known as "Nose-Paint" and is popular with the boys, He hands them many a dry laugh.

We hear the ex-business agent for the carloaders' union, Lawrence E. Deane, 23, is in Chicago at the Colonial Theater with "See

Saw" Company. This is Larry's first trip on the dusty road in five years, and it must be

the dasty road in five years, and it must be like a new toy to bim to be tronplug again.

Tots of T. R. M. A. members have been in the Windy City this season, and lots more are due. John (Fats) Auelio, Local 51, is booked there with Eisle Janis Co., and Bill Denny, Local 51, will be there with Mrs. Fiske Co. One of our very active members and organisera is in town, Harry (Windy) Miller by name, Local 47. We expect there will be something doing now that he is here, as Harry is some hustier and things move when he is about. He has been with Chas, King's act.

about. He has been with Chas. King's act.

If the boys want their mail looked after they
should communicate with the secretary-treasurer once in a while and let him know where they are. are. At the present writing we have sev-letters there and do not know where to

We are always looking for douations pictures from members to decorate our walls with, so don't be bashful. Our collection is growing and we will have quite an exhibit

The forthcoming ball of T. P. U., Local No, will she well affeuded by T. R. M. A. mem-

I, will she well attended by T. R. M. A. members, and they hope to cut some figure, as it is a civic and fancy dress affair. We wish success to Local No. 1.

Some T. W. A. playing Atlantic City sent as a box of SailoSea Taffy. We think it was Goraldine Solomon, and we think he la paving his way for a smooth enumer, for he knows the chief cook and bottle washer has plenty of jack. The taffy was too much for us, so we shared it with the hungry roadsters who were in the room.—COWAN.

#### COL. BILLIE HARMS

New York, March 8.—Members of the Burlesque Club were surprised and grieved to hear that Fellow Member Col. Billie Harms had passed away February 28, after a most enjoyable anto tour of the Sonth, for the greater part of the time in Florida.

Col. Billie was famous for his hospitality to the strict folks in general, and hydrogeners in

Col. Billie was famous for his bospitality to theatrical folks in general, and burlesquers in particular. The genial Colouel was always resdy and willing to help them in distress and help them celebrate their succeases. His gifts of carbon pencils had been a boon to many advance agents while "laying up stands" in the biliroom, and Col. Billie's auto parties were something to remember.

Funeral services were held March 4 at the

were something to remember.

Funeral services were held March 4 at the home of his sister. Mrs. Frank Stanton. S31 Castle Point Terrace, Hoboken, N. J., and Interment in the Flower Hill Cemetery, under the anspices of the Masons and Elks.

Gone, but not forgotten by his numerons friends in burlesonedom.

Gone, but not forgo friends in burlesquedom.

Look thru the Letter List in this issue.

#### "THE BEAUTY TRUST IN NEDRA"

"THE BEAUTY TRUST IN NEDRA"-A c edy mystery in two acts and four scenes, by Frank Damsel. Numbers and eusembies ataged by William Kond. Presented by I. H. Herk at the Palace Theater, Balti-

Baltimore, March 9 .- One of the most attract tive shows this season at the Palace Theater is

tive shows this season at the Palace Theater is liny Herk's "Beanty Trust in Nedra," with a trib of funny comedians and a bevy f pretty girls, who can slug and dance.

Jack Pearl, as Adam Sonse, the capitalist from Holland, leads in the funmaking, and is ably seconded by Al Hillier, as Abraham Lechnicky Cohen, the Russian inventor, while Eugene Rauth, as Michael Rafferty, is not at all behind them as an Irish comedian. Frances Farr, as Nedra, the sleeping queen of Atlantis, and Barry Melton, as Mile. Fi Fi, who enjoys and Barry Melton, as Mile. Fi Fi, who enjoys life, with Inez Hanly, as Dottle Vime, "in the money," lead the female portion of the at-

traction.

The first act opens in the corridor of the Mammoth Hotel, Palm Beach, and the second scene of this act is cast on board of the ship boand for the fabled island of Atlautis. The second act shows the interior of the Fyramid of Nedra, on the island of Atlautis, in the opening scene, and later the beantiful garden eurrounding the pyramid.

Jack Pearl is a born comedian, and his jokes and antics kept the house in a continuous approar. Al Hiller is a typical Hebrew comedian, with a fund of new jokes that made a big

an, with a fund of new jokes that made a big these two went over big, and they were re-called to take several bows. The crap game between Pearl and Hiller also called for much between Pearl and Hillier also called for much c. "un'tail" applause from the large audience. Ines Hanly and Jack Sheehan, in their bit, "Moments of Melody," with the plano and vocal selections, were above the average and merited the applause that brought them back several times for encores. The singing of the "Th.ee Jolly Bachelors," Dave Woods, Lee Pelietler and Dick Pitchard, plays a prominent part in the success of the show, their volces bleuding in harmony so that their singing is a real treat. a real treat.

Miss Barry Melton, who has been for the past three seasons with the "Liberty Girls," was very alluring in the "vamp" part, her grace-ful figure and attractive personality, aided by her pleasing voice, making her one of the most attractive features of the show. Her song, eutitled "Vamp," was one of the big hits. Miss Farr was especially pleasing in the song. "Turkestan."

"Turkestan."

As a scenle production "The Beanty Trust in Ne"a" compares favorably with many of the shows on the Columbia Circuit. Mr. Herk is fortunate in having such a combination of "beanty" as is seen in the chorus, for they are goodlooking, shapely, have good voices and can dance well. The show may be termed a can dance well. The show may be terms comedy mystery, for it has a real plot, s thing that few burlesque shows possess, aing thru the entire two acts.—FOSTER. be termed a run-

#### DETROIT DELINEATIONS

Sam Levy and wife, and I. Seldenberg and wife left March 1 for a visit of about six weeks at Hot Springs, Palm Beach and other favorite Sonthern resorts. During their absence the Cadillac interests will be managed by Mr. Culberhouse.

Culberhonse.

"The Mischlefmakers," featuring Joe Freed, and well assisted by Bonuy Lloyd, Wilton, Crosby and other capable artists, working at top speed, put over a real classy and clever production. A former Detroit understudy, Arlone Johnson, was seen in the beauty chorus, and it is a well-known fact that she is losing time in

"The Monte Carlo Girls" appeared at the Cadillac recently with such able aerobatic comics as Frank (Rags) Murphy, Fred Reeb and in real hair-raising stunts. John comics as Frank (Rags) Marphy, Fred Reeb and Jake Kenuedy, in real hair-raising stunts, Wohn Hudgins, 2 blackface comedian and an eccentric daucer of no mean ability, stopped the show. Earl Hail is a clever, smiling straight. Sarah Hyatt, Grace Tremont and Alberta Fowler are good to look at and sing well. A peppery chorus ronuds out an exceptionally good performance. "The Monte Carlo Girls" broke all records in Cleveland, doing \$8,000.

The last will and testament of the late John M. Ward, former manager of the Gayety, filed for probate, bequeathed all to his wife in less than afty words.—THE MICHIGANDER,

#### WANTED-S. AND D. COMEDIANS

Subrettes, Sketch Teams, Banja Comediana, Musical Acts, Novelty Acts; preference given to those who play profession. We pay all or you pay your own. Cities only. Must change for boweds. We want oldtimers. The Goodwin, Estad. Developed the Company of the Company



# MUSICA

**COMIC OPERA -- SPECTACLE -- PAGEANTRY** 

Conducted By GORDON WHYTE



## BLANCHE RING

Tells How To "Put It Over"

Billboard Man Interviews Singer Who Has "Made" Many of the Big Popular Song Hits

In the field of musical comedy one of the great arts-is the delivery of a song. Not the mere singing of the notes and words but the projection of both over the footlights, so that they set the feet of the andience stamping with the lilt of the music and tickle the farcy with the lyric. Strange to say, or pertags, not so strange, this art is seemingly known to few. At any rate, it has few exemplars in New York at the present moment. So when The Billboard man mentally cast his eye over The B'ilboard man mentally cast his eye over the field, he had some difficulty in visualizing just who would he the artist to approach who could initiate The Biliboard reuders into the art and mystery of "putting over" a song.

art and mystery of "putting over" a song.

Then someone suggested Blanche Ring. The very person—husiness of telephoning—"Yes, Miss Firs would be glad to see The Billboard man." "Where?" "During the matinee at the Winter Gardeu this afternoon." "Thank you."—business of whistling on B. B. man's part—polite request to "can the whistle," by occurant of adjoining desk—then arrival of B. B. man at Winter Garden stage entrance at time appointed.

Bianche Ring requested the interviewer to wait in her dressing room while she went on and sung a song. Ee did, and the the stage seemed a long way off, every tone floated up as clear as a hell. When the voice ceased the appliance of the andience could be heard, loud and long, and shortly after Miss Ring re-entered the dressing room and inquired just what she was expected to talk about.

"I want to find out how you do it," said

"What?"
"How yon put a song over like that."
"Wo", that's a pretty hard thing to answer,"
said Miss Ring. "I don't helieve I have ever
arked myself the question. But if there is
any one auswer to it, I suppose it is because I
take a song seriously. If a song is worth
being understood by the andieuce, they must
herevery word. So I go over a song phrase by
phrase until I get the meaning of each word
and then get the emphasis set that is necessary
to make every syllable understood.
"I survey a sour and like to yet one in

to make every syllable understood.

"I analyze a soug and like to get one in which some part of the melody is repeated cf'en. 'I you will think hack on some of the songs that I have made popular, like 'Riugs On My Fingers, Bells On My Toes,' 'Bedella,' 'Ylpr-I-Addy-I-Ay,' or 'In the Good Old Summer Time,' you will find that the initial few bars of the chorus are repeated several times, helieve that this plants the melody in the inds of the audience to begin with and the melody of the song to begin with. By the time I got thru sineing 'In the Good Old Summer Time' I had fourteen topical choruses to it and used to sing fourteen topical choruses to it and used to sing them all, but I always came back to the first one for the finish, so as to leave the original idea of the song with the audience.

"Another thing a song needs, if you are to get it over, is a lilt. There is nothing like a lilting phrase in a song to set an andieuce'a

Extra Money for A-1 Musical Com. Tab.

or other companies going East or West for summer season, from May 25d to Sept. 12th. Fine summer stop over engagement. Inquire of acts or companies bere last season. Time one or more weeks of seven days. Large house, good accommodations. Salary or percentage. Write or wire at once full particulars and first engagement close to Akron. Address CA. SINO THEATRE CO., Summit Beach Park, Akron. Oh!

WANTED Attention Show Canagers

Dit of husiness that siways got u laugh." Here Miss Ring gave the reporter an unexpected treat by singing the song and illustrating the husiness for him, but it would require a series of diagrams or a moving picture to do justice to the vivacity and expressiveness of it ull. Then she did "Rings On My Fingers," and this was even hetter. The reporter was beginning was even hetter. The reporter was beginning (Continued on page 53)

feet atamping and when they do that yon know you have made a hit."

"But," pointed out the reporter, "there is something else to making a long than the words and music. You can make a hit with u song that will not go for another artist."

"That may he," said Miss Ring. "But I can only say that if you ansiyze a song, get its full meaning, read It simply and distinctly, you have a much better chance of putting it over than if yon just sing it. There is another thing that helps a lot. too. Some little motion or distinctive bit of husiness will aid a great deal. Iu 'Yipp-I-Addy-I-Ay' I had a bit of husiness that slways got u laugh." Here Miss Ring gave the reporter an unexpected

New York, Merch 11.—"Mimi," described as a "Bonne bouche of mirth and meiody," hy Adolph Philipp and Edw. Paulton, with music by Adolf Philipp and special numbers by Frank Tours, will have its premier at the Shubert-Beisaco Theater, Washington, next Sunday. It will come to Broadway soon after for a run, if all goes well. In the cast are Chapine, Robert Pitkin, Fred Walton, Letty Yorke, Alfred Kap-

### **NEW PLAYS**

"ZIEGFELD GIRLS OF 1920"

"ZIEGFELD GIRLS OF 1920"—A musical revue in two acts; lyrice by Gene Buck, music by Dava Stamper. Presented at the Ziegfeld Roof, New York, by Florens Ziegfeld, Jr.,

THE CAST:

Principala: Kathien Martyn, Sybil Carmen, John Price Jones, Vanda Hoff, Lillian Lorraine, Allyn King, Fannie Brice, Thomas lianders, Mary Hay, Arthur Milliss, Princess Wah-Letis, W. C. Fields, Donaid Kerr, Madeline and Dorothy Cameron, Kathryn Perry, Marcelle Earle and Eleanor Dell.

and Eleanor Dell.

"The Ziegfeld Girls of 1020" is a case of one number after another. With the exception of a juggling hit by W. C. Fleids, another by an Indian secress and a few "living pictures" it is one succession of song and dance. The girls and coetnmes are the main attraction.

The girls are long on pulchritude but short on voices and some of the gowns are shorter than that

A Miss Vanda Hoff danced, in what to the masculine eye looked more like a "nightie" than anything else. Later on in the program the same young lady did a Hindu dance. There was not much to the dance and the same can be said of the ciothes.

W. C. Fleids did an excellent croquet jug-gling scene and Handers and Millis juggled hats and danced spiendidly. The Cameron Sisters were the best of the feminine dancers and Fanwere the best of the feminine dancers and Fan-tie Brice sang a coupla of comedy songs. One of them, "Mamma Goes A-Hunting" was clev-erly written and cleverly sung. The singing is done for the most part by Lillian Lorrsine, Allyn King, Kathlyn Martia and John Price Jones. Mr. Jones has rather a pleasant voice but the ladies are better to kok at than they

After all, the appeal of the Ziegfeld Roof shows is to the eye more than to the ear. The decorations provided by Joseph Urban are gorgeously beautiful and the "tableaux vivanta" staged by Ben All Haggin are delightful.

staged by Ben All Haggin are delightful.

Two or more houre of the sort of entertainment provided on the Ziegfeid Roof is boresome—on ginger ale. It takes something stronger than that to get one in the mood to enjoy the show. With the coming in of prohibition a new style of amusement is needed to be thoroughly enjoyable. As it stands all one can say is that a lot of money and energy has been spent to little purpose on "The Ziegfeld Girls of 1920."—GORDON WHYTE.

EXCERPTS EROMETHE N. V. DAILLER

EXCERPTS FROM THE N. Y. DAILIES Tribune: "As usual, the new show is brave a i fine in performance and sets and cos-

tumes."
Telegram: "It is again one procession of pulchritude after another."
Evening World: "The first performance was given before a representativa Broadway audi(Continued on page 53)

## LONG RUN RECORDS BY THE MUSICAL PLAYS

\*

IN NEW YORK

Number of consecutive performances up to and including Saturday, March 13.

#### PRODUCTIONS OF THE NEW SEASON

As You Were	Derna d.Bordoni	Ceutrai	7an, 27 55
Appie Riossoms		Glohe	U:t. 7187
Buddles		Selwyn	Oct. 27165
Girls of 1920		New Amst'm Roof.	Msr. 8 6
Happy Days		Tilppodrome	A
lrene			
Look Who's Here	. 1	dith Street	N' 2 15
Midnight Whul		Century Grove	Dec. 26 63
Mousienr Beaucaire		New Amsterdam	Dec. 11103
My Golden Gin		Y 7 B TH	Pab. 2107
Passing Shew of 1919		Winter Garden	Oct. 23165
The Little Whopper		Casino	Oct. 13179
*T':e Magic Meiody		Shubert	f v. 11143
The Night Boat		Liberty	Feh. 2 49
Tick-Tock Toe		Princess	Feb. 23 24
*Clcaes March 13.			

#### IN CHICAGO

Elsie Janis and Her Gang		J'''2015	Mar. 15
Moute Cristo, Jr		W ocs	Feb 2918
See-Saw		Coloniai	····· 7 9
S.ubert Gaiet.es of 1919	The same of the sa	1 F/1 Z	: 2-, 14
Sometime	Frank Tinney	Studehaker	Feb. 2918
The Bose of China		La Salle	Mar. 215

#### HUTCHISON

#### May Incorporate Soon

New York, March 11.—For the purpose of producing high-class musical shows, the Hutchison Producing Company has been formed and will soon he incorporated. Ed Hutchison, who is head of this new organization, indicates that it will soon be incorporated. Mr. Hutchison, who has been identified with the Gus Hill offices as a producer for the past ten yesrs, is a young man who arrived on Broadway from Chicago. He has staged the numbers for many big successes, including "The Bine Paradise," Anna Held's "Foliow Me," Clifton Crawford's "Fancy Free," "Girl o' Mine" and "The Magic Melody," His latest work is the numbers for Cecil Leau's "Look Who's Here." now playing at the Forty-fourth Street Theater. "Not Tonight, Josephine," however, will be the initial production of the Hutchison Producing Company, and Mr. Hutchison is certain that this production, which will make its Broadway bow early in the spring, will register a hit.

#### ANOTHER CARTOON PLAY

New York, March 12.—Another edition of the Gus Hill cartoon musical comedies will soon be ready. This time it is "Bringing Up Father at the Seashore," and it is said at the Hill offices that the piece will open April 5, but April 5.

peier, Donald Sawyer, Harry Peacock, Harry L. Pierce and Jacques Stone. The abow is be-ing produced by Lawrence Marston and the dancing numbers are in charge of Bert French.

#### "JOSEPHINE" SOON

New York, March 13.—"Not Tonight, Josephine," is the title of a new musical comedy to be produced shortly hy the Hutchison Amusement Company. The play is not yet in rehearsal but it is hoped to have the piece ready hearsal but it is hoped to have the plece ready for inspection early in the spring. It will probably open in New York. The book is by Frank Kennedy and Richard Carrol, and the masic by Frank Hutchison. "Flore," the Aus-tralian Whirlwind, will head the cast. She is a dancer and singer of note from the autipodea.

#### EDITH DAY LEAVING FOR LONDON

New York, March 13.—Edith Day, who have been such a success in "Irene" here, leaves the cast today and sails for England on the "Adriatic" March 20. She will appear in the London production of "Irene," which J. L. Sacks will produce there April 5 at the Empire Theater. Miss Day's successor in the New York production has not been announced as yet.

"Floradora" revival at the Century Theater,

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Miss De Liste Alta is prima denna with Zier-feld's Folice, playing in the Colonial Theater.

#### \$11 FOR "APHRODITE"

#### When It Opens in Chicago

Chicago, March 13.—Morris Gest has an-nounced that he will send "Aphrodite" to the Anditorium, having arranged with the Chicago Anditorium, having arranged with the Chicago Opera Association to that effect for the somewhat far distant future. Sests will cost \$11 at the opening performance, September 11. The engagement will last four weeks.

"Howdy, Folks," John Golden's newest venture, came to the Olympic Thester this week. Pearl Franklin, formerly of Chicago, wrote the story, which has a Bine Ridge mountains tings. "See Saw," a Henry W. Savage musical comedy, opened in the Colonial Theater this week. Louis A. Hirsch, who wrote the score of "Going Up," is the anthor.

#### BROCKBANK'S RARE COLLECTION

New York, March 11.—Harrison Brockbank f "Apple Blossoms" has just received an offer f \$5,000 from the London Historical Society or his remarkable collection of Indian relica and his library containing data and legends of the early tribes. Mr. Brockbank, formerly the early tribes. Mr. Brockhank, formerly iesding baritone of Covent Garden in London, has been interested in Indian history aince first coming to this country, many years ago. His collection is rated among the most valuable and complete in private hands today. Mr. Brockbank himself declares that he would not part with it for three times the sum offered and has in fact fast received from Washington several rare volumes of Indian lore, now out of print, at a cost of \$500. The collection of sutographed letters from such framous personages as Napoleon and Thackeray, new in the possession of Brockbank, is also well known to connoisseurs of the rare and precious, both in America and on the continent.

#### JOIN CASEY'S COMEDIANS

Chicago, March 11.—Engene McDonald and Oscar Lloyd have joined Casey's Comedians, playing in atock at Fairmount, W. Va. Mr. McDonald closed as leading men with Ted Dalley Stock Company Saturday at Lansing, Mich. Lloyd recently closed as light comedian Gna Hill's "Bringing Up Father" com-Pany.

#### LOUISE GROODY

#### Contracted for Next Season

New York, March 13.—Due to the success she has attained in "The Night Boat," Lonise Groody has been given contracts by Charles B. Dillingham for next aeason. She was under contract for this season only and the extention into next season was effected this week.

#### WINNINGER RETURNS TO SHOW

New York, March II.—Charles Winninger has returned to the Winter Garden show. He left the piece last week to attend the funeral of his father at Owosso, Mich. During his absence, three people played the several characters he does in the show, each one handling

#### SMITHSON GOING ABROAD

New York, March M.—Frank Smithson is sailing for London on the "Imperator" shortly. He has staged a number of productions there in the past and his mission this time is the producing of Albert De Courville's new piece for the Hippodrome. He will be away at least six months.

#### "HITCHY KOO" ENTERTAINED

Chicago, March 13.—Raymond Hitchcock and the members of the "Hitchy Koo" company were cutertained at a luncheon by the Press Club of Chicago last night.

#### CLOSES MARCH 20

Chicago, March 14.—Harvey D, Orr's "Million Dollar Doll in Paris" company will close 1.8 1 R; and prosperous season March 20.

## PHIL YORK'S Theatrical and Railroad Guide

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out Pocket Edition) of 200 pages, is now ready,
outsins a complete hist of TaBLOID, MISICAL
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ALLROADS, POPULATION of all TOWNS of 1,000

and DRAMATIC THEATRES playing traveling or-sanizations. PRODUCEIUS, BOOKING AGENTS, RAILROADS, POPULATION of all TOWNS of 1,000 and over, and more than 4,000 TOWNS, giving the DISTANCES in MILDS from one TOWN to ANOTHER, and other invaluable information. NO MANAGER, AGENT OF PERFORMER should be without this GUIDE. In saves TIME, MONEY and LABOR. Aways hands to consult at a glance. It is the ONLY "THEATREOAL and RAILROAD GUIDE" of its kind now in edistance.

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## MUSICAL COMEDY NOTES

next week

Dorothy Maynard will be the prima donna of he new Victor Eerbert musical comedy, "Oui,

"Apple Blossoms" passed its 200th performance this week and looks good for the rest of

he scason.
"Boger Beau" company did \$1,226 at the Sipea heater, Marion, Ind., recently. The show is note the management of Waiter Ross.

Burney Gilmore, the Irish actor, who has always been identified with romantic plays has black the cast of John Cort's "Dear Me" in Means.

"Oh Daddy" is meeting with favorable com-ment everywhere both from press and public. Norman Hanley is doing wonders with the

romedy role.

The cast of "Floradora" as so far announced is: Eleanor Painter, Christie Macdonald, Margot Kelty, Adelina Thompson, Irving Fisher, Harry Fender and Nace Bonvillo.

Cecil Lean is doing some good travety bits in "Look Who's Here." Probably due to his vaudeville training. Certain it is that the audiences relish them hugely.

Rudy Wintner joined Georgs Donahue's "Henpecked Henry" company and is playing the part of Phil with big anceces. It is dancing speciality is a big applause winner.

Mile, Spinelly, the French actrees engaged for the Ziegfeld Rouf, was nusble to appear at the opening performance of the new revue. Her costumes did not arrive in time.

Sam Barlow, until recently producing shows

Her costumes did not arrive in time.

Sam Barlow, until recently producing shows for various American Legion Posts, joined the Waldorf Musical Comedy Company, now playing an indefinite engagement at the Waldorf Theater, Boston.

Zoe Akins, the author of "Declasse," is working on the libretto of a musical show, entitled. "The Sister of the Sun." It is based on a story of her own which appeared in The Century Massaine. tnry Magazine.

John Clarke, tenor of "Monsieur Beaucaire," som married Mary Galatea Fitzgerald, who ar-ved here recently from England, and widely nown in stage circles as Ara Garold. Her

voice won her fame.

Next week "Maytime" will play its tenth Broadway engagement. It will be at the Shubert-Riviera, its tenth New York bouse since its opening in August, 1917. Since that

Brandon Typan joins the "Midnight Froite" Here." He starts with a wonderful combination

of cloth and leather in the first act and, winds np with a pair of gilt alippers in the last. George M. Cohau's next production will be a musical show called "The House That Jack Built." In the cast are Charles Judels, Jack

Built." In the cast are Charles Judes, Jack McGowan, James Marlowe, Alfred Getard, George Fredericks, Georgia Caine, Florrie Millership and Estaire Kaye.

Dorothy Maynerd is the prima donna in the newest Victor Herbert-Harry B, Smith musical comedy, "Oui Madame." It is now in rehesral and will open out of town the latter part of March as a realiminary to an expected all. of March as a preliminary to an expected all-summer run in New York. The Cincinnati offices of The Billboard were

recently visited by several members of Kitty Inc." Company, which played this city.

Among them were Leone Riddell, Luella Barlow, Vera Carieton, Elicen Nelson and Jules

Devon, whose singing is quite a feature in the
new musical offering.

"What's In a Name" opens at the Maxima

new musical offering.

"What's In a Name" opens at the Maxine
Elliott Theater March 16. In the cast are
Beatrice Herford, Alice Hegeman and Roscoe
Alls, besides meny others. It is expected that
difficulty will be experienced in putting the

difficulty will be experienced in putting the show on at this small theater as it is said to be a hig production with massive sets.

Therese Josephs, ingenne with Cohan & Harris' "Going Up" company, fell and fractured here wrist while making an exit during a performance on the opening night at Norfolk, Va., March 4. An X-ray sxamination also disclosed that several blood ressels were ruptured. Miss Josephs is now at her home in New York and it will be several weeks before aho will be able to rejoin the show.

will be able to rejoin the show.

This is not the only country suffering from "booklesa" musical comedies. Anstralia is suffering too. This is from The Anstralian Graphic—"Petticeat Fair, a musical comedy by Robert Courtneidge, was staged for the dirst time last night. Presumably there is a story of some kind associated with the production, but it is as hard to find as virtue in the kaiser." Wonder if America will get it next?

One reason why the lyrics of musical con bers bear no relation to the plot is given by New York World. Mr. Herbert said that music publishers wanted lyrics that would the sheet music and that would be comp AND MANAGER, ACENT or PERFUNDER should be without this GUIDE. Beares TIME, MONEY and LABOR. Always handy to crusult at a gisnos. It is the ONIN "HEBATSHOAL and RAILROAD GUIDE" of its kind now in existence.

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Naming Trick MONEY and date it has been playing continuously.

Namin Garnella, sonbret with Friedenwald's music are large, Mr. Herbert intimates that the plot. As the roysities on the sheet music and that would be complete without the buyer having to have a knowledge of the plot. As the roysities on the sheet music are large, Mr. Herbert intimates that the plot. As the roysities on the sheet music are large, Mr. Herbert intimates that the plot. As the roysities on the sheet music and the plot. As the roysities on the sheet music are large, Mr. Herbert intimates that the plot. As the roysities are large, Mr. Herbert intimates that the plot. As the plot. As the roysities of the plot. As the roysities of the plot. As the roysities of the plot. As the roysities are without the buyer having the plot. As the roysities are large, Mr. Herbert intimates that the plot. As the roysities are without the buyer h

#### TO MOVE TO CANADA

Chicago, March 13.—Boyle Woolfolk's La Salle Chicago, March 13.—Boyle Woolfolk's La Salle Masicai Comedy Company will open in the Dominion Theater, Winnipeg, March 22, for an indefinite run in musical stock. The show is st present running in the Lycenm Theater, Dulush. There are thirty-nine people in the company. Beginning with the Winnipeg date the performance will be in tabloid form with feature pictures at a fifty-cent top.

#### MARIGOLD FROLICS" POSTPONED

Chicago, March 13.—"Marigold Frolics," the ew revue in Marigold Garden, has been post-oned until the evening of March 16, owing to changes necessary to the stage. A company of well-known principals will appear in the cast of the revue. Among them will be Alyce Mateon, Herbert Sherman, Edith Allen, Marie Hall, Homer Sisters and Lanta Sonderson. The choras will have twenty-four members. It will be the more ambitions offering in the history of bitious offering in the history of fien. the most ambitio

#### "LET'S GO" GOING GOOD

Chicago, March 10.—Edward J. Schooley, former Chicago producer and now manager of Sheesley's "Let'e Go" Company, has written Chicago friends that the show is getting the ney in Western Canada.

#### NOW WITH TINNEY

Chicago, March 10.—Sam Burton, a former well known Chicago actor, is now with Frank Tinney, in "Sometime," in the Studehaker Thea-

BLANCHE RING
(Continued from page 62)
to think up some more of Bianche Ring's old
favorites and prolong the concert, when she
discovered it was time for her appearance in
the finale of the show. Harriedly excusing herself, Misa Ring made for the stage and soon
was heard lifting her voice in song.

When she returned, it was with Charles
Winninger, who, hesides being one of the most
versatile sctors in America, is the man who
made Blanche Ring known as Mrs. Charles
Winninger in private life. They are both doing some excellent hits of travesty in the current Winter Garden show, so the reporter sked
them something about it.

"Perhapa you don't know," said Miss Ring,
"that hath Mr. Winninger and myself have
played Shakespeare. In fact, Charlie has done
almost everything in the theatrical line from
leaping over the elephants up to Shakespeare.
I think that is the secret of playing travesty.
You must first be a legitimate actor with legitimate training. The hetter your acting in
straight parts, the better the travesty you will
do. Travesty must be taken serionsly and acted serionsly. If you try to be finany, you are
gone. The very fact that you are doing something entirely different to what the character
would do in the original play, furnishes the thing entirely different to what the character would do in the original play, furnishes the comedy element and when you do these things with apparent serfousness of purpose, that is the very essence of travesty."

Here Blanche Ring hade the reporter "good-ye," and left him with Cha.ies Winninger. Here Bianche Ring hade the reporter "good-bye," and left him with Cha.ies Winninger. He was prompt to acquiesce in what Miss Ring had said about the travesty art. Then he spoke about music. "Real music," as he called it. And he finished hy saying that his father had given him a good musical training, "This," he said, "has been invaluable to me. It has taught me the value of accent and form and has helped me more in acting than any other single thing."

So The Billboard man left—and he wondered. He had come to find out how a song should be sung. He had learned something from one of the greatest singers of the popular song in existence, who had also played Shakespears. He had also learned something about the art of travesty. And he had found out that one of the greatest helps to an excellent actor had been a musical training. So it turned out that at one and the same time he had learned that a singer had been helped by the acting art and the actor had been alded by music. The which, the it wasn't exactly what he started out to find, sounds interesting at that. And he So The Billiboard man left-and he won es it along.

#### "ZIEGFELD GIRLS OF 1920"

(Continued from page 52)

ce, which enjoyed it and applanded it with

"Otherwise the new revue is quite so rgeous as its predec long as most of them have been."







sLATS" DAWSON and his Dixie Girls are inches in height, but makes up the lack their 165th week at the Seemore Theater, ap Taylor, Louisville, Ky. This is the home of the 1st Division, and business continues capacity. The roster is: "Slats" Dawson, producing comedian; Dick Lewis, principal comedian; Con Wempe, juveniles; Russell Dunn, characters; Billy Matthews, straights; Manie Mussio, prima donna; Wirgil Williama, ingennes; Bessle Miller, soubrets; chorus, Margie Ransom, Corrine Pierson, Emmi Jacobs, Leota Hullinger, licien Seitz, Minule Arrington, Bee Keya, Mary Bland, Ella Bright and Musical Director Hibroid Putham. Bills are changed twice a week, with special scenery for each charge.

MORTON'S MUSICAL EXTRAVAGANZA ia again hack on the job after a two-week layoff, due to the "fin." Manager Morton has added a chorus to his aggregation, making it one of the largest rhow on the V. C. M. C. The Five Spanish Tro-badorna are still the big feature, along with Homer ("Shim") Meachum, who plays the principal comedy role. Others are: Charlea Morton, Boh Caine, Florence Meachum, Eunice Deloras, Leta Mayor, Rosa Alarcon, Gladys Latimer, Huddie Young, Vivian Larene and laabelle Livingston. Script bills prevail, with special openings. The show has a long route booked ahead by Joe Spiegelburg. THE "JINX" HAS LEHT the Billings Booth aggregation. That is, the company left the MORTON'S MUSICAL EXTRAVAGANZA is

THE "JINX" HAS LEFT the Billings Booth aggregation. That is, the company left the "Jinx" in Texas. The show is now in Oklahoma "laying to fine husiness. Weather has been fine and everything coming along in great style. Oil was recently struck on some property in Texas owned hy Billinga, and now it is worth hig money. Lew Belmont and Harry Martin recent earlithms are making a high left. is worth hig money. Lew Belmont and Harry Martin, recent additions, are making a hig hit and stepping the show with their jazz violin and clarinet specalities. The boys are there with the syncopation stuff. A new, attractive Ichby d'splay has just been purchased and sent

Icbby display has just been purchased and sent to the show from Dallas.

THE ZUNI CONCERT Company, under the management of II. J. Harrington, is having its banner season. The show features the Zuni Jazz Orcheatra of six players under the direction of Frank Newman, with Harry Harrington at the drums. The Dynamite Bros. joined at Parma, Mich., and are doing a novelty flusion and hlack art act. The entire roster includes II. J. Harrington, Frank Newman, Doc Allen, George Higgins, Ada S. Harrington, Mary Lesile, Bernice Allen, Billy Dalton, George Higgins, Dynamite Bros., Allen and Stephenson and Trixle Bell.—DOC.

BILLY WEHLE SAYS that his "Blue Grass Belles" Company is making good with a ven-

BILLY WEIFLE SAYS that his "Blue Grass Belles" Company is making good with a vengeance at the Kyle Theater, Beaumont, Tex. Billy writes that Manager Aaron Laskin, of the Kyle, told him he had the best show that has ever played that bonse. Billy now carries twenty people, including a chorus of ten fast steppers. His wardrohe and scenery are elaborate, designed by Ricca Hughes. Roy Glughes is producing along with Billy. Others in the company are: Watter Deering, Tommy Speck, Mand Miller, Marie Lake, the Lewia Trio and Doria Gassaway. Doria Gaasaway.

CHARLES A. SNYDER'S "Whirlie Girlie" CHARLES A. SNYDER'S "Whirlie Girlle" Show has Anished playing the State of Iowa and twenty-eight towns in Missouri. The company will open in Sonth Dakota March 27 and endeavor to duplicate the big business done in the other States. Maurice J. Cash is a highlithis Hebrew character portrayals. Jack Daly doing second comedy, and Don Clark and fe are welcome newcomers. The company Ill continue thru the summer.

WINIFRED BELMONT, affectionately termed winffeld believely, anectionately termed the "Yest Pocket Prima Donna," left the Fox Reilly "Globe Trotters" Company and joined the "French Frolics" Company at the Euglewood Theater, Chicago, Miss Belmont has a heautiful lyric soprano voice, and reaches high C with ease. She is only four feet, elever

HAS ANYBODY SEEN Nat Ford, Irving Bodle, Billy Young, Maurice Levine, Harry LeVan, Bert Davis, Jay McGee (and the boss), Leon DeVoe, Tom Willard, Charles LaPord, Silly Zeitler, Fad and Fancy, Guy Bartholemew and family, Ben Rumley or any of the other old crowd? They must have sild off the earth or made a million. The bunch is getting anxious, so drop a line to Tabs.

ETHEL BENNETT, of Chicago, has hooked A. M. Zinn as musical director for the James Galvin musical comedy stock in Little Rock. Jimmy Pringle has been booked as director of the Fotoplay Stock Company, Watertown, la. Two tabloid bills a week will be played, and the company will work there until the tent season opena.

TOM WILLARD and His "Beauty Bantams". Company are making them sit up and take notice on the Sun Time. The chorus is one of the best seen on the circuit. Three new sets of scenery have been added to the show. O. H. Blanchard is still being seen in the principal comedy role, with Tom doing the feeding at stratect.

plans, whereby he will send two shows on the road under his name, using new scenery and wardrobe, and each show carrying twelve peo-

COLE & GIBNEY'S "King of Tramps" 27. The low has been on the road since September, and met with fine business. It is planned to tour Maine and Canada during the summer. Mr. Gibney will travel in advance with an auto. Two assistants will follow him.

JAMES E. NICHOLS' International Revue

JAMES E. NICHOLS' International Revue has closed a very successful stock engagement Phihadelphia, Pa. The cloring marked the final appearance of Jamea and his wife in theatricals. They will go to San Diego, Cal., and make that their permanent home.

BILLY LAYTON, of the team of Layton and Layton, known as "Those Entertaining Entertainers," was a viaitor at the Cincinnati offices of The Biliboard recently. Billy is laying off for a short period and renewing old acquaintances in the Queen City.

LEW PAIMERS SHOW GIRIS have met

unaintances in the Queen City.

LEW PALMER'S SHOW GIRLS have met with wonderful business thru West Virginia and Pennsylvania and are now headed back to Ohio. The show is credited with having one of the best outsits of wardrobe and scenery on the Sun Time.

THE Y. D. MAIDS opened at the Bijon Theater, Corning, N. Y., February 23. The cast includes Jack Van, Clyde G, Holmes, Grant Allman, Cliff Blanchard, Elsa M. Williams, Louise Knapp and a good singing and dancing chorus.

EL SULLAVAN'S SHOW, "Cutle Sweet Girl," opened in Gary, Ind., March 7 at the Lyric

SAD NEWS is received that a baby girl wat born dead to Mr. and Mrs. Chet Umpleby, with Blanchard's Make It Enappy Company, at Picher, Ok. Mrs. Umpleby 1s getting along

RUBE FERNS AND PAULINE AVIS are with Lord & Vernon's Musical Comedy Company.

Q. R. THOMPSON has on the Barbour Time "The Band Box Revue," with 18 people, and "The Derby Winners, also with 18 people.

IF YOU WANT IN the Spring Special Number shoot your copy now. Tomorrow will be

HOWARD TURNBULL has joined the Frank Rich Musical Comedy Company at Pt. Wayne,

LORD AND VERNON while playing Connells-ville, Pa., tendered a birthday party to Edna Dorthea Jarvis, who was the recipient of many beautiful gifts. All enjoyed a hig chicken dinner given by Mrs. Wallace of the Arcade

#### VISIONS FROM VIN By Visionary Vin

When it comes to being placed on the map as a theatrical center, few towns can equal the strides of London, Ont., Canada. The Loew enterprises recently opened a \$500,000 "den of deception," while Alien's big picture palace is cent addition.

a recent addition.

Upon inquiring as to the caliber of a certain tab. a house manager was informed that said show "WAS GOOD LAST WEEK" and that was about the only reliable reply he could get, for the present-day tah. is like a woman' mind—

about the only reliable reply be could get, for the present-day tah. In like a woman' mind—darned changeaole.

A certain trouper awhile ago answered eleven ade cailing for photos and promising to return same. He complied with their requests and received two hack. "Some percentage," and then they arways condemn the performer. Another stunt lately is the "pay yours and we'll pay ours" note in the advertisements. Mr. Trouper wires prepaid and foolishly says "answer," which makes him liable for the charges on the reply, and Mr. Manager ieta him have an answer. Of course, there are exceptions to all cases—like the photograph atnut. Jack flutchinson, Jr., was left in the dark about 1 a.m. recently in . Southern botel. Upon informing the night cierk that his light was out he was told "to go to bed and he wouldn't need a light." The next night he tried to cail the office by the phone in his room. Upon receiving no response he went down to the office and Mr. Clark told him "he'd have to come down and tell him when he wanted to nse the phone." Wow! Some atnnt—especially in case of fire.

#### WITMAR'S SONGS MAKE GOOD

New York, March 13.—A constant stream of messagea reachea the Witmark offices daily from prominent acts in vauderille recording the successes achieved with the songs put on by this house. Among the messagea received on one morning last week were those from the Longacre Trio, using the Ball and Brennan ballad hit, "Let the Rest of the World Go By," and "There'a a Typical Tipperary Over Here"; Al Burton and Company, who feature "Let the Rest of the World Go By" and "I'll Miss You. Old Ireland, God Bleas You, Goodbye"; Myrtle and Jimmie Dunedin, who are just cleaning np with "I'm Just Simply Full of Jass," which they do with all their characteristic pep; Myen, they do with all their characteristic pep; Myen, Burns and Wood, whose success is really re-markable in no less than three big Witmark favorites, "I Love You Just the Same, Sweet Adeline," "There's a Typical Tipperary Over Here" and "Ain't It Grand in New Orieans." and "Ain't It Grand in New Orieans," and McFarland and Pallace, who are also doing the new "Adeline" song, as well as the "Tipperary" number and "You Know What I Mean." An interesting comment about Edna Joyce appeared the other day in the columns of The Brooklyn Eagle, reporting a memorial service at the Thirteenth Regiment Armory for the boys who died in France. It was noted in this way: "From the halcony came in silver tones the words of "Dear Little Boy of Mine", snng by Edna Joyce, and left not an eye undimmed with a tear."

#### FUNERAL OF GABY DESLYS



The accompanying photo was taken as the funeral procession was on its way to the church in Paris, —Photo by Jrime, Paris,

KELLUM AND MOORE, after a successful season with H, D. Zarrow, have joined Linton DeWolf's Funmakers. Mr. Kellum is doing specialties and light comedy and Miss Choore,

chorus and specialties.

EDGAR MEDLEY has reorganized his show at Louisville, Ky., and will play a stock engagement in that city. He is also arranging

Theater. Ten people in the tab. were furnished by Harry J. Ashton.

AGNES FALLS COLLINS, billed as "The Girl With the Man's Voice" and formerly principal woman with Cushing and Walter's Company, has gone to Havana, Cuba, where she will work for a big motion picture concern.

# MILTON SCHUSTER MUSICAL COMEDY WANTS

2 experienced Chorus Giris, or Sister Act doubling Chorus, Also Prima Donna. Now playing Stock engagements. March 18-19-20, Majestic, Kankakee, III.; then Templa Theatre, Ft. Wayne, Ind., Indef. 

## WANTED

#### MUSICAL TAB. THAT CAN CHANGE THREE TIMES WEEKLY

wardrobe and some scenery. This show is for the soldiers at Camp Pike. One fifty-minute performance is all required. Must have pep and punch. Finest hotel facilities convenient, with special rates. Write ire, my expense, your lowest terms, how soon you can open. Money advanced if I know you.

JAMES A. GALVIN, P. O. Bey 448, Little Rock, Arkansas,

#### CONSOLIDATED BOOKING OFFICES WANTED

use good Musical Shows of from thirteen to twenty people, with script bills, we con-the better theatres in Kansas, Missouri, Iowa, South Dakota, Oklahoma, Texas and says open shows on short notice. Guarantees and straight salary, abiloid People: We can always use good useful Tab. People on our own shows as well time. Advise all in first better within

playing our time. Advise all in first letter or wire.

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WANTED—For the only original Mayme Gardner "Girl and the Tramp," quick, for company now on the road, people in all lines, Souhretta, Leading Moman, Tramp Comedian, Hoavy Man, Leading Woman, Tramp Comedian, Hoavy Man, Musicians in all lines, Band and Orientar Leader. All 1-cople must do Specialities, Musicians must double cochectra or stage. Manaced in South Dakota, Neb, Wyo, 14sho, Utah and Colorado, send in open tires for the color of "gall Visions Claniners" "Girl and the Tramp Co." The one that stood the test for years, and is known threuthout the country. Can use good Advance Agent. MAYME GARDNER, 1995 West 24 Street, Stout City, Iowa.

#### H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

AT LIBERTY FOR TAB.—S. and D. Juvenile small straight Man. Wife, Chorus: leads num THE BAES, 515 E. Madison St., Louisville, Ky.

Look thru the Letter List in this issu



#### SHORT STUFF By CLIFF

New York, March 12.—Frank Gazolo, leased of the New Victoria Theater in Chicago's resi-Jential section, will be remembered by many of the Broadway clan. He was at one time con-pected with melo. "The James Boys in Mis-couri" is the type of show Frank used to han-

die.

rid Shafer has returned From Chicago, which
the found dry, but windy. Of course he had a
great time; in spite of these things.

It is understood that Harry Steppe, at present
with liastinga' "Razsie Dazzie" Show, will report next season with I. H. Herk's attractions.

Charles Franklyn, of Stronse & Franklyn, is
one of the tenants of the Coinmbia Building

who has recently been quite perturbed over con-fittions at the corner of Forty-seventh atreet and Broadway. It is said that many of the ten-ants of the building had heen told to vacata, but, up to date, they are all aticking around—

t seems.

Jake (Grandpa) Liberman, formerly well nown in burlesque, but recently working in drance of "The Boomerang," is hack in town. Max Armstrong, manager of the "Foilies of he Day," antiered with a catarrhal trouble,

the Day," suffered with a catarrhal trouble, which affected his nose and necessitated a minor operation. The physician wanted to administer a local anesthesia, but Max wouldn't think of such a thing, and aubmitted stoically to the pain, which, he assures us, was something worse than a toothache. It all happened in Chi-

cago.

Ethel Bay, ingenue-soubret, foined "The Fol-lies of the Day" at the Star & Garter Theater, Chicago, recently.

#### RUBINI AND ROSA

#### With Al Reeves' "Beauty Show"

Baltimore, March 12.—There have been several changes in Al Reeves' "Reanty Show" since it was reviewed in these columns, and many of those changes have been improvements, many of those changes have been improvements, but the real feature of the show now ia the musical team of Rubini and Rosa, in their accordion and violin specialty, in the second act. These two accomplished artists are new to the huriesque stage, having been for several seasons on the big time of the vandeville atage.

They display wonderful technique in their performance, and their vocal aelections are also quite pleasing. At the opening performance here they were accorded such an enthucastic reception that they nearly stoppd the show.—FOSTER.

#### SEEN AND HEARD

(Continued from page 50)

Manager Morrison on the front of the house and the "Kewpie Dolia" upon the atage Comic lioward keepa the andience and everyone around him, on and off, smitting continuously.

Strouse and Franklyn, comfortably situated in their newly equipped offices, 703-4 Columbia

in their newly equipped offices, 703-4 Columbia Theater Building.

The Michigander forwarded a glowing review of the meritorions presentation of the "Burlesque Review" Company, under the ahie mangement of sign@Daly, who pulled some clever advertising atunta in Detroit.

Dorothy Carter, the prize waltzer of "The Bine Birda" chorlaters, was taken ill at Springfield, Mass., and the doctor diagnosed her casa as appendicits.

#### KAHN'S PROPOSED KOMEDIES

New York, March 12.—There has been much said but little done in supplying the burlesque stage with more appropriate material from which to make clean and clever comedy.

B. F. Kahn, of the Union Square Theater.

has engaged Jack Perry, formerly of the West-ern coast, but recently producing at Minsky Bros.' National Winter Garden. After signing up Mr. Perry Mr. Kabn also contracted two able writers to prepare script for a series of buriesque presentations based upon popular icpics of the day, which will include any and

#### Hawaiians Wanted for Dick Reuter Show

Base Singer, who plays any instrument; also Lead Binger. Henry Kane, please write. Long scason. Address RICHARD REUTER, Drumright, Ok., March 18th, 19th, 20th.

AT LIBERTY—Character or Character Comedy, with Specialties. One-piece Show preferred. Would join recognised Tiple or Quartete as lead. Experienced in Yauterille, Age, 49; helebt. 5 ft., 9 in.; weight, 200. Wardredte, and ability. JOHN COLTON, 1017 Prospect 9c., In. Itanapolis, Ind.

AUSTRALIAN MEDICINE COMPANY WANTS Ver-natile afterformers for balance of hall season, also numered sovice forces platform. Have three companion, all workings big cities this aummer. Mention lowest analyze and just what you do. DR M. U. BRACE, 1683, Dundas St., W., Trounto, Ont.

WANTED Pariner, with a Test and Picture Outfit. I have two Ford Trucks. Am Cornellan and Singer. Honest partner write C. E. JOHNSON, Routole, Box 206, Springfield, Ma.

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averything in the world of theatricals, politics and society.

and society.

Which reminds us of our juvenile days in Phitadelphia, when the ultra fashionablea from the Rittenhouse district would overflow Carnacross & Dixle's house on Eleventh street and appiand the clever entertainers who held up to ridicule all the fraities of those who paid to see them do it. Buriesque in those days was an art that depended on the ability of the artist to take a subject, let it be what it may, d dress it up in ludicrons fashion and the inject into it clean humor that appealed to Intellect

It is along those lines that B F. Kahn is now working and it hehooves producing managers on both circuits to watch the outcome and profit

by it.

The death knell of the present day bita is about to sound and something must be done to give patrons of buriesque something new or at least something different from the antiquated offerings of actors who for years have been copying and unancessfully presenting bits taken from the work of others.

Far be it from na to advocate a puritanical musical offering to buriesque patrons for a care.

musical offering to buriesque patrons, for, as ev- day and packed them to the doors until the eryone who frequents buriesque houses knows, it Saturday night finale. And now the owner

1920

lesque, as it is today, is packing them in to \$9,000, \$10,000 and \$11,000 weekly?
Like others of our kind who have been in various branches of the show game for years we have grown tired of antiquated bits and would e something different from what we see welcome something different from what we see week after week, but can we qualify to criticise be producing manager with thousands of dollars invested in franchiae, scenic equipment, costumes and salaries for continuing with the same old hits when they are drawing unprecedented box-office receipts?

orday he remarked: take a chance on books, when my abow will clean np \$30,000 for me by the end

We personally reviewed the ahow referred

During a conversation with a prominent pro-noting manager at the Buriesque Club on Sat-rday he remarked: "Booka heit; why should I

We personally reviewed the show referred to when it appeared at the Olympic and found it to be well equipped with scenery and contumes and a company that utilized more antiquated bits than the naual run of shows, the noticeable difference being that they worked their bits fast and funny and were clean in lines and articles out the lamblus and applications. action, got the laughter and applause on Mon-

#### EXECUTIVES

## Of Columbia and American Circuit Theaters

COLUMBIA OFFICER

City, Montreal; State, Que., Caneda.

Name of Circui\*, Columbia Amusement Co.

Name of Theater, Gayety.

Name of Manager, B. M. Garfield.

Name of Manager, B. M. Gardeld.

Name of Treasurer, Hubert Fillekia.

Name of Presa Agent, Paul Mauge.

Name of Advertising Agent, Rube Morris.

Name of Stage Manager, Augustas Kniser.

Name of Leader of Orchestra, R. Cassleri.

Name of, Transfer Man, Canadian Transfer Company.

Company. Address, 336 St. James street.

#### AMERICAN CIRCUIT

City, Detroit; State, Mich. Name of Circuit, American, Name of Theater, Cadillac.

Name of Manager, I. Seidenberg. Name of Treasurer, B. Cascadde Name of Press Agent, H. Diddleb

Name of Advertising Agent, Abe Liberstein. Name of Stage Manar, Sir Johnson, Name of Leader of Orchestra, William J. An-

Name of Transfer Man, Detroit "

Address, Detroit.

#### "MIDNIGHT MAIDENS" STAFF

Following is the executive ataff of "The Midnight Maidens"; Charles Bragg, manager; Sam Rothschild, business manager; James Connors, atage manager; Ed Barringer, musical director; Lew Kurzwell, carpenter; Murray Simons, property man; William Ahomas, electrician, and Mme. Chapoe, wardrobe miatress.

#### HERK AND BAKER

New York, March 12,—Issy H. Herk and Charles Baker will be granted a franchise for a new show as yet unnamed to rotate on the Columbia Circuit next season. Measrs. Herk and Baker departed from New York City Saturday for Chicago, where they will remain

#### MILWAUKEE

#### To Hear Frieda Hempel

Milwaukee, March 15.—Under the management of the Marion Andrewa Concert Burean Frieda Ilempel will appear in concert in Milwaukee at the Pahat Theater March 26.

#### TO GIVE CONCERT IN BOSTON

The next appearance in Boston of the New York Trio will be on the evening of Friday, March 26, in Jordan Hail. The program wil; in-clude selections from Brahma and Haydn.

#### BAUER-CASALS RECITAL

On Sunday afternoon, March 28, a joint recital will be given at Cohan's Grand Theater, Chicago, by Harold Bauer, pianiat, and Pablo Casals, cellist.

#### CONCERT NOTES

Ida Anderson Klein, well-known mezzo rano, is meeting with much success on tour this sesson, and is receiving much praise for her excellent diction.

Frances Sonin, American soprano, will be heard in a costume recitai of songs of various isnds in Acolian Hall, New York City, the evening of March 23.

Sasha Culbertson, a young violinist, gave a recital st Carnegie Hail. New York, last week, displaying taient, technique and good taste in an interesting program.

an interesting program.

Charles Rabolt, of the English Stratford School of Folk Songa and Dances, of New York City, is giving demonstrations of advanced folk songs and dances in Cleveland at the Women'a Club, March 17 and 19.

Arthur Middleton

Arthur Middleton, popular baritone of the Metropolitan Opera Company, will give a song recital Thursday evening, March 25, in Kanyas

Theo. Karie, the American tener, will give his second New York recitai on Saturday evening, April 3, at Aeolian Hall.

Rachel Morton-Harris, an American soprano, will give her first New York recital at Aeolian Hall on Friday afternoon, March 26. Miss Morton-Harris has appeared as soloiat with the New York Symphony, and is booked for an appearance with the Boston Symphony in April.

#### Wanted, Full Playing Colored Ball Team

10 Players. Highest salaries paid, but must product the goods. Donelson, formerly of the All-Nations please write. State all in first letter, what position you play, what salary you expect. Long season, best of treatment assured. Address GEO, T. KELLY, Poplar, Mont.

25-27 Opera Place, will not go. What the andience wants is en-tertainment by funny fellows and pretty girls with their jingilng murical numbers to add jest to the picture, but what the intellect in the andlence wants is an elimination of downright lewdness that appeals to no one but the excep-tionally few moral degenerates that are to be found in all andiences.

There is lots of room for improvement in sque and from our personal viewpoint B. F. is working in the right direction. We keep close tah on his future activities.—

#### LOGIC VS. LITIGATION

New York, March 12.—Anyone who has ever meddled with litigation with its court adjournments, appeals, etc., will appreciate the advisability of claim adjustment ontside of court, therefore, we commend Judge Glegerich of the Supreme Court for his wisdom in permitting Max Steur, attorney for plaintiff, and I. M. Weingarten and Nathan Burkan and Leon Lasky, attorneys for defendants, American Burlesque Association, to utilize their logic in the settlement of their differences without going to the ent of their differences without going to the

e franchise of the "Star and Garter" si will terminate antomatically, and by the terms of the settlement in the Weingarten case Weingarten will receive a new franchise running four years for a new abow as yet unnamed. "United we atand, divided we fall," therefore, let logiv prevail.

#### THE VALUE OF OPINIONS

It has been said that "A man's opinion is only worth the information upon which it is based. Therefore of what value is the opinion of the lowly paid scribe or censor who continually hollens for new material in buriesque when bur-

claima, and we have good reasons after look-ing over his box-office statements to believe, that he will clean up \$30,000 on the season. Therefore we ask the value of opinions that Increase we ask the value of opinions that are adverset indisputable facts, all of which leads us up to the opinions of the schibe that we sent to cover a show recently and who came hack with a 20-page script with little or no review of the presentation itself, but a long view of the presentation itself, but a long criticism of the producing manager because he utilized hits that were, as the scribe wrote, "Old when Sam T. Jack was a juvenile," applementing his criticism with a long preamble on what he personally thought should be offered to patrons of burlesque. Suffice it to say that his lengthy and useless acript went into the wastepaper basket and our own review of what is really said and done will appear when the above strikes Jersey City, for it is one of the show strikes Jersey City, for it is one of the biggest money-getters en tour."

Verily we are a lot of would-be Wisenhelmers,

CINCINNATI, OHIO

but the really wise guy is the producing manager, who knows how to get the coin while the getting is good. More power to him,—NELSE,

#### HAPPENINGS VIA HASTINGS

New York, March 12.—Harry Hastings and ounces the engagement of a Broadway unnounces the engagement of a Broadway un-sical comedy producer to write a new book for Dan Coleman, the featured star of Hastings' Big Show, likewise new bodes for his 'Kewpie Doits' and 'Razzte Dzzie.' All three shows will be equipped with new scenery and costly costumes.

Gertrade A. DeLaney and Marion Carson, Billy Artington's Golden Crocka Company, paid their annual visit to the Cincinnati offices of The Billbeard last week, "This makes our third visit to this city," said Miss DeLaney, "and we never have failed to drop in and see old Billyboy." The girts enjoyed the trip old Billyboy." The girls enjoyed thru the publishing plant immeasely.

## T. M. A. NEWS

John J. Barry, first Grand Vice-President, has been constantly on the road for the past several weeks, braving the New England past several weeks, braving the New England States storms that have been raging thro the East for some time. The flu epidemic is on the wane and the same applies to the weather, which have made his visits to the various cities hazardous. The stanch veteran of the T. M. A. family never wavers in the performance of his duties; continually on the outlook for the progress of our beloved order. His visit to dianchester Lodge encouraged the members there to increase their membership and instilled new confidence among their officers. His sojourn in Hartford was at the time the lodge gave its annual benefit, which netted a neat sum of currency. Conditions in Hartford Lodge are excellent, and the enthusiasm runs high in T. M. A. circles. The boys are rune high in T. M. A. circles. The boys are constantly on the lookout for the welfare of both the traveling and local members. Bro. Harry is at present at the capital in Massa-Harry is at present at the capital in Massachusetts looking after the interest of the I. A. & M. P. O. matter, which is before the legislative body now in session. A more capable member to look after this matter would be hard to find. His perception of the theatrical employees' needs has won for him the admiration of his co-officers and the members at large. He is still in the prime of life, full of vigor, tho he possesses a few gray hairs, amiable, yet firm in all his undertakings. We hope to have him at our next meeting as he is an interesting speaker. All's well in Boston and we intend to have a "Tea Party" on the 17th of the month—WILLIAM H. GALLAGHER, Press Agent.

The membership of Portland Lodge has increased 36 ip the past three months, which shows that we are gradually climbing the goal shows that we are gradually elimbing the goal set by the officers at the time of their election. It was deemed advisable at our last meeting to increase the yearly dues from \$6 to \$5, the majority being in favor of this move. Naturally a few registered a kick, but they are won over, after some coaxing, and begin to realize the more paid in the funds of the association the larger the benefits they will derive should any misfortune ever overtake them. So with concerted harmony in the ranks we are confident of a very large membership within the dent of a very large membership within the next year. Most of the sick members are ready to be taken off the sick list, and with the approaching springtime we look forward to having them all in working condition. Some of the Cincinnati boys were here a few weeks ago with the Morgan Dancers. You will did them down in Frisco, pestering Dohring, Whorff and Connolly,—J. S. HAUGHEY, D.

#### BUFFALO LODGE NO. 18.

Special meetings are being arranged for to take in the traveling eligibles who visit Buf-falo, so that no excuse can be offered by them, seeking admission. The theaters have all been checked up, a committee in each one of them, checked up, a committee in each one of them, with applications and information regarding their affiliation with the T. M. A. Bro. J. Roberts, a member of Kansas City Lodge, with the "Three Faces East" Company, fell and broke hir arm in Worcester, Mass., Feb. 2. Our physician is attending to his case, and Kansas City Lodge has instructed us to eee that he receives his benefits as they are due. Bro. Roberts seems to take his misfortune good-naturedly and is satisfied that we are doing everything to ease his pain. He is a prince of good fellows and is having a grand time of good fellows and is having a grand time with us. He will be in Milwaukee to look up Walter Runge and the bunch next week.—DAVID L. DONALDSON, President.

#### JERSEY CITY LODGE NO. 24.

The talented minstrel aggregation of Jersey City Lodge No. 24 again demonstrated their



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OTHER, FANCY SUITS.

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wants position with vaudeville. Now, if you want a man who can put up the goods and hold spectators with wonder,

would be glad to hear your proposition.
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M. G. KIRKMAN, Mar. Strand, Hays. Kan. Capacity, 800; population, 4,000; college town; large stage; 5 dressing rooms; steam heat, electric lights. Caters to the last. Others need not write.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

ability last Sunday night when, before a de-lighted audience that filled every portion of Keith's Theater, they scored the greatest hit that has ever marked the annual affair of the lodge. The T. M. A. minstrels has become one of the best known institutions in the country, and under the direction of Bro. Walter C. Smith, director of the company, at-tained a proficiency this year that excelled all previous records.

previous records.

Members of the troupe who were encored for their song contributions in the minstrel were: Ethel Campbell, Joseph A. Brady, Blanche Vermityea, Cylvester D. Sullivan, May Warren, Marion Kennedy, Joseph F. Sullivan, Minnie Tiedemann, Viola Niehaus, Collum Roerty, Jane Street, Ben Bert Kaplan, Charles Dunn and Harry G. Mattern. The "ends" who appeared in blackface were: Marie Geigle, Viola Niehaus, Elsie Schaeffer and Anna V. Viola Nieh

several solo unmbers.

The performance concluded with a medley of the oid-time songs in which the audience joined. The minstrel program was interpolated and followed by several specialty acts. 'These included William and George Gepp, in a reduced dancing act; the Sigler brothers, world's champion midget 'pugillsts;" Charles Hansen, of the Century Road Club of America, in a two-mile bicycle exhibition, and the Miller Sisters and Deeg, in their new jass dancing offering.

Frances Kelly, Jessey City'a Thrift Stamp Girl, presented her latest singing and recita-tion act with which she will shortly go on tour. Misa Kelly, besides being a clever im-personator, put her character songs over in dirst-class style and scored decisively.

City Commissioner Charles F. X. J'Brien, a brother ''T. M. A.,'' introduced to the audience, told of the work of the organisation, and made a plea for continued support because of the philanthropic purpose of the annual minstrels. References to a liberal Sunday made by the Commissioner were signals for outbursts of applause. — WILLIAM BAXTER, Trees.

#### SAN FRANCISCO LODGE NO. 21.

At the last meeting about fifteen applica-ions were received, with a great many more to At the last meeting about afteen applications were received, with a great many more to be presented at the next meeting. San Francisco iodge is going to be one of the largest lodges in the country. Brother Jerry Simpson, of St. Louis Lodge No. 5, head electrician of the Mitzi Company, paid San Francisco a visit a short time ago, while playing at the Columbia Theater. The brother had an enjoyable time during his two weeks' stay. Brother Joe Keily, of Lodge No. 8, is at present with the "For Pity'a Sake" act, now playing at the Orpheum. He looks great; a little gray, that's all. The mother and sister of Second Grand Vice-President H. Dohring are visiting the Eastern States, but will be back home shortly, as Brother Dohring does not like to be the housemaid. A few of the brothers are down with the "fu," but getting along fine and will soon be at work again. Brothers Rusk, Connoily, Fogel, Bisikie and Dohring are all doing well. Brother Dohring will soon visit San Jose in an effort to get more members for the lodge there. The beloved father of brother Frank Peekham passed away a few days ago. Brother Peekham is a member of the Hippodrome Orchestra.—IKE MARKS.

#### PROVIDENCE LODGE.

The Providence Theatrical Mechanical Association has asked the State Legislature to change the name of the organisation to the Providence Theatrical Mutual Association.—WILMAM M. STRONG.

#### Rembrandt's Studio **MAKERS OF FINE PHOTOS** 23 East Jackson, Chicago, III.

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"STAGE WHISPERS"

By the Busybody

"What has become of the o. f. play that was indorsed by "Press, Pulpit and Public?" asks The Columbus (Oho) Dispatch.—Fridently in the storehouse, say we. Only those with bedrooms, bathtubs and the like are turning 'em away.

An Euglishman writing of the decadent humor of the world today, has this today: "A joke to amuse us is about nothing, or about one of the jokes with which Adam tried to amuse Eve, or for which Cain killed Abel?"

Now that the railreads are in private hands again, watch the different sollettors come rushing back stage "guaranteeing service."

Public game rooms will replace former saloons on Broadway, says a news item. Can you picture you and the gang having a socialle game of "puss-in-the corner?"

Tad says: "Pussyfoot Johnson, W. J. Bryan

Tad says: "Pussyfoot Johnson, W. J. Bryan and Lill Sanday have been Bettering the World for the past twenty-five years, and now look at the gosh-darned thing." Overheard an actor call his grouch bag "My Jewish Rosary." Show us a man that fusses and we'll show you a failure.

you a fallure. There are over a million others who did worse than Dempsey did, but they haven't been caught

-yet.

If reports are correct re vaudeville circuits paying actors pro rata for all shows over three.

we may become an actor too, a-hemit Now that the bewhiskered players from Ben-ton Harbor are set in vaudeville, we wonder

ton Harbor are set in vaudeville, we wonder should an argument orise between the members of the troupe will it be permissible to pull beards in a clinch?

In New York recently the snow tied up traffic everely. A gang hired to remove same struck at the crucial moment, carrying banners which read: "You took away our beer, now take away the snow."

Will I get a good report in Paducah?

Was Bill Dooly ever a barber in Barlington.

Waa Bill Dooly ever, a barber in Burlington,

Will Panteges have a three-a-day policy?
When will I play the "better honses?"
When will the best hotels again advertise. "A room and bath for a dollar and a half." Why are cut weeks? Etc., etc., etc.i!:

#### "LITTLE MISS CHARITY"

New York, Merch 13 .- The Hall of Fame in New York, Merch 13.—The Hall of Fame in "Showdom" is much like our own subways—always crowded, but room for one more, so all aboard and make room for "Little Miss Charity." This captivating musical comedy is one of the real finds of the season. The book and lyrics, by Edward Clerk, are far above the average, revealing a story interesting and well connected.

connected.

S. R. Henry and M. Savin deserve a rising vote of thanks for contributing a musical setting that is classy, tuneful end which appeals to the hearing of audiences which appreciate that they are witnessing the unusual.

Among the song hits are: "That Certain Something," "Little Miss Charity," "Angel Town," "Crinoline Girl," "Free of Youth," "When Love Comes to Your Heart," "I Think So, Too," "Woman's Touch," "Dance Me Around" and "Step Inside." Jos. W. Stern & Co., publishers of the entire score, report a heavy demand for the various numbers.

#### BELLE BAKER TESTIFIES

New York, March 13.—Belle Baker, vande-New York, March 13.—Belle Baker, vande-ville atar, and Albert T. Darling, manager of B. F. Keith's Royal Theater, were witnesses in court this week relative to the case of Benjamin Katz, Brooklyn, charged with hit-ting a boy in the Bronx with his car. Miss Baker denied any knowledge of the accident, aitho she admitted being in the car on the evening in question. Mr. Darling testified as to the time ahe left his theater on that day of the accident, which was January 4.

"INDIANA MOON"

Again Cleaning Up in West

New York, March 12 .- "Indiana Moon," new natural hit, which is aweeping the West like a prairie fire and published by Daniels & Wilson, Inc., 145 West Forty-fifth street, New

Wilson, Inc., 145 West Forty-fifth street, New York City, and San Francisco, came into existence in rather a unique manner.

It was played by only three organists in the cities of Tacoma, Seattle and Portland, and since then it has been a reging hit in the Northwestern States, and orders have been pouring into the Daniels & Wilson offices by way of wire and mail ever since,

"Indiana dicon," "Bow-Wow," a great one-step, and Nell Moret's "Sally, Shame on You," are the leaders of the Daniels & Wilson catalog of this year.

Look thru the Letter List in this issue.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

#### SAN FRANCISCO

By WILLIAM J. HILLIAR, 603 Humbeldt Bank Building

Soline Tucker rises to register a kick and a paragraph which recently appeared in this column to the effect that the popular sepile would headline at the Casino Theater, can irrancisco, in the near future. Well, we is it buck, but the daily papers also carried the story, and we presume the Loew-Ackerman-Har is publicity director or the compositors got things tangled up. Miss Tucker is headling the Keith houses in New York and will remain in the metropolis until May.

JACK APDALE, of Apdate's animals, instituted with Publilones' Circus in Havana ubb, is here making ar anyments to collected to Systems Apparents to collected to the Systems Apparents to the Systems A shortly for Sydney, Australia, to open with the twelve months' contract, which was made then Mith, Llumenfeld & Co.
THE SHRINERS' HAPPYLAND at Honolulu

THE SHRINERS' HAPPYLAND at Honologue was a hage success. Foley & Burk sent over two shows, Johly Joe and their monkey speedway—DULA of which requed a rich harvest. DOCTH AND LEANDER, at the conclusion of their Ackerman-Harris Time, will lay off until their fair season opens, "Happy" until their fair season opens, "Happy" Leander will deave for the East to visit his

Leander will seave for the East to visit his mother, who is sick.

MAX GLACS is visiting friends around town and incidentally talking Over the Falls.

ARTHUR ARNOLD, of the oldtime tears of Caswell and Arnold, now in business in Sacramento, and who at one time was European correspondent for The Billboard, dropped in to

wortham show No. 2 is booked to play Oakland week of April 5. Foley & Burk Liso play Oakland the same week. Jack Dempsey and Jimmle Wild!

LUZADETH FLAVELL is scoring a hit singing Divise Lee at the Strand, and also at Pantages.

MERCO MANUFACTURING CO., caterers to concessionaires, have moved to more modions quarters at 1138 Mission street, aii information regarding "readers," et every town on the Coast may be obtained.

R. C. CLIFF DURANT, mullonaire automo-

R. C. CLIFF DURANT, minionaire automo-bile racer, who is going into partnership with Cha ley Grapewin in the movie industry next fail, met with a serious accident when his anto overturned on Tailbot road at the foot of the East Oakland hills. He suffered severe

the East Oakland hills. He suffered severe bruises and possibly internal injuries.

MARTIN BECK is expected here shortly, certain affaira regarding the Orpheum Circuit having demanded his personal attention at

A. C. BOUCHER had a good week at Richmond, opening with six shows, two rides and twenty-eight concessions. Foley & Burk open there March 22. Wortham No. 2 plays there the following week.

MURRAY PENNOCK, general agent of the Al G. Barnes Circus, is busy making arrange-ments for the big show's opening at Eighth and Market April 15 for a four days' engage-

SAM HALLER is in tears, "Butch" Geggus is downcast, George Lowrey is disgusted, "Zeke" Abrahams is almost unable to talk, "Zeke" Thompson says "Times certainly have changed," "Gunboat" Smith threatens to retire from the ring. Ed Foley has lost his smile, Sam Brown's diamonds have tost their luster. The famons Amen Corner of the Continental Hotel lobby, celebrated from Coast to Coast for the wonderful collection of vandeartists' photographs that adorn its walls, is no more. The spacions lobby still remains with the exception of the front corner, hitherty considered sacred to the members of the A. C. C. The ever onward rush of cold commercialism has at last battered down the doors of sentiment, and on the very same spot where million-dol-SAM HALLER is in tears, "Butch" Geg. and on the very same spot where million-dol-lar shows were lannehed, where motorized circnses were invented, where side-shows had made \$270,000 last season, where one could instantly find ont whether David Warfield or instantly and out whether Barid warned or "Mike," the samp pedder was in town—will be opened a barber shop! Furness himself stood it bravely until the last moment, but eventually, keenly feeling the situation, let loose a flood of tears that soaked the elgaret and cigar buts that, having eluded the cuspidors, decorated the heavillant and purph corrected floor. Stanley the beautiful red plush carpeted floor. Shanley

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FN:DVOLI, the wonder-maker, writes: "Apart from entertainment which outshines other feats skill, the Information acquired thru PSYCHO-CENTRIC can be applied to any line of business. Is worth many times what you charge for it. I will always boost a wonder like this." (FRED EVOLI, 118 Mulberry St., Cincinnati, O.)

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PSYCHO-CENTRIC was priced at \$5, but it is now THREE DOLLARS, prepaid, including the "free offer," as above. Send M. O. or your own check.

## The Psycho-Centric Press

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from Los Angeles wired his condolence. By the

trom Los Angeles wired his condoience. By the way, you have to wire ahead to get rooms at the Confinental these days.

TWO ACTS will be sent East every week by Mrs. Ella Weston over the Loew-Ackerman-Harris Time. The artists will open on the circuit here and upon arrival in the East will circuit nere and upon arrival in the East will continue on the Eastern Loew Time. Many acts that have been playing around here for months, and some for years, will probably avail themselves of the opportunity of re-

thrning East.

RALPII LOSEY, formerly of the Al G. Barnes
Circus, has been engaged by Foley & Burk
as special agent.

THE FATHER of Nat Farnum, Potentate of

the Colon Shrine, is coming from Panama to attend the Shrine Convention to be held at Portland, Ore. He will spend a week in San

Francisco.

KINDEL & GRAHAM are getting out a beautiful cataiog, which will be off the press about May 1. Mr. Kindel is shortly returning from an Eastern trip which has been very auc-

CAPTAIN GEORGE BRAY is receiving lellers from all parts of the world, many from people who remember him when he was in London with Captain Boyton's Big Water Show. He will appear at several big parks

during the summer.

A. ALBHRT, manager of the Basket Department of Barnard Hirsch, reports a rushing business, and fortunately owing to the large stock on hand is able to fill all orders.

L. A. T. Fill., after a week in Oakland, have returned to term for a week in Oakland,

have returned to town for a week at the Savov.

J. J. CLUXTON is back again managing Pan-tages, altho a peculiar situation has arisen there. When Cinxton went to Los Angeles for there. When Cinxton went to Los Angeles for his health Roy Slephenson was appointed manager by Mr. Pantages, on the assumption that he was to remain in that capacity permanently. Upon Cluxton's return he assumed full charge of the theater, recognizing Stephenson as assistant in mager only. Both sides have been in att makinger only. Both sides have been in communication with Pantages, but at the time these lines are written nothing definite has been announced.

The business at this honse is not on a par The business at this nonse is not on a pir with other Pantages honses, and it is frequently commented upon by artists and others that in a big city like this it seems strange that the Pantages house is not always crowded. Perhaps the reduction in price of admission will help some, but evidently there is something wrong somewhere.

wrong somewhere.

CHARLIE CHAPLIN wrote that he considered it an honor to be allowed to enter personally in the auto races which will be a feature of the 100 Per Cent Clah Industrial Exposition to be held at San Jose May 29 to June 5, inclusive. According to Wm. Horstman, general manager of the exposition, Earl P. Cooper will act as general director of the airplane department. Dr. Chn, Chinese Cossni General, will fly with Cooper from his house in Chinatown to San Jose.

Ye TOWNE GOSSIP report an unprecedented

Ye TOWNE GOSSIP report an unprecedented emand for their famous original Baby Vamp

BROWN AMUSEMENT CO., now in its 69th consecutive week, has just purchased a ferris wheel from A. M. Gregg.

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HAVE THAYER'S TALKIN'S BUDDHA. This is a fine Pit Attraction. Would cost now, new, \$200; will sell for \$125. Mind Reading Act for Side-Shows, sull'ablo-for two people. Apparatus and instruction, \$20.00. GRATIOT BIRD STOKE 233 Gratio, Detroit.

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the Committees, Bureaus, Representatives and Talent who have assisted in making the past year the most successful in our history.

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### THE POPULAR SONG BOURSE

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#### THE SONG BOOK BOY

Discusses Auburn (N. Y.) Weather Prophet, Who Says "Music Keeps Air Heavy"—Blames Jazz for Storms

Here's a hot one: A gny up in Auburn, N. Y., comes out in the papers, and says that too much 'jazz' has cansed all the bnm weather this winter. Can you beat that? They say that this guy's name is Michael Delancy, not Billy Delancy, the song book kid. Michael says: "I have predicted weather for sixty years, and last fall predicted one of the worst winters on record," and the canse was that npper air currents were heavier than normal, and this was brought about by a large number of social currents were heavier than normal, and this was hrought about by a large number of social doin's with bands and orchestras that played 'jazz' this winter, and then he says that music vibrations help to keep the air heavy, bringin' down the storm clouds; and proves his alibi by sayin' that plenies and thunder showers are sarely cound together. Can son hear that? The sayin' that picnics and thunder showers are usually found together. Can yon beat that? The poor fish took sixty years to find this ont. Of course when he first started to predict, they wasn't sny 'jazz,' but they was different kind of airs, from the time he first predicted, and some of them old time airs was just a heavy as 'jazz,' and the winters was just a heavy as 'jazz,' and the winters was just a heavy as 'jazz,' and the winters was just a heavy as 'jazz,' and the winters was just as cold. Any gny what knows anything much about 'jazz' and 'snre-fire' hits will tell Michael that 'jazz' numbers is 'hot numbers,' and full of 'fire' and 'pep,' which is generally played to warm up a cold andience. It's them grand opera tunes that give you the shivers. If what this guy says is scientific facts, and 'jazz' is the cause of cold winters and blizzards, they is enough song writers to 'think up' some other kind of ''airs'' that would cause warm weather as the winter, if he would only name the kind enough song writers to "think up" some other kind of "airs" that would cause warm weather at the winter, if he would only name the kind of "air" necessary to make it hot. Just supposin' Michael Delaney is right in sayin' that "jazz" caused, all the blizzards this winter, then they's a lot of song writers that is to blame, and here is the names of some of the "jazz" airs that Michael Delaney says caused the blizzards: "Jazzin' Sam From Alabam," "The Jazz Band Rag," "That Plantation Jazz," "Jazzin Down in Hindoo Land," "Jazzin' With Jasper," "Jazz, Jazz, Beantiful Jazz;" "Old Man Jazz," "Jizzin' Around," and Victor Herbert's "Jazzy Jazz," in "My Golden Girl." One gue, with long hair, not a song writer, but a guy what studies astronomy and scientific things, told me that they might be somethin' to that hird's argament, which made "jazz" cause air currents, but he said there was nothin' to that "picule and shower" stuff, as it generally rained on holidays and Decoration Day, and that was when they generally had picules, and if it was "jazz" what made cold air currents, some protective league, could put a ban on "jazz," and we'd have summer all winter, on Broadway, then he says, that if they did that, and booze bein' cut out, too, no one would that, and booze bein' cut out, too, no one would that.

on Broadway, then he says, that if they did that, and booze bein' cut out, too, no one would want to hang around in the winter anyway. 1'll say the guy with the long hair is right.

#### BILLY MASON GOES SOUTH

Chicago, March 13.—Manager Billy Mason, of the A. J. Stasny Music Company, will go

South on a short tour next week. Mr. Mason has been kept at home by a few trifles of late. Mrs. Mason was called home to Wichita by the insistent calls for her five orchestra e-ganizations, the patronage of which will now demand all of her time. Next, Ward Perry, professional manager, met with an automobile accident and has been in the hospital four weeks. Phil Weinberg, "pingger," has been ill four weeks with the "ffu," so Mr. Mason has been practically the whole thing for some time.

A. J. Stasny was in Cadego recently. He has opened a London office and offered it to Mr. Mason who, however, has concluded it is "too far from where the eats are sure." Mr. Mason said that "Uretty Kitty Kelley," and "London office, and from where the eats are sure." Mr. Mason said that "Uretty Kitty Kelley," and "London office, and from where the eats are sure." Mr. Mason said that "Uretty Kitty Kelley," and "London office, and office and o

"Pals" a Leader

San Francisco, March 13.—The house of Sherman Clay & Co. is justly proud of the success that has been accorded its latest songs, each new number seeming to increase in popularity. The new song, "Pals," written by Lynn Cowan, the composer of "Kisses," is being sung by many of the best acts in vanderlife. It is a song that any artist can sing, as it fits practically any kind of an act. It is also a great dance number and is already one of the biggest seliers in the firm's catalog.

Other Sherman Clay successes include "Reaching for the Moon," a new number by Oliver Wallace, the composer of "Hindustan;" "Hold Me," by Art Hickman. The publicity that Mr. Hickman is getting thru the Columbia Graphophone Co. at the present time is creating a great demand for this song. "Betty," by Ben Black, "You're Wonderful When You Smile," "Ole Virginny," "When Honey Sings an Old Time Song," and last, but not least, "Do You Know," written by Bert Fitzgibbon, which is taking four or five encores over the Orpheum Circuit.

The Sherman Clay forces, under the direction

The Sherman Clay forces, under the direction The Sherman Clay forces, under the direction of Ben Black, in their professional offices in the Pantages Theater Building, have been augmented until they have one of the best equipped professional offices in America. They are going after their songs aggressively and are carring about the material they select. Orchestra leaders have been manimous in saying that the Sherman Clay & Co. catalog of orchestra numbers has been unusually good and that the arrangements are perfect.

## **METROPOLITAN** MIRTH—MELODY—MUSIC

......

#### B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK COMPANY

BURLESQUE STOCK COMPANY

GRACE HOWARD—"My Daddy Walked Out," "Robinson Crusoe," "Merci Beaucoup,"

ETHEL COSTELLO—"The Marriage Flues," "Hunkatin," "Diddle Dee Dum,"

NORMA BELL—"If You're Only Fooling 'Round Me," "Ship Without a Sail," "Everything Comes To Him Who Walts."

MISS LORRAINE—"Shrke, Rattle and Roll."

KITTY WARREN—"Who Discovered Dixle," "Land of Jazz," "Dixle Is Dixle Once More." GRACE HOWALL ETHEL COSTEL NORMA BELL— Comes

More."
BABE QUINN—"Google Goo."
SOL FIELDS—Musical Numbers and Ensembles.

#### OLYMPIC BURLESQUE THEATER-New York City "MIDNIGHT MAIDENS"

ANNA O'DONNELL AND VIE PERRY—"Aicander."

HELEN SPENCER—"Oo, La, La;" "Dardaneila," "High Brown Bables' Ball," "Land of Jazz," "Up in the Air."

GEORGE NIBLO AND JOHN O'DONNELL—"Sallor Boys,"
GEORGE NIBLO, HELEN SPENCER AND JOHN O'DONNELL—"Dixie Is Dixie Once More."

More."

EVELYN DEMEREST—"Poppy Blossoms."

HELIN SPENCER AND JIMMY CONNORS—"Preacher Make You Mine."

VIE PERRY, ANNA O'DONNELL, GEORGE NIBLO AND JOHN O'DONNELL—"Land of Harmony."

ANNA O'DONNELL—"Bubbles." "Maryland."

GEORGE NIBLO AND HELEN SPENCER—Singing and Dancing Specialty.

VIE PERRY—"Carolina."

JIMMY CONNORS—"Sunny Weather Friends."

OLYMPIC HARMONISTS—MARC GEIGER, Director

Overture—"La Cavalcade"

Fox-Trot—"Cindemella"

Rossy
One-Step—"Frivolity"

Kraus

#### CASINO BURLESQUE THEATER-Brooklyn, N. Y. "THE BON TON GIRLS"

"THE BON TON GIRLS"

LOU BARRY—"I'll Dance My Way Back to Dixleiand," "Egyptian Shimmie," "Dardanella," "Nobody Knows."

DOUGLAS AND BARRY—"Wisterla," Eccentric Dances,
LUCIEL ROGERS—"Come and Be Happy," "Queen of Kankakee," "I Am a Vampire,"
LUCIEL ROGERS AND GEORGE DOUGLASS—"Love Is a Wonderfuri Thing,"
JEAN DeLISLE—"Marry," "Beauty Parlor," "Peggy."
PHILIPS AND NEILSON—Specialty,
DOUGLASS, RARRY AND STROUSE—Musical Specialty,
JEAN DeLISLE AND STOUSE—"Kiss Me Again,"
JEAN DeLISLE AND LOU BARRY—Specialty,
JACK STOUSE—Specialty in Black,
PRINCIPALS—Burlesque Opera.

......

#### FARB INTRODUCES SIZEMORE

#### Remick Chicago Man Places New Numbers in Shubert's "Gaieties"

Abe Farb, Cincinnati manager of the Jero

Abe Farb, Cincinnati manager of the Jerome H. Remick & Co., was a busy man the latter part of last week introducing Arthur L. Sizemore, well known song writer and a member of the Remick Chicago staff, to the professional element of the Queen City.

Art, as he was familiarly called after a short acquaintance, immediately was taken "in." His congeniality made him a strong favorite. He placed "Venetian Moon" and "The Hen and the Cow," a strong new comedy number, with Shibert's Galeties, which played Checinnati last week. The latter song will be one of Jack Norworth's featured songs in the production and indiging from the rehearsal should prove a big hit.

Farb was delighted with the success Sizemore attained in his territory.

attained in his territory.

#### VOCCO LEAVES FOR TREATMENT

Chicago, March 13.—Rocco Vocco, general Western representatives of the music publish-ing honse of Leo Feist, Inc., who has been ill a month with sciatic rheumatien, has gone to take the baths in Wankesba, Wis.

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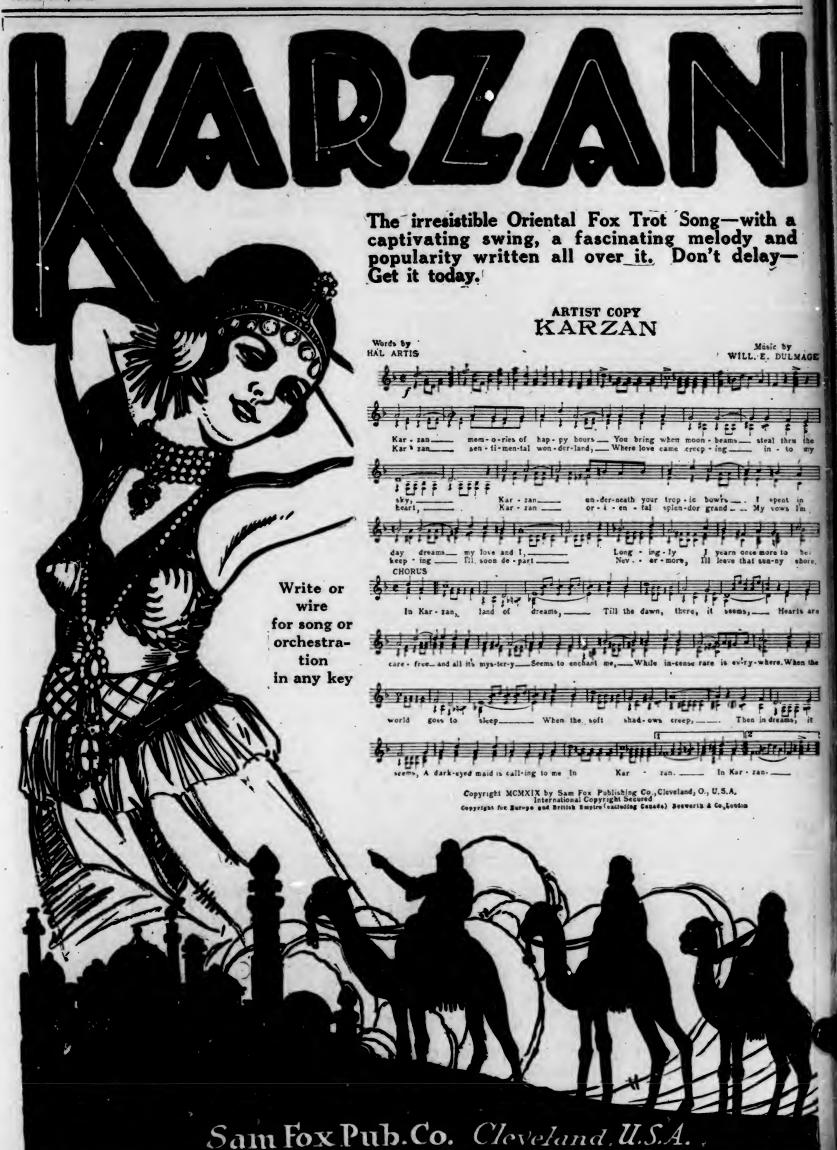
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EGBERT VAN ALSTYNE

Contracts With Woolworth for 100,000 Copies of "Mississippi Shore"

Chicago, March 13.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Curtis, has returned from New York, where he placed a contract with the Woolworth syndicate for 100,000 copies of "Mississippi Shore." This exceptional order is significent, in view of the fact that this music publishing house

of the fact that this music publishing house is but four months old.

Mr. Van Alstyne said that it now iooks as if "Mississippi Shore" will be a hit in the million or better class. A number of the best acts in vaudeville are now using this song.

While in New York, Mr. Van Alstyne also made arrangements with the player roll and phonograph people to handle several numbers in his catalog.

in his catalog.

The New York studio of this house will be opened April 1, in the Astor Theater Building. Mr. Van Alstyne will go to the metropolis in time to be present at the opening.

#### ZOELLER NOTES

Tin Pan Alley, of Louisville, Ky., is some busy place nowadays, because the "Boss" of this aliey, Louis E. Zoeller, president of The Zoeller Music Co., has just announced to the profession three wonderful songs that he expects to sweep the country on their merits. Zoeller and his jazz band and entertainers are to n.—ethe following song hits a big success: "In Old Kentucky," a wonderful fox trot, which is just off the press; "Bome Day Will Be Too Late," a two-four number, selling bigger every day; and "Contentment in Paradise." "We have already received a general order for the number 'In Old Kentucky,' " says Mr. Zoeller. "We are still iting up to our slogan, 'you've sung the rest, now sing the best."

Mr. Zoeller's trip to Cincinnati was very successful. He is now planning on going East to look for a live representative, and if the field looks good the possibilities are that he may locate there.

All performers while playing in Louisville

locate there.

All performers white playing in Louisville are cordially invited to Zoeller's Tin Pan Al-

Look thru the Letter List in this issue

## Orchestra Leaders

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EGYPTIAN INTERMEZZO

3V J. BERNI BARBOUR





Think of Me, Little Daddy WHEN YOU'RE FEELING BLUE



I'm Goin' Back to My Used To Be

NIGHTIE NIGHT A Swithe . It llabo

Remember and Be Careful Ev'ry Day Beautiful Land of Dreams

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Write for orchestrations and professional copies.

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HITS AND OTHERWISE

By AL TRAHERN

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found, in the Musical Comedy section of The Billboard.]

"BUDDIES"

(Selwyn Theater)

A comedy, with music, by George Hobert.
Music and lyrice by B. C. Hilliam.

Altho nearly every number in "Buddles" is good, from a musical standpoint, it is doubtful if, there is one number out of the nine that will ever be recognized as a popular selling hit, and scarcely one of them is of the kind that the audience will hum or whistie on the way out of the theater. This would tend to demonstrate the fact that the writer wrote the numbers expressly for the book, and for the numbers expressly for the book, and for the individual use of the individual characters of

individual use of the individual characters of the play.

Peggy Wood sings two numbers, "Please Learn To Love" and "Fairy Taies," with charm and effect. These numbers are really high class and suited only to singers of expe-

rience,

"The Wail of the Taie of the Long, Long
Trail" was cieverly done by Donald Brian and
a group of "Bnddles" with exceptionally good
voices. The song is not suited to any other
purpose than that for which it is used. "Italie,"
"My Indispensable Girl" and "Darling I—,"

were well handled by the different members of the company, but at times the orchestra prac-tically drowned the volces.

Probably the most catchy number as "best seilers" go, is the song "To Be Together Ia the Thing," which will make a good dance num-ber. The "Twilight" song and "Hello, Home," were numbers that fit the play and with the assistance of the strong maie voices were ef-fective. fective.

According to the program, the writer of the lyrics and the composer of the music, B. C. Hilliam, is director of the orchestra, yet, as before stated, the orchestra was permitted to "top" the singers on more than one occasion during the performance.

during the performance,

The music is published by M. Witmark and Sons, and it is not unreasonable to predict that both the publishers and the writer and composer will be disappointed in many of the numbers, when it comes to realizing on them as "best sellers." While the numbers fnish the purpose for which they were written and help to make "Buddies" a success, they are not of the "jingly" kind that go to make popular seiling hits,

"IN AN IGORROTE VILLAGE"

Chicago, March 11.—"In An Igorrote Village," written by Bert W. and V. J. Nery, is reported to be going big. Vaudeartists can get professional copies by writing Chicago Music Studios, 725 North Western arenue. "My Dream Girl" and "I Was Only Dreaming" are two pretty balleds recently issued by this

Look thru the Letter dist in this issue.



COMPOSER AND PUBLISHER OF Two Big Song Hits

ENTITLED

You Were Made Just to Order for Me

I Think I'd Rather Be an Old Maid

The following is chorus to the last number:

I think I'd rather be an old maid.
It's kinder nice and cool in the shade.
When wife is home er-cooking.
Hubby's out er-looking.
On the pretty girls he makes a raid.
I think I don't want no man.
They worry you all they can.
When wifey is home er-seving.
Some woman's got him going.
Se I think I'd rather be an old maid.

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BEAUTIFULLY ILLUSTRATED SLIDES FREE TO SINGERS.



bis of the part of

Time turns us old.

my darling,
Love keeps us
young meanwhile,
And though you're
grey, my darling,
Yet young is your
sweet smile.
The fancy days field
from us
As some aweet story
told,
But the love we bore
in courting
Has never yet grown in courting
Has never yet grown

Let's never lose the sunshine Which has so long been ours. Let's eling to youth's sweet springtime And pluck the love-ly flow'rs. Be old in years but never

Bever years but bever y Be old in mind and heart, And then old age, my darling.
Will seem life's gentlest part.

gentlest part.

We're marching in the sunset.

But what have we to fear,

For we have lived and loved, dear,

And that's our purpose here.

True death may separate us

From earth but we shall be
A proof of love, my derling,

Out in eternity.

# THE NIGHT IS FULL OF STARS, DEAR

Like its companion, "The Night Is Full of Stars, Dear," sings melodiously and with simple sincerity of love, and Robert H. Brennen has also found a melody worthy of the lyric by Warren Ariail.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

#### "THE BAREFOOT TRAIL"

#### Latest John McCormack Hit Is Released by Boosey & Co.

New York, March 11.—"The Barcfoot Trail" now ready for professional distribution by cosey & Co. This is the song which has been ich a pronounced hit for John McCorpack

in all his recent concerts.

Last Sunday John McCormack gave a concert at the Hippodrome. As usual the big house was packed to the doors. The words of "The Barefoot Trail" were printed on the of "The Barefoot Trail" were printed on the program, and when the singer had sung a few bars the andience as a body evidently thought they would like to follow him. As one person they turned the leaves of the program to search fo the poem, and the noise of five thousand odd programs' being turned was so great that McCormack burst out laughing, stopped singing and when the audience had located the words, started "The Barefoot Trail" over again. This time many of the auditors hummed the song along him.

again. This time many of the auditors hummed the song along him.

It is seldom that a song has taken hold of audiences so apontaneously and it must be particularly gratifying to Mr. McCormack, for it was he who brought the song to the attention of Boosey & Co. It was written by Alvin S. Wiggers and Marian Phelps, and is their first collaboration.

"The Barefoot Trail" can be had in all keys and is a song that is pre-eminently suited to vaudeville. The melody is simple and the lyric tells a pretty story. Vaudeartiets are nrged to send to Boosey & Co., 9 East 17th street, New York, for a copy of the song, which will be sent free on request to recognized vaudeartists. vaudeartista.

#### REMICK NOTES

Chicago, March 2.—"I'm Alwaya Failing in Love With the Other Fellow's Girl." is the expressive title of a new song number of the music publishing house of Jerome H. Remick & Co. According to the Remick people this ballad is airpady a hit in New York.

J. B. Kaiver, of the Remick staff, is back from a Southern trip in the interests of his house. He reported that "Venetian Moon" and "My Isie of Golden Dreama" are in nowise affected by geography. The demant for both seems to be universal, he said. Incidentally, it is announced that "Venetian Moon" has now forged shead of "Dardanella" in saies.

in sales.

Nora Bayes has not yet found it necessary to seek a substitute for "Just Like a Gypsy." which she is still singing in her big production,

to seek a substitute for "Just Like a Gypsy." which she is still singing in her big production, "Ladies First."

Norine Coffey is singing "Venetian Moon" on Orpheum Time. The Remick people have announced thru The Billboard that acts traveling to and from the Coast will find an admirable trio in the new Minnespoils office to wait on them. The trio is made up of Cliff Eddy, Hai Geer and Fred Strubel. Acts are invited to call on these gentiemen when in Minnespoils. Argo and Virginia, on Western Vandeville Time, are making a sensation singing "Moon" and "Isie." Page Gray, on the same time, is successfully singing the same numbers.

The Beltons, five girls in a singing and instrumental act, are featuring "Isie" oa Pan. Time, and Edna Lee, in Edetwelss Garden, is featuring "Moon" this week. Frank Magine, one of the writers of "Venetian Moon," is singing his own hit and "Tim Always Falling in Love," in Fox's Washington Theater, Detroit, this week and next.

#### DOTTED HALF NOTES

"If You Would Care for a Lonely Heart," by Arthur Lamb and William C. Polla, is popular among the singers of better class songs. It is published by O. C. Church & Co. William W. Randall, well known in music publishing circles, is now in charge of the song department on The Moraing Teiegraph, and contributes each week his newsy column, cailed "Sharps and Flats in Songland." Mr. Randall has many friends, and is very popular among. "Sharps and Fiats in Songland." Mr. Randell has many friends, and is very popular among writers and publishers. He is writing, in collaboration with Miss Adelaide Leitzbach, a book, "Songa and Songwriters of America," which will be on the market soon. It will be soid at ten dollars per copy. It is said that the first edition is now practically sold, "Sunshine Rose" has been featured by many singers who pronounce it a positive encore winner. It is published by C. C. Church & Co.

Al Joison's song, "Swanee," is sweeping the country like a forest fire, and bids fair to outself all previous songs featured by him. T. B. Harms and Francia Day and Hunter are the publishers.

publishers.

Jerome H. Lemick's two new songs, "Venetian Moon" and "The Hen and the Cow," aitho vantly different in construction, are beginning to look like substantial hits.

to took like substantial hits.
"When My Baby Smiles at Me." the Von
Tilzer version of the "amiling baby" song,
is proving to be more than an ordinary stage

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(Continued on page 74)

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# NORMAN SPENCER

Composer SLOW AND EASY.

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Franklin's Yodie Now being sung t "HUSH, MY BABY, HUSH, MY HONEY GAL"

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"SOME DAY"

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A song that is coming to the front, for they can't keep a good song down. Not a war song, but as one critic put it, "The title, the words and the musical setting is a combination that is hard to beat." Try it and give it a chance to prove its merit, for it speaks for itself wherever heard. Send two-cent stamp for free copy or orchestration to recognized leaders.

Published by THOMAS EVANS, R. F. D. No. 2, Streator, III.

"ROSA" PROMISES TO BE A SEN-SATION, SAYS HARRY KELLEY

Chicago, March 13 .- Harry Kelley.

Chicago, March 13.—Harry Kelley, "Iessional manager of the music publishing house of Shapiro. Bernstein & Co., said that "Rose of Washington Square," just released from the "Frolics," and now being played in the New Amsterdam Theater, with Fanule Brice, is destined to be a song sensation and copies are ready for the trade. Another number, "All I Want Is You," he also believes has an excellent future. A daughter, who has been christened Bernice Grace, was born to Mr. and Mrs. Kelley February 21, and Mr. Kelley switched from writing music long enough to write this: I saw "Hose of Washington Square" last night at the "Jars Babies" Ball," and above all she told me "It Will Never Be Dry Down in Havana," and caled me her "Wonderful Pal," and said "All I Want Is You," but "Don't Taka Advantage of My Good Nature," so "Smile, Dear," because "After Every Little Quarrel I Love You Just a Little Moore." We'll go bicking "Wild Flowers" and drive away those nasty "Boyal Garden Blues" and I'll show you that "Wonderful Rid From Madrid" and I'll meet you underneath the "Oriental Stars," for "Just a Thought of You" will make us "Wander Horne" and see if the "Ten Little Bottles" are still standing on the shelf and if the "Breeze" don't blow too hard we'll doat down the "Beautiful Ohlo" in our "Tip-Tip-Tippy Canoe" to "Dreamy Alabam," "In the Land of Rice and Tea" and "Just Leave It to Me" to stop at "Mammy o' Mine's" "Rose-Covered Shack," where the "Peach Bloom Tumbles Down," and we'll be "Comrades" and "Sweethearts," so "Shake Your Little Shoulder" and "Oone Along With Me," and see "Mother" who wears her big "Hawaiian Smiles" impersonate "Mohammed" in "Pleasant Dreams" and sing "Rose of Washington Square."

#### **NEW NUMBERS RELEASED**

Chicago, March 13.—"It Was in Beautiful Dreamland," by Clarence Williams, a jazz one-step, and "Mother, How I Miss Yon," a ballad by Charles Wardeld, are two numbers just released by Williams & Piron, the "Home of Jazz," that bear unmistakable earmarks of being winners.

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### THE ORCHESTRA

### IN THE OPEN AIR

By GORDON WHYTE

For yea 4 the favorite method of making music for large assemblages in the open air has been the brass hand. Its supremacy in this sphere has never been questioned until quite lately, when the use of the symphony orchestra has become more common. There are several reasons for this. First, there is a demand all over the country for a better class of music; then the recognition of the fact that the proper way to hear music of the better class rendered is by means of the instrument it was originally written for by the composer.

The orchestra is an instrument. It can be

The orchestra is an instrument. It can be likened to the pipe organ in this respect. The organ is composed of various sets of pipes, each with its characteristic timber and each with its particular field of usefulness. Similarly, the orchestra. It has its several sets of pipes, strings and drums, each with its own timber and field of usefulness. The whole is played by the conductor as the organist plays his instrument.

Practically all the music in the large forms by the better composers were scored by them for orchestra. Brass band transcriptions of some have been made, but they never sound as the composer intended them to and always lose in musical value. The body of the orchestra is the violin and there is no instrument that can take its place or even passably initiate it. Therefore, the first thing that strikes the earwhen a standard composition for orchestra is played by a brass band, is the lack of strings. Take a composition like Weber's Overture to "Oberon." This is a tone introduction to an opera with a fairy subject. Weber introduces the fairy note into his overture by a masterly use of the strings. When this number is heard rendered by a brass band, all the light, delicate touch that Weber gave to the strings is lost, because the arranger for the band has transferred it to the wood wind. And so with numberless other compositions.

Now, it is impossible to play this music with

other compositions.

Now, it is impossible to play this music with a brass band. Only the orchestra can do it. And that it can be done well in the open has been abundantly proved by the concerts given last summer at the New York Stadium. A symphony orchestra, under the direction of Arnoid Volpe, gave great satisfaction there and could be distinctly heard in the last tier of seats. The secret lays in a well-constructed "shell," designed on scientific lines and taking advantage of well-known acoustic laws.

Symphonics in their entirety were played as

Symphonies in their entirety were played as ell as tone poems and the standard fare of the rge orchestra. Violin soloists were very successful, the tone penetrating to every seat. In this connection it may be worthy of note that

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O, DAT GAL O' MINE

LAUGHING BLUE EYES

BALLAD-WALTZ

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# Oh, Bring Them Back, WON'T YOU Uncle Sam? Written by Z. F. GORBETT, the Writer of

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the violinist generally prefers to string his in-strument with wire strings instead of gut. This is done partly to get a more penetrating tone and partly to take car of atmospheric changes, which in the case of the gut string play have with tuning.

There is an increasing number of people in this country who are demanding a better class of music. The large moving picture houses have carefully fostered this desire and increased it by giving their andiences more and more of this music. It is far from uncommon to hear a movement from one of the symphonies rapturously applauded at the big picture houses. In fact, it would seem that within reasonable limits the higher the class of the music the better the audience is pleased.

Here is a chance for the outdoor showman to

Here is a chance for the outdoor showman to attract a class of folks who might otherwise be a stranger to his gates. Music is the lure that will hring in many a person who could not otherwise be induced to visit his enterprise. It will cost more to have an orchestra than a band. The players demand and receive a higher salary than the band players gets as a relief and more The players demand and receive a higher salary than the band player gets, as a rule, and more of them are required. To preserve the accepted balance of two-thirds string to one-third wind and percussion, requires about sixty players. But the added dignity to the enterprise and the bringing in of a superior type of patron should well compensate the showman for the added outlar.

Good music has given a character to the showing of pictures that is worth many dollars to the picture show manager. It is the distinguishing difference between the store show and the palaces that are devoted to this form of entertainment in the larger cities. In fact, in some of these places the music dominates the performance, and the orchestra has become a recognized institution, attracting the attention of the music critic of the newspapers as well as the reviewer of films.

Much of this good influence could be trans-

Much of this good influence could be transferred to the outdoor field by the installing of a good orchestra to furnish music of the finest class. Showmen who are ever awake to the class. Showmen who are ever awake to the chance of expanding and dignifying their enterprises will take heed to the call for bettermusic and provide it for the masses. The summer is the dead season for concert music and no competition is to be feared. Further, the players who devote their time to symphonic music in the winter are, for the most part, at liberty in the summer. Why not get these men, and, with the assistance of a good conductor, build up an orchestra that will bring a tone and dignity to the outdoor field and pleasure to thousands who, as a rule, represent the finest citizens of the land?

# I'M LONGING FOR A SWEETHEART

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of Unusual Marit

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HARRY

**VON** 

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MY OLD NEW HAMPSHIRE HOM BALLADS

WHERE THE SWEET MAGNOLIA DOWN WHERE THE SWANEE

WHEN THE HARVEST DAYS ARI S WONDER IF SHE'S WAITING THE BIRD IN A GILDED CAGE THE MANSION OF ACHINO DOWN WHERE THE COTTON BLOSSONS GROW HEARTS

TORIES THAT NOTHER TOLD M I'LL BE THERE, MARY, DEAR SOMEBOARS WAITING FOR ME WHEN KATE AND I WERE IN A VILLAGE BY THE SEA DOWN ON THE FARM JENNIE LEE

LAST NIGHT WAS THE END OF JUST SING A SONG FOR IRELANI WHERE THE MORNING GLORIES TWINE AROUND THE DOOR THE EVENING BY THE MOON. LIGHT. DEAR LOUISE

ALL ABOARD FOR BLANKET BAT A LITTLE BUNCH OF SHAMROCKS SOMEONE'S MORE LONESOME JUST AS YOUR MOTHER WAS THEY ALWAYS PICK ON ME

WALTZ SONGS BURGER FLOWS

TAKE HE BACK TO NEW YORK UNDER THE ANHEUSER-BUSH ON A SUNDAY AFTERNOON MY LITTLE CONEY ISLE AND HER NAME IS ROSE

A RECORD THAT WILL STAND

COON AND NOVELTY

SONGS-(Continued)

HART HUY HUY THE REGRE

41 260T S

My Hits From 1892

TIII 1920

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IOW IS THE TIME TO PUT THIS HIT OF

CAROLINA

WALTZ SONGS-(Cont.)

MARCH SONGS

BYE BYE, DEARIE

GOOD SYE, BOYS

COON and NOVELTY SONGS

JOUR BABY NO MORE! MY JERSEY LILY AVE DAILOR

CHOCOLATE DROPS (Inst) WHOA, BILL (Inst)

WON'T YOU ROLL THEM EYES

CUBANOLA GLIDE

JUST ONE SWEET GIRL

WANT A GIRL JUST LIKE THE GIRL THAT HARNED DAD

DO TOU TAKE THIS WOMAN FOI

HANNAH, WON'T YOU OPEN

I JUST CAN'T HELP FROM LOW ING THAT MAN

IN THE SWEET BYE AND BYE ILL ABOARD FOR DREAMLAND

WHEN THE FLOWERS BLOOM IN

WAIT TILL THE SUN SHINES,

MARCHING TO THE MUSIC OF SUMMER TIME

WHEN THE BAND BEGINS TO

CAN TOO TAKE WILD WINCKI

TTOG P THAM 1

I'D DO AS MUCH FOR YOU

38 G.f TOOL V LVHA

THE RADINE GOETH MAI

KNOCT, WOOD

ALL AROUND ORASS GREW TOTE ME WHILE THE LOYING ON THE OLD FAIL RIVER LINE

SENT MY WIFE TO THE

TED LEWIS'S RIOT SONG IN THE GREENWICH VILLAGE FOLLIES

I LOVE MY WIFE, BUT OR

SEEP YOUR FOOT ON THE SATA END AND WALLHAUS

WHEN MY

THE SONG THE ACTORS ARE SINGING

COMEDY SCREAM

THE HOT HAPPY ONE

NY LADY HOTTENTOT

WANT TO BE THE LEADING

HORT, MARY AND THE

COAX ME

BEXES CHENTH

KILTE

PRIDICH AT CONEY 1STS

DON'T TAKE ME HOME TOP O' THE MORNING.

S REMEMBER TOO

OKVOI

I A GOING TO WEEF

LYRIC EY AN GOING BIGGER THAN EV

THE RENT COMES BOUND!

GOOD-BYE, ELIZA JANE OH, OH, MISS PHOESE

ON THE HORO-NOKO ISLE ON THE SOUTH SEA ISLE

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### That the Profession May Know LETTE For oft-times VIEWS are livest NEWS



To the Editor:

Beplying to the letter of "Herm" Rogers in a recent issue regarding "Jazz" in Boston, will say he has evidently not read the order which was issued to members of Local No. 9, A. F. of M. To copy from the "Boston Minsician," the official organ of Local No. 9, the

"All members are requested to assist the managers of public halls in continuing a high-class policy and are cautioned to refrain from performing all jazz movements which are in any way considered disgraceful."

I trust The Billboard doesn't think this idea quite as "absurd" as Mr. Rogers does. What the musicians are trying to do here is to keep the game clean. They do not wish to see "lazs in all its forms" go, but to ace it kept within the bounds of common decedey.

(Signed) F. A. ROBERTSON, Member Local 9, A. F. of M., Boston, Mass.

To the Editor:

fail sick or are in any need wherein I can' help, but my bank account is nearly always in the "red." Few clergymen are paying an income tax, and I am away down the list of exceptions

(Signed) REV. C. EDWIN BROWN

Akron, O., March 6, 1920,

editor:

After reading Harry La Pearl's article on clowns, wish to say Mr. Hokum and Mr. Jazz are good partners. In fact nine-tenths of the profession use them in their acts, but please remember that Mr. Hokum and Mr. Jazz work remember that Mr. Hokum and Mr. Jazz work with anyone, who cares to use them. You can use them in straight neat lines as well as in all other lines. There is not a clown that doean's use Hokum. Mr. Manager and Mr. Public like Hokum very much, but at the same time they also like his partner, Neatness. Mr. Neatness will lose you nothing. Mr. Manager takks about him, Mr. Public likes him and is very much pleased with him, so the sawdust talks about him, Mr. Public likes him and is very much pleased with him, so the sawdust clown of today can use plenty of Hokm and be wen received. Grownups go to see Mr. Clown and enjoy him. To children be is a delight. They go to be amused and to be made to laugh, not to simply be scared or frightened by a mere gre ooking fellow with just a red nose and dirty dark soit. The white, siluhite, neat clown shows up. He is well received and very much liked. So no matter, Mr. Clown, how or when you see Mr. Hokum, remember Mr. Neatness works well with the two, and will not lose you anything. 

Hawesville, Ky., March 6, 1920.

the Editor:

ould appreciate the favor very much if rou will publish this letter in your paper as I have a few suggestions to offer which I think will be of beneat to the profession. The first is that of advertising for positions by the performers who are At Liberty and the managers who advertise for performers. I ran an ad some time ago in The Billboard and re-

ceived so many replies that it was absolutely impossible to answer all of them. Many of the amagers are, no doubt, greatly inconthe managers are, no doubt, greatly inconvenienced by not baving their jetters answered as well as are the actors and musicians when they fail to receive a reply to their applications for positions. I would suggest, as a remedy for this, that both parties, when writing, enclose a stamped addressed envelope, and if this does not get them a reply, then the party written to certainly has a small amount of courtesy in his or ber person. The second thing I would like to suggest is the sending of tickets or wiring money to the actor or musician for the purpose of joining a show.

3129 So. State Street,

I have never had any trouble in getting money wired to me for the reason that I always give my home bank as a reference as to my homesty. If a person is 0, 'K, and has always stood well in his home town, it is a simple matter to get the banker to vouch for him. If a person is not able to do this, be doesn't deserve to be sent a ticket or money. He' 't that this will not take up too much of your valuable space and hoping that these suggestions will be heipful, I am, Respectfully, (Signed) DORSEY S. POWERS.

Los Angeles, Cal.

To the Editor:

T am going to give "Joe" Shea credit for first introducing the jazz brand form of entertainment in New York City, but at the same time I am going to claim the honor of being the first to organize a jazz band. It was some years ago; I was fourteen years of age, living with my parents in a small town

To the Editor:

violinst in the village band, consisting of first and second violin, bass viola and a parlor organ player. None of us could read music and our repertoire was mostly limited to dancairs of that period.

One day the Pomeroy, Ohio, and Pittsburg, Pa., passenger packet stopped at our town. I walked aboard intending to get to Pittsburg as a stowaway, but they caught me at it an I put me to scrubbing the cabin ceiling for two days. On arrival at Pittsburg they porsunded me to become a regular cabin boy at \$10 per month. After making several trips I notified my parents where I was. At the same time I induced the first violinist, a boy abont my age at the time, to come aboard with his violin and be a cabin boy. I then got my violin. The colored porter on the boat bad a mandolin and the boat bad an Estey organ. In a few days I bad things musically agoing in fine shape, playing sympbony concerts in the ladies' cabin playing symphony concerts in the ladies' cabin evenings. Later 'discovered a negro deck hand with a banjo, another with a mouth organ and still another with a Jew's harp. These artists I pressed into service in the band and, believe me, we bad a jolly time until the end of the lightly season.

(Signed) HARRY SCOTT.

Philadelphia, Pa., March 6, 1920.

Now I claim to be the originator of mirrors on a costume used for light reflecting means, and mirrors of a thickness and size to throw reflections, with many on a gown, would make it niterly impossible to dance in, as my dress contains not only 2,371 inch square mirrors, but its weight is 62 pounds.

In most of the far Eastern countries they use mirror buttons as trimmings and ornaments. I have never claimed the origination of mirror

I have never cisimed the origination of mirror buttons or the Oriental mirrors, for the simple fact they have been in use for hundreds of years. And my idea is entirely different, as my mirrors cast reflections the length of the darkened theater, and the Oriental mirror, such as used on trimmings, etc., will do no such thing.

Abba Omar states he wishes to settle the dispute with an open letter. Abba Omar cannot settle the discute with an open let

He was

settle the dimute with an open let He was have to show proof, newspaper chappings, programs, etc., where he used a mirror dress in 1889, when spotlights (if there were any) were hardly strong enough to cast reflections from a tiny mirror, a ways bearing in mind I do not claim to be the originator of the Oriental mirrors, for, as I said before, will not cast a reflection. Abba Omar must show proof of a dress that casts reflections the same as I can a before any statement of bis can settle this dispute.

SENSATIONAL SONG HIT OF 1920

# 77

By CLARENCE WILLIAMS, Writer of "You're Some Pretty Doll." "Jelly Roll", and "Royal Garden Blues."

This is one of Clarence Williams' best Jazz numbers. Professional copies now ready. Orchestrations, 25s. Join our Orchestra Ciub, \$1.00, and get real Jazz.

# **WILLIAMS & PIRON,**

To the Editor:
In reply to Abba Omar I wish to say I certainly do claim to be the originator of the "mirry dress." He speaks of A. M. Zhn's fetter in The Biliboard, issue of January 31. If he will also look at The Biliboard, issue of February 14th, he will see my reply to Mr. Zinn. In 1911 the lawyers I engaged (Dyrenforth, Lee Critton and Wiles, among the best known patent attorneys in Washington) stated that Mr. Zinn was wrong in his claim, and I surely put their verdict above that of Abba har as their business is law and patents, and Abba Omar's business is that of a whirling Dervish dancer.

Now I claim to be the originator of mirrors. CHICAGO, ILL.

NOTE—For the convenience of the professica, watch for announcement of opening of our new professional studies in Loop End Bidg., opp. State-Lake Building.

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GOODWIN, yes, that's my name. I am the Parody Kin... To you will come great fame, if my wonderful songs you sing. I can fix up any old thing, from Ballads to Jazz or Rags. Just rour ideas to me bring, My brain will never from My prices they see small, my brain it is imments. Five dollars each. Yes, that is all. 2" don't stay on the fence. I am the greatest Parody King on earth. None can with me compete. By P. will fil a goat with mirth, and bring a corpse to its feet.

Sun... Juckouts, [2 each, 2 for \$3, 5 for \$5. "Jand of Jazz." "I'll Say Shq Does," "I Used To Call Her steby," "Let Rect of the World Go Ey," "Preacher Makes You Mine," and others that are WINNERS. Don't dare forget w ddress. Hers it is—so jot it down NUMBER 3506 WALNUT STREET, IN OLD CHICAGO TOWN.

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In closing I wish to say this: Abba Omar, for no reason whatsoever, assumed a very insolent tone in his letter. Mr. Zinn and the rest were all gentiemanly in their correspondence. It seems to me Abba Omar's act, as he describes it, is a direct copy of the patent grent No. 715730, held by A. M. Zinn. Unless the costumes are need for light reflection the act is no infringement on my idea.

Very truly yours.

(Signed) GLADYS VANCE, Now Lew Fuller and Gladys Vance.

Look thru the Letter List in this issue.

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BEST
SINCE THE GREAT
"NAUGHTY
WALTZ"



WHY?
IS A LITTLE
BETTER THAN
THE BEST

A NATURAL HIT

# WIGWAM

INDIAN FOX-TROT NO YELTY

-BY-

Jos. Samuels and Harold Sanford

THE BLUEST OF ALL BLUES

# MARRIAGE BLUES

A BLUE FOX-TROT

-E7-

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### ASK ABOUT OUR ORCHESTRA HAS ANNIVERSARY

Buffalo, N. Y., March 13.—The orchestra at Shea's Theater had an anniversary celebration this week. 'Anniversary,' a new overture by Herman E. Schultz, orchestra leader, was played at each performance during the week. Mr. Schultz has been a member of the orchestra

#### HARRY HINES BLOWS IN

New York, dearch 13.—Harry Hines, who closed recently with the Canadian Concert Company in Western Canada, is in New York signpany in western canada, in in the Young and ing a contract for appearance in vandeville in a single specialty act. John R. Hall, known as Canada's Famous Baritone, was a member of the Canadian Concert Company.

#### VEBER DISSOLUTION

web known agency in the Palace Buildling, has fled a certificate of dissolution, although the Billboard is informed that this action will not in any way affect the present business of the organization. The reason for the action was not made known. The company was incorporated in 1914 with a capital of \$500.

#### GAUDSCHMIDTS FOR LOEW

New York, March 12.—The Gaudschmidts, 2amous clowns, with their poodle dogs, have been booked to open in Loew's De Kaib Theater the first haif of nex. ". and the American Theater and Roof the "."

### DOTTED HALF NOTES

(Continued from page 66)

hit; it is a selling hit, and the publisher predicts it will land in the "million class."

"The Shimmle Shakera' Ball" is still gaining in popularity. Many well-known singers have added this novel number to their repertoire of hits.

Nell Moret's latest song, "Bow Wow," la receiving a lot of favorable attention, and promises to be one of the hig time hits. It is published by Daniels & Wilson, "l'laying for Mamma" and "Monkeyiand Bines," two excellent numbers, published by Williams & Piron, Chicago, are making progress in the Eastern vaudeville theaters.

The Triangle Music Co.'s stellar number, "Lone Star," is featured by singers as a love song, and the dance orchestras find it an unnanally good fox trot.

The James L. Sheare Music Publishing Co. is

nanally good fox trot.

The James L. Sheare Music Publishing Co. is well pleased with the progress of its fer'ure number, "Plantation Jazz," which is truly 100 per cent "jazz,"

The McKinlay Music Co. is featuring three excellent numbers, "Pickanniny Blucs," "Weeping Lane" and "Floatin" Down t. Jotton Town,"

all being popniar,
"Dear liesrt," a high-ciass song, published by
C. C. Church & Co., la meeting with unprecedented success.

C. C. Church & Co., la meeting with unprecedented success,
flarry Von Tilzer's twenty-eighth anniversary
jubiliee number, "When the Harvest Moon Is
Shining," has met with instant favor.
Lee David's wonderful song, "Clouda That.
Pass in the Night," is not only a favorite with
vandeville audiences, but in the decree halls as
well. As a for trot it is unequaled.

"Blue Diamonda," is known as the anryrise
hit. It is said that one hundred singers had
accepted it for their use "More it war "T of
the press two days.

accepted it for their nse 'More it was 'T of
the press two days.
Charles K. Ilarria' Walts song, "P. autiful
Nights," is being featured by many well-known
performers, who report its wonderful popularity
from every acciton of the country.

"I Know Why," a rag ballad; "Somebody," a
oh.-step, and "Just Another Kiss," all published
by Richmond, are growing rapidly in \_spniarity,
and are the featured numbers \_ many wellknown acts.

known acts.

"Mary, You Must Marry Me," to the title of the popular novelty song published by the Jones Music Co. The song at Anita Ower, known the world over as the Jaly "Twriter."

writer."
The Henry Bnrr Mneic Commune is forturing 'Oh, My Lady," and "My Swar Conte
Chocolate Boy," Both songs are p-pnlar.
Jack Norworth is using four of the T. S.
Harms publications in the Shuber "Con. "They are: "Honeymoon Bellea," "Cock-a-ByeBaby," "It's Hard To lett" Thym" all "Je
and My Wife."

Bellyin & Co. Incompared and it is a

and My Wife."

Belwin & Co., Incorporated, pro "it in intensions ancess for their new novelty number, "Marriage Blues."

Paul Jeffries of Atlanta: City, in seeting with deserved auccess in supplying number for lyric writers, and also a number of publishers who rely on his efforts to edit their manuscripts. He recently completed numbers for The Hillside Publishers of "Jayonne, N. J., and also for the B. F. Churchill Publishing Co. of Trinidad, Col. "You Know I Love You." by Phil Ponce and

"You Know I Love You," by Phil Ponce and W. C. Polla and published by the C. C. Church Co., is extremely popular, and is in demand at music counters.

### A SPECIAL SELECT LIST OF CONCERT MUSIC

ONE-STEPS Spred
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Swance
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Everybody Calls Ma Honey
Wild and Wooly
They'rs Ali Sweetles
Myakatila
Fitchy Huffles
Rainbow Laad
Oriental Stare
Side, Kelly, Silde Oriental Stars
Side, Kelly, Slide
"Mentsaumn Land
On the Steel of Caire
Fleating Down to Cotton Town
Yay Knew (By Joe Ramuels)
When My Baby Smiles

FOX-TROTS

Pengy It's Thera Klemet Danoing Honeymoog \*Please Vanetian Mooa Alf the Quakery I'll See Yeu in C-U-B-A I'il See You in C-U-B-A Mystery My Cairs Love in Yaur Arms Paphes Dardanolig Karavan Slow and Easy Yaurg You'd Se Surprised Where the Lantorne Glow WALTZES

WALTZES
Love Me
Roses at Twilight
Oad Sweet Day
Lavu a Rosary
Sweetheart, for You
Pretty Little Rainbow
Dreamy Alabama
Wild Flowers
Plokaniar Sluce
Oh, Angue
Let the Rost of the World Roll By
Weeping Willow Lana
I'm Like a Ship Without a Sail
Just Another Klus
Sweet and Low
My Isle of Goldan Dreams
Doa't You Remember the Tima
Naughty Waltz
Hand ia Hand
Sweet Hawaiian Moonlight

Sweet Hawaiian Moonlight
BLUES AND JAZZ
Marriase Blues
Yellow Des Rag
Raliread Blues
Lead Me to Des Rag
Raliread Blues
Load Me to Pyramide
Rayal Garcia Blues
Laughing Blues
Church Street Sobbia\* Blues
Church Street Sobbia\* Blues
Thunderboldt r .
B-Hap-E Blues
Riag Tail Blues
Pee-Gee Blues
Joes Blues
Florida Blues
Balle Street Blues
Balle Street Blues
St. Louis Blues
Jee Turner Blues
Heeking Caw Blues

	• '		PRICES	
0	•		mall Orch.	Full Orch
May Dreams	Romance	Berch	\$0.75	\$1.00
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Bleeding Hearts	A Floral Poem S. P.	Lew.	.75	1.00
Saring, Beautiful Spring.	WaltzPani	Inoke	.68	1.05
Somstima	SelectionFrimi		1.60	2.25
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Filirty Flirts	alermezzo		.75	1.00
Seconada Grotesmus	atermezzoon	Barch	.75	1.00
Al Fresco	ntermezze Victor	Harbert	.93	1.40
Nacciseus	Entra Act Nevia		.75	1.00
See Saw	SelecticaLouis	Hirson	1.00	1.50
Firefly	Selectian Frimi	1101 00 m	2.25	2.70
Wasdined Dreams	2 4 Andante G. V		.58	.75
Little Whenner	SelectionFrimi	man	1.60	2-25
Castlelana Assetta	Caprice IntermezzoGasten	D	.45	.65
Lamich Chan	Inter	Beren	.45	.65
De Mantight	Dance latermezze R. k-	Borch		1.35
Carret no	Dance latermezze H. L.	COMPHI	1.13	
Cavat.na	Hoavy Dramatic And. Bohm		1.35	1.65
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I willight Sketches	Brille Nevia		1.50	2.25
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Oriental Daace				
Entre Acta Mile. Modiate	Herba	1	.95	1.40
in a Pagada	Japane Bratte		.95	1.40
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Vester They has	Inter 220 Herba	rt	.95	1.40
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#### MAY WIRTH SIGNS

FOR NEXT STASON

New York, March 12.—It is reported that New York, March 12.—It is reported that May Wirth and her family of equestrians have signed with the United Booking Offices for next season, the engagement to start in one of the New York honses in November, following the Wirth family's summer engagement with the Ringling-Barnam Circus.

#### JOHN WEST DROPS IN

New York, Maich 13.—John West and wife, who bave been doing the big time in England with their juggling and aerial act, are stepping in New York for a few weeks, but expect to sail for England May 1, having signed a contract for a long run. They have a good flashy act that has attracted one attion of managers and the act is now pulling own good money. West started his vaudevilla rareer in Chicago, first opening at the Union Theater about six years ago, when Charles Hudspeth was manager. Out of the past six years in the Lesiness the Wests have speat years in the besiness the Wests have spent five years in lingland,

#### NEW HOUSE FOR CHICAGO

Chicago, Mr h 13.—A new 3,000-seat vaudeand mo ... house to cost \$000,000, will be bulk at Broadway and Irving Park Bonievard, according to an announcement made this week. Otto J. orenz has purchased the real estate for a reported price of \$55,000. The location is on the North Side.

New York, March 13.—Sherlock Holmes arrived in New York this week. He didn't come to ferret out crime, but to show the booking offices what he can do in vaudeville. Sherlock facea what he can do in vaudeville. Sherlock is a handsome Daimata'a dog, billed as the "Wonder Dog of Vandeville" and is owned by "Doc" Stone, of Akron, O. "Doc" and his dog have just dn'shed a Southern engagement.

# ATEST SONG HIT

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THE SEASON'S BIGGEST HIT.

A SONG WITH A REAL SENTIMENT

"In Fancy I Can See My Mother There"

SEELZY & CASTITOR

PONCA CITY, OKLAHOMA

#### MULLIGAN IN NETT ACT

Ne York, March 13.—Sherlock Holmes arrived in New York, this week. He didn't come

Ne York, Morch 13.—Sherlock Holmes arrived in New York this week. He didn't come

Ne York, Morch 12.—Frank Mn blacksace comedian, who made a reprintation for himself while intertaining t A. B. J. forces on the other side, opens with a new act in The Lyric, Hoboken, John.

#### BOB HILTON IN HOSPITAL

Zanesvil' O., Marc' 12.—Bob Hilton, form-erly of the vandeville team of Hilton and Hughes, but later with Charles Fritcher, is

The dig with a solid silver collar presented confined in the Good Same in Hobital bare by The Cleveland Press in Lamber, 191' with the inscription, "Sheriock, the Smartest Dog" is bear from the leads of the land of the lan

#### MCVING DAY FOR MOSS OFFICES

New York, March 12.—The iB. S. Moss book-lug office are moving to the third floor of the Broadway Theater Building, which is row oc-cupied by the publicity department, and the publicity department will move upstairs to the fourth floor. The first and second floors will be served for other purposes. A fine marble stairs y is being built in the building, and the general appearance—the Labby will be improved in various we

Look thru the Letter L t in this issue,

# PALS



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# LIKE TO DO IT

Henry Burn muce boys
Mew York City!
My dear Henry,
thing I have ever done. If the creticus mes
of a flew of my orchester-lyder friends
amount to any thing you have awother Vamp.
Hof to It and there's high-



A Sensational "Freak" by the Greatest of Freak Writers. Will put ANY act over. Keep this copy. Write for Orchestration.

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# CHAUTAUQUA DEPARTMENT



# BY FRED HIGH

# MISS ALICE SHRODE, ARTISTE

Art, Action, Mental Poise and Literary Interpretive Power Marks the Efforts of This Little Artiste. Who Has Charmed and Is Still **Busy Pleasing Multitudes** 

For months I have been trying to find time to do justice to an affice that might better present the wonder artists of the chautauqua— little Alice Shrode. We have read pages and

For months I have been trying to find time to do justice to an affect that might better present the wonder artiste of the chantanqua—little Alice Shrode. We have read pages and pages of praise of the work that this little girl really does, but with it all one can never know Alice Shrode, on and on the platform until you have met her as a friend.

Last fall we had be pleasure of entertaining Miss Shrode in our own home and know that prenents miss most of her real worth if they know only the really wonderful little artiste that they see on the platform.

Two years ag we heard little Alice on the Rockport, Mo., Le ture Congress and Chaltauqua program, and, as we were there serving as platform manager, we had a chance to learn first hard of the real worth of this attraction. We thought of her as a child, but when we read the chautauqua booklet, we felt that here was more in clore for those people than a mere child's program. We wish to repeat what the Rockport committee set forth in its announcement of her appearance there:

'If you people of Rockport don't say that little Alice Shrode, twelve years old, is one of the best things you ever had your chantauqua, write me and I will pay her fee," and De Willo Semerau, the trick accordionist who appeared on the course here last winter. He hoisted that the secretary take his card and was in dead earnest. We have De Willo's card attached to Alice's contract and Intend to hold him to his bargain—If it is necessary. But we don't expect to get out of paying the little girl's fee. Grown-ups and children alike will be interested in the remarkable programs of this little girl. Her mother accompanies her on the plano and is a source of great inspiration to the little girl. Her mother accompanies her on the plano and is a source of great inspiration to the little girl. Gifted wth unusual ability, little Miss Alice has an almost uncanny conception of the art of entertaining, and she is ahle, thru her talent of imitation and love for monic, to transmit to others the keen joy and de

Well, after she had presented her programs—not one, but two—and the chautauqua was all over, we knew that the people were a unit in declaring Alice Shrode not merely an entertainer, but an interpreter of literature, whose canny lasight lato the beauties of poetry aud and research into the beauties of poetry and art were away beyond her vears. She has the ege of a child, but the finished artistry of a capable interpreter of literature. She has the age and grace of one who has spent a lifetime on the stage and platform.

Her selections, and in fact everything that she attem, 's, really startle the audience, for her versatility is as marvelous as what she does. She is really a great reader—in the sense of her ability to entertain. She whistles with power and entertaining ability that are seldom heard equaled. Her sense of humor is of the keen, infectious king that makes all she oes seem worth while.

Then she dances right into the heart of all when she steps off some of her lak lore interpretations. She sings, reads, whistles and dances her way to the front and there she holds her own no matter who else is on the

But the best part of it all is that she win: But the best part of it all is that she win-by her girlish gifts and not by an excertise of her ari. It is a real pleasure to watch her en-tertain. There is no work about it. There is no art to it; as far as she is concerned it is all just entertaining the audience. She has the highest of ah art—no art at all. She is just

Siberia, but there they could carry on business. The Bolsheviki, however, kill their opponents in cold blood.

#### ONE SIDE OF LYCEUM

know that the teachers saw new possibilities in all children after they sat in front of this little teacher for a week.

She may be a star, an artist and a thorsard cult has been ill in this city ever since they other luminous bodies, but to us she is really appeared in a program at Warrenton. All

#### ALICE LOUISE SHRODE



Child entertainer, reader and whistler,

that only a few possess.

For five years she has been one of the feature attractions on the big, independent chautauquas. Then she toured over the hig Colt-Alber Circuit, and with it all has won the unbounded, enthusiastic appreciation of all who have heard her and the love and esteem of those of us who know her.

### FORMER CHRISTIAN SCIENCE DE-MOLISHER NOW AFTER THE BOLSHEVIKS

David Goldstein. spanking under the auspices of the Knights of Columbus, hast night delivered an address on 'Salshevism; What It is: the Remedy for It before a capacity audience in the Palace Diester. The lecture was followed by open forum discussion, during which the speaker was asked many questions on the subject matter of his address.

t entertaining the addience. She has that to of all art—no art at all. She is just l. Just Alice Shrode.

He asserted that the tyrannv of the dictator—ship of the masses in Passia is worse by 1,000 times than that of the Czar ever was. The teacers for an entire week, and we Czar, he declared, sent men into exile in

greatest as the unspoiled, unaffected, unaffected unaffaid have been suffering with influenza, but Boh-child who has sense beyond her years and poise mann developed pneumonia, and notwithstanding mann developed pneumonia, and notwithstandis the fact that the best of medical attenti-was given him he succumbed last night. A of the others bave practically recovered.

of the others have practically recovered.

Bohmann was a member of the Alpine Singers and Yodlers, and has been touring the country for a number of years. He was 32 years.

The commany is managed by Mrs. Otto of age. The company is managed by Mrs. Otto Flechtl, of Chicago, who is also a member of

The body of Bohmann will be shipped to Chicago Tuesday. The company hopes to be able to fill the vacancy caused by the death of Bohmann and continue its engagements, starting in Ohio the first of March.—Macoa (Ga.) Telegraph.

Hera is a joke that has come all the way from New Zealand. M. S. Reed, who is doing more chautauqua work in that faroff country, locked his trousers up in his trunk and then discovered that the keys to his wardrobe trunks were in his trousers' pocket. Manager Paget writes: "Not being dark enough to pass for a Maori and wear grass skirt Curonel Reed is now wearing my clothes while on a freested hunt for a lock. my clothes while on a frenzied hunt for a lock-smith."

# C-17-A-U-T-A-U-Q-U-A

Mr. Goldstein pointed out to his hearers that isolshevism is merely another term for so-cialism. He further declared that even the milder forms of socialism, including the so-cialled "parlor," or "professorial" variety, lead to Bolshevism, and should be stamped out.

—Manchester (N. H.) Union.

Prize Song Contest Closes With Miss Gordon and Edmund Braham Wirmers—Song Accepted by Francis Clifford Music Co.

Hip, hip, hurray! The chautauqua song is here. We have it now. A real topical chautauqua song that breathes the spirit of the movement and has the pep, swing and spirit that is infectious. Aiready we feel that the effort has been worth while. The campaign so far is a success. The rest is up to the profession, the promoters and the patrons.

e than three hundred entered this contest. Some were far from even knowing what a charman and the patrons that the second was a success.

e than three nundred entered this contest. Some were far from even knowing what a chautauqua really is, but they wrote just the same. Some seemed to think that anything that could be sung at a chautauqua would therefore be a chautauqua song. Some seemed to think that all a chautauqua needs is a new ast of mushy words that breathes of that divine passion we

call love.

But there was one who had lived, hoped, planned and had been thru the fire of experience and had seen her fondest hopes dashed to the ground and still had taken heart and had been able to see that beyond all temporary sethacks there is as the poet saw one eternal purpose, which seems to always point upward and onward, and it is up to us to work and labor, dream and hope—that is the spirit that wins.

The winner had the good fortune to get the vision and had the strong heart and willing purpose to pluny; into this contest with the same force and thoroness that has characterized all of her efforts since she entered this work.

M. Edith Gordon, the successful lyricist. was for twelve years with the National Lincoin \_aautauqua System as Girector of talent, with charge tauqua System as director of talent, with charge of the Junior Chautauqua Department. She has written and produced a number of pageants which were catured on the various Lincoln Circuits. Her work in that line has given her two thinside vantage, which to those of us who Law the garde she has used in this contest. She has inhally the youthful spirit that is back of the hall chautauqua morement. Most of the other innance the youthful spirit that is been of the other lyricists who sent in their compositions showed that they looked upon the chantanqua as a sort of religious meeting. They had a funeral air to their music or a sort of revival appeal.

to their music or a sort of revival appeal their lyrics.

The spirit that Mrs. Gordon breathed into hes lyrics was one of play. To her the chautauqua is a game. It isn't a place of punishment, but it is really a great playground—mentally and physically.

physically.

She has written words that are perfectly understandable to a child of four or 1 years of age. The lyrles have a real reason for their being. They have sufficient dignity and still lend themselves to the following spirit of fur

(Continued on page 79)



MISS M. EDITH GORDON

#### CHAUTAUQUA

(Continued from pages 78)
that animates the entire chautations

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The committee was much.

"C-H-A-U-T-A-U-Q-U-A" won; in fact, distanced all other entries. That of itself says much.

Now how are we going to get this song before the public? Already The Francis Chifford Company, Chicago, has accepted this song and is at work rushing the platea as fast as they can be rushed so as to get at on the market at the very earliest possible moment. Don't wait for it to reach the market. Let every one get husy at one and let's see if p't place this real chautauqua song on five squadred programs even before the first door is open for the season of 1920.

The best evidence that this song is worth while is found in this action takeu by the members of the committee. Mme. McDermit, who will have The Sibil Sammis Singers on the hig Redpath Delux Circult, which opens in Jackson, willow the Circult, which opens in Jackson, willow the Circult, which opens in Jackson, willow the Circult, which opens in Jackson, will open with the Redpath, one in Fiorida and will open with the Redpath The best evidence that this song is worsh while is found in this action taken by the members of the committee. Mme. McDermit, who will have The Sibil Sammis Singers on the hig Redpath Delux Circult, which opens in Jackson-ville, Fla., in April, ordered an arrangement for this company. Al Sweet ordered a chormarrangement for two great organizations, which will open with the Redpath, one in Fiorida and one in Louisiana. The Ogdens ordered an arrangement made at once for the Oxford company, which tours one of Paul Pearson's big circuits. Lonis O. Runner ordered arrangements for forty compaules and says that is only a starter. Why should 't he give this song the right of way? Here is why he should:

Those who attended the L. L. C. A. convention

right of wwy? Here is why he should:

Those who attended the I. L. C. A. convention in Chicago last fail will recall the splendid paper which Mr. Runner read: "The Influence of the Lyceum and Chautauqua in Popularizing Music," He said some very forceful things that are so obvious to all of the chautauqua people that most of them were passed over and easily dismissed from our mind as ere commonplace, idle assertion. To the outside world they could not be understood for the reason that they could not be compreheuded.

Among the statements in that paper we wish

not be compreheuded.

Among the statements in that paper we wish to recall the following, as they are the basis of our hopes in giving to America a real chantauqua song. He said:

"President Wilson touched upon the most distinguishing characteristic of our work in his now famous letter "a the I. L. C. A., in which he commented upon the "intimate and frequent" contact of our workers with the towns. In that intimate, personal contact we have the opporcontact of our workers with the towns. In that intimate, personal contact we have the opportunity for our most important work. And in the frequent visits our workers pay to these towns —; have the opportunity for continued contractive work.

"Many of these towns get their only artistic contact with the outer world thru lyceum and chanterous workers.

THE GORDON BUREAU

THE GORDON BUREAU

THE GORDON BUREAU

THE GORDON BUREAU

Chicago Lectures, Entertainments and Musicals.

That we have set the atandard in these towns throut the North American continent is greerally conceded. Even the towns themselves admit this, for the most scathing criticism and the absolute fluality of argument these towns who can do as well as your company to satisfy is that 'We have musiciaus in our town who can do as well as your company to satisfy is that 'We have musiciaus in our town who can do as well as your company to satisfy is that 'We have musiciaus in our town who can do as well as your company do.

While such a attement is rarely true, nevertheless it is a candid admission on their part that lyceum and chautanqua attractions have, and must continue to present of musical attainment the average locality can offer.

"Just how close a relationship we are privileged to have with these towns is shown by contrasting the lyceum workers' local existence such day with that of the theatical or vaudo-ville worker. It would be a rare occurrence in the life of the average actor to be greeted after each performance by a group of local people, the honest, clean-minded, plain people that God made so many of, the kind our fathers and

Ballantine Bureau

Edmund Braham composed the muste and it is in every way accupate to the demands of the purpose. He has given us a very catchy melody, the sind that after hearing it even once hanns you and persists in forcing itself upon the mental machinery that size the tongue to humming or the lips to whistling the strains that inger in the mind. He has produced a melody that the children will be a to to master. But it it all there is a for a and character to past he has written that ankes it individual and musically worth while attains, who has hexself grown as a soloist until rever and soloist until rever and one of the mest capable and masterily worth while attains, who has hexself grown as a soloist until rever and one of the mest capable and masterily worth while attains, who has hexself grown as a soloist until rever and one of the mest capable and masterily worth while attains, who has hexself grown as a soloist until rever and nother than the strains of the committee, not a mortiser about the superior of the committee, and an extensive and the superior of the committee, and the superior of the committee, compant, one of the standard structions that has freed; componer, producer, one of the charactery of the committee.

Steala Schartlan Ogdon, act the same company and experienced opers successed in any and an artist of the experienced and any consistence of the committee.

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Steala Schartlan Ogdon, et the same company and experience of the committee of the committee of the committee of the committee of th

LOUIS O. RUNNER.

In our issue of October 4 we published that letter and added these words, which started the lyricists to write and the composers to compose:

"Who will furnich the lyrics for a first-class chantauqua soug? Who will agree to compose the muric for such a number as Mr. Runner describes. We will be glad to help all efforts looking toward this end. The Biliboard will aid in having a real chantauqua soug accepted by the most adeawake publishing house that can be brought to see the need of such a chantauqua soug. All royalties to be the property of the publisher, the author and composer. Address, ail poems to Fred High, 35 South Dearborn street, Chicago."

The rest is history.

The rest is history.

Now comes the big task. Can we popularize one of our own numbers? Can we really make a chautauqua song go, or are we merely a horde

of mammers?

We certainly should succeed, for we have the opportunity and the field is ours. Its scope can be judged by a few figures. Mr. Runner pointed out that "that there are conservatively 30,000 towns contracted by the various bureaus, calling for at least 100.000 concerts, and these concerts, with twenty musical numbers per concert, total over two million separate musical numbers, reudered before thirty million people, each year. The numbers seem large, but the most important fact is in the atmosphere surrounding these programs and the type of people attending."

grams and the type of people attending."

Mr. Ruuner further stated that "the lyceum and chautauqua movement deserves much credit for making of the Arrerlean army a singing army. Hundreds of our boys, scattered thru the various camps, used the valuable experience gained thru the 'years of intiwidely scattered people to crystallize the song sentiment among the boys in training, and scores of our workers too old to enter the active service entered the welfare work and community singing work, which carried the inspiration for group singing forward to actual accomplishment. Our boys who were in the service actually coached and built quartets in France, rendering the same type of entertaiument programs they did on the lyceum and chautauqua platform here in our own work previous to entering the here in our own work previous to entering the aervice."

Now that we are wont to take credit for having put Uncle Sam to singing and the doughboys to fighting with a song on his lips, can't we do as much for ourselves? Can't we unite

and make one great musical onslaught and put America to sing our own childrengua song?

We have no personal interest in this, but we do understand that it is the best thing for us all to unite to make this song a success. Let everybody sing it. Let's popularize it and make it as familiar as "Home, Sweet Home."

The chautauqua used to sing the song that the stage, concert and vandeville had cast off or worn to shreds—even most of our good music was literally ragtime whe. we used it. But

or worn to shreds—even most of sour good music was literally ragtime whe. we used it. Bunow we are setting an even run with sone of the others, but if we can create a song that will set the nation to singing we will then enter the creative field and set the pace even for the theater and concert hall.

theater and concert hall.

Let us repeat what we said in a recent issue:
"It is our opinion that the lyceum and chautanqua will advance when all of us get big enough to see that it is far more profitable for us to boost he work that each does than it is to rave over what some long-haired freak does, who thinks he is a European missionary come to save poor, heathen America—musically speaking—and to gather some real mone; while he is doing it."

Now the least that each singer and musician—an do will be to write at once and have the Francis Clifford Publishing Co., Kimble E. C., Chicago, make such arrangements as you may need to present this chantauqua song. Let'a all do our bit and put this over the top.

The stork brought a young musiciau to the home of Mr. and Mrs. Ferdinand Fillion at Delaware, O. The parents say that the first voice tryonts of the child indicate that he is a bas

# ida Anderson Kleid



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CHICAGO MAGIC CO.

### IEADQUARTERS FOR MAGICAL GOODS

### DO YOU KNOW?

tome Dummies are talkers! Some Talkers are runniles!! ELLWOOD, THE VENTRILOQUIST.

This season will in all probability mark a new epoch in magic from an outdoor show standpoint.

standpoint.

Instead of the oldtime, greasy-looking individual who claimed to "do" magic, the
ahrewd carnival and circus manager of today
has engaged real artists in their line to produce
real magical performance for the delight of his patrons.

More magiclans of note will be with carni-

More magiclans of note will be with carni-vals this year than probably ever before. In addition to the wonderful financial pos-sibilities the outdoor show world offers to the magical veteran, the opportunities for the young chap, the clever conjurer who needs gen-uine experience in the art of showmanship, are inexhaustible.

It is hard work, of course, but hard work is only another name for genius, and many of the geniuses in the magical field today are proud to admit that their success has been attained thru the lessons learned in the side-show col-

In the fession learned in the side-snow college.

In the first place the openalr life is conductive to perfect health, without which, of course, there can be no success in any endeavor. You will mingle with all classes of people in all parts of the country and will soon learn to become an expert judge of human nature. You will acquire a knowledge of what the people in Grand Rapids, Mich., want, or what best suits the folks in Cuero, Tex. You will be kidded and joshed by the "blck" who knows it all, and you will be complimented by the banker or doctor who is interested in the art. You will eventually develop a self-confidence that will amaze you, and you will return home in the fall with a bank roil of sufficient proportions to enable you to enlarge your outfit and plan a bigger and better show for next year.

### WHERE TO FIND THEM THIS SUMMER

Jansen, whom the writer of this column had the honor of teaching his first trick, will have a magnificent magical entertainment with the Johnny J. Jones' Exposition this season. A prominent manager, after looking over Jansen's outfit said: "Harry, you ought to make \$20,000

prominert manager, after looking over Jansen's outfit said: "Harry, you ought to make \$20,000 thia year."

Ralph Capasso, the fire king, will also be with Johnny J. Jonea' Exposition as a feature of Carl Lanther's Side-Show.

Charles F. Lyon has signed with Cullin's Motorized Circus.

Motorized Circus.

Al Flosso, a very clever conjurer with the cards, will be under the direction of Bobby Fonntain with the Al G. Barnes Circus.

C. La Dare, who has one of the more beautiful magic shows ever framed up for a carnival, will be found spreading joy and aunshine with the C. A. Wortham Shows.

the C. A. Wortham Shows, Ellwood, the mental marvei, has signed contracts with W. B. Adams, manager of the Coney Island Side-Show with George W. Johnson's attractions.

Morris A. Osborn, who had an illusion abow at Elser's amusement pier at Miaml during the winter, will be with the Polack Bros.' 20 Big Shows

Shows.
•llarry J. Freeman, with Madam Frimini's Mystery Show, is anticipating a banner seeson with the S. W. Brundage Shows. Harry is equally at home with a carnival or playing big-time vandeville.

Williams, the Mystic, the boy magician and youngest strait-jacket artist, will mystify with the Burckart & Straley Great Southwestern Show.

Show,
Victor Lee, clever magician and graduate anowman, will display his wares with Howe's Great London Showa.
Eimer Porterfield, the magician, will be found exhibiting his dexterity with La Mont Bros.
Magical Irving, eccentric magician, who last year was with Francis Ferari's Shows, will be making them laugh with the Arcade Shows, Inc. Joseph Dean, well-known illusionist of Toronto, Ont., has booked his complete road show with the Canadian Victory Circua Showa. He will carry 12 people and elaborate paraphernalia.

nalia.

The Great Krieger and Company, with The Temple of Hidden Mystery, has been booked by their general manager, E. Schafer, at Loch Sheidrake Park, New York, with several fair dates in the fall to follow.

George Barnard, the versatile sieight-of-hand artist, will be with his own show.

Professor Silver, who probably knows as much about ale-show magic as anyone who ever lived, is with the Con T. Kennedy Shows.

Paul Lorenz, the Master Trickster, will pre-

Paul Lorenz, the Master Trickster, will present magic with the Rhoda Rcyal Circus.
Ireland, with his bag of tricks, carrying ten assistants, namely, his ten fingers, will show his cleverness with the S. W. Brundage Shows.

\*\*harrold's World of Mystery, with four assistants and an orchestra of five pleces, has one of the features with the Wolverine 10 Big Shows. Harrold will feature his Magician's Banquet and a lot of other new spectacular magic.

Madame Nye, mental telepathist, Manager Dr. L. E. Brownell announces, with her company of ten people will offer telepathy and spiritualistic phenomena for the patrons of the Nat Relss Shows.

M. T. Everton, illusioni t and mag'.lan, with Gifford's Model Shows.

In the Chantauqua field will be found Edwin Brush, polished magical entertainer; Eugene Lauraut, the suave conjurer; Frank Ducrot (who once edited the first magicians' magazine, (who once edited the first magicians magazine, Mahaima; S. S. Henry, with his sand pictures and magic; Edward Reao, "King of Conjurers;" Eiroy, with his artistic novelty; The Floyds, with mind-reading and magic; Mme. Reno, Empress of Magic; Curtis Baldwin, the wizard, and Oshia, the Wonder Worker,

Ulysses, the Great, informs us tha Mercedes recently created a sensation in Atlanta, Ga. Weil, Ulysses is some clever wizard himself.

OSTAGAZUZULUM—PAST AND PRESENT!

OSTAGAZUZULDA—.

Sir Oliver Lodge, it is said,
Telia us how we can talk to the dead.
With phone service they're giving
We can't talk to the living
And Ouija Board writing can't be read!
—8. F. CALL.

Thayer is receiving orders from all over the world and has just made a large shipment to Australia and several to England. Talk about abipping to Newcastle—well Thayer has just built and sent a large consignment of apparatus to Japan for a Japanese magician!

The London Daily Telegraph, February 20, carried a big story regarding the banquet to Hondini, using a wonderful collection of adjectiva to extoll the virtues of the needle trick which the master mystifier presented at the function.

Noel Lester is playing the Loew bouses around New York. He does the wine and water trick while balancing himself and table on a slack wire.

Lewellyn Goodman, the able New York conn-seior-at-law, who is attorney for the National Conjurers' Association, is an exceptionally elever ventrilognist,

er ventriloquist.

George, the Wizard, the magician who put Zanesville on the map, entertains many visiting magicians at his little theater, which he nees to set up new illusions, tryonts, etc. It has a stage 8 feet deep and 16 feet wide. The length of the building is 28 feet, with eievated stage, wings, etc. Among his recent visitors were Paul Semple and Richards,

Charles T. Jordsn's first issue of The Ten New Tricks Series is a gem. Satan's Phophecy alone is worth the price charged for the book. Lovers of card tricks are greatly indebted to Mr. Jordan for his many new wrinkles.

† † †
Hope Eden, the mentalist, while flying over
Chattanooga in her airplane dropped a boquet
of flowers into General Pershing's auto.

Sam Bailey, of Bailey & Trip, has bought out the business of Hornmann & Co.

So great has been the sale of Ouija Boards that not a one could be obtained in New York City last week. Martinka & Co., had Frank Wirth bring a load of them from Philadelphia in his car and the went like hot cakes. And then some folks belisve that they can make money by "exposing" spiritualism and magici Ostagazuzulumi

W. F. Davis, known as Dutrix, has received many messages of sympathy in his recent be-reavement—the death of his bon, Malcolm, a bright youngster eight years old. Mr. Davis is a member of the Conjurers' Club of Boston, and



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the floral piece sent to the funeral \*- the club bore the inscription, "Little Dutrix."

Leon, now playing the Pantages Circuit, had a great time in Spokane visiting with Vaughn Kiein, the banker of the Spokane and Enstern Trust Co.

While in the South a prominent New York theatrical manager saw Richarda' Show and was so impressed with the Wizard's production that negotiations are now pending between the two for a world's tonr. Richards will visit New York this summer, and it is more than probable that the deal will be consummated. Business for Richarda has been big all along the line, and with the exception of A. G. Fleid's Minstreis and the Doily Sister., in "Oh, Look," he has played to the biggest houses of any show that has been South this season, kichards, by the way, does a wonderful trick with a Deviled Beef Bone, a la Wailicki

a Deviled Beef Bone, a la Wallicki

†
The advertisement of the Psycho-Centric Plan,
which has been appearing in The Billboard, has
brought many lettera to us inquiring as to what



RICHARDS, "The Wizard" the one exception of Howard Thurston, Rich-is claying to the greatest business in the history merican Magio since the time of Kellar.

of American Magic stace the time of Kellar.

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logue, which also contains the Tricks, ruszles and Illusions, 10., Oshkoch, Wis.



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OUR NO. 13 LIST OF NEW AND USED MAGICAL APPARATUS, BOOKS, PAPERS, ETC., is now out. It's free. MILVEY & BUGDUN, 289 E. 9th St., Doston, 27. Marsachusetts.

If you see it in The Billboard, tell them so,

it was. Of course we can not explain the ascret, but we can safely say that if you are possessor of an ordinary intelligence and really have a desire to accomplish simost nnheard-of stants for the entertainment of your friends or it was. andiences, then by all means adopt the Psycho-Centric Plan. With The Magic Mind Gnide, an application of the Psycho-Centric Plan, once mastered, tricks with cards can be performed that will stagger even the cleverest magicians.

Magical Ovette, played the Princess Theater, San Francisco, scoring a hit at every perform-1

Prof. Lonis Kreiger, the merry wizard and acknowledged Cup and Ball King, is still entertaining the clite of New York. He leaves shortly for Florida, after which he will tour the southern cities.

MAGICAL MYSTERIES NO. 1

What did Lonis King, of Ziska and King, tell Donnelley, the Irlsh Wizard, at Proctor's 28th Street Theater, New York, week before last, and what did Donnelley say? Ha! Ha! s-s-s-

Mystic Adams, Chairman of the Enter ainment Commerce of the Mystic Circle of Bostou, aerved up a splendid magnetic feast for the members at the last meeting. Their Ladies' Night scheduled to be held this month promises to be a big affair.

Thurston is still breaking all records of or magical performance, until his name has become a honsehold word thruont the country.

. Martin, the ciever young conjurer, who assisted Art Feisman in the Palmer lionse Lobby in Chicago for a time, passed thru San Francisco on his way to Vancouver, B. C.

t t t

Did you ever see Julius Dresbach present the
dying handkerchief thrn the hand? Well, in his
hands it becomes a magical classic. He is
president of Local No. 9, of the N. C. A.

Membership in the S. A. M. is steadily increasing, but applications for membership recoming in with such regalarity that the accretary's dutie have become very arduons. But Oscar Teale is the right man in the right place.

We are greatly indebted to Clinton Enrgess, secretary of the N. C. A. for many items regarding magical doings in the East.

+ Clayton is having a grand time playing in New England. Mr. and Mrs. Clayton, Mr. and Mrs. Floyd and the veteran, E. C. Taylor, had a wonderful dinner party in Boston. They had pienty of good things to eat, and it is whispered that—but, we musn't tell!

S. Willson Bailey of the Bailey & Tripp Co., Cambridge, Mass., has the large the Hornmann Magic Company. Mr. Bailey has been in the game for over twenty-four years, so that he feels fully capable of upbolding the Hornmann name.

Anna Eva Fay, Overte and Blackstone all in one week—why Market street in front of The Billboard offices looks like the Putnam Ballains on Broadway! If Waters was here the picture would be complete.

JANSEN



# ANOTHER NEW ONE

Invented by the well-known Magician, W. G. Edwards, "Edwards' Magic Wand." This is the most marvelous piece of apparatus yet per on sale. This Wand will pick chosen cards from the pack or pick up glass tumble, off the table or pick handkerchiefs out of the pocket. No need to lay it down to pick up anything from the table, pick it up with the Wand.

We have secured the exclusive making and selling rights from Mr. Edwards for this marvelous piece of apparatus. No Magician can afford to be without one.

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MARCH 20.

No. 12

# **Editorial Comment**

WHAT are the prospects for the 1920 outdoor season? That question has been asked and answered over and over again. Most of the answers have been in an optimistic vein. Of course we all know "Optimism is the keynote of success," but if ever there was a time for being optimistic, it is now, or

else we miss our guess.

It is true that most of the shows which have already opened in the ex-reme South have been encountering obstacles, such as rain, cool weather, movements, etc., but that one must expect, as we can not have things in our favor all the time.

There are many reasons for the belief that this will be a wonderfully successful season, probably the greatest outdoor season in years. In the first place the public is crav-

ing amusement more now than ever before. Last season, the great war over only a short time, many people were still thinking deeply. There was much questioning and criticizing, much debating, and a consciousness of the significance of problems that loomed large on the horizon at the time. There was still a touch of a condition of unrest that gave the average mind less thought of amusement than under or-

general and at this moment to the outdoor show world in particular.

have a craze for amusement and citement that is unequaled in the history of days gone by. Practically every kind of business is booming. People in general have money, and, while living cost has increased alarmingly, so have the wages of the laboring classes. The price of admission does not seem to be considered by the amusement seeker of today—he seeks the kind or quality of amusement he pleases, and is willing to pay any price to become satisfied. Even the youth has money, for the average koy of today can make as much in his spare time as a man working a full day could have made a few short years ago. Aside from the money question, we must consider that in many places the public has been de-nied, during the winter months, the kind of amusement it craved. Especially is this true in the smaller cities and towns.

interest to the amusement world in improvements than ever before, likewise the fairs, tented dramatic shows, chautauquas, etc. Without the shadow Even to the superficial observer, the of a doubt more money has been exmajority of people today are craving pended or is being expended on amuse-amusement, the generation seems to ments than ever before in the history ments than ever before in the history of the show business.

Then, again, prohibition helped con-siderably last year, and there is no doubt as to its being of an even greater

help this year.

Another barometer of a wonderful season—the enormous amount of al-vertising in this issue.

The business is waiting for you, Mr. Outdoor Showman—waiting for you in all sections of the country, better in some than in others—but always bear in mind legitimacy, diplomacy, and last, but by no means least, elevation. Let's put the outdoor amusement business where it belongs.

IN watching the portrayal of various roles by the actors (?) of many of the so-called first-class road productions the average person can not help but notice that one great asset is sadly missing, namely, training,

# SPEAKING ABOUT SHOWS

Under the above title The Meridian (Miss.) Dispatch recently published a quite sensible editorial on the place which amusement occupies in the life of the nation, in which it was asserted that amusement is without doubt a powerful factor in the peace and happiness of a people. The editorial is in part as follows:

"The moving picture business has become one of the greatest factors in the United States. The theater and the show have, for many years, been a part of the pastime of the masses. In spite of opposition from some quarters, no successful movement has ever been put forward to DESTROY THE STAGE. This leads to the conclusion that the stage is a part of the life of the people, and, therefore, its relationship to them must be considered. must be considered.

"It must be further admitted that there is no greater agency for the development of human emotions, outside of the press itself, than the amusement game. Literally millions of people daily are more or less influenced by what they see at the theater and the moving picture show. THE TURNING OF THIS GREAT POWER TO THE GOOD OF THE

THE TURNING OF THIS GREAT POWER TO THE GOOD OF THE PEOPLE IS THE PROBLEM.

"The usefulness of the theater and the motion picture need not necessarily be for the dissemination of THE SOBER THOUGHTS OF LIFE. There are agencies which have this part of the development of the human mind in charge.

"The church and the school must not be used to make fun and frolic understood by the people. The theater and the show house necessarily must not be offered as a substitute for the school and church. Each has a part to play—each must of necessity play upon different emotions of the human mind and heart.

"The amusement of the nation must be wholesome. It must be uplifting and it must be beneficial. The way to bring the stage and the motion picture show to this high ideai is not BY FIGHTING ITS EXIST-ENCE, but by removing the ban which too many churches impose upon show attendance, and let the patronage of high-minded people DEMANID SUCH CHANGES AS ARE NECESSARY TO BRING THE AMUSE-MENTS OF THE COUNTRY TO A HIGH STANDARD.

"A show that offends the finer senses of the best element of peo-

"A show that offends the finer senses of the best element of people will not prosper if its patronage DEPENDS UPON THE HIGH-MINDED PEOPLE. On the other hand, no reform will be possible in the show if HIGH-MINDED PEOPLE REFRAIN FROM ATTENDANCE THEREON.

"Let the people take a sober thought. If the play and the picture needs any reforming IT CAN BE ACCOMPLISHED BY PERSONAL CONTACT WITH THE SAME, but no amount of banning by the NO.1-ATTENDER UPON THE SHOW will ever reform or even improve it.

A great many people, we might say a great majority, like pictures and pack to see them, but on the other hand we must realize that, while many are attending because they pre-fer pictures, no small number are go-ing because there is no other place to go. There has been a scarcity of road shows this season, and that scarcity was caused because producers were unable to get bookings, and why? Theater managers in many small cities played but few shows, some one a week, others four or five during the entire season, and many none at all. It would not be a hard matter to fill this entire page with names of cities and towns in the country that have played less than a dozen shows in the

Another thing that leads one to believe that a golden harvest reaped by outdoor amusements this year is the fact that nearly all shows are endinar, circumstances.

But compare those days with the vals are preparing to go out, parks are present as regards the problem of most expending larger sums of money in

In our opinion managers are slaves in a good many cases to the one idea "Type." They insist upon and must have a type for a certain part regardless of the amount of his or her experi-ence or ability, and the offering suffers

accordingly.

It is all very well to give preference to the type, but why sacrifice the quality of the production in order to nurse a pet idea? In looking for talent why not cast a watchful eye in the directon of the various stock and repertoire organizations? Not only talent, but talent with experience abounds there, and even the the exact type is not obtainable, remember the graduate of and repertoire is usually an artist in that much neglected but all important art of makeup, and, if given a chance, he will in a half hour's time be able to combine for you type with ability and experience.

After witnessing the performance of larging, in some instances even doub- a company playing one of the larger ling in size; more circuses and carni- one-night stands a short time ago we learned the following facts thru a

(Continued on page 125)

# QUESTIONS ANSWERS

J. B.-No, it is not necessary, but it would be to your advantage.

Miss J,—We are certain there is no opera-mase in China at the present time.

H. L.—Drop a line to Dave Newman in care of The Biliboard. He probably can supply the information you seek.

Movie—It is understood that Marguerite Clark has an adopted daughter named Aleta, who is being educated for the stage.

J. P.—The Broxton Exposition Co. held its first annual fair at Broxton, Ga., October 20 to Novembe. 3, 1906. J. H. Jordan had charge of the races.

Spheriber—(1) The squary of a monolo lepends entirely upon his ability. (2) The would be no chance. New acts first play outlying theaters until they are broken in.

L. & B.—Yes. Panla Shay played the of Everywoman in the play of "at name ing the eason of 1916. "Everywoman" one of Henry W. Savage's production.

C. Z.—Charles H. Comstock died at his his nonedia, N. X., September 17, 1916. Accing to our records he was 57 years old and a many years on the road as a member of Henry's Minstrels.

A. B. R.—(1) The historic Manhattan Theater, at Denver, Col., was destroyed by fire December 26, 1908. (2) The bouse was owned by The Southern Investment Company and leased to The Denver Recreation Company . Detroit, Mich.

O. P.—"Mixed Marriage" was a dram Belfast life in four acts, by St. John G. Er The play had its premiere at the Abbey 7 ter, Dablin, Ireland, March 30, 1911.
"The Building Fund" was a comedy in acts, by William Boyle. It was first proof at Maxine Elliott's Theater, New York, Deber 1, 1911.

Buck—(1) The Essanay Film Company produced "The Teli-Tale Blotte... (2) The stery is a strange and interesting study of circumstantial evidence. It concerns two young men who are rivals for the hand of a merchant's daughter. The rejected sultor commits a robbery and then tries to fasten the crime on his rival. He is, however, ontwitted by the merchant's danghter who later succeeds in fistening the guilt where it belongs.

Interested—(1) Alla Nazimova is five feet four inches tall and weighs 125 pounds. (2) Elsie Ferguson was born in New York August 19, 1883. She made her first appearance on the stage at the Madison Square Theater, October 1901, in "The Liberty Belles:" in 1903 appeared with Lawrence D'Orssy as Ella Sesford in "The Earl of Pawitacket" in which she made her first appearance on the London stage at the Playhouse, June 25, 1907.

### Marriages

CHUBCH-PRIOR—Fred A. Church, widely known amnsement manager of Venkee, Cal., and dirs. Anna Prior, formerly wite of the late Col. Thomas H. Prior, builder of "The Race Thru the Clonds," were married at Riverside, Cal., last week. Mr. Church was the business associate of Mr. Prior, who was recognized as one of the best known amusement managers in the United States. The couple will make their home in Venice.

HARTENSTEIN-LITCHELL—Raiph R. Hartenstein, son of former Mayor F. A. Hartenstein, of Youngstown, O. and Ethei Litcheil, member of the Ziegfeld's Midnight Frolics, were married at 'New Castle, Fa., March 6. The bride's home is in Pittsburg, Pa. McLEMORE-JASALLE—W. A. McLemove, and Annetta LaSelle, both formerly of the S. W. Brundage Showa, were married at Brinkley, Ark., Februsry 7.

MCCARTHY-AILLEN—Joseph McCarthy, composer, and Dorothy Allen, were married March 2. The couple are bound for London where they will attend the premiere of "Irens" at the Empire Theater. Mr. McCarthy wrote the lyries of "Irene."

REGAN-JOYCE—James Regan, Jr., son of James Regan, proprietor of the Knickerbocker Hotel, New York, and Alice Joyce, Vitagraph star, were married March 6. Mrs. Regan's first busband was Tom Moore, from whom she obtained a divorce about two years ago. It is said the marriage will not interfere with her professional career.

SYNGE-BRADLEY—Lient, Alan Synge, who fourth with the Rayas Alt Searche during the

obtained a divorce about two years say the said the marriage will not interfere with her professional career.

SYNGE-BRADLEY—Lient. Alan Synge, who fought with the Royal Air Service during the World War, and Allee M. Bradley, daughter of Mrs. Anna M. Bradley, of Washington, D. O., were married in New York March 6, Lieutenant Synge is, he son of Charlotte Granville, well known English actress, who is at present appearing in "Smilin' Through," with Jane Cowl.

WATTS-TARSENAN—William Watts, non-professional, and Leilia Tarsenan, the Peggy of the La-Le Lucile Co., were married in New Orleans, La., March S. Mr. Watts is a mannfacture of Passafe, N. J., and immediately after the ceremony the couple left for that city.

elty.
WILSON-KEEFE—Al Wilson, Billboard correspondent in Memphis, Tenn., and associate
dramatic reporter for The News Scimitar, and

(Continued on page 125)

OBITUARIES ON PAGE 180

# **MINSTRELSY**

COMMUNICATIONS TO CINCINNAM OFFICE.

#### VOGEL'S MINSTRELS CLOSE

Purchase of Show Denied by Green-Two-Car Aggregation Planne To Open July 31

March 4 marked the closing of one of the most successful seasons in the history of John W. Vogel's Minatrels at Hnntsville, A'a. Chas. B. Green half owner in the Vogel Show, was a caller at the nome office of The Billboard last week en route & Dayton, O., where he will swalt the arrival af the two Vogel cars, which will be overhauled and refitted for the coming season. Mr. Green contradicts the statement, exceutly made in these columns, exarding the purchase of the Vogel Show. Baya be: "The note concerning the purchase of the Vogel Show for \$10,000 recently published in The Billboard, and my being the sole owner, is incorrect. Mr. Vogel has not withdrawn from the show. He will have charge of the entire booking, white the active management will be under my jurisdiction."

diction."

I'reilminary plans have alleady commenced for next season's show, which, according to Green, will he a two-car aggregation and is scheduled to open at Lancaster, O., July 31. The show will be routed Westward, opening the Coast tour at San Bernardino, Cal., September 2.

John W. Vogel and wife have gone to their villa at Buckeye Lake, Millersport (Fairfield Co.), Ohio, where they will er on the snumer months. Other members of the show who visited The Billboard office awaiting train connections were Al Tint, ilerley Morton, llo Shepard.

the Billioward duce awaring train connections were Al Tint, fiarley Morton, llo Shepard, Reese Williams, Jim Finney, Bill Bowman and "Doc" Samson, all of whom will be seen with the Vogel show next season.

#### MINSTREL NOTES

Al Tint, the yodeling minstrel, who closed with John W. Vogel's Minstrels at Huntaville, Ala., March 4, joined the Mastoden Minstrels at Mansfield, O., last week. Ai will be seen with the Vogel ontfit again next season.

Lee Edwonds has severed his connection with

the Gns Hill Minst-els and has gone to Chicago for a much-needed rest. Lee figures on launch-ing a big blackface act in vandeville, It is reported that A. G. Allen'a Minstrels played to excellent business at Jackson, Miss.,

recently.

H. D. Carney, agent with A. G. Allen's Minstrela, has been offered the honor of campaign
and publicity manager, in behalf of Don C.
Hail, of the Don C. Hall Co., who is a candidate
for Governor of Wisconsin.
Leaby Bros., who closed with DeRue Bros.'

Minstrels at Foyetteville, N. C., February 9, are playing vandeville dates thru New England over the U. B. O. Time.

Those novelty entertainers, The Westons, continue to be a hi. with Price & Bonnelii's Greater Minetrels.

Greater Minstrels.

"Doc" Samson, late of John W. Vogel's, was still hanging around Cincinnati last week, Locks as the Doc has something up his sleeve. There is a possibility of his jumping Sonth again.

Joseph Feeley, singing "When You Look Into

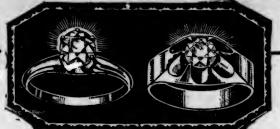
Joseph Feeley, singing "When You Look Into the ileart of a Rose," is going big with the Mastodon Minstrels.

FOR SALE—One complete Minstrel Outfit; practically new, of the very best material. One new Dosgan Una-Fun, jarge size. Will sell very cheap. If In-terested write. HIMEROHGER AMUSEMENT CO., Box 75, Cullman, Ale.

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FRED HURLEY, Stage Director.

MENTION US, PLEASE—THE BILLBOARD.

# PRESS&ADVANCE **AGENTS**

C. W. (Billy) Marcus, after several weeks in the South, returned north last week. On Wednesday in Cincinnati he met J. J. Russeli of the Russell Bros.' Shows, and in less than no time J. J. had Billy under his wing to go ahead on the Russell organization as general agent. Billy was not in very good health during his Southern sojourn, but is now in fine fettle.

Billy Barry, who just arrived in New York City from New Mexico, where he was handling the destinles of Gus Hill's "Mutt and Jeff," had a pleasant visit with Chaplain Frank Burns of the Atlanta Penltentiary, while stopping off that city. Chaplain Bnrns will be remember among the profession as "Frankie" Burns, w traveled ahead of "Eight Bells" and other

Johnny Collins closed as agent with the Coast

Johnny Collins closed as agent with the Coast company of "Bringing Up Father" as Alhuquerque, New Mexico, recently, and, after taking things easy for a few days, opened the brigade of the Ringling-Barnnm Show.

Col. J. M. Kaufman has accepted the management of the Pomeroy Theater, Fomeroy, W. Va. He is one of the best-known theatrical and amnsement men in Southern Ohio. He was in charge of the Gallipolis Theater at Gallipolis, O., for several years, selling out to Manager Wheeler a few months ago.

Lloyd Jeffries will not return to the manage-ment of Jimmie Hodges' "Fretty Bahy," but has taken over the management of Jimmie Hodges' Musical Comedy Company.

J. H. Wintersteen, who recently closed with "The Unpardonable Sin," in Iowa, will be ahead of "Confession" in Nebraska.

Griff Williams, who has been managing "Puck and Judge" Company, has been transferred to the "Penny Ante" Company, as the former show was obliged to close on account of the "flu."

Eddie Jackson is in Macon, Ga., and will be the advance press agent with the Sparks Circus this season, replacing Charles Bernard, who goes with Rhoda Royal Show as press agent back with the show. With Eddie Jackson and Fletcher Smith (Major) on the job with their "noodles" full of new stuff the press end of the Sparka Show ought to be pretty well taken care of shead and back.

Manager Chas. H. Wuerz, of the Bivoli motion picture house, Denver, put over a unique ad recently while featuring "Her Elephant Man." A large canvas tent was erected over the sidewalk in front of the theater, and it wed quite a novelty and a business-getter.

a novelty and a business-getter.

Harry Rice hasn't kicked in with a letter lately. Nevertheless we're informed he's still picking good towns for "Oh, Daddy," the Kilroy & Britton musical comedy. The show recently played Anniston, Ala., to good business. Next thing we know we'll bear of Harry from Pelm Beach or Miami, unless he concludes it's getting too warm for comfort down there, in which case he'll probably make tracks for the wilds of Michigan.

II. I. Ellis, who just now is contracting, goes back with the Sparks Shows as 24-honr man this season. Ed Holland goes with Downie.

Joseph L. Kelley, for the past year director of publicity for Frank G. Hall, recently teft the Hall organization to take charge of publicity and advertising for the Gerald F. Bacon Euterprises. He is located in the Fulton Theater Building, 46th street, New York.

Building, 46th street, New York.

Dixle Vinson, who was ahead of Friedenwald's "My Honolulu Girl" (Eastern company) during the earlier part of the season and later was made manager when Mr. Friedenwald went out to the Western show, is now at his home in Beaver Dam, Ky., where he is interested in a dry goods store. Dixle says he will remain there for the balance of the season, but will he at the post for the start of next season's race. This will be the first summer for the past six years that he has not been connected past six years that be has not been connected with a circus in an executive capacity.

Charles J. Coetello, at the present time sgent for the Plaza Theater, Springfield, Mas., bur-lesque house, will go ahead of the John Rob inson' Circus as special agent the coming sen-son. Costello spent the past two seasons in

Q. F. Smith, contracting agent last season about of Gny Long's Comedians, will handle the publicity with the Curtiss Comedy Company

William Wilkinsor, one of the most popular of the old time road managers, is with Ed Clark's "Little Miss Charity" company, which opened at Hartford, Conn., on Washington's birthday.

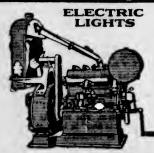


# CIRCUS HIPPODROME MENAGERII

# AND HIS MAJESTY, THE TROUPER



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4K. W. ELECTRIC GENERATING SET Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin 40, co. UNIVERSAL MOTOR CO., Oshkosh, Wisessela.

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BIG BARGAIN—Small Wild West Show for sale. Complete from flag to stake. Suitable for Carnival or one-day stand. One Talking and Trick Horse, one Stope and Pony Express and Pick-Up Horse. Both young. Band Instruments and Cape also, Everything new. Address SHOW MANAGER, 1044 Washington St., Reading, Pa.

TENTS TO RENT FOR FAIRS, ETC.
Concession Tents to
order only. M. MAGEE & SON, INC., 147 Fulton
St., New York City.

# **SHIPP & FELTUS**

# Have Big Opening in Jamaica

Turnaway Business Recorded at Kingston-Press Loud in Praise of Performance Offered

The Shipp & Feltus Circus opened at Kingston, Jamaica, February 24 to a turnaway crowd. "The Gleaner," in its issue of February 25, had the following comment on the show: "Shipp & Feltus, with their big, new circus company, more than fulfilled every promise at the Race Course last night, and have once again established the fact that they can not be beaten when it comes to providing clean, high-class entertainment. The circua, as presented last might, was indeed excellent from start to fush. This same management has been released from his contract for the season of 1920 by Lew Graham. Val has decided to devote his time and attention in the future to the oil business, having qualified as a successful salesman in selling oil stocks and leases.

FINNEY IN NEW YORK

New York, March 12.—C. W. Finney, representing the Selis-Floto Circus, is in town and Meers, bareback rider; Tormo Kichi, Japanese

he retired, in the circus business practically all of his life. For more than twenty-seven years he was associated with his brothers in Lemon Bros.' Circus, and later the Pan-American Circus. For twenty years Kansas City was the headquarters for The Lemon Circus, and for twelve years wintered at Dodson. Prior to that winter quarters were at Argentine, Kan. The circus began as a four-car show, but eventually grew to such proportions that almost forty cars were required for its transportation. The circus were required for its transportation. The circus were required to a Sloux City company for 26,000 acres of grazing land in Wyoming and a ranch in Holt County, Nebraska.

Frost R. Lemon is survived by a brother, Frank B. Lemon.

#### VAL VINO LEAVES CIRCUS

# A JOB FOR "OLD JOE" CAMPBELL

### Prospects Are Bright-If You'll Help!

We knew someone would answer the plea of "Old Joe" Campbell, who for five years has been separated from the life he loves as only a trouper who has spent the best years of his life with the white tops can love.

Two days after the issue of The Billboard containing the plea was on the newsstands a telegram was received from Victor Lee, which read something like this:

"Tell 'Old Joe' Campbell that there is a job for him with Howe's Great London Shows, where he can hear the call of the bluebird for the next seven years."

Warden McKenty, of the Eastern Penitentiary, when shown the wire, said he would take it up with the Pardon Board as soon as it met, and would recommend an absolute pardon for Campbell. Now it's up to Campbell's friends to do their part in securing his freedom. Let every one of you write to the chairman of the Board of Pardons, Lleutenant-Governor E. A. Biedleman, Harrisburg, Pa., and tell him what you know of "Old Joe" Campbell's character, habits, etc.

It's a little thing that's asked of you—but mighty important. Write at once.

·····

# artist in a hand-balancing act; Vir Shipp, on her high-bred menage horse, "Benito"; Juggling Waikers; the Pani Brackard Troupe of novelty contortionists; Tan Araki Troupe of Japanese, in a lockey act with two horses; Iahi Karo, Japanese artist, who stands npon his head on a slender trapeze bar and does dangerons tricks; the Mansean Troupe of six acrobats, who do a tandem somersanit, in which two men are thrown into the air, turning a complete somersault together, and then light on the shoulders of another, and the Dubar Trio of aerial artists. All acts came in for much applanse.

#### LICENSE AT CANTON, O.

### Reduced From \$400 to \$250 a Day

Canton, O., March 12.—Reconsidering its action of three weeks ago city council has voted to reduce the circus license fee from \$400 a day to \$250 a day. This action followed visits here of several advance sgents who informed city officials that nniess the license was low-ered Canton would not be included on their routes. Under terms of the ordinance, circuses of less than 2,000 seating capacity will pay \$100 a day license and those of more than 2,000 seating capacity will pay \$250 a day. The John Robinson Circus has been granted a permit to exhibit here May 12.

The ordinance was passed by council Monday night without opposition. At the special session called to reconsider the issue several conscion called the called the several conscions and that the children especially should not be denied this kind of amusement.

#### FROST B. LEMON DEAD

Was Associated With Brothers in Lemon Bros.' Circus

MONKEYS

SNAKES

Froat B. Lemon, one of the Lemon Brothers, of circus fame, who died at the Wilcrest Hospital, Kansas City, Mo., February 28 at the age of 65, had been, until eleven years ago when

which opens at the Colisenm in Chicago April 3. This is the earliest that the Selle-Floto has ever shown East of the Rocky Mountains. Following the Coliseum engagement the circus goes to St. Louis to begin its canvas tour. It will be in Boston two weeks ahead of the Rinching Bros.-Barnum and Balley Shows Combine.

### MYHRE'S MOTORIZED CIRCUS

#### Will Be All New This Season

Myhre's Motorized Circus will be all new this year. The hard tire wacks have all been traded in and seven new worr-drive, ... "matic tire trucks will be used. The new big top and side show canvas have arrived from the Beverly Company, also the new reserves and banners from the U. S. Tent and Awning Co. The side show will be a forty with a libirty middle, and a sixty-foot string of eight by ten banners, 'double deck style. J. S. Robertson, with his performing cockatoos, monkers, and Punch and Judy, will have charge of the side show. A number of small animals will also be carried. Mr. Myher recently purchased llarry Weydt's pickont pony, 'Major, the horse with the human brain," and it will be featured in the big show.

Mr. Myhre revenue, "Major, the horse with the highest pony, "Major, the horse with the highest pony," and it will be featured in the big show.

The following people have signed for the coming season: A. J. Duffy, assistant manager; Hansen Family, trapeze, rings, head bill-ancers and iron-jaw act; Billy North, juggler, wire artist and producing clown; Rusty Johnson, side show canvas: Lon McDonough, big top canvas. Blanche Myhre will present her contortion and trapeze acts, and Mr. Myhre his illusions and performing dogs as added features in the big show.

### SPAUN'S FAMILY SHOW

The Spann Family Show will open early in April with a new big top and an electric light plaat. All the trucks are being overhauled at winter quarters. Limaville, 9. George Dorr, who was masked director with this show twenty-two years ago, will lead the band this season. Mr. Spann's daugnter, Florence, and Byron, Jr., are the third generation of Spanns in the show business.

# THE DONAVIN CAMP RANGE

Years' Service in Army, Marina Corps as National Guard.



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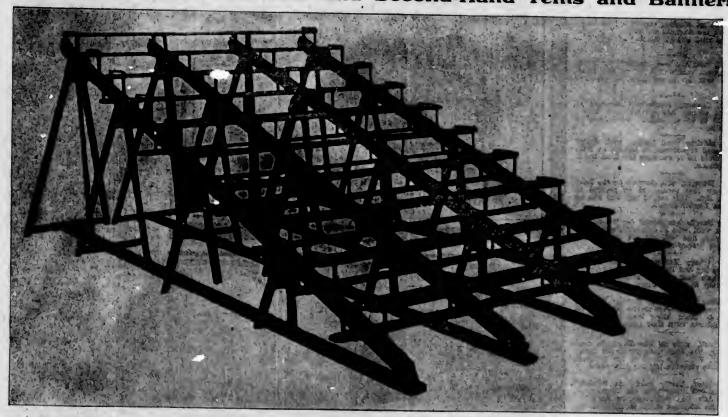
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EDWARD P. NEUMANN, President GEORGE J. PILKINTON, Treasurer



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We have furnished many of these seats, and they have proven absolutely satisfactory.
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### UNDER THE MARQUEE

By CIRCUS SOLLY

Fred L. Gay will be with the Sells-Floto Show, opening in Chicago April 3.

Jean Dearth writes that he has several good offers, but is undecided as to what he will do.

Cuban Mack will again be with the Sparks how, appearing in both the big and side shows.

The Everett Brothers have signed contracts with Cook Bros.' Show and will be seen in clown alley.

The Leandos have joined the Tribley Devere Shows in North Carolina to do their novelty contortion act.

E. Deacon Albright will be with the Howe's Great London Shows, playing the calliope and selling reserved seat tickets.

Harry Foster, who has been a trouper since 1875, has been engaged by Cook Bros.' Show to clown and do his eccentric dancing act.

C. W. Selis, with the Hagenbeck-Wallace Show last season, has signed a contract with the Selis-Floto Show for this season.

After an absence of one year from the white tops, George II. Williamson will be superintendent of props with the John Robinson Show this season.

H. F. Strickler, clarinet player, who was in the band with the Barnum and Bailey Circus in 12.18, will be with one of the big circus bands this season.

Billie Reid, who has been slapsticking it for twenty-two years, writes that he will not clowr this season, that he is an honest-to-goodness agent now.

Dode Fisk, formerly owner and manager of a good slzed circus, has an educated horse, which is said to be a wonder. Dode lives at Wonewoo, Wis.

Jess Mix, oldtime band leader, with forty-cight years road experience, is located at Ben-ton, Wis., where he is teaching the local band, and tuning planes.

Edward J. Limoges, who clowned on the John Robinson Show last season, is at present in Indianapolis, Ind. This season will find him on Rowe's Great London Shows.

The Nuzor Family has signed for the coming tented season with John F. Stowe's Uncle Tom's Cabin Company, and will use its own private automobile for transportation.

Doc Perry (Perry Kelper) who has tronped with both the big and little ones, is now in the mpley of Uncle Sam, being stationed at Camp Iospitai, Camp Sherman, Ohio.

Paddy Nolan, Jim Malley, Tommy Downing and Josha Brown, who were in the cookhouse on the Walter L. Main Show last season, will again be identified with that circus.

Mrs. Skerbeck, wife of Joe Skerbeck, well known kinker, has been dangerously ill lately at Dorchester, Wis., the home of the Skerbeck Family, oldtime versatile big top performers.

George Stodtler, better known as "Dutch" Stodtler, who has been with the Logansport, Ind., Poster Adv. Co., will report on the No. 1 car of the John Robinson Circus as lithographer.

W. H. Westlake, formerly of the circus world, now, has his own pit show with Johnny J. Jones. He called at The Biliboard while in New York on business, and says the show is doing nicely.

The Aerial Cowdens have signed with the Walter L. Main Show, making their third season with the show. They have been doing a double trapese act in vaudeville this winter is and around Philadeiphia.

Sid Kridello, comedy wire performer and owner of Prince, the dog with the human brain,

# TOY BALLOONS, SOUVENIR WHIPS, RUBBER has signed with Christy Bros. B. R. Shows. Kridelio will also clown. Nelson, producing clown, has some funny numbers up his sleeve. BALLS, NOVELTIES, SPECIALTIES, Etc.

Fresh Stock. Beautiful Colors. 

We carry a big line of flashy Dolls, Ticklers, Confetti, Special Wire Monkeys, Novelties, Streetmen's Specialties, etc. Deal with us and save money.

Send for our Big Illustrated Catalogue and Sample Balloon. IT IS FREE.

M. K. BRODY,

1118-20 So. Halsted Street, Chicago, Ill.



The Walter Main Society Circus, which was with the Ben Kranse Carnival and finished the regular season of 1919, is now in Geneva, O., and is booked with one of the big circuses this season.

Frank Wright, press agent, with the Hagen-beck-Wallace Show last season, is holding down an editorial position with The Kannas City Post, He will be back with H.-W. in the spring.

The Howe's Great London Shows will certainly exhibit its share of elephant features this season. In the herd will be shown King George, one of the tallest elephants, and Lady Astor, one of the smallest.

T. K. Dailey, manager of the City Hotel, Chicago has completed a five weeks' stay at Hot Springs, Ark., where he went for his health. Mr. Dailey is well known among the Windy City troupers.

Terrence J. McCsifrey, of Albany, N. Y., writes that the Tri-City Local No. 21, I. A. B. P. & B. has returned to work after a strike of thirteen months; that the Albany local won out, but the Troy men arc still out.

Jack Nedulman, boss hostler, and a number of workingmen have arrived at the quarters of the Robert W. Buller Trained Animal Shows at Friday Harbor, Wash. Midway Bert has arrived and will be chief mechanic this season. The opening date has not yet been set.

Lew Hershey writes that he had expected to be with one of the big shows this season, but has decided to stay with Martin's Footilght Giris Company. He is still doing the oid frog act in his own particular pond. Lew would like to hear from Art Monette and Rue Euos.

Musical Director James will have a fifteen-piece band with the Christy Broa.' Show this season. There will be no parade, but instead Mr. Christy has engaged a big free act to perform twice deily. Mike Zelda will perform the feat of shooting the death flume bajanced on his head on a roller skate.

Al Massey, formerly bandmaster on the Hagenbeck-Wailace Show, is the father of another girl, who was bern March 2. The mother (Natalie Normandie) and child are doing nicely. His other daughter, Doris, is four years old. Massey has been located in Boston for five years, He is director of the 101st Infantry Veterans Bar, and his address is 875 Huntington Ave.

Fred L. Shaffer, well known in circus circles as wardrobe superintendent and boss property man, last with John Robinson Shows two years ago, was a recent Biliboard caller. Still connected with the American Railway Express Co., and residing in Covington, Ky. Said Mrs. Shaffer, Wild West rider, who has been ill, is almost recovered and is spending a few weeks in Chicago.

During the winter months, Frank B. Habin, an oldtime showman, who is now located at Pleasantville, N. J., is working to organize a Chamber of Commerce in the several municipalities of Atlantic County, N. J., so that eventually a County Chamber can be formed to mite with the National Chamber of Commerce.

Earl Shipley, night clerk at the Wyandotte Hotel, Kansas City, Mo., writes that he has met a number of circus ritends this winter, among them being Harry Wertz, of Lincoln, Neb.; the Bidding Crandelis, Herman Joseph and the Kenneth Waite Trio, clowns. Paul Jerome, Harry Ailen and Lawrence Leboux are spending the winter in K. C. Bert Chipman was there recently transacting business for Wertz & Whetlen's Dramatic Show.

George Singleton, who has been second man of "The Love Poctor" Company since Christmas, reports that he will close in a few weeks in order to rest up before joining the advance of the Hagenbeck-Walince Circus. He also writes that the agent. Tommy Roe, formerly car manager of the Coop & Lent Show, has done some excellent booking in North and Seath Carolina. "The Love Poctor" is playing to good business, says Singleton.



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AMERICA'S BIG TENT HOUSE-MAKING TENTS FOR FIFTY YEARS

#### CHRISTY SHOW

# Will Have Many New Acts and Features

Everything is in readiness for the opening of Christy Bros. 'Greater Wild Animai Showa. The show this year has been augmented by the acquisition of many new acts and features. I'nof. James will have a hand of fitteen pieces, and instead of a parade there will be a free act, twice daily. Mike Zeido will perform the feat of silding down a shate fifty feet in height, while balanced on his head on a roler skale. The show will corer a great deal of territory this season, which will be of foity weeks' duration. There will be three rings in the hig show. Two pit shows and a side show will be carried. The entire show will he lighted by electricity and a search light will be used to show up the free act at night. There will be len cages of animais in addition to the elephant, zehras, menagerie horses and baggage stock.

be len cages of animals in addition to the elephant, zehras, menagerle horsen and bargage
stock.

Executive staff: G. W. Christy, mgr.: Mrs.
G. W. Christy, treasurer; Sam Bennett, equestrain director; Joe Quinlan, general superlatendent; Runt McNey, superintendent of transportation; Glen Tyler, animala; Pat Miles, chief
electrician; Charles Snyder, bosa of props; Chas.
Nelson, producing clown; Red Sheldon, priviieges; Jake Friedman, in charge of sideshow
and Oriental department, with three dancers,
LaBelle Sultana. Lottle Breil and Lancile Hoey,
Lee Smith, clown, will assist Nelson in producing the clown numbers, Uncle Ott, Doebeck
and Kridello are in the clown contingent. Some
of the performera already in winter quarters
(Galveston, Tex.) are Mike Zeldo, head and
hand halancing, n'so perch; Doebeck, comedy
juggler; Sid Kridelio, wire act and dogs; Mrs.
James, iron Jaw, perch and menage; Jerry
Martin, trapese, contortion and perch; George
litink, hicycle, wire and trapeze and juggling;
Vernen's dog act; Miss Dickey, iadders, Iron
Jaw and menage, and Madame Pearl and her
mixed group of performing wild animals.—SID
KRIDELLO.

#### CANTON SHOWFOLK DEPARTING

Canton, O., March 13.—Canton's colony of circus folks are preparing to respond to the call of the hig tops. Probably more showmen have wintered here this season than in any previous year. Canton is known the country over as the home of scores of showmen, active and retired. Among those who are known to the show world are: The Siegriat tronpe of acrebats, Mme. Clifford and her husband, the former a feature with the Ringling Brothers and Barnum and Ralley Combined Shows side-show, and the latter a ticket seller with the same show; Karl King, bandmaster, and his wife, calliope player, with the same show; Bushy Miller and wife, of the Sparks Circus; A. M. Black, of Smith Greater Shows; Sam Stricklin, well known carnival man; Marlowe, the frog man, and a score of billiposter, and people of the advance, March 15 will witness the departure of the majority of them.

### ROBINSON TO SHOW ALLIANCE

Alliance, O., March 13.—Contracts have been signed for the appearance here May 26 of the John Rohinson Circus. It will be the first in and probabily the only one to exhibit here this season. The illingling Broat-Barnum and Balley Shows have excluded Alliance from their litherary since the Barnum Show was mulbound three years ago. Mayor Westover has a warm spot for good circuses and will do all in his power to induce them to make the Alliance stand.

#### WOULD FEATURE AUGER

New York, March 12.—The Billboard has learned that the George Anger, the giant, was offered an attractive figure for a summer F. at the Carden Show, but was unable to accept as he had already signed up for the aumer with the Ringlings. He was with the Ringling Show iast season. Captain Anger says he does not know what his plans are for the coming fall and whiter, ite finishes with the Ringling people in November.

#### AMAZON BROS, SHOW

Amazon Bros.' All Motorized Shows will open on or about May 1 near Columbas, O. Manager LaPlace has heen busy this winter organising for the Loyal Order of the Golden Hearts of the World, but at present is getting things in readiness for the coming acaon. Most of the people have been engaged and the show will be much stronger than inst season. Mr. LaPlace beently received a telegram that his father, 76 years old, had died at Grand Ranida, Mich, but the message came too late for him to reach that city before the funeral.

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# SHOW

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# **Red Lion Circus WANTS**

Big Show Performers, Musicians for Band, Clowns, Lady Menage Rider, double Trap Teams. Want to buy Dining Tent, Horse Tent and Dressing Tent. Must be cheap for cash. Circus Harness Wanted.

S. H. EMSWILER, Box 254, Red Lion, Pa.

# CALL

All people engaged for HARDY & HANDFORIYS SHOWS acknowledge this call at once, and report for re-hearsat at Butewille, Arkanssa, not later than Monday, March 29. CAN USE a few more Novelty Acts that double concert. State all you can and will do in first tetter. Write or wire HARDY & HANDFORD SHOWS, Batteville, Ark.

COL. GEORGE W. HALL SHOWS

Will Open at North Little Rock, Ark., Latter Part of March

North Little Rock, Ark., will he the opening stand for the Col. George W. Hali Trained Animal Shows on or about the last of March, nader the Elks. The Hall Shows went into winter quarters at North Little Rock last November, and much work has been accomplished in hreaking in new acts, building new wagons, acats, etc. Tom Ward, pit show manager, is on the ground looking after his end. George Irving will be aide show manager. Frank Hall is hreaking in a new pony act, while Elia Hali is working the dogs and monkeys. Emery Stilea is breaking in a new elephant act. Manager Wills Campbell, who is on a business trip, will return abortly with an new all-steel eighty-two-foot haggage car. The Hall Show will be one of the best two-car circuses on the road this season. Clarence Auskings, the general agent, reports that everything is going along nicely. Milton W. Jehu will be brigade agent, and Jack Hendrickson will he on the advance.

#### MASSILLON AS SHOW TOWN

Massition, O., March 13.—This city will be good for circusea and carnivals. Connected by a paved highway, only ten miles weat of Canton, Massilion offers circusea and carnivals special inducements to exhibit this season. Mayor Edward Vogt, interviewed this week hy a Billboard representative, assured him that circus agents would receive a warm welcome in his office. The license fee, he says, will he made reasonable and it is doubtful if it will exceed \$50 a day in any case. Carnivals prohably can get a permit for \$50 a week. Mr. Vogt says he will encourage tented attractions to visit Massillon became he helieves they are an asset to a community and are educational as well. The John Robinson Circus aiready has been granted a permit to exhibit here May 27. Last season the Hagenbeck-Wailace Circus, and three large carnivals visited Massilion. It is on the main line of the Ft. Wayne Railroad and is one of the most thriving steel towns in Eastern Ohio.

#### MAJOR'S GOSSIP

Macon, Ga., March 13.—The new advance car of the Spark, Show, which has been rebuilt at the shops of the M. D. & S. R. R. here, is now ready for the road. The car from the trucks ap is all new and is fitted with every convenience for the sixteen men who will make it their home during the approaching season. The show's painters have done an excellent job on this car. The body of the car is orange with light green letter belt and the windows are trimmed the same. The lettering is in gold and silver leaf with two colored shading and the roof is finished in dark red. A paste room and boiler occupy twenty feet of space. In the center is a commodions hill room with lockers and lithographing tables. There are sixteen Pullman berths for the men and wash rooms and lavatories in each end. The car is also fitted with a lighting plant. Car Manager James Randolph has a commodions attercom. Harry Reed, who has been superintending the job, is well satisfied.

J. Wilson Cliffee, trombone soloist with Jack Phillips, is spending a few weeks at Stamford, Conn., convalescing from an attack of hrenchial pneumonia. He expects to be in Macon shortly ready for the opening.

Boh Denmead, Charlie Searia and "Doc" Walker, the "hig three," are in Columbia, S. C., working noveitles and planning for the coming season. Boh will not be with it as usual, but will work a magazine proposition instead thru the Sonth.

Java Kohan is in Macon, and with the rest of the bosses living in style at the Demnsey. Jr. Java is now a resi estate owner at Havre de Grace, Md.

Harry Mick is going to flash a wardrobe on the track this season that will attract envious slances from the fair sex. Mrs. Carlos Coreon has been basy on the creations for several weeks and Harry will wear everything new from silnpers to the latest in fashlonable millinery. "Pinkie" Hollia and wife are riding daily in the ring barn and are in fine shape for the season. Mrs. Hollia and wife are riding daily in the ring barn and are in fine shape for the season. Mrs. Hollia and wife are ri

#### SIGN WITH MAIN SHOWS

The following have signed with the Walter L. Main Shows: W. L. Marshall. boss light man; larry A. Martin, superintendent of canvas; Clark Smith, boss hostler; Whitey Warren, train manager; Jamea Maloy, assistant train manager, and Joe B. Wehh, who will furnish the Wild West,



# AMUSEMENT M ANAGERS

OU are overlooking the livest money making proposition you have ever had the opportunity of offering the people you play to—besides grabbing a loteof free advertising and making your local people boosters.

It makes no difference about your location—these machines are doing big in every amusement locality regardless of where or what it is just let the people see them—the machines do the rest.

Big money can be pulled down every day with a battery of these machines—don't hesi-—what others are doing you also can do.

The 14 Model "D" card vending machines I have at Krug Park, Omaha, took in \$2,430.00 during the park

Omaha, Mehr. Frederick Ingersoll

"I took \$2,060,00 out of ten Model E machines last son," says John C. Aughe, traveling with Patterson

"I took \$95.00 out of two of your Model E Machines in ne day, July 4th," writes L. S. Barr, Wilkesbarre, Pa.

The Cent-O-Scope you installed in my place on percentage, beats any coin operated machine I have ever seen for getting the money. I counted \$19.35 in nickels it took in in one day.

Chicago, Illinois

Louis M. Czar

I purchased ten Model "E" card machines and have a wonderful success from same, having sold nearly obcords in six months. I put them around town on centage basis

San Antonio, Texas

C. C. Witchel

Thousands of these Exhibit machines are now operated by satisfied customers in every state of the Union, who about thirty million cards last season. They are live, up-to-the-minute machines which appeal to everybody, young or and their cost is insignificant when compared with their wonderful earning capacity. NO TROUBLE—NO WORRY—EXTRA WORK—just set them up, fill them with cards—the machines will do the rest, and they will show you the easiest fastest money you have ever made.

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THE EXHIBIT SUPPLY CO.

509 S. DEARBORN ST., CHICAGO



THE CORRAL

Cent-O-Scope ng Pioture Machine

By BOWDT WADDY

#### CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.) ARIZONA

Flagstaff—Real Arizona Days. July 1-5.
C. W. Faruce, secy.
Prescott—Prescott Frontier Days. July 25. S. M. Sparkes, recy.
CALIFORNIA

Los Angeles-Stampede. March 21-28. Geo. R. Bentel, mgr.

ILLINOIS

Boundap. July 3-10. Chas. Lee eneral manager. IOWA

Ft. Dodge—Rodeo. Sometime in June. B.
O. Bangs, mgr.
Mason City—Sometime in June. B. C.
Bangs, mgr.
MUNNESOTA

Rochester—Rodeo. Sometime
R. C. Bangs. mcr.
NEBRASKA
Description. June 17-19. C. E.

OKLAHOMA

Wynona—Bonndup, July 4. Charles L. Roff, Jr., revy.
Wynona (Watson Park)—Second Annual Roundup, July 14. Second Annual Fall Boundup, Sept. 4-7. F. M. Watson, mgr. SOUTH DAKOTA

Bellefourche—Tri-State Annual Roundup.
July 5-7. Mrs. G. A. Balling, secy.
Madison—Sometime in July. R. C. Bange,

Wichita Falls—Roundup, May 6-8. Tom Burnett, mgr.

The Roundup at Wichita Fails, Tex., will staged May 6-8, and hands in that section the country are looking forward to some g doings. Tom Burnett is manager the ent. Bryan Roach, assistant manager and ena director, and Fog Horn Clancey, director mubileity.

Charles Aldrich writes from Culver, Cal., stating that Bill McPherson, sometimes known as "Slim" was killed in Los Angeles, February 28, in an automobile accident, and requests that anyone knowing the address of Mr. McPherson's relatives to potify them. Mr. McPherson's was about thrity years age and during his career was connected with several Wild West organizations, among them Jack Kins in 1910 and worked for Sam Gumperiz at Conev Island, in 1911. No further information was contained in Mr. Aldrich's letter, but friends and relatives might set other details by addressing a letter to Chief of Police, Los Angeles, Cal.

From Bogota, Colombia, S. A., comes the following from Frank P. and Nan Jane Aspin-wall Gable: "Just a line to let the bunch know where we are. Friend wife and I are mightly near the equator and strange it may seem, its sure some cold. This town is somewhere near 8,000 feet above sea level and has a climate like Silverton, Col. Most of the towns we have played lately are about the same, he

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# -REAL ELEPHANT

to care for and handle Elephant, over the road and on the lot; good wages and long season. Wire, don't write. HONEST BILL, Ada, Oklahoma. Show opens here March 26th.

### CARL CLARK'S TRAINED ANIMAL CIRCUS

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#### SIDE SHOW-GENTRY BROS.' SHOW

how People of all Edinds. Knee Figures, Bag Piper; any good Act that can be used for Bally, Girls, Side-Show Bosse Canvaman. Address HENRY EMGARD, Mer., Side-Show, Gestry Houstes, Tex. For the Candy Stands, Stand Man and Butchers. Address T. F. EVERETT, et. Gentry Bros. Shows Houston, Texas.

They build a town here on the top of any high point they happen to see. The natives have the same fear as the savage as to jungles, which undoubtedly accounts forgiths. We came over the National Highway, which is a rocky trail built by slaves bundreds of years ago and traveled ever since, it seems, vitheat an inch of repair in all that time. We had some drops of 4,000 feet to a mile—just a case of get off and let the 'cavuse' side d ym as 'vest it could. Beniders in the way from eight inches to eight feet, which a person could hardly get over, let alone, a poor animal carrying a heavy pack. When we struck Colombis, we hit the good part of the country, the people and everything were o. k., but now every step gets worse until we hit the Capitol. We are certainly disgusted with the people, but the scenery and climate are fine and if Americans ever get well started here it will be the coming country, as we leave as soon as our contract expires. California Frank—Did you get our Special Delivery letters? We got no answer from you." bing were o. k. But now every step gets worse will the Capitol. We are certainly lightly were o. k. But now every step gets worse will sanitate a refine and if Americans ever get well started here it will be the coming country. As far as we are concerned it's the going country, as we leave as soon as our ontract expires. California Frank—Did you newer from you."

COMMON SIGHTS AT SOME CONTESTS

Trick roper making six-horse catch, Cowboy clowns.

Wild borse race with halter broke ponies.

Bronk rider after "playing safe" on the lorse he drew—explaining to the judges, how

the horse ran off, and wouldn't even start to

the horse ran off, and wouldn't even start to pitch.

Birds wearing hig hats, etc., etc., telling the contestants that have entered events how the rules should be made.

Trick ropers arguing as to why so much money is given in the brook riding and so little is spent on trick roping.

Trick rider who claims that he was the first one to go under a horse's belly.

Lady hotble-stirrup brook riders yelling at the men slick riders, giving them advice how to ride their posies right—according to the rules.

After it is all over the majority of those who

#### FAT STOCK SHOW RODEO

# Opens With a Series of Thrills-Many Prominent Contestants Present

Prominent Contestants Present

Pt. Worth, Tex., March 9.—Playing to capacity the Rodeo of the Fat Stock Show here opened yesterday and presented one thrill after another, which kept the audience standing the greater part of the time and sent the people away feeling that they had Lideed seen real cow. Doy 570, is.

M. Sansom, Jr., secretary-manager; Bob Tadlock, Rodeo manager; Ray McKinley, assistant recretary-manager, and C. R. Hamilton, advertising manager, received many congratulations upon the manner they have put over the details of the bily show.

The performance opened with Cowgiris' Trick Riding, with huth Roach, Mabel DeLong, Bea Kirman and Princess Mohawk, new to the audiences of this part of the country, and upon Let second appearance was greeted with the same applause as the other riders.

The cowboys' trick riding is one of the classics of the show, Leonard Stroud, Sam J. Carrett and Tommy Kirnen taking part, with each one presenting new tricks anknown to riders last season. All that remeins to make this event a congress of stars is the presence of Harry Waiters. The steer idding is the big sensation, and should the rules be that all steer riders must be bruised and, 'uned' in order to qualify, then none would fill we are y rouble maling the grand fanis. The steer; of the Brahmar variety, are about as forked a bunch as were ever turned into any arens and do not heatiate to attack the riders after bucking them off, and there are plenty of good riders being bucked off them, too, in the steer riding Rei Subjett's work is receiving much comment. Red really trick rides on the long horna and pulls some clever work.

In the cowgiris' bronk riding, Bea Kirnan, Princeas Mohawk, Mabel Delong, Rath Roach and Mrs. Booger Red. Jr., each won much applause; Okishoma Carley, Eddy McCarty, Eddy McCarty, Eddy McCarty, Lorent Maller, and McCarty's borses are pretty bard to qualify on, and are in excellent backing condition.

The judges are Henry Graumer, of Kaw City, Ok.; Bill Jones, Ol Las Vegas, N. M., and Vern Elli

#### WESTERN CONTEST ASSN.

### Annual Meeting in Cheyenne April 17

Rocky Ford, Coio., March 10.—The annual meeting of the Western Frontier Contest Association will be held in Cheyenne, Wyo., April 17. Notices are being sent to contest managers and from the returna lirestly received, the meeting promises to be a big one. There are many matters to be discussed and adjusted for the betterment of both the managers and contestants, and it is intended that free discussion of these subjects will be had. T. Joe Cahill, Cheyenne, Colo., is president of the association and J. L. Miller, Rocky Ford, Colo., secretary.

Mr. and Mrs. Assert McGee, who have been making their downe an-Kanass-City, Mo., during the winter, is fugliarch & for Peru, Ind., to Jön the Howe's Great London Shows. These well-known circus people, late of the Yanke Robinson Shows, will do horse training, riding menage, races and working the ciephants with the Howe Show.

# AROUND THE STAKE AND CHAIN WAGON

Gossip of the Gircus Now and in Other Days

By SYDNEY WIRE

In recent issues of The Billboard there have been enquiries of certain oldtimers who, it appears, have dropped into the mists of oblivion. Readers asked after Willy Wildware, Water Lowe, John the Baptirs, Red Nosed Mike, Spike Snillvan, Walter Beckwith, Harry Moore, Jack Carliste and a boat of others who trouped with the Barnum & Balley and Buffalo Bill Showsome twenty years ago. There seems to have been little response, altho one or two of the old guard have come acroes with the news of their wheresboats. During the past few season we have met a few of the missing trihe and for the benefit of their old colleagues we will make our report.

for the benefit of their old colleagues we will make onr report. This should account for a faw of the stray sheep: Jack Trait, once a popular rider w' the Buffalo Bill Show, was last seen with the Coast and in business for hunself; "Willy-Orthe-Yacht hav been dead for several years; beino Fritz is still swalloving swords and is with a caralyal; Frank Small, once press agent with the Buffalo Bill Show, is in Chattanooga, Tenn.; Geo, Whivler, is in California; line; Morore is at Canton, O.; Raiph C. Carlisle, is at Catelli, N. T.; Walter Lowe is invauderille; Spike Sullivan and John the Buflist are, or were, employed at Madison Squage Garden; Hisry Cox is in Ingland; Jim Ooffey is in Jacksonville, Fla.; Lew Golden, once champion high diver, is a stage hand at a New York theater, and John Bork is manager of the Ullipotting plant at Amsterdam, N. Y.

It seems that the notofions Willy Wildwave is still on earth, but no definite news concerning him is forthcoming. Willy was a real character in the 60° and was an bilquition as the proverbial bad penny. He seemed to be able to speak most of the lougueses of continental. Europe and there wasn't a single national capital where he wasn't theroly acquainted. He seemed to bear a charmed ilfe and to possess invisible wings for he would pop up at the moet nearpected time and in the most nearpected time and in the root nearpected the bappy days and many an interesting story could be relisted of the old days around West Krewington Park.

The Rhoda Royal Circus winter quarters at Valdotta, Ga. is a seeme of great activity these days for the show, which had a uncerestiful service of the circus and other old riends on the Barium & Ball

war days.

Col. Hugh Harrison, noted side-show manager sale talker, was seen at Tampa, Fia, recently. He was operating an open front side-show and doing excellent business.

# WANTED Experienced Two-Car Show Boss Canvasman

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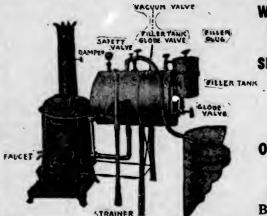
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H. H. Gunning, still in the game and still building a reputation for proficiency, efficiency and nbility, has the name of being one of the most capable car managers in the show world. With one car and a crew of men who were unable to speak the languages of the various countries visited, he let the natives of Europe know that the Barnum & Bailey and Buffalo Bill Shows were coming—and better still he did it well. The whole country was thoroly covered with the flamboyant advertising matter of the show and the car never lost a day during the whole ten years it was on the other side. This is a record.

H. H. Gunning was a stern master, but

show and the car never lost a day during the whole ten years it was on the other side. This is a record.

H. H. Gunning, was a stern master, but a thore teacher. I put in a senson as a bitler on his car and it was moder his capable management that I learned ail I ever kuew about billing and the ethics of the bill car. It was the who fired me—somewhere on the borilers of Germany and Belgium—and it was my old friend Sam Fiedler, now manager of the Orphenm at Little Rock, Ark., who came to the rescue with car fare back to Brussels.

James A. Morrow, known thruout the circus world as a side-show menager and announcer and one of two old guard, is at Pine Harbor, Fla., where he is managing the Pine Harbor, Fla., where he is managing the Pine Harbor Lodge, a winter hotel much patronized by circus folka and show people from all branches of the business. Jim makes his rates low and makes his guests feel that they want to come back again to Pine Harbor.

Mention of Capitain George Whistler, once champlon wrestler, water walker, aquatic expert and right hand man to the famous Capitain Paul Boylon, has brought several lengthy communications from Capitain Geo. Bray, who is in winter quarters at Richmond, Cal., where he is organizing his water circus for the coming season. Copitain Ray is enthusiastic over the paragraphs which have awakened memories of Earl's Court in 1803-14 when Capitain Paul Boyton's World's Water Show created a furore in London. His letters make mention of many famous professional water performers, of which more anon.

Myrtie Hinson, semetimes known as "Montana Myrtie," is preparing to Join the John

ramous processional water performers, of water more anon.

Myrtle Hinson, semetimes known as "Montane Myrtle," is pregaring to join the John Robinson Shows for the coming season.

Myrtle, who is a wonderful horsewoman and who has gained fame by her sensational long distance desert rides, was with the Rheda Royal Shows last season.

Billie Burke, New York'a most debonnair vanieville sgent, and impresario for the Miller Bros. 101 Ranch, has let fail a hint that the boys from Ponca City, Ok., will more than likely be back in the show business before long. Welcome to our city, Joe and Zack.

There are hundreds of oblitmers still in the business who reed The Biliboard. Their many friends in and out of the business wonder where they are and what they are doing. Come on boys, Shoot a line, Let us know where you are don'that you are doing? Your old road pe's are waiting.

Tom Lonch, Jake Posey, George Conkim,

they are and what they are doing, come on one of the shoot a line. Let us know where yougare and what you are doing? Your old road pa's are waiting.

Tom Lynch, Jake Posey, George Conklin, Charile Hutchinson, Charile Petiti, Chick Bell, Biondie Powell, Clarence L. Dean, Jay Rial, Dexter Fellows, J. T. McCadden, Tom Rixby, Toto Slegrist, Fred Derrick, Charile, Henry, Hopp Ballard, Whiley Oldknow, Ell Bowen, Captain O. K. White, Wells Hawks, Harry Earl, Frank Howard, Chas, Waldron, Johnny Baker, Nobby Clark, Louis E. Cooke, George Degnan, Jack Carliale, Harry H. Gunning, Tony Esquival,

Cy Compton, Frank Webb, Bill Cloud and the rest of the globe trotters, write in a paragraph or two.

#### LOOKING BACKWARD

With reference to the old circus days, George H, Irving writea from Haverhill, Mass., as follows: "I cannot help but think of 'the days of long ago,' especially after reading the writenp of Louis E. Cook in regard to the oldtime circus. He speaks of Jacob Shoals riding on his back on a horse, and jugging a larke globe with his feet. I distinctly remember this act, as I was with the show at the time. It was the Ben Magliney Show in 1874, and was a real circus, carried quite a large menagerle for those days, having some two hundred head of horses and mules to transport the outfit over the road. Mr. Shoals juggied two large globes with his hands and feet, lying on a pad on his back on a borse while riding around the ring. It was a good act and I have often wondered why it is not done by some of the riders of the present day. William Shoals, then a little boy, did the first bareback act on a horse I ever saw. He need to sit on a chair, also stand up on a chair, while riding his horse around the ring. It was a clever performance. He also did somersults on the horse. The Carroll Family, consisting of Barney Carroll, Master Willie, Miss Annie Carroll and little Dolly Varden Carroll, also were riders. Little Dolly Varden used to stand on his father's bead while riding around the ring. The show slow had a number of other fine acts, among them Prince DeJalana, a wonderful contortionist. Lie also did a dancing ladder act and played a violin while going up the ladder. The Three Rassian Athletes, Fredericks, Gloss 'and LeVan, were with the show. Wm. Smith was the principal clown and sang a number entitled, 'I'll Never Kiss My Love Again Bebind the Kitchen Door,' which was a scream. They also had a young man they called 'Kid,' who made up as an Indian and rode a buffalo. The circus performance terminated with a war drama entitled 'Putnam, the Iron Son of '76,' Mr. Maginiey playing the part of General Putnam, All the working men were in this act, dressed as soldlers. Among the animals was a large rilinoceros they led into the

### TO WRITE ADVERTISING COPY

#### ROZELLE E. DOCKRILL DEAD

### Was One of Greatest Equestriennes

Chicago, March 13.—Mme, Roselle E. Dockrill, add to have been at one time P. T. Barnum's greatest equestrian, died March 7 at the home of her danghter, in Delavan, Wis., according to advices received in Chicago. Mme. Dockrill is credited with having originated both, the somersault and toe dance while riding a borase.

horse.

In Barnum's biography he mentioned Mme Dockrill, Tom Thumh, Jenny Lind and Jumbe, the elephant, as the four to whom he owed his fortune. Mme, Dockrill had made her home with her daughter, Mrs. Rose Holland, in Deslavan.

#### CAPT. JIM MOORE'S CIRCUS

Capt. Jim Moore's Circus is touring Fioring to good business. The show is managed by Roy Leach and routed by the Captain himself, who is a native of Florida. Delundry has the side show and Harry Johnson the plt show. Guthrie, of The Three Gnthries, is equestrian director; Jew Eddle Bischoff is treasner; Ed Collins, general superintendent. Frank Kelso has his troup of ponies, dogs, goats and monkeys on the show. Tommy Martin has the band. The advance is handled by Frank Karsy. Capt. Moore's Carnival is in winter quarters at Tampa.

#### AGEE'S CIRCUS AT NORFOLK

Norfolk, Va., March 11.—John Agee's All-Star Circus closed a successful engagement of one week at the Norfolk City Armory Saturday night, March 6, having played to a collective andlence of nearly 20,000 in the twelve per-formances given.

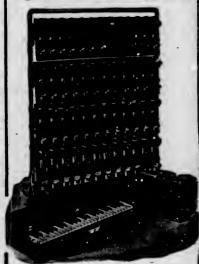
formances given.

The circus was brought here from Richmond by the Norfolk Ladles' Auxiliary of the Navy Relief Society, and the sale of tickets was directed by Mrs. G. H. Burrage, wife of Rear Admiral Burrage, commander of the navy yard at Portsmouth.

The show was led by John R. Agee, equestrian director of the Ringling Brothers and Barnum & Balley Combined Circus, and Merie Evans, bandmaster of the same organization.

Look thru the Letter List in this issue.

# THE DEAGAN **UNA-FON**



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#### ALABAMA

Birmingham-Alabama State Fair. Oct. 4-9. J. Dent, Fecy, tvoi—Eccambia Co, Fair Asan. Oct. —. eco, F. May, secy. er—Walker Co, Fair. Oct. 11-16. Steve

CONNECTICUT

W. E. Watkins, accy.

Brooklyn—Windham Co. Agri. Soc. Sept. 2123. Marshall J. Frink, sccy.

Banbury—Danbury Fair, Oct, 4-9, G. M.

Rundle, secy.

Rundle, secy.

Rundle, secy.

Rundle, secy.

Rundle Connecticut Fair Assn. Inc. Sept.

Rundle Secy.

Rundle

Bidg.
orwich—New London Co. Agri. Soc. Sept. 6-8.
Gitbert S. Baymond. secy.
ockville—Rockville Fair Assn. Oct. 5-7. P.

Now Booking Parks, Fairs & Celebrations
B. Leonard, secy.

Elsmere—Delaware State Fair. Sept. 6-10. S. H. Wilson, Jr., secy., 500 Shipley, st., Wil-mington, Del. FLORIDA

Jacksonville—Florida State Fair & Expo. Assn., Inc. Nov. 16.98 R K. Hannfourde, secy., 214 Dyal-Upchurch Bldg. Ocala—Marion Co. Fair & Agri, Assn. Nov. 16-19. E. C. Bennett, secy.

#### GEORGIA

Atlants—Southeastern Fair Assn. Oct. 16-26.
R. M. Stripliu, secy., Box 1006.
Cartersville—Bartow Co. Fair Assn. Oct. 12-16.

R. M. Striplin, eecy., Fox 100%.
Cartersville—Barjow Co. Fair Assn. Oct. 12-16.
H. C. Stiles, secy.
Conyers—Fair, Ausplees Civic League. Oct. 28Nov. 2. Brown Tyler, secy.
Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum, secy.
Datton—Whitfield Co. Farmers' Fair Assn. Oct. 11-16.
T. S. McConey, secy.
Eastman—Sonthern Ga. Expo. Oct. 16-23. James Bishop, Jr., secy.
Lawrenceville—Gwinnett Co. Fair Assn., Inc. Sept. 28-Oct. 2. J. C. Flanigan, secy.
Louisville—Jefferson Co. Fair & Livestock Assn. Oct. 11-16.
A. P. Little, secv.-mgr.
Lyons—Toombs Co. Fair Assn. Oct. 12-16.
T. Y. Willifert, secy.

Lyons-Toomus Y. Williferd, Y. Williferd, secy.

lacon—Georgia State Fair Assn. Oct. 28-Nov.

6. Harry C. Robert, secy. & gen. mgr., care

Chamber of Commerce.

Lonroe—Waiton Co. Fair Assn. Oct. 11-16.

A. B. Mobley, secy.

Lonlitic—Colentit Oo. Fair Assn. Oct. 26-30.

T. B. Mickenzle, secy.

Lome—North Ga. Fair Assn. Oct. 11-16. T. E.

Crafton secy.

tome—North Ga. Fair Assn. Oct. 18-10.
Grafton, secy.
Sandersville—Washington Co. Fair Assn. Oct.
4-9. H. A. Cliett secv.
Savanneh-Savannah Tri-State Expo. Nov. 8-13'
Sparta—Hencock Colored Fair Assn. Nov. 2-6,
J. H. Lawson, secy., Box 54.
Valdosta—Lonndes Co. Fair Assn. (Ga.-Ala.
Fair). Oct. 25-30. W. E. French, secy.
Winder-North Ga. Fair. Oct. 5-9. A. L.
Jacobs secy.

Vinder-North S. Jacobs, seey.
Vrightsville—Johnson Co. Fair Assn. Oct. 13-16.
Charles D. Rountree, secy. IDAHO

DAHO

Boise—State Fair of Idaho. Sept. 27-Oct. 2. O.
P. Hendershot, secy.,
Cambridge—Csmbridge Fair Assn. Sept. 28-30.
Walter Black, secy.,
Pler—Twin Falls Co, Fair. Sept. 14-17. J. M.
Markel, secy.
Lewiston—Northwest Live Stock Show. Nov. 712. O. P. Hendershot, secy., Poise, Id.
Wilder—Wilder Fair Assn. Sept. 15. J. A.
McChne. secy.

#### ILLINOIS

Albion—Edwards Co, Fair. Sept. 14-14. Ben. L. Mayne, secy. Almoo—Mercer Co, Fair. Sept. 14-18. G. C. Bowers, secy.

Arno—South Ill. Fair Assn. Ang. 31-Sept. 3. James Norris, secy. Edwards Co. Fair. Sept. 14-17. Ben.

# LIST OF 1920 FAIRS

4440 Lafayette Avenu NORWOOD, OHIO

SASK.

Columbus—Bartholomew Co. Fair Assn. Ang. 16:20. G. E. Gosch, secy.
Converse—Mlami Co. Agrl. Assn. Sept. 14-17.
Will W. Druper, accy.
Covington—Covington Fair Assn. Sept. 6-10.
George P. Schwin, secy.

Wilkinson, secy.
Algona—Kossuth Co. Agrl. Assn. Sept. 6-10.
S. D. Quarton, secy.
Allison—Butler Co. Agrl. & Hort. Soc. Sept.
7-10. O. F. Missman, secy.
Alta—Buena Vieta Co. Fair. Aug. 17-20. Roy
II. Wilkinson, secy.
Anamosa—Anamosa District Fair Assn. Sept.
7-10. C. H. Ireland, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 14-17.
John Horning, secy. Audubon—Audubon Co. Agri. Soc. Sept. 14-17.
John Horning, accy.
Atlantic—Cass Co. Fair. Sept. 6-10. Carl E.
Hogman, secy.
Aurora—Aurora Agri. Soc. Sept. 7-9. C. H.
Gould, secy.
Avoca—Pottawattnmic Co. Fair Assn. Aug. 23.
26. W. W. Weise, secy.
Reiford—Taylor Co. Fair. Aug. 3-7. G. N.
Neison, secy.

neutord—Taylor Co. Fair. Aug. 3-7. C. N. Nelson, secy.
Bloomfeld—Bavis Co. Agrl. Soc. Sept. 14-17. Frank C. Young, secy.
Britt—Hancock Co. Agrl. Soc. Aug. 24-27. O. L. Seneff, secy.
Burlington—Tri-State Fair Assn. Aug. 23-28. Frank C. Norton, secy.
Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 10-13. Peter Stepbany, secy.
Cedar Fails—Cedar Valley District Fair Assn. Sept. 4-10. J. L. Bailey, secy.
Charles City—Floya Co. Agr. & Mech. Assn. Sect. 1-10. John R. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 23-27. J. C. Beckner, secy.

Claringa—Charinda Fair Assn. Aug. 20-21.

C. Beckner, seey.
Clarion—Wright Co. Fair Assn. Ang. 10-13.
Ed Hood, seey.
Columbus Junetton—Columbuns Jet. District
Fair Assn. Sept. 14-17. H. A. McMillau.

secy, dams Co. Fair Assn. Sept. 14-17. George E. Bliss, accy. Corydon-Wayne Co. Agrl. Soc. Aug. 23-27. F. B. Seiby, secy. don-Wayne Co. Agrl. Soc. Aug. 23-27. F. Seiby, secy. rah-Winneshiek Co. Fair. Ang. 10-13. E.

corah—Winneshiek Co. Fan.

L Curtin, seey.

A. Newsome, seey.

State Fair & Expo. Aug. ACT No. 1—Comedy Trick House on Platform. A Frolic of Bumps and Falls. ACT No. 2—Straight Acrobatic Act, Featuring Long Distance Tumbling on

Derhy—Derhy Dist. Agrl. Assn. Sept. 8-11. J.
A. Newsome, seey.
Des Moines—lows State Fair & Expo. Aug.
25-Sept. 3. A. R. Corey, seey.
DeWitt—Clinton Co. Agrl. Soc. Sept. 7-10. G.
H. Christensen, secy.
Donnelleon—Lee Co. Fair. Aug. 10-13. H. B.
Hopp, seey.
Eldors—Harch Co. Agrl. Soc. Aug. 23-27. W.
R. Schoffeld, seey.
Elkader—Elkader Fair. Sept. 7-10. C. A. Benson, pccy.

R. Scholfield, secy.

Elikader Elikader Fair. Sept. 7-10. C. A. Benkon, kccy.

Falrfield—Jefferson Co. Fair Assn. Aug. 10-13.

J. H. Zelgler, secy.

Fonda—Big Four District Fair Assn. Ang. 10
13. E. A. Elilott, secy.

Forest City—Winnebago Co. Fair. Aug. 17-30.

R. E. Hanson, secy.

Fort Dodge—Hawkeye Fair & Expo. Aug. 21
28. H. S. Stanbery, secy.

Greenfield—Adair Co. Fair Assn. Sept. 14-06.

Frank R. Gatch, secy.

Greenfield—Grinnell Fair Assn. Aug. 16-19. I.

S. Balley, Jr., secy.

Grundy Center—Grundy Co., Agril. Soc. Sept. 7
10. A. G. Briggs, secy.

Humbold:—Humboldt Co. Fair Assn. Sept. 7
9. C. Skow, secy.

Indianola—Warren Co. Fair Assn. Aug. 16-20.

F. C. Walker, secy.

Jesup—Jesup Fair & Stock Show, Ang. 25-27.

W. J. Campbell, secy.

Knoxville—Marion Co. Fair Assn. Aug. 9-13.

Arthur Avery, pres.; E. H. Gamble, acting secy.

Jeon—Decatur C. Agril. Soc. Sept. 13-17.

secy, on—Decatur C Agri. Soc. Sept. 13-17. alvern—Mills Co. Agri. Soc. Aug. 0-13. G. 

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EXINGTON Aug. 30-Sept. 4 Aug. 30 - Sept. 4

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A. H. STEWART, AMUSEMENTS

KEN WALKER, Secretary

National—Clayton Co. Agrl Soc. Aug. 31-Sept. 3. A. J. Kregel, secy., Garnaville, Ia. Newton—Jaaper Co. Agrl. Soc. Sept. 20-23. R. H. Bailey, secy.

Orden—Boone Co. Agrl. Assn. July 27-30. J. C. Piper, secy.
Osage—Mitchell Oo. Fair Assn. Aug. 24-27. R. O. Carr, secy.
Onawa—Monona Co. Fair Assn. Sept. 15-17.
A. H. Hofman, secy.

Anthony Fair Asm, Aug. 21-23. L. Anthony—Anthony Fair Assa, Ang. 11-15. L.
G. Jennings, secy.

Belleville—North Central Kansas Free Fair.

Aug. 16-20. W. R. Barnard, secy.

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DOLLS, WITH GENUINE HAIR, IN

Dougs—Mitchell Co. Fair Asen. Aug. 24-27.
R. O. Carr, secy.
The Co. Fair Asen. Aug. 24-27.
R. O. Carr, secy.
The Co. Fair Asen. Sept. 15-17.
The Co. Fair Asen. Sept. 15-17.
The Co. Fair Asen. Sept. 15-17.
The Co. Fair Asen. Aug. 30Sept. 3. W. G. Smith, secy.
Sec City—Sac Co. Fair Asen. Aug. 30Sept. 3. W. G. Smith, secy.
Sec City—Sac Co. Fair Asen. July 27-50. W.
F. Wearry, secy.
Stort City—Inter-State Fair Asen. Sept. 19-25.
The Dollar are properly as a second for individual property of the same day as received.

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Burden—Eastern Cowley Co, Fulr Assn. Sept. 1-3. W. A. Bowden, secy. Channte—Neosho Co. Agrl. Soc. Sept. 27-Oct. 2. George K. Bideau, secy. Clay Center—Clay Co. Fair Assn. Sept. 1-3. R. A. Brueggemann, secy., care 1st Nat'l Bank. Cay Center—Clay Co. Fair Asen. Sept. 1-3.
R. A. Brueggemann, secy., care let Nat'l Bank.
Effingham—Atchison Co. Fair Asen. Sept. 22-24. C. E. Sells, secy.
Eureka—Greenwood Co. Agrl. Asen. Aug. 23-26. Wm. Bays, secy.
Fredonis—Wilson Co. Fair Asen. Aug. 17-21.
Max J. Kennedy, secy.
Hlawatha—Hlawatha Fair Asen. Aug. 17-21.
Max J. Kennedy, secy.
Hutchinson—Kansas State Fair. Sept. 18-24. A.
L. Sponsler, secy.
Hutchinson—Kansas State Fair. Sept. 18-24. A.
L. Sponsler, secy.
Hutchinson—Kansas State Fair. Sept. 18-24. A.
L. Sponsler, secy.
Hola—Allen Co. Fair Asen. Aug. 31-Sept. 8.
Dr. F. S. Beattle, secy.
Norton—Norton Co. Agrl. Asen. Aug. 31-Sept. 3. A. J. Johnson, secy.
Carence Montgomery, secy.
Ottawa—Frankin Co. Agrl. Soc. Sept. 7-10.
P. P. Elder, Jr., secy.
Russell—Russell Co. Fair Asen. First week in Oct. H. A. Dawson, secy.
Sencea—Nemaha Fair Asen. Aug. 30-Sept. 3.
J. P. Koelzer, secy.
Smith Center—Smith Co. Fair Asen. Aug. 31-Sept. 3. J. M. Davis, secy.
Topeka—Karsas Free Fair Asen. Sept. 13-18.
Phil Eastman, secy.
Uniontown—Bonrbon Co. Fair Asen. Sept. 7-11. W. A. Stroud, secy.
Valley Fails—Valley Fails Fair Asen. Oct. 5-8. Lou Hauck, secy.
West Mineral—Cherokee Co. Fair Asen. Aug. 25-28. B. W. Cross, secy.
Wilson—Wilson Co-Operative Fair Asen. Sept.
C. A. Kyner, secy.

#### . KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 1-4.
Raiph L. Rachford, seey., Route 1, California,
KS.

Ky.

Barbourville—Knox Co. Fair Co. Sept. 1-3.

J. S. Miller, secy.

Brodhead—Brodhead Fair Assn. Aug. 18-20.

Granville Owens, secy.

Burgin—Burgin Community Fair.

Robert Kiley, secy.

Ewing—Ewing Fair. Aug. 19-21. W. P. Dye.

secy.

Robert Kiley, secy.

Ewing—Ewing Fair. Aug. 19-21. W. P. Dye,
secy.

Fern Creek—Jefferson Co. Fair Co. Aug. 10-13.

Bes J. Williams, secy., R. R. II, Buechel,
Ky.

Ben J. Williams, secy., R. R. H. Bucchet, Ky.

Florence—North Ky. Fair. Ang. 25-28. Hubert Conner, secy., Burlington. Ky.

Fulton—Piuton Oo. Fair Assn. Aug. 24-28. R.

H. Wade, secy.

Harrodsburg—Mercer Co. Fair Assn. July 2731. Cieli Coleman, secy.

Lerington—Blue Grass Fair Assn. Aug. 30Sept. 4. Ken Walker, secy.

Louisville—Kentucky State Fair. Sept. 13-18.

G. Carney Cross. secy., Republic Bldg.

Mt. Sterling—Montgomery Co. Fair Assn. July
21-24. W. H. Wood, secy.

21-24. W. H. Wood, secy.

22. 22. Crimon—Mt. Vernon Fair Assn. Aug. 1113. C. C. Davis, secy.



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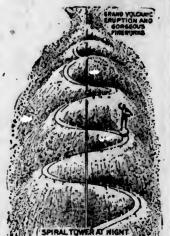
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N. B.—The favorable comment given this act by both the Ethel Robinson and the Barnes Fair Booking gencies, of Chicago, assisted in securing engagement at the Morris (Ill.) Victory Celebration last fall. Many anks for the courtesy.



Owensboro-Daviess Co. Fair & Expo. Sept. 6-11. James M. Pendleton, secv. Bullitt Co. Fair Assn. Aug. 17-J. W. Barrall,

#### LOUSIANA

Donaldsonville—South La. Fair Assn. C-t. 3-10. R. S. Vickers, secy.-mgr. M.ny—Sabine Parish Fair. Oct. 19-22, J. G.

Belliste, secy.

t. Francisville-West Feliciana Fair Assn.

Oct. 7-0. J. R. Matthews, secy.

hreveport-State Fair of La. & Nat'l Jersey
Cattle Show, Oct. 28-Nov. 7. W. R. Hirsch,

#### MAINE

Andover—Oxford North Agrl. Soc. Sept. I5-16.
John F. Talbot, secy.
Bangon—Eastern Maine State Fair. Aug. 23-27.
A. B. Peckham, secy.
Belfast—New Belfast Fair. Aug. 47-19. H. C.

cogrin Valley Agrl. Soc. Sept. Lancas, eccy. Washington Co, Fair Assn. W. G. Means, Jr., secy.,

6-8. Wm. A. Lucas, eccy.
Cherryfield—W. Washington Co, Fair Assn.
Sept. 21-23. W. G. Means, Jr., vecy.,
Machias, Me.
Cornish—Corniah Agri. Assn. Ang. 17-19. Leon
M. Ayer, secy.
Exeter—West Penobscot Agri. Soc. Sept. 1416. E. E. Cobath, secy.
Farmington—Franklin Co. Agri. Soc. Sept. 2123. George D. Clark, secy.
Houlton—Houlton Agri. Soc. Ang. 31-Sept. 8.
Dr. E. P. Henderson, secy.
Livermore Falls—Androscogin Co. Fair. Sept.
28-30. Chas. D. Dyke, secy.
Machias—Washington Co. Fair Assn. Sept. 710. W. G. Means, Jr., secy.
Pittsfield—Fonr County Fair Assn. Sept. 1-3.
N. M. Burse, secy.
Presque isle—Northern Me. Fair Assn. Sept. 710. Ernest T. McGlandin, secy.
South Paris—Oxford Co. Agri. Soc. Sept. 2125. W. O. F-othingham, secy.
Topsham—Sagadahoc Agri. & Hort. Sec. Oct.
12-14. E. C. Patten, secy.
MARYLAND

#### MARYLAND

MARYLAND

Cambridge—Cambridge Fair Assn. Ang. 8-6.
Edwin S. Lake, secy.
Cumberland—Cumberland Fair Assn., Inc. Oct.
20-23. Virgil C. Powell, secy.
Frederick—Frederick Co. Agrl. Soc. Oct. 19-22.
O. C. Warehime, secy.
Rodkville—Montgomery Co. Fair Assn. Aug.
31-Sept. 3. John E. Muncaster, secy.
Salisburr—Wicomico Fair Assn. Aug. 24-27.
S. King White. secy.
Timonium—Maryland State Fair & Agrl. Soc.
Aug. 31-Sept. 6. M. L. Daiger, asst. secy.
250 Equitable Bids., Baltimore.
White Hail—White Hail Farmers' Club &
Imp. Assn. Sept. 29-Oct. 2. W. Evans Anderson, secy.

#### MASSACHUSETTS

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 28-30. U. E. Trombla, accy., 6 Colchester st.

Athol—Worcester Northwest Agrl. & Mech. Soc. Sept. 6-7. Walter B. Lawton, secy.

Birnstable—Barustable Co. Agrl. Soc. Aug. 31-Sept. 2. M. N. Harris, secy

Brockton—Brockton Agrl. Soc. Oct. 5-8. Perley G. Filnt, secy. 45 Emerson ave.

Chrlemont—Deerfield Valley Agrl. Soc. Sept. 9-10. Stephen W. Hawkes, secy.

Cummington—Hüllside Agrl. Soc. Sept. 16-17.

Herbert G. Streeter, secy. Manson Bidg.

Great Barrington—Housatonic Agrl. Soc. Sept. 18-17. Peter N. Everett, secy., Manson Bidg.

Great Barrington—Housatonic Agrl. Soc. Sept. 28-00. I. J. H. Maloney, secy., Egypt. Mass.

Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 28-30. Sterling R. Whitbeck, secy., 46 Bright st.

Springdeld—Bastern State Expo. Sept. 19-25.

John C. Simpson, mgr.

Sturbridge—Worcester South Agrl. Soc. Sept. 16-18. Elliot M. Clemence, secy., South- bridge, Mass.



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Stuffed Toya, Capture District Fair Asyn. Sept. 14-17. Perry F. Powers District Fair Asyn. Sept. 17-10.

20. Harry T. Crandell, secy.

22. F. B. Ransford, secy.

23. F. B. Ransford, secy.

24. C. T. Bolender, secy.

25. F. B. Ransford, secy.

26. E. J. Jan. H. Brown, secy.

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ons of all kinds for midway-fair, Audubon, Iows. Dates, Sept. 14-17. No Carnival or Girl Shops of all kinds for midway-fair, Audubon, Iows. Dates, Sept. 14-17. No Carnival or Girl Shops.

Worcester-New England Fair. Sept. 3-7. Bert ram Durell, secy., 405 Main st.

### MICHIGAN

Adrian—Lenawec Co. Fair. Sept. 20-25, P. A. Bradish, secy.
Allegan—Aliegan Co. Agrl. Soc. Aug. 31-Sept.
3. S. M. Sequist, secy.
Alleuville—Brevort Agrl, Assn. Aug. 30-Sept.
1. Paul A. Luepnitz, secy.
Bad Ave—Huroa Co. Fair. Aug. 81 Sept. 6.
A. Cornell, secy.
Baraga—Baraga Fair Soc. First week in Oct.
P. M. Getzen, secy.
Big Rapids—Grangers, Gieaners & Farmers'
Fair Assn. Sept. 21-24. George E. Hurst, secy.

Oct. 1, S. H. Large, Secy.
Jackson—Jackson Co. Fair Assn. Sept. 13-18.
W. B. Barris, mgr.
Manistique—Schoolcraft Co. Fair. Sept. 21-24.
C. E. Kaye, secy.
Marshall—Calbonn Co. Agri. Soc. Sept. 21-24.
John R. Smith, secy.
Milford—Oakland Oo. Fair, Sept. 15-18.
George S. Potta accy.
Mt. Pleasant—Isabelia Co. Agri. Soc. Sept. 711. T. W. Ayling, accy.
North Branch—North Branch Fair. Sept. 2124. J. H. Vandear, secy.
Northlie—Wayne Co. Fair. Sept. 20-Oct. 2.
F. S. Neal, secy.
Norway—Dickinson Co. Menomines Range Agri.
Soc. Sept. 3-6. A. T. Setheney, secy.
Norway—Dickinson Co. Menomines Range Agri.
Soc. Sept. 3-6. A. T. Setheney, secy.
Onekama—Ministee Co. Agri. Soc. Sept. 1417. H. P. Brodie, secy., Bear Lake, Mich.
Oworso—Shiawassee Co. Fair. Ann. 24-27. W.
J. Dowling, secy.-mgr.
Sault Ste. Marle—Chippewa Co. Agri. Soc.
Sept. 7-9. E. L. Kanze, secy.
Scottville—Mason Co. Agri. Fair Assn. Sept.
15-17. George Conrad, secy., B. 2, Ludington, Milch.
St. Johns—Clinton Co. Agri. Soc. Sept. 14-07.
C. S. Clark. secy.
Traverse City—Northwestera Mich. Fair, Sept.
20-24. Chas. B. Dye, secy.
Woiverine—Cheboyg:n Co. Fair Assn. Sept. 1518. Chas. B. Nortop, secy.

MIMMESOTA

Ads—Norman Co. Agri, Sec. July 1-8. E. S.
Jeakins, secy.

Ads-Norman Co. Agri, Sec. July 1-8, E. S. Venkins, secy.

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Get into the balloon game right. That means, handle Faultless Toy Balloons. They are fast sellers and sure money-makers. They come to you fine and FRESH, direct from the factory that is national headquarters for real quality balloons of all shapes, kinds and sizes, as well as for Squawkers, Come-Back-Balls and Balloon Novelties. Cash in big on their quality, their variety and their brilliant, fast, non-poisonous colors. Supplied plain or decorated and with or without Faultless Patented Closing Valves. The prices are right and daily profits fine. More than that, our

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330 Rubber Street, Ashland, Ohio.

Aithin Co. Pair Aren. Sept. 25-17. Dr. H. G. McGinn, secy.

Althert Lea—Freeborn Co. Agri. Soc. Aug. 81Sept. 8. N. J. Whitney, secy.

Anoka—Anoka Co. Agri. Soc. Sept. 22-25.
Lewis O. Jacob, secy.

Bernnum—Cariton Co. Agri. & Indust. Assu.
Sept. 14-16. A. H. Dathe, secy. Barnesville-Ciay Co. Fair & Agrl. Assn. Sept. 14-17. E. J. Masterson, secy. Bue Earth—Faribault Co. Agrl. Assn. Sept. 16-18. B. J. Viebahn, secy. Browns Valley—Trarerse Co. Agrl. Fair Assn. Aug. 31-Sept. 3. George H. Balley, secy. Caledonis—Houston Co. Agrl. Soc. Sept. 14-17. Ed. Zimmerhakl, secy. Cambridge—Isanti Co. Agrl. Soc. Sept. 15-18. Levi M. Peterson, secy. Levi M. Peterson, accy.

Carver—Carver Co. Agrl. Soc. Sept. 23-25, Geo. K. Dois, secy.

Clintos—Big Stone Co. Agrl. Sec. Sept. 13-16. H. B. Adams, accy.

Dassel—Meeker Co. Agrl. Soc. Sept. 15-16. D. E. Mnrphy, secy.

Fairbank—Pairbank Agrl. & Fair Assn. Sept. 14- H. S. Robilliard, secy.

Farmington—Dalvoia Co. Agrl. Soc. Sept. 22-25. Chas. S. Lewis, secy.

Ferrum Fails—Otto: Test Co. Estr. Assn. Sept.

25. Chas, S. Lewis, secy.
Fergus Falls—Otter Tail Co. Fair Assn. Sept. 21-24. R. E. Seaton, secy.
Clenwood—Pope Co. Fair. Sept. 20-22. W. H. Engebretson, secy.
Hallock—Kittson Co. Agrl. Sec. July 5-6. W. V. Longley, secy.
Hamline—Minnesota State Agrl. Sec. Sept. 4-11. Thos. H. Canfeld, secy., State Fair Grounde, St. Paul, Minn.
Hutchincon—McLeod. Co. Agrl. Sec. Sept. 27-29. C. F. Fimon, secy.
Jackson—Jackson, Co. Fair. Assn. Sept. 2-4.
Lester P. Day, secy.
Jordan—Scott Co. Good Seed. Assn. & Farmers'
Agrl. Sec. Sept. 16-18, John E. Casey, secy.
Kisson—Dodge Co. Fair. Sept. 21-24. R. Lentodd, secy.

Nasson—Dodge Co, Fair, Sept. 21-24. R. Lenthold, secy.

Luverne—Rock Co. Agrl. Soc. Sept. 14-17. M. E. Tectar, secy.

Marshall—Lyou Co. Agrl. Soc. Aug. 30-Sept. 2. R. M. Neill, secy.

Montevideo—Chippewa Co, Driving Park & Fair Assa. Sept. 21-24. S. L. Meyer, accy.

Morris—Stevesa Co. Agrl. Soc. Sept. 15-17. C. R. Wolltan. secy.

Motley—Morrison Co. Agrl. Assa. Sept. 8-10. J. S. Broberg, secy.

Motley—Morrison Co. Fair. Aug. 30-Sept. 1, Wm. E. Engelbert, secy.

Owstoana—Steele Co. Agrl. Soc. Sept. 21-24. M. J. Parcher, secy.

Pequot—Crow Wing Co. Agrl. Soc. Sept. 15-17. G. W. Harris, secy.

Per Crow Wing Co. Agrl. Soc. Sept. 16-18. C. W. Lotterer, secy.

Pine City—Pine Co. Agrl. Soc. Sept. 13-18. F. P. Gottey, secy.

Pine River—Cars Co. Agrl. Assa. Sept. 45-17.

Fred S. Moulster, secy.

Piainview—Wabnaha Co. Fair. Sept. 7-10. A. S. Kennedy, secy.

Preston—Fillmore Co. Fair. Aug. 24-27. Frank J. Ibach, secy.

Princecon—Milleiacs Co. Agrl. Soc. Aug.

S. Rennedy, secy.
Preston—Filmore Co. Fair. Aug. 24-27. Frank J. Ibach, secy.
Princeton—Millelacs Co. Agrl. Soc. Aug. 21-25. I. G. Stanley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 27-Oct. 1. C. V. Everett, aecy.
Saint James—Watonwan Co. Agrl. Soc. Aug. 30-Sept. 1, O. O. Lawrence, agcy.
Sauk Centre—Steams Co. Fair. Sept. 14-17.
G. V. Moree, secy.
Slaybon—Murray Co. Agrl. Soc, Sept. 9-17.
Rebt. B. Forreat, secy. Lake Wilson, Minn.
St. Peter—Nicoliet Co. Agrl. Soc. Aug. 30-Sept. 1.
Hw. Mallgren, secy.
Thief River Falls—Pennington Co. Agrl. Soc.
Aug. 44. G. Howard Smith, aeyy.
Two Harbors—Lake Co. Agrl. Soc. Sept. do17. Fred D. W. Thias, secy., Rox 825.
Tyler—Lincoln Co. Fair. Sept. 1-4. Phil J.
Ebret, secy.

Tyler—Lincoln Co. Fair. Sept. 1-4. Phil J.
Byret. Pecy.
Waconia—Farmers' Co-Operative Agrl. Soc.
Sept. 13-15. W. J. Scharmer, secy.
Warren—Marshall Co. Agrl. Assn. Sept. 14-16.
By H. Leary, Mgr.
Waston—Traverse Co. Agrl. Assn. Sept. 14-16.
By H. Bilth, secy.
White Rear—Ramsey Co Agrl. Soc.
Aug. 2628. W. W. Wilcox, secy.
White Rear—Ramsey Co Agrl. Soc. Sept. 1518. Wm. O. Johnson, 96-7.
William—Kandiyohl Co. Fair Assn. Sept. 1518. Wm. O. Johnson, 96-7.
Worthington—Nobles Co. Agrl. Soc. Sept. 1317. L. C. Churchill, secy.
Worthington—Nobles Co. Fair Assn. Aug. 2327. J. J. B. Godfrey, secy.
Worthington—Nobles Co. Agrl. Soc. Sept. 1317. L. C. Churchill, secy.
Zumbrota—Goodbue Co. Agrl. Soc. Sept. 21-24.
Lars A. Holtan, secy.

Worthington—Nobles Co. Agrl. Soc. Sept. 21-24.
Lars A. Holtan, secy.

Worthington—Nobles Co. Agrl. Soc. Sept. 21-24.
Lars A. Holtan, secy.



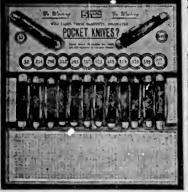
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#### MISSISSIPPI

MISSISIPPI

Estesmill—Leake Co. Fair. Aug 24-27. Frank
Z. Grimes, secy.
Jackson—Mississippi State Fair. Oct. 18-23.
Mabel L. Stire, secy.
Meridian—Mississippi-Alabama Fair. Oct. 1110. A. H. vrge, secy.
Port Gibson—Calaborne Co. Fair Assn. Oct. 1213. W. T. Shelby, gen. mgr.
Tupelo—Lee Co. Fair Assn. Oct. 5-S. J. O.
Holton, secy.

#### MISSOURI

Appleton City—Appleton City Fair. First week in Sept. Edward Myers, accy. Bethany—Harrison Co. Fair Assn. Sept. 7-11. W. T. Lingle, secy.

W. T. Lingle, secy.

Bolivar—Pelk Co. Agrl. Soc. Aug. 24-23, F.
L. Templeton, recy.
California—Monitean Co. Agrl. & Mech. Awsn.
Ang. 31-Sept. 3. Florence G. Hickox, secy.
Cape Girardeau—Cape Co. Pair & Park Assn.
Sept. 14-13. Rodney G. Whitelaw, aecy.
Caruthersville—Pemiscot Co. Pair Assn. Oct.
13-16. H. V. Litzelfelner, secy.
Easton—Buchnan Co. Fair Assn. Sept. 15-18.
Henry B. Iha, secy.
Forest Green—Forest Green Agrl. Soc. Sept.
3-11. Hy Rohmer, aecy.

Easton—Buchman Co. Fair Assn. Sept. 15-18, Henry B. faa, secy. Forest Green—Forest Green Agrl. Soc. Sept. 9-11. Hy Rohmer, accy. Jacksonville—Randolph Co. Agrl & Mech. 8 Aug. 24-26, Calile Halliburted, secy., Huntsville, Mo. Kahoka—Clark Co. Agrl. Soc. Aug. 21-Sept. 3. P. f. Wilsey, accy. Kennett—Dunklin Co. Fair. Oct. 6-9. W. A. Janes secy.

Kahoka—Clark Co. Agrl. Soc. Ang. 31 Sept. 3. P. I. Wilsey, secy.
Kennett—Dunklin Co. Fair. Oct. 6-9. W. A. Jones. secy.
Linn—Osage Co. Fair Assn. Sept. 7-10. H. M. Lneckenhoff, secy.
Lockwood—Dade Co. Fair. Sept. 7-10. Dr. R. A. Frye, secy.
Memphis—Scotland Co. Fair Assn. Aug. 26-27. J. R. Hudson, secy.
Mountain Grove—Tri Co. Stock Show. Oct. — C. D. Shannon, secy.
Nevada—Vernon Co. Fair. Sept. 14-17. Samuel A. Cubbin, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.
Platte City—Platte Co. Agrl. Assn. Ang. 24-27. J. F. Sexton, aecy.
Popiar Bluff—Butter Co. Agrl. & Mech. Soc. Sept 21-25. Warren S. Eandall, aecy. 504 Cedar at.
Schalls—Missouri State Fair. Ang. 14-21. B. G. Bylander, secy.
Sikeston—S. E. Mo. District Fair. Sept. 29-Oct. 2. T. A. Wilson, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 21-24.
F. M. Lawrence, mgr.
Helena—Montana State Fair & Expc Sept. 13.
18. Horace Ensign, secy.
Missonla—Western Montana Fair. Sept. 28Oct. 1. Quincy Scott, secy.-mgr.
Twin Bridges—Madison Co. Fair Assn. Sept.

—. J. R. Jones, secy.

#### NEBRASKA

NEBRASKA
Ablon—Boone Co. Agrl. Assn. Sept. 21-24. C.
B. McCorkle, seey.
Arlington—Washington Co. Agrl. Assn. Sept. 22-24. C. G. Marshall, seey.
Aurora—Hamilton Co. Agrl. Assn. Aug. 31-Sept. 3. L. A. Morris, seey.
Beatrice—Gage Co. Agrl. Soc. Sept. 28-Oct.
1. H. V. Riesen, seey., Box 306.
Butte—Boyd Co. Agrl. Assn. Sept. 8-10. H.
H. Story, seey.
Chadron—Dawes Co, Fair & Agrl. Assn. Aug. 26-29. Alex Sherrig, seey., Coffee-Pitman Bidg.

26-20. Alex Sherrig, seey., Coffee-Pitman Bidg.
Concord—Dixon Co. Agrl. Soc. Ang. 25-27. E. J. Hughes. seey.
Li Hughes. Seey.
Lexington—Dawson Co. Fair Assn. Sept. 13-18.
Lexington—Dawson Co. Fair Assn. Sept. 13-18.
Lexington—Dawson Co. Fair Assn. Sept. 13-18.
Li Li Hughes. Seey.
Lincoln—Nebraska State Fair. Sept. 5-10.
Li Hughes. Seey.
Lincoln—Nebraska State Fair. Sept. Sept. 14-17.
Li Hughes. Seey.
Li Hughes. Seey.
Li Hughes. Seey.
Li Hughes. Seept. 14-17.
Li Hughes. Seey.
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Li Hughes. Seept. Seept. Seept. Seept. Seept. 14-17.
Li Hughes. Seept. Seept.

Lincoln—Nebraska State Fair. Sept. 5-10. E. R. Danlelson, seez.

Madison—Madison Co. Agrl. Soc. Sept. 14-17.

A. Ray Frans, secy.

Maywood—Southwest Nob. District Fair Assn. Sept. 27-Oct. 1. Dr. W. B. Crossley, secy.

Nellsh—Antelope Co. Fair. Sept. 14-17. E. M. Kryger, secy.

1920

# Western Canada Fairs Association

Dates

Class A.	Manager.	ı c
CalgaryJune 26 to July 3	E I Richardson.	Medicin
EdmontonJuly 5 to 10	W. J. Stark.	Red De
SaskatoonJuly 12 to 17	C D Fisher	Camros
BrandonJuly 19 to 24	W I Smale	Lloydm
ReginaJuly 26 to 31	D. T. Elderkin.	North
Class B.	Manager.	Melfort
WeyburnAugust 2 to 4	Frank Heard.	Prince
Swift Current August 2 to 4	J. E. Hemenway.	Yorkton

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R. M. MATHESON, Brandon, Man, President.

W. J. STARK, Edmonton, Alta., Secretary.

North Platte—Lincoln Co. Fair, Sept. 21-24, J. W. Morau, seey.

Omnha — Ak-Sar-Ben. Sept. 15-25. J. D. Weaver, seey, 1717 Douglas st.

O'Neill-Holt Co. Fair Assn. Aug. 24-26. Arthur Rvan, seey.

Orth—Loup Valley Agrl, Soc. Sept. 14-17. H. D. Leggett, seey.

Pawuce City—l'awnee Co. Fair Assn. Oct. 7-9. D. W. Osborn, seey.

Pierce—Pierce Co. Fair Assn. Aug. 31-Sept. 8. F. H. Gleason, seey.

St. Panl—Howard Co. Agrl. Soc. Sept. 24-23. C. E. Leftwich, seey.

Scribnen—Scribner Agrl. Stock Show, Sept. 15-17. Walter Sievers, seey.

NEW HAMPSHIRE

Lancaster—Coos & Essex Agrl. Soc. Sept. 7-

Lencaster—Coos & Essex Agrl. Soc. Sept. 7.
10. D. J. Truland, secy.
Rochester—Rochester Fair Assn. Sept. 21-24.
E. H. Neal, secy.

NEW JERSEY

nington-Flemington Fair & Carnival Assn. Aug. 24-27. Dr. C. S. Harris, secy., 3
Main st.
deunt Holly—Burlington Co. Fair Assn. Sept.
14-17. Richard W. Wills, secy.
Frenton—Trenton Inter-State Fair. Sept. 27Oct. 1. M. Margerum, recy.

NEW MEXICO

Las Cruces—Dona Ana Co. Fair Assn. Sept. 20-25. Percy W. Barker, secy., Mesilla Park, N. M.

Park, N. M.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn.

Sept. 7-10. I. W. Seely, secy.

Batavia—Genessee Co. Agrl. Soc. Sept. 21-25.

Fred B. Parker, secy., 26 State st.

R. J. MaGill, secy.

Bonaville—Roonville Falr Asta. Sept. 6-10.

F. A. White, secy.

Cambridge—Cambridge Valley Agrl, Soc. Aug.

17-20. Eliot A. Norton, secy.

Chatham—Columbia Co. Agrl Soc. Lept. 6-9.

W. A. Dardess, secy. Beonville—Boonville Fair Asta. Sept. 6-10. F. A. White, secy.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 17-20. Eliot A. Norton, secy.
Chatham—Oolumbia Co. Agrl Soc. Lept. 6-9. W. A. Dardess, secy.
Cobleskill—Cobleskill Agrl. Soc. Sept. 27-30. William H. Goldiug, secy.
Cooperstown—Otrego Co. Agrl. Soc. Sept. 6-9. B. G. Johnson, secy.
Cot-land—Cortiand Co. Agrl. Soc. Aug. 16-20. W. J. Greenman, secy.
Cot-land—Cortiand Co. Agrl. Soc. Aug. 16-20. W. J. Greenman, secy.
Cot-land—Cortiand Co. Agrl. Soc. Sept. 6-9. Sept. H. Swift, secy.
Delhi—Delaware Co. Agrl. Soc. Sept. 13-16. Mrs. Hurriett Austin, secy.
Ellenville—Ulster Co. Agrl. Soc. Sept. 6-9. Secly Hodge, secy.
Gouverneur—Gouverneur Agrl. & Mech. Soc. Arg. 17-20. Byron J. Carpenter, secy.
Herkimer—Horktmer Co. Agrl. Soc. Sept. 6-9. Secly Hodge, secy.
Hownell—Great Hornell Fair. Aug. 31-Sept. 3. Clyde E. Shults, secy.
Honnell—Great Hornell Fair. Aug. 31-Sept. 3. Clyde E. Shults, secy.
Honnell—Great Hornell Fair. Secy. Sept. 6-10. H. F. Lee, secy.
Little Velley—Cattaragus Co. Agrl. Soc. Sept. 6-10. H. F. Lee, secy.
Livonia—Livingston & Ontario Carnival. Aug. 2-7. E. R. Bolles, gen. mgr.
Middletown—Orange Co. Agrl. Soc. Aug. 17-20. Albert Mauning, secy., Otisville, N. Y. Mineola—Agrl. Soc., Queens-Nassau Counties (Mineola Fair). Sept. 21-25. Lott Van de Water, Jr. secy., 1256 Frankin st., Hempstead, N. Y. Wilbeck, secy.
New Smith secy.

Water, Jr. eccy., 126 Franklin st., Hempstead, N. Y.
Nescon-Nassan Fair Sept. 13-17. George W.
Witbeck, secy.
Norwich-Chenango Co. Agrl. Soc. Aug. 24-27.
W. W. Smith, sery.
Ogdensburg-Oswegatchie Agrl. Soc. Aug. 31.
Sept. 3. Chas. E. Loomia, secy.
Orangeburg-Rockland Co. Fair. Sept. 6-8.
O. C. Bauer, secy., Sparkill, N. Y.
Owego-Tiora Co. Agrl. Soc. Sept. 7-10.
S. M. Lounsberry, secy.
Paimyra-Faimyra Uuion Agrl. Soc. Sept. 2325. W. R., Converse, secy.
Penn Yan-Yates Co. Agrl. Soc. Aug. 31-Sept.
3. M. F. Buckley, secy., 222 Lawrence st.
Perry-Silver Lake Agrl. & Mech. Assn. Aug.
17-19. Chas. E. Chase secy.
Plattsisurg-Cinton Co. Agrl. Soc. Sept. 6-10.
F. Clay Niles, secy., 172 Margaret st.
Riverbead-Suffolk Co. Agrl. Soc. Sept. 8-11.
Perfamin Tremper, secy., Realty Bldg.
Riverbead-Suffolk Co. Agrl. Soc. Sept. 14-17.
Harry Lee, secy.
Rochester-Rochester Expo. Sept. 6-11. Edgar F. Edwards, secy., 309 Powers Bldg.
R. me-Oneida Co. Agrl. Soc. Aug., 31-Sept. 8.
G. W. Jones, secy., Stittville, N. Y.
Syracuse-New York State Fair. Sept. 13-18.
J. Dan Ackerman, Jr., secy.
Troupsburg-Sonthern Steuben Agrl. Soc. Sept.
T-10. B. J. Resue, secy.
Walton-Great Walton Fair. Aug. 31-Sept. 3.
Herbert M. Robinson, secy.
Warrensburgh-Warren Co. Fair. Aug. 17-20.
Fred J. Hayes, secy.

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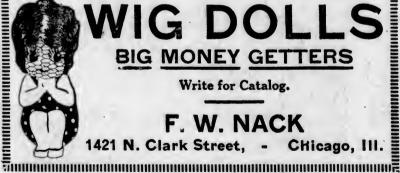
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WORCESTER, MASS.

Warsaw—Wyoming Co, Agrl. Assn. Ang. 24-27. W. J. Davidson, secy.
Waterloo—Seucca Co, Agrl. Soc. Sept. 21-23.
Ed. Nugent, secy.
Waterloom—Jefferson Co, Agrl. Soc. Sept. 7-10. E. S. Gillette, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 13-16.
J. E. Beardsley, secy., Odessa, N. Y.
Westport—Essex Co. Agrl. Soc. Aug. 31-Sept.
3. F. W. Alleu, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug.
10-13. W. F. Allen, secy.
NOETH CAROLINA

NORTH CAROLINA

NORTH CAROLINA

Asheville—Colored Agrl. Fair Assn. Oct. 5-0.
E. W. Pearson, secy., Box 261.
Clinton—Sarmson Co. Agrl. Soc. Nov. 2-5. T.
B. Smith, secy.
Dunn—Harnett Co. Agrl Fair Assn. Oct. 12-15. T. L. Riddle, secy.
Gastoula—Gastou Co. Fair Assn. Oct. 12-16.
Fred M. Alleu, secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 5-S. F.
L. Costex, secy.

Fred M. Allen, secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 5-S. F.
L. Castex. secy.
Greensboro—Central Carolina Fair Assn. Oct.
12-15. J. L. King, secy.
Henderson—Vauce Co. Colored Fair Assn. Oct.
— Dr. J. A. Cotten, secy.
Hickory—Catawba Fair Assn. Oct. 6-S. Mrs.
Q. E. Herman, secy.
Lumberton—Robeson Fair Assn. Oct. — W.
O. Thompson, secy.
Lumberton—Hobeson Fair Assn. Oct. — W.
O. Thompson, secy.
Mebane—Mebane Fair Assn. Ang. 20-Sept. 4.
J. B. Johnston, secy.
Mount Airy—Surry Co. Fair Assn. Sept. 28Oct. 1. Edw. M. Limville, secy.
Oxford—Granville Co. Fair. Oct. 10-16. F. W.
Hancock, sec.

Oct. 1. Edw. M. Linville, secy.
Oxford—Granville Co. Fair. Oct. 10-15. F. W.
Hancock, sec.
Pinehursü—Sandhill Fair Assn. Nov. 17-10.
Chas. W. Picquet, secy.
Raleigh—N. C. State Fair. Oct. 18-23. Jos. E.
Pogue, secy.
Raleigh—N. C. Industrial Assn. (Negro State
Fair) Oct. 25-30. Dr. John H. Love, secy.
Salisbury—Peoples Agrl. Fair Assn. Sept. 27.
Oct. 2. T. D. Brown, secy.
Salisbury—Peoples Agrl. Fair Assn. Sept. 27.
Oct. 2. T. D. Brown, secy.
Spray-Leaksville—Hockingham Co. Fair. Sept.
28-Oct. 2. C. Pose Robertson, secy., Leaksville, N. C.
Tarbor—Constal Plain Fair Assn. Nov. 2-5. C.
A. Johnson, secy.
Winston-Salem—Oxineton-Salem & Forsyth Co.
Fair. Oct 5-8. F. J. Lipfert, secy.
Winston-Salem—Oxineton-Glemont Fair Assn.
Second week in Oct. H. M. Edmondson, secy.,
408 Church st.
Woodland—Roanoke-Chowan Fair. Oct. — M.
W. Wall, secy., Jackson, N. C.
NORTH DAKOTA
Cando—Towner Co. Fair Assn. June 23-25. D.

NORTH DAKOTA

Cando—Towner Co. Fair Assn. June 23-25. D.
F. McLeod, secy.
Cooperstown—Griggs Co. Fair Assn. June 29July 1. Dr. J. A. H. Winsloe, secy.
Devils Lake—Ramsey Co. Fair Assn. July 1315. Wm. Guy, secy.
Farzo—N. D. State Fair, July 12-17. F. W.
McRoberts, secy.
Hsmilton—Pembina Co. Fair Assn. July 2022. Frankliu Page, eccy.
Jamestown—Stutaman Co. Fair Assn.
June 2425. Andrew Haas, secy.
Langdon—Cavalier Co. Fair Assn.
July B. E. Groom, secy.
Rugby—Pierce Co. Agri. Assn., July 1-3. O. A.
Spillum, secy.

OKHO

OHIO Akron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1.
M. H. Waruer, secy., 22 N. Brosdway.
Ashley—Ashley Fair. Sept. 14-17, F. W. Sharp.
secy.
Athens—Atheus Ca. Agrl. Soc. Aug. 24-27. C.
M. Gill, secy. Athens—Atheus Ca, Agrl. Soc. Aug. 24-27. C.
M. Gill, secy.
Attica—Attica Fair Asan. Sept. 28-Oct. 1. W.
F. Uhle, secy.
Barlow—Barlow Agrl. & Mech. Asan. Sept.
23-24, C. E. Finch, secy. Fleming, O.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick, secy.
Berea—West Cuyaboga Co. Agrl. Asan. Sept.
14-16. I. M. Coe, secy. North Oimstead, O.
Blancheste—Cliuton Co. Agrl. Fair. Aug. 2427. Aetina Laymon, secy.
Bowling Greeu—Wood Co. Fair. Sept. 6-10.
R. S. Sweet, secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 8-11.
Jay W. Haller, secy.
Buttou—Geaugs Co. Agrl. Soc. Sept. 14-17. W.
S. Ford, secy.
Callyw-liarrison Co. Agrl. Soc. Sept. 14-16. Sam
F. Dickerson, secy. S. Ford, seey.
Caliz-Harrison Co. Agrl. Soc. Sept. 14-16. Sam
F. Dickerson, secy.
Calidwell-Noble Co. Agrl. Soc. Sept. 1-3. J.
W. Matheny, secy.
Canton-Stark Co. Agrl. Soc. Sept. 22-25. Ed
S. Wilson, secy.
Carrollton-Carroli Co. Agrl. Soc. Sept. 28-0ct.
1, J. R. Booth, secy., R. R. 3.
Carthage, Cincinnati-Hamiiton Co. Agrl. Soc.
Aug. 11-14. D. L. Sampson, secy., 30 Wiggins Block, Cincinnati-Secy., Coldwater, 6.
Wm. Wiley, secy., Coldwater, 6.
Chagrin Falls-Cuyahoga Co. Agrl. Soc. Sept.
6-9. A. A. Smith, secy.

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Columbus—Ohio State Fair. Aug. 30-Sept. 4. E. V. Walborn, mgr.
Coshocton—Coshocton Co. Agrl. Sec. Oct. 5-8. W. B. Miller, secy.
Croton—Hartford Central Agrl. Soc. Sept. 8-10. R. B. Stumph, secy. Hartrord Central Agri. Soc. Sept. 5-t. B. Stumph, secy. -Montgomery Co. Agri. Board. Sept. I. L. Holderman, secy., 606-4 Reibold Dayton—Montgomery Co. Agri. Soc. Oct. 21-14.

Bidg.
Dover—Tuscarawas Co. Agri. Soc. Oct. 21-14. Dover-lucations
J. S. Karas, secy.

Esst Palestine—E. Palestine Fair Co. Sept. 29Oct. 1. M. H. Eaton, secy.

Eaton—Preble Co. Agrl. Soc. Sept. 27-30, Harry D. Silver, secy.

Elyria—Lorsin Co. Agri. Soc. Sept. 4-7. H. C.

Elyria—Lorsin Co. Agrl. Soc. Sept. 4-7. H. C. Harris, secy.

Thalay—flancock Co. Agrl. Soc. Sept. 15-18.

G. R. Lewis, secy.
Fremont—Sandusky Co. Agrl. Soc. Sept. 14-17.

C. A. Hochenedel, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 5-8.

E. A. Quinlan, secy.. R. D., 4.
Greenville—Darke Co. Agrl. Soc. Ang. 23-27.
Herman K. Smith, secy., Arcanum, O.
Hamilton—Butler Co. Agrl. Soc. Oct. 5-9.

M. D. Urmston, secy.

Hillsboro—Hillsboro Fair Co. July 20-23.

W. E. Calvert, secy.

Short—Hillsavit seer. Calvert, seer. Calvert, seer. erson—Aihtabula Co. Fair. Aug. 17-19. Jay oung, seey.

Noung, seey.

Kenton—Hardin Co, Fair. Aug. 24-27. H. J.

Pfeiffer, seey.

Kinsman—Kinsman Stock & Agrl. Assn. Aug., 24-26. G. G. Johnson, seey.

Lebsnon—Warren Co. Agrl. Soc. Sept. 14-17.

Lec-burg—Leesburg Highland Fair Co. Aug., 10-13. Herbert S. Johnson, seey.

Lehsnon—Warren Co. Agrl. Soc. Sept. 14-17.

Ed S. Conklin, secy.
Leeburg—Leeburg Highland Fair Co. Ang.
10-13. Herbert S. Johnson, secy.
Liva—Allen Co. Pair. Aug. 24-27. M. L.
M yer, secy., 210 Opera House Block.
Lishon—Colymbiana Agrl. Soc. Sept. 14-16. H.
E. Marsden, secy.
Loudon—Madison Co. Agrl. Soc. Ang. 24-27.
Lumar P. Wilson, secy.
Loudonville—Loudonville Agrl. Soc. Sept. 2830. Ned L. Ruth, secy.
Lucasville—Soloto Co. Agrl. Assn. Aug. 10-13.
Maurice Caidwell, secy., Wakefield, O.
McConneisville—Morgan Co. Agrl. Soc. Sept.
14-17. John D. Barkharst, secy.
Mansheld—Richland Agrl. Soc. Sept. 22-25.
W. H. Shryock, secy.
Marletta—Washingfon Co. Agrl. Soc. Sept. 15.
17. F. L. Christy, secy.
Marletta—Washingfon Co. Agrl. Soc. Sept. 21-25.
Il. Eymon secy.
Marlotta—Washingfon Co. Agrl. Soc. Sept. 21-25.
J. Il. Eymon secy.
Marlotta—Washingfon Co. Agrl. Soc. Sept. 21-25.
W. C. Moore, secy.
Marlotta—Washingfon Co. Agrl. Soc. Sept. 21-28.
F. M. Plank, secy.
Montpeller—Williams Co. Agrl. Soc. Sept. 21-28.
F. M. Plank, secy.
Mt. Vernon—Knoy Co. Agrl. Soc. Sept. 28Oct. 1. W. F. Wieland, secy.
Mt. Vernon—Knoy Co. Agrl. Soc. Aug. 34-27.
Charles L. Bermont, secy.
Nadolen—Henry Co. Agrl. Soc. Aug. 31-Sept.
3. John H. Lowry, secy.

Charles L. Bermont, eccy.

Napoleon—Henry Co. Agrl. Soc. Aug. 31-Sept. 3. John H. Lowry, eccy.

Newark—Licking Co. Agrl. Soc. Sept. 14-17.

1larry D. Hale, secy.

New Lexington—New Perry Co. Agrl. Soc. Sept. 10. Ed Howerth, secy.

Old Wishington—Guernsey Co. Agrl. Soc. Sept. 19. Cot. 1. J. F. St. Clair, accy.

Old Wishington—Guernsey Co. Agrl. Soc. Sept. 19. Soc. 1. J. F. St. Clair, accy.

Ottaws—Putnam Co. Fair. Sept. 28-Oct, 2. A. P. Sandles, secy.

Overnaville—Clermont Co. Agrl. Soc. Aug. 17-20. John B. Rapp, secy.

Psinesville—Lake Co. Agrl. Soc. Sept. S-11.

Chas. F. Sherwood, secy.

Psudding—Pandling Co. Fair. Aug. 30-Sept. 3.

Il. B. Brattain, secy.

Piketon—Pike Co. Agrl. Soc. Aug. 46. S. S.

Dally, secy.

Ravenna—Partage Co. Agrl. Soc. Aug. 24-27.

H. B. Brutian, R. Piketon-Pike Co. Agrl. Soc. Aug. 40. S. S. Dally, secy.
Ravenna—Portage Co. Agrl. Soc. Aug. 24-27.
F. M. Knapp, secy.
Elchwood—Richwood Tri-Co. Fair Co. Oct 69. D. E. Ogan, secy.

# LASERE AND LASERE

POSTURISTS AND AERIALISTS.

We are now booking for the coming season. Two high-class Free Acts for Faira. We book direct thereby saving you money. These acts were several reasons with the largest circuses in the world. We have never disappointed and have never failed to please. Write for descriptive circular and terms. LASERE AND LASERE, 223 Newhard St., Carey, O.

The Lincoln County Agricultural
Society and Fair Association
HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4.
Tyler will have a real Fair this year and is now
o'en for Attractions, Concessions and a Merry-GoRound. Write the fire secretary, PHIL. J. EHRET.

made with the one-piece \*rack get the \$ \$ \$. M. W. ANSTERBURG, Manufacturer, Homer, Michigan.

THE HAAKON COUNTY FAIR DAY AND NIGHT September 2, 3 and 4, 1920. Attractions of all kinds wanted. E. A. MORRISON, Chairman; EDW. A. LINE, Secretary, Philip, South Dakota,

# WANTED

# Elks' Annual Jubilee

JUNE 3D TO 12TH, INCLUSIVE

The Tallest Living Man

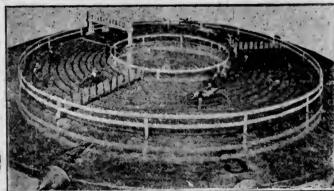
No salary too high if you are what we want. The Tallest Living Woman The Smallest Living Man The Smallest Living Woman The Heaviest Living Man The Heaviest Living Woman

**ADDRESS** 

JOHN W. RANNEY, Secy., Columbus, Ohio

Photos will be returned at our expense.

The Steeple Chase



Racing Thoroughbreds, Hurdles, Hazards—the real thing in a skill game. A nine-foot circul track (it folds compactly for abipment in a case 1x5½x9 ft.). 12 players race 12 horses. A an even chance to win, through skillful manipulation of an easily turned defice, which controls is m of each horse, racing him along the turf, where he may stumble if the player gets to anxious to win. It schools him over or lets him refuse to take each hurdle and it brings finish or not—all depends on the skillful urging on of each horse by each player, through, early diving mechanisms. Patent applied for. Separate Races. For Sale, Manufacturing Right particulars address.

# West Virginia State Fair WHEELING

September 6, 7, 8, 9, 10, 11 OPENS LABOR DAY

Bigger Premiums. Larger Purses. Costlier Attractions. BERT H. SWARTZ, Secretary, WHEELING, W. VA.

Ripley—Ripley Fsir Co., Inc. Aug. 3-0. L. V.
Williams, secy., 56 Main st.
Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. J.
E. Russell, secy.
Smithdeld—Jefferson Co. Agrl. Soc. Sept. 2224. J. O. Hayne, secy.
Smyrna—Tri-Conty F.,ir. Sept. 21-23. F. E.
Larimore, secy. route 6, Freeport, O.
Springfield—Clark Co. Agrl. Soc. Aug. 17-20.
Elmer Jones, secy.
St. Clairsville—Belmont Co. Agrl. Soc. Oct.
5-8. John D. Hays, secy.
Tifin—Seneca Co. Agrl. Soc. Aug. 24-27. Arthur H. Unger, secy.
Toledo—Northwestern Ohio Fair. Aug. 24-28.
M. H. Pugh, secy., 815 Ohio Bidg.
Troy—Miami Co. Agrl. Soc. Sept. 21-24. C.
W. Kilne. secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept.
14-17. Ira T. Matteson, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 610. W. A. Marker, secy.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 610. W. A. Marker, secy.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 7-10.
Ilomer C. Masckey, secy.
Warten—Trumbn'l Co. Agrl. Soc. Sept. 7-10.
Ilomer C. Masckey, secy.
Washington C. H.—Fayette Co. Fair. Ang. 1821. G. H. Hitchcock, secy.
Weilington—Weilington Agrl. Soc. Sept. 7-10.
Carl F. Orth, secy.
Weilington—Weilington Agrl. Soc. Sept. 7-10.
John B, Bain, secy.
West Union—Adams Co. Agrl. Soc. Sept. 7-10.
T. W. Ellison, secy.
Weodsfield—Monroe Co. Agrl. Soc. Sept. 7-10.
T. W. Ellison, secy.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 24-26.
George P. Nor. secy.
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Woodsfield—Monroe Co. Agrl. Soc. Aug. 24-26.
George P. Nor. secy.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 24-26.
George P. Nor. secy.
CKLAHOMA

Altus—Jackson Co. Free Fair Assn. Sept. 3-6.
C. D. Powell, secy.
Cordell—Washita Co. Free Fair. Sept. — T.
D. Murphy, secy.
Duncan—Stephens Co. Free Fair Assn. Sept. 16-18. W. L. Bumpas, secy.
Durant—Bryan Co. Fair Assn. Sept. — A. B.
Davis, secy. Durant—Bryan Co. Fair Assn. Sept. — A. B. Davis, secy.

R Reno-Canadian Co. Free Fair, Sept. 1518. Fellx K. Weet, secy.
Idabet—McCurfsin Co. Free Fair Assn. Sept.
—. II. A. Oliver, secy.
Jefferson—Grant Co. Fair Assn. Sept. 17-17.

T. E. Beck, secy.
Maskogee—Oklahoma Free State Fair, Oct. 49. Etnel Murray Simonds, secy.
Oklahoma City—Ok. State Fair & Expo. Sept.
25-0-t, 2. 1. S. Mahan, gen. mgr.; Ralph
T. Pemphill, secy.
Stigler-Haskell Co. Free Fair Assn. Sept. 1618. Dr. T. W. McKinley, secy.
Tishomingo—Johnston Co. Free Fair Assn.
Sept. 9-11 John P. Gray, secy.

#### OREGON

Engene—Lane Co. Fair Assn. Sept. 21-24. R.
11. Wood, secy., care U. S. Nat'l Bank.
Moro—Sherman Co. Fair Assn. Oct. 13-16. C.
C. Calkins, secy.
My-tle Point—Coos & Cnry Fair Assn. Sept.
15-16. C. H. Giles, secy.
Princelle—Oregon Inter-State Fair. Oct. 6-9.
R. L. Schee, secy.
Salem—Oregon State Fair. Sept. 27-Oct. 2. A.
H. Lea, secy.

#### PENNSYLVANIA

Altoona—Blair Co. Fair. Sept. 21-24. C. G. Brenneman, seey., 1416 11th ave.

Apollo—Kiski Valley Agri. & Driving Asu. Aug. 4-7. W. T. Smith, seey., 127 E. Adams ave., Vandergrift, Pa.

Athens—liter State Fair Assn. Sept. 12-18. Chos. E. Mills, seey.

Bloomstarg—Hloomsburg Fair Assn. Oct S. Harry E. Correll, seey.

# BRITISH COLUMBIA

1920

# **Provincial Exhibition**

Sept. 27, 28, 29, 30, Oct. 1 and 2, New Westminater. D. E. MacKENZIE, Mgr.

### OLDEST AND BEST The Great Stoneboro Fair

SEPTEMBER 27, 28, 29, 30.

Greater than ever. High-class Attractions or Pro-fessional Bands write. B. P. FOWLER, Secretary, Koneboro, Pa. Concessionaires write GEO. H. Mc-INTIRE, Treas., Stoneboro, Pa.

# Dewitt County Fair and Racing Association

FIVE BIG DAYS, AUG. 3 TO 7, INCLUSIVE.

Burgettstown—Union Agri. Assn. Sept. 28-30.

J. L. McGongh. secy.
Carrolitown—Cambria Co. Agri. Assn. Sept. 14-17.
Dr. J. V. Mencher, secy.
Ciarion—Ciarion Co. Fair Assn. Sept. 21-24.
Foster M. Mohney, secy.
Clearfield—Clearfield Agri. Assn. Sept. 28-Oct.
1. Jos. E. Phillips, secy.
Dawson—Great Dawson Fair. Sept. 14-17.
Harma Cochran, secy.
Dayton—Dayton Agri. & Mech. Assn. Sept. 28-Oct. 1. M. H. Redding, secy., R. R. 2.
Erie—Frie Enpo. Ang. 23-28. O. R. Cummins, secy., 710 State st.
Exposition Park—Conneaut Lake Agri. Assn. Aug. 3-Sept. 3. O. A. Speakman, secy.
Hanover—Hanover Agri. Soc. Sept. 21-24. S.
A. Gelseiman, secy.
Harford—Harford Agril. Soc. Sept. 14-16. F.
A. Osborn, secy. A. Gelselman, Accy.
Harford-Harford Agril. Soc. Sept. 14-16. F.
A. Osborn, secy.
Honesdile—Wayne Co. Agril. Soc. Oct. 5-8.
E. W. Gammell, secy.
Hughesville—Lycoming Co. Pair Assn. Oct.
19-22. Edward E. Frontz, secy.
Imperial—Allegheny Co. Agril. Soc. Second week in Oct. O. B. Bnrns, secy.
Lancaster—Lancaster Co. Agril Fair Assn.
Sept. 23-Oct. 1. J. F. Seldomridge, secy.
Lehighton—Lehighton Fair. Sept. 23-Oct. 1.
Wm. J. Z'un. secy.
Lewisburg—Union Co. Agril. Soc. Oct 12-15.
Daie Wolfe, secy.
Milton—Grest Milton Fair. Oct. 5-8. T. H.
Paul. secy. 24 Walnut st.
Montrose—Snaquehanna Co. Agril. Soc. Sept. 79. Wm. A. Bsker, secy.
Newport—Perry Co. Agril. Soc. Sept. 14-17. J.
C. F. Stephena, accy.
Philadelphia—Phila. Co. Fair Assn. Sept. 6-11.
Walter R. Buckman, secy., Byberry, Philadelphia, Pa.
Port Reysl—Juniata Co. Agril. Soc. Sept. 7-10.
J. H. Book, secy.

delphia, Pa.

Port Reysl—Juniata Co, Agrl. Soc. Sept. 1-20.

J. H. Book, secy.

J. H. Book, secy.

Punzsutawney—Punzsutawney Fair Assn. Aug.
24-27.

J. M. Williams, secy., Box 24.

Reading—Agrl. & Hort. Assn. of Berks Co.

Sept. 14-18. Wm. M. Hartenstine, asst.
secy., 30 N. 6th st.
Stewartstown—Siewartstown Farmers' Assn.
Sept. S-11. W. H. Ebangh, secy.

St. Marys—Elk Co. Farmers Agrl Fair Assn.
Sept. 21-23. E. J. Grotzinger, secy.

Stoneboro—Stoneboro Fair, Sept. 27-30. R. P.

Prepalar, secy.

Co. Agrl. Soc. Sept. 6-

St. Marys—Elk Co. Farmers Agrl Fair Asso.
Sept. 21-23. E. J. Grotzinger, secy.
Stoneboro—Stoneboro Fair, Sept. 27-30, R. P.
Fowler, secy.
Stroneindrey—Monroe Co. Agrl. Soc. Sept. 610. H. S. Smoyer, secy.
Tinsville—Oil Creek Agrl. Fair Asso. Sept.
14-17. H. B. Watson, secy.
Towanda—B-adford Co. Agrl. Soc. Ang. 31Sept. 3. Robert F. Adam, secy., Box 68.
Troy—Troy Agrl. Soc. Sept. 7-10. W. S.
Montgomerv, secy.
Warren—Warren. Co. Agrl. Asso. Sept. 7-10.
E. M. Lowe secy., 207 Madison ave.
Waynesborg—Warnethy's Frir & Agrl. Asso.,
Ann. 24-27. Harv F. Bally, secy.
West Chester—Chester Co. Agrl. Asso., Sept.
1-4. Norris G. Temple, secy., Pocopson, Pa.
Westfield—Cowanesme Valley Agr. Soc. Sept.
7-10. J. W. Smith, secy.
Williams Grove—Williams Grove Picnic, Farmers' Indust. Exhn. Ang. 29-Sept. 4. C. A.
Markiey, mg., Mechanicaborre, Pa.
SOUTH CAROLINA

And the state of t

DUMPIE D



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Same as illustrated, without hair or dress.

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Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

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DANVILLE DOLL COMPANY. Danville. Illinois.



Lemmon-live State Fair Ass. Sept. 26.20. H. Biory. secy.
Bull. 1. Suppos, N. C. Fair. Ass. Sept. 26.20. H. Biory. secy.
Bull. 1. Suppos, N. C. Fair. Ass. Sept. 26.20. H. C. Harden State Only on Fair Ass. Sept. 26.20. H. C. Harden State Only on Fair Ass. Sept. 26.20. H. C. Harden State Only on Fair Ass. Sept. 26.20. H. C. Harden State Only on Agri. Fair Ass. Sept. 26.20. H. C. Harden O. Fair Ass. Sept. 26.20. H. C. Harden State Only on Agri. Fair Ass. Sept. 26.20. H. C. Harden State Only on Agri. Fair Ass. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. C. Harden State On Agri. Sec. Sept. 26.20. H. S. Harden State On Agri. Sec. Sept. 26.20. H. S. Harden State On Agri. Sec. Sept. 26.20. H. S. Harden State On Agri. Sec. Sept. 26.20. H. S. Harden State On Agri. Sec. Sept. 26.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. S. Harden State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Agri. Sec. Sept. 36.20. H. F. L. Delta State On Ag

Mineral Point—Sonthwestern Wis. Fair. Ang. 10-13. George W. Horn, eccy. Monroe-Green Os. Fair. Ang. 17-21. Icland C. White, accy. Os. Fair. Ang. 17-21. Icland C. White, accy. Os. Fair. Assn. Scot. 21. 24. Taylor G. Brown, accy. Phillips—Price Co. Agrl. Soc. Sept. 14-17. P. A. Kremer, sccy. Piatteville—Big Badger Fair, Ang. 31-Sept. 3. C. H. Gribble, accy. Portage—Columbia Co. Fair Assn. Oct. 5-S. Julina Schnell, sccy. Spooner—Washburn Co. Agrl. Soc. Sept. 7-10. W. C. Crocker, secy. Sturgeon Bay—Door Co. Fair. Assn. Sept. 7-9. N. O. Garland, eccy. Viroqua—Vernon Co. Agrl. Soc. Sept. 23-Oct. 1. W. E. Garrett, accy. Watertown—Watertown Inter-County Pair Assn. Sept. 21-24. C. W. Harte, accy. Watertown—Watertown Inter-County Pair Assn. Sept. 28-30. Chas. T. Taylor, secy.
Waterdown—Wanshara Co. Fair Assn. Sept. 28-30. Chas. T. Taylor, secy.
Weynmega—Wanpaca Co. Agrl. Assn. Sept. 7-10. A. J. Rieck, accy.

WYONING

Douglas—Wyoming State Fair. Sept. 14-17.
Chas. A. Gnenther, secy.
Lander—Fremont Co. Fair Assn. Sept. 9-11.
Chas. F. Patterson, secy.
Basin—Big Horn Co. Fair. Sept. 7-9. Col. W.
H. May, secy.
CANADA

### ALBERTA

Calgary—Calgary Industrial Exhn. Co., Ltd. June 26-July 3, E. L. Richardson, secy., Victoria Park, Calgary, Camroco—Camrose Exhn. Assn. July 18-17. J. Victoria Park, Caigary,
Camrose—Camrose Exhn, Assn. July 16-17. J.
W. Forde, secy.
Edmonton—Edmonton Exha, Assn. July 6-10.
W. J. Stark; mgr., Box 216.
Medicine Hat—Medicine Hat Agrl. Soc. Aug.
6-7. Q. A. Richardson, accy.

BRITISH COLUMBIA

Nelson Nelson Agri, & Industrial Assn. Sept. 28-30. G. Horstead, secy., Rox 392.

Vancouver—Vancouver Exhn. Assn. Sept. 1128. H. S. Rolston, secy.

MANITORA
Carman—Duffern Agrl. Soc. June 30-July 2.
Netl A. Lore.. secy.
NEW BRUNSWICK
Woodstock—Woodstock Provincial Vailey Fair.
Sept. 13-17. John S. Leighton, secy.
NOVA SCOTIA
Little Brook—Little Brook Agrl. Soc. Oct. 67. A. S. Comean, secy.

7. A. S. Comean, secy.
ONTARIO
Barrie-Barrie Agri. Soc. Sept. 20-22, R. J.
Fletcher, secy.
Beachburg-North Renfrew Agrl. Soc. Sept.
20-22, Wm. Hendrick, secy.
Bearerton-Bearerton Agrl. Soc. Sept. 27-20.
George R. Yale, secy.
Elmvale-Flos Agrl. Soc. Sept. 27-20. Jsmes
McDermott, secy.
London-Western Fsir Assn. Sept. 11-18. A.
M. Hunt, secy.

CIECUSES AND WILD WESTS

Arp's American Circus, Emil A. Arp, mgr.; Fourth and Cedar sta., Davenport, Ia. Atterbury Bros.' Wild Animal Circus; Box 36,

Atterbury Bros.' Wild Animal Circus: Box 36, Lancaster, Mo.
Backman-Tinsch Trainde Wild Animal Circus.
John T. Backman, mgr.: Box 5, Station A.,
San Antonio, Tex.
Barnee', Al G., Trained Wild Animal Circus:
Phoenix, Aris.

Cook Bros. Circus & Wild West, D. Clinton Cook, mgr.: 25 Fair st., Trenton, N. J.

Cook, mgr.: 25 Fair st., Treaton, N. J.

DeBlaker's Dog & Pony Show. John DeBlaker,
owner: 100 Birch st., Faterson, N. J.

Dismond Bar Outdt, J. B. Crowell, mgr.:
Steele, N. D.

Eschman, J. H., Railway Circus: Lake Harriet,
Minneapolis, Mins.
Gentry Broa.' Shows: Honston, Texas.

Great Keystone Show, Sam Dock, mgr.: Handsom, Va.

Genty Bros.' Shows: Honston, Texas.
Great Keystone Show. Sam bock, mgr.: Handsom, Va.
Great Sanger Circna, Floyd King, mgr.: Mismphis. Tenn.
Hagenbeck-Wallace Circns, Hag beck-Wallace
Shows Co., prop.; Bert Bowers, mgr.: West
Baden, Ind.
Halls, Col. George W., Shows, Wm. Campbell,
mgr.: Evanaville, Wis.
Honset Bill Shows: Ada. Ok.
Il we's Great Lond of Shows: Peru, Ind.
Hango Bros.' Shows: State Fair Grounds, Shreveport, La.
K Bar Wild West, Bill Penny, mgr.: Grand
Central Hotel, Denver, Col.
Lamont Bros.' Shows, C. R. Lamont, mgr..
Salem, Ill.
Lindeman Bros.' Greater Shows, Wm. Lindeman, ngr.: 1913 S. 14th st., Sheboygan, V.'ls.
Lomhard & Hathaway Combined Shows: 280
Rallroad Avas. B.ldgeport, Conn.
Lowande's American Circus, Oscar Lowande,
mgr.: 7 Beech at., Reading Mass.
Lowery Broa.' Show, George B. Lowery, mgr.:
Shenandoah, Pa.
Lucky Bill & Honest Bill Shows, Wm. Newton,
ngr.: Quenemo, Kan.
McGill's Wild West, Col. J. McGill, owner and
mgr.: Red Liobs, Pa.
McKenney, Blanche-Hunter Combination: Shelbina, Mo.
Main, Walter L., Circus, Andrew Downle, pr.p.:
Hayre de Grace, Md.

mgr.: Red 1408. Pa.

McKenner, Blanche-Hunter Combination: Shelblna, Mo.

Malon Hunter L., Circus, Andrew Downie, prop.:
Harre de Grace, Md.

Maloen Bros.' New Model Shows, Coonle Maleon,
mgr.: Union City, Ind.

Milier's Wagon Circus, H. R. J. Miller, mgr.:
Wilton, Wis.

Mchre's Eastern Circus, Ed E. Myhre, prop.:
Grand Metalow, Minn.

lice Bros.' Shows, Alex, C. Jones, mgr.: 508

Renton st., Hot Springs, Ark.

Richard Bros.' Shows: Fair Grounds, Valdosta,
G3.

Ga.
Ringling Bros.-Barnnm & Bailey Combined
Shows, Ringling Bros., props.: Bridgepart.
Conn.; General Offices, 221 Institute Prace

Ringling bros.

Shows, Ringling Bros., propos.

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Rippel Bros., Shows, Gus Rippel, mgr.: Box 57.

Orange, Va.

Robinson's, John, Circua, John Robinson Shows, Co., props.; Jerry Mugavin, mgr.: Peru, Ind.

Ryal, Rhoda, Circua, John Robinson Shows, Co., props.; Jerry Mugavin, mgr.: Peru, Ind.

Ryal, Rhoda, Circua, H. B. Gentry, mgr.: 236

Symmes Bidg., Denver, Col.

dilver Family Show, Bert Sliver, mgr.: Crystal, Mich.

Sparks' World's Famous Shows, Charles Sparks, mgr.: Central City I'ark, Macon, Ga.

Van Arnam's, John R., Circus: 218 Kensington Road, Syr-cuse, N. Y.

fankee Robinson Circus, Fred. Buchanan, prop.:

Grauger, Ia.

vine, Tenn.; omces, 1010-1011 Chamber, of Commerce Bidg., Detroit, Mich.
Beacon Exps. Shows, J. D. Velare, mgr.: F.es. cos., N. T.
Sesson, James M., Shows: Florence, S. C.
Berbardi Greater Exps. Shows, Felice Bernardi.
mgr.: Kalckerbocker Hotel, San Diego, Cal.
Billick's, llarry E., Gold Medal Shows, Harry
E. Billick, mgr.: 48 West 34th st., Chiergo.

and Diamond Shows, Al Smedes, mgr.: 1431 Broadway, Room 302, New York City, loch, W. J., Amusement Exposition, W. J. Bloch, gen. mgr.: 15 W. 38th St., New York

Boston's Expo. Shows, Harry Boston, mgr.: S E. Cor. Garnet and Ritner sts., Philadel-phia, Pa,

# WHERE THEY WINTER

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Selmont's, Frank, Wild Animal Arena: Out all winter; perm. address. Oxford, Pa.

Buller's, Bobt. W., Trained Animal Show; Friday Harbor, Wash.; Main office, Victoria, B. C., Can.

Callfornia Frank Wild West: Ridgway. Col. Campbell-Balley-Butchinson, Combined Circus & Wild West: Okeene, Ok.

Carliele's Frontier Wild West, R. C. Carlisle, mgr.: Catekill, N. Y.

Christy Raliroad Shows: Galveston, Tex.; Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.

Clark Bros.' Circus C. R. Harding, mgr.: P. O.

Box 108, Des Molnes, Ia.

Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.: Lock Box 185, Chambers burg. Pa.

Jole Bros.' Shows, E. H. Jones, mgr.: State

Fair Grounds, Shreveport, La.

Cook Bros.' Circus & Wild West, D. Clinton

Cook, mgr.: 25 Fair st. Tranton.

Very Construction of the Circus of Cook, mgr.: 25 Fair st. Tranton.

Cook, mgr.: 25 Fair st. Tranton.

Cook, mgr.: 25 Fair st. Tranton.

Boucher, A. C., United Shows, A. C. Boucher, mgr.: 1273 Folsom St., San Francisco, Cal. | Brown, W. O., Shows, W. O., Brown, mgr.: 64

N. Oak St., Chicago, Ill. Brown & Dyer Shows; Sww. Brundage, gen. mgr.: Denison, Tex.; Home Offices, Leaven-warth, Kan.

Carlier's Frontier Wild West, R. C. Carlisle, Schows, J. W. Campbell united Shows, M. W. C. Brown, W. O., Shows, W. O., Brown, W. O., Shows, S. W. Brundage, gen. mgr.: 1273 Folsom St., San Francisco, Cal. | Brown, W. O., Shows, W. O., Brown, W. O., Shows, W. O., Brown, W. O., Shows, S. W. Brundage, gen. mgr.: 1273 Folsom St., San Francisco, Cal. | Brown, W. O., Shows, W. O., Shows, W. O., Shows, W. O., Shows, W. O., Brown, W. O., Shows, S. W. Brundage, gen. mgr.: 1273 Folsom St., San Francisco, Oal. | Brown, W. O., Shows, W. O., Shows, S. W. Brundage, Sw., Shows, S. W. Brundage,

A'bens, Ga. / Clark's Greater Shows: Eden Park, Houston, Tex.

Tex.
Coley's Greater Shows, W. R. Coley, mgr.:
Out all wlater.
Commercial Shows, Henne & Obadal, owners:
201 Anstin st. San Antonio, Tex.; home office,
New Braunfeis, Texas.
Coney Island Shows, Walter Wilcox, mgr.:
Wharton, N. J.
Continental Shows: 128 Littleton ave., Newark,
N. J.

Continental Shows: 128 Littleton ave., Newark, N. J.
Conk's Victory Shows: R. L. Cook and L. P.
Fogal, mgrs.: Cambridge, Md.; Cffices, Salte
606, 1547 Broadway, New York City.
Coppings, Harry, Shows, Harry Coppings, mgr.:
Reynoldaville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Broad
& Oregon sta., Philadelphia, Pa.; Offices, Slo
Springarden st., Philadelphia, Pa.; Offices, Slo
Springarden st., Philadelphia.
Corey's, Frank D., Little Glant Shows, F. D.
Corey, mgr.: 11th & Minnesota sts., St. Paul,
Minn.: P. O. Box 511.
Cramer-Fasan United Shows: 1208 Seneca st.,
Pmfalo, N. V.
DeNreko Bros.' Shows, DeKreko Bros., mgrs.:
102 Mount Vernon Court, San Antonio, Tex.
Djamend Amneroest Co., Jay Warner, mgr.: 318
- W. M.; Mr. & Utlon, S. C.
Dulor & Tilford Shows: Richmond, Va.
Dulor & Expo. Shows, Lonis J. Fosse, aggr.: 1713
- S. st., N. W., Washington, D. C.
Earl's Greater Shows: 229 Paul St., Fittsburg,
Pa.

Dulor & Tillord Shows: Richmend, Va.
Dulor & Expo. Shows. Lonis J. Fosse, agr.: 1713
S. St., N. W., Washington, D. C.
Earl's Greater Shows: 229 Paul St., Fittsburg, Pa.
Eellpre Expo. Shows. Harry G. Steen, gen. mgr.: 420 R. In-Wimere st., Baltimore, Md.
Edwards & Taggart Ampsement Co., J. R.
Edwards & M. C. Taggart, props.: 233 N.
Buckeye st., Wooster, O.
Empire State Shows, Jos. G. Ferari and G. L.
Dobyns, mgr.: Marlners Harbor, N. Y.
Erds Edwards Edwards Richmer Co., J. R.
Evans, Ed A., Shows, Ed A. Evans, mgr.: Leavenworth, Kan.
Fair & Expo. Shows, Heinz & Wolf, mgrs.:
314 Exchange st., Keoknk, Ia.
Famous Broadway Shows, Hasson & Clark, props.: Mobile, Ala.
Fashinn Plate Shows, Welder & Fields, mgrs.:
Coalton, O.; office, 1019 Vine st., Cincinnati, O.

Flynn, J. Francis, Shows, J. Francis, Flynn, mgr.: 334 E. Main at, Chattanooga, Franc. Foley & Burk Shows: Oakland, Cal.
Freed, H. T., Expo., Shows, H. T. Freed, mgr.: 246 Reed st., Milwankee, Wis.
Frisco Espo. Shows, Chase, Martin, mgr.: P. O.
Lock Drawer 752, Texarkana, Tex.

Gerard & Steblar Greater Shows, Charles Gerard, mgr.: 1431 Broadway, Room 202, New York City.

Gifford's Model Shows A. Gifford, mgr.: 205
South Broadway, Oklahoma City, Ok.
Golden Ribbon Shows, J. J. Kline, mgr.: 1431
Broadway, New York City.

Gray, Roy, Shows: Oayka, Miss.
Great White Way Shows, C. M. Nigro, mgr.:
Padnead, Ky.
Greater Alamo Shows, H. M. Waugh & H. F.
Hofer, mgrs.: P. O. Box 24, Central Station, Portland, Ore.
Greater Alamo Shows, I. J. Kline, mgr.: 418
52d st., Brocklyn, N. Y.
Great Hotchkiss Shows, Frank S. Hotchkiss, prop. & mgr.: Box 98, Monroe, La.
Greater Patterson Shows, Jos., Shoesier, owner and gen. mgr.: P. O. Drawer 1305, Pensacola, Fla.
Great Toyland Shows, George W. Westerman, mgr.: Fort Cumberland Hotei, Camberland, Md.
Greenwald's, George W., United Shows, George W. Greenwald, mgr.: 1008 Hippodrome Bldg., Cleveland, O.
Harrison Greater Shows, George Harrison, mgr.: Minneapolis, Minn.

Lock Drawer 152, Texarkana, Tex.

Lock Caslin's, John T., Peerless Shows, J. B. McCloskey's Greater Shows, J. T. McCledlan, Mgr.: 1020

Elidigate Shows, J. J. McCloskey's Greater Shows, W. McMahon Combined Shows, J. W. McMahon Combined Shows, J. J. McCloskey's Mgr.: 1431

Broadway, New York City.

Great Hotchkiss Shows, J. J. Shows, A. M. Masser, Mgr.: Phillipshingham, Ala.

Martin's United Shows, Inc

mgrs.: 1847 Eronuway,
Kaplan Greater Shows, Sam Kaplan, mgr.:
Brunswick, Ga.
Kennedy, Con T., Shows: McDonoughville, near
New Orleans, La
Keystone Expo. Shows, Riley & Machanic,
mgrs.: Fair Grounds, Gastonia, N. C.
Kline. Johnny J., Shows, J. J. Kline, mgr.:
1431 Broadway, New York City.

Ferari, Jos. G., Shows: Hamburg, N. Y.
Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.:
Pottstown, Pa.
Field'e Greater Shows, J. O. Fields, mgr.: 1402
E. 4th st., Alton, Ill.
Finn & Wise Expo. Shows: P. O. Box 613, Valdosta, Ga.
Fisher's, Harry P., Interstate Expo. Shows:
Charleston, S. O.
Fiyan, J. Francis, Shows, J. Francis Flynn, mgr.: 334 E. Main at., Chattanooga, Tenn.
Foley & Burk Shows: Oakland, Cal.
Freed, H. T., Expo. Shows, H. T. Freed, mgr.:
248 Reed st., Milwankec, Wis.
Frisco Expo. Shows, Chare, Martin, mgr.: P. O.
Lock Drawer 752, Texarkana, Tex.
Gerard & Steblar Greater Shows, Charles Gerard.
McCaslin's, John T., Peerless Shows: 123 E.
Baltimore st., Baltimore, Md.
McCleslan Shows, J. T. McCleslan, mgr.: 1622
E. Hodge st., Tulas, Ok.
McClosker's Greater Shows, W. E. McClosker's

Ark.
Mulholland, A. J. Shows, A. J. Mulholland,
owner & mgr.: 825 S. Burdick at., Kalamazoo,
Mich, Mnrphy. J. F., Shows, J. F. Murphy, mgr.: Box 667, Angusta, Ga.

New National Shows, Wm. Adams, mgr.: P. O. Box 376, Minneapolis, Minn. North Penn Amusement Co., Ervin & Mc-Keever, mgrs.: 2538-40 North Front st., Philadelphia, Pa.

delphia, Pa.

Northwestern Shows, F. L. Flack, mgr.: 16 E.

Woodhridge st., Detroit, Mich.

Nngent Greater Shows, B. E. Nugent, mgr.:
5137 N. 15th st., Philadelphia, Pa.

O'Brien's Expo. Shows, Edward O'Brien, mgr.:
139 Black Rock ave., New Britain, Conn.
O'Harro Bros.' Shows, Dr. J. L. de Larceque,
mgr.: P. O. Box 484, Clay Center, Kan.

mgr.: P. O. Box 484, Clay Center, Kan.
Panama Expo. Shows: 10 West 10th st., Georgetown, Ill.
Patterson & Kline Shows, Abner K. Kline, mgr.,
El Reno, Ok., Indef.
Peace Expo. Shows, W. J. Torrens mgr.: Metropole Hotel, Columbns, O.
Pilheam Amusenent Co., F. E. Pilbeam, mgr.:
Mitdleville, Mich.
Polack Bros.' 20 Big Shows: Jacksonville, Fia.
Poole Shows, H. B. Poole, mgr.: 3309 S. Main
st., Los Angeles, Cal.
Quaker City Shows: 6225 Germantown ave.,
Pilladelphia, Pa.
Randles Anuscenent Co., N. Randles, mgc.:

st. Los Angeles, Cal.

Quaker City Shows: 6225 Germantown ave.,
Philadelphia, Pa.
Randles Anuscrient Co., N. Randles, mgc.:
900 N. 9th st., Comden. N. J.
Reiss. Nat, Shows. Inc., H. G. Melville, gen.
mgr.: P. O. Box 165, Peoria, Ill.
Reithoffer's United Shows, J. Reithoffer, mgr.:
103 Chanber et., Taylor, Pa.
Rice-Dorman Shows: North Fort Worth, Tex.:
Chicago Office, 203 Gerrick Theater Bidg.:
Kansas City Office, 3206 Washington st.
Rice & Quick Shows, W. L. Quick, mgr.: Box
522. Darant, Ok.
Rodgers Amnsement Co., Frank Podgers, mgr.:
Moxim Hotel, Salt Lake City, Utah.
Ribin & Cherry Shows, Rubin Gruberg, prop.:
Montgomery, Ala.
Ruppel Greater Shows: 1123 N. Leopard st.,
Phili-delphia, Pa.
Savidge, Walter. Amusement Co., Walter Savidge, Walter. Amusement Co., Walter Savidge, Walter. Koodbury, N. J.
Sherman's Greater Shows, Al Sherman, mgr.:
18 Smith st., Ponghkeepste, N. Y.
Sibley's Superh Shows, Walter K. Sibley, mgr.:
Ellzaheth City, N. C.; offices, 257 W. 45th st.,
New York City.
Smith's Greater United Shows, R. F. (Brownle),

Va.
Smith's Greater United Shows, K. F. (Brownie)
Smith, mgr.: 118 S. Clay st., Sallsbury, N.
O.
Smith, Otls L., United Shows: 1607 E. Br
st., Richmond, Va.

st., Richmond, Va.

Sound Amusement Co., Babcock & Ryan, owner care Arlington Hotel, Seattle, Wash.
Southern Expo. Shows, W. A. Strode, mgr.: Jackson, Miss.
Spencer's Celebrated Showe, S. E. Spencer, owner: Brookville, Pa.
Stevens Bros. Model Expo., Jos. H. Hughes, gen. mgr.: Hotel Calvert, 41st street and Broadway, New York City.
Superlor Shows, T. A. Wolfe, gen. mgr.: Gnifport, Miss.: Home Office, 901 llippodrome Bidg., Cleveland, O.
Traver Exposition Shows: Home Offices, 215

Exposition Shows: Home Offices, 215 y Theater Bldg., 1547 Broadway, New

Galety Theater Nork City.
(Continued or page 102)

# X-L SHOW TOPS WHICH GIVE SATISFACTION ANYWHERE

THE X-L Tops are in a class by themselves. We make them either roped in manila rope or wire cables.

A SK for descriptive matter on the X-L Seat Support. Nothing better for Repertoire Shows or Chantanquas.

RUILDERS of Wire Cable Rope Hangars for Aeroplanes and Balloons,

WE are building our X-L Wire Cable Rope Hangars for the United States Government.

ESIGNERS and Builders of Show Tents,

CARNIVAL COMPANIES

Agme Amasement Ca., Heller & Stration, owners; 91 Hamilton ave., Paterson, N. J.

Allied Shows, C. F. Shades, mgr.: 733 Clifton avs., Springdeld, O.

Allied Exposition Shows, Inc., F. J. Long, mgr.:

Box 112, North Shile, Pitteburg, Pa.

American Expo., Shows, K. F. Ketchum, mgr.:

Gioveraville, N. Y.: Offices, 1431 Broadway, Suite 304, New York City.

Anderson Stades Shows, W. J. (Pop) Foster, gen. mgr.:

117 W. 125th at., New York City.

Areas Shows, W. J. (Pop) Foster, gen. mgr.:

118 & B. United Shows, Dr. Y. E. Brown, owner;

Box 910, Dansel, Mian.

Box 101, Dansel, Mian.

Box 102, Dansel, Mian.

Box 103, Dansel, Mian.

Box 104, New York City.

All Muskcians that were signed for the season 1919 kindly answer this ad. Also want to hear from other different instruments. Your wages are the same as they were last season.

Box 910, Dansel, Mian.

Box 102, Dansel, Mian.

Box 103, Dansel, Mian.

Box 104, New York City.

All Muskcians that were signed for the season 1919 kindly answer this ad. Also want to hear from other different instruments. Your wages are the same as they were last season.

Box 102, Dansel, Mian.

Box 103, Dansel, Mian.

Box 104, New York City.

All Muskcians that were signed for the season 1919 kindly answer this ad. Also want to hear from other different instruments. Your wages are the same as they were last season.

Box 104, New York City.

Box 105, New York City.

All Muskcians that were signed for the season 1919 kindly answer this ad. Also want to hear from a cod Day/ANCE AGENT that can book, as I do not care to pay a man and do the form of the pay of the first class Musicians on the different instruments. Your wages are the same as they were last season.

Box 105, New York City.

All Muskcians that were signed for the season 1919 kindly answer this ad. Also want to hear from a cod Day/ANCE AGENT that can book, as I do not care to pay a man and do the first class Musicians on the different instruments.

Box 105, New York City.

Box 106, New York City.

All Muskcians t

that you can carry in your bill trunk and in your hod while working. These sticks are made by an expert biller. They are made of hard oak, weigh 12 ounces, finished with brass and have no weak spots. They open from 4 to 8 feet, They are made to pare time and trouble. \$3. Sent by mail. Patent applied for.

Fred A. Book, C. J. Costello, LITHO STICK CO., P. O. Box 186, Springfield, Mass.

4 RIDES 18 SHOWS CONCESSIONS 18-PIECE BAND CALLIOPE

M. E. POLHILL'S BEACON SHOWS A 20-CAR SHOW ON WARDNS.
PERMANENT ADDRESS, BEACON, N. Y.

IF YOU HAVE A LINE GET IN TOUCH WITH US

#### ALABAMA

ALABAMA

Abriston—Oxford Lake & Hobson City Parks,
Alahama Power Co., props.; E. W. Shin,
mgr.; E. Brockman, snpt.; plays bands and
vaudeville, the latter booked by Sonthern
Booking Co.
Bl. mingham—East Lake Park, Miles Bradford,
ngr.; does not play vaudeville; play bands.
Gadsden—Noccalala Park, Louis Hart, mgr.;
p.25 vaudeville, eksting attractions and bands.
Mcblie—Monroe Park, Mohlie Light & Rallroad
Co., props., Buck Taylor, mgr.: no vaudeville;
local band.
Montgomery—Washington Park Walter L.

local band.

Montgomery—Wasbington Park, Walter I.,
Thomas, mgr.; C. B. Jones, prop.; park plays
vandeville and bands,
Shefiled—Tri-Cit'ea Park, The Sheffield Co.,

props.
Sheffield—Lincoin Park (Colored) Sheffield Co., props.
E. Il. Fields, mgr. and mgr. attractions; plays vandeville, but no bands.
Tuscaloosa—Riverside Park, J. R. Stallworth, prop., mgr. and mgr. attractions.

#### ARIZONA

boeaix—Riverside Park, Peter Corpstein prop.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands. Box 1304. ucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bart Law.

#### ARKANSAS

ARKANSAS

Eureka Springs—Auditorium Park, Alex, S.
Fiseber, prop., mgr. and mgr. attractions;
plays bands; vaudeville booked by P. F. Shea.

Ft. Smitb—Electric Park, A. J. Toland, mgr.;
park plays vaudeville and bands,
Helena—Beach Crest Park, Jos. C. Meyers,
pres., F. E. Vining, mgr.

Little Rock—Forc t Park, O. B. Blankenship,
lessee, mgr. and mgr. attractions; plays
bands, but no vaudeville.

Rassellville—Crescent Park, E. H. Butler, mgr.
and prop.; park plays vaudeville; ao bands.

#### CALIFORNIA

Ismeda—Neptnne Peach, Alameda Park Co., props.; Edwin J. Symmes, mgr.; plays bands but no vaudeville. oronsado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands aad vaudeville

but no vaudeville.

Coronsdo Beach—Coronado Tent City Park, J.

S. Hammond, mgr.; plays bands and vaudeville occasionally.

Freeno—Zupp Park: does not play vaudeville.

Long Beach—Long Beach Pleasure Pier, E. B.

Campbell, mgr.

Long Beach—Sliver Spray Pier, Fortune Lanler,

mpbell, mgr.

Beach—Silver Spray Pier, Fortune Lanler,

Long Beach—Silver Spray Pier, Fortune Lanler, mgr.

Oakland—Idora Psrk, Idora Park Co., props.;

L. B. York, mgr.; plays baada occasionaly, but ao vandeville.

Geean Park—Fraser's Millou Boliar Pier, A.

W. Leyne, mgr.; plays vaudeville and bands.

Sacramento—Joyland Park, Joyland Co., props.;

T. L. Shore, mgr. park and attractions; plays musical comedy; has not played bands for past two seasons; booked by Blake and Amber.

San Bernardino—Urbita Spriags Fark, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 768 P. E. Bidg., Los Angeles; vandeville oa Snadays and bolidays; local bands.

San Jose—Congress Springs Park.

Beal Beach—Seal Beach Park, Bayside Laad Co., owaers; Frank Burt, gen. mgr.; Pert St. John, res. mgr. plays bands and special attractions for special days.

Venice—Venice Pier, Abbott Kinaey Co., props.;

F. W. Kurten, bus. mgr.; plays bands.

COLORADO

F. W. Kurten, bua. mgr.; plays bands.

COLORADO

Denver—Lakeside Fa.k, Denver Park & Amasement Co., props.; Philip P. Friederich, mgr. and mgr. attractions; does not play vaudeville or bands.

Denver—Elitch Gardens, Elitch Gardena Co., props.; George L. Koberts, mgr.; plays stock, Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vandeville; plays bands,
Pueblo—Lake Mianequa Park, J. J. McQnillan, mgr. and prop.

Trinicada—Central Park, Central Park Am. Co., pro a.; W. P. Wooldridge, mgr. and mgr. attractions; does not play vandeville or hands.

Walsenburg — Walseuburg l'ark, Walsenburg Amusement Co., owners; E. C. Dawson, mgr. CONNECTICUT

CONNECTICUT

Bristol—Lake Componnce Park, T. E. Pierce, mgr.; plays vaudeville and local baads.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.

Bry Co., props.; Stephen Crute, gen. mgr.; Wm. H. Jarvis, mgr. attractions; plays vaudeville but ao bands.

Ellington—Crystal Lake Park, Louis Koelsh, mgr.; no vaudeville; plays bands.

Hartford—Lanrel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.

Jartford—Copitol Park, S. A. DeWaltoff, mgr., care White City Park, Savin Rock, West Haven, Conn.

artford—Capitol Park, S. A. DeWaitoff, mgr., care White City Park, Savin Rock, West Haven, Conn.

Millingly—Wildwood Park, W. E. La Bell, mgr.; park playa bands and vaudeville.

Manchester—Lanrel Park, Chas. P. Hatch, mgr. and prop., 18 Windson ave., Hartford, Conn.; park plays bands: no vaudeville.

Marchester—Hanover Park, Leaver & Bashy, props.; Nathaniel Leaver, mgr.; band concerta on Sundays.

Milford—Joyland, Myrtle Beach Amusement Park, John II, Lawlor, prop., mgr. and mgr. attractions; plays bands.

Milford—Oak Grove Park (Walnut Beach), John J. Beanett, mgr., Aasonla, Conn.

New Haven—Lightbouse Point Park, East Shore Amusement Co., props.; Thomas B. Sbanley, mgr. and mgr. attractions; plays baads, but no vaudeville.

Rdckville—Crystal Lake Park, Louis Koelsch,

no vaudeville.

Rockville—Crystal Lake Park, Iouis Koelsch, mgr.; playa baads, bat no vaadeville.

Soath Norwalk—Rotoa Point Park, Gorge Scenic Water Ride Co., props.; Neville Bsyley, mgr.; does not play vaudeville or bands. Warehouse Polat—Piney Ridge, Joa, Mibili, mgr.; park playa vandeville and bands; booka independently.

Waterbury—Lakewood Park, Eastern Land Co., props.; mgrs. and mgrs. attractions; plays bands, and vandeville occasionally.

West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

# **AMUSEMENT PARKS**

### This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1920

Wilmington—Shellpot Park and Brandywine Springs Park, Heary & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays hands, but no vaudeville.

DISTRICT OF COLUMBIA

Wasbington—Washington Luna Park, Edward S. Whiting, mgr., does not play vaudeville; plays hands (park is located at Four-Mile Ran, Va.) Washington—Penn Gardens, at Pa. ave & 21st, N. W. F. S. Whiting, mgr.

Pablo Beach (Near Jacksoavlile)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville, Peasacola.—Bayview Park, St. Pete.sburg.—St. Petersbarg Beach, Frank P. Cavaagh, mgr. Tampa—DeSeto Park, J. C. Woodsome, mgr. Tampa—Ballast Polat Park, John F. Q. Smith, owner and mgr.; plays brads; no vaudeville.

#### GEORGIA

Atlanta—Lakewood Park, Soutbeastern Fair
Assn., props.; R. M. Striplin, P. O. Box 1006,
mgr.; W. C. Puckett, P. O. Box 1006, mgr.
attractions; plays bands, but no vaudeville.
Augusta—Lake View Park, C. C. Shetterly,
mgr.: playa bands and free attractions.
Columbas—Wildwood Park, Galaesville Ry.
and Power Co., props. and mgrs.
lsle of Hope (Near Savannab)—Barbee's Zoo &
Amusement Park, A. M. Barbee & Son, props.;
W. J. Brady, mgr.; plays bands and vsudeville.
Macoa—White City Amusement Park, J. Lamis,
mgr.; address, 563 Cherry st.
Savanaah—Lincoln Park (colored), W. J. Stiles,
mgr.; plays vaadeville aad bands.

IDAHO

Pets

IDAHO

IDAHO

Boise—White City Park, Natatorbum Park
Amnsement Co., prop.; G. W. Huli, mgr.;
park plays bands; no vaudeville.
Welser—Oregon Trail Park, Frank Mortimer,
mgr.; plays vandeville, but no bands. ILLINOIS

Bioomington-Lake Park. Fred Waikan, Jr., prop., mgr. and mgr. attractions; plays vaude-ville and hands.

Charleston—Riverview Park, Earle Threlkeld.
prop. and mgr.; does not play vaudeville or
Cbantaaqaa—Chantauqua Bathing Beach, W. M.
Sauvage, mgr.; park does not pisy vaadeville;
plays baads.
Chicago—Riverview Park, A. R. Hodge, mgr.;
plays revues

ago —Riverview Para, ays revues, ago —White City, Herbert M. Beifeld, pres. Chica

Chicago—White City, Herbert M. Beifeld, prea, and gen. mgr.
Chicago—Moseley's Dixieland Park, Beauregard F. Moseley, prop. and mgr.; plays vaudeville and bands at times.
Chicago—Forest Park, Forest Park Amusement Co., props.; Paul Heinze, mgr. and mgr. attractions; plays revues.
Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vandeville.
Freeport—Highland Park, Freeport Ry. & Light Co., props.

Freeport—Highland Park, Freeport Ry. & Light Co., propa.
Galesburg—Highland Park, D. McAfee, mgr.; park doea aot play vaudevilie; plays bands.
Havaaa—Quiver Beach, Wm. Haaloa, mgr.
Homer—Homer Park, C. B. Burk'ardt, mgr.; plays vaudevilie and bands on Sunday.
Joliet—Deilwood Park, J. P. MacCulioch, supt.; no vaudevilie or bands.
Kewanee—Wiadmont vark, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudevilie occasionsily and bands.
Macomb—Holmes Amnsement Park, Frank Holmes, mgr.; plays independent vaudevilie.
Mattoon—Urban Park, Wm. Brown, mgr.; plays vandeville and bands.
Ottawa—McKinley Park, Chicago, Ottawa &

Ottawa-McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, nigr. and mgr. attractions; plays bands.

Peoria-Riverview Park, Barney Wood, mgr.

Peoria-Merriew Fark, Barney Wood, mgr.
Peoria-Al Fresco Park, Al Fresco Am. Co.,
props.; J. Frobsin, mgr.; does not play wasdePetarsbarg-Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but
no vandeville.
Peru-Miaerva Park, Robt. Hochguertel, mgr.;

playa vaudeville; ao baads, Quiacy-Highiand Park, Breiaig & Smith, mgra. Rock Island-Black Hawk's Wate' Tower Park, G. R. Stephenson, prop., mgr. aad mgr. attractions; plays bands and vaudeville, the latter booked by Carrell's Agency, Cbicago.

Rockford—Hariem Park, C. O. Shockley, mgr.;
plays vandeville and baads.
Rockford—Idie Hour Park, A. E. Aldrich, mgr.
Shehhyville—Forest Park, J. C. Westerveit,
mgr.; plays bands; no vaudeville.
Streator—Northern lilinois Fair Park, A. S.
Johnson, mgr.; plays vaudeville and bands.
Streator—McKinley Park, Chicago, Ottawa &
Peorla Raliroad Co., props.
Waukegsu—Waukegan Am. Co. Park, Mike McGuire, mgr. Waukegsu-W Guire, mgr.

#### INDIANA

Anderson—Moanda Park, F. D. Norvell, mgr.;
Angola—Lake James Park, Ind. Utilities Co.,
props. and mgrs.; plays local bands.
Eatoa—Itiverside Park, Uaion Traction Co.,
props.; Joha A. Kime, mgr.; does not play
vaudeville.
Evansville—Cook's Electric Park, Jacob H.
Weber, props., mgr. and mgr. attractions;
plays bands.
Ft. Wayae—Robison Park, Charles H. Wililams, mgr. and mgr. attractioas; plays bands,
but ao vaudeville.
4 Hammoad—Lake Front Park, on Lake Michigas,
Dr. Chas, Lightball Davis, mgr. and mgr. attractioas; plays vandeville, outdoor acts and
bands.

tractions; plays vandeville, outdoor acta and bands.
Indiaaapolis—Riverside Park, Cbaa, H. Kahiman, mgr.; park plays vaudeville aad bands.
Indiaaapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Tractioa Co., owaera; F. D. Norveli of Aadersoa, Ind., books attractions.
Kokomo—Athletic Park, Kokomo, Marion aad Western Tractioa Co., mgrs.: does not play vaudeville; plays bands.
Lafayette—Tecumsch Trail Park, L. L. Lefter, mgr.; park does not play vaudeville; plays bands.
Logaasport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.
Michigan City—Washington Park, W. K. Greenbaum, mgr.; park plays vaudeville occasional-

cie-Westside Park, James Leitch, mgr.;

Muncie—Westside Park, James Leitch, mgr.;
park plays bands.

New Albany—Glenwood Park, Anderson G.
Moore, mgr.; plays bands, but no vaadeville.
New Castle—Shively's Palk, Marsh & Vance,
props.; W. E. Il. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.
Newcastle—Blue Valley Park, M. D. Harvey &
Son, props.; E. L. Harvey, mgr.; plays bands.
South Bend—Spriagbrook Park, Eph. P. Dailey,
mgr.; ao vaadeville; plays bands.
Vincennes—Lakewood Park, Allega Bros., props.;
Chas. F. Allega, mgr. and mgr. attractions;
plays vaudeville and bands.
Washingtus—East Side Park. Jas. A. Morton,
mgr.: 528 Froat st.; plays oatdoor acts.
IOWA
Albia—Urban Park, Albia L'ght and Ry. Co.

IOWA
Albia—Urban Park, Albia L'ght and Ry. Co.
propa.; C. A. (Happy III) Hibbard, mgr.
park and attractions; plays independent vaudeville and bands.
Arnolds Park—Arnolds Park, A. Z. Pick, prop.
and ngr.; pa k plays vauderlile and bands.
Burlington—Crapo Park, C. H. Walsh, mgr.;
park plays vaudeville and bands.
Clear Lake—Rayside Amusement Park, Stanfield
& Pierce, props.; Roy R. Stanfield, mgr. and
mgr. attractions.
Clinton—Eagle Point Park, Barney Bohnson,
mgr.

Clinton-Eagle Polat Park, Barney Bohnson, mgr.
Davenport-Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but ao vandeville.

Des Moines-litverview Park, Riverview Amusemeat Co., props.; Omar J. Kenyoa. mgr. and mgr. attractions; plays outdoor acts and bands.

baads.

Dexter-Dexfield Park, A. M. Thurtle, pres.;

J. B. Richey, mgr.; J. J. Hoimes, mgr., attractions; plays bands and vaudeville.

Dubaque-Usion Park; plays vaudeville.

Gilmere City-Lakeside Electric Park.; plays

baads.
Lake City—Rainbow Resort, Wait Fulkerson, mgr.; playa indepeadent vaadevilic.
Masoa City—Bayaido Amnsement Park, Roy R. Standeld, mgr., 100 The Kirk Apts.
Nevada—Dayton'a Amasemeat Park, A. L. Dayton, prop. aad mgr.; plays bands, bat no vandevilic.

evada—Dayton's Amasemeat Park, A. L. Dayton, prop. and mgr.; plays bands, bat no vandeville, elwein—Wildwood Park, J. W. Miles, mgr. ultven—Electris Park, The Tisheabanners, props.; F. G. Tisheabanner, mgr. and mgr. attractions; plays vandeville and bands, loax City—ltiverside Park, Carl 11. Edwards, prop., mgr. and mgr. attractions; plays vandeville and local band. lillisea—Tyler Park, Tyler Broa., mgrs.; plays vandeville.

vander-lilisca—Tyler Park, Tyler Diven, vanderille, Waterloo-Ellectric Park, H. R. Parker, mgr.; plays vandeville; no bands, RANSAS

RANSAS
Aichisoa—Forest Park, W. O. Vance, mgr.;
plays vaudeviile and bands.
Eidonado—Woaderiaad Park, I. L. Bnliard,

Eidonado-Woaderlaad Park, I. L. Bnllard, mgr.
mgr.
Emporla-Sodens Park, M. Dnasworth, mgr.;
plays bands, bnt no vaudeville.
Fr. Scott-Gunn Park, B. F. Othick, mgr.;
park owaed by city; plays bands.
Illutchiason-Riveralie Park, K. C. Beck, mgr.;
plays vaudeville; no bands,
Ballans-Jount Barbara Park, Mouat Barbara
Amusement Co. props.
Topekn-Garfield Park, Chas, C. Mathews, mgr.;
plays iadependent vaudeville and local bands.
Wichita-Wonderland Park, J. T. Nuttle, mgr.;
plays vaudeville and bands.

Wichita—Wonderman rass, plays vaudeville and bands.

KENTUOKY

Ashland—Clyffside Park, H. D. Via, mgr.
Lexingten—Blue Grass Park, Blue Grass Park
Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local hands.
Louisville—Rivataine Ferry Park, Park Circuit
& Realty Co., props.; Chas. A. Wilson, mgr. and mgr. a. actions; plays hands and vaudeville; the latter booked by Keith Vaudeville
Ev hange. Chago.
Lindlow (represtite Circinnati, O.)—Lagoon Park.
Fred'k W. Stroutman mgr.
Owensboro—Hickman Park, Mr. Sillman, mgr.:
down not play vaudeville; plays bands.

LOUIRIANA
New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, bat no vandeville.

props. Joseph Rernard, mgr.; plays baads, bat no vandeville, ew Oriens—Spanish Fort Park, New Oriens Ry. & Light. Co., props.; N. H. Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.

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# Wanted Concessions For Pine Lake Park

Only Amusement Park in city. Free gate. Open seven days a week. Good car service. Good auto roads.

18 acres of grove on beautiful lake. The following Concessions are wanted: Photo Gallery, Japanese Ball Game, Penny Arcade, Jumping-Horse Carousel, Wheel Concessions need not apply. Address Musel, Wheel Concessions need not apply. Address
THE MICHIGAN CATERING COMPANY, Jackson, Michigan.

DELAWARE

Reboboth Beach—Royal Park, C. I. Horn, mgr.

and prop.; park plays bands and independent Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by vaudeville.

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Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vandeville, MAINE

Bangor-Riverside Park, Bangor Ry, & Electric

Bangor-Riverside Park, Bangor Ry. & Eiectrie Co., 1970/8.

Lewiston-Lake Grove Park, Lewiston, Augusta & Waierville St. Ry., prop.

Norway-Central Park, A. I'. Bassett, mgr.;

Lillie A. York, mgr, attractions; plays vandeville and bands,

Old Orchard Beach—Sea Side Park, L. Carllsmith, mgr.; no vaudeville; no bands,

Old Orchard—Old Orchard Pier.

Portland—Riverton Park, D. B. Smith, mgr.;

G. Sabin Brush, mgr, attractious; plays vandeville, booked by J. W. Gorman.

Skowhegan—Lake Park, H. L. Sweet, mgr.;

park does not play vaudeville; plays bands,

MARYLAND

### MARTLAND

altimore—Herman's New Electric Park, J. E. Herman & Sons, props.
altimore—Gwynn Oak & Bay Shore Parks, U. R. E. Co., props.; plays vaudeville.
altimore—Riverview Park, Wm., J. Fitzsim-

Baitimore—Riverview Park, Wm. J. Fitzsim-mons, mgr.

Baitimore—Hollywood Park, Joe Goeller, prop.;
plays vandeville and musical comedy.
Baitimore—Secrist Park, Wm. Secrist, prop.

Latinore—Suhntban Gardens, Edw. A. Powera,
prop. and mgr.; Dan Powers, mgr.; Ecgar
Rollmon, mgr. attractions, plays vaudeville;
booked by Markus & Sabellia; park plays
leands.

bands.

Baltimore—Pospisell's Park, Jim Pospiseli, prop.; plays vandeville.

Baltimore—Liberty Heights Park, John R. Carliu, owner and gen, dir.

Rraddock Heights—B'addock Heights Park, J. W. Poole, mgr.; park plays bands; no vandeville.

W. Poole, mgr.; park plays bands; no vandeville.
Crisfield—Asbury Park, Asbury Park Am. Co.,
props.; J. Victor Graybill, mgr., 130 N. Washington, ave., Scranton, Pa.
Glen Echo—Glen Echo Park, near Washington,
D. C., Glen Echo Park, near Washington,
D. C., Glen Echo Park Co., props.; L. B.
Schloss, mgr.; F, M. Finlon, mgr. attractions;
plays bands on Sundays, and vaudetille occasionally, booked by John C. Jackel.
Hagerstown—Woodly Park, Wilton J. Cosgrove,
mgr.; plays vanderille and stock.
Ocean City—Windsor Resort and Luna Park, D.
Trimper r.; plays vauderille and bands.
Overlea—Easter's Park, G. W. Easter, mgr.;
W. J. Parker, mgr. attr.; plays vaudeville and
banda; books direct.

MASACHINEFTTS

# MASSACHUSETTS

Agswam—Riverside Park, Tet Bntlerworth, mgr. Auburndale—Norumbega Park, John T. Benson, mgr.; plays vaudeville and bands.

Boston—Revere Beach, W. E. McGinnis, mgr. Bostou—Parsgou Park & Palm Garden; plays outdoor acts and bands.

Brockton—Highland Park, Bay State St. Ry. Co., props.

Outdoor and Dark, Bay State St. Ry. Co., props.

Pedham-Westwood Park, Bay State Ry. Co., W. Boston, props.; park plays vandeville.

Pedham-Charles River Park, Dubola Bros., props.; A. V. Dubols, of Fall, River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.

Pikhtou-Dighton Rock Park, G. K. Wilbur, Ba mgr.; plays vandeville; Gorman's Circuit.

Fall iliver—Sandy Feach Park, A. V. Dubols, prop., mgr., and mgr. attractions; plays vaudeville ard bands.

Pitchburg—Whslom Park, W. W. Sargent, Ba prop., mgr. and ngr. attractions; plays vaudeville; bands on Sandays.

Gloucester—Long Beach, F. D. Rose, mgr., 301

Main et.

Main st. Haverhill—The Piuca, Bay State St. Ry, Co.,

props.

Holyoke—Mountain Park, J. D. Pellisier, mgr.;
plays vaudeville; no banda.

Lawrence—Glen Forest Park, Bay State St. By.

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Mendon—Lake Nipmne, W. L. Adams, mgr.; Nautasket Beach—Paragon Park, George A.

fautasket Beach-Paragon Park, George A. Dodge, mgr.
New Bedford-Acnshnet Park, Eastern Consolidated Am. Co., props.; Robert H. Clark, mgr. (home office, 168 Bridge St., Springfield); does not play vaudeville or hands, leabody-Rockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn. Mass.; playa outdoor acts and attractiona and bands.

Pands.; praya outdoor acts and attractions and bands.

Pembroke—Mayflower Grove Park, R. S. Littlefield, prop.; C. O. Littlefield, mgr, and mgr. attractious; plays stock and bands.

Saiem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies, Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 906.

Tannton—Sabbatia Park, D. J. Horgan, mgr. Westwood—Westwood Park, B. L. Poole, mgr. Westwood—Westwood Park, J. H. Hayes, mgr.; vanderille occasionally, and dramatic; no bands.

bands.
Worcester-Lincoln Park, George Goett, mgr.;
park plays vandeville and bands,
Wrenthsm-Lake Pearl Amusement Park, E. R.
Enegren, mgr.; plays bands; no vaudeville.

# MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Recker, seey & treas.; Harry B. Fitzpatrick, resident mgr.
Bay City—Wenona Beach Park, Saginaw-Bay City Ry, Co., props.; piaya vaudeville and bands.

City— Ry. dent mgr.

Bay City — Wenona Beach Park, Saginaw-Bay
City Ry, Co., props.; piaya vaudeville and
bands.

Benton Harbor—Eden Springa Park, Israelite
House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bat.ds.

Cadiliac—The Park of the Lakes, Holmen Bros.,

Props.

Holyoke—Mountain Park, J. D. Pellisier, mgr.:
plays vaudeville; no banda.

Lawrence—Glen Forest Park, Bay State 5t. By.
Co., props.

Lexington—Lexington Park, J. T. Benson, mgr.:
plays banda and vandeville.

Loweil—Canoble Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman,
Haverhill, Mass., mgr.

Cadiliac—The Park of the Lakes, Holmen Bros.,
owners.

Stroit—Lake Orion Park, near Detroit, Flint
and Pontiac, Lake Orion Summer diomes Co.,
props.; 1208 Chamber of Commerce.
Laker, mgr.

Detroit—Concy Island, L. A., Thompson Scenic
Ry, Co., props.; Chas. A. Stark, mgr.

Detroit—Palace Gardeus, Palace Gardens Co., props.; Milford Stern, mgr.; playa bands and

Detroit—Palace Gardeus, Palace Gardeus props.; Milford Stern, mgr.; plays bands and vaudeville at times.
Filut—Lakeside Park, Dr. J. D. Stuart, prop.
Filnt—New Filnt Park, G. A. Wolfe, seey.,
407 Dryden Pidg.
Grand Rapids—Ramona Park, Grand Rapids Ry.
Co., props.; L. J. Delamarter, mgr. and
mg., attractions; vaudeville booked by B.
F. Keith Circuit.
Hancock—Electric Park, Frank O. Mayotte,
mgr.; park plays bands on Sunday.
Houghton—Electric Park, Frank Williams,
mgr.; plays bands.
Jackson—Hagne Park, Jackson Amusement Co.,
props.; J. A. Albert Odell, mgr. and mgr.
attractions; plays bands occasionally, but no
vandeville.
Kalemazoo—Oskwood Park, Mich. Ry. Co.,
props.; Arthur R. Wilbur, mgr., plays free
attractions and local bands.
Lansing—Pine Lake Park,
Miskegon—Lake Michigan Park, H. P. French,
prop. & mgr.; pl., a bands, but no vandeville.
Saginaw—Riverside Park, Saginaw-Bay Citt Ry.

ville.

Saginaw-Riverside Park, Saginaw-Bay City RyCo., props.; C. A. Lilley, mgr. and mgr. attractions; plays bands, bat no vaudeville.
Shelhyville-Forest Park. J. C. Westerrelt,
mgr.; park plays bands.
St. Joseph-Silver Beach, Louis W. Waliace,
mgr.; park does not play vaudeville or bauds.

# MINNESOTA

Dnluth-Lester Park, J. T. Condon, mgr.; park does not play vandeville; plays banda, Fairmont-Interlaken Park, II. E. Wade & F. E. Wade Estate, props.; II. E. Wade, mgr. and mgr. attractions; plays vandeville and

bands.

bands.

Longfellow Gardens, R. F. Jones, mgr.; park plays bands.

Minneapolis—Forest Park, S. H. Kahm, propand mgr.; J. V. Kahm, mgr. attractions; plays vaudeville, but no bands.

Minneapolis—Minnehah Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr., and mgr. attractions; plays municipal bands, but no vandeville.

St. Paul—Wildwood Park-White Par Lake, Minnetonka & White Bear Navigation Co, props.; P. J. Metzdorf, mgr. and mgr. attractions: playa dance orchestras only, but no vande-ville. MISSISSIPPI

Blioxi—Amnsement Pařa, Biloxi Amnsement Corp., props.; address, Box 1425, New Orleans, La.
Columbas—Washington Park (colored).
Columbus—Lake Park.
Meridian—Highland Park,
Pascagonia—Amnsement Park, A. D. Treloar,
mgr., P. O. Box 264.

### MISSOURI

Kansaa City—Electric Park, M. G. Heim, prop., John F. McGuire, mgr. and mgr. attractions; playa revnes and banda; vaudeville booked by Western Vandeville Mgrs.' Assn. Kansas City—Fairmont Park, Fairmont Park Amnsement Co., propa.; Sam Benjamin, mgrs.; plays vaudeville and bands.

Nevada—Radio Springs l'ark, Lonis Grontsch, mgr.; park plays vandeville; 'nlaya banda on Sandays, St. Joseph—Lake Contrary Park, St. Lonis—Foreat Park Highlan's, Robert Hafferkamp, mgr.; park plays vandeville and bands

St. Lonis—Mannlon Park, Mannlon Bros., props. and mgrs.; plays musical comedy and bauds.

Springfield—Doling Park, Springfield Amnsement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, but no vaudeville.

ville.

7ebb City—Lakeside Park. A. L. Justin, mgr.;
piaya bands, but not vandeville.

# MONTANA

MONTANA
Auaconda—Washoe Park, L. 7, and Chas. A.
Billings—Riverside Park, L. 7, and Chas. A.
Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; playa orchestra. Lat no vaudeville.
Butte—Lake Amusement Park (Lake Avoca):
offices, 53 E. Broadway.
Butte—Columbia Gardens, W. A. Clark, prop.;
J. R. Wharton, mgr.; George Forsythe, mgr.
attractions; playa bands, but no vaudeville.

# NEBRASKA

Grand Island-Delwood Park, W. E. Rounds,

mgr.
Kearney—Midway Amnsement Park, Julina Stein, mgr. and mgr. attractiona; playa bands, but no vaudeville.
Lincoln—Capital Beach, Central Realty & Inv. Co., owners; C. W. Eirod, mgr. and mgr. attractions; plays vaudeville and bands. Loup City—Jeuner's Zoological and Amnsement Park, Henry Jenner, prop. and mgr. attractions; R. B. Jenner, mgr.; plays bands and vandeville occasionally.

tions; R. B. Jenner, mgr.; plays bands and vauderlile occasionally. maha—New Krug Park, Iugersoli Bros. & Goetz Bros., props.; Omer J. Kenyon, mgr. park and attractions; does not play vandevilts or bands, but books big ontdoor acts inde-reachantly.

park and attractions, uses not year or bands, but books big ontdoor acts independently.

maha—Lakeview Park, Munchhoff Broa., props.;

J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free sets and bands.

Wilber—Country Club Park, Magnusson & Paaek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

# NEW HAMPSHIRE

NEW HAMPSHIRE

Concord—Contoocook River Park, Wm. L. Gsilagher, mgr.; park plays musicai & dramatic road shows.

Dover—Central Park, F. A. Belden, mgr.; plays bauds at times.

Keene—Recreation Park, Wyman Bros., mgrs., mgrs.; plays wandeville, musical comedy and Sunday concerts.

Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vandeville, musical comedy and Sunday concerts.

Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vandeville.

Salem—Canoble Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.: plays banda.

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mgr.; Geo. C. Tilyou, prop.; no vandeville; plays bands, atlautic City—Yonng's Old Pier, Michael Sursock, pres., Boardwalk Amnsement Co. Bayonne-Washington Park Amusements, John H. & Emil Glese, props. and mgrs.; does not play vandeville or bands.
Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
Clementon—Clementano Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vandeville or bands.
Gloucester City—Bnena Vista Park (on Delaware River), Frank D. Hall, mgr.
Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Caffrey, mgr. attractions; plays bands; vandeville booked by Wm. S. Cleveland.
Kenaturg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York offices, 191 Ninth Ave.)
Kepport—Keyport Amusement Park, Fred.
Frick, mgr.; plays vandeville and bands.
Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.

Park L. C. Schoof, 252 North 4th st., New-ark N. J. ong Branch—Ocean Park, A. D. Storey, mgr.; park plays bands, ong Branch—Long Branch Pier, M. Aliman,

mgr.

Millville—Union Lake Park, Union Lake Park
Co., props.; Wm. B. Ranch, mgr. and mgr.
attractions; playa vaudeville, and bands on
special occasions.

Mt. Holly—Rancocas Park, Browne & Phares,
props.; Samuel Browne, mgr.; II. W. Phares,
mgr. attractions; plays bands occasionally,
but no vaudeville.
Newark—Hillielie Fark, W. E. Thailer, mgr.;
plays vandeville, booked by Jackel; no bands.
North Bergen—Columbia Park, Aeschbach &
Schwartz, props.; C. Frank Stillman, mgr.
and mgr. attractions; plays vaudeville and
bands.

Dands.

Ocean City-Fogg's Ocean Fier, Frank H. Platt,
mgr.: park plays vandeville.

Ocean City-Amusement Pier Hippodrome.
Palisades—l'alisades Amusement Park, Schenck

Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Aleyon Park, George W. Cafr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.

Sewaren—Boynton Beach, Albert R. Boynton, mgr.: does not play vandeville; plays bands.

Trenton—White City, Peter E. Hurley, mgr.

West Orange—Engle Rock Snummer Resort, John Cox, mgr., Sö Harrison Ave.

Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vandeville; no bands.

Wildwood—New Wildwood Excursion Pier, Frederick H. Lnff., prop.; T. E. Lnff. mgr.; James McGlynn, mgr. attractions; does not play vandeville.

# NEW YORK

Albany-Midway Beach Park, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attractions; plays free attractions, but no bands.

Amsterdam—Crescent Park, the Crescent Park
Ams Co., Inc., props.; Edward A. McCaffrey,
mgr. and mgr. attractions; plays local bands,
but no vandeville.
Anborn—Island Park, M. J. Carmody, prop. and
mgr.; plays bands.
Baliston Lake—Forest Park, Schenectady, Ry.
Co., cwners; Mrs. George E. Demárest, mgr.;
plays orchestra, but no vaudeville.
Batavla—Exposition Park,
Binghamton—Casino Park, Binghamton Ry. Co.,
props.

Binghamton—casus rate, Binghamton Ry. Co., props.
Binghamton—Ross Park, Binghamton Ry. Co., mgrs.: plays vaudeville and bands.
Biasdell—liay View Reach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Besch Park, Brighton Becreation Co., props.; Chss. J. Kean, mgr.; plays bands, but no vaudevills.

# JUNCTION PARK New Brighton, Pa.

Booking A-1 traveling orchestras for largest dancing pavilion in Western Pennsylvania. Operated year 'round. PAUL R. ENGLE, Lessee and Manager.



# THE DODGER

GOLLNER,

props.; Elmer B., Laccy. m.r. and mgr. attractions; plays bands, but no vaudeville.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Ithaca—Renwick Park, Capt. O. E. Sykes, mgr.
and prop: plays bands and vaudeville.
Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vandeville or bands.
Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake—Am. Co., Inc., props.; W. Douneson, mgr. and mgr. attractions; plays vaudeville and bands.
Midland Beach—Midland Beach, Midland B

Almoneasen—Lakeview Park.
Atlantic City—Steel Pier, J. Bothwell, mgr.;
plays bands, but not vaudeville.
Atlantic Highlands, N. J.
Atlantic City—Vonne's Ocean Pier, Ocean Pier, Amusement Co., Chas. Kerler, Jr., secy.;
plays bands, City—Vonne's Ocean Pier, Oce Carnivals NOW'S THE TIME TO ORDER

Don't wait until spring, for you know a lot of fellows are going to be left high and dry just because they didn't order early enough.

We were unable to fill the demand last year, and this year everybody's going to want them, First come, first served is fair, ian't it!

So get busy now. Send today for full information, prices, etc.

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Bantalo—Woodlawn Beach, J. T. Saeriock, prop.; plays bands, Celoron — Celoron-on-Chautanqua-Lake, Celoron Amasemat Co., props.; George E. Maitby, gen. mgr, and mgr. attractions; plays vaude-ville and bands. Coney Island—Steeplechase Park, Edward J.

ile and bands.
y Island—Steeplechase Park, Edward J.
lyou, mgr.; plays bands, but no vandsville.
y Island—Coney Island Bealty Amusement

uffalo—Braun's Park, Philip Braun, prop.; R. J. Sampson, mgr. and mgr. attractions; plays vander "e rand bank" and mgr. attractions; plays vander "e rand bank" and mgr. attractions; plays vander "ge rand bank" and mgr. Mr. J. McAlpine, gen. mgr. afalo—Woodlawn Beach, J. T. Sherlock, prop.; afalo—Woodlawn Beach, J. T. Sherlock, prop.; henectady—Forest Park, W. S. Hamilton, mgr.; does not play vandeville or bands. henectady—Colonnade, Hardy, Kromer & Mc-Kee, props.; R. Kromer, mgr. and mgr. attrac-tions; playa free acts; booked by J. Harry Al-

len.

Sylvan Beach—Carnival Park, M. Cavana, mgr.;
plays local bands and vandeville.

Syracuse—Long Branch Park, B. Manrer, mgr.;
park does not play vandeville or bands.

Tables—Park P. J. Hopold. mgr.;

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vandeville or bands. Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

### NORTH CAROLINA

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction Co., props.; J. E. Carden, mgr., address R. F. D. 1.

Hendersonville—Laurel Park, W. A. Smith, prop., mgr., and mgr. attractions; plays vaudeville occasionally and bauds occasionally.

Coney Island—Coney Island Realty Amusement Co., props.; A. B. Wallace, mgr. and mgr. attractions; plays bands, but no vandeville.

Corning—Bijou Park, S. H. Clark, mgr.; park plays vandeville and bands.

Dunkirk—Point Gratiot Park, Point Gratiot Amnsement Co., props.; C. W. Dimeck, mgr. and mgr. attractions; plays vandeville occasionally, and bands.

Elmira—Eldridge Park, owned by city; Grant R. Lawson, mgr. sand mgr. attractions; plays vandeville and local bands.

Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer B. Luccy, m.r. and mgr. attractions; plays bands, but no vaudeville.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr. ithaca—Renwick Park, Capt. O. E. Sykes, mgr. ally.

ewbern—Ghent Park, Ghent St. Ry. Co., props.

aleigh—Bullen Park.

ilmington—Lakeside Park, Lakeside Amusement Co., props.; Roy F. Hanaford, mgr. and
mgr. attractions, address Box 1057; plays

raudeville and bands.

and bands occasionally.

Bncyrus—Seccalum Park, R. A. Jolly & Co., props.; R. A. Jolly, mgr. and mgr. attractions; plays vandeville and bands.

Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Riddle, mgr.; park and attractions; plays musical abows and local bands.

Canton—Springfield Lake Park, Augustus Ehert, mgr.

park and attractions; plays musical anows and local bands.

Canton—Springfield Lake Park, Augustus Ehert, mgr.

Cedar Point—Cedar Point-on-Lake-Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and, bands.

Cincinnati—Zoological Gurden, Soi A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vauderlile.

Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vanderlile.

Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vauderlile, but no bands.

Cincinnati—Reichrath's Park, 5720 Spring Greve ave.; plays bands, burlesque and musical comedies.

Cieveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bauds nor vsudsville, Cleveland—Puritas Springs Park, J. E. Gooding, prop., mgr. and mgr. attractions (address R. F. D. 2. Berea, O.); does not play vanderille or bands.

Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Rentener, mgr. and mgr. attractions; plays vanderille, but no bands.

Columbns—Olentang Park, J. W. & W. J. Dnsenbury, props.; Will D. Harris, mgr. and tgr. attractions; plays vanderille and bauds.

Columbus—Indianola Park. The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attractions; plays outside attractions and banda.

Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vanderille,

E. Liverpool—Rock Springs Park, C. A. 3mith, owner; Chas, Smith, Jr., mgr.

Elyria—Elyria Park, Elyria Park Amssessent Co., prop.; C. B. Bivin, seep.

Elyria—Riverview Park, Esastan States Park Co., props.; address. 411 Masonic Bidg.; J. Victor Graybill, mgr.

Findlay—Riverside Park, City of Findlay, prop.; C. B. Ladwig, mgr. and mgr. attractions; plays vandeville and bands.

Kenton—Lake idiewild, A. V. Salisbnry, prop., mgr. and mgr. attractions; plays bands. Lakes.de—Lakeside Park, Arthur R. Jones, prop., mgr. and mgr. attractions; plays bands. but no vandeville.

Lakeville—Lakeview Park Resert. Address Box 70.

Lakeville—Lakeview Park Resort. Address Box 70.

Lima—Hover Park, L. H. Rogers, mgr., and prop.; plays vandeville and bands.

Lima—McCullough Park, Mrs. G. M. McCullongh, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands and steck under canvas and carnivals.

Mansfield—Mall-Dale Park. Address Manager, R. F. D. 3.

Mansfield—Sasino Park, Street Car Co..., props.; E. R. Endly, mgr. and mgr. attractions; plays stock, opera and minstrels.

Mansfield—Luna Park, Luna Park Co... props.; C. H. Gorman, mgr.; does not play vaudeville or bands.

Mansheld—Luna Park, Luna Park Co., props.;
C. H. Gorman, mgr.; does not play vaudeville
or bands.
Marietta—Ferneliffs Park, E. Willis, mgr.
Neisonville—Idle Hour Park, T. Keen, mgr.
New Philadelphia—Tuscora Park,
Parral (Postoffice, Clover)—Sunanyside Park. C.
R. Wagner, prop. and mgr.
Put-in-Bay—Midway, T. B. Alexander, mgr.;
plays bands; no vaudaville.
Ravenna—Lake Brady Park, Hartman & Gardner, prope, mgrs, and mgrs, attractions;
plays bands on Sundays, but no vaudeville.
Sandusky—Lakeside Park A. B. Jones, mgr.;
park does not play vaudeville; plays bands
and orchestras.
Seville—Chippewa Lake Park, A. M. Beach,
prop. and mgr.; plays bands, but no vaudeville.
Toledo—Walbridge Park, H. F. Covode, mgr.
Toledo—Toledo Beach, Toledo Beach Co.,
props.; Edward R. Relsey, mgr. and mgr.
attractions; plays vandsville and local band.
Warren—Avon Park, Avon Park Co., props.;
W. E. Genno, mgr., address 217 North Park
Ave.

Ave.

Youngstown—Idora Park R. E. Platt, mgr.;
plays musical comedy stock and local band.

Zanesville—Moxabela Park, Sontbeastern R. R.
Co., props.; W. D. Brockover, mgr.; M.
Brockover, mgr. attractions; plays bands, but
no vaudeville.

ORLAHOMA

Wilmington—Lakeside Park, Lakeside Amusement Co., props.; Roy F. Hanaford, mgr. and mgr. attractions; sadress Box 1657; plays vaudeville and bands.

\*\*MORTH DAKOTA\*\*

Jamestowa—The M. & M. Amusement Resort, C. Marlett & L. J. Muens, props. and mgrs.; plays bands, but no vandeville.

Akron—Summit Beach Park, Spmmit Beach Park Co., props.; F. C. Manchester, gen. mgr.; wm. Hoffman, secy.-treas.; plays free circus acts.

Akron—Springdeld Lake Park, George Ebert, mgr.; Alilance—Maple Beach Park, C. N. Godwin, mgr.

Akisbonal—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vandeville, buckeye Lake—Bnckeye Lake Park, the Buckeye Lake—Bnckeye Lake Park, Northern Obstands.

\*\*Bucyrus—Seccalum Park, R. A. Jolly & Co., props.; R. A. Jolly, mgr. and mgr. attractions; plays vandeville; bands once a week. Finley, mgr. plays bands, but no vandeville.

\*\*Bringer Springdel Lake Park Co., props.; R. A. Jolly, mgr. and mgr. attractions; plays vandeville and bands.

\*\*Camton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and mgr. attractions; does not play vandeville or bands.

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New Captive Aeros quickly furnished. RICHARD GARVET, Mfr., 2087 Boston Bood, New York City.

ortland—Oaka Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. at-gractions; plays bands and vandeville.

PENNSYLTANIA

Allentown—Dorney Park, F. S. Kinsey, man; park does not play vandaville; plays local

Allentown—Dorsey Park, F. S. Kinsey, ma.: park does not play vandaville; plays local bands.
Allentown—Central Park, Lehigh Valley Transit Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.
Altoons—Wopsononock Amusement Park, Chas. Eelch & Rdward Keliner, mgrs., 6 Maidan Lane, New York City.
Altoons—Lakemont 'Park, Amusement Co. of Central Pa., props.; J. M. Shnck, mgr. and mgr. attractione; plays bands, but ho vandeville.
Beaver Falls—Morado Park, W. H. Boyce, mgr. Berwick—Fairebilda, H. W. Fairebilds, mgr. Better—Alameda Park, G. G. Rose, mgr.; plays vandeville occasionally and bands on Sunday. Chambersburg—Red Bridga Park, Chambersburg—Red Bridga Park, Chambersburg—Red Bridga Park, Chambersburg—E. Goett, mgr.; does not play vandeville or bands.
Chester—Chester Fair & Amnsement Park, Stock Enterprise, props.; James F. McDevitt, mgr. and mgr attractions (address R. F. D. 1); plays vandaville and bands.
Conneant Lake—Conneant Lake Park, Conneant Lake—Conneant Lake Park, Conneant Lake Co., props. and mgrs. attractions; H. O. Holcomb, mgr.; plays bands, but no vaudeville.

O. Holcomb, mgr.; plays bands, bat no vaudeville.
Dantelsville—Edgemont Park, O. O. Marsh, mgr.; no vaudeville; local band.
Dubols—Edgemont Park, Abe Shataia, mgr.; park playa vandeville; also plays banda.
Easton—Greater Island Park. H. R. Fehr. mgr.; park playa vandeville, mnsical comedies and comic opera; playa local bands on Sundays.
Erie—Waldemeer Park, Alex. Meeller, mgr.; playa vandeville.
Erie—Fon-Mile Creek Park, H. T. Foster, prop. and mgr.; playa vandeville.
Greenaburg—Oakford Park, Weat Pern. Ry. Co., props.; O. C. Ilar'iay, nigr.; plays bands.
Hanover—Elchelberger Park, Hanover & McSbarrystowa B. R. Co., prop.; E. M. Grumbine, mgr, and mgr. attractions; playa vandeville and bands.
Harlsburg—Paxtang Park, Harrisburg, Ry. Co.,

Harrisburg—Paxtang Park, Harrisburg, Ry. Co., props.; F. M. Davis, mgr.; plays bands occasionally; vaudeville booked by M. Rudy Helier, of Philadelphia.

Hershey—Hershey Park, M. S. Hershey, owner; A. T. Heilman, mgr. and mgr. attractions; plays vandeville and stock; yaudeville booked by Rudy Heller, Philadelphia.

Jersey Shore—Nippono Park, C. B. McCullongh, mgr.; pirk does not play vandeville; plays bands.

Johnstown—Luna Park, Park Haws, mgr.; does not play vandeville, or bands.

Jersey Shore—Nippono Park, C. B. McCullongh, mgr.; park does not play vandeville; plays bands.

Johnstown—Luna Park, Park Haws, mgr.; does not play vandeville or bands.

Kittanning—Lenape Park, Weat Pa. Traction Co. prop.; O. C. Hartley, of McKeesport, aupt.: plays bands.

Lancaster—Conestoga and Peoplea' parks, John B. Peoples, mgr.; parks do not paly vandeville; play bands.

Lancaster—Conestoga Park, LeRoy Krauss, mgr.

Leachburg—Allison Park, located Letween Apolle and Vandergrift, Weat Pa. Traction Co. prop.; Q. C. Hartley, of McKeesport, supt.; plays bands, but no vandeville.

McKeesport—Olympia Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon. Eckert, mgr., Mahanoy City: play. bands en Sunday.

Mauch Chunk—Flagstaff Park, J. F. Gelser, aggr.; plays bands and vandaville occasionally.

Milton—Rivarside Park, H. R. Deater, aggr.; does not play vandevilla; plays bands.

New Brigbton—Junction Park, Panl R. Engle, props., mgr. and mgr. attractions; does not play vandevilla.

Oll City—Monarch Park, F. D. Shaffer, mgr.; park does not play vandeville or bands.

Nawcastle—Oscade Park, R. B. Platt, mgr.; no bands; plays vandeville or bands.

Nawcastle—Oscade Park, R. B. Platt, mgr.; park does not play vandeville; plays one band Pan-Mar-Pen-Mar Park, John J. Gibbons, mgr.; park does not play vandeville; plays one band Pan-Mar-Pen-Mar Park, John J. Gibbons, mgr.; w. W. Libby, appt.; C. F. Stewart, gen. pass, agant, Weatern Md. Ry. Ce., Baltimore, books attractions; park plays bands, but no vandeville.

Philadelphia—Woodsida Park, Woodside Real Estate Co., propa.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vandeville.

Philadelphia—Fonds Park, Co., props.; John R. Davies, pres., mgr. and mgr., aitractions; plays vandeville.

Philadelphia—Fonds Reces Park, John Komle. prop., mgr. and mgr. attractions; plays vandeville.

Philadelphia—Voodsida Park, A. S. McSwigan, mgr.; plays bands, but no vandeville.

Pittsburg—Wast View Park; ola

puara banda, but no vanderille. I Pittaburg—Kennywood Park, A. S. McSwigan, mgr.: plays vandeville and bands. Pittaburg—Waat View Park; plays bands, but no vandeville. Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; C. O. Guldin, principal owner.

ottatewn—Sanatoga Park, Foltatewn & Phoenixville R. W. Co., props.; Harry Swinebart, supt.; C., T. I-land, seey, and treas.; playa bands and orcheetra and vapide-ville.

treas.; plays bands and creaters and vaperville.
Pottsville—Tumbling Rnn Park, C. F. Crane,
mar.; plays vaudeville and bands.
Reedling—Carsonin Park, American Amusement
Co., props.; O. S. Gelger, mgr.; Wm. A.
Kromer, mgr. attractions; plays local band,
but no vaudeville.
Red Lion—Feirmennt Park, L. W. Jackson, mgr.
Riverside—DeWitt's Park, L. W. Jackson, mgr.
Riverside—DeWitt's Park, L. W. Jackson, mgr.
Riverside—DeWitt's Park, L. W. Jackson, mgr.
Brops.; W. O. DeWitt, ngr. and mgr. attractions; plays bands, but no vaudeville.
Bayre—Keystone Park, W. E. Case, mgr.,
plays atock; no bands,
Bernston—Northarn Electric Park, R. S. Chamberlin, mgr.

craston—Northarn Electric Park, R. S. Chamberlin, mgr.

amokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jessa B.
Kremer, mgr.; baa not played vaudeville lateily, but playa bands,
haron—Idlewild Park, W. J. Daly, mgr. and
prop.; park plays vaudeville on special eccasions; plays bands on holidays.
Omerset—Edgewood Grova; park does not play
vaudevilla; plays bands.
Spring City—Bonnie Brae Park, A. J. Ruppel,
prop.; Mrs. A. J. Ruppel, mgr.; Georga Davie,
mgr. attractions; plays vandeville and bands,
mgr. attractions green Park, Fred J. Byrod,
mgr.; plays vandeville,

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HARRY C. MIDDLETON. CONEY ISLAND, N. Y. STEEPLE CHASE PARK.

props.; F. H. m. but no vaudeville.

RHODE ISLAND

Newport—Sheady's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.
Newport—Atlantic Beach Corporation, William Quigley, pres.

Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Assn., Inc., props.; address, 211 Jackson Bldg., 511 Westminster at., Providence.

Providence—Palace Gardens near Providence, R. R. French, mgr.; address, 76 Dorrance at., Room 401.

Room 401.

Providence—Rocky Point Park, A. Castigloini, mgr.; park plays vandeville and bands. Riverside - Crescent Park, R. A. Harrington, mgr.; park does not play vaudaville; plays bands,

Warwick—Rocky Point Park, Rocky Point Am. Co., lesseea and managers: Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

Anderson-Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.

Towanda—Ila:ecka Park on Treasura Island, Robert Elliott, prop.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.

West Chester—Lenape Park, Norbei, B. Hamilton, prop, and mgr.; park does not play vaudeville.

Williamsport—Fischer's Dream City Park, L. S. A. Gataider, mgr. park and attractions; plays vaudeville and bands.

Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vanderille and bands.

Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vandeville and bands.

York—Higbland Park, York Railways Co., props.; F. H. Hartley, mgr.; plays bands.

Dut no vaudeville.

Charleston—Isle of Palma Tractions Tractions Co., props.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vandeville, pres.; W. W. Fuller, gen. supt.; plays bands, but no vandeville.

Charleston—Isle of Palma Tractions Tractions; W. W. Fuller, gen. supt.; plays bands, but no vandeville, pres.; W. W. Fuller, gen. supt.; plays bands, but no vandeville.

Charleston—Isle of Palma Tractions Tractions; W. W. The Park, W. W. Fuller, gen. supt.; plays bands, but no vandeville, pres.; W. W. The Park, L. Shafin, prop.; James Sotille, pres.; W. W. The Park, W. W. The Park, L. Shafin, pres.; W. W. The Park, L. Shafin, prop.; James Sotille, pres.; W. W. The Park, W. W. The Park, L. Shafin, prop.; James Sotille, pres.; W. W. W. The Park, W. W. The Park, W. W. The Park, L. Shafin, prop.; James Sotille, pres.; W. W. The Park, W. W. The Plass Tractions; does not play vandeville and bands.

SOUTH DAKOTA

South DAKOTA

Foreathnrg—Rnakin Park, R. S. V. W. Grean-Bands—Rnakin Park, R. L. L. Mae-Bands—Rnakin Park, R. L. L. Mae-Ba

Chattanooga—Warner Park, H. P., French, gew. mgr.

Clarkaville—Donbar's Cava Park, L. I. Mac-Qac.n., mgr.; books indepandent vaudavilla. Jackson—Highland Park.

Knoxville—Fountain City Park, C. J. Pleming, mgr.; does not play vaudaville or bands.

Knoxville—Chilhowee Park, K. G. Barkoot, prop.; P. H. Scott, mgr. and mgr. attractions; playa vaudeville and banda.

Memphis—Lakeview Park, Carrigan & Fritz, props.; James J. Carrigan, mgr. and mgr. attractions; does not play vaudeville or hands.

Nashville—Clendale Gardene & Zoo, John A.

Murkin, mgr. and mgr. attractions; playa bands and vaudeville.

TEXAS

Auetin—Peep Eddy Bathing Beach & Amnorment Park, Geo, Rowley, mgr., mgr. attractions; playa bands and vandeville occasionally.

Coleman—Coleman Park, B. F. Robey, mgr. and mgr. attractions.

Coleman—Coleman Park, B. F. Robey, mgr. and mgr. a\*rac\*'ns.
Dallaa—Lake Cliff Park.
Dallaa—Cycle Park.
Ft. Worth—Lake Como and Lake Erie. T. C. Bunch, mgr.; does not play vandeville; plays bands.
Galveston—Crystal Amusement Palace, G. K. Jorgeneen, mgr.; plays bands, but no vaudeville.

UTAH
Salt Lake City—Saltair Beach, Saltair Beach
Co., props.: Joseph Nelson, mgr. and mgr. attractions; plays local band, but no vaude-

ville.

Sait Lake City-Lagoon Park, Amnsement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no vauderlie.

Sait Lake City-Majestic Park, J. E. Langford.

mgr.
Sait Late City—Calders Park, S. H. Love, mgr.:
playa banda.
Sait Laka City—Wandmare Park.

VERMONT

ellows Falls—Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kiniry, mgr. attractions; plays vaudeville and bands. Bellows Falls

VIRGINIA

Pack—Virtory Park; Address Manager,
P. O. Rox 291 Hampton, Va.
Lynchburg—Rivermont Park, D. C. Frost, mgr.;
plays stock.
Norfolk—Virginia Basch, T. J. Long, mgr.;
plays musical comedy, opera and dramatic attractions; no vaudaville; plays band and two
oroheetras.

Norfolk—Ocean Vlew Park, Va. Ry. & Power' Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville, Petersbn.g—Lakemont Park, Lchmond—Forest IIII Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slanghter, mgr. and mgr. attractions; play bands, but no vandeville, Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vandeville; playa bands, WASHINGTON
Bellingham—White City Park, W. F. Gwynne, mgr.

mgr.
Seattle—Fortnna Park.
Spokane—Couer d'Alene Park.
Spokane—Natatorium Park, R. A. Willson, mgr.;
plays bands occasionally; no vandeville.

Spokane—Natatorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

(WEST VIRGINIA
Chsrleston—Luna Park, J. B. Crowley, mgr.; playa vandeville and bands.
Cheete—Rock Springs Park, Chas. Smith, Jr., Clarksburg—Riverside Park.
Fathon—arac on Pa k.
Hunthugton—Camden Park, H. O. Via, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Manulug.oi—Eurcka Park, H. C. Anderson, prop., mgr. and ingr. attractions; plays vandeville, and bands occasionally.
Paden City—Paden Park, Charles Drieborat, mgr.; plays bands; no vaudeville.
Parkersburg—Terrapin Park, J. Pani Crane, mgr.; park plays bands and vaudeville.
Bistersville—Ogden Park, W. J. McCoy, mgr.
Weston—Moore's Park, J. H. Moore, prop. and manager.

Weston-Moore's Park, J. A. Moore, mgr.; manager.
Wheeling-Wheeling Park, J. A. Moore, mgr.; plays vaudevillo and bards.
Wheeling-State Fulr Park, W. Va. Expo. and State Fair Assn., props.; Bert II. Swartz, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.

Beloit—Yost's Park, John A. Yost, mgr.; park plays vandeville and bands.

Eau Claire—Electric Park (between Eau Claire and Chippewa Fsiis), A. R. Manley, mgr.; plays bands, but no vaudeville.

Fond du Lac—lake Park.

Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vandeville nor bands.

bands, Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and banda. Janesville—Crystal Springs Park, Alex. Bucholz,

enosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vande-valle.

ville.

Kenosha—Central Park. Peter Galles, mgr.;
playa bands, but no vandeville.

Marinette—Lakeside Park, Mr. Bertick, mgr.
Milwsukee—Pabst Park, F. W. Hariand, mgr.
Oshkosh—Eweco Park, Eastern Wis, Electric
Co., props.; B. W. Arnold, mgr. and mgr.
attractions; plays free attractions, vaudeville
and bands.

attractions; plays free attractions, vaudeville and bands.

Pewaukee—Wankesha Beach, Theodore M. Toli, prop. & mgr., 604 Germania Bidg., Milwaukee, Wlas; park does not play vaudeville; playa bands on special occasions.

Bacine—Kilnkert'a Park, Arnoid F. Fahl & Son. mgrs.; park playa vaudeville at times; also playa bands.

Wansau—Rothschild Park, Wausau Ry. Co., propa.; park playa vaudeville and banda; booka independently.

WYOMING

Gicnrock-Riverside Park, Eddie Woods, prop., mgr. and mgr. attractions; plays vandeville on Sundays.

on Sundays.

CANADA

Erie Beach, Ont.—E.lie Beach, Erie Beach
Amusement Co., Ltd., props.; F. V. E. Bardel,
mgr.; W. H. Conboy. mgr. attractins; plays
bands, but no vaudeville.

Grinsby Beach, Ont.—Grimsby Beach, Cansda
Steamship Lines, prop.; Gilien Hyman, mgr.;
W. W. Coilins, mgr. attractions; plays bands,
but no vaudeville.
Hamilton, Ont.—Wabasso Park, Park Board
(City Commission), prop.; J. G. Cloke, chsirman Park Board; A. P. Kappelle, secy.; plays
bands.

man Park Board; A. P. Kappelle, secy.: plays hands. Kingston, Ont.—Lake Ontarlo Park, Hngh C. Nickle, mgr.; plays vandeville; no bands; on Grifin Circuit. Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., piops.; George O. Philip, mgr. and mgr. attractions; plays local band and vaudeville occasionally. London, Ont.—Springbank Amusement Park, Victor Amnse. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions and bands, but no vaudeville. Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vandeville and bands. Montreal, Que.—Zoolomer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands. Montreal, Que.—Dominion Park, Dominion Park, Do

Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open-air acts and bands.

Vanconver, B. C.—Athletic Park, 7. ... Kirby, -Hanlon's Point, L. Solman, mgr.;

manager.
Winnipeg, Man.—Keenora Park, Fred Hilson,
mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

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TUCKER DUCK & RUBBER CO., INC., Manufacturers,

Wallace Bros.' All-Feature Shows, James P. Snilivan, mgr.: 340 W. Federal st., Youngs-

Wallace Bros.' Altereating Sallivan, mgr.: 340 W. Federal st., Youngstown, O. Washbarn Weaver United Shows, E. W. Weaver, mgr.: Lock Box 349, Springfield, O. White City Shows, LaBoyteaux & Stinnett, mgrs.: Box 134, Indianapolis, Ind. Williams Standard Shows, & Jos. G. Ferarl Combined: Snite 605, Galety Theater Bidg., 1547 Broadway, New York City. Witt's World Famous Shows, Harry Witt. mgr.: Sulte 514, 1433 Broadway, New York City. Wonders of 1926, Alex Finn, mgr.: 106 Humbo'dt ave., Roxbu y. Mass. World's Fair Shows: Memphils, Tenn. World of Mirth Shows, Inc., George M. Bistany, gen. mgr.: Room 014, 1416 Broadway, New York City.

World of Mirth Shows, Inc., George M. Bistany, gen. mgr.: Ilcom Ol4, 1416 Broadway, New York City.
World at Home Shows: Jacksonville, Tla.
Wortham, C. A. Expo. Shows, C. A. Wortham, prop.: San Antonio, Tex.
Wolverine 10 Big Shows, J. B. Hendershot, gen. mgr.: 2010-14 Adams st., Toledo, O. Wright's Greater Shows, J. L. Wright, mgr.: P. O. Box 206, Shepherdstown, W. Va.
Zeldman & Poille Expo. Shows: 220 W. Main st., care of Beverly Co., Lonisville, Ky.

Adams, James, Floating Theater; Elizabeth City, N. C.

C.
ond, Jethro, Vandeville Show, Jethro Alond, ngr.: Albemarle, N. C.
rican Motorlzed Shows, Art Ratliff, mgr.: mond, mgr.: Albemarie, N. C.
American Motorized Shows, Art Ratliff, mgr.:
Exposition Bidg. Washington st., Dayton, O.
Anchor Concert Co., John Robert Miles, mgr.:
49-51 Summer St., Trenton, N. J.
Backe's, A. G., Circus: P. O. Box 31, Morris,

Pa.

aker & Johnson's Trained Dogs & Pictnrea
Show, Henry Baker, mgr.: 820 Vincent st.,
Baltimore, Md.
raden-Davison Show: Doylestown, Pa.
iray's Dog. Pong & Picture Show, Wm. J.
Bray, mgr.: 815 2d ave., North, Minneapolis,
Minn.
brown Family Band: 521 E. 5th st. Mancie.

rown Family Band: 521 E. 5th st., Mnncie, Ind.

Ind.

Ind.

Ind.

Bryant's Show Boat, Billy Bryant, mgr.: Lock Box 298, Parkersburg, W. Va.

Carney's, H. D., Travelognes, H. D. Carnay, owner: P. O. Box 201, Maxton, N. C.

Carter Dramatic Oo., James E. Carter, mgr.: 1313 Ewing st., Ft. Wayne, Ind.

Catskill Amusement Co., Jack Carlisie, mgr.: Catskill Amusement Co., Jack Carlisie, mgr.: Catskill, N. Y.

Conger & Santo's Vaudeville & Picture Show, Alex, Santo, mgr.: 806 Seneca st., Fulton, N. Y.

Alex. Santo, mgr.: 806 Feneca st., Fulton, N. Y.
Dandy Dixle Shows, G. W. Gregory, mgr.: P.
O. Box 110. Brodnax, Va.
Dion's, Joseph, Freak Animal Show: St. Jean,
Que., Can.
Dixon's, J. H., Circus Side-Show: 605 E. Washington st., Syracuse, N. Y.
Empire Komedy Kompany, J. J. Frank, mgr.:
211 8th st.. Rockford, Ili.
Engesser's, George, Tent Shows ("Let Ole Do
It," "What Happened to Ole" and "Uncle
Tom's Cabin"), George Engesser, prop.: 8t.
Peter. Minn.
Fales, Charles T., Comedy Co. (Repertoire):
Clittensngo, N. Y.
Serguson's, Ed., Novelty Festure Show, E. O.
Ferguson's, Ed., Novelty Festure Show, E. O.
Ferguson, mgr.: 418 N. Fifth st., Keokuk, Ia,
Forence Players (Dramatic: Fayette, O.

Continued from page 97)

Tri-State Shows, Davids & Zeigler, mgrs.: 188
Gratlot ave., Detroit, Mich.
Turner's Ten Big United Shows, Doc Turner, mgr.: P. O. Box 1305, San Dilego, Cal.
United Expo. Shows, Frank J. Long, mgr.: P. O. Box 132, N. S., l'Ittaburg, Pa.
Veal Pros.' Shows, John Venl, mgr.: 35th and 31st ave., North, Hirmipham, Ala.
Vituni's Greater Shows, C. A. Vitum, mgr.: Si5 S. 7th st. West, Cedar Rapids, la.
Wade & May Shows, W. G. Wade & E. C.
May, mgrs.: 257 Gladstone ave., Detroit, Mich.

Georgia Biack & Tan Minstrels, Edw. H. Grn-zard, mgr.: Little Rock, Ark. Georgia Peaches (Mnsicai Comedy). Clarence Balleras, mgr.: 2920 Shakespeare ave., Chi-cago. Ili.

Georgia Biack & Tan Minstrels, Edw. H. Grazard, mgr.: Little Rock, Ark.
Georgia Peaches (Mnsicai Comedy), Clarence
Baileras, mgr.: 2920 Shakespeare ave., Chicago, Ili.
Ginnivan Dramstic Co., Frank R. Ginnivan,
mgr.: Ashley, Ind.
Glyndon Entertainers, Glyndon Smith, mgr.:
Gardena, Cul.: office, 547 San Julian st.,
Los Angeles, Cal.
Great Marshail's Travelogue Shows, J. D. Marshail, mgr.: Los Angeles, Cal.
Hardy & Handford Dog & Peny Show; Batesville, Ark.
Garrell's Uncle Tom's Cabin, Wm. Valentine,
mgr.: 1407 Harrisan st., Chicago, I I.
ilawkeye Amnsement Co., Joe Reynolds, mgr.:
Sully, Ia.
Hibbanl's Greater Shows, H. H. Hibbard, mgr.:
504 S. 7th st., Albia, Ia.
Illi Bros.' Show, Al W. Hill, mgr.: 311½ E.
3d st., Middetown, O.
finddieston Family Show: Chesterhill, O.
Huling Concession Co., A. L. Huling, mgr.:
302 E. North st., Pontlac, Ill.
finnter's Greater Shows, R. L. Hunter, mgr.:
Dyersharg, Tenn.: Home Offices, Puckett,
Miss.
Illinois Amusement Co., Feagans & Robbins,
mgrs.: Box 602, Petersburg, Ill.
Jerome Vandeville Co., Arthur Jerome, mgr.:
635 Roosevelt ave., Conucli Bigiffs, Ia.

mgrs.: Box 602, Petersburg, III.
Jerome Vandeville Co., Arthur Jerome, mgr.:
635 Roosevelt ave., Council Biuffs, la.
Jester's, Eugene, Musical Comedy & Vaudeville
Show: 222 Reed st., High Point, N. O.
Jolly Dirle Congress of Fat Girls, II. L. Wilson, mgr.: 429 North Eastern ave., Jollet, III.
Jones, Doc. Pictures: 109 E, 10th street, Carroll, la.

roll, la.

KaDell-Kritchfield Show, J. S. Kritchfield, mgr.;
Marseilles, Ili (out all winter).

Kiggins' All-Feature Show, Lewia Kiggins, mgr.;
Marshalitown, Ia.

Killian & Keliama' Novelty Attractions, Jake
Keliams, mgr.: 513 S. West at., Princetos,

Ind.
Kinney'a, A. M., Dog & Picture Circus: Houston,
Del.; Offices, 635 Warren st., Brooklyn, N. Y.
Krauss Amusements, Leroy Krauss, mgr.; Zieber's Fisk, Landsdale, Pa.
Leonard Piayers, Wm. R. Leonard, mgr.: Ridge-

way, Mo. wis Family Show, Harry Lewia, mgr.: 829 Alpine st., Loa Angeles, Cal. ncoln's Alabama Minstrels, Frank H. Stoweli,

mgr.: Coulerport, Fa.
Liniger Fros.' Overland Showa: 737 N. Seventh
st., Steubenville, O.
Loudon's, George W., Motorized Picture Show:

Treswell, Tenn.

McBride, Margaret, Hawaiian Singers, H. Kalia, mgr.: 1721 S. 6th st., Waco, Tex.

McNally'ia Anto Polo, Vincent O. Mnessman, mgr.: Harris ave., Hancock, L. I., N. Y.

Mackey Comedy Players, J. Frank Mackey, mgr.: Box 87 Avonmore, Pa

Mansdeld's, W. J., Vandeville Co.: Tidioute, Pa.

Marvin'a M. P. Show, M. Burnham, mgr.: Puckett, Miss.

Mathews World of Novelties, Happy Ben Matthews, mgr.: Pox 38. Syracuse, O.

Mighty Brown Show, W. S. Brown, mgr.: 210½

College st., Jackson, Tenn.

Miller Bros.' Show Merrillville, Ga.

Miller's Picture & Vandeville Show, G. M. Miller, mgr.: Arcadia, Pa.

Miller's, H. R. J., Wagon Circus: Wilton, Wis.

Mummolo, Angelo, Italian Band: 314 Monroe

Wis.

Mumolo, Angelo, Italian Band: 314 Monroe ave., Montgomery, Ala.

Murdock Bros.' Motorized Medicine Show, A. II. & E. E. Murlock, propa.: Claysburg, Pa. Neel'a, Carl, Band: Elizabeth City, N. C.

O'Neili's, James B., Shows & Trained Animal Exhn.: Curlyle, III.
Only Kind in the World Horse Show, Jerry Emond, mgr.: Wolcott, Ind.
Paramount Players, Russell Bros., owners; Chas.
A. Moran, mgr.: Guntersville, Als.
Prop Tom's Wild Weet, Tomy McDougle, mgr.:
Box 1412, Rruger, Tex.
Princess Show Boat, L. F. Kinser, mgr.: Box 337, Parkersburg. W. Va.
Princess Stock Co., Fred Locke, mgr.: Rochester O.

O. Reaver & Kelly's Uncle Tom's Cabin, 2-car show, Vernon Reaver & Harry L. Kelly, mgrs.: Box 56, Newton, Is.
Rialdo's Dog, Pony & Monkey Shew, Clyde Rialdo, mgr.: El Reno, Ok.
Ripley's, George W., Uncle Tom's Cabin: Homer, N. Y.
Russell Bros. Shows, Bob Russell, mgr.: Sebrell, Va.
Russell's Comedians, Russell Bros., owners: Alvin Kirby, mgr.: Guntersville, Ala.
Rnta's Band: 363 E. 120th St., New York City.
Russel's O., Band: 353 E. 120th St., New York City.

City.
uth's Vandeville Show, Chas. Ruth, mgr.: 408
Penn ave.. West Reading, Pa.
idon & Parmelee Shows. Seldon & Parmelee,
ngrs.: 200 S. Grand S. Grand st., Lansing.
Mich.

nigrs.: 200 S. Grand S. Grand St., Lansing, Mich,
Sheeran's Wonderland Shows, Joseph M. Sheeran, mgr.: Rockiedge, Fox Chase, Pa.
Spaun's Family Show: Himaville, O.
Stasts Bros.' M. P. & Vaudeville Co., E. E.
Staats, mgr.: Box 245, Bloomsbury, N. J.
Ten Nights in a Barroom, C. E. Anderson, mgr.:
311 Pitney ave., Atlantic City, N. J.
Ten Thousand Deliars Curiosity Hail, Col. E. M.
Smith, mgr.: West Union, Ia.
Terry's Unice Tom's Cabin Co., Dickey & Tefry,
props.: Lock Box 165, Little Sionx, Iowa.
Thompson, Frank H., Tent Show: Leadmine,
Wis.

Wis.
Thompson, Leo A., Tent Show: Anrora, Ili.
Todd, Wm., Motorized Vandeville Shows: Fair
Grounds, Goldsboro, N. C.
Toibert's Tent Theater, Milt Toibert, mgr.:
P. O. Box 553, Dothan, Als.
Uden's, Col., Trained Animal Show: Flanagan,
Ili

Uden's, Col., Trained Animal Show: Flanagan, Ill.
Uncle Tom's Cabin, Frank H. Stowell. mgr.:
Coudersport, Pa.
Uncle Tom's Cabin, Henry Phillips, mgr.: West
ofth st., Oswego, N. Y.
United Railoon Co. & Congress of High Divers.
Mrs. Jerry Marsh, mgr.: 256 St. Joseph St.
Mobile, Aia.
Velare Bros. Carnival Attractions: Box 401,
Peoria, Ill.
Ventriloquial Show, Charles E. Brown, mgr.:
Box 1, Tongonoxie, Kan.
Victor Amusement Co., E. Kirke Adams, mgr.:
2011 N. Pa.ethorpe st., Philadelphia, Pa.
Wskiron's, Chas, E., White Wonder: Himburg
Ill.
Wing's Baby Joe Show, Robert G. Wing, mgr.:
14 Pine st., Elmira, N. Y.
Woodward's, Harry A., World of Noveltles:
Woodsceid, O.
Woody Shows, Robert Woody, mgr.: 1129 Sar-

Woodsfield, O.
Woody Shows, Robert Woody, mgr.: 1129 Sargent st., Joplin, Mo.
Wright's, C. A., Trained Dog Show: South Sutton, N. H.
Young's, Frank H., Colored Minstrels: MaccoTheater, Tampa, Fla.
Young'a Dog Show: San Francisco, Csi.

# **COMING EVENTS**

CALIFORNIA
San Jose—One Hundred Per Part Club Industrial
Expo. May 29-June 5, Wm. Horstman, gen.
mgr., 350-352 Monadnock Bidg., San Franclevo.

Atlanta—Pure Food & Industrial Show, auspices Retsil Food Dealers' Assn. May 17-21.
Macon—Automotive Exposition, May 6-8.
Macon—Music Featival, May 5-15.
INDIANA

Indianapolis-Speedway Racea. May 31.

KANSAS

Stafford—Annnai Wheat & Corn Jubilee. May 19-26. Wm. Johnson, chairman. KANE Portland—Centennial Celebration. June 28-July

MICHIGAN

Grand Rapids—Shriners' Winter Circus & Country Fair March 15-20. R. J. Cleveland chairman, 727-9 Michigan Trust Bldg.

NEW JERSEY

Trenton (Armory)—American Legion Incoor Circus & Expo, April 17-24. George D. Biahop. secy., 125 E. Hanover st.

NEW YORK
Lockport—National American Music Festival,
week September 6.
White Plains—Celebration, May 29-June 5;
Jules Larvett, mgr., 419 Gsiety Bidg., Broadway and Forty-sixth St., New York City.

NORTH DAKOTA Portland—Street Fair Celebration. July 5-6. Chas. M. Root Post, secy.

Cleveland—Grand American Handicap. Trap-shooting Fournament. Aug. 23-28. Deflance—Celebration, auspice, Poultry and Pet Stock Asm., week July 4; Defisnee Publicity

Bulean, mgrs. Bulean, mgrs. In nilton—Hamilton Indoor Expo. May 12-22. Wm. J. Weish, gen. seey., Greater Hamilton Expo., Fraternal Square, teubenville—Indoor Carnival, maspices of Moose, April S47. Bill Wilson, director, care Moose Clab.

TENNESSEE

noxvilie—Celebration, auspices Policamen's Benefit Asyn. March 25-April 3. M. J. Cross, chairman. chairman. VIRGINIA ortsmooth—Portsmouth Prosperity Expo. & Fair. April 26-May 1. M. B. Howard, gan. mgr., 316 South st.

CANADA
Edmonton, Alta.—Edmonton Spring Live Stock
Show. March 29-April 2. W. J. Stark, mgr.

### ALABAMA

Aunistou—Medical Assu. of Ala. April 20-22. H. G. Perry, Montgomery, Ala. Birmingham—Ala. Educ. Assn. April 1-3. P. W. Hodges, Dept. of Education, Montgomery,

a. hingham—Dist, Cr. Lodge No. 7, I, O. B. Latter part of April or early in May, yron M. Goldman, 212 Whitney Bidg., New

Myron M. Goldman, 212 Whitney Bidg., New Orleans, La. Birmingham—Junior Order of Ala. April 13. E. Calhoun, Rox 850.

Birmlugham—Als. Funeral Dirs. & Embalmers' Assn. April 14. O. D. Dupre, Attalia, Ala. Florence—Un, Com'l. Trav. of Ala. May — C. E. Abrams, Box 357, Birmingham. Florence—State, Fed., of Labor. May 11-19. L. Rowen, Box 180, Birmingham, Ala. Mobile—Knighta Templar. April 28. G. Beauchamp, Masouic Temple, Montgomery. Mobile—Ala. Bankers' Assn. May — H. T. Bartlett, First Natl. Bank Bidg., Montgomery. Mobile—Ala. Bankers' Assn. April — Dr. S. R. Hopkins, Greenville, Ala. Mohle—Ala. Pharm. Assn. April — Dr. S. R. Hopkins, Greenville, Ala. Mohle—Ala. Pharm. Assn. June. W. E. Bingham, Tuscaloosa, Ala. Selma—Ala. Sunday School Assn. April 27-29. Leon C. Palmer, 627 Bell Bidg., Montgomery, S. Smith, Box 206, Montgomery, Ala. ARIZONA

Bisbee—Ariz. Fed. Women's Clubs. April 6-9.

ARIZONA

Risbee—Ariz. Fed. Women's Clubs. April 6-9.
Mesa—Woodmen of the World. April —,
Nogales—Knighta of Columbus. Latter part
of April. John Fitzpatrick, Bisbee, Ariz.
Nogales—Knighta of Columbus. May 5. John
Fitzpatrick, Bisbee, Ariz.
Phoenix—Ariz. Lauudry Owners' Assn. First
week in April.
Tu-son—Odd Fellows. April 19. George Mintz,
Pheenix, Ariz.
Tucson—Ariz. Wholesale Grocers' Assn. May

Rebekah State Assembly, I. O. O. F.

### ARKANSAS

heville—Knights Templar. May 18. Fay empstead, Little Rock, Ark. ena—State Elks' Aasn. May —. J. B. Con-

ll. na—Ark. Press Assn. Jnue 17-19. Cleo trper, Box 648, Little Rock. Ark. Springs—U. S. Good Roads Assn. April 17. J. A. Rountree, Box 686, Birminghsm,

12-17. J. A. Ronntree, Dox coo, A. Ala.
Ala.
Little Rock—Ark. Sunday. School Assn. April
20-22. Frauk L. James, 515 Boyle Bldg.
Little Rock—Kulghts of Pythias. May 18-19.
G. A. Kimherley, Box 542.
Little Rock—Travelers' Protective Assn. May
1. Russell II. Thompson, 323 W. Second st.
Pine Bluff—Ark. Funeral Directors' Assn. May
15. J. M. Stinson, Camden, Ark.
Pine Bluff—Ark. Funeral Dir. Assn. June 1214. J. M. Stinson, Camden, Ark.
Texarkana—Un. Com'l. Trav. of Ark. May 1415. Robt. E. Gray, 2304 North St., Ft. Smith,
Ark.

# CALIFORNIA

CALIFORNIA

Berkeley—Order of Foresters. May 11. John Falconer, 316 Chronicle Bidg., San Francisco. Catalina Island—State Homeopathic Med. Soc. May 12-15. Dr. Guy E. Manning, 516 Sutter st., San Francisco. Del Moute—Pacific Coast Elec. Light Assn. April 7-9. A. H. Halloran, Rialto Bidg., San-Francisco.

Presno—State Pharm, Assu. First week in May. E. A. Henderson, 3600 Univ. ave., Los Angeles. Livermore—Ua. Ancient Order Druids. Grand

May. E. A. Henderson, 3600 Univ. ave., Los Angeles. Livermore—Ua. Ancient Order Druids. Grand Grove, June 21-24. C. A. Gugillmoux, 44 Page St., San Franciaco. Los Angeles—Cal. Pharm. Asan. May 18-20. E. A. Henderson, 3,600 University ave. Oskisnd—Forestera of Am. May 6-9. Jos. B. Reboll, 401 Grant Bidg., Sau Francisco. Oskisnd—Circle of Cal., Companions of Forest of Am. May 4-7. Agnea D. Bremer, Grant Bidg., San Francisco.
Pasadena—Cal. Hotel Asan. June. E. W. Carson, Title Ius. Bidg., Los Augeles. Sacramento—Un. Coml. Travelers. May — John II. Doian, 2508 L st. San Francisco—Order of Amaranth of Cal. April 14-16. A. P. Putton, 45 Jersey at. San Francisco—Grander of Amaranth of Cal. April 14-16. A. P. Putton, 45 Jersey at. San Francisco—Cal. Soc. Sons Am. Revolution. April 19-7. A. Perkins, Milla Bidg. San Francisco—Rayl 19-23. T. A. Davles, Com 423 Masonic Temple.
San Francisco—Natl. Foreign Trade Convention. May 12-15. O. K. Davie. J. Hanover Sc., New

Agna 1-25. Transles. Agna 1-25. Trade Convention.

San Francisco—Natl. Foreign Trade Convention.

May 12-15. O. K. Davis, 1 Hanoyer Sq., New
York City.

San Francisco—Laundrymen's Assn. of Cal. May

1. Stevens, 1624 Paloma ave., Los An-

elea.
Francisco—Odd Fellows of Cal. May 11-15.
D. Richardson, 7th & Market sts.
Francisco—Rebekah State Assembly. May.
Mary E. Donoho, Odd Fellows Itall.
Francisco—Veteran Odd Fellows' Assn. of
th. May 11. Wm. F. Barnes, Odd Fellows'

Francisco-Democratic Natl. Convention. June 28.
inta Barbara—G. A. R., Dept. of Cal. & Nev.
May —, J. H. Roberts, 603 City Hall, San

Santa Barbara—Knights of Columbus of Cal.
May 10-11. C. F. Leus, 720 Security Bidg.,
Loa Angeles.
Visalla—N. Cal. Sanday-School Assn. May —.
C. R. Fisher, 629 l'acide Bidg., San Francisco.

Cisco, Yosemite Valley—Pythian Sisters. May 17-21, Mrs. Louise Holmes, 478 19th st., Oakland, Cal,

Cai, Descrite Valley—Knighta of Pythias of Cal. May 17. H. Schaffner, 821 Market at., San Francisco.

# COLORADO

# LIST OF CONVENTIONS

# CONCLAVES AND ASSEMBLIES

Myron M. Goldans, 222 Whitely Bres. 18 E. Compiled by Means of The Billboard's Unequaled Facilities Irmingham—Junior Order of Ala. April 13. E. Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

colorado Springs—Colo. Deutal Assn. Jnne 1419. Dr. H. W. Wilson, 324 Metropolitan
Bidg., Denver.
Bever.—Royal Arcanum of Col. April 17. Chas.
II. Peters, Mercantile Bidg.
Denver.—Order of Red Men. Jnne 1. D. L.
Stilea, 309 Kittredge Bidg.
Denver.—international Assn. Lion's Cines.
June. Melvin Joues, 175 W. Jackson Bivd.,
Chicago, Ill.
irecley.—State Sunday-School Assn. May 11-13.
E. T. Albertson, 607 Interstate Tr. Bidg.,
Denver.

### CONNECTICUT

Bridgeport—Sons of Veterans. April —. Isaac T. Jenks, Box 1233, New Haven. Bridgeport—Odd Fellows of Conn. May 19. 4Wm. S. Hutchinson, Box 1689, New Haven. Hartford—Royal Arch Masons. May 9. George A. Kles, Masonic Temple. Hartford—Sons of Am. Revolution. May 17. Philip Larner, 918 F st., N. W., Washington, District of Columbia.

Olstrict of Columbia,
w Haven—Rehekah Assembly of Conn. April
21. Mrs. Mary E. Johnson, 26 Alvord at.,
Forrington, Conn.
w Haven—N. E. Order of Protection. April
14. Harry F. Cummings, 185 Church at.
w London—Conn. Dental Assn. April: 20-22.
Morton J. Loeb, 241 Orange at., New Haven.
aterbury—Order of Foresters. May 29. Jss.
A. Hynes, 43 E. Main at.
aterbury—State Fed. of Labor. June 7-10.
I. U. Ornburn, Box 1728, New Haven.
DELAWARE
Illsboro—O. U. A. M. State Conneil. April

Millsboro-O. U. A. M. State Conneil. April 22. W. T. Jones, 213 W. 29th at., Wilming-

ton. Ilmington—G. A. R. of Del. May 6. J. S. Litzenberg, 2707 Broome st. DISTRICT OF COLUMBIA

PISTRICT OF COLUMBIA

7 ashington—Sona of Revolution. April 19.
Prof. Wm. Libbey, Princeton, N. J.
ashington—Sonthern Sociological Congress.
May 9-12. J. G. McCulloch, Munsey Bidg.
ashington—Rebekuh Assembly, I. O. F.
May 4. Mrs. Edua Oblander, 21 Randolf
Place, N. W.
ashington—Am. Pharm. Asan. May 2. W. D.

Place, N. W.
ashington—Am. Pharm. Assn. May 3. W. D.
Day, 701 S. Wood st., Chicago, Ill,
ashington—Bro. of America, Supreme Connell.
May 13. John Ruhl, 2203 Frankford ave.,
Philadelphia, Pa.

# FLORIDA

Daytona—Fla. Med. Assn. May —, Graham E. Henson, Jacksonville.
Jacksonville—Royal Arch Masons of Fla. May 18-19. W. P. Webster, Box 618.
Jacksonville—Royal Arch Masons of Fla. May 18-19. W. P. Webster, Box 618.
Jacksonville—Knights of Columbus of Fla. May —, Wm. Kruse, Box 711, Tampa.
Lakeland—State Elks' Assu. April —, H. M., Hutt, Box 736, Tampa.
Lakeland—Kuights Templar. April 13-14. W. P. Webster, Box 618.
Lakeland—Order Enstern Star. April 15.
A:thur H. Carter, Holly Hill, Fla.
Orlando—Odd Fellows. April 19-21. M. M.
Little, Ocala, Fla.
Pensacola—Fla. Bankers' Assn. April 23-24.
G. R. DeSansure, care Federal Reserve Bank, Jacksonville.
Tampa—American Legion, Fla. Div. June —, S. L. Lowry, Jr., Citizens' Bank Bidg.
GEORGIA
Albauy—Knighta Templar. May 12. E. B.

Alhauy-Knighta Templar. May 12. E. B. Davis. Atlanta—Am. Nurses' Assu. April 12-17. Katherine DeWitt, 19 W. Main st., Rochester, N. Y.
Atlanta—S. Eastern Retail IIdwe. & Implement

N. Y.
tlanta—S. Eastern Retail IIdwe. & Implement
Assu. May 4-7. Walter Harlan, 701 Grand
Theater Bldg.
tlanta—Ga. Dental Soc. May —. J. M.

Atlanta—Ga. Dental Soc. May Mitchell. Atlanta—Trl-State Water & Light Assn. May —, W. F. Stelghty, Columbia, S. C. Atheus—Ga. Bankers Assu. June 9-11. Haynes McFadden, 313 Candler Bldg., Atlanta. Atlanta—Nati. Electric Med. Assn. June 15-18. H. H. Heloing, 4963 Fountain St., St.

Louis, Mo.

Atlauta—State Dental Soc. June — J. M.

Mitchell,

Atlanta—Odd Fellowa of Ga. June —

Atlanta—Sontheastern Hotel Expo. May 24-30,

Fred Honser, 404 Chamber of Commerce Bidg.

Atlanta—Nat'l. Assn. Retall Grocers. May 17-20. F. B. Connolly, Sheldon Bidg., San Fraucisco.

20. F. B. Connolly, Sheldon Bidg., San Francisco.

Atlauta—Laundry Owners Assn. of the Carollusa and Georgia, April 12-13. E. S. Bee, Charlotte, N. C.

Columbus—Un. Coml. Travelers of Ga. & Fla. May 15-16. F. W. Theiling, 1920 Walton Way, Augusta, Ga.

Macon—Royal Arcannm. April 21. R. P. Lester. Coviugton, Ga.

Macon—Royal Arch Masons. April 28-29. E. A. McHan.

Macon—Ga. Educ, Assn. May 1. Kyle T. Alfrieud, Milledgeville, Ga.

Macou—Knighta of Columbus. May 11. W. P. Powers, Court House, Savsansh.

Macon—Odd Fellows. May 26. T. H. Robertson, Gainesville, Ga.

Macon—Order Enstern Star. May 27. Mra.

Wattle Colquitt, 309 14th ave., Cordele, Ga.

Macon—Ga. Pharm. Assn. June — T. A.

Cheatham, 122 State Capitol, Atlanta.

Savaunsh—Knighta of Pythias of Ga. May 19-20. Wm, H. Leopold, Box 12.

IDAHO

Colorado Springs—Junior Order of Colo. May 11.

II. G. Spencer, 1238 N. Wahsatch at.
Colorado Springs—Un. Com'l. Trav. of Col. June
11-12. W. J. Schwartztrauber, 121 S. Cascade
Ave.
Colorado Springs—American Lábrary Assn. May
31-June 5. George P. Utley, 78 E. WashInston St., Chicsgo, III.
Colorado Springs—Greeters of Am. June—
V. Warrluer, 1633 Arangahoe St., Denver,
Colorado Springs—Natl. Wholesale Grovers
Assn. June 7. J. O. Spicer, J. S. Brown Merchants Co.

Kellogg—Pythian Sisters. Jnne —. Grace Cook. Box 446. Coeur d'Alene, Idabo. Sandpoint—Order Eastern Stars. Jung 8. Mrs. Mertla J. Frost, Salomon, Idabo.

### ILLINOIS

Bloomington—Ill. State Gideona. April 24-25. E. L. Vogel, Sr., 424 Howard st., Wheatou, III. Champalgn—Knighta of Columbus. May 12. H. J. Lynch, 902 Republic Bidg., Chicago. Chicago—State Dental Soc. March 22-25. J. P. Luthringer, 507 Jefferson Bidg., Peoria, III. Chicago—Air Brake Assn. May 4-7. F. M. Nellis, 165 Broadway, New York City. Chicago—Natl. Pipe & Supplies Assn. May 10-11. George D. Mclivaine, 909 Oliver Bidg., Pittsburg, Pa. Chicago—Natl. Fire Protective Assn. May —Franklin H. Wentworth, 87 Milk at., Boston, Mass.

Mass.
Chicago—Industrial Workers of the World. May
3. Thomas Whitehead, 1001 W. Madisou st.
Chicago—International Ry. Fuel Assn. May 2427. J. Crawford, 702 E. 51st st.
Chicago—Ill. Gas. Assn. March 17-18. R. V.
Prather, 305 DeWitt-Smith Bidg., Springdeld,

Pramer, 300 Dewitt-Smith Bing., Springuetu, III,
Chicago—American Ry, Engineers' Assa. March
16-18. E. H. Fritch, 431 S. Dearborn st.
Chicago—Natl. Assa. Drug "Clerks. June 1-2.
P. A. Manadhach, 608 S. Dearborn St.
Chicago—Natl. Gas Eugine Assa. June —.
George II, Fuller, Monoudock Bidg.
Chicago—Natl. Hardwood Lumber Assa. June
17-18. Frank F. Fish, 1864 McCormick Bidg.
Chicago—III. Abstracters Assa. June —. B. F.
Illitebrand, Bloomington, III.
Chicago—Natl. Live Stock Exchange, June 1719. C. B. Helnemann, Room 4, Record Bidg.,
U. S. Yards, Chicago.
Chicago—Republican Natl. Convention, June 8.
J. B. Reynolds, Woodward Bidg., Washington,
D. C.
Chicago—Am, Assa. Nurserymen. June 23-25.

J. B. Reynoids, Woodward Bidg., Washington, D. C.
Chicago—Am, Assn. Nurserymen. Jnne 23-25.
J. Watson, Box 223, Princeton, N. J.
Chicago—Am, Osteopathle Assn. June 28-July
2. W. A. Grovett, Reibold Bidg., Dayton, O.
Chicago—North Am. Skat Leagne. June —.
O. E. Schwemer, 208 Pereles Bidg., Milwaukee, Wis.
Chicago—Natl. District Heating Assn. May 2527. D. L. Gaskill, Greenville, O.
East St. Lonis—Ill. Retail Merchauts Assn.
June 7-10. Fraucis A. Tissier, Murphy Bidg.
Galeshnry—Ill. Div, Travelers' Protective Assn.
May 7-8. W. E. Gapen, 301 Lehmann Bidg.,
Teerla, Ill.

May 78. W. E. Gapen, 301 Lehmana
May 78. W. E. Gapen, 301 Lehmana
Teoria, Ill.
Jacksouville—Ill. Sunday School Assn. June 1517. George N. Burnle, 1418 Mallers Bidg.,

Terria, III.
Jacksouville—III. Sunday School Assn. June 1517. George N. Burnie, 1418 Mallers Bidg.,
Chicago.
Joliet—G. A. R. June 18-18. Henry C. Cooke,
Memorial Hall, Chicago.
Mooseheart—Loyal Order of Moose,
Lodge. June — R. H. Brandon.
Oltawa—III. Assn. of Postmasters. June —
T. J. Cunningham, Taylorville, III.
Peoria—National Firemen's Assn. May 13-20.
James Crapo, 363 E. 57th st., Chicago.
Peoria—III. Undertakers Assn. June 8-10. H.
M. Kilpatrick. Elmwood, III. April 28-29.
John Kiley, 29 W. Monroe at., Chicago.
Rockford—State Med. Soc. May 18-20. W. H.
Glimore, Mt. Vernon, III.
Rockford—III. Assn. Baking Industry, May
18-20. George M. Chapman, 200 N. Jefferson
st., Chicago.
Rockford—III. Pharm. Assn. June 22-24. W.
B. Day, 701 S. Wood St., Chicago.
Rock Island—Un. Com'l. Trav. of III. June 46. J. H. Foster, 326 W. Maddson St., Chicago.
Rock Island—Un. Com'l. Travelers of III. May

cago, ck Isknd-Un. Coml. Travelers of Ill. May 27-29. J. Hugh Foster, 326 W. Madison st.,

Chicago.

Springfield—Interstate Suuday School Congress.

June 16-21. Henry A. Boyd, 523 Second Ave.,

Nashville, Tenn.

Bedford—Indiana Elka Assn. June 2-3. T. G. iledian, Indianapolis.
Crawfordsville—T. of R. H., Supreme Tribe.
June 1. J. C. Snyder.
Ft. Warne—Knights of Columbus. May 12.
L. O. Callaban, 1230 Harrison st., Hammond, dlana.

Wayne—Un. Coml. Travelers. day 21-22.

II. Woebbeking, 1116 Division st.

ach Lick Springs—The Indians. Jane 21-25.

II. Eaton, 318 E. Fonrth St., Clacinnati,

Fr. Wayne—Un. Coml. Travelers. Aay 21-22.
O. II. Woebbeking, 1116 Division st.
French Lick Springs—The Indiana. June 21-25.
D. II. Eaton, 318 E. Fourth St., Clucinnati, Oblo.
French Lick Springs—American Boiler Mfrs.
Assn. M v 31-June 2. II. N. Covell, 191
Dikemsn St., Brooklyn, N. Y.
Greencaste—Miss. Valley Historical Assn.
April 29-May 1. Mrs. Clarence S. Palne, Station A. Lincoln, Neb.
Indianapolis—Rebekh State Assembly. May
17-18. Emily E. Wedgwood, E. Chicago, Ind.
Indianapolis—Rebekh State Assembly. May
17-19. Emily E. Wedgwood, E. Chicago, Ind.
Indianapolis—State Dentr' Scc. May 17-19. Dr.
A. J. Kimm, 704 Citisens' Bank Bidg., Evansville.
Richmond—State Masi. Teachers' Assn. April

ville.

Bichmond—State Mnsia Teachers' Assn. April
20-22. A. Verne Westlake, Taylor Univ., Up-land. Ind.

Terre Haute—State Trav. Protective Assn. May
—. Chas. M. Zink, 408 Pythiau Bldg., In-dianapolis.

# IOWA

Burlingtou—S. Eastern Ia. Teachers' Assn. April 1-3. Helen M. Lambert, Ottnmwa, Cedir Rapide—State Dental Soc. May 4-6. Dr. E. S. Smith, lowa City, Ia.

Cedar Rapids—Degree of Honor. May 20-21. Mrs. Etta Brauson, 1126 lst. ave., East. Cedar Rapids—Order Ry. Couductors. May —.

Mrs. Etta Brauson, 1126 ist. ave., East.
Cedar Rapida—Order Ry. Couductors. May —.
C. E. Whitney.
Cedar Rapids—Order Ry. Couductors. May —.
C. E. Whitney.
Cedar Rapids—Order Ry. Couductors. May —.
Al. Falkenhaluer, Algona, Ia.
Cedar Rapids—State Druggists Assn. June —.
Al. Falkenhaluer, Algona, Ia.
C. E. Pye. 407 Yonngerman Bidg., Dea Molnes.
Davenport—Un. Coul. Trav. of Iowa. June 27-29. A. M. Brackett, 313 Flynn Bidg., Des Molnes, In.
Dea Molnes—Iowa Bankers Assn. June 28-30.
Frauk Warner,
Dea Molnes—General Fed. Women'a Clubs. June 16-20. Mrs. M. T. Wood, 845 South Rd.,
Portsmouth, N. H.
Des Molnes—Royal Arcanum, April 13. H. A.
Snyder, 317 Jeferson st., Waterloo.
Dea Molnes—State Lanndrymen'a Assn. March 23-25.
Dea Molnes—State Teachers' Assn. April 1-3.

23-25.
Des Moines—State Teachers' Assn. April 1-3.
Des Moines—Weatern Grain Dirs. Assn. April 2-3.

Des Moines—Natl. Militery 7-9.
T-9.
Des Moines—Iowa Ind. Telephone Assn. April 14-

16. Moines—Iowa Soc. Music Teacher.
15-16.
Dea Moines—Natl. Rotary Club District Conference. April 20-21,
Des Moines—Iowa District Gaa Assn. April 21-Des Moines-Iowa Retail Jewelers' Assn. April 27-28,

27-28.

Duhuque—lowa Assn. Natl. Assn. Stationary Engineers, June 9-11. Ahner Davis, Room 16. Waterbouse Block, Cedar Rapids.

Ft. Dodge—State Fed. of Labor. May 18. Eari C. Willey, care Journal, Sioux City.

Fort Dodge—A. F. & A. M. of lowa. June 8-10. Newton R. Parvin, Cedar Rapida.

Marshalitown—State Trav. Protective Assn. May—11. Brannich, Davenport, Ia. Muscatine—Knights of Columbus. Msy 24-25. Joe McCormick, Cedar Rapids, Ia.

Sioux City—State Harness Makers Assn. June 1-3. Frank Procscholdt, Manilla, Ia.

### KANSAS

Ft. Scott—Order of Eagles. May 18-19. W. H. Smith, Atchlson, Kan.
Hayes City—Knights of Columbus. May —.
Wm. T. McNabb, Emporia, Kan.
Hutchinson—Kansas Launderera' Assn. April
—. Walter Boehm.
Hnt.: "on—State Medical Soc. May 5-6. J.
F. Hassig, 800 Minnesota st., Kansas City, Kansas

Kansas.

Hutchluson—G. A. R., Dept, Encampment, May 19-21. D. L., Sweener, Memorial Hall, Topeka, Kan.

Hutchluson—Kansas Editora' Assu. May 7-8.

Manhattan—Order Eastern Star. May 13-14.

Mrs. Della Bennett, Topeka, Kau.

Ottawa—State Pharm. Assn. May 26-28. D.

F. Deem, Box 91. Stark. Kan.

Ottawa—Un. Com'l. Trav. of Kansas. June 5-6. R. T. Krelpe. 310 E. Fourth St., Topeka. Kan.

Ottawa—Un. com h. Aia.,
6. R. T. Krelpe. 310 E. Fourth St., Topeka.
6. R. T. Krelpe. 310 E. Fourth St., Topeka.
Kan.
Salina—State Fed. of Labor. May 10. Chas.
Hamilia, Labor Temple, Pittshurg. Kan.
Salina—Knights Templar. May 11. A. K.
Wilson, Masonic Temple, Topeka. Kau.
Topeka—State Sunday-School Assn. May 4-6.
J. Il. Engle, Southworth Block, Abilene. Kan.
Wichita—State Dental Soc. April — C. K.
Weaver, Clay Center, Kan.
Wichita—State Bankers' Assn. May 20-21. W.
Wichita—State Bankers' Assn. May 20-21. W.
W. Bowman, Mibrane Bidg., Topeka.

Bowling Green—Encampment of Ky., Odd Fellows. May 19. R. G. Elliott, Lexington, Covington—Pythian Sisters of Ky. June 29-30. Mrs. Eva Farrell, 1109 Seventh Ave., Dayton, Ky.
Hopkinsville—Travelers' Protective Assn. of Ky. May 14-15. Archie Higgins.
Lexington—Knights Templar. May 19-20. A. H. Bryant. Box 45. Covington, Ky.

ky. May 14-15. Archie Higgins.

Lexingtou—Knights Templar. May 19-20. A.

H. Bryant, Box 45, Covington, Ky.

Lexingtou—Order of Red Men. May 11-12. S.

Lexingtou—State Laundry Owners Asst. June 23-24. George P. Dueser, 125 S. Third St., Lonisville.

Lonisville.

Lonisville.
Lonisville—Royal Arcannm of Ky. April 20.
Alex M. Woodrnff, 604 Columbia Bidg.
Lonisville—Ky. Educ. Assn. April 20-23. R. E.
Williams, 4518 Southern Parkway.
Lonisville—State Dental Soc. April 4-8. Wm.
Raudall, 1035 Second at.
Paducah—Ky. [Pharm. Assn. June 17-19. J. W.
Gayle, Fraukfort, Ky.
Pineville—Knights of Pythias of Ky. June
8-0. J. W. Carter, 707 Trust C. Bidg., Lexington.

# LOUISIANA

Alexandria—State Pharm. Assn. May 11-12. George W. McDuff, 2712 Magazine st., New devaura George W. McDuff, 2712 Magazine Orleans, lexandria—Knighta of Pythias. May 17. Jos. H. Spearing, 134 S. Bampart st., New Or-

leans.

Batou Rouge—Order Eastern Star. May Rev. H. C. Duncan, Box 308, Alexandria New Iberia—Knights Templar. April 19 B. Parker, Masonic Temple. New Orlean New Orleaus—La. Sunday School Assn. 13-15. Van Carter, 829 M. B. Bldg. New Orleans—Am. Medical Assn. April: Dr. A. R. Craig, 535 Dearborn st., Chi Ill.

New Orleans—La. Med. Soc. April 6-8. Dr. P. T. Taibot, 141 Elk Place, New Orleans. New Orleans—New Orleans—New Orleans—New Orleans—New Orleans—New Orleans—New Orleans—Southern Coml. Secretaries' Assn. May —. H. S. Herring.
New Orleans—Un. Coml. Travelers of Miss. & La. May 2.-22. Mose Frank, Box 343, Shreve-port, La.
New Orleans—Natl. Probation Assn. April 13-17. Chas. L. Chnte, 58 N. Pearl st., Alhany. New York.
New Orleans—Knights of Fythlas of N. A. S. A., E. A. & A. April 19-21. John D. Brown.

New York.

New Orleans—Knights of Fythias of N. A., S.

A., E. A. & A. April 19-21. John D. Brown,
Box T. Gray, La.

New Orleans—Un. Auclent Order Druids of La.
June 28. ... Gonzalez, 843 Camp St.

New Orleans—State Dental Soc. June —. Dr.
L. C. Dempsey, 943 Jackson Ave.

New Orleaus—Natl. Conference of Social Work,
April 14-21. W. H. Parker, 315 Plymouth
Court, Chicago, Ill.
Plaquemine—Order Red Men. April 12-13.
George A. Treadwell, 337 St. Charles st.,
New Orleans.
Shreveport—State Fed. of Labor. April 5-7.
Ernest II. Zwally, Box 291.
Shreveport—Travelers' Protec. Assu. April —.
C. W. Outhwaite, New Iberia, Ia.

### MAINE

Augusta—New England Order Protection. April
7. Forest E. Ludder, Auburn, Me.
Augusta—Sons of Veteraus. June —. C. F.
Gould, Rockland, Me.
Old Orchard—Maine Dental Soc. June 23-25.
Dr. B. C. Grafiam, 655 Congress St., Portland,
Me.

Me.
Portland—F. & A. M. of Maine, May 4-6. Chas.
B. Davis, Masonic Temple.
Portland—Knighta Templar, May 6. Chas. B.
Davis, Masonic Temple.
Portland—Pythian Sisters. May 19. Edith L.
Newcomb, Scarborough, Mc.
Portland—Crder Eastern Star. May 25-26. Mrs.
Annette II. Hooper, Biddeft.rd, Me.
Portland—P. M., Odd Fellows Council, June 89. Samuel Freeman, 88 Main St., Waterville,
Me.

9. Samuel Freeman, o. Me. Me. Me. co-Intuati. Order Good Templars, April 14-15. Chas. A. Maxwell, 67 West st., Port-Westbrook—Foresters of Americs. May 12.

John J. White, 38 Child st., Augusts, Me.

Baltimore—Dept. of Md., G. A. R. April 8-9.
Robt C. Sunstrom, 114 N. Paca st.
Baltimore—Shield of Honor. April 20. Wm.
J. Cuningham.

Battimore—Shield of Honor. April 20. Wm.
Battimore—Shield of Honor. April 20. Wm.
J. Cunningham.
Baltimore—Knights of Pythias. April 13. James
M. Hendriz, 129 N. Gay st.
Baltimore—Junior Order of Md. April 20-21.
Chaa. S. Davis, 100 N. Paca st.
Baltimore—Odd Fellows. April 19-20. Wm.
Jores. Odd Fellows. April 19-20. Wm.
Jores. Odd Fellows. April 6. Sussn
Jones, 706 N. Gilmer st.
Baltimore—Order Eastern Star. April 26-27.
R. M. Coombs, Preston and Guliford avenues.
Baltimore—Danghters of Am., of Md. May 1112. Mrs. Marle I, Connor, 2709 W. North ave.
Baltimore—Knights Templar. May 12. C. P.
Morningstar. Masonic Temple.
Baltimore—Order Un. American Men. of Md.
June 10. Chas. H. Stein, 1321 Franklin St.
Baltimore—Order Esgles. June 11-13. Dr. W.
S. Sudier, 3323 E. Baltimore St., Highlandtown, Md.

u, Md. boro-Order of Red Men. April 28-29. Dr. les C. Littleton, 110 N. Paca st., Balti-

ore.

restown—Knights of Golden Eagle. May 25.

In F. Billings, 920 Middson ave., Baltimore.

llandtown—Knights of Columbus. June 1.

B. Spraker, 3102 E. Fayette St., Baltimore.

Westernport-State Firemcu's Assu. June 10-12. George R, Lindsey. Hagerstown, Md.

### WASSACHUSETTS

Boston-Natl. Assn. Cotton Mfrs. April 21-23. Rufus R. Wilson, Box 5224. Boston-State Homeopathic Med. Soc. April 7. T. S. Calderwood, 223 Warren st., Roxbury,

T. S. Calderwood, 223 Wsrem st., Rexbury, Mass.
Boston-Mass. Div., Sons of Veterans. April 6-7. Henry F. Weiler, 15 Beacon st.
Boston-A. O. U. W. Lodge of Mass. April 27-28. Chas. C. Fearing, 12 Wsinut st.
Boston-Royal Arcaum of Mass. April 22-23.
Wm. L. Kelt, 101 Tremont st.
Boston-Bons of Temperance. April 19. C. E.
Bennett, 430 Main st., Malden, Mass.
Boston-Dept. of Mass., Woman's Relief Corps.
aux. to G. A. R. April 6-7. Mary E. Elliott, 657 Washington st.
Boston-Order Eastern Star. Msy 13-14. Mrs.
Carrie A. Cashing, 82 Bromfield Road, W.
Somerville, Mass.
Boston-Rebeksh Assembly, I. O. O. F. of Mass.
May 5. Mrs. Sarah A. Barry, 9 a Mouument
Sq., Charlestewn, Mass.
Boston-Fythian Sisters of Mass. May 5-6.
Mrs. Edna L. Holland, 39 Worthen st., W.,
Springfield, Mass.
Boston-Knights of Pythias of Mass. May 4-5.
George E. Howe, 15 Ashburton Place.
Boston-State Dental Soc. May -. Dr. W.
V. Ryder, 175 Newbury st,
Beston-Companions of Forest of Am. June 1516. Mrs. Evelyn Sawyer, Room 1108, 101 Tremont St.
Boston-Un. Com'l. Trav. of New England.

mont St. oston-Un. Com'l. Trav. of New England. June 6-8. Uhas. A. Ilaines, 735 Grove St., Melrose, Mass.

Cambridge—Sous & Daughters of Liberty. May 12. Emily A. Davis, 1 Davis st., Marlboro,

Mass.
Fitchburg—U. S. War Vet. Dept. Encampment.
Arril 17-19. Dan Brothers, 9 Paifrey Place,
E. Lynn, Mass.
Haverhill—Mass. Retail Grocers & Prov. Dirs.'
Assn., May 5. Henry W. Mansfield, 46 Clinton st., Boston.
Holyoke—Mass. Order of Foresters. May —
Daniel H. Maguire, 17 Worcester st., Boston.
New Bedford—Order of Eagles. June — Edward Grant, 9 Gerry St., Cambridge, Mass.
Springfield—Mass. Ice. Dirs.' Assn. April 8-10.
C. S. Hayward, 17½ T. Wharf, Boston.
Springfield—New England Coal Dirs.' Assu.
March 24-25. C. R. Elder, 141 Milk st., Room
932, Boston.
Springfield—Foresters of Am. May 18-20.

Sarch 23-20, C. R. Buch, May 18-19, W. L. Mitchell, 248 Btylston st., Boston.

Springfield—Supreme Council, Loyal Ladies of Royal Arcanum, May 11, Mrs. Jeauuette Beebe, 18 Porter, Ave.

Springfield—State Letter Carriers Assn. May 30, Maurice H. Powers, P. O., Lowell, Mass.

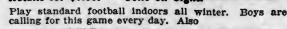
MICHIGAN

Michigan Ellis, June 16-17.

Battle Creek-Michigan Elks. June 16-17. George D. Bostock, Elks Temple, Grand Rap-

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JONES NOVELTY CO., Danville, Ill.

Detroit—State Music Tenchers Assn. June 22-24, J. G. Cummings, 400 S. Washington Ave., Saginaw, Mich. Filint—State Assn. Letter Carriers. May 30. C. W. Kemper, Lansing, Mich. Grand Rapids—Mich. Pharm. Assu. June 8-10. F. Wheaton, 1410 E. Main St., Jackson, Mich. Grand Rapids—Democratic Convention of Mich. May 19. Dr. F. C. Jarvis, 100 s Morre ave., N. W. Jackson—Odd Fellows' Encampment. May 17-19. Isaac G. Reynolds, Ann Arbor. Kalamazoo—State Lanndryowners' Assn. May 11-12. H. L. Odle, 210 Elizabeth st., Detroit. Ludington—O"ler of Eagles of Mich. June 15-17. Fobt. Graham, 212 Elisworth Ave., Grand Rapids.
Manistee—Knights of Columbus. May 25. Wm.

pids.

Stee-Knights of Columbus. May 25. Wm.

Sturn, Monroe, Mich.

Huron--U. S. W. V. Dept. Encampment.

16-18. O. W. Achard, Box 49, Lansing,

Mich.
Saginaw—F. & A. M. of Mich. May 25-26. Lou
B. Winsor, Masouic Temple, Grand Rapids.
Saginaw—Kuights Templar. June 1-3. George
T. Campbell, Owesso, Mich.

# MINNESOTA

Bemidji—League of Minn, Municipalities. June 16-17. Richard R. Price, Univ. of Minn., Minneapolis. Duluth—Norwegian Singers Assn. of Am. June — Th. F. Hamann, 43 Fourth st., S.,

—. Th. F. Hamann, 43 Fourth st., 8., Minneapolis, Dulu'h— Minn. Bankers Assn. June —. G. H. Richards, 601 N. W. Bank Bldg., Minneap-

olls,
Fergus Falls—Un. Com'l Trav. of Minn. and
N. D. June 10-11. J. M. D.esser, 423 Met.
Bank Bldg., St. Paul.
Mankato-Odd Fellows of Minn. June 10-11.
A. L. Boltou, 605 Pittsbnrg Bldg., St. Faul.
Mankato-Encampment of Odd Fellows. June
9. M. H. McDivitt, 2707 E. Lake St., Min-

mankato-P. M., Odd Fellows of Minn. Jur Maj. Henry Reimers, 661 McLean St.,

Maj. Henry Reimers, 601 McLean St., St. Paul Minneapolis—Order of Foresters. March 25. F. J. Leonard, Jordan, Minn. Minneapolis—Knights Templar of Mian. May 19. John Fishel, Masonic Temple, St. Psul. Minneapolis—Minn. Laundryowners' Assn. May — J. Nankivell, 532 Wabasha st., St. Panl. Minneapolis—Order Eastern Star. May 12. Mary C. Taylor, 3208 Aldrich ave., South. Minneapolis—Master Boilermakers' Assn. May 25-28. Harry D. Vought, 95 Liberty st., New York City.
Minneapolis—State Homeopathic Institute. May 18-20. H. O. Skinner, 728 Lowry Bidg., St. Paul.
Minneapolis—Modern Samaritans. May 15. Ru-

Paul.
Miuneapolis—Modern Samaritans. Msy 15. Ruben Johnson, Christie Bidg., Duluth.
Minneapolis—M. P. Exhibitors' Assn. of Northwest. Msy —. D. W. Chamberlain.
Minneapolis—Dept. Minn. G. A. R. About June
10 or 12. Orton S. Clark, New Capitol, St.

nul. neapolis—Minn. Div. Sons of Veterans. ne —, John Gunther, Old Capitol, St.

June —, John Gunther, Old Capitol, St. Paul.

Minncapolis—Order of Foresters of Minn. June —, F. J. Leonard, Jordon, Minn.
Minucapolis—Nerwegiau Lutherau Chu. of Am. June 10-16. Dr. H. G. Stub, 425 S. Fourth St. Minncapolis—Minn. Music Teachers. June 29-July 1. John A. Jaeger, 504 Schuffman Bldg., St. Paul.

Minnespolis—Natl. Assn. Bldg. Owners and Managers. June 23-26. Howsrd G. Loomls, Omaha Natl. Bank Bldg., Omaha, Neb. Moorhead—State Firemen's Assn. June 17-18. R. F. Eldridge, 141 E. Fifth St., St. Paul.

St. Cloud—State Elika Assn. June 17-18. R. F. Eldridge, 141 E. Fifth St., St. Paul.

St. Paul—Holstain Friesian Assn. of Am. June 2. F. L. Houghton, Frattleboro, Vt.

MISSISSIPPI

Biloxi—Knights of Columbus. May 10-11. John

John A, Gross, Red Wing, Jinn.

Sattle Creek—Order of Foresters. June—

Rose Abbott, 178 E. Main St.

Detroit—State Dental Soc. April 12-14. Claud
S. Larned. Rattle Creek.
Detroit—Mich. Mfrs. Assn. May — J. G.

Hoffman, 1303 Real Estate Exchange.
Jetroit—Un. Com'l. Trav. of Mich. June 45. M. Heuman, 106 E. Wilkins st., Jackson,
Mich.
Detroit—Degree of Honor, Supreme Lodge. June
— Kate S. Holmes, 580 Shubert Bidg.

John A, Gross, Red Wing, Jinn.
St. Cloud—State Elike Assn. June 17-18. R. F.

Eidridge, 141 E. Fifth St., St. Paul.

St. Paul—Holstain Frieslan Assn. of Am. June 2.

F. L. Houghton, Prattleboro, Vt.

Schwerck, Rox 206.

Gulfport—Southern Poster Adv. Assft. May 10
12. J. E. Cassidy, Rox 682 Knoxville, Tenn.

Gulfport—State Elike Assn. June 17-18. R. F.

Eidridge, 141 E, Fifth St., St. Paul.

St. Paul—Holstain Frieslan Assn. of Am. June 2.

F. L. Houghton, Prattleboro, Vt.

Gulfport—Southern Poster Adv. Assft. May 10
Gulfport—State Black Assn. June 17-18. R. F.

Holly Springs—Nn'ghts Templar, May —, O. L. McKay, Boz 503, Meridian, Miss.
Jackson—Junior Order of Miss. April 27. W. Ilawkins, Box 593, Meridian.
Laurel—Rebekah State Assembly, May —, Mrs. Hattle Adams, Vicksburg, Miss., Laurel—Odd Fellows, May 19. W. S. P. Doty, Grenada, Miss.
Meridian—Order Eastern Star. April 21-22, Mrs. M. C. Eaton, 105 McLeod st., Eattlesburg.

### MISSOURI

Cape Girardeau—Un. Com'i. Trav. of Mo. Juue
4-5. R. J. Claffin, Box 504, Carthaye, Mo.
Columbia—Mo. Elks Assn. June 8-9. Sam D.
Byrns, Mexico, Mo.
Excelsior Springa—Mo. Pharm. Assn. Second
week in June. H. M. Whelpley, 415 Clark
Ave., St. Louis.
Hannibal—Order of Eagles. May —. T. A. McArthur, Box 416, Pleasant Hill, Mo.
Joplin—Knights Templar of Mo. May 25-26.
Rorf. F. Stevenson, 911 Locust st., St. Louis.
Kansas City—Mo. Bankers' Assn. May 18-19.
W. F. Keyser, Sedalia. Mo.
Kansas City—Mo. Bankers' Assn. May 18-19.
W. F. Keyser, Sedalia. Mo.
Kansas City—Mo. Laundryovners' Assn. May
-. Hollis E. Suits, 410 N. 12th st., St. Louis.
Kansas City—Mo. Funcral Directors' Assn. May
10. C. A. Schoene, Milan, Mo.
Kansas City—Not. Ingersoit, 5-7 Andrus Bidg.,
Minneapolis, Minn.
Kansas City—Wastic Order Velled Propheta.
June 14-16. Max Asotsky, Baltimore Hotel.
St. Louis—R. & S. M. of Mo. April 26. Robt.
F. Stevenson, 911 Locust st.
St. Louis—Royal Arch Masons. April 27.
Robt. F. Stevenson, 911 Locust st.
St. Louis—Ran. Soc. Mech. Engineers. April
— C. W. Rice, 29 W. 39th st., New York
City.

St. Louis—Intnatl. Order Kiugs' Daughters &
Sons. May 20-25. Miss Clara Morehouse, 280

C. W. Rice, 29 W. 39th st., New York
City.

St. Louis—Intnatl. Order Kiuga' Daughters &
Sons. May 20-25. Miss Clara Morehouse, 280
Madisou ave., New York City.

St. Louis—Electric Med. Soc. of Mo. May 1113. B. J. Wiesner, 2116 Russell ave.
St. Louis—Assn. Operative Millers. June 7-12,
Hugo Roos, Room 203 l'ostal Tel. Ridg., Ksuasa City.

St. Louis—Tuternatl. Circulation Mgrs. Assn.
June 1-3.
Sedalia—Rebeshah Assembly, I. O. O. F. May
18-20. Mrs. Otillia M. Parker, 1432 Blackstone ave., St. Louis.
Sedalia—Order of Odd Fellows, May 18-20.
Ben Weldle, Drawer 1468 Central Station, St.
Louis.
Springfield—Knights of Pathies.

Louis.

Louis.

Springdeld—Kuights of Pythias. May 25. Edwin Ettinger, 3507 Pine st., St. Louis.

Springdeld—State Fed. of Labor. May 17. F.
W. Brand, 5 Roth Bidg., St. Joseph.

Springdeld—Pythian Sisters. May 25-26. Mrs.

Arthur Schopper, 3603 Park Ave.. Kansas

City.

Washington—Kuights of Columbia.

Washington-Kuights of Columbus. May 11. John T. Nugent, 3549 Olive st., St. Louis. MONTANA

MONTANA

Billings—Mont. Stock Growers. April 20. D. W. Raymond, Jeffers, Mont. Great Falls—Spanlah War Veteraus of Mout. May 6-7. Great Falls—Woodmen of the World. May—Helena—State Assn. of Optometrists. April 15. J. Joseph Kelley, 37 N. Main st., Butte, Mout. Helena—Knights of Columbus. May—Carl E, Herfurth. Box 496. Helena—Un. Comil. Trav. of Mont., Utah and Idaho, June 10-12. F. W. Hillis care Goddard Packing Co., Ogden, Utah. Kalispell—Knights Templar. June—Cornelius Hedges, Jr., Box 996, Helena, Mout. Livingston—Am. Legion of Mout. June 30. Ben V. Barnett, Helenah, Mont., NEBRASKA

Alliance—State Elka Assn. June 23-24. C. O. Swan, Kearney, Neb. Broken Bow—G. A. R., Dept. Eucsmpment, Second week in May. Harmon Bross, State House, Liucoln, Neb.

Broken Bow-W. R. O. of Neb. May — A. C. Burns, 1721 Q st., Lincoln. Graud Island—Un. Coml, Travelers. May 2P.22. H. O. Price, Bestrice, Neb. Lincola—Knighta of Pythias. May 11-12. Will II. Love. 1210 P st. Lincoln—State Dental Soc. May 17-22. H. E. King, 446 Bee Bidg., Omaha. Lincoln—Order Easters Star. May 11-13. Rosa M. Owens, Massonic Temple, Omaha. Lincoln—Modern Woodman of Am. May — A. M. Audeison, Takamah, Neb. Lincoln—Neb. Funeral Dir. Assn. June 8-10. Peter J. Merten, Jr., Bjuehill, Neb.—Norfolk—Knights, of Columbus. May — Fraucis P. Matthews, 605 Keeline Bidg., Omahs.—Tevelers' Protec. Assn. April 23-24 Omaha.
Omaha-Trevelers' Protec. Assn. Apiri 23-24.
Chas. S. ziopper, 794 Brandeis Bldg.
Omaha-Royal Areanum. April 27. S. P. Bostwick, 800 Bee Bldg.
Omaha-Knights Tamplar.
White, 1608 Capitol ave.
Omaha-State Med. Assn. May 24-26. Dr. J. M. Aikin. Omana—State Med, Assn. May 24-26. Dr. J. M.
Omaha—State Med, Assn. May 24-26. Dr. J. M.
Alkin.
Omaha—A. F. & A. M. of Neb. June 8.
Francis E. White, Masonic Temple.
Omaha—Neb. Pharm, Assn. June 20. J. G.
McBride, Box 37. University Place, Neb.
Omaha—Gideons of Neb. June 56. C. W.
Carter, Liucoln, Neb.
Omaba—Neb. Bankers Assn. June 15-16. W.
B. Hughes, 908 W. O. W. Bidg.
Scotts Bluff—State Sunday School Assn. June
18-20. Miss M. E. Brown, 609 Little Bldg.,
Lincoln.

Reno—Modern Woodmen of Am. First week lu May. F. E. Clock. 435 E. 6th st.
Reno—Order Eastern Star. June —. Mrs.
M. E. Talbot, Virginia City, Nev.
Reno—F. & A. M. of Nev. Juna 9. E. D.
Vanderleith.
Reno—Odd Fellows of Nev. June 15. Wm.
Sutherland, Box 586.
Reno—Rebekah Stata Assembly. June 15-10.
Misa L. A. Mudd, 113 Jsiand Are.

### NEW HAMPSHIRE

Concord—G. A. R., W. B. O., S. of V., D. of V., G. A. R. Ladies. April 8-9. Frank Battles. Concord—Sons of Veterans. April 15-16. S. S. Smith, 9 Columbus ave., Exeter. Concord—State Med. Soc. May 12-18. Dr. D. E. Sullivan, 7 N. State 8t. Coucorl—F. & A. M., of N. H. May 19, Harry M. Chener.

E. Sullivan, 7 N. State st.
Coucord—F. & A. M., 'of N. H. May 19. Harry
M. Chener.
Dover—Knights of Msita. June 16. Thomas
D. Sale, 431 Exchange St., Portland, Me.
Keene—Pythian Sisters of N. H. May 12. Grace
I. Foreythe, 224 Austin st.
Keeue—Knights of Pythias. May 11. Charles
M. Corson, 7 Masonic Temple, Dover, N. II.
Manchester—A. O. U. W. of N. H. April 14.
John C. Bickford, 885 Elm st.
Mauchester—State Letter Carriers Assn. June
27. W. W. Kennedy, 67 Rumford St., Coucord, N. H.
Nashua—P. M. Odd Fellows. June 15. W. C.
Patten, 75 Prospect St., Manchester, N. H.

# . NEW JERSEY

Nashua—P. M. Odd Fellows. June 15. W. C. Patten, 75 Prospect St., Manchester, N. H.

\*\*\*MEW JEREX\*\*

Asbury Park—State Fed. Women's Cinbs. May 12-15. Mrs. Alice M. Bailey, 317 Harold ave. Leonia, N. J.

Asbury Park—State Homeopathic Assn. May 25-30. R. H. Garrisou, Red Bsnk.

Asbury Park—Cree of Red Men. May — Jos. E. Nowrey, 412 Federal st., Camden, N. J.

Asbury Park—Sons of Veterang Div. of N. J.

June 24-25. John L. Eeeger, 74 Hudson St., Treuton, N. J.

Asbury Park—G. A. R., Dept. of N. J. June — Enos F. Hann, 22½ S. South Carolina ave., Atlantic City.

Asbury Park—Am. Soc. for Testing Materials. June 22-25. C. L. Warwick, 1315 Spruce St., Philadelphia, Pa.

Asbury Park—Un. Com'l. Trav. of N. J. and Dela. June 4-5. Chas H. Egeln, 551, Clinton Ave., Newark, N. J.

Asbury Park—Un. Y. Retail Jewelers Assn. Juna 20-22. A. W. Cornelius.

Asbury Park—G. A. R. State Encampment: Ladies of G. A. R.; Woman'a Relief Corps: Wombn's Aux., Sons of Veterans. June 23-25. Judge John A. Borden.

Asbury Park—N. J. Daughters of Isabella. June 10. Irene A. Clark, Jersey City.

Atlantic City—Chamber of Commerce of U. S.

April 27-29. Elliott H. Goodwin, Mills Bidg.. Washington, D. C.

Atlantic City—Chamber of Commerce of U. S.

April 27-29. Elliott H. Goodwin, Mills Bidg. Washington, D. C.

Atlantic City—Order Brith Abraham. May 9-11.

Max L. Hollander, 37 7th st., New York City.

Atlantic City—Assn. American Physicians.

May 4-5. Thomas McCrae, 1027 Spruce st., Philadelphia, Pa.

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May 4-5. Thomas McCrae, 1027 Spruce st., Philadelphia, Pa.

Atlantic City—Southern Howe, Assn. & Jobbers' Assn. May 11-14.

Atlantic City—Assn. May 17-19. Alvin M. Smith. Richmond, Va., Allantic City—Southern Supply & Machinery Dirs., Assn. May 11-19. Ernest O. Davis, care S.

O. Davis Co., Boston, Mass.

Atlantic City—Natl. Supply & Machinery Dirs., Assn. May 19. W. E. Farling, care R. et N. J., Jersey City.

Atlantic City—Ind. Order Mechanics, Supreme Lodge, June 7-9. O. E. Wagner, 800 W. Baltimore St., Baltimore, Md. Atlantic City—Ann. Raliroad Assn. June 9-16. V. R. Hawthorne, 1426 Manhattan Bidg., Chlcago, 111. Atlantic City—Natl. Assn. Talking Machine Jobbers. June 28-30. A. A. Trestier, care Schmelzer Ames Co., Kanasa City, Mo. Atlantic City—Natl. Assn. Credit Men. June 1-6. J. H. Tregoe, 41 Park Row, New York City.

City.
Camden-Encampment of Odd Fellows. May 4.
Frank R. Junmel, Box 890, Trenton, N. J.
Newark-N. J. Pharm, Ass., June 7-11. Jeannot ilostmann, 1208 Hudson, St., Hioboken,

not ilostmann, 1208 Hudson St., Hoboken, N. J.
New Brunswick-State Gideons. April 24-25.
Spring Lake-Med. Soc. of N. J. June —.
Wm. J. Chandler, M. D., Sonth Orange, N. J.
Trenton-Royal & Select Masters of N. J. April
20. ilarry A. Putnam, 17 Wilkinson Place.
Trenton-A. & I. O. Knights of Malta of N. J.
May 6. F. S. Benson, Lock Box 27, Saccasuna, N. J.
Trenton-Knights Templar. May 14. J. M.
Wright, Box 413.

### NEW YORK

NEW YORK
Albuny—Rebekah Assembly, I. O. O. F. May
17-20. Agnes E. Rogers, 731 Amsterdam ave.,
New York City,
Mibany—Stata Dental Soc, May 9-11, Dr. A.
1. Burkhart, 52 Genesee st., Anburn, N. Y.
Buffalo—Natl, Retail Hdwe, Dirs, Assn., June
H. P. Sheets, Argus, Ind.
Cortland—Odd Fellowa' Encampment. May 2520. Harry Walker, 31 Union Sq., West, New
York City

Cortland—Odd 26. llarry York City. Elmira—Un.

Cortland—Odd Fellowa' Encampment. May 25-29.

30. Harry Walker, 31 Union Sq., West, New York City.

Emira—Un. Com'l. Trav. of N. Y. June 10-12. Waiter M. Winn, 739 Robert St., Utica, N. Y.

Gleas Falls—Knights of Columbus. Last week in May. E. J. Hanley, 528 61st st., 3rooklyn. Newburgh—Knights Templar of N. Y. June 21-23. John H. Bonnington, 23 E. Twenty-sixth St., Naw York City.

New York—Royal Arcanum of N. Y. April 22-23. Daniel A. Brown, 215 Montague st., Brooklyn.

New York—State Med. Soc. March 23-25. Edward L. Hunt, 17. W. 43d st.

New York—State Med. Soc. March 23-25. Edward L. Hunt, 17. W. 43d st.

New York—The A. M. of New York. May 4.

Robet J. Kenworthy, 71. W. 23d st.

New York—Natl. Assa. Mfrs. if U. S. A. 21sy 17-19. Georga 3. Bondinot, 30 Church St.

Rochester—Odd Fellows' Encampment. May 12.

Hendrick A. Currier, Franklia, N. Y.

Schenectady—Orsnge Lodge of New York, May 4. R. P. Dodds, 7125 7th ave., Troy.

Syracuse—G. A. R., Dept. of N. Y. June 22-24. Chas. A. Orr. Capitol, Albany, N. Y.

Syracuse—Sons and Daughters of Liherty. June 1. Mfrs. L. McClure, 171 Hillside Ave., Jamalca, N. Y.

Troy—Un. Ancient Order of Druids of N. Y.

June 8. H. Frendenthal, Albany, N. Y.

Vitica—P. O. Clerks of N. Y. May 30. George

A. Murphy, College Point, N. Y.

# MORTH CAROLINA

Asheville—N. C. Pharm, Assn.
G. Beard, Chapel Hill, N. C.
Charlotte—Fed. of N. C. Ciubs. June — Mrs.
C. C. Hook.
Gastonia—Odd Fellows, Grand Ledge. May 1820. Joha D. Berry, Box 363, Raleigh, N. C.
Gastonia—Odd Fellows' Encampment. May 17.
L. W. Jeannetet, Asheville, N. C.
Renderson—Order Red Men. May 5-6.
Selisbury—Sons & Danghters of Liberty.
North Carolina.
Salisbury—N. C. Elks Assn. June — T. B.
Skiebe, Box 376, Newhern, N. C.
Salisbury—Un. Com'l. Trav. of the Carolinas.
June — A. H. Snider, Box 68.
Salisbury—Order Eastern Star. June 8,
Mary C. Wastherly, Franklisville, N. C.
Winston-Salem—Patriotic Order, Sons of Am.
May 18. W. A. Daniel, 201 N. Main st., Sallabury, N. C.
Winston-Salem—Patriotic Order, Sons of Am.
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Winston-Salem—Patriotic Order, Sons of Am.
May 18. W. A. Daniel, 201 N. Main st., Sallabury, N. C.
Bock May 11.
Bon McDonald, Grand Forks.

Dickhason—Odd Fellows of N. D.
June 2-3.

Dickhason—Odd Fellows of N. D.
June 2-4.

Dickhason—Odd Fellows of N. D.
June 2-5.

Dickhason—Odd Fellows of N. D.
June 2-6.

Dickhason—Odd Fellows of N. D.
June 2-7.

Dickhason—Odd Fellows of N. D.
June 2-8.

Dickhason—Odd Fellows of N. D.
June 2-8.

Dickhason—Odd Fellows of N. D.
June 2-8.

Bagmen of Dege., May 13-2.

Dickhason—Od Asheville—N. C. Pharm, Assn. June 22-24. J. G. Beard, Chapel Illil, N. C. Charlotte—Fed. of N. C. Clubs. June —. Mrs.

Dickinson—Odd Fellows of N. D. June 2-3.

Michinson—Rebekab State Assembly, June 2-4.

Michinson—Rebekab State Assembly, May 19-15.

Michinson—Reb

Cedar Point—Ohio Fun. Dir. and Embaimers
Assu. June 14-16. F. M. Barnhart, 112 S.
Main St., Findiay, O.
Cedar Point—Milinery Trav. Men's Natl. Assn.
June 27-30. Lonis Machtel, 404 Star Bidg.,
St. Lonis, Mo.
Cincinnati—Royal Arcannm of Ohio. April 2122. L. Seymour, 112 Engineers Bidg., Cleveland.—Master Horseshoers' Assn.
April 12. J. F. Honser, Zancsville, O.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Costello, 2135 Western ave.
Cincinnati—Royal Arcannm of Point of the State Sanday-School Assn. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickel, 495 S. Winter st., Salem, Ore.
Cincinnati—Knights of Columbus. May — A.
Mickelphia—Internati, Stamp Mfra. Assn. June 24. George A. Campsey, 800 Keenan Bidg., Chicago, Winter St., New York City.
Philiadelphia—Internati, Stamp Mfra. Assn. June 24. George A. Campsey, 800 Keenan Bidg.
Philiadelphia—Internati, Stamp May 25-28. A. H. Chamberlain, 47 W. 34th
Astoria—G. A. Knepton.

Astoria—G. A. Ropatia.
May 25-28. A. H. Chamberlain, 47 W. 34th
Astoria—G. A. Mickelphia—Internati, Stamp May

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Lackawanna Cutlery Co. NICHOLSON, -- PA.



Cleveland—Natl. Leather and Shoe Finders Assn. June —. George Knapp, 878 Arcade

Cleveland—Natl. Leather and Shoe Finders Assn. June — George Knapp, 878 Arcade Ridg., St. Louis, Mo. Cleveland—Am. I'hoto Engravers Assn. June 17-19. John C. Bragdon, 711 Penn St., Pittshurg, Pa. Cleveland—Am. Institute of Homeopathy. June 20-25. Dr. T. E. Costain, 22 Washington St., Chicago, Ill. Columbus—Ohio Christian Endeavor Union. June 22-25. Arthur E. Whitney, 264 E. Town St. Columbus—Un. Com'l. Trav. of Am. June 22-26. Waiter D. Marphy, 638 N. Park St. Columbus—Imperial Guild, Ancient Order of Bagmen of Begdad, June 22. Lonis Wirth, 601 Fourth Natl. Sank Bidg., Cincinnati. Columbus—Ohio Assn. Optometrists. June 7-10. F. A. Stengel, Box 67, Marion, O. Dayton—State Electic Med. Assn. May 18-20.

Reading—Modern Woodmen Lodge. First week in May. J. A. Perry, 121 N. Mercer st., New Castie, Pa.
Scranton—Rotarians' First Dist. April —. M. E. Wheeler, Mears Bldg.
Scranton—Nine Co. Fun. Directors, May 20. W. C. Price, 135 S. Main ave.
of Scranton—Amalgamated Assn. Iron, Steel & Tin Workers of Am. May 4. Fred Keightly. House Bldg., Pittsburg
Shamokln—O. U. A. M., State Council. Jnne e. S. H. O. Holstein, 420 Market St., Harrisburg, Pa.
Williamsport—Un. Com'l Trav. of Pa. June 11-12. W. E. Porter, 5150 Liberty Ave., Fittsburg.

11-12. W. E. Porter, 5150 Liberty Ave., Pittaburg.
Wilkes-Barre—Rebekh State Assembly. May
18. Mrs. Hattie M. Ritter, 1723 Arch st.,
Philadelphia.
Wilkes-Barre—Odd Fellows. May 18-20. U. A.
Hall, 1723 Arch st., Philadelphia.
York—T. P. A., Pa, Div. April 23-24. Wm.
H. Yost.
York—Knights Templar of Pa. May 25-26. A.
Howard Thomas, Masonic Temple, Philadelphia.

RHODE INLAND

Howard Thomas, Masonic Temple, Philadelphia.

RHODE ISLAND

Ashton—Foresters of Am. May 27. F. H. Bellin, 49 Westminster st., Providence.
Pawtncket—Order of Red Men. May 27. Louis I. Stevens, 14 Sanford ave., Valley Falls.
Providence—Royal Arcanum of R. I. April 22.
Chas. M. Bishop, 107 Westminster st.
Providence—Rebeksh State Assembly. April 3.
Mrs. Cora A. Aldrich, 43 Violet st.
Providence—O. U. A. M. State Council. April 27. E. 8. Burlingham, 395 Westminster st.
Providence—Odd Fellows. May 4. K. H. Wilson, 36 Weybosset st.
Providence—Knights of Columbus. May 14.
Wm. P. Nolan, 261 Admiral st.

Wm. P. Nolas, 263 Admirai st.

SOUTH CAROLINA
Charleston—Odd Fellows of S. C. May 12. S.
F. Killingsworth. Columbia. S. C.
Columbia—S. C. Dental Assn. June 15-17. E.
C. Dye, Mansion Honse, Greenville, S. C.
Georgetown—Knights Templar. April 14. Jos.
Lindsay, Box 258, Chester, s. C.
Georgetown—Gr. Chapter, R. A. M. April 18.
O. Frank Hart, Masonic Temple, Columbia.
Greenville—Gtate Med. Assn. April 2-21. Dr.
Edgar A. Hines, Senecs, S. C.
Greenville—Hardware Assn. of the Carolinas,
May 11-13. T. W. Dixon, Box 728, Charlotte,
North Carolina.
Greenville—State Sanday-school Assn. May 4-6.
R. D. Webb, 714 Chapman Bidg., Spartanburg.
Sonth Carolina.
Greenwood—State Travelers' Protective Assn.
May - Jos. P. Nobilete.

Portland—Un, Com'l, Trav. of Ore., Wash, and B. C. June —. H. A. Thompson, 3005 N. Seventh St., Tacoma, Wash, Portland—Order Eastern Star. June 8. Miss N. McKinley, 902 Wilcox Bidg. Portland—A. A. O. Nohles of Mystic Shrine, Imperial Council. Jane 8-11. B. Rowell, 200 Masonic Temple, Boston, Mass. Portland—A. A. & A. M. of Ore. Jaz. F. Robinson, 388 Yamhili St. Portland—Ind. War Veterans of N. Pacific Coast. June 16. Otto Kleemann, 155 E. Fourteenth St. Portland—Kiwanis Club. Jane 18-19. O. S. Cummins, 1315 Mallers Bidg., Chleago, Ill. PENNSYLVANIA

Allentown—P. O. of A. State Camp. May 4. George Shaffer, 101 W. Donglas st., Reading, Pennsylvania. Allentown—American Legion. June —. E. J. Quinn, 457 Tlighman St. Altoona—State Fed, of Lahor. May 11-14. O. P. Quinn, Harrishnrg, Pa. Beaver Fails—P. H. C. Grand Circle. May 11. A. Gue, 25 Woodford ave., Pittsburg. Bedford—Pa. Bankers Assn. June 17-18. D. S. Kloss, Tyrone, Pa. Bethlehem—Order of Red Men. Jnne 8-10. Thomas L. Fraser, Box 917, Philadelphia. Conneant Lake—Order Eastern Star. June 2. Mirs. A. W. Barnes, 375 S. Atlantic Ave., Pittsburg—Kitsburg—Knights of Golden Eagle. May 11-12, L. L. Gallagher, 814 Broad st., Philadelphia.

Consex. TENNESSEE

Chattanoga—A. A. & D. Mash. May 4-6, Sonth Carolina. Greenwood—State Scholm, S. D. Web, 714 Chapman Bidg., Spartaburg. Sonth Carolina. Greenwood—State Falls—P. N. A. W. Barens, 375 S. Atlantic Ave., Pittsburg—Retails—P. D. G. A. State Camp. May 4-6, A. M. D. S. D. Watertown—S. D. Elks Assn. June 23-24. L. J. Welch, Box 96, Mitchell, S. D. Watertown—S. D. Elks Assn. June 8-10. L. J. Shaw, Watertown—S. D. Elks Assn. June 8-17. H. C. Case.

Case. TENNESSEE

Chattanoga—A. A. R. Dept. of Tenn. May—phila

Chattanoga—G. A. R., Dept. of Tenn. May—B. F. Bashor, R. F. D. 2, Knozville
Chattanoga—Sonthern Wholesale Dry Goods
Assn. Second week in May. N. Johnson, Box
1538, Richmond, Va,
Chattanoga—Knights Templar. May or June.
8, M. Crain, Masonic Temple, Nashville.
Clinton—O, U. A. M., State Council. May 21,
M. W. Taylor, Marlow, Tenn.
Jackson—State Fed. of Labor. May 3. W. C.
Birtleright, 307½ 2d ave., North, Nashville,
Tennessee.

Tennessee, Jackson—Un, Danghters of Confederacy, Tenn. Div. May 12. Mrs. W. M. Harrison, 4 Kenliworth Apts. Nashville.

Knoxville—Daughters of Am. May 13-14. Mrs. T. W. Cunningham, 2208 Leslie ave., Nashville.

ville.

Knoxville—Knights of Columbus. May —. M.
L. Coen, City Hall.

Memphis—Un. Coml. Travelers. May 18-21. J.
D. Hardin, Box 1057. Knoxville, Tenn.

Memphis—American Proctologic Soc. April 22-23. Dr. Ralph W. Jackson, Cherry St., Fair

River, Mass.

Nashville—Order Red Men. May 13. C. R.

Jackson, 315 Wilhurn st.

Jackson, 315 Wilhurn st.

TEXAS

Austin—Knights Templar. April 7. J. C. Eldd.
211 Fannin st., Honston.
Cleburne—State Fed. of Labor. May —. Robt.
McKinley, Box 417, Temple, Tex.
Dallas—Southern Wholesale Dry Goods AssuFirst week in May.
Dallas—Texas League of Municipalities. May
13-15.
Dallas—Texas Characteristics.

Dallas—Texas League of Municipalities. May 13-15.

Dallas—Texas Pharm, Assn. June 19-21. Geo. K. Butcher.
Enison—State Retail Merchants' Assn. May or June. A. Grasso, 112½ W. Commerce st. San Antonio,
Denison—Retail Merchants Assn. of Texas. June 7-9. Adolf Grasso, San Antonio.
Galveston—Texas Bankers' Assn. May 25-27. W. A. Philpott, Jr., Box 1447, Dellas.
Galveston—Knights of Pythias. May 11-12. Henry Miller. Box 314. Weatherford, Tex. Galveston—Master Pinmhers' Assn. of Texas. April —, R. C. Mailtz.
Galveston—Master Bakers' Assn. of Texas. April 27-29. A. J. Weiss, Honston, Tex. Galveston—Texas Grain Dirs.' Assn. April —, H. B. Dorsey, Ft. Worth, Tex.
Galveston—Texas Grain Dirs.' Assn. April —, Galveston—Texas Cotton Seed Crushers Assn. June —, Robt. Gibson, Dallas.

(Continued on page 108)

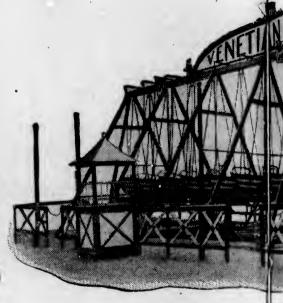
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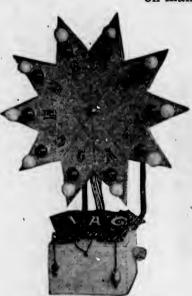
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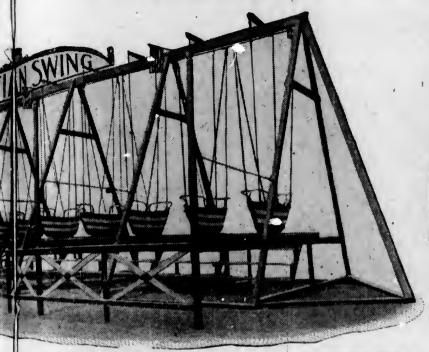


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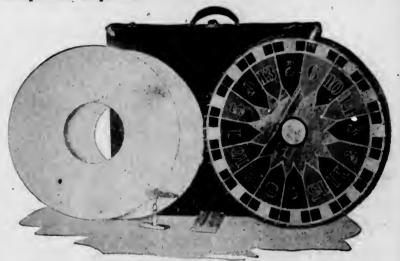
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# RACING DATES

Harford (Grand Chrouit)—Sept. 6-11. H. C. Parsons, secy GEORGSA

Atlanta (Grand Circuit)-Oct. 18-28. B. M. Striplin, secy.

Corning—Race Meet, auspices Adams Co. Fair Arm. July 27-29. George E. Bliss, secy. Marion—Race Meet, auspices Inter-State Fair Assn. July 2-3. Cleude W. Lutz, secy. Strawberry Point — Celebration & Race Meet, haspices F

Columbus (Grand Circuit)—July 26-81 & Sept. 80-Oct. 2. H. D. Shepard, accy.
North Randell, near Cleveland (Grand Circuit)
—July 5-10 & Aug. 8-14. Win H. Kinnau,

Cy. do (Grand Circuit)—July 22-17 & Aug. 2-John Jackman, secy. PERMILEVANIA

Philadelphia (Grand Circuit)—Aug. 18-21. A. Sannders, seey.
Warren—Bace Heet, auspices Warren Co. Agri. Ason. July 37-30. E. M. Lowe, seey.

SOUTH DAKOTA
Winner—Race Meet, auspices Tripp Co. Agri.
Fair Assn. July 1-8. F. W. Parish.
CANADA

CANADA

Ft. Erle, Ont.—Niagara Bacing Assn. June 29July 6; Ang. 5-12.

Hamilton, Ont.—Hamilton Jockey Club, July
8-16. & Ang. 14-21.

Montreal, Que.—Dorral Jockey Club. June 18 & Sept. 14-21.

Montreal, Que.—Montreal Jockey Club. June
10-17 & Sept. 4-11.

Ottawa, Ont.—Connaught Park Jockey Club.
June 19-26 & Sept. 28-30.

Torouto, Ont.—Ontario Jockey Club. May 2220 & Oct. 2-9. June 19-26 & Sept. 28-30.

Therotto, Ont.—Ontario Jockey Club. May 22
39 & Oct. 2-9.

Windsor, Ont.—Windsor Jockey Club. July 17
24 & Ang. 28-Sept. 1.

Windsor. Ont.—Kenilworth Park Jockey Club.

July 27-Ang. 3 & Oct. 12-19.

Woodstock, N. B.—Race Meets, auspices Woodstock, N. B.—Race Meets, July 14
4 July 12-13, John S. Leighton, eecy.

# Conventions

Salt Lake City—Odd Fallows. April 20. Peter Simpkl., Box 1669.

Salt Lake City—Knights Templar. May 11. W. A. Baddon, Box J. Park City, Utah.

Salt Lake City—Order Eastern Star. May 13-14; Mrs. F. G. Shields, B 3, Midley Apts.

VERMONT

Barre—Order Eastern Star. June 2. Mrs. Olive J. Stowell, Brattleboro, Vt.

Burlington—P. M., Odd Fellows, Dept. Council. May 18. Major F. Miller, Brattleboro, Burlington—Rehekah Assembly, I. O. O. F. May 21. Emma II. Gates, Ludlow, Vt. Burlington—Knights Templar. June 8. H. H. Rosa, Masonic Temple.

Corning—Race Meet, suspices Adams Co. Fair Arm. July 27:29. George E. Bliss, secy. Marion—Race Meet, auspices Inter-State Fair Ass. July 2-3. Clevale W. Lutz, secy. Strawberry Point — Celebration & Race Meet, anspices Fort Ass. July 2-3. R. W. Scoag, eccy.

EENTUCKY.

Lexington (Grand Circuit)—Oct. 4-16. J. W. Williams, secy.

MAINE

Bootton—Race Meet, auspices Houlton AgriSoc. July 5-6. Dr. E. P. Henderson, secy.

MASSACHUSETTS

Readville (Grand Circuit)—Aug. 30-Sept. 4.

Ralph T. Millett, secy.

MASSIACHUSETTS

Readville (Grand Circuit)—Aug. 30-Sept. 4.

Ralph T. Millett, secy.

MASSIACHUSETTS

Readville (Grand Circuit)—Aug. 30-Sept. 4.

Ralph T. Millett, secy.

MASSIACHUSETTS

May 1.1.

Bovico—Races, anapices Southers Md. Agri.
Assa. April 1-36.

Have de Grace—Races, anapices Hartford Agri.
Assa. April 1-36.

May 1.1.

W. Va. Simpsou, 1942 8th ave., Huatington, Wheeling—Shield of Honor of W. Va. April 27. Fred W. Doyle, 2242 Chaplin st. Wheeling-Knights Templar, May 19. F. E. Nichols, Fairmont, W. Va. White Sniphur Springs—Natl. Fertilizer Asan. Jane 21.25. John D. Toll, Box 1403, Philadelphia, Pa. White Sniphur Springs—Am, Institute Electrical Engineers. Jane 29-July 2. F. L. Hutchinson, 23 W. Thirty-ninth St., New York City.

Beloit—Royal Arcanam of Wisconsin. April 28.
George Gilman.
Chippewa Falit—Knight of Cotimbus. May
— Thos. A. Delvaney, Green Bay. Wis.
Eikhagt Lake—Wis. Pharm. Assn. June 22-25.
E. G. Raeuber. 49 Biddle St., Milwaukee.
Kenosha-State Elika Assn. June — Theo.
Benfey, Eiks No. 299, Sheboygan, Wis.
Madison—State Laundrymeri'a Assn. May 7-8.
Fransway, Kenosha, Wis.
Madison—Wis. Funeral Dir. Assn. June —,
Robert H. Kroos, 1112 Michigan Ave, Sheboygan, Wis.
Madison—Wis. Assn. Com'l. Secretaries. June
9-11. Don E. Mowry, care Assn. of Commerce.

merce.
Milwankee—Wis. Gas Assn. March 23-24. Henry
Harman, 182 Wisconsin st.
Milwankee—Grand Lodge Odd Fellows. June
1-3. Richard Hoe, 191 Tenth St.
Milwankee—Hebekeh Assembly of Wis. June
1-3. Mrs. Emoroy Perry, Box 2, Rosendale,

Wis.

Milwaukee—American Seed Trade Assn. June 22-24. C. E. Kendel, 216 Prospect Ave., Cleveland, O.

Milwankee—F. & A. M., Grand Lodge. Jnne S. Wm. W. Perry, 470 Van Buren St.

Neenah—Kuighta of Pythlas. June 15. W. M.

Gillet, 320 Goldsmith Bidg., Milwaukee.

North Lake—Wis. Bankers Assn. June 16-17.

George D. Bartlett, Pabst Bidg., Milwaukee.

Oshkosh—Order of Eagles. Jnne 7-10. W. B.

Buckner, 137 Second St., Milwankee.,

Racine—Un. Com'il. Tray. of Wis. June 3-5.

L. G. Everson, 762 Fifteeuth St., Milwaukee.

CANADA

Kamioops, B. C.—Kuights of Columbus, May
—. M. J. Giliespie, 818 Standard Bank Bidg.,
Vancouver.
London, Ont.—Odd Fellows, Grand Lodge.
June 17-18. Wm. Brooks, Odd Fellows Temple Tropoto

June 14-18. W.M. Drown, Cou tensor ple, Toronto, Medicine Hat, Alta.—Un. Com'l. Travelers of Man., Sask, rud Alta. June 4-5. W. H. Mc-Kibbin, 2143 ...agns St., Regina, Sask. Montreal, Que.—Royal Arcanum. April 27. John Smithers, 4213 St. Catherine at., West-

monte, Qu... Montreal, Que.—Odd Fellows' Encampment of Quebec. May 19. W. Kennedy, 33 Staynor st., Westmount, Que.
Montreal, Que.—Hebekah State Assembly. May 19. Mrs. 1I. Spencer, Box 666, Sherbrooke, One.

19. Mrs. H. Spencer, Box 666, Sherbrooke, Que.

Montreal, Que.—Union Label Trades Dept. June
— John J. Manning, Ninth and Massachnsetts Sts., Washington, D. C.

Montreal, Que.—Internatl, Labor Press of Am.
June 6-12, E. E. Woodmansee, Box 15, Springfield, Ill.

Montreal, Que.—Metal Trades Dept. of A. F. of
L. June 3-6. A. J. Perres, 402 A. F. of L.

Bidg., Washington, D. C.

Montreal, Que.—Bidg. Tindes Dept., A. F. of L.

June 2. Wm. J. Spencer, A. F. of L. Bidg.,

Washington, D. C.

Montreal, Que.—Canadian Order Foresters, June
15. Alf. P. Van Someren, Brantford, Ont.

Montreal, Que.—Am. Water Works Assn. June
22-27. J. Diven, 47 State St., Taoy, N. Y.

Nelson, B. C.—Odd Fellows, Encampment. June
8. F. Davey, 1323 Donglas St., Victoria,
B. C.

Swift Current, Sask—Odd Fellows, Grand

# Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Continued from page 105)

Hillichoro—State Firemen's Assn. Mcy 11. J. Ed. Schmitz, 410 Masten st., Dellas.
Houston—State Med. Assn. April 12-24. Dr. Houston—State Bank Bidg., Fr. Worth, Hondon—Trava Women's Press Assn. May 18.
Mirs. J. D. Alexander. Cisco, Tex.
Hillichoro—Richard Cisco, Tex.
Hillichoro—Richard Cisco, Tex.
Marshall—Texas Women's Press Assn. May 18.
Mirs. J. D. Alexander. Cisco, Tex.
Marshall—Texas Masic Teachers' Assn. April 15—
John B. Graham, W. Franklin st., Waxashachle, Tex.
Marshall—Texas Masic Teachers' Assn. April 20—
22. Wm. T. Souter. 122% Main ave.
Ban Antonio—Trava Crotective Assn. April 20—
22. Wm. T. Souter. 122% Nain ave.
Ban Antonio—Trava Chamber of Commerce.
April 15-16. J. B. Carrington.
Ban Antonio—Texas Chamber of Commerce.
April 16-16. J. B. Carrington.
Ban Antonio—Texas Surgical Assn. April 26.
Ban Antonio—Texas Surgical Assn. April 36.
San Antonio—Texas Surgical Assn. San April 36.
San Antonio—Texas Surgical

National Lincolu Chantauqua Syatem, Chicago, Ili., 106 N. La Salle st.; Alcuzo E. Wilson, prea.; Chas. R. Jones. treas.; Wm. Beers, mgr.; Edward Amberst Ott, director Educational Extension Service Dept.
National Alliance, 2373 Mctlenry ave., Cincinnatl, O.; Milton W. Brown, pres. Districts: Kaiamapoo, Mich., 1242 Forbes at.; R. C. Yonng. Ladogs, Ind., V. O. Winkler. Des Moines, Ia., 2514 Third at.; J. R. Barklay. Knoxvilie. Tenn., Box 196; T. J. Miles. Chippewa Falls, Wis.; Fred W. Harris. Fair faz, Minn.; R. Dougias Bowden. Mt. Mortis, Ill.; G. E. Weaver. Atlanta, Ga., 21 East Eighth st.; J. Gay McCormick. Richmond, Va., 3101 Iluil at.; G. W. M. Taylor. Gnyman, O.; W. Il. Grimm. Westerville, Ohio; Soren C. Sorensen.
Ohio Lyceum Burean, 10 Moherman Bidg., Ashland, O.; N. V. Riddle, mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.
Pond Lyceum Burean, Metropolitas Life Bidg., New York City; James B. Pond, Jr., mgr. Iowa City, Ia., 908 Washington st., Mrs. M. J. Stevenson, mgr.
Private Peat Canadian Lycenm Burean, Great West Permanent Bidg., Winnipeg, Man., Can.; Harold R. Feat, prea.; A. J. Heskeit, mgr. Radeliffe Attractions, Inc., New Masouic Temple, Washington, D. C.; W. L. Radeliffe, prea. Redpath Lycenm Barean, Kimbali Ilali. Chicago, Ill.; Harry P. Hargison, New York City. White Plains, N. Y.; C. A. Peffer, Pittaburg, Pa., 643 Wabash Bidg., George S. Boyd. Columbns, O., Columbus Savings & Trust Bidg.; W. V. Ilarrison. New York City. White Plains, N. S., C. A. Peffer, Pittaburg, P. Harrison, M. S. Craft. Kanasa City, Mo., 3300 Baltimore; Charles F. Horner. Denver, Col., 826 Electric Bidg.; Arfon Oberfelder. Rural Lyceum, S14 First Trust & Deposit Bidg., Syracnes, X. Y., L. E. Parmenter, mgr.
Scorer Lyceum Burean, 5038 Market st., Philiadelpha, Pa.; Harold Scorer, mgr.
Standard Lyceum Burean, Fibnne Bidg., New York City; Alonzo Foster, mgr.
Tuiversal Lyceum Burean, Beast Broad st., Columbns, O.; Robert F, Ferrante, mgr.
Tuiversal Lyceum Burean, 100 Boylston st., Boston, Mass.; K. M. White

Montreal, Que.—Canadian Order Foresters, June 15. Alf. P. Van Someren, Brantford, Ont. Montreal, Que.—Am, Water Works Assn. June 22-27. J. Diveu, 47 State St., Tioy, N. Y. Nelson, B. C.—Odd Fellows, Encampment. June B. C.
Swift Current, Sask.—Odd Fellows, Grand Lodge, June 3-5. G. M. Baird, 2229 Fifteenth Ave., Reglna, Sask.
Toronto, Ont.—Ontario Educ. Assn. April 5-8. Robert W. Doan, 366 Wolmer Road.
Toronto, Ont.—Canadian Fraternal Assn. May 6. Wm, F. Montague, Box 349, Hamiiton, Ontario.
Vancouver, B. C.—Canadian Med. Assn. June 22-25. W. W. Francis, 836 University St., Montreal, Que.
Victoria, B. C.—Rotary Clubs of Dist. 22. April 5-6. Victoria, B. C.—Rotary Clubs of Dist. 22. April 5-6. Victoria, B. C.—Alta, and R. C. Indust, Congress and Can. Mfrs, Assn. June 15. Shaw, pres. Jamea L. Loar, secy.-treas. CIRCUIT CHAUTAUQUAS
Winniper, Man,—A. F. & A. M., Grand Lodge. June 9. Jas. A. Ovas, Masonic Temple.
Woodstock, N. B. April 20. N. J. Morrison, Box 886, St. John, N. B., Can.
Narmouth, N. S.—A. F. & A. M., Grand Lodge. June 9. Jas. C. Jones, Free Mason Hall, Halfax, N. S.

White Entertainment Burean, 100 Boylston st., Buston, June 20. N. Y. State St., June 10. Liversity of Minnesota, Extension Division, Minnesota, Extension Division, University of North Dakota, Extension Division, Minnesota, Extension Division, University of North Dakota, Extension

Louis J. Aiber, gen. mgr.; O. B. Stephenson, secy.-ireas.
Community Chautanquas, inc., White Plains, N. Y.; Loring J. Whiteside, gea. mgr.
Community Weifare League, 710 Kahn Bidg., Irdianapolis. Ind.; Harry O. Hill., pres., Ellisou-White Chantasqua System, 1016 Broad way Bidg., Portland, Ore.; C. H. White. pres.; J. Roy Ellisou, gen. mgr.
Ellison & White Australian Bnrean, Earl C. Miller, mgr., Sydney, Anstralia.
Ellison-White Dominion Chantauquas, Calgary Can.; J. M. Erlekson, mgr.
International Chautanquas, James L. Leppes.; L. Fisk Miles, gen. mgr.; Bloomingtones' Chautauquas System, Perry, Ia.; C. Duones' Chautauqua

International Chautangnas, James L. Lepres.; L. Fisk Miles, gen. mgr.; Bloomingt.
Jones' Chautangna System, Perry, Ia.; C. Durant Jones, gen. mgr.
Meneley Chautangna System, Pesotum, Ill., C.
W. Meneley, mgr.: C. L. Ricketta, secy.
trens. Topeka, Kan., 433 Topeka are.; S.
W. Love, mgr.
Midiand Chautangna Circuit, Fijan Bidg., Des
Molnes, Ja.; S. M. Holiaday, mgr.
Jutual Lyceum and Chautangna System, 910
Steinway Ilail, Chicago; Frank A. Morgan,
pres.; Fred D. Ewell, treas.
Redpath Chautangna System, White Plaina, N.
Y.: C. A. Peffer, pres.
Redpath Chautangnas, 924 Columbus Saviugs &
Trust Bidg., Columbus, O.; W. V. Harrison.
mgr.

Trust Bidg., Columbus, O.; W. V. Harrison. mer.
Redpath Chautauquaa, 1817 Kimble Bidg., Chicago, Iii.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua System, Cedat Rapids, Ia.; Keith Vawter, ag.
Redpath-Florner Chautauquas, 3800 Baitimore.
Kansas City, Mo.; Charlea F. Horner, mgr.
Standard I yeeum and Chautauquas System, 328
South 12th st., Lincoln, Neb.; E. M. Avery.
Dres.; C. O. Bruce, secy.-treas.
United Chautauqua System, 821-827 Good Block,
Des Molues, Ia.; Frank C. Travers, pres.; H.
S. Wick, secy.-treas.; Ray Nawten, gen.mgr.
Welfare Chautaunqua Assectation, Harry G. Hill,
pres., Indianapolis, Ind.
White & Brown Chautauqua System, Railway
Exchange Bidg., Kansaa City, Mo.; J. S.
Waite, Moreland Brown.

ARP'S. EMIL A., GREAT AMERICAN CIRCUS—Emil A. Azp. prop. and mgr.; Chas. Pulled, asst. mgr.; E. A. Azp. treas.; Chas. Pulled, asst. mgr.; E. A. Azp. treas.; Chas. Pulled, sev. agent and press agent in advance; Larry Ingledew, mgr. side-show; E. A. Azp. eques. dir.; H. E. (Buffalo) Schroeder, supt. privileges; Ivan Killion, aupt. canvas and supt. lights; Buck McCasila, boss hostler; B. McCasila, supt. ring stock and supt. animals; Ivan Killion, supt. working crew; will travel in five wagons. Open at Quenemo, Kan., about November 5, for fifteen weeks winter tour. ATTERBURY BROS.' TRAINED ANIMAL SHOWS—R. L. Atterbury, prop. and mgr.; Rose Atterbury, treas, secv. and auditor; W. A. Allen, general agout, press agent an; mgr. adv. car No. 1; A. D. Atterbury, local contractor, mgr. adv. car No. 2, and checker-up Wess Longren, special agent; W. F. Unsell, mgr. sideshow and announcer; George Parents eques. dir.; Wm. Atterbury, gen. supt. and supt. stock; Tom W. I'owell, supt. privileges, supt. reserved seat tlckets and supt. commiseary dept.; okay King, supt. canvar and supt. work. lights; Shorty Evans, supt. prope.; Mike Loffus, supt ring stock; Elmer Emory. 24-hour agent: George Smith, supt. elephants; Ben Reed, supt. animais: Geo. Kelly, blacksmith; F. Sturker, legal adjuster; lo wagons and 2 trucks.

BACKMAN-TINSCH TRAINED WHLD ANIMAL CHRCUS—John T. Backman, mgr.; Geo. F. Dobovan, asst. mgr. and legal adjuster; A. L. Tinsch, propa; John T. Backman, mgr.; Geo. F. Dobovan, asst. mgr. and legal adjuster; A. L. Tinsch, secy. and treas; Roy Ludington, auditor; Joe J. Cooley, gen. agent; Mike Bude, special agent; Will Z. Smith, press agent, back with show and supt. commissary dept.; John Bunton, mgr. side-show; Jim Morrow, eques. dir, and announcer: Dave Trodegett, supt. privileges; Walker Morris, mus. dir.; Ourtia Mc Clintle, supt. reserved asent tickets; C. R. Bia ', supt. commissary dept.; Bill Sounders, supt. Fried Williams, contractor; Buk Willie Grey, supt. ring stock; E. Suyder, supt. stock; E. Longeer, supt. worki

propa; rog floring supple flag states at Friday Harbor, Wash., May 1.

CARLISHE'S FRONTIER WILD WEST SHOW—L. Carlisle, prop., treas. and secy.; R. C. May 1.

CARLISLE'S FRONTIER WILD WEST SHOW—

L. Carlisle, prop., treas. and secy.; R. C.
Carlisle, mgr., railroad contractor, press agent;
Hary Jentzer, gen. agent; Jim Henderson, mgr.
side-sbow; Wichita Jack, eques. dir.; Jim Pidcock, gen. supt.; E. Jennings, supt. urivileges;
Carl Spencer, mus. dir.; L. Clay, supt. reserved
seat tickets; Claude Phillips, supt. canvas;
Tommy Keenan, trainmester; James Craig, boes
hoetle: Charles Emerson, supt. lights; Adam
Schrimp, supt. props.; Fred Scott, announcer,
CHRISTY BROS. GREATER UNITED
SHOWS—G. W. Christy, prop, and mgr.; L. C.
Christy, treas.; Harry Bowman, gen. agent;
Ed Shaw, local contractor; Waiter McCorkili,
special agent; Denny Helm, supt. side-show
caavas; Harry Novack, supt. pit show No. 2 canvas; Sam Bennett, eques. dir.; Joe Quinlan,
gr., supt.; O. S. Shetton, supt. privileges;
Frerett James, mus. dir.; H. E. Moarce, supt.
Frerett James, mus. dir.; H. E. Moarce, supt.
Harry Miles, aupt. lights; Chas. Snyder, supt.
Frops.; Wm. Harris, supt. ring stock; Tex
Ray, supt. etock; Harry Clark, supt. elephants;
Chas. Nelson, boss carpenter; Lynn Tyler, supt.
namels; Jake Friedman, mgr. pt show No. 1;
Jumes Fry, mgr. pit show No. 2; Robt. Boyd,
checker, sp. Show opened at Gaiveston, Tex.,
March 1,
CILARK'S, CABL H., TRAINED ANIMAL
CIRCUS—Carl H., Clark, ropp. and mgr.; Gue

checker-up. Show opened at Gaiveston, Tex., March 1.

CLARK'S, CABL H., TRAINED ANIMAL CIRCUS—Carl H. Clark, prop. and mgr.; Gus Freer, asst. mgr.; Ola Wiles, secy, and tress.; Percy B. Karper, gen, agt.; Roy Coak, local con.; Oscar Williams, spe. agt.; Percy Lewis, Jack Moran, press agents; Don Henne, eques. dir.; Angust Kanerva, supt. reserved seat tickets: Charles Riley, supt. canvas: Earl Freer, bosa bostler; Leon Hart, supt. com. dept.; Bobert Johnson, supt. lights; Eddie Winters, supt. props.; Williams Taylor, supt. ring stock; Harry Williams, supt. stock; Johns P. Dicky, supt. work crew; 14 wagons. Opens Chambersburg, Pa., April 17.

CLARK BROS, SHOWS—Clark Bros.' Am. Co., props.; C. R. Harding, mgr.; J. J. Holmes, asst. mgr. and mgr. side-show; F. E. Bailord, tress.; Ernstlene Holmes, secy.: Tom Waltera, gen. agt.; Roy Henderson, local contractor; O. G. Harding, press agt. back with show; Chick Varneti, eques. dir.; Frank W. Green, supt. Fivileges; Mack Wgldon, mus. dir.; Whitie West, supt. canvas; John Engesser, boss hostler; wagon show. Opens April 24.

COLE BROS.' SHOW—E. H. Jones, prop., mgr., tress, and secy.; L. Q. Gilletta, gen.

CIRCUS ROSTERS

The Following List Gives the Executive Staffs and Department Heads of Circuses and Wild West Shows for the Season of 1920

West Shows for the Season of 1920

Apart, I. B. Gyeriber, local controlor; F. down; Googe Comora, cipse, dir.; Charles Alderfor, mpt. privileges of the Commission of the Season of 1920

Apart, I. B. Gyeriber, local controlor; F. down; Googe Comora, cipse, dir.; Wa. H. down, and the Commission of the Season of 1920

Apart, I. B. Gyeriber, local controlor; F. down; Googe Comora, cipse, dir.; Wa. H. down, and the Commission of the

crew; two trucks, one bus, three wagens and three touring cars. Opens May 10 at either Kendail or Tomah, Wis,

MYHRE'S GREAT EASTERN MOTOR SHOWS—Edw. E. Myhre, treas.; Bert Taylor, gen. agt.; J. S. Robertvon, mgr. side-show; Lawrence L. Peterson, supt. privileges; RayBoyd, mus. dir.; Rusty Johnson, supt. res. seats; Lon McDonough, svit. canvas; W. A. Smith, supt. com. dept.; Chas. Garson, supt. ights; C. E. Clork, supt. props.; motorised. Opens at Grand Meadow, Minn., May I.

RINGLING BROS. BAR. "IM & BAILEY COMBINED SHOWS—Ringling Broa., props. and may; Fred Worrell, asst. mgr.; Chas. Hutchinson, treas.; Fred DeWolf, auditor; W. M. Horton, gen. agt.; Charles Wilson, R. R. contractor; N. Petit, local contractor; E. P. Norwood, contracting press agt.; Dayter Fellows, adv. press agt.; Jay Rial, press agt. with show; Dan DeBaugh, excursion agt.; Lew Graham, mgr. side-show; Fred Bradna and John Ages, equestrian directors; Al Webb, gen. supt.; Ed Schafer, supt. privileges; Merle Evans, mus. dir.; Chick Bell, supt. res. seat thetets; Jamea Whalen, supt. canvas; John McLaughlia, trainmaster; Thomas Lyach, bose hoetler; Alfonso Francois, supt. light- Arnold Graves, eupt. propa.; Frank Dial, supc. ring stock; Ja-Lyach, supt. propa.; Geo. Demman, sugt. elephants; John Patterson, supt. animals; George Goodhart, mgr. adv. ear No. 1; Tom Dalley, mgr. car No. 2; Charles Snowhill, mgr. car No. 3; Wm. Young, checker up; Frank Cook, legal adjuster; Lew Graham, announcer; 99 care. Opens at Madison Square Garden, New York March 25.

RIPPEL BROS.' SHOW—Rippel Bros., props.; Gus Rippel, mgr.; John Ritpel, asst. mgr. aadtreas; Mire Bessie Morris, sec.; Robert Rippel, gen. agt. and contracting press agt.; John Griffin, gen. supt.; Chas. A. Rippel, supt. commissary dept. Opens at Radient, Va. April S.

VAN ARNAM'S. JOHN R. CIRCUS (wagon show)—John R. Van Aram, prop. and mgr.; James W. Beattle, asst. mgr. and mgr.; James W. Beattle, asst. mgr. and mgr.; James W. Beattle, asst. mgr.

April S.

VAN ARNAM'S. JOHN R. CIROUS (wagon abow)—John R. Van Arnam, prop. and mgr.; James W. Beattle, asst. mgr. and mgr. side-show; John Myers, secy. and freas.; Martin Gardner, local contractor; C. F. Taylor, special agt.; Harold (Doc) Whithem press agt back with show; Fred DeArto, eques. dir.; James Ryan, gen. supt.; J. Daval, supt. privileges; Chas. Valentine, mus. dir.; Chick Varnell, supt. reserved seat tickets; Whitey Smitheon, supt. reserved seat tickets; Whitey Smitheon, supt. earnas; Arthur Ashley, supt. commissary dept.; Fred Ceron, supt. lights; Eddle Sampson, supt. prope.; William Brown, supt. ring stock and trainer; James Ryan, supt. working crew: Horace Davenport, supt. animals; James Casidy, blacksmith; twenty-three wagons and autos. Opens at Northville, N. Y., May 1.

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FOR THE BIG SHOW—Act to Feature. Clown doing Concert turn, Sister Team, versatile Performers in all lines. FOR SIDE SHOW—Man and Wife who can put on several acts. FOR BAND—Two Cornets, two Trombones, Clarinet, Tuba, Baritone, Alto. CHAS, VALENTINE, Leader. FOR COOK HOUSE—Chef who can feel 60 people. Best of equipment. FOR AOVANCE—Contracting Agent and one Billiposter, Both must drive Fords. FOR WORKING DEPARTMENTS—Canvasmen, Manuel Light Man, Drivers, Prony Boys. WILL BUY FOR CASH—Male Lion and small Animals. Rest accommodiations. Good treatment, Twenty-dre weeks' work.

# BAGGAGE CARS FOR SALE

1 Car, 63 ft., 8 in. long, 2 staterooms in end, 2 side doors; a very good car.
1 Car, 55 ft. long, heavily trussed, large side doors, 1 double end door, small stateroom in other end, having about 8 or 9-ft. ceiling. Both cars have cast wheels.
Located Santa Fe siding, Goldthwaite, Texas. \$2,650 cash buys both cars.
C. W. PARKER, Leavenworth, Kansas.



Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Ho.low Wire Systems, Etc. 225 North Desplaines Street, - CHICAGO, ILLINOIS.

# 's Motor Circus Wants

ALLIED SHOWS—Carl F. Shades and Jack W. Percy props.; Carl F. Shades, mgr.; Albert Applegate, asst. mgr.; J. W. Percy, treas.; Warren Woodbury, secy.; Cube Shades, anditor; Chas. Anthony, gen. agent; Clark Wall, spec. agent; Jimmie Myers, press agent; Ray Wright, supt. concessions; Bill Croxel, ms. dir.; Blacky Owens, trainmaster; John Parrent, supt. lights; C. L. Woodbury, legal adjuster; Patrick Shades, gen. announcer; number of cars, 5. Show opens at Sidney, O., April 24.

AMERICAN EXPO. SHOWS—K. F. Ketchum and M. J. Lapp, props. and mgr.; Elsie H. Ketchum, secy. and treas.; m. F. Ketchum, gen. agent; Larry Boyd, special agent and press agent; Jim Lewis, gen. supt.; Eddile Kojan, supt. concessions; Prof. Raine, mus. dir.; Reading Bill, trainmaster; Brigham Young, supt. lights; E. Kojan, legal adjuster; Frenche Fowler, gen. annonneer; ten cara. Opens at Danbury, Coan., April 17.

ARCADE SHOWS—W. J. Foster, Al Migdall, J. A. Dolgoff, props.; W. J. Foster, mgr.; W. G. Foster, asst. mgr.; Albert Migdall, treas.; John J. Dolgoff, secy.; L. W. Mass, auditor; Fred A. Danner, gen. agent; Eddile Young, supt. concessiors; Prof. A. Passadume mns. dir.; Nat Williams, trainmaster; Wm. T. LaRue, supt. lights; C. B. Jones, ansuncer; 2 cars. Show opens at Brooklyn. N. Y., April 17.

BABPOOK & RYAN GREATER SHOWS—Frank W. Babeock and John J. Ryan, props.; John J. Ryan, mgr.; Richard C. Hyland, asst. mgr.; Arthur Price, secy. and treas.; Percy Beers, anditor; Frank W. Babeock, gen. agent; Dack Collins and Steve Girred, special agents; Harry Seber, press agent; Chas. F. I'aley, gen. supt.; Dok Hyland and Ralph Ray, rupt. concessions; Corliss C. Bniger, mns. dir.; Ed Hillery, trainmaster; Wm. Tucker, supt. lights; Copt. Kobe, legal adjuster; Robert P. Kelly, gen. announcer; ten cars. Opens at Seattle, Wash., April 16.

Baldwin, prop; P. W. Pemberton, asst. mgr.; Marle win, prop; P. W. Pemberto

cessions; Co-liss C. Bniger, mns. dir.; Ed Hilery, trainmaster; Wm. Tucker, stypt. lights; Ompt. Kobe, legal adjuster; Robert P. Kelly, gen. announcer; ten cars. Opens at Seattle, Wash., April 15.

Baldwin, brop.; P. W. Pemberton, asst. mgr.; Marle Baldwin, brop.; P. W. Pemberton, asst. mgr.; Carl Schade, anditor; Harry Bentum, gen. argent; J. J. Lloyd, spec. agent; Doc Ilamilton, press agent; A. J. Mister, gen. supt.; Gny Selboid, snpt. concessions; John F. Dusch, mus. dir.; Leo Fontier, trainmaster; Harry Goodle, supt. l'gites; 15 cars. Onens at Farmwille, N. C., Warch 27.
BARKOOT, K. G., SHOWS—K. G., Barkoot, prop. and gen. agt.; B. G. Barkoot, mgr.; Edward Lessop, treas.; Chas. H. McCarty, secy. and press agt.; Mrs. H. Reed, aud.; Frank F. Turley and Larken H. Harden, special agt.; A. Chiarolli, mus. dir.; Marcus Wheeler, trainmaster; J. H. Hall, supt. lights; twenty cars. Opens at Knoxville, Tenn., Misrch 25.

BERNARIDI GREATER EXPO. SHOWS—Felice Bernardl, props.; W. C. Iluggins, mgr.; Mra. Felix Bernardl, treas.; Anthor Battleshall, secy.; T. S. Fratt, gen. sgt.; Jndge L. Karnis and Chat Smith, spec. sgents; Geo, Hennessey, press agent; Elmer Wells, gen. supt.; Dave witerens, sapt. concessions; Harry Welch, mns. cdr.; R. J. Dunn, surt. lights; L. Bennett, boss hostler; 20 cars. Show opened at San Diego, Cal., Febrnsry 14.

BLACK DIAMOND SHOWS—Black Diamond Amusement Co., props.; Albert Smedes, mgr.; Lewis J. Lewis, asst. mgr.; Thonnas A. Ratigan, treas.; M. E. Frances, secy.; George Metcalf, anditor; James Cline, gen. agent; Edward Cantell, spec. sgent; Harry Starr, press agent; F. Mann, treas.; M. E. Frances, secy.; George Metcalf, anditor; James Cline, gen. agent; Edward Cantell, spec. sgent; Harry Starr, press agent; F. Mann, treas.; M. E. Frances, secy.; George Metcalf, anditor; James Cline, gen. agent; George Whildem, treas.; Waiter Snyder, secy.; Ar

20 at l'hiladelphia, Pa.

BEIGHT LIGHT SHOWS-Frank F. Mann and Frank West, props.; Frank F. Mann, mgr.; Frank West, asst, mgr.; Jack Dilliugham, ecc.; Willis Layman, anditor; Wm. Purvis, gen, agent; W. R. Baldridge, special agent and press agent; Frank West, gen, supt.; Wm. T. Stone and Wm. E. Sincley, supt. concessions; Tony Battilo, mns. dir.; Sammy Hamilton, trainmaster and gen, announcer; J. Davis, supt. lights; 15 cars. Opens at Lexiugton, N. C., March 22.

BROWN c. DYFR SHOWS.

BROWN & DYER SHOWS—Alexander Brown and Wm. A. Dyer, props.; Wm. A. Dyer, mgr.; H. Goeke, seev.; Harry E. Crandell, gen. gent: E. A. Kennedy, spec. agent; L. C. Hamilon, press signt; W. H. Cleveland, supt. concessions; Theo. Girard, mus. dir.; Capt. Curly Tilson, trainmaster; Jay R. Wilson, supt. shts; 20 cars. Opened at Charleston, S. C., farch I.

chts; 20 cars. Opened ut Charleston, S. C., arch 1.

BRUNDAGE, S. W., SHOWS—S. W. Brundage, prop. and mgr.; A. L. Cronch, asst, mgr., secy. and treas; M. T. Clark, gen. agent; D. E. Howard and Richard Gray, spec. agents and legal adjusters; J. Jones, press agent; V. F. Taylor, supt. concessions; C. S. Brooks, mus. dir.; Babe Drake, traiumaster; F. D. Rails-bck, supt. lights; D. E. Howard, legal adjusters; R. C. Leader, gen. annonneer; 25 cars. Opens Denison, Tex., April 5

BURGKHART & STRALEY GREAT SOUTH-WESTERN & FAMOUS MIDWAY SHOWS COMBINED—Burckhart & Straley, props.; C. J. Burckhart, mgr. and gen. supt.; J. A. Straley, asst. mgr. and gen. agent; Mrs. C. J. Burckhart, treas.; Pabe Burckhart, sec.; Chas. W. Arnold, auditor; Eddle Martin and Phil Edwart, spec. agents and contest men; Jack De Voe, prees agent; Billy Madeur, supt. concessions; Prof. Nunce Correlo, mus. dir.; Happy Sydan, calilope: Spike Kelly, trainmaster; R. D. Davis, suot. lights W. A. Sears, legal edjuster; Capt. Curley Qninn, gen. annoacer; 15 cars. Opens Hamilton, O., April 26.

CALIFORNIA EXPOSITION SHOWS—Sam

15 cars. Opens Hamilton, O., April 26.

CALIFORNIA EXPOSITION SILOWS—Sam
Anderson, Harry Ingails, II. F. Hall, props.;
Harry Ingails, mgr., gen. supt. and supt. concessions; Chas. Upton, asst. mgr.; Ssm Anderson, treas.; Chas. Allen, secy.; George L.
Walker, auditor; H. F. Hall, gen. agent; Jesse
Lane, James McCarty, Frank Mead, spe. agents;
Harry Morrison, press agent; James Furgal,
mus. dir.; H. H. Griffin, Charles Walker, supts.

# CARNIVAL ROSTERS

# The Executive Staffs of Most of the Carnival Companies for the Season of 1920 Are Contained in This List

lights; M. Gilckman, legal adjuster; J. Shaffer, announcer; 20 cars. Opens April 17.

CAMPBELL, II. W., UNITED SHOWS—H. W. Campbell, owner and mgr.; Gordon D. Calvit, asst. mgr. and auditor; Theo. Forestall, secy, and treas.; II. Ike Friedman, gen. agent; George A. Mooney, A. E. Bentley, spe. agents and contest men; "Tarson" Jo Durning, press agent and announcer; Bert Roach, gen. supt.; James B. Campbell, spt. concessions; Gay James M. Calvit, J. B. Daliey, trainmaster; A. O. Bier, supt. lights; J. W. Conklin, legal adjuster; 30 cars. Opened at Augusta, Ga., February 21.

CANADIAN VICTORY CIRCUS SHOWS—V. I. Nelss, prop., mgr.; gen. agent; M. Nelss, asst. mgr., treas., secy.; James McDay, will Williams, spe. sgents and contest men; David Cross, press agent; Moss Levitt, gen. supt.; Ilary Epter, supt. concessions; Ceaser Carmielli, Ilary Epter, supt. concessions; Prof. Arozoli, mus. dir.; Jack Sabura, trainmaster; Dad Hurring, supt. Jack Sabura, trainmaster; Dad Hurring

mgr.; Lester P., Fogal, asst. mgr.; Arthur C.
O'Hea, treas., secy.; George Newell, gen. agt.;
Jack Burns, gen. supt.; William Hamilton,
s.pt. concessious, legal adjuster; Giorgio Viggiani, mus, dir.; William Steihi, supt. lights;
20 cars. Opens at Cambridge, Md., April 10.
COPPING, HARRY, SHOWS—Harry Copping,
prop. and mgr.; Robt. C. Work, asst. mgr., gen.
supt.; Mrs. Harry Copping, treas.; Mrs. Herman Beutley, secy., treas.; B. A. Hoffman, gen.
agt., legal adjuster; Bert Rosenberger, spe.
and press agt.; Martin Lunn, supt. concessions;
Prof. Whituer, mus. dir.; Neal Hunter, trainmaster, announcer; J. Ma.shali, supt. lights; 15
cars. Olens at Reynoldsville, Pa., April 24.
COREY, G. P., AMUSEMENTS—G. P. Corey,
mgr.; Victor Hansen, asst. mgr.; B. E. McKeivle, gen. agt.; C. A. Corey, secy. and
treas.; G. A., Wilkle, electrician; Roy McKeivle, supt. concessions; travelling in baggage
cars.
COREY GREATER SHOWS—E. S. Corey,
prop., mgr., treas.; C. P. Ackerman, asst. mgr.,
gen. agt.; H. J. Allen, secy.; Mrs. C. F. Ackerman, auditor; Jno. II. Berry, spe. agt.; Wm.
Watkins, press agt.; Kirk Johnson, gen. supt.,
announcer; G. S. Lukers, supt. concessions;
Tony Grotto, mns. dir.; James Tougher, trainmaster; Harry Mouroe, supt. lights; H. H. McGraw, legal adjuster; 10 cars. Opens at Garheld, N. J., May 1.
CRAMER & FASAN UNITED SHOWS—AI
W. Cramer and llarry Fasan, props.; Al W.
Cramer, mgr.; Msrt McCormack, asst. mgr.,
Mrs. A. P. Cramer, treas.; Ted Cramer, secy.;
ilarry Fasau, gen. agt.; Fred Cronley, spe.
agt.; L. Rubin, press agt.; John Wilson, gen
supt.; Thomas Ryan, supt. concessions, legal
adjuster; Fred Mitchell, supt. lights; Charles
Low, announcer; ten cars. Opens at Freeland,
Pa., April 24.

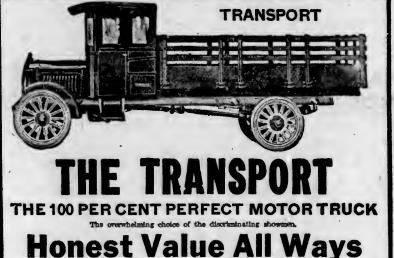
DUFOUR & TILFORD SHOWS—L. Edward
Dufour and Louis Tilforf, propa; Geo. Patterson, mgr.; Wm. Rosenbanry, treas.; Ross
Henwood, secy.; Frank Marshall, gen. agent;
James Wilson, press agent; Herbert Young,
gen. snpt.; Charles Groves, trrinmaster: Musten George, supt. lights; 'ave L. Matthews,
gen. announcer;

George B. Clark and Mr. Fields, spec. agents; James Wilson, press agent: Herbert Young, gen. snpt.: Charles Grovee, tr.Inmaster: Musten George, cupt. lights; have L. Matthewa, gen. announcer; 12 cars. Opens Richmond, Va., March 27.

DUKE'S EXPOSITION SHOWS—Louis J. (Duke) Fosse, prop. and mgr.; John L. Cone. asst. mgr., trsinmaster and gen. announcer; Bert Summerville, treas. and secy.; Otto Kirkpatick, auditor; Allen H. Virets, geu. ageat; Geo. Hollicker and Waiter M. Shuck, spec. agents: Mre. Allen Virets, press agent; Mr. A. Len Virets, press agent; Mr. Allen H. Virets, press agent; Mr. Allen H. Virets, geu. ageat; Geo. Hollicker and Waiter M. Shuck, spec. agents: Mre. Allen H. Virets, press agent; Mr. Allen H. Virets, press agent; Allen H. Leiber and Geo. Francis Williams, legal adjusters; 10 dats and 2 siepepra. Opens Alexandria, Va., March 17.

ECLIPSE EXPOSITION SHOWS—Franklin & Steen, props.; Harry G. Steen, mgr.; Benny Franklin, Jr., asst. mgr.; Dr. M. R. Knanb, secy., treas, anditor; Benny Franklin, Sr., geu. agt., legal adjuster; J. Ira Davis, spe. agt., press agt.; Chas. King, tot supt.; Chas. II. Yeager, supt. concessions: Prof. James Keys.mus, dir.; Chas. King, trainmaster; Linn Conger, snpt. lights; Harry L. Morris, aunonneer: 18 cars. Opens at Alexand to Va., March 17. EDWARDS & TAGGART SHOWS—M. C. Taggart agg.; Josee R. Edwards, pp.ps.; Jessee R. Elwards, pp.ps.; Jessee R. Elwards, pp. sp.; Jose. R. Elwards, mgr.; Mc. Taggart, secy.; Dora H. Elvards, pp. sp.; Jose. G. Ferari & George L. Dobyns, props. aud ungr.; Mr. George L. Dobyns, props. aud ungr.; Mr. George L. Dobyns, pp. aud ungr.; Mr. George Harris, gen. agent; Frank Bergen, gen. supt.; John Conger, pp. State and press agent; Opens at

nouncer; 10 cars. Open 17.
17.
FINN & WISE EXPOSITION SHOWS—David A. Wise and James Finu, props.; Finu & Wise, A. Wise and James Finu, props.; Finu & McAbee.



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Boxers and Wrestlers, ladies and gents, A-1, and the biggest Indian Village Show, 10 Indians, ladies and gents. Musical Indians given preference. Trick Ropers, Sharp Shooting Act, Impalement Act. All must have wardrobe. State all and lowest in first. No time to dicker. Send photos. Other useful people write. Amateurs, save stamps. Chief Big Tree, Lone Star, Frances Nelson, write. Show opens April 24. Frank Vann, where are you?

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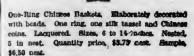
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Also a complete lias
of Sium for caraival
and streetmen for all
occasions.
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as all orders.



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genuine unbreakable Ross O'Nell Kewpies. Plais mohair hairdress, with elaborate silk dresses.

324. Mohair hairdress, with curls and elaborate silk dresses.

425. Plain human hair with curls and elaborate silk dresses.

426. Mohair hairdress, with curls and elaborate silk dresses.

427. Plain human hair compo United in bright Oriental colors, Raised compo 2007al designs. Sizes, 6 inches to 14 inches.

428. Mohair hairdress, with curls and elaborate silk dresses.

429. Sizes, 6 inches to 14 inches.

429. Nested, 5 in nest.

429. Quantity prices, 129. Samples, 127 nest.

420. OUB CATALOG FOR DISTRIBUTION ON OR ABOUT MAY 18T.

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gis, and coatest men; Andy Carson, gen. supt.; T. O. Burrongh. anneuncer and supt. Concessions; Julian M. L. C. es, mus. dir.; Jac's, Blackey) healy, transmister; W. A. Spencer, supt. lights; Limer Collina, legal adjuster; 25 years. Show opens March 20 at Texarkana, Ark.
GNRARD & STEBLAR GREATER SROWS—Charles Gerard and John Steblar, props.; Charles Gerard, mgr.; John Steblar, asst. mgr.; Anda Gerard, treas; James B. Adams, auditor; H. W. Becker, gen. agent; John Schrimmen, spec. agent; Joseph Pollack, press agent; Arthur Conn. gen. supt.; Lewis Fink, supt. concessions; Joe Batlato, mns, dir.; Bill Moore, trainmaster; John Palsa, supt. lights; Wilham Baugleron, legal adjuster; David Weinberg, announcer; 10 cars. Opens in Connecticut April 24.

GOLDEN RIBBON SHOWS—Jack Klein, prop., gen, agt. and mgr.; W. B. Davis, asst. mgr.; Dave Stewart, t.eas.; Murray Connelly, secy.; Billy Gold, andfor; Harry Marks and Jack Sperry, ane, agt.; r.ind contest men: Monty Jacoby, press agt.; Y.'as Slaine, gen, supts Pat Burns, supt. coaressions; Joe Waiters, trainnasier; Harry Yates, supt. lights; Harry Green, legal adjuster; George Deckers, announcer; 10 cars. Show opens at Passaic, N. J., May 1.

cars, Show opens at Passaic, N. J., May I. GREAT AMERICAN SHOWS—Maurice Miller, Jr., Prop.; Morris Miller, mgr. and auditor; T. R. Edwards, secy. and asst, mgr.; Mrs. Morris Miller, treas.; J. A. Suilivan, gen. agt.; William McKay, spe. agt. and contest man; J. A. Oderkirk, press agt.; C. F. Tidball, gensupt. and trainmaster; K. Kaida, supt. concessions; Prof. Bigatho Anterall, mus. dir.; W. Mitchell, sup., lephts; C. J. Oderkirk, legal adjuster; William McKay, gen. announcer; 20 cars; show opened at Savannah, Ga., March 6.

GREAT HOTCHKISS SHOWS—Frank S. Hotchkiss, prop. Two cars.
GREAT M. DLE WEST STOW—H. T. Pierson, prop. and mgr.; F. G. W. ker, asst. mgr.; Mrs. H. T. Pierson, treas.; J. J. Kelly, secy.; George J. Goodman, gen. agt.; William L. Bradley and Doc Edmonds, spe. agts.; F. G. Walker, press agt.; supt. concessions; Prof. Antonio McArboni, mus. dir.; Joe Gonzillas, trainmaster; John Hewitt, snpt. lights; Clande M. Tivus, legal adjuster; Charlea W. Farrell, announcer; 10 cars. Opens near Detroit, Mich., latter part of April.
GREAT PATTERSON SHOWS—James Pat-

M. T. tus, legal adjuster; Charles W. Farrell, announcer; 10 cars. Opens near Detroit, Mich., latter part of April.

GREAT PATTERSON SHOWS—James Patterson, prop. & mgr.; A. T. Brainerd, asst. mgr.; O. N. Patterson, treaa.; Rodney Ellis, secy.; Charles T. Menser, auditor; J. O. Ellis, gen. agt.; J. C. Leverett and E. H. Hartwick, spe. agts.; Burt Noyes, gen. supt.; W. H. Milles, supt., concessions; W. H. Craig, mns. dir.; Wm. Harris, trainmaster; R. H. Sheppard, supt., lights; Eddle Hearts, announcer; 30 cars. Opens at Paola, Kan., April 19.

GREAT TOYLAND SHOWS—C. M. Westerman, prop.; George W. Westerman, mgr. and gen. agt.; Edward R. Hanover, spe. agt.; Dick Shiller, contest man; William L. Curtis, gen. aupt., trainmaster; George D. Emero, supt. lights; Lee Bishop, announcer; 2 cars. Opens at Cumherland, Md., latter part of Aprill.

GREATER WESTERN SHOWS INC.—Ed C. Evenson, mgr. and secy.; Mrs. Lillian E. Evensen, trea.; R. E. Robertson, press agent; Geo. B. Davis, supt. concessions; three cars. Show opens out of Pittsburg, May 1.

GREAT WHITE WAY SHOWS—C. M. Nigro prop. and mgr.; Mrs. C. M. Nigro, secy. and treas.; H. W. Becker, gen, agent and legal adjuster; J. W. More, spec. agent; Fred Wheeler, supt. hights; 10 cars. Opens at Paducah Ky., April 17.

GREATER ALAMO SHOWS—C. A. Wortham, H. M. Vaughn, H. T. Hofer, props.; H. M.

ducah Ky., April 17.

GREATER ALAMO SHOWS—C. A. Wortham,
H. M. Vaughn, H. T. Hofer, props.; H. M.
Vaughn, mgr.; J. A. Schneck, nast, mgr.; A. B.
Black, secy., treas.; H. W. Dempsey, auditor;
H. T. Hofer, gen. agt.; B. G. Milan, George
Westbrook, spe. agts.; C. M. Cassy, press agt.;
Elmer Bean, gen. supt.; Pete Cella, supt. concessions; George Claus, mus. dir.; H. C. Porter,
trainmaster; Bert Harlan, supt. lights; Robert
Cavanaugh, legal adjuster; Victor (Happy)
Wilk, announcer; 28 cars. Opens at Portland,
Ore., April 5.
GREATER SHEESLEY SHOWS— J. M.

M. T. Hofer, gen. agt.; B. G. Milan, George Swhitchair, mus. dir.; Edd. Wilson, trainwesterbook, spe. agts.; C. M. Casay, press agt.;
Elmer Bean, gen. supt.; Pete Cella, supt. concessions; George Claus, mus. dir.; H. C. Porter,
trainmaster; Bert Harlan, supt. lights; Robert
Cavanaugh, legal adjuster; Victor (liappy)
Wilk, announcer; 28 cars. Opens at Portland,
Ore., April 5.

GREATER SHEESLEY SHOWS — J. M.
Sheesley, prop. and mgr.; Billie Owens, asst.
mgr.; Ed C. Dart. treas. and sect.; Mrs. J. M.
Sheesley, prop. and mgr.; Billie Owens, asst.
mgr.; Ed C. Dart. treas. and sect.; Mrs. J. M.
Sheesley, prop. and mgr.; Billie Owens, asst.
mgr.; Ed C. Dart. treas. and sect.; Mrs. J. M.
Sheesley, prop. and mgr.; Wrs. L. Harry Lamon, trainmaster;
David Sorg, supt. lights: 15 cars. Show opens
at Norfolk, Va., March 27.
JONES GREATER SHOWS — Jones
A. E. Happ, pree's agent; Engene Woodworth,
old alika Each one
a duzen. Samela.
Coder.
Green supt.; Ed. W. P. Sowers, asst.
mgr.; A. B. Jones, seey, and treas; J. H.
Hydrag, gen, age. agent; enger, spec. agents; enger, spec. agent props.; A. H. Jones, mgr.; W. P. Sowers, asst.
mgr.; A. B. Jones, seey. and pree's agent; trucks.
Ed Shilling, mus. dir.; Edd. Wilson, trainmaster; ten cars. Opens at Chapman, Kah.
Johnson, GBORGE W., SHOWS — George Gessel, trainmaster; ten cars. Opens at Chapman, trainmaster; ten cars. Opens at Chapman, Kah.
Johnson, GBORGE W., SHOWS — George Gessel, trainmaster; ten cars. Opens at Chapman, Kah.
Hydrid March March March M. J. Harry Lamon, trainmaster;
Bartham, props. J. M.
Sheesley, prop. and mgr.; Mr. J. M.
Sheesley, prop. and mgr.; Mr. J. M.
Sheesley, prop. and mgr.; Billie Owens, asrt.
mgr.; A. B. Jones, seey, and treas; J. H.
Howard, gen, apet. concessions; 12 auto
trucks. Show opens at Danville, Ky., about
Johnson, GBORGE W., SHOWS — Johnson, open and mgr.; A. H. Shews — Johnson, open and mgr.; A. H. Shews — Johnson, open and mgr.; A. H. Jappin — Johnson, open and mgr.; A. H. Jappin — Johnson, open and mgr.; A. H. Jappin — Johnson, o

Prof. Anthony Curcle, mns. dir.; J. J. Fleck, trainmaster; Leo. Goodman, snpt. lights; Thos. Long. legal adjuster; Elliy Reese, announcer; 10 cars. Opens at Cleveland, O., April 24.

HARRISON, GEORGE, GREATER SHOWS—George Harrison, prop. and mgr.; Webb Harmon, asst. mgr.; Wale Miller, gen. supt. and trens.; Percy Jones, secy.; S. Alams, anditor; William Adams, gen. ag.; Tom Murphy, special agt.; F. Thomas, p.cos act.; Cenley and Fox, snpts. concessions; William Black, mus. dir.; Nelse Norteen, trainmaster; Signor Frisco, snpt. lights; Joss and Ohman, legal adjuster; William Harvel, announ cr; 10 cars. Opens at Minneapolis, M.m., Art 26.

HEINZ BROS. SHOWS—Heinz Bros, props. and mgrs; Pat O'Riely, treas; Tom Mukloon, secy.; John Dalman, auditor: J. S. Stafford, gen. agent; Mike O'Riely, press agent; James Flanagan, gen. supt.; Joe Schneider, supt. concessions; L. G. Bowen, mns. dir.; Mike Feeney, trainmaster; Berney Maher, supt. lights; J. C. Talbot, legal adjuster; Red Gannon, gen. announcer; 15 cars. Shows opened at Oliton, Ok., March S.

HETH, L. J., SHOWS—L. J. Heth, prop. and

Taibot, legal adjuster; Red Gannon, gen, announcer; 15 cars. Shows opened at Oilton, Ok., March S.

HETTH, L. J., SHOWS—L. J. Heth, prop. and mgr.; W. H. Devoyne, treat, and secy.; Thos F. Widemann and James F. Sutherlin, gen. agents; Noble Skaggs, spec. agent: Oncar Marquardt. supt. concessions; R. G. Snyder, mus. dir.; Howard Ingram, trainmaster; Harry Clutter, supt. lights; Billy West, legal adjuster; Frank Summers, gen. announcer; 25 cars. Opened at Aberdeen, Miss., March 16.

'HOSS & HAYS' UNITED SHOWS—Bert Hoss and Jay W. Hay, props.; Bert Hoss, mgr.; J. W. Hay, treas.; Jerome Gotlieb, secy., anditor; I. C. Armstrong, gen. agt.; A. E. Clark, spe. agt.; Mrs. Jerome Gotlieb, press agt.; Frank Daly, gen. supt.; Prof. Consales, mus. dir.; Frank Daly, gen. supt.; Prof. Consales, mus. dir.; Frank Daly, trainmaster; Frank T. Shock, sapt. lights; 10 cars. Opens at Youngstown, O. April 22.

ISLER GRAATER SHOWS—Louis Isler, prop. and mgr.; J. B. Parker, asst. mgr.; Mildred isler, secy, and treas.; Sam Wallas, auditor; Harry Rose, gen. agent; Harry Beale, press agent; Sam Wallas, supt. concessions; Ira Whitehair, mus. dir.; Edd. Wilson, trainmaster; ten cars. Opens at Chapman, Kah., April 10.

JOHNSON, GEORGE W., SHOWS—George

Kreamer, Jr., treaa.; David Wardeld Cohn, promoter; Bertrim Davis, advance agt.; Park Prentis, mus. dir: Earl A. Pott.., trainmster, Arthur Burke, asst.; Joseph Rogers, snpt. rides; L. Q. Everett, chief electrician; Robert Irwin, announcer; Admiral George Dewey, animal trainer; Capt. Harry Mooney, elephant trainer; Jud Kelly, supt. canvas; Harry Fink, mgr. dining car; Isidore Fireside, mgr. restaurant.

dlaing car; Isidore Fireside, mgr. restaurant.

KAPLAN'S GREATER SHOWS—Sam Kaplan,
prop. and bus, mgr.; E. Percy Morency, n.gr.,
eccy., auditor, press agent and supt concessions; Harry B. Potter, gen. agent; Louie
King, Jack Gordon and Ed. Fisher, contest a.d
spec. agents; Prof James F. Victor, mus. dir.;
Dlamond Jim Kelley, trainmaster; Earl Potter,
supt. lights; Artie Wills, gen. announcer; 15
cars. Show opened February 28 at Brunswick,
Ga.

Ga.

KEYSTONE EXPO. SHOWS—M. J. Biley and S. Mechanic, preps.; S. Mechanic, mgr.; Major S. Miller, sec.; and treas.; R. Wilson, gen. agent; Miss G. M. Her, press agent; Sam Colasantl, mns. dir.; Wm. Dooley, supt. lights; Wm. Stabley, gen. announcer; twenty cars; opens at Gastonia, N. C., March 20.

Gastonia, N. C., March 20.

KLINE, JOHNNY J., SHOWS AND GOLDEN RIBBON (COMBINED)—A. L. Kline, prop.; Johnny J. Kline, mgr.: Peter T. Siaine, asst. mgr. and supt. concessions; Manny Little, treas.; Albert Pitt, seey.; Monty Jacoby, auditor; Jack Kline, gen. agt.; Mike Cunningham, W. B. Davis and B. Donnelly, spe. agt. and contest men; Monty Stewart, presa agt.; Jss. H. Lent, gen. supt.; Prof. A. Capporale, mus. dir.; V. E. Chappelle and Lew Henry, trainmasters; Edw. Short, supt. lights; James H. Lent, legs adjuster; Al Brice, Jerry Quay and J. H. Dixon, announcers; ten cars.

LAGG'S GREAT EMPIRE SHOWS—Herman Aarons and Maurice B. Lagg, props.; Herman Aarons and Maurice B. Lagg, props.; Herman

Aarons and Maurice B. Lagg, props.; Herman Aarons, mgr.; C. A. Braden, asst. mgr.; John

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J. Swoener, seey. and treas.; Lee Murphy, anditor; Maurice B. Lagg, gen. agt.; Doc Zelno, Morton Leviton and J. Wilkerson, spe. agts.; and contest men; Irving B. Gershwin, press agt.; Ebo Morton, supt. concessions; K. N. Weeks, mus. dir.; C. G. Powell, trainmaster; George Collins, sopt. lights; Glenn Miller gen. announcer; 15 cars. Show opened at Shreveport La., March 18.

LANDEF, J. L., SHOWS—J. L. Landes, prop. and mgr.; Elmer W. Elwick, trean, a.s. sec.; Harry A. Bose, gen. agt.; James L. Hart, gen. supt.; E. A. Landes, swpt. cencessions; H. L. Thompson, mus. dir.; F. H. Wilson, trainmaster; ten cars. Elber spone at Kanasa City, Mo. April 17.

LATLIFF, GAFT, Elowys—Capt. Lattip, prop. and mgr.; deers behave, aset. mgr. and anouncer; 18-7 Rev. treas. and sec.; S. M. Williams, gen. agt.; Concessions; Abo Combie, ms., dir.; Fred Lattip, treismaster; eight cars. Slew opene at Fortsanouth, O., April 27.

LAB BROW, Universe states, Geo. Bradford, ast. mgr.; Mrs. Lee Schaefer, treas, Geo. Bradford, ast. mgr.; Mrs. Lee Schaefer, treas, gen. supt.; Billy Miller, nucley; H. O. Wallace, son. agent; Billy Wright, spec. agent; Geo. Endford, ast. mgr.; E. T. Baird, asst. mgr.; G. M. Corry, psp., and mgr.; E. T. Baird, asst. mgr.; G. M. Corry, psp., and mgr.; E. T. Baird, asst. mgr.; G. M. Corry, psp., and mgr.; E. T. Baird, asst. mgr.; G. M. Corry, psp., and mgr.; E. T. Baird, asst. mgr.; G. M. Corry, sec.; and treas; J. J. Barner, anultor; Gry Baidwin, gen. agent; S. O. Kelsey, spec. agent; Gr. Bairder, gen. supt.; G. L. Dingman, mus. dir.; D. S. Mand, april 24.

LATTLE GANT SHOWS—Frank D. Corry, psp., and mgr.; E. T. Baird, asst. mgr.; Arthur Davis, gen. agent; E. R. Bewer and W. H. Grandfield, spec. agent; Gr. Bairder, gen. supt.; G. L. Dingman, mus. dir.; C. S. Mass., trainmaster; G. S. Donnald mgr.; Wm. Young, asst. mgr.; Arthur Davis, gen. agent; and adjuster; John W. H. Grandfield, spec. agent; Gr. Bairder, supt. lights; Altomay Nucl. H. Lattler, and the supp. and mgr.; Wm. M. Groge, psp., and mgr.; Wm. M. Groge, p

Houston, legal adjuster; Frank Reynolds, gen.
unouncer; 2 ears. Opens at Belvidere, Neb.,
May 13.

'McQUAX CARNIVAL COMPANY — Wayman
McQuay, prop.; Roland McQuay, mgr.; Henry
Jourdan. asst. mgr.; May McQuay, mgr.; Henry
Jourdan. asst. mgr.; May McQuay, mgr.; Henry
Bobertson, gen. agent; Fred Creamer, spec.
agent; Frall Hartman, gen. supt.; Chae, Allen,
mus. dir.; John Warger, supt. lights; motorined. Opens at Camden, N. J., May 2.

MACS GREATER SHOWS—James F. McCarthy and Frank F. Walton, props: and mgr.;
E. J. McCarthy, auditor; William Wallace, gen.
agent; Fred Foster, gen. supt.; Rocco Mncclo.
mus. dir.; James Armstrong, supt. lights; Jacob
Doyle, legal adjuster; Dec. Carter, announcer;
S cars. Opens at Briktol, Pn., April 24.

MAETIN & NOE AMUSEMENT CO.—J. A.
Martin and Frank Noe, props.; A. J. Martin, mgr. and sapt. coacessions; Frank Noe,
asst. mgr. and sey.; Mrs. Gladys Noe. treas.;
J. A. Mertia, auditor; Wm. Keenig, gen. agt.;
Thos. Cowan, spe. agt.; Col. Geo, Hafner, presa
agt.; Frank Martin, gen. supt.; N. S. Dispensor,
mus. dir.; H. B. Prates, supt. lights; Crettingden Clark, legal adjuster; Lester Martin, anneuncer; motorized, Show opens at St. Louis,
Mo., April 12.
MARTIN'S UNITED SHOWS—Blille C. Mar-

den Clark, legad adjuster; Lester Martin, anseuncer; motorized. Show opens at St. Louis, Mo., April 12.

MARTIN'S UNITED SHOWS—Billie C. Martin, prop., and mgr.; W. A. Tribble, asst. mgr.; Mrs. Busies Martin, treas. and secy.; Geo. W. Barton, auditor; R. M. Young, gen. agt.; Geo. R. Martin, spe. agt. and contest man; A. B. Long, press agt.; W. T. Briending, gen. supt.; Bed Martling, supt. concessions: Ed Hunter, mus. dir. and trainmaster; Frank More, supt. lights; W. E. Foung, legal adjuster; Doc Stuart, gen. announcer; 12 cars. Show opened at Anniston, Ala., February 21.

METAL TRADES SHOWS—C. L. Bockus, M. L. Schwarz, L. D. Manierre, asst. mgr.; G. A. Cate, props; C. L. Bockus, mgr.; L. D. Manierre, asst. mgr.; G. A. Cate, treas.; R. A. Strong, esty. and legal adjuster; M. L. Schwarz, auditee and supt. lights; J. A. Moren, gen. agt.; F. A. Campbell and B. Champagne, spe. agts. and exe-



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test men; H. L. Sawyer, prees agt.; W. Me-Kinnin, gen. supt.; J. McQuillan, aupt. concessions and announcer; A. Paequalla, mua. dir.; J. Harris, trainmaster; 15 care. Show opens at Haverbill, Mass., May 1.

METROPOLATIAN SHOWS—A. M. Nasser, prop. and mgr.; J. K. Lawson, asst. mgr.; Chas. A. Tate, secy and treas.; Billie Fox, gen. agent; W. A. Logan, Bob Sicklee, Ira Mattor, apec. agents and contest men; Arthur Wilzon, press agent: Pete Thompson, supt. concessions; Prof. Gargani, mus. dir.; E. E. Hopkins, trainmaster; Tom Adams, supt. lights; Rube Lamont, announcer; 18 cars. Opened at Macon, Ga., February 14.

MIGHTY DOT'S EXPOSITION SHOWS—Honest Jobn Bringen, prop. and mgr.; Frank A. Kobins, asst. mgr.; Mia. John T. Frunes, treas.; A. C. Aareal's, secy.; Archibai'd Weston, auditor; Al T. Holssein, gen. agt.; Harray Porter and Edward Custer, spe. agt.; Milton Britton, press agt.; James A. Kei'y, gen. aupt.; Doc Traband, supt. concessions; Capt. John Fingermns. dir.; Torpey Kelly, trainmaster; Vic Sumers, augt. Hights, Tonan, March 18.

MILLER, A. B., GREATER SHOWS—A. B. Miller, prop. and mgr.; Wm. H. Holwick, asst. mgr.; Mra. A. B. Miller, treas.; H. B. Stevens, secy.; C. L. Coy, gen. agent; Frank B. Smith and E. H. Bedford, spec. agents; H. B. Stevens, secy.; C. L. Coy, gen. agent; Frank B. Smith and E. H. Bedford, spec. agents; H. R. Long, press agent; E. J. Farril, gen. supt.; Nat Williams, supt. concessions; Peggy Straub, mns. dir.; W. H. Cody, trainmaster; John Kessler, Supt. lights; W. E. Ettinger, legal adjuster; Mike Hilton, announcer; 18 cam. Opens a: Pottsville, Pa. April R.

MINER'S EXPOSITION MODEL SHOWS—Robert II, Miner, prop., mgr. and supt. concessions; R. H. Miner, Jr., asst. mgr.; Mrs. R. H. Viner, treas.; John L. Apgar, secy.; John Bougher, andtor; William E. Ward, gen. agt.; Mr. and Mrs. Belly Edwards, spe. agta.; Dus Green, press agt.; Tom Harold, gen. supt.; Bert Sutton, mus. dir.; Pop Barnes, trainmaster; Harry McKniley, supt. lights; Billy Edwards, legal adjuster; Chas. Laubach, announcer;

Rothrock, supt. Hights; W. E. Stone, announcer; 18 cars. Show opened at Chattanooga, Tean., March 2.

MORRISON. HARRY J., MOTORIZED SHOWS, LTD.,—Harry J. Morrison, prop. and mgr.; S. Long, asst. mgr.; Mrs. H. J. Morrison, prop. and mgr.; S. Long, asst. mgr.; Mrs. H. J. Morrison, treas; B. L. Ewen, acy.; L. F. Barues, and.; F. Babbott, gen. agt.; Ray Hays, press agt.; E. E. Edison, supt. concessions; B. B. Miller, mus. dir.; Stanley Ewen, trainmaster; 18 five-ton trucks; opens at Uniontown, Pa., May 1.

MOSS, BROS. GREATER SHOWS—Thomas O. Moss, prop. and mgr.; Dick O'Brien, asst. mgr. and secy.; Mrs. T. O. Moss, treas; Z. J. Moss, auditor; A. E. Warren, gen. agent; Frank W. Green, H. E. Wallis, spec. agents; Mildred Douglass, press sgent; E. L. Moss, supt. concessions; H. V. Harris, mus. dir.; Whittie Washington, trainmaster; Claud Strong, supt. Hights; Uncle Thomas, legal adjuster; Walter Dennis, announcer; 12 car. Opened at North Little Rock, Ark., March 15.

MULHOLIANDI, A. J., SHOWS—A. J. Mulholland, prop.; Tom Groven, secy.; Leonard Dotos, ms. dic.; L. Hulc., trainmaster; Donald Sickles, legal adjuster; shoot 10 cars. Show opens May 1.

MURPHY, J. F., SHOWS—J. F. Murphy, prop.; Harry Ramish, asst. mgr.; Geo. J. Mendelsohn, accy and treas.; Joseph Thonet, gen. agt.; W. W. Jowing, L. H. Harden, Chas. Beasley, Whiley Kane, spe. agts, and contest men; Floyd Woolsey, Dress agt.; J. F. Burns, gen. cupt.; Frank Meeker, mua. dir.; Smittey Martin, trainmaster; Wm. Patterson, announcer; 20 cars. Show opened at Augusta, Ga., March 6.

NORTH PENN AMUSEMENT CO.—C., E. Ervin and R. E. McKeever, props.; B. E. McKeever, mgr.; Howard Fugitt, supt. lights; Frank Perkrinand R. E. McKeever, props.; B. E. McKeever, mgr.; Howard Fugitt, supt. lights; Frank Ervin announcer; motorised. Show opens at Detrolt, Mich., April 24.

NUGENT GREATER SHOWS— Northwestern Showa Corporation, props.; F. L. Flack, mgr.; Harper O. Duryea, secy. and treas.; Gars. Goorge, and mgr.; Jack A. Whitman, gen. agt.; Unit. Janes R. Lune, gen. supt.; Fat-ke

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Our Opening Stand: YOUNGSTOWN, OHIO, THURSDAY, APRIL 22nd.

We can place one or two more Shows of merit. State what you have in first letter. WANTED—Bar Men, Piano Player and Trap Drummer and ten Dancers for our Cabaret Show. Address W. A. SIMPSON, 434 Depot Street, Asheville, North Carolina. WANT—Living Freaks and Curiosities, Pit and Platform Attractions for our Ten-in-One Show. Will consider proposition from responsible Showman to take complete charge. WANT—Competent help of all kinds on all three rides. The following concessions are open: Arrow Glassware Joint, Hoopla, Palmistry, High Striker, Fish Pond, Pillow Wheel, Bear Wheel, Roll-Down, Flower Stand, Huckle Buck and any other Legitimate Concession. Our route the first five weeks includes: Youngstown, Ohio; Warren, Ohio, and Canton, Ohio. Now it is up to you to join the live wire show. Address all communications to BERT HOSS, General Manager, 11702 Hamlen Avenue, Cleveland, Ohio.

L. Spencer. supt. concessions; James Scully, mus. dir.; Harry Thompson, trainmaster; Elliy Hayes, supt. lights; C. W. Murpby, legal adjuster; B cars. Opens near St. Paul, Minn., dirst week in May.

PASTIME SHOWS—Walter and M. J. Williama, propa.; Walter Williama, mgr.; Alian Campbell, asst. mgr.; N. J. Williama, treas.; Alice Krana, secy.; Prof. DeAmato, mns. dir.; seven cars; opens at Owensboro, Ky., April 12.

PATTERSON & KLINE BHOWS—James Patterson and Abner K. Kline, props.; Abner K. Kline, mgr.; Elmer K. Kline, nast. mgr.; Al W. Balley, treas, and presa ag'.; W. B. Nedge, secy.; Harry S. Noyes, gen. agt.; H. P. Roper and F. Saner, spe. agts.; Jaka Brizendine, supt. concessions; H. M. Coplin, mus. dir.; Frank Medoris, trainmaster; E. K. Fields, electrician; S. H. Dixon, gen. annonneer; 20 cars. Ojena at El Reno, Ok., April 5.

PEACE EXPOSITION SHOWS—W. J. Torrena, propa.; G. W. Johnston, asst. mgr. and secy.; W. J. Torrent, treas.; Arthur B. Campfeld, gen. agt.; Roy R. cad Florence Barber, spe. agta; Sam T. Reed, preas agt.; Thos. Gentmer, aupt. concessions; Tony Girola, mus. dir.; Harry A. Swartz, supt. lights; R. R. Barber, legal adjuster; S. T. Reed, gen. announcer; 12 cars. Opens at Columbus. O., April 24

PILIBEAM AMUSEMENT COMERANY—F. B. Pillbesm, prop. Shows opens in Conthern It-linois March 27.

POLAOK BROS. 20 BIG SHOWS—Ivring J. Polack, propp.; Larry Boyd, mgr.; Maxwell Kane, bos. mgr. and legal adjuster; John S. Holiand, treas.; Ed. C. Warner, traffic mgr.; M. B. Golden, gen. agt.; Tom Golden and T. Ashwood, spe. agts.; J. Wilkinson Crowther, press agt.; John F. Victor, ms. dir.; Tom lilea, trainmaster; Wm. Cain, supt. lights; 25 cars. Opened at Jacksonville, Fla., Jannary 31.

POLE SHOWS—II. B. and K. Poole, props.; and treas.; Ben. S. Hilton, gen. agt.; O. Pops.; and treas.; Ben. S. Hilton, gen. agt.; O. Pops.; and treas.; Ben. S. Hilton, gen. agt.; O. Pops.; and treas.; Ben. S. Hilton, gen. agt.; O. Show; Tom Phayre, asst. mgr. No. 2 Show; Thomas Phayre, treas.; Wm. F. Wunder, mgr. No. 1 Show;

agt.; Wm. Rider, press agt.; John C. Cool, gen. angt. No. 1 Show; Earl Williams, gen. angt. No. 2 Show; Mick Roman, mns. dr.; each show has 14 wagons. Both shows open in Philadelphis, April 16.

N. RANDLES AMUSEMENT CO.—N. Randles, prop., mgr.; Wm. Shoemaker, asst. mgr.; Mrs. N. Randles, accyl. treas.; James A. Randles, auditor; H. Schligel, gen. agt.; James Sheehan, press agt.; J. H. Bakley, sep. angt.; William Shoemaker, supt. concessions; Harry Fisher, mns. dir.; H. Bakley, sep. angt.; William C. French, legal adjnster: motorized. Opens at Camden, N. J., April 15.

REISS, NAT, SHOWS, INC,—Nat Reiss Shows, Inc., props.; H. G. Meiville, mgr.; H. L. Miller, and tor; R. B. Bremsen, seey. and treas.; N. Miller, anditor; R. L. Lohmar, gen. agt.; A. S. Cole, L. C. Beckwith, L. S. Hocan, spe. agts.; Harry Watson, press agt.; Nathan Miller, ant. concessions; Morey Schayer, mad. dir.; George Whita, trainmaster; Fred O. Burd, supt. lighta; W. P. Johnson, announter; 25 cars. Ocean at Pearls. "". A. rtil 15.

REITHOFFER UNITED SHOWS—J. Reithoffer & Sons, props.; J. Reithoffer, mgr. and legal alinster; J. F. Reithoffer, Jr., asst. mgr.; P. E. Reithoffer, seey, and "was: Helen Reithoffer, anditor; Serviss Sylvester, gen. agent; Albert Gupois, rpec. agent and contest man: William Hite, press sgent; Edw. F. Reithoffer, gen. snpt., Danny Hughes, sapt. concessions: Snaley Dyier, mns. dir.; Robert Delblatton trainmaster; John Peccaki, appt. lights; John Grimm, gen. announcer; 25 cars. Oceans and Al Butler, spec. agent: C. W. Keran and Al Butler, spec. agent: Carka B. Feigar, press agent; A.M. (Todd) Shoane, gen. supt.; H. C. Bole, snpt. concessions; Prof. Arnold, mus. dir.; Dan White, trainmaster; Jimmel Jones, supt. lights; John C. Carka B. Feigar, press agent; A.M. (Todd) Shoane, gen. supt.; H. C. Bole, snpt. concessions; Prof. Arnold, mus. dir.; Dan White, trainmaster; Jimmel Jones, supt. lights; John R. Castie, legal adjuster; Billy Walters, gen. announcer; 25 cars. Opened at Ft. Worth, Tex., March 13. File & Quick, mgr.; H



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# Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa. CONCESC. AND

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# WANTED, SHOWS AND CONCESSIONS

APRIL 19th TO 24th. FOR AUTO SHOW AND CARNIVAL WEEK

IN THE HEART OF THE CITY

IN THE HEART OF THE CITY

Lots of money and a good show town. The only opening this year. All in Loose Leaf Warehouse, un auspices of the business men of the city. Forty miles from Cincinnail. For space write

ELMER WOODHEAD, Falmouth, Ky.

WANTED Rides, Shows. Will Book You

40-60

# THE GREAT London Shows of all kinds.

OPENS APRIL 10 IN VIRGINIA E. A. PORTER, Stumps Hotel, Richmond, Va. | Exclusives

Concessions Write in for



# AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN, a which we guarantee to be from 15 to 20% below the net wholevalo price. These reconstructed and fully guaranteed. Deposit required on C. O. D. orders.

MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, III.

RODGERS AMUSEMENT CO.—Frank Rodgera, prop. and mgr.; Henry Imboff, asst. mgr.; Nina Rodgers, secy., and treas.; I. F. Walden, gen. agt.; [3]! C. Woodow, aps. ...; W. C. Denny, press agt.; Gne Stanley, ... concessions; Art Abbott, man, dir.; Joe Roco, mns. dir.; Geo, Deloy, trainmaster; Bert Abbott, man, dir.; John McCotter, trainmaster; Ben Harrey, anpl. Hahts; L. C. Mack, anomerer; Gers. Bbow opens at Saith RUBIN & CHERRY SHOWS—Robin Grubers, cover and mgr.; Geo, T. McCarthy, asst, mgr.; Mrs. Rabin Gruberg, treas.; Frank S. Reed, secy.; W. S. Cherry, gen. agt.; O. E. Brasels, Edward K. Johnson, spe. agts.; Mrs. Ed K. Johnson, contest agt.; Adojhb Seeman, gen. supt.; George W. Howard, gen. anpt.; Angels Mummolo, mns. dir.; Waller Lawrence, trainmaster; Smith Beckets, supt. lights; Guna Net Montgomer? Alis. March I. More Montgomer? Alis. March I. Mortisomer? Alis. March I. Mortisomer. Mor

ouncer: 20 cars. Opened February 7 at Gulf-

nouncer: 20 cars. Opened February 7 at Gelfport, Miss.

TRAVER EXPOSITION SHOWS—G, W. Traver and W. M. Finn, props.; George W. Traver, mgr.; W. M. Finn, gen. supt., treas.; M. L. Finn, secy.; G. W. Traver, gen. agt.; Phil McKay, press agt.; H. W. Taylor, supt. concessions; Prof. Rocco, mns. dir.; Lonia Knilman, trainmaster; Thomas Nash, supt. lights; George W. Traver, legal adjuster; Michel Rocks, announcer; 20 cars. Opens at Hackensack, N. J., April 8.

VEAL RROS.' SHOW—Veal Bros., Inc., props.; John Veal, mgr.; Aibert Hayes, asst. mgr.; Lee Manskey, treas. and secy.; J. D. Wright, Jr., gen. agt.: Mrs. J. D. Wright, Jr., spe. agt.; Prof. M. DeChronic, mus. dir.; Will Gibbons, trainmaster; Frank Sheppard, gen. announcer; 20 cars. Show opened at Birmingham, Ala., Feb. 14.

VITTUIN'S, C. A., GREATER SHOWS—C. A. Vittum, prop. and mgr.; Dan Watson, gen. agt.; Frank Stanley, contest man; E. P. Kirkeiy, gen. supt.; 3 cars. Show opened at Henryetta, Ok., March 6.

snpt.; 3 cars. Show opened at Henryetta, Ok., March 6. WADE AND MAY SHOWS—W. 9. Wade and E. C. May, props. and mgrs.; Frankin Ses-right, gen. agent; Thomas Uhlam, mus. dir.; ten cars; opena at Detroit, Mich., April 17.

March 6.
WADE AND MAY SHOWS—W. 9. Wade and E. C. May, propa, and mgra: Frankin Searight, gen. agent: Thomas Uham, mus. dir. ten cars; opens at Detroit, Mich., April 17.
WALLACE BROS.' ALL FEATURE SHOWS—J. D. Wallace, R. D. Wallace and James P. Sallivan, propa.; James P. Sullivan, mgr.; Thomas E. Morgan, asst. mgr.: John Tupe, treas.; T. H. Mylott, secy.: A. K. Ernest, aud.; John Paul Flankan, gen. agt.: James D. Elliot and John Gilipsy, special agt.: Roy W. Benton, press agt.; John E. Conroy, gen. aupt.: 9John Wuldron, supt. concessions: Philip Caraccia, mns. dir.; Howard Rigney, trainmaster; C. H. Davidson, supt. lights: James L. McLanghlin, legal adj.; Joe Willie, gen. announcer: fifteen cars. Opens at Youngstown. O., April 22.
WHITE CITY SHOWS—LaBoyteaux & Stinnett, propa.; Ray LaBoyteaux, mgr. and supt. concessions; 11. M. Stinnett, asst. mgr. and treas.; Frank Rolland, sccy.; Wm. F. Walker, gen. gent; G. M. Dee, special agent; Wm. Nolen, mns. dir.; Harry Johnson, trainmaster; Al Knapp, supt. lights; W. F. Walker, legal adjuster; foor cars; opens at Staunton, Ill., April 24.
WITT'S WORLD'S FAMOUS SHOWS—Harry Witt, prop. and mgr.; Wm. (Killinga, asst. mgr.; Lawrence Rodell, treas.; Chas. Jagram, secy.; Harry LaBracque, gen. agent; Erik Johanson, spec. agent; Will Johnson, press agent; Mark Witt, anpt. concessions; Prof. DeNoto, mns. dir.; Jsmes Malloy, trainmaster; Harry Long, anpt. lights; Richard Whellan, gen. announcer; is cars. Opens at Bayroms, N. J., April 26.
WOLVERINE 10 BIG SHOWS, INC.—Wolverine Ten Big Shows Co., Inc., propa.; J. B. Headershot, mgr. and treas.; Geo. A. Bishop, gen. aget.; J. A. Martin and Fred Williams, spe. aget.; J. A. Martin and Fred Williams, spe. aget.; J. A. Martin and Fred Williams, ape. aget.; J. A. Martin and Fred Williams, pe. aget.; J. A. Martin and Fred Williams, ape. aget.; J. A. Martin and Fred Williams, ape. aget.; J. C. B. Harry Morgan, J. Police, prop.; J. C. Simpson, mgr.; Jack Haden, secy. and treas.; Ed C. Warner, traffic mgr.; Win. J. Accide mgr.; Willer, gen.



# AMUSEMENTS and PRIVILEGES AT AND



WITH ITEMS OF INTEREST TO MUSICIANS

# GALVESTON BEACH

# Preparing for Big Season

# Improvements Representing Large Expenditures Being Rushed to Completion

Galveston, Tex., March 13.—In anticipation of the best season in the history of this famons resort, improvements representing an enormons amount are being rashed to completion and visitors this year will find that the entertainment features farnished will compare favorably with any in America.

The prime movers for a bigger and better beach are the members of the recently organized Galveston Beach Association, who include, besides practically all tusiness interests on the heach proper, many of the most influential of Galveston's citizens. In connection with the fine work aiready being done by the Galveston Commercial Association and the Young Men's Progressive Lesgue to advertise and otherwise promote the interests of the resort, the new association is to co-operate with the older bodies in the staging of special events, reach out for a better grade of amusement features, encourage daily and weekend exentsions, stimulate interest in the movement on foot to make this an all the year round vacation center and, in short, do anything and everything that will result in the comfort, convenience and entertainment of the visitors.

Among the officers of the new organization are W. H. Rickert, president; J. E. Stratford, first vice-president; C. E. Barfield, second vice-president; R. S. Lindamood, treasurer, and W. L. Roe, secretary and general manager,

The most notable addition to the ammsement features this year is the Great American Sacing Derhy that C. E. Barfield, second vice-president; R. S. Lindamood, treasurer, and W. L. Roe, secretary and general manager,

The most notable addition to the ammsement features this year is the Great American sacing Derhy that C. E. Barfield, second vice-president; C. E. Bar

premium.

Beautifni Crystai Palace, one of the fluest structures in the country, has added many improvements. An innovation there will he afteris wheel on the roof. This will afford the joy riders a magnificent view of the gulf and surrounding country. The Palace management also announces an elaborate program of special swimming and fancy diving events in the pool for the coming year. This pool is hy far the most complete indoor bathing place in this part of the country.

most complete indoor bathing place in this part of the country.

All other enterprises are renovating and making ready for a bauner season and the hotela report an unnsnal number of early reservations. Easter Sanday has been designated as the official opening of the season, but the general sentiment of all interests seems to be that another year will see Galveston Beach open from January 1 to December 31.

# HIGH HONOR

# Conferred Upon A. S. McSwigan by French Government

While the amnsement husiness was well represented in all branches of the services in the world war perhaps the only man in that line to receive official recognition is A. S. McSwin, president of the Kennywood Park Comnies, who was recently elected president of the reorganized National Association of Amusement Parks. He has received votice that the republic of France has conferred upon him the title of "Officiere de l'Instruction Publique. This for meritorions service rendered by him in connection with knights of Colmbus war vork in France where Mr. McSwigan uau general charge of all K. of C. entertainment athletic and motion picture activities. The excoration carries with it membership in the French Academy. It is ranked only by the Legism of Honor and is the second highest decoration France can give a civilian. The decoration is symbolized by a manve boutenier. Before leaving France, where he spent more than eight months, Mr. McSwigsn was also presented with a bronze medallion made from matermi meited down from the iarge state of the German faiser, which stood in the city of Mets and which was destroyed by the residents of the zorraine capital after the signing of the armistice.

# BUCKEYE LAKE PARK

"The Pleasure Center of Ohio," following the record-breaking season last year. In fact, all the leading concessionaires closed their contracts for the season of 1920 early last fall and made the initial payment. Contracts were closed also for new big rides, amusements and other attractions.

for new big rides, amusements and other attractions.

The principal new feafure this year will be the big ride, "The Trip Thrn Venice," built on an nausual scale of magnificence and in an ideal location. Another new feature that will inserest everybody, particularly the children, will be the new pony race track.

And speaking about children, Buckeye Lake Tark seems to be a regular paradise or the little folks. The park is becoming more and more a family vacation ground. The present cottage equipment, ample the itseemed to be, is now entirely inadequate, and 100 new cottages will be built this season, many of which are near completion. In many cases they are either leased or sold before the foundation is laid.

laid.

There is an insistent demand for increased eating and sleeping facilities, and the park

These enterprising men are giving to the amusement world what promises to be a remarkable new feature, and one that will enjoy great popularity.

### COOK'S ELECTRIC PARK

# Making Preparations for a Big Season —Spectacular Free Acts Planned

Evansville, Ind., March 13.—The proverbial optimism of the amusement park interests looms up larger perhaps than that of any other cutdoor entertainment. Since the past season's close in September, Mr. Weber, owner of the park, has closely observed the trend of the general public to seek "surcesse of care" thru the medium of varions entertainment propositions, and, in common with others, has found favoring signs that warrant the belief of a season surpassing those of former years. This hopefulness is also shared by concessionaires, as evidenced by renewal of privilege contracts for the coming season.

# ON THE MIDWAY-CEDAR POINT



Cedar Point, on Lake Erie, is one of the most popular anusement resorts in the Middle Weet, and its midway abounds in meritorious attractions. The past season was one of the most successful in the history of the resort.

company believes that the 100 new cottages and several new restaurants and inneh rooms that are under way will meet the situation.

The 1920 season will open this year earlier than usual. Beginning April 4 the park will he open for the week ends up to the first or second Sanday in May, when the formal opening will take place.

# BONNIE BRAE PARK

Spring City, Pa., March 12.—The management of Bonnie Brae Fark has spared no expense in making preparations for the coming season. There have been several contracts awarded for reconstructing hark hulldings and many improvements will be in evidence in the two big pienic graves. The park is to continue under the same management as formerly, with Andy Ruppel in charge.

# RIGHTS TO "NOAH'S ARK" SECURED

BUCKEYE LAKE PARK

Closes Contracts With Leading coessionaires for 1920 Season

Buckeye Lake, O., March 12.—Benj, F. Gayman secretary of the Buckeye Lake Park O., armsuppileants are afmost fighting for the remaining concessions at Buckeye Lake Park, other at Columbia Park, N. J.

The policy of the management, it is announced, will he the same as it has been in the past, and spectacular acts and novettles will be furnished as free entertainment.

Quite a number of industable and fraternal organizations have had special days set aside for the coming season, and free periods for children, orphans and similar occasions will be continued and featured as heretofore.

# **ENLARGING FIREWORKS PLANT**

East St. Louis, III., March 13.—The Unexcelled Fireworks Company, which has a fireworks plant at Fireworks Statica, has purchased a large arreage tract on which a big warehouse is to be erected at ouce. The addition was made necessary, the company announces, by growing husiness in a world-wide field, and the necessity for handling the output in carload lots.

# FIREWORKS CONCERN FORMED

San Francisco, March 18.—Stating that the concers will engage in the manufacture of fireworks and chewing rum, the Newton's California sianufacturing Co., with headquarters in San Francisco, has filed incorporation papers in Alameda County. The concern is capitalized at \$22,500. The directors are W. A. Luce, Bosten: George J. Clark, Hauover, and George F. Newton, San Francisco.

### CHILHOWEE PARK

# Under Supervision of K. G. Barkoot

Chattanooga, Tenn., March 13.—A busy place is Chilhowee Park these days. In addition to the activities of the K. G. Barkoot Shows, which, while wintering here, has entirely overhauled its equipment. This park is undergoing extensive improvements and alterations, under the supervision of Mr. Barkoot, who is the levsee, and it is his intention to make it the premier resort of the Sonthland. He has unlimited confidence in the future of this heantiful park, and helieves that—there is nothing too good for it in the way of up to date attractions. His intention is to spare no expense, and while its success as an ammsement resort has been assured for the past three seasons, under the general management of that oldtimer. F. H. Scott, it is comidently anticipated that the couling season will prove to be the winner.

"Any announcement at this time of the extraordinary features now under contract, and in contemplation, would he premature," says Mr. Scott, "but when the program has been completed, and the surprises in store have been annonneed, our friends and patrons will agree with the management that the cisims he makes are not extravagant. So keep Chilhowee Park in mind, while yon are picking out the 1920 winners. We expect to start the season about May 1."

### MILLER MADE CANDY

Miller Made Candy is going into a new field to take care of the carnival and park trade. Their new factory in Roxhury, Mass., will soon be open and will be at the service of all the boys who can use their goods. Good service is promised, as they know ac vice counts.

Sam Applebaum is handling their line to the carnival and park trade. Sam has covered the candy game riace its inception. He has heen with the Waldron Casino for the past afficen years and still holds concessions there. He will be able right now to take care of all the cernival and park trade, and is anxious for all the boys to write in and get samples and become acquainted with a winher.

You will give your customers a popular price candy and yourself more money by getting in touch with one who knows all there it to know about candy.

### IMPROVEMENTS AT OAKWOOD

Kalamazoo, Mich., March 12.—Oakwood Park wili have many improvements the coming season. Workmen will start next week to clean up and heantify the park and add new concession huildings. Among the new rides is a Dolle carousel costing \$12,000, Fisher's Famous Exposition Jazz Band has been engaged and there will be many notable free attractions, Manager Arthur Wilber amsounces.

"Kalamazoo promises to be one of the best cities in the country for park patronage this season," says Mr. Wilber. "In addition to its more than 200 industries several new mann-factories are coming, including the Dort Motor Car Co. which has purchased the Lail Carriage Co. plant and is increasing its size to make room for several thousand more workers. The Kalamazoo Land Co., has hereased its capitalization from \$300,000 to \$500,000 "make possible the erection of one thousand L... onnes this apring, which should make the amnaement husiness prosperons."

# BUSY YEAR FOR UZZELL

The year 1919 in the annais of the R. S. Uzsell Corporation will always he memorable as one of its most important periods. Nineteen hundred and twenty, however, gives positive assurance of eclipsing the records of this organization made even last year. Carnivals—large, medium sized and smail—are all arranging for Frolics on their 1920 midway.

Many independent concessionsires bay-placed orders for Frolics, the they have not ye, selected the carnival to go with, mercriy because they appreciate the fact that the Frolic occupies the limelight position for this coming season. There will probably never he as many or one type of ride hullt in any one ye r as the Uzzell Corporation will huild Frolics during this 1920 season. It is announced that so many orders have accumulated thus far this year that two shipments a week are being made from the Uzzell factory.

The perks through the country are also act-

It is announced that are his year that two shipments a week are being made from the Uzzell factory.

The parks thrnout the country are also actively baying Frolics for their coming season. Four of the largest parks in this sonntry have already placed orders for Frolice and contracts are all awaiting final signatures from a number of other park managers. The Uzzell Corporation is half-ing several Croice Swings as well at its factory and is also manufacturing six sets of Uzzell Biplane Aeroplane cars for Circie Swings.

# LAKEWOOD, MAHANOY CITY, PA.

Mahanoy City, Pa., March. 13.—Leon Eckert is again to manage Lakewood Pa-mat East Mahanoy Jn. ction, near this city. Tn. park, which was established only a few years ago, has had a steady growth and Mr. Eckert states that several improvements are to be made this year. The daucing pavilion is to he enlarged and several new hnildings will he erected. The park opens May 30.

Mr. Eckert states that, now that the railroads have been returned to private ownership, the park will have the advantage of excursions and, if the weather is propitious, a big success is anticipated.

# SOME RECORD FOR FOUR YEARS

New York, March 13.—Arnold Neble, one of the Kentucky Derbysco., of this city, amounces that he has just signed a contract with II. B. Vodden, of Deuver, for the installation of a derby at Spokane, Wash. This reaches the 100-mark for derbies sold within the last four years.

# ERO

RICHARD GARVEY

2087 BOSTON ROAD NEW YORK CITY

BRANCH VENICE, CALIFORNIA

RCLE SWINGS OF ANY DESIGN

# QUICKLY CHANGED TO A E ROPLANES

If interested write and state light-voltage, cycle and phase.

No Captive Aeroplanes transformed from Circle Swings show less than one hundred per cent increase in receipts. CAPACITY AT 15e

\$90 PER HOUR



DICKMAN"

SHOOTING GALLERIES

# PICKERING PLEASURE PIER

New Enterprise Meeting With Great Success

Ernest Pickering, president and manager of the Pickering Pleasure Pier Company, Inc., Ocean Park, Cal., is meeting with unparalleled success with the u, building of the new enterprise, according to all reports.

The Pickering Pleasure Pier is open 305 days in the year and covers the space formerly known as the 'Fraser Million Dollar Pier' and an additional 200,000 square feet adjoining, making the total space 400,000 square feet.

Ira L. Crandell, formerly with the L. A. Thompson Company, has taken a twelve-year lease for a 'Blarney Racing Coaster'; William H. Dentzl, of Fhiladelph's, has taken a twelve-year lease for the largest caronsel eve: Milt: Arnold Neble, of New York, has taken a space for a kentacky Derby. Mr. Pickering has parchased a big water ride and is planning one of the largest and finest dancing pavilions in the country to be operated c-erv night in the year. C. W. Weinhardt, of New Orleans, is planing one of the largest and mest costly machine arcades ever constructed. The 'O'd Town Clock,'

"Toudstool," "Prazeletown," and many up-to-date detices, games and ammement concessions are now in operation. Applications have recently been received for space for "The Whip," "Froile," "Over-the-Top" and other rides.

# AMUSEMENT MAN WEDS

Fred A. Chnrch, widely known amnsement manager of Venice, Cal., and Mrs. Anna Prior, widow of the late Thomas II. Prior, builder of "The Race Thra the Clouds," were maximal recently at Riverside, Cal., and are now on their honeymoon.

oneymoon,
Mr. Charch was formerly the associate of Mr.
rior, who died two years ago. Mrs. Charch
a the mother of Frank M. Prior, who with Mr.
hurch owns "The Race Thru the Clouds."

# WHITE CITY PARK, BOISE

Boise, Idaho, March 13.—White City Park will open its 1920 season May 30, under the management of G. W. linil. W. P. Carr will again be assistant manager and T. D. Waldrip manager of soft drinks and refreshment stands.

Manager Hull states that the ontlook for the approaching season is very good. The dance pavilion is to be allarged and several new rides are contemplated, also a rearrangement of the concession buildings and a number of other improvements.

BENJ. F. GAYMAN





Park Managers, Concessionaires and others are closing their contracts early. These Wise Men, having given thought to the existing conditions, scarcity of materials, slow freight service, etc. will not be found asleep at the switch.

# The opening of the season will find them READY—are you?

We urge those who are giving thought to making some Big Money in the Popcorn and Peanut game in 1920 to Act, get their order in at once.

The outlook for a big season was never brighter; everybody has money to spend for Popcorn and Peanuts.

Why don't you get some of this easy money? Learn about the business and the big profits. Catalog B. B. tells all. It's yours for the asking.

KINGERY MFG. CO.

420-26 E. Pearl St.,

Dept. B,

Cincinnati, Ohio.

# PORTABLE DOUGHNUT MACHINES For Doughnut Shops, Concession Men, Etc.



\$100.00 per day or more is being made with these machines. Start a cop and ret your share. Furnished complete with gas or gasoline store dispersions tank, doughnut kettle, mixing bowl, lift-out grate, etc. We also carry a complete line of Gasoline Lanterns, Circus Lights, Pitchen's Lights (1.000 c. p. 23 lba.), Stores, Urn Heaters, Pressure Tanks, amps, Hollow Wirs, Circus Riag Mantles, etc. See our ad in Directory of dvertisers under Gasoline Lanterns." Write or wire for prices.

WAXHAM LIGHT COMPANY
Dono: Bryant 3754, 318 West 46th St.,

New York City.

# NEW RIDES

AEROPLANE SCENIC MONORAILWAY, AEROPLANE VELVET COASTER, SERPENTINE TOBOGGAN

Fifteen years' experience designing Scenic Railways and Coasters.

F. M. WILLIAMS, Engineer and Patentee,
NEW YORK CITY.



AERO "ADS." KITE "ADS." SKY "ADS."
THEATRES, PARKS, FAIRS, SPECIAL SALES,
1270., write today for photo and information. This
is y business proposition. No attention paid to postal business proposition. No attention pass to posses or F. B. Da. . SILAS J. CONVNE, 3816 Palmer St., Chicago.

SKELLY MFG. CO., 433 Hein Place, CHICAGO



YOU CAN'T BEAT IT.

"FASTER THAN A TICKET SELLER"

"IT REGISTERS EVERY ADMISSION"

The Efficient System for Parks, Concessions, Rides, Bath Houses, Etc.

80 ACCURATE IS THE COUNT THAT OURS IS FAMILIARLY KNOWN AS

VOU WILL FIND THEM EVERYWHERE.
LUNA PARK, Coney Island.
STEEPLECHASE, Coney Island.
WILLOW GROVE PARK, Philadelphia.
WOODSIDE PARK, Philadelphia.
WHITE CITY PARK, Savin Rock, New Haven, Conn.

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troit, Mich.

DOMINION PARK, Montreal, Can.

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RAILWAY, New York.

# PEREY MANUFACTURING COMPANY, Inc., 30 Church St., New York

Can Be Used With Any Ride. Each "Perey" Saves One Man.



HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector. Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

A Real Winner for-Parks, Reserts Soft Drink Places Skating Rinks Billiard Halls Gigar Stores Shooting Galleries Your Own Business

Driant Terted and Proved!

\$5 to \$10 an Hour On Each Game BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

### THE STEEPLE CHASE

A New Game of Skill for Concession-

Harold Anderson, of 2815 Ocean Front, Ocean Park, Cal., has invented a horse race on a circular track, which will meet the demands of concessionaires, fairs, carnivals, parks and road shows for a real race with all the lure, the dash, the excitement, the thrill of speeding, sweating the rough breaks on the turf, the heart-in-the-throat feeting as they take the hurdles like birds, to light running or all in a heap; the aching experience as they come tearing down to the finish, the laughing joy of the winner and the fierce craving for revenge of the loser. It is a good game which will keep the horses racing constantly at so much per horse, per race, for the owner of ite outift.

This is truly a race, with all the players facing each other around a circular track, with the horses passing right in front of them where they can be watched closely from start to finish. Each player runs his own horse, guides it, urges it on to win.

It is the last word in games of skill, but it has all the fascination and excitement of the "aport of kings." Before placing this device on the market Mr. Anderson has consulted foremost concessionaires and amusement folk on the Pacific Coast and ilstened to their opinions, and he states that they have been tranimons in their praise of his achievement and are of the opinion that it is surely a world beater. It is most compact for hipment and easy to set up. Mr. Anderson states that it can be unpacked and racing in one hour's time.

# HEINZE GOES TO DETROIT

Chicago, March 13.—Paul Heinze, for twelve years connected with the management of Forest Tark, and for several years its manager, has left that organization and will take the management of a park in Detroit.

The Detroit property was once known as Coney Island and will be entirely rebuilt. George Baker, of Riverview Park, will build the largest steel coaster in the world, in the Detroit park. It will be 5,200 feet long, 50 feet up and 20 feet in the ground. Beneath the coaster will be the largest water ride known. According to Mr. Heinze, who will manage the new park, other amnagements of similar magnitude will be installed.

# CRESCENT EXCURSION STEAMER

The Crescent Excursion Company of Evansville, Ind., will soon have its excursion steamer "Crescent" ready for the season, it is annonneed, the opening date being Easter Sunday, April 4. E. Deacon Albright states that over \$40,000 has been expended in rebuilding the boat. An entirely new dancing foor has been laid. The boat will carry a six-piece mion orchestra and a 32-whiste Nichois steam callope. The callope is being overhaused by Albright before he leaves for Peru, Ind., to go with Howe's Great London Shows as callope player and reserved seat ticket setter.

# TRICKS, JOKES, KNIVES, NOVELTIES

WRIST CELLULOID WATCH BRACELETS, P. Doneson
SAUSAGE SQUAWKERS, Per Gross.
SQUAWKERS, Per Gross.
CELLULOID ROSE PINS, Per Gross.
OWL CHEWING GUM. 160 Packages.
ASH THAYS, Per Gross.
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NICKEL PUSH PENCILS. Per Gross.
NICKEL PUSH PENCILS. Per Gross.

Terms. Half Deposit. Catalog Free

NEWMAN MFG. CO.,



DANVILLE DOLL COMPANY

FOR SALE

Pentry Arcade and Shooting Galiery, Photography of the best in the country. No 7n fee seen at \$21 W Jofferson Street, Louisnow running. Mutoscopes with Reets, Calift Cathelraia, Mittis Quarterscopes, Paim Funching Bags, two Safes, two Planca. The Machines. Now don't write, Just wire you ling. Will snawer if not sold. A great barg tiring from business. STAR AMUSEMEN PANY, 321 W. Jefferson Street, Louisnille.

### GET IN ON A GOOD ONE, CANDY MEN!

HERE IS YOUR OPPORTUNITY TO BOOK WITH A GOOD, RELIABLE HOUSE THAT IS NOT AFRAID TO PUT ITS NAME ON A PACKAGE.
NO DUMMY LAYERS, BUT A REAL, FULL BOX OF CANDY.

MILLER MADE CANDY was a big win-ner last season by all who handled it. Makes your receipts bigger every night.

Samples, \$1.00. If it is not as we claim, just ask for your money back.

SERVICE UNEX-CELLED by a showman who appreciates your request.



MILLER MADE CANDY

"High quality at a fair price."
Sold by all leading druggiste and confectioners the world over.
PRICES
S5c Pound, 33c Haif Pound.
One Pound (3 doz. to case), \$20.00.
Haif Pound (6 doz. to case), \$24.00 (\$4.00 Doz.).

Sam Kapian, Kapian Shows; Chas. Cohen, Bist my Shows; Maxwell Kane. Polack Bros. Shows; Jimmy Finn and Phil Iser, and all other friends, write, and receive samples gratis.

Write of wire SAM APPLEBAUM, 72 Broad St., BOSTON, MASS. Id., Main 2891 or 3879. ve; Jimmy Finn and Phil Iser,



A box you wouldn't be afraid to give to your own mother or sweet-heart.

\$100 to anyone who can beat this in flash, goods or price. First time sold openly to Parks and Carnivals.

Reference: Cosmopolitan Trust Co., Boston, Mass.

# ENTUCKY DER



Over 100 Derbies now in operation.

Manufactured by KENTUCKY DERBY CO., INC., 108 John St., N. Y. C.



NOTES FROM VENICE AND OCEAN PARK, CALIFORNIA

Venice, Cal., March 13.—George B, Bennett. of Monkey Speedway fame, has signed a twalve-year lease for one of his Monkey Speedways at Ocean Park and will start work at once. George also has one located at Long Beach, going on the second season.

Henry Reihl is making good headway with his Over the Top ride. He had to buy his nalls in New York and ship out with the rest of his ontift. The freight on the baggaga car was \$1.880.82, but it came thru first-class all the way.

in New York and ship out with the rest of Maconfit. The freight on the baggags car was \$1.880.82, but it came thru first-class all the way.

Mr. Bedford, former baseball umpire of the Pacific Coast League, has placed one of his Kennedy Derbys and is doing a good business. This makes three in this neck of the woods; has two on the Pier at Venice, and indications are that by the way be is gumshoeing sround other points are under consideration.

H. W. McGeary started to work on his new building, sixty feet front and forty feet deep, this week. It will house one of his glass bug houses, a Tro to Mars and s platform show.

Big Jolly A ma, it as of the J. J. Jones' Exposition is one of the git attractions at McGeary's Wonderland Museum on the pier at Venice.

M. (Scotty) Maxwell, late manager of Worthma's Pest Shows' ten-in-one, has been engaged by H. W. McGeary as assistant manager to the charge of the Ocean Park places row behild built, and can be seen hustling sround the pier every day getting things whipped into shape for the opening about April 1, while Mac himself is seeing to the slinging of the circus red at the Venice end.

Whale Oil Gus and Little Monday will open at the Wonderland the first week in April for an indefinite engagement.

Toluiso is working ont what he says will be one of the greatest electric acta ever presented to the public in high frequency and static line, it will be presented on the Ocean Park Pier.

Church and Prior's new ride, the Big Dip, will soon be completed at Venice Pier on the location formerly used by the Old Mill and parking space back of it. It has one dip of eighty feet, a ride two miles long, and will produce a thrill every accond.

G. F. Harris (of Chinatown fame) of New York, is in the city looking for a location to place some attraction. He and ff. W. McGeary were seen in conversation at the end of the pier. Mack is aiways looking for the new ones.

Clereland and Parkhnrst have broken ground for their new \$100,000 moving picture theater.

# Chas.G. Kilpatrick's RADING DEVICE INSURANCE

Public Liability, any kind. Best company in America. CHAS. G. KILPATRICK, Rockery Bidg., Chicago, 111.

Bre Es Light Plant

There are reasons.
-ELI BRIDGE COMPANY, ibash Station, Jacksonville, IL, U. S. A.

MAKE MONEY with my delictions, eacy TLE It's different from the rest. Can be made in Your own beens. The formula is yours for So in diver. P. J. ALLEN, P. O. Box 2419, Boston, Mass.

THE

# E SW

In addition to the Frolic buyers enumerated in our October, November, December, January and February advertisements, we take pleasure in advising that RUBIN & CHERRY, the H.W. CAMPBELL SHOWS, the SPRAKERS with the GREAT PATTERSON SHOWS, GEORGE BISTANY and AYOOB, are all getting early shipments of the 1920 Portable FROLIC.

The Frolic has held a

prominent location in

Luna Park,

Coney Island, New York,

for four years.

under way. Circle Swings with Uzzell BIPLANE AEROPLANE CARS take on new life. These planes double the receipts.

R. S. Uzzell Corporation 2 Rector St., New York City

In addition to previous purchases of FROL-ICS for Parks mentioned in former advertising we take pleasure in announcing that HEIM'S ELECTRIC PARK, Kansas City; RAMONA PARK, Grand Rapids, Mich.; WHITE CITY, Chicago, and OLYMPIC PARK, Newark, N. J., have all got FROLICS

> These two rides never fail to get consideration at each new park.

KNOXVILLE, TENNESSEE

K. G. BARKOOT, Lessee

Cleveland and Parkhnrst have broken ground for their new \$100,000 moving picture theater where the Scenic Railway was located and expect to be in operation in 100 days' time.

Col. Fred Beckman visited us for the past two weeks and had his rainmaker with him for the full period of time. We can look for some good westber, now that the hoodoo is gone.—

Rides or Mechanical Shows. Let us know what you have. Doll Wheel, Ball Games, Hoopla and splendid location for Photograph Gallery. Can place any up-to-date Park Rides or Mechanical Shows. Let us know what you have. Season will start about May 1st. Address

F. H. SCOTT, General Manager.

# RIDES and Concessions WANTED

For WELZ GARDEN, 6432 Gravols Avenue, St. Louis, Mo.

100 nights of crowds, including Saturdays and Sundays. We have 25 Picnics already booked—more will follow. CONCESSIONS—ALL KINDS WANTED.

This is Best Spot in City—Near Famous Bevo Mill.

For SHOWS, CARNIVALS and FAIRS NEW or USED Write for Our

CATALOGUE PEORIA TENT & AWNING CO.

PEORIA, ILI 110 S. Washington St.

# PHILLY POSTING PLANT NOTES

The Philadelphia Billposting Plant is 100 or cent union, and all the boys are enjoying temselves.

George Eimon has been appointed steward of a shop.

George Simon has been appointed steward of the abop.

Kaiser Haines will be on the advance of Sells-Floto Shows, and Freddy Colebran on the advance of the Sparks Show.

Earl Stratton has been discharged from one of the local hospitals after being confined for dive weeks, suffering from induenza.

Joseph Flinn will troupe this sesson.

The foreman of the shop, William Patton, has left for Arizons for his health.

Leo Fabry has let the local plant. After spending aftern years on the advance of the Sparks Show Fabry has given np troughs for this season. He has gone to work at the Griffith studio.—GDORGE HOMES.

Have you looked thru the Letter List?

# CHEWING GUM

SPEARMINT, PEPPERMINT.
WINTERGREEN and FRUIT SLAVORG
1,200 Packages, \$18.50, F. U. B. Teledo.
Write for Samples.

TOLEDO CHEWING GUM CO..



EMIL R. HOFFMANN & SON Manufacturers of the WORLD'S BEST
Shooting Galleries & Targets



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



# KANSAS FREE FAIR

Is Increasing Exhibit Space

Rapid Growth Makes More Room Necessary—Wortham Shows To Be on Sun flower Trail

Topeka, Kans., March 13.—Increased accommodations for exhibits—that's the policy of the Kansas Free Fair to he held here September 12 to 16.

"It's a policy that must be followed," said Secretary Phii Eastman," for the steady increase in the number of exhibitors each year makes it imperative. Every department is crowded, and consequently every department must have more room."

The Kansas Free Fair has added buildings each year and will continue to do so in an effort to keep np with the rapid growth of the big free fair. In five years the attendance at this pioneer free fair has more than doubled. In 1915, the year of the first free State fair ever held, the attendance was 150,000. In 1919 the attendance was 315,000 and these figures reveal the wonderful success of the free fair idea.

White the attendance has increased the growth.

while the attendance has increased the growth of the exhibita has kept apnce, and the Kansas Free Fair live atock shows now set a pace for the Western fairs. In the last four years four swine barns, a building for the U. S. Government exhibit, a building for the Boys' and Girls' Club department, a Sanday School building, a women and children's rest room, and a new agricativate building have been erected. The building plans now contemplate a new cement grandstand, additional swine and sheep barns, a Better Bables pavilion and a large antomobile hall.

The plans and program for this venr's fair

a Better Bables pavilion and a large antomobile hall.

The plans and program for this year's fair are well under way and will include six days and nights with many new features to interest and entertain the crowds. Wortham's shows will be on the Sanfower Trail. Gordon's fireworks at night before the grandstand, four days of borse races and two days of anto races will complete the grandstand attractions. Canning and cooking conteats, Red Cross programs, live atock and good roads meetings in the People's Pavilion, and speakers of nationsi reputation round ont the educational program.

The concessions sold this year will be limited to the regular platted apace and no additional concession apace will be laid ont for late comers, it is announced.

M. E. BACON,

Secretary and Manager of the Mississippi Valley Fair and Exposition

M. E. Bacon, secretary of the Mississippi Valley Fair and Exposition, of Davenport, Ia., resigned his position as secretary of the Spencer Commercial Club and Cluy County Fair Association to accept the secretaryship of the new fair association. Mr. Bacon was very successful as secretary of the Cluy County Fair at Spencer, lowa, and at the close of the 1919 fair he was



For the past ten years he has officiated as sfarting judge at a great many fairs in the mid-West and after the Mississippi Valley Fair is over he wiii officiate na starting judge at a number of fairs this year.

For the past seven years Mr. Bacon has been engaged in the free attraction business. For the past three years he has acted as traveling representative for F. M. Barnes, Inc., of Chicago, and part of his time this senson will represent that office in fowa.

In 1913 he acted as legal adjuster for the Gollmar Brothers Circas. At present Mr. Bacon is secretary of the Iowa Fair Managers' Association, which has a membership of ninety-three district and county fairs in the State.

BANNER FAIR

Is Being Planned by La Crosse Inter-State Fair Association—Premiums Increased

Increased

Ia Crosse, Wis., March 13.—The management of the La Crosse Inter-State Fair is laying plans which are expected to make this the banner year of the association. Premiums have been increased, improvements are to be made to track and grounds and there will he a splendid array of shows, free acts, etc., as well as the best exhibits that the fair has ever had, if present prospects are realized.

"Our premiums will be increased for live atock and the special fentures will be un offering of \$2.000 in the Shorthern class and \$700 for a futurity show," says the secretary, C. S. Van Auken, "A new department also will be opened for children of the rural schools." This iast named feature is one to which more and more fairs are turning their nutention, and wierever it has been tried out it has proved quite popular and a worth while educational feature.

Last year the fair purchased from the U. S. War Department three buildings that were halit for the use of the Students' Army Training Corps at the La Saile State Normal Schools which adjoins the fair grounds. These hnildings cost the government \$13.500. They are now being need for the poultry department, dining hall and hath house. The latter ia a grent attraction for exhibitors, horsemen, free acts,

ahows and concession men, as hot and cold shower haths are given free to all who ask for tickets.

"We will offer \$5,000 for the races and improvements will be made on the track," says the secretary, "which should be the mesns of bringing many horses to La Crosse. Our dates, are September 21-24 and, from present inquirles, the coming fair will be the hanner fair yet held in this city."

The Inter-State Fair is not a county fair, but a large district fair and draws its patronage from Southern Minnesota, Northern Iowa and Western Wisconsin. During the present year a new stock and judging pavilion will be erected at a cost of \$30,000.

EXPECTS TREMENDOUS BUSINESS

A letter from Grand Rapids, Mich., states that the Keystone Booking Exchange is expecting tremendous business in outdoor amasements this summer, as they have the exclusive booking. The Control Fireworks Company for the Mate of Michigan. They have already contraceted with Bay City, Holland and Petoskey to farnish all attractions, including fireworks display.

The agency is owned and managed by W. F. Henderson and C. O. Boyce, both of whom are well known in the profession. The Keystone Booking Exchange has published an interesting and beautiful catalog of fairs, parks and celebrations.

NEW ASSOCIATION FORMED

Haleyville, Ala., March 13.—The Winston County Fuir Association of this place has been incorporated under the name of the Winston County Fair, Inc., with the following officers: C. L. Webb, president; W. A. Walker, treasurer and Chester Thib, secretary-mansger.

A tract of land has been bought and permanent halidings are in course of construction. "Our fair this year will be held about the middle of October," says the secretary. "We expect to have some good, clean shows and concessions and a good platform show—no hootch or "49" wanted."

RENEWED INTEREST

And Broader Plans Discussed at Annual Meeting of Association of Wisconsin Fairs

Chicago, March 10.—Renewed interest and broader plans were expressed and discussed at the meeting of the Association of Wisconsin Fairs, in the liotei fiellis, Wausau, Wis., March 2 and 3. The meeting was largely attended and manifest interest characterized its delihera-

the meeting of the Association of Wisconsin Fairs, in the livtel Bellis, Waussu, Wis., March 2 and 3. The meeting was largely attended and manifest interest characterized its deliherations.

Ethel Robinson, of the Robinson Attractions, read a timely paper on sunitary dressing rooms and added comforts for performers at the fairs. Miss Robinson's addiess was most favorably received and commented upon.

Ed F. Carruthers, of the United Fairs Booking Association, talked on high-class attractions and their drawing qualities. Mr. Carruthers also added that some of these days he will go back to the farm, having purchased the old home place where he was raised.

W. J. Collins spoke on the subject of advertising and its bearing on the success of the fairs. Fred Perry, publisher of The Horseman, Indianapolis, rend an interesting paper on racing. There was also a number of other talks and papers read before the meeting.

Officers for the coming year were elected, or rather re-elected, as f-ilows: President, M. M. Parkinson, Madison; vice-president, C. W. Harte, Watertown.

Among the fair men who were either secretaries, presidents or otherwise identified with fair organizations and who attended the meeting were: Taylor Brawn, Oshosh; A. N. Clark, Richland Center; Hierbert Smith, S. E. Brown and Clarence Gross, all of De Pere; W. M. Richards, Lodi; C. W. Hartey, Bearer Dami, Arthur Taylor, Rhinelander; Fred Coon and Edward Wert, Rhinelander; Fred Brunson, Portage; Oscar Roessler, Jefferson; A. G. Ox, Jerry Paimer, A. L. Putnam, Robert Clark and Karl Stussey, Chippewa Falis; Oscar Gunderson, Eagle River; Henry Berner, Antigo; James Wind, Antigo; R. R. Williams, Marshiedel; A. B. Boorn, Stevens Point; Fred Perry, The Horseman, and Joe Markey, The Horse Review.

The date and place at which t

**NEW FAIR GROUNDS** 

Purchased by New Castle Agricultural Association

New Castie, Pa., March 13.—Announcement has been made that the New Castie Agricultural Association has purchased fifty acres of the Locust Grove farm, east of this city, and will convert it into a first-class fair grounds and race track. The officials of the company expect to hold a fair and race meet next summer. A grandstand and other buildings to cost approximately \$200,000 will be erected during the summer. The New Castle Fair Association directorate includes many of this city's leading business men together with the best known stock hreeders in Western Pennsylvania.

At Liberty for Parks, Fairs, Circuses, Carnivals, Gelebrations, etc.

World's Fameus One-Logged Athlete and Gymast.

ACT No. 1—Most original and hazardous Single Trapeze Act wer presented. (Enduraces Act. Original Flying Tricks.)

ACT No. 2—World's Only Ons-legged Slack Wire Expert and swinging Wire. (Only Acts in Existence Without a Duplicate.) For particulars and descriptive literature, address Care The Bill-board, Ciaclanati, Ohio.

FREE ATTRACTIONS AND CONCESSIONS for Dixon County Fair, Concord, Neb., August 2 26, 27, 1920. Address E. J. HUGHES, Secretary.

eesburg Highland Fair

good, clean Shows and Concessions. No Girl, no Wheels. HERBERT S. JOHNSON, Sec. org. Ohlo.

We are the first to hold a meeting in Central Illi-nois, and have no opposition for this date. We want all good Concession Men to come for this Fair, as we are going to have the best Fair we ever had. NOAH STIVERS, Secretary, Cliston, Illinois.



THE LARGEST AND OLDEST CONCERN OF ITS KIND IN THE WORLD

> Sole Contractors at Manhattan Beach, New York, for thirtyfive years, and at the World's Fair, Chicago, Buffalo, St. Louis, San Francisco, and all important Expositions.

Estimates for Fireworks, Spectacles and Daylight Fireworks on Application.

PAIN'S FIREWORKS, INC.

HENRY J. PAIN, President

18 Park Place, New York.

127 No. Dearborn St., Chicago

# NOW BOOKING PARKS, FAIRS, CELEBRATIONS RIGINA

- ENTIRE SEPARATE AND COMPLETE PERFORMANCES -

MAGNIFICENT COSTUMES

Cash Bond deposited in the local Bank you designate guarantees fulfillment of contract.

ELABORATE PARAPHERNALIA

Beautiful Special Engraved Lithographs, Window Cards and 1, 2, 3 and 4 Column Newspaper Cuts Furnished Free With Every Contract

SCORES UPON SCORES OF RECOMMENDATIONS, PRESS NOTICES AND WORDS OF PRAISE. 5 RETURN ENGAGEMENTS PLAYED SEASON 1919. 3 OTHER RETURN ENGAGEMENTS OFFERED.
OFFERED CONTRACT ENTIRE SEASON WITH THE HUGE, GIGANTIC SUPER CIRCUS,

RINGLING BROS. & BARNUM-BAILEY COMBINED SHOWS.
THE MASTER SHOWMEN CONSIDER ORIGINAL BERNARDS THE MASTER ATTRACTION.

Two hundred and seven Fairs and Celebrations have played and endorsed these attractions during the past decade. Out of those two hundred and seven contracts not one disappointment, cancelation or dissatisfied Association.

# INVARIABLY CAPTURES THE APPLAUSE HONORS EVEN WHEN PLACED ON THE PROGRAM WITH ACTS OF FIVE TO SEVEN PEOPLE

The remarkable success of these attractions, due to their superiority and showmanship, has led many Fair Booking Agents to offer similar or copy acts, which they claim to be "just as good." while others have even claimed to have the bookings of Original Bernards. Therefore, in justice to ourselves and that we may protect you against fraudulent claims, we again say: No Fair Booking Agent ever has or ever will have any authority whatsoever to offer these attractions, and the agent or his representative who may do so intends to defraud you. And, gentlemen, please do not labor under the impression that there is any similar act nearly as good.

YOU GENTLEMEN THAT DIRECT THE DESTINIES OF YOUR FAIR ASSOCIATION, have you ever considered the fact that when you spend, let us say, ONE THOUSAND DOLLARS FOR FREE ACTS THRU THE AGENTS, do you really get one thousand dollars' worth of attractions, or are you getting six or seven hundred dollars' worth of acts and giving the balance to the agents? No merchant would, for a moment, conduct his business along similar lines. THINK IT OVER.

For open time, literature, prices and detailed particulars, write or wire.

AFTER JUNE 1, 1920, CARE THE BILLBOARD, ST. LOUIS, MO.

# Original Bernards

UNTIL JUNE 1, 1920, LIMESTONE, FLORIDA. "WINTER HOME"

# TOY BALLOONS, ETC.

FRESH STOCK-FINEST GOODS MADE 

BRAZEL NOVELTY MFG. CO., 14 Ella Street, Cincinnati, O.

# Picture Men: Begin



the new season right by sending for the latest Star Catalog. We are prepared—as we never were—to fill all orders for TIN-TYPE SUPPLIAES promptly and efficiently. And our old motto of Orders Shipped Out Same Day or Night Received is still in force. STAR PHOTOGRAPHIC MA-

CHINE & SUPPLY CO., 808 South St. PHILADELPHIA. PA.

AERO "ADS." KITE "ADS." SKY "ADS.'

Only one place to get them—CONYNE, THE KITE
MAN, CHICAGO, Yes, that is where Tom get his.
Write today for photo and inf. This is a business
iroposition. No attention paid to postal cards of
P. R. Ds. Sitas J. Canyne, 3318 Palmer St., Chicago.

# Some Riding Device. Gentlemen!

Colored Agricultural Fair 80 Park, heart of City, Oct. 5-6-7. Plant. Show, her Attractions wanted. E. W. FEARSON, Secy., berille, N. G.

# FAIRS MAY COMBINE

# Several Tennessee Associations In Proposed Consolidation

# SUMMER CARNIVAL AND RACE MEET

Fergua Falls, Minn., March 13.—The Otter Tall County Fair Association and the U. T. C.'s will hold a summer carnival and race meet here June 10, 11 and 12, under the auspices of the fair officers. From the plans heing made the association expects to have as large an attendance at the summer carnival as there was at the county fair inst year, which was 50,000. The annual fair will be held this year September 21-24. R. E. Seaton, the secretary, announces that the association is about doubling the program of attractions as they anticipate there will be 'an additional 20,000 in attendance at the fair.

# HOLLAND FAIR PLANS

Holland, Mich., March 13.—There are going to be big doings at the Holland Fair this year, according to Secretary Arendhorst, September 14-17 are the dates selected and in addition to the menia attractions there will be some special features that are expected to prove big drawing cards.

The directors have decided to spend \$2,000 for borse races, \$1,000 for free attractions and \$500 for music. On the opening day of the fair some sort of prize centest will be staged, with a valuable rize to the winner. There will also be a contest on Friday, the closing day, with an automotile as the prize. In this way it is believed that the first and last days will drew a much larger altendance than neutal, J. lokker and J. Arendborst are in charge of attractions, while the concessions are under the direction of J. Arendborst, O. C. Schaap and Sam W. Miller.

# HOWARD FAIR DATES

# SEASON 1920-21.

The Oldest Exclusive Aviation Evoking Office.

# E. YOUNG (Not Inc.)

Directing AMERICA'S, FOREMOST AVIATORS in climaxes of DARING ACHIEVEMENTS.

# Anything in Aviation

# **Exhibition or Commercial**

Miss Katheryn Webb, in nerve-racking antics on plane in flight, with Harry J. Runser, Pilot; L. D. Merrill, late Flight Commander 104th Squad., R. A. F.; "Bill" Hornig, G. C. Coombs, Joe Marriott, Sheldon and Stowell, in Acrobatics and Parachute Jumping; Fred Owens, Acrobatics, and one of ten Cutaways from plane in flight. Fifteen other stellar pilots in Stunt and Commercial Flying. An entirely different act of "Clowning With Death in Mid-Air" to be announced later. Catalogue and List of FORMER SUCCESSES now ready.

WIRE, WRITE OR PHONE FOR OPEN TIME.

OFFICES: Rooms 4 and 5 Knowlton Bldg, MEMPHIS, TENN.

# Distinctive Theatricals and **Out Door Attractions**

Suite 10 Richards Block,

ZANESVILLE, OHIO

Featuring Special Pageants for Fairs, Home-Comings, Celebrations and Outdoor Events. Nothing too big or too small. Everything for the Outdoor Amusement Promoter. Firework Displays, Brass Bands and Special Outdoor Acts of all kinds furnished.

M. MARVIN KING, Manager.

Moving to Cincinnati shortly. Watch The Billboard.

# The Mississippi Valley Fair and Exposition

AT DAVENPORT, IOWA

The BIG ELI WHEEL,
ELI BRIDGE COMPANY

Jackwordile, IR., U. S. A

Red Agricultural Fair
heart of City, Oct. 5-6-7. Plant. Show.
Jones wanted. E. W. PEARSON, Secr.
C.

St. Paul, Neb., March 13.—The Howard
September 21, 22
and 23, it was decided at a recent meeting
of the directors. The following officers were
leaved for 1930:

Ed Calvin, president; L. F. Reilly, vice-president; C. E. Leftwich, secretary; N. J. Paul,
treasurer; Geo. Davis, superintendent,

SIX DAYS—AUGUST 16, 17, 18, 19, 20, 21—SIX NIGHTS.

The new large Fair and Exposition of the Mid-West. Contract now for space.

Large crowds assured.

M. E. BACON, Secretary, Davenport, lowa.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



# WESTERN SUPPLY HOUSE

FOR CARNIVAL MEN AND FAIR WORKERS

The Latest Novelty Dolls at Eastern Prices Everything Carried In Stock For Immediate Delivery Dolls, Balloons, Whips, Noise Makers, Confetti, Serpentine, Ticklers, Paddle Tickets, Pillows, Pennants

Novelties of Every Description

Send your permanent address for our Specialty Novelty Catalogue. Ready soon. Stop and see our big sample line when you're in Denver next time.

WHOLESALE

H. H. TAMMEN CO. 1524-28 Arapahoe Street,

DENVER, COLORADO.

QUICK SERVICE TRY TAMMEN.



NEW PRESIDENT

Of Toronto Fair Is C. A. B. Brown-Robert Fleming First Vice-President

Toronte, Can, March 15.—C. A. B. Brown is the new president of the Canadian National Exposition. He was elected by scclamation in succession to T. A. Russell, who retires after the castoma. y two-year term. The new president of the Big Fair has been a member of the board continuously since 1906, has filled many offices on the directorate, and has a comprehensive grap of exhibition detail. For several years he was chalgana of finance, and for the past two years has served as first vice-president.

Robert Flaming was elected first vice-president, and for many years has been in charge of the grand stand and the pigeon and pet sinck section. Robert Miller, of Stonffville, was unopposed for the second vice-presidency.

H. R. M. the Prince of Wales has been made an boneray patron of the Canadian National Enhibition, a position greated for the purpose at the inaugural meeting of the 1920 board.

### WEST MICHIGAN STATE FAIR

Grand Rapids, Mich., March 12.—The West Michigan State Fair this year promises to be one-of the biggest in this section of the constry. More and better free attractions are being booked than ever before and arrangements are being made for other features which should make the 1920 exposition a topnoteher. The exposition this year will extend thru a period of six days instead of fire as in former years and will be open evenings, another innovation. A contract has been closed with the Thearle-Duffield Co. for a series of pageants as a feature of the evening programs. Monday, September 20, has been set as the opening date and Saturday, September 25, for the closing. Antomobile racing has been booked for the closing day.

# WALLOWA COUNTY FAIR

Enterprise, Ore., March 13.—The first week in October has been chosen for the 1920 Wellowa County Fair. At a recent meeting of the directors W. E. Daggett was re-elected president and A. C. Miller secretary. Hugh Wilson is vice-president.

Following the election of others preliminary plans were laid for next fall's fairs. Prizes for exhibits have been increased and this is expected to stimulate efforts to gather and display splendid exhibits. The subject lof ammasuments was discussed at the meeting and it is hoped to present patrons with a better quality of attractions this year than in the Dags.

# SOUTHSIDE (VA.) FAIR

Petersburg, Vs., March 13.—The Southside Virginia Fair will be held for six days and six nights this year, October 11 to 16, inclusive. "We are making great preparations for our coming fair," says R. Williard Ennes, the accretary, "and will double the capacity of our grand stand, which at the present time accommodates 5,000 people. We are also doing a little pasting so our exhibit halidings."

The entire concession permit for the fair has been sold to William Glick, of New York.

# INDEPENDENT FREE **ACTS WANTED**

for a Circuit of 6 Fairs in North Dakota, beginning June 28 and closing July 29, 1920. Cando, June 23-25; Burby, July 1-8; Bottineau, 6-3; Derdia Laka, July 13-15; Handiton, July 20-23; Langdon, July 27-29. Wire or write D. F. Mol.550, Secretary Grain Belt Circuit of Fairs, Cando, North Dakota,

# ATTRACTIONS WANTED For The Logan County Free Fair

euthrie, Oklahoma, Sept. 20-1-2-3. W. E. McKEAN, leay., Box 267, Guthrie, Oklahoma.

Trompealeau County Agrl. Society Fair Galesville, Wisconsin, Aug. 24, 25, 28, 27, 1920.
BEN W. DAVIS, Secr. JOS. R. BREY, Race Secy.



# WHEEL

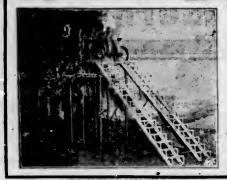
**Resort Men!** HERE IS THE THING YOU WANT. NEW! BEST ARTICLE OUT THIS SEASON. GREAT BIG \$2.00 FLASH!

This beautiful California Flower Bead Necklace is just the thing for any game you're running. Great Big Flash. Just what you want. Worth \$2.00 of anybody's money. Made in beautiful combination colors; perfuned swell odor; 30 inches long, with five tangles. Can't be bought at any store for less than \$2.00. It's new, it's beautiful, and it's getting the money for the wise ones. One hustler cleaned up \$1,300 first month, another \$500. Surface not touched yet. Get in on ground floor and make a big cleanup with this. Write for full particulars. Send 50c today and get sample. Each packed in separate box.

MISSION BEAD CO.

FACTORY No. 49

LOS ANGELES, CAL.



# Notice to Fair Secretaries , C. BOOTH and "HAPPY" LEANDER

# "LOOK AT IT NOW"

Five seasons playing Keith Circuit, one season Pantages Circuit, will this season play Fairs under the exclusive direction of the UNITED FAIRS BOOKING ASSOCIATION. Balloons by the Miller Rubber Company, Akron, Ohio.



# \$300.00 to \$1000.00 A WEEK IS WHAT YOU GET WITH AN AUTOMATIC FISHPOND

Some even get more than that. It works everywhere and always gets the money. It is a good Park Concession, and is light and portable, and is easy to carry with a carnival. It can be set up in five minutes by one man. It is a still water pond and noiseless, but the fish bite and pull the corks under just like live fish. If properly located it will pay for itself any week operated. Park or carnival managers that have an opening for an Automatic Fishpond, write us, we may be able to send you a customer that has purchased a Pond. The Western Concessions, 70 Forward St., London, Ont., Can., have several Ponds they wish locations for in a good park. Also Mr. C. A. VanHosen, P. O. Box 28, Chillicothe, O., would like a location with a carnival or in a park. Several parties have bought two, three, four, five and as many as six Ponds. If interested write for particulars.

AUTOMATIC FISHPOND CO., 2014 Adams St. Toledo Obio.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio

Not the Greatest Talker and Manager in Amaziona, E.; F.: t Enough for the Fastest of Company,

M. M. M. W. E. I.

Late Manager and Talker of C. A. Wortham's Circus Side-Show on the World's Best. YFS, I had it all thru the Fairs. I put it on the MAP as a money getter. It takes move than Attractions on a Show to get money, and I do not require to be patted on the back either. My reputation has been made in the least few years, not 30 years ago. I was taught on a real Show. YES, J. Jones' Exposition Shows, where shifty is an asset, net a drawback. "Enough Said." I can place a few real Shows for the season of 1920 and 1921 in the Waverly Market Carnival, Frinboro. Scotland, 4 weeks; the Greatest Carnival in the World. The following gentlemen are going: H. W. Mcdeary, late Gen. Supt. J. Jones' Shows; Mr. Goody and Bluey Bluey. For particular address M. MAXWELL. 14 Ersezs Ava., Vesice, Cal., or General Agent. MR. C. C. BARTRAM, 333 Mars St., Hackney, London, E. C., England.

has engaged its Free Acts and they are the greatest ever engaged by a County Fixing Circus, featuring Al Wilson in his swing from one acroplane to anothe ladder. Walter Raub and Lady Assistant in their bailoon and parachute drope The Shawana Japa. The Skading Macs. Prof. Sperati and his famous Band. Everything to fill the afternoons and nights of AUGUST 10, 11, 12, 13, 1920. WANT Midway Attractions. Whip, Ferris Wheel, Merry-Go-Round, Monkey Could have a few more good Concessions. Write or wire E. J. CURTIM. 8

E. J. CURTIN, Secretary, Decerah, Inwa.

# THE GREAT LFHIGHTON FAIR

SEPT. 28-29-30, OCT. 1, 1920. Good, clean Concessions wanted.

# TO ERECT MANY BUILDINGS

Bock Island, Iii., March 12.—Eighteen permsnent structures are to be erected at the old Mill track grounds at Davenport, lows, it is announced by officers of the Mississippi Valley Fair and Exposition Company. The buildings will include sutomobile and pedestrian entrances, exposition, administration and automobile buildings, floral hall, bendstand, amphitheater, machinery hall, speed harns, stock harns and woman's building.

# ORGANIZE FOR FAIR

Memphis, Tenn., March 13.—As a result of the short course held at Whitehaven School, the community has organized the Whitehaven Fair Association, with the following officers: Presi-dent, R. C. Richey; vice-president, O. P. Cobb; secretary and treasurer, W. E. Davis. Plans are going forward for a community fair and other community development. No dates have been set for the fair.

STRONG-BOY STOVE INDEDITIONIBLE, EFFICIENT, RELIABLE.



Ande in the crick mule.

The crowds will be here y Speedway, Motordrome, etc.

Boretary, Decorah, lowa.

Boretary, Decorah, lowa.

LEHIGHTON, PA.

Boretary, Decorah, lowa.

LEHIGHTON, PA.

Boretary, Decorah, lowa.

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LEHIGHTON, PA.

Boretary, Decorah, lowa.

Complete line of snest make of Cook Write for circulars of circulars of complete line of snest make of Cook Write for circulars of circulars of circulars of complete line of snest make of Cook Write for circulars of c

# REPEAT AND REPEAT AND REPEAT

WITH THE DELICIOUS KIND OF CHOCOLATES THAT INVITE THEM TO TRY AGAIN

Candy assortments ranging in price from \$7.75 to \$16.00. Novelty assortments of all kinds. Blank salesboards. All winners. Write for prices.

SUSQUEHANNA RUG & PREMIUM COMPANY

1017 WALNUT STREET,

PHILADELPHIA, PA.

# BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

Black & White Photos Direct Post Cards

WITHOUT PLATES. WITHOUT PRINTING.

hed sa the Spot Is

# NEW Daydark Camera

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Solider llogs, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY.

Everything complete. Outlay small. Profits

and opportunities unlimited.

BIG, QUICK, 500% PROFIT

St Fain, Picoles, Private Homes. EVERTWHERE. Produs start at once.

The case of supplies with the outsit practically
brings hard your entire investment. If you
will be supplied to the process once. Write
today for full information. Free.

DAYDARK SPECIALTY CO. 2820 Beetes Street, St. LOUIS, MO.

Price \$2,50 SEND NO MONEY

IF YOU C IN THE TERM A "GENUINT DIAMOND JIE BALL

Concessions Jones County Fair Amn., Monticello, Iowa, Angus 24, 25, 26 and 27th; four days and three nights H. M. CARLSEN, Secretary.

TURAL SOCIETY

# CHANGE IN DATES

Made by Western Canada Fairs' Asso ciation

A meeting of the Class B members of the Western Cahada Fairs' Association was held in Edmonton February 26, when a slight change was made in the dates as originally set at the annual meeting in January. Melfort, Sask, takes Jnly 26 and 27, and Prince Albert follows Jnly 28-29-30-31. The complete list of dates for the A and B circuits will be found in our advertising columns of this issue.

The Western Canadian Circuits are rapidly growing in size and importance. A number of them have doubled their extendance figures since the year 1914, and now that they are free from the hampering infinences of the war they expect to do even better. Johnny J. Jones will supply the carnival shows for both circuits this year, and the United Fairs Booking Association has co-tracted to supply the fact that the Western Canada circuits

the attractions.

The fact that the Western Canada circuits open and play at a time when no others on the continent are in operation, gives carnival companies, booking houses and concessionaires an opportunity to get in on the business.

# WASHINGTON COUNTY FAIR ELECTS

Springfield, Ky., March 13.—The Washington County Fair Association has reorganized for 1920, with the following officers:

H. M. Grandy, president; S. P. Thompson, first vice-president; W. M. Sanders, Jack Raybourne, J. S. Cocanougher, W. P. Ha, and T. E. Bailard, vice-presidents; Theo. C. Campbell, secretary, and John A. Polin, treasurer. The following constitute the directorate; II. M. Grundy, Robert Noe, John F. Simms, S. P. Thompson, Joseph Polin, T. F. Montgomery, J. R. Claybrooke, T. C. Peters and W. A. Clements,

# KING'S DAUGHTERS TO HOLD

Port Gibson, Miss., March 13.—The Claiborne County Fair Association has turned over to the King's Daughters of this city their fair grounds, buildings, etc., and the ladies of this organization will hold the 1920 fair. They have selected W. T. Shelby, of Port Gibson, as general manager. The dates for the fair have been set for October 12 and 13. R. R. Bearden is still secretary of the fair association and will act as assistant to Mr. Shelby.

# L. A. LILLY



President of the West Michigan Pair, Grand Bands, Mich.

# Call Last and Final STEVENS BROS. MODEL EXPO.

"The Personality Show"

# WILL OPEN APRIL 21 AT YONKERS, N. Y.

7 Cents Carfare from N. Y. City-130,000 Population 130,000

# The Best of New England To Follow---The Best

SHOWS ALL BOOKED. We have fourteen All-Feature Shows. RIDES ALL BOOKED. We have five all-new Rides.
WHEELS ALL SOLD. Ten-cent Concessions always welcome.

WANT -- Electrician, Diving Girls, Posing Girls, Show Girls and Attractions for Stevens Bros.' Ten-in-One Show.

WHIP HELP WANTED. Address J. Colihan, Danbury, Conn. Carry-Us-All Help. Address L. DeBlaker, 102 Birch Street, Paterson, N.J. Classical Oriental Dancers Wanted by Harry Moore, 145 W. 41st Street,

New York City. COMMITTEES—Stevens Bros.' Show is truly America's Greatest New Cerrival, Supreme in the Fast. Do not confuse the Model Papo. with any son operating under name. Be sure to note and recognize the full name, Stevens Bros.' Model Expo. Elwood Johnson, Gen. Agent, 145 W. 41st Street, New York City.

Acknowledge this call by mail to JOE HUGHES, Gen. Manager, Stevens Bros.' Model Expo., 145 W. 41st Street, New York City. Report at Yonkers, N. Y., not later than April 17th.

MILWAUKEE: CHOCOLATES
IN FINEST EMBOSSED BOXES—NEW STOCK—"BIGGEST FLASH"
"PEACE GIRL"—"GOLD OLVING"—"HIGH ART"—and "SEA SHELL"
UND Price of Agy Assortment Marked Like "PEACE GIRL"

CHOCOLATES IN OUR REGULAR FLASHY (Lithe, Pictures) TOP BOXES.

"Winner Box," 24 oz., looks like a 2-th. box. litho. picture top box, each plees wrapped.....
Oue-Pound Box, looks like a 2-th. litho. top box
llaif-Pound Box, looks like 1-th. best for Wheels, litho. pictures top box
"S-Oz. (Large) Flashy, many sesortments in different pictures
4-Oz. Here is a number for easy winner prize, one layer in cups, picture top box......
Our terms are cash with order or ½ with order and balance C. O. D. There are no discordall goods are shipped net F. O. B. Milwaukee, or you can arrange to have all goods shipped C. O by placing a standing deposit with us equal to the amount of business you expect to do will on average week.

on average week.

Mr. Concessionaire!—You will find a place with best service and a full line of goods.

Chocoletes are not a cheap grads and will not run in summer. We use hand dipped Chocolete placed by the service are not a cheap grads and will not run in summer. We use hand dipped Chocolete placed by the service of the service will please your customers.

"HONEY'S KISSES"

that we put out for you is a very attractive package; looks large, with nice design (three different colory) n each package). This package will get the money, needs no recommendation, and satisfy your feastomer. Your order is not too small or too large. We have the stock on hand for prompt, shipments. Try a small order, our goods will talk for itself. If you are near Milwaukee visit our, place, you will find more in our line then you expect.

# MINUTE SUPPLY CANDY CO.

Reference: Milwaukee West Elds Bank.
2001 Vilet St., cor. 20th Phone West 1763 Milwaukee, Wisconsin

# BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

# TYPE WORK, BLOCK WORK, DATES, HERALDS, BANNERS

THE LOWEST PRICES CONSISTENT WITH GOOD WORKMANSHIP AND MATERIA

..... PROMPT SHIPMENTS .....

# THE DONALDSON LITH

NEWPORT, KENTUCKY,

**OPPOSITE CINCINNATI** 

-UNITED STATES AND CANADA

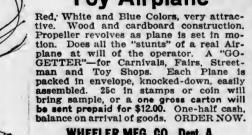


WANT—A-1 Musicians, all instruments. Fiute and Piccolo, Obos, Bassoon, Quartet of Saxophones, Clarinets, Drummer with tymps, chimes, xxiophones (a line of traps required for handling selectionr, descriptives, etc.); Bass Drummer who reads and knows the intended uses of the baton; good first chairs for all brass, reed and wood-wind sections; two Lady Band Soloists and Male or Female Vocalist who doubles well on some band instrument. Fell it all. Like to hear from Betoncourt, Louis Saunders, Lauren, "Saim" Leeh, Tommy Rice, Barnard, Hansen, Murphy, Grabs, Shork, Siccolur Beys, "Peck" Dechenne, Mahon, Aug. Heck, Bobby Wright, Jimmis Bennett, Thinek, Bradley, Morgan, Isley, Douthit, Cliff Dresher, Davis, Beachier, Dick Smith, and all others experienced and capable in this line of work. A. F. of M. §45.00.

FAIR SECRETABLES—If you are in the market for a real Band for your 1920 Fair it will not be to your disadvantage to get in touch with me.

HARRY FINK, Bandmaster

The "LIBERTY SPECIAL" Tov Airplane



WHEELER MFG. CO., Dept. A. Kansas City, Mo. 1753 Holly Street, P. S.—We also make DOLL FURNI-TURE and other Wood Novelties. Write

TRUNKS, PAPER DRESSES, THIRTY-HORSE RACE TRACK

Cook House, complete; Wheels, Roll-Down Tables, Add-a-Ball Game, Swinging Balls, large and small; Three-Marble Roll-Down. Anything in the Concession line. Address DAN ODOM, Peru, Indiana.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

13.—The bleago, March 13.—The Theatle-Duffield works Display Company has been awarded contract for the fair 4t Fond du Lac, W. J. Collins, of the firm, has been ap-ted superintendent of amusements in the in question.

PLANS AUTO EXHIBIT BUILDING

Peorla, Ill., March 13.—Plana for the prec-tion at the fair ground, of a \$50,000 exhibi-tion building to be used for the housing of the displays of the more than 50 automobile and accessory dealers of the city have been aguared. A building of not less than 40,000 aquare feet of floor space is proposed.

FAIR MEN MEET AT KEWANEE

Kewanee, Ill., March 13.—Kewanee on March 1 entertained representatives of the Central Illinois Trotting and Pacing Association which met here for the purpose of arranging the 1920 speed program and uniform classification in the premium lists. The towns constituting the circuit are: Josiyn, Wyoming, Princeton, Kewanee, Aledo, Cambridge and Knoxville.

The Savannah, Ga., Tri-State Exposition plane to erect a large new building on the

plane to erect a large new building on the grounds.

The West Tennessee Divisional Fair Association, Jackson, Tenn., will erect several buildings on the fair grounds. The city is also considering the erection of a public auditorium in connection with the fair buildings. The Tri-State Fair Association, Memphis, Tenn., will remodel and erect additions to several buildings. Contracts have already been let.

FAIR NOTES

The La Croix (man and woman), original aerial gymnasta, of 1304 Walton avenue, Fort Wayne, Ind., state that they have beever outside management as free attraction with their original cradle trapeze act. H. C. Walker, seceriary of the Otrego County Fair, Gaylord, Mich., writes that it has been found necessary to change the dates of the fair to September 28-30, John Yulli is president of the association. Wontana's State Fair and "Farmer'a Jubileo' will be held at Helena, September 13-18, and plans are being made for a great week of recreation and education, "We expect to hold a better fair than ever at Fairbury, Neb., September 28-October 1," writes Secretary O. R. Jones, of the Jefferson Courty Fair Association at Fairbury. Charles Gaylor, the glant frog man, will soon discontinue his vandeville dates and return to Detroit to look after his intreests for the open air season.

DUFFIELD CONTRACTS FOND DU NO ONE CAN UNDERSELL US-ALWAYS 60 THEM ONE BETTER

HERE IT IS

\$2.15

cult are: Joslyn, Wyoming, Princeton, Kewanee, Aledo, Cambridge and Knoxville.

HOLSMAN & CO. The Honse That Wholesale Jewelers.

Wholesale Jewelers. OHI

A Swinging WHERE PLAYER SETS UP HIS OWN PINS. CIRCU-LARS OF OTHER GAMES Kocher Amusement Devices

**Quality Service** 

SENSATIONAL ACTS WANTED of all description for Fain frais and Celebrations. Mention sale

Now Booking As Follows
Real Concessionaires and Ride Owners, attention
local beneficial ammement organization in Philiphia now forming under exclusive co-operation
worthy institution. Playing Philadelphia only. O
ing April 19. Interested parties apply J. E. McG
NELL, 1117 South 32d Street, Philadelphia, Pa

# SENSATIONAL FREE ACT

# cie Aerial Service, Inc.

# Featuring Aviators Combs, Bivins and Lowell and Daredevil Wright

combination that will try anything once. Wright will change from one Airune to another in midair without the aid of any ropes or attachments on
unes. We have the most thrilling Parachute Drop ever attempted from an
replane. Something new in Trapeze work, Wing Walking, Triple Parachute

Drops, using Colored Chutes. Some open time for Fairs, Parks and Carnivals.

Address all communications to
DIXIE AERIAL SERVICE, INC.,
Aviator, ROBERT W. LOWELL.

Sanford, Florida.



# **EXHIBITIONAL AVIATION** Ballooning and Parachute Jumping



# F. E. YOUNG

# Prepares for Record Seasoni

Considerable activity is being shown at the office of F. E. Yonng (Not Inc.), of Memphis, Tenn., according to reports coming from that eity from the different pilots who are spending the winter months in the South. In point of number of aerdia attractions handled, the office is one of the largest excinsive aviation booking

# BALLOCNS



No. 45-Air, \$2.00 Grees. No. 60-Air. \$2.50 Gress.

No. 60—Air. 32.86
Gross.
Vo. 60—Heavy Gas,
33.50 Gross.
Vo. 90—Heavy Gas,
34.80 Gross.
in two colors, \$4.50
Gross.

Gress.
No. 45—With Le ng
Squawker, \$4.50 Gr.
No. 69—With Le ng
Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50e

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

# At Liberty for Parks, Fairs, Circuses, Car-

wirels, Celebrations, etc.

The Great Zenoz

World's Fa, ms us One-Legad
Athligh and Gymnast.

2 DISTINCT ACTS 2

ACT No. 1---Mine tortiginal and
hazardous Single Trajuras Act
ever promented. (Endurance Ant.
Original Flying Tricks.)
ACT No. 2----World's Only OncLegard Slack Wire Expert and
Swinging Wire. (Only Acts in
Existence Without a Deplicate.)
For particulars and descriptive
iterature, address Care The Billiboard, Cincinnati, Ohic.

SAN JOSE EXPOSITION

Airplanes To Be a Feature—Extensive Exhibits and Stunt Flying on Gigantio Scale Announced

San Jose, Cal., March 13.—The days between and including May 25 and June 5, on which the has been spent out of the States. The personal is headed by L. D. Nerrill, or consist of an acrobatic stant by Katherin Webb, a tiny mite of woman, and, from her consist of an acrobatic stant by Katherin Webb, a tiny mite of woman, and, from her work in the Carolinas this whiter, she has already assumed such signatic proportions, that the decay assumed such signatic proportions that the decay assumed such signatic proportions are proposed to the moderation of the signatic proportions are consisted as a special stant of the country. The care the construction of the signatic proportions are consisted in a new post of the signatic proportions are consisted in the commercial pilots at the decay assumed such signatic proportions that the decay assumed such signatic proportions that the decay assumed such signatic proportions that the country is such as a stan Jose as the terminus. This is calculated to stimulate a general manager of the simplane department, with the show grounds at San Jose as the terminus. This is calculated to stimulate a general standard proportion of the simplane department in relations given of the adaptability of planes to to advertuse San Jose.

Wille it is deadered to stimulate a general standard proportion that the country is the show grounds at San Jose as the terminus. This is calculated to stimulate a general standard proportion to the simplane department with the show grounds at San Jose as the terminus. This is calculated to stimulate a general standard proportion for the country. The standard proportion for the country with the show grounds at San Jose as the terminus. This is calculated to stimulate a general proportion for the standard proportion for the country with the show

# MINOR NOW PARTNER

# Aviator Given Interest in the Garvey Captive Airplane Works

New York, March 13.—Ted J. Minor, an employee of the Garvey Captive Airplane Works, has been made a partner in the concern by Richard Garvey, who is the originator and a pioneer in the business.

Minor is popular and favorably known in the show business through the United States. His experience in captive airplane work began in 1917 in the construction of the "Venice," the first erected. Since then he has built many captive airplanes in the United States.

# HARVARD TEAM IN MEET

# Curtis Model To Be Used by College

Curtis Model 10 Be Used by College

Cambridge, Mass., March 13.—The Curtis
Field at Bedford, Mass., will be the scene of
the elimination trials for the aviation team
which is to bear aloft the Harvard colors in
the intercollegiate meet May 8. The trials are
to take piace April 18.

Each man will drive a Curtia model J. N. P.,
and Col. Brennan, in charge of the aviation
section of the Northeast department, has consented to pick the men. Among the better
known of the aviators who will try for the
team are Dick Varnum, Los Angeles; E. H.
Kelton, Hnbbardston; T. G. Ames, St. Paul,
and Chas. R. Steedman, Providence, B. I.,
There are 150 students from Harvard who were
in flight service during the war.

# GOODYEAR

# To Construct Large Dirigibles

Akron, O., March 13.—Dirigibles, capable of handling fifty passengers, are to be constructed by the Goodyear furbler Company for a transcontinental air line, according to annoncement made by Charles Ora, head of the Commercial Aircraft Syndicate in New York City. The dirigible will be one of the largest ever constructed and undoubtedly will prove an experiment in which American manufacture will again take a lead in aeronautica.

Officials of the Goodyear Co. here denied a telegraphic report in morning newspapers, un-

der New York date line, that the Goodyear Company was back of the Commercial Aircraft Syndicate, "We have had only one connection with that company," an Akron official said today, "We sold them a pony blimp, but we have had no further orders from them, Whatever the company has planned has been brought about without any connection with Goodyear," Local officials said that they had never heard of plans for a 200-passenger dirigible, and doubted if such an airship would be constructed for years to come. "Our engineers have been working on a fifty-passenger dirigible, which may be erected later."

### TUDOR AT HAGERSTOWN

Harry E. Tndor, of the American Flying Club, recently made a visit to Hagerstown, Md., on the behalf of interests which involved the establishment of a flying field in that city. He made quite an impression in that city and explained clearly the value of a field to that community. City-wide attention was attracted toward him and his statements.

### SPEED RECORD

# For Commercial Type

One hundred and twenty-four miles an hour is the rate of travel for the new Eagle. This is fast flying for a passenger carrier of the larger type; indeed, few big machines have greatly exceeded 100 miles per hour in the past. The Eagle has also a flying range of 750 miles with full load of nine passengers and pilot. This is almost the distance between New York and Chicago. It permits nonstop passenger service by air between such centera as New York and Washington, Philadelphia, Cleveland or Boston; Chicago and Des Moines, St. Louis, or any of the great Middle Western cities, and San Francisco and Los Angeles, Portland, Sait Lake, etc. At full speed Philadelphia would be less than an hour's flight from New York; Cleveland scarcely four hours distant, and Washington but two.

### BIGGEST YET

# It is Planned To Make This Year's Riverside Fair

Riverside, Cal., March 13.—J. E. Wherrell was elected president of the Southern Californie Fair Association at a recent meeting of the directors. This selection was the unanimons action of the board and plans for financing the fair on a larger scale than ever before were adopted and will be carried ont. Mr. Wherrell is president of the Riverside County Farm Burean and a director of the State Farm Burean rederation.

The dates for the Southern California Fair have been set for October 11 to 16, including, and plans are shaping for larger and more comprehensive displays in every department. This year it is hoped to include representative exhibits from all the countries of Southern California in the agricultural and live stock displays.

# PORTSMOUTH EXPOSITION

# Expects Large Attendance—Many Amusement Features Engaged

Portsmonth, Va., March 13.—in addition to the industrial, manufacturing, commercial, educational and fine arts exhibits at the Portsmonth Exposition and Fair, which opens on the Court Street Playgrounds Monday, April 26, there are to be many amnsement features to entertain the thousands of visitors who are expected to attend the exposition thru the low rates to be offered by the railroads from points within a radius of 200 miles.

These amnsement features include twelve of the control of the cont

within a radius of 200 miles.

These amusement features include twelve circus acts, composed of aerial, acrobatic, equestrian, gymnastic, musical and comedy acts, all of which will be given free on the fair grounds every afternoon and evening. Among the acta engaged are: Cunningham, who dives seventy-five feet into a shallow tank of water; the Three Clark Razzalios, triple trapese performers; the Three Romans, aerial gymnasts; Herman and Bagel, acrobats; Mae Collier, aerial gymnast; Howe, Barlow and Ginger, comedy jugglers; the Barlow Society Circus; Rarney Demarest, equestrian; Mille and her "educated" borse, and Madame La Belle, equestrienne,

# PLAN WASHINGTON FAIR

Chehalis, Wash. March 13.—At a recent meeting of the Southwest Washington Fair Committee the commissioners discussed at some length the prospects for the 1920 season, and decided no important changes would be made. It is probable that additional prize money will be offered. All buildings will be repaired and a new stock barn built. The fair officers reflected were: F. B. ilinbbard, of Centralia, president, and Goorge R. Walker, of Chehalis, secretary.

# DILLINGHAM HEADS ASSOCIATION

Platte City, Mo., March 13.—At the annual meeting of the Platte County Fulr Association Henry L. Dillinghom was elected president. This yesr's fair dates are Ang. 24-27. This is one of the oldest county fairs in the country.

### FAT STOCK SHOW OPENING

# Biggest in History—Large Entry List —Attendance Breaks All Records

Fort Worth, Tex., March 13.—The Fat Stock Show opened March 6 to the largest attendance ever recorded by this big Texas exposition, Marion Sansom, Jr., was showered with congratulations on the results of hiework, and well may he be proud, for he gathered together one of the finest bred cattle exhibits ever seen at the show. The bine ribbon cattle were here from all parts of the United States and the judges had their haads full picking the winner.

The show opened Saturday night with a beautiful pageant that was staged by Jack Webster Harkrider and was participated in by fifteen hundred of the elite of Fort Worth. The pageant was called "Women Triumphant," the costuming was beautiful and in all it was a wonderful affair. The Colisenm, with a seating capacity of 5,000, was inadequate to accommodate the people and many were turned away.

On Monday the Rodeo opened with a large.

away.

On Monday the Rodeo opened with a large list of contestants, among them being champions of all roundaps.

The officers of the stock show, who have worked hard to make the great success it has proved, are: Marion Sansom, director general; Ray McKiniey, assistant manager and secretary; Claude Hamilton, superintendent of concessions and advertising; Eddie McCarty, arena director; and Bob Tadlock, chairman of the Rodeo.

### FORM NEW FAIR ASSOCIATION

Lebanon, Ten., March 18.—At a recent meeting of some infinential citizens of the county the Wilson County Fair Association was organized, with the following officers: President, Homer Hancock; secretary, A. W. McCartney; treasurer, R. A. Bass. The capital atock of the organization is \$40,000, and the purchase of what is known as the old fair grounds has been anthorized. Many years ago Lebanon had a fair, but for some reason it was discontinued and the buildings torn down.

Officers of the association propose to hold a fair some time in September, the exact date of which has not been decided. Many efforts have been made to form an association within the last few years, and Wilson County is now able to boast of a real live fair association.

# IOWA FAIR MANAGERS

# Listen to Practical and Interesting Addresses at Their Annual Meeting

The seventh annual spring meeting of the Iowa Fair Managers' Association, meation of which was made in the March 6 issue, was one of the best spring meetings ever held by the association.

The Wednesday program was as follows: Address—Uniform Classification, by A. B. Corez, secretary of the Iowa State Fair, in which the different fair managers received a lot of valuable information which they can use in getting ont their coming premium lists. Address—Elimination of Gypsics, Fortune Tellers and Palmists from Fair Grounds. Tonas, H. Barber, Secretary of the North iowa Fair, Mason City, Iowa. This Association adopted the resolution to eliminate all Gypsics, fortune tellers and palmists at county and district fairs in the State of Iowa in the future. Address—Concession Rates, invide and Outside Space, led by L. R. Pike, Secretary Harrison County Fair, Missouri Vailey.

Address—Amusement and Entertainment, by E. W. Williams, Secretary Delaware County Fair, Manchester, Iowa.

Address—Racing Under New Reforms, by E. J. Curtain of Decorsh, Iowa, Superintendent of Speed ipwa State Fair.

Address on Publicity by Ray K. Speers, Publicity Manager of the Minnesota State Fair, it was the consensus of opinion of the sec-

Address on Publicity
Address on Publicity
Publicity Manager of the Minnesota
Fair.

it was the consensus of opinion of the secretaries present that this was the greatest address of its kind that has ever been rendered to an association of fair managers.

In the evening a banquet was served in the dining room of the Commercial Club. After the banquet the entertainment consisted of a visit in a body to the Ft. Dodge Antomobile Show, followed by a smoker and cards and other entertainments at the Commercial Club. On Thursday morning part of the time was taken up with the formation of circuits by (Continued on page 125)

# ELK COUNTY FAIR ASSOCIATION

St. Marys, Pa., Sept. 21, 22 and 23, 1920. WANTED—Clean and moral Show and Concessions

E. J. GROTZINGER, Secy.

# Richmond County Fair

ROCKINGHAM, N. C.

ates October 27th, 28th, 29th and 30th. Open for good Carnival. Address A. G. CORPENING, Secy.



# EXHIBITIONAL OR ROLLER and ICE



# THE SUMMER RINK AND ITS POSSIBILITIES

double the capacity of your building occasionally on of nights will show nesults and help to popularize the rink. This is a cheep and effective method of advertising that you will always derive full benefit from your skate equipment and checkroom.

Roller skating will enjoy its greatest popularity only thru the hearty co-operation of those bawing a vital interest in the sport.

The SUMMER RINK

AND ITS POSSIBILITIES

By FEED W. MALL

Thousands of collars are note every man are trow dated by the propularity of the professor of the propularity of the professor of the strains of popular mask on a summer every while, conducted along strict moral and bank of the professor of the strains of popularity of the professor of the strains of popularity of the professor of the strains of of the strain of the strains of the strain of the strains of the strain of the strains of

ROCHESTER SKATERS ENTER MEET
Jack Wythe, Western New York champion, and Burr Sanford, contender, are reported entered in the world's professional championship races at Columbus. Wythe defended his title by defeating Sanford ou March 4 at the Genesee Rink, Rochester, in the finnis of a series of elimination races. Herman Somke, amatenrichsmpion of Western New York, retained his title by defeating Sam Goodman and Bob Diehl. Somke was awarded a gold medal and a bronze medal was given to Goodman. Fred Olman, the novice, won in his class by default, his opponent deeming it heat not to race. In the main event, the one-mile professional for the championship of Western New York, Sanford gave Wythe a close race. George Schmid took third place and Leroy Drake was fourth. Wythe intends to enter races in Buffalo and

surrounding towns to keep in shape for the big meet. He and Sanford are open to race any skater in Western New York. D'VORAK AND CARPENTER AT RIDGWAY

D'VORAK AND CARPENTER AT RIDGWAY Adelside D'Vorak and Billy Carpenter were in Ridgway, Pa., at the same time the last half of week of March 1, and doubtless had quite a confah, as they are old friends and have not met for some time.

Adelaide has been playing meny big dates during the past few mouths. Billy, too, has had some very good ones, and both are still booking 'em. Following Ridgway D'Vorak was booked for the Amuso Rink, Brooklyn, which no doubt proved a big week. Here engagement at Pontiac, Mitch, was a success, packed houses every night, and the last two nights turn-aways.

EDDIE BURKE 'COMES RACK.''

On Thursday, March 4, one of the most spec-

EDDIB BURKE 'COMES RAUK."

On Thursday, March 4, one of the most spectacular races ever staged in the East was seen at the Amnso Rink, Brocklyn, when Eddie Burke, champion of Brocklyn a number of years ago, "came back" and won first honora against a field of stars, John Timney, Willie Blackburn and Jackle Ciark, all of New York, and Walters from Newark, it was a close race until the 23rd lap, when several sprints gave Timney the lead, followed by Blackburn, and it looked as though Blackburn would make first place, when a fall left him a hundred feet in the rear. This distance he made up. With only thirty feet to go Burke made a wonderful drive, passing Timney. Blackburn was then third, Welters fourth. Blackburn was then third, Welters fourth. Blackburn was then third, Welters fourth. Blackburn was disqualified for interference, making Timney second and Walters third. The skaters were so close at the finish that a blanket could have been thrown over all of them.

NEFF TO OPEN RINK

M. Neff, of Terre Haute, Ind., well known

NEFF TO OPEN RINK

M. Neff, of Terre Haute, Ind., well known park and amusement promoter, is arranging to secure a lease on a large building in Terre Hante, and if guccessful will open a large amusement hall there this season, offering roller skating and dancing. Mr. Neff sars if he secures the lease he will give Terre flante one of the best rinks and dance halls the city has ever had.

WITZEL WITH "HITCHY KOO"

Charlis Witzel trick and fancy skater of New York and Atlantic City, has joined Ray-mond Elitchoock's "Hitchy Keo" company, now playing the middle West. "I expect to have some new ideas in tricks and fancy skating for the boys next season," he says. IT CAN'T BE HELPED

Doubtless the editor will be cussed and discussed by some of his correspondents because all of their items have not been used. But—it can't be helped, as conditions are at present. It's a physical impossibility to get all the news received in the space available and this will continue to be the case as long as the paper shortage continues. So, to our many friends in the stating game we say, if you'll bell down your items as much as possible, giving the essential points as briefly as possible, we'll be able to use most of them. Send them in to reach us not later than Thursday of the week before publication. We want to give yot all the news. Help us hy sending your items in pr. mptly and making them brief.

VERNONS CLOSE RINK TOUR

Frank and Lillian Vernon closed their rink

Frank and Lillian Vernon closed their rink tour February 28. Their six weeks of consecutive engagements was a big success. Everywhere they were accorded much praise, Mr. Vernon states, and the managers report excellent returns. Lillian Vernon visited friends in Butler and New Castle, Pa., for a few days recently.

# RINK NOTES

RINK NOTES

Music Hall Rink is again open after having been closed for a short time on acount of the hall being nsed for an exhibition.

Ira O, Clifford, of Lake City, Ind., who has operated portsbies for several seasons, will leave shortly for San Francisco, where he will enter the brokerage business.

Manager Diehi, of the Genesee Rink, Rochester, N. Y., reports that the rink has been drawing large crowds. The employees' benefit on March 18 is expected to be a big event.

"Freezy" writes from Beuna Vista, Fla., that things look so good in that section that he is considering a project for next season that will put him back in the rink geme. "Having a wonderful time," he says, and the photo he sends is ample proof.

For the evening of March 24 Peter Shea has an Eastern Girl Fashion Show schednied for the Paiace Gsrden Bink, Detroit, and for April 6 a public wedding.

The trip of Riverview Riuk (Chicago) skating fans to Miiwaukee, where they were the guests of Manager Munch of the Riverview Riuk in that city, was a great success, and a trip long to he remembered.

Phew Bros. are operating a rink at Livingston, Mont.

Peter Shea, of Detroit, one of the higgest sollers of skates in the country, and a manager for hig rinks, was the first to place an order for the new Fred Nail Twin Piste roiler skates. The Ninth Regiment Armory Rink, New York, is running Saturday and Sunday, tet; packing them in on those days, according to report. Art Lannay recently won a one-mile race at the Armory, defeating Biackburn, Capian and other fast skaters. "There is plenty of rscing here in New York," says Launay, "and it is going big. The boys get all expenses and the purses are 476, epitt three ways. Races will be coatinued until the first of April."

# THE BILLBOARD"

By BESSIE DAUGHERTY

The Biliboard is the showman's friend—
I've seen it proven to the end.
When out of work and down and out
A Biliboard you will run to eccut.
The ads you pead, both big end smail,
You sit right down and answer all.
No matter what your line might be
in this good book you'il look and see
Just what you want, and on the dot,
You'il say The Biliboard helps a lot.
The camera man all sore and mean,
will advertise to fill his scene.
The cauvas man, with feet so wet.
Says. "Have you got The Biliboard yet."
So The Biliboard comes and off he goes,
The movie stars with all their rame,
The Biliboard gave them their good name.
The Biliboard gave them their good name.
The Biliboard gave them their good name.
Will get their paper and their pen;
Will write The Biliboard what they need,
And fli the space with lucky speed.
The wholesale house to sell their stuff
Will run one ad, one's enough.
The plaster doils that we have got
Will sell them by the hundred lot.
I heard some news one day of fate,
My Biliboard was just two days late.
I watched the mail, and here it come,
I took it, and right home I run.
I look on the obituary page—
I see a name of tender age,
Where this dear one passed thru the end,
And The Biliboard was fus life long frie
Tura back one pags, the letter list,
You see your name and then insist,
I wonder who is writing me,
But anyway I'll wait and see.
This letter me I know will bother,
And only hope it's from my father.
I haven't heard from him for years,
The Biliboard brings you many cheers.
The Biliboard brings you many cheers.
The Biliboard how with the see,
The Biliboard is writing me,
But anyway re inted here a column long.
If the raddress is what you wish to see,
Turn back look thru the directory.
The Biliboard is a friend to all,
The Biliboard always gives yon sid.
Son letimes we resed The Bilboard late,
But al

### ROLLIE BIRKHIMER

As manager of the world's professional roller shating championship meet Rollie R. Birkhimer is very much in the limelight just now as far as skating fans are concerned, so a short hiographical sketch may not be amiss. The editor asked Rollie to tell the aksters a little about himself, and this is what he wrote:

"I started skating in 1901 at the Columbus Auditorium, Columbus, O.; started to race in 1905; won City of Columbus smosten championship 1906; won City of Columbus professional championship 1906; won Ohio State championship 1908. Have held all the above ever since, also won Tristate—Ohio, West Virginia and Indiana—championship at Charleston, W. Va., April, 1918. Finished second in world's professional championship races March 1914, Detroit, Mich. Skated in two twenty-four races and finished third in world's twenty-four championship at Detroit in 1915. Am still open to meet any skater in the world at auy distance. Have managed Smith's Skating Rink in Columbus from 1915 to the present time, and have always hoped that some time our city would hold a world's championship meet. At last after fitteen years in the racing game my ambition is realized, at the age of the and our city would hold a world's championship meet. At last after fitten years in the racing game my ambition is realized, at the age of the and over held, and every skater who attends the meet will surely receive a square deal. Furthermore, we are offering



ey for the meet than was ever put CHICAGO ROLLER SKATE CO.

224 N. Ada St., Chicago, ILL.

225 Chicago, ILL.

# ADELAIDE D'VORAK



# SKATING ACT ARTISTIC"

International Reputation.

Playing the Leading Rinks, Parks and Fairs. Book her and see for yourself.

Permanent Address,

10700 Earle Avenue, Cleveland, O.





They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of skates.

CHICAGO ROLLER SKATE CO.

# **ANNOUNCING** -

# Fred Nall Twin Plate Skates

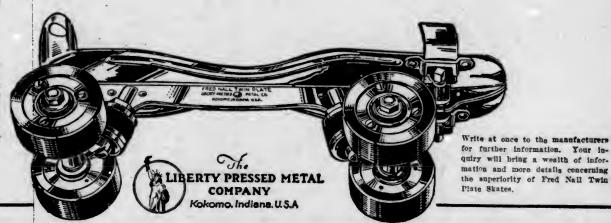
Invented by Fred Nall, a foremost figure in the Roller Skate Industry in both America and Europe. Manufactured by the Liberty Pressed Metal Company, "America's Master Skate Builders." The Fred Nall Twin Plate Skate is developed to perfection in every minor part and will be universally recognized as a leader for its beauty of design and mechanical merit.

Here are some of the dominant features: The double truss twin foot plate, extending from heel to toe; the demountable roller rims, the adjustable knurled cone, with large flange for lock washer, eliminating the use of "dust caps"; the extra large adjustable rubber cushions, the ball or socket joint, allowing practically a universal movement.

The double truss extending from heel to toe prevents any possibility of the sole plate bending and the clamp screw guide being a part of this rigid construction insures a perfect clamp adjustment. And note the width of the wheel base and the position of the axles. The roller carriers are placed and built on scientific principles. The demountable roller rims will mean savings of The demountable roller rims will mean savings of thousands of dollars yearly to rink operators on replacment. Savings made entirely by the elimination of waste-no cups, bushings or other parts to be thrown into the scrap heap.

The entire construction of the Fred Nail Twin Plate Rink Skate is unsurpassed for simplicity by any on the market. The actual parts are reduced by half over other makes.

This skate is made for professional or amateur. Professionals will find that it excels for their purposes —rink operators will find them more satisfactory and more economical— dealers will find them to be ready seliers.



# EDITORIAL COMMENT

(Continued from page 82)

friend, who happened to be with the production at the time:

leading woman had been a school teacher four months previous. She was a type for the part, but "ye gods" how she walked and read lines! One would imagine she was trying to impersonate one of her pupils from the last school entertainment. The juvenile man, altho a type for the part, had been a dry goods clerk the season before, and, because he was a type, would work cheap, and could read lines loud enough to be was engaged for the production.

Another girl, playing a more or less important role, was engaged, it was understood, because she was a friend of the teacher, who insisted upon her friend traveling with her before she would consent to be an actress??? That of her ability or experience.

Just think of it, three amateurs in ent a-plenty.

It must be admitted that stock and repertoire have proven the best schools for the stage. Their graduates who have reached the topmost rung of the ladder of success are legion, and, incidentally, we might mention that the stars of two of Broadway's greatest present successes are graduates of the place in the world to find out if you stock school—and proud of it. We refer to Frank Bacon, who, in "Lightnin," at the Gaicty heads the light formula to the Gaicty heads the light formula to the continental to the Gaicty heads the light formula to the continental to the Gaicty heads the light formula to the continental to the continen the Gaicty, heads the list for long runs in the city, and Miss Fay Bainter, in "East Is West," at the Astor, now nearing her five hundredth performance. Mildred Keefe, member of the "Fachion The producing manager should look Froits of 1920," were married in Memphis, warch 3. The bride left the show end will revover the stock and repertoire field, and, main in Memphis.

in turn, the young actor or actress should look to stock and repertoire for experience. The training and experience the actor will receive there is worth more than he will perhaps realize until opportunity knocks at his door. Then, if he has failed to accept the training offered him, he will regret it. Stock and repertoire mean hard work, it is true, but after all in any line work is what counts. You may play many roles, study part after part, and pound and pound and pound lines into your head until there seems to be little room left for anything else, but what and could read lines loud enough to be of that? Remember the best way to heard as far back as the seventh row, find out the kind of roles for which you are best suited is to play numerous and various ones, and that is the opportunity stock and repertoire will offer you.

Julia Arthur, one of our finest actresses, once learned twenty-one roles in a single month, and Miss Arthur will was evidently the reason all right. She roles in doing so. The case of a per-certainly was not engaged on account son who can feel and act with ease in son who can feel and act with ease in a few weeks is exceptional. Experience must be had, and the world knows principal parts in one production, and the one-piece production is not the that production was getting \$200 top! best place to get it. You will get more that production was getting \$2.00 top! best place to get it. You will get more if the producing managers would look experience playing good parts in a over the stock and repertoire field two-bill-a-week stock for twenty thoroly they would find desirable talent a-plenty. duction two seasons.

There are about fifty, or perhaps a few more, stocks in the United States at the present time, and many more repertoire organizations. Go to one of them, ambitious young actor or actress,

# Marriages

(Continued from page 82)

WOLF-CROSBY-Jnatin H. Wolf, traveling salesman, and Mrs. Vera Crosby, of Brooklyn, member of the Ziegfeld "Follies of 1919," were married at the City Hall in Newark, N. J., March 9 by Mayor Gillen, This is Mrs. Wolf's second matrimonial adventure, having been divorced from her first husband.

# Births

# IOWA FAIR MANAGERS

(Continued from page 123)

enthal; Associated Fair Attractions, by Mr. and Mrs. Billy Collins; Sloux Oity Theatrical Exchange, by John Mercellins; Hippodrome Races, by Aille Wooster, Fortage, Wisconsin. Badges were presented to the members by A. F. Elcheisdorfer of the Regalia Mannfacturing Company of Rock Island, Ill. H. S. Stansbery, Ft. Ivolge, Iowa, is president, and M. E. Bacon, Davenport, is secretary of the Iowa Fair Managers' Association.

Births

Bacon, Davenport, is secretary of the Iowa Fair Managers' Association.

ARKANSAS VALLEY FAIR

Watermelon Day a Feature

Watermelon Day a Feature

Watermelon Day a Feature

Watermelon Day a Feature

Rocky Ford, Col., March 18.—The twentyminth annual fair and Wild west carnival will be held Angust 31 to September 3, includive, with the celebrated Watermelou Day Septemfor Mr. and Mrs. Geo, W. Greenwaid, of the Greenwald United Shows, a ten pound boy, Robert George, February 14, at the Greenwald home in Cleveland.

To Mr. and Mrs. Ferdinand Fillion, a son, at Delaware, 0, recently.

To Captain and Mrs. H. G. Sinks, a six pound girl, at St. Luke's Hospital, St. Panl, Minn., March 4. The Captain is a well known medicine worker and half owner of the Costa Rican Remedy Co, To Mr. and Mrs. Richard Fox, at Winnfield, La., February 20, a boy. The child has been christened William Richard.

To Mr. and Mrs. Charles C. Pettijohn, a nine pound boy, The Pettijohns are well known in amusement circles.

To Billie and Bessie Hart, a bouncing boy, several weeks ago, at 65 14th street, Hoboken, N. J. Mr. and Mrs. Hart are members of the Habenbeck-Wallace Shows.

To Mr. and Mrs. Hart are members of the Habenbeck-Wallace Shows.

To Mr. and Mrs. Hart are members of the Habenbeck-Wallace Shows.

To Mr. and Mrs. Aftert J. Missey, a girl, at their home in Boston, Mass., March 2. Mr. Massey was formerly Estelle Christy.

To Mr. and Mrs. After J. Missey, a girl, at their home in Boston, Mass., March 2. Mr. Massey was formerly bandmaster of Hagenbeck-Wallace Circus,

IOWA FAIR MANAGERS

Bacon, Davenport, Is served and Mrs. Hart Adding Mrs. Stell
ARKANSAS VALLEY FAIR

Watermelon Day a Feature

Rocky Ford, Col., March 18.—The twenty-ninth annual fair and Wild, dat carnival will the held Angust 31 to September 3, includive, with the celebrat

# FOOTBALL GAME

To Be State Fair Feature

groups. The North lows Fair and the Hawkeye Fair Circuits were arranged for at this
meeting with dates, closaes and purses. At
10 o'clock the fair managers were taken on an
inspection tour to the new Hawkeye Fair
Grounds, which are under construction at Ft.
Dodge, and everyone was loud in his praise
for the wonderful institution that dis being
established at Ft. Dodge.

The following booking offices and fireworks
concerns were represented at the meeting:
North American Fireworks Company,
J. Saunders Gordon, Pres.; Thearie Duffield
Fireworks Co., by M. A. Consolly; F. M.
Barnes, Inc., office, by San J. Levy; Robinsou Attractions, by Ethel Robinson; Western
Yaudeville' Managers' Association by Lew Ros-



MANICURE ROLLS

No. 1413—21-Piece MANICURE ROLLS, \$4.00 EACH
French Ivory, Leather Grain Roll.... \$4.00 EACH
No. 1567—18-Piece Manicure Roll, French Ivory, Satinette Lining. \$3.50 Each.

No. 142—18-Piece Manicure Roll, same as above, Plush
Lining. \$3.50 Each.

No. 1200—15-Piece Manicure Roll, Plush Lining. \$3.50
Each.

Each.

SALES BOARD CARDS
70-holes. Ask whether you want Cards for Manicure Sets, Gillette
Goods, Cameras, etc. \$10.00 per Hundred.

One-Third Cash With All Orders. Balance C. O. D. No less than one-half dozen of any item shipped.

H. J. HERSKOVITZ
THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES.
85 BOWERY, (Est. 1896) NEW YORK CITY.



# Always Bring Profitable Returns

Ladles' extremely small-size, 10 JEWELS, high-grade, nickel adjusted movement, 10-year gold-filled Case. Revolving Pendant. 12-kt. 1-20 gold-filled expansible Bracelet. Gold-filled end Hooks. Slik ribbon Wristlet. Complete as illustrated. \$5.25 sech. SAME AS ABOVE in every detail, but with 7-Jewel Movement. Octagon Case. No. 718. \$5.00 sech. No. 1040—Gentieusen's 12-size, open face, fine nickel, 7-Jewel Movement. Fitted with 5-year gold-filled Case, gold-filled Waldemar Chain and Pocket Knife in handsome display box. \$8.00 sech.

THE HOUSE OF ECONOMY, QUALITY & SERVICE.

LOUIS STERNBERG & BRO.,

No. 652. 124 West 34 Street,
WHOLESALE ONLY, DEPOSIT REQUIRED ON C. O. D. ORDERS. New York City.





ere are the goods for YOU. Fountain Fens in twenty different styles. All of them GOOO and SERVICEABLE, and for our new catalogue just issued. Fountain Pen Manufacturers for fifteen years. We know the game ell and specialize in your wants. We are the LOWEST PRICED FOUNTAIN PEN HOUSE IN THE ORLD. SEND 750 FOR OUR SAMPLE AND PRICES, and VISIT US when you are in New York.

RELIABLE PEN COMPANY, 421 Broadway, New York City.

# MEDICINE MEN AND DEMONSTRATORS

TOTAL LO., \$75.00 BRINGS \$540.00

greatest full and complete line in the United States for those who double or work contests. Is repeat. Neatly cartoned, labeled and packed. Send \$1.00. We will mail one sample the above. No irre samples. Address all communications to

BEACH'S WONDER REMEDY COMPANY.

Columbia, South Carolina.

# AMBER COMBS You Can't Break 'Em



Sample Assortment \$1.00 PREPAID

COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY



GOOD, RELIABLE

SHIMMIE DANCER. All boys say is: "See Minnle a mie." 25c each, and the fast. Price, \$9.00 Gross. All orders shipped same day. Carry large stocks. 30%

with order,

C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

# LUMINOUS CRUCIFIX ORIGINAL SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES.
For the lowest prices on the original ERADIUM (Luminosa) ORUCIFIXES write is, the sole manufacturers of these goods. The Pioneer ERADIUM (Imminosa) CRU-TX, with metal corpus and wood cross, is without doubt the best selling and most sfactory canvassing article on the market today.

OVER 150% PROFIT ON EVERY SALE.

We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions.

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Good proposition for Kentucky and Tennessee. Plenty of receipts and supplies. Will only use a few on this proposition. Salary and expense. Write me at once for this offer.

C. F. BROWNFIELD, Cir. Mgr., Island Farmer, Louisville, Ky.



By GASOLINE BILL BAKER

Dr. Drake, in business at Tipton, Ind.

Dr. Grant, doing well at Seattle, Wash.

Quite a few big hats are seen in St. Louis.

Hear Dr. Wm. Davis has a store room show in Los Angeles. Howz-biz, Dr.?

Harry Trimbie, everybody's friend, is in Spokane, Wash.

Prince Nanzetta, said to be doing very well in Charleston, S. C.

Eddle Williams, seen heading South. Where, Eddle?

W. Jaxon Flannigan is said to be a new recruit to the paper fraternity down Arkansas way.

Hear that Wm. P. Leahy (Smiling Billy) has een holding them spellbound at Kresge's, St.

Sam Mills, still pushing his needle threaders to the fraternity and the natives. Yep, in Baltimore.

Yiddle Gameiser, A. L. Case, of the form fame—What say ye about business, and where the territory this summer?

"Tish," the Hindu Doctor, is lecturing on India and its customs, and selling inhalers at McCrory's, Phiadeiphia.

H. R. Prail, of Philly, demonstrating ce-ment and doing nicely in one of the big de-partment stores in Syracuse.

The life of the Bedonin appeals to Mitchell T. Grehem this spring. He goes with a car-ni-val organization with his own show.

'Tis said Lenox, with cleaner, has been among the top-money ones on the main floor, McCrory's, Philly. A good salesman is Lenox.

Prince Schaeffer, taking things easy at one of the best hotels in New Orleans. Small in stat-ure, but some big on promotions, what?

Get a suit of mail and prepare for the worst, then ask George Howk about some indoor car-nival events. Cheer up, George, they are not all alike.

Gow, with his mantle demonstration, one in the basement and the other on the main floor in Kresge's, Philip., has been going over big. Why act, look who's the boss.

Jack MacOrin, seen in K. C., smoking the pipe of peace and good will to all road folks at the Heart of America Ciuh. Some real booster of knights and showfolks, that fellow.

Oh, "Lucky!" Where are the overalls? Mst-ters not, likely opines he of the fortunste handle. With the advent of spring and time to hit the trail-don't need 'em, nohow.

Wonder if Mutt Gordon remembers when he chased the automobile np the street in Buffalo to recover the dollar bill he had tossed therein, instead of an intended piece of paper?

At the Heart of America Showmen's Club, Kansas City: Knights of the round table, two packs, aces wild—Doc Aliman, George Howk, Ramey, Alien Johnson, Francis. Still playing trays, Johnson?

Walter Dodge now has a lot of Corn Dodger demonstration, working in different sections of the country. He was to place one in the Metro-politan, Syracuse, last week, as one of his latest additions.

George Covell is contemplating another trip around the world. Not on a collar button this time, but on a spud scraper. Who said peelers were dead? Still making those three-card flushes, George?

Harry Koch: "It won't grow real hair on a department store dummy, nor grass on a cement walk, but it will clean forty-eight yards of carpeting, or twenty suits of clothes." Attaboy, Harry—tell it to 'em,

What's this we hear about Bill Danker now being in the medicine business? Yes'ir, 'tis said Danker is now a sure 'nufi Doc., and has opened a store show in New Orieans with five colored entertainers for a hally.

Thomas Webb says there are quite a few of the leaf hoys in the neighborhood of Hope, Ark., and while not cleaning up they are getting a little money. Thomas has returned to the Liberty Shows No. 1 as general agent.

Seen doing some stepping during the Fat Stock Show in Fort Worth: W. R. Fisher, of cider mili fame, and his agents, including Joe J. Badaracco, Ben Brice, George Cooper, Doc Elier, Perry Thiebaut, W. F. Marx and others.

Henry S. Breed, holding down Ottawa, Can., says he has lost track of some of his old partners and buddles and wonders what has become of them, including Joe Anton, of New York; Charlie Morgan and Billy Hutch, of Bostone

Mr. and Mrs. Jack McKay and daughter, Alice, recently returned to Newark from a three weeks' stay in Norfolk as guests of C. A. Stahl, of Pacific Coast fame, who is now one of the leading botel proprietors of the latter city. (Continued on page 128)

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Shield Two-Color Balloons, \$4.30 per

ross.
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yatermeion Bahoons, with valve, \$10.80 per Gross.
Glass Beads, blue and white, green and blue, \$7.50 per Gross.
Zulu Dolls, \$7.50 per Gross.
Celluloid Comic Buttons, \$1.50 per

Baby Gem Pipes, \$9.00 per Gross. Plgmy Pipes, \$2.00 per Dozen.

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FOR SALE—Freak Hog. A real money-getter. Has 6 legs, 4 hams, 2 sets of Intestines, male and fymale; 2 years old; alive and healthy; weighs 150 pounds. First 350-00 takes it and Banner. Write GEO. A. WARD, Box 383, Glimer, Texas.

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e eise to cut thown above. Price, \$3.50 per Gross. Special discount in large quantities. 100 NOVELTY MFG. CO., 261 Stevart Ave., Arlington, New Jersey.

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Concessionaires by Ge South's foremost high-manufacturer. Write for prices. JACOBS CANDY COMPANY, LTD. (Concession Department), NEW ORLEANS, LA.

# **PIPES**

(Continued from page 126)

Jack says the opening of the heatery some time ago was a real event, also that the room for shooting pipes and cutting up big days is one of the best ever.

One lad says this year the shortest month in the year (February) had five Sundays, and adds: "How bout it?" Take too blame long to explain, but be it remembered that the Almighty decreed there should be many good things done up in small packages.

One of the prominent Docs says he knows spring will soon be here, as a men in his push the other day inquired: "Are your herbs as good for a spring tonic as the combination of sulphur and molasses?" Sure sign in some sections,

The Spark transformer workers' big season will soon be at hand, and everybody in this line should get on tip toes and ready for business. The Antomotive Manufacturing Co., of Chicago, states that this will be one of the leading lines for the boys this summer.

Here is a rich one: Two lade write from the stom specified production of the same typew.itc., both letters mailed during the same afternoon—inquiring about the whereabouts of each other. Whatsamatter with you fellows, lost your eyesight?

Doc Campbell is not only a hustler when it comes to putting ont whisties and operating thereon, but also can go some as a program promoter and assistant in pulling indoor events. Doc was very muchly engaged at Piqua. O., last week, helping out George Shaffer with his doings there, under the American Legion.

Slim Alcorn wants to know where Lewis E. Dulin, sheetwriter, of Texas, has disappeared to? Alcorn and Dulin were doubled on paper about two years ago. Slim says he is off the sheet while in the East this winter, but he expects to be pump-handling the natives of Missouri and Arkansas the coming season.

Jetty Meyers, he of plant fame, is making great preparations for the season, and 'lows there will be wires sold galore soon. If e intends selling the forms, also need the threaders. In the meantime Gertrude continues dispensing smokes at their lately acquired cigar stand in the Antier Hotel, Dayton, O.

Look ont for chickens and hogs along the rural highways! Harry Williams, of book fame, and his big red car have headed Eastward along the Gulf Coast. And to cap the climax of fast driving, we understand Harry now has a partner, and his name is Wilde. Surely some speed to that pair.

A six-pound baby girl arrived to gladden the hearts of Captain and Mrs. 11. G. Sinks, March 4. at St. Luke's Hospital, St. Panl, Minn. Capt. Sinks is a well-known med. worker and half owner in the Costa Rican Medicine Co. At last reports both the mother and the new arrival were doing nicely.

Two of the sheet boys registered at the leading hotels and taking a few weeks' rest in Hot Springs, Ark., are "Little Eddie" Brunk and F. C. (Sim) Greenwald. Understand Sim will not be taking orders on the leaf this summer, as he has engaged to manage a slow on the Fields Greater Shows. Ben Ordens, ex-paper man; is also in Hot Springs.

From Indianapolls—One of the big department store in the Hooser Capital City has been laving a number of prominent demonstrators lately. Mrs. Parker left recently. Holtsman is still breaking china. Doe Baker is here, as are slso Doc Leonard and family. Parker, of rad fame, passed thru on his way to Detroit.

Lately arrived from the Southland (Georgia), Charles Stall, and reporting very good basiness to the lade in Dayton, Incidentally, Chas, and George Wine were seen in one of the leading botels in Dayton, holding a big pow-wow regarding territory in and around that city. Understand Stall inverds working Westward as soon as weather conditions become settled.

Dr. Tommy Clark writes from Tishomingo, Ok., that there was quite a number of old-time pitchmen there, who had swung over to the picture enlarging business, and several big pipe-shooting sessions had been in progress. Tommy says Peneing Person, one of the best pixtform comedians he ever had with him, would close on March 14, as I'ewee, who is a.72 a circus clowe, has failen a victim to the white top fever and there is no chance to keep him with

EXCLUSIVE PEN MANUFACTURERS

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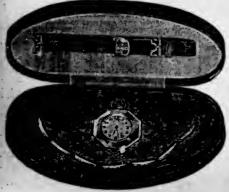
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# POST CARDS a med. show during the snmmer. A recent letter from Dwight Wilcox, adds Tommy, atatea that he is doing mighty well.

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did you get our peice list for medicines, so that you can get ready for the big business this season? Remember, we make anything in that line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. DE VORE MFG. CO., 274 N. High St., Columbus, O.

MEDICINE AGENTS Herb Fattening Com-pound in 60e boxes, 32.25 dox., predaid; 100, your name, \$16. Corn Remedy, 100 boxes, \$2.75, prepaid. Samples, 30c. E. GONNEVILLE, Mfr., Biddeford, Maine,

WILDWOOD BOARDWALK "COMIQUE BIG BUILD. MILDWOOD BOARDWALK "COMIQUE BIG BUILD-ING" for Concessions and Games. Will rent apace for season. Electric light free. Center of all amuse-ments, near Fun Chase Pier. Can use Swinging Rail, Fish Pond, Roll Down, Dart Game, Japanese Rolling Ball, Cigartette Shooting Gallery, Arkansaw Kid Bail Games, or any Game you may have. Get busy if you want "space." GRAICK AMISEMENT CO., 2133 N. Lithgow St., Philadelphia, Pa.

Hear onr old friend, Shipman, has departed from Sonthland for the Bnckeye State, after doing big business with his pet game, aeling whistles during Mardi Gras in New Orleans. It is also rumored that Shipman and Powers, also a wizard, have doubted up for the season. Some real team of warblers and salesmen this will make, we say.

De Richardson remarks that he tried to live up to his a atement several months ago that he had locked up the old med. chest until spring, but, dam'twood stay locked, so he has been demonstrating in the Metropolitan five and fifty in Indianapolis. Says he has also been building a show and will play Sonthern Indiana opera houses, opening this week.

THE Doctor" says it is mored that Dewey Sampson is helding a near little bank roll and a typewriter, and has quit the paper game for good, and now is advance agent for the Great Blackstone. "Tis said Dewey opines there will be no more of the "doughnate and coffee" racket for him. Shoot a pipe, Dewey, the boys around the Springs want to read a few words from yon.

Dick Ladd says while working in Tules, Ok., and during his talk about snakes not biting, a drank stumbled up to the joint and pulled one of the reps, to the ground. Dick says he made a reach for the fellow, but saw that he was a cripple, and while trying to hold his temper he was bitten by the man, who drew blood thru Ladd's ciothing. Dick says he now has more faith in snakes not biting, than a human being possessed of a "jake" jag.

Mr. and Mrs. Richard Fox are the proud pasents of baby boy, who arrived at Winnideld, La. Mother and son both doing nicely, and "Baddy Dick" all smiles. A coincidence is that the new arrival—Wm. Richard Fox, by the way—made his debut to this mortal sphere on the 29th day of February—fonr years until the next like date—and, too, that it was on the fifth Sunday of February, an event that will (Continued on page 130)



# **Watches at Last!**

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Outcomer, Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Sise, Open Face, Freuch Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR \$50.00. PRICE, \$18.00.

Send \$2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

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A NEW AND INTERESTING Monkey-land

# ENGLISHMENT THE MOST DISTINCTIVE SHAPE MINIMULLING

The CHAMPION SPARK TRANSFORME? has the most distinctive shape of any "intensifier" on the market. The conductors are BRASS, BRASS. The fibre is of the highest grade and has been chemically treated. Packed in chrome yellow cartons. Price, \$3.50 and worth it. VERY FLASHY, VERY EFFECTIVE. Plenty of literature and beautiful contracts. Quick service. ORDER NOW....RIGHT NOW. Alabama boys, save your stamps. \$24.00 per 100. One-third deposit. ORDER NOW.

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# CONCESSIONAIRES! GET YOUR 1920 "B. R." WITH THESE LIVE ONES



ANOTHER NEW ONE

Kids are 12 inches high. Made of heavy can-vas, do ble sowed all around and reinforced at bottom. First attached are of various colored striped canvas and heads painted both sides. Base made of maple, with metal casting attached. When placed on rack as per directions they're not as easy to knock as they look.

Work 3 Balls, 10 Cts. First Two Off, 50 Cts. Three Off, \$1.00

Flash 20 or 30 of these on a rack and you will are the most attractive Ball Game on the lot. Price, \$2.50 each, with full instructions for have the mo



WAMPUS CATS

Fastest ball throwing game of them all. Made of extra heavy canvas and inches high. Painted very lifelike in three colors. Are double sewed around and reinforced at bottom. Base made of 2-in. maple, with metal ct ing stached. Can be set to be knocked off or to balance, "making it I like A CLOSE ONE THAT TIME." Price, \$10.00, with full instructions it is build table, etc.

For those that want flash we make an outfit consisting of three Cais same as above and walnut stained table, well made of No. 1 poplar, that bolts to gether and acts up very easily.

gether and sets up very easily.

WHEN WORKED 3 BALLS, 25 CTS.

THREE OFF, \$2.00.

You can take in more money than you ever dreamed could be taken in with a ball game. Work up close, "10-rt, throw," and they look 80 CEOSE, 80 BIG, 80 EASY. How can you miss them? Price of outfit:

Three Toms and Table, Directions, Etc., \$40.00

One-half deposit required on all orders. Orders received by noon shipped same day. ECK & CO., 125 E. 12th St., Cincinnati, O.

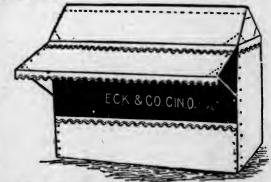


Cats are 20 inches high. Made of heavy canvas and both sides painted in colors. Are double sewed all around and reinforced at bottom. Base is of maple, with metal casting attached.

WORK 3 BALLS 10 CENTS.

Boys, you can BUNCH these up and give them a prize for three off, and if they knock four off GIVE THEM THE WATCH. Price, set of 4 Cats, with full instructions, etc., \$20.00.

Walnut stained table well made of No. 1 Poplar. Bolts together and sets up very easily, \$10.00 extra.



We make Tents and Ball Hoods. Write us your requiredly submit prices.



French Ivory and Pearl, 15, 17, 18 and 21 pieces, satin, velvet or silk plush lined,

\$39.00 PER DOZEN AND UP Smaller sets, \$7.00 dozen up.

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We have secured control of the season's greatest discovery in White Stones. Genuins Platina Rings and Plas, with High Tiffany Settings. White Stones Brilliants—the nearest approach in your line. The prices are remarkably low.

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GOLD DIAL PLATED. EACH

\$1.50

Look at Our Special Genuins Platinia Mounting Watch Offer

No. 100-Genuine platina, highly polished, fancy octagon mounting, set with one karat, best quality cut white stone Our Special Price, Per Gross....\$12.00.

No. 101-Genuine platina, high Tiffany mounting, set with %-karat, best quality cut white stone.

Our Special Price, Per Gross.....\$9.00.

No. 102-Extra quality, rolled plate mounting, set with best quality 1/2 - when order-karat white stone.

Our Special Price, Per Gross....\$8.00.

of this Premium Watch.

No. 103—Genuine platina mounting, No. 103-Genuine platina mounting No. 103—Genuine platina mounting, enclose los set with %-karat, best quality cut white stone.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# **PIPES**

(Continued from page 129)

not again happen until the youngster's 40th birthday. Dick is putting out a few extras on the leaf in Hope, Ark., commemorating the event of his firstborn.

Dad McClain, who has been working at the Met. in Philadelphia, can paint a steak or ham and eggs on a plate for you and so realistic it will make your "month water," and all for "two-bits." But, now some one rises to as if Dad is not doing his bit to reduce the high cost of living? You're wrong, gabe, they should make Friend McClain eat one of those good-looking feeds for a stimulating temptation in these days of h. c. l.

Doc C. W. Richardson says: "Yellow Stone Jack—Wonld like to tell you of the time the horse fell off the mountain with me. Pete De Vail—Wonld like to tell you of the return from Chester. Burdle Simms—Would like to tell you about 'I left my wife in the car.' Nick Possell—Tell 'em about the big bill at Chester. Joe Edwards: 'We'll go back and take the lady to supper.' White Clond—Wonld like to see you leaving Marysville."

Dr. Chas. E. Waidron kicks in from Hamburg, Ill., that he is fast gaining in weight and expects to open in Alton, Ill., about April and work West to the Coast. Says he is going after five dollars a package sales and believes he will be successful. Dr. Waidron is right in his opinion that all necessary for such sales is "confidence in one's self, give honest value, and, of course, the people must have the money."

The influenza epidemic has supped a great many knights working in various sections of the country and cansed a number of medicine shows to take a little rest. But, from general appearances, these conditions will be of short duration. We don't hear of many feilows yeiling their heads off about the circumstances and all seem to be resigned to the situation—taking things eat. Another advantage is that the towns patting on the ban are more scattered than last year.

Harry Maiers says he some time ago returned from a trip to Cuba and rambled into New Orleans for the "big doings." Says most of the iads have departed in three directions (would not advise anyone starting straight Sonth) from the Crescent City, following Mardl Gras, and he will soon be hitting the high spots toward California. Incidentally, Harry says he had a fine trip to Cuba, but could not speak the lingo, which detracted from his pleasure to some extent. Well, it doesn't take long on that island to learn to cali—for whatever you want. Bet he did.



a catalogue of X gin watches, we will sepaid for ONLY \$2.95 (safe of case, stem wind and stem set, ; period timberger and fully guaranteed for 5 years. Send this devertionment to up with \$2.05 and weath will be next as once by mail you paid — W.F. PLY WAR TAX. Butterfelder and the period of the per





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# CARNIVAL AND HIS MAJESTY, THE BEDOUIN



# J. GEORGE LOOS SHOWS HAVE FAVORABLE START

Season Is Inaugurated at Ft. Worth Fat Stock Show—Midway a Blaze of Light—Many New and Novel Features Presented-Fifteen Paid Attractions in Lineup

O

Fort Worth, Tex., March Fi.—It was indeed an auspicions opening for the J. George Loos Shows at the Fat Stock Show here. While the Shows at the Fat Stock Show here. While the weather man did not lend support to the event in the way of warm weather, the thousands who thronged the midway refused to be chilled by the Nortawest winds, and the real carnival spirit prevailed.

The say that the Loos Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly. To quote from the March Shows went over the top would be patting it mildly the March Shows went over the top would be patting it mildly the March Shows went over the top would be patting it mildly the March Shows went over the top would be patting it mildly the march Shows went over the top would be patting it mildly the march Shows went over the top would be patting it mildly the march Shows went over the top would be patting it mildly the march Shows w

who thronged the midway refused to be chilled by the Nortawest winds, and the real carnival spirit prevailed.

To say that the Loos Shows went over the top would be putting it mildly. To quote from The Fort Worth Star-Telegram: "It was a midway filled with diversined amusement to satisfy the taste of every one of the amusement to satisfy the taste of every one of the amusement for the show. Mr. Loos can indeed be proud of the result of his hard flabor of the past winter, for he has assembled together a carnival that will not only set a pace for his keenest competitor, but he has built a show that will be of real beaufit to the business." The slogan endeavored to be livel up to by the Loos Shows in 'Quality first, last and always," and it is safe to predict that when they leave a town, they will be welcomed back, for they are all that a carnival should be.

With the Loos Shows there are fifteen paid attractions, each being presented behind a beautiful front. Among these attractions are the following: Texas Bud's Wild West and Congress of Rough Riders with twenty head of horses and ten bead of ateers, Otis LaBertas' Ainsical Comedy and Vaudeville Show, with 15 people. Lee Chass's Athletic Show, featuring Marie Roselind. A. Wallaines' Penny Arcade. Eko and Iko, the fondescripts, manager, and Goodwing Minstrela, with band and orchestra. Rodney Chall's Twenty-in-One Pit Show, Dave Ranger's illusion pit show, 'Bug House,' W. R. Green, manager. "Oh, Boy,'' Ray Hamilton, manager by W. M. Arnold and Bill Green; Ell wheel, Carl Wagner, manager, and merry-goodman and sirplane carousel, Tom Owens, manager. C. R. Reed is in charge of the all-American band of twenty pleess. The following concessioners opened with the show: Mrs. J. B. Odas, palmist; HSKI Adams, with tex; "Red" James, twelve; Percy Court and wife, four; Mack Lenore, three; Mr. Hum-

# GREATER WESTERN SHOWS, INC.

Fittsburg, Pa., March 10.—Manager E. Chris Evenson reports that everything is running amoothly with the Greater Western Skows, Inc., which is to start out as a five-car caravan this season. Great anticipations are being looked forward to for the coming season, as this organization will route thru the most prosperous section of the country, namely, Pennsylvanis, Ohio and West Virginia, which will keep it busy until iate summer, when the fairs begin. The show will open its season May I, out of tishurg, Pa., the winter quarters.

Tesident Guy, R. Hallock is at present movabont lively in the interests of the shows, eiting Minneapolis, St. Paul and Chicago, General Agent R. E. Robertson has some nice contracts already lined up, including a big Fourth of July celebration under anspices of Firemen's Pension Fund. Arthur Smith, formerly electrician on the Con T. Kennedy Shows, has signed up to act in the same capacity. Mr. Smith also has several concessions signed up. The caravan will open with two rides, five thows and twenty or more concessions.—G. H.

# GREAT LYRIC SHOWS

The Great Lyric Shows are noweln Tennessee, but will abortly enter Kentucky. They have played continuously since last June. At present five shows, two rides and twenty-five concessions are carried by the organization.

The midway is under a top 60x140 feet, and is very attractive. General satisfaction with the business so far is expressed about the show, in repite of the bad weather recently encountered. The territory to be covered this season will be Kentucky. West Virginia, Pennsylvania and Michigan.

Kentocky, West Virginia, Pennsylvania Michigan.
Johnnie Bullock lately joined the show with five flashy concessions, also Pinkey Edgar, Sem Beatley and "Crip" Green and wife. On the midway "Mysterious" Billie Smith holds forth with a nice framenp and is giving the athletic bunch some pointers. General Agent J. E. Weathers has landed some choice spots and is bringing in some good contracts.—J. E. W.

months on his picture for the Kennedy Shows, "She, or The Sorceress of the Nile." Having fluished it, he brought the painting to this city in readiness for its exhibition the week.

As is usual in mounting these pictures, a quantity of black velvet was necessary, running into about 100 yards, and the velvet market in Jackson was minut this quantity.

Mrs. Kennedy, who incidentally is financing the picture, was not to be denied. She sent for Herman Q. Smith, the aviation director, and ordered the plane for noon last Friday. Donning an aviator's mask and leather coat above her sables, she flew into New Orleans, went to the Maison Blanche, purchased the velvet and brough it back by air route. "She" has "her" velvet and is on exhibition, and incidentally to reward Mrs. Kennedy "she" took top money on the midway last Saturday night.

### MILLER MADE CANDY

phreys, three; George Agnosticos, three; Mr. Calkins, eight; Mrs. B. Ramsey, George Fisher. C. A. Pinnes and orville Peck.

After the Stock Show closes, the Loos Shows move down town to play a week's engagement for the American Legion, then start on their way to play a long list of special events. The organization is booked at a number of fairs that will keep it busy until late in December.

ARTHUR DAVIS.

MRS. KENNEDY SHOPS BY PLANE

Jackson, Miss., March 10.—Mrs. Con T. Kennedy is one of the first ladies in the country to do her shopping by airplane. It happened this way. Maanel, the artist, has been busy for

# HARRY K. MAIN SHOWS

Season Launched at Macon, Ga Epidemic Causes Change in Schedule

Owing to the "flu" epidemic the Harry K. Main Showa were forced to cancel their first two stands of the season, Albany and Dawson. Ga. Conditions proved normal at Macon and the season was launched at that point March 1. All shows, riding devices and concessions were in full operation and business was good.

Manager Harry Main enlarged his ahow considerably during the winter months while in winter quarters at Albany. The lineup in as follows: Harry K. Main's Dirieland Minstreis. Sam Jones, stage manager and producer; James Simpson, assistant, carrying a real jazz band and orchestra; Harry K. Main's Circus Side Show (ten live pita). N. L. Lesile, manager; Athletic Arena, Fred Dunn, manager; Oarlo's "Rebeces" show, Mrs. Ted Carlo, manager; Silodrome, E. J. Norman, atager; Jungleland show, Doc Duncan, manager; Happy Dora, fat jady, Ed. Spencer, manager; Hirthland (vsude-ville), A. L. Haleston, manager; Jim Eskew's Wild West, carrying ten haad of borses and sixteen people, Jim Eskew manager; Eli wheel and Allan Herschell caronsel, owned by Harry K. Mains, Ben Cheek, manager. The concession include Jack Norman and wife, with three; Will Crane, five; Jim House, two; Jack Snyder and wife, two; Waiter Abel and wife, three; Meddy Carlo and wife, three; Baldy Swain and wife, three; Teddy Carlo and wife, three; Baldy Swain and wife, two; Waiter Abel and wife, two; Tommy Allen, two; Richard Giassford, one; Ber Cheek, one. Prof. Carlo has the concert band, featuring Becky Carlo, soloist.—A. T. ROGERS..

### WOLVERINE 10 BIG SHOWS

### Inauguratea Tour April 17

Inauguratea Tour April 17

Toledo, March 11.—The Wolverine 10 Big Shows of this city will take the road April 17 as one of the largest and finest outfits evar built in this section. The company owns a three-abreat Herschell-Spillman swing, Big Eli wheel, alrpiane swing, a frolle and boat swings. A "Thru the Fails" and "Submarine" show are now due from the factory of Zerro-Unger Co. Steel panel fronts. 15 feet high, and from 30 to 60 feet long, will present a beantiful display. Only one banner fromt will be seen, that of the Super Circus Side-Show, which will be doubtedeckers, 10x16, and 110 feet long. The company owns and operates the Society Circus, with Emma Barlow and Company as the feature. Other attractions are George W. Martin's two hig platform abows, Palace of Hussions, with Prof. C. B. Harrold, his assistants, and an orchestra; Don's B. Dennison's Montana Ranch Wild West and the Temple of Statuary, with John Frater, manager. Two free "Curry" Le Gere, aerial act, and Prof. Cola, nigh diva, and sound of sixteen pleces will also be carried. Fifteen cars, six box, one stock, fire that and three sleepers, will be used. Lunis Green, Mr. and Mrs. Joe Cloth, Bennie Bernztein, Tommy Thompson, with jinice and cook house; Mitchell's palmistry, Welch, Buttarfield and Leo Myers are among the concessioners.

Seven day-and-night Michigan fairs are now contracted for, and the route will carry the cars an into the South and up to the holidaya.—JEB BEE.

# BOUCHER UNITED SHOWS

# Opened Season in Richmond, Cal.

The Boucher Big United Shows opened in Richmond, Cal., the first week in March, with acveral new tops, new panel and banner fronts on all the shows and the big Ell wheel and three abreast jumping horse caronsel, all respiendent in new paint. The midwsy lined up with eight shows, two rides, and about fifty concessions. Business was good. The abow played under the anapices of the Eagles.

The shows played Tracy, Cal., the first week in March, and report a big business.

# HISTORY MADE AT MEETING

History was made at the meeting of carnival managers held Wednesday afternoon, March 10, at the Glbson House, Cincinnati. At this time, however, it is deemed nawise to give ont what was accomplished at the meeting. Officers elected for this meeting only were Con T. Kennedy, preadent; H. G. Melville, secretary, and K. G. Barkoot, treasurer. An executive committee of seven was appointed as follows: Con T. Kennedy, Geo. L. Dohyns, C. A. Wortham, Johnny J. Jones, Irv. J. Poiack, J. M. Sheesley and Tom W. Ailees. For any further information concerning the meeting, carnival managers (and managers only) are advised to write to the secretary, H. G. Melville, Peoria, III.



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# Ed A. Evans Greater Shows SPRING OPENING IN APRIL

Can use a few more good Shows, Concessions, Musicians and Working-Cook House now open at Leavenworth, Kansas, Winter Quarters. Want Concession Agents. Address Jas. Murphy, National Hotel, Leavenworth, Kan. Musicians. Address Vincent Miller, 1833 Jefferson Ave., Kansas City, Mo. All others address ED A. EVANS, Leavenworth, Kan. Have a few open dates for spring and fall. Fair Secretaries, write.

### FINAL WARNING CALLIOPE

WE REPEAT OUR STATEMENT, MADE ON PAGE 91, XMAS SPECIAL, THE BILLBOARD.



DO YOU OWN AN AIR CALLIOPE WITH THIS STYLE WHISTLE? IF SO, AND IT IS NOT OUR MAKE, YOU WILL POSITIVELY BE STOPPED FROM USING SAME.

IF THIS MEANS YOU COMMUNICATE WITH Clark-Deemer Co., 239 Browsway, New York City, Of Pneumatic Calliope Co., 345 Marketest. N. J.



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# OTHER FEATURES

for the 1920 season, built exclusively by C. W. Parker, that will be welcome to the 1920 Midways are "Jazz-Town" and "That Girl From Asia."

"JAZZ-TOWN" is a decided departure from the old type of fun house, and a real novelty. Built with aprons on two twenty-foot STEEL UNDERFRAME wagons, flashy front, all motors, air compressors, coils, etc. Wagons equipped with Sarvent patent wheels, steel hub, hickory spokes. Price of show complete, ready to operate, \$4,250.00 f. o. b. cars factory.

"THAT GIR' FROM A'IA," a new, novel concession, built complete on one wagon. A real attractive joint that will get TOP MONEY and operate EVERYWHERE, and ANY TIME, with enough stock to take in \$2,000.00 on a straight ten-cent grind. Price, complete with wagon, \$1,700 f.o.b. cars factory.

Other NEW ONES now in course of construction, which, however, due to the UNPRECEDENTED AMOUNT OF ORDERS ALREADY ON HAND, will not be advertised until ready for delivery. It will pay you, however, to write for details quick to

C. W. PARKER.

WORLD'S LARGEST MANUFACTURER OF AMUSEMENT DEVICES,

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BIG SELLER.
Only believe you cannot hurst, no matter how roughly abused.
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Haif Cash, balance C. O. D.
DANIELSON NOVELTY CO.
Olive Street, ST. LOUIS, MO.

# FRISCO EXPOSITION SHOWS

Ready To Open March 20

Ready To Open March 20

Texarksna, Ark., March 10.—The Frisco Exposition Shows are ready to open here March 20. Charles Martin, owner, has completed his train of thirty cars by having the ten flats loaded with wagons and wagon fronts, including the President Gardeld steel Pulman, and shipped to join the other section. Mr. and Mrs. Laurel and family, Mr. and Mrs. Cameron, Ben Abend, Will Wallace, Harry Photkee and wife, all late of the Kennedy Shows, have joined with shows and concessions. Mr. Martin has been in Kansas City, where he purchased new costumes for the band and shows. Elmer Jones, manager of Rice Broa, Shows: Joe Outerer, Col. Lagg. of Lagg's Great Empire Shows: Eddle Aarons, brother of Kokomo Jimmie, and John Ward and Company laid off here a few days, and all spoke very highly of condition around winter quarters and of the newly painted "Yellow Pulman Special." Mrs. Dave Lackman toured via airpiane from Miami, Fla., to Cuba and return with Mrs. Geo. Harmon, covering the distance both ways in six hours. Bill Badger, of condhouse fame, says he has a new idea to spring in the juice joint line. Dave Lackman, assistant manager, and Andy Carson, general superintendeat, are very busy men, whipping things in shape for the big opening. B. Johnson, of Johnie Ward's show, joined recently with two flashy concessions, and Slim Chambers can be seen daily buzzing around in his big "six" to and from winter quarters. Mrs. Brown, former owner of Brown's International Shows, and Mrs. Elmer Collins, wife of the legal adjuster of the Frisco Shows, are seen quite frequently about the quarters.—PAUL L. CLARK.

LAGG'S GREAT EMPIRE SHOWS

# LAGG'S GREAT EMPIRE SHOWS

Start Season at Shreveport, La.

Start Season at Shreveport, La.

Shreveport, La., March 10.—Lagg'a Great Empire Shows, wintering here, are in readiness for the launching of the 1920 season in this city, March 13. Ail old paraphernalia has been given a general overhanling and quite a bit of new has been acquired. The show will travel in twenty cars and has a large number of its own wagons. Many new ideas have been worked ont and Manager Aarons has spared no expense to bring his show up to the standard. Members are arriving daily and getting their concessions in shape for the cuening. With favorable weather Shreveport will without a doubt be a banner opening stand.

Joe Cuterer has joined with his Athletic show and several concessions, and has leased his three Pullman cars to the Lagg outift. Glenn Miller recently arrived on the show from Florida. John J. Sweeney got good results from his trip to St. Lonis and announces the purchase of two all-steel flats. Charles Sirlin has arrived to take charge of Eddle Aaron's line of concessions, bringing with him two Eastern showmen of prominence, who will build two new attractions for this season.—"SQUIRM."

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EACH ROLL

Na. 308—Genaine Mother of Pearl Manicure Set. 15 pieces, put up on genuine leather roll, slik plush lined, in \$4.30 assorted colors. Per Set.

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Catalogue mailed free on request.

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Will book Eli or Conderman Ferris Wheel. Want one more Show, Ten-in-One. All Concessions open. NO GRIFT. N. J. Melroy, Louie Heckner and Lewis write me. G. P. COREY, Mgr., 6426 Stony Island Ave., Chicago, III.

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BEAUTY GIRL, 14 IN. HIGH

With Real Hair Wig and Dresses, \$9 Per Doz. \$70 Per 100. With Mohair Wigs, \$60 Per 100.

# DON'T-WET-ME DOLL

Plain	\$3.50	Per	Doz.
	Turban 5.00		
With	Wig 7.00	44	66

# BASHFUL BABY, 12 IN. HIGH

With Real Hair Wig. \$9.00 Per Doz. With Mohair Wig. ... 8.00 " " With Turban ..... 7.00 " " Plain .... 5.00 " " Plain .....



BULL DOG WITH GLASS EYES

BURFORD ARNOLD HEIDT

To Handle Publicity Department for World at Home Shows

Burford Arnold Heidt, one of the best known newspapermen of the South, has succumbed to the lure of the open road and will this season enter the ranks of the press agents, having contracted to handle the World at Home Shows publicity for Irving J. Polack. Mr. Heidt is city editor of The Florida Metropolis at Jacksonville, Fla., and has a wide acquaintance among the newspaper world.

From time to time during the past three years Mr. Heidt has been a contributor to The Bill-board and a recent article, "Thru the Eyes of the Press," gave sound advice to press agents, he having taken the copy deak's angle of the press agent practices which are common thruont the profession. Mr. Heidt made a ples for clean copy, the delection of superiatives and advises press agents to confine themselves to the truth in their stories if they craved the friendship and the aid of city editors.

Mr. Heidt has been for the last three years publicity director of the Florida State Fair and during the last fair publicity campaign secured more than ten thomad inches of reading matter in the Florida newspapers.

MIGHTY WHEELER SHOWS

MIGHTY WHEELER SHOWS New Organization Plans To Open at Akron, O.

SAMPLE ASSORTMENT OFFER

\$16.00 28 different styles. Includes one of each model listed and illustrated in our

### Double Assortment, \$30.

Our new spring catalog now ready for mailing. Send your name.

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THE NOVELTY CUTLERY COMPANY, 316 BAR STREET, CANTON, OHIO.

# Akron, O., March 10.—An entirely new caravan, to be known as the Mighty Wheeler Shows, is being organized by H. B. (Pete) Wheeler. The show, a fifteen-car outfit, will open near Akron, O., April 24, and will be piloted by W. B. Cox, as general agent. Altho this will be Mr. Wheeler's first venture as manager of his own show, he is not a stranger to the white top fraternity. He was formerly connected with the Con T. Kennedy and the Parker Shows. Last season he acted in the capacity of assistant manager of the Great American Shows. At the opening stand it is planned to have three riding devices, ten showa and about thirty concessions. In addition to a fifteen-piece band and a well known free attraction. It is quite likely that Eastern Ohlo, Western Pennsylvania and Michigan will be invaded. Some fairs in Maryland, Virginia and Georgia are also booked. H. T. FREED EXPOSITION Shaping Up Nicely-Opens April 17.

Milwankee, Wis., March 9.—Everything is progressing nicely around the winter quarters of the II. T. Freed Exposition and the.e are new arrivals daily. The new whip has a rived, the carousel has been completely overlauled and the wheel is in excellent shape, being new last fall.

and the wheel is in excellent shape, being new last fall.

Mr. Freed has just received word from C.

W. Parket that the "Honeymoon Trail" is finished and will be shipped at once. It has been necessary to engage additional room to care for all the equipment that is arriving. Mr. Freed has been fortunate in securing fve cars from Michigan City, Ind., also cars from Mr. Parker and other sources, and by the opening date, April 17, all will be placed in A-1 condition. All are to be printed yellow.

Charles F. Watmmi, general agent, dropped into winter quarters, left some nice contracts, and departed for parts unknown. Already he has some of the very best spots liked up and at this time can name the Fourth o' July, as well as the Labor Day stands. Lew Morris, manager of concessions, reports that many concessions are being contracted.—JOE HEWITT.

# COL. STEINER IN CHICAGO

Chicago, March 12.—Col. II, E. Steiner, former carnival owner, and once owner of the American Floating Theater, showing in cities along the Mississippi river, was a recent Chicago vistem.

itor.

Mr. Steiner is now general sales agent for a company manufacturing popoorn machines in Indianapolis. He was in Chicago for the purpose of establishing a sales agency here.

Look thru the Letter List in this issue.

# THE BIG GO

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An article of merit that sells on sight.

The only thing cheap about them is the price.

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One customer has given us six orders.

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having 4 sleighs, 24 horses and 14 benches, complete with 10-H P. D. C. Motor, with %-in. wire cable, starting boxes and all necessary equipment. Practically new. Large organ, with independent direct connected motor. Immediate delivery. Price, \$500.00.

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MENTION US, PLEASE-THE BILLBOARD.

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WANTED-Merry-Go-Round, Free Act, Pit Attractions, Talker for 5-in-1, good Athletic or any other money-getting Show. A few more Concessions open, Jimmy Piumer and Chas, Walles, write. All address H. J. MORRISON, 924 Beech Ave., N. S., Pittsburgh, Pa.

WANTED---CALLISON BROS. & MAPLE'S WONDERLAND SHOWS
Agents for 10 first-class Concessions of all kinds. Trap Drummer for Plant. Show; must have outlet. Also
Performers to join on wire. Concessioners, write what what you have. Good proposition for 10-in-1. Also
turnish outlit for Athletic Show or any good money-getting Platform Show. Harry Osborn, join on wire.

Man to take charge of our new Ell Wheel No. " that joins us first of April. Add. all correspondence to
ALLISON BROS. & MAPLE'S WONDERLAND SHOWS, W. E. ("Dude") Califson, General Manager,
Sonevolence, Georgia.

# DON'T FAIL TO LOOK THIS ONE OVER

# THE CATSKILL AMUSEMENT CO.

dy to close contracts with a Circuit of Agri, Fairs, Old Special Speci

# **WORLD'S GREATEST ILLUSION**

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

THAT ARE "CLEANING UP" "LOADS OF MONEY" WITH "CREOLE SWEETS"—THE

fastest seller and best money making proposition for Concessionaires; Privilege Men, Candy Butchers and Live Hustlers everywhere. A phenomenal and instantaneous success, taking the public by storm wherever introduced. Supplanting in many instances every other article in the confection line and over doubling the receipts in their place.

A premium package candy put up to meet the special requirements of concessioners and sold by them in America's leading theatres, tented attractions and all places of public entertainment.

An entirely original Delicious Confection made in the heart of the world's greatest sugar belt from a real French-Creole recipe. Each piece contains a rich nut-butter center.



**EVERY PACKAGE** CONTAINS SOME ARTICLE OF VALUE

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Gold-Plated Lavallleres Rings Cuff Links Scarf Pins Scart Fins Watch Chains Watch Fobs Cigarette Holders French Brlar Pipes Silk Hose Leather Belts Leather Belts
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Hundreds of Different Toys and Noveltles.

The confidential information and instructions that we send you for selling "Creole Sweets" makes easy sales and insures your success. The importance of following these instructions cannot be too strongly emphasized. We send the entire "sale scheme" with your order.



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The refined premlum package, with a real confection —not a mo-lasses klss. Averages a sale to every per-son entering CARNIVALS

Secure priv-llege on your show for selling in the sit-"A new rack-et" on many shows.

GET BUSY.

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Sell to the band stand and free act audience, the park

A GOLD MINE THIS SUMMER

Mr. Chuck Gammon receiving his daily order of 1,000 packages at the Columbia Theatre, New Orleans. This cut shows how "Creole Sweets" are packed in cartons of 250 packages

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per thousand packages. We pay the express and deliver free anywhere in the U.S. \$5.50

secures you 100-pack-age sample assortment. Express prepald. Send

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E. W. ROCKWELL Concession Dept.

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Stevens Brothers' Shows

Ben Luse has signed his big exhibition make platform show with Geo. W. Green wald'r United Shows for the coming season. Mr. Luse is a veteran of the caraival business. having been a veteran of the caraival business. having been connected with Krause Greater, K. G. Barkoot, Moss Brothers and other carayans. **Booked With** 

GENERAL AG

The Association of meeting in the Gibson nesday, March 10, with present: W. S. Cherry Wright, Jr., George Warren, W. C. Flemins E. G. Bleasinger. Sam E. A. Hoffman Billy Majames F. Sutherlin, John Felgar; President Cherry of great importance calls and the association receive the carnival owners, called before the carnival the purpose of the same headquarters for the association was to be added this address.

For the benefit of agents members of this association was instructed to announce in open to every carnival age in Louis-live was instructed to announce in open to every carnival age in Louis-live was instructed to announce in open to every carnival age in Louis-live was instructed to announce in open to every carnival age in Louis-live in April. Due notice the Bilboard.—FELIX BLEI.

THE ARGONNE DRIVE

THE ARGONNE DRIVE

During the Argonne Drive in the difficulties, troops were served, under extrume difficulties, troops were served, under extrume, who foiled by the willing "Y" men and will varennes a lowed close on their heels. At a supply stademolished structure was used as ambiliar cases, tion, as was done in many other and the roof With only three walls standing able workers entirely blown off, these carolities of the adapted themselves to the difficulties of the adapted themselves to the difficulties of the activation, and served cooos, chocolate and situation, and served cooos, chocolate and situation, and served cooos, chocolate and other supplies to the great satisfaction of the boys.

The Varennes Hut was typical of bundreds of others. At the time of the Triennial Informational Y. M. C. A. Convention in Detroit, ternational Y. M. C. A. Convention of the varennes Hut, in which some of the same overses "Y" women, who served in France, axis served wen and to the public. This but, built in sections for the public. This but, built in sections for the public. This but, built in sections for the public. This but, built in an am amusement attraction and will doubtless be a welcome addition to the equipment of some of the summer amusement resorte the cowing season.

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HING IN LOOD LIGHTS Better than

Better than
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Systems for
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Let us have
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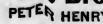




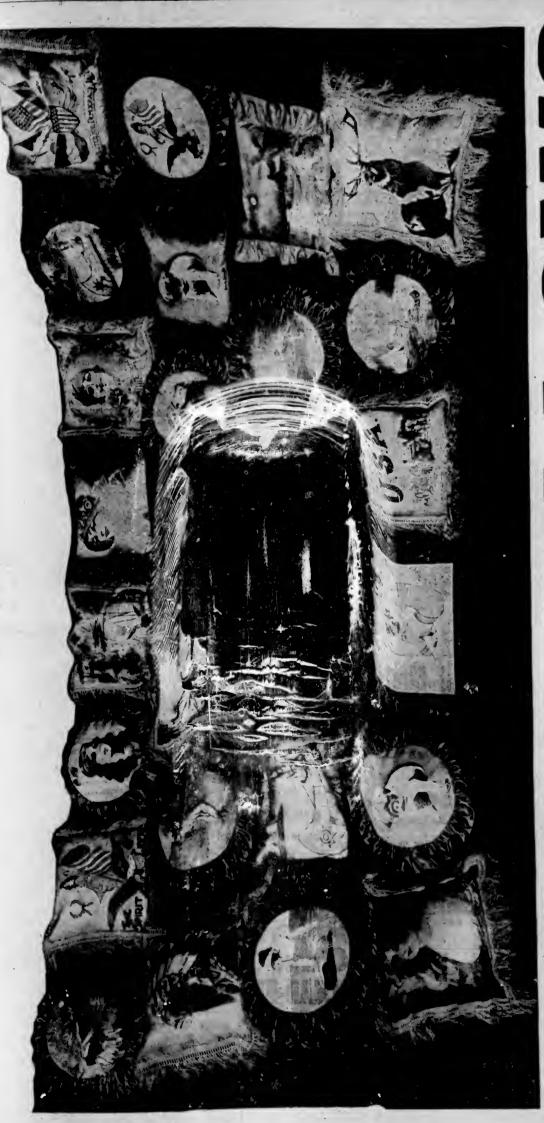
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For Carnivals, Parades, Dancing, Dez., 35c up, Catalog Free GUS KLIPPERT, 46 Cooper Sq., New York

MENTION US. PLEASE-THE BILLBOARD.

CATALOGUE

9

# CARNIVAL CARAVANS By ALI BABA

Incidentally, the coldest westher in some on years welcomed the opening of several

Don't wait on the other fellow to launch a good-paying novelty—then copy it De something yourself.

Bill Rice believed that finnel nightgowns are all right for warmth and comfort, but decries their ability to attract.

When a press agent runs short on brain matter he sometimes descends to personalities. Bad dope and a sure sign of weakness,

C. A. Braden, who has been spending the winter in Natchez, Miss., and his Busy City show are with Lagg's Grest Empire Shows.

Dick Dillon, of Dean & Dillon, popular con-cessioners, spent a part of last week in Cin-cinnati, en route to Dayton, and later Youngs-town, O.

Ed Cole and wife joined Rubin & Cherry Shows at Montgomery, Ais. Ed doubles up with George W. Howard in handling conces-sions,

Prof. Raymond Earl is with Gillman and Eşlick on the Kennedy Shows, and with Mrs. Earl is putting ever some good mindreading stunt.

The agent who is advertised as "picking all plums" in the way of fair dates, sometimes finds that the plums turn to lemon before the ceason ends.

Mrs. Con T. Kennedy has apparently for-salten her big car for the Kennedy airplane. Went zhopping in New Orleans from Jackson, Miss., the other day.

The people are just as hung, y for ontdoor amusements, even more than last season, so everybody on your mettle and get ready for husiness—not pleasure tours.

The Harry C. Hunter Shows will cover gone territory if they follow the route the "boss" traveled over. He has been on the road most of the winter booking his outfit.

Funny they can't stay away from the Wortham Banner, "Plain" Dave Morris blew into San Antonio recently, remarking: "Here I am bc/s, back to the fold again."

Ragiand and Karte have closed their doll and toy store in Drumright, Ok., and are preparing to open the season with Glfford's Model shows with a string of concessions.

Pretty cold in Jackson for low shoes and white sox, but Jesse E. Coleman was seen

140 South Dearborn Street,

档

Off with that grouch, and on with a smile— walking down the street in this footwear. Luckily, he left his palm beach at home.

Ed Talbott told the press agent: "Never mind the agent's name, that don't get you anything. It's Kennedy that gets the money to the box-office." Whole lot of truth in that.

Harry C. Hunter writes from Cleveland that the "big show" is getting "bigger every day." Harry C. is back in Cleveland, after a tenday trlp, booking over the spots to be played by his caravan.

The old saying is "The early bird catches the worm," but they never told you that they were real remail cace—but C. A. Wortham knows different: He waits until spring and then sends out his World's Greatest.

Eddie Brown and his wife returned to San Antono, from the Coast, where they spent the winter months, most of their time in Los Angles, and visiting with Wortham's World's Beat Shows, playing California.

W. J. Kehoe, the boys in K. C. say that be-cause you left those diggings for Memphis is no cause for you not being heard from occa-sionally. That last "bunch of poetry" they say would go over big. How 'bout it?

Indefatigable when it comes to the good of the cause, Con T. Kennedy leaves his business at all times to w. if for conical interests, Has did so in the post and is still doing it. Carnival owners owe much to his efforts.

Nat. T. Eagle, the young concessionist, has changed his plans and instead of being on his own big black and red two-ball aerial swinger, will be with Mr. Stone and his party with Rubin & Cherry, operating a 14-foot flashy candy lay down.

A. C. Ahrendt passed thru Cincinnati last week, en route to Memphis to join the Mighty Doris Shows as secretary for the coming season. A. C. is well known in the carnival game, formerly serving as secretary and treasurer with Polack Bros.' 20 Big.

Mr. and Mrs. Don Stewart, last season with the Great American Shows, are making the stick towns of Southesstern Ohio for a few weeks, prior to opening with the Great Middle West Shows in Detroit, with which caravan they will have the refreshment stand.

If every "Missus" on the Greater Alamo decided to go home for a visit, "home cooked meals" would not be a rarity with the men folks, not as long as Pete Cella, Harry Waugh, Harry Hofer and Jim Schneck remain on the job. Cella excells in Italian disher, Schneck, on speghetti; Hofer roasts and excels with chafing dish tid-bits, and Waugh, as general chef. When the crowd gather for eats, Pete does the work and the women act as assistants,

"SAIL-ME"

The Wonderful Toy Airplane (Sample 10c)

"JOY-TOY"

Soaring Monaglane Kite (Sample 75c) TWO "EAGLE BIRDS" in Flying Toys

CHICAGO, ILLINOIS.

## More Amusement Men



each year appreciate the value of carrying their own Lighting Planta C. R. Leggotte recently bought a 15 K. W., R. W. Weaver a 20 K. W., and F. D. Corey has just placed an order for a 20 K. W. BIG ELZ LIGHT PLANT. Why pay Local Lighting Companies' rates when for ieas money? Let us for ieas money?

ELI BRIDGE CO., B. ders,

Jacksonville, III., U. S. A.



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## AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-ent riding device for l'arks. Fairs and Carnivaia-ortable or stationary, opersied in either gasoline or ectric motor. Write today and let us tell you all ioun it SMITH & SMITH, Springville, Eric Ge., N. Y.

## HAMBURGER TRUNKS



Large St. Louis Hamburger Tunk, \$80.00 with 20x24-is, Griddle, complete, \$80.00 Little Glant Lunchman's Cooking and Selling Stand, with 24x18-in, Griddle \$51.00 Griddle \$13.50

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sented. Write for Little Wonder Catalogue and Priora LITTLE WORDER MFG. CO. 152 S. 5th St., Terre Haute, Ind

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AERO "ADS." SKY "ADS." KITE "ADS." Why wait for Tom to be the first in your city to use this Big Noise? Write today for photo and in-formation. This is a business Proposition. No at-tention paid to postal cards or F. R. Da. SILAS J. CONYNE, 3310 Palmer St., Chicaga.

If ye see it in The Biliboard, tall them so

Fair, Carnival Men and Performers

TWO FAST SELLING NOVELTIES FOR YOU

"Sail-Me" is a sure-fire hit for vaudeville acts and is an unexcelled souvenir FOR THEATERS.

Write to C. J. VAN HOUTEN & ZOON, Mfgrs.

# **Quantity Users, Here's** Your Chance For A CLEAN-UP

Tannenbaum Co. Mfrs. & Import-

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KISSES

GOODS
AT PRICES YOU WANT THEM.

CONCESSION MEN WHY NOT BRUNS'

SEND FOR OUR

CATALOGUE

FULL OF MONEY MAKERS FOR YOU.

# EVERY CHOCOLATES HIGHEST NIGHT CHOCOLATES QUALITY



# **Boxes That Catch the Eye**

Every box a masterplece of art by Itself — wonderful embossing and color schemes carried out in mak; ing a perfect souvenir possible.

THE QUALITY OF CANDY SENDS THEM BACK FOR MORE





All Chocolates made fresh daily in our own factory and only the best material used.

#### ALL PIECES WRAPPED FOR SANI-TARY REASONS

Assortment consisting of ...affy Fruit Cream Conters, including Marshmallows, Caramels, Nougats, etc., wholesome and delicious,













LAST SEASON, OUR FIRST, WE SUPPLIED OVER 200 CONCESSION MEN WITH OUR CELEBRATED CHOCOLATES

AND THEY DID MORE BUSINESS IN REPEAT SALES THAN EVER BEFORE. WE POSITIVELY GUARANTEE THE QUALITY AND PRIC-

We Make the Best Line of Candy for Concession Men in the U. S.—We Are Not Jobbers Yes! WF PACK IN THE FAMOUS BROWN-BUILT BOXES—BEST FLASH IN THE WUHLD

ONE-THIRD CASH ON ALL ORDERS-BALANCE C. O. D.-PROMPT SHIPMENTS

OTTO H. BRUNS-18 NORTH SECOND STREET- ST. LOUIS, MO.



FROM FACTORY TO CONCESSIONAIRE

TRADE

The above design is patented, registered and copyrighted. Infringers will be prosecuted. Size, 11 inches. Dressed in many different styles. More handsome than the picture. Send for circular.

SAMPLE SHIPPED PREPAID FOR \$1.50

Packed with excelsior in One-Gross, Half-Gross and Three-Dozen Cases,

MAGIC NOVELTY CO.

731 John St.,

Telephone Union 5282,

WEST HOBOKEN, N. J.

One-third deposit must accompany all orders, balance C. O. D.



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afford the best Protection from Sun and Showers. :: Just the thing for Concession Stands, Ticket Booths and other Exhibition purposes. Styles and Colors to suit all tastes.

WRITE FOR PRICES.



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Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

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## Taffy Apples and My Famous Doughnuts!

HARRY McKAY, 1518 W. Madison St., Chicago.

#### Carnival Caravans

A lecturer on Steve Mills' 10-in-1 with the Rubin & Cherry Caravan, claimed that he was a college gracuate. "And he was," said Steve, "he graduated from a barber college."

There have been rainy and coid spring seasons in the South before. Cheer up, folks, it can't be ever thus. There is some satisfaction in the fact that every other caravan in taut neck of the woods is getting the same medicine as regards weather conditions.

Word reaches us that L. B. Walker lost four of his famous speedway monkeys to a fife that destroyed the bird store in Montreal, where ther were being kept during the winter. "Mile-A-Minute Murphy" was the only "daredevil" to escape.

It is an old axiom of outdoor show life, that the least spoken sopenly concerning matters of untual interest, often overcomes the formation of barriers to anticipated result J. No., All is not overcooking comment on certain proceedings—he's keeping mum.

Quite a number of Sheiks and executives visited Cincinnati last week and—well, it seems that everybody is working bard and lending every effort to make 1920 the biggest season ever.

Mad Cody Fleming, Mrs. Fleming and her sister, Polly, arrived in Columbus, O., last week from Detroit. After getting comfortably settled Mad Cody immediately started getting, his three shows, athletic, animal and Oriental ready to open the season with the Peace Exposition Shows.

Carl Wilson, formerly of the Northwestern Shows, will have charge of the Big Ell with Torrens' Peace Exposition Shows. Chrs. Is. Wilson, after seventeen months' service overseas with the "bir show," will have the manager ent of the Parker, carry-us-all with the same organization.

Mr. and Mrs. M. B. Rlanchdeld were hosts at a pleasant gathering and hig feed at their home in Dayton, O. Thesdaw of lest week, ending with a thester party at Keith's. The guests inclinded Geo. W. Greenwyld, Little Ress, the midget: Mr. and Mrs. V. R. Dickey, of Troy, Ohio, and Harry C. Hayes of Dayton.

"Kandw Kid" Kant is located in Allentown, Pa., where he has the eardy privilege at the located grad Cophania theaters. Kant recently closed with the Cheman & Goodwin Ravan Co. He goes to the Chi Francis Ferri Shows with an elaborate candw conceasion, under the guidance of John E. Wallace, his fourth season with Wallace.

Harry Source writes his former partner Offle Prayesia anadal agent for Robin & Cherry, that the below zero Kanasa climate socionaly resulted him of his R. V. D's, so offle is having a "mermati" knit the "fold securi" a neir of car lans. That is doubly serious for Sanger for he sold his overcost to a tenter Scotch musician and had to take it out in hagaine lessons.

Charles Park is one of the latest additions to the outdoor ammanment field, having accented the position of advance arent with the Zeldman & Polle Shows, I. H. Harden, for the past two years second man to Fellx Riet on the J. F. Murchly Shows, is also with the Z. & P. Caravan in a like capacity. The entire advance brigade of the Zeldman & Polile

#### FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



No. 9200 8.B.—23-Piece Manieure Set. This is our very latest creation in Manieure Rolis. Set consists of 23 pieces of best quality steel fittings and whits grained French vory in site letters. Fitted is a sitk plush timed, long grain leather roll, as illustrated above.

Our Special Cut Price.

No. 9900—21-Piece Set, similar to shore. Set
No. 9800—21-Piece Set, similar to shore. Set
No. 9800—21-Piece Set, similar to shore. Set
No. 980 B.—SPECIAL 17-PIECE
FRENCH IVORY, ROUND HANDLE,
VELVET ROLL. SET.

SEE OUR PRICES ON GILLETTE
RAZORS, CAMERAS, ROGERS
SILVERWARE, ETC.

Relenhoard Carde Vac each.

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Geot's 16 size, thin model, gold-plated Watch at remarkable low price of \$1.55. Looks like \$20.00 Gold Watch. Order sample low. Seat by Lail upon receipt of price and tole extra for positive For a large variety of other low priced, popular likes, near our Sillent Salemann 235-near Catalons



for Ball Throwing Games

C. O. TAYLOR GAME SHOP COLUMBIA, CITY, IND.

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Buy the Latest and Best Dolls-Direct from the Manufacturer. We have the largest and best equipped factory in the country, Carrying a Large Stock-Always Ready for Immediate Shipment.

> BOOK YOUR ORDERS EARLY -It will mean-

PROMPT SERVICE—BEST GOODS—LOWEST PRICES

#### W 31—BABY DOLL

H 24-BEACH BEAUTY

(SEND \$1.00 FOR SAMPLE)

1-3 DEPOSIT, BALANCE. C. O. D.

Send for Our 1929 Circular, Showing Circular, Showing Illustrations and Prices.

WRITE FOR PROPOSITION ON LARGE QUANTITY ORDERS

AMERICAN DOLL TOY COMPANY 1638 CLYBOURN AVENUE, CHICAGO, ILL.

(Manufacturers of Plaster Casts)



## LADY LOVE PERFUMES and PERFUMERY NOVELTIES

FROM \$1.35 PER GROSS AND UPWARD.



WHICH WILL BE READY SOON. NATIONAL SOAP & PERFUME COMPANY, CHICAGO, ILLINOIS,

#### Carnival Caravans

(Continued from page 140)

Shows call Alabama their home: Parka is from Gadaden, Harden, from Tuscalocsa; Holland, from Birmingham and—well. Felix Blei as credited with putting Demopolis on the map.

"Kid" McCoy writes from Lincoln, Neh., that he has signed to manage the Athletic Stadium with the Ed. A. Evans Shows this season. Says he will have six people with the attraction, and is going after a banner season.

One of the best known newspaper owners on the Pacific Coast recently wrote Harry Hofer, general agent the Greater Alamo Shows, and at the bottom of the envelope wrote "The man who took 'How,' added 'S' twice and pieased millions'—'How we going to have a big celebration?" asked the N. P. O. "Take our shows," answered the G. A.

Word comes from Marshall, N. C., that the Virginia Amnsement Comrany will open the first week in June, with many new features and paraphernaliza. It is understood that Manager W. L. Jamison had about given up the idea of taking ont his own show this year, as he has leased the Monteruma Hotel at Marshall, of which Mrs. Jamison, who has had several years' experience in that butiness, will have charge.

When the "call" comes Greater Alamoites seemingly don't figure distance. "K. C." jumped from Chicago, Demosey from Lincoln, Neb. Three made the jonruey from Pocatello, Id., and many from Log Angeles, Frisco, Sacramento and other points of equal distance. More are to arrive from Omaha and Kanasa City and a few due from San Antonio. When "Irish" Dore landa he will be tha long-distance champ.

What a bunch of territory must have been covered during the gablest in the "amen corner" of the Kimble in Atlanta when the following bunch of spot spotters discussed the pro and con of the business there recently—and then postcarded their greetings to All: Harry Potter, Al Holstein, Bobert Josselyn, Felix Blei and Harry Remish. And it was no fair meeting, either.

fair meeting, either.

It is claimed there are more oldtimers with Rubin & Cherry Shows than any other caravan, Adolph Seeman, Geo. T. McCarthy, Jack King, int.mg, Tom Jordon, Frank S., Feed, Oille Brazeale, Geo. A. Kielin, Arthur Rice, Frank Casey, George Howard head the list, many having been with it since its start. This will be Funch Wheeler's first season with the

#### BALLO ONS



No. 45—Air, \$2.00 Grees.
No. 60—Air. \$2.50 Grees.
No. 60—Heary Gas, \$3.50 Grees.
No. 90—Heary Gas, \$4.50 Grees.
No. 65—Large Airahips, \$3.50 Grees; in two colors, \$4.50 Grees.
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and a few others are our Doll line for the coming season, and each and every one of them a sure-fire success.



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and the well known and extensively advertised

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Big Line Dolls and Paddle Wheels. Our Catalogus for 1920 will not be ready to mail un-til about June 1. Write for prices as any goods in which you are interested. Send as your permanent address and state your business (as we do not sell sonawares) and we will mail you new catalogue when it comes all the proce.

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R. WHITE, of Composition Nu stamp for price list for price list book.

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WANTED Oriental Dancers to write for par-deulars as to how you can clean up more money this season, than ere before. This is something new; will not interfere with your present plans. Open to a limited number only, so be quick. Address FREDRICK, care Billiboard, Cincinnati, Ohlo.

CARROUSELLES
One 2-abreast Jumning Horse Machine for sale, ready
for early apring delivery. Also one 3-abreast. OSCAB
C. BUCK, 55 Fulton St., Jamaic 3, N. Y.

organization and his fourth tony with a car-nival. "It has the circus game skinned to death for comfort and better press results," he caid, "I am engaging all the oldtimers I can," said Rubin Gruberg, "for experienced mea are invaluable and some other manager has paid highly for ther educaton."

A. J. Mulbolland, manager of the Mulbolland shows, reports everything moving smoothly at their winter quarters in Kalamazoo. Mich. The wheel is receiving a new coat of paint, also the carousel and the members are getting their paraphernalia in shape for a busy season.

There are many elements which help toward success. Some are more important than others, but, of them all, originality, everiasting perseverance and honesty must be in the make-up, or the purpose of every aspirant who expects to reach this goal, says a wise philosopher.

B. E. Roberts and family, formerly with Clifton-Kelley, also Hosn-Hays Show spent the winter in Culifornia. Sen has added a cookbons and juice stand to his list of concessions and they are trouping this season with the Roucher United Shows. Mrs. Roberts says, "Ua for Los Angelea next winter."

Bobby Burns, the well known ride and concession man, and the Missus have been busy around home in Law-enceburg, Ind., getting ready for the season. They were to leave March 15 with four car loads of parapherantia, consisting of a Big Eli, three-abreast Parker, several concessions; in all, six wagons, including a swell new living wagon Bobby built this winter, to join the Harry C. Hunter Shows, and bound for Canada.

Capt. Fred Mouroe, animal trainer, and R. A. Kroner, the elephant-skinned boy, were Cinclinati visitous last week, from Obicago, where they will return later for the season at Riverside Park, Kroner on exhibition in the big pit show and Mouroe selling tickets on the same attraction. Incidentally Capt. Monyoe left Cincy for Cleveland on Wednesday, to mend a few weeks, breaking in a lion act at the Zoo,

on a recent 2rip to Portland, Maine, while waiting at the hotel clerk's deak to register, Ben Williams, of the William Standard Shows. Dicked up a crisp new tendollar bill from under the heels of Fred A. Danner, general agent of the Arcade Shows. "That's nothing," said the genial Fred A., "while in my seat, on the train, I noticed a small bundle of greenlooking paper, but thinking it a bundle of cigar coupons that had so often fooled me before, I paid no attention to it. A short tire later the Iralia porter happened along, picked up the bundle saying: "Some one sho' am reckins wif dere money. Being curious to know if it realiy was money. I hurried to the rear of the car only to find the aforesald porter counting. "Twenty," "Thirty," 'Forty'—Oh, what a headache."



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VERY NEWEST DESIGNS—JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.60, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

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couple good Shows; no '49 or Cabaret. Good opening for small Pit Show. Will furnish 24x40 Tent for same. Eli Ferris Wheel, few more Concessions that don't conflict. Want couple Agents on percentage basis, also Ad ance Agent, State lowest salary in first letter. Address EMANUEL ALFIE, as per route, Mismi, Ariz., March 15-21; Safford, Ariz., March 22-28; Lor. burg, N. Mex Mismi, Ariz., Mar March 29-April 4.



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Est. 1886

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# MARIN PLESTINA "Tarzan of the Mat

wishes engagement with first-class Circus or Carnival, meeting all comers. Will give \$250 to any man he fails to throw in fifteen minutes, and \$1,000 to any man securing a fall from him. NO ONE BARRED. Has not lost a fall in over four years. Backed by Bernarr Macfadden, Owner Physical Culture Magazine, for \$25,000, to beat any man in the world.

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My String of Ten Concessions Booked for Season 1920 With STEVENS BROS.

#### THE WORLD'S GREATEST FANCY HIGH AT LIBERTY for 1920 JOHN B. (LOFTY) - ROCHETTE, 285 CARM AVA., Dobott. Nick.

GREATER ALAMO SHOWS

Notes From Portland (Ore.) Quarters

Portland, March 9.—Sometimes this is a big world after all. Since November dirst, last, Bud Ross, boss hostler on the Greater Alamo, has been working at winter quarters here. Among the many visitors at the works recently were a man and two boys. Suddenly one of the youngsters exclaimed, "Ther's Uncle Bud." The boys were sons of Bud's oldest sister, whom Bud had not seen for several years. The man was their father. The family lived four blocks from quarters. For four months brother and sister lived within that short distance of each other, nnaware of the other's nearness. Bud laid of for a couple of days to get "acquainted."

After dates for Northern Pacific fairs had been beet, calcials of the New Yeast Minster Exhibition changed their allusted period. That made it necessary for Victoria and Vancouver to chose new dates, Vancouver's new dates are September 11 to 18, inclusive. The change also made it possible for the Greater Alamo to complete contract, which had been held in abeyance, with the Grays Harbor fair at Elima, September 1 to 6, inclusive, ames Schneck and the Missus have arrived from San Francisco. "Jim" is busy, fixing up his car and concessions. Capt. Gray, of deep sea monster fame, came in from Los Angeles with a shipment of "birds" that he extracted from the realm of "old man" Neutune. R. M. Norths also arrived from "Los Angeles with a shipment of "birds" that he extracted from the realm of "old man" Neutune. R. M. Norths also arrived from "Los Klaus is busy rounding up his boys add states he will have a live bunch for the opening. "Over the Waves," another of the new shows, is fast nearing completion, as is Waugh & Hofer motordrome, which will be under management of Pete Cella and Larry Judge, is nearly finished, and Foreman Johnson announces that all wagons are completed, with the exception of two. General Agent Harry Hofer is stepping right along, cloring good dates, General Manager Harry Waugh, who made a harried trip to San Antonio, is expected here this week. Congratulations to Sydney Landc

#### MARTIN'S UNITED SHOWS

Martin's United Shows have returned to the read after three months' layer, opening the s'a 1.5 ft shows, (... to 1 7 business. R. O. Young, general agent, opened Griffin, Ga., for the show. The date was played to profitable returns on the streets and under the auspices of the local Police Department. The show is now headed for the coal fields of West Virginia.

of the Mean own when the coal fields of west gents.

Billie McMartin recently paid a visit to Sol's United Shows and the Couthern Exposition Shows, and reports business fine with both attractions. The Martin show travels in its own private train of twelve cars. The frameup at present condists of seven shows, three rides and thirty-five concessions, with Ed Hunter's American Band and Effic Davis, the high diver.—E. H.

#### HUNTER STARTS MAY 1

Brownsville, Pa., March 12.—The Harry C. Hunter Shows will open the season here May 1, and the standard of the past will be maintained as regards up-to-date smusement. This will be the eighth season the show has opened in Brownsville. Following a seven-day engagement here the show will move to Monessen, with Pittsburg, Cleveland and Detroit to follow.

Have you looked thru the Letter List?

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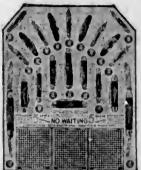




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best STOCK and
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Boards used with our assortments are made up with lithographed fronts, showing the different PREMIUMS on the assortment to which the board belongs. This does hole Sales Board. away with the plain, unattractive



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ther Agents will call on you with a complete line of Samples. Distance no objection. We want your trade.



Our representative is now in Furope and expects to grange for a large shipment of the above as well as ther NOVELITIES for our fall trade.

Write us your idees, and we will do the rest. No orders too big for us. "PROMPTNESS AND EFFI-

SPRING CIRCULAR JUST OUT.

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A TITH the opening season for all outdoor amusements at hand, we beg to announce that we stand ready to place our service at your command with the same high efficiency that has characterized this organization, resulting in building an industry that today stands foremost in the rank of Novelty Doll and Statuary makers in the country.

We wish to extend to our trade, far and near, our heartiest wishes for a most prosperous season.

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14-INCH MOVABLE ARMS



25 CENTS PACKED Capacity, 11,000 Daily Samples, 50 Cents

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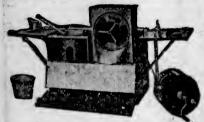
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Briong Trunk, body built of trip's veneer and covered with sheet steel and finished in flashy vermilion red. Opened for business measures 7½ inches iong, 23 inches wide and 31 inches high; weighs 210 pounds. Equipment is complete for husiness. Includes 18-inch copper Kettle, finest rotary Popper, capacity 4 bushels per hour, and half bushel peanur roasier. Pressure Gasoline Heating Systems. Complete recipes and instructions included. Popcear crispate, specialty candle, etc. Price complete, \$187.50. TALBOT MFG. CO. St. Louis, Mo.

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#### Cornetist At Liberty

eral years' experience in Circus and Camira k. E. M. BRESSLER, Box 18, Fairfield, Onio

#### FINN & WISE SHOWS

The Finn and Wise Exposition Shows have been encountering a great deal of cold weather in the South and what seems like a never ceasing cold rain. The "flu" with renewed force also seems to hait progress somewhat. The Valdosta, Ga., engagement, however, proved profitable and eve; jone seemed pleased with the opening stand.

The show was booked to play Sparks, Ga., but on account of the influenza epidemic had to cancel and play Alhany Instead. Two more shows foined lately, Lytell'a Hippodrome show, which consists of a very clever family of gymnasis and contortenists of alx people, a trick mule and performing dogs. This is a very pleasing attraction. The other new show, "Margarite," is in the hands of Dick Rankin. Mr. and Mrs. Vandiver are with the show, with their dart gallery, also Dick Harrison with his string game, and one more ball game has been added.—MRS, D. WISE.

long experience, declares it will "look il a factory rebuilt" when he gets thru with the merry-go-round. The concessioners have passed one by one until there is but one who will remain in temporary quarters until the spening in April, and that is Jolly Jimmy Larkin. Mrs. Sallie Moore (nee Benson) arrived recently from Michigan for a short visit with her parents, Mr. and Mrs. C. A. Benson. Mrs. H. E. Benson was called to the bedside of her sister in Tulsa, Ok., one day last week.

one day last week.

Thomas Webb, agent, who left a few days since to pilot the Golden Eagle Shows, has returned to the Liberty No. 1, and resumed his old duties as general agent. J. K. Cuterer, owner, was over a few hours last week, en route to Hot Springs for a few days' sojouth. The Liberty No. 1 is to have a real live-wire plant show, opening in Hope early in April.—TOM,

#### WALLACE EXPOSITION SHOWS

WRIGHT'S UNITED SHOWS

Wright's United Shows opened under adverse conditions the middle of February. On account of the "fill" the shows had to close at Bishopville, S. C., until March 1. Manager Wright then took his minstrel show and concessions to Ellott, S. C. opening there February 10. The lineup included the following concessions: Wight, two; Sizemore, three; Boyd, three; Sin-clair, three; Bowen, two. Manager Wright holds contracts for three shows, one ride and twenty-two concessions to join soon. The showplays a few stands in South Carolina and then goes into North Carolina and Tenneasee.—ASA.

LIBERTY SHOWS NO. 1

Hope, Ark., March 2.—The Liberty Shows No. 1, while tied up in Hope, pending a hearing in their railway litigation, are going thru many busy days of needed repairs, both on the cars and the rides. Dad Benson, a swing man of sions.—BILLIE RUSSELL.

#### FIRST GALL! WANTED! Ferris Wheel, Whip and Midway Attractions

MID WEST HAIR DOLL FACTORY

## JUNCTION PARK New Brighton, Pa.

offers greatest location in Pennsylvania for Circu and Carnival Attractions, Lovel grounds. Shot asul from siding. Water, in center of 200,000 pop-liation. Only first-class organizations booked. PAUL R. ENGLE, Lesses and Manager.

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M. E. POLHILL,

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# WATCH for the ANNOUNCEMENT

# DOLLS FOR THIS SEASON

Our Sculptors have completed their winter's work on our new Dolls and we are now ready to offer the Concessionaire several of the

## MOST ATTRACTIVE UNBREAKABLE DOLLS

ever shown on the Midway. Be sure to see these Dolls and get our prices before you buy. They will be the 1920 sensation. We have a number of other new items that will be announced later.

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#### S. DAVIS COMPANY

Dept. "A"

H. SILVERMAN, Manager

AMERICAN LEGION INDOOR CIRCUS AND EX-

POSITION,

#### ONCESSION TENTS

The largest concession tent manufacturers west of Kansas City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO. PUEBLO, COLORADO

#### WANTS WILLIAM WOLF WANTS ndy Race Track and Grin

#### CAPITAL CITY CARNIVAL

Ekton, Md., March 9.—Dan E. Nagle visited winter quarters and was much pleased with the work being done by Billie Rushmer and his "boya" Mrs. Rushmer's mother died at Norristown, Pa., recently, at the age of 80 years. Albert Mason la busy working on his two concessions. Mamie Howard, fat girl, has recovered from her iliness and both she and her husband, Capt. York, will leave for Rhode Island to visit friends. Joe Daly Sheeran was the gneat of honor given by Bromey and Robinson recently at Eoo.hbys. Kit P. Carlos is in North and South Carolina in the interest of the snows, and has some good falis booked for the fall tour. Mrs. L. Rhesheimer has entirely recovered from her iliness. Joe Gallagher is getting his two flashy concessions into shape. Dan Nagle has signed up an excellent jaza crcheatra. The ontit has twelve shows and four rides booked for the opening, and expects to add three shows, along with a new whip. Nathan Rosenblum will add two concessions to his string. Nagle's "The Bird of Paradise" will be one of the new features. Capt. Jack Howard. at his gnorters, is overhanling and painting his three onthis. Jos. Waring and wife will have seven concessions. Mrs. Sheeram has gone home to visit her father, who is reported very ill. Frank Worden (the ossified man) will have a fine platform show. Owing to the death of Prince Albence, engaged as a free act, Fred Creasfield and his band of English Gypsy Clowns have been signed. Bob Stanley will be the feature free act. Prof. Mooney will have a twenty plece jazz band, General Agent Joe Daly Sheeran reports that he has closed two real spots, one a park to open on Decoration Day (day and night, seven daw), the other an Elika Lodge. Wyoming Pete (Bra-dy) is getting the Wild West show in shape. The Chinese London Ghost Show will be another feature,—J. M. S.

#### ARCADE SHOWS

The winter quarters of the Arcade Shows is a mecca for concessioners and show people. Among the late arrivals is Florina Gonzalaz, who will have charge of Arline Valaire's Diving Show. Mr. Gonzalas, has just returned from a trip to Hitsburg on business connected with the "Thru the Fulls," bought from the Zarro-Unger Co. Chas. B. (Doc) Jones will have one of the best side shows on the road. Pop Foater is considering several new propositions in the show line, among the latest presented to him for consideration being an aerial torpedo, invested by Edw. F. Glavin, of Yonkers, N. Y. Mr. Foster is negotiating with several of the larger tent commanies for a specially constructed tent for this attraction. Prof. Vos, will have the Ilusion show. Ai R. Smith, of Lewiaton, Me., will have the wrestling show and will be the only independent show carried by this company. Eddle Young will be superintendent of concessions.—FRED A. DANNER.

Look thru the Letter List in this issue.



# 

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playing the best spots in Pennsylvania, York State and Virginia. WANTED-WANTED-Some clean, refined Shows, such as Diving Girl Show, Wild West, Ten-in-One, Animal or any other neat frameup. Will book same at 25%, and furnish electric light, hauling, transportation and tickets for people. Also want a few more legitimate Concessions. Have already closed contract with seven Conventions and Old Home Weeks. Jack Miller, write. Write or wire

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NO OTHER FACTORY HAS EVER EQUALLED THEM AT ANY PRICE!

Roman Vase, 11 Inches, - - \$4.00 a Doz. Charm " 16 " - - - 6.00 a Doz. Comus " 20 " - - - 12.00 a Doz.

None shipped without deposit 25 per cent, Please send for our new catalogue.

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THE TONE of our Band Organs both attracts and holds the crowds. Ask the men who have them. Write for our catalog of instruments and music. We are in the business stronger than ever. Figure on one of our instruments for your new outfit. We can make prompt delivery of all styles.

North Tonawanda Musical Inst. Works NORTH TONAWANDA, -**NEW YORK** 

#### KEYSTONE EXPO. SHOWS

Gastonia, N. C., March 9.—The Keystone Exposition Shows, M. J. Riley and S. Mechanic, owners and managers, have been wintering at Gastonia, and are getting things in shape for the initial engagement. The fronts will be ail new. Four baggage and five new flat cars have arrived, which will make the show of twenty-car size. Wm. Dooley, electrician, has brought out some new and novel ideas in his line of work. Sam Colosanti and his band of twenty men are rehearsing daily.

The shows will open in Gastonia March 20 with the following paid attractions: Keystone Hippodrome Show (Misg Julia Allen, assisted by W. Isenbray) will present Teddy, the dancing horse; Virginia, talking horse; tronpe of trained degs, tight rope and clown goat, Billy; Lady Fanchon, buil dog, fron Jaw act and side for life; bucking mule, "Tango;" acrobats, singing and comedy clowns: Charlie Sar.weil in charge of the big Hippodrome top. Keystone Plantation Show, Max Delhelm, manager, with fifteen performers and a ten-plece jazz band. Ka We No, platform show, Jack Miller, manager, assisted by Mrs. Emma Miller, Joe Gould and Little Jimmy, Motordrome, athlette show, "Over They Fail," under management of Harold Masters, Capt, Jack Valley's Diving Show Girls, assisted by Mrs. Valley. The Whip will be under the management of "Slim" McLanghlin, with Mrs. McLaughlin in the ticket box. The merry-go-round, managed by Eric (Shorty) Sanberg. Wheel, managed by Mrs. Ed Hock, Eve Valley's Harly Rohn, Nick, Roy Vaz Wort, Wm. Minor, Arthur Todd, F. Bouchart, Matt. Pomeroy, Harry Rohn, Nick and May LeBlaque, Sam Lowe, Mrs. L. Delhelm, J. Lathrop, Fred Willamson, P. Finerty, Mrs. B. Lopes. The coakhouse will be under management of Gravie Brothers.—THE Malor.

#### NEW DOLL FACTORY OPENS

Kansas City, Mo., March 13.—"The Heart of America," is fast becoming the greatest hair doll center in the United States, and was recently joined in this distinction by the Mid-West Hair Boll Factory which opened at 620-624 East 8th street, January 1, being the largest in this district, and producing one of the most beantiful hair dolls that can be found on any market.

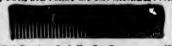
A. N. Rice, former concessionaire of broad experience and ability, is president and general manager of this new concern and has selected. B. Coburger, artist, formerly of the Thomas Cusack Company of the Out-Door Adv. Co. of this city, as 'rector of featuring and painting, assisted by able artists who are producing a class of dolls that promises excellent results, as is shown by the large number of orders received in the short time the factory has been in operation.

#### WRIGHT GREATER SHOWS

Shepherdstown, W. Va., March 13.—Preparations at the quarters of the Wright Shows are rapidly assuming definite shape. The show fronts are looming np as works of art and beanty. The new caroneel is going to be a dandy, with a large double-roller Wurlibrer organ. The show will open here April 3. Concessions are being booked rapidly.—CLARENCE R. BLENS.

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Chicago, Ili.
Dixle Music House, 105 W. Madison st., Chicago,
B. R. Street, 28 Brook st., Hartford, Conn.

#### New Theaters

It is rumored that the Famous Players Laskey corporation will build a new theater in Hartford, Conn.

Work on the new \$25,000 theater to be erected in Ft. Smith, Ark., by Mrs. M. Donnell will commence within a few days. Mrs. Donnell is owner of the Royal Theater in that

E. M. Vereen and J. Frank N start construction work immediately on a L. ving picture house and theater for shows at Moultrie, Ga. The seating caps will be 1,500.

Al Meis, manager of the Virginia Theater, Kenosha, Wis., sold the house several weeks ago to the Virginia Theater Company, a corration recently formed and made

W. E. Carm, of Bowling Green, O., has taken over the management of the Chidester Trater in that city.

'abe Princess and the Lyceum Theaters,

Thief River Falls, Minn., are being operated under the firm name of the Thief River Falls Theater Company, with its principals as R. A. Brumund and Mrs. L. E. Johnson.

The management of the Pheil Theater, St. Petersburg, "la., has been taken over by Mr. and Mrs. Robert J. Black, Jr. A deal was closed last week whereby Q.

R. Thorpson becomes the owner of the Pershing Theater, Ft. Worth, Tex. Mr. Thompson is also owner of the Lyric Theater in that city.

Pittsburg, Pa., has disposed of the four story building on Forbes street, Pittsburg, to James B. Clark. The first floor is occupied by the Strand Theater of which its

At a cost of \$100,000 a new picture audeville theater will be erected in vaudeville theater will

vaudeville theater will be creeted in Deer Lodge, Mont., by Jens Hansen, present manager of the Orpheum Theater there.

Construction work on the new Strand Theater in Moun'sville, W. Va., will be started soon. The new theater will be creeted for the Strand Theater Company of Pittsburg. Pa.

A large vaudeville and motion picture theater will be creeted in the degratery district.

ter will be erected in the downtown district of Paducah, Ky., at a cost of \$150,000.

A new theater costing \$125,600 is planned.

for Surf avenue and 31st street, Concy Island, N. Y., by R. Go-don.

Hatche, "here I Merklian, Miss., will open a motion picture theater at Quitman, Miss., about March 20.

# CLASSIFIED ADVERTISEMENT



# A Market Place for Buyer and Seller, and Wart Ad Department



#### Acrobats

(First line and name in black type.)

WARREN FAMILY ACROBATS—WORLD'S youngest acrobats and wire walkers; 6 people; 16 acts, triple acrobatic, brother acrobatic, contortion, wire, trapeze, gfri acrobatic, minstrel parts, magic, escapes and fire acts. Who will place us with neat frame-up? Percentage basis, or will consider salary for 4 people; 6 acts for free act. O. B. WARREN, Deimont, £ D. mar20

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have best of references. H. HIBBARD, Aibia,
lows.

#### Bands and Orchestras

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le WORD, CASH. ND ADV. LESS THAN 25c.

A-1 ORCHESTRA AT LIBERTY FOR RE-sort, theatre, park or cafe; three to elghi pieces; all professional and guaranteed to draw the business anywhere; years of theatre and dance experience. C. C. FERRILL, Gen. Del. Pern, Illinois,

AT LIBERTY—ORCHESTRA; FOR HOTEL, summer resort or dance pavilion; A. F. of M.; concert or dance; violin, drums and plano, or more; xylophone and full line of traps; location for summer desired. Address CLARENCE L. SPRAGUE, Box 184, Alexander, New York.

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AT LIBERTY FOR IMMEDIATE ENGAGE-ment; a real three-piece orch, violin, piano and drums; write or wire. VAN LAWRENCE, care Robbins' Show, Spencer, Jowa.

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AT L'EERTY-PANTOMIME, TALKING AND acrobatic clown; if you don't pay t:p salary and have the best accommodations save your time and mine; managers please state ali firs letter. R. ARGENBRIGHT, Box 1255, St. Louis Missouri.

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TO JOIN AT ONCE-MIDGET; TO JOIN GOOD carpital: height 51 inches: weight 63 foln AT OACCA raival; height, 51 inckes; weight, to ids; age, 44 years; a cowboy fiddler; write ALLEN BURCH, 701A, Lawton, Okin mar2

WANT TO GET PLACED WITH CARMIVAL— Or good circus, for season; well formed and can show two hips tattoced in five bright colors; all np-to-date designs; have been out one sea-son. MAUD M. LOPER, House Boat Onondaga, foot of Hallam St., New London, Conn. mar27

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wardrobe, apparatus and ability A-1; both can
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YOUNG MAN-19; NEAT APPEARANCE, atrong: weight, 185; height, 5 ft., 11 inches; would like to get with any kind of act or company; acrobatic, magical, comedy, animal; would like to get with a good partner if possible; no experience, but I can soon accustom myself; someone that can place me please write. J. M. PORTER, 72 McBride Ave., West, Paterson, New Jersey.

TOUNG MAN, 20; UNEXPERIENCED; WANT position with reliable show; will consider any work where I can learn; can give best of reference; all inquiries answered. BOX 8, Mt. Comfort, Indiana.

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A-1 CLARIONETIST—DESIRES CHANGE; 22 years old; thoroughly experienced in all lines; am also A-1 Eb aito saxophonist, and will consider offer for aummer work; can transpose any violin or plano part, but am not a "jazzer."; will have to give two weeks" notice here; A.: P. of M. BO \$2, care The Billboard, Cinciniati, Ohio.

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Thoroughly experienced in all lines; university graduate; fine library; prefer to one pictures; only firest-class work considered; best of reference, Address FORREST G. WALTER, Potts Grove, Pennsylvania.

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Illinois. mar27

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—A real tympani player, well up on all standards and classics; thoroughly experienced in all lines of theatre work; must be high-class position and permanent; union; two weeks' notice necessary at present position; don't wire; write particulars. Add. DRUMMER "G," care The Billboard, Cincinnati.

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do light work in connection if necessary. VIOLIN.ST, 8718 Caruegle Ave., Cleveland, Oblo.
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ORGANIST—DESIRES POSITION IN PICTURE house; experienced; good library; good organ essential. Address HENRY BROWN, Righto Theatre, Atlanta, Georgia.

ORGANIST—GREAT FOR PICTURES; WANTS
t) bet er his position; state salary if steady;
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#### Parks and Fairs

(First line and name in black type.)
ie WORD, CASH. NO ADV. LESS THAN 25e.

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J. HENDERSON, Aleazar Inn, Clarksdate, Miss.

BALLONIST AND HIGH DIVER — NOW booking senson 1920; bailson ascensions, with parachute descent: high die from loftv 95-foot hedders; ladders are beantifully illuminated with electric lights for night performances; good riegling and wardrobe; special stants arranged, such as high diving from tall bnildings, etc.; parks, fairs, celebrations, etc. C. A. C. A. Night and the control of the control

CAPT. GEO. WEBB, AMERICA'S FREMIER
Let high diver; for parks, fairs and celebrations in Jinu. Jowa, Wis, and Nob.; big sencational act for reasonable price; traveling in
zerto truck, Address CATT. GEO. WEBB, 420
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(Continued on page 156)







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FOR SALU-The now patented Doil Rack Air Ride Shooting Callery. The biggest novelty effered for years in this concession like. An attractive assurement, election neverty, extra to eath the eye and like the crowd. No large space required. No damen Deprive no expecience. A boy or lady our easily owns att. Nothing to get out of order. For outdown or in locus, parks, carriavals, fairs, penny arrows, and rooms, stress or any public place. Appeals to all classes. Legitimate and shiffful. Large carriage capacity with small operating expense. Patented. A commitment of a Doil Mask and Echocking Gallery, two of the bost and surest money-resters of all the crussement game concessions, improved and condensed in one. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—We are still making Ariansaw Kids out of No. 10 sall duck, triple stich, nonrip wellhard weeled bottom; leather bound; long whate Kill root. None briter at \$11.50 the dez 12-oz, duck at \$16 the too, \$6 dward resulted. TAYLOU'S GAMES SHOP, Cotumb's City, Indiana.

FCB SALE-6-vaire trombons, cornets, bases, etc.; prices way below the present value; closing out our steel; write quick. DE MOULIN BROS, & CO., Greenville, Illinois.

MAKE YOUR OWN RUBBER STAMPS—Complete outfit, with vulcantary, type and supplies; cost about \$25, scl. for \$10. For se's Prise-Lite Lambern, \$3.60. GOODWIN STUDIO, Mandan, North Dakota.

MOTORS -There's, W.-T. F., 110-tott, O'cycle, containt sheel; feelow, guarante; manay back if you any an; follow; 2005, with or let, belance C. O. D. sweet, GENERAL PISTRIBUTING CO., Dutch, Mincasota

NOVING EDF BEAD RINGS, \$1.00 dozen, SET BEAD RING METO, Polartia, Pennsylvenia.

MINUT VENDING MACHINES Latest improved with HAL C. MOUDY, 2014 Best Main St. Daville, Illinois.

SIX NEW CONCUSTON TENERS—Three Cas. 128 Co orth; three Iras. 127.00 each; no frames included orth: deter; just coul rarge grier and net one of the bargains. H. CLAMAM, 17 So. Cth St., New Bellows, Massachusetts.

thoa FOUNTAIN-DESCRIPTION AND PRICE of application. WILLIAM UPHAM, Newcastle, Indiana.

STECTAL CLEAN-UP SALE of Uniforms, Costumes, Ornaments, Trimmings and Maturials. In order to clean up our stock and dispose of an accumulation of chils and ends we are offering these goods at greatly reduced prices regardless of prisent values. Write for list. DeMOULIN BRGS. & CO., Greenville, Illinois.

T. TTCOERS—Four wonderful Tattored Photos; one Jan, one Maori Chief, two Maori Felles; s.t. 60c. TROF, BERN'SBENT, Tattooks, Fearl St., Glorersville, Now York.

ville, Now York.

TIT "TW PAT INTED JAME EVENTS is a decided norelly—sure to catch the eye—to got and hold entreds. No large space required. No dange, the control of the expension of the entred space of the entred space of the control of the entred space of the cally corrected it. Nothing to get out of order. For fairs, parks, carnivals and pictures it has no could. Appendix to all classes. A intro earning capacity with small operating expects. One of the entred, safest end numbered convection. The New Pat mited Jazz Swing, being light in weight, yet god, strong and safe, and ho put up in less time. The weight, about one jon, penniff it is to be rin by a two or two-and-a-half-home prior resoline earline—or steam or electric nown. A small pathon when drying a big flash when up. The confined and a commodating two or three persons go in a circle of the earling strong the same time. These combos after our time of same in the same time. Gets the money quick is a fine rid end neat as you care to see. HARRY SMITH, Crorg Pennsylvania.

THE PSYCHOURAPH—An instrument for communicating with the unceen world: \$1.00. TUTTLE PUB. CO., Bellin Heights, Ohlo.

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Se WORD, CASH. NO ADV. LESS THAN 250.

FOR SALT OR FENCHANGE—100 Ree's good Films. Wanted, Life of Christ or any good Religious Films. HARRY SMITH, Gratz, Pennsylvania.

OR SALT OR TRADE for good Fi'm or Tents, one large Edition Phonograph, sowed Cateline Air Processes Light Cut Its, Capoline Lauterns, eps Folding Organ, JEPHRO ALMOND, Albemaric, North Carolins.

MOUNG PICTURE CAMERA—A bargein; 4 Film Boles, Wanto Film, Plusions, Magic. 30 Mechanie St., Bradford, Pennsylvania,

VILL SACRIFICE 25 gross of Solder at f2.00 per gross or will trade for Rhesus Monliey; other business. R. E. RIDCLEY, 435 W. New York St., Indianapolis, Indiana.

# For Sale-Second-Hand Goods 30 WORD, CASH. NO ADV. LESS THAN 250.

8x16 DUPLEX BAND DRUM, sticks, belt and triargie; also Sole Leather Trunk, in good share and good size. First \$20 takes att. R. F. GILMORE, P. O. Size 444, Lubrock, Texas.

22 MILLS COUNTER O. K. GUM VENDERS, steel or from mechanism; late models; case and medianism in fine order; \$60.00 each. 10 Calle Base Ball, permy play; cractically new; \$35.00 each. Little Bases, Our Babits, Owls, On the Square, Black Cats, good order; \$3.00 each. One-third each with orders. Liberty JDV. Co., Saisbury, Maryland.

40 DY '0 WEST: TO"—No sidy wa!", fin 00. Comtry Store Wheel, almost uer; cost \$50.00; went 525 0, The Patt Camon, in good condition, \$75.00, Addisons DAVID DAVID, care Dodson Storm, Memphia, Tennessee.

\$35.00 Takt's 5-8 Indian, Prooft-offent, and Printing Machiner and condition; worth \$100.00; bar-gain for anybody. If 7, TOY MFG. CO., 1232 Washbuque Ave., Chicago.

ALLIGATOR HIDES and Tank; Milima Photo Outfit; Rope; cheap. BOX 32, December City, N. C.

50,000 COINS, MEDALS, Bells, Antique Firearms, Swords, Daggers, Indian Reites. 19 Curios and Illustrated Catalogue, 1(c. ANTIQUE SHOP, 33 S. IJ.h St., Philadolphia.

ALUMINUM DAIN STINDIN, with one extra ball; Erans make. Cost 875. Usel one week. Better condition now than new. First 825 takes same. BILLY AXULROD, care Lagg's Empire Shows, Shrevoport, Louislana.

BANNETS, Magic, Freaks; stamp. W. WOOLEY, Poorla, Illinois,

DARTENDER BALL GAME, without back; used one week; \$25.00. JAMES WINNING, O. S. S., Mt. Vernen, Ohio. mar27

BARGAINS IN USED GAMING DEVICES Spindles, Hard Strikers, Drop Cases, Roll Downs, Six Arrows, Concession Tects, Flash and the "New 1920 Winner," T. HOME, 1967 Warren, Chicago.

1920 Winner." T. HOME, 1957 Warren, Chicago.

DADET NEET BALL GAME—Perfect condition, now, \$20,00. Ewinging Ball Game, with banner; now, nover used; \$5,00. African Dip, complete, ready to Tock; front net, tank, ruys, stakes, chipylen case; \$20,00. Portable Cano Rack, red canvas table and background, khakl top, no sides; newly paintod; chipying case; \$20,00. Complete Ball Game, hood and country; pin and hime; awning for counter, canvas hood; net from counter to hood; newly paintod; perfect condition; shipping case; bargain, \$35,00. Eall Game, hood and eounter; net hoot; newly printed; perfect condition; \$5,00. The above goo's teep positivity as increasing, and no worn out tank. Am iguiting the rood and soling chap for cycle stale. No ten for C. O. D. Hony order tytes them. Enforcing, National Bank, Lanada's. This allower all mo'! 120 Peg Came Picz, 25 port. for Peg Game or K-Te Rack, \$3,00. LEROY STRAUSS, Lanada'e, Pennaylvanta.

DOUBANA AT MUS FOR SALE-Loace exites, must sol. WILLIAM CHICK, South Beach, New York

BOX-BAIR, ALLEYS.—Have 6; will sell one or more chap. POSENTHAL, 251 Putnam Ave., Brooklin, New York.

DUTTER-MIST POTCORN MACHINE—Cas fuel, Cocycls format puriod condition; chap. A. T. DISTE, 1.7 Michigan St., Toledo, Ohio.

OFFAP—200 Kitchen Chairs (hardwood), 65c; 500 Opera Chairs, mahogany wheer, 1701 frame, \$2.75; 2 Mwie Cameras, 2 Shotlights, Mellortaph, Edison, Simplex, 64, 2 Portable Asbestos Booths, 2 Patherport, Dovry, \$125; Power's 5, 250-yeat; Jamp and unnearlier, \$10, B. O. WEFMORD, 37 Winchester St., Poston, Massachusetts.

CHINESE LINKING PINCS, \$1.00; lots of Made cheep; lists for example. SCOTT O'NEAL, 775 Summit St., Columbus, Ohio.

COTTON CAN'Y MACHINE Emero make; good condulon. CHAR MONUAR, 213 E 15th, Cincinnati, Ohio.

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CUSHMAN 4-H. P. ENGINT:—Used only one month; price, \$85.60, D. A. THOMPSON, Locust St., Aurora, Illinois.

DOLL RACK, \$15. TURNER, 921 N. La Salle, Ind'anepolis, Indiana.

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ELECTRIC TATTOOING OUTFIT—Complete; cost first first first ash takes it. Like new. PROF. OTTS, 219 North Second Street, New Bedford, Mars.

EXPORTED CHAIR OUTFIT—Complete for taming electricity. Fire wonderful Edde-Show Illusions; charg. Estamp for its. WRI. DUMONT, 506 So. Pront St., Philadelphia. Pennsylvania.

The Waterfal's Spotlights Scienticons, Clark Waterfal's Spotlights Scienticons, Clark Movements, Lower and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York, apr3

II BOACT CARVED WAGON FEDER, no hundred and screnty-fire dollars, FEASIK A, ROBBINS, C7 Condict St., Jersey City, New Jersey.

PHTTY SLIGHTLY USED MOTORS—All 1½-h. p., some d. c. and s. c., in 25, 30 and 40 cycle; 110 volts and 220 volts. Cheap. A. T. DIETE, 127 Litchigan Et., Tolcdo, Ohlo.

PUTTY SLOT PRIAM PLATFORM SCALES—All from Overhauled and regainted. Cool as new. Only 523 each. Also 25 Slot Combination Crip Lithes Liachine, all from \$17 each. RISTAU LIND CO. Kauhauna, Wisconsin.

FIRST \$35 TAKUS complete Clotheopin Come, Rings, good Canvas Top and lot of Sizm; bargain. White JAPANUSE STORE, 208 Worthington St., Springfield, Massachusetts.

FOUR BRUNSWICK & BALKE Bowling Alleys; good condition; sell cheap. F. M. TUERFFS, Worthington, West Virginia.

HERSCHELL-SPILICIAN TRACK MERRY-CO-ROUND, Organ, Top, Engine, complete; practically good as new. Price \$1,500.00, Will take Light Cur as part payment. F. ELLOWORTH LITTH, New Yada, Iowa.

I HAVE 60x90 Top, Uns-Fon, Power's 6A, Sea's, 2) sections; Camera and money. Want help, I'm going brole, come along. BILL HAYWARD, Dolgeville, Now York.

HL'USTELATUD LECTUPE—Wachington (Capital City); new; 75 perfect Sildes. Cost \$20,00. Sacri-fre, \$12.09. 560 old Song Sildes, \$12.00. 2 marron Tiredo Coats, 37, \$6.00. Hustrated Rectation, \$6.00. Yan'o, \$2.00. First money. BOLLYN, 1544 No. Clork, Chicago,

minimal on ordinary paper in ganes, with constituted directions on back for conducting interesting consider bands, or what have you? W. J. PARKS, J.a Salle, Illinois.

JUDGMENT FROM COURT for storage for due; guidet sale; Mechanical Show of merit. Cost to build \$450.00, with 75 feet artistic Pancessan as beckground and large box of Automatic Figures machiling same, with most wonderful mechanism; and frame and tracks; weight, 350 fbs. Shipping by es and inductions to exect and jear, Decoding Co. O. D. \$30.00, COMOPOLITAN STORAGE CO., 1038 Orchard St., Chicago.

FOR SALT-Serval Mary-Co-Round Moraes; cheap C. J. MURPHY, Elyria, Onio.

FOR SALE—Dramatic Show Tent, 4'x65; square ends; 9-ft. walls; ends 500; stage, 14x22; lights, marquee, 3 drops; all complete, \$455.00. I'll Show, 4'-ft. R. T., not S. W., 4'-ft France, 3 Minmhols, 1 Embalmed Chief, Ranners; \$75.6', 4 Anim 1 Cagni by moly theirs. Opened on Tro, 8x10, now, \$25.5', 16x16, \$35.60. Broom Hiusion, \$31.00. O'h di li ulight feight of the Show Goods. Eight Jengths 7-high Dives. Circus Propa. 1015 Crocker, Lon Angeles, California.

FOR SALE-Lichtning Cartoon Act; a real mace outfit (no junk); can be worked by any inexperienced purson; \$12; also two ech faked shous at \$2.00 per set. LICHTINING KIRK 42; N. 9th St., Reading, Pennsylvania.

FOR SALE—One 4'm6' Tent, with walls and poles, complete, one hundred deliars; one Porroy Orank Filmo, mandolin attachment, forty deliars; stored in Indiana. J. E. BYRNES, Degraff, Logr. County, Ohio.

POR SALT—8 Resemberd's Song and Picture, with A. C. Motors; 4 large Blowing Machines, 3 Shortung alleres, 2 High Eithers, Power's C-A Clyture, All Picture, and in perfect order, JOHN I. MANNIX, 13 W. Main, Bottle Creek, Michigan.

FOR SALE—12 lengths of Blue, 8-tier high stringers 28, fron brackets; Panis, 8 incher; 40 Federag Canvas Benches, 50 Bile Poles, 10 States 150 for 10-foot side wall. State Puller, Stoden, etc.; Tebet Box, Switch Board, full enhances of classified and control of the foot side wall. State Puller, Stoden, etc.; Tebet Box, Switch Board, full enhances of classified enhances of classified enhances of classified enhances of the foot, facts, devising rooms, auditorium, box-solice and enhances lights; one set of fait Scenery, beautiful center Coor, fance, with highen on the batt; fine terminates and grand denoem; opicide struct and wood foot on rolls; Filipper Wood Wings, Body Fron and foot on rolls; Filipper Wood Wings, Body Fron and foot of the fo

TOTAL Promy-Co-Round, Smin's and Electricity Pinni, ell steam deliven, complete, Victor Pompila, Estdostilo, Pomnutunia, aprò

TO: SALVE-One Must Swinging Bay Pumcher, one Must Pritume Muchino; four dumble-dot Post Card Machines; all in wording order; sixty dollars for the lot, F. O. B. Butledge, Georgis. G. W. CXFORD.

FOR SLIE-40x70 Top, bale ring style, canvas only; it in first-class condition; no public; prices, \$125.00; or will sell middle piece alons; price, \$51.00. This 25-th, Conter Poles, trough at ten for hale ring, olyle timb \$7.00 each. Will ship subject to examination of deposit. EDW, E. MYHRE, Crand Meadow, Minnesota.

FOR SALT-Perfection Hamburger Griddins; 3-16inch, rotinhel steel, site 2000 inches, one-inch stites, welded corners; price, \$1.50. Remit draft with orders to L. D. LEASURE, 107 West Green St., Champaign, Hilmois.

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TOT SIALT-Elison One-Pin Machine, equipped for gas and electricity; Eliso Gas Outlet, 1º resis of This, a surp for some road man; (10000; will ship cristed to examination and trial on receipt of deposit is guerantic charges; machine has legs and all lenses. TO, ELTHERE, Crand Meadow, Minnecota.

TOR FALT. Two-abreast Overhead Carcusolle; Occar Duck melle; three years old; cost \$8,500; will sell for \$700; berseln at this price. JOHN KLINE, 1431 Droadway, Now York,

FOR SALT—Power's 6B Machine, with rheostat; used only short time. 20 Penny Arnale Machines, including Esmeralda and FITE 12-Way Horoscope, Theorytaphs, etc. Good money getters. A'so Laught 1 Element. No reasonable of a rausol for ray of the chore. C. H. WILLIAMS, P. O. Box 100, T. Wayne, Indiana.

Crates, big Bashet, full line of Props for Dog Crates, big Bashet, full line of Props for Dog Crates, big Bashet, full line of Props for Dog Ch. Now York.

FOR SALT-Sixty Deer Foots and Pegs, 1 000 small Entrop for Knife Back, JOHN MESSNER, 3646 North Hamilton Ave., Chicago.

PCP: EATT—One 40x00 Pale Ping Top, one 18x18
Amy Tont, both khaki, waterproof; Blocks and
Table: Reserved Scats, Benches, First best of a
rest this, Address all mail to MRS, R. H. NEWDIEJ, Routs 4, Bishopville, South Carolina.

TOD FAI/7-80,000 Ladies' Beits. Rend 25 cents for sameles and reins list. Money refunited. NEW TOTK STATES TABLE GOODS, 53 East Houston St., Herr Ford City.

FCD SALT-My file 000 Curiosity Hall, in 2 warons, one find, one find on the latest the color the thousands of curios from every act of the world; all arranged in glow cases in the 2 warons Reason for selling, crippled and poor health. CCL F. M. SMITH, West Union, Iouza.

TO PATTY—Ten Pin Game. Predy to left up and so to meet st game. Thentender dollars. OHN

for fact in diameter Has acceptative lights, with shirping case: \$60.00, A. JENNINGS, 246 Dean St., Brooklyn, New York.

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE-Banners, Electric Wire, Picture Machine, Water Coolers, Micror, Electric Chair, 2 live Alligators, MADAM KLARA, Box 242, East St. Louis.

FOR SALE-Eight Mills O. K. Gum Vending Machines for quick sale; \$150.00 takes them. C. G. E., 5006 State Et., Chicago

101; SAIT-38-sont Carothel, Orchestrion and stear power completa. New canvas step. Cost \$1,500 Paics \$500, each or bonds. W. J. PARKS, La Salle

POR SALE—Arliansaw Kids, Bluelous, Porcorn Wagon, Parachute and Wer Films, SUTHINGFILLD SIFOW SUPPLY, 114 Vest, Washington St., Epringfield, Chio,

LOOKI LOOK! LOOK! FOR SALE-Two complete Shooting Gallerles, mounted on warons. Just the thing for the road, or to fravel with carnivals. If you are interested write for full information to CEO. HOFMAN, 2447 Pinkney St., Omaha, Neb.

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MIND R"ADING ACT—Works anywhere, complete, \$1.00. W. WOOLEY, Pears, Illinois.

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MUURCAL ACT, \$25; Pit Show, \$12.00. WALDRON, Caruthorwille, Mo., 1001 Walker.

CATIONAL SCALE, \$25 00 Advance Br., Gum Vender, \$1.00; Acmo E. zlc., \$0.00; National Ball Gum Vender, \$3.00; Bliont Salesman, \$3.00; 12 Ryde Gum Machines and iot of repairs, \$85.00; Peanut Machines, \$4.00. Send for list, FIRFD VANCE, 415 Sc. Robey St., Chicago, Illinois.

NEW KIND ROLL-DOWN BALL GAME FOR SALE
—-Like new; sultable for onem, park; Recess and
used oney is, with success; money-maker; four
tables; 55; half down, belance C. O. D.; bargain,
L. KULLERMAN, 141 5th Ave., Brocklyn, N. Y.

ONE LEATHEROID TRUNK—Strongest dade; 3 ft., 9 inches by 2 ft., 3 and is inches deep. Price \$10.00, cost \$19.00, Good as now. One real Chinese Gr 7 for ballyhoo; 10 inches diameter; \$10; new cost \$25.00, NYLSON SUPPLY HOUSE, 514 E 4th St., Do. Hoste, 27, Massachusetts.

ONE MILLION PIECES OF CIVIL AWAY ARTI-CLID for Commission Cames, Witte for p.,cos and searches, EADCHR TOY CO., 600 Blue Island Av., Chicago, Illinois, april

FORTABLE DOUGHNUT MACHINE—Gan burner, f. linds for store, large mixing bowl, cooking fans full cettlement for \$150; used only 4 weeks Sell on account of sickness. Will ship with privilege of ex-wination C. O. D. PAY H. TRIPP, 670 Park Ave., lindt'ile., Pennsylvania

PORTABLE PHONOGRAPHS—Play and carry 12inah racords. Spiendid tone. Just right to take with you. Batefaction guaranteed. Price 310.50 cingle epring, 315.00 doub a spring. Charges paid. J. PARISCOTT, 1000 Van Buren St., Chicago.

BITPHATING RIFLE, 45, Government Mar'in, \$12.00; firch Earl: Canoe, \$15.00; wooden Wheel Gook, \$19.00; firch Earl: Canoe, \$15.00; wooden Wheel Gook, \$19.00; Japanose Armor, \$20.00; 50 Watch Yorks, \$20.00; act of 32-Volume Encyclopedia, \$10.00; 6 Different Guns, \$12.00; 25 Different Pistols, \$3° 00; 73-dnch African Spear, \$3.00; 50-foot rawhide Jariat, \$10.00; lave Mastodon and Whale Bones, Elk, Buffalo, Steer and Africah Horns, Closing out, AlliARD, \$903 Catieman Ave., St. Louts, Missouri.

SACRIFICED—16x18 Tent, Iron Bed, 2 Cots, Box Bedding, Comforts, Sheets, Pillowa, Siedge, Mattress, Sivings, Box Utensils, First \$15, RICTON, Horton, Kentucky.

EECOND-HAND CARTOON ACT—Complete act, with ahlpping crate, 48.50; without crate, 47.00; or "0 large Cage Carloons, with Socreta, 31.25; with two innincares, \$2.00; this act can be worked by anyone; samp for particulars. A ARMOUR, 524 & Baditary Ara, Philadelphia, Pennsylvania.

SCHYLLY FOR SALE-1 Cave Set. 8 drops; I Colonial Interior, full stage; Diamond Dye and in good order. Sieks offer. O. T. MANDE, 4110 No. Only Ave., Chicago, Hilmois.

SECOND HAND SCIENTIFIC SCAP BUBBLS ACTload at for vandorille, pit and side shows creates a somation wherever spreated; complets activity with shipping craze, 37.50, or Serret alone, with Eubbler Sct. \$1.00; stamp for particulars. A. AR MOUE, 52d & Baltimore Ave., Philadelphia, Pa.

SET 'EM UP, BARTENDERS, BALL GAME, with crate and backstop, \$3'.00; Percentage Wheel, with cabe, \$1'.00; Electric Train and Chart, used in place of padds wheel; countlete, ready to run, with pans, \$10.00; 1 smaller outilt, \$25.00; Swinzing Ball outlivith wooden balls, \$10.00, or 3 outilts for \$55.00; 18 Cats for cat rack, \$12.00; 4 large Cats, \$4.00; Marble Rolidown, 2-way joint, \$3.00. ERGENE BARST, 934 Bellview Place, Indianapolia, Indiana.

SLIGHTLY USED NO. 3 HOLCOMB & HOKE Butler Klat Pop Corn and Peanut Machine. \$380; Power's Rheostat. 110-vol. 25 to 45 amperage. \$15; nover used. JAMES WICKERSHIAM, 205 A St., S. 21, Washington, District of Columbia.

SYOT MACHINES—Lesenfield Pionegrapha, 4 minure reed some renairing; 20 for \$4.9.00. 110-rolt, direct current. Mills Imperial Electic Schock Mchines, \$16.00. Sublima Piano, mahogany calvicet C. or D. C. motor; 15 rols music; \$75.00. COMIQUE CO., 210-12 N. 8th. Philadelphta, Pa.

Perfums, \$3.00 each; 12-slot Gum, \$3.00; 13-slot Gum, \$4.00; 3 1-column Gum, \$4.00 each; 1 2-slot Gum, \$3.00 each; 1 Stipmeter Plower, \$7.00; 1 anall Counter Plower, \$7.00; 1 anall Counter Plower, \$7.00; 1 round natal Gum Machine, \$3.00; 10 Windmill Candy, \$10.00 each, lot \$30.00; 7 Combination Venders, \$3.00 each lot \$50.00; 1 Wighth Brown, \$16.00; 1 Calcidet Gum, \$1.00; Venders, \$3.00 each lot \$50.00; 1 Wighth Brown, \$16.00; 1 Calcidet Gum, \$1.00; \$1.

MACHINES—Electric, \$8.00; Perfume, \$5.50; and others. HAL C. MOUDY, Danville, Illinois.

MALL N.T-0x30; good condition. Best offer gets
1. A.so some Scenery. Will trade for small Tent
of Film. B. M. MYERS, Box 276, Tipton, Iowa.

NAKS BANNER, \$15.00; Grave Robber, \$5.00; Grave Robber, \$5.00; Grave Robber, \$5.00; Only Robbins, Philippins, 1, linois.

COPRANO SA'., Xylophone, Felding Organ, Trunks; a bargains. Write for particulars. BERT REN-Sillaw, 766 Wayland Ava, Chicago, Illinois. marz7

MILITORA CABINET—Next; ten dollars. MILITORINS, Petersours, Illinois.

TATTOOING OUTFIT—6 machines, switch, rheostat, tranformer; 350 descms, 350 stendis, big supply lisk, colors, toos, formulas, secreta; "Tattooed Man" Harner, 8x12; bargain; sacrifec for cash. BROSE MASSEY, 712 8th Street, East Liverpool, Ohio,

10:12. \$55. Top ten-ounce, double-filled duck, waterproofed (Preservo). Walls white, not treated from has striped curtain for awains effect; counter coth white. Storm rings at each corner, Made for frame. Walls, f feet, 8 Inches. Used one night in a hall. HUTCHISON TENT AND AWNING CO., Limita. New York.

THREE ROLL-O-POOL GAMES, good as new; large size; cost \$225, will sell for \$140. Address JAP-NEEE STORE, 208 Worthington St., Springfield,

TWO WHIRL-O-BAIJ, ALLEYS—Excellent condition: f175 00 each; three complete Doughnut Equipments (new), \$110.00 each (factory price, \$145.00), HOLMES, 2.7 East 140th St., New York

PNICYCL'S Half site; complete Blue Print Plana; Tie; no stames. AL M. BASS, 21at floor City Hall Chiefe Elife, Chicago.

I'NIFORM COATS FOR RANDS—Navy Riu., Rec or Blue Binding; wool; \$4.00 each; sample mailed, JANDORF, 740 West End Ave., New York. marxi-

VENDING MACHINES, all kinds, for sale; send for la out cetalogue. THE VERNET, 157 Jackson St., Floorizilite, Pennsylania.

V NTHILOQUIST KNEE FIGURES—Irish and noto haracter; wooden heads; good condition; \$4.00 for pair; you pay evidage. R. O. CARROLL. General lowery, Dallas, Tenna.

## Furnished Rooms 19 WORD, CASH. NO AD. LESS THAN 254.

D'OURABLE CHEETAUL FURNISHED ROOMS-Moltm conveniences, heat, bot water; excellent bysiden. Special rates to theatrical company. THE CHETAN HOUSE, 420 W. Bute St., Norfolk, Va.

## TTOIN Wanted 20 WORD, CASH. NO ADV. LESS THAN 250.

2.1 CELLIGT AND VIOLINIST WANTED for rethed sammer resort engagement, beganning April; rest an union wages, beard and lodging; a real j; also need other Musicians for seasher engagelacia. Address PAUL L SPECHT, Reading; Pamar2)

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ORETIS—One to five-reelers; get our list. QUEEN FEATURE SERVICE, Birmingham, Alabama, apr3

ADVENTURES OF PECK'S BAD BOY PRINTS, 10g per it. Will sell Negative. JOYLAND PICTURES, 64 West Randolph, Chicago.

ABOUT 400 REELS OF FILM FOR SALE—State it cash or exchange you have to offer. AKERSON, Lindstrom, Minnesota.

BETTER FILMS! LATER PRODUCTIONS—Fa-mous players; prices right. Examination? Al-ways; that for stamp. "PHOTOFLAYS." Pulaski, New York.

BILLY SUNDAY REEL, \$25; five reels, \$15; Power's 6, complete, except rheostat, \$40. WILSON, 17 Elmore, Roxbury, Massachusetts.

BUY THESE FILMS—2-reel, hand-colored, h's-torical feature, Lucretla Borgia, with 2 large, new, hand-painted cioth banners; films like new; \$15.00; 4-reel plain feature, Coming of Columbus, or Discovery of America; 2 cloth bannera, 2 cuts; all like new; \$100.00; 2-reel 101 lison Indian Feature; like new, with lots of new one and 3-sheets; \$35.00. 8 new Ford Weekiles, \$5.00 each; all films like new; cash with order only. C. RUNYON, Holly, Colorado.

CUSTER'S LAST FIGHT, 3 reels; Gentlemen of Nerve, I reel, featuring Charlie Chaplin. Price for this complete show, \$25.00. Victor; of Virtor; Freel; Smiling Bandit, I reel; Western Cornsist-Price for this Road Show, \$30.00. Will send C. O. if express charges are guaranteed both ways. PHILIP BLAND, 2056 Augusta St., Chicago, IL.

"DANGERI BEWARE!"—Expecing white slavery
"Greater Woman," "Deril's Bait," "Wildeat,"
"Jar," "Rosy Taylor," Plenty advertisher matter,
"MANORFILMS," 729 Seronth Ave., New \_ork,

"DEAD MAN'S CHILD," 2-reel sensational Feature;
"The Sky Pirate," 1-reel Fatty Arbuckle Comedy;
"Mabel'a Latest Frank," 1-reel Matel Nermand
Comedy; "Charlle, the Animal Trainer, 1-ree'
Chaplin cartoon; "Too Much Indion," ! reel Western Comedy, Also 5 new 12-rt. Painted Banners, 1
Banner for each subject, and an Edison Kinetoscope,
with lens, lamp house and calcium burner. The first
\$35 takes everything. DON COYLE, Canton, Ohlo.

FILM FOR SALE AT ALL TIMES—Send for the any time; we always have targe amount; goo-stuff for road men. F. MEKTZ, Waterloo, Iowa.

FILMS FOR SALE—One uxillon feet, all make-lengths and varieties; \$1.00 per reel and up. Send for list. FEATURE FILM COMPANY, Loch Ar-cade, Minerapolis.

(Continued on page 1.4)



ENORWOUS DEMAND FOR USED FILMS The demand for used films is becoming grea ENORMOUS DEMAND FOR USED FILMS.
The demand for used films is becoming greater and greater notwithstanding that many new productions are released each week. If you want to sell or buy films there is no better medium than The Billboard. It is generally recognized as a result producer in the figld it represents. The Billboard contains more classified advertisements of interest to exhibitors than any other paper.

FOR QUICK SALE—Twenty Features; four, five and six-reed subjects; at fifteen dollars per reel; plenty of original posters at 80 per sheet; will ship subject examination with a deposit of 25% of cost, balanco C. O. D.; one front of posters as samples with each shipment. Write for last of subjects; then you will want them; first come first served. COLUM-BUS FEATURE PICTURES CO., INC., 228 Areade Bidg., Columbus, Ohio.

FOR SALE-190 Reels in first-class condition; 5-red features; 2-red Dramas; single-red Dramas and Comedies; plenty of paper on everything \$10.00 per red. SOLAR FILM CO., 148 W. 45th St., New York.

FCR SALE—200 Reels High-Class Stuff. Bargain for quick sale. IDEAL FILM EX., Wheeling, West Virginia.

FOR SALE— p-reel Western (Cowboy and the Sheriff); three-reel War Picture (Woe to the Con-queror); fine condition; plenty paper; thirty dollars, JOHN CARROLL, ancaster, Pronsylvania.

FOR SALE-Twenty reels of Film; in good condi-tion; some Paper. FRANK HUDDLESTON, Chester-

FOR SJLE-Cheap; 2, 3, 4 and 5-reel Features, W L. PERKINS, 1109 Helena Ave., Netherwood, New Jersey.

HAVE LIMITED NUMBER "WEEKLIES" FOR SALE—Copies like new; bargain. Write for my list of films. H. B. JOHNSTON, 538 S. Dearborn Et., Chicago.

JUST MOVED—Bargains; Comedies, Dramas, I tures; live, portect stuff; send for price "MANORFILMS," 729 Seventh Ave, New York,

GOOK! CHEAP-Ten Nights and ten Single Reeks

ON TRIAL, Idle Wives, Where Are My Children, The Crisis, by Winston, Churchill: The Cov Puncher, One Hour, The Tenderfoot, Positively the only exchange offering such films for sale. Junk huyers needn't apply A chance to clean up for the right showman, WESTERN FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

PASSION PLAY, 5-reel Manger to the Cross, Kalem; big Poster and Photo Lobby, \$125.00. Are You Fit To Marry, 5 reels; great road show; \$125.00. One or both shipped subject examination on receipt deposit. D. WEISS, 382 West 85th St., New York.

RAINBOW'S END, 3 reels; Miller Bros, 101 Ranch, full of pep; The Strikers, 5 reels, a picture of today, \$75.00. No lists. Tell us your wants. All kinds of other great Road Shows. BLAND'S ATTRACTIONS, 1261 So. Central Park Avenue, Chicago, Hilhois.

STAR-PRODUCTION PHOTOF-LAYS — Everything: list for stammed envelope; none otherwise, What have you? "FHOTOPLAYS." Pulaski, New York.

STATE RIGHTS on hig five-reel Feature. Write us for territory. BOX 861, Roanoke, Virginia. mar21

SUPPLIES AT CUT BATE-Oxone, \$1.50; Ether, 70c; Pearl White Condensers, 75c; quality Films for sale or rent. KAUFMAN SPECIALS, Memphis, Tennessee.

THE EVILS OF THE DIVORCE—Wall sell prints loo per ft. Will sell Negatire and full line of Paper, \$1,000. SAM SCHILLER, 64 W. Raniall St., Chicago.

"THE GIRL ANGLE," featuring Anita King; 5-red Western; excellent condition. A. B. COREN, 729 7th Ave., New York.

WANTED—One and two-reel Griffith-Biographs, Key-stones, Harls, Scenics. No paper required. Mail lists. P. E. GLANE, P. O. Box 582, Reading, Pa. marci

WONDERFUL ALASKA-SHBERIA EXPEDITIO FUCTURES—5 reels; good condition; pwo State plenty of paper. Cash, land, or what? Best offe FRANK LIGHTFOOT, 421 N. 3d St., linearix, Ar

WRITE FOR OUR LIST OF FILMS. ALL-STAR FEATURE CO., 201 Jos. Mack Bldg., Detroit. Michigan. msr27

#### For Sale-M. P. Theaters 50 WORD, CASH, NO ADV. LESS THAN 250,

LOCATED AT VALPARAISO, IND.—Population, 10.000; college town; seating capacity, 300; equipment, two Simpler machines, transverter, motor generator, double arc, Gold Fiber screen, Marquette Orchetrion musical instrument. Good business, Reason for solling? Poor tealth, CHAS, BAILEY, Lincoln Theatre.

#### 2d-Hand M. P. Access, for Sale 50 WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN-Moving Picture Camera. 30 Mechanic St., Bradford, Pennsylvania.

ALL MODELS or all makes of Moving Picture Machines at prices less than you can huy elsewhere; good rebuilt complete Machines for road or small town use as low as \$25,00; Compensares, Gas Making Ouffits, Opers and Folding Chairs; Film for road ments low as \$1.00 per reel; we buy and sell everthing used by theatre and road men. WESTERN PHONY PROPERTIES CO., 518 Delaware St., Kansa Sity, Masouri.

COMPLETE POWER'S MOVING PICTURE MA-CHINE and new reel of Film; we have used in our office for demonstrating; will be shipped to the first party sending us \$35.00 money order; all guar-anteed; in finest running order, with are and built attachment. COSSIGPOLITAN SHOW CO., 1939 Orchard St., Chicago.

"CRESCENT CITY FILM EXCHANGE," New Or-leans, La. Established 1908, Machines bough and sold; Ozone, Ether, Pastils and other Supplies at lowest prices; Bull Dog Film Cement, best made, made by us for ten years, 25c ounce, \$1.25 per pin, guaranteed satisfactory.

DeVRY PORTABLE MOVING PICTURE PROJECTOR
— Model C-3, 100-125 voits, A. C. or D. C. circult
motor drive: \$73.00. DAVID STERN COMPANY,
1027 Madison St., Chicago, Illinois,
mar2

EDISON MODEL B.—Like new. \$75.00; Eklison Exhibition, with five reels of Film. \$85.00; Dissoving Lantern, \$50.00; Labin late model, \$50.00; Single Lantern, \$50.00; Labin late model, \$50.00; Single Lantern, 25 Pose Sildes, \$35.00; Power's No. 5 complete, \$65.00; Kheestata, Arc Lamps, Lenses; Lamp Houses, Film., Song 50'des, PHIJLIP QUIGLEY, 117 W, Alien St., Anticadelphia, Pennsysyamia.

EDISON MACHINE, Films, Rheostat, Gas Machine \$50. F. A. CLARK, Wesleyville, Pennsylvania.

EDISON EXHIBITION MACHINE—Complete, lenses, rewinder, rheostat, 2 reels films, 100 slidh \$35. JOHN L ALGAR, 6 Central Ava., Rahwa New Jersey.

FOR SALE—Latest Model Pathescope, motor driven; can be used anywhere; no restrictions; ideal for homes, citils, etc.; first-class condition: a largain; also hand-drive model. NELSON II. GROVER, 16; Summer St., Boston.

FOR SALE—Picture Machine, Power's 5; complete with Rheostat; good condition; price, \$60; send \$10, balance C. O. D. W. A. OGLESBY, Aurora, Mo.

FOR SALE—New and second-hand Power's, Simplex and Motograph Machines. We handle everything pertaining to the thestoled brances; a trial is all we ask. STANDARD TOWNERS SUPPLY CO., 5008 Jacob St., Wheeling, West Virginia.

GOLD FIBRE SCREEN, practically new, 14x18 feet, \$125.00; bargain. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, mar2

GREAT BARGAIN IN USED MACHINES—Fifth dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. SERVICE, Birmingha

METAL BOOTIL in sections, for one or two ma-chines; new Fower's 6B; used Power's 6A; Mov-ing Fleture Camera; Developing Trays and Drup-hoids hundred feet. WESTERN MOTION PICTURE CO., Danville, Blinois.

MOTIOGRAPH—Good shape, \$135.00; pair Simplex Magazines, fine condition, \$9.00; one-eighth-fi. p. Magazines, fine condition, \$9.00; one-clatt-h. p. D. C. Motor, perfect condition, \$15.00; Compensaro like new, \$45.00. H. B. JOHNSTON, 538 So. Dear born St., Chicago.

MOTION FIGURE MACHINES at less than half price, including Power, Edison, Motiograph, American Sandard; for theatre or road shows. Frectic. Calcium and Mazda Machines; Stereoptions, Bailoption, Gas Machines and Supples, two ourse Calcium Light Tanks, 100 resis Film. Song and Locium Ster, new Marda Machines; bargain lists free NATIONAL, POULTHEENT CO., 409 West Michigan St., Duluth, Winnesota.

MUST SELL STANDARD MOVING PICTURE MA-CHINE—Complete for \$35.00; also Motlograph for \$70.00. ESSER, 1939 Orchard St., Chicago.

PICTURE MACHINES, \$10.00 up. Stereoptions Stamp. FRED L. SMITH, Amsterdam, N. Y.

POWER'S PICTURE MACHINE—Complete; als Electric Corn Popper. B. W. WIRT, Enid, Okla

POWER'S NO., 5 GAS OUTFIT—Overhauled; 3 reel. Film; \$15 takes all; cash \$15, barnee C, O. D C. E. WOGEL, Frowns Hotel, Cincinnati, Ohio.

ROYAL MODEL "A" MOVING PICTURS MACHINE A-1 New "Perfecto" Gas Outfl, \$60; \$15 cash, belense C. O. D.; examination. SHELLY M. EOUTHARD, Beaver Dam, Kentucky.

THEATRI AND ROAD SHOW MACHINES, F and Supplies bought, sold and exchanged; bandless free. NATIONAL EQUIPMENT CO., Du

USED PROJECTING MACHINE FOR SALE—one 1914 Motiograph Travellus Outfit, complete with trunk, \$200. MRS. KRAMEH, 564 West Randolph St., Chicago, Illinois,

#### Wanted To Buy-Films 30 WORD, CASH. NO ADV. LESS THAN 250

CIRCUS FILM-Features, Singles and also Parta to fill in with, E. R. THOMAS, 2236 Larimoro Ave., a. Nebraski

WANT TO BUY-50 reels of Film, one and two-reelers. Must be cheap. J. MULRY, 1213 E, 44th marg.

WHILE PAY 25 cents per pound for your junk reels of film; describe fully what you have and condition of same. BOX 62. THEE, N. Y. spra

WANT'ID-War Fitm, showing hatties of Hindenbert,
Arguno or Chatrau Th'erry; Chaplin Comedy. W.
TARKINCTON, Porum, Chiahema. mar20

WANTED—Good Films for big road thow; A-1 condition; no junk; have lot of fine films an perfect condition for sale or trade. W. A. CROUCH, Shannon, Massissippl.

#### Wanted To Buy M. P. Accessories

3e WORD, CASH. NO ADV. LESS THAN 25e.

POWER'S NO. 6, complete, or just the mechanism like new, W. D. TARTER, Ozark, Alabama." mar20

WANTED—Power Machines and extra Heads; car use any make of high-class machine for theatre o road show; we can use high-class Films and Silde and equirement of any kind, either in exchange o cath. Full particulars and lowest price first letter NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

POWER AND EDISON, or any machine in goo condition; also Films, Equipment and Supplies cash or exchange, NATIONAL EQUIPMENT CO. Duluth, Minnessta.

WANTED—Animal Picture Features. W. WOOLEY, Pawla, Illinois.

WANTED—Many Song Slides. BOY BOWSER, For est City, Illinois.

WANTED—Several hundred feet of Motion Picture Films of Woo liand, Field, Sundown, etc., Scenery Address A. L., Billboard, New York.

Wanted To Buy, M. P. Theater so word, cash. No Aby, Less Than 25e.

WANTED TO BUY-Good Movie Theatre in la town of 10,000 or over. Give full particulars first letter. W. E. SCHERER, Peru, Ind. man

## FREEATLIBERTY

## WANT SITUATION ADVERTISEMENTS

DO NOT WRITE MORE THAN 25 WORDS IN Forms close Thursday, 6 p.m., for the following veek's issue.

At Liberty Advertisements, 25 words, free of charge

THE LA CROIX (Mr. and Mrs.)—Two different acta-free attractions for lairs, Indoor cernivais, exposi-tions, outdoor evel-prations, vandeville; reasonable prices, 1394 Welton Ava., Ft. Wayne, Indiana.

#### Agents and Managers

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY—Theatre manager; long experience; expert operator; have own machines; ask for details. BOX 72, Rock Hill, South Carolina. Ill SINESS MANAGER AND PUBLICITY REPRESENTATIVE—Close centractor; expert router, sho knows territory conditions; wishes cornection with high-class outdoor attraction. A ROOVEN, Bill-board, New York City.

CONTRACTOR, SPECIAL OR PRESS AGENT— Twenty-lour-hour man; 15 years' experience; handle eny attractor; state salary, Join on wire, CIRCUS AGENT, 328 Front St., Adrian, Michigan.

AGENT, 323 Front St., Adrian, Michigan.

MANAGER—With experience in all lines of show husiness; best reference; good pressran and do sign work. GEORGE A. LIFTS. Dodge City. Kansas.

WHO, WANTS A. REAL AGENT OR MANAGER?

Fifteen years' experience; strong society worker; no brush; tell all truthfully. THEATRICAL, Gen. Del., Glens Falls, New York.

TOUNG MAN—24, wishes position as assistant manager in theatre or company; eight writer; deme come lian and willing to make himself useful. WALTER SCOTT, 485 Broadway Ava., Toronto, Ontario.

#### Bands and Orchestras At Liberty Advertisements, 25 words, free of charge

A-I JAZZ ORCHESTIKA—Vlolin, piano and drums druminer has big markmba zylophone; sight readers zylophone soloist; state your best salary. STADS volid's JAZZ ORCHESTRA, Box 246, Crookston

Minnesota. AT LIBERTY—A-1 orchestra of six pieces; plano, vio-lin, ban o, two saxophones and drums. Dance, cafe, holel, summer resort or boat. C. L. RADKE, Ripon, Wiscondin.

Carte, Boici, cummer resort or Boal.

AT LIBERTY—A-I band leader and composer; consider anythine; state your highest. A. B. F., 338
Decraw St. Brooklyn, New York.

INPURINCED PAND AND ORGHESTRA LEADER—Play strong carinet and violin; fine library; during show where can have wife who could sail states, also had some experience in chorus. B. H. DYNNY, R. W. Succepter St., Chicago, Planois.

INPURIENCED BAND LEADER—Play atrong clarimet in band; fine library; take charge of band or play elarinet in band without leadership. MUSICIAN, 18 W. Succepter St., Chicago, Illinois.

#### Billposters

At Liberty Advertisements, 25 words, free of charge

AT Litterty—A-1 biliposter; thoroughly experiences and reliable; take charge of plant if desired; references. BOX 3/5. Elwood, Indiana

#### Burlesque & Musical Comedy At Liberty Advortisements, 25 werds, free of charge

AT LIBERUTY—Frank Clark; straight, Irish, rube, hobo and blackface; lead number; do specialty; tabloid, burlesque, one-nighters answer. 1830 Dartmouth St., Scrauton, Pennsylvania, CHORUS GHUSI AND MUSICAL COMPDY PEOPLIS AT LIBERTY—On ecount of disappointment; state needs, salary, etc.; write, don't wire MANAGER, 406 Northeide Seation, Pittsburg, Pennsylvania.

JEW COMEDIAN—Open for all ensagements; play parts, do appecialty; salary your limit; can join at the company of the company

JUST BACK FROM THE COAST—A-1 producing comedian Yes, script. Strong specialties, What's your limit? Free as the ake. CURT GALLOWAY, 822 McAulater Are., Columbus, Ohio.

THAT WONDERFUL Oriental and Hula dencer; just how you like it; for your next etag, cith or smokers; Indiananolis and vicinity. PRINCESS GOLDINA. Metrorole Horet, Indiananolis; Indiana.

YOUNG MAN wishes to Join musical comedy or vaundedlie aketch; 21 years old. EDMUND WALTERS, 349 West 19th St., New York City.

YOUNG MAN-22; join act of some kind; magician, hypnotist or musical comedy; experienced; maisted heve ticket; take out of first week's salary. ED NAKIN, Gen. Del., l'itteburg, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

#### Circus and Carnival

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY Advertisements, 25 words, frea of charge,
AT LIBERTY—Concession agent; reliable gent; age,
46: experienced on digarette and dart galleries,
hucklibuck, hoop-is, novelty stand. JOHN A FETERS, Translett. Frankfort. Indiana.
AT LIBERTY—Biackface comedian for vandeville or
carnival; wife runs concession and player piano.
HARRY ALLEN, Gen. Del. Prairie Depot, Ohio.
AT LIBERTY FOR SEASON—A-1 electrician for
musical connecty or carnival; also do black. WILL
C. LAND. Cleveland, Tennessee.

AT LIBERTY—Boss horseman for R. R. or wagon show; understand taking care of sick or or propied horses. MICHAEL J. KOEHL, 1997 Clinton St., St.

horses. MICHAEL J. KOEHL, 1907 Clanton St., & Louis. Missouri.

AT LIBERTY—A-1 Scotch share drummer for circus work; carries own wardrobs and drum. R. SOM-ERVILLAR, care General P. O., Detroit, Michigan.

AT LIBERTY—Tattoocd man and tattooer; good flash for pit or platform. THOS. SULLIVAN, 403 East Sorin St., South Bend, Indiana.

AT LIBERTY—Comedy bar performer, JOSEPH WAGNER, 647 Lamborton, St., Trenton, N., J. AT LIBERTY—Clown, circus art; have very good wardrobe; also work rube; tanesperienced clowing, but six years under white tops. Write at once LAWRENCE care Sulboard, Cincinnati, Ohio.

wardroos; also work role; interperienced clowing, but six years under white tops. Write at once. LAWRENCE LAWREINCE, care 31Board, Cincinnati, Ohia.

AT LIBERTY—Talker, iccturer, opener; no rotabneck; also ticket coller. Toll all in first letter. J. P. DUNN. Box 134, Clay City, Illinoia.

AUTODROME RACER owning racing auto wanta to hear from bir carnival or managers; state all in first letter or telegreen. Jimm. AGNEW, 1508 Brown St., Philadolphia, Fennsylvania.

CLARK & SUZINETTA CHRCUS—Three big leature acts; lady and genes slack wire, comedy juggling and acrobatic act; fairs, criebrations, carnivals. 285 Frankin. Ct. Springfeld, Ohio.

COOK—Competent, wants position with two-car show; ace, 38; single, JOHN EXERIAD, Fim Creek, Neb. FIRE EATER—Lecturer; open pit show, circus or carnival. HARRY B. DAVIR, 128 Core St., New Bedford, Massachuseta.

FOR MEDICINE SHOW—Experienced female inspersonator; work in all acts; male and female; change specialties for ten weeks. HARRY J. HARRINGTON, care Billboard, Cincinnati, Ohio.

GOOD TICKIST SELLER, and A-1 loud all-day grinder; experienced and reliable; own for carnival. W. J. CARTER, 1802 S, State St., Chicago, Illinois.

JINMIE LA VEER—All-day grinder, lot supt., concession, pit show; capable of taking full charge; always on duty. Peoria, Illinois, Gen. Del. LEO Devikido, young slack wire walker and balasieer. A-1 singing, talking concellan. Like to show in the proper shows and who acts. J. Milnow St., Buffalo, New York.

MAN AND WIFE—Capebile of managing; making strong openings; tickets; wire thekets or show; salary Jour Lees. B. P., STALLAARD, Gen. Del. Ludianapolie, Indiana.

MAN AND WIFE—Capebile of managing making alrong openings; tickets; wire tickets or show; salary Jour Lees. B. P., STALLAARD, Gen. Del. Ludianapolie, Indiana, St., Gen. Sch., Gen. Sch., Gen., G

Indianapolis, Indiana.

MAN AND WIFE AT LIBERTY—Hitusion and reagical to "ers; decires to manage illusion or other show; have some features. MAJESTIC, 406 Northside Statton. Pittsburg, Pennsylvania.

NOVELTY MAN AT LIBERTY—Change for week; frog gymnastio, Roman rings, traps, Spanish, wet contortion and chair belancing. GeORGE HIGGINS, Hotel Hermitage, Grand Rardids, Michigan.
ORIENTAL DANCER AT LIBERTY—Gorgoous wardrobe and an A-1 worker; can feature; helary your limit. MAJESTIC, Box 406, Northeide Station, Pittsburg, Pransylvania.

ORIGINAL JUGGLING RAYMOND, world's greatest baton justler; a norolty act. Managers, what oan you offer? State all in first. FRANK RAYMOND, oare Billboard. New York.

STAGE DIRECTOR—With good line of scripts for tent show; some with printing; weman for general business and characters; specialties; reliable companies considered. M. MARTIN, Billboard, Chicago, Illinois.

crain dusiness and characters; secastics; relable companies considered. M. MARTIN, Billiboard, Chicago, Illinois.

TATTVOFEL—Partly covered; have first-class outfit; also do fire eating act and pilitory escape; with earnival or escape acts with dramatic company. I. M. OBENOUR, 395 Leader M., Marion, Ohio.

WILL MANAGE YOUR PIT SHOW and put on five high-class attractions on salary and per cent, KINVI COLE, 1802 S. State St., Chiego, Illinois.

WHIO WANTS US FOR SUID-SHOW? High-class escape (Chinese) act; state your best. LEW KARZON, care Hilliboard, Chicinnatt, Ohio.

YOUNG MAN wishes to travel with good show; nor-ely privilege. Give route, terms and honest opinion of possibilities of this line with your show. TROY LEWY, Rox 127, Caner, Kentucky.

#### Colored Performers tt Liberty Advertisements, 23 words, free of charge

AT LIEBRTY—Colored girl singer and dancer; suitable for vaudoville or plant, show; height, 5 feet, 5 inches; weight, 110 fbs. VIOLA LEWIS, 63 Warvick St., Suita S. Boston, Massachusetta.
AT LIBERTY—Colored performer; March 18th; comedian and dancer. BILLIE BLUE, care Washburn-Weaver Show, New Alhany, Miss., March 16-21.
PIANO PLAYER—Don't read; locate in South; drummer has outfit; whre salary. LOVEY PROCTER. 275 West Main St., Charlotroville, Virginia.

#### Dramatic Artists

it Liberty Advortisements, 25 words, free of chare-

AT LIBERTY—Bresie Lee, character woman; specialties, Wm. H. Tibhils, agent, business manager. Rep. and joint only considered. Centropola liotei, Konnas City, Missouri.

COMEDIAN, INGENIE OR SOUBRETTE (musical of darmatle); single and double apecialties; all essentials; positively reliable; ages and height re-nectively, 55, 6-11, 20, 5 feet, THE HARTLEYS, 243 West 48th Sc., New York City.

243 West 48th Sc., New York City.

General, Business—Doubles piano; 26 years; fire feet, ten; experienced; small show in East preferred. Planist, P. O. Box 21c, Hartford, Comp. Young Man—23; neat; sing; two years' experiency lecturing; like to join tab, show; would do straight. light or comedy or hits. P. VICTOR, 1353 Geary R., San Francisco, California.

#### Miscellaneous

At Liberty Advertisements, 25 words. free of charge

A-1 THEATRE CREW AT LIBERTY on two weeks notice; projectionist; stage carpenter and planist married; wives also experienced; locate anywhere ROB LIMES, 327 8 Dorcas St., Lewistown, Pa.

(Continued on page 169)



# ROUTES IN ADVANCE

Managers and performers are respectively as the second of the second of

When no date is given the week of March 15-20 is to be supplied.

March 15-20 is to be supplied.

Abraham & Johus (Pantages) Edmonton, Can.; Glantages) Calgary 22-27.

Art Beantiful (Pantages) San Francisco; (Pantages) Oakinad 22-27.

Adolp. Jean. Co. (Orphenm) St. Louis.

Adams & Haggard (Pelace) Filmt, Mich.

Adolphus, Mons., Co. (Stanb) Knoxville, Tenn.

Ahearn. Chas., Co. (Keth) Portland, Me.

Ahearn. Chas., Co. (Keth) Portland, Me.

Ahearn. Chas., Co. (Keth) Portland, Me.

Albright, Bob (Pantages) Oakland, Can.; (Pantages) Los Anceles 22-27.

Alleho, Panthea & Presco (Pantages) Vaucouver,

Con.; (Pantages) Victoria 22-27.

Alica Teddy Co. (Victoria) Wheeling, W. Va.;

(Broadway) Columbna, O., 22-27.

Alifred Trio, Jack (Bijou) Battle Creek, Mich.;

(Pelace) Filet 22-24.

Al Americau Four (Cosy) Honston, Tex., indef.

Alleu, Fred (Pantages) Spokane; (Pantages)

Seattle 22-27.

Allhon & Nerina (Orpheum) Boeton.

Althof. Chas. (Pantages) Saattle; (Pantages)

Vaucouver, Can., 22-27.

Allerander Kida (Orpheum) Seattle; (Orpheum)

Portland, Ore., 22-27.

Amber Bros. (Majestle) Cedar Rapida, Ia.

Ames & Vinthrop (Orpheum) Oakland, Cal.;

(Orpheum) Fresno 22-27.

And Son (Orpheum) Victoria, Can.; (Orpheum)

Vancouver 22-27.

Anderson & Burt (Majestle) Houston, Tex.;

(Alajestle) Sau Antonlo 22-27.

Angel & Faller (Kedzie) Chicago; (Empress)

Chicago 22-24.

Autrim, Harry (Colonial) Detroit,

Ara Sisters (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.

Arob Bros. (Delancey St.) New York,

Argo & Virginia Sistera (Washingtou) Belleville, Ill.

Armstrong, Panla, & Co. (Terrace Garden)

Chicago, indef.

Arnold & Florence (Hipp.) Chicago,

Arnold & Florenc

Armstrong, Urusus, Chicago, indef. Arnoid & Florence (Hipp.) Chicago, Arnoit Brothers (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 22.77. Asahi Troupe (Pantages) Spokane; (Pantages)

Armond & Florence (Hipp.) Chilegy Armond Brothers (Majestic) Ft. Worth, Tex.;

(Majestic) Dallas 22.77.

Asahi Troupe (Pantages) Spokane; (Pantages) Seattle 22.27.

Asoria Trio (Majestic) Springfield, Ill.; (Empress) Decatin 22.74.

Ashie & Dietrich (Orchenm) Vancouver, Call.;
(Orpheum) Seattle, Wash., 22.27.

Athos & Reed (Majestic) Chicago.

At the Turn Pike (Majestic) Orpheum) Grand Forks,

N. D.; (Grand) Forge 27.24.

Avalions, Five (Loew) Hobokeu, N. J.

Avey & O'Nell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22.27.

Balley Duo, Cliff (Palace) Rockford, Ill.; (Orpheum) San Francisco 22.27.

Balley Duo, Cliff (Palace) Rockford, Ill.; (Orpheum) San Francisco 22.27.

Baker & Co., Bert (State-Lake) Chicago.

Baker, Phil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22.27.

Baker & Rogers (Warwick) Brooklyn.

Ball, Rae E., & Bro. (Shea) Toroato; (Temple)

Detroit 22.27.

Ballot Trio (Princes) Membras!

Detroit 22-27.

Ballot Trio (Princers) Membrest.

Bangarda, Four (Garrick) St. Louia.

Bankoff Co., Ivan (Orpheum) Lincoln, Neb.

Barbette (Shea) Buffalo: (Shea) Toronto 22-27.

Barber & Jackson (Orpheum) Minneapo'ts.

Baraban & Grohs (Orpheum) San Francisco;
(Orpheum) Oakland, Cal., 22-97.

Barnes & Freemau (Loew) Hamilton, Can.

Burnes, Stuart (Orpheum) St. Paul.

Burnes, Stuart (Orpheum) St. Paul.

Burnes, Stuart (Orpheum) New Orleans.

Burry, Lydia (Orpheum) New Orleans.

Barry, Mr. & Mrs. J. (Royal) New York;
(Kelth) Syracuse 22-27.

Basil, Lyan & Howland (Orpheum) Seattle;
(Orpheum) Portland, Ore., 22-27.

Baxily, Evorter (Chalean) Chicago,

Bayes & Speck (Novelty) Topeka, Kan.;
(Princess) Wichita 22-24.

Beginning of the World (Majestic) Houston,

Reginaling of the World (Majestic) Houston, Tex.; (Majestic) San Antonio 22-27.

Bellaning of the World (Majestic) Houston, Tex.; (Majestic) San Antonio 22-27.

Bell & Eva (Majestic) Cedar Rapids, Ia. Sell & Arlies (Liberty) Lincoin, Neb. Bell & Caron (Liberty) Cieveland.

Bell & Caron (Liberty) Cieveland.

Bell & Caron (Liberty) Cieveland.

Bell Arthur & Leah (Orpheum) Galesburg, Ill.; (Msjerila) Biromington 22-24.

Berry, Harry & Miss (Pantages) Los Angeles; (Savoy) San Diego 22-27.

Bennetia Athletic Girls (Grand) Fargo, N. D.

Bennetia Athletic Girls (Grand) Fargo, N. D.

Bennington & Scott (Princess) Wichita, Kan.; (Vyric) Oklahoma City, Ok., 22-24.

Bennet Twins (Yonge) Toronto.

Benedict, Kingaley, Co. (Shesa) Buffalo; (Shea) Toronto 22-27.

Benny, Ben K. (Orpheum) Scattle; (Orpheum) Portland, Ore., 22-27.

Bennee & Baird (Orpheum) Minneapolis.

Bensee & Baird (Orpheum) Minneapolis.
Rentley & Walsh (Majestic) Springfield, Ill.
Benway, Happy (Palace) Cincinnati.
Lernard & Duffy (Lepheum) BLux City, Ia.
Bernard & Merritt (Fulton) Brooklyn.
Berusrd & Meyers (Liberty) Cievelard.
Berule, Ben (Keith) Dayton, O.; (Keith) ColumBernes, Fred (Keith) Syracuse, N. Y.
bus 22-27.

bus 22:27.
Partivici Bros. (Jefferson) Dalias, Tex.
Partivici Bros. (Jefferson) Palias, Tex.
Berlo Giris (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22:27.
Beverly, Sam & Ada (Columbia) Davenport, la.;
(Paisce) Moline, Ill., 22:24.
Bluck & O'Donnell (Orpheum) New Orleans.
Bolia Trio (Emery) Providence, R. I.
Borsini Troupe (Columbia) Davenport, la.

WIR mar Hait; irish Camedian, Jaw, Dutoh-man, \$1.00, \$1.75; Nagra, 75s; Larly Wils, \$1.75, \$2.50; Nall Mustachee or Chia Beard, 25e asch. Tighta, Novolties, Catalogue free, (hipport, Mir., 46 Cooper Sa., New York.

Bostock's Riding School (Orphenm) Portland, Ore.; (Orphenm) San Francisco 22-27. Bottomicy Troune (Orphenm) Madison, Wis. Elfou Circas (Strand) Saginaw, Mich.; (Palace) Fint 22-24. Bimbos, The (Staub) Knoxville, Tenn. Bingham Four (Ilipp.) Sacramento, Cal. Bird Cabaret (Pantages) Spokane, Wash., 22-27.

27.
Bison City Fonr (Palace) Ft. Wayne, Ind.
Black, Stuart, Co. (Loew) Hamilton, Cau.
Blona-il & Co., Ed Plantages) San Francisco;
(Pantages) Oakland 22-27.
Blondell, Mabel (Washington) Granite City,

Brader, The (Empirese) Tulsa, Ok.

Bradley & Ardine (Orpheum) Sait Lake City;
(Orpheum) Denver 22-27.

Lady & Mahoney (Palace) Danville, Ill.

Bracka, Seven (Keith) Pavidence, R. I.; (Royal) New York 22-27.

Brentf.rd, Tom (Hipn.) Spokane. Wash.

Brasillan Heirese (Pantageo) Los Angeles;
(Pantages) San Diego 22-27.

Brenner, Dorothy (Empress) Grand Rapids,
Mich.; (Keith) Toledo, O., 22-27.

Brene Family (Maryland) Baltimore.

Briants, The (Keith) Cincinnati; (Keith) Columbus 22-27.

Brider, Lew (Orpheum) Sioux City, Ia.

Brierre & King (Majestic) Little Rock, Ark,

Beiscoe, Lottle (Colonial) Dayton, O.; (Majestic) Chicago 22-37.

Carua Co., Emma (Orpheum) San Francisco; (Orpheum) Oskiand, Cai., 22-27.
Cartmell & Harris (Palace) Milwankee.
Cassia, Jack; Port Byron, Ill., indef.
Cavana Duo (Orpheum) Waco, Texus.
Century Serenaders (Orpheum) Sloux City, Ia.
Chaifonte Sisters (State-Lake) Chicago.
Chamberiain & Earle (Crystal) St. Joseph, Mo.;
(Noveity) Topeka, Kan., 22-24.
Cheer Up (Orpheum) Sloux Falls, S. D.; (Empress) Omaha, Neb., 22-24.
Childs, Janet (Palace) Danville, Ill.
Chisholm & Breen (Yonge) Toronto.
Chody, Dot & Midgle (Orpheum) Galesburg,
Ill.; (Majestic) Bloomington 22-24.
Chong & Moey (Keith) Eoston.
Choy Ling Hee Trouse (Orpheum) Vancourse.

Ill.; (Majestic) Bloomington 22-24.
Chong & Moey (Keith) Boston.
Choy Ling Hee Tron; e (Orpheum) Vancouver,
Can.; (Orpheum) Seat\*\*e, W-sh., 22-27.
Christenene, Christinn, Co. (Broadway) Claco,
Tex.; (Aihambra) Enstiand 22-27.
Chung Hwa Four (Pantages) Long Beach,
Cal.; (Pantages) Sait Lake City 22-27.
Chairmont Bros. (Loew) Montreal.
Clayton Co., Una (Orpheum) Lincoln, Neb.
Clayton Co., Una (Orpheum) Lincoln, Neb.
Clayton, Bess\*e, Co. (Riverside) New York;
(Orpheum) Brooklyn 22-27.
Clayton & Lennie (Bijou) Lansing, Mich.; (BiJon) Bay City 22-24.
Cleveland & Dowry (Orpheum) Shonx Falls, S.
D.; (Empress) Omaha, Neb., 22-24.
Cleveland, Claude & Marion (Majestic) Cedar
Rap'ds, La.; (Majestic) Dubuque 22-24.
Clifford, Bessie (Keith) Providence, R. J.
Clifford & March (Report) Falamazoo, Mich.
Clifford Edith (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 25-7.
Clifton Co., Ethel (Orpheum) Winnipeg, Can.;
(Orpheum) Victore 27-27.

Clifton, Herbert (Palace) Chicago.
Clifton Co., Ethel (Orpheum) Winnipeg, Can.;
(Orpheum) Victoria 22-27.
Clinton & Clinton (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleaus 22-27.
Coffman & Carril (Crystal) St. Joseph, Mo.;
(Novelty) Tojeka. Kan., 22-24.
Coghlan, Pese, Co. (Keith) Philadelphia;
(Keith) Dayton, O., 22-27.
Coley & Jax'n (Majestic) Bloomington, Ill.;
(Orpheum) Galesburg 22-24.
College Confinetic (Pantacest, Britte, Mont.

College Quintette (Pantages) Butte, Mont., 22.24. 22-24.

blins & Dunbar (Temple) Brantford, Ont., Can.

bleman, Clandia (Mary Anderson) Louisville;

(Keith) Indianapolis 22-27.

Columbia & Victor (Keith) Cincinnati; (Empress) Grand Rapida, Mich., 22-27.
Conley, Harry & Etta (Wiehlta) Wichita Falls, Tex.; (Jefferson) Dallas 22-27.

DeVoy, Emmett. Co. (Keith) Providence, R. I. DeVine & Williams (Lycoum) Pittaburg.
Devline & Williams (Lycoum) Pittaburg.
Dewlinte.s. orne e (linys) for et in u. Ind.
Dei-A-Phono (Pantages) Minneapolis; (Pantages) Winnipeg. Can., 22-27.
Dainty Marie (Majestic) Milwankee.
Dametel & Vall (Orphenm) Joliet. Ill.
Darrell, Emily (Keith) Toledo, O.
Davies, Tom. Co. (Crescent) New Orleans.
Davey, Dancing (Pautages) Deuver.
Davis & Rich (Garden) Kanssa City.
Decker & Co., Panl (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans 22-27.
Delisle, Juggilng (Bijon) Battle Creek, Mich.:
(Orpheum) Jackson 22-24.
Delmore & Lee (Palace) New York.
Denny & Donegan (Pautages) Oakland, Cal.;
(Pantages) Los Angelea 22-27.
Derkin'a Dogs (Pantages) Seattle; (Pantages)
Vancouver, Can., 22-27
Dick, William (Wichita) Wichita Falls, Tex.;
(Jefferson) Dallas 22-27.
Dickinson & Deagon (Keith) Boston,
Dixie Four (Loew) New Rochelle, N. X.
Dobson, Frank (Alhambra) New York; (Colonial) New York 22-27.
Dockstader, Lew (Keith) Toledo, O.; (Keith)
Dayton 22-27.
Does & Neville (Loew) Moutreal.
Dominoes, Eight (Columbia) Vancouver, B. C.
Donaité Sisters (Keith) Toledo, O.; (Keith)
Dayton 22-27.
Can.
Dooley, Wm. G., Co. (Palace) New York.

Donate Sisters (Markey)
Dayton 22-27.
Can.
Dooley, Wm. G., Co. (Palace) New York,
Dooley, Jed (Keith) Philadelphia.
Dorr, Mary (Pantages) Denver.
Dorsch & Russell (Palace) Danville, IL.
Dotson (Temple) Detroit; (Temple) Rochester,
N, Y., 22-27.
Downing & Bunin (Palace) Superior, Wia,
Dresser & Gardner (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans 22-27.
Driscoll & Westcott (Metropolitan) Brooklya,
Duffet Co., Bruce (Orpheum) Freeno, Cal.;
(Orpheum) Los Angeles 22-27.
Duffy & Caldwell (Orpheum) Salt Lake City;
(Orpheum) Denver 22-27.
Duffy & Sweeney (Lyrtc) Hamilton, Can.
Dugan & Raymond (Keith) Indianapolis; (Hipp.)
Clevelsnd 22-27.
Duke & Duchess (Grand) St. Louis, Mo.
Dunbar's Salon Singers (Majestic) Little Bock,
Ark,
Duncan & Caslar (Majestic) Houston, Tex.;

Dunbar's Salon Singers (Majestic) Little Rock,
Ark,
Duncan & Caslar (Majestic) Houston, Tex.;
(Majestic) San Antonio 22-27.
Dunham & Edwards (Delancey St.) New York,
Pn'tons, The (Orphenm) Des Moines, Ia.
Eardie & Ramsden (Pantages) Oakland, Cal.;
(Pautages) Los Angeles 22-27.
Earl & Edwards (Temple) Brantford, Ont., Can.
Ebs, William (Majestic) Ft. Worth, Tex.; (MaJestic) Dallas 22-27.
Eddya, Aerial (Hipp.) Terre Haute, Iad.
Edwards & Co., Gas (Orohenm) Duln'th. Minn.
Eldridge, Barlow & Eldridge (Pautages) San
Dlego, Cal.; (Pantages) Long Beach 22-27.
Electro & Co. (Novelty) Topeka, Kan.;
(Princess) Wichita 22-24.
Elinore & Williams (Bushwick) Brooklya;
(Keith) Providence 22-27.
Elita, Mme, (Majestic) San Antonio, Tex.;
(Majestic) Anstin 22-24.
Elinore Steres (Palace) Filint, Mich.; (Bijou)
Bry City 22-24.
Emmeti's Cantnes (Hipp.) Senttle, Wash,
Emmy's Pets, Karl (Majestic) San Antonio,
Emmy's Pets, Karl (Majestic) San Antonio,
Tex.; (Majestic) Lilliputiana (Majestic) San Antonio,
Tex.; (Majestic) Anastin 22-24.
Ergotti's Lilliputiana (Majestic) San Antonio,
Tex.; (Majestic) Anastin 22-24.

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Emmy's Pets. Karl (Msiestic Anstin, Tex. Empire Comedy Four (Pantages) Spokane 22-27.

Ergotti's Lillipatiana (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.

Erminle Sisters (Orpheum) South Bend, Ind. ton 22-27.

Erroll, Bert (Princess) Montreal; (Keith) Bos-Errol, Leon, Co. (Keith) Washington; (Orpheum) Brocklyn 22-27.

Erse & Dutton (Hipp.) Youngstown, O.; (Keith) Dayton 22-27.

Evans, Erneat, Co. (Majestic) Chicago.

Everest's, Robert, Monkey Hippodrome (Majestic) Wsterloo, Inc. (Majestic) Dubuque 21-24; (Majestic) Cedar Rapids 25-27.

Everest's, Robert, Monkey Hippodrome (Majestic) Wsterloo, Inc. (Majestic) Dubuque 21-24; (Majestic) Cedar Rapids 25-27.

Everest's, Robert, Monkey Hippodrome (Majestic) Wsterloo, Inc. (Majestic) Dubuque 21-24; (Majestic) Cedar Rapids 25-27.

Everest's, Robert, Monkey Hippodrome (Majestic) Wsterloo, Inc. 22-27.

Evens & Co., Ernest (Orpheum) St. Paul.

Evans & Co., Ernest (Orpheum) St. Paul.

Evans & Co., Ernest (Orpheum) St. Paul.

Evans Will J. (Grand) Duluh, Minn.

Fabro & Conlet (Orpheum) Sharon, Pa.; (Plasa) Charlestou, W. Va., 22-27.

Frendmand, Fred (Palace) St. Paul., Minn.

Ferguson, Dare (Liberty) Lincoln, Neb.

Ferro & Conlet (Orpheum) Sionx Falls, S. D.; (Majestic) Waterloo, In., 22-24.

Fields & Wells (Orpheum) Joliet, Ill.

Fink's Miles (Empress) Decatur, Ill.; (Majestic) Springfield 22-24.

Finn, Arthn: J., Co. (Lyceum) Pittsburg, Neb.

Fink's Males (Empress) Decatur, III.; (Majertic) Springdeld 22-24.

(Pantages) Saskatoon 22-27.
Finn, Arthur J., Co. (Lyceum) Pittsburg.
Fisher & C., J , J (Hup.) Seattle, Wash.
Fiske & Failon (Pautages) Long Beach, Cal.:
(Pantages) Salt Lake City 22-27.
Fitzghbon, Bert (Orpheum) Salt Lake City;
(Orpheum) Denver 22-27.
Fiashes (Orpheum) St. Paul.
Five Thousand a Year (Palace) Chicago,
Fiorinis, The (Palace) Brooklyn.
Folilis Girls (Kelth) Columbus, O.
Foley & O'Neil (Pantages) Britte, Mout., 22-24.
Forbes, Claire (Orpheum) Des Moines, Is.

Foley & O'Neil (Pantages) Britte, Mout., 22-24.

Forbes, C'aire (Orrhenm) Des Moines, Is.
For Pity'a Sake, with Thomas Druay (Orpheum)
Loa Angelea if-27.
Ford & Urma (Jrpheum) Deuver; (Orpheum)
Llucoin, Neb., 22-27.
Ford Slaters & Co. (Majestic) Milwaukee.
Ford Revue, Johnny (Orpheum) Peoria, Ill.
Ford & Hew'it (Family) LaFayette, Ind.; (Falace) Ft. Wayne 22-24.
Four of Us (Pantages) Tacoma, Wash.; (Pan-tages) Portlaud, Orc., 22-27.
Fowler, Bertie (Liberty) Lincoln, Neb.; (Empress) Omaha 22-24.
Forest & Charch (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 22-27.
Forrest, B. Kelly (Palace) Minneapolis.
Foyer, Eddie (Maryland) Baltimere; (Riverside) New York 22-27.

THEATER CITY WEEK STATE

NAME

Bread, Rilly (Bijon) Bay City, Mich.; (Strand)
Siginaw 22.74.

Broadway Echoes (Pantages) Saskatoon, Can.;
Bronson, Aleen. Co., (Unonial) You York; (Alhambra) New York 22.77.

(Pantages) Edmonton 22.27.
Brooks, Feggy (Virginiau) Kenosha, Wia, Brooks, Sheltou (Orpheum) Victoria, Can.;
(Orpheum) Vancouver 22.27.
Bronson & Raidwin (Palace) Now York.
Brosius & Brown (Palace) Moline, Ill.
Brown's Highlauders (Globe) Kansas City, Mo.;
(Crystel) St. Joseph 22.24.
Brown & Weston (Colonial) New York.
Brown & Jackson (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill., 22.24.
Brown & Johnwell, & Ciris (Majestic) Chicago.
Browniag. Joe (Keith) Indianapolia; (Keith)
Cinclin.11 22.27.

Bruch, Lucie (Pantages) Spokane; (Pantages)

Cincland 22-27.

Rrach, Lucie (Pantages) Spokane; (Pantages)
Seattle 22-37.

Buch Bros. (Celonial) Loransport, Ind.
Budd, Ruth (Orpheum) Omata, Neb.

Bullawn Girls. Three (Pantages) Tacoma,
Wash.; (Pantages) Tortland, Ore., 22-27.

Burke & Durkin (McVleker) Chicago.

Burke Bros. & Kendali (Eex) Arkansas City,
Kan.

Burke Bros. & Kendali (her) Arkansas City,
Kan.
Rurnum & Taut (Hipp.) Sacramento, Cal,
llurns & Frabito (Orpheum) Lo Angelea; (Orpheum) Sait Lake City 22-27.
Rurns & Lynn (Strand) Saginaw, Mich.
Rurns & Gary (Lyceum) Pittsburg.
Bush, Frank (Strand) Saginaw, Mich.; (Palace)
Fiint 22-24.

Filint 22-24.

Bassell & Parker (Mary Anderson) Louisville;
(Keith) Toledo, O., 22-27.

Byraes & Gehang (Orpheum) Portland, Ora t (Orpheum) San Francisco 22-27.

C. Mes Bres. (Paince) Filiat, Mich.; anijon) Lattle Creek 22-22.

Canton Tele (Temple) Brantford, Ont., Can.
Canton Tele (Temple) Brantford, Ont., Can.
Cantor': You televise of Chicago.
Capps Family (Proter) Albany, N. Y.; (Jefferson) Auburn 22-24; (Proctor) Troy 25-27.
Cardo & Noil (Jefferson) Dallas, Tex.
Carlita & Lewis (Pautages) Edmontou, Can.;
(Pautages) Calgary 2-27.
Carle'on & Belmont (Emress) Tulsa, Ok.
Carlisle & Romer (Dayton) Dayton. O.
Courneu, Frank & Ethel (Proctor) Yonkern, N.
Y.; (Proctor's 58th St.) New York 22-34;
(Proctor) Elizabeth, N. J., 25-27.
Carr Trio (Modesto) Modesto, Cal.; (Hipp.)
Fresno 21-33; (Hipp.) Fakersfield 24-27.
Carr. Eddie, Co. (Emer.) Providence, R. I.

Contad & Co., Al (Princess) Ft. Dodge, Ia.; (Orpheum) Sloax Falls, S. D., 22-24. (Orpheum) Sloax Falls, S. D., 22-24. (Comfort & King (Majestic) Houston, Tex.; (Majestic) San Antonio 22-27. Conilu & Glass (Keith) Portland, Me. Conroy, Frank, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 22-27. Cook, Mortimer & Histray (McVicker) Chicago, Cook, Joe (Oolonial) New York; (Alhambra) New York 22-27. Cooper & Lacey (Greeley Sq.) New York, (Alhambra) New York 22-27. Cooper & Lacey (Greeley Sq.) New York, (Ooper & Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27. Cooper & Valli (Hipp.) Sacramento, Cal. Cooper & Valli (Hipp.) Sacramento, Cal. Cooper & Ricardo (Orpheum) Dulath, Minn. Corinthians, The (Pantages) Denver. Corson, Cora Young-blood, C., (Keith) Indianapolis; (Keith) Toledo, O., 20-57. Coocia & Verd! (Cresceut) New Orleana. Courthrope & Co., Jare (Regen!) Kalamazoo, Mich.; (Orpheum) Juckson 22-27. Courtney, Fay (Orpheum) Line in, Neb. Crane, Lawrence (Geralch) Will Higton Del. Crawford & Erode-fick (Navia) Pittsburg; (Hipp.) Youngstown, O., 22-27. Creedon & Walsh (Palace) Chicago. Creighton, B. & J. (Orpheum) New Orleana. Creole Fashion Plate (Keith) Columbus, O.; (Keith) Toledo, 22-27. Creesy & Dayaza (Orpheum) Pes Moines, Ia. Cromweils, The (Palace) Smeater, Wis. Cross, Wellington, Co. (Shea) Buffalo; (Shea) Torotto 22-27. Cumm'as & White (Orpheum) Galeshurg, Ill.; (Ma'eet's) Picm'ar tan 2:24. Cunningham & Doreta (Greeley Sq.) New York, Curlo Shop (Grand) Dniuth, Minn. Daly & Berlew (Ooloulal) Erle, Fa. Daly Bothers (Palace) Minnespolis, Daly Pothers (Palace) Minnespolis, Daly Rothers (Palace) Minnespolis, Daly Rothers (Palace) Minnespolis, Delier, Joe & Sadde (Dayton) Dayton, O. De Lite Sisters (Palace) St. Pani, Minn. Delum Bros, Three (American) New York, Curlo Shop (Grand) Minnespolis

166 Frabei, Curl & Emma (Colomial) Dotroit.
Flancettl Sisters (Keith) Lowell, Mass.
Flancettl Sisters (Keith) Lowell, Mass.
Flancettl Sisters (Majestic) Milwaukee.
Fredericks & Palmer (Hipp.) Waco, Tex.
Frey, Heury (Pantages) Butte, Mout., 22-24.
Friganza, Trizie (Palace) New York.
Fish. Howard & Greenich (Peacock) Phoenix,
Ariz., iudef.
Flancer, Mollic, Co. (Riverside) New York;
(Budswick) Brookiyu 22-27.
Galberts Duo (Orpheum) Champaign, Hi.
Gantous zhe (Wichita) Wichita Falls, Tex.;
(Jefferson) Dallas 22-27.
Galletti's Monks (Priucess) Wichita, Kan.;
(Lyric) Oklaboma City, Ok., 22-24.
Galvin & Bath (Electric) Springfield, Mo.
Galvin, Wullsce (Royal) New York.
Gamble, Valand (Pautages) Spokane
Gardner, Happy Jack (Royal) Sin Latonio,
Tex.; (Wichita) Wichita Falls 22-27.
Gardschmidts, The (American) New York.
Gaylord & Herron (Regent) Kalamazoo, Mich.
Geiger, John (Novelty) Topeka, Kan.; Gaylord & Herron (Regent) Kalamazoo, Mich, Geiger, John (Noveity) Topeka, Kan.; (Princess) Wichita 22-24.
Gelli Troupe (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
George Duo, Jack (Columbia) St. Louis; (Hipp.) Alton, Ill., 22-24.
Gilbert, Wills (Hipp.) Sacramento, Cal.
Gildea & Phillips (Pantages) Los Angeles; (Pantages) San Diego 22-27.
Gillette, Lucy (Palace) New York.
Gilroy, Dolan & Carrell (Princess) San Antonio, Tex. Allen, Ill., 22-24.

Cibert, Wills (Hipp.) Recramento, Cal. Angeles, (Pantages) San Diego 25-27.

Gillette, lucy (Palace) New York.

Ciliad & Co., Harry (Jefferson) Dellas, Tec. (Gasyow Maise (Pantages) Duer Boach, Cal. (Glasyow Maise (Pantages) San Diego, Cal. (Keith) Providence, R. I., 22-27.

(Glasyow Maise (Pantages) San Diego, Cal. (Keith) Providence, B. I., 22-27.

(Keith) Providence, R. I., 22-27.

(Keith) Proposition, R. I., 22-27.

(Keith) Pro

Harrison, Minnie (Boulevard) New York.
Hart & Heiene (Columbia) Vaucouver, Can.
Hart, Marie, Co. (Garrick) Wilmington, Del,
Haskell, Loney (Family) La Fayette, Iud.;
(Palace) Ft. Wayue 22-24.
Harvard, Holt & Kendrick (Pantages) Spokane
22-27.

Arthur Whitler, Tight Wire artist, always working. Address The Bill-board, Cincinnati, Ohio.

Harvey, Haney & Grayce (Orphenm) Quincy, Ill.

Harvey DeVora Trio (Loew) London, Ont.,
Can.; (Loew) Toronto 22-27.
Hayes, Brent (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 22-27.
Haynes, Mary, Co. (Loew) New Bochelle, N. Y. Hawley, E. F., Co. (Victora) New York, Hayward & Co., Harry (Kedzie) Chicago; (Ri-alto) Racine, Wis., 22-24. Hearn, Sam (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.

Hearne, Edw. W. (Palace) Rockford, III.; (Orphenm) Madison, Wis., 22-24; (Empress) Chicago, IiI., 25-27.
Hedley Trio (Shea) Torouto, Heleua, Edith (Athambra) Milwaukee 16-27.
Heddy Trio (Shea) Torouto, Heleua, Edith (Athambra) Milwaukee 16-27.
Heddy Trio (Shea) Torouto, Heleua, Edith (Athambra) Milwaukee 16-27.
Heddy Trio (Shea) Torouto, Heleua, Edith (Athambra) Milwaukee 16-27.
Heddrick Eelle-Isle (Pautages) Ogden, Utab; (Pantages) Deuter 22-27.
Hendricks & Stone (Kelth) Dayton, O.; (Keith) Columbus 22-27.
Herberta (Emery) Providence, R. I.
Herbert & Dare (Mary Auder on) Louisville.
Herbert, High, Co. (Shea) Torouto.
Herlein, Hillian (Majestic) San Antoulo, Tex.; (Majestic) Mallas 22-27.
Herris, Flying (Liberty) Cleveland.
Heury & Adelaide (Pantages) Montreal; (Lyric) Limittu. Can., 22-27.
Heurys, Flying (Liberty) Cleveland.
Heury & Adelaide (Pantages) Long Beach, Oal.; (Pautages) Salt Lake City 22-27.
Hist, Ernest (Legent) Kalemazoo, Mich.; (Orphenm) Jackson 22-24.
Hickey Brothers (Orpheum) Denver; (Orpheum) Liucoly, Neb., 25-27.
Hill's Circus (Pantages) Oalland, Cal.; (Pantages) Vancouver, Can.; (Orphenm) Seattle 22-27.
Hirschoff's Gypsies (Palace) Superior, Wis., Hodge & Lowell (Grand) Dniuth, Minn., Hodges, Musicai (Sedalia) Sedalia, Mo., Hoffman, Getrude (Majestic) Dallas, Tex.; (Majestic) Houston 22-27.
Holidday & Willette (Washington) Belleville, Ill.
Holliday & Burns (Orpheum) Peorla, III.
Holliday in Divieland (Pantages) San Francisco.

Jo. Nitt (O.pheum) Vancouver, Can.; (Orpheum) Seatile. Wash. 22:27.

(Pautages) San Francisco 22:27.

(Pautages) San Francisco 22:27.

(Pautages) San Francisco 22:27.

Josefison a leclanders (Kelth) Boston.

Josephine & Henning (Orpheum) Deuver; (Orpheum) Lincolu, Neb., 25:27.

Just for Instance (Orpheum) Grand Forks, N. D.

Kanazawa Jars (Majestic) San Antonio, Tex.;

(Majestic) Anstin 22:24.

Kapt. Kid's Kid (Majestic) Cedar Rapids, Ia.;

(M.jessic) Dubnune 22:24.

Kartelli (Keith) Coiumhus, O.; (Hipp.) Youngstown 22:27.

Kawanas, Two (Broadway) Muskogee, Ok.;

(Crystai) St. Joseph, Mo., 22:24.

Kar, Dolly (Princess) Wichita, Kan.;

(Lyric) Oklahoma City 22:24.

Keegan & Edwards (Orpheum) Brooklyn;

(Kelth) Boston 22:27.

Keena Sisters. Three (Empress) Decatur, Ill.

Keene & Williams (Orpheum) St. Louis, Mo.

Keily, George, Co. (Palace) New York.

Kelly, Tom (Pantages) Deuver.

Kennedy, Francis (Keith) Lowell, Mass.

Kennedy & Nelson (Orpheum) Gakland, Cal.;

(Orpheum) Los Angeles 22:27.

Kennedy & Rooney (Shea) Buffalo; (Shea)\*Toronto 22:27.

Kennedy & Rooney (Shea) Buffalo; (Shea)\*Toronto 22:27.

Kennedy & Rooney (Shea) Buffalo; (Shea)\*Toronto 22:27.

Kennedy & Ramer (Bijou) Birmingham, Ala.

Kenney & Tiblis (Orpheum) Salt Lake City;

(Orpheum) Presno 22:27.

Kenney & Tablis (Orpheum) Salt Lake City;

(Orpheum) Denver 22:27.

Kenney & Tablis (Orpheum) Salt Lake City;

(Orpheum) Denver 22:27.

Kenney & Tiblis (Orpheum) Salt Lake City;

(Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 22:27.

King, Chas., Co. (Orpheum) St. Louig.

Wis.
Lavine Trio (Loew) London, Can.
Ladellas, Two (Daytou) Dayton, O.
Lady Sen Mei (Keith) Dayton, O.; (Keith) Columbus 23:27. Lady Sen Mel (Ketth) Dayton, U.; (Ketth) Columbus 22-27.
Lady Alice's Pets (Orpheum) South Bend, Ind.;
(Orpheum) Cnampaiga, Ill., 22-24.
Lambert & Ball (Orpheum) St. Louis.
Laue & Plant (Yonge) Toronto.
Lane & Moran (Broadway) Muskogee, Ok.;
(Lyric) Oklahoma City 22-24.
Langdon, Harry, Co. (Royal) New York,
Langford & Fredericks (Orpheum) Brooklyn.
Lasova & Gillmore (Rialto) Racine, Wis.
Lanrels, Four (Pantages) Butte, Mout., 2224.

aurie, Joe (State-Lake) Chicago. e Maire, Hayes Co. (Orpheum) San Francisco; (Orpheum) Ock'and, Cal., 22-27.

Lady Orchestra Pianist-Experienced all lines; competent, dependable; desires chauge; member A. F. of M.; six days preferred, but not imperative; state ail first communication. MSS W., Chancellor flotel, Parkersburg, West Virginia.

preferred, but not imperative; state all first communication. MYSS W., Chancellor Hotel, Parkershnrg, West Virginia.

LeRoy & Dresduer (Lycenm) Memphia, Tenn. League of Nations (Grand) S., Louia; (Orpheum) Champaigu, Hi., 22-24.
Lee, Laura (Keith) Syracuse, N. Y.
Lee & Bennett (Orpheum) Machon, Wis, Leon & Co., Great (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
Leonard, J. & S. (Keith) Syracuse, N. Y.
Leonard & Willarl (Lyric) Hamilton, Can.
Lester, Al. Co. (Greeley Sq.) New York.
Let's Go (Grand) St., Louis.
Levy, Jack, & Symphony Sisters (Loew) Montreal, Can.
Lewis & Norton (Orpheum) Peoria, Ill.; (Orpheum) Joliet 22-24.
Lewis, Dorothy (Family) La Fayette, Ind.; (Palace) Ft. Warne 22-27.
Liby & Nelsou (Orpheum) Portland, Ore.; (Orpheum) San Fraucisco 22-27.
Lightfoot, Andrew (Howard) Boston.
Lightners, The. & Alexander (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-7.
Lind, Homer, Col. (Garden) Kansis City, Mo.
Liudsay, Col.lc (Str.nd) Oword, Mich.
Lidnsay & Co., Alleu (Pantages) Theoma, Wash.; (Pantages) Portland, Ore., 22-37.
Ling Long (Garden) Kansas City, Mo.
Liuko & Linko (National) New York.
Little Jim (Chaice, Delpheum) Los Angeles; (Orpheum) Salt Lake City 22-37.
Little Jim (Chaice, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-37.
Little Jim (Chaice, Chicago, Little Pipifax (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 22-37.
Livingston, Murray (Boulevard, New York, Lloyd, Alice (Alhambra) New York; (Colonial) New York 22-24.
Lloyd & Wel's (Kedzie Chicago, Lloyds, Ridiug (Pantages) Minnepplie; (Pantages) Winnipeg, Can., 22-27.
Lloyd & Wel's (Kedzie Chicago, Lloyds, Ridiug (Pantages) Minnepplie; (Pantages) Winnipeg, Can., 22-27.
Loyde & Wel's (Kedzie Chicago, Lloyd, Alice (Alhambra) New York, Corpheum) Los Angeles 22-27.
Louse Brocades, The (Electric) Kansas City, Kau.
Love & Wilbur (Pantages) Salt Lake City; (Pantages) Ogden, Utah 22-27.
Love & Wilbur (Pantages) Salt Lake City; (Pantages) Ogden, Utah 22-27.
Love & Wilbur (Pantages) Salt Lake City; (Pantages) Ogden, Utah 22-27.

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Kau.

(Pantages) Ogden, Utah 22-27.

(Pantages) Ogden, Utah 22-27.

Oyal, Sylvia, Co. (Sher.) Toronto.

Rucas Ca., Jimmy (Orpheum) Kanaas City.

Rucas & Inez (Orpheum) Seattle; (Orpheum)

Portland, Ore., 22-27.

(Orpheum) Balt Lake City;

(Orpheum) Denver 22-27.

(Orpheum) Denver 22-27.

Lydell & Maccy (Majestic) San Antonto, Tex.;
(Majestic) Dalias 22-24.

Lyons, Jimmy (Washiugton) Belleville, Ill.;
(Erber) E. St. Luis 22-24.

Lyons & Yosco (Orphenm) Omaha, Neb.

McCaue, Mabel, Co. (Mary Anderson) Louisville;
(Keith) Indiauapolis 22-27.

McCormack, John, Jr. (Illinois) Maccomb, Ill.;
(Pastime) Anna 22-27.

McDermott & Heagney (Greeley Sq.) New
York. McDermott & Heagney (Greeley Sq.) New York.

McFar'and, Marie & Mary (Palace) Chicago.

McFar'and, Marie & Mary (Palace) Chicago.

McFar'and, The (Hipp.) Seattle, Wash.;

(Hipp.) Portland, Ore., 22-27.

McFarlane, Georre (Keith) Indianapolis; (Mary Anderson) Lonisville 22-27.

McGiveney, Owcu (Majestic) Milwankee, McGrath & Deede (Pantages) Spokane; (Pantages) Seattle 22-27.

McKars Scorin Revue (Keith) Lowell, Mass.

McKiuley & Ca. Neil (Fantages) Tacoma.

Wash.; (Pantages) Portland, Ore., 22-27.

McLalien & Carson (State-Lake) Chicago.

McMillan, Lida, Co. (Hipp.) Youngstown, O.;

(Keith) Syracuse, N. Y., 22-27.

MdRae & Clegg (Orpheum) Omaha, Neb,

Mackacaco., J. Co. (Pantages) Caigary, Can.

Mack & Co., Wilbur (Orphenm) Victoria, Can.; (Orpheum) Vaucouver 22-27.
Mack, Geo. A., (Hipp.) Seattie, Wash,
Mack, Andrew (Victoria) New York.
Mack & Eari (Temple) Rochester, N. Y.
Mack & Fulton (Broadway) Springfield, Masa,
Mack & Co., Chas. (Empress) Decatur, Ill.;
(Majest'c) S, riugfield 22-24.
Macks, Skating (Tabor Grand) Derver, 20-25;
(Princess) Fueblo 27-28.

Young Man, a Returned Sol-

dler; age, 21; wishes to go on the stage; vauderille preferred, but will join a good act of any kind; no professional experience, but want to learn and will work hard to make good; I play the fife and fake the drums; have a good voice and can do straight comedy and have other trient and ablity; I would like to become a partner for a revely comedy musical act; a military sketch or any kind of act. What have you to offer me? Saisry, anything reasonable; I will be at liberly after April 1st; state all in first letter, for I mean business. WENDELL B. EGGL. S. Lex 326, Costland, Ohlo.

B. EOG. S. Exx S26. Co.tland, Ohio.

Magleys, The (Royal) New York.
Mahoney & Auburn (Orpheum) Seattle: (Orpheum) Portland, Ore., 22-27.
Mahoney, Tom (Oolmbha) Davenport, Ia.; (Palace) Moline. Ill., 22-24.

Making the Movies (Wichita) Wichita Falls, Tex.; (Jefferson) Dalias 22-27.
Manley, Dave (Wa'est'e) Cedar Ranida, Ia.
Manning & Hall (Colonial) Detrott.
Marhie Co., Mary (Orpheum) Brookiyu; (Keith) Portland, Me., 22-27.

Marconi & Fitzgibbon (Orpheum) Los Angeles; (Orpheum) Satt Lake City 22-27.

Marconi Bros. (Pantages) Los Angeles, Cai.; (Pautages) San Diego 22-27.

Marino & Maley (Orpheum) Oaklaud, Cal.; (Orpheum) Fresso 22-27.

Marino & Maley (Orpheum) Oaklaud, Cal.; (Orpheum) Fresso 22-27.

Marino Satters & Schooler (Orpheum) Kausas City.

Marmein Sisters & Schooler (Orphenm) Kausac City.

Marsden Bros. (Pantages) Seattie.

Marsball, Ed. (Keith) Clucinua'i; (Keith) Indianapolis 22-27.

Marsball & Welton (Hipp.) Dallas, Tex.

Marx Bros. & Co., Four (Orpheum) Seattie; (Orpheum) Seattie; (Orpheum) Fortland, Ore., 22-27.

Mason & Lee (Electric) Kansas City, Kan.

Mason, Keeler Co., (Orpheum) Omrha, Neb.

Mason & Co., Myrtie (Empress) Des Moines, Ia.; (Liberty) Lincoln, Neh., 22-24.

Masters & Kraft (Empress) Graud Rapids, Mich.

Ia.; (L'herty) Lincoln, Neh., 22-24.

Masters & Kraft (Empress) Graud Rapids. Mich.

Mathieu, Juggling (Empire) North Adaros,

Mass.

Matthews & Co., Ezra (Hipp.) Chicago.

Martin & Frabini (Garrick) Wilmington, Del.

Maxine Dancers (American) New York.

Maxing, Three (Lyceum) Pittsburg.

Mayo, Harry (Royal) New York.

Melr & Gibson Sisters (Orpheum) Waco, Tex.;

(Royal) San Antonio 22-27.

Me ford & Co., Alex. (Majestia) Bloomiugtou,

Ill.; (Orpheum) Galesburg 22-23.

Melios, Four (Pautages) Loug Beach, Cal.;

(Pautages) Salt Lake City 22-27.

Meinotic Duo (Majestic) Ft. Worth, Tex.;

(Majestic) Dalias 22-27.

Meive, June & Irene (Hipp.) Waco, Tex.

Meivin, Joe (E.ber's) E. St. Louis, Ill.

Melevic Dalias 22-27.

Meive June & Irene (Hipp.) Waco, Tex.

Melvin, Joe (E.ber's) E. St. Louis, Ill.

Meredith & Snicer (Pijon) Battle Creek, Mich.

Merian's Dogs (Bijon) Lansing, Mich.; (Bijon)

Battle Creek 22-24.

Mirserean & Co. Verna (Wichita) Wichita

Falls, Tex.; (Jefferson) Dalias 22-27.

Miles, Homer B., Co. (Majestic) Chicago.

Minettes, Upride Dovyn (Pautages) Minneapolis;

(Pantages) Wiunipeg, Can., 22-27.

Millar, Jessie (G-ud) Osikosh, Wia.

Miller & Capman (Pantages) Muneapolis;

(Pantages) Winnipeg, Can., 22-24.

Miller & Vance (Lyric) Virginia, Minn.;

(Strand) Winnipeg, Can., 22-24.

Miller, Smyth & Kemp (Lyric) Virginia, Minn.;

(Strand) Wiunipeg, Can., 22-24.

Miller, Smyth & Kemp (Lyric) Virginia, Minn.;

(Strand) Wiunipeg, Can., 22-24.

Miller, Smyth & Kemp (Lyric) Virginia, Minn.;

(Strand) Wiunipeg, Can., 22-24.

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(Strand) Wiunipeg, Can., 22-24.

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(Strand) Wiunipeg, Can., 22-24.

Miller, Smyth & Kemp (Lyric) Virginia, Minn.;

(Strand) Wiunipeg, Can., 22-24.

Miller, Smyth & Kemp (Lyric) Virginia, Minn.;

(Strand) Wiunipeg, Can., 22-24.

Morack, Four Melody (Family) Ia Fayette, Ind.

Monte & Vancouver 22-27.

Monte & Parti (Lincoin Sq.) New York.

Monte & Parti (Lincoin Sq.) New York.

Monte & Parti (Lincoin Sq.) New York.

Monte & Shy (Palace) Flux, Mich.; (Strand)

Saginaw 22-24.

Moran & Wiser (Shea) Toronto.

Moran & Wiser (Shea) Toronto.

Moran & Gates (Palace) Chicago.

Morgan & Grey (McVicker) Chicago.

Moran & Wiser (Snea) Dromo.

Moran & Gates (Palace) Chicago.

Morgan & Gates (Palace) Chicago.

Morgan & Gates (McVicker) Chicago.

Morgan & Gloter (Majestic) Houston. Tex.;

(Majestic) San Antonio 22-27.

Morgan liancers (Orphenm) Fresuo, Cal.; (Orphenm) Los Angeles 22-27.

Morgan liancers (Orphenm) Fresuo, Cal.; (Orphenm) Los Angeles 22-27.

Mordis Edmirell (Keith) Philadelphia; (Palages) Long Beach 22-27.

Morris, Frauk (Pautages) Calgary, Can.

Morris & Campbell (Keith) Philadelphia; (Palace) New York 22-27.

Mortis, Elida (Keith) Indianapolis; (Davis) Pittsburg 22-27.

Mortis, Will (Princess) Wichita, Ran.; (Lyric) Oklaboma City, Ok., 22-24.

Mortimer & Co., Italian (Grand) Evansville, Ind.

Morton, James J. (Palace) Milwaukee.

Morton, James J. (Palace) Milwaukee.

Morton, Glara (Orpheum) Oukland, Cal.; (Orpheum) Fresso 22-27.

Morton, Clara (Orpheum) Duiuth, Minn.

Mortons, Four (Orpheum) Duiuth, Minn.

Mortons, Four (Orpheum) Omaha, Neb.

Mosconi Family (Kelth) Philadelphia; (Riverside) New York 22-27.

#### CHAS. G. KILPATRICK SELLS "INSURANCE"-Any Kind

Life, Travel, Accident, Health, Mability. Protects Show Folks, men and women, all over the world. Reckey Bids., Chicago, Hi. Special \$5.00 and \$20.00

Mower & Avery (Orphenm) San Francisco; (Orphenm) Oaklaad, Cal., 22-27, Mrs. Welliag.on's Surprise (Keith) Dayton, O. Mullen & Co.eli (Hipp.) Alton, Iil.; (Washington) Belleville 22-24, toa) Belleville 22-24, the Wilmington, Del. diumford & Stanley (Garriek) St. Louis. dur. by & Walto (Palace) Moline, Ill. dur. by & Walto (Palace) Moline, Ill. dur. py, Ellrabeth (Palace) New York, durray & Page (Rialto) Ractine, Wis.; (Palace) Rockford, Ill., 22-24; (Orpheum) Madison, Wis., 25-27.

#### At Liberty-A-1 Band Leader,

At Liberty—A-1. Dalid Leader, double cornet in orchestra; A-1 orchestra leader, viclin, double baritone; joint eagagement only; can also farnish A-1 troaping band and orchestra; play everything from jazz to classics; ao first of May musiclans in this onifit; troupe or locate; want to connect with live wire managera who appreciate real musiclans and are willing to pay salarica in keeping with real ability and who play real territory; fly-by-aight managers and slave drivers as your stamps; no car show. Address EDX \$35, Randolph. Nebraska. real ability and whaight managers a stamps; no car she dolph, Nebraska.

Murray Girls (Majestic) Dallas, Tex.; (Majestic) Hoasten 22-27,
Myers, Noon & Co. (Ornheum) Vanconver, Can.;
(Optenm) Sertile, Wash., 22-27,
Nace, Loanie (Pastages) Calgary, Can.
Nace, Loanie (Pastages) Calgary, Can.
Nace, Tarte (Conna.) New York; (Alhambra)
New York 22-27.
Naoai, Sam (Grand) St. Lonis,
Nasb & O'Donaell (Orpheum) Sonth Bend, Iad.
Nathsa Bros. (Keith) Toledo, O.; (Keith) Columbus 22-27.
Nazarro & Band, Nat (Orpheum) Kassas City,
Mo.
Neal & Stewart (Crescent) New Orleans.

Mo.
Neal & Stewart (Crescept) New Orleans,
Needham & Wood (Majestic) San Aatoalo, Tex,
Nelson & Co., Alice (Empress) Omaha, Neb.;
(Globe) Kaasas City, Mo., 22-24.
Nelson & Crown (Bushwick) Brooklyn.
Newport & Stirk (National) New York,
Feltm 2 22-17.

Nelson & Croein (Rushwick) Brocklyn.
Newport & Stirk (National) New York.
Frictin 1927.
Norriae, Naide (Paatages) Salt Lake City;
(Pantagee) Ogden Utah 22-27.
Notton, Hugh. Co. (American) New York.
Nevias & Gorfon (Pantages) Edmonton, Can.;
(Pantages) Calgary 22-27.
Newed & Mast (Shea) Toroato.
Nightona, Fonr (Keith) Dayton, O.; (Hipp.)
Cleveland 22-27.
Nixon & Sans (Orpheum) Sonth Bend, Ind.
Norwood & Hall (Erber) E. St. Luls, Ill.
Nogent, J. C. (Keith) Providence, R. L.;
(Keith) Philadelphia 22-27.
Noette (Keith) Toledo, O.; (Davis) Pittshnrg
22-27.
Not Yet, Marie (Majestic) Anstin, Tex.; (Majestic) Little Rock, Ark., 22-24.
Novelle Broa. (Orpheum) Waco, Tex.; (Royal)
Saa Aatoalo 22-27.
Narseryland (Lyrle) Oktahoma City.
O'Donnell & Blair (Orpheam) Seattle; (Orpheum) Fortland, Ore., 22-27.
Oaklaad, Will (Keith) Fortland. Ye.
Odiva & Seala (Bonlevard) New York.
Only Girl, The (Hipp.) Youngatown, O.; (Shea)
Buffalo 22-27.
Oa the Ass., Salpri (Palace) F. Int. Mich.;
(Strand) S.gleaw 22-25.
On the High Seas (Paatages) Butts, Mont.,
22-24.
Orben 2. Dixie (Victoria) New York.

On the High Seas (Pastiges) Butts,
22 24.
Orlen f. Dixle (Victoria) New York,
Orlens, Foar (Domision) Ottawa, Can.
Oserman, cack (O.pheum) Minneapolis,
Otto Broa, (Garrick) Wilmington, Dei,
Oterseas Fevne (Davis) Pittsburg; (Maryland)
O'Meara, T. & K. (Keith) Indiannpolis; (Mary
A decreen) Icularitie 22-27.
Olcott, Chas. (Pantages) San Francisco; (Pantages) Oakland 22-27.

Can.; (Sem. le) Detroit; (Temple)

Adversed Lording Strategy (Mary Lording) (Mary Adversed Lording) (Mary Mary College Co

School & Co. The Green In Values. In, Sandred (Pasterny, Rakshime, Chai; (Phie. College), Control (College), Co. (College), College), Co. (College), Co. (College), College), Co

Fiske, Mrs.: (Powers) Chicago 1-20.
Gardin's World of Foliles, A. H. McAdam,
mg.: Camp Pike, Ark., indef.
George, Grace, in The Ruined Lady: (Princess)
Chicago, indef.
George Washington, with Waiter Hampden:
(Lytic) New York, indef.
Gillette, Wm., Chas. Frohman, Inc., mgrs.:
Cleveland. O., 16-20.
Cirls of 1920 (New Amsterdam Roof) New
York, indef.

Cleveland. O.. 16-20.
Cirls of 1920 (New Amsterdam Roof) New York, indef.
Going Up, Cohan & Harris, mgrs.: Savannah, Gu., 17-18; Jacksonville, Fia., 19-20; Tallahassee 22; Albany, Ga., 23; Columbia 24; Atlanta 25-27.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Gordon. Kitty, Ray C. Owens, mgr.: Wheeling, W. Va., 17-18; Parkersburg 19.
Gumpa, The, Norton, Bunnell & Kilmt, Inc., owners: Warren, Pa., 17; Titusville 18; New Castie 10; McKeesport 20; Pittsburg 22-27.
Happy Days, Chas, Dillingham, mgr.: (Hippodrome) New York, indef.
He and She: (Little) New York, indef.
His lionor, Abe Potash, with Barney Bernardi: (Bijon) New York, indef.
His lionor, Abe Potash, with Barney Bernardi: (Bijon) New York, indef.
Hitchy-Koo, with Raymond Hitchcock: (IIII-nois) Chicago, indef.
Hollowell Concert Co.: Snanyside, Wash., 18; Kennewish 19; Waifa Waifa 22; Waitsburg 24; Dayton 25.
Hopper, DeWolf, in The Better 'Ole, James F Ker., mgr.: Atlanta, Ga., 15-17; New Orleans, Lat., 21-27.
Hottentot, The, with William Colller: (Cohan) New York, indef.
Jane Clegg: (Garrick) New York, indef.
Jane Clegg: (Garrick) New York, indef.
Kara, A Night in the Orlent, Geo. Buchanan, mgr.: Wichita, Kan., 16-20.
Khaym, White Mohamet; G. H. Bryant, mgr.: Tacoma, Wash., 15-20.
Leiter of the Law, with Lionel Barrymore: "Cliterion) New York, indef.
Life, J. A. Schwenk, mgr.: Winnipeg, Can., 15-17; Brandon 18; Regina 19; Prince Albert 20; Edmonton 22-24; Calgary 25; Letbbridge 26; Shelby, Mont., 27.
Lightmir', with Frank Bacon, John L. Goiden, mgr.; (Gile'y) New York, indef.
Listen, Lester, John Sheehy, mgr. (Forrest) Lihiadelphia March 1-April 3.
Little Whopper: (Cashno) New York, indef.
Meintyre & Heath, in Hello Alexander (Lyrac) Cincinnati, O., 15-20.
New York, indef.
Monsieur Besncaire: (New Amsterdam) New York, indef.
Monsieur Besncaire: (New Amsterdam) New York, indef.

Inder.
Morsieur Besncaire: (New Amsterdam) New
York, indef.
My Goiden Girl: (Nora Bayes) New York, indef.

de'.

My Lady Friends, with Clifton Crawford: (Comedy) New York, indef.

Night "ont: (Liberty) New York, indef.

Oh. Daddy, Waiter F. Davis, mgr.: Angusta,
Ga., 17; Alken, S. C., 18; Sumter 19;
Ornugebrig 20.

Posting Shaw of 1919: (Winter Garden) New
York, indef.

Tasslin Flower, with Nance O'Nelli: (Belmont)
New York, indef.

Patton W. B., in His Friend the Widow: Wadsworth, O., 17; Defiance 18; season

Post, Guy Bates, in The Masquerader: Jack-ronville, Fla., 17; St. Augustine 18; Oriando 19; St. Petersburg 20.

Prince There Was, Cohan & Harris, mgrs.:
(Grand) Cincinnati O., 15-20.

Dividentatin: (Booth)

Pur, le Mask, with Leo Ditrichstein: (Booth) New York, indef. Richard III., with John Barrymore: (Plymonth) New York, indef.

#### RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mys-tery Produ (Ion.

Rolson, May, in Tish, W. G. Sneiling, mgr.:
Marshalltown, In., 17: Waterdoo 18: lowa
Fails 19: Decorah 22; Gresco 23: Aibert Lea,
Minn., 24: Mankato/25; Farlbanlt 26; Chippewa Falls, Wis., 27.
Roger, Benn, Walter Erss, mgr.: Danville, Ill.,
17; Brazii, Ind., 18; Terre Haute 19:20.
Rose of China: (LaSalie) Chicago, indef.
Scandal, with Chas. Cherry & Francis Larrimore: (39th St.) New York, indef.
See-Saw, Henry W. Savage, mgr.: (Colonial)
Chicago, 7, indef.
Shavings: (Knickerbocker) New York, indef.
Sign on the Door: (Republic) New York, indef.
Sign on the Joseph (Anditorium) Chicago,
4rdef.
Skinner, Ctis, Chas, Frohman, Inc., mgrs.:

Skinner, Otls, Chua. Frohman, Inc., mgrs.: Springfield, Ill., 17; Bnrlington, Ia., 18; Peoria, Ill., 19; Davenport, Ia., 20.
Smilln' Thru, vi'h Jane Cowi: (Broadhurst) New York, Indef.
Sometime, with Frank Tinney: (Studebaker) Chicago, Indef.
Son-Dunghter, The, with Leonore Uiric, David Belasco, mgr.: (Belasco) New York, Indef.
Sophle, with Emily Stevens: (Greenwich Village) New York, Indef.
Sothern E. H. Julia Marlowse Alian Atia

Sothern, E. H., Inlia Marlowe, Alian Ati-water, mgr.; d .sburg 15-20; Baitimore 22-27.

tarr, Frances, David Belasco, mgr.: Omaha.
Neb., 17; Sioux City, Ia., 18; Der Moines 1920; St. Paul, Minn., 22-24; Slinneapolis 2527.

Storm, The: (48th St.) New York, indef.
Three Wise Fools, John L. Golden, mgr.; Toronto, Can., 16-20; Pittsburg 22-27.
Thurstor, Marician, R. R. Fisher, mgr.; Canton. 0., 17-18; Youngstown 19-20; Columbus
22-27.

Tick Tock Toe: (Princess) New York, indef.

....... A TWENTIETH CENTURY MYSTERY, REX. THE MAN WHO KNOWS

HINDU SEER, CRYSTAL GAZER. A Box Office Attraction.

Tiger Rose, David Belasco, mgr.: Madison, Wis., 17; Beloit 18; Streator, Ri., 49; Peoria 20; Springfield 22; Decatur 23; Terre Huute, Ind., 24; Marion 25; Huntington 20; Lima, Tragedy of Nan, with Alex. Cartisic: New York,

'indef.
Uncle Tom's Cabin (Wm. Kibbie's): Potistown,
Pn., 17; Trenton, N. J., 18; Allentown, Pa.,
19-20; Palmerton 22; Freeland 23; Pittston
24-25; Scranton 26-27.

Marfield, David Warfield, mgr.: Santa Barbara, Cai., 17; Pasadena 18; San Bernardino 19; Denver, Coi., 22-27.
Wedding Bells: (Harris) New York, indef. Welcome, Stranger: (Cohân's Grand) Chicago, Whirtie Girlie Show, Ches. A. Snyder mgr.: Harlan, 1a., 18; Schleswig 19; Early 20; Hoistein 21; Cherokee 22; Primgar 23; Sheldon 24; Sibiey 25; Luverne, Minn., 26; Sioux Fails, S. D., 27.
Wonderfni Thing: (Piayhonse) New York, indef.

#### BURLESQUE COLUMBIA CIRCUIT

Behman Show (Bastable) Syracase, N. Y., Li-17; (Lumberg) Utica 18-20; (Gayety) Mon-treal 22-27.
Best Show in Town (Gayety) 8t, Louis 15-20; (Victoria) Chicaso 22-27.
Beauty Trast (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27.
Bon Tons (People's) Philadelphia 15-20; (Pal-ace) Baltimore 22-27.
Destoplians (Gayety) Palaceles (Gayety)

Best Show in Town (Gayety) St. Loui: 15-20; (Victoria) Chicago 22-27.
Beauty Tinst (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27.
Bon Tons (People's) Philadelphia 15-20; (Palace) Baitimore 22-27.
Bon Tons (People's) Philadelphia 15-20; (Gayety) Kansas City 22-27.
Bowery Buriesquers (Orphenm) Paterson, N. J., 15-20; (Majestic) Jersey City 22-27.
Burlesque Wonder Show (Majestic) Jersey City, N. J., 15-20; Perth Amberg 22; Plainfeld 23; Stamford, Conn., 24; (Park) Bridge-port 25-27.
Burlesque Review (Gayety) Toronto 15-20; (Gayety) Buffalo 22-27.
Follies of the Day (Gayety) Buffalo 15-20; (Gayety) Rochester 22-27.
Girls at Carte (Gayety) Montreal 15-20; (Bupire) Albany, N. Y., 22-27.
Girls of Looks; Stamford, Conn., 17; (Park) Bridgeport 18-20; Newburg, N. Y., 22-24; Ponglikeepsle 20-27.
Girls of U. S. A. (Grand) Hartford, Conn., 15-20; (Jacques) Waterbury 22-27.
Golden Crooks (Strr & Garter) Chicago 15-20; (Berchel) Des Moines, Ia., 22-24.
Hastings, Harry, Show (Columbla) New York 15-20; (Casho) Brocklyn 22-27.
Helio, America (Strr) Cleveland 15-20; (Bupire) Toledo 22-27.
Helio, America (Strr) Cleveland 15-20; (Bumberg) Utlea 25-27.
Kelly's, Lew, Show (Gayety) Rochester, N. Y., 15-20; (Cashot) Philadelphia 22-27.
Maids of America (Empire) Albany, N. Y., 15-20; (Gayety) Boston 22-27.
Maids of America (Empire) Newark, N. J., 15-20; (Cashot) Philadelphia 22-27.
Million Dollar Del's (Empire) Newark, N. J., 15-20; (Cashod) Philadelphia 22-27.
Million Dollar Del's (Empire) Newark, N. J., 15-20; (Cashod) Philadelphia 22-27.
Million Dollar Del's (Empire) Newark, N. J., 15-20; (Cashod) Hartford, Conn., 22-24; (Grand) Akron 18-29; (Star) Cloreland 22-27.
Revens-Roo (Perk) Youngstown, O., 15-17; Revens, Abe, Revue (Cashod) Boston 15-20; (Park) Youngstown, O., 22-24; (Grand) Akron 18-29; (Gashod) Baston 22-27.
Repolds, Abe, Revue (Cashod) Boston 15-20; (Park) Youngstown, O., 22-24; (Grand) Akron 18-20; (Gashod) Philadelphia 15-20; (Hurtig & Seamon) New York 15-20; (Gayety) Washington 22-27.
Stop Lively Girls (Columbia)

27.
Stir & Garter Show (Palace) Baltimore 15-20; (Gayety) Washington 22-27.
Step Livety Gelis (Columbia) Chicago 15-20; (Gayety) Detr-it 22-27.
Sydell, Rose, London Belies (Olympic) Cin-cinnati 15-20; (Star & Garter) Onicago 22-

Twentieth Century Mai/s (Lyric) Dayton, O., 15-20; (Olymple) Cincinnati 22-27.
Victory Felles (Aliner's Bronx) New York 15-20; (Empire) Brooklyn 22-27.
Williams, Molile, Show (Casino) Prooklyn 15-20; (Empire) Newark, N. J., 22-27.
Welch, Ben, Show (Easpire) Toledo, O., 15-20; (Lyric) Dayton 23-27.
Watson's, Elliy, P. ris'an Whiri (Derchel) Des Moines, Ia., 15-17; (Gayety) Omaha 29-26.

#### AMERICAN CIRCUIT

Watson's, Sliding Bliff, Show (Gayety) Newark, N. J., 15-20; (Broadway) Camden 22-25;

N. J., 15-20; (Broadway) Camden 22-25; Trenton 23-27. White's, Pat, Gaiety Giris (Empire) Cleveland 15-20; (Cadillac) Detroit 22-27. World Beaters (Broadway) Camden, N. J., 15-18; (Grand) Trenton 19-20; (Trocadero) Philadelphia 22-27.

#### STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Aicazar Players: (Alcazar) San Francisco,
indef.

indef.

Appell, Nathan, Piayers: (Orpheum) Reading,
Pa., Oct. 20, indef.

Ariington Theater Piayers, John Craig, mgr.:
Boston, Mass., indef.

Auditorium Players: Maiden, Mass., indef.
Pelgarde Stock Co.: (Orpheum) Brockton, Mass.,
indef.

inder.
Bianey Stock Co.: (Prospect) Bronx, New York,
Sept. 1, indef.
Blaney Players: Nesbitt) Wilkes-Barre, Pa., indef.

Blancy Players: Nesbitt) Wilkes-Barre, Pa., indef.
Blancy Players: (Yorkville) New York, indef.
Bostwick Players: Mexia, Texas, 15-20.
E.issac, Virginia, Stock to.: (Strand) San
Diego, Cal., indef.
Brown's, Tom. Musical Highlanders (Globe)
Kanans City; (Crystal) St. Joseph 21-24;
(Novelty) Topeka, Kan., 25-27.
Brown-Howell Stock Co.: (Lyric) Fitchburg,
Mass., indef.
Brokely & Schooke Stock Co.: (Opera House)
Lowell, Mass., Sept. 1, indef.
Brbee Stock Co.: Larned, Kan., indef.
Chase-Lister Co.: (Northern), Glenn F. Chase,
mgr.: Onawa, Ja., 15-20; Penison 22-27.
Cloninger, Stock Co., Chas. H. Rosskam, mgr.:
Freehold, N. J., 15-20; Bridgeton 22-27.
Cloninger, Raiph, Players: (Hipp.) Sait Lake
City, indef.

Freehold, N. J., 15-20; Bridgeton 22-27.
Cloninger, Raiph, Players; (Ripp.) Sait Lake City, indef.
Colonial Stock Co.; (Colonia) Lawrence, Mass., Eest. 1, indef.
Conthard & DeVoto Piazers, T. Coulthard, mgr.; LaPlata, Mo., 15-20. Kahoka, Mo., 22-27.
town. Pa. Sant.

Drayne, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., indef.
Empress Piayers: Vanconver, B. C., Can., indef.

Empress Players: Vanconver, B. C., Can., indef.
Empress Playera (Empress) Lansing, Mich., indef.
Empress Playera, Harry Katzes, mgr.: (Empire) Salem, Mars., Indef.
Fonrteenth St. Stock Co.: New York Sept. 1, indef.
Glimore's, Eddie, Stock Co.: (Empress) Milwankee, Wis., indef.
Gray, Don, Stock Co.: (Strand) Bellingham, Wash., indef.
Hall, Puth. Flavers: Woodcliffe, N. J., indef.
Harrison Stock Co., J. D. Colgrove, bus. mgr.: Amarillo, Texas, 15-30; Dalhart 22-27.
Hawkins-Webb Co.: (Empress) dutte, Mont., Sept. 8, indef.
Hawkins-Webb Co.: Flint, Mich., Sept. 8, indef.
Hefferman Players: (Anditorium) Lynn, Mass., Sept. 1, indef.
Hilliman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jefferson Theater Stock Co.: Portland, Me., indef. AMERICAN CIRCUIT

All Jazz Review (Mt. Morris) New York 1520; (Majestic) Wilkes-Barre, Pa., 22-27.
Aviator Giris (Standard) St. Louis 15-20; (Park)
Indianapolis 22-27.
Aviator Giris (Standard) St. Louis 15-20; (Park)
Indianapolis 22-27.
Beauty Review (Malestic) Scranton, Pa., 1520; Eliphanton, N. Y., 22-24; Auburn 25;
Niagara Philis 28-27.
Enduly Review (Malestic) Scranton, Pa., 1520; Eliphanton, N. Y., 22-24; Auburn 25;
Niagara Philis 28-27.
Chickeriacka (Victoria) Pitteburg 15-20; (Gaycity) Minneapolis 22-27.
Chickeriacka (Victoria) Pitteburg 15-20; Wheeling, W. Va., 22; Uniontown, Pa., 23; Johnstown 24; Altoona 25; Williamsport 26; York
27.
Dixon, Henry P., Review (Star) Proofidence 1520; (Elgral) Springfeld, Mass., 22-27.
Foilies of Pleasure (Empress) Cincinnati 1520; (Elgral) Springfeld, Mass., 22-27.
Foilies, Girls, Girls (Empire) Hoboken, N. J.,
15-29; (Star) Proofidence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from the Foilies (Empire) Providence 1520; (Clyceum) Columbus 22-27.
Girls from Joyland (Lyceum) Columba, 0., 15-20; (Clyceum) Columbus 22-27.
Girls from Joyland (Lyceum) Columba, 0., 1620; (Clyceum) Columbus 22-27.
Girls from Joyland (Lyceum) Columba, 0., 1620; (Clyceum) Columbus 22-27.
Girls from Joyland (Lyceum) Columba, 0., 1620; (Clyceum) Columbus 22-27.
Girls from Joyland (Lyceum) Columba, 0., 1620; (Clyceum) Columbus 22-27.
Girls from Joyland (Lyceum) Columba, 0.,

Hayes, Edmund, Show (Folly) Washington 1520; (Bljon) Thiladelphia 22-27.
Jazz Bables (Plaza) Springfield, Mass., 15-20
(Grand) Worcester 22-27.
Kewpie Dolis (Park) Indianapolis 16-20; (Gayety) Louisville 22-27.
Lid Liffes (Mijestic) Wilkes-Barre, Pa., 1520; (Majestic) Scranton 22-27.
Mischicf Makers (Gayety) Brooklyn 15-20;
(Gayety) Newark, N. J., 22-27.
Mischicf Makers (Gayety) Brooklyn 15-20;
(Gayety) Milwaukee 22-27.
Monte Carlo Girls (Haymarket) Cbicago 15-20;
(Gayety) Milwaukee 22-27.
Monte Carlo Girls (Haymarket) Cbicago 15-20;
(Girl, Morris) New York 22-27.
Oh, Frenchy (Academy) Buffalo 18-20; (Empire) Cleveland 22-27.
Parislan Flitts: Johnstown, Pa., 17; Altoona 18; Williamsport 10; York 20; (Gayety)
Battimore 22-27.
Razzle Dazzle of 1019 (Grand) Worcester, Mass., 15-20; (Howard) Boston 22-27.
Razzle Dazzle of 1019 (Grand) Worcester, Mass., 15-20; (Gloward) Sct. Louis 22-27.
Razzle Dazzle of 1019 (Grand) Worcester, Mass., 15-20; (Howard) Boston 22-27.
Roore Floides (Hilpur) Philadelphia 15-20; (Empire) Providence 22-27.
Some Show (Olymulc) New York 22-27.
Some Show (Olymulc) New York 16-20; (Empire) Hooksen, N. J., 22-27.
Some Show (Olymulc) New York 16-20; (Empire) Hooksen, N. J., 22-27.
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Some Show (Olymulc) New York 16-20; (Empire) Hooksen, N. J., 23-27.
Some Show (Olymulc) New York 16-20; (Empire) Hooksen, N. J., 23-27.
So

indef.
Peyton, Joe, Players: (Prospect) Cleveland, O., indef.
Players Company: Providence, R. I., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Worcester, Mass., indef.
Prince & Butler Stock Co. (Star) New Philadelphia, O., iudef.
Princess Stock Co.: Ottawa, Ont., Can., Indef.
Princess Stock Co.: Ottawa, Ont., Can., Indef.
Robbins, Clint & Bessle, Co., Clint A. Robbins, Mgr.: Spencer, 1a., 16-20; Canton, S.
D., 22-24; Hawarden, Ia., 25-27.
Seamon Players: (Baker) Portiand, Ore., Sept. 7, indef.
Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
Sherman Stock Co.: Regina, Sask., Can., indef.
Sherman Stock Co.: (Shnbert) St. Paul, Minn., Avg. 31, indef.
Shnbert Stock Co.: Minneapolia, Mina., Aug. 24, indef.
Somerville Players: Somerville, Muss., indef.
Unique Stock Co.: (Mystic Star) York, Pa., indef.
White's, Edwin C., Players (Lafayette) New Orleans, La., Indef.
White's, Edwin C., Players (Lafayette) New Orleans, La., Indef.
White's, Edwin C., Players (Lafayette) New Orleans, La., Indef.
Willess Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.
Williams, Ed., Stock Co.: (Royal Grand) Marion, Indef., indef.
Williams, Ed., Stock Co.: (Royal Grand) Marion, Ind., indef.
Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

#### CONCERT AND OPERA

Archibald, Vernon (Acolian Hall) New York Archibald, Vernon (Acolian Hall) New York 25.

Beddoe, Mabel: Cleveland, 0., 18; Toronto, Can., 22; Syracuse, N. Y., 20.

Beddoe, Mabel: Cleveland, 0., 18; Toronto, Can., 22; Syracuse, N. Y., 20.

Beaton Symp. Orchestra: Newark, N. J., 22, Chicago Opera Co.: Pittsburg, Pa., 15-18; Cincinnati, 0., 19-20; Detroit, Mich., 22-24; Cleveland, 0., 25:27.

Denton, Ofiver (Acolian Hail) New York 10.

Bestlun, Emmy: Brookiya, N. Y., 19.

Flonzaicy Qnariet: St. Lonis, Mo., 23.

Fokine, Michel, & Vera Fokina (Met. O. H.)

Phinadeiphia 22.

Gabrilowitsch, O-alp: Memphis, Tenn., 20.

Goodson, Katharine: St. Paul, Minn., 25;

Minneapolis 26.

Heifetz Jascha: Worcester, Masa., 18.

Hempel, Frieda: Milwaukec, Wia., 20.

Hass, Kinhall Hail) Chicago 18.

Levitzki, Mischa: Toronto, Can., 17; Ottawn 19; Buffato, N. Y., 22; Detroit, Mich., 23-27.

enti, Mario: Niagara Falls, N. Y., 21. Quartet: Middletown, N. Y., 23. ewitsch, Benno (Carnegie Hali) New York

21.
McCormack, John: Cleveland, O., 21.
Mstrenauer, Margaret: Washington, D. C., 26.
Morgana, Nina: Youngstown, O., 25.
Ornstein Leo: Atlanta, Ga., 18.
Philadelphia Symphony Orchestra: Buffalo, N.

Philadelphia, symphony Orchestra: Buffalo, N. Y., 18,
Poik, Randolph (Carnegle Hall) New York 23,
Itimini, Giacomo: Washington, D. C., 18,
Boberts, Emma: New Philadelphia, O., 17;
Cleveland 19; Henderson, Ky., 22; Philadelphia, Pa., 20-27,
Ruffo, Titto: Washington, D. C., 21,
San Carlo Opera Co:. Denver, Col., 17,
Schmann-Heink, Mme.: Oklahoma City, Ok.,
17.

#### Classified ads

(Continued from page 164)

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AT LIBERTY—Last to m; samophone and banlo; cl., finished Mon. lister H. ed., Miami, Fa.; red J na. dance a specialty. CAPLISE E. ETBY N. D.; 1005 Are B. Miami, Forida.

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fine library; A. F. of M. Leadyne, and the Branton, Pennsylvania.

FPANK HORN AT LIBERTY—Season '17, Polack Bros. JACK ELLY, Gen. Del., Warren, Ohlo.

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dancer: all kinds of acts: scripp plans, fells RODOLF DOMINGUEZ, care Locis Henne Row, next week at Use'46, Trus.

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Daltimore, Maryland.

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#### Parks and Fairs

it Liberty Adverthements, 28 words, free of charge At Libery Adverthments, 28 words, free of charge.

BALLOONIST AND HIGH DIVER—Parachute descent. High dive from 95-ft, ladders. Two frie attractions. Parts, fairs, etc. C. A. CHANDLER, 1229 N. Style St., Indianapolis, Indiana.

BOBBY WISE, the pony with the human brain. A novelty act. FRED SNYDER, 878 Loraine Ave., Detroit, Michigan.

CHARLES GAYLOR, the giant acrobatic frog man and sensational gymnastic equilibris. Big feature free act; fairs, celebrations. Dates wanted 788 17th St., Detroit, Michigan.

768 17th St., Detroit. Michigan.

DICK BUSELLS, comedy alock wire equilibries. At liberty for fairs and outdoor colebrations. 585 Mushero Are., Milwaukee, Wisconsin.

SAMUEL LINGERHAN. Ventriorubit, 705 North Pith St., Philadelphia, Pa., at legare this vicinity. THE LA CROIK (Mr. and Mrs.)—Two aerial acts; free attractions for fairs, indoor carnivals, expenience, outdoor celebrations, vaudeville. Prices resemble. 1364 Walton Are. Fort Wayne, Ind.

THREE STANDARD ACTS—Balloon accomelons; 502-502 files for life, comedy double. A certal how that draws and holds crowns. Write for particulars. BROWSTTER BROSS, Rog 35, Santon, Vt.

#### Piano Players

Piano Players

At therty Advertisement, 25 work, frue at charge.

At therty Advertisement, 25 work, frue at charge.

At therety Advertisement, 25 work, frue at charge.

At the Annual Control of the Annual Control of the F. A. Bran, 11 Davis R. Parutuckt, R. I.

At the Entry A real face and rag panish for data, vauleville or concert. Whe or write I. W. goal-clay, Gardston Hotel, Exterville, Iowa.

At the Entry For East-Planist: fake, read, transpose: for road or pictures. P. O. Box 210.

Planiord, Connecticut.

ITEST-CLASS YOUNG MAN—20; piculat; wants position after June 1; best mutic; all thes. PIANIST.

'22 N. Albany St., thans, New York.

PIANO PIANTERS FOR PICTURE OR TABS.—Prefer Pino and drum; salvery, thirty good reference; with white or write. J. C. DUTFELL, Gen. Del., Pinia, Georgia.

POUND TO MAN—Piniants; give me a trial. PAUL O. TUTLYANS, Gen. Del., Youngstown, Ohlo.

YOUNG MAN—Piniant, accompanist and soloist; good remeatance; wardcobe and photos; carcellent library of reining for feature rictures. PIANIST, 86 Cedar Iaks Food, Minnearolls, Minnescta.

#### Singers

At Liberty Advertisements, 25 words, free of sharps

AT LIBERTY—Tenor lead; wishes to join vaud-wille or quartet; can dance, buck or eccentria CHARLES AJTER. 330 Suster Arc. Brooklyn, New York. AT LIBERTY—Top taxor for quartet or trio and solu. Late of Vegela Minartela REESE WILLIAMS, 310 Third St., Olyphant, Pennsylvania.

#### Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge

AT LEBERTY—Jean Zewe, toss jugging chalancing and devil sticks. 100 Ross St. Duquesne, Pa.

AT LEBERTY for vauderile dates, Kiraifo Broa, six novely acts; music, dancing, jugging, madical talking specialties. 35 Tenn St., Evansville.

Indiana.

AT LIBERTY—Juvenilo leads, hearies, playse plano; also saxiphone; age, 25; height, 5-10; Eastern shows only. JACK HENDERSON, Desham, Mass. BOBBY WISE, the pony with the human rain. A-1 novelly act. One to be featured on any bill FRED SNYDER, 878 Lorains Ave. Detroit, Mich.

B. F. COMPEDIAN, rube, tramp, banjo, riolin, guitar, plano; small road show preferred; locate in N. E. States. R. L. INGALLS, Ash, and, N. H. COMPEDIAN, VIOLINIST—1:-1 buck wing, original dancer; all kinds of acts; script plays. Play carphone and banjo. East only. BOB WELSON, Gen. Del., Danbury, Connecticut.

SOFT SHOED DANCER like place with good, clean allow. Mye act; musical act; trap drummer. HOT AIR WILLIAMS, BOX 816. Dardanelle, Ark. WHO WANTS MEE for the summer? Trance ventrilo-quist, impersonator, characters, atock, rep., vaude-wille or show. L. DeARMANE, Ware, Mass. YOUNG MAN, 21, for parts and prop. Little experience, 5 ft, 10; weight, 140. Salary reasonable; join on wire. ELESTER C. MARLAFFEE, Gen. Dtd., Memphis, Tenneseee.

Fol., Memphis, Tennessee,
YOUNG MAN-Like to break in with illustraist,
transformats or something similar. B. Miller,
829 Washington St., Wilmington, Delaware,
16UNG MAN-20 years; nest appearance; would like
to assist magician or with any kind of act, WillLIAM S, ROSS, 205 Hale Are., Brooklyn, N. Y.

YOUNG MAN-28; present sculptors' model; would like to connect with posing act; no objections to others. SOL PADRONE, 640 Barbey St., Brooklyn, No. York.

#### **TABLOIDS**

(Continued from page 168)

Hichle Bres.' «Columbia Revne, Billy Zeitler, mgr.: (Scottd.le) @cottdale, Fa., 18-20; (Arcade) Connellsville 22-27.

Hoyt's Sweet Daddy Co., Ed. M. Moore, mgr.: (Broadway) Columbus, O., 13-20; (Chidester) Bowling Green 22-27.

Hurley's Oh, Say Girls (Lyrle) Newark, O., 15-20.

Burley's Oh, Listen Ciria (Paloce) Clarks.

Groadway) Columbus, O., 13-20; (Caldester) Bowling Green 22-77.

Hartey's Oh, Say Girls (Lyrle) Newark, O., 15-20.

Harley's Oh, Listen Girls (Palace) Clarksburg, Wa. Va., 15-20.

Klag's, Frank, Dainty Girls (New) El Reno, Ok., 15-20.

Klag's, Frank, Dainty Girls (New) El Reno, Ok., 15-20.

Klag's, Frank, Dainty Girls (New) El Reno, Ok., 15-20.

Klag's, Lub, Sonthern Maids: (Dest) Elminghum, A'a., indef.

LaSaile Mas, Com. Co., Eoyte Woolfolk, mgr.: (Lycenm) Dainth, Minn., 15-20; (Strand) Winnipeg, Can., 22-April 17.

LaSaile Mas, Com. Co., Jack Bast, mgr.: (Bootts) Hampton, Va., 15-20.

Lord & Vernon Mas. Com., Co. (Strand) Grafton, W. Va., 15-20; (Hipp.) Fairmont 22-27.

Luther's, Morris H., Review (Princess) Youngstown, O., indef.

Lyric Musical Stock Co., Qnint R., Thompson, mgr.: (Lyric) Pt. Worth, Tex., indef.

Moore's, Hap, Merry Maids (Heucks) Cincinanti, O., indef.

Morton's Musical Extravaganza: (Modjeska) Angasta, Ga., 15-20.

My Hawalian Entrerdy, Burt Sonthern, mgr.: (Guthrie) Guthrie, Ok., 15-20; (Savoy) Shawnee 22-27.

Orth & Coleman's Tip Top Merry Makers: (Park) Manchester, N. H., 15-20.

Taimo.'s, Lew, Elew Cir., Bales & Palmer, mgra.: (New Builer) Entier, Pa., 15-20; (Giand) Canal Dover, O., 22-24; (Star) New Philadelphia 23-27.

Platt's, Harry & Jane, Keystone Follies (Dixle) Uniontown, Pa., 18-20; (Grand) Morgantown, W. Va., 22-27.

Pea Beach-Girls, Ed Baxter, mgr.: (Orpheum) Nashville, Tenn., 15-20.

Star Musical Tab. Stock, Chas, LaFord, mgr.: (Star) Lonisville, Ky., indef.

Will's Mur. Com. Co., Wailly Helston, mgr.: (Lyric) Ft. Wayne, Ind., 15-20.

Varrow's Petne: Camden, W. Vs., 18-20.

Zarrow's Follies: (O, H.) Saginaw, Mich., 18-20.

Zarrow's Follies: (O, H.) Saginaw, Mich., 18-20.

's Yanks: (Clifford) Urbana, O., 18-20, 's Foliles: (O, H.) Saginaw, Mich., 18-

23. Zarrow's Fashionettes: (Gratiot) Detroit, Mich., 15-20. Zarrow's Nationais: West Union, W. Va., 18-20. Zarrow'a Nifty Nine: (O. H.) Piedmont, W. Va., 18-20.

#### MINSTRELS

MINSTRELS

Clarkson & Hill's: Kendallville, Ind., 17; South Bend 18; Niles, Mich., 20; Grand Rapids 21, Deep River Jazz Revne: Wichita Fails, Tex., 15-20; Okishoma City, Ok., 21-27. Field's, Al. G.: Dothan, Ara., 17: Tusculocca 18; Tupelo, Miss., 19; Helena, Ark., 20; Hot Springs 22-24; Little Rock 25-27.

Harvey's, R. M.: Dubols, Pa., 17; Hontzdale 13; Aitocom 19-20; Mt. Union 22; Lewistown 22; Shamokin 24; Reading 25; Harriaburg 26-27.

Hill's, Gns, Chas. A. Williams, mqr.: Wa'erloo, Ia., 17; Des Moines 18; Marshalltown 19; Sichx City 20; Omaha, Neb., 21; Fremout 22; Jincoln 23; Columbus 24; Hastings 25; Grand Island 26.

Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.

\*O'Brich's, Nell. Oscar F. Hodge, mgr.: Jackson, Miss., 17; Meridian 18; Selma, Ala., 19; Birmingham 20.

#### BANDS & ORCHESTRAS

Battiato's, Joe, Band; New York City, indef. Conway's, Pat, Band: Mlaml, Fla., Jan. 4-April 1. era's, J., Band: Orlando, Fla., Jan. 15-Mar.

25.
Curclo's, Anthony, Band: New York, indef.
Colasanti's, Sam: Gastonia, N. C., 15-27.
Curclo's, H. A., Band: Paducah, Ky., indef.
DeCola's Band: Chicago, Ill., indef.
DeLocy's Ludy Orchestra: (Plaza Hotel) Macon,
C1. indef.

C1. 1-02
D'Andrea's Band: Memphia, Tenn., 15-20.
Prosito, Philip, Band: Brooklyn, N. Y., indef.
Girurd'a American Band, Theo. Girard, dir.:
Sum'er, S. C., indef.
G-eila's Band: Fort Myers, Fla., until Abril 1.
Managemery's, George H., Band & Orchestra:
S. Jon's, Mo., indef.
Mammolo's, Angelo, Bank Tuscaloosa, Als., 15-20.

Mammolo's. Angelo, Bank Tracalocsa, Als., 15-20.

Nanot's Rand: Goldshore, N. C., 15-20.

Neel's. Carl, Band: Stertfor', N. C., 15-20.

O'd Guard Band, Frank Marse, Cond.: Philiadalphia, Pal., Indef., O'ire'o's Antonia, Pand: Angusta, Ga., Indef., Royal Scotch Highlanders, Band: St. Petersburg, Fla., naril April 5.

Ruta's, O., Band: New York City, Indef.

Siscoe's, R. Henry, Band: (Orpheum) Limi

O., indef.
Syncopating Five, with Dusty Roades, Herb.
ilsyworth, Otto Boone and Fritz Morris:
(Golden Dragon Cabaret) St. Petersburg, Fla.,
indef.
Twentieth Century Jazz Band, Panl B. Goss,
mgr.: (Wintergarden) Wichita, Kan., indef.
Yarborough's Black Hussars Band; Columbia, S.
C., nntil April 1.

#### MISCELLANEOUS

Adams, James, Floating Theater: Hertford, N. C., 15-20.
Blackstone, Magician, Roy Sampson, mgr.; San Luis Obispo, Cal., 17; Santa Maria 18; Santa Barbara 19-20; Los Angeles 22-23.
Daniel, B. A., Magician: Nampa, Idaho, 20; Kuna 22; Minidoka 23-24; Burley 26; Pocatelio, 26, 27.
Fero, Blakely & Smith (Roller Skating Circus) Wichita, Kan., 15-20.
Great llevely & Co.; Sayre, Pa., Indef. Gilbert's, R. A., Hypnotic Show; Centralia, Ill., 15-20.

libert's, R. A., Hypnotic Sand Intert's, R. A., Hypnotic III., 15-20.
aminond Hypnotist, George Hammond, mgr.: liemer, La., indef.
lell's, Leslie E., Comedians: Springfield, Mo., Ha

indef.
Labrd, Maglelan: San Francisco, Cal., indef.
Labrd, Maglelan: San Francisco, Cal., indef.
Larcy, Thos, Elmore: Lamesa, Tex., 17; Lubbock 19; Abernathy 20; Slayton 22; Texleo,
N. M., 23; Portales 24; Clovis 25; Roswell
26; Hagerman 27.
Mulbos, Wm., Georgla Troubadonrs: Hazelton, Kan., 19-20; Harper 22-23; Sharon 24-25;
Attica 26-27.
Mies, John Robert, Minstreis & Museum: Treaton, N. J., nntil April 5.
Parker, Dr. Peter: Rocky Mount, N. C., 15-20.
Raymond, Hypnotist, Chas. P. Powers, ngr.:
Winston-Salem, N. C., 15-20; Raieigh 22-27.

27.
Rellly, Mel, Co.: Little Cedar, Iowa, 15-20, Lex, the Man Who Knows: (Temple) Elgin, 11t., 15-20, Ricton's Medicine Show: Beaverdam, Ky., 15-20: Priceville 22-27.
Ripley's, George W., Vaudeville Pictures: Homer, N. Y., 15-31.
Thompson Show, Leo A. Thompson, mgr.: Lime Ridge, Wis., 23-29.

Thompson Show, Leo A. Ridge, Wis., 23-29.
Turtie, Wm. C., Magician: Waterloo, Ia., in-

#### CIRCUS & WILD WEST

Barnes', Al G.: Los Angeles, Cal., 17-20:
Bakersfield 22; Tuft 23; Porterville 24;
Visalia 25; Tulare 26: Hanford 27.
Ringling Bros. & Barnum & Balley: (Madison Square Garden) New York March 25. indef.
Royal, Rhoda: DeFuniak Springs, Fla., 17;
Milton 18; Penascola 19; Atmore, Als., 20;
Mobile 22; Pasagonla, Miss., 23; Biloxi 24;
Gulfport 25; Wiggins 26; Columbia 27.

#### CARNIVAL COMPANIES

Benson, James M., Shows: Goldsboro, N. C., 15-20. Grass Amnsement Co.; Dalton, Ga., 15-20.

#### ARENA SHOWS

booking Shows and Concessions for sear Dunkel, General Forbes Hutel, Pittsbu Barlow's Big City Shows: Enterprise, Miss., 15-20.

rown's Amusement Co., Sam Brown, mgr.: Salinas, Cal., 15-90. HARRY E. BILLICK'S GOLD MEDAL SHOWS
NOW BOOKING SEASON 1920
Address 48 West 34th Street, CHICAGO, ILL

Barkont, K. G., Shows: Knoxville, Tenn., 25-April 3. Pernardi Greater Shows: Columbus, N. M., 15-20.

BLACK DIAMOND SHOWS—Booking Shows, Bides and Concessions. Good terms and long season. Will onen May I in Jorese, Call or write AL SMEDES, Manager, 1431 Broadway, Suite 302, New York.

Campbell, H. W., United Shows: Raleigh, N. C., 15-20; Durham 22-27. Clifford's Carolina Shows: Bainbridge, Ga., 15-20.

CAPITAL CITY SHOWS Now booking shows and Concastons for Reason 1920. Address LETY HOFF-MAN, P. O. Box 36, St. Paul, Minnesota.

Central States Expo., J. T. Pinfold, mgr.: Athens. Ga., 13-20. Delmar Shows: Alvarado, Tex., 15-20.

Collins Amusement Co. WANTS Shows and Con-in Michigan. Address at once, Orpheum Theatre Building, Grand Rapids, Michigan.

Ecilpse Expo, Showa: Alexandria, Va., 17-27, Florida East Coast Amnsement Co., Morria Westcott, mgr.: Miami, Fla., 16-20; Naesan, B. I., 22-27.

NOBLE C. FAIRLY SHOWS tooking Shows and Concessions. Open March 15 tenmora, Louisiana.

Fisher's, Harry P., Expo. Shows: High Point, N. C. 15-20. Famons Broadway Shows: Ruston, La., 15-20; Shreveport 22-27.

THE MIGHTY DORIS EXPOSITION SHOW three booking its Cth Americal Torso 1920 Henest John Branen: Mgr., 792 Sauth Coo, er St., Memphia, Tann.

ent-ly, Noble C., Shows: (enmors, La., 16isco Expo. Shows: Texarksi i, Tex., 20-27. (Continued on page 196-g)

ADDITIONAL POUTES ON PACE 186-g



HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL'Associate Editor



# BIGGEST CONVENTION OF M. P. EXHIBITORS

## SEVEN HUNDRED OWNERS OF M. P. THEATERS FOREGATHER AT UTICA

#### TAKE STRONG STAND AGAINST DANGEROUS ABUSES WITHIN THE INDUSTRY

More than six handred bona fide motion pic-ture theater owners, 05 per cent of them mem-bers of the New York State League, were in their seats in the big banquet hall of the Botel Utica at the City of Utica, N. Y., when abortly after noon on Tuesday, March 9, Sydney S. Cohen, the President of the New York State League of Motion Picture Exhibitors, State League of Motion Picture Exhibitors, dropped his gavel on the desk, opening the conventiou. Not only was it a large crowd, but it was a crowd surcharged with enthnsiasm. In apieudid spirits when Mr. Cohen briefly welcomed them, they were greatly entertained by the address of Mayor T. O'Connor, of Utica. The Mayor, a portly man of pleasing aspect, is a natural-born humorist, and every one of his sallies was greeted with laughter and applause.

iaughter and applause.

AN AUSPICIOUS OPENING.

AN AUSPICIOUS OPENING.

He had his audieuce with him when in starting his address he solemnly assured them that he was no relatiou to the iate tragedian and "aimost namesake" James Oweu O'Connor. Had the poor tragedian lived in the days of motiou pictnres, the Mayor said, he could have pursued his career in safety, for the hostile demonstrations of au audience could not have tonched him ou the screen. Referrige to the masses of anow that covered the streets of Utica and all the highways leading in and of Utica and all the highways leading in and ont of the city, the Mayor, with somic pathos, implored his bearers to believe that "this was not always the case." Here a New York City exhibitor shouted at the Mayor: "It's worse in New York." The Mayor came back at him quick as a flash, saying: "You see there's a great difference between 'Red Mike' and myseif: I never worked on a railroad." Understanding him to refer to His Honor Mayor Hylau, the crowd roared. It broke into renewed peals of laughter when the Mayor said, a moment later, that he had run on every conceivable party platform, but never on the prohibition ticket. Becoming serious, the Mayor paid an eloquent tribute to the motion picture in general and to the motion picture theater of Utica and all the highways leading in and general and to the motion picture theater owners in particular. Leo Brecher, of Man-hattan, thanked the Mayor in a neat little speech for the address of welcome.

THE ADDRESS OF PRESIDENT SYDNEY S. COHEN.

The big feature of the first day's session followed with the address of President Cohen.

Gentlemen of the Convention:

which was as follows:

Gentlemen of the Convention:

Iu submitting to you a brief record of the organization of the past year I am glad to state that it is a record of achievement and realization. The credit for the success of the activities of the league belongs to uo individual or set of individuals, but to all the league—to every single member thereof. The city of New York atanding alone would have made small headway at the State Capitol without the constant, active and intelligent co-operation from the great cities of Enfalo, Rochester, Syracuse and Utica. The apirit back of this team work was by no mesua confined to the big cities, however. It showed to no little effect and advantage in the small towns—indeed the small town exhibitor has proven the backbone of this organization, just as he is the backbone of the entire industry.

SUNDAY OPENING LAW

SUNDAY OPENING LAW

SUNDAY OPENING LAW

If need not acquaint you with the fact that thru the efforts of our league and thru the stanch support of our public we have aucceeded in repealing the law which had ceased to be an expression of the will of the majority. I refer to that section of the penal code which made it a criminal offense to keep the motion picture theater open on Sandays. In place of this law we now have a provision which permits the voters of every municipality of this State to new on the penal code with the property of the state of the governing body. Under this law motion picture theaters are now permitted to open ou Sunday in every first-class city of the State and in most cities of the second-class. The league has prepared a table of statistics showing that the following municipalities have their their legislative bodies acuclioned motion

pictures on Sundays since the euactment of the law:

Coboes, Binghamton, Hindson, Ithaca, Oawego, Sarrtoga, Mt. Vernou. Utica. Beacon, Watertown the council repussed the ordinance over the vetto of the Mayor. In Beacon the question was referred to a referendum of the people before it was acted upon by the council, and in Mt. Vernon it was referred to a referendum of the people before being acted upon by the council, and in Mt. Vernon it was referred to a referendum of the people before being acted upon by the council, and in Mt. Vernon it was referred to a referendum of the people before being acted upon by the council, and in Mt. Vernon it was referred to a referendum of the people before being acted upon by the wayor. The proposition to open the theatera was approved in each place.

#### THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

PRESSING QUESTIONS OF THE DAY

No better text can be found for editorials in the moving picture section of The Billboard than the various planks in the most exceient exhibitors' platform, adopted at the State convention, which has just finished its labors at the city of Utica. We have given far more than usual attention to this conmore than usual attention to this convention, because there is a general feeling in exhibiting circles thruout the country that this convention is but the forerunner of a great National organization, the forming of which will be the greater; historic moment in our history. Notice the fairness and equity in all the exhibitors' claims. They want real contracts defining not only the rights of the producers and the distributors in a one-sided way, but also giving proper safeguards and guarantees to the exhibitor. They want to do away with exhibitor. They want to do away with the deposit system, the most fruitful source of wrongs to the motion picture theater owner. The possession of these deposits gives to the distributor too much arbitrary power. In cases where a difference exists between distributor and exhibitor in regard to film bills or the delivery of reels, the distributor under the present system is the ultimate arbiter and he is not likely to decide against himseif. If the exhibitor feels himself aggrieved, he has but one recourse, taking his case into court and losing his time and money.

ADJUSTMENT IN THE RELATIONS BETWEEN PRODUCER AND EXHIBITOR.

As geared at present, conditions in the industry give the producer an ad-vantage over the exhibitor. The advantage over the exhibitor. The advantage is but temporary and more apparent than real. In the last analysis there is a strong community of Interest between the three branches of the industry. The producer-dis-tributor at this time does not realize the fact. He believes that ruthless exploitation of the exhibitor is his best policy. He saddles upon the exhibitor a very large proportion of the wasteful system of distribution, not to speak of the waste in production. Heretofore the exhibitors, being widely scattered and unorganized, could offer no effective defense or resist-ance. This attitude has now finally ance. This attitude has now finally forced the exhibitors into organizing themselves. Their first efforts were crude, often their leadership was poor and there were times when it was selfish. If at the first sign of organization on the part of the exhibitor the producer-distributor had then the alarm and had treated the taken the alarm and had treated the exhibitors with commercial commonsense, it is quite possible that noth-(Continued on page 171)

## SPECIAL NOTICE TO MOTION PICTURE THEATER OWNERS EVERYWHERE

The only publication in the motion picture field which is wholly free from producing and distributing influences and devoted to the interests of the exhibitor first, last and all the time is THE BILLBOARD.

The following letter from the Miami Valley Exhibitors' League, addressed to THE BILLBOARD, speaks for itself:

Dayton, O., March 4, 1920.

dressed to THE BILLBOARD, speaks for itself:

Dayton, O., March 4, 1920.

Mr. W. Stephen Bush,

M. P. Editor Biliboard,

New York, N. Y.:

Dear Sir—Aliow me to thank you personally for the consideration you gave the article sent you.

I wish to assure you that such co-operation can only be of great service to The Biliboard and also to the exhibitor.

Some day perhaps the exhibitor may come out of his Rip Van Winkle sleep and realize where he is at the present time.

Keep up the good work, Mr. Bush, as it is doing more good and appreciated perhaps more than you realize at this time, as there have been many comments on the fairness of your article not only in our city, but from other piaces as well.

You will receive more along this line direct from the Miami Valley Exhibitors' League, and I trust it will be along the lines requested in your letter to me and in the way you wished it.

Again thanking you personally, I beg to remain

Sincerely yours,

The Miami Valley Exhibitors' League had been represented in the trade papers as formally having endorsed Mr. Seiznick's National Theater plan. This statement was false. The Miami Valley League sent a request to the trade papers, asking that they publish the fruth. A formal correction of the false statement accompanied the request for the publication. This happened about January 20, but up to date no correction of the false statement has been published in any of the trade papers.

THE ONLY PUBLICATION WHICH COMPLIED WITH THE REQUEST OF THE MIAMI VALLEY EXHIBITORS' LEAGUE WAS THE BILLBOARD.

Iu Jamestown the common council passed an ordinance prohibiting the opening of the theaters, but the Mayor vetoed it after having called and held an informal city election at which the proposition to open the theaters was passed by a vote of 6,250 to 3,050.

In the city of Schenectady at the recent election the only issue in the campaign was the question of Sunday motion pretures, and the democratic cancidate, George R. Lunn, was elected Mayor by nn overwhelming majority ngainst his opposition, Ex-Mayor Simon, who opposed Sunday pictures and who had vetoed an ordinance passed by the common council.

The following cities also enjoy Sunday movies: Amsterdam, Buralo Batva, Cerning, Dun-

ordinance passed by the common cruncil. The following cities also enjoy Sunday movies: Amsterdam, Buffalo Batavia, Carning, Dunkirk, Fulton, Glen Cove, Glens Fills Illorneli, Jamestown, Lockport, Lackawanna, No. Tonawanda, New York City, Niagara Falis, Oneida, Oleau, Richester, Syracase, Salamanca, Tonawanda, Troy, White Heins, Nothing could be more conclusive of the popularity of the morion picture entertainment on Sundays except perhaps the Jecisive majorities in favor of Sinday pictures wherever the question was submitted to a direct vote of the people. In every such case the people have spoken most emphatically. As far as we know—and our information on the subject is derived from the best sources; from the press and from the public anthorities—the effect of allowing the motion picture theaters to open ou Sanday has been uniformly good—public order and decorum have everywhere been promoted; the exhibitors in every part of the State have accepted their responsibilities; they have conducted their

times by the result of popular sentiment freely and honestly expressed.

MISTAKE OF THE SABBATARIANS

MISTAKE OF THE SADBATARIANS

Before leaving this subject I want to correct an impression which is common in the ranks of our opponents on this issue. We are not proposing an innovation, the right of the people to enjoy healthful recreations and innocent pastimes on Sunday after church hours has never been questioned in the course of all the centurica except, as the late Justice Gaynor pointed cut in his famous decision, in the Bittish Isles and there only in the latter part of the 17th century. We are only asking to restore the immemorial rights of the people. If we continue to conduct our honses in such a manner as to win public approval, if we continue to make of our theaters more than mere places of ammsement, making them civic centers as we did during the great war, we have nothing to fear from the agitation of paid professional reformers.

At this time there is much talk of hostile

fear from the agitation of paid professional reformers.

At this time there is much talk of hostile
legislition at Alliany. We hear of measures
for censorship, for the curtailing of picture
exhibitions and other freak bills. None of
these measures have public aentiment behind
them, but that does not and ought not to decreese our vigilance in watching and increasing
our activities in checking them. The Legislative Committee of your League will continue to
the on guard while the Legislature is in session,
While on the subject of legislation I want to
say that we are Joing our best to modify the

(Continued on page 171)

(Continued on page 171)

#### THE EDITOR'S SAY

(Continued from page 170)
ing more would have been heard of exhibitors' organizations. Instead of that, the pressure on the exhibitor has, increased and now he begins to has, increased and now he begins to feel his power. Honest and construct-ive leadership has been found and we will soon witness a battle which in all probability will be violent and for a time destructive, but it is bound to end in a readjustment of the re-spective positions of producer and exhibitor and with a better and juster

balance of power.

THE COMING PLUNGE.

Like all slow but powerful movements, the present struggle for a proper adjustment is gaining in momentum like the current of a big mentum like the current of a big stream before it takes the plunge down the precipice. When the plunge comes it will be found irresistible. The exhibitor, discovering his power, will then need wise leaders who will use this power, not for unlawful encroachment on the proposition of the other branches but er domain of the other branches, but merely for the securing of his own rights.

#### BIGGEST CONVENTION OF M. P. EXHIBITORS

(Continued from page 170)

present law on the admission of minors to our thesters. In so far as the law aims to protect the morals and the health of our children, it has the entire support of all good citizens. Anyone who has watched the workings of this law cannot help feeling that it is not only nufair but entirely ineffective. It does not prevent the evils which it sets out to remove. Let us remember that this law was not enacted as a separate statute but came as an amendment to a law enacted more than two generations ago. The original law provided for the exclusion of minors from all places where liquor was sold sud from all places generally which were held in bad repute. In 1909 the Legislature included the molion picture theater in the list of these presumably disreputable places. The very language of the amendment in which the motion picture theater is described as a "kinetoscope" shows that the motion picture was then truly its infancy. Nineteen hundred and nine saw the motion picture industry like the discovery of gold and a motley crowd representing all walks of life rushing into the husiness, small vacant stores were converted into so-called motion picture priors, and both ethically and artistically the motion picture showed up poorly. Since that the motion picture theaters rival in their equipment and, in the provision of comforts for their pursons the finest theatrical institutions in the jand, the character of the pictures has steadily improved until its standard today is conceded high. The greatest change, however, has been in the personnel of the men who own and cenduct these theaters. In 1909 no provision of any kind was made for children coming to the motion picture theaters.

Order and decorum are maintained in the theater by the employing of large staffs of capable and conscientious belin. In view of the

Ing to the motion picture theaters.

Order and decorum are maintained in the theater by the employing of large staffs of capable and conscientious help. In view of the massing good which the motion picture accomplishes in the mind of a child as an educational factor, does it not seem that the time has come for more efficient and enlightening, if less drastic, measures?

(On account of an infinx of ads when this page went to press Monday we found it impossible to publish Mr. Cohen's speech in full in this issue. It will be concluded next week.—
The Editors.)

The address of Mr. Cohen was received with

The address of Mr. Cohen was received with well snatained applanse, and upon motion of Mr. Snckno, of Albany, it was ordered printed. CHAS. L. O'REILLY ELECTED TEMPORARY

CHAS, L. O'REHLLY ELECTED TEMPORARY CHAIRMAN.

When Mr. Cohen had concluded, Mr. Dillon.
of lihaca, moved that Mr. Charies L. O'Reilly be elected for the office of temporary chair-man of the convention. The nomination was

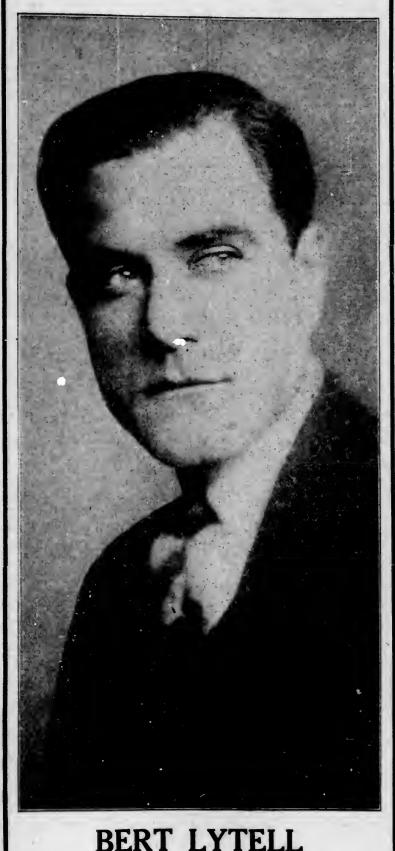


EARN BIG PAY

moving pleture camera man. WE TEACH HOW. Theoretical and practical instruction day or evening elsasea. Each Student Personal Attention. We are moving picture acers and can therefore gustantee that a nt will be a proficient camera man noon sation. Tuition Reasonable. STAR STUDIO, 111 W. 42nd St., N. Y. City.

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made by acclamation and Mr. O'Reiliy received an ovation as he ascended the steps to the platform and took up the duties of his office. Upon motion of Mr. Jules Michaels, of Bnffalo, Mr. Edwin O. Weinberg, of the Strand Theater, of Bnffalo, was made temporary secretary. He, too, was atrongly applanded. Upon motion of Mr. Henry Mannes, of Brooklyn, the temporary officers of the convention were made its permanent officers. After a few formal motions, which provided for the adoption of the Rules of the Assembly and for the submission in writing of all motions and resolutions, the Chair received a large number of resolutions dealing with the following subjects. Opposition to forced percentage booking.
Regulation of present deposit system.

, Proposed changes in the present law regarding the admission of minors to motion picture

Uniformity in all contracts between producers and distributors on one hand and exhibitors on the other.

Resolution calling for high standard of pictures as to morals and as to art and piedging the support of the Association.

Barring undesirable pictures from the screen and aiding the authorities in the prosecution and conviction of every man producing or distributing pictures which offend against public decency.

The M. P. T. League for pictures seeking the endorsement of the Convention.

Resolution on Daylight Saving law.

Resolution thanking the Press for its co-operation in making the convention such a strik-

A DRAMATIC MOMENT.

A DRAMATIC MOMENT.

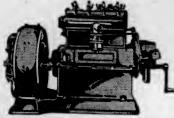
A dramatic moment without a parallel in the history of motion picture conventions was staged by Chairman O'Reilly when he told the convention that two of the former Presidents of the State organization were in attendance, and that he would invite them to step on (a platform and sit beside him. When he mentioned the names of Lee A. Oochs and Samnei Trigger the convention broke into a demonstration, most of the members rising in their seats and applanding vigorously. Mr. Ochs seats and applanding vigoronsiy. Mr. Ochs was called upon for a speech and made one of his old-fashioned rousing addresses. When he gave full credit to the present organization and said that he had made a mistake in dighting them and the way man man account. and said that he had made a mistage in signifing them, an at he was man enough to acknowledge it, there was thunderous applause. He said he wished it understood that although he was no longer an exhibitor, he was heart and soul with the State organization and its officers. A rising vote of thanks was tendered to Messrs. Ochs and Trigger.

At this moment the proceedings were intertupted by Mr. Mosher, of Buffalo, teiling the
officers of the organization to leave the room.
While everybody was wondering what would
come next, Cohen, O'Reilly and Berman left
the room, and as eoon as they were gone Mr.
Mosher announced that Buffalo wanted to
start a purse to buy tokens of appreciation
for the officers. In a few mintues a sum, estimated at \$600, was collected, after which the
convention adjourned.

THE BIG EVENT OF THE SESSION. Four hundred tickets have been sold for the big banquet in the Hotel Martin. That botel cannot accommodate four hundred persons in any single dining room and special arrangements had to be made whereby some space was gained and everybody was enabled to bear the speakers who had graced the occasion by their presence. Among these were Thaddeua C. Sweet, speaker of the Assembly; Senator

(Continued on page 175)





smooth light. Stang pictures, circuses, the Army and Nsvy.

UNIVERSAL MOTOR CO.,

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INCANDESCENT LAMPS Licensed Under General Electric Company's SERVICE,
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RE-NU-FILM THE WONDER OF THE FILM WORLD. Makes old, dry films soft, pilable, clean and cleikle new, or money back. \$1 a bottle, postpat UNITED M-P INTERESTS, 214 Mutual Life Bld. Buffalo, New York.

# The Billboard Reviewing Service

"IN SEARCH OF A SINNER"

Craun-Anita Loos production, First National,

starring Constance Talmadge

Reviewed by W. STEPHEN BUSH

Absolutely a feast of merriment, audience never had a chance to recover from the last lengthing when another followed. Constance Talmadge at her very best.

THE STORY IN SKELETON FORM young woman of lively disposition is mar-to a man considerably her senior and uily correct in his habits. All efforts to painfully correct lu his habits. All efforts to liveu up the busband of excelling virtue and liven up the bushand of excelling virtue and make him admit either in word or deed that he is more than merely human fail and he cles before the second reel is reached, leaving behind him a duly monraful but by no means inconsolable widow. The young widow is resolved never to marry a "good man" but to look for a "wild" one in the highways and hyways of a blg city. She visits her brother-in-law, and on her quest for adventure meets tywars of a big city. She visits her brother-in-law, and on her quest for adventure meets a man in Central Park with whom she falls in love in the most unconventional manner. Her brother-lu-law afterwards tells her that this man is "very good" and she is greatly dis-appointed. The brother-in-law, who is a great friend of the man, is called out of town with friend of the mau, is called ont of town with his wife and the young widow is to eutertain him. Amnslug complications follow, the young widow, to make sure that he is a "wild" man, makes him believe that she is the wife of his friend and despite his resistance inveigles him into kissing her. Of course in the end it turns out that she is not the wife and everything ends happily.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The suddence in The Straud simply rocked with laughter and I would feel sorry for any human being sitting thru the showing of this feature without rattling the diaphragm. There is a most delictous velu of rogulish humor running through the play; there is also a truly Shaviau touch of satire, often bordering on the grotesque. The titles were as funny as the situatious, which is saying a good deal. It is not too much to say that in the literature of screen humor Anita Loos and John Emerson have no serious rivais. The way Constance Talmadge entered into the fun of the thing shows plainly that this delightful screen triulty—Talmadge-Loos-Emerson—had a gargeous time among themselves before they shared their plassire with the sudience. The feature ran just an heur and there was hardly a second without its big or little laugh.

ADVERTISING POSSIBILITIES.

ADVERTISING POSSIBILITIES

Boom as a wonderful cure for grouches, hy-cehondriacs and all people who take either hemselves or life too seriousty. BALANCE OF PROGRAM

ENTERTAINMENT VALUE

Very high because a gem among good comedy

#### "THE THIRD WOMAN"

Seenario by J G. Alexander, directed by Charles Swickard, starring Carlyle Blackwell, a Robertson-Cole pleture, in six parts.

Reviewed by MARION RUSSELL

Vivid photography depicting the Hopi houses of the Pueble Indiaus on the rim of the Grand Canyon. Their rites, dances and mode of living add color to this out-of-the-ordinary romance in which Carlyle Blackwell plays a sentimental hero in a convincing manner.

#### THE STORY IN SKELETON FORM

Juke Halliday, a college graduate, is engaged to a society girl the his affections are centered in a girl from the West, Marcelle, a childhood plasymate. On the eve of announcing the engagement he learns that his mother was the engagement no learns that his mother was a squaw. Wounded and ashamed, he goes back to the desert and joins the redmen in their fastness. A marriage is about to be arranged between him and an Indian maiden, but the call tween him and an Indian maiden, but the call of the white man is too strong for him to resist and he confesses to the Chief his jove for a white woman; they drive him out and he wanders from place to place. Marcella and her father have come back to their minea in Arisona and they meet again after Luke has killed the outlaw, Scar Norton, for defaming his mother. Eventually Marcella confesses her love and that the Indian taint is no bar to their harmoness.

THE CRITICAL X-RAY.
Good acting accentuated the high lights of
ds rather complex story, which was almost

too visiouary to be screened with any degree of accuracy. But it is owing entirely to Mr. Blackwell'a temperamental capacity for visualizing the sensitive nature of the hero, that the picture is made easy of comprehension. His performance of Luke, his appearance and grasp of the character so rudely buffeted shows be performance of Luke, his appearance and grasp of the character so rudely buffeted about by fate made Itself felt and saved the picture from degenerating into a prosale study of Indiau lore. There is a lot of human psychology injected in the action, which moves slowly in order to point out its moral thruont the plot. Suspense is only engendered by the alert intelligence of the here who, mentally, more than physically, carries the story forward. Craftmanship on the part of the director also lent first aid to the weak fabric which in less skillful hands would have failen decidedly flat. Some admirable long shots of the Canyon and the desert sauds registered attractively, and there was an abundance of genuine In-

and there was an abundance of genuine Ju-diau atmosphere, the minor characters being taken by tribusi redmeu, their squaws, pa-pooses and wild ponies.

a by the state of Louise Lovely was attractive as the soc mald, and Gioria Hope furnished a cont with her spiritual beauty. A rather plea-story with only a few flaws in the open

SUITABILITY. Residential sections will like this.

TO BALANCE PROGRAM

· ENTERTAINMENT VALUE.

Breemer, Wyndom Standing and Holmes E. Herbert perform creditably.
SUITABILITY

City theaters catering to melodrama ENTERTAINMENT VALUE Good. No.

#### "HIS HOUSE IN ORDER"

Arteraft-Paramount, Starring Elsie Ferguson

Reviewed by W. STEPHEN BUSH

Theme of the play (overestimated value of first wife) is by this time quite familiar to screen patrons who have seen it worked out in various versions by various

THE STORY IN SKELETON FORM.

A stodgy British M. P. is married to a woman who, in his belief, is a paragon of virtue. In reality, the woman has had a liaison with another man, who is the father of the child whom the M. P. believes to be his own. Before the truth comes out the faithless wife dies and the widower marries the young woman whom he had hired as governess after the wife's death. The dead woman is always held up as an example to the young wife, who finds the proofs of her predecessor's fidelity and tries to run away. The doting widower is informed of the facts in the case and everything ends happliy. ends happily.

THE CRITICAL X-RAY

This theme has been treated on the screen quite a number of times recently, whether with or without the consent of the heirs of the author, it is impossible to say. However, it

time to have the name of the real murderer in the last edition of the paper. She then takes Jack to her mother's home as the man she intends to marry.

she intends to marry.

THE CRITICAL X-RAY

It seems rather incredible that a wealthy, refued girl would select a drunken reporter for her husband, but there are other incongruities of this character in Miss Griffith's latest starring vehicle, which causes one to wonder why such material is ever forced upon the public. The first \*two reels are deadly slow, and inferior direction has not helped matters any. The camera lingers for a maddening time upon unimportant members of the east, which tielpa the situation not the slightest. Too much time and footage was consumed in establishing the story, which switches suddenly Too much time and footage was consumed in establishing the story, which switches suddenly to a newspaper office presided over by a supposed hardboiled night manager, but the scene conveyed neither force nor rapid action, everybody moving with slow precision—which is a thing unheard of among the Fourth Estate fraternity. The explosive, temperamental types so frequently found among writers was entirely absent. Not until the heroine learns of the murder does the story quit its coloriest apathy and take on a little interest. But the short-lived thillis come too late to save the picture from the label of being deadly dulf. Maurice Costelle, in a minor role, was the best of the acting cast. The audience at the Broadway did not enthuse over the film.

THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW Corinne Griffith should stick to the light, fluffy type of stories like some of her former releases, where chie gowns were half of the battle in winning an audience. This pieture was much too cumbersome in the beginning to

register pleasantly.

SUITABILITY re the star has a following, but prepare for disappointment.

TO BALANCE PROGRAM

A farce full of ginger. ENTERTAINMENT VALUE

#### "SOONER OR LATER"

Scenario by Cecii Smith, directed by Wesley Buggles, starring Owen Moore. Five reels, Selznick picture. Shown at New York Theater March 10.

Revied by MARION RUSSELL

A sprightly comedy, thru which Owen core walks in an amiable manner. Has a number of amusing situations which cause

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM
Pat Mumphy is a hachelor attorney urged by
his friend, Ellis, to help him prevent his young
wife from ruining the family honor. He describes her appearance and the initials E. E.,
on her vanity case, and begs l'at to force the
runaway beauty back to her home in Connecticut and theu wire to the club for frient husland. Pat rejuctantly takes the council. cut and theu wire to the club for frient husband. Pat reluctantly takes the commission, but makes a mistake in picking the wrong lady, who happens to be Edua Ellis, of New Jersey. He virtually kidnaps her and drives to the Connecticut town lu his car with the protesting young woman. At the deserted home things begin to happen in the way of intruding burglars, which add to their predicament, when the police arrive and want to arrest Pat for breaking in. His trousers are hadly torn and he starts to change them when the beli for breaking in. Ills trousers are hadly torn and he starts to change them when the belifings, and, grabling a kitchen apron, he auswers the summons, only to find some fashloushle women callers, who recognize the captured Edua and awaken l'at to the realisation that he has anade a mess of things. dils B. V. Ds. showing hrazeniy in the rear of the scaut aprou horridea and scandalizes the ladies, and, in order to save the girl's reputation, he confesses that they are married. Next friend husband, Ellis, arrives, and later his real wife, who clears away the mystery of her trip to New York. I'nt convinces the New Jersey Edua that matrimony is not so terrible if you get the right girl.

THE CRITICAL X-RAY
Played in a nonchaint manner by Owen

THE CRITICAL X-RAY

Played in a nonchaiant manner by Owen
dioore, the comedy values of this story register convlucingly, and can be acclaimed a bonadide success. There is a deal of auto driving,
which becomes most interesting as the machine
uears its destination. But the real fur commences with the arrival of the twin burglars,
who keep the visitors skipping and dodging
from room to room in the most ridiculous manner. This situation was unique and made
most amusing by the mage of doors, stairs and
cellar ways, where the crooks, with their loot. celiar ways, where the crooks, with their loot, are locked in with the police, and, after im-

(Continued on page 174)

## FILM DIRECTORY

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Owing to the extreme scarcity of paper The Biliboard has been compelled, like every other publication, to husband its supply with the greatest possible economy. This fact accounts for the omission of Film Directory in this issue. As we have no control over this situation and it is impossible to calculate the duration of the present paper famine, we can only promise the readers to do our very best under the circumstances. We will resume the printing of the most complete and accurate film directory at the earliest moment and beg our readers' induigence in the meantime. the meantime.

#### "MY LADY'S GARTER"

count-Arteraft Picture, directed by the Tourneur, shown at Capitol Thea-ter, New York, March 14.

Reviewed by MARION RUSSELL

A semi-mystery tale with a lot of action, reminding one of an episodical serial. Good ast makes the thrilling action fairly plau-

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM IN 1334 a gallant king uttered a famous saylug when he handed back n lady's garter, 
dropped during a stately minuet. This garter, 
studded with diamonds, was stolen from the 
British museum in the present age and Scotlaud 
Yard detectives trail the supposed thief, usined 
Hawk, to America, where, under the guise of a 
gentlemau, he makes love to a prety girl. He 
niso robs a bank aud fools the police, making 
an innocent man appear the guilty party. At an innocent man appear the guilty party. At last, cornered, he is blown up on a naphtha launch, and the other man, revealing himself as a secret service agent of the Government, who the girl's love.

#### THE CHITICAL X-RAY

THE CITITICAL X-RAY

There are many exciting situations deftly handled that hold attention, but the fact remains that the audience expects something more than the rapid fire sequences which are usually found in a serial of the melodramatic kind. Very little sympathy is felt for the numerous characters, and the air of mystery surrounding the location of the hero is quite puzzling to the spectator. The best scenes, especially those holding tense suspense, are located in the bank, where a diagram of the lower floor of the bank is filmed from above, showing the detectives watching for the arrival of the crook, who eleverly does the joh right under their noses. As a succession of exciting moments occur, interest is held solely on account of the mystery element, which holds well until the last reel. A vivid climax, old perhaps, but effective, is the fast train dashing forward will an anticipated crash into the private car, from which the hero, at the last second, averts collision. The entire picture amacks somewhat of an English melodrama, with sensation piled on thick. Syivia

matters but fittle for the theme was heary before Sir Arthur Wing Pinero was born, having been well known on the Latin stage of the eighteenth century. Miss Ferguson has a congeulal part, which she plays quite well; her support is fair. Settings, costumes, brilliant social events lend no little charm and distinction to the flimed version of the Pinero play and make the feature more acceptable to the femilian portion of the autience.

ADVERTISING POSSIBILITIES. See press sheet.
BALANCE OF PROGRAM

#### "DEADLINE AT ELEVEN"

Story by Ruth Byers, directed by George Faw-cett, starring Corinue Griffith, Vitagraph.

Shown at Broadway Theater week
of March 7.

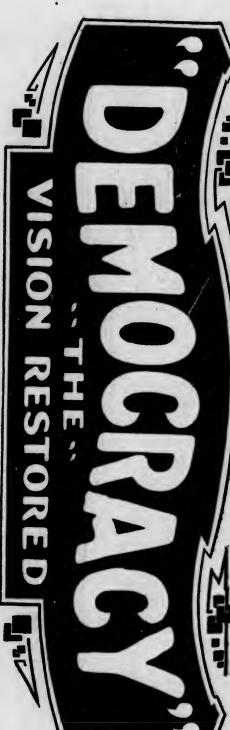
Reviewed by MARION ITUSSELL.

Blow moving and dull sort of story, which later develops into a newspaper office atmosphere so unreal that it does not convince. Corinue Griffith seemed out of her element and has lost some of her magnetio

Hele Stevens, heiress, refused a title, pre-ferring to earn her own way. Leaves home to seek cougenial employment. Enters the jour-nalistic deid after many obstacles and makes natistic deid siter many obstacles and makes good on the woman's department page. Star reporter, noted for his addiction to liquor, tries to swear off for her sake. When she is sent out ou a special assignment connected with the disappearance of a shop girl he expects to follow her in the slums, but is operated. pects to follow her in the slums, but is cersuaded to drink at the Press Club, and hecoming inebriated loses his way in the narrow alleys. Falling asleep in an abandoued barn, he is arrested for the murder of the shop girl, whose body is found uear his eap. Helen believe, in his innoccuce and holds up the uews at the office of The Planet till the last second of the deadline—which means before the copy goes to press. She sets out to find the guilty party, and does so in

THE STORY IN SKELETON FORM

# SUPREME ACHIEVEMENT OF MOTION PICTURE DRAMA



Pyriokt 1920)

"DEMOCRACY" will find a welcome in all parts of the earth, because it is a dramatization of the everyday struggles and aspirations of humanity for Justice, Right and Freedom. A Ten-Reel Cinema Epic of Enthralling, World-Wide Interest, as Announced in December, 1918

"DEMOCRACY" will grip and thrill millions of spectators with the ideas and emotions which in ages and countries have made heroes of common men.

# COMBINED EFFORT OF THREE GREAT MINDS

LEE FRANCIS LYBARGER, Thinker-Historian-Orator



10,000,000 people in 46 States have heard this distinguished orator expound Democracy from the lecture platform during the past affect years. He retired as president of the International Lyceum and Chautauqua, Association of America to produce this epoch-making photodrama.

RELEASING PLANS TO BE ANNOUNCED SOON

NINA WILCOX PUTNAM, Author-Dramatist



10,000,000 people have read the human interest stories of this brilliant writer each week in the Saturday Evening Post. She brings to this photodrama that deep intuition and understanding of woman and the part she has played in the world's struggle for Democracy.

WILLIAM NIGH, Master Play-Builder



20,000,000 people in the United States have marveled at Director Nigh's screen triumph, "My Four Years in Germany." He stands supreme as a master of screen craft.

DEMOCRACY PHOTOPLAY COMPANY THOMAS A. EDISON STUDIO

#### "SOONER OR LATER"

bibing freely of the generous stock of liquors, they emerge joyfully intoxicated, singing a popular ditty about a "stocked cellar." The many predicaments and plausible situations add to the fun in a hilarions manner. the fun in a hilarions manner. The continuity was a delight.

THE WOMAN'S POINT OF VIEW
Seena Owen was the bewildered kidnaped
woman, and looked capable of reforming any
old bachelor. The presentation was in keeping with the story.

SUITABILITY

TO BALANCE PROGRAM Animated cartoon or scenic would blend. ENTERTAINMENT VALUE

#### "A MANHATTAN KNIGHT"

Scenario by Panl H. Sloane, directed by George A. Beranger, starring George Walsh, five reels, Fox picture.

Reviewed by MARION RUSSELL

Essentially a novelty melodrama, with sizzling action that anpplies all the advanture that a fan can digest. George Walsh quite in his element as the athletic

THE STORY IN SKELETON FORM
A crystal-gazing medium informs John Fulton that a woman wiil euter his Mfe, but a lot of strife will occur before happiness will come to them. As the police are about to break into the pariers to arrest the fortune teller, John makes his exit by way of a fre escape, and, seeing pursuit near, dives into a window, where he discovers a woman standing beside the body of a wounded man. Au open box of jewels lies near. The man is ber brother, who attempted suicide. Acting upon her entrenties he impersonates her brother and fools the police. Together they take the wounded man to THE STORY IN SKELETON FORM he impersonates her brother and fools the police. Together they take the wounded man to his uncle's, whose safe he had robbed. In their haste they forget the jewels. A butler at the uncle's is in league with a crook named Schmidt, whose gang of underworld thieves plau to get the jewels. The brother expires, and John nudertakes to recover the valuables. He is set upon by the thieves and badly wounded. Vagnely he remembers Schmidt as a brute who had littreated him when a child. Thrn msny terrifying adventures he struggles till he conquers the desperados. Incidentally he learns that he is the lost heir to the jewels and property, and his growing love for Belle is now free to confess itself.

THE CRITICAL X-RAY

THE CRITICAL X-RAY
Action! Action! Action!
The air fairly staggers with the rapidity of
events, and not an instant is left to analyze events, and not an instant is left to analyze the gripping story and its thrilling sequences. It certainly supplies whirlwind entertainment for those who do not object to the ngly faced criminals, who, in a measure, dominate the picture. We do not believe that these sordid picture. We do not believe that these sordid tales of the underworld accomplish much good or set a desirable example for the rising generation, but it must be admitted that it fills the purpose of the screen by furnishing five reels of excitement and thrills. One thing to be commended is the capable direction of George Beranger, who kept the mystery atmosphere ever foremost. The continuity hung close as a leech, and intense luterest was malutained till the fade-away. The only weak spot was a bit of yellow fiction introduced at the end, making the hero the long-lost heir, thus permitting coincidence to play too congricuous a part in the completion of the story.

THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW
Virginia Hammond played the heroine without becoming too melodramatic. The entire cast of murderous villalus were sufficiently evil looking to convince. But women are not in favor of such a theme, despite its dramatic intensity.

## JUNE MATHIS

"METRO"

SCENARIO DEPARTMENT

## TRAVELING EXHIBITORS!





#### SPECIAL PRINTED ROLL TICKETS

Five Thousand, 3.00 Ten Thousand, 4.00 Fifteen Thousand, Twenty-Five Thousand, 6.00 Fifty Thousand, - - One Hundred Thousand, 9.00 15.00

THE BIG TICKET AT THE SMALL PRICE Tour own Sperial Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3,00. Prough shipments. Cash with order. Get the samples. Send diserant for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission Shamokin, Pa.

TICKET CO.,

In industrial sections; will appeal to men

TO BALANCE PROGRAM A good scenic would prove suitable.

ENTERTAINMENT VALUE

CHURCH ADVERTISES SUNDAY MOVIES

A church in Atlantic City has the following

"SUNDAY EVENING MOVIES" Fender whether the pastor is opposed day Movies outside of his own church,

THE STORY IN SKELETON FORM.

Louis and Fablen Del Franchi, Corsicantwins, become enamored with Emitio de Lesparre. On her return to Paris from the Del Franchi home, Louis accompanies her to study iaw in the French city. He is filled in, a duel with M. Chatean Renaud while defending fimilio against the approaches of the Frenchman. Thought transmission conveys to Fablen knowledge of his brother's death. He hurries to Paris with revenge is his heart. M. Reuaud is hilled in a duel that follows and Fableu and Emilio are married.

THE CRITICAL X-BAY

There is a charm of an old and romautic period in this production and the characters appear to live in the fiesh as they move about in the story of love, juttique and vengeauce. The entire presentation kindles the imagination and brings up visions of hot blooded youth, of undying devotion and unshakable pride. The camera has been instrumental in conveying the deliasion of qual characters talking to each other.

"THE CORSICAN BROTHERS"

Story by Alexander Dumss, directed by Colin Campbell, starring Dustin Farnum, seven parts, produced by United Picture Company

Reviewed by MARION RUSSELL

Dustin Farnum has added to his fame by life-like impersonation of tha twin brothers. He has poiss and distinction as the prond Coraican, and a depth of feeling that aronees heart-felt sympathy for the hereft Fablen. A picturesque remance of a past generation. Raceived prelonged applanse at New York Theater, which is unusual at this house.

THE STORY IN SKELETON FORM.

camera has been instrumental in conveying tha deinsion of dual characters talking to each other. Nothing more clean-cut or compelling has been offered on the screen than Mr. Farnum's portrayal of the ill-fated brothers. He looks the part and brings to his delineation the benefit of a long stage and screen experience. Miss Winifred Kingston was a constant delight in her wide, hoopskirted gowns, her tessing carls and broad feathered hats, alluring in the moonlight—appealing in her distress. The picture is quite out of the ordinary and will attract not agone on account of nery and will attract not atone on account of the reputation of the famous anthor, but for the nnique idea the story embodies. Thought trausmission has not been ntilized in the ciuetrausmission has not been ntilized in the ciuema drama to any extent and in this picturization it has been handled in a delicate manner, which is not difficult for the average audience to grasp. That Fablen should know the momeut of his beloved brother's death, does not seem old under the circumstances, the twins being so devotedly attached to each other. The assembling of hundreds of viliagers, an artistically directed baquiet and ballroom scene, were evidence of Director Campbell's efficiency.

efficiency.

THE WOMAN'S POINT OF VIEW.

Beautiful settings quite appropriate to the locale of this old world tale were filmed with pleasing results. Particularly effective were the rose gardens, pergolas and Spanish type of interiors which carried the true atmosphere to the vivid story. Women everywhere will enjoy this picture because of its grandeur and superb presentation. superb presentation.

SUITABILITY. Show at all theaters; has big appeal. TO BALANCE PROGRAM

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Dallas, Tex., March 13.—The Episcopal Meu's Ciub of this city has put itself in formal opposition to a rigid enforcement of the Sunday ciosing law. They voiced their disapproval of legsi interference with harmless Sunday ammsements ou the grounds that any effort to legislate the people into church attendance is not only an unwarranted interference with personal liberty, but it would be also harmful to the best interests of the churches,

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#### BIG THEATER FOR NEWARK

Joseph Stern, Well-Known Exhibitor, Will Build 3,300-Seat House in "Ironbound District"

A motion picture theater, larger than any of those now in Newark, will be built in the Ironboand section this year. The owner will be Joseph Stern, proprietor of more than half a fozen moving picture theaters in Newark and the suburbs.

The new theater will be on Ferry street between Polk and Merchant, near Wilson avenue. It will have a seating space of 105 by 163 feet, capable of seating 3,800 people, 2,300 of whom can be placed comfortably on what will be the largest orchestra floor in the State, and the others on an arena, or balcony floor. and the others on an arena, or balcony floor.

The theater will be known as the Capitol Theater. It will have a \$20,000 organ and a ten-piece orchestra, and will charge popular prices. It will be under the personal supervision of Mr. Stern, who is the oldest exhibitor in Newark.

itor in Newark.

Mr. Stern owns the City Theater in Roseville; the Plaza, at Springfield and Falrmount
avennea; the Bellevue, at Belleville and
Ploomfield avenues; the Grang and Casino, in
Kearny; the Lincoln and the Empire, in Bloomfield. He is president of the Essex County Exhibitors League and chairman of the legislative committee of the Motion Picture Exhibitors' League of New Jersey. He started in
business ten years ago, and has grown up with
the motion picture industry in this city.

#### BIGGEST CONVENTION OF M. P. **EXHIBITORS**

(Continued from page 171)

James Walker, minority leader of the State, Senator George F. Thompson, Mayor Lunn, and a distinguished woman writer, Sophie

Irene Loeb.
Senator Walker acted as toastmaster, and in a few minutes had created an atmosphere of pep which continued with the banquet until it broke up. Never was there a more capable toastmaster. His power of repartee and his clever sallies of humor being very much entered by all

Speaker Eweet paid a tribute to the motion Speaker sweet paid a tribute to the motion picture and predicted greater things to come. While his speech was short, it was full of significance, showing that the speaker not only understood the motion picture situation, but was in thoro accord with the purposes of the exhibitors. Speaker Sweet was followed by Director Vincent, who represented the Association of Motion Picture Directors and who made a very eloquent and convincing plea for a closer co-operation between directors and exhibitors.

The next speaker was Sophie Irene Loeb, who said, that in her judgment, the time had come for making a new law for the regulation of the admission of children to motion picture theaters. Senator Walker commented upon or the admission of children to motion protect theaters. Senator Walker commented upon Miss Loeb's remarks, pledging blimself to stand back of any bill advocated by Miss Loeb. One of the big pits of the evening, if not the biggest, was Mayor George R. Lunn, of

the biggest, was Mayor George R. Lunn, of Schenectady, an inlinitable story teller, brimming over with natural humor. Commanding with ease his wit and pathos, he wronght the convention up to the highest pitch of enthusiasm. He delivered a stirring plea against censorship and on behalf of a free and unhampered development of the art.

He was followed by Senator Thompson, who likewise assured the motion picture men of

likewise assured the motion picture men

likewise assured the motion picture men of his friendship. He made some telling points against some types of pictures which were received with shouts of laughter.

Mayor James K. O'Connor made a humorona speech of welcome. The proceedings of the bringnet came to a close with a speech by Mr. Cohen, who thanked the guests of the evening for coming, and said that whatever success the League had achieved was due entirely to the members of the League.

OLD OFFICERS RE-ELECTED AND RESO-LUTIONS PASSED.

The afternoon cession was largely taken up with the passage of various resolutions that had been reported favorably by the committee on general business and welfare. All of the

on general business and welfare. All of the resolutions enumerated above were passed, except the resolution endorsing the M. P. T. League. This resolution was tabled. There was little if any debate on the resolutions. The rest of the afternoon resolved itself into what may be described as a regular love feast. The officers of the league were re-elected by acclamation. The officers are as follows: President, Sydney S. Coben, of New York; vice-presidents, Ira Mosher, of Buffalo; Frederick H. Elliott, of Albany; William Dillon, of Ithaca; executive accretary, S. I. Berman, Brooklyn; treasurer, Winford H. Linton, of Utica; Henry Cole, sergeant-at-arms. Cole. sergeant-at-arms.

#### FOR SALE-38 Mutoscope Machines

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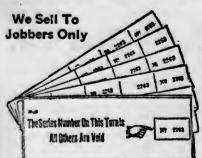
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#### LAUNCHES PUBLICITY CAMPAIGN

New York, March 15.—Jay Rial launched his publicity campaign for the opening of Ringling Brothers-Barnum & Bailey Circus at Madison Square Garden in Sunday's 'newspapers in his original snappy style with a punch that has attracted considerable attention

#### BIG CROWD AT CONEY

New York, March 15.—Despite cold winds a exceptionally large crowd was in attendant Sunday at Coney Island. The season wippen on Daster Sunday as usual with the exception of Luna Park and a few of the large putside attractions.

#### SERIOUS TROUBLE

(Continued from page 41)

(Continued from page 41)
complications that might arise, and gave the
audience the opportunity to vote as to whether
they wished to go the ilmit. A unanimous affirmative resulted.

Mr. Keyes, with a desire to be conservative,
informed the complainants that he would call
on J. J. Garrity, general Western representativa of the Shubert Enterprises, in Chicago,
end demand that Mr. Garrity put up a certified check for the amounts claimed to be due,
83,769.19, to be deposited, in escrow, with the
Chicago branch of the Equity Association,
pending a complete hearing of the case. The
agreement, he said, would be that if any or all
claims were found to be unjust at the hearing
the balance or all of the money to be returned
to The Shuberts. If the hearing resulted in
support of the claims the people were to be
paid from the Chicago office of the Equity Association,

This meeting was held last Friday. Mr.

to The Shuberts. If the hearing resulted in support of the claims the people were to be paid from the Chicago office of the Equity Association,

This meeting was held last Friday. Mr. Keyes and Ed Nockels, secretary of the Chicago Federation of Labor, called on Mr. Garrity and made the demand outlined above. Saturday, at 4:30 o'clock p.m., was set as the time limit for the deposit of the check, failure of which was to result in summary action.

According to Mr. Keyes, Mr. Garrity objected to depositing such a check. He suggested that the Shuberts were worth such a mount and saked what assurance he might have that he would get the sum back in case a hearing resulted in favor of the Shuberts. Ed Nockels then took the floor.

"The Ohicago Federation of Labor is worth that much, too," said Mr. Nockels, "If necessary, I'll put up a certified check for \$4,000 to protect your check."

The detailed claims were flied with Mr. Garrity, collectively and individually. Fortyone people were named in the claims. A number of the claimants stated that pay was due them for fourteen extra penformances, beginning with the Philadelphia engagement of the company and up to March 5.

All members of the "Sinbad" cast belong to the star. Al Jolson, Ernest Hare, understudy to Mr. Jolson, joined the Equity Friday, likewise three other principals. All stated in vigorous terms that they would stand by the Chorus Equity to a person.

Mr. Keyes has emphasized the fact that no performers, either Equity members or those desiring to hold such an alignment, need have any timidity on the subject when playing in Chicago. The Equity office here la maintained for the benefit of such persons. Mr. Keyes has been praised in most positive terms by the men at the head of Equity affairs in New York for his firm stand and his successful handling of every controversy that has arisen in Chicago. Thus far Chicago has been the lattic ground in nearly aid or the trouble that has arisen since the strike. The controversies between the Equity Association will follo

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#### WANTED LYRIC TOP TENOR

Prima Donna, Lead Singer and Chorna Girla. Show out ten years without a day off. Wire age, beight, weight and lowest salary quick. BARNEY TAS-SELLA Manager Southern Beauties Musical Comedy Company, McGinnis Thestra, Eddorado, Kanasa-

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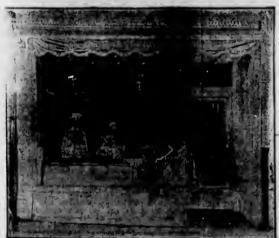
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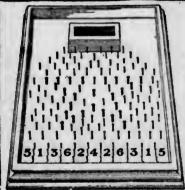
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RICHMOND, VIRGINIA, MARCH 27th TO APRIL 3rd. FREDERICKSBURG, VIRGINIA, WEEK APRIL 5th. ANNAPOLIS, MARYLAND, WEEK APRIL 12th. SPARROWS POINT. MARYLAND, WEEK APRIL 19th. BALTIMORE, MARYLAND, WEEK APRIL 26th.

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dozen and up. CHAS, J. McNALLY, 21 Ann St., New York,

#### TEETH CHARMS



Mounted in gold and sold to you from the factory direct. The retail price is \$15.00 to \$20.00 each; our price is \$48.00 a doors net; sample will be sent for \$1.00. This is the biggest bargain ever offered in this line. Every tooth is guaranteed and will stand every test required. The teeth come in 3 grades, large, medium and small all at the same price, \$4.00 each, mounted in gold. The illustration shows the large size.

Harry Klitzner Company Mfg. Jewelers, 49 Weybosset St., Providence, R. I

#### OPENING OF RINGING ROCKS PARK MEMORIAL DAY

e Park that caters to the BEST with the best. Over 6 acres of the best piemle grounds in Pennsylvania, d noted for the best of Music and clean Amusenia. A Park that will take a full day to view the surral Curioeistics, featuring Idach's Society Orcetra and that well-known Supplie's Danceland chestra. They are both repeaters, and when you ar them once you come again. We still have room r a fow Bides and clean Concessions. What have u to offer? If you are looking for a live place place something, don't miss this, for we are going go this season, WALTER J. WOLF, Manager, titatown, Pa.

## AT CARS

10 60-Ft., 60,000 Lbs. Capacity
STEEL TRUCKS. IMMEDIATE DELIVERY.
Two 60-Ft. Cars; can be converted into Sleepers;
\$700.00 and \$1,000.00. Two 60-Ft. Cars; can be converted into Sleepers; \$700.00 and \$1,000.00.

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Unbreakable.

special arrangement with GEO. BORGFELDT & CO. 13 Inches High. WITH THE REAL KEWPIE

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No nets needed. Sample Free.

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Made in England. Imported. With the real Kewpie Waves, \$3.50 a lb.

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Assorted Shades.

#### **\$20.00 PER 100** Send \$2.00 to cover cost of handling. OR \$3.00 PER DOZEN

One-third deposit with orders, balance C. O. D. Make money during 616/2 So. Broadway, Los Angeles, Calif. 1920 by lining up with live wires.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

WANTED

Long engagement with the Krause Greater Shows. Opening in N. C. April 3d. Will be at Mariboro Hotel, N. Y. City, March 24th and 25th. All people booked report there. Agnes McCarthy, Alice Keeley, write. I pay R. R. fare from Boston to New York. L. B. WALKER, 220 Broadway, Boston, Mass.

#### WANTED Sensational Free Acts

possible class coming West for the 100% CLUB

#### INDUSTRIAL EXPOSITION

o be held at San Jose, California May 29 to June 5, nclusive. Nothing in the universe too big or ex-scalve, 880,000 has already been underwritten for his Exposition. Please communicate immediately-city WILLAM HORSTMAN, Gen. Man., 350-352 donadnock Eldg., San Francisco.

#### MUSICIANS-----Wanted-----MUSICIANS -FOR-

**HOWE'S GREAT LONDON SHOWS** One more Tuba, Second Chair Cornet, Clarinet and one more Trombone. Musiciana that wrote Mr. Rronson write me at once. Address JOHN F. DUNCH, Band Leader, Clarkson & Hill'a Minstrels, Kendallville, Ind., March 17th; South Bend, Ind., March 18th; Goshen, Ind., March 19th; Elkhart, Ind., March 20th; Grand Rapids, Meh., March 21st, or Permanent Address, 122 West 3rd St., Newport, Ky.

#### WANT CAROUSEL, FERRIS WHEEL,

#### Crescent Amusement Park,

on beautiful SILVER LAKE, adjoins 100 acre City Park on SIATTLE-EVIRENT Interurban and con-crete auto highway. No other amusement park with-in 100 miles. Liberal flat or per cent. BOX 444, Derectt, Wash.

## CHENANGO COUNTY AGRICULTURAL SOCIETY ANNUAL FAIR

forwich, N. Y., Aug. 24-25-26-27, 1920. Evening u.g. 25-26. Can use three or four more good Shows at a few more Concessions. W. W. SMITH, Sect.

# McCurtain County, Okla., Free Fair September 8, 9, 10 and 11, both dates inclusive. Wants good Attractions. No '49 Shows wanted. Address II. A. OLIVER, Secretary, Idabel, Oklahoma.

CONCESSIONALRES—Have exclusive Kestpie and Candy Wheels contract. Carnival opens middle April. Want Partner to buy Tents and Stock. Split 50-50. Work together. Cent. miss. Address BOX 90, care Nugent'a Baths, Buffalo, N. X.

NUBOLE?

## LOOK LOOK --- LAY DOWN WHEELMEN



Throw away that bicycle wheel. Be up-to-date and modern in your equipment. Made any aize with combination of numbers on both aides you desire. Writes for price list before buying elsewhere. M factured by D. HYMAN. 266 N. Franklin S1. Philadelphia, Penna. WILLIAM HAMILTON, New York Representative, 145 W. 41st Street, N. Y. City.

## Demonstrators Busy

A. ROSENTHAL & SON, Mirs.

# nan-Robinson Fam WANT FOR MONSTER AMERICAN LEGION F

Fayetteville, N. C., Right on Downtown Street, Week of March 22nd

Cook House and Refreshments exclusive, all legitimate Privileges. We have complete outfit for high-class Dog and Pony Show. Can place one more up-to-date Riding Device. Address

LORMAN-ROBINSON SHOWS.

Favetteville, N. C.

# Well, Boys, Look Us Over

ARE GOING TO PLAY ANOTHER BIG ONE HOPE, ARK., ON THE STREETS, UNDER AMERICAN LEGION

First show in 3 years and Hope never was more prosperous. Don't wire or write. Come on and get in on the good ones. We have real territory booked now. Can place money-getting Shows and all kinds of Concessions. [Wanted quick 12-piece Band, account of disappointment. Ferris Wheel man who understands Foos Engine. Colored Performers, those who double preferred, come on. Dancers for Cabaret, Freaks are Park Shows. Don't feil to be the present and the preferred of the present and the preferred of the present and present a Don't fail to book now, as we have more red ones to follow Hope. Address all mail HERMAN AARONS, Manager, Shreveport, La., this week; then another big one, Hope, Ark., week of March 22-29.

the Slot'



COMPARE THESE PRICES TUNGSTEN LAMPS.

Watts, Price, Our Price, Watts, Price, Our Price, 16, 15, 25 \$0.35. \$0.25 \$0.35. \$0.25 \$0.35. \$0.25 \$0.35. \$0.25 \$0.35. \$0.25 \$0.35. \$0.25 \$0.35. \$0.25 \$0.35. \$0.3 NITROGEN LAMPS

NITROGEN



# **Big Money in Mixed Drinks**

#### Prohibition is making militons of new customers. A "THERMO" Electric Mixer on your counter is a wonderfu attraction. Beautiful in design and finish. All working parts enclosed and waterproof. Universal Motor, operating on alternating and direct current. Fully guaranteed. Order one today. will start making money for you \$19 right away. Regular Price \$27, Our Price.... ELECTRICAL & ENGINEERING CORP. 714 Eighth AW **THE NEW 1920** "NICKEL IN THE SLOT

# Floral Parade Committees, Remember Us



We are the largest manufacturers with the most complete line of Floral Parade Decorations in the United States. Our prices are right. Catalogue will be sent to letterhead address. Concessionaires and Streetmen, we have the greatest line of loose Flowers and Basket Decorations ever offered this season. Loose Flowers as low as 75c per Gross and up. Beautiful Baskets with Flowers at \$7.50 and up. Place your orders now, for there will be a big demand this season. Send us five to ten dollars for sample line of Baskets and Flowers showing a variety and quality. We guarantee satisfaction or money refunded.

J. F. GASTHOFF & CO., - - Danville, Illinois
Leading Manufacturers of Artificial Flowers and Decorative Supplies.

# The ROBERTSON & JENNINGS AMUSE-MENT COMPANY, Inc.,

Open Season of 1920 at Alpena, Mich. Under Strong Auspices, The Eagles, known as the Biggest Boosters in Upper Michigan.

We Own Our Own Rides (2): Big Three-Abreast Merry-Go-Round and Mam-moth Eli Ferris Wheel; also Three Shows.

## SLOT MACHINE **PARTS**

**Uncle Sam's Entertainer** Plays Victor or Columbia Records. Write today for circular and prices. SKELLY MFG. CO., 433 Hein Place, CHICAGO, ILL. 

Large Stock Always on Hand, Especially Liberty Bell and Counter O. K. Immediate Shipment. SLOT MACHINE EXCHANGE CO. 435 Hein Place, CHICAGO, ILL.

#### WANTED---AMERICAN MUSICIANS

Talkers for Athletic and Minstrel Shows; Piano Players for Minstrel and Cabaret Floor, more for Cabaret. Will place Swing that can get ready on Monday nights. Place any legitimate Concessions. Want Team for Plant. and Dancers for Cabaret. Week March 15th, Warren, Ark.; week 22d, Fordyce, Ark. WANTED—Shows for Athletic, Plantation or any First-Class Show for a route which is the best picking in Michigan. On account of sickness can use good man for our Big 10-in-1. Any show can get money here.

MR. CONCESSION MAN—Do you know if you let this chance go by you are just throwing away money? Can use String Game, Spot, Hoop La, Palmist, or any other straight game that has a ten-cent grind.

As we call the best picking in Michigan. On account of sickness can use good man for our Big 10-in-1. Any show can get money here.

LIFTON-KELLEY SHOWS, E. P. Johnson, Mgr.

W. H. SMITH'S Circus Side Show Can Place

As we only book one Concession of a kind, get busy and wire or write for Act or any Freak or Act suitable for this show. Also Strong Man, Musical Act or any Freak or Act suitable for this show. Also Man and Wife to handle Musical or Girl Show and People for this show. Show opens April 26th. Mail address only W. H. SMITH, 237 W. 127th St., New York City.

# Wanted-Barlow's Big City Shows-Wanted Enterprise, Mississippi, this week; Quitman, Mississippi, next week: Concessions of all kinds with an established show that has never closed concessions of all kinds with an established show that has never closed in all lines. Workmen, Builders and Riding Device Men, Band Men, Worth, Doc Hamilton and John Dowe. Enterprise, Mississippi, this week; Quitman, Mississippi, next week: Concessions of all kinds with an established show that has never closed in all lines. Workmen, Builders and Riding Device Men, Band Men, BARLOW, Manager, as per route. Would like to hear from Irish Dun-

#### **OBITUARY**

ANDERSON—Professor. 68, magician, known is "The Winard of the Horth," died recently in Birmingham, Eng.

BLISS—Doctoth Louise, former soprano of the Multnomah Girla' Quartet, died of infinencia ta Seabright, Cal., recently.

BERNSTEIN—Hyman, father of Sam and Freeman Rematein, died at the Philanthropic Hospital, New York, Friday afternoon, March 12, following an operation. The funeral services were held Susday morning at the refilence of his sons, 540 West 144th street, New York.

12, following an operation. The funeral services were held Sueday morning at the resistence of his sons, 540 West 144th street, New York.

CILLS—Norbert M., actor, who played one of the leading roles opposite Marjoric Rambean in "Eyes of Youth," died receility in San Francisco, of influenza. He recently enteredinto a new venture to be knowness the Concaunity Theater, of which he was a director.

CHAUTARD—Mrs. Alice, wife of Emric Chautard, director of the Mardower Photophysy Corporation, and mother of George Archibauld, died Saturday, March 13, at her residence on Riverside Drive, New York, Funeral services were held Monday at the Campbell Funeral Church.

Riverside Drive, New York, Funeral services were held Monday at the Campbell Funeral Church.

CLARK—Frank A., 56, formerly manager of the Star Theater and treasurer of the Casino in Brooklyn, died March 10 at his home, 57A Bainbridge atreet, Brooklyn.

COLE—Mrs. Caroline Tum, prominent in musical circles of Birmingham, Ala., died March 5 in that city. She was soloist and first apprano of the First Methodiat Church and was largely in demand for maskal affairs. Mrs. Cole is saryived by her husband, one daughter, her father and mother, two staters and two brothers.

CURTIS—O. P., secretary of the Larimer County Fair Association, Loveland, Colo., died February S.

OURTIS—O. F., secretary of the Landschaff County Fair Association, Loreland, Colo., died February 8.

DAVIS.—Malcolm, eight-year-old son of W. F. Davis, who is known in the magic world as Dutris, died recently. Mr. Davis is a member of the Conjurers' Club of Boston.

DAWE—Billy (William Downdall), 68, actor, died recently in Montreal, Canada.

DEWINELLE—Father of Al Dewinelle, a member of Barney Gerard's Some Show" company, died in New York last week.

DOURRILL—Roselie E., at one time said to have been P. T. Barnum's greatest equestrienne, died March 7 at her daughter's heme in Delayan, Wis. She is credited with having originated both the somersault and toe dauce while riding a horse.

DOUCHA—Ralph, 40, one of the first violinists in His Majesty's Theater orchestra. Johannesburg, South Africa, died recently in that city.

ists in His Majesty's Theater orchestra. Johannesburg. South Africa, died recently in that city.

DUFF—Andrian C., known in New York as "The Camera Kid," died recently in a Broosiyn Hospital, from the results of injuries received in an automobile accident.

GACKES—J. B., 85, father of Ralph Emerson, owner of the Golden Rod Show Bont, died at Libert Falls, C., March 8, of heart tronbie. Captain Emerson was in 8t. Louis when called to the bedeide of his father, who passed away one week after his arrival.

GREEN—Mrs. John T. (Pearce), well known in carnival circles, cited March 5 at her home in Lynn, Mass. She had many friends and was loved by all.

"HARTLEY—Mrs., mother of Anna Hanz, leaving the professionals, died at 29 Hella Gardens, Brixton Hall, London, February 18.

HEWHINS—Annie S., 47, vandeartist, died of induenza at the Swedish Hospital, Brooklyn, N. Y., recently.

George T. Hughes
Area 35, Was accidentally filled while driv.
Ing an army truck far the Parkylow Hospita'
at Pittsburs, Pa., August 31, 1919, Befare
ontering service was cornet soleist with Narrilia's Contert Band at Pittsburg,
TRESSA M. SUTTON.

HUGHES—George T., 36, was accidentally killed while driving an army truck for the Parkview Hospital at Pittsburg, Pa., August 31, 1919. Before entering the service he was cornet soloist with Narrilla's Concert Band of Dittsburg.

al. 1919. Before entering the service he was cornet soloist with Narrilla's Concert Band of Pittsburg.

KIMSER—Mrs. Marle, 39, of the team of Kinser and Kinser, known as "The Great Kinsers," balancers and equilibriets, died February 25.

LONG—Bifched 1, 53, popularly known to his many friends as "Mike." died at his home in Cincinnti, March 8. For 38 years he had been employed at Music Hall as engineer, and later superintendent. During that time he became known it many of the leading stars in the country who at some time or other played in the "Lamense hall.

Monitorial Monitorial (Silm), cowboy, well hown in Wild West circles, was killed in an untomobile accident February 29 at Los Angeos. He was shout 30 years old, and was consected with a number of Wild West shows.

MILLER—Clarence J., 37, formerly of Indianapolis, died at his home in Springfield, O. last week. He was manager of the Sun Theater in that city. His death was sudden. Surviving him are his sieter, Bertha Miller, of Indianapolis, and his brothers, Clande and Ad P. Miller, the latter manager of the English there House of Indianapolis. Interment was made at Colembus, O.

MILLS—William, manager of the Crawford Theater, a neighborhood house in Chicago, was shot and killed as he stood in the box office counting up the night's recepts. Police are exerching the city for two well-dressed your men accused of the crime.

PTERSON—Take, concert singer, died March 2 in New York City, after a lingering illness.

PIERSON—Rath, concert singer, dies March 12 in New York City, after a lingering illness. Funcral services were held the same day and burial took place in Washington, D. C. She was 27 years of age and married.

NUBOLE



When making your plans for the coming season don't overlook the importance of dependable lighting equipment.

There is only one gasoline lamp designed expressly for the amusement trade and that

# **AMERICAN**

It is best for circus tents, tent shows, carnival companies, exhibitions and attractions of all kinds. Built substantially to stand the hard knocks.



# Candle Power—Shadowless

Twelve-inch enameled steel reflector throws all the light down. Simple and easy to operate. Nothing to set up or assemble, simply hang lamp up and light it. Has automatic cleaner. Equipped with wind shield for outdoor use. Thousands in use. Endorsed by show folks who use them.

We also make American Gasoline Lanterns. Wind and storm proof, 400 candle power light. More in use by show people than all other makes combined. Hollow wire lights, generators, heating burners, pressure gasoline stoves, mantles—anything you want in gasoline lighting and heating appliances or supplies.

Write for circulars and price list.

LANTERN NO. 335.

#### AMERICAN GAS MACHINE CO. ALBERT LEA, MINN. 715 CLARK ST..

of appendicitis. He recently was discharged of appendicitis. He recently was discharged to appendicitis. He recently was discharged of appendicitis. He re

PLATT—C. C., dather of Lence, lady tatooist, dled of pneumonia at his home in Pittsburgh, March 4.
STEELE—Mis. William D., chairman of the
music department of the General Federation
of Women's Citbs of Atlanta, Ga., dled in that
city February 24. She was a valuable leader
of community song fests and herself a talcuted vocalist.
SYLVIA—May, 76, dled at the Actors' Home,
New York, March 8. She had been an actress
to the American stage for the pust forty-five
years and played in the Daly Stock Company
at one time. She refired aboutten years ugo.

AAORN—Guillermo, 84, one of the first

wAGONER-Edwin Chester, 20, owner of half interest in the Grand Theater at Strasburg, 0., died at his home in Strasburg, 0., died at his home in Strasburg, March 8. or appendictits. He recently was discharged from the service and went to Strasburg where he and Rosa Spidell purchased the Strasburg motion picture theater. He is survived by his mother, sister and three brothers. Burlai was March 10 at Strasburg.

death he was active as a dramatic and variety booking agent for a number of honses.

WHITMAN—Gertrude, actress, was found dead in her aparlments on West 94th street, New York, isst week.

WINNINGER—Franz, father of the famous Winninger Brothers, who are well known in theatrical circles tiruout the country, died at his home in Wausau, Wis., March 3: He was formerly a theitrical manager, traveling with his own company for many years. He retired several years ago and enjoyed good health until a stroke of paralysis overtook him from which he never recovered. He leaves a widow, a dangher (Mrs. Miller, of Milwaukee), and five sona (Frauk, Joseph, John D., Adolph and Charles). The entire family attended the funeral Saturday morning, March 6, at Wausau.

ADDITIONAL ROUTES (Received Too Late for Classification—See Reg-ular Routes, Page 165)

Brown & Dyer Shows: Coinmbia, S. C., 15-20. Clifton-Keiiey Shows (Southern), L. C. Kelicy, mgr.: Warren, Ark., 15-20; Fordyce 22-27. Coley's Greater Shows: Princeton, N. C., 15-20; Hilisboro 22-27. Finn & Wies Shows: Helena, Ga., 15-20. Famous Broadway Shows: Vicksburg, Miss., 15-20. Goodman Shows: Pace, Miss., 15-20. Great Southwestern Shows: Burnside, Ky., 15-20.

Hank's Cupid Revue: (Priscilia) Cieveland 15-

Gray, Roy, Shows: Terry, Miss., 15-20. Great Lyric Shows: Oliver Springs, Tenn., 15-20.

20. King Amusement Co.: Lakeview, S. C., 15-20. Leggette, C. R., Shows: Delhi, La., 15-20. Murphy, J. F., Shows: Columbia, S. C., 15-20. Noxon Shows: Warrenton, Ga., 15-20. O'Keefe & Davis Shows: Georgiana, Aia, 15-20. Pickert, Bianche, Stock Co.: Pulaski, Va., 15-20.

20. Shaffer's, Ai, Boys & Girls: (Pershing) Burtburnett, Tex., 15-27.
Superior Shows: Corinth, Miss., 16-20.
Tolbert, Milt. Co.: Liverne, Aia., 15-20.
Wortham Shows: Fresno, Cal., 15-20.
Wallick Shows: Mt. Pleasant, Tenn., 15-20.

NUBOLE?

In Fondest Memory of

#### HARRY R. POLACK

who died March 20th, 1919. NOT LOST, JUST GONE AHEAD. LARRY BOYD.

IN LOVING MEMORY OF MY DEAR HUSBAND HARRY R. POLACK

Who Passed to the Great Beyond March 20th, 1919. Sadly Missed by His Devoted Wife, MRS. HAN... R. POLACK.

#### Decorations for Carnivals and Parades



The biggest summer season we have ever known is just around the corner. Right now is the time to prepare to take advantage of the greatest era of money spending this world has ever know. Send for our catalogs and get busy

Decorations

We have an immense line of low priced floral decorations, for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades. It tells you all about how to decorate, etc.

Flower Baskets Our Flower Baskets make wonderful prizes for Concession men. We have them in a great variety and at all prices. They make a big hit wherever shown.

Our prices are lowest on decorations, carnival goods, palms, vines, confetti, serpentines, etc., etc.

#### BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers and Decorations.

Our Flower Baskets are bis money makers for 208 West Adams St.,

CHICAGO.



Our FREE Book on Floral Parades gives you hundreds of elever Ideas about decorations for autos, floats, etc. Write for it today,



\$125 M "Invisible Fert

#### S. BOWER Announced

in the Christmas Number new things for 1920. They are not yet ready, due to illness and extreme difficulty in getting materials. Eccus things are very near ready. Other will come later. As fast as they are out, customer who leave with us their period customer who leave with us their period of the customer who leave with us their period on as possible. We regret the delay, but with every old standby improved at least some, one new named the "Mystifier," two entirely different new sets of papers, "Buddha" work-till have a better chance to cash in during 1920 than in 1919.

BOWER, 47 Lexington Avenue, New York City
(For many years in Brooklyn.)

# A. B. Miller's Greater Shows

OPENS APRIL 15th

EVERYTHING NEW BUT THE NAME.

Have ten weeks booked in the best spring territory in the U. S.

WANT—ATHLETIC AND DOG AND PONY SHOW. Will furnish new
and complete outfits for same.

WANT CONCESSIONS—Flat rate, one of a kind only. Candy, Dolls, Fruit,
Groceries, Vase, Glassware, Juice and Cook House already sold exclusively.

Want Manager and Helpers for Tango Swings.

Want Concession Agents. Salary and per cent.

WANT PROMOTER who can do some contracting. Salary no limit to
right man.

t man. WANT FREAKS and ATTRACTIONS for Wm. Holwick's Big Ten-in-One

A. B. MILLER, Gen. Mgr. 305 West Market Street,

Pottsville, Pa.

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**WORLD'S FAMOUS ATTRACTIONS** 

The largest and most gorgeous collection and the best trained Birds, Cats, Dogs, Monkeys and Ponies. Managers of Theaters, Parks, Fairs, etc. Write for further particulars to Manager, GEO. E. ROBERTS, The Home of Pamahasika's Pets, 2322-2324 N. Fairhill St., Philadelphia, Pa. Bell Phone: Diamond 57.

## Mebane Four County Fair

MEBANE, N. C.

SEPTEMBER 7, 8, 9, 10.

WANTED—Free Acts, Attractions and clean Carnival.
J. B. JOHNSTUN, Secretary.

# WANTED---McMAHON SHOWS

Wild West, Minstrel Show, Motordrome Rider. Per cent or salary. Experienced Grinder for Pit Show. Concessions. Get busy. Playing best oli towns in Texas. Wire T. W. McMahon, Box 1595, El Paso, Texas, week March 15th; Big Springs, Cisco and Ranger follow.



# EXPOSITION W

AT WHOLESALE \$1.45 EACH Attractive and Flashy

Has experience taught you anything? If you use joweiry splash, have merchandise that will attract be public and get the plays. The bright splash tways gets the play.

This watch is a 16-size, open-face, gold-plated, feweled Swiss movement in the new thin model. In design of model and thish, as a reliable Time Piece at a remarkable low figure—it is a filtite wonder.

pecialty Dealers-Premium Men-Salesplan Operators Sales Board Operators, etc.
—we are Jewelry and Novelty Specialists.

We are booking orders now for this season. If you want to make real money this summer it will be to your advantage to get in line for cur winners,

#### SEND FOR OUR FREE CATALOG

Crammed with winners. Compare our merchandise and prices with other houses and see for realf how our line outclasses all others.

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#### WANTED FOR C. R. LEGGETTE

MUSICIANS—Cornet, Clarinet, Trombone, Tuba, Minstrel People, Violin and Trap Drummer for Orchestra. Two good Teams. Keliy and Kelly, Slim Henderson and wife, Luelia Harding, Ada Myers, wire. Wrestler that can meet all comers for Athletic Show. Kid Miller, wire. Competent man and wife to take charge of Weil Show. Eddle Corimer, write. Freaks and People in all lines for Pit Show. Will buy any good attraction. Glass Biower, with own outfit, answer. Concessions Open: Fish Pond, Knife Rack, High Striker, Devil's Bowling Alley, Long Range Shooting Gailery, Fruit Wheel, Noveities and Confetti. Cabaret Dancers at all times, answer as per route: Delhi, La., week March 15; Farmerville, La., week March 21.

#### RUSSELL BROS.' SHOWS WANTS

SHOWS, CONCESSIONS, COLORED MUSICIANS AND CONCESSION AGENTS.

Address RUSSELL BROS.' SHOWS, De Ridder, La., March 15-20; Shreveport, La., March 22-27; Ruston, La., March 29-April 3; Monroe, La., April 5-10; Pine Biuff, Ark., April 12-17; Hot Springs, Ark., April 19-24.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

On the Chesapeake Bay, Baltimere, Md.

ZARRO-UNGER CONSTRUCTION CO., Pittsburgh, Pa.

## RRY-LAND BEACH \$500.000.00

BALTIMORE'S NEW HALF-MILLION-DOLLAR PARK

Work now under way, to be completed and opened May 30th. The only and best bathing beach within twelve miles of Baltimore, Entire section is beautifully wooded with trees and flowers.

We are open for a few high-class, legitimate Concessions.

Under construction—Racing Coaster, Oid Mill, Bath Houses, Palace of Fun, Concession Booths, Bandstand, Dance Pavilion, Restaurant, Basebail Grounds, Mechanical Fun House.

A \$500,000.00 Pier now under construction for the landing of the Baltimore and Eastern Shore Ferry, making connections with Baltimore by boat, and opening a gater ay from Eastern Shore of Maryland for 300,000 people, also Baltimore's million people.

Street car connections direct from city into Park; also macadam road direct from heart of city into Park. Excursion boats will make eighteen trips daily to "Merry-Land Beach"—forty-minute sail. Have picnics booked for almost every day of the season.

This will be the biggest boom known to show world for legitimate Concessions. Write or wire what you have to offer.

BANDY BEACH AMUSEMENT COMPANY, INC., R. F. Grigor, General Manager, 702 Lexington Bullding, Baltimore, Md.

# LAST CALL L SHOWS W

e have seven and have room for three more that do not conflict. Good opportunity for MUSICAL TAB. or Minstrel Show. CONCESSIONS-A few exclusives sold. All others open. We pay all after joining.

NOTICE—All Showmen, Concessionaires and Free Act Men wishing to build or repair equipment can have space at the opening lot for that purpose by writing for reservations not later than two weeks before our opening date.

TOP SALARIES to Workingmen experienced on ALLAN HERSCHELL CARROUSELLE, ELI WHEEL, AIRPLANE CARROUSELLE, HONEYMOON TRAIL and general show work. Good opening for good Grinder experienced on Mechanical Shows.

SPECIAL NOTICE TO SHOWMEN AND CONCESSION MEN—Our Spe Agent, Wm. D. Leonard, will be at the Star Hotel, Columbus, Ohio, Friday,
March 19th.

The following men get in touch with us immediately and learn something to your advantage: Paul Wilkey, Big Gaur, Everett Shafer, Fred Nullen ("Western King"), Fred Darling, Jack Cottings and "Yellow Boy."

Show will POSITIVELY open Saturday, April 24th, Detroit, Mich., in one of the best money spots of Detroit, and will follow with three more good spots in the same city, after which the Show will play some of the larger towns thru Michigan, Indiana, Ohio and Illinois, under best auspices. We also have some of the best Fair dates in the same States.

Address all mail to R. T. WADE, Gen. Manager, 149 Chestnut St., Adrian, Mich.

#### Sell Beautiful French Art Rugs, 30 x 60 Wholesale \$21.00 Per Doz.

Retall \$2.50 Each Woren in five charming patterns in typical French designs, colors green, blue, pluk and brown. \$10 per day easily made by hustling agents, and more by progressive street men playing the Fairs. Write for full particulars, but, better, send \$2.00 and full sized sample will be sent, propaid.

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Eight Assorted Sample Dolls, with Hair .....\$5.50

One Dozen Hair Wigs...... 1.50 Give us a trial. Buy direct.

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CURIOSITIES, ANIMAL & HUMAN, FOR SALE

with or without Banners. Two-Head Giants, Mer-maids, Sea Serpents, Devil Child and Indian Mum-males. New list ready. NELSON SUPPLY STORE 514 E. 4th St., So. Boston, 27, Mass.

WANTED, A 20-PIECE BAND—For the summer concerts, beginning May 29 to Sept. 6, inclusive. Must have up-to-date repertoire of music and good uniforms. Hours of playing: 2:15 to 5:15 and from 7:15 to 10:45 p.m. daily. Give lowest terms in first letter. Moner sure. Address DONALD ELYSTONE, 2022 Feach St., Eric, Pa.

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### CENTRAL FAIR CIRCUIT OF PENNSYLVANIA 1920—BIGGER and BETTER THAN EVER-1920

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LOOK THEM OVER, THEN WRITE THE SECRETARY OF EACH FAIR.

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OPENING PHILADELPHIA APRIL 17TH—TWO SATURDAYS

70% of gross to any Rides that do not conflict. Want Merry-Go-Round for Routhern Greater Shows that can be up for Monday night. Both Shows carry 2 FREE AFTS AND 14-PIPCE BAND. Will guaranten its to any good Ride Man. WANT WHILP. Will buy half interest or book. Can use few more concessions and Stork Wheels. Good proposition to any good Concession Manager that has Joints. Chester Pa.; Willington, Del.; Harrisburg, Pa.; Ford City, Pa.; Eric, Pa., to follow. If you want real life long stots and don't know how to run my outfit COME ON. Glad to have you. Write.

DOG 10S WALLAGE MER. Pledmant Hold. Charlette. N. C.

First-class Door Talker for Trained Wild Animal Show. Must be capable to handle from Ross Canvasman for same. Jack Vaughn, Doc White, Clark Felter, Geo. Loman, answer. Girl for Electric Chair Act. Sexteh Bagpiper, Buddha. Mind Reading Act, with or without outfit; Grinder, Lecturer, Frenks, or anything suitable for best Pit Show on road. Top salary to the right poorts. 25-car show, gilty nothing. Wire or write CAPT WM. KANELL, care Rubin & Cherry Shows, Tusenicess. Als., week March 15; after that address per route.

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The Best Money-Getting Park in the West.

We want Concessionaires who are ripe for the best four months' park season anywhere on earth. Will book on percentage, WHIP, WHEEL FALLS, all Rides except Swing. Here is a 50,000 city that has grown 20,000 in two years, where they are spending \$1 cotton money and pienty of it. Write or wire two oldim showmen who know how to treat real showmen.

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arinet, Trombons and Bass; \$26 per week. Must good Musicians. Wire PROF B. ANTINABELLA, eat American Shows, Savannah, Ga.

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One or two more Real Shows of Merit. Want especially Mechanical Show.

Real Wild West, Fun House, Over the Falls or Big Dog and Pony Circus. Will finance or furnish equipment for worth-while attractions.

WILL PLACE New and Novel Riding Devices other than Whip, Carrousel and Eli Wheel. Will furnish wagons for same.

PLACE Legitimate Concessions at all times—NO EXCLUSIVE.

WANT for Biggest Sideshow in America, the Best Freaks and Museum Attractions, such as Midgets, Fat Lady, Skeleton Dude (no cigaret flend), Sword Manipulators, Snake Charmer with big snakes, or any other Real Pit Attractions. Long season assured and best of Pullman accommodations. Address GENE MILTON, Mgr. Side Show.

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WANT Workingmen in all departments, for Rides, Shows and Train. Also want Grinders, one more Talker and two Pullman Porters.

WANT Two more teams for Minstrel Show. Those who double in brass preferred. Address ERNEST MILLER, Mgr. Minstrel Show.

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T. A. WOLFE, Manager, Corinth, Miss., this week; Dyersburg, Tenn., next week.



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Blynkie made a hit, but wait until you see "WEE WEE".

Every Carnival Company leaving Southern California has contracted for "Wee Wee" this season.

Celluloid Finish. Mohair and Classy Dress at - \$1.05

It's "Wee Wee" against the field. A 100 to 1 shot.

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A page from bistory told in lines of fire and tones of thunder—NO MAN'S LAND.
THE MOST MARVELOUS MULTARY WAR SPECTACLE EVER CONCEIVED.
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FIVE RIDES. FIFTEEN SHOWS. TWENTY CARS.

## Opens April 24th, Havre de Grace, Md.

All Shows, Rides, Bands and Free Acts Booked. Can place all kinds of Concessions that can work for 10 cents.

#### BASE BALL COUPON BOOKS--Jobbers, Dealers and Agents

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Here is something that will sell like wild fire. Every man who sees it will want one iromediately. A necktic stretcher that makes an old necktic new over night.

Get a supply of NU-TYS quick. Be the first to sell them in your territory.

Write for prices to agents. Send 25 cents for sample.

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ABILITY, WARDBOBE, APPARATUS, PRESENTATION SECOND TO NONE. AT LIBERTY APRIL 1ST. Will also place Whiels, Concessions. WILL BUY GLASS FRONT TANK, with or without wagon. WANT Water Workers and DIVING GIRLS. Long season, Send photo. HIGH DIVE TANK FOR SALE, Best over built. Address DR. T. J. QUINCY, P. O. Box 571, Jacksonville, Florida.

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GLOTH'S GREATER SHOWS, ROBERT GLOTH, Treasurer.

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Sayso Ice Cream Cone Ovens

cream, cherped must.
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FROM 10c to 50c
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VICTORY OR FRENCH WAFFLES

Fried in lard or substi-tutes. Great money-get-ters. All shapes and sizes. You can make these ap-petrzing oakes weeks ahead, as they keep per-fectly. Sell at carnivals, fairs and all gatherings, also to stores, at factories,

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LIBERTY (CREAM) WAFFLES

order. Prices: One Mold, \$8,50; two Molds, \$14.50; three Molds, \$19.50.

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50 YEARS' EXPERIENCE in making medicines that bring repeat business, that conform to all State and Government requirements.

NON-ALCOHOLIC MEDICINES\_That take the worry off your mind and bring better results to your customers than the old so-called "booze" remedies.

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# No. 1000—12 IN. NUDE, WITH BASE, \$156.00 PER GROSS. 1 Gross in Case. Packed in Excelsior. No. 1002—SAME AS ABOVE, WITH WIGS, ASSORTED SHADES, \$216.00 PER GROSS.

1 Gross in Case. Packed in Excelsior.

25% Cash With Order, Balance C. O. D. Immediate Deliveries

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## RVONE'S American Legion Bai The Band That Made Jazz Famous

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A 40 WEEKS' TOUR OF ALL PRINCIPAL CITIES OF U. a.

Opening at the 71st Regiment Armony, New York City, May 3, 1920. Offers for 1921 are invited from managers and agents during this epgagement. TO THOSE WHO OFFERED 1920 CONTRACTS—This Band Will Not Re Available Until 1921. Thanks for your offers.

FRANK CERVONE, Manager, 705-706 Schmidt Bidg., Pittsburgh, Pa.

Season Opens Saturday, April the 24th. (Two Saturdays

I Game, String and Push Button, all mail to THE ALLIED SHOWS

FOR ALL-AMERICAN BAND.

Cornet, Clarinet, Tuba, Baritone, Snare Drum, Alto. M. S. Woodson, Culb, Jack C. Bell, write. Address BANDMASTER, Heuman Bros.' Shows, 1124 No. La Salle Street, Chicago, Ill.

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# MUSICIANS

Bigger than ever B. 4. Now booking Shows, Rides and Concessions. Wanted-A 20-Piece Band, uniformed. Address AIKEN BROS., Elkhart, Ind.

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They work very strong. Sell on aight wherever shown. Made in 8 different colored frames. Very flashy and nest looking features, bigger and botter than all others. Must be seen to be appreciated. Send \$1.00 for sample dozen small ones, or 25c for large post card size, hand tinted; also prices. Your profit, 800 per cons. Agents wanted. Write today. SHEBUDA, Antier Hetel, Dayten, Obio.

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## GREAT BOSCO GAME

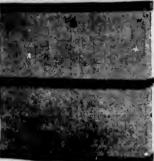


The great Bosco Game is one of the most original Concession games produced in years. It works "two ways" and can be operated for ten cents most any place, as it has the appearance of an advertising proposition. As a "line up" store it has no equal. The game is very attractive, being finished in bright colors, plush and nickel-plate. The case when opened up is six feet wide by forty inches high, and makes a wonderful display that will surely attract attention. The case is placed about four feet back of the counter and game is played by tossing a solid rubber ball into Bosco's mouth, which rolls down into one of twelve pockets, each one numbered with corresponding numbers on the doors, upon which are hung large and small prizes. Case is 40x40x4½ inches when closed and has handles and locks like a trunk and can be shipped as baggage, weighing only 75 lbs. Price, complete, \$100.00. Add 10 per cent war tax. 25% deposit, balance

We make Concession Games of every description. Circular on request.

MARPLE & HORTON CO.,

41 WEST TOWN ST., COLUMBUS, O.



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"The Red Dragon" Army Passenger Aeroplane

KENNEDY'S PARAMOUNT FEATURE

Groceries

ALUMINUM

AND MANY OTHERS

"The Little Boy Got It" "Babe" Brown



# JOHNNY J. JONES

AS A STARTER
HAVE ALREADY PLAYED
FOUR BIG FLORIDA FAIR **DATES, 1920** 

# **EXPOSITION**

TO BE FOLLOWED WITH THE ACKNOWLEDGED GREATEST BOOKINGS EVER ACCORDED ANY OUTDOOR AMUSEMENT

my Contracts gave me absolutely the greatest route ever enjoyed by one management and included all the great Canadian Expositions and American State Fairs, and many people thought it never would be equalled.

BUT.

my bookings are stronger than last year; starting at Calgary Exposition, June 28th, and running continuously, playing consecutive Expositions and State Fair dates until December 1st.

CAN PLACE MORE ATTRACTIONS Must be of a high-class, meritorious calibre, that can compete with and up to the standard of my present high-grade features.

WANTED TO JOIN MAY 1

Workingmen in every department, Electricians, Gasoline Engine Men, Grinders, Men for new Riding Devices, Horse Drivers and Sleeping Car Porters. EXPOSITION WILL BE ENLARGED ON THIS DATE BY THE ADDITION OF TEN MORE CARS.

Following Railroad Equipment, and it must positively be in keeping with present high standard of my train: Stateroom Cars and Sleepers, Stock Cars, Flats and Baggage Cars. The latter must pass passenger service inspection. State all in first letter, giving full description, condition, length of body, where Cars can be seen and lowest cash price.

# MURPHY'S RESTAURANT Attaches in every department, Chefs, Waiters, Cashiers, etc.

The Greatest Ever Attached to an **Outdoor Amusement** 

WANTS

Chefs, Waiters, Cashiers, etc.

Do not confound this establishment with the old-time, ordinary carnival cook house. ADDRESS:

JOHNNY J. JONES GENERAL MANAGER CARE THE BILLBOARD

#### WANTED WANTED WANTED for Two Big Weeks' Celebrations

American Legion, El Paso, Tex.

MARCH 22nd TO APRIL 3rd INCLUSIVE OTHER GOOD ONES TO FOLLOW

Want Feature Show; will furnish beautiful hand-carved wagon front, complete. Also one Platform Show, or any Show of merit. Can place one good Promoter, also Talkers and Grinders and Freaks for first-class Pit Show. Also Hawaiian Steel Guitar Play-All concessions open; no exclusives. Address, week March 15th, Columbus, New Mexico; then El Paso, Tex. BERNARDI GREATER EXPOSITION SHOWS.

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We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Plates and 1920 Mounts are well known and the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Prompt delivery guaranteed. Send for reason for not fad free 1920 Catalogue.



#### SIEBRAND BROS.' SHO WANT

Minstrel Show, with own Band. Manager for Musical Comedy Show; one that can take charge of same. Illusion Show, Hawaiian Show, Moon Show or Well Show, or any money-getting Show, Freaks, Wonders, Curiosities for Ten-in-One Show. We will finance any Show of merit. Want to buy Stateroom Car; must pass M. C. B. Want legitimate Concession. This Show opens the middle of May. Address D. D. SIEBRAND, Larimore, N. D.

## WANTED FOR H. W. CAMPBELL'S UNITED

Menage Horse Riders, Workingmen, Teamsters and Musicians, Lot Superintendent that can handle thirtycar show, Boss Hostler, Trainmaster, Promoters. Can place Concessions and will furnish good outfit for any good show. Address H. W. CAMPBELL, Manager, Raleigh, N. C., week March 15; Durham, N. C., week March 22.

#### PILBEAM AMUSEMENT 20th CENTURY SHOWS

HENDERSON, KY.

Open on Streets Saturday, April 3rd,

THEN SOUTHERN ILLINOIS COAL FIELDS,
WANT—Shows, Athletic, Pit, Walk-Tiru, Oriental, or any money-getting Show. Have outfits for Athletic,
Pit and Snake Shows. Want some one to manage same. Concessions. Pillow, Candy, China, Kewple Wheels,
Cook House and Juice sold X. All others open. Want Party for Pan or Percentage Wheels, Relli Games,
Pitch-To-Win, Roll Downs and all others write. Want Help for Carry-Us-All and Perris Wheel, Door
Talkers and Grinders, Attractions for Pit Show, Ogt for Snake Show. Plano and Drummer for CabaretGirls, you get 10c and tips. Jim Kelley has the Show. Want small Band, Frie Act that can and will do
too or three Acts. In fact, People in all lines of the Carnival Business.

Pilbeam Amusement Co., Henderson, Ky.

THE LACKEY-HENRY SHOWS --- All People Contracted for this Show Please Acknowledge --- CALL

WANTED—We will furnish platform frame-ups, complete with all new PANNERS, and give platform showmen best percentage ever derect. WANTED—ACROHATS, JUGGLERS, CONTORTION-ISTS, STRONG MAN, IMPALEMENT ACT, BAG FUNCHERS, BALANCING ACTS, or any other Acts suitable for a Statium show. To real Acts we pay good salaries, Must be taken and gentlemen at all times. TALKERS, GIRNDERS, TICKET SHELZERS, CONCESSION, GIRNDERS, TICKET SHELZERS, CONCESSION, GIRNDERS, and to owners of salar will give acceptionally good contracts. Can place HONEYMON TRAIL or any good Mechanical Shows. We will also finance anything that is new and novel shid handled by capable SHOWEMEN. Legitimate Concessions, come on (no Stores), We will advance transportation to Shows and Ridges that do not conflict. The cost imines and smetters are all working, and we get five pay days our opening week. Two Schurlays and one Sunday. SHOW OPENS MARCH 21. Address all communications to

# W. J. Bloch Amusement Exposition SHOWS AND CONCESSIONS:

If you are going to play New England don't book until you see our ad in next week's issue of The Billboard.

W. J. BLOCH, 15 West 38th Street,

**New York City** 

# LAUDE HAMILTO G CIRCUS SIDE SH

20 Weeks Palace Gardens Park 20 Weeks --- DETROIT, MICH. ---

#### LAST CALL. OPEN APRIL 27th

WANTED—Glass Blower, Tattooed Artist, strong Mind Reading Act, Fat Girl, Fat Man, Midgets, Magician, Sword Swallower, Snake Enchantress, any strong Freak or Novelty Act, write. Send picture and all particulars in first letter. Address CLAUDE F. HAMILTON, Yacht Claudelia, Jacksonville, Fla.

Show Tents, Black Tents, Candy Tops, Carnival Tents, Walls for Base Ball Grounds and Airdomes. Merry - Go - Round Tops, Seats, Merry - Go - Round Tops, Seats, Flags, Lights and Everything in

We Also Store Showmen's Outfits. | Ball and Cat Rack Supplies.

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Circus and Sideshow Banners, Carnival Fronts. Scenery for Shows and Theatres. Best in the U. S. Painted by the well known Art-TSCHUDI! (of course).

#### COMPLETE CATS AND ANIMALS FOR BALL GAMES. FIG-

We Manufacture Any Figure or Design You Want for Ball Throwing Games. Also Complete Outfits for Above.

DOUGHERTY BROS. TENT & AWNING CO. Fourth St., ST. LOUIS, MO.

# SPARKS CIRCUS

Performers, Side-Show People and Musicians engaged with this Show will report as follows: Performers and Side-Show People, report to Chas. Sparks, Macon, Ga., Thursday, April 1st. Musicians to Jack Phillips, Macon, Ga., Wednesday, March 31st. Answer this call at once. Show opens Macon, Ga., Monday, April 15th. P. S. Can place two good Clowns.

#### WANTED BILLPOSTERS

American Posting Service

757 West Jackson Blvd.,

CHICAGO

HARRY

## Phillips, Rafael & Haas

Booked Thru the Falls With STEVENS BROS.

WINTER QUARTERS, Custer, Montana.

#### MACK & GERARD WILD WEST SHOW --- CIRCUS and MENAGERIE

TOUR STATES. SEASON LASTS 11 MONTHS, CUBA, PORTO RICO.
Wants Performers all lines. Wild West and Show Equipment, Large and
Small Tents. Circus Seats. Lighting Plant. Help of various kinds.
Ex-Service Men preferred. COL. MANIS McGURRIN, Manager (Montana
Mack). BERTRAND GERARD, Secretary, 347 East 47th St., New York City.
Phone, Murray Hill 9889.

# DOUGHNIT **ATTENTION!**

#### Your Troubles Are Now Over

A PREPARED DOUGHNUT FLOUR is now ready for you. All you have to do is to add water and mix. Saves you money, time and temper. The PREPARED DOUGHNUT FLOUR has all the ingredients: Milk, sugar, eggs, butter, flour and flavors; all mixed in dry form. This is real stuff and will make TWO DOZEN DOUGHNUTS out of ONE POUND of PREPARED DOUGHNUT FLOUR, so delicious that you won't be able to make them fast enough. PREPARED DOUGHNUT FLOUR is put up in one hundred and two hundred-pound drums, at \$20.00 per hundred pounds. TWENTY DOZEN delicious, perfectly-shaped Doughnuts can be made out of a 10-pound sample, which will be sent on receipt of \$2.00.

TERMS: One-fourth cash, balance C. O. D.

#### TO THOSE WHO ARE THINKING OF ENTERING THE DOUGHNUT BUSINESS:

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\*\*SCarna an, J. P.
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Carr, Joe
\*\*Carron, Andy
\*\*Carron, Andy
\*\*Carron, Andy
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\*\*Cassel, Low
\*\*Cartes, Lew
\*\*Cattes, Lew
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Corlary, Hnry
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Crawford, Robt.
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(S) Johnson, Geo, H.

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"Martin, Trank
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"Murrell, Jack
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Neal, Joe
Neal, Joe
Neal, Wm. B.
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Nelson, Ike
Nelson, Martin
Nemchin, Sam
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"Nestor, Wm.
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Olimstead, Jack
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\*Raymond, Cyril
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Varnelt, Chick
Varner, W. A.
Varnett, Chick
Var Woilf, Pani Woods, Harry L. Wood, Buddle Woods, Jos. Woodson, Iarael Woodworth, B. L. Woolsey, F. S. Wordens Bird, Shows Workman, Fred F. Wornner, Sandy Worth, Hail C. Wright, Chas. Wright, Otho Wright, Abert R. Wright, A. bert R. Wright, C. B. Wright, C. B. Wright, Otho Wright, Otho Wright, Otho Wright, A. bert R. Wright, Otho Wright, Dick Yancy, Thos. Yeager, D. Y. York, Othick Waddell, Clarence
Wadley, Rube
Wagner, Rube
Wagner, Prese'l W.
'Wagner, W. Fred'k
(S) Wagner, Geo.
Waksofeld, Dick
Waksofeld, Geo.
Waksofeld, Geo.
Waksofeld, J. F.
Walker, Chas, D.
Walker, Jro. A.
Walker, Musical
Walker, Ray
Walker, Marshall
Walker, Jack
Wall, Ralph
\*\*\*Wall, Ralph
\*\*\*Wall, Eddie R.
Wallace, Jack
Wallace, Jack
Wallace, Jidney
Wallace, Billy Yeager, D. Y.
York, Obick
\*Youey, Taylor
Young, Albert
Young, Frank H.
Young, Floy
Zeitler, Billy
Zeido, M. G.
Zimm, The Artist
\*Zobedie, Fred
Zertha, Eddle
Zumwait, Wade
\*Zizka, Mr.

HARRY McKAY, President.

THOMAS P. CONVEY, General Manager.

# LANTIC CITY BOARDWA

#### A TWENTY-THOUSAND-DOLLAR PRODUCTION OF SOCIETY'S PLAYGROUND

"FRESH AS THE TANG OF THE SEA BREEZE"

A REPLICA OF AMERICA'S MOST FAMOUS AND MOST FASHIONABLE RESORT

#### CHICAGO NEWSPAPER COMMENTS ON CHICAGO PRODUCTION, COLISEUM, DEC. 6-13, 1919.

WHAT MORE COULD BE SAID?

DAILY NEWS: "The Coliseum glowed with color and pulsated

with life."
AMERICAN: "Scenic marvel is Board Walk open today. Crowds

throng Coliscum."
HERALD-EXAMINER: "Chicago society gets thrill at Board Walk. Three times the doors were closed against the crowds that cought admittance."

JOURNAL: "Society revels in joy of spending at Board Walk, Everything the heart could wish is there."

POST: "The great Coliseum was a blaze of glory. A howling success."

TRIBUNE: "Board Walk ends gay week with \$100,000 profit. The most beneficial benefit ever undertaken by Chicago society."

The Atlantic City Board Walk, Incorporated, have built this show for indoor events only, and are prepared as contractors to lease and install the equipment in any city on a straight, flat rental basis. Society Groups, Civic Organizations, Clubs, Lodges or Promoters, who desire to raise a large fund quickly and surely, this is your opportunity. A wonderful chance for smart Promoters who have nothing to do in fall and winter. Don't hesitate. Write today for our lilustrated and descriptive circular that tells all. Nall down the option on this proposition for your city. FAIR SECRETARIES having a large building should look into this.

#### NEXT STAND, ST. LOUIS, MO., COLISEUM, APRIL 5 TO 14, 1920

Come or send your committee to inspect this innovation. A gorgeous wonder. Annex the rights now for this whirlwind box-office attraction.

"SEE THE STARLIT OCEAN ROLL SILENTLY IN THE DISTANCE, ENJOY THE LOBSTER LAGOON."

#### CONCESSIONAIRES

A few choice locations still open. Don't waste time unless you have the best and cleanest outfits. This production does not depend on Concessionaires. See society columns, St. Louis newspapers; they will tell you the story better than we can. This event being promoted by the very best people in St. Louis at an expense of Thirty Thousand Dollars.

"STROLL IN THE MOONLIGHT ON THE BOARD WALK AND MINGLE WITH THE BEST."

#### ATLANTIC CITY BOARDWALK, Inc.

1520 West Madison Street, Chicago, III. TELEPHONE, Haymarket 5369.

Or care Marquette Hotel, St. Louis, Mo., until April 14th.

BEWARE OF IMITATORS.

Can place Ferris Wheel, High Striker, Hoopla, Shooting Gallery, Fish Pond and Concessions that do not conflict. This Park opens the second Sunday in May and is situated on Narragansett Bay, one mile from the heart of the city of Newport, R. I. Excursion boats land daily from various parts of New England. This is a seven-day park. Address all communications to MAX KENNER, General Delivery, Newport, R. I. 

# Cabin John Bridge

WASHINGTON, D. C.

Overlooking the Potomac River.

The mecca of all sightseers and visitors to Washington.

WANTED—Rides and Concessions of all kinds, clean and legitimate. Dancing, Skating, Bathing, Boating. Excellent street car service. Address CABIN JOHN BRIDGE PARK, 923 New York Ave., N. W., Washington, D. C.

WANTED --- Whip, Frolic, Ferris Wheel, Portable Rink and other Rides for 7-Day Park (all year). Owned March 15th. Land Privilego for rent and few more Concessions. LAKCEIDE PARK, Box 1.07. Wilman ton, North Carolina.

#### WORLD'S FAIR SHOWS

Will Open SATURDAY, MARCH 20 (2 Saturdays) IN MEMPHIS, TENN.

Stuttgart, Ark., Auspices Amorican Legion, and Argenta, Ark., Auspices B. P. O. E., to follow: Can use one good Show to feature and will furnish elaborate, hand-carved, three-wagon front for same. Also two good Grind Shows. Concessions, come on. No exclusives. Want Italian Musicians to strengthen Band. Want Help on Rides, Train and all working departments. Want one good Second Man that can produce results. Address WORLD'S FAIR SHOWS, P. O. Box 1231, Memphis, Tenn.

#### CO-OPERATIVE BOOKING AGENCY

ARTISTS—We can use a few more first-class Acts for Fairs Also Vaudeville for Theatres. Tell all first letter. FAIR SECRETARIES—Let us know your wants. We can supply you Acts at Artist's own price.

W. K. FARNSWORTH, Gen. Mgr., Rutland, Vermont.

#### "STELLA"

FOR SALEI BARGAINI SHOWMEN! ATTENTION!

NUDE—Life-size oil painting. Biggest money maker San Francisco Exposition. Now just arrived from London.

G. COUTTS, 261 East Colorado Street, - PASADENA, CAL.

ON HAND—THOUSANDS OF DOLLS, OYER 190,000 CREPE PAOLA DOLL DRESSES, HUNDREDS OF GROSS OF GIVEAWAY SLUM—ON HAND

#### ANNOUNCEMENT BADGER TOY & DOLL ANNOUNCEMENT

We wish to announce we will have this season a full line of Dolls, in Kewps, Flirts, Character, Baby Boys, Baby Kewps, Vamps, French Bull Dog, and a real Doll Wig. SPECIAL—We will have, about April 1, the biggest sensation of the season, a 15-in. Baby Boy, with movable arms and legs, flashily dressed, at about \$5.00 per doz, that will outsell any Character Doll now out or attempted. Also a real wig, which will come curied and ready to put on Doll in a few seconds. Send in your address and keep in touch with us.

DRESSES—We have on hand, ready for shipping, over 100,000 Crepe Paper Dresses, in 3-piece suits, with our new Dolly Dimple Hat. Sample mailed free. Also an enormous quantity of Givenway Slum, \$1.00 gross up.

DRESS PRICES—Plain Walst, \$6.00 per 100; \$55.00 per 1.000. ELASTIC WAIST—\$7.00 per 100; \$65.00

per 1,000. With Our Dolly Dimple Hat.

Special Prices to Jobbers and Large Users.

BABY KEWPS-4 In. high, with Hood, 10c each, in bbl. lot.

BADGER TOY & DOLL CO., 600 Blue Island Ave., CHICAGO, ILL.

#### CARNIVAL COMPANIES

"(Continued from page 169)
Hall & Roby Shows; Sherman, Texas, 15-20;
ht Alenter, Ok., 22-27.

# THE FAMOUS AIKEN SHOWS Roshing Phorms and Concessions. Address AIKEN BEDGE, Elkhart, Ind.

Heinz Bros.' Shows: Oilton, Okla., 15-20; Framright 22-27. Heth, L. J., Shows: Aberdeen, Miss. 15-20.

ANDERSON-SRADER SHOWS Now booking shows and Concasions for season 1920; open Brush, Colorado, May 1st. Address H. W. ANDERSON, Brush, Colorado.

Jones Johnny J., Expa,: Charleston, S. C. 8.

cennedy, Con T., Shows: Jackson, Tenn., 16-20; Cairo, Ill., 22-27.

NOBLE C. FAIRLY SHOWS
March 15 to 20, Glemmora, La.; March 22 to 27.
Kinder, La.

Lewis, C., Amusement Co.; Scotia, S. C., 15-20, Keystone Expo. Shows; Gastonia N. C., 20-27.

GEO. W. GREENWALD'S UNITED SHOWS

Bocking Shows, Rides, Concessions. Open April 21.

1808 Hippodrome Ridg., Clereland.

Lagg's Great Empire Shows: Shreveport, La.,

13-21.

H. T. FREED'S EXPOSITION SHOWS Now booking shows, Concessions for 1920 Fairs and Calabrations, LEW MORRIS, Mgr., 2251 W. Madison Fr., Chicago.

Mau's Greater Shows: Maryville, Tenn., 15-20; Corbin, Ky., 22-27.

GREAT WHITE WAY SHOWS Recking Shows, Concessions, Whip and Aeroplane, Carousselle, with or without wagons, Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

McMahon Shows, T. W. McMahon, mgr.; East El Paso, Tex., 15-20; Big Spring.

#### LAGG'S GREAT EMPIRE SHOWS SHOWS-NOW BOOKING-CONCESSIONS, Winter Quarters, 830 Fanin St., Shreveport, La.

Metropolitan Shows, A. M. Nasser, mgr.; Co-lumbus, Ga., 15-20.

#### Concessionaires, Stop, Look and Listen!

Two bundred feet on the Boardwalk for lease at Ocean City, Md. Right on the beach. All Legitimate Games, Ridges and Concessions open. Kitchen, Dining Hall and Cabaret at Hotel for lease. Free license and lights. Write or wire what you have, C. C. S(IEI)-DERLY, 107 West Francis Ave., Tampa, Fla.

PERSCHELL CAROUSEL—Porty-foot jumps, Fig.

HERSCHELL CAROUSEL—Porty-foot jumps, Horse, complete with Top, Engine, Organ, Tackies; all in year good mechanical condition. A real buy for \$1,800. F. O. B. Stored here. CONCENSION TOPE 5 by 14 Khaki Top, with best portable frame, complete, \$55.00. 8 by 16 Khaki Top, Processed top: used lawice; snap, \$59.00. 10 by 19 green and white striped Top, like new, \$61.00. 4 U. S. make Banners, Big Snake, Gillas, Girl With Snakes and Entrance Banner; lisest of condition; all 4rd \$30.00. No mildew or ripe in any of the Tents. Terms, half cash, balance C. O. D. Examination allowed. Wire, call or write. DE. BROWNELL, Hotel Northead, Proceedings of the Ports. Terms, half cash, balance C. O. Bramination allowed. Wire, call or write. DE. BROWNELL, Hotel Northead and Proceedings of the Ports. Terms, half cash, balance C. O. Bramination allowed. Wire, call or write. DE. BROWNELL, Hotel Northead and Proceedings of the Procee

#### BLACKBURN'S LYRIC SHOWS

midway under canvas)
int, to join at once, Stage Manager for Plant.
ow, \$25.06 a week. Brannon, Jim Hayden, Kid
illace, come on. Use Drummer and couple Teams
Plant; \$35.06 a beam. Bob King, wire at once.
And 6-Piece Bally Band; \$15.00 a week. Flashy
necesions of all kinds (no Stores). Address HARRY
BLACKBURN, Oliver Springs, Tenn., March 15 to
P. S.—A fow more Tents, for sale. All bargains.

NERO, GTANY SNAKE. FOR SALE—Park Python. Shout twenty feet in length. Actual weight, over law hundred pounds. Has been on exhibition with Ross A. Dano Shows for the past six years. Fat and in the best of health. Best feeder ever brought to finds country. Feeds every week. A gold mine for anyone. First six hundred dollars cash takes him. Also have a few good Sile-Show Braners and Pit Curtains, mearly new, for sale. Address M. WILMELMI, Box 224, Herrin, Ill.

WANTED AT ONCE—Two first-class Biliposters, first and second near, for permanent job. Must help sreet boards. This is a double AA plant. State salary expected. BUSH POSTER CO., Kalamazoo, Michigan.

NUBOLE?

1



NON-BREAKABLE

#### BALLET GIRL

FAIR AND CARNIVAL WORKERS PREMIUM USERS

Why not handle the best, which cost the least in the long run?

ROSE O'NEILL KEWPIES

in finest silks, large assort- \$30.00 Doz. ment of solid colors......

DOLLS FROM \$3.00 DOZ. TO \$36.00 DOZ.

Send for our price list on Kewpies and other items in Novelty Dolls you are in the market for. Our prices are always the lowest. Special Discount to Quantity Buyers. One-third deposit on C. O. D. shipments.

SEND \$2.50 FOR SAMPLE

Our line is a big money maker for others, why not you?

HOROWITZ CO., 1161 Broadway and 25 W. 27th Street, 

#### LAST CALL JOYLAND AND EXPOSITION SHOWS, Inc.

NOW BOOKING FOR THE SEASON OF 1920.

All Concessions, Stock Wheels and Shows open. Will furnish complete outfit to reliable showmen. Will also buy Rides of new descriptions. We have now booked twenty solid weeks in the East.

WANTED FREE ACTS.

WANTED MILITARY BAND.

WANTED SHOW TO FEATURE. WHAT HAVE YOU?

WANTED CONCESSIONS THAT WILL WORK FOR 10c.

WANTED HELP IN ALL DEPARTMENTS.

Show opens first week in May, Bridgeport, Conn., on the streets.

Wire. Write at once.

Managers, PERRY & GORMAN,

Phone, Bryant 9814.

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BALLET GIRL Hair flashy, with Hair

in Brunette, Blonde or urn, 13 inch. high. Packed ndividual boxes.

1547 Broadway, New York City, Suite 301.

#### FOR RIVERVIE CHICAGO

Fat People, Men and Women, Giant and any other good Freak for Platform. FOR SALE—30 Banners, 6 ft., 9 in. by 6 ft., 11 in. All in good condition. Half price. Write for list. For quick action wire

Riverview Park, CHICAGO. A. R. HODGE, Mgr., The Mercer County Agricultural Society
ag out with a day and night fair on Aug. 17-20, 1920. Good chance for Concretions.
WM. WILEY. Secy., Coldwater, Ohio.

#### MUSICIANS WANTED FOR GENTRY BROS.' CIRCUS

complete twenty-five-piece Band. Also STEAM CALLAPPE PLAYER to double Band or Tickets. Showns Houston, Texas. TOP SALARY, Address HENRY KERN, Bandmaster, Petersburg, Illiaeis,

Moss Bros. Shows: North Little Rock, Ark., 20-27.

JOHNNY J. KLINE SHOWS WANT-Shows, Convay, New York,

Mann & West's Bright Light Shows: Lexing-ton, N. C., 22-27, Mobr & Reynolds' Expo. Shows: Huntsville, Ain., 15-20; Ficrence 22-27.

HARRY K. MAIN SHOWS
NOW BOOKING SHOWS AND CONCENSIONS.
BOX 271. Albany, Ga.

Mighty Doris Shows: Memphis, Tenn., 18-27. Polack Bros.' 20 Big Shows: Tampu, Fia., 15-20.

The Mac's Greater Shows Now booking for its sions and Shows of merit, J. F. McCARTIY, Manager, 2105 Bridge St., Philadelphia, Pa.

Roberts' United Shows: Laurel, Miss., 2227, Reed, E. B., Greater Show: Waco, Tex., 22-27,

NORTHWESTERN SHOWS opens at Detrob soaker. Strong company. Exceptional route. General Ouces: 15 %. Woodbridge St., Detroit, Michigan.

Rubin & Cherry Shows: Tuscaloosa, Ala., 15-20; Alabama City 22-27.

Now Booking Shows Rides and Concessions for season 1920. THE PASTIME SHOWS, 315 West Third Street, Owensboro, Ky.

Russell Bros.' Shows: DeRidder, La., 15-20; Shrev port, 22-27. Smith'a, Otis L., Shows: Richmond, Va., 20-27.

RUSSELL BROS, SHOWS

RUider, La., Mar., 15 to 29; Shrereport, La., Mar., to 27; Ruston, La., Mar., 29 to Apr. 3; Monroe, La., ct. 5 to 10. Can place Shows and Conewedom,

Santa Fe 'Trail Shows: Miami, Ariz., 15-30; Safford 22-27. Smith's Greater United Shows: Salisbury, N. C., 18-27.

The Smith Greater Shows now making contracts. P. O. BOX 456, Suffolk, Va.

Vittum's, C. A., Greater Shows: Haskell, Ok., 15-20, 15-20. Washburn-Weaver Shows: Iuka, Miss., 15-20. Wonderland Shows: Cusseta, Ga., 15-20.

# MURPHYSBORO, TENN.

Week of March 15th, Tullahoma, Tenn. Week of March 22nd, on Streets.

Benefit of American Legion. Can use legitimate Concessions at all times. Want Piano Player, white or colored.

Wanted for Overland Circus
People in all branches of Wagan Show business. Performers doing two or more acts. Chowns, Musicians,
Ticket Selices, Candy Butchers, Man to solicit Ads,
Balloon Man, Workingmen in all departments, Rose
Canwaenan, Drivers, one Billiposter. State full particulars, and please mention SALARY first letter.
Show opens Verona. Pa. Saurriay, April 10th.
Show pays all after joining. Eat on lot, alexo in
botels. Address all mail, EARL R. JOHNSON,
Verona, Pa.

SHOW AND TENTS ST. LOUIS TENT AND AWNING CO. ST. LOUIS, MO.

COMPLIMENTS OF THE SEASON

JOSEPH DEAN

The Canadian Wizard, with the Canadian Victory Circus Shows

Open at the BATTLE OF FLOWERS, San Antonio, Tex., April 19th

This is not the biggest show, but one of the cleanest and best little shows on the road. We have made good and we will make good for us as well as those who go with us. We carry our own Five Shows, Merry-Go-Round and Ferris Wheel, and we will furnish complete outfit to reliable party who has money getting idea.

WANTED—Glass blowers with your own outfit, fat man or woman, midget for our Ten-in-One Show. Eight or ten piece uniformed band; tell us in first letter what you have and your lowest salary. Hustling promoter and contest man, one who has personality. Plantation people of all branches; 2 teams, 1 group or singles; you will be treated as human. Grinders, talkers, canvasmen and working men of all branches. Wanted legitimate concessions of all kinds, nothing exclusive. NO games or graft. Can use eight reliable concession agents.

H. H. TIPS, General Agent JEAN DeKREKO, Mahager DeKREKO BROS.' SHOWS, 102 Mount Vernon Court, San Antonio, Tex.

# RINGLING BROTHERS

**ANNOUNCE FOR 1920** 

A complete tour of the United States, in which all sections of the country will be included, with the combined

Ringling Bros.' World's Greatest Shows

AND THE

Barnum & Bailey Greatest Show On Earth

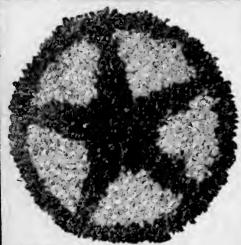
Both Big Shows Appearing As

ONE COLOSSAL SUPER-CIRCUS

The absolute giant amusement enterprise of all time, astounding in its immensity and incomparable in its many, big, special, exclusive features!

The season will be inaugurated by an engagement of

FIVE AND ONE-HALF WEEKS IN MADISON SQUARE GARDEN, NEW YORK CITY, BEGINNING ON THURSDAY, MARCH 25TH.



ASK FOR ADLER-JONES PARADE CATALOGUE-'ADLER-JONES SPECIALS"

# Adler-Jones Specials!

Right now is the time to get a line on our new decorations for Auto Parades, Parks and Carnivals. "Adler-Jones Specials" are a snappy, attractive selection of everything you need.

Multi-colored Floral Wheels and Sheeting—Paper Flowers for Auto Parades—a big selection of **REAL** Wicker Baskets at profit-cutting prices and a great line of popular Paper Hats, Horns and other novelties.

Our showing of papier mache Emblems, Eagles and Flags always make a big hit and are moderately priced. Adler-Jones Palms, Vines and Plants are the leaders in their field. Write now!

The ADLER-JONES CO., 206 S. Wabash, Chicago



"TINIE," No. 14-Smallest Hair Doll made, 41/2 in. high, at

#### **\$4.50 PER DOZEN**

One-Third Deposit With Orders, Balance C. O. D. Send \$1.00 for 2 Samples, prepaid.

DO YOU WANT TO MAKE REAL MONEY THIS YEAR?

Then get a line of our Sample Dolls and be convinced. We have the cleanest and flashiest Dolls on the market. Send for our circular. Watch for our new ones. My many years in the Concession business places me in touch with your wants. HARRY H. LASKER.

#### CHICAGO DOLL MANUFACTURERS

"The House of Clean, Flashy Dolls."

Main Office and Factory: 166 N. State Street,

JEANNETTE No. 7, with hair wig, 7 in, high, \$9.00 per doz.

Wigs only, with hair nets and pins, ready to put on your Doll. 7 Assorted Shades

Small Size, \$11.00 Per 100 Large " 20.00 " 100

HUMAN HAIR WIGS

\$25.00 Per 100.

With Hair Nets and Pins. Send \$1.00 for Sample Assortment

One-third deposit with all orders, balance C. O. D.

3-Piece Crepe Paper Dresses



#### WITH MOVABLE ARMS

Dull or Gloss Air Brush Finish.

Plain, 13 Inches High. \$25 PER 100

WITH WIGS, \$55 PER 100

With Dresses and Wigs, \$60 Per 100. Special sample assortment of ten different Dolls...... \$500.

My new 1920 Catalog ready for mailing now. Send your name.

#### A. KOSS

Moved to My New Location, 2825-27 Belmont Ave., CHICAGO. Tel. Irving 9378.

#### FOR SALE, \$4000

Almost giving it away. The finest Rathing Beach on bake Michigan. Three hundred feet of land from water front. Also Bath Hauses-and Pavillo. Right in the heart of the great summer resort of South Haven, Mich. Thousard so of resorters every summer. Nearest beach with the Board of the from Chicago daily. If you wanter fortune grab this quick. Can be made the finest resort in the Middle West. Will sell on terms. Address CLAUDE MELNOTTE, South Haven, Mich., Box 114.

#### NUBOLE?

WANTED

# \$5.00 Per 100.

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#### Wanted for Lakewood Park

Photographer, Ferris Wheel and other new amusement. No gambling. Open seven days per week. LAKEWOOD PARK CO, Mahanoy City, Pa.

#### **Concessions Wanted** FOR SEVEN-DAY PARK

Drawing population of one hundred thousand. Up-to date Merry-Go-Round, Airplane Swing. Park open May 30th. Write or wire B. E. MILLER, 1123 Rac St., Connellwille, Pa.

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#### Dewitt County Fair and Racing Association

NOAH STIVERS, Secretary, Clinton, Illinois

#### The Scioto County Agricultural Association Fair

TAYLOR, Pres., MAURICE CALDWELL, Secy.,
Portsmouth, O. Wakefield, O.

#### DAY AND NIGHT THE NAZARETH FAIR NAZARETH, PA.,

September 14, 15, 16, 17 and 18 automobile Day, Saturday, Sept. 18, 1920. P. KOSTENBADER, Secretary

# A FIVE-DAY FAIR

SEPT. 6, 7, 8, 9, 10, 1920
TO BE HELD AY BOONVILLE, N. Y.
ings now being mide for Midway Concession
F. A. WHITE, Secy.

Mighty Doris Shows. Open March 25. We furnish uniform, berth and transportation. State salary. COHN FINGERHUT, 295 S. Fourth St., Memphia

ADAMS CO. AMUSEMENT AND RACE MEET. July 27-30. Adams Co. Fair. Sept. 13-17. Concessions and Free Attractions wanted. GEO, E. BLISS, Socy., Corning. Iowa.

#### WANTED-MUSICIANS

ornet, Clarinet, Alto, Drummer. I furnish berth. ddress GiRARD'S BAND, Brown & Dyer Show, stumbla, S. C., next week.

#### UNIONTOWN, KANSAS, FAIR DATES

SEPT. 7, 8, 9, 10. Bigger and better than ever. W. A. STROUD,

FOR SALE—A Sceburg Thoto Player at \$2,000. Part forms to responsible purchaser, and will pay railroad fare up to \$25.60, for demonstration. Will take used Electric or regular Plano as part pay. Instrument cost \$3,850, and is in perfect condition. Also have for sale one of Leon & Healy's White Orchestrolas, in perfect condition, at \$400, Address C, E. POTTER, Saguipa, Ok'ahema.

#### Wanted---Troupe of Hawaiians

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WANTED TO BUY—3-Ton Truck and 30 19-foot Nide Wall. Must be in A-No. 1 Address JAS. A. WEJCH, Box 612, New York.

FOR SALE—Beautiful Himalayar bits, for Pit Shows or Magiciana, mon Rabbits, for the kids for and up. J. J. BOLY, 225 N

# C. A. Wortham's World's Greatest Exposition Company

Bandmen write CHARLES E. JAMESON, San Antonio, Texas; Workingmen and Trainmen write BOB KENNEDY, Superintendent Transportation. CAN PLACE one high-class Platform Show and Legitimate Concessions for San Antonio. Address C. A. WORTHAM, San Antonio, Texas.

# WANTED

FOR OUR BIG 1920 SEASON

for our one remaining show building, seating about four hundred, and located in one of the choicest parts of the grounds.

operated by the Park Company.

ALSO OTHER PIT SHOW ATTRACTIONS. including new, novel and sensational acts of every description.

Write at once, giving full particulars of your attraction.

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# CHICAGO'S IVERVI

## Matt Gay HIGH DIVER

IN SHALLOW WATER

Care of POLHILL SHOWS, BEACON, N. Y.

#### OPEN TIME SEPTEMBER AND OCTOBER

Solicit correspondence with reliable Agents and Fair Secretaries. (This is no Stepladder Act.) Will contract for guaranteed Height.

#### NORTH DAKOTA STATE FAIR AT FARGO

has contracted for the Wortham Shows, Thearle-Duffield Spectacle, free acts from F. M. Barnes, Inc., and a long list of concessionaires. Can still place one or two good cook houses and a few legitimate concessions. Fair dates, July 12 to 17, 1920.

P. W. McROBERTS, Secretary.

Fargo, N. Dak.

For Parks, Fairs, Indoor Circuses, Conventions, Etc.

LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri

#### RENIX BROTHERS' FAMOUS COLORED MINSTRELS

# IN THE ARGONNE



THIS Varennes hut was used as service station in the Argonne drive. A rare chance to purchase at low price. Great attraction for amusement resort. Shows result of German gun fire. An unusual relic.

Wire your inquiry to

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Human Freaks of every description and sensational Acts suitable for Side-Show. No salaries too big for the right Act. Also two good Talkers, strong Ballyhoo, Inside Lecturer of ability, and two good Ticket Sellers that can grind. Send photo and state salary. Eighteen weeks at Coney Island, and after season closes some Fairs.

H. M. BRILL, Coney Island Circus Side-Show,

CONEY ISLAND, N. Y.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

#### ANNOUNCING Our Doll Factory--Centrally Located for Direct Shipments Everywhere--Prompt Deliveries

WE ARE MANUFACTURERS OF THE FINEST PLASTER DOLLS, WITH MOVABLE ARMS, GUARANTEED NOT TO TURN BLACK FROM THE SUN. NO ORDER TOO SMALL OR NONE TOO LARGE. OUR DOLLS ARE WRAPPED INDIVIDUALLY, THEREBY ELIMINATING BREAKAGE.

FOR A GOOD, FLASHY DOLL AND THREE-PIECE DRESSES GET IN TOUCH WITH US

ST. LOUIS DOLL MANUFACTURING CO.

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C. J. MAI.PERT, Sales Manager. PHONE: Riverside 562.

ST. LOUIS, MO.

# ENDY EXPOSITION SHOW

**BIGGER, BETTER THAN EVER** WILL OPEN HIS 8th SEASON SATURDAY, MAY 1st, 1920

Can place a few more good money getting shows that don't conflict with what I have. Can also place a few Legitimate Concessions, as I only sell one of a kind, so if you want to join a show that owns their own Rides and Shows, and receive fair treatment, this is the show. Can Place a good Advance Man. H. N. ENDY, Mgr., 226 High St., Pottstown, Pa.



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Here is just what you are looking for. Five of the best Carnival Dolls on the market.

FLASHY AND ATTRACTIVE—SAND FLIRT, BATHING FLIRT, EYES, LUCKY BABE, STAR BABE.

We are booking orders now. It will be to your advantage to get in line and handle these winners. We are featuring SAND FLIRT, with Hair Wig, especially, at \$12 per doz.

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WANTED-10 or 5-in-1, also Water Show and Lady High Diver, and any Show of must. CAN PLACE CONCESSIONS and GRIND STORES, also Help. Address P. T. SLAINE or J. J. KLINE, 1431 Broadway, Reem 215, Phone 7737 Bryant, New York City.

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NDLING OUR PROPOSITION WE ARE BOTH LOSING MONEY. We have um Subscription Cards ou the market. Emp us a line and mention Bellibe BUSH SUBSCRIPTION CLEARING HOULE, 800 No. Clark St. Chicago, III.

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CONCESSIONAIRE

Booked again with the Endy Exposition Show, Season 1920, Would like to hear from capable Wheel Agents for my Fruit, Grocery and Boll Lay Downs. Also a couple of Good Concession Agents. Harry Rufus, come back home. Best regards to all my friends. Address.

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Indians, Cowboys, Dutch Characters in Flashy Colors. These Dolls are more popular than ever. All Sizes—All Prices.

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**\$10.00 HUNDRED** 

Sticks without photo attachment, \$6.50 hundred. Sample line, \$60, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottors. One-third cash with order.

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Five cents and tips. Playing best Cabaret territory. Viola Lake, Dot Espey, Carmen Vernon and all others that have worked for me, come on. De Espey, Carmen Vernon and all others that have worked for me, come on. De Ridder, week 14th; Shreveport, week 21st; Ruston, week 28th; all Louisiana. Wire, don't wait to write. LESTER W. HUTCHISON, Russell Bros.' Shows.

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.
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ARMY KHAKI, RED TRIMMED, VERY FANCY.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

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17-19 Roanoke Dock,

K. E. MOORE, Pres.

NORFOLK, VA.

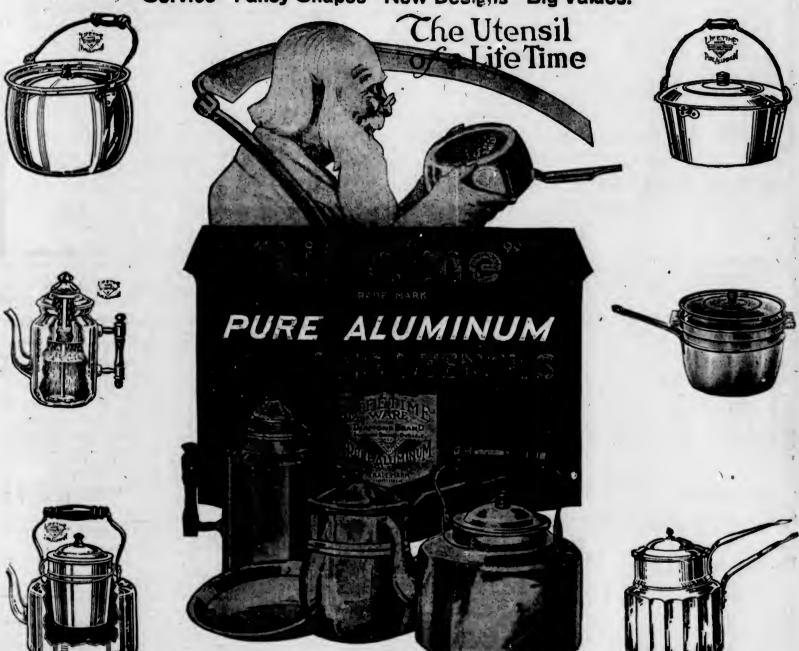
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-

That's what showmen, fairworkers, concessionaires, paddle wheel and carnival men say about LIFETIME, 20-year guaranteed, pure Aluminum Ware. It is the rage—the novelty don't wear off. The folks play the game that features this Aluminum Ware. It pulls the crowds and repeats. They always come back for more LIFETIME ware. It's Nationally Known and Dependable.

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We are the exclusive agents for the amusement trade and save you money on open stock or special concession assortments. You get the goods where wanted and when needed. Absolutely no delays nor disappointments. WRITE, WIRE OR PHONE FOR THE U. S. SPECIAL PROPOSITION.

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WORKING MEN CARNIVAL PEOPLE ALL BRANCHES

Can Place at Once Two More Up-to-Date Shows NOTHING TOO BIG.

Will furnish complete outfit if necessary. One more Platform Show. Can place one or two more new Rides; also one more Free Act. Want a few more legitimate Concessions of all kinds. Want Long Range Shooting Gallery and three Ball Gaines. No exclusives. Want Italian Musicians, Tuba and strong Cornet. Peter Angelo and Joe Ruisi, wire Prof. A. Chiarelli.

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Prompt shipments. Right prices. Always a large supply on hand. Concession folks who contemplate showing the Northwest this season, get in touch with me early. It will pay you.

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NITROGEN LAMPS.		
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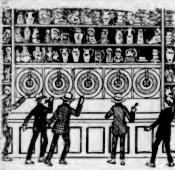
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THIS CUT SHOWS YOU HOW TO FRAME UP THIS CUT SHOWS YOU HOW TO FRAME UP
This game gets top money wherever placed. It's purely
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It is especially good for Fairs, Parks, Carnivals, etc.
The Set of Five Targets and Darts for \$7.50.
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The curly human hair doll wig with the slik cap ustrated). Adjustable to any size doil. No peating, ling. All ready for use. Beautiful and attractive, to the season. In every color. \$5,00 per decen.

#### ATTENTION!

Buy your doll wigs from the manufacturer. Save the middlement, Human hair wig with veiling (not hair net), pins and part of a process of the part of the process of the pro

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CAN BE USED FOUR WAYS.

OF I makes a SWELL HOOPLA OUTSTT. Very fascinating and a fast money-getter. No boxes of

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Musicians for Zeidman & Pollie Shows

Money sure. Report Louisville, Ky., March 29th. State W. Camphell's Shows, March 15th to 20th. Raidigh. N. C.; lie Show. P. S.—Can place Trembones for Campbell's Shows.

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14 YEARS OF PRONOUNCED SUCCESS. THE BIGGEST AMUSEMENT PRODUCT OF THE NORTHWEST. SEASON OPENS EARLY IN MAY.

GENERAL AGENT—Must be efficient and capable of getting results. TWO EXPERIENCED PROMOTERS. Will buy or book No. 5 or No. 10 Ell Ferris Wheel. Can place Cabaret Show owning private car. Shows of merit, will furnish outfits to reliable showmen. Opening for Athletic or other Ballyhoo Shows.

WANT Organized Ten or Twelve-Piece Italian Band.

WANTED—A few strictly up-to-date, legitimate Concessions. Only a limited number carried. All Plaster Dolls, Candy and Basket Wheels sold.

CAN USE capable Agents, male or female, for Wheels, Candy Track and Huckley Buck.

WANTED—Competent and dependable Foreman for H.-S. Carrousall. Loads on wagons.

WANTED TO BUY—Baggage Car, 60-foot or longer; also a Sleeper and up-to-the-minute Stateroom Car.

WILL BUY or offer good inducement to book an Over the Falls Show.

LEW HOFFMAN, P. O. Box 36, . . . . ST. PAUL, MINNESOTA.

-WANTED

IN BOOTS

## Hit of the Season



12-INCH DOLL

MADE OF WOOD PULP. UNBREAK-ABLE. DE LUXE FINISH.

Price \$18.00 **Assorted** Colors in Silk. Satin, Crepe de Chine. Plaid. With Wig and Hair Ornament Instead of Cap, \$20.00



25% deposit required with order, balance sent C. O. D. collect. No extra charge for samples.

Columbia Doll & Toy Co., Inc. 44 Lispenard St., NEW YORK

# NEWEST

models. 24 REAL PHOTOS, RARE HANDSOME ATTRACTIVE Designs for the club. 12 samples for \$1.00, No C. O. D.

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FOR SALE—Evana' large 60-Number Wheel. Cost 225,60. Good as new. First 575,00 takes it. Evans' Flashing Star, 10 Lights, good condition, 330,00. Lat 8mail Anhani Cages for sale chesp. MARPLE BROS., 175 E. State St., Columbus, Ohio,

#### WANTED--MUSICIANS FOR C. A. WORTHAM SHOWS

isicians on all Instruments. Good salary for gown. Own San Antonio, Tex., April 19. We furnisher and forty-five weeks' season. Address CHAS JAMESON, care Wortham Shows, San Antonio

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# IT'S THE CLASSIEST STORE ON THE SHOW! BALL GUM

The Alice May

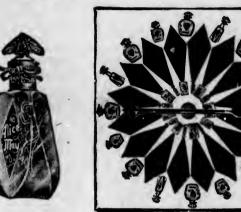
**Perfume Store** 

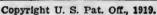
Because it is something entirely different and so designed as to attract men, women and children. Ask any Concessionaire and he will teil you that the Alice May Perfume Store brought in more money than any other Concession. It is operated with our own original patented

OF COURSE!

### PERFUME SPINDLE

which is a legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Only one person required to run the store. WORKS FAST. FASCINATES AND HOLDS THE CROWD. Enables the operator to do the greatest amount of business in the least time.





#### **FLASH**

The flash of an Alice May Perfume Store, when properly framed, is without a doubt the most attractive of any and all Concession stores. The bright array of various sized Perfumes of many odors and colors will attract and appeal to everyone.

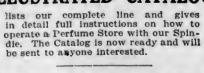
## **QUALITY**

We are the only Perfume manufacturers catering exclusively to the Concession trade. Our experience along these lines enables us to know that quality is just as essential as flash, and the quality of Alice May Perfumes never fails to please.

## **PRICE**

Volume of business enables us to quote the Concession trade prices that are appealingly low compared to merchandise used on other Concessions. Working on the basis of small profits and quantity sales, we have been enabled to keep our prices the same as in former years.

#### OUR 1920 ILLUSTRATED CATALOG



(Originators of the Perfume Store)

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Write for Prices.

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Write for Latest Drum Catal THE DIXIE MUSIC HOUSE

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Hold \$74.00 in change
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mounted on mahogany finished board A fine piece
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WHILE THEY LAST

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1/2 Deposit on All Orders

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#### Pirst-Class Talker Wanted for Happy Jack

The best One-Man Show in America. Thirty-fire dollars per week to the right man. Address HAPPY JACK EXKERT, care J. F. Murphy Shows. This week, Cotumbia, S. C.; week March 22nd, Burlington, North Carolina.

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CARNIVAL MANAGERS—If you want a real Organized Band that plays from Bags to Trand Operas, and you are not afraid to pay salaries ... at cover the high cost of living, we will be at liberty March 28th. Will furnish any number of men. Address NICHOLASBIANCHI, General Delivery, Fort Myers, Florida.

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Piano Player, Drums, Cornet, Trombone and Saxophone. De Ridder, Week Mch. 15th; Shreveport, Week Mch. 22nd; Ruston, Week Mch. 29th; All Louisiana. LESTER HUTCHISON, Care Russel Bros.' Shows.

# Wanted AGENT FOR

Fish Pond and Devil's Bowling Alley. Salary and percentage. Helen and John, let me hear from you. Will buy Knives for Knife Rack. J. E. HOSMER, 196 No. Front St., Memphis, Tenn.

For SALE—Automatic "Brenners" make Horse Race Machine and Shipping Case, Paddles, 4 Roli Down Tables, 120 Wheel, 2,000 40s and 30s Paddles, Concesten Trunk, 24 silk lined China Display Cases, 2 cases China and Vases, 2 barrels Vases and Napples, 2 sets 10x12 10-ox, duck Concession Tents and Portable Frame and Shelving, Electric Wiring and Lamps, Carpenter Tools and Chest, \$1,500 cash, or place in N. J. Park on percentage. EDW, KOVACS, 1629 Affield Are., Dunton Lodge, L. I., N. Y.

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Midget, Pat Girl or Geek. Or something that is a strong feature for a single Pt. Platform. In fact, all in this line write, me. Salary or percentage, or both Make it right. You keep all photo money. Be wise. Book with a wise manager. Nut sed. Will open in May. Send photo. State all first letter. All mall answered. Mr. A. D. BOWERS, 1506 9th St., N. W. Washington, D. C.

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Alice Along. COMPLEXION



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Our complete line of seven different styles of silk crepe paper Kewpie Doll Dresses are

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At the Fair Secretaries' meeting, held at Chicago, everyone was amazed and surprised when they saw our line of dresses. Bear this in mind: It is as much to your interest as it is to ours to give our line of dresses a trial. All we ask you to do is to send \$10.00 for our sample assortment. Not that we need your \$10.00. We want you to have our entire assortment so you can see what our line really is. Compare our dresses with any others. Mix them among the ones you are now using. You will then find that ours are all we claim them to be. The biggest money-getter on the road. The flashiest line on the market. If they don't prove to be what we claim for the dresses, return to us and we will quickly refund your money.

Ask us about our new creation. This dress requires no ruffling—a time and labor savermade in twenty-five assorted shades and contrasts. We are located one block from the depot and express office, therefore immediate shipment assured.

#### LEO SANDBERG DE LUXE KEWPIE DRESS COMPANY Manager

Originators and Manufacturers of Silk Crepe Paper Kewpie Doll Dresses 168-170 Fifth Street Long Distance Telephone, Grand 6443

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A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys. March Issue in Work.

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Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Aboard. March Issue in Work.

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WESTERN PERIODICAL SALES CD.. 5,000 to J. R. DUDLEY, Cleveland, 2,000 a day.
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ROBERT LAIDLAW, Texas, 2,000 week.

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EARL E. HERRON, Okla., 1,000 a week.

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Returnable. Samples Free. Get a territory

Union Associated Press (Est. 1885) 209 Canal St., New York

Can rlace a few more good Workers on Wheels and Grind Stores. Booked with the Keystone Exposition Shows, opening at Gastonia, N. C., week of March 20th, and booked through the best eastern territory. Bill Minor, Mat Pomeroy, Scotty Todd and Frank Boucher, if you are going to be with it, wire or come on. Address all communications EDWARD A. HOCK, Gastonia, N. C.

# A GOLD MINE FOR LIVE SHOW!

It doesn't cost any more to carry a money-making outfit than it does to carry a dummy, so why not buckle onto this one? If you want to wind up the season with a bank roll, you can do it.

YOU WANT TO MAKE MONEY.

But we couldn't do it if we were not giving you your money's worth. Write Today for Full Particulars, Price, Etc.

CHAS. M. WEEKS COMPANY.

---- Walden, New York.

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8TH REGIMENT ARMORY, CHICAGO, ILL. 8 Days and Nights, March 27 to April 3, Inclusive, Auspices First Regiment Uniformed Rank, Knights of Pythias.

WANTED—A few more Legitimate Concessions; must be neat frame-up and in keeping with the other Attractions.

WE HAVE BOOKED Two Riding Devices and Ten Big CIRCUS Acts.

For concessions see GEORGE PARKS, 8th Regiment Armory, 35th and

Forrest Ave., between 3 and 4 o'Clock.

MILLER MORRIS.

BENJ. GLAZER.

DOLLS FOR JOBBERS

From 25c to \$1.00. STUFFED DOLLS

For Quantity Buyers.

We Specialize in 25c and 50c Sellers. Samples on Request.

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BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

opens at Barberton, Ohio, April 24th to May 1st, including two Saturdays, in the heart of the rubber industry. 280,880 people

WE HAVE TEN SHOWS, THREE RIDING DEVICES AND FIFTEEN CARS

HOME COMING COMMITTEES AND FAIR SECRETARIES, WRITE OR COME AND LOOK US OVER BEFORE ECOKING FOR 1920 WANTED, SHOWS. I will offer good Shows with their own outfits good inducements. Musical Comedy, Platform Shows, Wild West, Ten-in-One, and will book a Drome that can be up for Monday nights. Will book a first-class Girl and Cabaret Show, Colored Minstrel, Athletic or any other Show of merit.

WANTED, RIDING DEVICES. Will give a good contract to the following: Big Ell Wheel, Ocean Wave, Venetian Swings, Froic, Aeropiane Swings or any other new Ride. John

WANTED, RIDING DEVICES. Will give a good contract to the following: Dig Ed Vices, Octable Wanted, Octable Walter, Concessions. A few more Stock Wheels still open. Dogs, Chickens, Vases, Ham and Ba con, Fruit and Groceries, Huckley-Buck, Palmistry, Knife Rack, Bowling Alley, Swinger, ONCESSIONS. A few more Stock Wheels still open. Dogs, Chickens, Vases, Ham and Ba con, Fruit and Groceries, Huckley-Buck, Palmistry, Knife Rack, Bowling Alley, Swinger, Concessions, Shows and Riding Devices in the vicinity of the following clitics can meet our general representatives, W. B. FOX, 730 May Ave., Akron, Ohio: BELLY RAYMOND, Room 15 Vigo County Court House, Terre Haute, Indiana, and RAY W. (ANDY) ANDERSON, 3559 Broadway, Apt. 3, Chicago. All others address MIGHTY WHEELER SHOWS, Box 648, Newark, Ohio.

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Is the Most Senstional Novelty Ever Placed Before the Carnival Public

**PUDGIE** is different from any other doll in material, workmanship and finish. Remember we are not paying royalties

on this item and for that reason can give you better value than new people that just started in to manufacture wood pulp and are still in the experimental stage. Why take chances on deliveries, when we have proven for the past 10 years that we can give you prompt service.

without base and 13 inches. Dressed or undressed. Notwithstanding the high cost of labor and material, we have not raised our prices. You cannot afford to experiment. You have known us for years, and to take care of your wants we have opened offices in every section of the country, so that there is no waiting or no delay, and you will save enormous express rates in that way. Below you will find a list of warehouses that will serve your wants, as promptly as we will, no matter where you may be:



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PUDGIE No. 10 Samples, \$1.50.



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MANUFACTURERS OF PUDGIES, ATLANTIC CITY BELLES, MICKEYS, MISS SUMMERTIME, GEORGIETTES, SLEEPY-HEDS AND OTHER WELL-KNOWN DOLL NOVELTIES.

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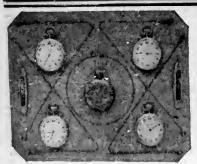
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ASSORTED COLORS. COMPLETE WITH NOISEMAKER. DU.

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If you were offered a proposition whereby you would be able to sell and demonstrate the most beautiful and highest grade line of Perfumes and Tollet Preparations in the market today at a margin of profit that would surprise you, then call or write us for full particulars. To Salesmen, Wholesale Notion Houses and Salesboard Operators—We also have something up our sleere for you. If you are looking for "Junk" don't waste your time writing, for we invite comparison with the most expensive and althest grade line of Tollet Articles in the world, berring none. A ten-cent tail bottle of our perfume will convince you. Are you a live wire who can appreciate something good if you see it?

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The Montgomery County (Ky.) Fair Association has for sale all the Midway Privileges for the week of the Fair, July 21, 22, 23, 24, 1920, Will also sell Concessions around the Grand Stand. The biggest and best County Fair in the State. Free gate at night. We want something good. Call on or write W. HOFFMAN WOOD, Secretary, Mentgomery County Fair Association, Mr. Sterling, Ky.

#### FOR SALE---THREE SKEE-BALL ALLEYS

also 6 Tally Ball Tables, at a great sacrifice. All in perfect condition. No place to operate, Reason for CHAS. W. USEN, 0:d Orchard, Maine.

WILL OPEN MAY 1 IN THE DARB SPOT OF JERSEY WILL BUY OR BOOK FERRIS WHEEL

Have opening for Athletic, Dog and Pony, Snake Show and any Show of merit. A-1 terms to real Showman. The following Wheels open: Candy, Blankets, Groceries, Fruit, Preserves, Pillows and others, CAN PLACE THE FOLLOWING CONCESSIONS: High Striker, Spot, Hoop-La, Cane Rack, Fish Pond, Roll-Down, Shooting Gailery, Country Store, Desil's Aliey and others. What have you! BEAR IN MIND, GOOD TERMS, GOOD TREATMENT AND LONG, SEASON IN REAL MONEY SPOTS UNDER GOOD AUSPICES. Call, write or wire AL SMEDES, Myr., Black Diamond Shows, 1431 Breadway, Room 302, New York. Phone, Bryant 3129.

LOOK!

A. S. BUSCH, Supt. of Concessions.

I. K. WALLACE, Owner and Myr.

WALLACE'S MIDWAY ATTRACTIONS

OPENING THEIR FIFTH SEASON APRIL 23, 1920, NEAB COLUMBUS, OHIO,
WANT two more Bally-lloo Shows, 5-ln-1, 10-in-1, or any good Grind Show not conflicting with what we have booked. To showmen who can furnish own outfits will make a good proposition. Others write what you have and need, possibly we can furnish own outfits will make a good proposition. Others write what you have a Flant. Show People that can sing and dance. Two Teams that can put over real stuff. Colored Musicians that can play in Band and Orch. Prof. Violinist, Ham and others with the Ballin & Wallace Shows write. To real Minstrel or Flant. Show performers, I will guarantee you real saiaries. Long season, with best of treatment. Will advance tickets. I want to make this one of the best shows on the road. Write at once, telling all you can do, salary expected. WANT CONCESSIONS—To Concession. People that can work for a dinie and to a few Wheels that do not conflict with what we have sold esculusive we can offer good terms and spots where you will get the money. Will play Celebrations in Ohio, Indiana and Michigan, with ten verks of Pairs and Itome-Countrys in (hio, beginning last week in July. Shows and Concessions write A. S. BUSCH, 114 W. Washington St., Springfield, O. Plant, Show People and others write I. K. WALLACE, care Bilibeard, New York City.

#### ATTENTION, CONCESSIONERS

#### MUSICIANS WANTED S. W. BRUNDAGE SHOWS Strong Cornet, Trombone, good Snare Drummer. Other Musicians, write. Good

accommodations. We open here April 5th. C. S. BROOKS, 310 So. Rusk Ave.,

### Wanted

## RIDING DEVICE PEOPLE

Man to run and take charge of Meroplane Swing; also Man for Froits and Venetian Swing. Must be A-I Gas Engine Men. WANT Experienced Help on all above Riding Devices.

WANTED SIDE SHOW PEOPLE Mind Reading Act, one that can road mitts; Glass Blower. Fat Girl and Midgets (Tow Jordon, write), Fresks, Magician, or anything that will make Good in a First-Class First-Cla

# gents-Read! Read!



Lucky 11 Combination in Display Case—Store Value \$3.35

# You Sell for \$1.50 Your Profit 190 %

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is less than half the retail price of this inerchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case. This case is a very riot of color and will help you sell many outfits. Send coupon today.

# Special Offer

#### to Billboard Readers!

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$5.50 will receive the clegant, purple, satin-lined Display Case absolutely FREE. This gives you the benefit of the 100 box price. Don't miss this opportunity of a lifetime. miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other O. D. shipments. live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about Lucky 11, the Redllot Seller, in The Billboard for 10 years. You have seen other follows making big money with
it and promised yourself that, soone, or later, you would let it make big money for YOU.

NOW is the time to act QUICK. The Big Rush Scason is on. Get your order in right away and
ret your share of the big money LUCKY 11 is making for thousands of successful agents every
day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers

f yo'r own. Have others working and making money for you. Special discrete to Crew Managers on large orders

Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

# lail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans.
Send your first order on this coupon.
Don't put this off. Send it Right NOW!

Department 1993,
CHICAGO, ILL.

E. M. Davis Products Co.,

Department 1993, Chicago, III.

Place X before offer you want. Enclosed find

[] \$5.50-10 Boxes LUCKY 11 with Display Case.
[] \$1.35 LUCKY 11 combination in Display Case.
[] \$ ... for ... Boxes of LUCKY 11. Send me list of your 30 other big sellers with prices, also special proposition to Crew Managers.

E. M. Davis Products Co., Department 1993, CHICAGO, ILL.

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NO. 9 F. W. TOOOLES-11 inches high. Most beautiful He-like finished doll on the enaritet. Fairey wige, assessed colors. Packed one in a bear, 5 desen to a case. \$12.00 per degree nucle.



NO. 5 F. W. O. KUTLE KIOS-On a plostal 5 inches high. Beautiful Mrelike finish, ressed in asserted redered fancy ribbons, with early fur triuming, fancy wigs in asserted bors, brunette, bloude and autism. Pussed on in a box, c down to a case. Price, \$18.50 or down



NO. 11 W. BAB-BIE 12 inches his ful bathing doll sitting ton a re-colored painted suits and shardals beauthful assertment of fancy wis-one in a box, 6 desen to 2 cases. In per dozen. Can also be had without in \$11.60 per dozen.





NO. 20. KING KUTIE KID—17 inches high.
Most beautiful Hie like Kutie Kid ever put
on the market. Wenderful flash; comes nucle.
Packed one in a bax, 4 dozen to 8 case. Price,
\$19.00 per dozen.



NO. 22. POLYANA Pulyana dressed in begutiful white lawn, dressed white slik kultted beaches with place and thou ribbon to match beautiful fite-like indicts stuffed doll. Size, 22 Inches high Prince, \$22.00 per Owen. Process 6 december 4 space.





NO. 20 W. KING KUTIE KID—17 inches toch. Bestutiol I: elike finish. Best Kutle Kid ever put on the market. Comes with fancy wise and vells. Asserted colors. Bonde bunette and b. k. Beautiful flash Comes muck. Pirke, \$24.00 per dezen. Packed one in a box, 4 dozen to a case.



SPORTY KID BUSTER-

THE largest, best and most complete line of Merchandise ever offered to the Concession Trade.

Just look this line over. Every item a proven
1920 winner. Why take chances with inferior merchandise when you can buy good, dependable, guar-

anteed merchandise at prices that are right?

All Dolls illustrated here are made of unbreakable wood fibre. Light in weight. Beautiful life-like finish. Guaranteed not to break, melt or peel.

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Pittsburg, Pa. VIXMAN AND PEARLMAN





13-POUNO CONCESSION CHOCOLATES— Postavely the most artistic and largest half-pound box on the market today. The box and quality of the merchandlese must be seen to be appreciated. Price, \$3.50 per chzen. Packed 10 dozen is-insemid beaves to a quee.







1-POUNO CONCESSION CHOCOLATES—Postfirely the mest arrively and hargest one-pound box on the market today. The low and quality of merchanels, must be seen to be appreciated. Price, \$6.50 per dozen Packed to dozen, one-pounc box is to a case.

# LUMBIA PA

Formerly UNION HILL SCHUETZEN PARK

Since our New Year's Ad appeared in the Billboard we have closed with the following Concessions:

SHOOTING GALLERY. J. McCarthy.

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PONY TRACK, Mary Green.

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Chinese Restaurant, Roast Beef, Cones, Frankfurters, Candy, Popcorn, Peanuts, Jap Ball Games, Etc.

#### SEVERAL DESIRABLE LOCATIONS REMAIN OPEN FOR

Virginia Reel, Through the Rapids, Coaster, Sleigh Ride, Theatre, Mill Ride, Restaurants, High Striker, Scales, Soft Drinks, Skee Ball, Games, A SPACIOUS, FULLY EQUIPPED RESTAURANT, WITH SOFT DRINK PRIVILEGE, ADJOINING DANCE HALL, AWAITS A FIRST-CLASS CATERER.

O. AESCHBACH, Pres. F. J. AESCHBACH, Secy, R. A. SCHWARTZ, Treas. C. F. STILLMAN, Mgr.

Columbia Park, N. BERGEN, NEW JERSEY

#### The Park Season—How Can We Make It End-as Strong. and Profitable as It Begins?

(Continued from page 17)

being done in the way of a Mardi Gras exclusively for the benefit of the summer parks. The one at Coney Island could give no help, as it comes too late in the season to exchange any meterial with inland parks. It did, however, give him some good suggestions. It is participated in by Coney Island as a city. Contributions are widely solicited, and the parade of the foats and those in costume is along Surf Avenue of Coney Island, free to all. Likewise anyone can sell confett by taking out the necessary city license. The result is that all of the people atand on Surf Avenue until the parade is over and most of the money for confett is also apent on the Avenue. Should the night be cold most of the people go home after the parade.

At best Lung Park and Steeplechase ret. being done in the way of a Mardi Gras exclu-

the parade.

At best Luna Park and Steeplechase get a very short play, because the parade is not over until late. The people come primarily for the parade. They do not get down to Coney Island until late and remain ontside on the Avenne until the parade la over. Mr. Heim realized that there would be an enormous gain to the park by having the parade in the park only and the floats kept under cover all the time, except when on parade. This would make it imperative that the park bear all the expense of the floats, while at Coney Island the cost of the floats has been borne by the community and the floats has been borne by the community and exhibited free, but if the park assumes all of the responsibility theu it is also entitled to all of the profits and to control all of the priv-

At first one would say that increased gate receipts and the sale of confettl would be the only source of revenue with which to pay for such expensive floats, which in the aggregate run into no small snm, and yet most surprising of all there is a third resource which is the heat of all best of all.

Floats can be exchanged among the parks, and by a little care will present as good an ap-pearance and maintain the same drawing power for several sessons as they have when first pro-duced. For one park to build entirely new floats each season makes the price almost prohibitive, but by the exchange of floats the costs can be very widely distributed, much more so than it ever has been at Coney Island. lu the fall of 1919 Mr. Heira had floats which It the fall of 1919 Mr. Helm had floats which had been used at Riverview Park, Chicago, the year before. They were just as attractive as if they had been built at Kansaa City just before being put into use, but note the difference in cost. He ordered his confetti by the ton in June of last year. Young ladies in grotesque costame sold the confetti on a percentage basis. They were issued a basket containing sixty They were issued a basket containing sixty bags of confetti, for which they paid \$2.55. They sold it at 5 cents s hag, or \$3.00 a basket, thereby making 45 cents on each basket sold. The colonnade of the park is supported by columns. These were numbered; each young lady sold only between certain numbers on the columns until after the parade. These were numbered; each

# Agents -- Concessionaires --Salesboard Operators

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-MELODIOUS ---TUNEFUL SWEET-

This is your opportunity to buy direct from the manufacturer

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# Send<sup>\$22nd</sup>Coupon

Extra loud, clear, sweet-toned sound box; shot, powerful spring motor; automatic a gulator, starter and stopper. Cabinet finished in Colonial mahogany. The metal parts highly nickeled. Will last a life time, and is fully guaranteed in every respect. Phonograph will be shipped upon receipt of \$2.00; you pay the balance, \$8.98, after you get the phonograph.

Plays Victor, Columbia, Edison ! and Emerson Records

Send \$2.00 today

#### COLUMBIA SALES COMPAN

800 Broad St., Dept. 625, Newark, N.J.

CUT OUT AND MAIL AT ONCE. COLUMBIA SALES COMPANY, 800 Bread St., Oept. 625, Newark, N. J.

Gentlemen—Enclosed find \$2. Ship at once one guaranteed Phonograph. If satisfactory, I agree to pay the balance, \$8.9\$, after I receive the machine. If not satisfactory, I will return same, and you will refund my money.

### CONCESSIONAIRES ATTENTION!

A PROSPEROUS SEASON AWAITS YOU AT SACANDAGA, THE WONDERFUL ADIRONDACK MOUNTAIN SUMMER RESORT, IN FULTON COUNTY, NEW YORK.

Summer Population, 3,500; Northville (one mile away), 1,200. Draws from population of 400,000 within a radius of sixty miles. Following are few Privileges for lease in the heart of the Midway: PHOTO GALINIEY, 20x30 feet; sky light; running water; good location.

5 feet depth, SKEEB RALL, 39 feet front, 25 feet depth, 13 feet depth, 13 feet depth, 13 feet depth, 13 feet fornt, 50 feet depth, 13 feet depth, 13 feet said wall, 23 feet center; two Booths, 13x25 feet each and ground space of the corner Midway and State Highway; fine location for Whip or other depth, 10 feet depth, 15 feet said wall, 25 feet center; two Booths, 13x25 feet each and ground space 30x30 feet, corner Midway and State Highway; fine location for Whip or other depth, 15 feet good for the present aminements are Boating. Rathing, Water Tobograns, Roller Skating, Roller Coaster, Carousel, Drancing, Rowling, Shooting Gallery, Pool and Billiand, Jananess Rolling Ball, Coaster, Carousel, Thereof, Restaurant, Hotels, Boarding Houses, Golf, Tennis, ACT NOW, WRITE, WILL SEND POOKLET, Restaurant, Hotels, Boarding Houses, Golf, Tennis, ACT NOW, F. A. MOORE, General Passager Arent,

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Then the whole park was free to all sales-ladies of confettl and they were permitted to sell anywhere in the park they could. Each night for three weeks a set of three special prizes were given for the best costume repre-sentation of a certain character. The night I was there, which was a Sunday night, was for the best representation of Columbia. The three children who won the prizes certainly deserved children who won the prizes certainly deserved them. After the jndges had rendered the decision these three children ied the parade, and when the parade was over they were placed in a very conspicuous position on the Electric Fountain and the prizes were awarded them. Then a band in each end of the park struck up appropriate music, and everybody danced an "here in the park that suited their fancy. The confetti salesiadies continued to empty their baskets at regular intervals.

Mr. Helm said the profits from confetti sales Air. Helm said the profits from confetti sales paid ail the expenses of the carnival in every particular, and left a handsome profit aside from the increased gate receipts and the increased amount taken in at each attraction over the corresponding period in former years. The crowd was enormons. It advertised itself thruont the city and adjacent territory. Everybody was happy, spent freely, the park never had a better closing, and ended the season in a biaze of glory, with everybody connected with the park prosperors and happy, nected with the park prosperons and happy.

It can be done, Park Managers, and co-operation is the keystone of this successful movement to make the season of the park end as profitable as It begins.

At the Park Managers' Convention, which met in Chicago February 17 and 18, a strong organization of the conservative of the park men of the constructive program for the comleg year. Among other things on which the park men are to co-operate due consideration was given to the subject of this article, and by communication with the secretary of the organization all who are interested in having a carnival can ascertain on what hasis floats ray be nival can ascertain on what hasis floats r vy be obtained or on what basis they may join a move-ment which will create sets of floats to be used on a co-operative basis by all who contribute toward hullding the floats.

It is to be regretted that there is not time and space for the two separate articles under the same heading as that appearing at the hegin-ning of this one. Not all parks can have a car-nival, nor can all secure any great number of picnics, but with very few exceptions the resorts can do one or the other and there are many which can do both.

Any park which has not made a systematic effort to obtain pienies on a profitable basis would do well to look about among the park managers for an opportunity to confer with those who are most successful with picnics. It will

(Continued on page 196)

#### **CONCESSIONAIRES**

BUY CANADIAN DOLLS.

All kinds. Save 50% duty. CANADIAN TRADE CORPORATION. LTD., 263 St. James Street, Montreal.

# 

FINEST BATHING BEACH IN THE D. LARGEST HOTELS ON THE GREAT LAKES.

QUEEN OF AMERICAN WATERING PLACES. VISITED ANNUALLY BY MORE THAN ONE MILLION PEOPLE.

OPENS JUNE 6, 1920.

OUR GREATEST SEASON IS TO BE YOUR OWN GOOD OPPORTUNITY.

Mammoth Midway and Concourse. Concessions now available. Write at once. Address

THE G. A. BOECKLING COMPANY,

Cedar Point-on-Lake Erie, Sandusky, Ohio. 

#### The Park Season-How Can We Make It End as Strong and Profitable as It Begins?

(Consinued from page 195)

be found most profitable to mingle with the
park managers at their annual meetings in February of each year, held in the city of Chicago,
to hear this and other topics of equal interest discussed by the ablest men in the amusement park business of America. It is always ment park husiness of America. It is always most helpful to hear these leaders talk, not on theory, hut on what they are actually doing, and the results obtained over a period of years. In neutioning names in the articles it is not done with any disposition to favor one man as against another, but only to show specifically where helpful auggestions may be obtained and where one in quest of facts along the line and where one in quest of facts along the lines men-

where one in quest of facts along the lines mentioned is always welcome.

There is no hesitancy in referring the novice in securing picples to Andrew S. McSwiggan, manager of Kennywood Park, Pittsburg, Pa., and also president of the National Association of Amusement Parks. Here is the pastmaster of the picture business; he is eminently successful in a city where two enormous parks built at a coat of hundreda of thousands of dollars failed completely. This gentleman will not hesitate to tell you that the cornerstone of successful Kennywood Park is the picnics. He has so many picnics new that it is necessary to have several on the same day. He has no picnics on Sundays and holidays, but from the opening to the close of the season, with few exceptions, there is not a day without one or more picnics.

Imagine what this mesus to a resort thruout

there is not a day without one or more picules. Imagine what this mesus to a resort through the season, and especially the last two weeks of August, when most parks have the dull period white waiting for Labor Day.

All picules are obtained on the basia of giving some per cent of the ticket sales to the organization or a reduction on the price of tickets at some parks, while at other parks a reduction in price and also a percentage of the males is attowed. sales is stiou

rish each park manager who has not had I wish each park manager who has not had the experience might go, on a dull day in August, from a park we could name, to Mr. McSwiggan'a park on the same day, and see two or three picnics on the ground, patronizing all of the attractions liberally. The difference between a desert and an oasis; stagnation and activity, efficiency and inefficiency, ultra conservative and progressive is here well illustrated.

Is it necessary to argue the advantage of "a goof day"a bu iness" over a "dead August day" at a park? Some will say: "We keenly realize the advantage, and want the good day's business, but it caunot be done." This puts one in the same place with the owner or manager who says: "The season cannot be made to end as strong as it begins." All of these arguments are set aside by the practical and successful man who is doing just this thing which is called the impossible. If Mr. MoSwiggau and Mr. Heim or the manager of Riverview Park, Chicago, were theorists this whole argument would fall to the ground. By no fight of the imagination could any of these gentiemen be rightfully termed theorists. Mr. Is it necessary to argue the advantage of "a fight of the imagination could any of these gentiemen be rightfully termed theorists. Mr. McSwiggan is a man of experience, and, sitho at first meeting with much opposition, he has established firmly a picule business that is most satisfactory and profitable to him and to his associates, and it has been done by painstaking and persistent effort over a period of time. We has, therefore, rightfully earned, and is entitled to, his conspicuous position in the councils of the park managers of the nation, and, best of all, he is generous in placing his experience at the disposal of all who seek it. You may feel perfectly welcome to call on or address him on the subject. address him on the subject,

address him on the subject.

All of the papers read at the meeting of the National Association of Amusemeut Parks at Chicago, February 17 and 18, were helpful and suggestive. Mr. McSwiggan read a paper at this meeting on the subject of picnics, and how to obtain them. He told the story as it relates to his park, but in it are many suggestions which will apply almost anywhere in the country. He gets the school children before the schools close for the summer and distributes the other picnics thruout the summer, with a



Buy, sell, exchange or rent coin operated machines of all kinds. Let us know what you need or have.

#### Sales Board Assortments Premium Goods

Bargain list to interested parties.

GILLETTE RAZOR BLADES (new) 75c PER DOZEN, PREPAID

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## PARK ISLAND. BEAUTIFUL LAKE

CATERING TO OVER HALF MILLION PEOPLE

Following Concessions are open: Japanese Bowling, Photo Gallery, Miniature Railway, Ponies, Whip and Ferris Wheel. Have all other big

Rides.

Want to hear from first-class Dance Orchestra and Musical Entertainers in Detroit territory.

Will buy Balloon and several Parachutes; also Fibre Wheel Roller Skates. No junk. THOMAS REID. New Management. (Park rebuilt and redecorated.) ORION, MICH.

## DO --- YOU -- -KNOW --- THE Al -- AERIALS UTTS -- Mabelle

played more Parks, Fairs and Outdoor Celebrations than any other acts in the business the past season?

WHY?

they present Two of the VERY BEST SENSATIONAL ARRIVAL FREE ACTS.

SENSATIONAL ARRIAL TRAPEZE ACT, NO. ONE.

COMEDY ELECTRICAL REVOLVING LADDER ACT, NO. TWO.

Park Managers, Fair Secretaries and all other Celebration Committees, book direct with us. We save you money; guarantee acts and appearance. Cash Bend if you want it. Now booking Season 1920.

Address

## KNIFE RACK SUPPLIES

One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$6.75; 500, \$33.50; 1,000, \$65.00. Samples, 75c. Daggers, \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Four samples of Daggers, \$3.25; Pegs, \$30.00 per dozen; Rings, \$2.20 per 100. No catalog. Orders for \$10.00 or less, cash with order. One-third cash on all C. O. D. ship-

A. W. DOWNS, Marshall, Mich.

DAMON-CHAPMAN CO., Successors to the H. R. LANGSLOW CO. 234 Mill Street, Rochester, N. Y.

#### CRYSTAL BEACH PARK, Vermilion, O.

WANTED-A few legitimate Concessions; also some good Attractions and Amusement Device. Will give good, long lease for something good. We well established and have a good location. Three railroads. Located between Cleveland and Sandusky, on Lake Erie.

G. H. BLANCHAT.

#### "IDEAL" CONCENTRATED FRUIT JUICES

Make delicious Lemon-Ade, Orange-Ade, Cherry-Ade, Grape and Pine-Apple Cider. Ideal Concenduces are made by process whereby the rich, fruity flavor peculiar to the fresh fruit is fully retailes to make ten gallons, \$1.00; large bettles to make forty gallons, \$3.00. Ideal Concentrated Powder, in packages to make forty gallons, \$3.00 each; twelve or more packages at \$2.50 each.

AMERICAN FRUIT PRODUCTS CO., importers and Packers, New Haves, Cant

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

uit that each day of August, but the Sun

result that each day of August, but the Sundays, has its quota.

At Lun Park, Couey Island, New York, we have succeeded in establishing "B. R. T. Day" (the employees of the Brooklyn Rapid Transit Co.) and "Letter Carriera" Day." With the exception of Decoration Day, the Fourth of July and Labor Day these two special days are the best of the season. At Boston Bunker Hill Day is the best day of the season. Each community can have its special days. A study of the locality and the character of the people will soon reveal what special days can be had will soon reveal what special days can be had and the associations and organizations that can be induced to hold picuics, and August is the mouth in which many of these events can be

mouth in which many of these eventa can be placed.

Much time and money can be saved by availing one's self of the accumulated experience which has been had by the practical men in gathering in the plenics. It is not out of place to caution the beginner that if he keeps books on the proposition with too keen an interest on the right side of the ledger for the first year or two he will become discouraged and abandon his pursuit of picnics or special days before success has been attained. At least this is the experience of those who have established picnics and special days. What are now the two best special days of the season at Luna Park, Coney Island, N. Y., have not always been the success that they are now. They did not just happen; they were developed at a considerable cost of time, and an expenditure of money, which at first appeared to some as not being justified. You will also meet with enormous perpicaties and discouragements in seeking achool picnics, as well as many of the other picnics. In the bestern superingeness, the teachers superingeness in the parameter of the teachers superingeness. You will also meet with enormous perplexities and discoursgements in seeking achool picnics, as well as many of the other picnics. In the beginning the teachers, superintendents, the parenta and sometimes the politicians will oppose your plan for school picnics at an amusement park, Troiley lines will in some localities oppose children's picules as they will see only the liability which they will incur in placing their cars exclusively at the disposal of the transportation of children and satisfactory and special transportation is part of the inducement for picnics. A good deal of opposition has been made by abowing that the special cars will call for the children at their own school and return them to the same place and the children of the school are under the supervision of their own teachers through the tay. It is therefore quite important that the trolley lines are early made to see the importance of this additional enterprise to their summer transportation business and when they are ready to co-operate considerable advance has been made in obtaining the picnics.

It is hardly worth while to enter into all the discussions of the objections, oppositions.

It is hardly worth while to enter into all the discussions of the objections, oppositions, perplexities and difficulties which will be encountered in securing any picnic whether they be among the school children, the churches, fra-

start out on the assertion that difficulties are made to conquer. Don't fear a task because it to establish in picnica and to hold a carnival

is large.

A number of parks are setting out this year as the closing feature of the season. Their experiences are going to be varied. Some are going to succeed from the start because of bene. going to succeed from the start because of benefitting by the experiencea of others, and soon there will be many who will join Electric Park, Kansas City; Riverview Park, Chicago, and Kennywood Park, Pittsburg, in saying from experience, that the park season can be made to close as profitable in its operation as at the first of the season, and in the light of past experiences the park managers are losing a golden opportunity if no effort is made to stimulate their business toward the close of the season, which we now know can be done. the aeason, which we now know can be do

Look thru the Letter List in this issue.

# New Brighton, Pa.

PAUL R. ENGLE, Losses and Man

### HE OAKLAND BEACH AMUSEMENT PA OAKLAND BEACH,

THE BIG RECREATION, AMUSEMENT AND BATHING RESORT OF RHODE ISLAND

The Company owns the best and only available property at Oakland Beach for amusement purposes, with 600 feet of beach front. Located on two direct car lines leading from different parts of the State. State roads lead into the Park from all directions. We have a Summer Colony of over 10,000 people within walking distance of the Company's property. Estimated weekly transit attendance, 50,000 and upwards. When the season opens there will be in operation at Oakland Beach a \$50,000 Roller Coaster, a Whip, a large outdoor Swimming Pool in connection with our Bathing Beach, Merry-Go-Round, M. P. Theater, Dance Hall, Bowling Alleys, large Dining Hall, accommodating over 500 at one sitting.

What have you that does not conflict with the above?

Riding Devices wanted on a percentage basis: Whirlpool, Aeroplane Circle Swing, Ferris Wheel, Frolic, Mill Shute Ride, or anything that is new and up to date.

The following Concessions are open For Sale:
Peanuts and Pop-Corn, Hamburger, Roast Beef, Shooting Gallery, Ice Cream Cones, Soda Fountain, Penny Arcade, or any other legitimate Concessions. Games of chance prohibited.

Fine location for a Wild West Show or a Ten-in-One Show, under canvas. SEASON OPENS MAY 30, 1920. Address all communications to THE OAKLAND BEACH AMUSEMENT ASSOCIATION, 213 Jackson Bldg., 511 Westminster Street, Providence, R. I.

### Aviation and the Summer Resorts

(Continued from page 13)

park or resort as a crowd-drawing and pub-

YEAR 'ROUND AERONAUTICAL ENTERPRIF"

I would draw the attento f park directorates, whose property is conveniently located near any city—not necessarily one of an extensive population—to the growing demand for instruction in flying and commercial aviation, and suggest a thought being given, under such conditions, to the establishment of a permanent aviation field. My knowledge of the aeronautical situation and prospecte permits my asserting that, where flying is permissible more or less through the year, park and reacit property may acquire an increased revenue. This, however, could be better determined during the progress of a summer season with the attendant practical experience of aviation acquired by those directly interested.

Where this is not practicable, and to provide for an investment in aircraft warranting a thought as to the "out-of-season" period, arrangements may be made during the course of the summer for transferring the machines and pilots to one or another of the many winter resorts. At the present time many pilots and machines are profuciably employed in this direction, and there are a large number of Southern resorts open for operation in future off-seasons and to distinct anancial advantage. Flying is becoming "vogue."

It is quite possible that I may be considered as drifting from my original subject a little, but I am merely giving an idea of the "lay of the land" in aeronautical enterprise in general and acceptance of the suggestions embraced would be, of course, in constitute readers.

EXHIB/TION FLXING

A number of retired filers, emulating the ex-

EXHIBITION FLYING

EXHIB'TION FLYING

A number of retired filers, emulating the example of Ormer La kietr and others who have applied their aerial skill in this direction, have prepared themselves for taking occasional engagements, and it should be unnecessary for me to suggest—where aviation is not established as a permanent attraction—that no large or small resort manager can afford this coming season to disregard the fact that public interest in the airplane was never so keen as at present and that, where facilities may permit, the occasional engagement of an exhibition filer would prove an advantageous impetus to the regular-business of any summer resort.

prove an advantageous Impetus to the regular business of any summer resort.

CIRCUS AND CARNIVAL PROPRIETORS should realize the invaluable utility of an airplane as an adjunct to their advance publicity, the nerial distribution of advertising matter and, the outstanding distinction to be acquired by the application of enterprise in this, the greatest of all forms of modern publicity-getting. For the "twenty-four-hour man" nothing has ever yet been discovered equal to his being plioted over and into "the next stand." Advance agents and local committees may be left to care for the landing arrangements, and I can very easily forecast the result of a carnival promoter's approaching a local "committee" where he could offer aerial advertising as one of the features of his outfit.

STATE AND COUNTY FAIRS

The value of aviation as the biggest drawing

The value of aviation as the biggest drawing The value of aviation as the biggest drawing card for these and similar events, has been conclusively proven. The passenger carrying business last season at State and County fairs ran into hundreds of thousands of doilars. The demand for exhibition filers was unprecedented and will be even greater during the coming aummer and fail.

Parachutes, Inflators, Accessories, etc., Pack Chutes for aviators, State fully monts. Balloon Hights furnished. BALLOON CO., Aurora, Illinois.

SK "ADS." AERO "ADS." KITE "ADS."
Conyne only wasts one customer in a city. Will it be Tom or you this time? Write today for photo and information. This is a business proposition. No attention paid to powdia caris or F. R. Da. SILAS J. CONYNE, 3316 Palmer St., Chicago.



Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most elaborately constructed.

License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers.

THE PILL POKER COMPANY 146 MANHATTAN AVE... JERSEY CITY, N. J.



# Finest and Latest Designed Carousells

Mounted on Center Trucks.

Horses, Figures and Show Fronts Our Specialty

M. C. ILLIONS & SONS, 2789 Ocean Parkway, Coney Island, N. Y.

### MONEY-MAKING OPPORTUNITY OAKWOOD PARK

- 200,000 TO DRAW FROM KALAMAZOO, MICH. --- 1,000 HOUSES BUILDING 25,000 FACTORY WORKERS -

WANTED—RIGING DEVICES, SHOWS UNDER CANVAS.
Fun House, Pony Track, Wild West, Animal Shows, Hawaiian Village, Plantation Show, Alligator Farm,
Pres Attractions, Museum, Pit Show, Novelty Concession, High Striker, Mexican Jeweiry Worker, Fish.
Pend, Mechanical Shows, Pep Coru and Pea Nut Concession. Address
ARTHUR R. WILBER, Manager, Kajamazee, Michigas.

# PARK FEATURES WANTED

We have space for good Park Features. What have you? Rides and up-to-the-minute Attractions carefully considered. Every indication is we will have one banner year. Be quick.

COOK'S ELECTRIC PARK.

EVANSVILLE, IND.

CHICAGO, ILL.

# NIEBRAEP SPRING CITY, PA.

opens May 15, with two Bands of Music, Fireworks Display. This is a 7-day Park. Reached for one fare by 40,000 people. WANT Frolic and Swings, any modern Riding Device, Photo Gallery, Penny Arcade, Long Range Gallery. A few Concessions open. We give change of Free Attraction each week. Fun House, Address

ANDY RUPPEL, 1123 Leopard St., Philadelphia, Pa.

# rk Manager

Must have previous experience. Submit application with full particulars, reference and salary

FOREST PARK AMUSEMENT CO.,

H. V. McGURREN, Secy.-Treas.

CONCESSIONS TO LET ON PUT IN SAY ISLANO, LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1920. Pally steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces to rent on main therefare, with or without buildings, for all kinds of amusements and concessions and legitimate games. My premises are jocated between the Park and the Bashing Beach advessed of Perry Monument. Prospects for season are guest. You can do business seried days a week. When writing for concessions state cise of location and whether with or without buildings. Prices for same are \$3.00 per foot frontage without buildings and \$10.00 per foot frontage with buildings. Above prices are for whole season. When openings for two or more concessions are wanted I will make better inducements. Season begins middle of June and closes after Labor Day.

D. ROSENFELD, Put la Bay, Ohlo. on begins middle of June and closes aft D. ROSENFELD, Put in Bay, Ohio.

### The Carnival Redivivus

(Continued from page 11)

(Continued from page 11) are creatures of momentary impulses; they are automata as far as concerts eliminating the vampire attraction and "stores."

I believe every man in the carnival business has the courage or his convictions, and realizes, that by reason of the vast lot of adverse criticisms being heaped upon our heads at this moment, the absolute necessity of making his organization amenable to the immediate specific changes to which this article refers.

Surely no owner is so indolent, or so stunif.

Surely no owner is so indolent, or so stupid, that he cannot see the mistake is his ways and the handwriting on the wall; surely you must know that now—today. Powerful agencies are quietly circulating, by the handreds of thouannds, specially prepared articles, the tenor of which deal almost exclusively with the vampire show and "stores" referred to in this article.

And around this fabric is woven the basic oundation that your carnival should cease to

exist.

Surely men of the carnival world you will no longer lay your head upon the guillotine, but will so conduct your organization that not a biemish can be found in it.

Where before you wers fearful to remove these nudesirables, doubtless you have now arrived at the point of determination, and will act the man the carnival world exacts and demands of you.

For your own good; for the good of all hencrable, upright carnival owners, be a man-remove the undesirables.

Analyze yourself!

Analyze yourself! Ponder!i Reflecti!i Then actilli



# "Strike 'Em Out''

Place us at the CARNIVAL Place us at the FAIR. Place up on a WOODEN FLA We'll get the BIG MONEY red in strong chest. R.
DEN FLOOR.
MONEY ANYWHERE

Avenue Amusement Mfg. Co., Pottsville, Pa

FOR SALE, SHOW — Three-act overtent. Up to date. Written around trained horse. Horse featured in every act. Now the time Just the thing. Horse, tent, seats, poles, etc. For Parks, Fairs, Home Comings or Carnivals. May consider trade or partner, man and wife, that can double and managa. Must be reliable. This horse got top money when shown as an educated horse. CHAS. HAUCK, 434 Livingston, Columbus, Ohio.

# ENGRAVED GLASS BURNT LEATHER AND

Combined display closin, marractive. Swell layout.
Desires location in good park or resort. Address
GLASS, care Billboard, New York City.

HAMBURGER MEN, SOMETHING NEW, print. All Hamburger Sandwiches are uniform to it pays for itself the first ten pounds of Hamburger you use. Yours for \$1, postpaid; two, \$1.50. urry. F. C. AKART, 123 Burnet Ave., Syracuse, aw York.

### FOR SALE

LONG Popeorn Crispette Outfit, slightly used. Will sell for half price. GERLACH MFG CO., Kenton,

### PHOTOGRAPHS FOR MEN ONLY THESE ARE NOT BATHING GIRL PHOTOS

Sample and Wholesale Price List, 15c. Agents Wanted, WILLIAMS SUPPLY COMPANY, 317 Ot-ney Road, Norfolk, Virginia.

A portable Herschell-Spillman three abreast Jumping Horse Carousell, Small Ferris Wheel, Frolic, Trip to Mars, Over the Falls, Haunted Swing, Equipment and Machinery for Crazy House, good Illusions, or could use man and wife having good illusion outfit. Also Slot Machines of all kinds suitable for Penny Arcades. Can also use all kinds of attractions suitable for Pit Shows. Also Bally-Hoo Men.

# I HAVE ALSO FOR

One 96-Key Organ, with large 25-foot handsomely carved front with life-size figures. Original cost, \$15,000. Unaphone, nearly new. Witching Waves complete. Teaser, special built, with handsome cars similar to Whip Cars, and this ride is a big repeater. Monkey Speedway complete, with tent and banners. Chinatown, including front and illusion. Address J. B. NASH, 131 Washington Street, Providence, R. I.

# The Realm of Recreation CHINESE HAND MADE BACKETS

(Continued from page 9)

(Continued from page 9) else where art and skill euters. There has been a great misunderstanding, as a rule, regarding the character of the circus and its people, but their life and habits are to some exteut like those of others eugaged in the ordinary pursuits. Their knowledge of human nature is made very keen by reason of their coming in contact with all classes of persons in all kinds of communuities. They soon learn the important lesson of a temperate life; temperate, as a rule, in all things. No matter in what department they may be engaged they are for at least one-half of the time away from home, and, in keeping with the old saying that "absence makes the heart grow fouder," it is quite safe to assume that the absence of the circus people from their home life and interests intensify their love for it.

Aud, after a season of travel and very hard work, early hours out of bed and late hours in work, early hours out of bed and late hours in bed, when they reach their own fireside it seems to be a haveu of rest. It certainly feels good to be there. This may explain, in a measure, the fact that the circus people usually seek their home in some quiet community. Many of them live upon farms where they can escape the noise and bustle their husiness keeps them in one-half of the time at least. Many of them make their homes in the smaller cities and towns, where they can live, far from the madding crowd, while very few care to live or do live in the larger cities.

### MORAL HIGH STANDING

Contrary, perhaps, to the opinion usually eu-trained of the circus profession, the standard f morality, both meutal and physical. among freus people is extremely high. As an evidence f this the further fact may be cited that in almost a majority of cases coutracts between circus people one with the other, employer and employees, are seidom matters of documentary evidence. Their mere word passed is as sufdeleut and binding to them as any bond. It is the custom of many circus employees to make their employers their bankers. This is par-ticularly true of the more humble class whose wages are of a smaller scale paid by the emwages are of a smaller scale paid by the employer. Their agreement always includes their maintenance while traveling; their eating and eleeping arrangements are also included, therefore they have but little need for ready cash and prefer to leave it all in the hands of their

employer until the end of the season.

The result is this system the circus man at the end of ... season draws the bulk of his entire earnings in a lump sum, and it is a pleasing commentary upon the circus people generally that cases of a betrayal of this trust of the employee or the employer are extremely

While on this subject it may be well to state that there is a surprisingly small number in the changes of the working personnel of a circus. Among even the lowest scale of working mer who do the rough work, handle the sents and the canvas, who attend to the horses and drive them, load and unload the trains and perform-the hardest sort of uanual labor, day and night, which makes good dressing impossible, there are many with an exhibition of this kind who have with it for a quarter of a ceutury or

### MORALITY OF CIRCUS WOMEN

It is always claimed by circus meu, and the most careful Investigation fails to disprove their claim, that of all classes of women engreed in any sort of employment which brings them in contact with the public there is no other call'art in which the standard of physical morality is so high. Such a thing as a scandal, incolving men and women in the circus business. favolving men and women in the circus business, is a most entirely unknown. There are scarce-ly enough exceptions to prove this rule.

We now offer for immediate delivery the ONE BIG NOVELTY OF THE SEASON. A large stock always on hand.

Exposition Shows, Carnival Companies, Premium Dealers, Candy Companies and Park Concessionaires. Give us a trial order.

BARNARD HIRSCH COMPANY,

Importers and Manu facturers, 7 and 9 Dattery St.,



The women of the circus lead arduous lives. Their work is hard and it demauds unusual physical rest. There is no room in any circus establishment for any superfluous freight, whether in the animate or inanimate, and any person carried by a circus company must be of actual use. There may be no ldie woman with a circus with time for gossip or disturbance, and therefore the women of the circus are not rapidly recruited.

It is a general rule among circus proprietors not to engage a woman in any capacity unless

It is a general rule among circua proprietors not to engage a woman in any capacity unless she be accompanied by some relative—father, brother, husbaud, son, uncle or cousiu. Most women are born into the circus business and are children of circus people. Some marry into it, but of that class the proportion is rather small, and extremely few women enter the circus world in any other manurer except for their usefuluess and artistic ability. It is not an infrequent thing to find a woman who represents the third, fourth and fifth generation of a circus family in this country. As a rule she has no leisure time, and is always surrounded by hundreds of men, who regard her as a sacred object, and woe be unto the man who would seek to do her harm!

RELIGION IN THE CIRCUS

RELIGION IN THE CIRCUS

RELIGION IN THE CIRCUS Surprising as it may seem there is a strong undercurrent of religious feeling among the circus people, especially the performers. The danger attendant upon their work and the oc-casional accidents in which they ree a fellow performer suddenly lose his or her life arouses the same much thought of the future, and this performer suddenly lose his or her life arouses in them much thought of the future, and this thought frequently finds expression in strong religious observance. Many of them are church members and are regular attendants at Suuday service whenever they are able to do so. Circus women are even more susceptifie to religious influences than other women, and there are very few of them who do not manifest their predilections in that regard.

On the whole the marsilty of a modern significance in the control of the con

On the whole the morality of a modern cir-cus troupe compares favorably with that of any equal number of any other trade or calling. Eight rules are set for their deportment; fines

equal ummher of any other trade or calling. Rigid rules are set for their deportment; fines are executed and enforced for any violation; for the rest they are obliged to behave well. The proprietors have complete jurisdiction over their employees, which a pastor has not over his congregation. Would any clergyman dare to punish profaulty by fine and drunkenness by expulsion? This is the very thing a circus proprietor can do and does. Bnsiuess interests compel strict discipline, and who shall say that the employee is not better off at the end of the searon of seven or eight months of compulsory sobriety, civility and orderly labor?

The people of the circus are intensely human. They have their likes and dislikes, pleasures and pains, joys and jealousies, their social gatherings and their birthday parties, just the same as the rest of the world. Afternoon teas are arranged, sewing societies meet in the shade of a friendly baggage wagou, and the ne-die ludustriously used in making repairs on a fainty pair of silk tights or mending "hubby's socks" when there is no fine embroidery to do; and while they are all eminently industrions they have their hours of relaxation, when healthy amusement is devised and enjoyed, and the rider, the acrobat, the aerialist, the clown specialist—in fact all of the people within the teuted city—the people behind the scenes—vindicate their claim to being clean, normal, healthful, natural human beings, just like other folks—and "Even as you and I."

# **Gate City Statuary & Doll Co.**

We are at the same stand, under a new name. A fine line of Plaster Dolls. Let us take care of you for the 1920 season. A sample of four swell Hair Dolls, \$4.50, prepaid. One-third deposit with all orders

### PREPARED DOUGHNUT FLOUR

My PREPARED DOUGHNUT FLOUR contains all the eleven ingredients for making DOUGHNUTS. There is nothing to add but water.

This product is used by thousands of the largest Bakers, Restaurants and DOUGHNUT STORES in the country.

I can make you weekly shipments and guarantee to save you time, money and labor.

100 pround has makes 200 dozen DOUGHNUTS. Costs you \$18.00 is

100-pound bag makes 200 dozen DOUGHNUTS. Costs you \$18.00. 5-pound sample shipped you for \$1.00.

DOUGHNUT CAMP. FORBES PREPARED DOUGHNUT SEE MADISON AVE., NEW YORK CITY FLOUR

SEASON 1920—A NEW, BIG SHOW. NOT THE BIGGEST, BUT THE CLEANEST—SEASON 1920—A few more Shows that do not conflict with what I hava. I own my own Rides, Merryund, Swings and Ferris Wheel. A number of Concessions still open. With the and let me know what
ve, as you may have what I want. A long season assured in the beat sjöts in New Jersey and Fenr
nia. Opening date May I, Phillipsburg, N. J., to be followed by other towns which have not had a v
all in three years, where we are booked under strong auspices. This show is not the biggest, but it
one of the neatest and a money getter. Let me know what you have. Get in under the banner of a
c. All letters answered. Our lineup so far is the best. You will want to join later, so why not ge
the opening date? Seven big Celebrations already booked. All dates booked are the best, and all u
e committees. Let me hear from you before it is too late and you're sorry that you did not book wi
o one.

# Wanted for Evansville Pythian Festival APRIL 12TH, 13TH, 14TH, 15TH, 16TH, 17TH.

FREE ATTRACTIONS

Also Freaks, Curiosities or any Acts suitable for Side-Shows. Good inducements. Advance sale of tickets, 34,000. Population of city, 100,000. Surrounding districts within easy car distance, 60,000. Write. ROBERT VERNON STOTT, P. O. Box 301, Evansville, Ind.

SERIAL PADDLES LARGEST VARIETY QUICK SHIPMENT GET PRICE LIST - BUY DIRECT FROM PRINTER SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.

# CONCESSIONAIRES

BUY CANADIAN DOLLS.

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WEE-WEE

EXCLUSIVE MANUFACTURERS AND JOBBERS FOR THE MIDDLE WEST UNDER COPYRIGHTS AND PATENTS

## FOUR STYLES—FOUR BIG WINNERS

Here they are. Any way you want them - plain or dressed, with or without hair, in plaster and unbreakable. Samples free to recognized concessioners; others send \$1.00. If you see them you will use them. Secure the X for these Dolls on your Show. Infringers beware. We will run you ragged.

# ESTERN SHOW PROPERTIES COMPA

518 DELAWARE STREET. KANSAS CITY, MISSOURI

### Freaks and What I Know **About Them**

(Continued from page 15)

(Continued from page 15) scales around the 500 mark. From time to time we have had many curlosities of the human family on exhibition that could not be rightfully cleased as freaks."

"Anomalies" would perhaps sound better. I am alluding to such features as Laila Coola, the male Venus; Capt. Fred Walters, bline man; James Morris, elastic akin man; Rubberneck Joe, Doss, the telescope man; human placovations, magnetic girls, etc., who have been exhibiting for years and most of them still mystifying the public.

Myrtle Corbin, four-legged girl, has been iost sight of for several years, but is still living, is married and enjoying home life in Kansas.

Kansas,

Francisco Lentini, three-legged boy, made his
first public appearance with the Ringing Show
when but nine years of age. He is still a young
man, married and resides in Philadelphia.

When Uncle Sam declared war against Germany-Lentini was prompt to place his name on
the voluntser list, and would have gone with
the boys had he been called.

Mile, Gabrielle, and lady a native of Swit-

the boys had he been called.

Mile. Gabrielle, half lady, a native of Switzeriand, is still in this country, and is a very stractive feature. It is difficult to convince the throngs that daily see her that she is gennine and not an illusion.

nine and not an illusion.

As the immortal P. T. once said: "The American people like to be humbugged" from time to time—"they have been" and "like it."

1 could not begin to recall the number of "made up freaks" that have been folated on our nawary public, such as "padded" giants and fat people, midgets who were really children and "wild men" who were patd a very meager salary for "being wild."

They have been so numerous that the public, even today, finds it very difficult to distinguish between the "genuine" and the "counterfeit." In conclusion I beg you to linger with me just a moment while \( \) look back to the good cid museum days.

Just a moment while ( look back to the good old museum days.

The mest famous ef all of these-was the old Ninth and Arch Museum, Philadelphia, which passed out of existence about seven years ago and was the last of the "old dimes," with the exception of Austin & Stone'e in Boston, which followed about a year later. The Ninth and Arch building is still standing and is the home of Dumont's Alminstells. e of Dumont'sellinstrels.

SERVICE

CALL TO SEE US WHEN IN PITTSBURGH

Write for Catalogue.

(MERCHANDISE OF QUALITY)

CUT THIS AD OUT-IT WILL COME IN HANDY

# AST CALL

OPEN AT SPARROWS POINT, NEAR BALTIMORE, MD., APRIL 24

more to follow. No joints or Girl Shows. Have opening for Contest Man. Also Dog and Pony Shmall Scolety Circus, Pitch Till You Win, Fruit Wheel, Ham and Bacon, Shouting Gatzery, Diamod, Grocery Wheel, Plant Show, eeveral young Married Couples for Hussion Shows and Pit Shows, Blanket, Knife Rack, Pan Game, WILL BUY 20x50 Tents in good condition. If you want to ct with a clean outfit here is your chance. Your mother can visit my Midway without seeing or hear hing to offend her. Address JOHN T. McCASLIN, 123 E. Beitimore, St., Baltimore, Maryland. P. S.—All people mast report in Baltimora April 20.

# Player

that use 88-Note Player Plano Music. Built only by SAM. V. DAY, Marshalltown, Iowa.

MENTION US, PLEASE—THE BILLBOARD.

VIXMAN & PEARLMAN

620 Penn Ave., PITTSBURGH, PA.

DISTRIBUTORS of the BEST LINES FOR THE CONCESSION TRADE

Muir's Pillow Tops
Bayles' Diamond Eye Dogs
Gramercy Chocolates
Davis's Lucky 'Leven
Poodle Dogs
Paddle Wheels
Paddle Tickets
Paddle Tickets
Paddle Tickets
CALL TO SEE US WHEN IN PITTSBURGH

Write for Catalagure.

Many of the world's celebrities appeared there, both on the theater stage and in the Curlo Mail. I went there as lecture in the winter of 1903, just previous to the death of the owner. C. A. Bradenburg. Thomas F. Hopkins was the manager, and Norman Jefferies one of the best, if not "the best," I have ever had the pleasure of meeting. Be could build an "attraction" out of very "small material" with his clever press work. His famous "Jersey Devil" stunt was one of the most shrewd ever 'pulled," and will long be remembered in and about the Qnaker City. An old Dutch lady came to me on the Curlo Goor, tears trickling down her cheek from laughter, and said: "Ach, Professor, I came 80 miles to see dot blame ting—idt's too goot, you should charge a tollar."

Mr. Hopkins was a strict manager, a good fellow and much esteemed by all who knew him.

Since the passing of the old Ninth and Arch.

RELIABILITY

Since the passing of the old Ninth and Arch
as a museum he has retired to his farm near
Philadelphia, and Mr. Jeffertes has become a
well known booking agent and vaudeville repre-

weil known booking agent and vaudeville representative.

Of the many dime museum and side-show lecturers, many of whom have passed to the great beyond, the most prominent were Prof. Hutchings, Harry Evarts, the little giant orator: Smith Warner, Charley Beil, Prof. Stanley, George Dexter, Val Vino, Prof. Mitchell, Frank Coyle, Ed Willis, Milton P. Lyon (the lecturer I succeeded at the Ninth and Arch) and Prof. Langdon, the poet iecturer, of linber's, New York, Langdon was extemporaneous

and Frok. Langdon was extemporaneous and had a style that was very unique.

After my six years at Philadelphia and the closing of the museum I again went to the white tops, and renewed associations with my old friends, "the freaks."



TENTS TO RENT FOR FAIRS, ETC Concession Tents in order only. M. MAGEE & SON, INC., 147 Fulte St., New York City.

### ALL ABOARD FOR SEASON 1920!!!

# **Burckart & Straley Great Southwestern and Famous Midway Shows Combined**

BIG SPRING OPENING HAMILTON, OHIO, APRIL 26

WANTED

WANTED

WANTED

Shows capable of setting real money. Good opening for Dog and Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Circus, with or without outfit. WANT to the Peny Concessions Agents for real Concessions. WANT to the most up-to-date Plantation Shows on the road. Julia Burrit, Sledge and Bledge. Criginal Pick-a-ninned and Bernice, write. Fair Secretaries and Committees, notice: If you want a show with established standard or cleanings and light-class attractions, get in touch with us. Showmen, write what to offer cleanings and light-class attractions, get in touch with us. Showmen, write what to offer cleanings and light or peny contained and pen

(Continued from page 14)

Finally the first premium-was awarded to a fine baby boy and the blue ribbon adorned him, one of the bouncing, rosy-cheeked little fellows as plan as a partridge and with dimples in every joint. The indies were crowding about him.
They wanted to see this wonderful baby, to fondle him, to admire him and were passing him from one to another. Amid the excitenent and interest the judge announced that he would interest the judge announced that he would like to see the father of this magnificent specimen of humanity. From far out in the crowd there was a stirring about, but no one appeared in sight. Finally a runty specimen, whom custom would silow to be called a man, appeared, and made his way slowly toward the platform. He was small of stature, weighed around 102 pounds, was probably four feet and nine inches tall, of sallow complexion, with sandy whiskers and a femining voice but he prosvent the and a feminine voice, but he possessed the courage to claim that he was the father of the prize baby. As if half doubting the statement the judge inquired of the man if he was the father of any other children, and was told that three other offsprings of his were present. These children were brought forward, and to the astonishment of the judge they proved to be equally as fine specimena as their baby brother who had just been awarded the first prize over scores of other children. Glancing at the father again and then at the four magnificent children the judge announced to the assembled crowd that "Right here is where I quit selecting my

RAZORBACK HOGS COULD OUTRUN A NIG-GER

Five of the more progressive farmers c! that section formed a partnership and sent to Canada for a boar pig, paying \$25 for the animal. Their action was the subject of much unfavorable comment and was counted a foolish and reckless comment and was counted a foolish and reckless expenditure of money. People for miles around came to look at this wonderfni pig. He weighed 150 pounds at aix months' old, which was almost unbelievable, for hoga two years of age did not reach that weight, unless prepared for slaughter. This wonderful pig was put on exhibition at the fair, but it was plain that the judge did not give much consideration to the thorobred, and when the awards were made it was found that Josh Greaghead's razorback boar had captured the bine ribbon. The decision boar had captured the bine ribbon. The decision poar an captured the one room. In decision plantity displeased the owners of the pig secured from Canada, and they went to the judge, a fine old character named Wils Wood, for an explanation of his decision. He was positive in the assertion that his country had no need for these new fangled bogs, and did not want to en

# DANBURY FAIR

OCTOBER 4th to 9th, 1920. G. M. Rundle, Sec'y DANBURY,

# JENNINGS COUNTY FAIR

NORTH VERNON, IND., AUG. 10, 11, 12, 13, 1920.
WANT good, clean Shows, Concessions, Exhibits.
Lorine Exhibits and Demonstrations, Good classes and purses for the races. Write for particulars. W. G. NORRIE, Secretary.

JESS KEMMER, Human Frog Coverty Double Silver Ring and Contortion Acts ontracting for Parks, Fairs and Celebrations, address, 1814 North 7th St., Shebeygan, Wis,

TOOMBS COUNTY FAIR
LYONS, GA., OCT. 12 16, 1920.
Legitimate Shows and Concessions. Nothing else telerated. T Y. WILLIFORD, Secretary.

Campbell County Agricultural Society's Fair

SEPT. 1, 2, 3, 4, 1920.
Address all communications to RALPH L. RACH-FORD, Secy. and Priv. Comm., California, R. E., Ky.

# Back in the Seventies—Sittamg in the Grand Stand With Grandpa With Grandpa Courage people in the practice of paying \$25 for a pig, the price being too high, but his chief reason, boldly stated, was that "Any hog that could not outrun a nigger was no good for that country."

# Southeast Missouri Short-Ship Circuit

# Five Best Fairs—Five Best Towns—Five Best Counties

CAPE GIRARDEAU, September 14, 15 16, 17, 18. Rodney G. Whitelaw, Secy. POPLAR BLUFF, September 21, 22, 23, 24, 25. W. S. Randall, Secy. SIKESTON, September 29, 30, October 1, 2. T. A. Wilson, Secy. KENNETT, October 6, 7, 8, 9. W. A. Jones, Secy.

CARUTHERSVILLE, October 13, 14, 15, 16. H. V. Litzelfelner, Secy.

# **Rochester Exposition**

EXPOSITION PARK, ROCHESTER, N.Y.

**SEPT. 6 TO 11** DAY AND NIGHT

Tenth Year. Attendance in 1919, 150,000. For infor-EDGAR F. EDWARDS, Secretary, 309 Powers Bldg., Rochester, IV. Y. mation address

# Seventy Years of Service

# WISCONSIN STATE FAIL

Milwaukee, Aug. 30.-Sept. 4, 1920

SIX BIG DAYS, SIX BIG NIGHTS!

WE WILL LIMIT THE NUMBER OF CONCESSIONS AT THE SIXTH ANN. AL

# **LANSAS FREE FA**

TOPEKA-DAY AND NIGHT-SEPT. 13 TO 18

Many of our regular concessionaires have contracted. Better make your reservation now. For plat and full information write

ATTENDANCE 1919, 315,000.

PHIL EASTMAN, Secretary, Topeka, Kansas.

# **OGLE**

Want to hear from Independent Acts and Attractions.

JOHN ECKERD, President.

E. D. LANDERS, Secretary.

Concessions of All Kinds Freept Riding Devices for THE GREENUP, CUMBERLAND COUNTY, FAIR

Address ELIAS JOBE, Supt. Privileges,

GREENUP, ILL.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SLEEPING BEAUTY WAS A PAID ATTRAC-TION AT THE FAIRS OF LONG AGO

The earliest paid attractions at oldtime county fairs of which there is any recollection usually consisted of minetrei troupes. They carried a smail organ with numbers of singers. One of the chief sources of revenue was the sale of Wizard Oll, guaranteed to remove the kinks and make a nigger's hair straight. With the troupe was Sleeping Beauty, an ainhusic, figure draped with mosquito netting, naughty in those days; art now and quite the thing in modthose cays, art now and quite the thing in mo-ern times. The figure was piaced on a bank of cedar limbs, and the illuminations were oll lamps, with tin reflectors. A charge of 10 cents was made and genliemen only were adcedar limbs, and the illuminations were oil lamps, with tin redectors. A charge of 10 cents was made and geniemen only were admitted. Disputes often arose whether or not Sieeping Beauty was dead or alive. This picture would be quite a modest one today, compared with some of the works of "art in the nude" displayed before the gaze of mixed andiences. But Steeping Beauty had the ban put on her by the Board of Directors, which was quite positive that never ugain would a paid attraction of any kind be allowed on its grounds, especially if the ladies were not admitted. One pions old director said he was opposed to any of, these shows, and that he would never vote for another. So positive was he that his reasoning for morality prevailed and the remainder of the directora announced they would make his decision their own and be governed accordingly. The next year along came a snappy agent, one who, had he lived now, would have been a successful promoter or a wealthy booking agent. He was selling a wonderful glue that would mend the fragments of broken chinaware and weld the powter handle to the wooden spoon. He carried with him a Punch and Judy buttle and a negro minustrel show, consisting of three people. At once he proposed showing on the fair grounds, but met with opposition from almost the entire number of directors. But like his brother of the good year 1920 the showman was resourceful and persistent. He proposed to convince the board that he had a great show, "educational in its nature" and with not the least semblance of the shade of a shadow of an objectionable feature. He even agreed to open his show on the public square and insisted that the Board of Fair Managers witness the performance and invite their lady friends. Then if anything was found that would in the least shock the modesty of any one the showman agreed to then and there close his show, fold his tent und like the Arab sileutly steal away. This seemed fhir and was agreed to, the iadies and gentlemen assembling in great numbers and occupying board s

# **Our Midway Makes** Money For You

The largest and best Fair in our part of New England. A prosperous community and a large attendance. Fine level grounds. Come and make some mothey. Engage space now. Fair September 9, 10, 11 and 12, COOS AND ESSEX AGRICULTURAL SOCIETY, D. J. Truland, Nec'y, Lancaster, N. H.

# FAIR Dict inson County Fair Association

ABILENE, KANSAS. Dates September 29th, 30th and October 1st, 1920. N. COLE, Secretary.

KITE "ADS." AERO "ADS." SKY "ADS." Top-Notchers for Quick Publicity. They reach a all, and at once. Write today for photo and ernation This is a business proposition. No at-ion paid to powal cards or F. R. Da. SHAS J. CONYNE, 3316 Paism St., Chicago. nigger, does you propose for me to tell you right here 'fore these elegant white ladies and white gentlemens what the best thing on earth am?" At this moment one of the plous old directors, who had opposed the show, arose, and shouted: "Look here, nigger, if you answers that question you'll have to shut up this show right now."

SLOW MUSIC AND FAST MUSIC FROM A FOUR-PIECE BAND

There were no big bands arrayed in Oriental costnines in those days. There were no band directors mounted on high stools, waving batons and fighting the air like madmen. Instead, they had a band of four pieces, a cornet, a fiddie, a base fiddie and a banjo and the only human being who could remain still while these four instruments were dealing out harmony was a paralyzed fellow. This band possessed a wonderful leader, for he needed no music. He was of doubtful parentage and a search warwas of doubtful parentage and a search war-rant could hardly have located his father. To look him over it was difficult to tell whether he belonged to the negro race or to the white race, so Mr. Cornet Player furnished the music race, so Mr. Cornet Player furnished the music for dances and fairs six days in the week, and blowed his born in the Presbyterian Church choir on Sunday, his example of serving the devil for six days and acting the part of a plous frand on Sunday being followed even until this day. This band could play but three pieces ""weet Everlena," "Rabbit in the Pea Patch" and "Leather Breechea." The first named car-ried a song with it and was the beginning of community singing, a fashion new coming back into vogne with some of our big fairs, whose secretaries imagine they originated the idea. When the band played the darkies would sing:

Sweet Everiena, the first time I seen her, i stele a verbena right out of her hair.

istele a verbena light out or her hair.

If the crowd wanted a walta "Sweet Everlena" was piayed to waltz time. If something faster was wanted "Sweet Everlena" could be hurried up a bit. There was music while each ciass was being shown, and again after every award was made. When the band played not one foot belonging to a colored person remained still, all the young negroes being adorned with hut one gament, and that a long shift reach. but one garment, and that a long shirt, reaching almost to their knees. There were no skirts or trousers, and the colored boys could not be-distinguished from the colored girls.

SENSATIONAL FREE ACT, THE GUIDELESS WONDER

An educated horse, cailed "The Gnideless Wender," made the fair "circuit" in those days. lie was controlled with a whip, and when hitched to a buggy his only harness was a beliy band. There was no bridle and no reins. It was often said that his equal would never again be seen by any generation. So far as recollection goes that was the first free act ever put on at a fair in this country, and the head of no booking seneral whose presence a consequence that at a fair in this country, and the head of no booking agency who poasesses a conscience that will allow him to look fair managers in the eye while he charges them aix times the worth of an act, was ever half so prond of an act as the secretaries who now "sleep beneath the silent cloud of the valley" wera proud of "The Guideless Wonder" back whan fairs in this country were first born. Many, and many were the farm toys who went home firm in the conviction that they could create "The Guideless Wonders" out of Mabel and Mollie, ancient family nags, but usually with the result of demolished buggles

(Continued on page 202)

## **AGENTS DEMONSTRATORS** FAIR WORKERS

"WONDER" AIRPLANE Flies 300 Feet

The Wonderful New Sensation



Flies Gracefully as a Bird

And Does the Stants of an Expert Aviates the a scientific noveity of unusual interest. Ill loop-the-loop, gillie, spiral, pancake—in fact all the stunts of a real airpiane. Every American boy and girl will want iti Be drati Got in your order now!

\$15.00 Hundred. \$2.00 Doz. SAMPLE 25c One-third snah with order Each Airplans packed separat

GLOSE AIRPLANE CO.

Globe Building,

# SERVICE SINGER BROS. B2BOWERY NEW YORK

### FOR WHITE STONE WORKERS



Scarf Pins,
White Stone,
best value in the
market,
PER GROSS,

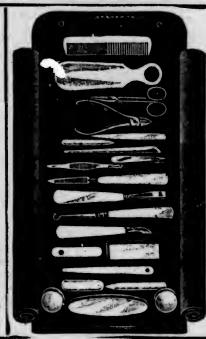
**54.75** 

BB82 Ladies' White

Stone Tiffany Setting, PER GROSS, \$10.25

### WE CARRY A BIG STOCK OF

WATCHES, CLOCKS, BILVERWARE, JEWELRY, GILLETTE RAZORS, DOLLS AND TOYS, MANICURE SETS,



A superb seller for high-class Salesboard and Premium Workers.

21 PIECES, INCLUDING

### NIPPERS AND **CUTICLE SCISSORS**

Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES

B. B. 5730. **\$4.20 EACH** 

ANOTHER SPECIAL

B. P. 3727.

18 PIECES-MOUNTED ON CREPE GRAIN ROLL UP

\$3.95 EACH



SURE CLINCH CUFF LINKS Assorted colors. Good, strong spring.

\$11.75 GROSS



ONE-PIECE COLLAR BUTTON

Electroplated. 3 assorted styles. SPECIAL VALUE \$6.00 GROSS, in bulk.

B. B. 1000-Single Blade Jack Knife. American make, polished nickel handle, 3 in.; blade, 2 in. A special item for Per Doz., 90c; Per Gross, \$10.50



B. B. 1010-Same, with cut design on handle, and larger size, with 21/2-in. blade.

Per Doz., \$1.35; Per Gross, \$15.75

# Spring Greetings—"Singer Specials" TO OPEN UP YOUR SPRING SEASON

FAST SELLERS FOR FAST WORKERS AND SURE SALES

### PREMIUM USERS AND SALESBOARD OPERATORS



s Watch Set—18 S., flat model, polish, Goldplated Watch: Swiss r white dial, with gold-filled and Kelfa. Complete \$2.50 L sech...



ANOTHER DOLL FOR THE BOYS

"CUTEY"—A Sixing Beach Vamp, pointed hair, lips and eyes, with colored bathing out and oap. 10 laches; composition. An irresistible Prize Baby, Packed in individual boxes. \$7.50



82 BOWERY

NEW YORK

These items are especially priced to give our friends a good start for the season. They may be withdrawn without notice. Your quick action will save you money.

One-third cash with order, balance C. O. D.

82 BOWERY **NEW YORK** 

OVER THIRTY YEARS OF SQUARE DEALING.



Concessionaires! You Can Squeeze of BUDDY BUDS.

> Every Soft Drink and Candy Concessionaire in the land will be selling BUDDY BUDS this season. are spending thousands in national advertising right Are you going to get yours out of this killing?

Send 50c for \$1.00 Sample Outfit and Ask for Our Special Proposition

Here's Our Counter Sales Box That Does the Trick Without Talking BUDDY BUDS, INC., 355 WEST 36TH ST.

**NEW YORK CITY** 

### Back in the Seventies—Sitting in the Grand Stand With Grandpa

(Continued from page 201)

and the quiet old farm mares transformed into

and the quiet oid farm mares transformed into better kickers than the broncho and whose natural gait, thereafter, was running away.

THE FINALE WAS A TOURNAMENT AND A BALL

On the afternoon of the closing day a grand tournament was held. Scores of riders on horseback riding at breakneck speed, would dash around the arena and endeavor to take off rings with a spear and the rider who could go the fastest and spear the largest number of rings was counted the winner which carried with it the right to select some lady of his choice and she was crowned "Queen of the Tournament."

A ball in town brought the festivities to a

A ball in town brought the festivities to a close. Invitations were not sent out and none were necessary for everybody went to the ball. Probably one-balf of one per cent of the male Prohably one-half of one per cent of the male attendants went away sober, but these figures may be too large and can not be verified. The fair hand was always the one to furnish music for the hall, and again the melody of "Sweet Everlena," "Leather Breeches" and "Rabbit in the Pea Patch" floated upon the evening's air, for there was never a change in the musical program, and beneath the stately oaks icopskirted girls and love-sick youths "sifted the sawdant" by the light of Japanese lanterns that swayed from every limb with each passing breeze.

THESE WERE THE FOUNDATIONS FOR THE BIG FAIRS OF TODAY

And thrn it all and out of it all came the great State fairs and expositions of today, which have grown and prospered until they are country has grown and prospered until they are counted among the greatest assets any State or country among the greatest assets any State or country possesses, and promoters of the rude fairs and celebrations of the years gone by knew not that they were building institutions that would educate, broaden and enlighten our people and that friendly rivalry and the desire to excel in every possible kind of contests at fairs would bring about increased production and near perfection.

nbont increased production and near perfection in live stock and agricultural interests, the base of any country's present and future prosperity. But a few years ago the horse was counted seventy-five per cent of the fair. Today the horse plays a smail part and no violence is done to figures when it is stated he is less than fifteen per cent of the show, and yet the prediction was frequently made that with the going of the horse the fairs of this country would suffer a slow death. Just a few managers were

### THE GREAT YATES COUNTY FAIR PENN YAN, N. Y.

Eighty-first Exhibition.
AUGUST 31-SEPTEMBER 1, 2, 3. Bigger and Better.
Great Opportunity for Concessioners
and Free Acts.

Address M. F. BUCKLEY, Secretary.

MONEE DISTRICT FAIR

MONEE, WILL CO., ILL., SEPT. 22, 23, 24, 1920. no-half-mile Race Track Races, Exhibita. Con-ssions of all kinds wanted. Bids close Aug. 1. lati ours now. HARRY J. CONRAD, Secy., Monee,

# The KEARNY COUNTY FAIR AND ROUND-UP CO.

TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. MAGEE & SON, INC., 147 Fulton St., New York City.

## THE FAIR THAT MAKES THE CONCESSIONAIRES HAPPY

# NIA FREE F

- AUGUST 17, 18, 19, 20 ----- 1920

A Fair backed by five years of wonderful success. No gates to keep the people out. Day and night Fair. No admission. Four days of fast horse racing. Many Free Attractions.

ONLY THE BEST IN CONCESSIONS AND ATTRACTIONS BOOKED. LAST YEAR'S ATTENDANCE 80,000.

FRED A. CHAPMAN, Secretary,

IONIA, MICH.

# 

JACKSON, MISS. OCTOBER 18-23, INC., 1920

Following Meridian, Miss., preceding Shreveport, La. Has legitimate Concessions open.
No exclusive on Lunches or Dining Hall, but price \$5.00 front foot

Write to this office for contracts, as no one is authorized to sell privileges for this Fair.

MABEL L. STIRE, Secretary. 

# HE GREAT DAWSON F

Sept. 14-15-16-17, 1920

HARRY COCHRAN, Secretary

# Redword County Agricultural Society

REDWOOD FALLS, MINN., SEPT. 27, 28, 29, 30 and Oct. 1, 1920. 4 BIG DAYS—HORSE RACING—4 BIG DAYS

Clean Attractions and Concessions Wanted

RUD STENSVAD, President.

C. V. EVERETT, Secretary.

LAY COUNTY

July 3-5—DAY AND NIGHT—September 14-17.
Now booking Concessions. Will accept bids from Carnivals for Shows and Rides. R. W. WILLS, Secy.; JOHN W. WRIGHT, Supt. Concessions.

slow to realize that the horse was no longer an attraction, and their fairs suffered accordingly for the automobile was not a fad and had come to stay.

to stay.

Nowhere in ail this land is so much given for the price as at a State fair. The cost of a ticket to see a suggestive show in a stuffy theafer will be three times the cost of a ticket and a seat to witness a program of amusements at State fairs costing thousands of dollars. dollars.

THEY POSTPONED THE FUNERAL OF THIS FAIR

FAIR

It is hardly the popular thing for managers of big fairs to admit that 90 per cent of the peculic who enter their gates come to witness the annoements, but is none the less a true statement of fact. But a few years ago a fair with a magnificent piant in the capitol city of a big and prosperous State, was struggling along, not three feet ahead of the sheriff, and afraid to follow the example of Lot's wife and look back. Politics had placed a number of excellent men on the board who dreamed of nothing but bulls and boars, wheat and oats, and one of their number even possessed the idea that amusements of every kind should be banished. Fortunately his ideas did not prevail, and in time men went on the board who recognized that long established fact, that human nature is the same tunately his ideas did not prevail, and in time men went on the board who recognized that long established fact, that humsn nature is the same the world over. The first year they increased their appropriation for 'amusements nearly 600 per cent, and the remnant of the old dreamers on the board almost went to join the heavenly choir. The milk of human kindness had long since clabbered in their, souls, and they knew they had no passes for St. Peter's gate, so they deferred their trip and remained to see the awakening of their fair. When the receipts at the front gate mounted high, and, lo, there was a surplus where the deficit had ruled and reigned year by year, opposition to amusements ceased, the order for slow music and flowers was canceled, and the fair is today recognized as one of the bine ribbon exhibitions of the country.

Crowds make fairs. A great show and small crowds will be hersided as a poor fair. A poor exhibition with great crowds in attendance will be reported as a great fair. Then the hig job for all of us is to get the crowds. Many otherwise excellent secretaries and fair managers 'ccome possessed with one idea, and their days or the days of their fairs are numbered, for the public possesses many widely different fads and 'estures that appeal to some do not attract others.

MIX AMISEMENTS WITH PUBLICITY AND

MIX AMUSEMENTS WITH PUBLICITY AND YOUR TROUBLES ARE OVER

A fair must be well balanced, not all stock exhibits, not all agricultural or mechanical dis-plays nor all amusements. Mix them properly, shake well with publicity before taking, and the

The BARTHOLOMEW COUNTY FAIR ASSOCIATION

adependent, clean, moral peid Shows, paid a and Free Acts. Address B. H. FFTTIG, lieges, or C. E. GOSCH, Secretary, Colum-

## The Crawfird County Grange Fair

Robinson, III., Sept. 6-10, 1920. HERBERT ATHEY, Secy., Eaton, III.

### **GALLATIN COUNTY FAIR**

JULY 20, 21, 22, 23, 1920.

Wantel fi er yn li'inois.

J. L. GOETZMAN, Secretary

# **CONCESSIONAITES**

BUY CANADIAN DOLLS. All kinds. Save 50% duty. CANADIAN TRADE CORPORATION, LTD., 263 St. James Street, Montreal. public will shower upon you the patronage you

public will shower upon you the patronage you deserve and merit.

Make your fair a fixed event, like Easter, the Glorious Fourth, Thanksgiving and Christmas, and soon the people will be dating time by your fair dates. Let there be music from every part of the grounds, for music possesses a strange effect on, not only the savage beast, but upon we who deny there be any savage in our make-up. Music has brought good results in war, at the mourner's bench and at auction sales, and wise is the manager who reconizes its pulling power, and sweet is the music to him of the cilck of the turnstile and the Jingle of the doliars as they flow into the ticket office. Fortunate, indeed, is the State or section that possesses a well-conducted fair, not great on one festure and weak on others, but a well-balanced exhibition, for it is a cleating house for all the resources of the people and country it serves, and year by year these same people and this same country will advance, until their superiority over the people and country that possess no fair will be clearly noticeable.

There is no single agency doing more for the development of the agricultural classes today than the community fair, the county fair and the State fair. The progress of the country they serve is best measured by the success of their fairs, which are truly an index to the treliect, the energy and progressiveness of the people, whose desires to excel are quickened and whose ambitions stimniate, broaden and brighten the masses.

It is a far cry from the oldtime county fair,

### FIREWORKS WIZARD RETURNS

By VIDA EARLE DALBY

By VIDA EARLE DALBY

When we count the yesterdays numbering into years it makes it seem a long time ago—a long time since that first season on the read and rectain ones were fellow tronpers. Of course, each new season opens up for us new hopes, new plans and maybe new territory. But sements or other the season that protrudes itself the most forcibly to the foreground of memory is that first season when everything was new. Life then was one giand expectation of pleasant surprises and somehow they didn't disappoint as they do today. The unfolding of new experiences gives me a seasation we can occur in our lives many times, but we can never know again that thrill of pleasure we experienced the first time.

And there are the troupers we need to know. Many of them are still in our lives, and we have trouped other seasons with some of them.

It is a far cry from the oldtime county fair, where the pig that could not outran a negro had no chance for blee ribbon on down to the present big, modern State fair, with a plant costing thousands of dollars and where thorobreds and aristocrats of the animal kingdom receive more attention than our boys and girls, and great is the task of keeping our fairs the great asset to the country they now are, but the secretaries and managers have proven they are equal to the task, else they would not hold the positions they now occupy, for fair secretaries are born, not made. It is a far cry from the oldtime county fair,

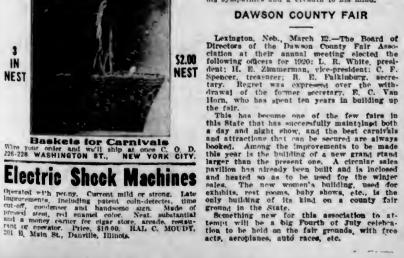
New York, March 13.—Henry J. Pain, president of Pain's Fireworks, Inc., has just returned to the United States from a European trip, arriving here on the S. S. Lapland, and in conversation with a representative of The Billboard said: "The demand for firework displays on the other side ia-enormous and the manufacturers are having their troubles securing smillent and competent help in handling the display property, as nothing is worse than a good display of fireworks poorly handled.

"I have been most fortunate in securing the rights to the best of the Enropean noveities, which I shalf incorporate in all my displays this season, together with my own noveities and inventions, as well as those of my London and Paris branches.

"From all appearances I look forward to a greatly increased business this season and have made my pisan accordingly. My old enstomers can be assured that their wants will be properly taken care of by myself, personally, as well as all new business."

### TROUPERS OF MEMORY

## F. D. Croce & Co.



# **GRAMERCY SWEETS**

# CONCESSIONAIRES

This Picture Shows Most Wonderful Concession Package in the World.

> **QUALITY CANDY** IN BIG. FLASHY

> > **BOXES**



# CONCESSIONAIRES

Each Piece of Candy Is Packed Separately.

This New Style Package Avoids All Breakage and Crushing.

SEND SAMPLE ORDER AT ONCE

HALF POUNDS \$3.50 DOZ.

ONE POUNDS 6.50 DOZ.

We require half cash deposit with order.

WRITE FOR ILLUSTRATED PRICE LIST

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We have seen some climb to the topmost rung of the ladder of fame, and a number have passed to the Great Beyond. But when we were all gathered together that first season, all blissfully ignorant of the future, somehow it seems in retrospection the happiest season we ever knew.

The life of the trouper is one of varied experience, he knowing less monetany and mere adventure than the average individual. But his life of change does not destroy his memory, That great gallery of the mind is filled with many pictures of bygone scenes which lend a depth to his sympathies and a breadth to his mind.

### DAWSON COUNTY FAIR



13-ia... Movable Arms, with 3-section Silk Crops Paper Dress, Bloomer and Cap, \$50.00 per 100.

"Beach Beile Doll," 10 in high, assorted colored Bodies, with Heir Wigs, \$12.00 per Dez.

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# Geo. W. Greenwald's United Shows

Auspices West Park Memorial Fund. Lorain, O., license \$100.00 a day, Ohio's best steel town, to follow, strong auspices; then Elyria, Ohio. Factories working night and day. These are a few of the towns. Others to follow just as good if not better and bigger. Can use two more strong Shows. Showmen, what have you offer?

Season Opens Cleveland, O., Saturday, April 24

ALL CONCESS'ONS OPEN except Candy, Dolls, Pillows, Fruit, Glass, If you want to get a good season's work. Address all mail and wires to GEO. W. GREENWALD 1999.

GEO. W. GREENWALD, 1008 Hippodrome Bldg., - CLEVELAND, OHIO.

### Chautaugua Growth

(Continued from page 17)

vn and school and class than the the doings of Broadway, New York. They have arranged a lyceum course under the direction of their high school senior class and are busy

of their high school senior class and are busy with their own ideas of what the dramatic world really means. The following, is taken from The Journal of that city.

"The aenior class of the Gas City high school has completed preparations for a three-nnmber lyceum course. It will be partly local talent and partly imported entertainment, but all promises to be of high order and very interesting.

"The first number is to be Mallin, the enter-tainer. Mr. Mullin is from Summitville, being a graduate from a course in elocution, besides having had considerable experience in entertain-ment work. He will be assisted by local musical

"The second number will be an entertain-"The second number will be an entertain ment by the senior class. They will present two plays, besides other music and specialties. This should be one of the best numbers.

"The third number will be by the Troubadous Quartet, of Marion. This musical organization.

Quartet, of Marion. This musical organization
Less among its members Ernest Heale, of Gas
City, and Prof. Howard Baldwin, of Marion,
Jormerly a local high school teacher. They
made their first appearance at the I. U. Alumni
Banquet at Marion last month, and delighted
their hearers with their music and stants. They
will be assisted in their program here by a
good reader.

good reader.

"Tickets for this series of entertainments will be sold at 75 cents for adults and 60 cents for children."

For years the lyceum and chautauqna readers have presented the latest successful plays as a number on the local coarse. They read or acted or impersonated these plays even in the surral districts, where there was not even a store or post office.

or post office.
These one man or woman shows, as these impersonators have been called, have done wonders towards liberalizing the thought of the people and showing that the drama is still a great

ple and showing that the drama is still n great source of education, as well as amusement.

There is a reflex action to all of this. There is hardly a week that some one does not send in a bill or some sort of advertisement showing that some of the cheapest sort of fly-bynight companies or aggregations are advertising chantauqua feats. Chautauqua programs. They all want us to blow these usurpers to the sky for this brazen effrontry. But, after Kelth Vawter presented a hog chautanqua and was praised by the sainted ones for his versatility, we concluded that nothing would hinder was praised by the sainted ones for his versati-ity, we concluded that nothing would hinder anyone from using this name for any purpose they pleased, so long as there is a dollar in the name get her out. There is nothing to stop you from doing what is being done every day by the anointed ones. Go to it, see if we

The chantanqua is a democratic institution. It will cease to be just so soon as there is a patent taken out on it.

That this is hot all one sided in its induence we should study the urge that has seized Keith Yawter and Charles F. Horner, and a lot more of the brethren who have gone into the theat-rical booking, and have not only presented a of the brethren who have gone into the theat-rical booking, and have not only presented a Beries of plays like "Cheating Cheaters," which are booked on the lyceum and chautauqua plan. Season tickets sold just as they sell them in the lyceum. Course tickets for the plays at

re house. You pay whether you go or



We are manufacturers, therefore it is to your interest to do business with us for the coming season.

AVOID BREAKAGE AND DELAY We have a large stock of the 13-inch

# **MOVABLE ARM DOLLS**

IN PINK GLOSS FINISH ......\$25.00 Per 100 

Same dolls with human hair and silk crepe paper \$9.00 Per Doz. Terms: One-third with all orders, balance C. O. D.

F. O. B. Chicago. RIVERVIEW DOLL COMPANY

NO. 6—ROSE DOLL

1a. High, with human Hair, \$12.00

Doz.; without Hair, \$6.00 Doz.

1b. High, with Human Hair, \$12.00

SEND FOR OUR ILLUSTRATED CIRCULAR

One of the human Hair, \$10.00 Doz.

NO. 6—BATHING DOLL II In. High, with Human Hair, \$10.00 Doz.

Without Hair, \$10.00 Doz.



# TRAVER EXPOSITION SHOWS

4 RIDES

2 FREE ACTS

CALL

All people that were connected with this show last season write at once, as we open April 10th in one of the best spots in the East. WANT—Help for Carousselle, Ferris Wheel, Submarine Swings and Aeroplane Carousselle, also good Openers and Grinders for first-Address TRAVER EXPOSITION SHOWS, Suite 215. class shows. 1547 Broadway, N.Y.

# SECOND-HAND TRUNKS

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

COMMERCIAL TRUNK CO. 317 W. VAN BUREN ST. CHICAGO
TEL. HARRISON 6614 We have our own repair factory, which assures delivery of trunks in best condition

WANTED!! Panama Exposition Shows WANTED!!

for the season of 1920, any show that does not conflict with what I already have. I have a good opening for a Platform Show. All Concessions open except Candy, Dolls and Glass Wheels. Come on, boys; get with a Show where all Wheels, as well as other Concessions, work every week. CAN USB1 a few more Concession Agenta. This Show opens near St. Part, Minn., the first week in May, and plays thru the Northwest. Have several good Fairs and a few maiden spots already booked. Have for also good allows a good as new; only been in the air once. Address J. E. MURPHY. Empress Hetel, St. Past, Mies.

THE CORK SHOUTING AIR RIFLES FOR CIGARETTE GALLERIES Nold exclusively by us. You will find it to your interest to send your order early, as we are in position to fill all orders promptly at present. Save this prio list, as it may not appear again for some time. Pump Action Air Rifles, 53.25 each and 543.00 per 1,000. A deposit required with all orders.

BLUMENTHAL BROS., 5314 Dawson St., Pittburgh, Pa.

The following taken from The Eldora (la.) Opinion is a fair cample of press dope that Brother Vawter is sending onl as a feeler and forerunner for his booking agents:

reference vawter is sending onl as a feeler and forerunner for his booking agents:

"Keith Vawter, the well-known chautauqua man, is developing a new idea. He is going to send troupes of players on a circuit to give one or more plays in each town where there is a good opera house. In the community season tickets will be sold in advance on the chautauqua plan. The chautauqua idea is spreading. Mr. Vawter thinks he can give good plays for ieas money in this way. The selling of tickets in advance insures the manager against ioss. The idea is not altogether new, but its application is new. In the days of Shakespeare there were strolling players much on the plan suggested by Mr. Vawter. Concert companies have been traveled on the same plan for a number of years, and there is no reason why interesting plays should not be given to the various towns and citles in the Midwest."

There is an entire atory in this feature of the chantauqua alone. Every big rireuit has found it worth while to present some form of drawa-tic production, comic opera or pageantry. That is history.

Ralph Dunbar has found that this plan of selling tickets has worked as we'l with his production of the "Chocolate Foldier," "Robin Hood" and other operatic companies, as it does in the lycenm and chantauqua game.

The chantauqua has been very fair in effering a platform where the people might hear the truth spoken. Its worth has been kept above the dollar vair not always because those who have miniged ... were above taking an unclean dollar, but because there were so many ways of making the solled dollar cost more than it earned.

When it was discovered that the Carnegle peace dough was being spent to subsidize such lecturers as itamitton. Holt and others the writer had an easy time bringing about a lively acrap in the I. L. C. A., which resulted in the convention going on record as against this practice. It was soon found to be a disgrace to be

Wholesale Only. HAMILTON MANUFACTURING CO., MINNEAPOLIS, MINN.

# GRAND SPRING OPENING LIPSE EXPOSITION SHOWS

ALEXANDRIA.

AUSPICES OF THE B. L. F. E., WHO ARE WORKING EARLY AND LATE TO MAKE THIS AFFAIR A WONDERFUL SUCCESS.

BIG DAYS and 8 BIG NIGHTS BEGINNING MARCH 20 to 27, INCLUSIVE

Billed for miles around like a circus, this will be good, and we have fifteen others to follow you can't afford to miss. Also a line of real Fairs. Write, wire or come on. WANTED—Concessions. Few Wheels open. Grind Stores, come on. WANTED—SHOWS—One or two more Shows. Wire what you Address all mail and wires to FRANKLIN & STEEN, Alexandria, Virginia.

# NEW, JUST OUT listed among the subsidized lecturers and game was spoiled.

TWO OF THE BEST MONEY-GET-TERS IN THE ARCADE.

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G. KARST & SONS they never 3422 North Frost St., PHILADELPHIA, PA. experience.

# Kernel Pop'' Salutes You

ofering his AMBER RICE POPCORN for the second. Bivery kernel a popper. Write for on. Bivery sources of the will pay you.

It will pay you.
SAM NELSON, JR., COMPANY,
Grisaoff, fown.

KITE "ADS," SKY "ADS." AERO "ADS."
Course I as no sgenta and doom't want any. Eustness nees only. Write today for phote and information.
This is a touchness proposition. No attention paid is is a business proposition. No attention pai portal cards or F. R. Da. SVLAS J. CONYNE, 3316 Patmer St., Chicago.

# CONCESSIONAIRES

BUY CANADIAN DOLLS.

All kinds. Save 50% duty. CANADIAN TRADE CORPORATION, LTD., 263 St. James Street, Montreal.

If you see it in The Biliboard, tell them so.

Propaganda hasn't paid. It is a hard task for the emissaries of the subsidized idea to fool all the people all the time.

One of the eloquent speakers who fought the

Very attractive and a repeater speakers who longer the peace subsidify at the I. L. C. A. convention was Dr. Edward A. Ott. But times have changed and now we understand that Dr. Ott is trying to get the chantanguan to father the universal military training idea and to put forth the paid lectures that, if they are not smart enough to be lecturer on any thems.

HAPPY HOME and Date of Your Marriage Machine

The two Fortune Machines will show better results than any two machines in the arcade, with an arrable and no stock to buy for them.

The S35.00 Each. \$10.00 With Order G. KARST & SONS

Washing Smart enough to be lecturere on any thems.

Universal military idea has wrecked Germany. America abould not plunge into that game with all the force that paid agitators can work up into a whiriwind of enthusiasm. The old saying that a burnt child dreads the fire is true ouly of children who have gumption enough to be lecturere on any thems.

Universal military idea has wrecked Germany. America abould not plunge into that game with all the force that paid agitators can work up into a whiriwind of enthusiasm. The old saying that a burnt child dreads the fire is true ouly of children who have gumption enough to know that they were burnt and are with the america about not plunge into that game with all the force that paid agitators can work up into a whiriwind of enthusiasm. The old saying that a burnt child dreads the fire is true ouly of children who have gumption enough to know that they were burnt and are with the americane with all the force that paid agitators can work up into a whiriwind of enthusiasm.

The otwo Fortune Machines will show better reliable to be burnt child dreads the fire is true ouly of children who have gumption.

Enough to know that they were burnt and are with the americane to the surface of the paid agitators can work up into a whiriwind of enthusiasm.

The otwo Fortune Machines will show better reliable to be burnt child dreads the fire is true ouly of children who have gumption.

Enough to know that they were burnt and are liable to be burnt child dreads the fire is true ouly of children who have gumption.

Enough to know that they were burnt and are liable to be burnt child dreads the fire is true ouly of children who have gumption.

Enough to know that they were burnt and are liable to be burnt child dreads the fire is true ouly of children who hav

Dresses Dresses

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THE BEST MADE.
3-Piece Buit, with Ribbon and Silker for Hat, \$3 per Hundred, or \$65 per Thousand. 25% must accompany all orders.

SURRELLS DOLL DRESS CO.

Effingham, Illinois

Effingham, Illinois

Experience.

We believe in discussing problems fairly and openly, honestly and unselfably. That there is one side to the move to introduce military training into the public schools there is no question, but when any one is smart enough to see the faws in any scheme, to pick the bubble of filmy anbstance that is being passed off for colid fact, then it is neither moral nor honest for the one who is propounding such a vulnerable philosophy to assume that all the patriotism and reason is on his side and that the poor guy must be wrong if he even wonders why these universal training schemes, that are always put forth under the prefense of developing the health of the children, do not include the girls in their plans.

The chautauqua is doomeed as soon as it is subskized.

It is not reason that these universal military training birds want, it is propaganda. Here is a fair sample taken from a Waynesburg (Pa.) paper:

paper:

"A competitive essay contest will be he'a in the schools of Waynesburg and Greene County, when the pupils of the schools will be asked to write on the subject, 'What Are the Benetis of an Enlistment in the Army.' The essays will be written under the direction of the school authorities and the papers submitted to a board of judges. These papers will be rated for competition in the national contest as well as the local one. Prizes will be given for the best essays. Children of all ages will be eligible to take part in this contest."

That is not teaching children to think. It is

ART PHOTOGRAPHS

3\% 15. 2 for 25c, 10 for \$1. About Tx10, Hand-Ond, \$1.50 cach, \$15 dozen. Post Cards, 3 for 35c.

15 for \$1. No Junk. Money-back guarantes. L. kind of propaganda is, let us hope unconscious
17 yes see it is 75.

# A-1 Opening for FUN HOUSE Get In

## **Attractions Outdoor** WANTED ROCKY POINT, DREAMLAND THE EAST

Lady Diving Acts, Animal Acts, Sensational Acts. If you have the goods we want you. State salary. Show us, Send address and open dates. Lady Bands, Orchestra, Jazz Band, Musiciana. If there is anything NEW in the amusement line we want it.

ROCKY POINT AMU, CO., WARWICK, R. I.

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### Prices Ranging from \$3.00 a Thousand to \$100.00 a Thousand

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ALSO MAKE LOCAL VIEWS FROM YOUR OWN PHOTOGRAPHS.

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B. B. BAXTER'S SOCIETY SHOWS

WILL OPEN SEASIN SAIDERAY, APRIL 17, ADRIAN, RICH. 7—DAYS—7.

AUSPICES AMERICAN LEGION, ADRIAN PUST.

factories are working full time. Pay day every Saturday noon. WANT Rides, Showa, Concessions of Pres Acts. Will furnish complete outfit for organized Plant, or Musical Comedy Show. WANT Man to charge of Snake Show. Will make liberal proposition to Dog and Pony Circus, Talkers, Grinders and cking Men. Winter Quarters will be open April 1. Free storage for Your outfit after that date. WANT was that are clean and give something for the money. No Camps or Oriental Shows. Have had our fill of m. CONCESSIONS all open, so come on if you can work for a dime and be satisfied, for we postitively is stand for no grift. All Concessions booked flat rate. Terms and route to interested parties. Marwal-Mella High Wire Walker, and International LeCricis, let me bear from you at once. Address all mail CONCESSIONS all open, so come out is stand for no grift. All Concessions booked flat rate. Terms and route to interested parties, analysis stand for no grift. All Concessions booked flat rate. Terms and route to interested parties, and international LoCroix, let me bear from you at once. Address all middless, B. B. BAXTER'S SPCIETY SHOWS, Box 142, Adriaa, Michigan,

S-N-A-K-E-S SNAKE KING BROWNSVILLE, TEXAS

# RUPPEL GREATER SHOWS

OPENS FRIDAY, APRIL 16TH, AT NORRISTOWN, PA.

First show in not a better spot in E. Penn. Wanted Oriental, Athletic, Platform, 10-1, Wild West or any money-making shows. Remember, I will play the best spots in Philadelphia for 20 weeks. Big proposition for **Motordrome** and **Wnip**. Help on **Big Eli**, new Allan Herschell Carousell, Tango Swings. Concessionaires, let me know what you have. If it does not conflict and is a neat frame-up we can place it. Better act quick, as I do not carry 2 stores alike. Winter Quarters, 1123 Leopard St., Phila. These shows will not conflict.

# CENTRAL EXPOSITION SHOWS

OPENS FRIDAY, APRIL 16TH, AT MANAYUNK, PA.

This spot has been closed 12 years. Has 5 big pay days. Want Big Eli, Whip, Motordrome. It must be big for rides. I own 5. Twenty weeks in and around Phila. Can use a few clean shows and concessions. Let me know what you have. No two stores alike. Both shows will carry the piece band and their own motor trucks and trailers. Our own electric plants. All of those having business with me, write me. Want help in all departments. ANDY RUPPEL, Winter Quarters 1123 Leopard St., Phila., Front Girard.

# PEACE EXPOSITION SHOWS

This Show played Detroit lots the last three years, but this season has grown too large for any of the GOOD lots, so has picked a route from the leading cities of the Middle West, and now has three Agents in the field signing up auspices. Opening at Columbus, Ohio, April 24th (two Saturdays and TWO SUNDAYS). Want one more Free Act. Want Workingmen for Rides men for Rides

W. J. TORRENS, Owner. G. W. JOHNSTON, Secy. E. G. BLESSINGER, Gen. Agt. ROY R. BARBER, Special Agt. FLORENCE BARBER, Promoter, Can place first-class Bally Show and one mere Platform attraction. Concessions open: Wheels, Ham and Bacon, Fruit, Aluminum Ware, Japanese Ware, Vase, Blankets, Grind Stores: Devil's Bowling Alley, Fish Pond, Tivoli, Muffin Pans, Palmistry, Huckley Buck, Glass Spindle, Pitch Till Win, Cane Rack, Knife Rack, or any Concession; that can and will work for ten cents. No grift or immoral Shows wanted. Will finance any recognized showman.

Address all mail,

Metropole Hotel, Columbus, Ohio

### Chautauqua Growth

(Continued from page 205)

ly, teaching the youth of America the same lessons that undermined the German people.

leasons that undermined the German people.

The chautauqua canuot afford to be subsidized even in the name of patriotism. It will not pay, and Mr. Ott is in a poor business when he is engaged in the crusade.

In this connection we are drawn to the profound truth set forth hy that great mental giant of former days, who gave to the lyceum platform profound philosophy and made his utterance live after his own work had been finished.

We refer to Philip Brooks. He seid:

"This truth comes to us more and more the kager we live: That on what field or in what uniform or with what aims we do our duty matters very little, or even what our duty is, great or small, spleudid or obscure. Only to did our duty certainly, and to do it faithfully makes us good, strong, happy and useful men, that tunes our lives into some feeble echo of the life of God." "This truth comes to us more and more the

That is our conception of what the lyccum and chautauqua really is justituted for. That

and chautauqua really is justituted for. That is the purpose for which men and vomen strive. There are, of course, those who think that it is only money. Money used to make the mare go, but in these days of cheap money and millions of sutomobiles, it takes more than money

to do anything.

Here is a certain proof that real lyceum and chautaupua people are more interested in their art than in the money side of their work and is found in this fact that there is no interest in the entire deld in what any one gets. Vaude-ville bases great stress on what acts are paid, but no one cares a fig about what any one gets in this business.

Grand opera eters have cleaned up in this

Grand opera stars have cleaned up in this

Grand opera stars have cleaned up in this deld. Then others were hired as grand opera stars at \$100 per week, and "featured." But who cared? That is one of the weaknesses of this husiness. We all should care—but we don't. 'What will cause artists to talk loudest and longest? What part of The Billboard do they turn to first and comment on most? What part of The Billboard was peddied around most and read and discussed most at our recent '1. L C. A. convention? What part was even vehemently discussed and blackhanded by the so-called executive board? The Committee Reports.

Nes, the committee reports are what get a miversal hearing. The biggest, best and old-

Xes, the committee reports are what get a universal hearing. The biggest, best and oldest of them are alive to the committee reports. Money we have to have sud money we sill used, but there are many loyal, or should we say foolish, people who will stand all the hardships of the road and work for less salary than they could get right here in Chicago, and sleep in a warm bed and eat real meals while they are earning their wages which is only wages when

warm bed and eat real means while they are earning their wages which is only wages when you get twice as much as some chesp manager wants you to work for.
All over America there is a great interest in the move to Americanize our music. This doesn't spring from the music centers. It didn't orig-inate in grand opera circles. It is the result of the move to Americauize our music. This doesn't spring from the music ceuters. It didn't originate in grand opera circles. It is the result of what the people all over this country are thinking. What started that thinking? The war. That is an old battle in lyceum and chautaqua fields, where it has been fought to a finish and is now spoken of in whispers, such as people use when referring to the dead.

If an artist wants to die the death of seven dogs all he has to do is to try to sing in a few foreign lunguages. Oh, a few still try it, but their managers are always begging for the reason why they are not better appreciated.

# WADE AND MAY SHOWS

# Can Place One or Two More Clean Bally-Hoo Shows

that will not conflict with those already booked. Exceptional opportunity for Minstrel or Plantation Show.

WANTED, ATTRACTIONS to enlarge 10-in-1 Show. Liberal salaries with free Selling Privilege. Will pay cash for suitable animals. Address Al. La Verne, 345 Crawford St., Grand Rapids, Mich.

CONCESSIONS—A few still open, including Fish Pond, Knife Rack, Perfume, Statuary and others. Write what you have. We pay all after joining.

WANTED—Eli Operator and Electrician.

Show opens Saturday April 17th, Detroit, Mich. Address WADE AND MAY SHOWS, 289 Elmhurst Ave., Detroit, Mich. Phone, Hemlock 6664.

J. F. MURPHY, Gen. Mgr. HARRY RAMISH, Bus. Mgr. JOSEPH THONET, Gen. Agt. GEO. J. MENDELSOHN, Secy.

20 Cars-20 Paid Attractions-20-Piece Band, Featuring

MISS MARGARET STANTON, Champion Lady Water High Diver

# FRANK MEEKER'S All-American Concert Band

WE WANT: NICE WEATHER. We have everything else. Week March 15th, Burlington, N. C.; week March 22nd, Goldsboro, N. C.; week March 29th, Kinston, N. C.



FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEM.

The new patented Blok inverted Rag and High Pressure,
Mafellis Reinfered Head, Upright Mantes are maile to fit
Any Burner. They are specially constructed to Stand Shaking and Vibration. Give a Sun-Color Light, cast no shadow,
and are portable.

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THE BLOCK GAS MANTLE COMPANY
HENUTACTURES of Incandescent, Gase'ins and Kerocong Magtios, Burners, ste.

CHICAGO, ILL

# WHIPS---SILK-WOUND HANDLES

Gross WHIPS, all beautiful, long HANDLES. Large assortment. CLASSY colors. NOVELTY DEALERS, THESE are the WHIPS you will want to SELL this year. Prices: \$7, \$8 and \$9. All SILK. WOUND HANDLED WHIPS, \$9 per gross. At least half deposit required on C. O. D. orders. We are also Mfrs. of HIGH STRIKERS and a great many other money-getting games. Send stamp for catalog.

Lapeer, Michigan.

Chautauqua audiences want good old Americau songs. They also want the latest popular songs. Yes, they want rags and jazzes and foxtrots and buzzard banquets and everything that

is good.
William Wade Hiushaw is president of the William Wade Hiushaw is president of the Society to Further American Music. Where did he get his idea that America wanted to be helped to a better understanding of its own musical needs? On the chantaqua piatform twenty years ago he discovered that American andiences wanted American music. He learned in the great school of life. He didn't learn that lesson after he went to New York. Not that lesson.

lesson.

Popular sougs are to music what the first reader is to education. They are the first step, or may be the teuth, even a two-step may be the tweutleth step, we don't know. But we do know that it is only s-matter of ateps from popular sougs to symphonies.

The abrewdest music publishers in the field are establishing separate lyceum and chautauqua departments, in charge of specially trained workers, people familiar with our work, because, as they put it. "We can't get you people to come up to our 'professious!' offices." This distinction in itself is the deciding factor in the minds of countless musicians who decide upon this work for a career.

this work for a career.

In a paper read before the recent National
Convention of Lyceum and Chicago Artists,
Louis O. Runner said:

"As to the scope of the lyceum and chautauqua field, let us recall that there are conservatively 30,000 cities, towns, communities and points on the map, contracted by the various bureaus, calling for at lease 100,000 concerts, and these concerts, with twenty musical numbers are concerts with ever two million separate. but these concerts, with twenty musical num-bers per concerts, with over two million separate musical numbers, rendered before thirty million people each year. The numbers seem large, but the most important fact is in the atmosphere sur-rounding these programs and the type of people attending.

# \*TATTOOING

TATTOCERS, TAKE NOTICE—I don't care who you are nor how far you have traveled, you have never in the history of Tattoo Business ever had the opportunity to buy Tattoo Material as cheap as I am offering. You have got to admit that they are the cheapest, and you have also got to admit that my Tattoo Supplies are positively the best that money can buy. No order too big nor too small. Send your order in now and take advantage of this wonderful opportunity. Machine, \$10.00, or two for \$15.00; Designs, per dozen; Tattooer's Healing Salve, \$1.00 per jar; 200 Stencil Impressions, 300; 1 sheet of Wrist Band Impression and 1 sheet of Lodge Emblems, \$2.00; 1 sheet of extra fine \$5.00 Design, \$1.00. Special offer and a rare opportunity. So different photos of Tattooed Men and Women—take notice—for \$10.00. Enlarged picture of a Tattooed Lady, all in colors, on a sheet of this wonderful opportunity. Machine, \$10.00, or two for \$15.00; Designs, including the per dozen; Tattooer's Healing Salve, \$1.00 per jar; 200 Stencil Impressions, \$2.00; 1 sheet of wrist Band Impression and 1 sheet of Lodge Emblems, \$2.00; 1 sheet of extra fine \$5.00 Design, \$1.00. Special offer and a rare opportunity. So different photos of Tattooed Men and Women—take notice—for \$10.00. Enlarged picture of a Tattooed Lady, all in colors, on a sheet of this wonderful opportunity. Stamp for price list.

HARRY V. LAWSON.

253 Court St., Norfolk, Va.

C. E. ERVIN, Treasurer

## SOLE OWNERS LAST CALL NORTH PENN. AMUSEMENT CO.,

R. E. McKEEVER, Manager

2538-40 NORTH FRONT STREET, PHILADELPHIA, PA.

We own five Rides. WILL BOOK Carousel or buy for our No. 2 Show. Open April in Philadelphia. CAN USE a few more Concessions and Shows. WE WANT real Carnival Help for our Stores and the following Rides: Carousel, Ferris Wheel, Swings, Razzle Dazzle. Write or wire; prepay same. We have the best spots and auspices for the season, with two Free Acts daily, featuring E. James Manning in his 65-foot Dive. SIGNED UP: Fruit and Groceries, Alfred Rudolph; Airplane on Kewpies, Mr. Price (builder and designer);

Shooting Gallery, Mrs. Patchell; Swinging Ball, Mr. Patchell; Novelty Store, Walter Kearns; Train Game, Frank Ervin; Cook House, Mrs. Ervin; Fish Pond, Mrs. McKeever; Vegetable Store, Edwin Jones; Novelty Hoop-La, Mrs. Jones; Sugar Store, Howard Fugitt; Candy Store, James Fugitt; Watch-La, George Whitlock. Open for anything that doesn't conflict.

# FOR SALE



on account of death of owner, Nemo, the Oregon wonder, part horse and part steer. This freak has been exhibited at numerous Fairs and is a big moneygetting attraction. The best Pit Show attraction in the country. For price getting attraction. The best attraction in the country. and further particulars write

MRS. L. B. WARNER, No. 2 Stratford Ave., Bridgeport, Conn.

All Flavors and Colors. Case, 12, Balls, \$33.00. Prompt Shipment.

JOHN H. WALTER, ... Manufacturer, Brooklyn, N. Y. 186 Tompkins Ave.,

\$3.50 a Green, PITT 60—Heavy Gas, SPECIAL. \$2.90 a Gross

Reed Sticks, 45c Gross.

PITT NOVELTY CO., Pittsburgh, Pa.

### "HUMAN HAIR WIGS" FOR CUPIE DOLLS

Assorted colors, with main two process in quantities. 53.00 Per Daz. FRANK W. SCHMIDTKE & CO., Chicago, Ill.

MOHAIR FOR DOLLS' WIGS ALEX MARKS, New York, N. Y.

be maintained, in which ridicule of marriage, puns on honor and right living cannot be tolerated. No maudlin sentiment, no song of cheap love, no 'baby doil' type of baliad finds the slightest response with this audlence. No masicians, whose ideals are expressed in such material are wanted in this work, and singers, who would sing such songs, would not be tolerated in the work."

in the work."

Ellas Day, president of The Lyceum Arts Conservatory, Chicago, delivered a very practical talk at a recent meeting of the Kiwanis Club of Chicago, when he gave some very starting facts about Chicago as an art center as it is being considered all over America. He showed that there are fifteen thousand students of music, sculpture, painting and the drama here to ing leasons and equipping themselves for their life work. He showed that there are more students being trained for the kind of a career that the lyceum and chautanqua offer that the lyceum and chautauqua offer than for any other factor.

Ile showed that these students come to Chicago at a greater sacrifice than they have to make to go to other cities, because of the fact that Chicago has so far failed to appreciate in any official way what these students are worth as an asset to the city. No recognition of the needs of these young people have been set forth by any municipal acts or plans, and that the city is losing thousands of students each year because of this lack of interest.

It is no uncommon thing to see people yearing their heads off about buying at home and then send their children away to school. This is not only true of Chicago, but of hundreds of lesser cities and towns. The reason for this is often He showed that these students come to Chi-

cities and towns. The reason for this is often found in the fact that there is this lack of ap-preciation of what is being done for the educa-tion and direction of the talented youth, who have sufficient ambition to work out a career for themselves.

Mr. Day showed the national recognition that England, France, Italy and other countrica have given and are now giving to make art, music and literature a part of the nation's purpose and care, while we give these absent treatment and allow these noble and helpful factors of life to difft and be the playthings of private individuals, and then we wonder why they don't exert more influence than they have.

Reing a great believer in Democracy and that the most permanent good must of necessity come from those energies that originate with the people and not with the few who all too often selfishly advocate State endowment and a pater-Mr. Day showed the national recognition that

ple and not with the few who all too often' selfishly advocate State endowment and a paternal benevolence that is little short of ruinous in its effects, we were delighted to know that this stream of students is increasing, instead of decreasing, and that the tendency is to democratize grand opera, art, and all the efforts that have been put forth by those who have been pack of Chicago's activities in these lines.

No doubt what is true of Chicago is 25 true of other cities.

Look thru the Letter List in this issue.

# CONCESSIONAIRES

BUY CANADIAN DOLLS. All kinds. Save 50% duty.

CANADIAN TRADE CORPORATION, LTD., 263 St. James Street, Montreal.

# DOLLS WITH DRESSES

\$30.00 PER 100

SAME AS SHOWN IN CUT HEREWITH

13 INCHES HIGH. MOVABLE ARMS, WASHABLE, GLOSS FINISH OR DULL FINISH.

Included with these Dolls are our famous "allp on" outfits, which made such a big hit last year and helped sell thousands of Dolls. Eress Cap and Bloomers in flashy, assorted colors."

Without Dresses

\$25.00

Per 100

Immediate shipment. Send \$1.00 for two sample Dolla and assortment of Dresses A square deal will be given to all doll buyers the same as I gave to all who bought dresses, from me last season. IMMEDIATE DE-LIVERY. One-third deposit required on all orders.

### Special Dresses

No. 1—Three - section
Skirt, Bloomer and
Cap. Made of very high
grade Slik Crepe Paper.
Flashy, assorted colors.
To pin on.

# \$6.00 Per 100 \$55 Per 1000

No. 2-Thres - section Saint, with Elastic Band and Cap. Made of very high-grade Silk Crepe Psper. Flashy, assorted

colors.

55.00 Per 100

\$55.00 Per 1000

No. 35kit, with Elastic
Band. Bloomer and Cap.
Ready to slip on, as shown
in cut herewith. Made of
very best Slik Crepe Paper,
Flashy, assorted colors.

\$7.50 Per 100 \$70.00 Per 1000 Special Prices to Jebber Using Large Quantities, Send 25d for 3 Samples

guantum COKCESSION Summunion months

### WANTED FOR CHICAGO'S MOST POPULAR BATHING BEACH

SEASON 1920.

OPEN JUNE 1ST TO SEPTEMBER 1ST.

Restaurant, Ice Cream Soda Fountain, and Cigars, Candy, Pop Corn, Etc. A BIG MONEY MAKER for experienced Concessionaire.

Address DEPT. 10, BILLBOARD, 

HELLO, BOYS. HELP WANTED
Riders booked on Joyland Shows: Joe Carey, Mack, Grady and Spot. George
Sharp, write.

# **WALTER A. CHASE**

243 Foster St,

# <sup>a</sup> A DOUBLE HIGH STRIKER--ORDER NOW

Address Moore Bros., Mfrs., Lapeer, Mich.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

R. L. LOHMAR, General Agent.

# H. G. MELVILLE, General Manager.

21st Successive Season OPENS APRIL 15 on the Levee, PEORIA, ILL. Auspices BOOSTERS' CLUB, M. W. of A.

SECRETARIES of Fairs, Celebrations and Conventions: If you are open for a high-class Show to play your date we in vi e you to pay us a visit at any time during the coming season, so that you can see and judge for yourself as to the Character and Merit of our Organization. WANTED—Musicians. Address Morey Schayer, 321 East 44th St., Chicago. WANTED—Men for Train Crew, Merry-Go-Round and People who can take charge of new tops, also Men who can make themselves generally useful. CONCESSIONAIRES, address Nathan Miller.

H. G. MELVILLE, Gen. Mgr., P. O. Box 165, Pecria, III.



The High Cost of Living

Has Hit Turkish Neblemen. They Can Not Support Their Harems, So

DREYFACH

Has Corralled Both the Oriental and American Beauties

in PILLOW DESIGNS CONCESSIONAIRES

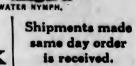
My new 1920 Pillows are gold mines. They are beautifully colored, high-grade sateen, in cardinal red, blue, purple and green.

We have in stock a large assortment of new and wonderful subjects, also some entirely new ideas in Table Center Pieces and Scarfs.

WRITE FOR CATALOG

M. D. DREYFACH

482 BROOME ST., **NEW YORK** 





TERMS:

One-third deposit with all orders. Balance C. O. D.

WITH THE PENCIL PUSHERS

By SYDNEY WIRE

PAUL MALION, who most press agents will remember as a former feature writer on The Louisville-Courier Journal and later on the editorial staff of dailies at South Bend, Ind. Detroit, Mich., and other is nt, is now with The United Press in New York City. Paul has done a deal of publicity work and has written a number of snappy short afortes. He is still soluriful the property of the Lonisville Conrier-Journal and to various news syndicates.

done a deal of publicity work and has written a number of snappy short stories. He is still contributing feature stuff to the Sunday issue of The Loniaville Conrier-Journal and to various news syndicates.

JOHN OTHAN, once on the advertising staff of The New Y2\*k Telegraph and later connected with the business office of Variety and The Player, has been dicycovered down in Florida. John, who was once a familiar figure around limes Squire. Is now advertising manager of the Florida Metropolis, at Jacksonville.

W. H. EDWARDS, agent for Ai G. Fields, is stepping along thro the South and making a noise like a real agent. With Charlie Higgins close behind him, the duo are burning up the towns and leaving a mniti-colored streak behind them wherever they go. Yes, the big minatrel show is doing big business, according to the agent.

ROGEIS PARK 4751 ls Chas. Jay Smith's Chicago telephone number, but it's no use ringing him there now for Jay is stepping around the country, ahead of Poyle Woolfolk's "My Sweetle" with Max Bloom in the stir comedy role. Jay says that "My Sweetle" is the best thing that Max Rloom has ever been seen in, and he reports big business.

SHEP HARRIS, who many will remember as a moving picture representative a few seasons ago, is now in the real estate buriness handling film studio leases and options in Florida and California.

CHARLIE BARON says that "Sleeping Parteners," with Edna Good-leh, is playing to wondering business thru the South. He reports a few bad spots and complains of bad local theater management, but says that the show, will stay out as long as the fin stays away from it. L. C. McHEMIY, who is directing the Southers to do likewise—the carriers the mexplicable term on his visiting card—has joined the H. W. Campbeil Shows Enited. His eard says that he will attend to "special business and publicity." We are wondering why he expells "Joe" without the E?

WALTER R. EARLY used to be a regular around the old corners between End street and 40th a few years ago, and almost any day around no

## ICE CREAM SANDWICH AFERS



FOR THE Concessionaire

"Cremo" & "Consolidated" WAFERS

ARE ALWAYS FRESH, CRISP, DELICIOUS AND TASTY

AND ARE THE BEST SELLERS

at Parks. Circuses, Carnivals, Fairs, and, in fact, any place where Ice Cream is sold. The profit is larger when Ice Cream is sold in the Sandwich

form than in any other way.



# 50c TO \$1.00 PROFIT ON EACH BRICK

Just think of it!—and you can sell a brick of cream in less than five minutes. 50 cents profit on each brick when sandwiches are sold at 5 cents each, but most of the boys sell them like hot cakes at a dime a throw and

### MAKE \$1.00 PROFIT BRICK OF CREAM ON EACH "CREMO" and "CONSOLIDATED" Wafers

are tremendous profit-getters for the Concessionaire. You can make from 16 to 20 sandwiches from one brick of ice cream at a total cost of 40 cents.

These wafers can be used with the Sanlsco Sandwich Machine.

Write for our special circular and price list

CONSOLIDATED WAFER CO.

Largest Manufacturers of lee Cream Cease is the World,

CHICAGO. - 2822 Shields Ava.

BROOKLYN. - 515 Kent Ave. TORONTO, CANADA, 107 E. Frent St.

Sonthern manager for the George Kline attractiona (pictures) and handling, especially, Helen Keller in "The Dangitter of the South."

O. W. HALL is manager back with the company for Edna Goodrich, in "Sleeping Partners." Mr. Hall, aitho somewhat of a newcomer in the managerial end of the burdless, is a clean-cut and apparently perfectly capable manager. Kernan Oripps, who is playing opposite to Mies Goodrich in the cast of the show is making a big reputation for himself and carning the plandits of all of the critics along the line.

JOHN R. ROGERS, known all over the theatrical world as "Yours Merrity," is about to publish a book which will tell of his experiences during fifty odd years of theatrical my and downs, it was John R. Rogers who took Minnie Palmer on a world tow with "My Sweetheart." a show which took London by stom back in the early minutes.

JANE FLOYD, a beantiful, young newspaper woman, was, it is said, the inspiration for Kitty Conover, the heroine of "The Drums of Jeopardy," the thrilling serial which has been running recently in the Saturday Evening Fost. Mins Floyd, who is a feature story writer on a Southern daily, is one of the most competent and bett-liked newspaper women in the entire Sonthand.

MAX COOK, friend of the press agent and former city editor of The St. Lonie Star Republic, is now managing editor of The Kentucky Poet, of Lexington, Ky, Leok him up when you're that way. He'il treat you with grace and courtesy. See if he doesn't.

BEN GEROUX, who has been managing Fritzi Scheff in "Gloriana," is full of pr ise for the popular star and says that he has never spent a more pleasant season. "Temperamentali" says Ben, "Appie Sauce; I have never me a more congenial nor more democratic woman; in fact, sho's a regular fellow all the way around."

BHLY SILVER, once well known throot the East as a sporting writer, and at ona time publicity manager for Battling Nelson, is away hack in the Golden Weet, where, in the scorching Imperial Valley, he is holding down a dest on The imperial Valley

PIDE DUDLEY'S throw-away booklet, which being used to give publicity to "The Little hopper," is one of the best things we have seen in the way of "amail stuff" since the days of Sam Dessaner.

ON THE CHESAPEAKE BAY BALTIMORE, MD.

# ATTENTION!!

CONTRACTORS AND BUILDERS ZARRO-UNGER CONSTRUCTION CO., Inc. PITTSBURGH, PA.

SEASON OPENS---MAY 30, 1920-

VALUABLE CONCESSIONS---INCLUDING MIDWAY ATTRACTIONS---WRITE OR WIRE AT ONCE! LARGEST AND MOST UP-TO DATE AMUSEMENT RESORT IN THE SOUTH, COVERING 20 ACRES.

**⇒ GET BUSY---LAST CALL €** 

STOCK SELLING---\$10 PER SHARE---ONE SHARE COMMON FREE WITH TEN

SANDY BEACH AMUSEMENT COMPANY, Inc.

702 LEXINGTON BUILDING

R. F. GRIGOR, GENERAL MANAGER

BALTIMORE, MD.

# Telegram for All Your Wants



Style No. \$119W.

In conjunction with our regular line of WOOD FIBRE UNBREAKABLE DOLLS we are now in a position to supply you with the following: ELECTRIC-EYED TEDDY BEARS (large and small), MEXICAN BASKETS in three sizes, genuine BEACON BLANKETS in fine assortment, PILLOW TOPS in fine assortment. A large stock of above items always on hand.

need no introduction, only that we have many new numbers for this coming season. You ought to see our "BABY KWEENIE"—Some Baby! Every doll GUARANTEED AGAINST BREAKAGE, peeling or cracking. Our dolls are absolutely waterproof, because they are all SPRAYED, not dipped. Shipments on all items made same day order is received. A deposit of 25% is required on all orders, balance C. O. D. Send for our new catalogue.



"KWEENIE" Queen of 'Em All. ATHLETIC BATHING GIRL

# UBLIC DOLL & TOY CORP., NEW YORK CITY, N.Y. 152-156 Wooster Street,

Local and Long Distance Phone, Spring 3220.

JOS. M. COHN. Pres.

CHAS. REICH, V .- Pres.

SAM REICH, Sec. & Treas.

### R. H. MINER'S MODEL SHOWS

### Shaping Into Form at Winter Quarters

The winter quarters of R. H. Miner's Model Shows at Phillipsburg, N. J., is a bee-hive of industry, everybody working to get everything is shape for the opening date, May 1, in this city. On Sunday, May 9, the show takes the road and will play some real money spots. There will be three rides—merry-go-round, swings and ferris wheel. The lineup of shows is not yet complete. Among the concessions are: Dan Green, pillow wheel; Thomas Harold, doll wheel; Bert Satton, grocery wheel; William Davis, ball game and mit camp; H. J. Moran, bottle ball game; Joe Gross, inice joint; Charles Laubach, candy wheel; Charles Barnes, cookhouse; John Apgar, shooting gallery and concessions.

The hookings include four fall dates.

concessions. The bookings include four fair dates, two firemen's conventions and a number of big celebrations under good anspices. Twenty people are at present at work at winter quarters, and when the ontift starts out it will be one of the neatest and cleanest outfits on the road. The route is laid out, all contracts signed and a prosperous season is anticipated.—BILL.

### "PILL POKER"

"PILL POKER"

"Pill Poker" consists of an elaborate apparatus, automatic in operation, consisting of mechanical electro-magnetic mechanisms and a beautiful stained glass poker card indicator.

"The players context for various pitzes valued at from 10 cents up to \$3. Ten people play the game at one time by each depositing a dime and each rolling five balls, or 'pills.' As the pills' roll late the traps at further end of the mechanic poker cards are systematically and automatically projected on the scoring indicating board. A 'hand' of five cards is indicated for each player. As the game is completed the ten hands are compared, and the owner of the highest hand gets the prize."

Many months and concentrated labor have been devoted to perfecting "Pill Poker." The

BUY DIRECT FROM WHOLESALER.

## INCANDESCENT ELECTRIC LIGHT BULBS

## NITROGEN LAMPS

75	WATT	LAMP,	Each,	\$ .53
100	44	66	44	.821/2
150	46	44	44	1.24
200	44	44	46	1.65
300	44	44	44	2.44

**TUNGSTEN LAMPS** 10 WATT LAMP, Each, \$ .261/4 25 40

2-4-8-16-Candle Power Carbon Bulbs, 15c Each. Red, Blue, Green, Frosted, 3c Extra. Every Lamp Standard Grade "A," Licensed Lamps.

STANDARD ELECTRIC LAMP CO., 160 N. Wells St., CHICAGO, ILL.

## Circus and Carnival Hustlers and Railway News Agents, also Oriental Dancing Girls

nd H. Company announce that this AD will appear only this one time. So remember this Spring be Billboard. You will regret that you didn't investigate when you see other huatiers solling the aide Shummy Dancer (Rubber) Picture that is on the market. We challenge the combined qual-others that have been offered you. Just try our Picture along with them. One jobber is taking output. But we are entarrung. If interested just your name and address on a Postal Card. WE a dollar for samples (which is the sip).

A-L AND H. COMPANY, General Delivery, Station C, Kassas City, Missouri.

### SEA WONDERS FROM THE SEA

Shell Novelties Dolls, bring and sitting in 4 and 6-in. Shells, all different. 44.00 a Dorentaris Shell Novelties, all different, 20 pieces, \$1,00; Little See Wonders, mounted like life in shells, \$100 Each; pretty Fish Scales, Flowers in Shells, Vasce, \$1.00 a lish Eye Balla, look like Pearls, 2 for 25e; Shark Teeth, 10e; Bone, 50e; Mounted Seal, libe life, fonater Sea Porcupine Fish, mounted, \$3.00 each; 20 different Sea Wonders, \$10.00; Photo, 10e. HERRY KYLE, 617 Terment St., Galvestee, Toxas.

cabinet is of cypress, the wood eternal; the mechanism of non-corrosive, durable metals; the cards on stained glass, beautifully colored and guaranteed not to be affected by excessive heat, light or moisture. After many tests it is estimated that the game is capable of averaging a dollar a minute.

The shop of the Pill Poker Oo. is fully equipped with np-to-date machines and is capable of turring out a large number of the games monthly. Orders can be filled in from thirty to forty days.

### CAN. VICTORY CIRCUS SHOWS

261/4

261/4

261/4

.66

Victor I. Nelss, manager and proprietor of the Canadian Victory Circus Shows, of Toronto, Can., is personally supervising the construction of all shows booked with his aggregation and, realizing that times have changed, he has brought new ideas into his shows, but, being an oldtimer, he has not contited the gigantic ornateners of the caravans is vogue almost a score of years ago. His merry-go-round has been completed, accordingly, in the Allan Herschell factory.

For the 1920 season the show will carry about 20 cars, and a representative from the railroad will be present during the entire season. The staff, giving only the temporal factors, is: Victor Nelss, manager; M. Nelss, secretary and treasner, and G. Brody, legal representative. The 1920 zeason is entirely booked under the best auspices through the Dominion of Canada and the location of every spot is in the city proper. In finality the ontire can be summed up as being at its zenith, for the territory is already contracted for. The cine at Room 35. Yonge street Arcade, Toronto, is always a geniul spot for anyone dropping across the line.—M. NEISS.

Have you looked thru the Letter List?

SKY "ADS." AERO "ADS." KITE "ADS." have no equal for reaching big crowds. They pay others and will pay you. Witte today for photo and information. This is a business proposition. No attention paid to postal cards or F. R. Da. SILAS J. CONVNE. 3316 Paimer St., Chicago.

mero Chains, assorted goin cours of sixes.

this on fine voivet pad purple color and makes a wonderful display, \$18.50.

derful display, \$16.56.

—14 fine gift and white iveryeld finish two bluds Knives, all phasy photos, assorted decigns with ring to fastes shall see sad on 800 bele board. When sold brings is \$7.50 at \$

HECHT, COHEN & CO., 201-203-205 W. Madison St., CHICAGO, IL

THAT'S WHAT OUR CUSTOMERS EXPECT

BAR

**GOODS** 

BOX CHOCOLATES

# & SONS

# THE CANDY THAT MEANS MORE PROFIT FOR YOU THIS SEASON









This well-known GIVE AWAY PACKAGE that you see handled on all successful concessions, \$19.00 per thousands. Packed 250 to the

# WHAT WE OFFER YOU

**Candy of Quality Fancy Packages Prompt Service Advertised Confections Properly Packed Merchandise Lowest Prices** 

### J. J. HOWARD SAYS

that he feels proud to know that he can offer the concessionaire this wonderful line for his business, and the concessionaire should realize that the Brach Concern are spending thousands of dollars each year advertising their line of packages. To display on your stand merchandise that is nationally advertised means 50% of your sale.

J. J. HOWARD has the exclusive sale in the United States for Brach's candies to the concessions and all inquiries for prices and orders should be addressed direct to him so that there will be no delay in answering your correspondence or you receiving your shipment.

TERMS—Cash must accompany all orders, or one-half with order and balance C. O. D. you can arrange to have standing deposit with us and then all goods will be shipped C. O. D. on receipt of your wire.



Sweet Milk Chocolate Bar

Packed 24 bars to the carton, 20 cartons to ORDER BY THE CASE.



Pecan Cream Bar

Packed 24 bars to the carton, 20 cartons to



Zolo Nut Bar

Packed 24 bars to the carton, 20 cartons to ORDER BY THE CASE.

PER CARTON.

Keep in touch with me at all times as we are continuously adding new packages and bar goods to our line.

# MR. CONCESSIONAIRE

Dear Sir:

We are making every effort to get into communication with you and send you one of our latest price lists. If you fail to receive one you are to blame, and later in the season, after you have seen other concessionaires reap a harvest with our wonderful line of confections, don't say: "Gee, I wish I had heard of J. J. Howard and knew all about the Candy and Service he gives the concessionaire." It will then be too late. So take my advice and write today.

Yours truly,

J. J. HOWARD.

P. S.—I want to hear from all my old friends and customers by return mail.

FILL IN THIS COUPON AND MAIL TODAY.

J. J. HOWARD, 617 South Dearborn Street, Chicago, Illinois:

Your candy advertising appearing in The Billboard interests me w much. I am a concessionaire, and this year I expect to be on

Name ......

Address ......Street

Town...., State...... Mail can always reach me at

# OFF IN THE LEAD! HERE ARE THE BIG WINNERS FOR SEASON OF 1920

ORIGINAL, BEAUTIFUL DESIGNS, ARTISTICALLY FINISHED MOVABLE ARM DOL

acting Concessionaires. LOOK THEM OVER, THEN YOU WILL KNOW WHERE TO PLACE YOUR ORDER.

### JAP DOLLS, THE ORIENTAL WONDERS

New, Novel and a Big Flash.

Before you frame up for the season get a line on the best grade of dolls on the market.



**AMERICAN** 

DOLL.

THE

REAL

LITTLE

1214 inches high.

LADY

Per Gross......\$60.

ime and money.





50% deposit required on all orders, balance C. O. D. (Illustrated Circular on Request)

REMEMBER-"The Most for Your Money and Your Money's Worth." WRITE, WIRE OR PHONE YOUR ORDER TODAY.

ALISTO MANUFACTURING COMPANY, 1444-46 Walnut St., CINCINNATI, OHIO.



Sample, 75c. Per Doz., \$4.50. Per Gross, \$50.00 DRESSED IN SILK CREPE PAPER Per Doz.....\$6.00. Per Gross.... \$60.00

LOYE-ME DOLL, Always a Big Winner at the Big Affairs 121/2 inches high.

Sample, 75c. Per Doz., \$5.50. Per Gross, \$60.00.





Sample, 75c. Per Doz., \$5.50. Per Gross, \$60.00.

CUPID, THE PRIDE OF THE DOLL FAMILY

1214 inches high Sample, 75c. Per Doz., \$4.50. Per Gross, \$50.00.

DRESSED IN SILK CREPE PAPER

Per Doz.\_\_\_\_\$6.00.



LONG DISTANCE PHONE, CANAL 5858.

