

# The PRICE 15¢ Billboard



100 PAGES

★

February 28, 1920

**ALL LISTS COMPLETE  
IN THIS ISSUE**

A Weekly  
Theatrical Digest  
and  
Review of the Show World



**"VICTORY RED"**  
**PERSIAN IVORY NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!  
 No. 316—Red Persian Ivory Neck Chains. Gold or silver finished chain. **\$10.75**  
 Gross  
 Same, with Red Heart Pendant. **\$21.50**  
 Gross

No. E-1/2—Red Persian Ivory Neck Chains, fancy designs, alternating with straps. Pearl drop pendants. **\$6.50**  
 Dozen

100 DESIGNS AT **90c TO \$15 DOZEN**  
 Not yet cataloged.  
 24-Sample Assortment **\$10.00**

THEY COME IN OTHER COLORS.  
 Send for the Sample Assortment to get a line on these goods. A complete catalog will be at your service about March 1.

**ORIENTAL MFG. CO.**  
 Dept. 6.  
 43 Sabin Street, PROVIDENCE, R. I.

No. 101.



**SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT**

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No Blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Price, \$125. Have a few rebulbts in excellent running order and appearance at \$60.00 each. Also some that were used only a few weeks that have been re-nickel plated, refinished and varnished to look like new. Big Bargains at \$75.00 each, or three machines for \$200.00. This is the strongest and best O. K. machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels, if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's Play. Salesboard operators should get in on this, as it works fine along with your Board. Will take your old Operator Bell; allow you \$15 as part payment, F. O. B. Indianapolis.

**SILVER KING NOVELTY CO.,**  
 609 Capitol Ave., The Silver King Bldg.  
 INDIANAPOLIS, IND.



**GLASS EYE BULL DOGS!**

No. 5—10 inches high... **\$4.00** a Dozen  
 No. 6—12 inches high... **7.20** a Dozen  
 No. 1—Ribbon and Tag... **.40** a Dozen  
 Crepe Paper Bow and Tag **.15** a Dozen

Patent applied for. Infringers, beware. Biggest selling novelty during 1919. Will be still better during 1920. 25% deposit required on all orders.

**BAYLESS BROS. & CO., Inc.**  
 Sole Owners, Louisville, Ky.  
 Eastern Distributors,  
**VIXMAN & PEARLMAN,** - Pittsburgh, Pa.

**DUMPIE DOLLS**

**13 INCHES IN HEIGHT**  
 with natural hair and silk crepe paper dress, as illustrated,  
**60c Each.**

Same as illustrated, without hair or dress,  
**25c Each.**

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

**WHY PAY MORE?**

Send for Illustrated Circular. **DANVILLE DOLL COMPANY, Danville, Illinois.**

**DON'T WRITE FOR OUR CATALOG**  
 The Current Edition Is Exhausted

New catalog will be ready about June 15. Watch The Billboard for date of issue. Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for **Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.**

**LEVIN BROS.** Est. 1886 **TERRE HAUTE, IND.**

**BUY, SELL, EXCHANGE or RENT COIN-OPERATED MACHINES**  
 of all kinds — Mills, Caille or Watling. Let us know what you have or want. Address  
 P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.

**STEVENS BROS.' MODEL EXPO.**  
 JOE HUGHES, Mgr.  
**ALWAYS BOOKING** || OFFICE—145 W. 41st St., N. Y. CITY.  
 Tel., 2080 Bryant.

**GOOD, RELIABLE MONEY MAKERS**

SHIMMIE DANCER. All the boys say: "See Minnie shim-mie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all parled.

Gold Plated—Tiffany, One IMITATION DIAMOND RING, \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.



**AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.**

**ATTENTION!**

**SALESBOARD OPERATORS**

Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$35.00, Single Lots, \$10.50 each; 25 Lots \$10.00 each; 100 Lots, \$9.50 each. 10% cash with order, balance C. O. D.

Don't forget we have the Famous Brown Bull Boxes, with quality Chocolates, thirty-one premiums on a 1,000-Hole Salesboard. Retail \$50.00. Our price, \$20.00 each, for a limited number. We guarantee to please you or money back.

Wire or write  
**IOWA NOVELTY CO.**  
 Largest Distributors of Knife Boards in the World.  
 (THERE'S A REASON)  
 516-517-518 Mullin Building, CEDAR RAPIDS, IA.



**GRAND OPENING**  
**C. A. VITTMUM'S GREATER SHOWS**  
 Henryetta, Okla., March 6th to 13th, Two Saturdays

Auspices of The American Legion, with 150 members all boosting. Twenty coal mines running full blast. Surrounding towns billed like a CHURCH. Other big ones to follow. What we have got. Our own Railroad Equipment, \$10,000.00 Three-Abreast Jumping-Horse Carousel and Ferris Wheel. CAN PLACE A FEW MORE SHOWS AND CONCESSIONS IF YOU HURRY. Secretaries of Fairs and Celebrations in Oklahoma, Iowa and Minnesota, who want a first-class Attraction, are invited to correspond with **DAN WATSON,** General Agent, Seaman, Kansas. Others address C. A. VITTMUM, Manager, Cedar Rapids, Iowa, or opening stand after March 1.

**MENTION US, PLEASE—THE BILLBOARD.**

EQUALED BY FEW

EXCELLED BY NONE

# Frisco Exposition Shows

SEASON OPENS TEXARKANA, TEX.  
7 DAYS—SATURDAY, MARCH 20TH—7 DAYS

### EXECUTIVE STAFF:

- HARRY SANGER, General Agent
- DAVE LACHMAN, Treasurer
- ANDY CARSON, General Superintendent
- B. W. BENNAR, Special Agent
- D. E. CHRISTIE, Special Agent
- J. (BLACKIE) RILEY, Trainmaster
- M. A. SPENCER, Chief Electrician
- HAPPY HAMILTON, Lot Superintendent
- JULIUS MARTINEZ, Band Director
- ELMER COLLINS, Legal Adjuster



CHAS. MARTIN, Owner and Manager

- 30—CARS—30
- 20—BIG SHOWS—20
- 2—BANDS—2
- 400—PEOPLE—400
- 4—FREE ATTRACTIONS—4

### AMERICA'S GREATEST TENTED AMUSEMENT ENTERPRISE

To Fair Secretaries, Home-Comings, 4th of July Celebrations and Special Events desiring the largest, best, up-to-the-minute Attractions, WE POSITIVELY AGREE TO PRESENT THE FOLLOWING:

**T. O. BURROUGH'S STUPENDOUS WILD WEST and INDIAN CONGRESS OF ROUGH RIDERS**  
LUCKY TOM, CHIEF OF COWBOYS  
25—HORSES—25  
12—BUCKING STEERS—12  
Broncho Busting, Steer Riding, Bull Dogging, Trick Riding and Fancy Roping

**IRENE LACHMAN'S SOCIETY HORSE SHOW and CIRCUS**  
FEATURING  
"STARLIGHT," \$10,000.00 Challenge  
"Shimmie" Dancing Horse  
"TEDDY," Horse With a Human Brain  
"CRASH," Arabian Stallion, in His Thrilling Leap for Life Over an Automobile, and  
5 ALL-STAR CIRCUS ACTS

**CONEY ISLAND PALACE OF ILLUSIONS**  
MANAGEMENT OF  
HARRY GILMAN and A. U. ESLICK  
DIRECT FROM CONEY ISLAND

**"A NIGHT IN TOKIO"**  
Presenting TROUPE OF TEN ACROBATS, SINGERS and DANCERS  
Direct from the Royal Palace of the Mikado

**"FRISCO'S UNDERWORLD"**  
A NEW VERSION OF LIFE IN THE SLUMS  
ENTERTAINING, EDUCATIONAL, INSTRUCTIVE

**LUTHER**  
"The Four Handed Man"

**JACKSON'S JAZZLAND JOYMAKERS**  
20—COLORED PERFORMERS—20  
PRESENTING THE VERY LATEST IN COONTOWN MINSTRELSY

**"ATHLETIC STADIUM"**  
WORLD'S GREATEST ATHLETES  
—FEATURING—  
JACK REYNOLDS  
Middle Weight Champion of the World

**KATOOL GARDEN OF ALLAH**  
SUPERB AND GORGEOUS  
SPECTACLE OF ORIENTAL SPLENDOR

**SMOKO**  
The Man Who Smokes Through His Back

**MOTORDROME**  
AMERICA'S GREATEST RIDERS  
ESTELLE, MILE-A-MINUTE GIRL

**"PIGGLY WIGGLY"**  
FUN GALORE

**CONGRESS of WORLD'S WONDERS**  
FREAKS AND CURIOSITIES FROM ALL PARTS OF THE UNIVERSE

**ESTE'S PALACE OF ART MODELS**

**"SHOOTING THE RAPIDS"**  
CONEY ISLAND'S LATEST RIDE

\$10,000.00 PARKER  
**CARRY-US-ALL**

**ELI FERRIS WHEEL**

**WHIP**

AERIAL SWINGS

**FROLIC**

WANTED—Press Agent to feature the Show, not himself. Talkers, Grinders and People in all branches.  
WANTED for the Wild West—Cowboys and Cowgirls, Trick Riders, Clowns and Ropers.  
Want Dog, Pony and Monkey Trainer, man and wife preferred, who can take charge of Show. Acts all broke to work.  
For The Garden of Allah—Gun Spinners, Sword Fighters, Spanish and Hawaiian Dancers. Alex. Barza and wife and other Oriental people, write.  
For the Motordrome—Male and Female Riders.  
For the Rides—Experienced man to take charge of Whip and Carry-Us-All.  
For the Train—Chalkers and Polers. Jitney Red, write.  
For the Pullmans—Six Porters, also Head Porter.

Write or wire **CHAS. MARTIN, P. O. Box 752, Texarkana, Ark.**



# OPERA CHAIRS

Necessarily good, because  
**Made in Grand Rapids,  
 the Furniture City.**  
 ALL STYLES, VENEERED AND  
 UPHOLSTERED.  
 Low prices on quality goods.  
 Send blue print or sketch for Free  
 Seating Plan.

**STEEL FURNITURE CO.**  
 Dept. B, Grand Rapids, Michigan  
 NEW YORK CITY—Albert E. Bobo, 26 E. 22d St.  
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust  
 Bldg.  
 PINE BLUFF, ARK.—Southern Film & Supply Co.

# POPCORN

Prompt Shipments. Any variety. Write for prices.  
**AMERICAN POPCORN CO.,** Box 432, Sioux City, Ia.

# SCENERY

Diamond Dye, Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**

# Folding Chairs for Sale

40% second-hand Double Folding Chairs at a reason-  
 able price. For further information inquire  
**STRAND THEATRE, Norwich, Conn. Tel. 1557.**

**CURIOSITIES FOR SALE**—Animal and Human.  
 New 1920 Price List free to  
 known showmen; all others, 2c stamp. Nelson Supply  
 Store, 514 E. 4th St., So. Boston, 27, Mass.

# MIGHTY WHEELER SHOWS

Open April 24. Booking for the Season 1920 Shows.  
 Rides or Concessions. P. O. Box 648, Newark, Ohio.

# FOR SALE OR LEASE

A complete production of "Honiolani." Royalty bill;  
 full line of paper. Have other scenery, wardrobe for  
 chorus, band uniforms, drums, cuts. Will split  
 chorus wardrobe for tabs. Call or write any time.  
**WBL WAMSHIER AMUSEMENT CO. (INC),** Papineau,  
 Illinois.

**WANTED TO BUY**—Complete Dramatic Outfit; top  
 so smaller than a 50, with two 30s. Must be in first-  
 class condition. Will buy without tent. Prefer one  
 in South. Particulars and lowest cash price. **BOB-  
 BLE BRODLIER, 843 6th Ave., N., St. Petersburg,**  
 Florida.

# YOUNG MEN,

Soprano, Tenor, Solo and Baritone, would like to be  
 backed and coached for big time only. Address **FRANK  
 PEARL, 7912 New York Ave., Cleveland, Ohio.**

**AT LIBERTY**—Four real people, two men and two  
 women. Up in all medicine business. Single and  
 Dancing Doubles and Singles, Sketches, etc. We  
 also have five real three and four act Dramas which  
 we can produce and they are good. Vamp piano  
 and organ, guitar, banjo and violin. A whole show  
 for some real manager. Change for two weeks if  
 necessary. Nothing cheap but salary. \$50.00 and  
 all gets us Joint only. Talk fast. Address  
**MACK MURRAY, Untopolis, Auglaize Co., Ohio.**

# At Liberty, Cornetist

Band Leader, Orchestra and Hits; Wife on Conces-  
 sions or Tickets. Join immediately. Wire best offer.  
**FRED H. ROBERTS, care Belmont Theatre,**  
 Eldorado, Kansas.

# VAUDEVILLE PIANIST

## A. F. of M. AT LIBERTY

Sunday, February 29. Now working at Keith House  
 (5 acts). Send me three and four act Dramas which  
 St. Joseph St., Mobile, Alabama.

# AT LIBERTY—A-1 Pianist

A. F. of M. Can join on wire. Prefer dance work.  
 Address **LOIS NOFFSINGER, Roanoke Hotel, Roanoke,**  
 Virginia.

# AT LIBERTY FOR MEDICINE SHOW

Female Impersonator. Work in all acts male and  
 female. Change specialties nightly. Wardrobe first-  
 class. Thoroughly experienced. Can make good with  
 the best of them. State salary and all. Address  
**HARRY J. HARRINGTON, care The Billboard, Cin-**  
 cinnati, Ohio.

# AT LIBERTY ACCT. FLU

Small, clever Ingenue and Second Business. Man,  
 5 ft.; anything cast. Wonderfully clever Child. All  
 good specialties. Appearance, wardrobe, ALL es-  
 sentials. Wire best. Join immediately. **MILLER,**  
 Ballentynes Hotel, 504 Main St., Norfolk, Va.

# AT LIBERTY, CORNET, B. & O.

Trumpet. Must have ticket. U. G. NIXON, 606  
 Calvert St., Baltimore, Maryland.

**WANTED, ORGANIST,** who can play Hope Jones  
 Unit. Must be thoroughly experienced. Six days  
 a week, 7 1/2 hours' work daily. Write salary ex-  
 pected and state when you can report. Address **F.  
 BUEHLBURG, Logan, West Virginia.**

# AT LIBERTY

## MAUD BEALL PRICE

Characters, Specialty, Henryetta, Okla., Gen. Del.  
 this week; Bartlowville, Okla., Gen. Del. next week.

**AT LIBERTY AFTER MARCH 6**—A-1 Specialty  
 Team. Change for week. Med. or Rep. Week Feb.  
 23. Larue, O.; week March 1, Caledonia, O.  
**HAMILTON & LEE.**

# CHEWING GUM

Get our Prices. We make all kinds.  
**HELMET GUM SHOP, Cincinnati, Ohio.**

# AT LIBERTY For Musical Comedy Stock

**REAL IRISH COMEDIAN.** Real singing. Hard Solo and Eccentric Dancer. Real singing. Youth, ability and wardrobe. Lead numbers. voice. Anything in quartet but top tenor. Have Will work in chorus if you have soubrette, but good line of scripts bills and can produce them. will not double both.  
**NOTE**—If you want a real Team that can and will deliver the goods, "let's go." Wire quick.  
**THE TAYLORS, care Billboard, Chicago.**

# WANTED RIGHT NOW

**TALKER** for my big Circus Side Show; must be convincing, not a dreamer. For the best framed Side Show on the road.  
**GRINDERS** for Ticket Boxes that can grind and sell tickets at the same time.  
**GIRLS** for handle Snakes, and must be entertainers.  
**GIRL** for Broom Illusion, weighing about 100 lbs.  
**GOOD MAN** that understands how to run a Fairy in the Well Show. A good proposition to the right man.  
**POSING GIRLS** to work in the above show.  
**TALKER AND GRINDER,** to handle an up-to-date Platform Snake Show.  
 Also a **MAN** that knows how to run a Fruit Wheel. Send photo, which will be returned; also state salary, etc. Good, long season to the right people and good treatment. Address  
**HARRY L. MORRIS, Eolipse Exposition Shows, 420 E. Baltimore St., Baltimore, Maryland.**

# WANTED, COLORED MINSTREL PEOPLE

STAGE DIRECTOR, COMEDIANS, SINGERS, DANCERS, SPECIALTY ACTS, BAND LEADER, OR-  
 CHESTRA LEADER, MUSICIANS AND CHORUS GIRLS, FOR  
**B. H. NYE'S ORIGINAL**

# MISSISSIPPI MINSTRELS

THE TOP-NOTCH COLORED MINSTREL SHOW OF AMERICA.  
 Playing first-class theatres. WANT SPECIALLY to hear from those who have worked for us before. Peo-  
 ple doubling in brass particularly wanted. Also Lady Buglers and Drummers. Address quick.  
**B. H. NYE, Columbus, Ohio.**

# FOR SALE AT PURITAS SPRINGS PARK, NEAR CLEVELAND, OHIO,

the following Concessions: Novelty Privilege, Kewpie Doll Wheel, Knife and Cane Rack, Cigarette Shoot-  
 ing and Dart Gallery, Striking Machine and Ball Games of all kinds, or any other good Games. Exclusive  
 Candy Wheel sold. Only going to allow three Wheels on grounds. Park located nine miles west of Public  
 Square, Cleveland. Suburban cars reach it. This is one of the best little parks in Ohio, and enters to show,  
 lodge and school parties. Had over fifty last year. Now, boss, this is no Coney Island, but a place where you  
 can get a little money. Get all our patronage from City of Cleveland. An sole owner of park and will not  
 permit any strong joints. Above privileges can each be exclusive. Terms: One-half cash, balance during  
 season. Must wire and pay for own electric lights. Write  
**J. E. GOODING, care Puritas Springs Park, R. D. No. 2, Berea, Ohio.**

# Make Your Own Signs and Show Cards

Get our big supply catalog of Materials and Color Cards. FREE. Send for it  
 today. REMEMBER, "the day we get your order is the day it starts to you."  
**WALLBRUNN, KLING & COMPANY,**  
 327 South Clark Street, Dept. B, CHICAGO, ILL.

# WANTED IMMEDIATELY, RELIABLE AGENT

One who is capable of routing and booking tour for CONCERT BAND. Must  
 be able to arrange Benefit Concerts with Societies when necessary. Preference  
 given to man who is already in the SOUTH. Write ALL quick.  
**ROY D. SMITH, Royal Scotch Highlanders' Band, St. Petersburg, Fla.**

# WANTED, ORCHESTRA LEADER

Man for St. Clair and Harris, two French or Altos; other useful people write. Good Colored People (Tuba  
 Barnhart, write). State salary.  
**DICKEY & TERRY, Terry's Two-Car Uncle Tom's Cabin Tent Show, Box 165, Little Sioux, Iowa.**

# MUSICIANS WANTED—ALL INSTRUMENTS

for American Band with first-class Carnival, opening April 1 near Kansas City. First-class accommo-  
 dations for Musicians. Frank Sherwood, John Olenik, Penny Mulligan, Lester Born, Clement Holbrook, Char-  
 les Warner and others, wire. **VINCENT MILLER, Band Master, 1333 Jefferson, Kansas City, Mo.**

# AGENT WANTED To Book and Route Colored Minstrel Show in Ohio and West Virginia

Address **B. H. NYE, Columbus, Ohio.**

# STOWE'S MOTORIZED U. T. G. CO.

WANTS for coming Tenting season, Tuba, B. & O.; Trombone, to double Orchestra or Stage; Actor who  
 doubles Brass. Others write. Comfortable touring cars for all. No night rides. Strictly waterproof tents.  
 Short jumps. Every ride a joy ride. FOR SALE—60x90 Tent. **JOHN F. STOWE, Niles, Michigan.**

# COLORED DIRECTOR WANTED—CAMP'S MINSTRELS

Must have executive ability and initiative, good talker and mixer, capable of building show and organizing  
 10-piece band. Write me fully past experience and state lowest monthly salary to start. Tickets, room  
 and board furnished. This is a motorized tent show, making smaller towns in Central and Northwest. All  
 letters answered and photos returned. The Lufe D. Camp attractions must always be the best. Address  
**LAFE D. CAMP, Room 208 Security Nat'l Bank Bldg., Tulsa, Oklahoma.**

# WANTED—Medicine Performers

CAN PLACE A-1 Medicine People; must be good singers. Dancers and those doubling on brass or string  
 instruments given preference. This is the show for good, quick working Comedians. State all first letter.  
 No time for correspondence. **WALTER McENROE, WIRE, Address**  
**DR. JOHN W. METCALF, Crosby Hotel, Beaumont, Texas, three more weeks.**

**COSTUMER**  
 THEATRICAL HISTORICAL  
 Amateur Plays Correctly Costumed  
 Tel. 1623 Stuyvesant. **CARL A. WUSTL** 40 Union Sq New York

# THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cin-  
 cinnati, under act of March 3, 1879.

100 pages. Vol. XXXII, No. 9, February 28, 1920. PRICE, 15 CENTS.

This issue contains 53 per cent reading matter and 47 per cent advertising.

# IN THE COURT OF COM- MON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth of  
 Pennsylvania, June Term, 1919, No. 62. In Divorce  
**SYLVINA C. BINDER, YOUNG vs. WALTER B.  
 YOUNG,** also known as **WALTER E. JUNG.**  
 To **WALTER E. YOUNG, or WALTER E. JUNG,**  
 late of New York City, New York, Respondent;

You will please take notice that I have been ap-  
 pointed Master by the Court in the above case, in  
 which your wife has brought suit against you for ab-  
 solute divorce on the ground of desertion and that I  
 will hold a meeting for the purpose of taking testi-  
 mony in said case at my office, 1018 Real Estate  
 Trust Building, Philadelphia, on Friday, March 26th,  
 1920, at 3:30 o'clock P.M., when and where you may  
 attend with witnesses if you so desire.

**CHESTER N. FARR, JR.,**  
 Master.

# Blondin Show WANTS QUICK!

Bass Player, Clarinet, B. & O. Long  
 season. Trombone and Clarinet, double  
 Violin. Address **LEO BLONDIN, 1016**  
 North Ollie St., Oklahoma City, Okla.

# JASBO (MACK) MAHON

WANTS FOR  
**GRAVES WONDERFUL BABY CO. NO. 2**  
 (STOCK ENGAGEMENT)

Straight Men who can sing, Soubrette, Character  
 Woman, 10 Chorus Girls, ALL OF BOY FRIENDS  
 WHO HAVE WORKED WITH ME WIRE OR WRITE,  
 Broadway Theatre, Tulsa, Okla., week of Feb. 22.

# WANTED TO BUY

## Complete Dramatic Outfit

Nothing smaller than 50-ft round top, with 30 and  
 20 middle piece. Must be in first-class condition.  
 No junk wanted. State all that goes with it. And  
 cheap for cash. Address **ED MORASCA, 808 Wash-**  
 ington St., Waco, Texas.

# WANTED ATHLETIC PEOPLE

Wrestler capable of meeting all comers.  
 Salary or per cent. Address  
**J. W. JACKWOOD,**  
 215 W. Ninth Street, Cincinnati, Ohio.

# GIFFORD-YOUNG COMPANY WANTS

A-1 Leading Man; must have wardrobe and ability  
 to put over such parts as Bruce Wilton in "The Ro-  
 sary," and Tom Palmer in "Cheating Cheaters."  
 Would prefer one who can sing tenor or do special-  
 ties. State all first letter and send photos. They  
 will be returned. This show starts out the year round  
 in houses. Wausau, Wis., Feb. 22, 23, 24, 25, 26;  
 Merrill, Wis., Feb. 27, 28, 29.

# WILLIAM TODD

WANTS for his Motorized Vaudeville Tent Show,  
 versatile Performers that change for week stands; all-  
 round Comedian, Sketch Team, Musical Acts, Novelty  
 Acts; preference if you double B. & O. PIANIST  
 and Musicians for small Band and Orchestras. No pa-  
 rades. **BOSS CANVASMAN** and Workmen who  
 can drive trucks or cars. I pay all except room rent.  
 Reason forty weeks. Money sure. Everything first-  
 class. Tickets? Yes. Show opens in March. Ad-  
 dress **P. O. BOX 232, Goldsboro, North Carolina.**

# MUSICIANS WANTED

who are Master Musicians, for the Shriners' Band. Al-  
 buquerque, N. M. Opening for Cornet, Clarinet,  
 Baritone, good Alto and Bass Drum. Others write.  
 Prefer married men who wish to locate in the big  
 city in the Southwest. Ideal climate. Good posi-  
 tions secured. State your business, trade and qual-  
 ifications. Opening now for Mechanics in Santa Fe  
 Shops and Printer who is Machine Operator. Must  
 be union or willing to join and capable of playing  
 standard concert music. Address **FRED K. ELLIS,**  
 Band Master, 1024 Forester Ave., Albuquerque, N. M.

# Orchestra Leader (Violinist) and Wife, Pianiste,

want position jointly. Thoroughly experienced in  
 all lines. European Conservatory graduates. Now  
 playing winter season engagement. Will be at lib-  
 erty April 1, or sooner if necessary, and will go any-  
 where in U. S. Address **N. MIRSKEY, Orchestra**  
 Leader, Hotel Urney, Miami, Florida.

**DEEP RIVER WANTS**—Owing to the immense popu-  
 larity of the Deep River Jazz Band, I am swamped  
 with offers of all the best summer jobs, and I want to  
 hear quickly from real Piano Players with popular li-  
 brary, C or Bb Clarinets with A tone for leads, Banjo  
 Players, Trombones, Violins, Saxophones and good  
 Drummers. Salary better than you are getting. Those  
 who write do so again. Please, fellows, unless you  
 know your stuff don't take a trip for nothing. State  
 all in letters. **WILLARD ROBINSON, 704 Travis,**  
 Wichita Falls, Texas.

**WANTED**—All around Team; man and wife; change  
 for week; one to double; fake piano; as partners small  
 show in Michigan. We always do big business. If  
 you want half of it address **THE MUSICAL MEL-  
 NOTTES, South Haven, Michigan.**

# WANTED—Black Face Dancing Comedian

Novelty Acts, Lady Pianist, work acts (no teams).  
 Small-town show, week stands. Salary sure. Ad-  
 dress **MANAGER MEDICINE CO., care Devoto, 271**  
 N. High St., Columbus, Ohio.

**WANTED**—R. & D. Comedian, also Team, musical  
 or sketch. Also R. & D. Girl or Sister Team and use-  
 ful people. All two-week stands. State your sal-  
 ary, all first letter. **LONG'S MED. CO., West Win-**  
 field, New York.

# WANTED, Girl for Russian Act

in first-class Carnival, about 5 ft. high, who has had  
 little experience in dancing. Work all season and  
 good opportunity to learn. Send photo and age. **D.  
 GODLEWSKY, General Delivery, Jacksonville, Fla.**



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## OUTDOOR MEN ASSEMBLE IN CHICAGO

**N. O. S. A. Changes Name to National Association of Amusement Parks—New Constitution and By-Laws Adopted—McSwiggan Chosen President and Hodge Secretary**

Chicago, Feb. 21.—The National Outdoor Showmen's Association slipped its name into the discard Wednesday and merged its activities into a new and vitalized organization, called The National Association of Amusement Parks. New officers for the coming year were chosen as follows: A. S. McSwiggan, president, Kennywood Park, Pittsburg, president; Milford Stern, Palace Gardens, Detroit, re-elected first vice-president; Frank Darling, president L. A. Thompson Enterprises, New York, second vice-president; A. R. Hodge, assistant general manager Riverview Park, Chicago, secretary; George A. Schmidt, Riverview Park, Chicago, was re-elected treasurer.

The activities of the former N. O. S. A. Wednesday were sweeping. A new constitution and by-laws were adopted. At a recent meeting of the directors in Pittsburg the changes made this week were planned and were all ratified. The essence of Wednesday's action means that the newly-named association will proceed in all matters along the most approved business lines. The new association will be a nonprofit institu-

tion. Its membership includes persons connected with fairs, amusement parks and allied interests. Its announced purpose is to reform abuses, to elevate standards, co-operation, to promote equitable dealings, to obtain freedom from unjust exactions, to diffuse accurate information among members and to settle differences among members.

Frank L. Albert, executive secretary, offered his resignation, which was accepted. A vote of thanks was tendered Mr. Albert for his successful efforts in bringing the association into form and for other services.

The new association will be controlled by a Board of Directors, fifteen in number. They are: Frederick Ingersoll, Detroit; George A. Schmidt, Chicago; A. S. McSwiggan, Pittsburg; Frank Darling, New York; H. B. Auchey, Philadelphia; John R. Davis, Philadelphia; John R. Gammeter, Akron; Austin McFadden, Baltimore; Milford Stern, Detroit; Judge Charles A. Wilson, Louisville; Fred Pearce, Detroit; Charles Browning, Chicago; Charles H. Duffield, Chicago; Michael Heim, Kansas City, and Al R. Hodge, Chicago.

The recently organized company is an Illinois corporation, and offices will be maintained in Chicago. On the legislative committee are nine members, being A. S. McSwiggan, Judge Charles Wilson, John R. Gammeter, R. S. Uzzell, George A. Schmidt, W. C. Steever, Tobe Watkins, Milford Stern and H. B. Auchey.

On the Program and Credentials Committee are: Messrs. Hodge, Darling and Wilson. The committee will select its subjects and speakers a year in advance and the speakers will study up on their subjects in the meantime.

The membership of the association will consist of active, associate and honorary members. The fees for such will range from \$50 to \$250 a year.

While it was conceded that an exceptionally happy choice had been made in the roster of new officers, especial attention was called to President McSwiggan and Secretary Hodge. It appeared to be the opinion that these two gentlemen will bring to the organization prestige and business acumen, especially in view of the duties their respective posts will impose upon them. Mr. McSwiggan, in addition to his position as one of the wealthy and influential business men of the East, has a remarkable overseas record, and is president of the Boy Scouts of Pittsburg. Mr. Hodge has a national reputation as a successful park manager,

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**American and International Associations of Fairs and Expositions Hold Interesting Sessions—Insurance Against Inclement Weather Among Subjects Discussed**

Chicago, Feb. 21.—The February meeting of the American Association of Fairs and Expositions, held this week at the Sherman House, proved to be one of the most interesting sessions in the long history of the association. Nearly half of the membership of the organization was represented, and while the attendance was hardly as large as had been anticipated, the meetings made up with enthusiasm what they lacked in numbers. "Flu" at their homes and fear of "flu" in Chicago was assigned by many as the reasons for their absence in letters and telegrams received by President Davison on the first day of the meeting.

In past years the February meeting had been devoted almost entirely to the consideration of attractions, and, while one day was given to amusements this year, President Davison presented a program which included many important and serious questions regarding the future policy of the association.

One of the most important topics was a discussion of the feasibility of a plan to insure fairs against inclement weather. President Davison told of the experience of a group of Canadian fairs which had very successfully tried out such a plan on a small scale last year, and he announced that he now had well established companies and prominent actuaries investigating the matter. In the discussion which followed it developed that some of the fairs had already had this matter up with Lloyd's, of London, England, but that the rate they had quoted was prohibitive. The matter will now be placed before some of the leading insurance authorities of the United States, and it is hoped that some form of practical insurance may be secured which will at least cover a portion of the amount offered in cash premiums.

Another important topic which was thoroughly discussed was that of securing prompt co-operation from the railroads in relation both to reduced passenger fares and prompt freight service for live stock exhibitors, after the return of the transportation lines to private ownership. It was pointed out that the railroad officials would have plenty of worry, due to existing conditions, when the properties were released from Government control, and that only such bodies as made an organized effort could expect to get efficient service. The entire matter was referred to the Transportation Committee, with the request that no time be lost in laying the problems of the fairs before the rail executives.

President Davison announced the new Executive Committee as follows: R. M. Striplin, of Georgia; N. E. Shaw, of Ohio, and W. C. Saunders, of Virginia. Mr. Davison also announced that he had recently completed the appointment of all committees, and that announcement of same would be made public within the next few days.

One of the most interesting features of the meeting was the address Wednesday morning by Prof. J. Lamson Scribner, exhibit expert of the Department of Agriculture, United States Government. Prof. Scribner spoke in high terms of the results which his department had obtained in exhibiting at sixty-two of the leading American fairs and expositions last year. He said that the present agricultural appropriation bill carried an item of \$70,000 for exhibits this year, and that he believed this amount would be adequate. He paid a high tribute to the co-operation which he had received from the fair managers, and, at the conclusion of his address, many of the fair men

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### C. O. M. A.

**Holds Sixth Annual Meeting**

**Attendance Greater Than in Previous Years—W. S. Donaldson Re-Elected President**

Chicago, Feb. 21.—The sixth annual meeting of the Car Owning Managers' Association, held in Congress Hotel, February 17, 18, 19, was a complete success in every way. The attendance at sessions was much better than in previous years. While the committees that had worked hard during the past year had not much to report, the meeting developed that keen interest in railroad matters which has always characterized the sessions.

The Freight Service Committee, which is still working on the carnival rate, was handicapped in its report, owing to Ed. C. Warner being called to Washington, D. C., for meeting February 19 with railroad officials. The fact of his absence made it impossible for his committee to announce a complete re-

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### BANQUET-BALL

**Of S. L. A. Nets About \$3,000**

**Sixth Annual Social Function Proves the Greatest in the History of the Organization**

Chicago, Feb. 21.—The stately settings and the brilliant garnishments of the sixth annual banquet and ball of the Showmen's League of America, in the great Gold Room, in the Congress Hotel, Wednesday night, must have left keenly pleasant memories with those privileged to attend what was one of the League's most ambitious and successful yearly entertainments in its militant and expansive history. The net profits will amount to about \$3,000.

About five hundred strong heard the trumpet and mobilized at last night's function. They came from New York and other Eastern points. They rolled down out of far north snowdrifts and met the cohorts headed northward from the Dixie country. They came in from out Coastward way and nearly

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Last Week's Issue of The Billboard Contained 1,623 Classified Ads, Totaling 7,542 Lines, and 612 Display Ads, Totaling 23,535 Lines. 2,235 Ads, Occupying 31,077 Lines in All

SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,150



## ACTORS' EQUITY

### Gets Lowenthal and Munns

#### Of Chicago for Its Legal Advisers—Great Satisfaction Expressed Over Selection

Chicago, Feb. 21.—Fred Lowenthal and Harry P. Munns were chosen as attorneys for the Actors' Equity Association, according to an announcement made today. The selection by the Equity Association carries more than ordinary significance. For thirty years the legal firm of S. L. & Fred Lowenthal has been one of the foremost forces of the country in defending the rights and adjusting the troubles of the performers in the varied departments of the amusement world. Founded in 1890, by the late Sol Lowenthal, the firm was enlarged by the entry of Fred Lowenthal in 1905 and of Harry P. Munns in 1907.

Messrs. Lowenthal and Munns are attorneys also for the American Artists' Federation, formerly known as the White Rats. During the past seven years while acting in this capacity this law firm has collected more than \$96,000 for performers without a law suit. During the actors' strike last summer Mr. Lowenthal and Mr. Munns were in the closest touch with the situation, and were, in all probability, a much more powerful factor in the winning of the strike for the actors than is generally known. Their appointment as attorneys for the Actors' Equity Association is, in reality, more in the nature of a formality than a surprise. Their relations with the Equity people have been of such a confidential nature that the appointment seems largely a matter of course.

This legal firm is known for the very large number of matters left with it that are settled out of court, thru arbitration and adjustment, costs thereby being avoided in numerous cases. Prominent Equity members seen by The Billboard today expressed much satisfaction over the selection of legal advisers. They emphasized the importance of having men look after their legal affairs who have not only the big caliber of Mr. Lowenthal and Mr. Munns, but also a firm that has a generation of unselfish service to the "little man" in its firmly established traditions.

#### UNANIMOUS PRAISE

##### Accorded American Singers in "Ruddigore" at Park Theater

The excellent production given "Ruddigore" by the Society of American Singers of New York City, and which is now in its sixth week at the Park Theater, has received the unanimous praise of the New York press. That lovers of clean, light opera are keenly appreciative of the good work of the singers is evidenced by the steady demand for seats, which is so great that General Manager William Hinshaw has decided to continue "Ruddigore" indefinitely.

In recognition of the creditable work of the American Singers, are publishing the photographs of the principals of the cast on page 22 of this issue.

#### NEW THEATER FOR BELLAIRE

Bellaire, O., Feb. 21.—The building committee of the United Mine Workers of the Fifth Sub-district leased the theater in the new Miners' Temple, being erected here at a cost of \$150,000, to Max Shafer, of Wheeling. The new theater, which will likely be known as the Temple, will be one of the finest in Eastern Ohio, and will seat 1,200 people. Mr. Shafer, who is in the cigar business in Wheeling, has secured a five-year lease on the theater. He will book both high-class theatrical productions and moving pictures.

#### GO TO SOUTH AMERICA

New York, Feb. 20.—The following artists left this week with the Lampert & Hold Line for the Carlos Sezurun Tour of South America: La Roy, Talma and Bosco, Apollo Trio, Wheeler and Company. On last week's steamer went Polly Dasy and Company, the Rapoo Sisters and M. Rostow.

Richard Pitrot, the New York booking manager, is booking far ahead. He has about fifty acts booked and they are leaving at the rate of about ten a month.

#### "RIGOLETTO" PACKS THEATRE

New York, Feb. 20.—So great was the crowd that swarmed the lobby of the Lexington Opera House to hear "Rigoletto" last evening that fifty police, headed by Captain Duggan, were needed to clear the lobby of the theater and make it possible for those who were able to buy

seats to enter the house. Galli-Curci, as Gilda, and Titta Ruffo, as Rigoletto, had packed the theater with the greatest crowd it has held this season—and the most noisily demonstrative.

#### KOLB AND DILL SCORE HIT

San Francisco, Feb. 23.—Kolb and Dill scored a triumph with their new play, "Wet and Dry," at the Curran Theater last night. The dailies are unanimous in declaring it a worthy successor to the past successes of Kolb and Dill.

#### MARC KLAW IMPROVING

Baltimore, Feb. 19.—Marc Klaw, who was taken sick a couple of weeks ago, when he came to Baltimore with his play, "Dere Mabel," is steadily improving and his physicians hope to have him up and about before the end of the week.

#### SUNDAY LAW SOUGHT

Washington, Feb. 14.—Representative Henry W. Temple, of Washington, Pa., has just introduced a bill in the House of Representatives providing that no amusements be permitted in the District of Columbia on Sundays, and that no work be done other than that absolutely necessary for church, charitable or similar purposes. The measure has not yet been considered in committee, and the prospects are there is little chance for action on it.

#### BOSTON MANAGER RESIGNS

Boston, Feb. 21.—Edward D. Smith, the Boston representative of the Shubert theaters, has resigned his position on account of ill health. A. T. Worm is to succeed him immediately.

#### DROUGHT HELPS THEATERS

New York, Feb. 21.—An investigation being conducted by one of New York's daily newspapers reveals that the Eighteenth Amendment, which went into force January 16, has proved a blessing to the theater. Lee Shubert says

## BROWN PAPER IF NECESSARY

We are sorry! We apologize!! But we can't help it. Paper is so scarce we can't beg, buy, borrow or steal it.

But sooner than disappoint our 200,000 readers, and sooner than not keep faith with our advertisers or our guaranteed circulation, we are compelled to print certain parts of this issue on newsprint paper. Hence the different colors and quality.

But if necessary we shall print on brown paper to take care of The Billboard's extraordinary growth in power, authority, weight and circulation.

that people are going to the theater more than they ever did before and declares this not only true of New York but of all over the country. He says his theaters in the West report a very much increased business recently. Hugo Rosenfeld, managing director of the Rialto and Rivoli theaters (moving pictures), says attendance has jumped enormously since January 16.

#### RIGHT TO MAINTAIN TWO SUITS QUESTIONED

Boston, Feb. 21.—The right of John F. Cronan, a Boston attorney, to maintain two suits against the estate of A. Paul Keith has come before the Supreme Judicial Court for determination. The executors of the estate have appeared with a motion to compel Mr. Cronan to elect which of the two suits he will carry on.

#### TOM BRANDT ARRIVES

New York, Feb. 21.—Tom Brandt, one of the older showmen, pulled into town this week from Havana. He says the show business in Havana is booming, every house being packed. He dropped in on his old friend, Gus Hill, whom he had not met for twenty-eight years.

#### KAHN SELLS BALTIMORE LYRIC

New York, Feb. 19.—It was learned here today that Otto H. Kahn, owner of the Lyric Theater, Baltimore, has formulated a plan for the sale of the Lyric to a committee of music lovers at a very much lower price than was offered by others, who would use the house for commercial purposes.

#### HIP. BENEFIT MAY 23

New York, Feb. 20.—Captain Bernard Levey, under whose direction the New York Police Aviation Jazz Band plays, announced to The Billboard today that the band, augmented to forty pieces and with twenty vaudeville acts, will play at the New York Hippodrome Sunday night, May 23, under the auspices of the

New York Police Department. The performance will be a benefit for the equipment of the Police Department's aviation school.

#### CHILDREN GET ESTATE

New York, Feb. 21.—Two small children, Hammer and Emily Victoria Wood, will share equally in the estate of their deceased mother, Edna Hunter, actress, who in private life was Mrs. Edna Hunter Wood, according to the will which was filed for probate in the Surrogate's Court this week. The estate consists of about \$5,000 in personal property.

#### SAENGER CO. CONVENTION

New Orleans, Feb. 21.—The third annual convention of the department heads and executives of the Saenger Amusement Co. opened in this city Monday, February 16, and closed at noon February 19. Sixty managers of the various interests of the Saenger Amusement Co., from five Southern States, were in attendance. It was in reality a school of instruction.

#### NEW \$1,000,000 PIER

New York, Feb. 20.—It is reported that a group of hotel men established in Atlantic City are contemplating the erection of a \$1,000,000 pier at the resort on the site of Young's Ocean Pier, at Tennessee avenue, which was partly destroyed by fire some time ago. A large convention hall, maybe theaters, will be erected on the pier.

#### CHORUS GIRL TAKES LEAD

Another chorus girl has come to the front over night in the person of Eleanor Livingston, who occupied the leading role of Cynthia Merrick, in "See-Saw," which played the Grand Opera House, Cincinnati, last week. Dorothea MacKaye, who played opposite Frank Carter, was taken suddenly ill Sunday, February 15, with influenza, and was confined to her room at the hotel for the week. Miss Livingston was se-

lected from the chorus, and with the assistance of Mr. Carter she mastered the role in a few hours.

The show was one of the cleanest and most satisfactory musical attractions visiting Cincinnati this season.

#### IMPROPER DANCING PROTEST

Cleveland, O., Feb. 21.—Protests against improper dancing of all kinds in public ballrooms and in dancing academies, and protest against the \$100 fee charged by music composers and publishers for use by dancing interests of their music, were principal developments at the meeting of the Ohio Association of Teachers of Dancing held this week.

#### HAMMERSTEIN GETS BEN WELCH

New York, Feb. 21.—Ben Welch, Hebrew comedian, has been engaged by Arthur Hammerstein for a term of five years. He will be featured in the new Otto Harbach-Frank Mandel musical comedy, "Minnie," in which Frances White will be starred in the fall.

#### FLINT TO BUILD THEATER

Chicago, Feb. 20.—George B. Flint, manager of the Virginia Theater, Boone, Ia., was in Chicago last week on business. Mr. Flint and associates, will build a new theater in Boone this spring. The new house will seat 1,200. He is putting two new picture machines in the Virginia, which runs pictures and road shows.

#### "FOLLIES OF THE DAY"

##### Opens in Chicago

Chicago, Feb. 24.—Manager Frank A. P. Gaszole started his heralded musical comedy season in the Victoria Theater Sunday afternoon with Barney Gerard's 1000 model of his famous "Follies of the Day." This is a Broadway success, coming directly from the Columbia Theater, New York. Five star principals, entire chorus and ballet, scenic efforts and settings are the same as used in the New York premiere of the production.

#### SUE HIPP. FOR \$500

##### Sabbath Observance Committee Objects to Fokina Dancing at Symphony Concert

New York, Feb. 20.—Fokina, a Russian dancer, appeared at the New York Hippodrome Sunday, January 18, and members of the New York Sabbath Observance Committee caught her dancing. It is alleged, and thereupon, according to a report, made complaint of it to the Corporation Counsel. Action has therefore been started in the Supreme Court by the city of New York thru Corporation Counsel William R. Burr to recover \$500 for alleged violation of the Sunday observance ordinance. According to officials of the Hippodrome the entertainment on the date in question consisted of a concert by the Volpe's Symphony Orchestra with "classical and folk dances" interpreted by Fokina, a Russian dancer. The ordinance referred to forbids appearances at Sunday concerts of negro or other minstrelsy, negro or other dancing, or monologs "except of a sacred or educational character." The Corporation Counsel denies that the suit against the Hippodrome was started as a test case before proceeding against other theaters giving Sunday entertainments. Counsel of the New York Sabbath Observance Committee, Powell Crichton, is quoted as saying that in 1916 the Hippodrome was fined for allowing Pavlova to dance at one of its Sunday performances, following which the management promised, he says, that there would be no more Sunday dancing, and the appearance of Fokina is held to be a violation of this pledge.

#### NOTES OF THE TWIN CITIES

Minneapolis, Feb. 21.—Sickness and death have laid a heavy hand on the families of those connected with theaters in this city and St. Paul during the past week or two.

Julius Johnson, manager of the New Garrick here, lost his only son, who died Sunday of pneumonia. The wife of Red Daly, stage manager at the Gaiety, died Monday of influenza.

Lowell Calvert, manager of the new Garrick, St. Paul, is recovering the use of a broken foot, and his wife, Florence Calvert, is ill with the "flu."

James Keogh, formerly of the Lyric, but more recently with the Pantheon, Chicago, has returned to take charge of the Strand, and received a hearty welcome, as he is immensely popular here.

Work is progressing on the new Finkelstein-Buben Theater in St. Paul and it is expected to be ready to open in June.

#### WALLA WALLA NOTES

Walla Walla, Wash., Feb. 20.—We have had, since my last letter, every agent who ever made the Coast except Walter Duggan and a few other brothers. Such visitors as Dave Lamar, ahead of May Robson; Ed (Ginger Ale) Kelly, ahead of Lombardi, Ltd.; Col. Lake and Kid Kelle, ahead of "The Master Thief," and a lot of others whom we all know.

The Mercy Amusement Company has taken a long-term lease on the Keylor Grand, which for fourteen years has been the road house here. The company has a big new \$300,000 theater in Yakima nearing completion and immediately after the opening of this house Fantages vaudeville will be brought here for three days a week, then go to Yakima for the next three days, using one day for travel.—BILL MESSUP.

#### ANOTHER AKRON M. P. HOUSE

Akron, O., Feb. 21.—It is announced that a modern motion picture theater, to cost approximately \$70,000, will be erected immediately at the corner of Wooster avenue and Rhodes avenue. A building permit already has been issued to L. Abramovits, the promoter. This is the third new theater on which work will be started next month, the other two being located further up town.

#### GILMORE IN FOR LONG RUN

Eddie Gilmore, producing comedian, who has been playing burlesque stock at the Empress Theater, Milwaukee, for the past twenty weeks, seems to be in for a good long run. He has a fine cast of principals and an A-No. 1 chorus. The cast includes Billie (Red) Ballus, Frank Cummings, Con Daly, Thelma Paradise, Eileen Tenner, Danny De Mer and Eddie Gilmore.

The house has been playing to good business and the shows go over immense.

#### FOR "NINE O'CLOCK REVUE"

New York, Feb. 22.—Florens Ziegfeld, Jr., has discovered a new tenor, hitherto unknown to New York. His name is John Price Jones and he will appear in the new "Nine O'Clock Revue." He is reported to have a magnificent voice and was found in Chicago by Mr. Ziegfeld while he was appearing in "The neymoon Town," in which show he played the part originated by Bernard Granville.



CASE UNDER ADVISEMENT

Decision in Federal Trade Investigation Expected Shortly

Washington, Feb. 19.—The final hearing before the Federal Trade Commission in the matter of the commission's complaint against the Vaudeville Managers' Protective Association, brought at the instance of the White Rats Actors' Union, alleging a combination in restraint of trade and in operating a blacklist against members of the White Rats, and independent theater managers who are not members of the Vaudeville Managers' Association, was held here Monday afternoon and Tuesday morning.

The respondents were represented by Maurice Goodman, former Governor of Missouri; Judge Edward McCall, of New York, and John Kelly.

The commission's case was conducted by John Walsh. President James FitzPatrick of the White Rats was seated at the table beside Mr. Walsh. Victor Murdock, chairman of the commission, presided.

Governor Folk read extracts printed in The Play, during the strike in 1916 and 1917, to show what kind of character Mr. Mountford was. When he finished reading Commissioners Murdock, Thompson and Colver, instead of being impressed, laughed heartily, and it was evident that Mr. Folk's argument regarding Mr. Mountford was taken humorously.

At one period Mr. Goodman for the managers said Mr. FitzPatrick had once been "a conductor or something of the sort," whereupon Mr. Murdock observed: "You don't hold that against him, do you? If I remember correctly Shakespeare held horses outside the theater, and Ibsen in our own day served in an equally humble capacity."

"Yes," broke in Mr. Walsh. "Why don't you tell the commission that Mr. FitzPatrick is also a graduate and holds degrees from two universities."

On both sides the arguments were largely repetition of the matter already printed in the reported hearings before the referee in New York. The contention of Mr. Folk was that the commission had no jurisdiction in the case. Mr. Walsh confined himself to a clear history of the operation of the blacklist of both actors and managers who were not in favor with the V. M. P. A.

At the conclusion of the hearing the commission took the case under advisement and will render its decision shortly.

Among the interested spectators were E. F. Albee and several lawyers from the Department of Justice.

TREASURERS ORGANIZE

Chicago, Feb. 21.—The Treasurers' Club of Chicago, composed of members of box-office staffs in Chicago theaters was organized last night in the Hotel Sherman. The officers are Ray West, treasurer Woods Theater, president; Arthur Esberg, treasurer Blackstone Theater, vice-president; Lee Kind, Woods Theater secretary; Charles Thannhausen, treasurer; Milton Green, Auditorium, sergeant-at-arms.

William Meek, Auditorium, was chosen chairman of the Board of Directors, the members of which are Gene Wilder, Colonial Theater; Carl Randolph, Cohan's Grand Theater; Fred Stewart, La Salle Theater; Robert Bevering, Palace Theater; Cal Smith, Cort Theater, and Paul Welsh. There are but two other similar organizations in New York and San Francisco.

POPULAR MANAGER DIES

Detroit, Feb. 21.—John M. Ward, 59 years old, manager of the Gayety Theater and widely known in the theatrical world, died Wednesday night, February 18, at his home in this city, following an attack of influenza.

The "final curtain" for John M. Ward removes a genial, companionable character from the local amusement circle. He had spent thirty-five years of his life amusing the public. As a boy he was with the old Adam Forepaugh Circus for several seasons. He traveled with dramatic companies, produced his own plays, managed stars and theaters throughout the country. It was in burlesque, however, that John M. Ward built an enduring reputation.

He is survived by his widow, known in the profession as Nellie Dunbar, whom he married in 1893. He was born in Kalamazoo, Michigan.

FIRST BIG MUSICAL SHOW

Chicago, Feb. 21.—The Woods Theater will present its first big musical show Sunday, February 29, when Al H. Woods sends "Monte Cristo, Jr.," to supplant "A Voice in the Dark."

MUSICIAN BANKRUPT

New York, Feb. 18.—Francis P. Laubert, musician, 1425 Broadway, has filed a petition in bankruptcy, with liabilities of \$3,681 and no assets. Among the creditors are Ermine Hudson, \$1,201; H. von Lubken, \$607, and John Bracket, \$870.

CABLES FROM LONDON TOWN

FEBRUARY 22

By "WESTCENT"

"KITTY BREAKS LOOSE" FLIVVERS

"Kitty Breaks Loose" was a slyver at the Duke of York's.

VIOLET VANBRUGH A HIT

Violet Vanbrugh has scored a hit in her sketch, "Aunt Elizabeth," at the Coliseum.

NATIONWIDE CAMPAIGN BY V. A. F.

V. A. F. is campaigning Manchester, Birmingham, Leeds and Glasgow seeking there further extended Parliamentary powers.

ARISTOCRACY ENTERING THEATRICAL MANAGEMENT

Aristocracy will enter theatrical management March 1, when Marchioness Townsend produces "The Fold" at the Gaiety Theater, Manchester.

SCARCITY OF THEATERS

The scarcity of theaters has left Courtneidge's "Too Many Girls" without a home in London. As a consequence the production has to tour the Provinces.

LIVERPOOL AGENTS TO BE REGULATED

The city of Liverpool expects to license agents May next. The V. A. F. is guiding the authorities. Regulations are to be more strict than those of London.

"JUST LIKE JUDY" LEAVING ST. MARTIN'S

"Just Like Judy" will complete its engagement at St. Martin's February 26. William Hurlbut's "Over Sunday" will be the succeeding attraction on the 27th.

"MR. PIM PASSES" LEAVING

C. B. Cochran announces Wimperis' version of the French revue, "Phi Phi," for production in May, at the Garrick, displacing "Mr. Pim Passes," by Edward Knoblanck.

PROFITS TO ACTORS' BENEVOLENT FUND

Hilda Trevellayn celebrated her hundredth performance in "The Crimson Alibi" at the Strand Theater yesterday. The profits from that particular performance will be donated by Arthur Bourchier and Kylie Bellew to the Actors' Benevolent Fund.

CIRCUS BOOM ON

A circus boom looms on the horizon. Bostock & Wombell, Sanger's, Robert Possett's, Ginnett's, Transfield, Drake & Taylor shows will take the road the coming season. There is considerable speculation over Sack's "mystery" circus.

HUNDREDS OF VAUDEVILLE ACTORS UNEMPLOYED

Variety unemployment is increasing. Hundreds of mediocre and standard acts are vacant from Monday onward, and the situation is occupying the serious attention of V. A. F. officials. Sterling performers working one week and then vacant five. Lower priced acts are on the poverty line.

"TILLY OF BLOOMSBURY" TO STOP

"Cherrie," Melville Gideon's musical production, succeeds "Tilly of Bloomsbury," whose popularity is on the wane, at the Apollo Theater.

The Apollo will pass into the hands of C. B. Cochran three years after "Tilly" ceases, making Mr. Cochran's seventh house.

"SUNSHINE OF THE WORLD" LAUDED

"Sunshine of the World," which opened at the Empire February 18, was quite successful. Cavillier's music was universally praised, critics saying it equals that of "The Liliac Domino." The press is ecstatic in its praises. The scenery came in for especial mention, being an outstanding feature of the production. Among the performers receiving favorable mention were Randle Ayrton, Clara Simmons, vocalist; Gladys Ungers. Ardaschir's book is tediously involved.

RAILWAY CHARGES ADVANCED

The railway situation has hardened inasmuch as the new charges for cloakroom and also for railway trucks for the transportation of scenery and baggage have come into operation. Hitherto all packages were checked into cloak rooms at two cents per package—it is now four—while the nonprofessional public has to pay eight cents for the like service. Parties of ten used to get a free truck, but now all parties of nine and under have to pay 18 cents a mile; ten and under twenty-one passengers, 10 cents a mile, and all parties of twenty-one and over, one free truck, and 10 cents a mile for the second truck. The free truck is forty-foot. The professional is the only privileged traveler in this country, as he travels twenty-five per cent cheaper than anyone else and is also allowed more baggage.

OPPOSITION TO COMPULSORY LICENSING

An increased opposition to the compulsory licensing of theatrical managers is in evidence. A managerial section is conducting a press campaign of mudslinging, slanderous statements and moral aspersions and suggesting as a retaliatory measure the enforcement of a ridiculous clause that no artiste shall reside at the same address as artistes of the opposite sex without first producing a marriage certificate; also that the license of an artiste may be revoked for any offense against the prohibition against vulgarity.

The Variety Artists' Federation contemplates instituting immediate independent action in both Houses of Parliament, as the Actors' Association acknowledges the Lord Chamberlain as the supreme censor. The Variety Artists' Federation, contending that the arbitration award gives the managers absolute power of cancellation on account of vulgarity, without right of appeal.

The Variety Artists' Federation hopes to crush that sort of legislation by guaranteeing contractual sanctity.

The actors favor the Bishop of London's morality theory and plan, thereby adopting old world ideas, therefore the V. A. F.'s independence of action in this matter, despite their asking actors to help secure united Parliamentary action.

WILLIE EDELSTEIN AGAIN REFUSED L. C. O. LICENSE

Willie Edelstein has been over here with the object of fixing up matters to start again as a fully-begged dramatic and variety agent. Preparatory to this and in connection therewith he made application to the London County Council for the granting of the usual license. As far back as 1912 the L. C. O. had refused him a renewal of this permit, and when Edelstein crossed the pond and was doing a bit of work for the V. E. O. Agency (V. not U.), the L. C. O. informed them that if they allowed Willie Edelstein to work for them they would be canceled also. They have pursued him and all those who had associations with him on this side—if they were working under their license. This time every effort was made to raise the bar against him, and amongst those thus striving were Jack de Frece, Sydney Hyman, Julian Wylie, and his brother, Ernie Edelstein. The only opposition in evidence at the L. C. O., when the application was heard, were the Council themselves, but despite his personal appeal to them they again refused him permission to work in their area. Evidently in the matter of refusing licenses the L. C. O. are adamant. Notwithstanding the refusal, the evasion is so simple—opening offices outside their area in the County of Middlesex.

It is mainly on this account that the V. A. F. is promoting the bill in Parliament for the national licensing of agents and managers, and the publication of the clauses has considerably flattered the dovescotes of those whom it is the avowed object of putting out of the business.

DECENTRALIZATION BONE OF CONTENTION

The big centers, and especially Manchester, are kicking against the so-called London oligarchy, so much so that the existence of the Entertainments' Industrial Council is likely to be still-born, because the provincial managers of Manchester and the North object to the seat of authority being in London under the direction of London men. They state that a West End theatrical or music hall manager knows nothing of the conditions appertaining to Hatton-le-Hole, or Chorley, and that a Provincial section should be established in Manchester. Failing this they will have nothing to do with it. This Council is being established under the Whitley scheme, and it is hoped under it to solve all the troubles occurring in the entertainment world this side. Sir Oswald Stoll is the chairman, and Alfred Eutt, Gatti, Vedreane, Gulliver, Tom B. Davis and others are on the Council. The Council consists of 48 members, appointed as to one-half by associations of employers and as to the other half by trade unions. The Dramatic Theaters, Variety Theaters and Cinemas Exhibitors' Association have eight representatives each, and the A. A., A. M. U., N. A. T. E. and the V. A. F. six each.

It is a condition precedent to membership that the employee section can only be represented by their trade union.

The object is to preserve the peaceful workings of the industry, and all disputes arising will be handled, as hitherto, between the two sections of employers and employees concerned, and such matters shall not be dealt with by the Council until one or other of the parties makes application for consideration or reference thereto.

It is hoped that no strike or lockout shall take place until the matter in dispute shall be referred to a Conciliation Board, appointed by the Council, and that the opinion of that shall be issued within fourteen days of the reference.

MARCUS LOEW

Opens New Theater in Knoxville

Knoxville, Tenn., Feb. 23.—The new Loew Theater here was thrown open to the public today. This is the old Staub Theater, one of the most famous of the legitimate houses in the South, and has been completely remodeled into a modern playhouse at a cost of about \$100,000. L. A. Keene, who is personal representative for E. A. Schliter, has been here for some time, supervising all. He will stay here for another week at least. Then Raymond Whitefield takes charge as resident manager, with Arthur N. Vogel acting as assistant manager.

The following artists are on the opening bill: Nine Crazy Kids, Jimmy Britt, Kingsbury and Munson, Jane and Irena Melva, Fredericks and Palmer and the Metro feature film, with Alica Lake, in "Should a Woman Tell." Mr. Beveridge is the orchestra leader, Pat Flenken is advertising agent, Billy Kingore and Frank Ellison are the picture operators, James Campbell is stage manager and Mr. Claiborne is doorman.

LONDON MANAGER ARRIVES

New York, Feb. 22.—The well-known London theatrical manager, Captain J. A. E. Malone, and London representative of F. Ray Comstock and Morris Gest, has arrived in New York to look over the market in order to buy American plays for the firm of J. C. Williamson & Co., which has theaters in Australia and South Africa.

M. P. THEATER OWNERS ARRESTED

New York, Feb. 23.—Several motion picture theater owners and ticket takers were arrested Saturday night between 72d street and 110th street and charged with violation of the law prohibiting children under sixteen to enter show houses unaccompanied by parents or guardians. Magistrate Max S. Levine, in the West Side Court, held them all in \$200 bail each for examination on Wednesday.

EUROPEAN TRIP

Of Arthur Hammerstein and A. H. Woods Regarded as Important

New York, Feb. 23.—Considerable importance is attached by opera lovers to the fact that Arthur Hammerstein leaves for an English and continental voyage March 6 in company with his wife and A. H. Woods.

The ten-year agreement between Hammerstein and the Metropolitan Opera Company, whereby Hammerstein has been virtually bound with his late father from all grand opera affiliations with grand opera projects until April 20, is soon to expire.

CONCERT CANCELED

New York, Feb. 23.—Because, it is alleged, the manager of a concert to have been held Sunday evening at Carnegie Hall failed to meet the terms of his lease, about three hundred persons who went to the hall to attend the concert were told at nine o'clock to get their money back, as the concert would not be given.

A group of players under the name of the New People's Symphony Orchestra announced the affair which did not take place. The orchestra was to have been headed by Louis Frohman, an eighteen-year-old New York boy, said to be the youngest conductor in America. The performers were all in readiness for the performance when the announcement that the entertainment was called off was made from the stage.

BURNSIDE QUITS LAMBS

New York, Feb. 20.—R. H. Burnside, Shepherd of the Lambs' Club, has resigned, it became known today. The news came as a complete surprise to friends of Mr. Burnside. It is said that his resignation is directly due to factional strife created by the actors' strike last summer. He was one of the "moderates," while his associates, it is said, favored, for the most part, a vigorous war on theatrical managers.

— AND NO ASSETS —

New York, Feb. 19.—Pauline Lord, actress, 604 West 142th street, has filed schedules in bankruptcy with liabilities of \$7,400 and no assets. Nellie Rouch is a judgment creditor for \$3,200 and Benjamin Rosenthal a creditor for \$1,200.

CANTOR AS ZIEGFELD STAR

Chicago, Feb. 21.—Eddie Cantor will join the stars of the blue-white variety the coming season, and will be Flo Ziegfeld's bright, particular "shiner," according to a report emanating from an apparently authoritative source.

Mr. Cantor's prestige and fitness, as well as his pulling power at the front door, make the report sound like business.



## ACTORS' EQUITY

### Gets Lowenthal and Munns

#### Of Chicago for Its Legal Advisers—Great Satisfaction Expressed Over Selection

Chicago, Feb. 21.—Fred Lowenthal and Harry P. Munns were chosen as attorneys for the Actors' Equity Association, according to an announcement made today. The selection by the Equity Association carries more than ordinary significance. For thirty years the legal firm of S. L. & Fred Lowenthal has been one of the foremost forces of the country in defending the rights and adjusting the troubles of the performers in the varied departments of the amusement world. Founded in 1890, by the late Sol Lowenthal, the firm was enlarged by the entry of Fred Lowenthal in 1905 and of Harry P. Munns in 1907.

Messrs. Lowenthal and Munns are attorneys also for the American Artists' Federation, formerly known as the White Rats. During the past seven years while acting in this capacity this law firm has collected more than \$96,000 for performers without a law suit. During the actors' strike last summer Mr. Lowenthal and Mr. Munns were in the closest touch with the situation, and were, in all probability, a much more powerful factor in the winning of the strike for the actors than is generally known. Their appointment as attorneys for the Actors' Equity Association is, in reality, more in the nature of a formality than a surprise. Their relations with the Equity people have been of such a confidential nature that the appointment seems largely a matter of course.

This legal firm is known for the very large number of matters left with it that are settled out of court, thru arbitration and adjustment, suits thereby being avoided in numerous cases. Prominent Equity members seen by The Billboard today expressed much satisfaction over the selection of legal advisers. They emphasized the importance of having men look after their legal affairs who have not only the big caliber of Mr. Lowenthal and Mr. Munns, but also a firm that has a generation of unselfish service to the "little man" in its firmly established traditions.

#### UNANIMOUS PRAISE

##### Accorded American Singers in "Ruddigore" at Park Theater

The excellent production given "Ruddigore" by the Society of American Singers of New York City, and which is now in its sixth week at the Park Theater, has received the unanimous praise of the New York press. That lovers of clean, light opera are keenly appreciative of the good work of the singers is evidenced by the steady demand for seats, which is so great that General Manager William Hinshaw has decided to continue "Ruddigore" indefinitely.

In recognition of the creditable work of the American Singers, we are publishing the photographs of the principals of the cast on page 22 of this issue.

#### NEW THEATER FOR BELLAIRE

Bellaire, O., Feb. 21.—The building committee of the United Mine Workers of the Fifth Sub-district leased the theater in the new Miners' Temple, being erected here at a cost of \$150,000, to Max Shafer, of Wheeling. The new theater, which will likely be known as the Temple, will be one of the finest in Eastern Ohio, and will seat 1,200 people. Mr. Shafer, who is in the cigar business in Wheeling, has secured a five-year lease on the theater. He will book both high-class theatrical productions and moving pictures.

#### GO TO SOUTH AMERICA

New York, Feb. 20.—The following artists left this week with the Lampert & Hold Line for the Carlos Securin Tour of South America: La Roy, Talma and Bosco, Apollo Trio, Wheeler and Company. On last week's steamer went Polly Dasy and Company, the Rapoo Sisters and M. Roetow.

Richard Pitrot, the New York booking manager, is booking far ahead. He has about fifty acts booked and they are leaving at the rate of about ten a month.

#### "RIGOLETTO" PACKS THEATRE

New York, Feb. 20.—So great was the crowd that swarmed the lobby of the Lexington Opera House to hear "Rigoletto" last evening that fifty police, headed by Captain Duggan, were needed to clear the lobby of the theater and make it possible for those who were able to buy

seats to enter the house. Galli-Curci, as Gilda, and Titta Ruffo, as Rigoletto, had packed the theater with the greatest crowd it has held this season—and the most noisily demonstrative.

#### KOLB AND DILL SCORE HIT

San Francisco, Feb. 23.—Kolb and Dill scored a triumph with their new play, "Wet and Dry," at the Curran Theater last night. The dailies are unanimous in declaring it a worthy successor to the past successes of Kolb and Dill.

#### MARC KLAW IMPROVING

Baltimore, Feb. 19.—Marc Klaw, who was taken sick a couple of weeks ago, when he came to Baltimore with his play, "Dere Mibel," is steadily improving and his physicians hope to have him up and about before the end of the week.

#### SUNDAY LAW SOUGHT

Washington, Feb. 14.—Representative Henry W. Temple, of Washington, Pa., has just introduced a bill in the House of Representatives providing that no amusements be permitted in the District of Columbia on Sundays, and that no work be done other than that absolutely necessary for church, charitable or similar purposes. The measure has not yet been considered in committee, and the prospects are there is little chance for action on it.

#### BOSTON MANAGER RESIGNS

Boston, Feb. 21.—Edward D. Smith, the Boston representative of the Shubert theaters, has resigned his position on account of ill health. A. T. Warm is to succeed him immediately.

#### DROUGHT HELPS THEATERS

New York, Feb. 22.—An investigation being conducted by one of New York's daily newspapers reveals that the Eighteenth Amendment, which went into force January 16, has proved a blessing to the theater. Lee Shubert says

New York Police Department. The performance will be a benefit for the equipment of the Police Department's aviation school.

#### CHILDREN GET ESTATE

New York, Feb. 21.—Two small children, Hunter and Emily Victoria Wood, will share equally in the estate of their deceased mother, Edna Hunter, actress, who in private life was Mrs. Edna Hunter Wood, according to the will which was filed for probate in the Surrogate's Court this week. The estate consists of about \$5,000 in personal property.

#### SAENGER CO. CONVENTION

New Orleans, Feb. 21.—The third annual convention of the department heads and executives of the Saenger Amusement Co. opened in this city Monday, February 16, and closed at noon February 19. Sixty managers of the various interests of the Saenger Amusement Co., from five Southern States, were in attendance. It was in reality a school of instruction.

#### NEW \$1,000,000 PIER

New York, Feb. 20.—It is reported that a group of hotel men established in Atlantic City are contemplating the erection of a \$1,000,000 pier at the resort on the site of Young's Ocean Pier, at Tennessee avenue, which was partly destroyed by fire some time ago. A large convention hall, maybe theaters, will be erected on the pier.

#### CHORUS GIRL TAKES LEAD

Another chorus girl has come to the front over night in the person of Eleanor Livingston, who occupied the leading role of Cynthia Meyrick, in "See-Saw," which played the Grand Opera House, Cincinnati, last week. Dorothea MacKaye, who played opposite Frank Carter, was taken suddenly ill Sunday, February 15, with influenza, and was confined to her room at the hotel for the week. Miss Livingston was se-

#### SUE HIPP. FOR \$500

##### Sabbath Observance Committee Objects to Fokina Dancing at Symphony Concert

New York, Feb. 20.—Fokina, a Russian dancer, appeared at the New York Hippodrome Sunday, January 18, and members of the New York Sabbath Observance Committee caught her dancing. It is alleged, and thereupon, according to a report, made complaint of it to the Corporation Counsel. Action has therefore been started in the Supreme Court by the city of New York thru Corporation Counsel William R. Burr to recover \$500 for alleged violation of the Sunday observance ordinance. According to officials of the Hippodrome the entertainment on the date in question consisted of a concert by the Volpe's Symphony Orchestra with "classical and folk dances" interpreted by Fokina, a Russian dancer. The ordinance referred to forbids appearances at Sunday concerts of negro or other minstrelsy, negro or other dancing, or monologs "except of a sacred or educational character." The Corporation Counsel denies that the suit against the Hippodrome was started as a test case before proceeding against other theaters giving Sunday entertainments. Counsel of the New York Sabbath Observance Committee, Powell Crichton, is quoted as saying that in 1916 the Hippodrome was fined for allowing Pavlova to dance at one of its Sunday performances, following which the management promised, he says, that there would be no more Sunday dancing, and the appearance of Fokina is held to be a violation of this pledge.

#### NOTES OF THE TWIN CITIES

Minneapolis, Feb. 21.—Sickness and death have laid a heavy hand on the families of those connected with theaters in this city and St. Paul during the past week or two.

Julius Johnson, manager of the New Garrick here, lost his only son, who died Sunday of pneumonia. The wife of Red Daly, stage manager at the Gaiety, died Monday of influenza.

Lowell Calvert, manager of the new Garrick, St. Paul, is recovering the use of a broken foot, and his wife, Florence Calvert, is ill with the "flu."

James Keogh, formerly of the Lyric, but more recently with the Pantheon, Chicago, has returned to take charge of the Strand, and received a hearty welcome, as he is immensely popular here.

Work is progressing on the new Flakelstein-Ruben Theater in St. Paul and it is expected to be ready to open in June.

#### WALLA WALLA NOTES

Walla Walla, Wash., Feb. 20.—We have had, since my last letter, every agent who ever made the Coast except Walter Duggan and a few other brothers. Such visitors as Dave Lamer, ahead of May Robson; Ed (Ginger Ale) Kelly, ahead of Lombardi, Ltd.; Col. Lake and Kid Kelle, ahead of "The Master Thief," and a lot of others whom we all know.

The Mercy Amusement Company has taken a long-term lease on the Keylor Grand, which for fourteen years has been the road house here. The company has a big new \$300,000 theater in Yakima nearing completion and immediately after the opening of this house Pantages vnde-ville will be brought here for three days a week, then go to Yakima for the next three days, using one day for travel.—BILL MESSUP.

#### ANOTHER AKRON M. P. HOUSE

Akron, O., Feb. 21.—It is announced that a modern motion picture theater, to cost approximately \$70,000, will be erected immediately at the corner of Wooster avenue and Rhodes avenue. A building permit already has been issued to L. Abramovitz, the promoter. This is the third new theater on which work will be started next month, the other two being located further up town.

#### GILMORE IN FOR LONG RUN

Eddie Gilmore, producing comedian, who has been playing burlesque stock at the Empress Theater, Milwaukee, for the past twenty weeks, seems to be in for a good long run. He has a fine cast of principals and an A-No. 1 chorus. The cast includes Billie (Red) Ballus, Frank Cummings, Con Daly, Thelma Paradise, Eileen Toner, Danny De Mux and Eddie Gilmore.

The house has been playing to good business and the shows go over immense.

#### FOR "NINE O'CLOCK REVUE"

New York, Feb. 23.—Florens Ziegfeld, Jr., has discovered a new tenor, hitherto unknown to New York. His name is John Price Jones and he will appear in the new "Nine O'Clock Revue." He is reported to have a magnificent voice and was found in Chicago by Mr. Ziegfeld while he was appearing in "Moonlight Town," in which show he played the part originated by Bernard Granville.

## BROWN PAPER IF NECESSARY

We are sorry! We apologize!! But we can't help it. Paper is so scarce we can't beg, buy, borrow or steal it.

But sooner than disappoint our 200,000 readers, and sooner than not keep faith with our advertisers or our guaranteed circulation, we are compelled to print certain parts of this issue on newsprint paper. Hence the different colors and quality.

But if necessary we shall print on brown paper to take care of The Billboard's extraordinary growth in power, authority, weight and circulation.

that people are going to the theater more than they ever did before and declares this not only true of New York but of all over the country. He says his theaters in the West report a very much increased business recently. Jingo Riesenfeld, managing director of the Riato and Rivoli theaters (moving pictures), says attendance has jumped enormously since January 16.

#### RIGHT TO MAINTAIN TWO SUITS QUESTIONED

Boston, Feb. 21.—The right of John F. Cronan, a Boston attorney, to maintain two suits against the estate of A. Paul Keith has come before the Supreme Judicial Court for determination. The executors of the estate have appeared with a motion to compel Mr. Cronan to elect which of the two suits he will carry on.

#### TOM BRANDT ARRIVES

New York, Feb. 21.—Tom Brandt, one of the older showmen, pulled into town this week from Havana. He says the show business in Havana is booming, every house being packed. He dropped in on his old friend, Gus Hill, whom he had not met for twenty-eight years.

#### KAHN SELLS BALTIMORE LYRIC

New York, Feb. 19.—It was learned here today that Otto H. Kahn, owner of the Lyric Theater, Baltimore, has formulated a plan for the sale of the Lyric to a committee of music lovers at a very much lower price than was offered by others, who would use the house for commercial purposes.

#### HIP. BENEFIT MAY 23

New York, Feb. 20.—Captain Bernard Levey, under whose direction the New York Police Aviation Jazz Band plays, announced to The Billboard today that the band, augmented to forty pieces and with twenty vander-ville acts, will play at the New York Hippodrome Sunday night, May 23, under the auspices of the

lected from the chorus, and with the assistance of Mr. Carter she mastered the role in a few hours.

The show was one of the cleanest and most satisfactory musical attractions visiting Cincinnati this season.

#### IMPROPER DANCING PROTEST

Cleveland, O., Feb. 21.—Protests against improper dancing of all kinds in public ballrooms and in dancing academies, and protest against the \$100 fee charged by music composers and publishers for use by dancing interests of their music, were principal developments at the meeting of the Ohio Association of Teachers of Dancing held this week.

#### HAMMERSTEIN GETS BEN WELCH

New York, Feb. 21.—Ben Welch, Hebrew comedian, has been engaged by Arthur Hammerstein for a term of five years. He will be featured in the new Otto Harbach-Frank Mandel musical comedy, "Mimile," in which Frances White will be starred in the fall.

#### FLINT TO BUILD THEATER

Chicago, Feb. 20.—George R. Flint, manager of the Virginia Theater, Boone, Ia., was in Chicago last week on business. Mr. Flint and associates, will build a new theater in Boone this spring. The new house will seat 1,200. He is putting two new picture machines in the Virginia, which runs pictures and road shows.

#### "FOLLIES OF THE DAY"

##### Opens in Chicago

Chicago, Feb. 24.—Manager Frank A. P. Gaszolo started his heralded musical comedy season in the Victoria Theater Sunday afternoon with Barney Gerard's 1920 model of his famous "Follies of the Day." This is a Broadway success, coming directly from the Columbia Theater, New York. Five star principals, entire chorus and ballet, scenic efforts and settings are the same as used in the New York premiere of the production.



CASE UNDER ADVISEMENT

Decision in Federal Trade Investigation Expected Shortly

Washington, Feb. 19.—The final hearing before the Federal Trade Commission in the matter of the commission's complaint against the Vaudeville Managers' Protective Association, brought at the instance of the White Rats Actors' Union, alleging a combination in restraint of trade and in operating a blacklist against members of the White Rats, and independent theater managers who are not members of the Vaudeville Managers' Association, was held here Monday afternoon and Tuesday morning.

The respondents were represented by Maurice Goodman, former Governor of Missouri; Judge Edward McCall, of New York, and John Kelly.

The commission's case was conducted by John Walsh. President James FitzPatrick of the White Rats was seated at the table beside Mr. Walsh. Victor Murdock, chairman of the commission, presided.

Governor Folk read extracts printed in The Player, during the strike in 1916 and 1917, to show what kind of character Mr. Monntford was. When he finished reading Commissioners Murdock, Thompson and Colver, instead of being impressed, laughed heartily, and it was evident that Mr. Folk's argument regarding Mr. Monntford was taken humorously.

At one period Mr. Goodman for the managers said Mr. FitzPatrick had once been "a conductor or something of the sort," whereupon Mr. Murdock observed: "You don't hold that against him, do you? If I remember correctly Shakespeare held horses outside the theater, and I have in my own day served in an equally humble capacity."

"Yes," broke in Mr. Walsh. "Why don't you tell the commission that Mr. FitzPatrick is also a graduate and holds degrees from two universities?"

On both sides the arguments were largely repetition of the matter already printed in the reported hearings before the referee in New York. The contention of Mr. Folk was that the commission had no jurisdiction in the case. Mr. Walsh confined himself to a clear history of the operation of the blacklist of both actors and managers who were not in favor with the V. M. F. A.

At the conclusion of the hearing the commission took the case under advisement and will render its decision shortly.

Among the interested spectators were E. F. Abee and several lawyers from the Department of Justice.

TREASURERS ORGANIZE

Chicago, Feb. 21.—The Treasurers' Club of Chicago, composed of members of box-office staffs in Chicago theaters was organized last night in the Hotel Sherman. The officers are Ray West, treasurer Woods Theater, president; Arthur Eberg, treasurer Blackstone Theater, vice-president; Lee Kind, Woods Theater secretary; Charles Thannhansen, treasurer; Milton Green, Auditorium, sergeant-at-arms.

William Meek, Auditorium, was chosen chairman of the Board of Directors, the members of which are Gene Wilder, Colonial Theater; Carl Randolph, Coban's Grand Theater; Fred Stewart, La Salle Theater; Robert Bevering, Palace Theater; Cal Smith, Cort Theater, and Paul Welsh. There are but two other similar organizations in New York and San Francisco.

POPULAR MANAGER DIES

Detroit, Feb. 21.—John M. Ward, 50 years old, manager of the Gayety Theater and widely known in the theatrical world, died Wednesday night, February 18, at his home in this city, following an attack of influenza.

The "final curtain" for John M. Ward removes a genial, companionable character from the local amusement circle. He had spent thirty-five years of his life amusing the public. As a boy he was with the old Adam Forepangh Circus for several seasons. He traveled with dramatic companies, produced his own plays, managed stars and theaters throughout the country. It was in burlesque, however, that John M. Ward built an envying reputation.

He is survived by his widow, known in the profession as Nellie Dunbar, whom he married in 1883. He was born in Kalamazoo, Michigan.

FIRST BIG MUSICAL SHOW

Chicago, Feb. 21.—The Woods Theater will present its first big musical show Sunday, February 23, when Al H. Woods sends "Monte Cristo, Jr." to supplant "A Voice in the Dark."

MUSICIAN BANKRUPT

New York, Feb. 18.—Francis P. Laubert, musician, 1425 Broadway, has filed a petition in bankruptcy, with liabilities of \$3,681 and no assets. Among the creditors are Ermine Hudson, \$1,291; H. von Lubken, \$607, and John Brackett, \$250.

CABLES FROM LONDON TOWN

FEBRUARY 22

By "WESTCENT"

"KITTY BREAKS LOOSE" FLIVVERS

"Kitty Breaks Loose" was a slyver at the Duke of York's.

VIOLET VANBRUGH A HIT

Violet Vanbrugh has scored a hit in her sketch, "Annet Elizabeth," at the Coliseum.

NATIONWIDE CAMPAIGN BY V. A. F.

V. A. F. is campaigning Manchester, Birmingham, Leeds and Glasgow seeking there further extended Parliamentary powers.

ARISTOCRACY ENTERING THEATRICAL MANAGEMENT

Aristocracy will enter theatrical management March 1, when Marchioness Townsend produces "The Fold" at the Gaiety Theater, Manchester.

SCARCITY OF THEATERS

The scarcity of theaters has left Courtneidge's "Too Many Girls" without a home in London. As a consequence the production has to tour the Provinces.

LIVERPOOL AGENTS TO BE REGULATED

The city of Liverpool expects to license agents May next. The V. A. F. is guiding the authorities. Regulations are to be more strict than those of London.

"JUST LIKE JUDY" LEAVING ST. MARTIN'S

"Just Like Judy" will complete its engagement at St. Martin's February 26. William Harbut's "Over Sunday" will be the succeeding attraction on the 27th.

"MR. PIM PASSES" LEAVING

C. B. Cochran announces Wimperis' version of the French revue, "Phi Phi," for production in May, at the Garrick, dispossessing "Mr. Pim Passes," by Edward Knoblaich.

PROFITS TO ACTORS' BENEVOLENT FUND

Hilda Trevellayn celebrated her hundredth performance in "The Crimson Alibi" at the Strand Theater yesterday. The profits from that particular performance will be donated by Arthur Bouchier and Kyrie Bellow to the Actors' Benevolent Fund.

CIRCUS BOOM ON

A circus boom looms on the horizon. Bostock & Wombell, Sanger's, Robert Possett's, Ginnett's, Transfield, Drake & Taylor shows will take the road the coming season. There is considerable speculation over Sack's "mystery" circus.

HUNDREDS OF VAUDEVILLE ACTORS UNEMPLOYED

Variety unemployment is increasing. Hundreds of mediocre and standard acts are vacant from Monday onward, and the situation is occupying the serious attention of V. A. F. officials. Sterling performers working one week and then vacant five. Lower priced acts are on the poverty line.

"TILLY OF BLOOMSBURY" TO STOP

"Cherrie," Melville Gideon's musical production, succeeds "Tilly of Bloomsbury," whose popularity is on the wane, at the Apollo Theater.

The Apollo will pass into the hands of C. B. Cochran three years after "Tilly" ceases, making Mr. Cochran's seventh house.

"SUNSHINE OF THE WORLD" LAUDED

"Sunshine of the World," which opened at the Empire, February 18, was quite successful. Cavillier's music was universally praised, critics saying it equals that of "The Lilac Domino." The press is ecstatic in its praises. The scenery came in for special mention, being an outstanding feature of the production. Among the performers receiving favorable mention were Randle Ayrton, Clara Simmons, vocalist; Gladys Ungers. Ardascchi's book is tediously involved.

RAILWAY CHARGES ADVANCED

The railway situation has hardened inasmuch as the new charges for cloakroom and also for railway trucks for the transportation of scenery and baggage are to come into operation. Hitherto all packages were checked into cloak rooms at two cents per package—it is now four—while the nonprofessional public has to pay eight cents for the like service. Parties of ten used to get a free truck, but now all parties of nine and under have to pay 18 cents a mile; ten and under twenty-one passengers, 10 cents a mile, and all parties of twenty-one and over, one free truck, and 10 cents a mile for the second truck. The free truck is forty-foot. The professional is the only privileged traveler in this country, as he travels twenty-five per cent cheaper than anyone else and is also allowed more poundage.

OPPOSITION TO COMPULSORY LICENSING

An increased opposition to the compulsory licensing of theatrical managers is in evidence. A managerial section is conducting a press campaign of misleading, slanderous statements and moral aspersions and suggesting as a retaliatory measure the enforcement of a ridiculous clause that no artiste shall reside at the same address as artistes of the opposite sex without first producing a marriage certificate; also that the license of an artiste may be revoked for any offense against the inhibition against vulgarity.

The Variety Artists' Federation contemplates instituting immediate independent action in both Houses of Parliament, as the Actors' Association acknowledges the Lord Chamberlain as the supreme censor. The Variety Artists' Federation, contending that the arbitration award gives the managers absolute power of cancellation on account of vulgarity, without right of appeal.

The Variety Artists' Federation hopes to crush that sort of legislation by guaranteeing contractual sanctity.

The actors favor the Bishop of London's morality theory and plan, thereby adopting old world ideas, therefore the V. A. F.'s independence of action in this matter, despite their asking actors to help secure united Parliamentary action.

WILLIE EDELSTEN AGAIN REFUSED L. C. C. LICENSE

Willie Edelsten has been over here with the object of fixing up matters to start again as a fully-fledged dramatic and variety agent. Preparatory to this and in connection therewith he made application to the London County Council for the granting of the usual license. As far back as 1912 the L. C. C. had refused him a renewal of this permit, and when Edelsten crossed the pond and was doing a bit of work for the V. B. O. Agency (V. not U.), the L. C. C. informed them that if they allowed Willie Edelsten to work for them they would be canceled also. They have pursued him and all those who had associations with him on this side—if they were working under their license. This time every effort was made to raise the bar against him, and amongst those thus striving were Jack de Frece, Sydney Hyman, Julian Wylie, and his brother, Ernie Edelsten. The only opposition in evidence at the L. C. C., when the application was heard, were the Council themselves, but despite his personal appeal to them they again refused him permission to work in their area. Evidently in the matter of refusing licenses the L. C. C. are adamant. Notwithstanding the refusal, the evasion is so simple—opening offices outside their area in the County of Middlesex.

It is mainly on this account that the V. A. F. is promoting the bill in Parliament for the national licensing of agents and managers, and the publication of the clauses has considerably flustered the doves of those whom it is the avowed object of putting out of the business.

DECENTRALIZATION BONE OF CONTENTION

The big centers, and especially Manchester, are kicking against the so-called London oligarchy, so much so that the existence of the Entertainments' Industrial Council is likely to be still-born, because the provincial managers of Manchester and the North object to the seat of authority being in London under the direction of London men. They state that a West End theatrical or music hall manager knows nothing of the conditions appertaining to Hetton-in-Hole, or Chorley, and that a Provincial section should be established in Manchester. Failing this they will have nothing to do with it. This Council is being established under the Whitley scheme, and it is hoped under it to solve all the troubles occurring in the entertainment world this side. Sir Oswald Stoll is the chairman, and Alfred Butt, Gatti, Vedrenne, Gulliver, Tom B. Davis and others are on the Council. The Council consists of 48 members, appointed as to one-half by associations of employers and as to the other half by trade unions. The Dramatic Theaters, Variety Theaters and Cinema Exhibitors' Association have eight representatives each, and the A. A., A. M. U., N. A. T. E. and the V. A. F. six each.

It is a condition precedent to membership that the employee section can only be represented by their trade union.

The object is to preserve the peaceful workings of the industry, and all disputes arising will be handled, as hitherto, between the two sections of employers and employees concerned, and such matters shall not be dealt with by the Council until one or other of the parties makes application for consideration or reference thereto.

It is hoped that no strike or lockout shall take place until the matter in dispute shall be referred to a Conciliation Board, appointed by the Council, and that the opinion of that shall be issued within fourteen days of the reference.

MARCUS LOEW

Opens New Theater in Knoxville

Knoxville, Tenn., Feb. 23.—The new Loew Theater here was thrown open to the public today. This is the old Stamb Theater, one of the most famous of the legitimate houses in the South, and has been completely remodeled into a modern playhouse at a cost of about \$100,000. L. A. Keene, who is personal representative for E. A. Schiller, has been here for some time, supervising all. He will stay here for another week at least. Then Raymond Whitefield takes charge as resident manager, with Arthur N. Vogel acting as assistant manager.

The following artists are on the opening bill: Nine Crazy Kids, Jimmy Britt, Kingsbury and Munson, June and Irene Melva, Fredericks and Palmer and the Metro feature film, with Alice Lake, in "Should a Woman Tell." Mr. Beveridge is the orchestra leader, Pat Fenken is advertising agent, Billy Kingore and Frank Ellison are the picture operators, James Campbell is stage manager and Mr. Claiborne is doorman.

LONDON MANAGER ARRIVES

New York, Feb. 22.—The well-known London theatrical manager, Captain J. A. E. Malere, and London representative of F. Ray Comstock and Morris Gest, has arrived in New York to look over the market in order to buy American plays for the firm of J. C. Williamson & Co., which has theaters in Australia and South Africa.

M. P. THEATER OWNERS ARRESTED

New York, Feb. 23.—Several motion picture theater owners and ticket takers were arrested Saturday night between 72d street and 110th street and charged with violation of the law prohibiting children under sixteen to enter show houses unaccompanied by parents or guardians. Magistrate Max S. Levine, in the West Side Court, held them all in \$200 bail each for examination on Wednesday.

EUROPEAN TRIP

Of Arthur Hammerstein and A. H. Woods Regarded as Important

New York, Feb. 23.—Considerable importance is attached by opera lovers to the fact that Arthur Hammerstein leaves for an English and continental voyage March 6 in company with his wife and A. H. Woods.

The ten-year agreement between Hammerstein and the Metropolitan Opera Company, whereby Hammerstein has been virtually bound with his late father from all grand opera affiliations with grand opera projects until April 20, is soon to expire.

CONCERT CANCELED

New York, Feb. 23.—Because, it is alleged, the manager of a concert to have been held Sunday evening at Carnegie Hall failed to meet the terms of his lease, about three hundred persons who went to the hall to attend the concert were told at nine o'clock to get their money back, as the concert would not be given.

A group of players under the name of the New People's Symphony Orchestra announced the affair which did not take place. The orchestra was to have been headed by Louis Frohman, an eighteen-year-old New York boy, said to be the youngest conductor in America. The performers were all in readiness for the performance when the announcement that the entertainment was called off was made from the stage.

BURNSIDE QUILTS LAMBS

New York, Feb. 20.—R. H. Burnside, Shepherd of the Lambs' Club, has resigned, it became known today. The news came as a complete surprise to friends of Mr. Burnside. It is said that his resignation is directly due to factional strife created by the actors' strike last summer. He was one of the "moderates," while his associates, it is said, favored, for the most part, a vigorous war on theatrical managers.

"— AND NO ASSETS"

New York, Feb. 19.—Pauline Lord, actress, 604 West 112th street, has filed schedules in bankruptcy with liabilities of \$7,400 and no assets. Nellie Roach is a judgment creditor for \$3,200 and Benjamin Rosenthal a creditor for \$1,200.

CANTOR AS ZIEGFELD STAR

Chicago, Feb. 21.—Eddie Cantor will join the stars of the blue-white variety the coming season, and will be Flo Ziegfeld's bright, particular "shiner," according to a report emanating from an apparently authoritative source.

Mr. Cantor's prestige and fitness, as well as pulling power at the front door, make the report sound like business.





# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## EQUITY ACTOR

### Should Be Vigilant

#### Warns Berton Churchill of "Adam and Eva" Company, and Pleads for More Aggressive Spirit

New York, Feb. 21.—"Eternal vigilance, you know, is the price of liberty," said Berton Churchill, member of the "Adam and Eva" Company, at his dressing rooms in the Longacre Theater, when asked for his views of the present condition of the profession with relation to its condition prior to the actors' strike.

"I wish," he continued, "that it could be impressed on every member of the profession that we have just started this fight. Our battle now is to protect what we have won. There is ever the oily-voiced manager lying in wait with crafty ways to induce some actor to break some part of his contract. There should be not the slightest breach of the Equity contract. No matter if an actor is induced to believe that by a breach of the contract he will make a great personal gain, he should keep in mind the profession collectively, not individually. A more aggressive spirit must be displayed, and when a manager asks relief from some clause of the Equity contract the actor should immediately refer this manager to the Equity Association, and he may rest assured that the officials will see that both he and the manager are given a square deal. The Equity contract is not perfect by any means, but it is the best we could get and it must be observed to the letter. No abridgment may be made by the actor. We must make the independent manager understand that the contract is the basis on which he must do business with us.

"As long as a manager plays fair we want him not only as an employer, but as a friend, and together we ought to bring about the right sort of co-operation, and the 'perfect theater' will be a thing realized.

"I believe that 95 per cent of the managers are our friends and willing to do everything that they promise. But there is that remaining five per cent in the aggressive minority willing to kick over our fine understanding that exists, for the sake of a few paltry dollars. They might be classed among the Bolsheviks or 'Reds' of Theaterland. They pledge their word of honor and then at the first opportunity break this solemn pledge. Let us all work together and be honest with each other, and I believe the high aims of Equity will be realized."

## CHILDREN'S THEATER

### Established in Denver Will Incorporate Novel Ideas in Management

Denver, Col., Feb. 21.—The Children's Theater, a recreation and educational playshop for children, has been founded under the auspices of the Hebrew Educational Society in the belief that the children are deserving of a theater of their own, where, under proper supervision and with proper training, they can "make believe." The theater is interested primarily in the presentation of plays for children, acted by children.

So far as expediency and ability will permit the mechanical, scenic, costume and other departments of the playhouse will be in the care of children.

In connection with the playhouse there will be story-telling clubs on Mondays, Tuesdays, Wednesdays and Thursdays. The object of these

clubs will be to instruct the children in the fundamentals of dramatic expression thru the medium of story-telling.

## GERMAN COMEDIAN

### Accuses Officers of Actors' Equity of Un-Americanism

Louis Mann has been raving again in an address delivered before some obscure Buffalo (N. Y.) body. He called the Actors' Equity Association the Iniquity Association. He also used all the old stale arguments against the Equity, and stated that the Fidelity League was formed for the purpose of raising the curtain in

gaged by Craig for the same purpose, but he did not take them to Chicago. Willis and Heckler, at the Atlantic Hotel in Chicago, opened an account in their own names. Craig is said to have stopped at the same hotel, and to have incurred a bill which was charged to Willis and Heckler, and which resulted in proceedings being brought against them by the hotel. The whereabouts of Craig remain unknown.

## DRAMATIC NOTES

If the demand for the union shop grows among Equity members as Berton Churchill says it is

## PAUL DULLZELL,

### Assistant Executive Secretary of Actors' Equity Association

Paul Dullzell, the newly appointed assistant executive secretary of the Actors' Equity Association, was found by The Billboard reporter in the new quarters of the organization at 115 W. Forty-seventh street, New York. Rolls of rugs were scattered on the floor, waiting to be laid. Workmen were busy hammering and painting, but in the midst of all the bustle the Equity staff was working away at its several tasks and getting things done.

Paul Dullzell was encountered at a nondescript table, piled up with correspondence, hammering away at his work as intently as the workmen were hammering the nails. The lack of a desk and a carpet did not seem to worry him at all. He pulled away at a cigar and faced the inquiring interviewer with a smile that was gentility itself.

The Billboard asked Mr. Dullzell to say something about himself and his work. The smile faded at this and a look of earnestness took its place. It returned again when the reporter asked him how long he had been on the stage. "All my life," was the reply. "I made my first appearance when I was six months old, as the infant in 'The Danites.' Then I played kid parts for years. I can remember when I played Little Lord Fauntleroy on one night and on the next did De Villefort, the banker in 'Monte Cristo,' in the same black velvet suit." The smile was a laugh now.

After a few more pills at the cigar the following was elicited: "I've dashed out to the front of the house, counted up, dashed back to the stage, put on a makeup—and a brick dust and burnt match one at that—played a part, attended to the rest of the managerial duties and called it a day's work."

The reporter then steered Mr. Dullzell back to the path of his acting career. He spoke of the stage people in a feeling manner. "Why," said he, "I've been in companies where there was no money but a world of good fellowship. Real men and women all, playing the sticks, it is true, but playing fair with each other and playing their parts well."

Asked to particularize a bit more about himself Mr. Dullzell opined that he had "talked enough about Dullzell," but being reassured on this point he said: "I've played all the 'tanks' right up to Broadway itself. For five years I was with David Belasco in 'The Heart of Maryland,' 'The Darling of the Gods' and 'Rose of the Rancho.' Then I was in vanderhille as a headliner for eight years, playing George Ade's 'Marse Covington' and George V. Hobart's 'The Little Stranger.' I've owned stock companies—polite for rep.—and played New England when that territory was a harvest for this form of entertainment. Now, that's about the extent of my stage experience, and I guess it's enough for me to be able to say 'I'm an actor.' The reporter thought that was fair enough and asked Mr. Dullzell when he had become first interested in the organization of the actor.

"Oh, when I was in vanderhille," was the reply. "I joined the old White Rats at that time. Then about six months after the Equity was formed, I joined it and have been a member ever since. I became a member of the council early in July."

It should be said at this point that Paul Dullzell has what is popularly known as the "lightning chin." Which is to say he has a good square jaw that he doesn't hesitate to stick out in a belligerent manner whenever the occasion demands. These observations are prompted by what happened when The Billboard man asked what he wanted most to see Equity accomplish. "One hundred per cent," was the answer, and the jaw shot out and the eyes glistened.

"Just what does that mean," the reporter queried.

"Several things," was the reply. "We hear a lot today about one hundred per cent Americanism. Everybody wants it. We all recog-

(Continued on page 33)

## PAUL DULLZELL



Assistant executive secretary of the Actors' Equity Association. —Photo by Apeda Studio, New York.

theaters whatever the troubles of the actors. He attempted to create a mild sensation by describing the officers of the Equity Association as anarchists and bolsheviks, and accused them of being anti-American. But as all this was delivered with a strong German accent, the expected sensation fell flat and became a subject of ridicule instead of applause.

## "BUSINESS BEFORE PLEASURE" PROSPERING

Chicago, Feb. 20.—F. Van Allen, business manager of the "Business Before Pleasure" company, has written The Billboard from Galveston. Mr. Van Allen said his company is doing an excellent business. He also expressed regret that he could not join a boat load of persons he saw leaving for Cuba to escape the bitter blasts of winter in South Texas,

## ALLEGATIONS

### Reaffirmed by E. Cooper Willis

E. Cooper Willis called at the office of The Billboard last week and reaffirmed all the allegations set forth in the article published in last week's Billboard. Willis and Heckler were the victims of Craig. They were brought to Chicago from New York on promises of engaging them to produce a play in the Princess Theater, which was not produced. About fourteen actors of the Equity Association were en-

growing it will be due entirely to the unfairness of a couple of magnates.

The fourth bill of the Provincetown Players consists of "Vote the New Moon," a rather vague travesty by Alfred Kreymborg; "Three Travelers Watch a Sunrise," an enigmatic fantasy by Wallace Stevens, and "Pie," a satirical comedietta. The latter goes over, but the first two leave them, not guessing, but stone cold.

With "The Glittering Gate," by Lord Dunsany, as a curtain raiser to "The Beautiful Sabine Women," the bill at the Neighborhood Playhouse, New York, is especially good. The latter is a delightful satire in three acts by Leonid Andreyev, which one would love to see adapted by an American librettist, given an American score and rendered by an American musical comedy cast in a setting by a Jones, Urban or Simonson, under the direction of a Cillingham, Savage or Ziegfeld.

Frank Gillmore is one of the most self-effacing of men. He talks of Equity always—never himself. Even the tremendously (and quite naturally) proud of Margalo, if the talk starts on her it is sure to wind up on Equity's aims, Equity's soundness, Equity's council, Equity's policy or Equity's future. Even in his speeches and printed addresses, thru which other men slyly contrive to draw attention to themselves and edge into the spotlight—oh, ever so demurely and discreetly, of course—Mr. Gillmore is always hidden behind the "we," "the

(Continued on page 33)

## MEREDITH STUDIO of DRAMATIC ART

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NEW PLAYS

"SHAVINGS"

"SHAVINGS"—A comedy in three acts from Joseph C. Lincoln's novel, "Shavings." Dramatized by Pauline Phelps and Marion Short. Staged by John McKee. Presented by Henry W. Savage at the Knickerbocker Theater, New York, February 16.

THE CAST:

J. Edward Winslow ..... Harry Beresford  
 Captain Sam Hannadwell ..... James Bradbury  
 Phineas Babbitt ..... Charles Dow Clark  
 Mayor Leonard Grover ..... Donald MacPherson  
 Charles Phillips ..... Mitchell Harris  
 Gabriel Beane ..... Saxon King  
 Roscoe Holway ..... George Neville  
 Ruth Armstrong ..... Dudley Clements  
 Barbara Armstrong ..... Clara Moores  
 Madeleine Hannadwell ..... Lillian Roth  
 Madeline Hannadwell ..... Vivian Tobin

Harry Beresford was the central character in "Shavings" and gave a tender and appealing performance in a charming play of quaint small town types.

There was a tinge of pathos in his humble philosophy of finding happiness in making others happy.

"I've been giving up all my life," he said, "to the two town cronies in urging them to forget their feud of years and make their children happy—a son and daughter, respectively, who wanted to marry."

In the final scene, realizing that the adorable widow loves another, and hearing the distant bark of a dog, he resignedly comments: "Well, it's good that a dog has the moon to bark at."

James Bradbury, Charles Dow Clark and Geo. Neville are excellently drawn country types. The latter, a town gossip, delighted the audience with his broad comedy.

Two scenes, an interior of a Cape Cod windmill shop, cluttered with animals in carved wood, including Noah's Ark and the Prophet Isaiah, with whom "Shavings" was on speaking terms, altho Noah was so busy "rowing his own canoe" that he did not reply.

The atmospheric scene, with its sand dunes and little sheds of houses, like happy nests snuggled beneath the clambering roses and the pink hollyhocks, that stood like sentinels to guard the peace of the simple garden, made a suitable background for the delightful character created by Harry Beresford.

Saxon King, Clara Moores as the visiting widow, Vivian Tobin as the banker's daughter, and Lillian Roth, a child actress, rendered creditable assistance.—MARIE LENNARDS.

The New York press devoted unusual space to "Shavings." Excerpts below:

Tribune: "The premiere of the dramatization of Jos. Lincoln's novel was a great personal triumph for Mr. Beresford. He never once overacted."

Times: "Simple and engaging comedy. The ingredients of popular entertainment are here. Play has undeniable appeal."

ALPHONZ ETHIER

Alphonz Ethier has been specially engaged by John Golden for his new production of "Howdy, Folks," which will have its premiere at English's Opera House, Indianapolis, for the week commencing March 1, from where it goes to Chicago for an indefinite run. Mr. Ethier will be remembered by his excellent performance in "The Jest," having succeeded Lionel Barrymore. This association with the virile char-



acterization of Rex Beach and his splendid delineation of the title role in "Ben-Hur" added permanent laurels to his crown.  
 —Photo by White Studio, New York

Sun: "Shavings' kindly human and humorous; play scanty in dramatic material; casting excellent."

World: "Harry Beresford played the part with much sympathy and made a decided impression on the audience."

American: "Harry Beresford lacked sincerity, but what he lacked in subtlety he atoned for in vigor."

Evening World: "Harry Beresford is wholly endearing as the simple and whimsical windmillmaker."

"THE WONDERFUL THING"

"THE WONDERFUL THING"—A play in four acts by Mrs. Lillian Trimble Bradley. Founded on a story by Forrest Halsey. Presented by George Broadhurst at The Playhouse, New York, February 17.

THE CAST:

Donald Mannerby ..... Gordon Ash  
 Laurie Mannerby ..... Henry Duffey  
 Captain Carser ..... Fred L. Tilden  
 Thomas Fosdick ..... Edward Lester  
 Bates ..... George Schaeffer  
 Tabers ..... Phillip Dunning  
 Jacqueline Laurentie ..... Jeanne Eagels  
 Mrs. Mannerby ..... Olive Temple  
 Mrs. Truendale ..... Gladys Mand  
 Angelica Mannerby ..... Jane Marbury  
 Dulcie Fosdick ..... Eva Leonard Boyne

"The Wonderful Thing" is in the "Peg o' My Heart" category, with a rich French heroine played by Jeanne Eagels. Its evident un-pleasantness is rather conspicuous. The leading male character leaves his wife, whom he learns to love when it is inadvertently disclosed to her that his need of money to save his proud but bankrupt family, actuated his marriage. In real life an explanation would, it seemed, have been attempted with likely success, because the wife also loved him. In another instance the unscrupulous blackmailer, excellently played by F. Tilden, would not have found such smooth sailing, except among the most imbecille.

These leading characters were loosely drawn. The piquant Miss Eagels was clever and amusing, altho her acting and French accent in some of the scenes lacked the lightness of touch so characteristic of the French. She was, nevertheless, fascinating in the scene with her husband inspecting the blue prints of their new home. Gordon Ash, an English actor, was sincere as the husband. Henry Duffey, as Laurie, was excellent. Gladys Mand, Jane Marbury, Edward Lester and Olive Temple rendered creditable assistance.

The play moves slowly, but with all its faults it has some elements of success.

The setting, an English interior, and the framework of a house in course of construction were attractive.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Sun: "Play has the element of surprise, the result of a fault, for it is so badly motivated in the first half of the play that it was impossible to predict what would happen next. Jeanne Eagels delightful as Jacqueline."

Mail: "Mrs. Bradbury as a play builder defects her own aims by tearing the ground under her dramatic foundation."

Telegram: "Miss Eagels very charming; acting most important feature of the production."

Globe: "Play is mostly sure-fire situations tempered with vivid absurdities. It has many of the elements of success that resided in 'Peg.'"

Times: "Jeanne Eagels plays her part not only with great finesse and feeling, but with a certain witery that is altogether enchanting. Plot leaky."

American: "Situations do not appear logical."

Tribune: "None of the incidents of the play were particularly convincing, nor were the characters shrewdly drawn. Fred L. Tilden and Miss Eagels shared practically all the acting honors."

"THE WEDDING RING"

"THE WEDDING RING"—A play in four acts, by Owen Davis. Presented by William A. Brady at the Plymouth Theater, Boston, February 20 (special matinee). Played by the members of the "At 9:45" Company.

THE CAST:

David Compton ..... John Cromwell  
 Jack Compton ..... Kenneth MacKenna  
 Daniel Glover ..... Robert Harrison  
 Martin Briscoe ..... Frank Dawson  
 Bill Pargo ..... Richard Collins  
 Edward Herford ..... Lemist Elser  
 Jim Sinton ..... Eric Blair Collins  
 Daria, a Detective ..... Frank Hilton  
 John, an Indian ..... Robert Harrigan  
 Emily Rand ..... Marie Goff  
 Mrs. Blackton ..... Edith Shayne  
 Minnie Sulton ..... Marion Berry  
 Della Herford ..... Gertrude Shirley  
 Mrs. Compton ..... Idalena Cotton

For the second time within two months Mr. Brady need his operating company at Boston for the purpose of trying out a new play. A

short time ago, when Alice Brady was at Boston in "Forever After," he had the company try out the new play, "Anna Ascends," and last Friday afternoon "The Wedding Ring" was presented by the "At 9:45" Company at the Plymouth Theater.

Mr. Davis' latest play is a melodramatic story of a woman who marries a man to save his brother, who she loved, from going to prison, and found on her wedding night that she had been deceived. The play was very interesting with certain mystery as to the outcome.

A large audience, many of whom were players from every attraction now at Boston, showed their approval of the new piece by their hearty applause. The entire company was at its best and presented an excellent piece of work which pleased everybody, including the author, who has made note of several changes, which will be made in future presentations. By special request the exact time is presented—Act 1, 24 minutes; act 2, 19 minutes; act 3, 23 minutes; act 4, 18 minutes. Total, 85 minutes.—EDW. A. COADY.

"BAB"

"BAB"—A comedy in four acts by Edwards Childs Carpenter, from stories by Mary Roberts Rinehart. Presented at the Hollis Street Theater, Boston, February 16, by George C. Tyler.

THE CAST:

Iella Archibald ..... Katherine Alexander  
 Hanna ..... Helen Gurney  
 Mrs. Archibald ..... Grace Henderson  
 William ..... James Keaney  
 Carter Brooks ..... Tom Powers  
 Bab ..... Helen Hayes  
 James Archibald ..... George Allison  
 Jane Raleigh ..... Clarabel Campbell  
 Clinton Beresford ..... Arthur Eldred  
 Eddie Perkins ..... Julius Matthews  
 Guy Grosvenor ..... Raymond Griffiths

It appears that everybody in Boston must have read the "Bab" stories from Miss Rinehart's book, as a capacity audience was present Monday evening to witness the premiere of "Bab," the comedy which Edwards Childs Carpenter has so cleverly dramatized from the book. The play is thoroughly enjoyable, adding new laurels to the delightful personality of Helen Hayes. This youthful actress convincingly proved Monday evening that she is deserving of all the glory that has been passed to her. From the first curtain Miss Hayes is on the stage the greater part of the time, and everything revolves around her until she has the house worked up to a high pitch and then with a bright line sets them laughing, and the resultant amusement is considerable. The only disappointment the audience felt was that, despite the tremendous applause, after each act, Miss Hayes could not be enticed before the curtain, and for once the star did not step out of her role and spoil a beautiful picture.

Mr. Tyler has given the popular star very excellent support. Tom Powers, as Bab's affinity, pulled many amusing situations. Miss Alexander, as the unreasonable, fault-finding sister, was fine, as was Arthur Eldred, her fiancé. George Allison, as the sympathizing father, added much enjoyment, and Clarabel Campbell, as fat Jane Raleigh, the bosom friend of Bab, contributed to the comedy. Julius Matthews, the boy who could chew and smoke a cigar at the same time, and Miss Henderson, in the role of an over-anxious mother, deserve a good word.

In "Bab" Mr. Carpenter has picked out a very amusing play which has had one of the most successful premieres Boston has witnessed in a long while, and it is predicted that Helen Hayes is going to be a tremendously popular actress if her early success doesn't spoil her.—EDWARD A. COADY.

"THE CAT BIRD"

"THE CAT BIRD"—By Rupert Hughes. In three acts; staged by Arthur Hopkins; settings by Lee Simonson. Presented by Arthur Hopkins at the Maxine Elliott Theater, New York, February 16.

THE CAST:

Martin Gloude ..... John Drew  
 James Brerley ..... Arthur Barry  
 Tom Forsyth ..... William Raymond  
 Roy Marison ..... Sydney Mason  
 Ronald ..... William Williams  
 Parker ..... Albert Reed  
 Mullins ..... Willard Bowman  
 Mrs. Fay Crosby ..... Janet Beecher  
 Coralie Tippet ..... Ruth Findlay  
 Faulla Angelina ..... Pauline Armitage

John Drew returned to the stage after an absence of two years in a graceful comedy in which the amusing observation that humans show kinship with the insect world is made delightfully entertaining. Mr. Hughes' hero, being a naturalist, finds a similarity of danger in a spider's web and a woman's wile.

The mellow brilliancy of the lines of the gentleman of culture and experience in a play of little substance or dramatic interest seemed like viewing a winsomely precise phase of life thru a glistening veil.

Janet Beecher was excellent as Mrs. Crosby and the plaintive Ruth Findlay made an appeal-

ing lugennet. Wm. Raymond was capital as a young lover. Arthur Barry, Pauline Armitage and Wm. Williams assisted creditably.

The setting, a hotel veranda, was remarkably attractive.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "The mellow and unflinching art of John Drew is the chief factor in the entertaining 'Cat Bird.'"

Sun: "It is a source of genuine delight to have Mr. Drew in a comedy so clever and fanciful as 'Ma, Hughes' has written and Mr. Hopkins so ably realized."

American: "Dull and faintless, tepidly philosophical and devoid of theatrical interest and touched no human note."

Mail: "A gracefully written comedy with many a clever twist of line."

Tribune: "John Drew has created a role totally unlike almost anything in his repertory."

World: "Mr. Drew has never been so genuinely appealing as in the old naturalist. The play is innocent of sturdy dramatic interest."

"LADY KITTY, INC."

"LADY KITTY, INC."—A musical comedy, in two acts. Book by Edward A. Paulson. Lyrics by I. Caesar and Melville Alexander. Score by Paul Lannin. Produced by Melville Alexander under the direction of Clifford Brooke. Musical numbers staged by David Bennett. Produced at Ford's Opera House, Baltimore, February 16.

THE CAST:

Tyson ..... Barrett Carman  
 Stanley Grafton ..... Donald MacDonald  
 Gus ..... Jack Wilson  
 Evelyn Meadows ..... Miss Marguerite Lamare  
 Coralie Legare ..... Miss Fay Marbe  
 Vernon Lindsay ..... John Merkyll  
 General Gouzakos Di Madeira ..... Charles Hampden  
 Dulcie ..... Vera Beresford  
 Lady Kitty Chatterton ..... Kitty Gordon  
 Elijah P. Dodkin ..... Harry Short  
 Bob Knowles ..... Frank Griffiths  
 Spirit of Dan's ..... Lindley Lenton  
 Lady Kitty's Page ..... Jules Devos

Baltimore, Feb. 19.—Kitty Gordon returned to the legitimate stage last Monday night at Ford's Opera House in "Lady Kitty, Inc.," a musical comedy marked by extremely pretty girls and several good songs. She is supported by Jack Wilson and her daughter, Vera Beresford, said to be entitled to an "honorable" in England, who displayed real ability in the role of a young girl who wanted to be a motion picture vamp.

Miss Gordon looks more lovely than ever, with her Titian crown of glory. Her voice has lost none of its charm and she has apparently escaped the mannerisms of the "movie queen," acting her part in a perfectly natural manner. The feature of the play was the gorgeous gowns worn by the female members of the cast. Miss Gordon, tall and svelte, appeared in a number of costumes utterly beyond the power of description of any mere man.

The music was bright and attractive; one of the songs, a duet sung by Miss Gordon and Mr. Merkyll, entitled "Once in a Lifetime," being repeatedly encored, while "The Star of Love," sung by Miss Gordon and Jules Devos, brought forth much applause. Fay Marbe delighted the audience with her singing and dancing numbers. She is a piquant beauty, animated, graceful and attractive. Jack Wilson furnished most of the comedy, in the role of Gus, the colored porter and general factotum, while Harry Short proved an unusual comedian as the Needle King, with quite an acrobatic command of gesture, movement and expression, and made an individual hit.

John Merkyll was good as the secret service agent, and has an excellent voice, which he used to advantage in the song numbers assigned to him.

Donald MacDonald pleased with his splendid dances, and Barrett Carman was very funny as the effeminate manager of Lady Kitty's establishment. Charles Hampden was well cast for the role of the fiery Mexican conspirator.

The production as a whole was on an elaborate scale.—E. EDMUNDS FOSTER.

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# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS  
BY MARIE P. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## ST. JOHN ERVINE

Tells of the Genesis of His Play, "Jane Clegg" and Success of "John Ferguson"

St. John Ervine, noted author of "John Ferguson," "Jane Clegg" and other plays and novels, was seen at the Commodore Hotel. Asked about his play, "Jane Clegg," which is to have its New York premiere at the Garrick Theater, February 23, Mr. Ervine said:

"I call 'Jane Clegg' a play with a happy ending whether anyone agrees with me or not. "How did you happen to write 'Jane Clegg,' Mr. Ervine? Tell me all about it," pleaded the writer.

"One day in the city of London I was in an insurance office," he said, "where I found a file of letters and papers about an employee who had embezzled from his employer. I found it an interesting story in the two clearly marked characters, husband and wife, he, a feckless sort of person, easy going and generous, of the caliber known as weak-kneed.

"His wife, to whom he had not been a good husband, seemed to have all the heroic qualities and in his trouble he instantly returned to her, but he was unfaithful at the same time that he was appealing to her for rescue and protection. She went out to work and earned enough money to clear him.

"This much I read in the files and decided I'd make a play out of it and 'Jane Clegg' came. I introduced a great many temperamental differences. For instance, the wife discovers that he is keeping a fancy woman and she sends him away. 'Jane Clegg' was played in Manchester, London, and in the provinces with great success.

"I consider the New York Theater Guild Company very remarkable. Margaret Wycherly as the wife, is extremely good, and Dudley Digges is great as the husband. The minor characters, a bookie and a cashier, are well cast. The play had been tried out in America, but with the outbreak of infantile paralysis, as there were two children in the company it was closed by health authorities and the tour collapsed.

"Characterization is the strong feature in 'Jane Clegg.' It is what I call static drama. It's a much better constructed play, I think, than 'John Ferguson.'"

Apparently Mr. Ervine is his own severest critic.

"When I write a play I never think of a stage," he continued. In writing 'John Ferguson' for instance, I did not think of wings and scenery and theatrical props and stage etceteras. I only thought of a farm house, the farmer and his family, the distance to the nearest town and such things as related to the farmer Ferguson and the home.

"In 'Jane Clegg' I thought of one house in a row of houses in a badly lit street of a small provincial town and all the things one would expect to see in such a street and town. My thoughts never drifted to the theater and I think that's the proper way to write a play."

"Are your stage characters sometimes purely fictional," was asked Mr. Ervine.

"On my daily ten-mile walk, before I lost my leg in the war, I would see people in the street and while I didn't consciously make copy of them, something in their appearance would suggest my characters. If you imagine persons you create them.

"I define a bad dramatist as a man who goes into the theater and never comes out again; a good dramatist is a man who is always checking the people of his imagination with the people he sees about him on the street.

"You sometimes see a character on the stage, very dramatic, very theatrical and very sensational, but no human being would behave like that and the real test of a play is not whether you are very excited during its performance, but whether you think about it after you have gone away from the theater.

"If a dramatist can transport his audience from the theater to the actual cottage or home with which his plays deals, the illusion is successful."

Mr. Ervine, 31 years old, is the most successful playwright Ulster has produced. His father was a printer from whom he inherited a love of literature. His mother was a daughter of Capt. Greer of the Merchant Service.

He was an omnivorous reader and began to write at a precociously youthful age. At seventeen he left the Ulster capital for the English one, obtaining work in an insurance company. He filled in all his spare hours with writing. He contributed to The Daily News, The Manchester Guardian and The Nation.

"Like all Irishmen," said Mr. Ervine, "I was unable to escape a deep preoccupation with politics. I was a member or that famous debating center, West London Parliament, where

(Continued on page 15)

I am against the diffident and the dabbler because they both harm the cause of the theater. If playing in the theater is your job then stick to your last and do it to the extinction of everything else. We began in a very small way in Birmingham, but with a tiny audience we adhered to our original plan of producing good plays and the people came and they told their friends and they came. I am sure that if in your smaller towns the same method is followed your success must be the same. We got money, and then we built a better theater, made our own scenery, properties and became proud of our work, our theater and our movement. I can only thank the producers, the players and the public for the remarkable welcome they have given to my play of 'Abraham Lincoln' (a voice—"Give us a play of the South"). I will have a play of the South when my drama on Robert E. Lee is completed."

## ST. JOHN ERVINE



Author of "John Ferguson" and "Jane Clegg."  
—Photo by Underwood & Underwood Studios, New York.

## JOHN DRINKWATER

Speaks of Community of Interest in the Drama

At the recent dinner tendered to John Drinkwater by "The Writers" the English dramatist was introduced by Toastmaster Alfred E. Henderson as one of the greatest factors in Anglo-American unity, inasmuch as he had paid the greatest and sincerest tribute to the greatest American at the very time that some of the deadliest foes to the United States were conducting a campaign of hate against the only peoples speaking the self-same mother-tongue and bound by the ties of common laws and common ideals.

John Drinkwater said in part: "As an Englishman I can only say how thoroughly I appreciate the movement that is taking place everywhere in America towards community interest in the drama. To me this is the most significant factor in your growth. We did that in England. We got together a few enthusiasts in Birmingham and we worked at the greatest plays we could find. Do not neglect your old plays, often long-since forgotten. They will be most helpful in developing the dramatic spirit. Be earnest and not think of the money as the first proof of progress. Get your audience and then give them the best you know.

## ANOTHER HILL SUCCESS

New York, Feb. 20.—Reports at Gus Hill's offices convince the Hill forces that they have another big success in "Keeping Up With the Joneses," the Hill cartoon comedy, that opened recently at the Mainfield Theater, Plainfield, N. J., with James K. Wesley and Beatrice Harlow taking the leads. The comedy is in two acts.

## "LIGHTIN'" HITS ANTIPODES

New York, Feb. 19.—Reports of a tremendous hit made by John Golden's "Lightin'" in Australia have been received at the Golden offices. In Melbourne its engagement was a record-breaking one, and it repeated in Sydney. Critics over there have accorded Diana Wilson, who acts the role originated by Jane Oaker, some very complimentary reviews, and, in fact, the entire cast has come in for praise by Antipodean critics.

## COLLIER IN "THE HOTTENTOT"

(New York, Feb. 22.—William Collier, it is announced, will appear in "The Hottentot," which will have its premiere at the George M. Cohan Theater March 1. "The Hottentot" is a comedy in three acts by Mr. Collier and Victor Mapes.

## "THE MAN WHO CAME BACK"

Closes Road Tour in Toledo, O.

Toledo, O., Feb. 19.—Wm. A. Brady's "The Man Who Came Back," with Mary Nash and Paul Gordon heading the cast, filling a week's engagement at the Saxon Auditorium, will terminate their road tour at the close of their week's run here Saturday night. Poor business is given as the cause for closing. It is understood that Miss Nash and Mr. Gordon will go to London for a run in "The Man Who Came Back," starting in May. The company manager, Geo. Barry, will be transferred to the Grace George Company. The company and effects will leave for New York Sunday morning.

## THE DRAMATIC ART SOCIETY

"The Dramatic Art Society," said Alfred E. Henderson, president, to a representative of The Billboard, "was launched at an informal meeting and dinner, of a few people at Keen's, West Forty-fourth street, which will be followed by three similar occasions to be held fortnightly. The new organization will differ from the Dramatic League and other like organizations in that we do not propose to be definitely educative. In our opinion there is no room for the high-brow movement."

"Our primary object," continued Mr. Henderson, "is the pursuit of the highest type of American drama; secondly, to bring dramatists and theatergoers together; third, to bring producers with vision and actors of ability together; fourth, to ventilate free opinions on all matters concerning the theater."

"The dramatist," said Mr. Henderson, "hasn't the easiest sailing, because he must please the commercial manager to sell his goods. He must please himself to some extent and he must please the public, and no one knows what the public wants.

The subject planned for discussion at the meeting of the 20th at Keen's is "The Problem Play."

The Dramatic Art Society will use the rooms of the Society of American Dramatists and composers for board meetings.

The officers elected were: President, Alfred E. Henderson, of the Henderson Players; historian, Harriette Weems; chairman of music, Florence Foster Jenkins; secretary, Marjorie Sutherland; executive committee, Anita Tyler, Suzanne Zimmerman, Clara Kelly, Florence Rogers, Mabel Morke, Beatrice Greene, Gladys Jones, Mrs. Kehr-Schneider, Mrs. Aubrey Kennedy, Mrs. Van Zandt, Raymond Vickers, and Mr. Queter.

## LEGITIMATE NOTES

Richard G. Herndon, general manager of the Theater Palace, and Frank Taylor Kintling, associate manager, have been conferred the order of "Officer Instruction Publique" and "Officer d'Academie Francaise" respectively for their services in promoting French musical and dramatic art in the United States.

Betsy Naxter, leading man with Laurette Taylor in "A Night in Rome," has been engaged by A. H. Woods to create the principal masculine role in "Happy-Go-Lucky," which will be produced early next season.

The Professional Woman's League will celebrate its 27th birthday Saturday, February 23 at its club rooms, 117 West 48th street, New York. Dinner will be served at Panette's at 6:30 o'clock.

Mrs. Robinson, sister of Theodore Roosevelt, addressed the Gamut Club at the regular Tuesday evening dinner on the more intimate family reminiscences of her illustrious brother. The simplicity and directness of her remarks lent unusual charm and interest to the occasion.

Mr. and Mrs. St. John Ervine attended the Wednesday matinee performance of "On the Horizon." "Mr. Eugene O'Neill has contributed to the stage a very fine and beautiful play," said Mr. Ervine to a Billboard editor, "and I have written him a letter telling him how much I enjoyed it."

Ben-Ami, who temporarily relinquished the part of Itsek in "Idle Inn," at the Jewish Art Theater, New York, is back in the cast.

Mrs. Berton Churchill, wife of one of the members of the "Adam and Eva" Company now playing at the Longacre Theater, New York, is recuperating from an attack of "flu" at her mother's home in Providence, but with her little daughter she hopes to soon rejoin her husband in New York.

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## EQUITY LETTER

Feb. 17, 1920.

Messrs. Frank Gillmore and Harry Mountford announce that their trip to California has been most successful.

About a year ago the Motion Picture Players' Union of Los Angeles secured an independent charter from the American Federation of Labor, but this had been issued more or less in error and had later been repudiated by the Executive Council, which body advised them to become a branch of the Four As. This they have now agreed to do, and jurisdiction will be granted them over the atmosphere and "bit" people over all others than principals in that particular locality.

The Screen Actors, another organization made up of principals, has agreed to join the Actors' Equity Branch of the Four As., as they come in our jurisdiction.

The trip proved a great educational value to both the Secretaries.

The Maitland Playhouse in San Francisco and the Community Theater of Hollywood are both doing excellent work and are proving, if proof be necessary, that there is an ever growing public for high-class plays.

When pieces by Shaw, Galsworthy, Dunsany and others of equal caliber are eagerly attended it shows that the work of the "little" theater advocates has not been in vain.

Santa Barbara is introducing high-class music and intends to keep the price within the means of all. A Community Theater, too, is to be started there as soon as possible. Some of the acting in these companies is necessarily amateurish, but it is nearly always intelligent, and intelligence in any line of work, even without craftsmanship, goes a long way.

In the regular stock companies of California there are seasons of 52 weeks in the year, an ideal engagement from most points of view, but the grind of ten performances a week month in and month out tells in time, particularly when there is no Sunday off. Instead of opening on a Sunday matinee what a splendid thing it would be for these companies if they could give their first performance on Tuesday night. This would mean that the four shows on Saturday and Sunday have an advantage in point of smoothness over the earlier ones. Close the theater altogether on Mondays and in spite of the lost day the ultimate result, we believe, would be advantageous to everybody. A few dollars lost on Monday, notoriously a bad night, would be more than made up by increased attendance the rest of the week.

Fancy a Stock Company running a play for 33 weeks. That is the record held by "Civilian Clothes" at the Morosco Theater, Los Angeles, and it is still continuing. The play is a good one without question, but neither New York nor Chicago supported it as long as that.

Chicago Actors gave the two Secretaries a royal welcome. The first meeting held there on January 18 was most successful, but it was altogether eclipsed by the one at the La Salle Theater on February 13. In order to accommodate the Vaudeville Branch of the Four As., these meetings were called for 11:30 p.m.

Chicago is nearly 100% Equity and our representative there, Mr. J. Marcus Keyes, states that it is necessary to go thru the theaters with a fine tooth comb to find anyone who does not belong.

Members who were playing Chicago and those who make that city their headquarters will be delighted to learn that arrangements have been made by which that city has been placed on the same footing as New York in regard to a legal department. All claims now will be attended to without any charge other than disbursements, which usually amount to two or three dollars. It has been the aim of the Council to do this for many years, but our financial position in the past did not warrant it. It was most unsatisfactory to try to handle such matters from New York City. This involved a long delay and frequently no results could be obtained.

The so-called Popular Price "Dollar Top" contract with the Chicago Managers, which allowed fourteen performances a week, has been amended and will go into effect at the end of the spring. Ten performances only will be allowed when Sunday night is played, and nine performances when it is not. Rehearsals have been reduced from four to two weeks in so-called legitimate productions and from six to three weeks for musical shows. In every other respect this contract will conform to the new P. M. A.-A. E. A. first-class production contract.

The opinion of many Chicago actors was asked, and they all expressed themselves as very satisfied.

FRANK GILLMORE,  
Executive Secretary.



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## HALF-YEAR MARK

Reached by MacLean Players, Akron

Akron, O., Feb. 21.—The Pauline MacLean Players rounded out a half year this week at Fifer & Shea's Music Hall, with Oliver D. Bailey's and Lottie Meaney's comedy-drama, "A Stitch in Time." Miss MacLean appeared in the leading role of Phoebe Ann Hubbard; Worthington Brice was interpreted by George M. Clark. The part of Lella Trevor, a fiancée of the artist, was played by Lanette Browne Hall. Frances Sayles was cast in the role of Richard Moreland, the artist's chum, while J. P. Marlow played the part of the artist's father. The MacLean Players presented for the last time Sunday "Polly With a Past." Edward Clarke Lilley, leading man and manager of the company, has arranged for the presentation in Akron of many more of the most recent Broadway successes, some of which are now in rehearsal.

Indications are that the MacLean Players will equal their record engagement made a year ago at Erie, Pa., when the company played forty-two consecutive weeks in the Pennsylvania city. Earl M. King, business manager, is still with the company in this capacity. He not only looks after this duty, but handles the publicity.

Jamestown, N. Y., Feb. 21.—It is thought that the Pauline MacLean Stock Company may possibly play a season of summer stock at the Celeron Park Theater this year. The company was here for a few weeks last summer, and previous to then played an entire season at the Samuels Opera House. Miss MacLean and her husband are prime favorites with Jamestown theatergoers, and the engagement should prove profitable, as well as enjoyable. It is reported the run of this company at the Music Hall in Akron will terminate in the spring.

## VIRGINIA BRISSAC STOCK CO.

Begins Third Year of Stock in San Diego

San Diego, Feb. 21.—After two years of solid run at the Strand Theater in San Diego the Brissac Players started their third year February 16 with a production of "Polly With a Past." The histrionic ability and beauty of Virginia Brissac, leading lady, has deservedly made her known as San Diego's sweetheart. The high cost of royalties has not deterred the company from exercising its determination to produce the best only. In a number of instances during the past year San Diego has seen at the Strand big theatrical hits even before they reached the Pacific Coast in road productions. Needless to recite, a two-year steady run in the same theater in the same city is a most remarkable record in the theatrical world.

Regular members of the company with Miss Brissac at the present time include Fred Raymond, Jr.; Ferdinand Munier, Nette Blanchard, Eddie Lawrence and Lawrence Marsh, who remain from the first year; Charles G. Perley, Marjorie Bennett, Isabell Flood, Paul P. Smith, Milton Merckwell and Ray Hicks, who have joined the company during the past year. Among those who have left the company as the new ones have come, are Enid Markey, now a star on Broadway; Leatrice Joy and Brady Kline.

## BETTER STOCK

Promised for Cleveland by Jos. W. Peyton—Many New Productions Acquired

Cleveland, O., Feb. 21.—Permanent stock company organization, along the lines that made the name of Peyton famous in Brooklyn and other Eastern cities, is planned by Joseph W. Peyton, heading the company that has been appearing at the Prospect Theater in Cleveland for the last few months. Mr. Peyton returned this week from New York City, where he acquired many modern productions. He also brings back with him Will Gregory as stage director. Mr. Gregory assumed charge here with the presentation of "Lombardi, Ltd." Following a conference with Henry Dykeman, associated with Mr. Peyton in this Cleveland enterprise, the conclusion has been reached that Cleveland demands stock plays from Broadway that are different from those usually expected of stock companies. It is along these lines that the Prospect Theater will be operated for an indefinite period. A contract has been com-

pleted, according to Mr. Peyton, for all stock releases from such interests as the Morocco, Belasco, Woods, Savage, Brady, Harris and other producers. The rights for the Cleveland district will be exclusive.

## SETTLEMENT IS MADE

Chicago, Feb. 21.—A settlement was effected this week between Nevada Farrington Leonard, of the Harvard & Cornell act, and the management of the Windsor Theater, on a claim for damages by Miss Leonard. She alleged that she was injured in the Windsor Theater September 13, when her heel became lodged in a hole in the stage that had been bored for the accommodation of an acrobatic act. She further stated that she has been unable to work continuously since the date of the injury. Suit was not brought. Miss Leonard did not make her claim until two weeks ago. Attorneys Harry P. Munns and Fred Lowenthal effected the settlement.

## NEW ORLEANS AUDIENCES

Pleased With Century Players

New Orleans, Feb. 21.—Large audiences greeted the Century Players, under the direction of Edwin C. White, at the Lafayette Theater this week. Cora Francis, leading woman, was stricken with the "flu" Saturday morning, and at the last moment "The Shadow" was substituted for "A Husband in the Air," which was extensively advertised. While only two rehearsals were given "The Shadow," the members of the cast acquitted themselves admirably and pleased the audience. This is one of the best stock companies that has appeared in this city in some time, and if it keeps up to the record made during the current week

New Orleans will have an institution to be proud of. This coming week "For the Cause" will be presented.

## TO TRY OUT STOCK

Providence, R. I., Feb. 21.—The Mayflower Theater, an Brianger house here, is being hard pressed by the other theaters, and, as a consequence, the management is going to try out stock, which will be put on next week. The recent storm crippled patronage at all theaters. Because of it the Providence Opera House, which has been playing leading attractions, was forced this week to open its doors to moving pictures. Moving picture theaters have been doing good business afternoon, but the night patronage has fallen away below normal.

## LEWIS-WORTH AT MIAMI

Miami, Fla., Feb. 21.—Headed by Gene Lewis and Olga Worth (Mrs. Lewis), the Lewis-Worth Stock Company is playing an indefinite engagement at the Mank Theater here. Mr. and Mrs. Lewis have purchased a home site here and say they intend to make Miami their home.

Unprecedented patronage for a stock show is greeting the company, which is producing royalty bills.

## MISS LESLIE WITH BLANEYS

New York, Feb. 21.—Marguerite Lealle, recently returned from London, has been engaged for the cast of "The Unwanted One," by Charles and Harry Gray Dancy, who will shortly produce it. Miss Leslie's last appearance in New York was under the direction of David Belasco.

Frank Connor has also been added to the same cast.

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## SHEA PLAYERS SCORE

In "Rebecca of Sunnybrook Farm"

The Shea Players, now playing a stock engagement at Holyoke, Mass., presented for last week's offering that delightful comedy of rural life, "Rebecca of Sunnybrook Farm." The presentation of the well-known piece added much to the increasing popularity of the Shea Players in Holyoke. An elaborate production was given and the cast was especially well fitted for the respective roles. Carlotta Irwin's portrayal of Rebecca was particularly noteworthy.

Hazel Stone, Zora Carver, Richard Morgan, Walter Ayers, Barrow LePaige, Walter Kniffen also deserve special mention for their excellent work. Little Walter G. Kniffen, Jr., infant son of Walter and Flossie Kniffen, made his first appearance on any stage in this production, and, needless to say, was a great hit. Miss Farr, the leading lady of the Shea Players, has been very ill with pneumonia, but her condition is such that she expects to resume her work in a short while.

## BUSINESS TAKES JUMP

Toledo, O., Feb. 21.—After a decided death in business, which started with this city's famous street car abduction, the Kinsey Comedy Company, at the Palace Theater, is again playing to record business. That the stickability and the capability of Frank Miller, who now handles the managerial reins for both the Kinsey Comedy Company and the Palace Theater, are responsible for the rejuvenation of business is conceded by all who know him. Midge Kinsey, star, continues to gain in popularity, and if the advance sale of tickets for next week's performances of "Why Lady Run Away" continues at the present sixty-horse-power speed this season's record will be smashed to atoms.

## DRAMAETTES

Erie, Pa., Feb. 21.—The Penn Players at the Park Theater, opened with "The Blindness of Virtue," with Rodney Dawson, leads; Florence Eldridge, leads; Margaret Ossack, in a strong part, and Ralph Murphy, as the juvenile. Next week will see the closing of the Penn Players, who will be replaced by mad attractions.

Portland, Me., Feb. 21.—Lee Morrison's "My Lady's Garter" is the attraction at the Jefferson this week, with Robert Gleckler and Grace Carlyle doing leads, Carrie Lowe as second woman, Mary Read, comedienne; E. Kel Kent, juvenile lead; John W. Lott, heavy. Others in the cast are Milton Byron, Mr. Dexter, Gus Tapley, Eugene LaRue and Robert Romans.

Blaney's Players, at the Yorkville Theater, New York City, presented "A Voice in the Dark." Cast, via: Barbara Bertrand, Nick Stark, Al Britton, Forest Orr, Frank Ford, Shirley De Lee, Ninita Bistow, Ada Dalton, Grace Hale, Ella Cameron, Stuart Robbins, Gertrude Ritchie, Hal Briggs and Walter Jones.

Frances McGrath, of the Blaney Players, has been recreating in the Canadian woods for the past four weeks. On her return was given her choice of plays for her return opening. She decided on "The Cinderella Man," and Stage Manager Hal Briggs has been burning the midnight current in preparation of its presentation week of February 23.

The Blaneys have congratulated Ninita Guy Bristow for her excellent work as leading lady during the absence of Frances McGrath.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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### Service House News.

351 Lexington Ave., New York.  
We are happy to report that the professional men and women have taken heed of the call made in this column to solicit donations from the various members of road organizations, thus creating a little fund for the Right to Laugh Coupee at the same time bringing universal satisfaction to themselves by so doing.

Captains the good work, boys and girls of the great, generous show world. No one responds so quickly to an appeal as the big-hearted professional people. This is one of the admirable traits which distinguish them from the men and women of other callings. We have promise from a number of other companies now touring, also a number of clubs in and out of the theatrical firmament.

On Saturday night the Red Cross women are to give a party at the Service House for the crippled men. Also a theater party, taking in the new show written by Rachel Crothers, president of the Stage Women's War Relief, which, under the title of "He and She," has won success on Broadway.

The boys who have been sick at the hospitals are entirely recovered and back again among their comrades at the Service House. Among their list is a young physician, hailing from Alabama, who is specializing in eye, ear and throat difficulties, and his presence has added materially to the comfort of the soldiers.

So many men looking for lodgings have applied during the inclement weather that it is a source of worry to Mrs. Furst, the kindly matron, that the accommodations are all the madder for the housing of more guests. "I could handle 200 boys as well as 20," she said to your representative, "if we only had sufficient room. One poor lad came up from Vicksburg and could not obtain even sleeping quarters in this overcrowded city. It grieved me to have to turn him away for lack of room."

In the next issue we will publish the list of donations arriving this past week and all the names of the individuals who sent in their bit.

### COUPON

#### THE BILLBOARD,

1409 Broadway, New York City

Helping the Stage Women's War Relief,  
Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name .....

Address .....

## LEARN TO HARMONIZE

### ON PIANO OR ORGAN

And Also Play By Ear—All in a Few Days

Our great discovery, backed by bona fide testimonials, enables persons without slightest knowledge of notes or fingering, who can sing, hum or whistle tunes, to play piano in a few days, and advanced players, who have not studied harmony, to grasp this most essential and important feature in music quickly. A purchaser the other day remarked: "The price is entirely too low and should be at least twenty times that asked." Address:

### HARMONY MUSIC CO.

Dept. "C," 1907 Western Ave., Cincinnati, Ohio.

## WANTED AT ALL TIMES ACTS

Suitable for Vaudeville, Burlesque, Tableaux, Circus and Carnival. WHEN IN PHILADELPHIA drop in and see us. We can book you in and around PHILADELPHIA. KEYSTONE THEATRICAL AGENCY, 139 So. 18th St., Philadelphia, Pa.

## WANTED

### MUSICAL COMEDY PEOPLE IN ALL LINES

Emerging company to forty people for spring and summer season. 1. Jensen, Billy Wagner, wife if at liberty. Route as follows: Majestic Theatre, Dubuque, Ia., Feb. 26, 27 and 28; March 1, 2 and 3, American Show Bldg., Milwaukee, Wis.; March 4, 5, 6, Ringling Theatre, Baraboo, Wis. MILTON SCHURTER.

## WANTED VIOLINIST AND CORNETIST

Light concert and dance. Traveling. Must be able to join on wire. Salary, \$35.00. More if good. Write MUSICIAN DIRECTOR, Newnan, Ga., Feb. 27-28. No literary necessary.

## WANTED, PRIMA DONNA

and Chorus Girls. Call, write or wire. R. S. WINN, 207-209 E. Main, Cincinnati, Ohio.



# PARISH AND PERU

A PARAMOUNT ACT IN A  
PARAMOUNT THEATRE  
B.F. KEITH'S PALACE  
WEEK OF FEB 23rd 1920

ALWAYS A NEW ACT  
CONSTANTLY ADVANCING  
& PROGRESSING WITH  
NEW IDEAS & MATERIAL

FRANK EVANS  
SUGGESTS QUALITY VAUDEVILLE

NOW KEITH'S PALACE THEATRE, NEW YORK CITY.

# FLOZARI

THAT DIFFERENT DANCER, IN  
ORIENTAL AND  
EGYPTIAN DANCES

Dancing for Clubs, Smokers  
and Banquets exclusively.

Personal Direction  
F. C. RED WATSON  
Hotel Hannah, Cleveland, O.

We furnish from one to six other dancers  
if wanted. You have tried the rest, now  
try the best.

## FLOZARI

### WANTED—ACTORS, MUSICIANS

Canvas show, Fifteenth year. Dramatic one-nighter. WANT Cornet, Trombone, Clarinet, Saxophone. Good salary. Tickets! Yes. Open early March. Write fully. All warrants furnished. Close early December. Women for small part, double band preferred. No parasites. HOSKINS' TEXAS RANGER, P. O. Box 322, Dallas, Tex. Musical Walker, Harry Castle, Fred Fulton, Roy Jones, wire address.

### WANTED—FULL ACTING CO. FOR METROPOLITAN PLAYERS

Under canvas. Opening March 15. Rehearse March 3. Third season. Preference to those doing specialties. Also want Lady Musicians for feature orchestra. Hotel show. Bellavia. Write fully. BOYCE ARNOLD, 501 Wilson Bldg., Dallas, Tex. George McDonald and Wife, Roy Davis and Wife, write.

### PLAYS AND PLAYERS

Charles Wilson, a former favorite with the E. F. Keith Stock Company at Union Hill, is leading man with the Myrtle-Harder Company, now playing the New England States in a repertoire of best plays. He has received much praise for his clever work in many difficult roles and is a popular favorite with his audiences.

Bobby Livingston, who has played many stock engagements, is making them sit up and take notice with "La La Lucille," a musical comedy, now touring the South. He is playing the part of a "Jap" and sings one number with a chorus of pretty girls to assist him. He writes that the famous Billy Sunday played in opposition to them at Atlanta recently. "Billy" playing to 13,000 people at one performance, while "La, La, Lucille," with a bunch of pretty girls, could not hang out the S. R. O. sign.

Present indications foretell the launching of several high-class stock organizations in the Middle West in the early spring, the majority of them to continue thru the summer. Paul Scott, the dramatic agent, predicts a big year ahead.

"A Voice in the Dark" was played by two stock organizations in New York City week of February 10, the Blancys using it at their Yorkville Theater, while Joe A. Klein's company, at the Fourteenth Street Theater, scored in the same play. This is one instance where two companies can play the same play the same week in the same town with no thought of opposition to the other.

It is reported that Blanche Hall, well-known dramatic stock leading woman, is ill and confined in a hospital in Los Angeles. She last appeared in the road production of "The Thirtieth Chair."

Gordon Hamilton, leading man and stock favorite, recently created a comedy part in Jeanette Louden's sketch, entitled "Delivering the Goods." The initial performance was given at the Lyric Theater, Newark. The sketch won instant favor and is booked to play the Nixon Time for several weeks, after which it will be seen in New York.

Brooklyn is crying for a good old-fashioned stock company, and said Brooklyn has always been more than generous in her support of stock. Corse Payton was successful at the Crescent until the Shuberts installed their shows. Some day some manager will find a way to give Brooklyn a permanent stock company, and that same manager will be well rewarded with profits.

### PAUL DULLZELL

(Continued from page 3)

also that it is a most desirable thing for the country to be American right to the core, presenting a united front to all the evils that confront us. So with Equity. I believe in one hundred per cent Equity companies, for then not only we, but the manager, will get one hundred per cent efficiency. Every member should strive to make every person in his company an Equity member. He will benefit himself and aid the entire acting profession. I don't know any more useful thing that a member of Equity can do than to appoint himself a committee of one to get all the members he can for his organization.

"Another thing I want to see," continued Mr. Dullzell, "is every member wearing the Equity button." Here he fingered lovingly the one he was wearing. "Show your colors. Let the world see that you are proud of your organization. Equity has done a lot for the theater in the past, and she is going to keep right on doing good things. Everybody should be proud to be known as a member, for Equity is a living, breathing force, and each member should reflect this Equity spirit. We rescinded the labels, but if all of us wear our buttons we will be living evidences of the truth, life and spirit of Equity."

The jaw had receded to normal by this time, a match was being applied to the cigar and the fingers began to stray toward the pile of correspondence. This struck the reporter as the signal to move, so with a hearty hand clap and a cheery invitation to "come again when we're all fixed up," he gracefully leaped a pile of carpet and, keeping a watchful eye on the "Mind the Paint" sign, made his exit. —GORDON WHITE.

## T. M. A. NEWS

### BROOKLYN LODGE NO. 30

At the stated meeting held February 8 the death benefit of this lodge was raised to \$150, the old rate being \$100. The funds of the lodge have been increasing steadily since the close of the war. Seven thousand dollars is invested in Liberty Bonds. The total assets of our lodge at the close of the year 1919 was over \$12,000, with a membership of nearly 300. The weekly sick benefit for members is \$10 and paid for 20 weeks in any one year. Summing up our expenses for sick and death benefits during the past year we total \$2,200, which has been the lowest in Brooklyn Lodge for some years. Our president, Bro. Geo. W. Thomas, and both of his secretaries, Bro. Thos. Foley and John Fitzgerald, are constantly on the lookout for any distress or sick cases among the brethren, whether they belong to the local or other lodges. We meet the second Sunday of each month at the Imperial Hall, 300 Fulton street, Brooklyn. Visiting T. M. As, are always welcome.—RICHARDSON WEBSTER, Treasurer.

### CHICAGO LODGE NO. 4

Our next regular meeting will be held February 25 at 11:30 p.m., 59 East Van Buren street, at which time several points of law will be discussed by several members, who are practicing law at present, having graduated successfully from the theatrical world. These points will be very valuable in amending some of the present laws we have in the Grand Lodge By-Laws, which should be revised at the coming convention at Toronto. We are getting along splendidly here and would be very much pleased if some of the Grand Lodge members could attend this meeting.—EDWARD A. GREEN, Secretary.

### JERSEY CITY LODGE NO. 24

We had the pleasure of having the deputy grand president of New Jersey with us at our last meeting, February 15. Bro. William C. Duerrier, of Newark, N. J., who outlined the campaign of the present administration for better lodges and more members. His talk was very interesting and left an impression with us especially of promulgating the ideas of the T. M. A. to those who are not yet affiliated. Our benefit performance was a great success. The various committees are submitting their final reports, which will be disposed of at our next meeting.—WALTER C. SMITH, Secretary.

### ST. LOUIS LODGE NO. 5

The twenty-ninth annual Mardi Gras Masquerade Ball and Cabaret given by the St. Louis Theatrical Brotherhood at Concordia Turner Hall February 17 proved to be equal, if not better, to the efforts of the past years. The president, F. W. Kurru, with his staff, detailed the evening's program in such a manner that there was not an idle moment. Wm. H. Donovan, chairman of the ball committee, gave the public proof of good judgment in selecting the latest in dancing and best of music. Larry Thomas, Phil Leary and Tobe Cooper, his aids on the floor, displayed much of their knowledge in the art of Terpsichore, while Charles Theil, Wm. Barton, Leo Schafenberg and William Lee picked out the prettiest chorus girls for their partners. R. E. Gleason and Frank Kurru were at the gate looking after the cash deposited, while J. J. Bennett and John Cannon looked after the thirty sojourners. Billie Horn and his twenty-seven assistants mingled freely with the crowd to look after their wants. The electrical effects were wonderful, the best seen to date. Jimmy Tobin and his electrical genius committee having framed up these effects for the past four weeks. The hustling bunch of decorators under the leadership of John Nick made a splendid showing. A most enjoyable time was spent with a congenial gathering and we all left to rest up for another year.—JAMES C. PARMELER, Press Agent.

### BUFFALO LODGE NO. 18

Our deputy G. P., Bro. Fahy, received a letter from Gloversville, N. Y., where a number of eligibles are getting ready to form a new lodge. As soon as they are thoroughly organized the deputy and myself will go down and induct them. Pop Randall, Galley and Murphy are pulling off a raffle to the amusement of the brethren here, as everyone expects to get something which Pop states they will, Bro. Galley and Murphy having just carted in an express load of stuff, which reminds us of a "Country Store." Where they landed all of this plunder is a mystery. A good time is assured the members attending this affair. The members are getting ready for their annual outing on the Niagara River, and, tho' it looks as if it will not be a "wet" affair as in years gone by, we intend to have a dandy time at that. Besides there is a lot of comfort in knowing it will be warm by that time, as at present most of us are carrying red noses around to show the public it is very cold here.—D. L. DONALDSON, President.

### WINNIPEG LODGE

On February 10 a dispensation was granted to form a new lodge in Winnipeg, with a membership of 52. The next regular business meeting will be held March 21 and it is expected to close the charter with 100 members on the list. Four days have been spent to reorganize this lodge, which became dormant at the outbreak of the great war, 1914, most of the membership having gone into service overseas. The remainder were employed in the different government departments during this period. While touring thru Western Canada I looked up Regina, Edmonton and Calgary lodges, and will have them send you news concerning their affairs. There is a great possibility of increasing the membership in these cities just as soon as the present winter allows them to come out, most of them having been snowed under.—J. J. FUJORE, D. G. P. Western Canada.

### NOTES

Low Heinrich and son were seen cleaning up their auto Sunday, with the thermometer hovering around the zero mark. Indications for an early spring. Weatherman, take notice.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.





# IN REPERTOIRE



Communications to Our Cincinnati Offices

### CALLAHAN DRAMATIC CO.

To Begin 29th Year May 10

The Big Callahan Dramatic Company will open its 29th year May 10 at Chatsworth, Ill., according to a letter from Arthur Callahan, manager, who at present is wintering at Atlanta, Ga. An entire new outfit has been arranged for, including a 60 with two 40 middles, Special paper, scenery and effects will be carried, along with a company of 25 people, including band and orchestra. The route will be along its usual course thru Illinois. Many of the late releases have already been contracted for and will be presented under the direction of Charles Henshaw, who has been with the organization for five seasons. The majority of the former cast will return.

### MORGAN SHOWS PROSPER

J. Doug. Morgan and wife, after a nine weeks' vacation, returned to the show last week at Lufkin, Tex., and after staying at hotels for the past nine weeks, moved into their private car. George Adams, lot superintendent for many years, has returned to the show and will resume his old duties. George Speers, another former member of the Morgan forces, has joined the show, bringing with him a red hot jazz orchestra, which will be a feature with the Morgan Shows this season.

Business for the show has been very good since the opening March 31, last year, and in spite of the "flu" and occasional bad weather, the show has lost but three days since that time. The Morgan Company will play the Southern territory until May, when it will move north and play the Iowa Time, which J. Doug. has played every season for the past fourteen years.

### CHADWICKS JOIN ENGLISH

New Orleans, Feb. 21.—The Chadwicks, formerly with the Edna Parks Company, who have been playing vaudeville in this city for some time, have felt the lure of the "rep. game," and joined the Paul English Company, which opens the New Panama Theater in Panama City, Fla., March 23. Dorothy Adams, character woman with the Gordon-Hays Company, has been engaged by Mr. English for this company. Albert Schubach, the champion roper and rider, has signed a contract for free acts to be presented in conjunction with all appearances of the Paul English Stock Company while playing the Florida territory. Mr. English has secured an entire new repertoire.

### COULTHARD & DeVOTO PLAYERS

Brunswick, Mo., has again opened to road shows, according to a letter received from the Coulthard & DeVoto Players, which played the town week of February 16 to wonderful business, capacity marking each performance. C. W. Bodine, agent for the players, got busy, and, in conjunction with the Brunswick Fire Department, put the town back on the map for traveling attractions. A moving picture manager had the opera house rented and refused to admit road shows. Mr. Bodine and the Fire Chief prevailed upon the owner of the house to take it over, and henceforth any company wishing to play Brunswick has just to write the Chief, and if the attraction is O. K. will be considered.

Mr. Coulthard received word of the death of his mother at Delavan, Wis., last week. Week of February 23 will find the company playing the house of Otto Johnson, old showman and "Prince of Good Fellows," at Desworth, Mo.

### MANY PERFORMERS JOIN RUSSELL

The casts for the Russell Bros.' tent shows this season are fast being completed, and final preparations for the opening activities are under way. Those who have signed up during the past week are: Arnold Baldwin and Stewart White, who will go with the Paramount Players, under the management of A. C. Bell; A. J. Hughes, Charlotte Russell, Mr. and Mrs. Frank R. Young, J. A. Herb, James Stillwell and F. O. Murdoch, with Russell's Comedians. Headquarters are at Blount, Miss.

### CURTIS ENGAGING PEOPLE

Will Open in Iowa Latter Part of April

C. A. Curtis, manager of the "Curtis-McDonald Comedians," has been spending the winter

in St. Louis, engaging people for his summer season under canvas, which will open some time the latter part of April. Around 25 people will be used, including a band and orchestra. For a number of years the show has played Iowa exclusively. Another big track has been added for transportation purposes.—D. E.

### EARL HAWK NOTES

The Earl Hawk Stock Company is still in Florida. Mr. and Mrs. Jack Percy and daughter, who are spending their winter in Tampa, Fla., visited the company at Clearwater, Fla., where it laid off for one week as a tribute to Little Bobbie Winters, who passed away recently. The couple filled in on the show until new people arrived. Mr. Percy appeared in the heavy role and Mrs. Percy in the lead.

Mr. and Mrs. Winters leaving for Bedford, Ind., with the body of Little Bobbie necessitated the engagement of new people. Mr. Percy will return to Illinois in the near future to arrange for the opening of his company, "Percy's Comedians."

stated the engagement of new people. Mr. Percy will return to Illinois in the near future to arrange for the opening of his company, "Percy's Comedians."

### SWEET TO OPEN MAY 6

May 6 has been decided on as the opening day of the Sweet Big Tent Show. The seating capacity will be enlarged, as an extra 30-foot middle has been ordered. Another two-ton truck will be used in addition to those already required to transport the outfit. Frank Gilmore will have the band, and Bob Grady will have charge of the canvas.

### LAWRENCE AT ARCADIA

The John Lawrence Stock Company, at the Arcadia Opera House, Arcadia, Fla., did a very gratifying business, notwithstanding competition.

## WANTED

two general business women, general business man, leading man. State if you do specialties.

## MUSICIANS

Two pianists, one to double brass; two trap drummers, cornet, saxophone, clarinet, trombone, cornet that doubles other instruments in orchestra.

LAWRENCE RUSSELL, Hammond, Louisiana.

## WANTED—DRAMATIC and VAUDEVILLE PEOPLE

Musicians and A-1, experienced Seat Man, Ingenue, Leading Lady, Character Man, General Business Man, Youth, wardrobe, specialties ESSENTIAL. Novelty Act that can change for week to feature, B. F. Comedy Team who can do specialties, put on acts and make them go for concert; PIANO PLAYER, TRAP DRUMMER, with full line of Traps; Violin, Cornet, Sight readers. Jaz experienced. Above people must be A-1. Don't misrepresent. Tent season of 50 weeks. Rehearsals March 15. Open Southern Colorado. Tickets to known people or upon satisfactory reference. Tom Murray, I expect you. Reference as to our financial responsibility: Nebraska State Bank, Lincoln, Neb.; First National Bank, Lincoln, Neb.; Ackerman-Quigley, Kansas City, Mo.; Baker-Jackwood, Kansas City, Mo. P. J. Chipman, General Agent; Bolani I. Mead, Assistant. HARRY WERTZ & F. D. WHEITEN ATTRACTIONS COMBINED. Address 2441 O St., Lincoln, Nebraska.

## WANTED for the Maddocks-Park Players

DRAMATIC STOCK COMPANY, UNDER CANVAS. OPENING MAY 23.

Dramatic People in all lines that can do real specialties; also Specialty People strong enough to feature that can play responsible parts. Musicians that double B. & O. or Stage write. This will be one of the biggest and best Dramatic Tent Shows ever attempted. This show has a record of nearly four years without a lay-off, and can always find a place for useful people who can appreciate good treatment. Write fully, stating all, and send a photo that looks like yourself, together with correct dimensions. CAN PLACE a real Boss Canvasman at once to rig up show and a first-class Agent early in May. Address SAM J. PARK, Majestic Theatre, Birmingham, Alabama.

## UNDER CANVAS THE WISE STOCK CO. UNDER CANVAS

WANTED—Clever Dramatic Stock People. A-1 royalty bills. Week stands. Leading Man, to direct; Juvenile and Heavy Man, Character Man, Ingenue Lead, Ingenue for Second Business, Character Woman, Ingenue-Soubrette, for feature singing specialties (class); Pianist, Violinist, Saxophonist, Drums for Jazz Orchestra, Boss Canvasman (new sep. 40x120), Electrician, real Agent for Northern Ohio. Bill Cutler, write. All photos and programs returned. Open about May 24. Address H. W. WISE, Shelby, Ohio.

## WANTED for The Kadell-Kritchfield Co.

Man for Comedies, Heavies or General Business; Woman for INGENUES. Preference if double Band or do Specialties. Pay your own. We run year round. Now in our fourteenth year. Pleased to hear from useful people at any time. Address Rochelle, Georgia.

## THE BELGARDE STOCK COMPANY WANTS

A-1 Repertoire Heavy Man to support the well-known star, "MISS SADIE BELGARDE," just entering upon Repertoire season after 50 weeks of Permanent Stock success. Man must be young and have wardrobe. Address all communications to J. BERNARD HURL, Mgr. Belgarde Stock Co., Orpheum Theatre, Brockton, Mass. Fred Weston, in Advance.

## 1000--ACTORS WANTED--1000

to fill my orders for present and coming season. SPECIALTY TEAMS, ALL KINDS; PEOPLE IN ALL LINES, LEADING MEN AND WOMEN, HEAVY MEN AND WOMEN, Comedians, Ingenues, Soubrettes, GENERAL BUSINESS PEOPLE, PIANO PLAYERS, MUSICAL COMEDY PEOPLE, CHORUS GIRLS, BAND ACTORS, PEOPLE IN ALL LINES OF THEATRICAL WORK. WIRE OR WRITE. LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

## WANTED FOR AULGER BROS.' SHOW

Dramatic People in all lines. All men must double band and women must do specialties. WANT ORCHESTRA LEADER (violin or piano), to double anything in band except snare drum; Musicians on all instruments for band, to double orchestra or stage. This is a two-car dramatic tent show, one-night stands. Accommodations the very best in the show business. WE PAY ALL after joining. Show opens at Missouri Valley, Iowa, April 24. Rehearsals April 18. Also want CANVAS BOSS, Teamster and Working Men. Easiest and quickest show to get on and off the lot in the business. Load and unload our wagons at the lot only. All people state salary, age and size. Stage people send photo if possible. Address AULGER BROS., Missouri Valley, Iowa.

## CONSOLIDATED BOOKING OFFICES WANTS

WE WANT IMMEDIATELY for our own shows four of the best Comedians that money can induce. We guarantee a season's work where your money is forthcoming each week. WANT two Comedians that can make good in stock engagements. No objections to Comedian Producers. Join here immediately. Also want Chorus Girls, Sister Teams, Soubrettes and Prima Donnas. Don't misrepresent. Wire full particulars. ATTENTION, TABLOID MANAGERS! We can use good shows over our circuit at all times. CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.

**FOR SALE—AT ONCE**  
The Chase-Lister Tent Theater Outfit. Everything complete, except top. Wishing to retire from bus. I will sell some 14 lengths blue awning, 10-12; 300 turtle back seats, 220 chairs for boxes, box frames for 8 chairs each, 300 feet almost new 10-ft. wide wall, 20-foot marquee, new last season; 3 steel center poles, 33 ft. 8-inch guy lines complete, a complete steel stage rigging and 20x28 stage, sawney, dewatering, etc.; a knockdown set of stage furniture; all crates, set 12 band uniforms, 2 dressing tents, make up, 4 steel sledges and other tools. The outfit is made for a 70-ft. and 2 1/2 middle. This is a bargain. Three thousand dollars' worth of property will sell for \$1,500.00 cash. The outfit is stored at Newton, Iowa. Address WILL T. LISTER, Mgr. Chase-Lister Co., Newton, Iowa.

## WANTED FOR THE MASON STOCK CO.

Under canvas Juvenile Leading Man, Heavy Man, Character and Heavy Woman, Gen. Bus. People in all lines, those doing specialties preferred. PIANO PLAYER or SMALL ORCHESTRA. Show opens in North Carolina March 30th. Rehearsal March 23rd. Would like to hear from people desiring a long, pleasant engagement. When writing state all, as it saves time. Wardrobe and talent a feature. Will show. DICK & MASON, 210 Walnut St., Jeffersonville, Indiana.

## RENO COMEDIANS WANTS

BUB MACK, CHARLES HAMILTON at once. Write or wire MANAGER RENO COMEDIANS, Central Hotel, Florence, South Carolina.

## THE ELK'S THEATRE

PORT ARTHUR, TEXAS. Has open time for good Repertoire Shows. C. C. HAZL, Manager.

## WANTED TO JOIN ON WIRE

Gen. Bus. and Character People. Week-stand Rep. I pay all. H. LA ROY, Rositer, Pa.

WANTED—For Hill Bros.' Tent Show; 3-day stands; one show a day; eat and sleep on lot; best of accommodations; tell all first letter; we pay the salary; you deliver the goods. Oliver Light and La Pearl, write. AL (HIPP) HILL, Godwin Hotel, Middletown, Ohio.

## Wanted --Rep. People -- Quick

for Sherman L. Jones' Princess Stock Co. WANT General Business Man with specialties; also Man for specialties and props; union Piano Player. Other useful Rep. People. Answer quick. Long engagement. Money absolutely sure. Address SHERMAN L. JONES; this week Larue, O.; week of March 1, Piqua, O.

## PEERLESS MINSTRELS

To Be Seen on Reynolds' Showboat Superior

William Reynolds, owner and manager of the Reynolds Showboat Superior, has started to get his outfit in shape for the coming season. He has for the past four years been very successful with his little boat, and says he is going to give the people of the river a surprise this season. Heretofore he has had vaudeville and pictures, but this season he will use no pictures. At the close of last season Mr. Reynolds contracted with the Peerless Minstrels, which will produce minstrel and vaudeville. He will open about the middle of March. The boat has been wintering at Ft. Pleasant, W. Va., along with the other showboats.

The Peerless Minstrels have been playing stock in Pittsburg, Pa., all winter with success, and will remain there until time for the show to open. It is a very clever little company of six people. The company includes Verne DeWright, manager, straight; Clarence DeWright, soloist and leads; Ruth DeWright, soloist, singing and dancing; Jack Everett, comedy, and Dot Everett, comedy.

## PRICE & BUTLER

Price & Butler are filling their regular season time thru the Western States. The company this season includes Fanny Asbury, Elsie Craig, Ruth Whitworth, Harry Carroll, Richard Henderson, Frank J. Dean, Pete Craig, Charles Clinton, William Price and George Butler. The summer season opens about the middle of May in Michigan.

## MANY JOIN SACKER

The cast of "Sacker's Comedians," owned and managed by Louis Sacker, is fast being completed. Mr. Sacker until recently had been associated with Lawrence Russell, but is now occupied with his own company.

Those joining recently are W. S. Freed, business manager; Fred Lytle, Ernest J. Miller, Bob Given, Moyné Harrison, Andrew Little, William Evans, Grace Blaney and C. A. Sprague, with his jazz orchestra.

## REPERTORY NOTES

The following wire was received from the W. I. Swain Show at New Orleans: "The Rosards, gymnasts extraordinary, joined the Swain Show here. We received about 200 letters from our Billboard ad and could have organized several shows."

Making many of the small cities in the State of Florida, the Williams Stock Company has just finished a week's engagement at Sanford.





ST. JOHN ERVINE (Continued from page 10)

All the questions of day were discussed. I sat at that time on the Socialist benches. There was no distinctive Irish group in the society. I admired Wells, enjoyed Chesterton and worshipped Geo. Bernard Shaw. It is probable that the practice in expression of thought and the necessity for compression in the speeches, according to the rules of debate, were factors in my success as a novelist and playwright.

"John Ferguson" was written in three months' immediately succeeding the outbreak of the war. One night Sir George Alexander rang me up and asked if I had a play that he could produce at once. I said "no," but that I'd like him to read "John Ferguson." He liked it so much that he proposed to do it at the St. James with himself, a charming actor, in the title role.

"On second thought, however, Sir George withdrew his offer because the play was a tragedy and he feared a gloomy play would not draw audiences in war time. In its place he produced three popular pieces, one after another, all of which were financial failures—then the play remained dormant until Yeats asked me to become manager of the Abbey Theater for a couple of months until he could find some one to take the place of the previous manager.

"I went to Dublin, produced the play and remained at the Abbey for eight months. My initial handicap was being an Ulsterman. The Dubliners despise Belfastmen as Philistines and hustlers; the Belfastmen despise Dubliners as talkers and dreamers.

"In Ireland, as in every other country, there is a sharp dividing line in the temperament of the North and the South. In any event an archangel would not have established peace in the Abbey Theater.

"Returning to England I wrote the novel, 'Changing the Winds,' and enlisted in the Household Battalion. 'John Ferguson' appeared to have petered out, so far as the theater was concerned. Then an unexpected thrill came.

"I was living in Devonshire at a fishing village called Beer, when I received a telegram from New York, asking permission to produce 'Ferguson' at the Garrick Theater in that city. The war was then over. I agreed to the Guild people doing the play and expected to hear in due course that it had been a financial failure and that the total amount of royalties due me was one shilling and nine pence. Instead of this the play was an enormous success. There are now two companies on tour in America with it. It is to be produced by Nigel Playfair and Arnold Bennett at the Lyric Opera House, Hammersmith, this month when 'Abraham Lincoln' at last consents to withdraw."

AT LIBERTY, AGENT

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WANTED—Jazz Musicians, for traveling show and dance orchestra; Clarinet, to double Saxophone; Trombone, Pianist. All must read, fake, transpose and improvise. Preference to those who double other instruments. We play the Southwest. Top salary to real people. Write or wire. DOC ECHLIN, Sweetwater, Texas.

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Man for General Business, some Characters; Wife for Chorus; two Chorus Girls. Top salary. Specialty Team. Join on wire. Address BERT BENGE, Strand Theater, Newport News, Va., week Feb. 23.

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People in all lines, Principal Comedian, Prima, Ingenue, General Character Man and Chorus Girls. State all in first if you can. Know your business and attend to it. (Don't write. Wire.) If not, save your time and ours, as you won't last. Those doing strong specialties preferred. Kitty Taylor, wire; something good for you. CUSHING & WALTERS CO., Bijou Theatre, Corning, N. Y.

Brunk's Comedians No. 3 Want Quick

Feature Specialty Team that plays Parts or doubles Band (must dance). Quartette that doubles. Man for Harica, Character Man, Trombone, B. & O.; Clarinet, B. & O. (Hurd and Carl Sessler, write); General Business Man that doubles Band and Specialty. Would like to hear from single Juvenile Man. Vern Douglas, Joe Reed, Verlin White, answer. This show runs the year round. Top salaries to those who can earn them. Wire or write HARLEY SAEGER, Dallas, Tex., week Feb. 23; Coleman, Tex., to follow.

CELLIST WANTED March 6

String Bass for March 16. Both must be real Musicians and thoroughly experienced in picture work. Twelve-piece orchestra, four hours daily. Salary for coast \$35.00 and \$40.00. Hobbera, flautists and agitators lay off. Pay your wires. LESTER HUFF, Riviera Theater, Anderson, Indiana.

During the war Mr. Ervine, after serving as a trooper in the Household Cavalry saw service in France as an officer in the Dublin Fusiliers from October 1917 to May 1918, when he was badly wounded, the result being the loss of his right leg below the hip.

A tall, strikingly beautiful young woman with dark luminous eyes and a face radiant with happiness entered the room.

"This is Mrs. Ervine," said the distinguished playwright. Mrs. Ervine expressed her delight over her first visit to America.

Mrs. Ervine is of medium build with fair complexion and light wavy hair. His intense powers of observation and of keen psychological analysis are readily discernible in the force and directness of his manner.—MARIE LENNARDS.

DRAMATIC NOTES

(Continued from page 8)

officers," "the council" or "the members." He almost never says "I," but he can say "No" as coldly, sharply and finally as anyone you ever heard.

Oliver Morosco has accepted a new comedy, entitled "Wait Till We're Married," for production first in Los Angeles and to be taken to New York next season.

Fay Tunis, one of the vice-presidents of the Chorus Equity, has been ill for several days.

Oliver Morosco will present Grace Valentine in "Seven Miles to Arden" at one of the New York theaters about May 1.

Monday evening, March 1, Percy Mackaye's "George Washington" will have its New York opening.

"The Blue Flame" will not have its premiere in New York until March 15 instead of March 1, as previously announced. In the meantime it will be seen in Washington, Providence and Boston.

Viola Harper, who has been playing the title role in "Pollyanna" on tour for two seasons past, has succeeded Helen Hayes as Cora Wheeler in "Clarence" at the Hudson Theater, New York. Miss Hayes withdrew from the cast to create the title role in "Bab," under the direction of George C. Tyler.

William Faversham has signed a contract to play opposite Billie Burke in "The School for Scandal" to be revived this spring.

Horace V. Noble has been engaged by the Walter Hast Amusement Corporation for the "Scandal" Company.

The "Clarence" Company, playing in the Blackstone, Chicago, went to Fort Sheridan February 16 and gave an entertainment for wounded soldiers. The members took luncheon in the fort with the soldiers.

Mrs. Minnie Madden Flske will appear at the Powers Theater, Chicago, March 1, in "Miss Nellie of N'Orleans."

Dr. B. J. Cissand, author of "Stronger Than King," and formerly chairman of the Board of Education, of Chicago, is delivering a series of lectures on "The Evolution and Meaning of the United States Flag."

Eva Le Gallienne and Sidney Blackmer have been engaged to play the leading roles in the Shubert production of "Not So Long Ago."

A. H. Woods has purchased Oasip Dymow's "The Bronx Express," which was successfully presented by the Jewish Art Theater, New

York, several months ago. The adaptation is by Samuel R. Golding. Mr. Woods has also acquired "Mr. Wolfe," an original play by Mr. Dymow and Mr. Golding.

St. John Ervine will speak at a drama league meeting March 16.

"Three Live Ghosts," a new comedy by F. S. Isham, will begin its preliminary tour at Stamford April 5. It will be produced by Max Marcia.

"The Star Scrapper," a military play, was presented by local talent at Pocatello, Id., last week, under the auspices of Pocatello Post No. 4 of the American Legion. The play, in every sense, was a Pocatello production, as it was written by a local man, Joseph Ruffner, Jr., and every member of the cast was a resident of the city.

Francis Wilson is going at Belleair, Fla., for the season. George Ade and Ort Wells are also there.

KIBBLE AT AKRON

Akron, O., Feb. 21.—With identically the same cast as started the season last fall at Mt. Clemens, Mich., W. H. Kibble's revival of "Uncle Tom's Cabin" paid Akron its second visit this season on its second tour of Ohio. Kibble has discontinued use of the special baggage car, owing to high railroad rates, but has spared nothing in making the production as lavish as in previous years. From here the company went to New Philadelphia, O., from where it will enter Pennsylvania for an extended tour until spring. The S. R. O. sign was hung out at Fiber & Shea's Grand Opera House twice here.

Look thru the Letter List in this issue.

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WANTED QUICK

30 Chorus Girls 30 Salary \$27.50. FOR GENE COBB'S ATTRACTIONS. See last week's ad. Answer. RAY ADAIR, Dowie, Texas, this week.

ATTENTION

ROZELL'S WORLD TOURED MINSTRELS WANT Colored Minstrel Director, two A-No. 1 Band Men, Musicians to strengthen Band. Useful Minstrel People write. Don't be hear of organized Company and Jazz Band. Let's and pleasant engagement to people naming right salary. Eat and sleep on private Pullman Car. The best equipped tent show on the road. Information on request. P. A. ROZELL, Manager and Owner, Madison, Arkansas.

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# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## MOUNTFORD

### Did Not Make This Statement

### Mr. Mountford Truthfully Denies Walter Keefe's Statement

Chicago, En Route.  
February 19, 1920.

The Editor of The Billboard.

Dear Sir—I do not understand, and cannot see, a reason for Mr. Keefe, in your last issue, saying "Mr. Mountford's statement has delayed," etc., etc.

I never said I had met Mr. Pantages. I never said Mr. Pantages had told me he was going to turn his houses into three-a-day. In fact, when The Billboard representative in Los Angeles asked me to make a statement I refused and you will see your man in Los Angeles reported me correctly. It was no use denying that I had talked to Mr. Marcus Loew, for many actors saw me in the big dining room at the Alexandria talking to him, but what was said there or whether it was of any importance or not, I refused to state. I should very much like to know Mr. Walter Keefe's authority for publicly announcing that I made any statement of any kind regarding Mr. Pantages, and any proposed change of policy or method in running his circuit. Mr. Keefe says that "Mr. Mountford's statement has delayed instead of assisting the matter."

As I never made any such statements there is therefore no excuse for any delay at all and I hope that Mr. Pantages will carry out this proposed change as Mr. Keefe admits that such a change is proposed when he says that it has been delayed.

And I think in fairness to me The Billboard should officially state that I never made any such statements. I am

Yours very faithfully,  
HARRY MOUNTFORD.

(Editor's Note—Mr. Mountford is quite right in his contention and to prove it we reprint in full the verbatim story as published in The Billboard and as telegraphed by our Los Angeles correspondent).

Los Angeles, Jan. 31.—Messrs. Frank Gilmore and Harry Mountford are meeting with great success on their trip up to the time of wiring Friday. It is stated that they have already arranged to issue a separate charter from the Four A's to the Motion Picture Players' Union, having jurisdiction in Los Angeles County over what is known as atmosphere and bits. This has removed one of the organizations which might have caused trouble to the International, by making it part of the International.

After two conferences with the association, known as The Screen Actors, the latter body decided to enter the Actors' Equity Association as a whole, thus removing this organization by consolidating it with the Actors' Equity Association.

A mass meeting is scheduled to be held in Hollywood Sunday, February 1, for the purpose of bringing in certain Hollywood associations.

There have been many rumors floating about as to various interviews Harry Mountford is reported to have had with Marcus Loew and Alexander Pantages. One statement circulated on Broadway here is that Pantages is going to play only three shows every day on his tour, with the exception of Sunday, when he will play no more than four shows. With respect to Marcus Loew, it is understood that he has determined that on the Ackerman & Harris Circuit, which he has just purchased, there are to be no cut weeks, with the exception of two towns, which have contracts for the supplying of actors at cut rates and which will not ex-

### POLI HOUSE TO OPEN MAY 1

New Hartford House Costing \$1,500,000 Will Play Vaude. and Pictures

New York, Feb. 23.—The Poll offices announce the opening of the new Poll Theater in Hartford for sometime in early spring, probably May 1. The house, which is being constructed on the site formerly occupied by a Poll Theater, will cost in the neighborhood of \$1,500,000, and is said to be the most costly on the Poll Circuit of theaters. It will open with vaudeville and a picture program. Mr. Poll, who, with his wife, has left for a trip to Palm Beach, will attend the opening, for which week a special program is being arranged.

pire until late summer. But on the expiration of these contracts these towns will pay the regular salary.

Mr. Mountford, on being asked as to the truth of these statements, did not deny that he had had a long conversation with Marcus Loew. In fact, he was seen by many actors during at least one conversation with Marcus Loew in the Alexandria Hotel, during which time both Gus Edwards and Carter De Haven were for some minutes parties to the conversation. Mr. Mountford, however, refused to say what the conversation had been about, saying it was a private conversation with Mr. Loew, and he was not in the habit of making private conversations public. However, it may be safely assumed that Pantages is going to play only three a day and four on Sundays, and that cut weeks are to be eliminated from the Ackerman & Harris Circuit, as related above.

### ANNOUNCES CHANGE OF POLICY

Boston, Feb. 20.—Announcement is made that beginning Monday Loew's Orpheum Theater will inaugurate a new policy, that on Sunday they will give two concerts instead of the usual single beginning at 7. Under the new schedule the doors will be open at 4:30 every Sunday afternoon and the first concert will begin immediately thereafter, concluding at about 7. The second concert will commence at 7 and last until 10:30. Vaudeville and pictures will be used at both shows.

### HARLEM OPERA HOUSE

New York, Feb. 21.—The New York Police Aviation Jazz Band, a new act, made up of seven people, five men and two girls, scored a mild hit this week at the Harlem Opera House. The act needs speeding up, especially in the first section. Miss Dorothy Doyle, a

pretty brunet, opens the act in "one," with a singing number, and attired in the new uniform adopted by the band—nifty blue, with brass buttons and leather leggings. The curtain then rises, disclosing the musicians seated in a semi-circle. Raymond Walker, of the firm of Thomas & Walker, seated at the piano, and Lieutenant Lou Thomas of the same firm playing the banjo. Dolly Powers, billed as the champion lady drummer, presides over the brass drum and traps, and her work is quite clever. A jazz number, that the act uses in closing gets over to a good hand and they draw a few laughs, but there is a perceptible weakness in the department that is, for this act, most important of all—the jazz work. The members seem to fail to warm up to their work as they should to pull down the honors that the act should warrant.—C. B. K.

### CARROLL TO PRODUCE

### Vaudeville Star Organizes Company With \$20,000 To Stage Acts of Spectacular Nature

New York, Feb. 21.—Newspapers on Thursday carried news of the incorporation of the Harry Carroll Producing Corporation, which has been formed with \$20,000 capital. H. S. Hechler, one of the incorporators, informed The Billboard that the company is about to prepare two spectacular vaudeville acts to open in New York about March 15, altho he did not know at what theaters. Renold Wolf and Mr. Carroll are writing the acts. There will be sixteen people in each company and the acts will be similar to the Lasky acts, such as "The Bride Shop."

### THE TRUTH

### About the La Salle Meeting and Mountford's Speech

Chicago, Feb. 21.—In justice to report of Four A's meeting, which appeared in The Billboard last week and in justice to Mountford, we must contradict the distorted, untrue and malicious account printed in last week's Green Sheet. Nowhere was Harry Mountford referred to or in any way suggested as being vaudeville's martyr. In fact, his whole appearance, attitude and speech suggested vaudeville's champion. At neither meeting in Chicago did he use "incendo, sinister" or otherwise. Those who know him know that his fault lies in the other direction, that of plain outspoken direct Anglo-Saxon. At no time did he make any reference to vaudeville managers as Judas. It is an absolute falsehood to say that he made frequent reference to vaudeville managers as "Judas," when the word was never even used. He made no attacks on managers at all with the exception of relating the incident at Wichita Falls and of the manager bringing E. Cooper Willis and the actors to Chicago not paying them and leaving them to go to jail for the manager's debts. He did not say that most managers are tigers, leopards and jaguars. His exact words were "Just as tigers concealed themselves in jungles because the tropic jungle is of the same color as the tiger's and leopard's stripes so does the manager himself hide in N. V. A. and Eldos." He took no wallop at "managers in general," and nowhere did he suggest a boycott. What he did say was that men who left actors to go to jail should be punished in the proper way by never being allowed to associate with actors again.

Mr. Mountford's speech was neither "droid nor 'damboyant." We would suggest that the Green Sheet's young man get his dictionary and look up the meaning of these words. A careful perusal of the report finds only one statement of truth in the whole four columns and is that "the theater was packed to capacity with many standing in the rear."

There is much speculation in theatrical circles in Chicago, especially among those present at the meeting as to the reason for this peculiar reportorial lapse and as to the motive behind this twisting and misrepresentation of the actual occurrences at this meeting. One prominent vaudeville manager who was present told The Billboard man that he couldn't understand it, that it looked very much as if the Green Sheet was trying to make trouble, that he was present at the meeting and that he found nothing objectionable in Mountford's speech. He further said it seems to me that half the trouble in the vaudeville business is caused by the tale tellers, the stoolies and the so-called theatrical trade press.

A prominent agent who was present also told The Billboard man that Mountford's speech was the best he had ever heard, and while he did not agree with some parts of it, it was only fair to give Mountford the credit of saying that in his speech he distinctly stated that things were much better now, and that it was in the past when he knew of the 271 different ways, and that this 271 during the past two years had materially decreased. He further said Mountford did not attack Sam Kahl, just mentioning his name in connection with Eddie Cantor. He also expressed surprise at the veracity (?) account and said he would like to know who or what was at the back of it, as he knew neither the U. B. O. nor the W. V. C. A. had anything to do with the incorrect report.

### JOSELYN BACK TO WINNIPEG

Chicago, Feb. 21.—V. E. Josselyn, of Winnipeg, Can., was in the Grant Hotel all last week, and while here engaged a number of artists for the Alhambra Theater, Winnipeg. An orchestra, a grand opera troupe and five jazz artists accompanied the booking agent back to the Canadian city. Mr. Josselyn is also interested in the Royal Albert Hotel and the Coliseum, in the same city.

### PEARL NOSTRAND RECOVERS

New York, Feb. 21.—Pearl Nostrand, who has been confined to her bed for nearly two months, is back at work once more. During the war she was known in the camps as "The Girl With a Smile." Pearl entertained soldiers at Camp Dix, Camp Taylor and Fort Worth, Texas.

## ONLY A PIPE!

Last night I dreamed that I entered the "WHITE HOUSE" and saw HIRAM JOHNSON on the KITCHEN CABINET all but PERSHING for a drink of POMERENE. While a DEMOCRAT started to GORE a barrel of NEWBERRY a REPUBLICAN was in the act of LANSING a BAKER saturated with BRYAN, which caused him to HOOVER over his victim. I started out to BORAH some CLARK'S O. N. T., but came back with A. E. F. instead. Then INCOME TAX and passed an APPROPRIATION BILL to the SECRETARY. MR. WILSON, still drawing a salary, went to EUROPE to do PIECE WORK. I was thinking what would McADOO if BURLESON failed to POST OFFICE BILLS when I walked MR. WILSON, read the SECRETARY'S Resignation and remarked, "Well, I'll SWANSON!" Then up his PENROSE and accepted and gave the SECRETARY his LIBERTY BOND. LAFOLLETTE was in the LANE, shouting "Those who LODGE in GLASS houses should never throw a STONE." Then I came to my CENSUS and asked what was all the TUMULTY about? Then HINES said in a HARDING voice: "It's only the CUMMINGS and goings of CANDIDATES."

PERFORMERS! The above is only to catch your eye. I do not consider it appropriate for dialog, and will admit that I am out for the Money, and so are you, so let's get together and make it. I'll furnish the material, you furnish the delivery, the Agent will furnish the time, the Audience will furnish the Money, and the Money will furnish New Material from time to time. My rate for Special Material, \$5.00 a minute.

If you can't afford Special Material then purchase my ENCYCLOPAEDIA, for \$1.50, Post Office Order, and put some of the Dialog in it together and make your own Act, that will get by and help you make the money to get Special Material. If you purchase one, and say you can't see it, you must be blind. "SNOWBALL" JACK OWENS, Billboard.

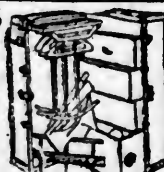


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# This Week's Vaudeville Reviews This Week

## Chicago Palace

(Reviewed Monday Matinee, February 23)

Chicago, Feb. 23.—Jimmy Hussey and Ernest R. Ball and Washington's Birthday packed the Palace to the roof. One of the best bills of the season is on this week.

No. 1—Herbert's Loop-the-Loop and Loop'n' Canines. A dog act of big-time caliber, and presented by gray-haired veterans of the business. Eleven minutes, full stage.

No. 2—Lillian Shaw, moved up from No. 7, gave her well-known act. Has a good voice, exclusive material, is a real comedienne and landed well for No. 2. Twenty-three minutes, in one; three bows.

No. 3—Charles Cartmell and Laura Harris, in "Going With Cupid." A well-dressed team. The laugh lines were of ancient vintage, some of them, which took the edge off the act. The couple are pleasing, worked hard, and, with a little condensing, would have scored better. Nineteen minutes, in four and one; two bows.

No. 4—"Skeet" Gallagher and Irene Martin, in "Sweaters." A singing and dancing team, following another similar act, had hard sledding at first. Gallagher got across with his "Male Vampire" song and dance finish. Twenty minutes, in one; three bows.

No. 5—Mme. Claire Forbes, piano soloist, played three program numbers, a Spanish dance by Albeniz, Liebestraume by Liszt and a Hungarian rhapsody. She sidestepped the Tchaikovsky concerto because her own piano was missing. She was handicapped by the inferior instrument she had to use, but not even that was to blame entirely for her two scant bows. She is a very fine pianist, but vaudeville requires personality as well. Eleven minutes, in one.

No. 6—Jimmy Hussey, assisted by William Worsley, Edna Burton and ten others, in an original comedy revue. Hussey is original, and his act, in which he gives wide leeway to his helpers, is also original. He has a jazz orchestra of geniuses, elaborate settings, dresses his assistants with style and still talks so fast we miss half of his funny lines. Took six curtains, stopped the show, made a speech and left everybody happy. Forty-five minutes.

No. 7—Maude Lambert and Ernest R. Ball. Ball opened with a new song, "Let's Live and Laugh and Love." His wife sang "Let the Rest of the World Go By." He gave his inevitable medley, to which he is richly entitled, and she sang "Dear Little Boy of Mine." An ideal act. Twenty minutes, in one; several bows.

No. 8—Princess Radjah, in two dances, "Cleopatra Dance" and "Arabian Chair." An act of the type we rarely see unless looking for that sort of thing. Once a season is enough.—LOUIS.

## Keith's, Cincinnati

(Reviewed Monday Matinee, February 23)

Among the best of the season is the bill at the local Keith house, in which Trixie Friganza and Valeria Bergere share headline honors. Both went very big at this afternoon's performance.

No. 1—A novelty act, consisting of making pictures from rags, is offered by Alfred Farrell and Miss Carley. Mr. Farrell endures the act with his whistling and his partner with her singing. Ten minutes, in two; two curtains.

No. 2—Two very entertaining boys are Hizelew and Clinton, who sang a number of travesties on the modern sentimental songs, and in this early position they accepted four bows. One of the boys at the piano. Twelve minutes, in one.

No. 3—James O. Morton, comedian, assisted by Mamie, Edna and Alfred Morton, in a comedy travesty, were heartily received. Jim's eccentricities were indeed amusing. Twenty-one minutes, full stage, closing in one; two bows.

No. 4—Maryon Vadie, danseuse, and Oto Gyzl, violinist, presented an entertaining act, tastefully arranged. Gyzl's playing is exceptionally good, while Miss Vadie's dancing is of the classical kind, done in a very graceful manner. Mary Trant at the piano. Thirteen minutes, full stage; three curtains.

No. 5—Walter Weems offered some Southern humor and instrumental numbers, all of which were well liked by the audience. A big hit. Fourteen minutes, in one; two bows, encore, followed by two more bows.

**WELDON WILLIAMS & LICK**  
TICKETS  
FORT SMITH, ARK.

**B. F. KEITH'S**  
**PALACE THEATER**  
*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, February 23)

New York, Feb. 23.—The best bill in months and months is on view at the Palace this week. The first six sets would make an ideal six-act bill. They are arranged as for a complete show. Then on top of them come three more acts for good measure. Every turn is well worth while and several could not be bettered anywhere.

Enos Frazer opened. He is billed as the "Ace of Thrillers" and lives up to his billing in most truthful fashion. Frazer does a trapeze act. All his tricks are performed while the swing is moving. He slips to his heels and toes, each time to a thrill that is electrifying. His finish trick brought a gasp from the men and a very audible squeak from the women. Better vaudeville turns than Enos Frazer's do not exist. Six minutes.

Parish and Peru were second. They do a lot of things and do them well, but their acrobatic dancing is of the very best. Presenting their act with a lot of showmanship they put a hit over, and deserved every bit of it. Twelve minutes.

Eddie Vogt, in "The Love Shop," was third. George Choos presents this act. He has given it a handsome setting and plenty of gorgeous costumes, but, better still, he has brought together a splendid cast. Eddie Vogt is an unctuous comic and gathered in a heap of laughs. Dorothy Southern looked well and sang better. Jack C. Claire played an Englishman cleverly and Nan Hopes, ill ably filled her part. Harry and Grace Ellsworth are in the act and are topnotch dancers, especially Harry, who is the best Russian dancer of all the clan. For endurance and skill his equal has never been seen at the Palace. The chorus is good to look at and sings as well as most choruses do. The whole ensemble put over the best musical comedy act this reviewer has ever seen, and one of the few worth the trouble and expense of producing. George Choos has a regular act. Twenty-seven minutes.

Homer Dickinson and Grace Deagon drew fourth spot. They are a real vaudeville team, thoroly at home on the variety stage. With regular material, and the ability to deliver it, they scored an emphatic hit. Their act is clean as a whistle, and it is a delight to watch them work. They pleased everybody purely on merit and we dare say can do the same to any audience of sane human beings that understand English. Twenty-three minutes.

Helen Keller followed. This reviewer's duty is to report vaudeville turns purely on their value as vaudeville acts—in his opinion—and from that standpoint alone. Helen Keller is the greatest vaudeville attraction discovered in the last ten years. Nobody can see her act without talking about it. In the intermission following her offering the lobby was abuzz with comment all favorable. It is safe to say that before the week is out thousands of people will be talking Helen Keller and thousands hearing it will be trying to get in the Palace. The wonder of it all is what gets you. It is the most amazing performance ever staged. Miss Keller speaks, the blind and deaf, and is full of vivacity. She is going to bring a message of hope to thousands while in the varieties and should be the biggest box-office attraction known in years. This can be said with all the confidence in the world. Everybody will want to see her, and everybody should. Twenty-three minutes.

Topics of the Day followed intermission and garnered a sheaf of snickers and laughs.

May Wirth came next. She is carrying a company of five, including Phil. There are three horses in the turn. Miss Wirth can't be beaten as a rider, but, best of all, she has surmounted the handicaps of a vaudeville presentation of her act and has an act that is 100 per cent entertainment. Phil is a great comedian and a splendid rider to boot. A novelty act that gets what a real novelty act always deserves—a great big hit. Fifteen minutes.

George Austin Moore followed. He told a flock of stories and sang a lot of songs splendidly. A nice single act that went over in capital fashion. Eighteen minutes.

Bessie Clayton was next. She has a speedy dancing turn with the Cansinos and James Clemons as assistants. Both are as fine in their line as Miss Clayton herself, and she has few superiors as a ballet dancer. Twenty-five minutes.

George Whiting and Sadie Burt held down the next to closing spot. They have a much better turn than on their last visit to the Palace. George Whiting can take a song that others just get by with and score a hit with it. He is a living example of the old variety axiom: "It's not what you do, but the way you do it." The way he sang "The Hen and the Cow" is worth studying by singers of comedy numbers. Miss Burt is in the same class as George and together they have an act that is worthy of the headliner's spot. Twenty-three minutes.

"An Artistic Treat" closed. A trio of folks who do a set of most difficult poses perfectly. Artistic to the last degree and most beautiful to look at. Six minutes.—GORDON WHYTE.

No. 6—Valeria Bergere, talented actress, has a new playlet this season, entitled "The Moth," a comedy-drama, by Emmet Devoy, which is in four scenes and very well staged. The playlet is brim full of humor and sentiment. Miss Bergere displays much versatility, her ability to go from a tragic to a comic mood being especially noteworthy. She has excellent support in Herbert Warren, Ivan Christy and Violet Barney. Twenty-eight minutes; three curtains.

No. 7—Trixie Friganza (our own Trixie) was a riot today. She was given a hearty reception by an audience that seemed in particularly good humor. The roly poly comedienne entered with everything she did—songs, recitations and dances. Twenty minutes, in one; bows galore.

No. 8—Dolores Valle-ita directs a group of Indian leopards, well trained, thru a series of tricks that held the attention of the audience to the last. Eleven minutes, full stage; two bows.—SEAWORTH.

## ANOTHER NEW HOUSE

New York, Feb. 22.—The new half-million-dollar theater which is now under construction at Astoria, L. I., will be operated by Glyn & Ward, who already operate the Alhambra and Century theaters. The new theater will seat 3,000 people and will be devoted to vaudeville, with a picture program starting the show.

## LORRAINE WITH GITZ-RICE

Hattie Lorraine, who has achieved distinction in musical comedies and vaudeville, will appear as the new partner of Lieut. Gitz-Rice. Irene Bordenal was his partner in vaudeville until recently. M. S. Bentham is directing the combination.

## Majestic, Chicago

(Reviewed Monday Matinee, February 23)

Chicago, Feb. 23.—The bill this week is a rather quiet one and is uniform in its quality. Nothing stands out. The pictures were a real part of the entertainment. They were unusually good, timely and entertaining.

No. 1—Novelty Clintons with their unusual jumping presented some wonderful feats. This act is nimble and light and wins out on its merits. Clinton tumbled home for a real finish. Ten minutes.

No. 2—Lou and Jean Archer have a fine of clean, catchy entertainment that robs old Father Time of his job. Their sium movie actress star stunt was a classic of its kind. Seventeen minutes.

No. 3—James B. Carson and Company presented a skit that was amusingly stung together. They were out of dialect much of the time. They started nowhere and wound up about at the same place. Twenty minutes.

No. 4—Lydia Barry showed that she has had great experience and drew heavily upon her showmanship. She makes her own craziness and situations. Her own little own classic of years ago, "You're Just a Little Nigger, But You're Mine, All Mine," was good for a real hand. She held the board for twenty minutes and then had the audience waiting more.

No. 5—Vie Quinn was there with all the latest jazz stuff imaginable, and all the jazz lovers were appreciative of what she had to offer, but the Monday afternoon audience was evidently not a jazz crazy bunch. Seven people worked hard and went thru rough, strenuous movement for the little appreciation they received.

No. 6—Franker Wood and Bames Wyde have the same old stuff and little changed. It is good for mere pastime and gets by.

No. 7—Alice Lloyd had her usual line of English comedy that is as good as her former offering. She cleverly holds the audience and does her work to the satisfaction of all except where she essays the role of song plunger, and there she fails. It's too old a trick. The American people go to be entertained and not taught to hum a tune that will drive them to Woolworth's.

No. 8—Bert Hanlon has a lot of good jokes and he tells them well. His stuff was really the cleverest and most entertaining part of the bill up to that spot. His effort to sell Liberty Bonds on Halsted street was a piece of irresistible humor that took the audience by force. Fifteen minutes.

No. 9—The Casting Wards pulled the most applause and proved to be the one act that seemed to have the arousments well to the front. They had no trouble to hold the audience. This act was really enjoyed to the supreme degree. Five minutes.—HIGL.

## Pantages, San Francisco

(Reviewed Sunday Matinee, February 23)

San Francisco, Feb. 22.—A good show that in spots was of big-time caliber was enjoyed by a packed house this afternoon.

No. 1—Peggy Leahy, singing from an upper box, rendered "Love's Rosary," and received a good round of applause.

No. 2—The Morel Brothers, the wonderful Japanese foot jugglers, had the audience yelling with their barrel stunts. Four bows.

No. 3—Bert Stoddard relegates his undoubted musical ability to second place, relying upon some weak comedy material which does not seem to get him anywhere.

No. 4—Eldridge, Barlow and Eldridge, in a rural delivery, have a crackerjack offering, abounding with comedy and some good dancing. The tall, thin Miss Eldridge is a scream.

No. 5—Austin Goetz and Fae Duffy are possessed of a certain amount of class which puts them out of the ordinary. A couple of real musical comedy folks with personality and pep.

No. 6—Henriette Derdes (headlining) will produce a series of well-posed and staged art reproductions, created much interest. The groupings were splendidly arranged, the bas-reliefs being especially good.

No. 7—Ward and King is the best two-man act of its class that we have ever laughed with. Their material is clever, but the way they put it over is something indescribable. Put these boys in No. 4 spot at the Palace, New York, and see what they do to them.

No. 8—Bud Snyder and Joe Melino Company sent everyone home highly pleased with the show. Melino is now as funny as "Bluck" was when he was in the act, with the result that Snyder was a "howling" hit.—HILLIAR.



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**SHUBERT LIKES ACT**

New York, Feb. 21.—The act of West, Virginia and West, which played the first half at the Fox Audubon Theater, brought down the house. It is said that J. J. Shubert caught the act when it played this house a couple of weeks ago and has decided to use it in one of his new shows, altho the Shubert offices would not confirm this when asked by The Billboard for a statement. It is said the kid in the act, who is about fourteen, is a second George M. Cohan, and his eccentric dancing stopped the show at the Audubon on several occasions.

**MOUNTFORD IN CINCINNATI**

Harry Mountford was in Cincinnati at the beginning of this week. It is stated that he leaves Cincinnati on Thursday, February 26, for Jackson, Miss., where he is to represent the Artists' Federation and certain other interests re legislation which has been introduced into the Mississippi Legislature, which he regards as inimical to the interests of the theatrical and outdoor profession. From there his schedule carries him to New Orleans, where he will be in all probability the first and second week of March.

**PRICES SOARING**

New York, Feb. 21.—Vaudeville, like everything else, costs more. The Poll Circuit of vaudeville has boosted its prices. Other houses—in fact practically every variety and picture house in New York—have recently added from 10 to 15 per cent to the box-office takings, and they're getting it, too.

**POSTPONE MIDNIGHT VAUDE.**

New York, Feb. 21.—Arthur Sawyer tells The Billboard that he doesn't know when he and his partner, Herbert Lubin, will decide to start midnight vaudeville in this city. He hints that publicity given the venture was premature and made it necessary for a postponement.

**ENGLISH TEAM LEAVES SOON**

New York, Feb. 23.—The English vaudeville team, Farr and Farland, which made a hit here, after a poor getaway, will return to England soon. It is said the team demanded \$1,000 weekly to stay in this country, but the agents couldn't see it. They are getting \$500.

**MIDGETS ARE WEDDED**

Chicago, Feb. 22.—A romance in midgetland reached its climax last night when Prof. Tom Short and Mme. Petite, both playing in the State-Lake Theater, with a company of thirty illiputians, were married. Manager Frank Phelps turned the stage over to a reception following the ceremony.

**MAYER-HYAMS WEDDING**

Chicago, Feb. 22.—Louis S. Mayer and Sadie Hyams were married in the Hotel LaSalle Wednesday, Rabbi Joseph Stoiz officiating. Miss Hyams is a sister of Johnny Hyams, of Hyams and McIntyre, playing in the Majestic Theater this week, and of Sam Hyams, in the State-Lake this week.

**BARNES AT IT AGAIN**

New York, Feb. 23.—After an interval out of vaudeville Gertrude Barnes announces her return to the variety stage to open early in March.

**OMAHA'S WELCOME!**

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3504. REV. C. EDWIN BROWN, Episcopal Priest.

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**OWENS ATTACKED BY THUGS**

A telegram from Sherman, Texas, states that "Snowball" Jack Owens, well-known vaudeville act writer, was attacked by thugs while en route on a Frisco passenger train and received knife wounds, which, for a time, it was feared would cause his death. It is said that Owens resented an insult to a showgirl on the train and was set upon by three drunken men who stabbed him repeatedly. At last reports his chances for recovery seemed excellent.

**INSTALLS BIGGER ORCHESTRA**

New York, Feb. 20.—Ben Jackson, manager of the Audubon Theater, one of the Fox houses, has installed a twenty-four-piece orchestra, replacing the fifteen-piece organization. Mr. Jackson believes he now has the largest vaudeville orchestra in the country. An entire front row of seats had to be taken out to make room for the musicians. David Brown is the conductor.

**THOMPSON'S NEW JOB**

New York, Feb. 23.—After twenty years with the Keith and Fox circuits, William Thompson has been engaged by the Utica Operating Company to manage the Utica Theater, Brooklyn's million-dollar motion picture house.

**NEW HOUSE OPENS SOON**

New York, Feb. 22.—The new Rio Theater, being built by David V. Plicker, between 160th and 160th street and Broadway, will soon be completed. The house will seat 2,800.

**TO ASSIST GRACE FISHER**

Houston Ray, the boy piano player, will assist Grace Fisher in a special vaudeville musical act which she now has in rehearsal. Miss Fisher was one of the prima donnas in "The Royal Vagabond."

**TANGUAY CANCELS**

New York, Feb. 21.—Harry Weber, Inc., representing Eva Tanguay, who is headlining this week at the Palace, announces that Tanguay has canceled her Washington trip next week. She was billed for the Keith Theater.

**CRANE WRITES PLAYLET**

New York, Feb. 21.—"The Stranger, a playlet by Dr. Frank Crane, will soon be presented in vaudeville.

**HARRY FOX IN NEW ONE**

New York, Feb. 21.—Harry Fox, assisted by Beatrice Curtis and Edythe Baker, will soon be seen in vaudeville in a new act.

**JOE JACKSON WITH MOSS**

New York, Feb. 21.—A full week in each of five B. S. Moss houses will be played by Joe Jackson.

**HIXON HAS NEW ACT**

New York, Feb. 22.—Hal Hixon is going into vaudeville within a couple of weeks with a new act.

**For Ladies**

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# BUBBLES AND SQUEAKS

By HARRY MOUNTFORD

*The ordinary thermometer is a thin glass tube half filled with mercury. The Thermometer built to register extreme cold is half filled with colored alcohol. When great heat is experienced by the thermometer the alcohol rises in the tube, bubbles, and, if the heat is sufficient, finally explodes with a repressed squeak, and ends its usefulness forever.*

As I have explained in these columns many times my thermometer as to the power and growth of the actors' organizations of this country is the Green Sheet.

Whenever this Journal is silent about us I know it does not fear us. I know that it thinks we are powerless. But whenever it bubbles and squeaks I know the actors' organizations are powerful and strong.

The more the Magazine of Fools attacks us and lies about us the more I know the temperature is rising, because the thermometer is bubbling, and then finally comes the squeak when the Editor's envy and jealousy of any other person's success grows to such an extent that it bursts all bounds.

When I got to Chicago I was shown last week's Green Sheet, and the first page was an attempt, a malicious attempt, to create trouble between the Equity and the Federation.

THERE IS NO TRUTH WHATEVER IN THE MATTER.  
THERE IS NOT AND WAS NOT A VESTIGE OF FACT FOR THE STORY.

Not satisfied with this story made out of the whole cloth and probably being afraid of the success of the Actor's Voice and being scared yellower than usual by Johnny O'Connor's new paper, and probably hoping to curry favor and get a few more advertisements out of the Managers, it is stated in another portion of this sheet that Messrs. Gillmore and Mountford's trip has been a failure, very few applications having been received.

As to our trip being a failure we got everything we went out to get.

WE DID EVERYTHING WE SET OUT TO DO.

As to the number of applications received by the Equity I do not know, but I do know this that in Chicago alone, the week after our first meeting, they had more than ONE HUNDRED APPLICATIONS, and the recording secretary of the Equity at the La Salle meeting last week announced that a week before they had received over ANOTHER HUNDRED.

I am away from my own office and do not know the figures there, but just read the following, which is an exact fac-simile of a night letter I received at the La Salle Hotel, Chicago, on February 18th.

*Read this and draw your own conclusions—*

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	NMa
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

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DURING THE FOUR WEEKS YOU HAVE BEEN AWAY THE AMERICAN ARTISTES FEDERATION HAS RECEIVED SEVEN HUNDRED AND THIRTY FOUR APPLICATIONS OF WHICH TWENTY NINE HAVE BEEN HELD UP FOR YOUR PERSONAL AND OFFICIAL OK THE ACTORS EQUITY AND ITS CHORUS BRANCH HAVE NOT YET REPORTED TO THE INTERNATIONAL THEIR NEW MEMBERS BUT AM INFORMED MUCH BIGGER THEN FEDERATION WHY DONT YOU AND GILLMORE HOLD OPEN MASS MEETING BOSTON

W P CONNELLY.

## Facts Versus Fiction

In connection with the article about the Magazine of Fools printed next to this a writer last week in The Saturday Evening Post also appreciates this Sheet at its true value. This is what he says: "The only difference is that he disguises the name under the title of Big Time Topics, and it is supposed to be the property man in a Broadway theatre talking to another one." Read it and then contradict if you can the statement that this man knows and understands the Green Sheet.

"O-o-h, Eddie!" he suddenly cried out vulgarly, his cry evidently being addressed to some unseen worker laboring and whistling off key up among the flies far above the stage. "For the lava Pete, Eddie, get this wheeze from the death notices in this week's Big Time Topics—the column, you know, which this sheet runs to hunk the profession into inserting death notices and memorial cards at one buck a line. Listen, Eddie: 'In loving memory of the late Michael J. Hooley, sterling comedian, prince of soft shoe dancers and loving parent, who on the twelfth instant departed from this vale of tears leaving four Happy Hooleys!'"

I also notice that Sime has been compelled to apologize publicly to Eddie Clark. He did not attack Eddie Clark because he was Eddie Clark, for as Sime himself told Eddie Clark: "I did not write those things about you personally, but because we were after the Leaders of the White Rats."

Never forget that. If they attack Eddie Clark because he is one of the Leaders of the White Rats, our old Vice-President in fact, then they are certainly going to do the same about our President and about me.

And, while remembering this, do not forget that Sime has publicly admitted in his own paper that "We turned the paper over from the first page to the last to the Managers." So that everything you read there must be read with suspicion and distrust, for by Sime's own confession it is manager's propaganda.

But enough of the Green Sheet. Rising in the scale a little I had a funny description handed me this week of Sam Kahl. I was introduced to a man in Chicago who said to me: "Do you know Sam Kahl?" "I said: "No, only by reputation." He said: "Oh, I have known him for many years."

"I knew him when he first broke into Vaudeville. He was appointed as manager of the theatre at Champaign, Ill. He was a man who spelled Kahl with a capital K, God with a small g, and couldn't spell Lincoln."

My address is still the same, 605 Fifth Avenue, New York, and so are my initials, H. M.

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If you are the man—or know such a man—write us fully. We will interview nobody in person.



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We were engaged to make a complete vocal piano score of their entire 1920 Varsity Show from lead sheet (melody) for print. We did it in one week. Ask Mr. Richard C. Rodgers, the Composer. How about you? We charge \$10 for an original piano copy, but you get the best there is. Write for prices. DALBY & WERNIG, Arrangers of Real Music, Suite 702, 145 W. 45th Street, New York City.

## WANTED IMMEDIATELY J. A. COBURN'S MINSTRELS

Bass and Tuba, or Tuba, double orchestra; Clarinet, band and orchestra; Cornet or Trombone, double Second Violin, Flute and Piccolo. Minstrel People at liberty write, for balance this and next season. Prepay wires. Lancaster, Pa., Feb. 25; Columbia, 26; York, 27; Waynesboro, 28; Reading, March 1; Allentown, 2-3.

### NEW FOX THEATER

To Cost \$1,000,000—Will Be Largest Theater in Brooklyn

New York, Feb. 21.—Work is about to start on the building of the largest theater in Brooklyn, according to an announcement from the William Fox offices. This theater, which will represent an expenditure of \$1,000,000, will be built on a plot of ground recently purchased by William Fox on the east side of Flatbush avenue between Tilden avenue and Beverly Road, at the corner of Duryea Place. This is the residential section of the Flatbush district. The new Fox playhouse, which it is expected will play vaudeville, as well as pictures, will seat 3,500, and the size of the structure can be appreciated when it is considered that the seating capacity of the Brooklyn Academy of Music is 2,207. Plans for the new theater are being drawn by Thomas W. Lamb. The new playhouse will be the seventh in Brooklyn and vicinity to be controlled by William Fox. In the Bronx Mr. Fox is erecting a \$1,000,000 structure, which will have a seating capacity of 4,500.

### MAY RAISE ORPHEUM PRICES

Chicago, Feb. 21.—It is believed possible that the adroit mind of Martin Beck may be on the way to charging a nickel more for Orpheum tickets.

It is said that during the past three weeks Orpheum managers have observed with concern that nearly every chorus girl flashes an Equity contract. This means that the girl must be paid a minimum of \$35 a week. And, think of it, these girls, the very same ones, had only been drawing around about \$25 a week, generally speaking, until the plague of Equity contracts began floating into managers' offices. There also seems to be a moral in the case for chorus girls.

### JIM FRANCIS IMPROVING

Jim Francis, of Francis and Overholt, is recuperating at the International Health Resort, Grand Boulevard and 42d street, Chicago, where he has spent the past two weeks taking treatment for his stomach. The team was playing the Palace Theater, Cincinnati, O., when Jim was stricken. The case proved serious and, after consulting a physician, it was found necessary to cancel future engagements.

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Assistant for Mental Act. Must be quick thinker and bright; over 5 ft., 7 in.; 36 chest measurement. Must have had some experience. Permanent. Boy learning has been with me three years. Write or wire or call; pay them. MYSTIC CLAYTON, City Theatre, Brookton, Mass.; March 8, Boston Theatre, Boston, Mass.

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SONG 15c	A GOOD SONG FOR DOUBLE OR SINGLE <b>BABY, WON'T YOU PLEASE COME HOME</b> By CLARENCE WILLIAMS and CHAS. WARFIELD	ORCH. 25c
SONG 15c	THE POPULAR JUNGLE BLUES SONG <b>MONKEY MAN BLUES</b> By LUKIE JOHNSON and TED KOEHLER	ORCH. 25c

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## That the Profession May Know OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



### SOMETHING TO THINK ABOUT

Peoria, Ill., Feb. 15, 1920.  
To the Editor:  
Did you ever notice how much human power is going to waste every day? I was standing near the corner of State and Madison streets, Chicago, the other day watching the crowd going in and out of one of the five and ten-cent stores and during the time I stood there, which was about thirty minutes, I never saw the revolving doors that most of the large buildings use stop once. Don't you think that a light plant could be attached to the axle of the door by means of a pulley and electric current stored in storage batteries the same as used on trains, automobiles or the same as the Delco light plant stores the power in its batteries?  
I think if some of the inventors would get busy they could invent a way to save or store all of that human power that goes to waste every day and also save millions of dollars every year on fuel. What do you think, Mr. Editor? Or maybe someone has already done that, but I have never heard of it. Let's see if we can get someone to try this.  
Yours for saving human power,  
(Signed) LLOYD NEVADA.

### MORAN AND ADANAC PLAYERS

Toronto, Can., Feb. 11, 1920.  
To the Editor:  
Owing to the fact that I am unable to learn the present whereabouts of Harry P. Young will you permit me, thru the columns of your valuable publication, to make a correction of a notice that appeared in the January 31 issue of The Billboard stating that "Billy Moran is not a partner of the Adanac Players Company." In a further notice in the January 17 issue of The Billboard the Adanac Players Company is mentioned, and rightly so, as being "Young & Moran's Adanac Players."

The two notices call for some explanation. The facts are: On November 1, 1919, I was taken sick, owing to a recurrence of my war disability, at which time the company was known as Young & Moran's Adanac Players. I arranged with Mr. Young to carry on during what I hoped would be only a matter of a few days' sojourn in a hospital, and made him a partner on a 50-50 profit sharing basis. For the first two weeks I received communications from Mr. Young relative to the business of our joint undertaking, but since then I have not heard from or of him, except thru the notices above referred to.

I wish to state that I am a partner in the Adanac Players Company, that all the properties acquired up to the time of my illness

were mine, purchased by myself, and if you will kindly give space to this letter in an early issue of The Billboard it may reach the eyes of Mr. Young and acquaint him and my friends as to where letters will reach me.  
Since I have returned to the hospital a further operation has resulted in the successful removal of a bullet that was in my left lung. I am gradually regaining my health and strength and trust in the near future to again appear before the public.  
Wishing the "Old Billyboy" every success. Believe me, str.  
Yours very truly,  
(Signed) JIMMY MORGAN,  
College St. Military Hospital,  
College St., Toronto, Ont., Can.

### TOWN WANTS SHOWS

Mt. Vernon, O., Feb. 15, 1920.  
To the Editor:  
Since I have come back from France and located here in this city my attention has been called to the fact that no circus or tent shows, with the exception of a few carnival companies, have visited here in the last five years. Now I wish to state that the people here are tent show hungry, and that the baseball lot (seven acres) can be gotten for any show that desires the same for show purposes this summer. The

license here is not at all high and the haul from the B. & O. road is one-half mile, Pennsylvania R. R. one mile, water handy to the lot, also paved street leading to the same. The Mayor of this little city of 12,600 people is just back from the navy and a man in every respect. The shops are all working overtime and they are now building a rubber plant that opens May 1 with 700 employees. The drawing population here is about 50,000 in about thirty miles. Two-car shows, dramatic shows and week-end rep. shows take notice. Nothing too large or small, as they want it.  
 Hoping to have a few agents look this over, I beg to remain  
(Signed) FRANK J. KUBA,  
An Oldtime Trouper, care Penn Music Co.

### THE JAZZ QUESTION

Boston, Mass., Feb. 11, 1920.  
To the Editor:  
It seems to me when a musical center that Boston is voted down jazz contortions, etc., which is the direct result of a majority of gray-haired men in the musicians' union, something ought to be done to check the spread of this vote to other locals before all goes dead in this country.  
Jazz men that make a handsome living, and known from Coast to Coast—men that give to the public entertainment that they really like and never get sick of: Are you going to sit down and be a common grinder from now on? It isn't the younger element that wants to see jazz in all its forms go, but men who want to sit down and play everything from Mozart to Chopin and back again, and how far would that go with the American people today? Or from now on? It is time that we woke up and got busy.

Is music in this country going dead again on the stage, in the cafe or dance hall for the sake of a few gray-haired men that couldn't play jazz any more than if they attempted to swim the Atlantic Ocean?  
Trusting The Billboard will carry us thru on this absurd idea of the musicians' union.  
Sincerely,  
(Signed) "HERM" BOGERS.

### TELL THE TRUTH

Bishop, Tex., Feb. 9, 1920.  
To the Editor:  
This letter is not written with a view to enlightening you on facts that you are doubtless aware of, but more to call the attention of certain "writers" to a condition that exists and which has been caused by just a little bit of laxity on the part of the editor of one of your departments.

I am referring to the "In Repertoire" section of The Billboard. Now, all together, "What's eating on that guy?" Listen. The Billboard is the FIRST theatrical publication to throw its columns OPEN to the profession GRATIS. Have YOU abused that privilege? Do you KNOW just what The Billboard had in mind when it classified a section of each week's edition under the caption of "In Repertoire"? Have you ever analyzed just what The Billboard is? I call it a NEWSPAPER in magazine form. I call it the last word in all matters pertaining to the amusement world. I call it "The Showman's Bible."

Now, just what constitutes NEWS? THE TRUTH. First, last and always. IF TRUTH is news, let's stick to it. I positively KNOW of performers sending in notes to the "In Repertoire" column stating that the attraction they were with was doing a great business, that salaries were coming regularly, etc. Then some good people have jumped onto the trick, after reading the supposed truthful NEWS, and found the show on its last legs. I speak from personal experience.

If you are with a bad one tell the TRUTH or else keep it dark, because you may unintentionally work harm to some one. Why does Bill Spivins send in a lot of "bank" about his "plans for next season" when fifty per cent of the performers in his territory know he hasn't a clean change of linen? Why does Joe Doaks tell of the "wonderful business" his attraction is doing, when, as a matter-of-fact, he has had "to sell a camel" to get off the lot at the last four stands? The average rep. actor reads the "In Repertoire" column first thing when "Billy" arrives. Why? He wants NEWS of his friends. Give us your rosters. Tell us about your social gatherings, your picnics, your fishing trip, your accidents and good and bad luck. BUT—TELL THE TRUTH. THAT'S NEWS. Now, Mr. Billboard, please issue CREDENTIALS to ONE AUTHORIZED writer on each show and ACCEPT NO OTHERS.

Merely a suggestion from  
JACK GRIFFITH,  
Director Jennings Show.

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## \$1,000 PRIZE

### Offered for Orchestral Work

**Harry Harkness Flagler, President of Symphony Society, Seeks Original Symphonic Composition**

New York, Feb. 21.—A prize of one thousand dollars and a second prize of five hundred dollars for an original orchestral work are offered by Harry Harkness Flagler, president of the Symphony Society. The composition must be of symphonic structure in one movement (overture, prelude or symphonic poem) and must not occupy more than eighteen minutes in performance. The composer must be a citizen of the United States, and the work must be one that has never been published or performed in public. The full orchestra score must be sent to the Symphony Society, New York City, before October 1, 1920.

The prize-winning composition will be performed by the New York Symphony Orchestra at one of the regular concerts during the 1920-21 season.

Prominent musicians acting as judges with Walter Damrosch will be George W. Chadwick, John Alden Carpenter, Franz Kniesel and Leopold Stokowski.

### TO HAVE MORE PERFORMANCES

David S. Melamet, manager of the Baltimore Opera Society, has received such hearty support thru the music clubs of Baltimore that he has decided to increase the number of performances, and has determined to give the operas at the Lyric Theater instead of at Albion's. Mr. Melamet reports that new singers are joining the organization almost daily, and that, altho there are six weeks more to be given to rehearsals, subscriptions to the opera are already coming in most satisfactorily.

### N. Y. PHILHARMONIC

Scheduled To Play in Minneapolis

Minneapolis, Feb. 23.—Announcement has been made here that the New York Philharmonic Orchestra, which is to make a Coast tour, is scheduled to play in the vicinity of Minneapolis about May 22, 1921. It is also said this is the first trip the orchestra has made further West than Detroit since 1915.

### PACIFIC MUSIC SOCIETY

Will Celebrate Its Tenth Anniversary With a Special Concert

San Francisco, Feb. 21.—On February 26 the Pacific Music Society will be ten years old and arrangements have been made to give a special concert on that date. The Saslavsky Chamber Music Society has been engaged and will present a most interesting program. The society is constantly adding to its membership and excellent progress has been made.

### PHOENIX ENJOYS SECOND GRAND OPERA SEASON

Phoenix, Ariz., Feb. 20.—The Italian Grand Opera Company appeared in the second grand opera season enjoyed by music lovers of Phoenix. The company was much larger than last year,

and included a number of celebrated singers from London, South America and Italy. The operas given were "Rigoletto," "Il Trovatore," "Lucia de Lammermoor," "Faust," "Aida" and "La-Sonambula."

### TWO PREMIERE PERFORMANCES Will Occur During Final Week of New York's Season of Chicago Opera Company

New York, Feb. 23.—This, the fifth and final week of the New York season for the Chicago Opera organization, will be a notable one in that two premieres will occur. At the special holiday matinee John Alden Carpenter's new

Straciarri, the celebrated baritone, will be heard for a second time in Rochester, N. Y. He will be heard the evening of March 16 in joint recital with Eddy Brown, the eminent violinist.

### CREATORE OPERA CO.

To Give Short Season of Opera in Tampa

Tampa, Feb. 21.—The Centro Asturiano Society has announced that the Creatore Opera Company will again play an engagement in Tampa this season.

There will be a cast of more than 100 people, and the leading operas will be given in the

### BOSTON MUSICIANS

Want More Money—Symphony Orchestra Threatens Strike—President of A. F. of M. Hasn't Been Appealed to as Yet

New York, Feb. 19.—Local musicians were interested today in a report from Boston that players of the Boston Symphony Orchestra have made a joint request for more wages and have taken steps to join the musicians' union. Joseph N. Weber, president of the American Federation of Musicians, told a Billboard man today that the matter had not been brought to his attention, but that he would not be at all surprised if the orchestra mentioned made application for membership. But he also said that in cases of this kind it was not unusual for those in charge to import European talent, which would mean cheaper men. "They do this sometimes, disguising their real intention with the plea that they do it for the sake of 'art,'" said Mr. Weber, and added, "what importing cheap musicians has to do with 'advancing art' I fail to see."

### DETROIT'S SEASON

To Open March 22

Detroit, Feb. 21.—The Chicago Grand Opera Association will give four performances in this city in Orchestral Hall, beginning Monday evening, March 22. "Tosca," with Mary Garden, Edward Johnson and Georges Baklanoff, is scheduled for the opening night. Other operas which will probably be given are "Rigoletto," "The Masked Ball" and "Lucia." The opera company is coming to Detroit under the management of James E. Devoe.

### 4TH CONCERT

By Beethoven Association

New York, Feb. 19.—The fourth concert by the Beethoven Association was given last evening at Aeolian Hall. The celebrated artists who contributed their services were the Flonzaley Quartet, Mme. Fannie Bloomfield-Zeisler, pianist, and Pablo Casals, cellist. The concert opened with the string quartet in F Minor, Op. 95, played by the Flonzaleys, followed by the piano sonata in G Minor, Op. 111, played by Mme. Bloomfield-Zeisler. Variations in E Flat from a theme from Mozart's "Magic Flute" was played by Mme. Bloomfield-Zeisler and Mr. Casals in a very finished manner. The concert concluded with the G Minor Trio for violin, viola and cello, admirably played by Messrs. Pochon, and Bailly of the Flonzaley Quartet and Mr. Casals. The audience gave Mme. Zeisler and Mr. Casals a most enthusiastic reception.

### THEODOR BOHLMANN

Will Conduct Master Classes

Memphis, Feb. 23.—Announcement has just been made that Theodor Bohlmann, well-known Cincinnati concert pianist and teacher, will conduct master classes in Memphis for a period of three months beginning April 5, and continuing until June 28. Mr. Bohlmann has a well-established reputation as a conscientious teacher and a thorough musician, and it is expected that his classes in Memphis will speedily be overflowed.

### CELEBRATED MUSICIANS BOOKED

On February 27 Mischa Elman gives a concert at the Coliseum, Dallas, and on the same day Josef Hofmann will be heard at the City Temple.



ballet-pantomime, "The Birthday of the Infanta," will be presented for the first time in New York City and on Friday evening, the 27th, the American premiere of "Aphrodite" will be given with Mary Garden and Edward Johnson in the leading roles. The other performances for the week will be "Hamlet," "Barber of Seville," "La Gioconda" and "Rigoletto." The New York engagement will close Saturday evening with the opera "Aida," Rosa Raisa in the title role.

club's theater some time in March. Among the stars who will appear with the company are: Greek Evans, Dorothy Pilzer, Henrietta Wakefeld, Giuseppe Interrante and Salvatore Scheretti. The operas to be given will be "Aida," "Carmen," "Rigoletto" and "Faust."

### FREMSTAD CONCERT TOUR POSTPONED

Chicago, Feb. 21.—Owing to the illness of Olive Fremstad, famous Swedish soprano, her concert tour has had to be postponed. Mme. Fremstad expects to be able to commence her tour of the West the latter part of March or the first of April.

### ROCHESTER TO HEAR NOTED SOLOISTS

Under the local management of Paley-Rose, announcement has been made that Riccardo



**EMPHATIC DENIAL**

**Again Made by the Chicago Opera Co. Concerning Appointments of Campanini's Successor**

New York, Feb. 23.—In the last several weeks there have appeared repeatedly statements to the effect that a successor to the late Campanini had been appointed, but when a representative from The Billboard called at the New York office of the Chicago organization, emphatic denial was made and he was advised that the possibility of appointing a new director this season was very remote. It was pointed out to The Billboard representative that all the operas scheduled for production this year had been rehearsed under the direction of Campanini, therefore there was no immediate need of a successor to him.

**GUARANTEE FUND**

**For Grand Opera in Atlanta Is Over-subscribed**

Atlanta, Feb. 20.—In order to assure the coming of the Metropolitan Grand Opera Company it was necessary for the music lovers of Atlanta to guarantee an amount of \$110,000. With but little effort this amount was realized, and the guaranteed fund was over-subscribed in the sum of \$3,810, making the total guaranteed subscription \$113,810. The programs to be given have not as yet been definitely arranged, but the greater portion of the operas to be given during the season of one week will be made up of the standard works of the Italian composers. The Atlanta Music Festival Association is now at work arranging the programs and announcement in fall will be made very shortly.

**SINGER'S ESTATE DOUBLES**

**Large Increase Discovered in Property of Bessie Abbott Story**

New York, Feb. 19.—Albert J. Berwin, appraiser for the Deputy Comptroller's office, has issued a supplementary report, which discloses the fact that the estate of Bessie Abbott Story, opera singer, is nearly double what was stated in the original appraisal, which placed the value of the estate at \$137,891. Mr. Berwin's report gives the total assets as \$254,879, with a net estate of \$224,174. The principal increase is in the value of Mrs. Story's country estate in Westbury, L. I., which was originally \$79,883. Mrs. Story died February 9, 1919. The original appraisal of the personality aggregate was given as \$57,223, and the present report shows that it is \$58,145, making an increase of \$922.

**KANSAS CITY ORGANIZES**

**"Do You Know" Music Association for Purpose of Aiding the Founding of Symphony Orchestra**

At the Hotel Muehlebaed last week a number of public-spirited women of Kansas City formed what is to be known as the Do You Know Music Association. The purpose of the new organization is to co-operate with other organizations in the erection of a music hall and the founding of a symphony orchestra. As previously reported in these columns, there is renewed interest in Kansas City in the need for music development and the determination to work persistently until Kansas City has its own music center. Mrs. Wallace N. Robinson was elected president, Mrs. G. W. Fuller vice-president and Mrs. Allan Taylor recording secretary.

**"BOCCACCIO"**

**To Be Presented by the Philadelphia Operatic Society**

The Philadelphia Operatic Society, under the direction of Wasili Leps, has recently given a most successful performance of "Martha," and is now preparing for the production of "Boccaccio," which Mr. Leps has announced for presentation on March 17. A special chorus is to be trained for a production of "The Jewels of the Madonna," to be given in May.

**CLEVELAND MUSICIAN WINS PRIZE**

Cleveland, Feb. 21.—In the professional violinist contest, conducted at the State Convention of the Ohio Federation of Music Clubs, H. E. Rosen, a young violinist of Cleveland, was awarded the \$50 prize.

**TWO CELEBRATED ARTISTS**

**To Appear in Memphis**

Memphis, Feb. 23.—Under the patronage of the Beethoven Club a concert will be given by Joseph Hofman, celebrated pianist, March 6. Another music event which has aroused considerable interest among music lovers is the concert to be given March 12 at the Goodwyn



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**JOSIAH ZURO, Musical Director.**  
**Performances With Artists Pupils Now Being Given.**  
 Communications to M. M. HANSFORD, Secretary, Rivoli Theatre, New York City.

Institute by the Chernlavsky Trio. This latter concert is to be given under the auspices of the Memphis Musical Bureau.

**CONCERT STAR**

**To Appear in Motion Pictures**

New York, Feb. 21.—Announcement has been made in Detroit that Margaret Namara, the well-known concert and operatic singer, is to be starred in motion pictures in a scenario written by her husband, Guy Bolton. It is understood that the work on the production will begin early in March, following Mme. Namara's concert engagements.

**TWO MORE LECTURES**

**To Be Given on Modern Symphonies**

Boston, Feb. 22.—Walter W. Spaulding, head of the music department of Harvard University, will give two more lectures on modern symphonies. They will be given in the John Knowles Faine concert hall, Cambridge, the evenings of March 3 and 17. These lectures, as were the previous two, will be illustrated by four-hand performances of the compositions discussed.

**MME. SCHUMANN-HEINK**

**Will Sing in Dallas Next Month**

Madam Schumann-Heink will sing at Fair Park Coliseum, Dallas, Tex., on March 10. The concert will be given under the auspices of the Schubert Choral Club, Dallas.

**TO PLAY THIRD WEEK**

**In San Francisco—San Carlo Grand Opera Company Has Successful Engagement**

San Francisco, Feb. 15.—The San Carlo Grand Opera Company has met with such success during its two weeks' engagement at the Carran Theater that Impersario Fortune Gallo has

decided to remain for a third week. The attendance has been splendid, and for a number of the performances the house has been sold out completely. The operas to be given during the third week are: "The Barber of Seville," "Carmen," "La Traviata," "Cavalleria Rusticana," "Il Pagliacci," "Faust," "Rigoletto," "Mme. Butterfly," "Tales of Hoffmann" and "Il Trovatore."

**FT. WORTH HARMONY CLUB**

**Will Present Alda and Hackett in Joint Recital**

Ft. Worth, Tex., Feb. 20.—The Harmony Club, thru its business manager, Mrs. A. L. Shuman, announces the last number of the concert series to be given this season will take place April 28, on which date a joint recital will be given by Mme. Frances Alda, soprano of the Metropolitan Opera Company, and Charles Hackett, the well-known tenor.

**RUSSIAN ISBA**

**Presents Unique Performance**

New York, Feb. 18.—At the Belmont Theater Sergei Borowsky, the eminent Russian baritone of the Moscow Opera, is presenting for a week's run the Russian Isba, which was arranged and staged by him. The Isba is a presentation in a series of three scenes of eboreal music, dances and folk songs of Russian peasantry and is a most interesting and unique performance.

**PHILHARMONIC SOCIETY**

**Of New Orleans To Give Final Concert of Season**

New Orleans, Feb. 23.—The Philharmonic Society of New Orleans will close its season with a recital on March 1, by Mme. Frieda Hempel, celebrated soprano. The society has had a most successful season and will shortly start its regular organization of subscriptions for the coming season.

**CONCERT AND OPERA NOTES**

Mme. Tetrazzini will sing in Rochester, N. Y., the evening of March 6.

Rudolph Polk will give a violin recital at Carnegie Hall, New York, on March 23.

Margerie Church, pianist, gave a recital in Jordan Hall, Boston, the evening of February 24.

The MacPhail School of Music of Minneapolis has engaged Irmengard Malmoe as teacher of violin.

The Chicago Grand Opera Company will give four performances in Cleveland, March 25, 26 and 27.

Toscha Seidel, the brilliant young violinist, will appear in recital in Orchestra Hall, Detroit, March 1.

On Saturday afternoon, March 6, Pablo Casals, the famous cellist, will give a recital in Aeolian Hall, New York City.

Constant Sigris, a lyric tenor of San Francisco, has recently accepted a position with one of the Minneapolis churches.

Maggie Teyte, well-known operatic singer, was heard in recital at Aeolian Hall, New York City, last Monday afternoon.

In the Schubert Theater, Kansas City, on the afternoon of March 7 Jascha Heifetz, the celebrated violinist, will give a recital.

At Aeolian Hall, New York City, Saturday evening, February 28, the eminent baritone, Louis Graveure, will be heard in concert.

Walter A. Frickey, of Kansas City, is arranging the details of a master school in that city, to be held by Rudolph Ganz, pianist, in June.

Sascha Pistov and Mile. Mascotte Moskovina, noted dancers, recently arrived in New York after a most successful appearance thru South America.

The Culp String Quartet will give a concert at the Woman's Club, Cincinnati, in March. The program will include novelties by Dohnanyi and Cornelliens.

In the Genesee Valley Club, Rochester, N. Y., the evening of March 12, a concert will be

given by Greta Torpadie, soprano, and Salvatore de Stefano, harpist.

The fourth and last recital this season in New York City, by Benno Moiseiwitsch, celebrated pianist, will be given at Carnegie Hall the afternoon of March 21.

Mme. Charlotte Gero, a well-known soprano and teacher of Cleveland, O., has recently returned from Florida where she filled a number of concert engagements.

A male chorus of fifty voices has been organized in East Liverpool, O., and it is planned to give bi-monthly concerts for which eminent singers will be engaged to assist the chorus.

Terry Ferrell, violinist, of Wichita, Kan., who was one of the prize winners of the National Federation of Music Clubs, has been engaged to give a concert in Detroit March 15.

"Zimro," the Palestine Ensemble, which is composed of six Jewish musicians, will appear in Detroit March 7. The ensemble holds a distinguished place in the Russian musical world.

Walter Vaughn, tenor of the College of Music, Cincinnati, has been meeting with success with the Symphony Orchestra, and also in several recitals which he has been giving thru the State.

The last of the subscription series of the New York Chamber Music Society, under the direction of Carolyn Beebe, will be given in Aeolian Hall, New York City, Tuesday evening, March 2.

The symphony orchestra which was recently organized in Greenwood, Miss., reports a large attendance at rehearsals and good programs are being made. Prof. Deal is director of the orchestra.

The Chicago Opera Association will open its season in Pittsburg Monday evening, March 15, when it will present Mary Garden in "Tosca," with Edward Johnson as co-star. Other operas to be given are "Lucia," "Cavalleria" and "Pagliacci," with the principal roles in the

hands of Gail-Curel, Rosa Raisa and Titia Budo.

Riccardo Straciarri, baritone of the Chicago Opera Company, and Rudolph Ganz, Swiss pianist, made their first appearance in Atlanta, Ga., in a joint recital, Monday evening, February 16.

Edith Bideau, a young soprano from the West, will make her New York debut at Aeolian Hall the evening of February 27. Miss Bideau will have the assistance of Richard Hageman at the piano.

Because of illness the recital of John McCormack, in Cleveland was postponed, and announcement has just been made that Mr. McCormack will sing in the Masonic Auditorium Sunday evening, March 21.

On Monday evening, March 1, the Studio Club of 100 voices will give a concert in the Hotel Winton, Cleveland, under the direction of Francis J. Sadler. Miss Kathryn Guarnieri, soprano, will be the soloist.

Among projected trips of this organization is one to Fresno for the Islam Ceremony there, and also to the Grand Conclave of the Shrine at Portland, Ore., in June, where the Joseans will be one of the principal singing features.

Katherine Goodson, the celebrated English pianist, gave a brilliant and interesting program at Aeolian Hall, New York, last week. Mme. Goodson included on her program three compositions by her husband, Arthur Hintron.

A recital will be given in the regular series of the Central Concert Company, Detroit, April 16, by Enrico Caruso. The celebrated artist will have the assistance of Miss Mary Kent, contralto, and Miss Ruth Ray, violinist.

The Columbia School of Music of Chicago has added to its faculty E. R. Schmits, pianist, conductor and coach. Arrangements have been made to have Mr. Schmits give four lectures dealing with the subject, "The Spirit of Modern Music."

Clelia Fioravanti, a native of Florence, Italy, made her debut in the second performance of "Carmen" which was recently given by the Washington Opera Company, at the Shubert-Garrick Theater, Washington, and made a favorable impression.

An informal musicale and tea held in Carnegie Hall, New York, the afternoon of the 15th, by the Musicians' Club, was most successful. Two more informals will be held March 7 and 21, and on the 30th the Monthly Club Musicales will be given.

The Hazel Schafer Memorial Music School, New York City, began the enrollment of its pupils last week under the direction of Louis Edgar Jones, the first director of the school, who recently returned from France. Lessons will be given in piano, violin and cello.

The following officers have been elected for the Society of American Musicians of Chicago: Mrs. R. G. Cole, president; Edgar A. Brazelton, vice-president; Lucille Stevenson, Louise St. J. Westervelt, Osbourne McConathy, John Alden Carpenter and Henry P. James, directors.

On Friday afternoon, February 27, Lester Donohue, pianist, will give a recital at Aeolian Hall, New York City. Mr. Donohue's program includes two compositions by John Alden Carpenter, "Little Dancer" and "Little Indian," both of which have been dedicated to Mr. Donohue.

Mlle. Mona Gendre of Paris, who has made a successful tour of the East, will give a recital in Cincinnati, March 9. She will give a program of French and English folk songs in Conservatory Hall. The engagement is under the auspices of the Mn Phi Epsilon Society of Cincinnati.

The last concert of the Save-a-Home Fund series, which have been conducted by The Evening Mail of New York City, will be given on Wednesday evening, March 3, in Carnegie Hall, with the Philharmonic Orchestra, under Josef Strassky, and two celebrated soloists. A brilliant program has been arranged.

The Faculty of the MacPhail School of Music in Minneapolis has engaged Miss Ruth Anderson as teacher of orchestra conducting in the department of public school music. Miss Anderson's work will include a course in the development of amateur orchestras, fundamental principles of playing string, brass and reed instruments.

Richard J. Jose, famous concert tenor, is at present one of the Registrars in the Capitol at Sacramento, Cal., having been appointed by Governor Stephens. In his leisure time "Dick," as he is lovingly known among his companions and the theatrical world, is musical director of the singing organization of the Islam Shrine, known as the Islam Joseans.

The musical program at the Rivoli, New York, this week will have several interesting features. The orchestra, with Frederick Stahberg as conductor, will play as an overture selections from "La Gioconda." The Rivoli-Rivoli chorus and two soloists, Alma Doria, soprano, and Rose Reed, contralto, will assist, and the orchestra, with the chorus, will give Southern plantation melodies. The soloist for the week at the Hialto Theater will be Sndwarth Fraser, and the overture will be Snippe's "Pique Dame." The organ solo, played by John Priest, will be "Fugue in G Minor" by Bach.





# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater,  
Brooklyn, N. Y., Week of  
February 16, 1920

"THE NEW BOWERY BURLESQUERS"—Offered by Joe Hartig, with Billy Foster and Frank Harcourt, in a luxurious 12-cylinder laughteplane, entitled "Going Up and Coming Down." Book by Loney Haskell; interpolated scenes by Foster & Harcourt; special music and lyrics by Hugh S. Schubert; musical numbers and ensembles produced and staged by Arthur Conrad; costumes by Mahiau; shoes by I. Miller. Entire production staged under the personal direction of Joe Hartig.

#### CAST OF CHARACTERS

Dick Flyboy.....Russell K. Hill  
Andy Howard.....Arthur Mallon  
Harry Gilbert—The Highlights.....Harry Well  
Jack Lighthead—Aviation Club.....Marty Semon  
Miss Margie Flyup.....Libby Hart  
Miss Gladys Highup.....Kitty Glasco  
I. M. Leftt—Bell Boy, Aviator.....Frank Harcourt  
Miss Hightone Wayup—Club Member.....

U. E. Right—Chef, Aviator.....Billy Foster  
CHORUS—Mildred Doyle, Nettie Allen, Val Whitney, Ethel Edwards, Gretta Tyson, Rose Freeman, Marie Warner, Helen LaMaire, Mae O'Brien, May Flint, Emily Dugan, Jerry Strford, Monna O'Bryan, Edna Pierce, Jean Mitchell, Mabel Lynch, Ella Robson and Beth Smith.

#### REVIEW

The opening was altogether different from the usual run of burlesque shows. In place of the uprising house curtain there was a black pish curtain, a la portiers. Off stage male voices denoted a quartet which finally came to the front in the persons of Russell K. Hill, Arthur Mallon, Harry Well and Marty Semon singing "Oh, What a Pal Was Mary," to encores, followed by an ensemble of fine appearing choristers in purple turbans, tunics and white tights.

Marty Semon, as a straight, discoursed on a \$50,000 reward for aviators and finally succeeded in engaging Comica Harcourt and Foster to make the trip. Before doing so, however, Comica Harcourt, in a bell-hop uniform, put over Room 202 with individual repartee from eight choristers who accompanied him. Marty Semon had a dialog session with Harcourt that would have been great if Marty had injected a little expression into his otherwise mechanical tones. "Lamb Dyers vs. Damn Liers" and "Twenty Miles With a Bear Behind" got the laughs. Billy Foster, an eccentric modified Dutch comic, got his share of laughs with the "Insult Lady" bit. The second scene was the exterior of an aviation field. The uprising drop disclosed an aviation field with a real airplane, with Mechanicians Harcourt and Foster in concentrated study of a telephone book of instruction on how to manipulate A and B. The final parting with their associates prior to ascension furnished much comedy, and as they were drawn up into the flies amidst the adiens of the entire company the curtain descended on the finale of part one.

The opening of part two was another surprise, for from the balcony the electrician worked his lights well in presenting a blue ocean with rippling waves. An innovation was the heads of the mermaid choristers appearing thru the moving water while singing. In the clouds overhead was a moving airplane, which exploded and dropped its passengers into the ocean below. The waves being dropped, a clear

view was given of the ocean with Comica Harcourt and Foster aboard a bounding raft. After being rescued the comics appeared in Spain, where Toreador Hill presented them to King Semon, who engaged them to impersonate the "ball," which they did in a highly amusing manner. Back to the High Lights Club, Freeport, L. I., as diners, Comica Harcourt and Foster held a session with the presumed-to-be French waitress, Dolly Sweet, who finally pulled the brogue like one to the Emerald Isle born. During the two parts there were individual song numbers by the feminine principals, Kitty Glasco, Libby Hart and Dolly Sweet, three women who are attractive and talented.

Comica Harcourt and Foster consumed considerable time in dialogs, but their witticisms appealed to the audience. Foster, as an erratic harmonicaist, kept Comica Harcourt dancing jigs, clogs, shimmies, Scotch and Greelan. Kitty Glasco and Marty Semon, singing "I Want to Go Back to Mother's Knee," made a pretty picture and Semon demonstrated that he is a good singer. Mallon and Well, two clever vocalists, merited the encores accorded their several numbers. Miss Glasco and Messrs. Semon, Hill, Mallon and Well, in operatic selections from Rigoletto, captured the music lovers in the audience.

#### COMMENT

As a scenic production it was the acme of stagecraft. The costuming was far above par; the company clean and clever entertainers, played to the intellect in the audience, which appreciated their humorous quips and funny antics. The choristers for the most part were youthful and endowed by kind nature, with pretty faces and slender symmetrical forms. There was one girl in particular second from the right, in the front row, who presented the appearance of an attractive ingenue, and if her talent is equal to her personality she should be advanced to a principal role.—NELSE.

### GARFIELD AT THE GAYETY

New York, Feb. 20.—Back in 1884 the public press endorsed the activities of President Jas. A. Garfield and at the present time the press of Montreal is commending a cousin, B. M. Garfield, for his efficient management of the Gayety Theater.

Mr. Garfield is an oldtime road manager of dramatic and musical comedies, his last tour

being with Gus Hill's "Mutt and Jeff" Company. He also made his headquarters in Chicago for several years, routing and booking. He has also managed houses in Chicago, Hartford, Toledo and Jamestown and for nine summers managed all attractions and amusements at Crystal Beach, Buffalo, N. Y.

With such varied experience Mr. Garfield is fully qualified to make the Gayety a success. Mr. Garfield is there at the first performance to blue pencil the objectionable which doubtless accounts for his ever-increasing feminine patronage.

#### EXECUTIVE STAFF

For Irons and Clamage "All Jazz Revue" Company

The executive staff for Irons & Clamage's "All Jazz Revue" company is as follows: Sam Relder, manager; Joe P. Mack, business manager; Joseph Hendricks, musical director; Lou Powers, stage manager; J. McGlemery, master mechanic; C. V. Turner, master of properties, and May Shaw, wardrobe mistress.

#### REGULAR FELLOW ROBBED

New York, Feb. 18.—When we saw Jim Williams, owner of the Globe Theatrical Transfer Company, sitting in a pinocchio game at the Burlesque Club this afternoon there was nothing in his unusual jovial attitude to indicate that he had been robbed. Nevertheless 'tis true that Monday afternoon a mob of gunmen invaded the Globe offices at 524 West 40th street, and covered Jim's crew with guns and while part of the mob remained below several mounted the stairs to the floor above, where Jim's brother Sylvester was making up the payroll, and robbed him of \$1,846, after which they made a quick getaway.

### MINSKY BROS.' STOCK IN BRONX

New York, Feb. 20.—When we heard that Minsky Bros.' Burlesque Stock Co. was giving a performance in the Bronx we scented a feature news story and upon investigation found that Minsky Bros.' Stock Company celebrated the recovery from illness of House Manager Nick Elliott's young daughter by entertaining seventy-five of her juvenile friends with a

(Continued on page 67)

## SEEN AND HEARD

By NELSE

Lida Eldredge has replaced Ruby Wallace as prima donna with the "Bluebirds" on the American Circuit.

The entire executive staff of the "Beauty Trust" were visitors at the Burlesque Club Sunday, February 15.

Jack Gibson of the Lew Kelly Show is making a vocalistic hit with Witmark's "Let the Rest of the World Go By."

The "Three Jolly Bachelors" will replace the "Three Rounders" in Issy H. Herk's "Beauty Trust" at the Casino Theater, Brooklyn.

Lon Reals, manager of "The Sport Girls," has received the sorrowful news that his father died in Switzerland. It has taken an entire month to reach Lon by wire.

Comic Tom Barrett exited Saturday, February 21, at B. F. Kahn's Union Square Stock, and was replaced by Jack Shargel, formerly of Minsky Bros.' National Winter Garden Stock.

Charlie Burns, manager for Al Reeves, had to remain in Boston to nurse his side pal, "Old Innu," but Charlie, with the aid of "Dr. Recovery," rejoined the "Big Show" at Hurlig & Seamon's.

A postal from Col. Henry C. Jacobs states that it is a million in the shade and growing hotter, while the sand sun baths of Florida are crowded. Oh, for a vacation to Palm Beach away from snow clad New York.

Is ye scribe to be blamed for writing Cora for Lilly when he had mental visions of Cora of the American Circuit offices while reporting the departure of Col. Henry C. Jacobs for Florida? But how to square oneself with Lilly is what is troubling us. Oh, these girls.

Dave Sidman, treasurer of the Yorkville Theater, is known as a testotoler, therefore it was a surprise to the friends of Dave to see him seated

in his car breaking all speed laws in pursuit of a brewery truck. The collision of the two scattered legs of the amber colored fluid all over 88th street.

Strouse & Franklin are cheery, and no wonder, for their "Girls from the Hollies" broke the house record at the Empire Theater, Hoboken, N. J., week of February 9. Van and the prima donna were both out of the cast. Going some, eh?

Harry Morrison, manager of Harry Hastings' "Kewpie Dolls," with "The Wise Boob" comic, Tom Howard, has sprung a novel ad scheme by a small placard in the shape of a boxing glove, with catch lines, viz.: "A star with a punch." "A Laugh Knockout." "The Carpenter Punch of Jollity." Some originality in publicity promoting.

In a recent issue in this column we elided a correspondent for raving over several feminine burlesquers and falling to designate what show they appeared in: hence a self-explanatory paragraph from his latest communication, viz.: "Your Seen and Heard column had some hot shots, and, no doubt, will attract some attention in the East, as The Burlesque Wonder Show, now playing at the Columbia, has the parities you wrote about, Clara Rackett (prima), Sally Lockett, some chorister, oh, boy, and their friend, Buddy Glenwood."

George Lux, the hustling representative of the U. S. Printing and Lithographing Co., never gets tired of exploiting that wonderful garden of his over at the Pillsades, above Fort Lee, N. J., where he raises flowers and vegetables, but we had to get it from others that George is also the proud possessor of a Garden of Love, where he has already raised two young Luxes and is scheduled to raise another ere long.

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympio Theater,  
New York City, Week of  
February 16, 1920

"THE BLUE BIRDS"—In two acts and four scenes, entitled "Mirth and Melody." Produced by Arthur Laning. Words and music by Waterson, Berlin and Snyder and Leo Fielt. Presented by Jas. E. Cooper.

#### THE CAST:

Jerry Clancy, entire staff, Hotel De Bunk... Billy Kelly  
Jack Trimmer, a guest..... Arthur Laning  
Izzy Cohen, his friend..... Jimmie Parelle  
Helen, Jack's wife..... Helen Andrews  
Miss Ima Cheat..... Ruby Wallace  
Miss Jolly, a guest..... Alice Isabella  
I Hop Bells, a bell boy..... Harry Young  
Rufus Green..... Law Leander

#### REVIEW

On the stage at Roof Garden of the Hotel De Bunk came an ensemble of fashionably gowned feminine guests who qualified for concert and opera by their harmonious vocalism. Billy Kelly, a red-headed Tad comic, made a likable hotel staff, for Bill was Johnny-on-the-spot from proprietor to porter. Jimmie Parelle is there at all times with his witticisms and amusing antics. Arthur Laning is credited with the production, and the way he speeded up the show caught on with the blue Olympies.

Lida Eldredge made her debut in "The Blue Birds" Monday as the prima donna, and her cultivated voice made her an instantaneous favorite. Helen Andrews, as the soubret, was there in linea and action.

Alice Isabella, attractive ingenue, with pretty face and long, dark ringlets, danced like an artist. Harry Young, an intelligent, refined type of singing and dancing juvenile, made especially good singing "Butterfly," which stopped the show.

During the first part the audience warmed up and applauded Kelly as an adnster of complaints. Parelle's "Nationality," Kelly's cart wheels, Laning's Cavalier vs. Kelly's Sacker, and their dialog on mixed juries, Laning's introduction of Parelle as the Emperor of China and Kelly as Jojo to Prima Eldredge, Laning's duel by his proxy Kelly, with Sharp-shooter Parelle, Laning's two tens for a five, and the trio, in "Buzzing the Bee," all were well liked. Laning's cop, gun and hat bit with Parelle and Kelly, was good. Prima Eldredge, singing "Happy Hop," made a stunning picture in military jacket and red tights, supplemented by the choristers in white tights. The recalls tendered Miss Eldredge brought forth the entire company for a pleasing finale of part one.

Part two opened with a cabaret in the Cafe de Lux and Laning gave the choristers an opportunity to demonstrate their individual talent in singing and dancing. Laning, Parelle and Kelly, in a table bit, started the second whirl of merriment, followed by Prima Eldredge, with "Eyes Have Told Me So," and Helen Andrews with "Dardanelia."

In front of the Spotless Inn drop came Long and Leander, a masculine team of novelty singing and dancing artists. These boys are really artists in lines and action, and made an admirable appearance in tight-fitting white duck attire. Laning's Living Statues, Parelle and Kelly, in their burlesque poses, mystified Parisien Prima Eldredge. Their manner of working the bit was clean and clever. The entire company came forward for the grand finale.

#### COMMENT

In the early part of the season and thereafter for some time we heard "The Blue Birds" condemned and from what we have seen of doctored shows we fully expected to sit thru a bum presentation, but was most agreeably surprised on Monday afternoon to find the scenery and costumes on a par with many American Circuit attractions, and the work appealed to the critical Olympica who laughed and applauded continuously. The choristers for the most part are young and attractive. A clean and classy presentation of real burlesque.—NELSE.

### SOL BRILL FIGHTS "FLU"

New York, Feb. 21.—Sol Brill, vice-president of the Spiegel Producing Company, is back at his desk after a week's siege with a bad case of grip that threatened to develop into "flu."

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## PICTURE WASTE

### How Does It Affect the Exhibitor? What Is It and Why Is It?

If the exhibitor wonders why he should be interested in the producing end of the business, and why he should bother his head about film waste, let him ask himself who pays the film rental.

Film rental covers the expense and profit of production. If there is waste in the producing end, film rental covers that too.

The exhibitor who hasn't run his theater on a businesslike plan has not lasted long enough to read this.

The exhibitor who has run, and is running, his theater on a businesslike basis doesn't want to pay out good money for things that don't get him, or the producer, or the industry, any further along.

If the waste had been done away with after all the years that pictures have been made, there would be no cause for exhibitors to bother. But has it?

It is the purpose of the CREATIVE FIELD to indicate in these articles some of the waste that the exhibitor is paying for, to the end that the exhibitor will become creative and bring constructive methods to bear against the futile effort and money loss that waste implies.

Somebody must do it. The picture industry is running along on vast capital, big productions are being put out, larger theaters than ever before built for this form of amusement are going up; but there is a menace lying in the very lavishness of the productions themselves, in the high cost of these to the exhibitor. The smaller city and the town cannot have its huge auditorium. And it won't have pictures at all if its exhibitors are put out of business. This will happen if these exhibitors can't afford to keep going. Lower film rentals would help them to keep going. That is why, in a spirit of self-preservation, the exhibitor ought to bother a whole lot about high film rentals and their cause—picture waste.

Picture waste is of two kinds. There is some that can not be avoided—and there is much that CAN!

The sort that is unavoidable lies in such things as weather conditions unfavorable to rapid production. But the producers are bending every effort to get away from this waste by establishing themselves where weather conditions are favorable to their work.

The film waste that IS avoidable; Are the producers working equally hard to get rid of this? If so, why is it still flourishing and growing?

This avoidable waste is of many kinds, and they mix and intermingle so much that it is hard to pick them out and label them separately. Perhaps the best way to get at it is

for the CREATIVE FIELD to give some examples of the many wastes, actually from studio and other picture experience, and then work with the exhibitor toward creative plans for bringing order out of a seeming business chaos.

Some waste is laughable, it is so small. But add it to every picture and it is clear that the exhibitor pays a considerable sum for it in a year.

Of this type of small waste, consider the first reel of a feature film. How much of the introductory footage is pure and unadulterated waste? Would the exhibitor dream of making an audience read a sign extolling the virtues of himself, and stating the exact contribution made to his entertainment by each and every employee before letting that audience see his show? Not by a jugful.

Yet that is exactly what the introductory matter in a modern picture makes the audiences do—read all about the people who had a hand in making that picture. What does the audience care? What they pay for is a PICTURE!

Again, it may seem small to hint that much film is wasted in the cutting rooms because the director has made a mistake, or Miss Star-maybe or Mr. Star-thinks made a fluke of some action, forcing a change in the story. But put that little waste of film into the waste for each picture and see how much film the rental pays for that never runs thru a projector.

Of these small wastes there are many, and they can be avoided, every one of them.

In the matter of big wastes, has the exhibitor ever bothered to see how much negative is exposed in the average studio to get a picture—especially if the picture is made by a "wild" director who isn't sure where he is going when he starts?

How about the publicity departments? Publicity is necessary. But sickly, puerile publicity, of which any exhibitor can find samples directed at himself by those who underestimate his intelligence—is that necessary? Not by a long shot. It's waste!

Colored pictures and heavy coated paper to carry the advertisement of a picture that is to be sold to the exhibitor! Is that essential? Does it make the picture any better? Couldn't the exhibitor find out the virtues of the picture without that? Is that waste? Where should quality be—in the can or on the label?

Temperamental stunts and directors! Working when they feel in the humor, or ducking work thru the excuse of a tantrum! The days for which they draw big salaries and on which they do no work—are these waste?

Distribution duplication! Many exchanges in the same region, all competing, all sending

out salesmen to grab off exhibitors from their competing exchanges. Is that waste? Does the exhibitor pay for selling himself a picture?

These things, and many others, could be discussed to advantage. If the exhibitors learn some of the other end of the film industry they will realize why film rentals are too high. Then it may strike them that the constructive cure lies in their own hands.

That is, if the exhibitors want to lower rentals instead of seeing them go higher.

### VAUDEARTIST STUNG?

BERT WALTON:

In justice to fellow performers, to yourself, and to the whole profession, please answer these questions:

In Boston, on the second day of August, 1919, did you sign an agreement with a team to this effect:

That for fifty dollars you would write, and produce an act for that team, the first payment of \$25 to be paid on starting to write the act, the balance, \$25, to be paid AT LAST REHEARSAL?

Did you then write, later, from Atlanta, Ga., to that team, saying the act was finished, you could not get to Boston to produce it, but would send team to friend of yours in Boston—BUT IF ACT WAS TO BE FORWARDED YOU WOULD EXPECT THE BALANCE, \$25, TO BE SENT YOU FIRST?

Is that living up to an agreement, old man? What has the team to show for its initial payment of twenty-five bucks?

If you couldn't have put on the act for the team couldn't you have sent the act to your friend, let the team see what it was getting for its money, and so get the money at end of rehearsal, according to your signed and witnessed agreement?

It's only fair to yourself and the profession to explain and answer. We want better conditions and closer harmony in vaudeville.

### BURLESQUE "WHEELS"

One of the punishments that the Greeks thought we'd get "down below" was to be tied to a revolving wheel.

The earnest, worthy burlesque player is suffering that kind of punishment right up here, and for no wrong at all—just because burlesque itself has "wheels" and keeps the eager-to-rise comedian and the rest whirling around and around, seldom getting anywhere.

How can a performer show talent with old stuff? How can that performer get anywhere by going round in a circle? And yet there are many burlesque comedians who could be shining lights on the top pinnacle of fame if they could get something to put their teeth in, so to speak. But chewing over the same old cud doesn't do them or anybody else any good.

Every great movement for good has been more or less of an upheaval. When enough people get sick of being held down they push up, and off goes the crust of old conditions.

Any burlesque comedian, songstress, prima donna, ingenue or chorus girl who wants to rise thru merit—and the burlesque wheel is whirling a bunch of them around right now—can do better for themselves if they get together with the rest who are tied to the same mad whirling. The bonds that bind them to their wheel are bonds of—laziness on the part of the burlesque managers! Whatever it is, new ideas in the books of burlesque will keep the wheels going, but will not keep the ambitious worker going round in circles. If they aren't TIED to the wheel they can get somewhere with the wheel.

### COMPOSERS' SCARCE

Three composers have written the Corner to express a willingness to join up with lyricists on a partnership song-producing deal on the 50-50 basis. Lyricists in other places, please be patient till the recent "music week" shows an effect in more melodists waking up to the possibilities of team work on song writing.

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# MUSICAL COMEDY

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### LOUISE GROODY

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#### Loves Her Work and Abhors Frills and Formalities, She Tells The Billboard Reporter

One of the things that impresses the visitor to "The Night Boat," the musical comedy that is current at the Liberty Theater, New York, is the sweetness and wholesomeness, or, as one observer put it, the "unbrazenness" which Louise Groody instills into her part. Amid the shimmying, jazzing characters that are rampant in musical comedy this season such a portrayal is so much out of the ordinary that The Billboard reporter called on Miss Groody before the Wednesday matinee last week to see if he could find out the why and wherefore of it.

He found Louise Groody in her dressing room, just arrived and taking off her wraps preparatory to making up for the performance. He made his mission known and was bidden to a seat. A glance around the room showed that it was a utilitarian dressing room rather than ornamental. Few attempts at decoration were in evidence; in fact, it looked like a nactor's workshop. Congratulatory telegrams for the opening night framed the mirror in great sheafs and bunches, but this was the only thing the masculine eye could detect that was not there for a useful purpose. And this heightened the effect of Miss Groody's femininity, the thing that the reporter had come to find out about.

At first Miss Groody wasn't sure she could explain the impression that she conveyed in her character in "The Night Boat," but a few questions educed this: "First, I like my work; then, I abhor all frills and formalities." This sounded promising.

"I want to be a friend with my audience," she continued, "and I want them to be friends with me. There is a certain point in the piece shortly after my first entrance that is a kind of gage to me as to whether I am going to be a friend with that particular audience or not. You know all audiences are different. There are never two alike. Well, when I reach this point, if I get a laugh, even a little one, I know that I am all right with my friends, this audience. If I don't I know there is something wrong, either with them or myself, and I am brokenhearted."

It was suggested to Miss Groody that her idea of "winning" an audience was diametrically opposite to some other artists in musical comedy, who believe in "fighting" them.

"Yes," she said. "I know it is, but that would never do for me. For other personalities



LOUISE GROODY  
—Photo by Madat Studio, Chicago.

it may be the right thing, but I just couldn't do it, that's all. I want to be happy on the stage. If I couldn't be happy in my work I'd want to quit. You know I don't want to be on the stage all my life, but I do want my stage career to be a pleasant one while I am on it."

The reporter was about to follow up this interesting angle, when Miss Groody broke in with: "You know in this part I am playing I am doing two things I hate."

"And what might they be?"  
"I am a soubret and I wear curls. I hate both. If there is anything I detest, abhor and despise it is being called 'cute.' Just call me cute if you want to make me mad. (The reporter didn't.) I simply wouldn't wear the curls, but there is a line in the piece that refers to them and I have to. And as for being a soubret with the affected ways that

(Continued on page 27)

and has arranged a route for the new company that will take them to Egypt, and, most unique of all, a four-day stand in Jerusalem. This is believed to be the first time that an American company will have ever played in the Holy City. There is quite an English population there now, with the soldiers and the English emigrants. From Jerusalem the company will go to Alexandria, then to Rome for a week's engagement, thence for a tour of the Italian towns.

The Banvard All-American Musical Comedy Company is owned solely by Mr. Banvard, who was formerly of the Flying Banvards, well known in the circus and vaudeville world. The company carries 25 people, and the roster is as follows: Willis West, Pearl Jardiniere, William Horley, Roy W. Haig, Myrtle Dingwall, Hazel Boyd, Ruby Franklin and a chorus of ten. Peter Heaton is the musical director and Madame Keeler, formerly with Morosco & Dil-

### MUSICAL COMEDY NOTES

"Apple Blossoms" has passed its 175th performance.

"Checkers" is now a musical comedy. Irene Franklin joined "Always You" this week.

Lillian Kembel Cooper has returned to the cast of "The Night Boat," after a week of illness.

Alfred Newman, who has been musical director with "The Sweetheart Shop," has left that show and is now with "Dere Mabel."

Miss O'Donnell has been chosen to star in George Donahue's "The Minstrel Miss," a new production which will go out next season.

Harry Delf and Senora Nevasko are to be featured in "Twinkle, Twinkle," a new musical production that is being put out by Klaw & Erlanger.

Sam H. Harris' first musical comedy production opened this week at Atlantic City. It is called "Honey Girl" and is slated for a New York summer run.

Eve Lynn, late of the Ziegfeld Follies, is now playing in "The Sleeping Beauty," a pantomime running at Her Majesty's Theater, Melbourne, Australia.

"The Century Whirl," atop the Century Theater, has a woman stage manager in the person of May Leslie. She is also playing one of the leading parts in the piece.

Originally produced for but one week's run at the Park Theater, New York, "Ruddigore" has run on and bids fair to stay the balance of the season. It should.

William Rock, of vaudeville fame, threatens a revue for this summer. It will be called "William Rock's Varieties of 1920" and is now being written by Grant Allen.

George White's "Scandals of 1919" is said to have netted the owner better than \$200,000 so far this season. Wherefore Mr. White will send a good deal of money on the "Scandals of 1920."

Moon and Morris, the dancers, are playing in pantomime in Australia. They will be remembered as the extremely able pair of dancers who were with Winter Garden Shows, season after season.

William Danforth is that rare avia, a comedian with a singing voice. He is perfectly at home in all of the Gilbert and Sullivan works and at his best as Sir Despard Murgatroyd in "Ruddigore."

The musical version of "The Dictator," which Chas. B. Dillingham is producing, will be known as "The New Dictator." Book and lyrics are by Frank Craven, music by Silvio Hein, staging by R. H. Burnside.

The Knickerbocker Theater, New York, has been lost to musical comedy at least for a while. "Shavings," a straight comedy is now in the house which has had nothing but musical entertainment for some time.

Nellie Graham Dent has returned to the cast of "The Little Whopper" after being away for two weeks thru illness. Miss Dent plays the part of the "schoolmarm" and in her absence Hazel Flint assumed the role.

This week is the last for the "Frivolties of 1920" at the 44th Street Theater. Evidently dirt doesn't always pay, for outside of this the production was well done. Clever people were in it, but some of them spread the muck too thick.

## OUR NEW MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO.  
NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)

### Real Troupers Wanted for One Nighter

Your money ready every Sunday morning. Good Versatile People who can sing and dance. Vaudeville or Novelty Acts of every description. Join on with "Tickets" No. Address VERNON & MACK COMEDY CO., West Mansfield, Ohio.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, February 21.

### PRODUCTIONS OF THE NEW SEASON

Always You.....	Lyric.....	Jan. 6.....	37
As You Were.....	Central.....	Jan. 27.....	31
Apple Blossoms.....	Globe.....	Oct. 7.....	103
Buddies.....	Selwyn.....	Oct. 27.....	141
Frivolties of 1920.....	44th Street.....	Jan. 8.....	48
Happy Days.....	Hippodrome.....	Aug. 23.....	304
Irene.....	Vanderbilt.....	Nov. 18.....	114
Midnight Whirl.....	Century Grove.....	Dec. 26.....	50
Monsieur Beaucaire.....	New Amsterdam.....	Dec. 11.....	84
My Golden Girl.....	New Amst'm Roof.....	Feb. 2.....	24
New Ziegfeld Midnight Frolic.....	Winter Garden.....	Oct. 23.....	49
Passing Show of 1919.....	Casino.....	Oct. 13.....	154
The Little Whopper.....	Shubert.....	Nov. 11.....	119
The Magic Melody.....	Liberty.....	Feb. 2.....	25
The Night Boat.....	Princess.....	Feb. 23.....	—
Tick-Tock Toe.....			

### IN CHICAGO

Betty, Be Good.....	Princess.....	Feb. 9.....	19
Hello, Alexander.....	McIntyre & Heath.....	Dec. 14.....	83
Hitchy Koo.....	Raymond Hitchcock.....	Feb. 18.....	8
Oh, My Dear.....	La Salle.....	Jan. 18.....	46
Sinbad.....	Al Jolson.....	Jan. 25.....	37
Ziegfeld Follies.....	Colonial.....	Dec. 21.....	84

### RICHARD WILBUR BACK

#### From Tour of the World With Banvard's Musical Comedy Co.—To Recruit New Organization for Another World Tour

Richard Wilbur, advance representative for Banvard's "All-American Musical Comedy Company, called at The Billboard's New York office last week and told an interesting story of a world tour he had just completed with his company.

"The company left Seattle in February, 1919," said Mr. Wilbur, "for Japan. We played Manchuria and then went to Siberia, where we played a six weeks' engagement for the Allied forces. From there we went to the Philippine Islands, Siam, Java, Malay States, Burma, Ceylon and India. We were the first all-American show to circle the world. Business was good everywhere, and I am now going to San Francisco, where I will engage another company to make another world tour."

Mr. Wilbur came from London to New York

ligham, is in charge of the wardrobe. She is also the designer of the costumes for the company, which carries complete productions in both the scenic and wardrobe departments.

Mr. Banvard will arrive in this country some time in April and will then engage a new company to take the same tour next season as the one now nearly completed.

### SHUBERTS BUY CENTURY

New York, Feb. 21.—The Century Theater, on Central Park West, has been sold to the Shuberts. The price is said to have been \$1,800,000. At present Comstock & Gest's production of "Aphrodite" is playing there, but Mr. Gest said that he had arranged to finish out the season at the house. His lease contains a clause terminating his tenancy a short time after the property is sold and it will formally expire March 13. By the arrangement spoken of with the Shuberts, Mr. Gest believes he will be able to present "Mecca" at the big playhouse next season according to his original plans.

## WANTED SOUBRET

Lead number and play line of snappy parts. Principals that incorporate harmony. Chorus Girls, \$27.50. Show booked solid. Does not play oil fields. BILLY VAN ALLEN, Band Box Revue Co., Lyric Theatre, Ardmore, Okla.

## TO MANAGERS AND ARTISTS THE PERSHING PLAYERS

after March 13 will be available for stock, coming direct from a two years' run at the Pershing Theatre, Ft. Worth, Tex. This is an 18-people Musical Comedy, playing only the best of high-class bills, and is positively the best dressed musical show on tour. Will consider two weeks or longer. For open time and terms address HAP JONES, Producer; J. LLOYD DEARTH, Manager, care Pershing Theatre, Ft. Worth, Texas. Always glad to hear from clever people who can and will deliver the goods.





# TABLOIDS

Communications to Our Cincinnati Office



**GUY AND ELSIE JOHNSON'S "Dolly Dimple Girls"** Company is esteemed a most excellent show by managers and patrons of Southern houses. Ed (Pop) Lowry is still producing the bills which are of exceptionally high caliber. The extraordinary effects, both lighting and scenic, have proven a wonderful improvement to the miniature productions arranged by "Pop." The bills are everything that go to please from all angles. This season marks the tenth that the company has been seen thru four States in the South. Marie Johnson's popularity, along with that of her mother and father, to mention nothing of "Pop" Lowry's ability as a comedian, gives an idea of the excellence of the show and company.

**LEON DeVOE** and his wife, professionally known as **Lola Leon**, have returned to Cincinnati after a pleasure Deat cruise about Ohio, Indiana and Illinois, incidentally dropping off at Chicago for a short time just to deposit a little cash. Lee says that the trip was a great one, the wife especially enjoying the vacation, bull-dog and silver being left at the beautiful cottage recently purchased in Cincinnati by the couple before their trip. Lee is thinking about going into business, but lately has been receiving so many offers to annex his smiling features with musical comedy companies that he is somewhat in doubt as to what course he will follow.

**"THE JAZZLAND FOLLIES,"** playing over the V. C. M. C., closed at Spartanburg, S. C., due to the influenza situation. Members of the company dispersed as follows: Jack Stafford and wife, to Chicago, where the joined another show; Rowles and Gillin, to Louisville for stock; Billy and Bobbie Kelly to their home in Mobile, Ala.; Carrie Wolfard and Wilna Kron, Atlanta; Johnny and Bill Mattice, Hy Heath and Bobby Townsend joined Don Nichol's Sweetheart Company at Greensboro., N. C. Word comes that 90 per cent of the theaters in South Carolina are closed. Conditions are reported as being very poor in many instances.

**PETE SEYMOUR** and his "Frisco Belles" Company, a show of merit, is playing thru Oklahoma, Kansas and Texas on the Consolidated Time and meeting with success. Pete Seymour is a fast Irish comic, well supported by a strong cast and a beautey chorus of ten girls. The roster of 19 people includes Pete Seymour, Mamie Yoke, Billy Maxwell, Burt Olcott, Benny Greenwald, Jack Lewis, Harry Morse, Pete Seymour, Jr.; Bert S. Calkin. Chorus: Mary Gray, Bessie Station, Gertrude Woods, Dora Wane, Myrtle Chastain, Crystal Duncan, Harriet La France, Babe Mack, Buster Edwards and Grace Shaw.

**CONROY & CONROY** have announced huge plans for the coming season. Several New York musical comedy productions have been secured and reduced to tabloid form. Foremost among them is "Shanghigh," which the company hopes to make one of the most gorgeous Oriental productions ever attempted in tabloid. Special scenery and effects are now in preparation. Harry L. (Hal) Thompson has been engaged as producer. He is well remembered for his creditable direction of "Batterfly Land," which proved quite a big hit last season. A select cast will be chosen for "Shanghigh."

**MARTIN'S FOOTLIGHT GIRLS** are still going good on the V. C. M. C., playing return dates at present. Nashville, Tenn. (Orpheum

Theater), held them for a second week. Fourteen people are included in the roster, with a nice line of specialties, up-to-date bills, beautiful wardrobe and scenery. The company is 100 per cent Equity. The following make up the company: W. F. Martin, Lucille Dye, Hal Rathburn, Babe Ward, Lew Hushy, Goldie Hushy, Bill Johnson, Effie Johnson, Joe Cunningham, Naomi Brown, Ellis Thornbrooke, Margaret Raymond, Elsie Labow and Hilda Ross.

**TOM WILLARD'S "Beauty Bantams"** company has invaded Indiana to good results. The roster remains intact. O. H. Blanchard, comedian, is a real entertainer that can make them laugh. Agnes Leighton (Mrs. Tom Willard) is making several new sets of wardrobe. Several new numbers have been added to good advantage. Carmel, Ill., didn't prove a good stand. The Noble Theater, Princeton, Ind., however made up for Carmel. Mr. Noble is the manager of the house and it well thought of. Two new sets of scenery are being prepared for the house.

**JOHNNY GOODMAN** and Jack Gerard are organizing their own show in Atlanta, to be known as Gerard & Goodman's Kewpie Dolls. According to their present cast and plans, they will have one of the best tabs. on the V. C. M. Circuit, which they intend to play exclusively. Mr. Gerard is just closing a successful tour with the Kincaid Killies, and Mr. Goodman has just returned to Atlanta after a short business trip to New York, where he purchased new scenery and wardrobe with which to equip the show. The opening is set for February 23.

**O. S. REED'S Musical Revue Company** is now playing the oil fields of Texas to good business, but hit a few bad spots while playing in Arkansas. The roster includes O. S. Reed, owner; Billie De Haven, comedy; Harry Gordon, comedy; Frank Morrison, straight; Mrs. C. S. Reed, characters; Lee Gordon, soubrette; Mrs. J. O. Bell, prima donna; Mrs. Morrison, prima donna; Jack Bell, piano; Raymond Jacobs, musical director; Pat O'Brien, cornet. The show carries a seven-piece jazz orchestra, which stops the show on all occasions.

**MORRIS H. LUTHER'S All Star Musical Comedy Revue** closed a nine-week engagement at the Grand Theater, Homestead, Pa., January 17 and went to the Star Theater, Buffalo, N. Y., week of January 20. The company carries 14 people, special scenery and beautiful costumes. "Irish" Billy Lewis and "Dancing" Babe Kelly continue big favorites. Willard Dyer and Essie Calvert closed with the show in Buffalo and were replaced. The company will play a few more stands in New York and then for the New England States.

**ALBERT McGEE** will open in Kansas City shortly with his "Rainbow Girls" Company. The company has new wardrobe, new scenery and new girls, and will play "Don't Tell My Wife," "The New Stenographer," "Get Busy,

Lizzie," "Let Lizzie Alone," "A Night in the Fog" and "My Uncle from New York." The plays were all furnished by Ashton's Tab. Shop. **JACK LORD'S** Musical Comedy Company finished its engagement at Clarksburg, W. Va., and moved on to Conneville, Pa., for the current week with a circuit to follow. Jack has a fine line of scenery and wardrobe and should have one of the best shows on the time.

**ART ROGERS** is with Kussell & Greenwald's Show, "Rolling Along," now playing over the Orpheum Circuit, but will open on Pantages sometime in April. Art is getting along fine and is in the best of health.

**HARRY J. ASHTON'S "Little Rosebud Girls"** Company opened in the Empire Theater, Milwaukee, February 14, for a ten weeks' run.

**JIMMIE ELLIOTT'S "Cheer Up Girls"** Company played opposite the Prize Winners at Shawnee, Ok., recently. Both shows did big business.

**ZETTLER AND ZETTLER** are with Heble Bros. "Columbia Revue" and not the "Red Ribbon Revue."

**VISIONS FROM VIN**  
Several managers have overcome the scarcity of chorus ladies by eliminating them entirely, substituting vaudeville instead. The change is being closely watched and future results may be surprising.

While playing the Isis Theater at Greensboro, N. C., Al Chandler enjoyed a week's visit with his brother, Warner, who is trouping with the Billy LeRoy tab.

Some folks are so doggone busy showing others how to "knock 'em off" that before they know it they themselves have sopped. "Ain't it de true?" "It sure am."

Real trouper life was recently shown when Mrs. Bert Bence, professionally known as Florence Gordon, who, while playing the Isis Theater, Greensboro, N. C., recently, received word of the critical condition of her mother just as the matinee performance was about to begin. She showed true pluck and worked both matinee and night performances, departing after the last show for her home in Bessemer, Mich. Late reports state that her mother is on the road to recovery.—VISIONARY VIN.

**LOUISE GROODY**  
(Continued from page 26)  
are usually associated with the word, well, I just couldn't."

The Billboard man was quite ready to believe Miss Groody, for all the while she was talking these same soubretteish ways were absolutely lacking, and her manner was curiously like that which she contrives to get into her stage work.

"You know," she resumed, "I started on the stage as a dancer. I did toe dancing and I developed a technique. This has stood me in good stead. I don't believe I ever dance twice alike now. I never think of my hands, I just let them go as they will. That is where a good technique is of value. One's hands can't go wrong. They automatically get in the right place."

"Do you intend to stay in musical comedy?" was the next question.

"I suppose so," was the reply. "I would like to try light comedy. A piece like 'Clarence' would be awfully attractive to me, but I started as a dancer and every part I've had

## AL SHAFFER'S BOYS AND GIRLS WANTS

Top Tenor, quartette and lead singer; must be able to do small parts. Also Piano Player, good Specialty Team and Chorus Girls. Kyle Theatre, Beaumont, Tex., week Feb. 23; Palestine, Tex., week March 1.

## WANTED QUICK for Morris H. Luther's All-Star Musical Comedy Revue

Musical Comedy People for stock engagement. Prima Donna; must have real voice and play parts. Good Tenor man for parts and sing top tenor in quartette; wife for chorus. CAN USE three other good Chorus Girls. Enlarging show to eighteen people. Don't write. Wire, New Butler Theatre, Butler, Pa., until Feb. 28; after that, Princess Theatre, Youngstown, O., indefinite. MORRIS H. LUTHER.

**Send Your Name and We'll Send You a Lachnite**  
DON'T send a penny. Just send your name and say "Send me a Lachnite receipt in a solid gold ring on 10 days' free trial." We will send it prepaid right to your home. When it comes merely deposit \$4.75 with the program and thereafter nothing for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back. But if you decide to buy it—send us \$2.50 a month until \$12.75 has been paid.  
**Write Today** Send your name and address to: Lachnite Co., Dept. 257, 12 N. Michigan Ave., Chicago.

**WANTED HAZEL HESTON'S GINGER GIRLS**  
Soubrette with pep, Quartette Singers who double, 4 good Chorus Girls. All must be regular people and appreciate good treatment. Address HAZEL HESTON'S GINGER GIRLS, Star Theatre, New Philadelphia, O., Feb. 23 and week; Grand Theatre, Denison, O., March 1 and week. P. S.—No, my husband's with me.

**BERT SMITH Ragtime Wonders WANT QUICK**  
Principal Comedian and Piano Player, comic; must lead numbers and work in some script bills; Jazz Pianist; must fake and transpose at sight. Can use good Specialty Team. Week Feb. 23, Gaiety, Dallas, Tex.; week March 1, Alhambra Theatre, Eastland, Texas.

**H. D. Zarrow's Permanent Address,**  
BOX 435, SPRINGFIELD, OHIO.

since has had dancing in it, so I suppose I am fated to dance from now on. You know I am continually learning something new about dancing. I go to a lot of teachers. I never stay with one for any length of time, but learn a bit from each, and thus never get into one style. I like the graceful style of dance. Some dancers can go on and do a violent buck and wing like this"—Here the talk ceased while an exceedingly violent type of dance—a regular breakdown—was illustrated for the reporter. Then when she had again seated herself: "But not for me. A little less violence and a little more grace is more in my line."

"How would you like to play in vaudeville?" was the next question.

"I wouldn't," was the answer. I have had lots of offers, but I don't like it. I started on the stage in a vaudeville act, but I don't want any more of it. The surroundings are much nicer in musical comedy, and the only way I would ever consider vaudeville would be if I could have a beautiful set made by Urban and a real vaudeville vehicle arranged for me. Then, perhaps, but not otherwise."

At this point the maid came in and Miss Groody began to peel some rings from her fingers. The reporter reached for his hat and started for the door. Then he thought of something.

"What did you mean, Miss Groody, when you said you didn't want to be on the stage all your life? Do you figure on leaving soon?"

"Indeed, no," smilingly came the reply. "I should say about five years more."

"And then?"

"Well, perhaps a life of domesticity would be nice then."

The reporter left at this and wondered if he hadn't struck the right solution to his wonderings about Louise Groody's wholesomeness, sweetness and "unbrazenness" after all. Yes, that's it. Louise Groody is a girl. Just a girl. And a regular girl.

**THE PEPPIEST, JAZZIEST MUSICAL AGGREGATION ON THE ROAD TODAY**

**ON ITS 20TH WEEK. THIS IS THE GREATER NEW YORK AND NEW YORK STATE COMPANY BOOKED SOLID**

<b>JOSEPH BROWNING,</b> Solo Cornet.	<b>ANTHONY KUZMICKI,</b> Clarinet, Saxophone, Piano-Accordion.	<b>WALTER McROBERTS,</b> Xylophone, Saxophone, Trap Drums.	<b>CLAUDE KIRKPATRICK,</b> Cornet, Violin, Solo Singer.
<b>HENRI MASON,</b> Violin, Banjo, French Horn.	<b>THE GARDINER PICTURES (INC.)</b> PRESENTS <b>OMER HEBERT'S OVERSEAS JAZZ REVUE</b> IN CONJUNCTION WITH <b>THE LOST BATTALION</b> An Historical, Master Photoplay. Home Office Address, OMER HEBERT, 156 Jersey Street, Buffalo, N. Y.		<b>ARTHUR DRAGOO,</b> Baritone, Saxophone, Quartet Singer.
<b>GEORGE GOULD,</b> Trombone, Saxophone, Quartet Singer.			<b>BERTAM PECK,</b> Cello, Violin, Bass Drum.
<b>HARRY EYNON,</b> Bassoon, Tuba, String Bass.			<b>OMER HEBERT,</b> Cornet, Piano, Banjo, Saxophone, Quartet Singer.

**WANTED** A real "JAZZ SINGER," doubling Band preferred. Versatile "MUSICIANS" to enlarge this and other companies.

March 1, 2, 3, Oneonta, N. Y.; March 4, 5, 6, Elmira, N. Y.; March 8, 9, 10, Ithaca, N. Y.; March 11, 12, 13, Auburn, N. Y.





# MELODY MART

## THE POPULAR SONG BOURSE



### "BOW-WOW" (PUPPY LOVE) HIT

Gus Hill, Miss Lorraine, Big Orchestras Use "Saxophone King's" Song, Issued by Neil Moret's Publishers.

New York, Feb. 21.—Daniels & Wilson, Inc., of New York and San Francisco, exclusive publishers of the Neil Moret compositions, discovered a gold mine hit in "Bow-Wow" recently in rather a unique manner.

"Bow-Wow" is the name of a one-step written by Wheeler Wadsworth, "Saxophone King," and member of the celebrated All-Star Trio. It was accepted for publication by the San Francisco house some time ago. Then one day Mike Briglio, of the Century Midnight Roof orchestra, dropped in to see Milt Hager, manager of the local D. & W. office, with regard to some new Neil Moret compositions. "Bow-Wow" attracted his eye and ear, and was accordingly tried out at the Century Roof that night—or rather morning. It scored a veritable sensation. Lyrics were immediately added to the tune, and since that time Gus Hill picked it as a feature song for his new production, "Keeping Up With the Joneses." Miss Lorraine chose it as her star comedy number; the Hialto Symphony Orchestra, Palais Royal; Kentucky Serenaders, at Cafe de Paris; Ban-Jo Wallace, Capitol Theater orchestras and other musical organizations throught the country have and still are playing it to big encores. Six mechanical concerns have already recorded it, and it looks as tho the little "big" San Francisco house will add another great hit to its already long list, which now includes "Peggy," "Mickey," "Oriental," "Yearning," "Slow and Easy," "Hindu Rose," etc.

Daniels & Wilson, Inc., altho often regarded as one of the smaller publishing houses, yet possesses a rather enviable catalog, containing such prominent names as Neil Moret, composer of "Peggy"; Maudie Fulton, author "The Brat"; Byron Gay, author of the "Vamp"; Harry Williams, writer of "Mickey"; Louise Westra, writer of "Send Me Away With a Smile"; Wheeler Wadsworth, George Hamilton Green, Bud De Sylva, Vincent Rose, Ray Egan, Oliver G. Wallace, Norman Spencer, composer of "Slow and Easy"; Muriel Pollock, Arthur Freed, Herbert Marple, Joe McKiernan, Walter Smith, composer of "While the Incense Is Burning"; Sidney Carter, Howard Patrick, composer of "Sweet Daddy"; Cyril Lamar, etc., and last, but not least, both members of the firm—Chas. N. Daniels, who wrote "Yaukee Doodle in Berlin," and Weston Wilson, composer of "Boy o' Mine, Goodnight."

### PLEASED DE VALERA

New York, Feb. 19.—Raymond Walker, recently commissioned a lieutenant in the New York Police Reserves, and his partner, Joe Thomas, both of the firm of Thomas & Walker, music publishers extraordinary, are feeling pretty good over an incident that occurred when President de Valera of the Irish League visited New York recently. The president got wind of Thomas & Walker's new Irish song, "There'll Never Be a League of Nations Without Ireland"

and at his request Miss Dorothy Doyle and Lieutenant Walker were invited to the suite of Valera at the Waldorf Astoria, where he heard the new song. He was so pleased with it that at Lieutenant Walker's suggestion he gave them permission to dedicate this Irish number to him and the Irish cause. The president requested Miss Doyle to sing the song over twice and told her that while he didn't claim to be a great judge of music, he thought it was a wonderful song.

### TRIANGLE NEWS

Al Bernard, the Boy From Dixie, was a big feature at the Music Show in New York recently, and he sang at nearly all the music roll and record booths. His feature songs were "Sugar," "Why Don't You Drive My Blues Away?" and "Lone Star." "Lone Star" is Al Bernard's latest composition. In the writing of this song he collaborated with Rudy Wiedoeft. The publishers are going after this song in a big way, and it looks as tho it will

go over for a big hit. Professional copies and orchestrations will gladly be sent on request to Triangle Music Pub. Co., 145 W. Forty-fifth street, New York.

### PIANTADOSI SONG LI'ED

New York, Feb. 21.—Albert Bert Walton, who appeared at the Harlem Opera House, put on new waltz hallad, "I'm Always Cloudda Roll By," in the course of their vaudeville act, and brought down the house. Piantadosi presides at the piano and Walton, after demanding an amber spot, introduces the song with a quip about Piantadosi falling down his cellar stairs, and as he lies at the foot of the stairs notes a constellation of stars and the clouds that roll by overhead. This gets a laugh and then Walton goes thru the song, which scores. Wednesday night the winner of the song contest, instituted by Piantadosi and Walton this week at the Harlem, was announced, Esie Simons, 1779 Madison avenue, being the winner.

### DENNIS B. OWENS, JR., CO.

### Reorganized With Capital of \$1,000,000

The Dennis B. Owens, Jr., Music Publishing Company has been reorganized with a capital of \$1,000,000. Dennis B. Owens is president, Len Fleming, of Wellsboro, Pa., vice-president; Marshall S. Murphy, general manager, and Hansford F. Vahn, secretary. The company has given up its amateur trade and is turning its attention to the legitimate music publishing business wholly.

Thru the company Ben F. Sharp has released his "Alamo Blues" and "In Mexico Town"; W. Earthman Farrell and Arthur L. Stenmore, of "Jail House Blues" fame, have released their "I've Got the Blues for the Swanee Shore," formerly said to be released to Meyer Cohen Music Publishing Company; "Dreams That Bring You Back to Me," "If I Go Wrong," "Since I Left You" and "What Would I Give Just for a Smile," by the "Sunshine Writers"; "You'll Be Sorry You Made Me Pay," by Len Fleming, and others.

### VAN ALSTYNE & CURTIS

Chicago, Feb. 21.—Will Ward and Girls, in the Palace Theater, are singing "You'll Never Know," one of the biggest numbers of the music publishing house of Van Alstyne & Curtis. Billy and Dot, a sister act, in the Hialto, are singing the same ballad. Powell and Worth are singing "Railroad Blues" in Minneapolis this week.

The "Childhood Days" act in the Hippodrome this week is singing "You'll Never Know." Eva Shirley, in the State-Lake Theater, is singing effectively the same song, while Herman and Washburn, on Association Time, are singing this ballad and "Blues."

Martin Van Bergen, in the Orpheum Theater, Madison, Wis., this week, and Fletcher and Torre, on Butterfield Time, are singing "You'll Never Know." This ballad is also being sung by Josephine Taylor in Edelweiss Garden, while Little Missy Jane, in the same theater, is singing "Marie." Babe Vernon, in the Central Park Theater, is singing "You'll Never Know."

Egbert Van Alstyne, of this music house, returned from New York a few days ago and announced that Van Alstyne & Curtis music is going briskly among all firms manufacturing mechanical records and player rolls. Mr. Van Alstyne is transacting business with dealers in Milwaukee and Detroit this week.

Williams & Piron, music publishers on the South Side, have sold more than one hundred rolls of "Railroad Blues" during the past week.

Sybil Vane, at the Majestic Theater, is breaking in "You'll Never Know" today. Conductors of dance orchestras generally have made a united request for this number.

### "OLD MAN JAZZ" FRISKY NOVELTY

With all due respect to Dr. Knowitall and Dame Science, "Old Man Jazz" refuted a set of "Monkey Glands" and has rejuvenated the life of the dancing public to the extent of upsetting all tradition in respect to novelty melody. "Old Man Jazz" has the distinction of being the first jazz patrol ever written.

## METROPOLITAN MIRTH—MELODY—MUSIC

### OLYMPIC BURLESQUE THEATER—New York City

#### "THE BLUE BIRDS"

- LIDA ELDREDGE—"Poor Butterfly Is a Fly Gal Now," "Lonesome," "Hippity Hop," "Daddy, You've Been More Than a Mother to Me."
- HELEN ANDREWS—"Good-Bye, Dixie, Good-Bye," "High Brown Babies' Ball," "Can't Shake That Shimmie," "Dardenella."
- ALICE ISABELLA—"I'm Going To Dance My Way to Dixie Land," "You'd Be Surprised," "When You're Alone," Specialty.
- ARTHUR LANNING—"Don't Put a Tax on the Beautiful Girls."
- YOUNG AND LEONARD—Singing and Dancing Specialty.
- OLYMPIC HARMONISTS—MARK GEIGER, Director.
- Fox-Trot—"Blue Diamonds" .....Caddingan
- One-Step—"Bow Wow" .....Wadsworth

### CASINO BURLESQUE THEATER—Brooklyn, N. Y.

#### BOWERY BURLESQUERS

- SEMON, HILL, MALLON AND WEIL—"Mary."
- LIBBY HART—"Dixie Is Dixie," "Out of the East," "Oo, La, La."
- FRANK HARCOURT—"Room 202."
- KITTY GLASCO—"Carolina Sunshine," "Maid of Portugal," "Tell Me."
- DOLLY SWEET—"Naughty Eyes," "Down in Maryland," "La Paloma."
- FOSTER AND HARCOURT—Specialty, Music and Dancing; "Fun for All, All for Fun," Specialty.
- MALLON AND WEIL—Vocalistic Specialty.
- KITTY GLASCO AND MARTY SEMON—"I Want To Go Back."
- GLASCO, SEMON, HILL, WEIL, MALLON—"Quintet From Rigoletto."
- DOLLY SWEET, FOSTER AND HARCOURT—"Something New To Play With."
- SEMON, HILL, MALLON, WEIL, FOSTER AND HARCOURT—"Strutters' Ball."
- KITTY GLASCO, LIBBY HART, DOLLY SWEET—Trio Vocalistic.

### B. F. KAHN'S BURLESQUE THEATER—New York City

#### "THE TWO DADDIES"

- GRACE HOWARD—"Here Comes the Bride," "Freckles," "Cuba."
- MISS COSTELLO—"Bally-Ho," "Me and Mary," "Typical Tipperary."
- NORMA BELL—"When You're Alone," "Will You," "Would You."
- MISS LORRAINE—"Bow Wow."
- MISS HARGIS—"Land of Jazz," "Jazzola," "Mother, I'm Wild."
- HARRY MANDELL—"Broadway."
- MISS FLORENTA—Oriental Fantasy.
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## ON PORTO RICO ISLE

With a lyric and melody that stand out supreme. Read the two choruses.

See them smile on Porto Rico Isle.  
In their peculiar style they shake their shoulders.  
Hot Tamale Slingers have learned to snap their fingers,  
Spanish Twisters and their sisters  
Dance until their feet are full of blisters.  
Mandos strum, they all start in to hum.  
Dum, dum, dum, deedle dum, you hear it all the while.  
They don't do the Spanish Tango.  
Since they learned this new Fandango  
Way down on Porto Rico Isle.

See them smile on Porto Rico Isle.  
In their peculiar style.  
They shake their shoulders.  
Every brave Bull Fighter  
Will grab his girlie tighter.  
First they wrangle, then they strangle,  
Then the little lady shakes her spangla.  
Mandos strum, they all start in to hum.  
Dum, dum, dum, deedle dum,  
You hear it all the while.  
One old Jazzy Senorita  
Said there's nothing could be sweeter.  
Way down on Porto Rico Isle.

Plenty of punch lines and extra choruses, with a kick, full of originality.

## MOTHER DARLING

The best selling Ballad on the Coast today, the reigning Waltz sensation in the West. What a Melody and what a Lyric!

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MARY YOU MUST MARRY ME

By ANITA OWEN

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A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO.,

Gaiety Theatre Building, 1545 Broadway, New York

DOTTED HALF NOTES

The Dolly Sisters "started something" when they introduced "My Isle of Golden Dreams" in "Oh, Look." This song has made an enviable record as a steady seller, having been featured on the talking machines, and is a favorite with many "sister acts."

John Heinzman, now with McCarthy & Fisher, has been very successful in the interest of his firm and their many popular publications. Johnny has just returned from an extended road trip and "caught up" with a score of big-time acts, who, from now on, will feature the McCarthy-Fisher songs. When it is up to Johnny to "land" the big-time acts he seldom fails.

"Tick Tack Toe" is the title of Herman Timberg's newest musical comedy, and the most popular number of the production is a song written by himself, entitled "I'd Like To Know Why I Fell in Love With You." The production is heralded as a big success, and many other songs in the show are winners, but the critics say the above-mentioned song is the best.

Andrew B. Sterling and Harry Von Tilzer, who have written scores of successful songs, have given us another ballad which will no doubt hit the "million mark" before the harvest moon shines again. The title of this particular ballad is "When the Harvest Moon Is Shining." It is published as piano solo, full orchestra, military band; also for duet, male and mixed quartet.

The boys who wrote "Blowing Bubbles" and "Climbing Mountains" have written a song of a different style, entitled "All I Have Are Sunny Weather Friends," published by J. H. Remick & Co.

Jerome H. Remick & Co. are particularly gratified with the spontaneous success of "Your Eyes Have Told Me So," by Kahn, Van Alstyne

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and Blaufus. Van Alstyne's name seldom appears on a song title as author, but in this case it does. He has composed many song hits, and the immediate popularity of this song would indicate his success as a word writer.

Elmer Floyd and Al Glaser may well feel proud of the success of their ballad, "In Your Arms," which has met with favor with the vaudeville "headliners" and in the feature on many dance programs, as it is admirably arranged as a fox trot.

"Dardanella" is considered by many music men the biggest selling hit of the present time. The publishers, McCarthy & Fisher, do not hesitate to predict that the sales will reach over three million copies, judging from the unusual number of copies sold to date.

Al Gumble created a hit when he wrote the melody to Jack Yellen's "Dartmouth Dancin' School," which the Farber Sisters introduced in "Sisbad" with marked success. The melody is not only catchy, but one that lingers with you long after the singers have repeated their encores.

"When My Baby Smiles at Me" is now being featured by many well-known singers, since Ted Lewis introduced it in "The Greenwich Village Follies" with such pronounced success. Reports from the West and South indicate another big selling hit for Harry Von Tilzer.

ED MCKENZIE BETTER

Seattle, Feb. 21.—Ed McKenzie, local music manager, connected with the Leo Feist office, has returned to his desk after being confined to his apartments for a week or ten days with an attack of the "flu."

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# Harry Von Tilzer

Music Publishing Co.

222 WEST 46TH STREET, NEW YORK

February 18, 1920.

## *My Dear Professional Friends:*

You are undoubtedly aware of the fact that there are two songs of almost identical titles on the market, one published by Irving Berlin, Inc., entitled "WHEN MY BABY SMILES," and one published by us, "WHEN MY BABY SMILES AT ME."

Although our song was written first, and first placed on the market, out of good sportsmanship I would have kept silent on these matters. I had intended from the start to depend solely on the merit of our song to win out. But after the superiority of our song became evident Irving Berlin, Inc., made certain assertions in a communication to the trade which compels me to state the real facts.

Early in September of last year, while dining in Rector's, New York, I heard the orchestra play a dance number which was so catchy and took so many encores that curiosity made me ask the leader (whom I knew) the name of the selection. He told me that the composition was unpublished, had no name, and was composed by the pianist of their orchestra. I thereupon asked the composer if he wished me to publish it, and he said he would be delighted.

That same evening they played the melody over several times for me as I sat at my table, and I caught and suggested the title, "WHEN MY BABY SMILES AT ME." The entire orchestra thought it was a great title because it fitted the rhythm of the music so perfectly. We there and then improvised a chorus which the boys of the orchestra sang as they played the number, and continued to do so throughout the month of September, as I can prove by hundreds of people. Toward the end of September I requested Bill Munro, who wrote the melody, to lay the number aside until I had a complete lyric finished by Andrew B. Sterling and Ted Lewis, promising that we would put our full force on it the first of the year, as at the time our entire staff was working on "CAROLINA SUNSHINE."

I do not charge that Irving Berlin heard our song at Rector's in September, but I know that our song was written first, because he admitted that he did not write his song until the latter part of October, 1919.

I have been a song writer for twenty-eight years, and I have been my own publisher for the past twenty-two years, and this is the first time that anything of this kind has ever happened in my long career as a writer or publisher. As I am not the composer of our song I am not prejudiced in its favor, but we are going to spend a fortune on it because we are in the right and because we know that our song is a hit and that the public want it.

Late in December, 1919, after we had expended about four thousand dollars (\$4,000) for copies, song and dance orchestration and advance advertising, I learned that Irving Berlin had written a song with a similar title. I suggested a conference at our office and Mr. Berlin and his associates called. The two songs were played and proved to be entirely different, except for the titles. I told them of our expenditures on our song and suggested that inasmuch as Irving Berlin, Inc., had gone to no expense on their song, except for an autograph copy, that it would be a simple matter for them to change their title. After some discussion Harry Askt, Mr. Berlin's own pianist, suggested that a coin be tossed to see which firm should use the original title. Notwithstanding the expense we had gone to I was willing to abide by such a determination, but Mr. Berlin refused.

I would have preferred in my communication to the profession not to make mention of a competitor or his song, but to rely solely on the merits of our composition. Our competitor has seen fit, however, to try to help Mr. Berlin's song by un-sportsmanlike statements concerning our song. Being in the right, and believing that the profession is not interested in personalities, but only in the merits of the song submitted, I know that you will be fair and impartial, and that our song will win out on its merits.

Yours sincerely,

**Harry Von Tilzer**

**RICHMOND**

*Watch 'Em Grow!!*

*A Rag-Ballad*  
**I KNOW WHY**

LYRIC... BY  
**BENNY DAVIS**  
MELODY... BY  
**JIMMY MORGAN**



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AND HAUNTING CHARM  
*Just Another Kiss*

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**HITS AND OTHERWISE**

By **GORDON WHYTE**

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

**"MY GOLDEN GIRL"**

(Nora Bayes' Theater)

A comedy with music. Book and lyrics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooke. Musical numbers staged by Julian Aifred.

Victor Herbert's music always sounds good when played by a good orchestra, demonstrating the fact that his orchestration of even a simple melody is oftentimes inspiring. This is true as to several of his numbers in "My Golden Girl."

There are many pleasing melodies in his newest comedy with music, which would be more appropriately "billed" as a musical production with comedy. The semi-high-class song, "My Golden Girl," is easily chosen as the "best seller." It is well constructed and is enhanced by a dreamy rhythm that is especially suitable for a "fox trot." This song should also be a wonderful phonograph number. Another song, called "A Song Without (Many) Words," is a positive gem, and is really the most "Herbert-ish" melody in the score. It is so good that it really does not require ANY words, and will be a favorite "fox trot" on all dance programs. This number, as played by the orchestra under the direction of Phillip James, was entrancing. Mr. James has the faculty of getting all there is out of his men without any apparent effort.

"I Want You" is an excellent waltz number, simple in style, and will become one of the "trade marks" of the production; in fact, it was the number the audience hummed and whistled on the way out of the theater.

"If We Had Met Before," a clever song introduced as a duet by Helen Bolton and George Trabert, will be popular as a "home" song, and is also suitable for the records. Other numbers, including "Name the Day," "In Venice," "A Little Nest for Two" and "Ragtime Terpsichore," are all excellent, the latter being a good "fox trot."

"Shooting Star," a novelty song, seemed to please the audience as well as did "I Want You." This was undoubtedly due to picturesque manner in which the number was used by the entire company, but it is doubtful as to whether the sales at the music counters will compare with the output of "I Want You."

The music and complete score of "My Golden Girl" is published by T. B. Harms, 62 West Forty-fifth street, New York. No doubt this firm will be besieged with orders and inquiries from all orchestra leaders for the many excellent dance numbers.

**MAY BE MADE KNIGHT**

During the recent visit of King Albert of the Belgians resolutions were presented petitioning that Happy Mack, the patriotic song writer, be made a Knight of the Order of Leopold.

The song writer has received a communication from Secretary Du Roi, and is awaiting his Majesty's confirmation.

The patriotic songs of our American composers were an inspiration to our soldiers in their march to victory, and every good American will feel appreciative of the honor bestowed by the gallant King of the Belgians.

**LOUISVILLE'S TIN PAN ALLEY**

Louisville, Ky., Feb. 21.—"Tin Pan Alley" is now the talk of Louisville, and the profession and the general public are inquiring all about the place. Louis E. Zoeller is the boss of the "Alley," and, with the assistance of Dewey T. Baird, lyric writer, has just completed a song, entitled "In Old Kentucky." Governor Edwin P. Morrow has stated he will endorse it as the official State song. It is said. This song is bound to sweep the country on its own merits, as Louis E. Zoeller intends going into vaudeville to introduce to the public his latest hits. The above song is by the writer of "There'll Never Be a Stain on Old Glory" and many other hits.

**OCTAVO'S CONTINUED SUCCESS**

That clever and effective singer, Octavo, who has been using Witmark songs with invariable success for many years now, reports uninterrupted enthusiasm every time "Let the Rest of the World Go By" is sung. This ballad hit by Ball & Brennan is going just as strong in Canada as it is in the States. Octavo is now playing the leading vaudeville houses in Ontario.

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**"MYSTIC NILE"**

By **CHARLIE PIERCE**

**FOX TROT. ORCH. 25c**

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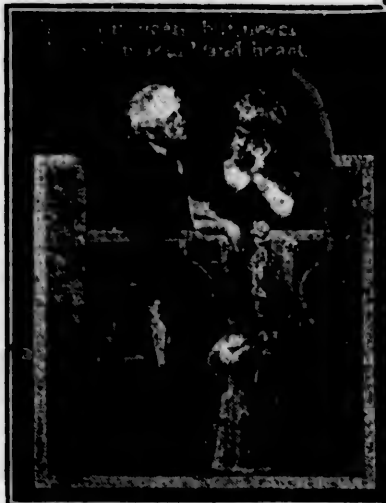
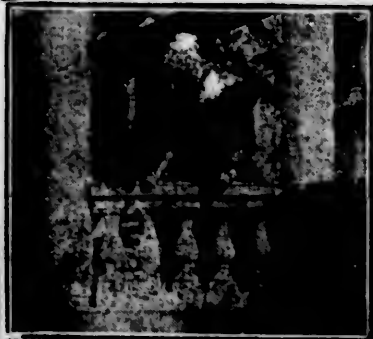
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The fancy days fled from us As some sweet story told.

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—a dancin' waltz song

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(Gaiety Theatre Bldg.)

### FORTUNES WRITING SONGS?

#### If You Write Hits—Not Otherwise

An illuminating example of the money songs earn for lyric writers is found in the appraisal of the estate of Henry M. Blossom, Jr., which was recently filed in the Surrogate's Court in New York City. This is a sworn statement, made for the purpose of determining the amount due the State in inheritance tax.

Henry M. Blossom was a prolific provider of book and lyrics for musical comedies and comic operas; Victor Herbert and other well-known composers set music to his words. One has only to glance thru the following list of royalties paid Blossom to see that the only way to make money out of song writing is to write hits. Near-hits don't count. It is only the simple pure article that will bring in the big money.

Mr. Blossom wrote the lyrics of "She Took a Chance," "The Velvet Lady," "The Yankee Consul," "Mlle. Modiste," "The Red Mill," "The Prima Donna," "The Only Girl," "Princess Pat" and "Eileen." The numbers in all these productions were published by M. Witmark & Sons, who had the exclusive right to sell them in sheet music form, and the royalties paid to the deceased for the six months prior to June 14, 1919, are as follows:

For "She Took a Chance"—"Always Wear a Smile," 24 cents; "Just to Make the World," 75 cents; "Love Has Come to Me," \$1.47; "No One Will Steal Him," \$1.56; "Susie, from Sioux City," 60 cents; "There's No Time Like Now," \$1.65; "There's Somebody About," \$1.80; "One Hundred Years From Now," 42 cents, and "When You Love," \$1.68.

For "The Velvet Lady"—"Any Time New York Goes Dry," \$2.79; "Bubbles," \$8.07; "Come Be My Wife," \$29.16; "Fair Honey moon," \$36.93; "I've Danced To Beat Thee," \$20.91; "Love and Life," \$1,000.32; "Little Boy and Girl," \$20.15; "Logic," \$3.09; "Spooky Ookum," \$96.30; "What a Position for Me,"

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\$20.07; scores, \$30.80, and selections, \$48.80.

For "The Yankee Consul"—"In Old New York," 3 cents; "Isn't It Funny," 33 cents; scores, 20 cents, and selections, 15 cents.

For "Mlle. Modiste"—"Time, Place and the Girl," 9 cents; "Kiss Me Again," \$3,643.05; "Kiss Me Again" (duet), \$11.70; "Kiss Me Again" (waltz), \$307.62; "I Want What I Want," \$3.57; "Mascot of the Troop," 27 cents; "Nightingale and the Star," 11 cents; scores, \$2.12; selections, \$2.90, and waltzes, 17 cents.

For "The Red Mill"—"You Can Never Tell," 27 cents; "Isle of Our Dreams," 36 cents; "Moonbeams," 50 cents; "Because You're You," \$4.56; "Gooda By John," 22 cents; scores, \$9.88; selections, \$7.35, and arrangement, 4 cents.

For "Prima Donna"—"Soldier's Love," \$1.12, and "Think of Me," 5 cents.

For "The Only Girl"—"Antonette," 32 cents; "Equal Rights," 4 cents; "Here's to the Land We Love," \$1.80; "More I See of Others," \$1.62; "Personality," \$12.78; "Tell It All Over Again," \$6.44; "When You're Away," \$225.49; "When You're Wearing Ball and T," \$9.18; "You're the Only Girl," \$1.67; scores \$6; selections, \$9.22; waltzes, \$2.30, and fox-trot, 23 cents.

For "Princess Pat"—"All for You," \$5.80; "For Better or for Worse," 50 cents; "I Wish I Was an Island," 18 cents; "Love Is Best for All," \$10.08; "Neapolitan," \$20.76; "Two Laughing Irish Eyes," \$2.34; scores, 75 cents; selections, \$5.70; waltzes, 30 cents, and "I Need Affection," 27 cents.

For "Eileen"—"Dinny's Serenade," 59 cents; "Eileen Alanna Aithore," \$3.06; "Fred Trae and a Misty Moon," 9 cents; "Glad Triumphant Hour," 9 cents; "I'd Love To Be a Lady," 4 cents; "If Eve Had Left Thee," \$1.31; "Irish Have a Great Day," \$7.24; "Ireland, My Sireland," \$1.89; "Life's a Game at Best," 18 cents; "My Little Irish Rose," 18 cents; "Thine Alone," 60 cents; "To re loo re," 13 cents; "When Ireland Stands," 50 cents; "When Love Awakes," 21 cents; scores, \$3.50, and selections, \$3.70.

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# HIT BULLETIN

A list of ten of the Biggest Current Song Hits presented in a handy form for Artists who want to keep posted on "what's what" in the popular Songs of the Season.

1	<p>THE SWEETEST MELODY OF THE SEASON  <b>PEGGY</b>                  SINGABLE, PLAYABLE AND LOVABLE</p>	<p>By                  HARRY WILLIAMS                  and                  NEIL MORET</p>
2	<p><b>MYSTERY</b>                  THIS IS A WONDERFUL TUNE AND LYRIC</p>	<p>By                  HOWARD JOHNSON                  and                  JOSEPH CIRINA</p>
3	<p><b>THE VAMP</b>                  THE SENSATIONAL HIT OF HITS</p>	<p>By                  BYRON GAY</p>
4	<p><b>FRECKLES</b>                  "PECK'S BAD BOY" IN SONG. NORA BAYES' BIGGEST HIT</p>	<p>By                  CLIFF HESS                  and                  HOWARD JOHNSON</p>
5	<p><b>GOLDEN GATE</b>                  BY THE WRITERS OF "BLOWING BUBBLES." THE BALLAD SUPREME</p>	<p>By                  KENDIS                  and                  BROCKMAN</p>
6	<p><b>MY BABY'S ARMS</b>                  THE HIT OF ZIEGFELD FOLLIES</p>	<p>By                  JOSEPH MACARTHY                  and                  HARRY TIERNEY</p>
7	<p><b>OH, MOTHER, I'M WILD</b>                  A COMIC SONG WITH SIDE SPLITTING LINES</p>	<p>By                  EDDIE NELSON,                  HARRY PEASE,                  HOWARD JOHNSON</p>
8	<p><b>CHING-A-LING'S JAZZ BAZAAR</b>                  AS SMOOTH AND SINGABLE AS "CHONG"</p>	<p>By                  HOWARD JOHNSON                  and                  ETHEL BRIDGES</p>
9	<p><b>I KNOW WHAT IT MEANS TO BE LONESOME</b>                  A WALTZ BALLAD</p>	<p>By                  KENDIS                  and                  BROCKMAN</p>
10	<p><b>WHEN YOU LOOK IN THE HEART OF A ROSE</b>                  THE MELODY THAT IS HEARD EVERYWHERE</p>	<p>By                  MARIAN GILLESPIE                  and                  FLORENCE METHVEN</p>

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# CHAUTAUQUA DEPARTMENT

BY FRED HIGH



## Amusements, Morals and Liberty

### The Just Are Made To Suffer With the Unjust—Liberty and Constitutional Rights Are Being Jeopardized in an Insane Effort To Reach the Wrongdoers

The following facts should be studied by all people interested in the future of American progress and liberty. The fact that it is a matter that concerns the lyceum and chautauqua people primarily, and the business people, as it is being spread out in the efforts to settle all the ills of life by the inoculation of the virus of a far greater disease, is in line with so many practices and principles of the modern therapeutic cult, whether it be moral, physical, financial or social, makes this all the more alarming.

Read, will you, first the indictment, then see if the remedy offered for these things is not found in the letter written to us by our senior United States Senator from Illinois.

Educators, sociologists and economists now join with those who are interested in the morals of the people in the view that play is essentially educational and that the city, county, State and nation must recognize the need of providing playgrounds, with play promoters. Play is social—few children desire to play solitaire even with dolls—therefore play should have direction and control. These two elements the chautauqua was the first to really promote on a nation-wide scale.

The chautauqua has long ago given a great deal of thought to the value of that part of its activity that endeavored to develop citizenship thru the function of play. The reason why so many people are interested in backing the chautauqua is found in the fact that back of the men and women are the children who look to the chautauqua as a part of their own recreative activity.

If you are interested in knowing more of what is being done in a large way write for a copy of the report of the inquiry made by the National Child Labor Committee covering the State of Kentucky. The price of this book is \$1.25. Address 105 East 23d street, New York. Here is one paragraph taken from that report: "Some of the traveling aggregations, because of the immorality connected with them, may be fitly described as traveling bawdy houses, unlicensed, unregulated, uncontrolled. Prostitutes who are either attracted to these aggregations or permitted to accompany them leave behind them a trail of physical as well as moral contamination. According to informants in whom the writer has confidence boys of twelve to fifteen years old in Kentucky cities and towns have contracted venereal disease from the women traveling with these aggregations. In a mining camp the writer was told by the camp doctor and the mine superintendent that shortly after the arrival of such an aggregation last year a large number of men were incapacitated for work because of venereal disease. In another camp the same story. Evidence that some of these aggregations carry immorality and disease around with them thru-out Kentucky is plentiful." Such agitation as this is bound to result in action. Kentucky is taking action. Mr. Winthrop Lane describing these conditions in an article which appeared in The Survey for January 24 says:

"This is a sad picture. It is not without its happier tints, however. Instances of excellent child welfare work are to be found in some of the larger and smaller cities, and a spirit of protest is alive in the State that is slowly pricking the consciousness of many Kentuckians. To these the report allows much credit. It does not hope for substantial advance, however, until the prevailing complacency is abandoned. The report makes its own recommendations, many of which have already been embodied in bills to be presented at the present session of the Legislature. Meanwhile the committee suggests that Governor Morrow be authorized to appoint a temporary commission to make its own report upon the standardizing, simplifying and co-ordinating of all the State laws concerning children, as well as upon suitable means for their administration.

Since the committee was invited to come into the State by the Kentucky Child Labor Association, the Louisville Welfare League, the State Board of Health, the Kentucky Federation of Women's Clubs and other agencies, it has behind it a body of interested and influential opinion. Moreover, Governor Morrow has ordered 3,000 copies of the report printed at State expense, a reception in itself differing from that usually accorded similar reports. While it is not to be expected that Kentucky will quickly catch up with her full obligations in regard to children, nevertheless there is hope that she will make rapid headway and that the National Child Labor Committee's study will contribute substantially to that end."

Yes, the Governor of the State spending the people's money to circulate reports of what is being done to rob the citizenship of the State and destroy the morals of the people, and some wonder why there is action.

Law makers are placing statutes upon the books that are robbing the people of their rights in the vain hope of punishing someone who may be a wrong doer or a fancied offender.

Here is a case that well illustrates this: Berea, Ky., after passing an ordinance ex-

cluding certain shows by the license fee method, found that they continued to show just outside the city, and so passed an ordinance that "any firm, person or corporation who shall advertise within the limits of the City of Berea, with a parade, band, drum, horn, bell, poster, handbills, public speech or other manner, any show, theater, play or performance, which is not given within the City of Berea, shall pay a license fee of \$50 for each performance advertised."

That ordinance would stop the State fair from using the greatest agricultural force for educating and inspiring the people. No newspaper or poster advertising appealing to the citizens of Berea for support at this great seat of learning could be utilized. Grand Opera in Chicago is hit as far as the people of Berea are concerned. We might go on indefinitely with the ways that this nefarious ordinance is unrighteous in principle and a violation of our rights as American citizens. It's un-American and unconstitutional, but unless fought now will usurp the rights of our courts and take on the force of law.

If you don't believe that the people are going insane over this high-handed species of robbery then just read this item taken from The Chicago Tribune of the past week:

"Members of the city council, who apparently took a nap during the last session of that body, woke up yesterday to find out that they have passed a law which would make every purchaser of a carload of coal pay an annual license fee of \$1,500.

"The ordinance would put scores of small coal dealers all over the city out of business," Ald. Lipps said. "In the first place the \$1,500 fee is excessive, and in the second the council

(Continued on page 37)

## LYCEUM AND CHAUTAUQUA NOTES

Pearl Dunham is doing a lot of political platform work in Michigan for Gen. Wood.

Bob Morningstar is back in Chicago after a strenuous booking tour of the Southwest, where he cleaned up.

Robert F. Glosop spent two weeks on the road and booked four weeks for Ross Crane and his Better Homes Institute.

Montaville Flowers has been engaged to stump the country in the interest of Gen. Leonard Wood's candidacy for President.

We wish that each reader of the Lyceum and Chautauqua Department of this issue would study the full report of the fair and exposition activities of this country.

J. W. Eastman writes: "I find the community work in North Dakota very fine and wonderful in its opportunities for service. It is the most useful thing I have ever done. Our programs are going great up here and getting by with increased interest."

William Sterling Battis gave an afternoon and evening performance for the High School at Bushnell, Ill., where he entertained 400 school children in the afternoon in a hall that seated 150. That is the way it looked to an outsider who happened to look in on the matinee.

Al Sweet, who has tramped for more years than he cares to admit, having had a strenuous week during the big gathering in Chicago, felt the need of a rest, so is taking a trip to California just to see the scenery—I don't think. He will be back at his post in two weeks.

During the past week the group of New Zealand singers brought to this country by E.-W. in September has been booked at Grauman's Million Dollar Movie Theater in Los Angeles. A New Zealand educational picture was run in connection with their act and it is interesting to know that the Maoris registered a real hit. They are to go over the Sevens this summer. Still every once in a while some poor silly ass says they won't mix.

The definite dates are being set now on the lecture tour of William Howard Taft, who is to be in E.-W. lyceum territory for three weeks this spring. He will open with E.-W. May 17, and his dates will include all the larger cities of the West.

The "flu," which in most cases has been pronounced not the flu but in grippe, has only slightly affected the lyceum courses. But some bureaus and talent have been knocking on wood and opening all mail and telegrams

on suspicion for fear—aye, there is the word—fear—take the fear out of flu and you have won a great victory. Last year's experience has proven the folly of closing schools, churches, theaters and all public places of gathering.

Rossani, the juggler, has been with the Swarthmore Chautauquas for at least ten years. He has found his work delightful and has developed it to meet the needs of the chautauqua audiences and management. Study the ad in this issue, calling for the services of a professional clown and also a juggler.

Last week we had the good pleasure of sitting thru a couple of sessions of the Park Men's Association and listened to the talks on insurance. We couldn't help but wonder how many bureau managers understand their responsibility in the matter of employers' liability. The chautauqua managers should take this up and make arrangements to fortify themselves before some great mishap overtakes them in some State where the law is very severe in its particulars.

Did you read "And They Laughed at Prohibition", written by William J. Hillier and published in The Billboard issue of February 14 on page 6? It was one of the best pieces of constructive criticism that has been written for a long time. If you didn't read it get it even yet and study it. Wonder how many lyceum editors have the manhood to write as plainly, truthfully and instructively about the lyceum and chautauqua? Echo answers, how many?

Birds of a feather may not all flock together, but a few of them are "winging" a little that way. Keith Vawter attended the Showmen's League Banquet and sat at The Billboard table. Wallace Bruce Amshury was on the banquet program as an entertainer. Al Sweet and Thavin sold all their time after the close of the chautauques to the fairs. While all these activities were going on among the circus folk the Redpath Bureau agents were holding a meeting at the Auditorium Hotel, and, among other things, devoted a little time to praising Fred High. Yes, Ross Crane's Art Institute manager was before the State Fair Secretaries singing the praises of the Better Homes Institutes, General F. S. Dickson said that The Billboard is his Bible, and still the Mississippi River flows south. What has become of the o. f. "lesome" editor who used to write editorials showing why they won't mix?

## CHAUTAUQUA SONG WRITER

### And Composer Receives Metropolitan Recognition

In The New York Star of January 21 issue we see a boost for Clay Smith written by W. W. Randall, under Song News and Notes he writes:

Bemick & Co. are always sure to have a hit in the Al Jolson songs, so it isn't surprising that "You Ain't Heard Nothing Yet" is going on its merry way with a rush. So we won't talk about "You Ain't Heard Nothin' Yet" and we'll give a little attention to a lullaby, "My Dream Baby," by Clay Smith. We have no recollection of having come across any other compositions by this composer, and it makes us wonder who he is, and what about him, for Clay Smith, whoever he may be, is a song writer, and there are not too many of the real genius floating around these days. And he knows sentiment and how to get under the skin. Fancy a mother singing this refrain to the baby cradled in her arms:

Over your face comes stealing,  
A light as from angel land,  
I know that the pray'r I've whisp'ed,  
Our God will understand,  
That when you are tired and lonely,  
You'll trust him for your soul to keep,  
For I cannot hold you then, darling,  
But angels will sing you to sleep.

## FORMER CHAUTAUQUA PUBLICITY MAN TO SPEND MILLIONS

W. Frank McClure, publicity manager of the Fort Dearborn National Bank and chairman of the advertising council of the Chicago Association of Commerce, has been appointed by Mayor Thompson chairman of the advisory council of the Chicago Boosters' Publicity Club, Inc. The advisory council will handle the \$1,000,000 a year campaign to spread Chicago's fame as a residential, industrial, commercial and recreational center to all parts of the world.

Mr. McClure and his associates will work without compensation.

The others, and the firms for which they are advertising managers, are: Henry Shott, Montgomery, Ward & Co.; S. C. Jones, James S. Kirk Company; R. A. Brown, Marshall Field & Co.; E. S. LaBart, Wilson & Co.; Dana Howard, Commonwealth Edison Company; Earl Barber, Alfred Decker & Cohn; F. W. Heiskell, International Harvester Co.; S. Edglin, Sprague, Warner & Co.; L. G. Reynolds, Stewart-Warner Speedometer Company; I. C. Darger, Blue Valley Creamery Company, and H. Greenbaum, Wieboldt's Department Stores.

## FRED HIGH

### To Speak at Pittsburg, Pa., and Zanesville, O.

Thursday, February 26, the Pittsburg Kiwanis Club will be addressed at its noon luncheon at the Fort Pitt Hotel by Fred High, on the subject of "Making Service Pay." On Friday morning, the 27th, he will address the students of the Byron W. King School of Oratory on the "Lyceum and Chautauqua Movement." After his address there will be an open forum, where anyone present may ask questions.

This is the second visit that the editor of the lyceum and chautauqua department of The Billboard will have made to this school. The first time there was no let-up in the interest, which started at 10 a.m. and kept right up until 1 p.m., when there was a little hesitation for lunch. These students are there to learn, and they know how to pry the lid off and to ask questions.

The Rotary Club at Zanesville, O., will be visited Tuesday, March 2, and the same theme of "Making Service Pay" will be discussed.

Paul Kemmerer was in Chicago last week on his way home from North Dakota, where he has been doing some great work with the Community Association, under Alex Karr's management. He reports the most enthusiastic results at every turn. He was almost as demonstrative in his gesticulations as Harry Holbrook was when he showed Frederick Stock why he should include "The Vamp" on his next Chicago Symphony Orchestra program. Paul was called home on account of the serious illness of his wife's father. He will return in a few days and resume work in North Dakota.



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A clever Juggler to assist in program. Together they must be able to give about 40-minute program.

Men must be clean-cut and interested in the purpose for which the chautauqua is conducted. Language and action on and off the grounds must be above reproach, as hundreds of children will be daily under the instruction and mental guidance of this feature event.

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**TERRITORY:**

The Central States—The "Heart of America."

**RUNNER'S NEWS NOTES**

Harry Breen, with Klingstedt's Quartet, on Dixie Time, has created a new field of entertainment for himself in impersonating effeminate men and lovesick girls. He scores big every night, and is constantly adding to his repertoire.

Beva Hoff and Edna Copeland, with "The Carolina Girls," forded the Monongahela River, or rather motorboated it, when it was ten feet above normal and full of ice. Uncle Tom's Eliza had nothing on them.

The Columbia Girls, on Dixie Time, were driving from Hobart, Ok., in two drivers, after their concert, when four men jumped from beside the road, drew guns, and yelled "Halt!" The drivers, thinking they were moonshiners, went ahead, but both cars were stopped by shots. The men proved to be sheriffs looking for thieves. Finding their mistake they let the girls proceed. The next day, on the train, the girls heard shooting, and the sheriffs had found the thieves on the train, killed one and captured two. So it goes in peaceful Oklahoma.

At Cates, Col., MacGregor's Quartet boys were given a dance after the show. It was a real cowboy affair, with buckskin leggins, etc., but Kelly says Fraser insisted on wearing his dress suit, and looked like a delicate rose among a "gang" of weeds.

It is just as much a misfortune for your company if some other company or attraction fails to make good. This field is distinctive, and we can grow as much by the other fellow's success as by our own. So let's be honestly sorry instead of jealous when the "other fellow" is getting knocked. Lend a hand for, not against.

Fletcher's Quartet has had enough of the cold north this winter, so we are sending them south again for the summer. McCune's Quartet has been striking some rabbit dinners with regularity. Vickland's Quartet is in North Dakota until March 25.

Helene Burgess, Mabel Posthan and Margaret Anderson are filling ten weeks of added booking with the Brown Bureau. Helen Sloan and Harriet Gibson are substituting on Chicago Entertainers' Time, Mrs. Fitzgerald being quite seriously ill.

The stork just sent us a postcard stating that William Stuart McBirnie, Jr., came to live at 16 Suffolk street, Toronto, February 8, with his mamma and papa. Mrs. McBirnie was known to thousands as Betty Potter.

We all join in extending sympathy to Florence Forbes. Only a few days ago she received word of the death of her father, while she was in the far east. She is the charming "Maid" with McMurphy's Playhouse Company.

Kathryn Bander and her grown-up quartet were with us Wednesday, en route to United Time. They have a whole month vacation this spring which is the longest rest for a long time, either past or future.

The Fairchild (Wis.) Observer observes that Fletcher's quartet had the largest audience ever attending a lyceum course number there, and was the best quartet ever appearing before a Fairchild audience. The Burns (Wyo.) paper says the same thing about the Chicago Orchestral Club. We are glad to get those reports. We know the towns were well pleased. But every audience ought to report as enthusiastically over every concert, and we hope the time will come when they will.

Wood Keen, reviving again the question as to how many men there are in a quartet, says there is so much moonshine in Northern Wisconsin that they have to announce each night that there are only FOUR of them, since it appears to many in the audience that there are at least eight men.

Blanche Finicle rejoins the "Dixie Columbia Girls" next Monday.

**AMUSEMENTS, MORALS AND LIBERTY**

(Continued from page 36)

has no power to license purchases of any kind except for resale.

"One small dealer complained to me that to pay the fee required of him under the ordinance would take all his profits from selling coal for one year."

"A committee of retail coal dealers will call on Mayor Thompson tomorrow to request that the ordinance be vetoed."

Don't think that these things are merely notions and that only bughouse people advocate these things. Some of the very best thought of in America are coming to see that the remedy for most of these ills, real or imaginary, is worse than the disease.

Here is letter received from United States Senator Lawrence Sherman:

Mr. Fred High, Director Lyceum and Chautauqua Dept., Crilly Bldg., Chicago, Ill.

Dear Mr. High—I have your letter of the 13th, with pamphlet on the licensing law. It touches current live subjects. The whole license or bureaucratic control is a species of divided and sub-divided personal despotism. If regulation is to be had it ought to be by law. This is the designation of a fixed rule uniform in its operation and applying to all. It is a trial open and public. The judicial department of the government hears and determines. Questions of fact are submitted to a jury of our countrymen. The judiciary applies the law to ascertain facts. This is civil liberty. It constitutes such just restraints upon persons living in social relations as lead to no untoward curtailment of life, liberty, free speech or a free press. The license system that has flourished like Jonah's gourd under the Wilson administration is a despotism lurking under the cloak of regulation. The Federal Trade Commission is composed of captains of language, combined

with illimitable ignorance of sound business methods and an equal lack of knowledge of the foundations of free government. A few more federal trade commissions and legal restraint is at an end. Courts are obsolete and a petty tyranny substituted for the rule of law. Generally speaking an offense that cannot be established in a court of justice is not an offense. Occasionally our forefathers were moved to ride some offender on a rail or hang him because they feared he might not receive justice in the courts. Vigilance committees are never justified unless in that formative undeveloped state of civil society, where there is neither courts nor established laws. As soon as society has taken steps for the orderly procedure of justice there is no earthly excuse for self-righteous gentlemen to take upon themselves the punishment of either real or fancied offenses.

The sponsors of the license systems established in the Federation Trade Commission and the pending Kenyon-Kendrick bills are reverting to ancient type in our country known as vigilance committees. Failing to reach some alleged offense by the law of the land they are substituting lawless bureaus and vesting power in perambulating grand juries, alias trade commissions, who go mousing about setting aside all the established laws for the protection of person and property. This whole scheme is vicious in principle and reactionary in application. I am opposed to it root and branch. It is the most deplorable tendency and the source of more civic decay and development of mob feeling than any other single thing in our current life.

Very truly yours,  
(Signed) L. Y. SHERMAN.

How did the license system work as it was applied to the liquor traffic or the saloon business? Didn't it put the saloons in the hands of the few? Didn't it make the liquor power the one tyrannical force in America? Didn't it prove to be the hotbed where treason was bred when we went to war?

Here is a letter that we recently received from one of the noblest characters in America and a noted lawyer. He said: "The license system is graft, and nothing more. It is the worst of all humbugs. It presumes to 'protect,' but in reality it is the road to deception and fraud and robbery of the people. One of its chief objects is providing easy money, meal tickets for a horde of prostituted politicians, and the sooner the whole system is wiped from the statute books the better it will be for us all."

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**Musicians**

**The Professor Says:**

If I was as young as I once was, and had to do it over again, I wouldn't take all the "hard knocks" I did while learning this business. No, sir. It isn't necessary nowadays. They have the science of the business all worked out and told in a manner easily understood. Why, a fellow can save years and gain everything necessary in order to get results. I only wish this opportunity had been available in my day. If you are interested in learning how to Organize and Instruct Bands you will surely want to know about "The Chicago Course." Write for particulars NOW.

**The Nicholls Band Circuit,**

Home Office, Libertyville, Illinois.

Being a series of talks by an old timer of the band business.





# MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

603 Humboldt Bank Building By

WILLIAM J. HILLIAR



February 7, 1920.

**Editor Magic and Magicians:**  
 Sir—Don't you think that you devote too much space to the doings of amateur magicians? I read names in your columns that I have never heard of, and I have been a professional magician for many years. It is the professional magician that you want to protect and give publicity to, not the magic nut in some little town, who fondly imagines he is a Herrmann, and then proceeds to form a magicians' (?) club. Think it over and then big-time magicians may take an interest in your honest, but misguided, efforts to do good for magic.

Yours truly,  
 "PROFESSIONAL."

Anonymous contributions are, as a rule, promptly relegated to the oblivion of the waste paper basket, but the above letter is such a choice sample of disgruntled presumption that we are giving it to the world, which heretofore has never realized that a man's brain could be of such microscopic mediocrity. Ostentatiously!

The interest and enthusiasm displayed by the average amateur magician is the very backbone of the art of magic. The greatest text book on magic ever published, Modern Magic, was written by an amateur, Prof. Hoffmann; the backhand palm with cards was invented by an amateur, the marvelous card experiments that have defied detection by the leading magicians of America, including Houdini, Thurston, Carter, De Biere, etc., were invented and presented by an amateur, Dr. Hooker, of Brooklyn; the most successful magic paper in the world is conducted by an amateur, Dr. A. M. Wilson—but why repeat facts that are known to all of the real people in magic?

The amateur of today is the professional of tomorrow. Ask any noted magician how much he is indebted to amateurs for suggestions and ideas for new effects, and listen to what he will tell you.

The late Elbert Clinton Adams, known as the "King of Vesters," was the cleverest magician in his particular line that we have ever seen, and he was a traveling salesman!

No, it is not the amateur who hurts magic, it is egotistical and conceited people like the author of the above letter, who, by holding aloof from associating with amateurs, the bankers, doctors, lawyers, scientists, etc., who love magic as an art, are unable to keep up with the time, and, consequently, present such poor magic that the public becomes disgusted.

Every prominent magician in America and England spends many hours of his valuable time visiting with amateurs, in many cases being greatly benefited by the knowledge and suggestions offered to him by the alert mind of the young enthusiast.

No, Mr. "Professional" (!)—and between ourselves we doubt very much if you ever played the last half of Friday night in any reputable theater—you are all wrong. Come down off your pedestal of magical rusticity. Mingle with the great minds of magic and you will find yourself in a short while humbly begging at the door for them to let you enter and enjoy the pleasures of their society.

The Ushers, Hal and Frances, are receiving congratulations from their host of friends on their latest production—twin daughters, Frances and Carolyn, born January 17.

Herbert Brooks is enthusiastic regarding the marvelous new typewriter, which he has discovered in New York. He says that even

T. NELSON DOWNS



The celebrated King of Coins, originator of the bank and coin palm, who had the distinction of being featured for twenty-six consecutive weeks at the Palace Theater, London.

—Photo by Apeda Studio, New York.

Ziska could write a letter without any nonsense in it with the use of this machine.

Mystic Hansen Trio is playing the Loew houses in and around New York, meeting with their usual success.

The Zanciga and Clayton are contemplating an invasion of the carnival field this season.

Boy Feltus, of the Shipp & Feltus Circus, says that an illusion show will be one of the big features with their circus for its South American tour.

Ravona is doing well with his new act, and is receiving plenty of bookings.

Dr. Herbert I. Travelutte writes that conditions were never better in Texas for mystery shows. The Doctor met Albertus (hypnotist and mentalist), also Les Frimmi, the Miracle, and his Tribby, and about ten other acts and shows, while driving thru the country on a tour of inspection recently. He says that the Miracle and Tribby are in the best act of that nature he has ever seen.

### NEW IDEA (No. 10)

By Charles Andrea, Oldest Magician in Harness  
 "I have just completed my new sensational self-decapitation, wherein I walk out to the center of the stage and sit in a chair. I reach up in the air and a knife comes to my hand, which I then draw across my neck, apparently decapitating myself and holding my head in my hand, resting the same in my lap, where the eyes slowly close, while the other hand is feeling the trunk where the head belongs. Slowly the head is returned to its proper place between the shoulders, the eyes are seen to slowly open, and I smilingly walk to the footlights. No cabinets, no mirrors. No ons on the stage but myself."

Smith Greater Shows will have an illusion show this season constructed on entirely new principles. It is being devised by Chris M. Smith.

The Great La Follette headlined at Hippodrome, San Francisco, with a melange of quick-change and magic. The cabinet trick, with which he finishes, is one of the best illusions ever presented in vaudeville. He has a long route booked ahead.

Frescott and Hope Eden, "Youngest Mind-reader in the World," headlined at the great State-Lake Theater in Chicago.

No New York blizzard could prevent a good attendance at the last regular meeting of the National Conjurers' Association, president Schubert occupying the chair. A committee was appointed, consisting of Bros. Hagen, Itzel and

Burgess, to find ways and means to enlarge the N. C. A. Bulletin.

Magicians in Toronto are seriously considering the possibilities of forming a club to affiliate with the S. A. M.

### TEN YEARS AGO

ALBINI was playing the Sullivan and Constidine Circuit.

KNABF, THE MYSTERIOUS, ran a Palace of Mystery at Electric Park, Baltimore, all summer.

MAGICIANS' TRICKS, by Henry Hatton and Adrian Plate, was published.

LE ROY, TALMA AND BOSCO were being featured at the leading theaters in Europe.

THE GREAT RAYMOND produced a new illusion in England, "The Boy Scout's Dream."

CLEMENT DE LION, King of Billiard Balls, toured this country.

LEIPZIG sailed from London for South Africa and Australia.

OTTO HORNMANN presented a new magic act at Keeney's Third Avenue Theater, New York.

SEIBIT brought Dr. Wilmar's Spirit Pictures to America and played the Orpheum Circuit.

HOUDINI was in Europe.

RAMENES, Egyptian Wonder Worker, made a tour of the Orpheum Circuit.

SCHICHTLER'S MANIKINS opened in America at Hammerstein's.

T. NELSON DOWNS made his last transcontinental tour.

Adams and Birkemo, now playing the Ackerman-Harris Time, are introducing some comedy magic in their act.

Murray and Estelle have received several offers to go into a production next season.

M. U. M. for January has a front page tribute by C. Fred Crosby to the late Professor Hoffmann, author of Modern Magic, More Magic, Later Magic, Latest Magic, etc., who died last December. Until the time of the publication (Continued on page 30)

**BIG MONEY IN IT.**  
**THE HANDY**  
**Cigarette Case**  
 A move of the thumb and a fresh cigarette appears.  
 PRICES ON REQUEST.  
 SAMPLE, 30c.  
**CASE MFG. CO.**  
 153 Mercer St., New York City.  
 Latest Pocket Trick, 25c.  
**MELROSE MAGIC CO.**  
 168 E. Emerson Street, Melrose, Mass.  
 List for stamp.

**Magnetized Cigarette**  
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## NEW—THE UPTON RISING CARD TRICK

The most MYSTERIOUS RISING CARD TRICK YET PERFORMED. No threads, no sticky substance, no elastic, no assistant, no mechanism. Cards rise from center of the deck. EVERYTHING PASSED FOR EXAMINATION BOTH BEFORE AND AFTER PERFORMING.



**EFFECT**—Unprepared nickel-plated houlette. Two pieces unprepared plate glass. A pack of cards (a borrowed deck can be used). A number of cards selected by audience placed in center of deck and deck put in houlette; one piece of plate glass put in front of deck and one piece in back of deck; same shown from all sides. Houlette placed on performer's outstretched hand, when the selected cards are seen to mysteriously rise from center of deck. This most wonderful trick was performed at a banquet given by the Canadian Conjurers' Club in honor of Brother Kambor, The Great Blackstone, and voted the best Rising Card Trick yet performed.

Messrs. Japanese Magic & Novelty Store,  
 24 Yonge St. Arcade, Toronto, Ont., Canada.  
 Gentlemen—Received your most wonderful UPTON RISING CARD TRICK. The best I have ever seen. Would not take \$1,000 for it if I could not replace same. Every one interested in magic should have one of these. Wishing you every success.  
 Yours fraternally,  
 BRO. BLACKSTONE.  
**UPTON RISING CARD TRICK.** Price, Complete, \$3.00.  
 No stamps. Send Postal Express Order or Registered Letter.

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 Successor to A. Rotbars.

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If you do card tricks you cannot afford to be without it. Many are now using it, and they all say it's a WONDER.

For fifty cents we will send you "SKINEM," sample copy of our last issue of The Magical Bulletin, and copy of our new Catalog—the finest Magic Catalog ever issued by any magical manufacturing firm in the world.

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 Dice treated with this marvelous work, \$5.00 per pair. We make only latest and best work in cards and dice. Write today for our catalogue.

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 Highly recommended in The Billboard's Magic Column. Complete, 25c.

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 590 Massachusetts Avenue, Cambridge, Massachusetts.

An ordinary lemon passed for examination; several paper bills borrowed, wrapped in handkerchief and causal to enter lemon, which is cut open and the actual borrowed bills removed. This itself worth five times the price of "A VAUDEVILLE MAGIC ACT" which contains three other equally good effects, thoroughly explained, complete with patter from opening to closing. Price postpaid, 50c. GEO. DELAWRENCE, 5148 Pensacola Ave., Chicago, Illinois.

**JUST OUT**

"TEN NEW IMPROMPTU CARD TRICKS." By CHARLES T. JORDAN. Price, 75c, postpaid (stamps not accepted). Address CHARLES T. JORDAN, Box 61-B, Pungrow, California.

OUR NO. 13 LIST OF NEW AND USED MAGICAL APPARATUS, BOOKS, PAPERS, ETC., is now out. It's free. SILVEY & BUGDUN, 239 E. 9th St., Boston, 27, Massachusetts.

**CIRCUS MAGICIANS, LOOK—Flashy Circus Books, Dim Cards, Changing Cards. Lowest prices. Samples, 10c. QUACKENBUSH, Big Flats, New York.**



SAN FRANCISCO

By WILLIAM J. HILLIAR, 606 Humboldt Bank Building.

FROM JAPAN came reports that the Julian Eltinge Show is not doing the big business expected. At the Imperial Theater, Tokyo, Eltinge played ten matinee performances, a native troupe occupying the boards at night, and it is stated that the attendance was very poor, with no more than about 300 paid admissions at each show. If business does not pick up it is believed that the show will close either in Shanghai or Manila.

FREDDIE LYNCH of the Astor Hotel orchestra, Shanghai, was married January 22 to Miss Klossa of San Francisco. The bride is a well-known interpretive dancer.

BO-JA-BO. Wittmark's latest publication, is receiving much publicity on the Coast thru the efforts of the local manager, Al Brown, and it looks to be a big winner, as it is at present being used on numerous programs in theaters, hotels, musicales, etc.

FRANK W. HOLLIS, of Kenny and Hollis, now playing the Orpheum Circuit, is a breeder of high-class horses and dogs at his Pine Grove farm, Bridgewater, Mass. He recently presented his great friend, George Black, of Barnum & Bailey fame, now chief of police at Nitro, West Va., with a pedigreed alreadie, of which George is immensely proud.

A. L. SANDS, manager of the Al G. Barnes Circus, stopped over in town, having just arrived from Vancouver. He left next day for the winter quarters at Phoenix.

CAPTAIN RICARDO cannot withstand the smell of the sawdust, and has forsaken a lucrative permanent position here, doing deep sea diving work, to again fight wild beasts with the Barnes Circus.

WILL BLASK will soon be seen again in his well-known act, Lovinsky's Old Shoes. Blask was recently discharged from the army after serving two years. While in France he played three weeks in Paris and six weeks along the Riviera, Monte Carlo, Nice, Mentone, Carnes, etc.

CAPTAIN GEORGE BRAY has several new features for his big water show for the coming season. He is receiving offers from all parts of the country and is rapidly being booked up.

NAT FARNUM, the producing comedian, and his very of girls is packing them at the Orpheum Theater.

A. SERANTONI, Direttore d'Orchestra at the comic opera, is replaced for dramatic performances, which occur on alternate nights, by Maestro Jose Amable of Mexico.

THE SAN CARLO OPERA CO. scored so heavily at the Curran Theater that it played for three weeks, adding another week to the originally intended fortnight's engagement.

CHARLEY GRAPEWIN had "hit of the show" notices in most of the papers during his engagement at the Orpheum, and the Sunday editions carried full page stories of his reminiscences.

THE BROWN AMUSEMENT CO. has gone into "pictures"—at least for one week. The Pathe people are using the show in its entirety.

BUCKNER'S EXECUTIVE OFFICES, HUMBOLDT BANK BUILDING.

BUCKNER Theatrical Producing Studio

Pantages Theater Building, SAN FRANCISCO. Eastern Acts Managed West. Western Acts Managed East.

Buckner's Circuit of Moving Picture Theaters. First one opened successfully at Napa, Calif. Others soon to open.

WILL KING

has meant S. R. O. at the CASINO THEATER, SAN FRANCISCO, for the past two years

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A. L. HETTRICH & COMPANY 508 Washington St., SAN FRANCISCO, CALIF.

tirety for one of their productions. Louie Peysler, the silent general agent of the show, cannot understand how the picture can be a success without a close up being taken of himself.

SIG. ORESTE SERAGNOLI, dramatic artist of the modern opera, is about nowadays with an empty left coat sleeve and arm in splints, which member was broken while boarding a street car recently.

SOPHIE TUCKER and her jazz band will shortly headline at Leewards Casino. Other feature acts to appear here in the near future are the Taylor Triplets, Edward J. Lambert (late co-star of Katinka) and The Revue Comique.

KOLB AND DILL are now at the Curran Theater with their new fun vehicle, Wet and Dry. They may have to remain a third week.

THE HOFFMAN CAFE, known all over the country as one of the de luxe saloons of the old San Francisco, quit business last week, after unsuccessfully struggling to keep open with a soft drink bill of fare. Many famous paintings decorate the walls, the collection being insured for \$50,000.

THREE CLERGYMEN were acquitted in Fresno following their trial on the charge of holding church services on Sunday after the city Board of Health had ordered all churches, theaters and other places closed during the influenza epidemic. The gentlemen of the cloth thought it perfectly all right to close up the theaters, but fondly imagined that they were above the law themselves. The churches will not open again until the order is rescinded.

THE PLAYERS' CLUB will open a series of productions of Massenet's light opera, Cinderella, February 27. The opera will be directed by Mrs. Lillian Birmingham and Reginald Travers.

MARCUS LOEW announces that he intends to build a fourth theater here, the location of which has not been divulged. His new house at Market and Taylor will be named the Metropolitan.

STELLA, the sensational picture of Exposition, and State street, Chicago fame, was one of the features at the Mardi Gras ball.

KELLY AND POST have inaugurated a season of musical comedy at the Majestic Theater.

HATTIS McKAY is doing well in the Orient with his single show, consisting of banjo playing, monologs, impersonations, songs and movies.

HANBENTO, the Gypsy violinist, is contemplating a vaudeville tour.

MAGIC AND MAGICIANS

(Continued from page 38)

of Modern Magic, some forty-five years ago, there were no books in English on this subject that were really worthy of the name. Hoffmann, who was an English barrister-at-law, and whose real name was Angelo Lewis, has been characterized by Houdini as "the brightest star in the firmament of magical literature."

The following have been elected to membership in the Society of American Magicians: James C. Wobensmith, Martin Sunshine, Charles H. Hopkins, John Dunbar, Wm. B. Warren, D. D. S.; Carl F. Brebna, Ernest Renyl, Guenevieve Moore, James J. McDonough, John F. Deane, Joseph O. Fletcher, Howard F. Keana, Edward C. Kaibfeisch, Samuel McDougall and Leslie Pearson Thatcher.

CHANDRA (our old friend, J. S. Harjo) is doing splendidly with his own show, turning them away and being held over for a second week in most towns. He carries a large company, special scenery, many changes of costume for his assistants, and believes in using plenty of paper. Harjo is now reaping the benefit of the many years he studied in the grand college of circus experience.

Madame Adelaide Herrmann is headlining the Keith houses. Among her various effects may be mentioned: The Soap Plates, Change of Silk to Egg, and Egg to Bird, Vanish of Doves, Wonder Screen and Flower Growth. The fea-

ture tricks are Joan of Arc and Noah's Ark, the last-mentioned applying enough animals to fill the stage, a charming young lady being the last to appear from the Ark. The act is an artistic delight. The Madame is still the Queen of Magic.

The Indiana Magical Fraternity went to Thurston's show at English's Theater, Indianapolis, and enjoyed the Master Magician's performance. After the show the I. M. F. members hastened back stage and presented Mr. Thurston with a handsome Oriental style vase, with the club emblem on the front, and engraved on the rear was: "To Howard Thurston, Feb., 1920, Indiana Magical Fraternity." Thurston was taken by surprise, and it took him some little while to recover his composure, after which he made the boys a neat speech of thanks.

We told you several weeks ago that these Indiana Magical members were going to whoop things up for Thurston week, and they certainly did. All visiting magicians will find names and addresses of all of the members on their theater callboards. Call one of them up and the remainder of your week will be very happily spent.

Clayton plays Philadelphia last week in February, and Assembly No. 4, of the S. A. M., is planning to give him a good time. S. O. Paul, the secretary, has been unable to open a magic theater there, as planned, as the fire laws will not permit to use the building he had selected for that purpose, and no other is available in a good location. He expects to take to the road with his own show in a few weeks.

Revelations for January-February explains several tricks, and has some newsy notes about magicians. It is published in Pittsburgh.

With Mrs. Thurston and daughter suffering from an attack of the flu, and a telegram to the effect that his brother, Charles, had been murdered in Columbus, Mr. Thurston was almost overcome in Indianapolis, but the grit that is in him asserted itself and he kept his show going.

Harry Opel, of the Opels, with their "Night in Wonderland," announces that the company will start its fourteenth annual tour the latter part of April, playing small towns with a two-hour show. They have six styles of half-sheets and plenty of other paper. Opel had several pleasant visits with Jarrow, he of the lemon trick fame, during the latter's engagement in Toledo. No magic shows have played Toledo this season, so Thurston's engagement, which commences there April 11, is eagerly looked forward to by the local fans.

Weber, the Wizard, is laying off in Spokane, owing to the fact that Mrs. Weber is expecting a visit from the stork in the very near future. While awaiting the happy event Weber is filling a number of club dates in Spokane and vicinity, under the management of Cotton & Cannon, the live Spokane booking agents.

E. Vaughn-Klein, the Spokane banker-magician, is planning to hold a meeting of all magicians, local and visiting, at his home in the near future, at which each guest will be expected to contribute some act to the evening's entertainment.

Martinka and Company are turning out some of the best ventriloquial figures made in this country. Some comedy talk and a good knee figure makes a great addition to a magic show or act.

Burns, of the Atlas Trick and Novelty Co. fame, will be with Jansen this season.

Every magician really ought to have the Bewitching Psychometer. It can be carried in the vestpocket.

"A Thing of Beauty Is a Joy Forever" THE BEWITCHING PSYCHOMETER

(Psychometer, mind-measure.)

The PSYCHOMETER is an improvement upon the "Mysterious Ego," and produces the same mysterious effects. The PSYCHOMETER is made under the same U. S. Patent, but greatly improved. It is neatly made the size of a watch, and fits the vest pocket when closed.

The PSYCHOMETER mystifies, and to a certain degree becomes a "mind-measure." Not a measure of your own mind, but by its use you can fairly estimate the calibre of your friend's gray matter.

The PSYCHOMETER creates intense enthusiasm wherever displayed, and will raise a crowd quicker than a "fire alarm" in Alaska. It is an ideal parlor entertainer and must be seen in action to be appreciated. It dispels gloom as does the sun a mist.

The PSYCHOMETER is practically indestructible and is guaranteed against breakage in transit. Once in your possession it will last a lifetime. It carries with it "endless fun," and you can "corner" the Professor of Technology as easily as the Maori savage from New Zealand.

ANTONE OVER SIXTEEN can control it so as to electrify and amuse a parlor full of people, and none can explain "how" you do it. It proves the "power of mind over matter," or, rather, the lack of it. The PSYCHOMETER is proving to be a great "ladies' favorite," and the gentlemen's clubs will soon have to share the honors of this new "brain-stormer." Men say "shell-game," but ladies claim it is bewitched. We dispute neither theory and are content to let the world decide upon the merits of the PSYCHOMETER.

This PSYCHOMETER was made to retail for \$1, but we are sending one sample PSYCHOMETER for FIFTY CENTS or 3 for \$1.00, prepaid, cash or 20 stamps. "SPECIAL OFFER"—All who send \$1 for 3 PSYCHOMETERS will receive FREE our latest novelty—called a "WEIGHING MACHINE"—drop-a-penny-in-the-slot-kind. You can weigh all your friends and enemies and have "barrels of fun." Price, 25c, but "free" with a \$1 order for a short time. Agents wanted. Everybody buys at sight. Order now.

The Artistic Advertising Association GRATTAN STREET, LOS ANGELES, CAL.

W-A-N-T-E-D, FOR SUMMER STOCK, BIRMINGHAM, ALA. MINSTREL TALENT

Singers, Dancers, Comedians, Novelties, Quartette, Bill changes each week. Show cut to one hour. Three shows daily. Long engagement for real people. Must report rehearsals May 10. Open May 17. Write full particulars and state lowest. F. L. MADDOCKS, care Majestic Theatre, Birmingham, Alabama.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

GUS HILL'S MINSTRELS

Moving Toward Pacific Coast

Canton, O., Feb. 21.—Headed for the Pacific Coast, Gus Hill's Minstrels are playing Ohio territory to capacity business, according to Manager Chas. A. Williams, under whose personal management the tour is being conducted. The Hill Show, according to Mr. Williams, comes into Ohio after most successful engagements in Pennsylvania, Akron, O., Canton and Youngstown. Within the near future Manager Williams plans to leave the show for a month's sojourn at Mt. Clemens, Mich., and during his absence the show will be under the management of James Gurman, Jr., secretary and business manager.

Despite the prevalence of influenza in the East the show did not lose a stand and there was very little sickness in the company according to Williams. George Wilson and Jimmy Wall, two veterans, head a cast of 44. Other comedians are Rudy Whiting, Lee Edmonds, Harold Williams, Jack Kennedy and Jack Battersby. The show this season is a decided improvement over last.

VOGEL'S MINSTRELS IN WRECK

While en route from Palatka, Fla., to Madison, Fla., Friday, February 13, members of John W. Vogel's Minstrels were pretty well shaken up when several cars on the Georgia Southern & Florida road were derailed one mile south of Lake Butler, Fla. Reports were circulating in Jacksonville that eleven members of the Vogel company were killed, but confirming reports told a different story. Fortunately the Vogel Pullman was one of the rear cars, and nothing more than a good jolt was felt. Nat Dantzie, one of the principals of the Vogel Minstrels, was one of the first on the scene and succeeded in comforting the injured engineer until an emergency train arrived. As it was impossible to make further connections to Madison the show was compelled to lay over a day.

FIELD'S MINSTRELS LAUDED

The following is taken from The Intelligencer, one of Wheeling's leading newspapers, regarding Al G. Field's Minstrels: "Aren't the American people well fed up on cheap and tawdry music, smutty jokes and women dancers, whose chief claim to art is an abundant display of lingerie? For twenty years or more the tendency of the amusement stage has been constantly towards more and more dressing up of elaborate scenery, and more and more undressing of female performers. The Al G. Field Minstrels Show which appeared in Wheeling recently had only one female performer and she conducted herself with unusual propriety. The offering was clean, healthful, musical, and produced many laughs through the entire performance. The American public wants clean jokes, melodious music and decent sentiment. The oldtime minstrel furnish these. They succeeded year after year where many of the so-called musical shows making a lavish display of female charms fail utterly."

MINSTREL NOTES

Harry "Kid" Hunt, owner of Old Kentucky Minstrels, won a \$5,000 verdict in the Federal Court at Memphis, Tenn.

Al Guy, Jr., grandson of Geo. R. Guy, manager of Guy Bros' Minstrels, is forging to the front as a dancer. Al is doing a dance turn with his grandfather.

Roy W. Bowen, late of the Mastodon Minstrels, paid a visit to the Cincinnati office of The Billboard last week before making a jump to Omaha, Neb. Roy closed with the show at Weston, W. Va.

J. A. Coburn is pretty hot under the collar over a postal card attack on his principal comedian, Gano, and may boil over, even yet.

Mrs. John Rex (nee Lucille Dawson) was taken so ill in Pittsburg that she had to be placed in a hospital February 6. She is not yet out of danger and her husband is greatly concerned.

George (Pop) Sank, who severed his connection with the John W. Vogel's Big City Minstrels, is now located in Columbus, O. Mr. Sank has been busy producing minstrel shows for Elk lodges thru the Buckeye State since his return. Pop and his brother Wix are going to put a big minstrel show on the road next season.

The minstrel world last week was grieved to learn of the death of Lew Benedict, 82 years old, said to be the oldest minstrel in the United States, at the St. Peter Hospital, Albany, N. Y., February 14, from heart disease. Mr. Benedict had his own company for a number of years, known as Benedict & Duprez Minstrels, and it is said he "discovered" George Primrose, the famous minstrel.

G. Tarbox, who has been in the tent show business for some eighteen or twenty years, and who is now making his home in Jacksonville, Fla., says in a letter to The Billboard that he recently witnessed a performance of the A. G. Allen Minstrels (colored) in Jacksonville and adds that the management has gathered together one of the finest shows of its kind in the country. The company is under the direction of Harry Hunt, while Mrs. Hunt is handling the reservations. Jim Green is stage manager.

YOUR PHOTO on your Professional or Business Cards. Glasey type. Linen cards. \$1.50 the hundred. Samples for stamp. B. B. STUDIO, Waverly, Ohio.

PLEASANTVILLE, N. J.

In Order To Get Position in the Minstrel Department Ads Must Be in Our Possession Before 6 P. M. on Friday.



# The Billboard

AMERICAN LEADING AMUSEMENT WEEKLY

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,

W. H. DONALDSON,

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608 Humboldt Bank Building.

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London, England, 8 Rupert Court, Piccadilly  
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Phone 222-61.

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The Billboard reserves the right to edit all  
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Vol. XXXII. FEB. 23. No. 9

## Editorial Comment

SOME day the great structure of the  
show business will be standard-  
ized and systematized.

No other human activity, perhaps, is  
advancing with such amazing mo-  
mentum as the show business, and no  
other line of human activity, doubt-  
less, has less co-ordination in its ram-  
fications. Like a snowball rolling down  
a mountain side the amusement busi-  
ness zigzags onward, following the line  
of least resistance, picks up diverse  
accretions, and is usually bound for no  
port in particular. When it hits a  
rock, and there are many rocks, it  
merely calls itself a good loser.

It is not impossible by any means to  
apply a great business principle to the  
show business as a whole. It has al-  
ready been done in part. The vaude-  
ville arm of the profession thus far is  
the best proof of this statement, like-  
wise burlesque. The keen business  
supervision of the big circus owners is  
still another illustration. But they all  
go only part of the way.

Some day, under pressure of the  
times, no showman will be allowed to  
hire a performer without a guarantee  
that he will meet his payroll and con-  
tract comfortable hotels and theaters.  
By that time the show owner will  
have learned, too, that keeping the  
spirit of his contracts is business ex-  
pediency. Some appear to be thick-

skinned on this subject now. And some  
day the showman who "puts on the  
gyp" will be outlawed. Just now there  
are a lot of other business men who  
would hesitate to throw stones at him,  
especially in these merry, after-the-  
war days.

There are hopeful signs creeping up-  
ward in the vortex of the amusement  
cauldron. It is treating the men and  
women kinder who labor in the heat  
of its swirl. The moral beach-combers  
who slink in the offing are fewer—  
albeit yet too many. The amusement  
business, as a profession, was never  
more immoral than a bank, a bakery, a  
flour mill or a kindergarten. But its  
nomadic habits and singular aloofness  
left burrows for lepers, crooks and  
other skunks to fatten in. Some were  
performers, some were managers, and  
some—just lice. If the profession could  
have been killed it would have been  
murdered long ago by some of its own  
exponents.

These dregs, however, were but rashy  
spots on the expanding surface of an  
Institution. And that interesting and  
curious compound—the Public—stead-  
ily fed the Institution's vitals with its  
sympathy. The worthy figures of the  
stage and arena, and thanks be to  
God they are legion, have brought

Hours, wages and living conditions  
in the show business are already be-  
coming more tolerable. The vaudeville  
owners have taught the entire show  
structure certain vital lessons in  
finance and business system. Other  
essentials that the vaudeville magnates  
have not taught, or perhaps must be  
taught, belong to a future review of  
the subject.

If the show business is so good that  
Wall street is pouring its money into  
it it is good enough to be put on a  
system that usually follows Wall  
street's advent into any particular  
spillway of energy. Wall street is  
handy with a pencil and pad.

The time has arrived when a scarlet  
manager can no longer say: "It's raw,  
but the people want it." Would a man  
patronize the average restaurant if he  
could get home to a good dinner?  
Would a man drink wood alcohol if he  
could get bourbon? Conceivably, also,  
it will soon be that an actor must have  
merit and a sense of decency before he  
can get a contract. The jammers and  
still alarms will have to go to work  
and there will still be mortar to move  
when they do.

We know of very few managers any  
more who are charged with naming a  
red price to a comely woman seeking

head to the mob—and lost it. But who  
wants to be a Robespierre?

PROFESSOR W. H. Bragg, who is a  
very great authority on sound,  
speaks of the practice of stretching  
wires across a hall to still reverbera-  
tions as a superstition. "The best way,"  
says he, "to test the acoustic proper-  
ties of a hall is to stand in the middle  
of it and clap one's hands. If the sound  
is sharp and ceases instantly, as it did  
in the theater of the Royal Institution,  
the hall is perfect from a speaker's  
standpoint. If the sound persists for  
less than two seconds it will be fairly  
good for speaking. For music a little  
longer might be allowed, but when the  
resonance lasts for twenty seconds  
both speaking and music would be im-  
possible."

GABY DESLYS is dead. A great  
artist who could have been a much  
greater one, who could have left be-  
hind her a far more lasting and endur-  
ing fame, has taken her final bow.

## QUESTIONS AND ANSWERS

B. M. P.—Baby Marie Osborn was born in  
1911.

E. L.—(1) George M. Cohan is Irish. (2) The  
last we heard of Milt Barlow, the minstrel, he  
was still living.

J. A. P.—(1)—Elsie Janis' name in private life  
is Elsie Bierbower. (2) Fannie Ward was born  
in 1876.

H. F.—James W. Wilder was born in  
New Boston, N. H., in June, 1833. It was in  
1873 that he traveled with Wilson's Circus in  
California, exhibiting, on a percentage, a baby  
elephant.

J. B.—(1) Arthur Hammerstein presented the  
mystery drama, "De Luxe Annie," during the  
season of 1917 and 1918. (2) The play was  
based on a short story by Scammon Lockwood,  
published in The Saturday Evening Post.

W. E. K.—(1) Write to F. Ziegfeld, New  
Amsterdam Theater Building, New York City.  
(2) There are any number of good musical com-  
edy shows, minstrel shows and great magicians  
of the present day. It's merely a matter of  
opinion which is the best.

H. F.—Some theatrical wisecracks seem to  
think that "Way Down East" and a number of  
other American plays have performed most in  
this country, but we are under the impression  
you are right when you say that "Uncle Tom's  
Cabin" has been performed oftener.

Z. A. E.—(1) Al Jolson took the role of Gus  
(a man of many parts) in the musical spectacle,  
"Dancing Around," during the seasons of 1915  
and 1916. (2) Harry Clarke took the part of  
Lieut. Harry Graham in this play, while H.  
Murray Stephen acted the role of Lieut. Robert.  
Yes, Alice Humphries took the role of Shirley.

## Marriages

COLYER-PRICE—Julian F. Colyer, son of the  
late Charles J. Colyer, a pioneer wagon and car-  
riage builder of Newark, N. J., and June F.  
Price, of the Winter Garden chorus, New York,  
were married at the Municipal Building, New  
York, by P. Joseph Scully, February 13. Mr.  
and Mrs. Colyer are making their home at  
the Robert Treat Hotel, Newark, N. J. Mr.  
Colyer went overseas with the 16th Infantry.

DALE—MANDEVILLE—Fred Dale, javelin  
of Jacksonville, Fla., and Majorie Mandeville,  
soubrette with Harry Hastings' Big Show, were  
married in the lodge room of the Elks, Roches-  
ter, N. Y., February 12. Mrs. Dale's home is  
in Portland, Ore.

ELLIOTT-LAGRANGE—William Elliott, at  
one time member of Elliott, Comstock & Gest  
producing firm, and Louise Lagrange, at present  
a member of the Comedie Francaise, in Paris,  
were married in Paris last August. It became  
known last week. Mr. Elliott recently arrived  
from Europe and expects to return to London  
within the next two weeks, together with his  
youngest sister, Alice.

FERNSIDE-DORAN—John Fernside, member  
of "De Luxe Annie," and Grace Doran, appear-  
ing in "Daddles," were married at Sydney, N.  
S. W., about a month ago, it became known last  
week.

KIRBY-LEGROH—William B. Kirby, former  
stage director at the Capitol Theater, New  
York, and Charlotte LeGroh, member of the con-  
tortionist trio, the LeGrohs, were married in  
New York recently. Mr. Kirby is the brother-  
in-law of Mrs. Ned Wayburn.

LANDORF-PERRY—Sydney Landcraft, spe-  
cial agent of the Wortham Shows, and Ruth  
Perry, assistant secretary, Southwest Wash-  
ington Fair, Chehalis, Wash., were married at  
Modesto, Cal., February 12.

LYNCH-KLOSSA—Freddie Lynch, of the Astor  
Hotel Orchestra, Shanghai, China, and Miss  
(Continued on page 93)

## OBITUARIES ON PAGE 92

## ONLY HER ART THE WORLD'S

(New York Evening Telegram)

"Seeing only the artist and forgetting the individual, as Europe  
does it, is an attitude toward the folk of the theater, the opera  
and the studio that we well might learn from our brothers across the  
sea. The point is brought home strikingly in the funeral of Madame  
Gaby Deslys, which the cable despatches describe as having been at-  
tended by thousands of persons, among them many of note.

"According to a Paris despatch, 'the floral tributes surpassed in  
volume anything seen here in many decades.' Artists, singers, actors,  
actresses and a legion of admirers, were at the church where the mass  
of requiem was sung.

"It is much better so. After all, the artist gives up a great deal that  
the rest of us hold dear. Home, matrimony, children, all are either de-  
nied to the artist or become necessary sacrifices soon or later, sacrifices  
to that success which is the breath of life to the player and the singer.

"Many of us are too prone to repeat the scandal we hear about those  
who entertain us and brighten our lives rather than to proclaim the good  
they do. We should be less Pharisaical. Our own souls would gain by  
fervent 'Amen's' to the 'requiescat in pace' of the priest as the last rites  
are said for Gaby Deslys or other human meteors like her. What af-  
fair of ours is it that there was a King who pursued this one or a  
Prince who courted that one or a millionaire who compromised a  
third one?

"What the artist gives of art alone belongs to us. Away from the  
painted scene the artist is a human being, proprietress of her own life,  
which is none of our concern unless we choose to fall into the malice  
of gossip."

Yet here in America The Jackson (Mich.) News of February 16  
prints this startling historical discovery:

"Lieutenant Colonel Christian Rath, the man who executed Ed-  
win Booth, slayer of Abraham Lincoln, is dead at his home here."

No comment is necessary.

their compelling personalities thru fur-  
ious fires. The newer generation of  
actors will have an easier path to  
travel.

LIKE most other undertakings, real  
system in the amusement world  
will come largely thru those who earn  
their livelihood in its service. Most  
growth must be forced, it seems, at  
certain periods. Nature's rhythmic  
laws seem to demand a jar occasion-  
ally to stimulate their functioning. A  
portion of the problem will find solu-  
tion, has done so in fact already, thru  
wise organizing of the performers.  
Much more will follow thru sane con-  
trol of such mobilization. Men and  
women are demanding decent living  
conditions not as a gift, but as a right.  
This is not Mr. Lenine's country, tho  
some of his breed are here yet.

When the tangible system becomes  
operative the fellow who runs an in-  
sanitary or comfortless theater will  
find himself an outcast or a jailbird. A  
uniform contract will cut the arteries  
of railroad, drayage, license, lot, adver-  
tising percentage and hotel brigandage.  
If you doubt this read up on your  
history. It will tell you that when  
people want something bad enough they  
always get it. And more people buy  
tickets to shows than they do street  
car rides.

an engagement. We hope there were  
never many.

We have sometimes marveled how  
the great, loosely woven, ungainly ve-  
hicle called the show business, with  
its manifold branches all at odds, has  
continued to "make it till spring." The  
oldtime theologian, in the case of the  
show business, would probably have  
called it luck, but the sinner would  
have given the credit to the Lord.

It has not been so long when the  
steel mills, the tobacco factories and  
the sugar factories spent half of their  
time fighting for business and the other  
half fighting each other. Then a busi-  
ness principle was evolved, and now  
the pugnacious units harmonize and  
produce with a minimum of lost mo-  
tion. And we believe that E. H. Gary,  
J. P. Morgan, and, maybe, E. F. Albee,  
could tell how to do the same thing in  
the show business as a whole.

We believe we know several mana-  
gers whose fine ideals would be cen-  
tered on such a sensible consummation  
if it was sponsored by responsible fig-  
ures of vast vision. Other managers  
would, true to their low instincts, act  
as impedimenta. The signs are en-  
couraging for big things.

Talleyrand sensed the French Revo-  
lution from afar and sought more con-  
genial fields. Robespierre lowered his







Poster & Foster (Orpheum) Grand Forks, N. O.  
 Four of Us (Pantages) Seattle (Pantages) Vancouver, Can., 1-4.  
 Fox, Benson Co. (Bijou) Birmingham, Ala.  
 F. x. Will II. (Crescent) New Orleans.  
 Foy & Family, Eddie (Pantages) Salt Lake City; (Pantages) Ogden, Utah 1-6.  
 Frawley & Louise (Orpheum) New Orleans, La.  
 Frazier, Enos (Palace) New York.  
 Fred & Albert (Orpheum) New York.  
 Fredericka & Palmer (Grand) Atlanta, Ga.  
 Freeman & Lewis (McVicker) Chicago.  
 Frey, Henry (Pantages) Saskatoon, Can.; (Pantages) Edmonton 1-6.  
 Friedland, Anatol, Co. (Keith) Dayton, O.; (Keith) Columbus 1-6.  
 Friganza, Tricie (Keith) Cincinnati; (Keith) Syracuse, N. Y., 1-6.  
 Friscoe (Keith) Providence, R. I.  
 Frish, Howard & Greenoh (Elks) Phoenix, Ariz.  
 Fritchie (National) New York.  
 Gabbert Duo (Palace) Moline, Ill.; (Hipp.) Terre Haute, Ind., 1-3.  
 Gallagher & Martin (Palace) Chicago; (Majestic) Milwaukee 1-6.  
 Galetti's Monks (Orpheum) Sioux Falls, S. D.; (Empress) Omaha, Neb., 1-3.  
 Gamble, Valand (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.  
 Garcuette Bros. (Bijou) Bay City, Mich.; (Bijou) Lansing 1-3.  
 Gardner & Col., Happy (Pantages) Denver.  
 Gardner, Frank, Co. (Boulevard) New York.  
 Gardner & Hartman (Temple) Detroit; (Temple) Rochester, N. Y., 1-6.  
 Gaudemids, The (Keith) Philadelphia.  
 Gaston, Wm., Co. (Temple) Rochester, N. Y.; (Bushwick) Brooklyn 1-6.  
 Gaylord & Herron (Regent) Muskegon, Mich.; (Orpheum) Jackson 1-3.  
 Geiger, John (Empress) Des Moines, Ia.; (Majestic) Waterloo 1-3.  
 Gell Troupe (Pantages) San Diego, Cal.; (Pantages) Long Beach 1-6.  
 Gere & Delaney (Hipp.) Dallas, Tex.  
 George Duo, Jack (Palace) Moline, Ill.  
 George, Edwin (Keith) Portland, Me.; (Keith) Philadelphia 1-6.  
 Gilbert, Harry (Grand) St. Louis, Mo.  
 Gillette, Lucy (Keith) Boston.  
 Gilroy, Dolan & Carroll (Loew) Knoxville, Tenn.  
 Girard & Co., Harry (Orpheum) Waco, Tex.; (Royal) San Antonio 1-6.  
 Glasgow Mads (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6.  
 Gleason, Billy (Palace) Ft. Wayne, Ind.  
 Glenn & Jenkins (Bushwick) Brooklyn; (Royal) New York 1-6.  
 Goetz & Duffy (Pantages) San Francisco; (Pantages) Oakland 1-6.  
 Golden, Jack (McVicker) Chicago.  
 Golsor, Harry (Hipp.) Sacramento, Cal.  
 Gonne & Albert (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 1-3.  
 Gordone, Robbie (Broadway) Muskogee, Ok.  
 Gordon & Delmar (Grand) London, Ont., Can.; (Bijou) Battle Creek, Mich., 1-3.  
 Gordon & Gordon (Hipp.) Waco, Tex.  
 Gorman Bros. (Pantages) Butte, Mont., 1-3.  
 Grapevin Co., Chas. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.  
 Gray, Amanda (Miller) Milwaukee.  
 Gray, Nan (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 1-6.  
 Grazer & Lawler (Miller) Milwaukee.  
 Gregorys, Three (Loew) Hamilton, Can.  
 Green & Fygh (Pantages) Vancouver, Can.; (Pantages) Victoria 1-6.  
 Green, Harry, Co. (Orpheum) Memphis; (Orpheum) New Orleans 1-6.  
 Greene, Gene (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.  
 Greene & Deau (Orpheum) Champaign, Ill.; (Empress) Decatur 1-3.  
 Grey & Klunker (Lyceum) Pittsburg.  
 Grey, Allen (Palace) Superior, Wis.  
 Grindell & Eather (Globe) Kansas City; (Crystal) St. Joseph 1-3.  
 Gould, Venita (Orpheum) Memphis; (Orpheum) New Orleans 1-6.  
 Guilport & Brown (DeKalb) Brooklyn.  
 Gygi & Vadi (Keith) Cincinnati; (Keith) Indianapolis 1-6.  
 Gypsy Trio (Pantages) Butte, Mont., 1-3.  
 Haas Bros. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 1-3; (Pantages) Butte 1-3.  
 Hag & Wadron (Maryland) Baltimore.  
 Hag & Gullida (Warwick) Brooklyn.  
 Hall, Bob (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 1-6.  
 Hall & Co., Frank (Empress) Decatur, Ill.  
 Hallen & Gosa (Crescent) New Orleans.  
 Hallen & Hunter (Empress) Grand Rapids, Mich.  
 Halliday & Burns (Regent) Muskegon, Mich.; (Grand) London, Can., 1-3.  
 Hamilton, Gene, Co. (Victoria) New York.  
 Hamilton & Barnes (Strand) Saginaw, Mich.; (Palace) Flint 1-3.  
 Hamilton, Alice (Keith) Lowell, Mass.; (Keith) Portland, Me., 1-6.  
 Hammond & Bodey (Colonial) Logansport, Ind.  
 Hampton & Blakey (Bijou) Birmingham, Ala.  
 Handworth & Co., Octavia (Strand) Saginaw, Mich.; (Palace) Flint 1-3.  
 Hauke, Hans (Palace) Moline, Ill.  
 Hanley & Fritz (Hipp.) Spokane, Wash.  
 Hanley, Jack (Temple) Brantford, Ont., Can.  
 Hanlon, Bert (Majestic) Chicago.  
 Harcastle & Co., Joan (Globe) Kansas City; (Crystal) St. Joseph 1-3.  
 Harmony Trio (Pantages) San Diego, Cal.; (Pantages) Long Beach 1-6.  
 Harris & Manion (Hipp.) Youngstown, O.  
 Harris, Sam J. (Temple) Brantford, Ont., Can.  
 Harrison, Minnie (Delancey St.) New York.  
 Hart & Heleue (Palace) Superior, Wis.  
 Harvard, Holt & Kendrick (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.  
 Harvards, Three (Novelty) Topeka, Kan.; (Princess) Wichita 1-3.  
 Harvey, Haney & Grace (Bijou) Bay City, Mich.; (Bijou) Battle Creek 1-3.  
 Harvey, Chick & Tiny (American) New York.  
 Hawkins, Lew (Orpheum) Boston.  
 Hawley, E. F., & Co. (DeKalb) Brooklyn.  
 Hayden & Ercelle (Orpheum) St. Louis; (Orpheum) Memphis 1-6.  
 Hayes, Brent (Princess) Ft. Dodge, Ia.  
 Haynes, Mary, Co. (National) New York.  
 Hayward, Jessie, Co. (Keith) Dayton, O.; (Keith) Columbus 1-6.  
 Hayward, Harry, Co. E. St. Louis, Ill.; (Rialto) St. Louis, Mo., 1-3; (Columbia) St. Louis 1-6.

Hearne, Edw. W. (Palace) Minneapolis; (Palace) Superior, Wis., 1-3; (Grand) Duluth, Minn., 1-6.  
 Hearn, Sam (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.  
 Heart of Annie Wood (Orpheum) Brooklyn; (Keith) Philadelphia 1-6.  
 Heild, Anna, Jr., & Co. (Orpheum) Brooklyn.  
 Hendrix Belle-Isle (Pantages) Sa Diego, Cal.; (Pantages) Long Beach 1-6.  
 Henry & Adelade (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6.  
 Herberta (Delancey St.) New York.  
 Herbert, Hugh, Co. (Keith) Lowell, Mass.  
 Herbert's Dogs (Palace) Chicago.  
 Herlein, Lillian (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.  
 Herman & Clifton (Orpheum) Boston.  
 Herman & Shirley (Temple) Rochester, N. Y.; (Shea) Buffalo 1-6.  
 Herman, Moe. (Keith) Dayton, O.; (Temple) Detroit 1-6.  
 Hickey Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.  
 Hickman Bros. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 1-6.  
 Hill's Circus (Pantages) Portland, Ore.; (Pantages) San Francisco 1-6.  
 Hodge & Lowell (Garden) Kansas City.  
 Hoffman, Gertrude (Orpheum) New Orleans.  
 Holden & Herrow (Palace) Brooklyn.  
 Holiday in Dixieland (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6.  
 Holmes & Wells (Majestic) Houston, Tex.; (Majestic) San Antonio 1-6.  
 Honeymoon, The (Orpheum) Champaign, Ill.

**Real Novelty Orchestra at Liberty**

for summer season. Reliable managers looking for a high-class feature orchestra, one that will get results, write GABEL BOOKING AGENCY, Box 500, La Crosse, Wis. feb28

Horton, Harry, Co. (Loew) London, Can.  
 Howard & White (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 1-6.  
 Howard & Clark Revue (Royal) New York.  
 Howard, Great (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6.  
 Howard's Poodles (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 1-6.  
 Howe & Co., Walter (Orpheum) Grand Forks, N. D.; (Grand) Fargo 1-3.  
 Hudier, Stein & Phillips (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 1-6.  
 Hughes, Frank & Mazie (Loew) Knoxville, Tenn.  
 Hughes & Co., Mrs. Gene (Orpheum) New Orleans.  
 Hughes Duo (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 1-6.  
 Hunter, Randall & Senorita (Bijou) Fall River, Mass.  
 Hunters, Musical (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.  
 Hunting & Francis (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 1-6.  
 Hursleys, Four (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 1-3.  
 Hurst, Frank (State-Lake) Chicago.  
 Hussey & Co., Jimmy (Palace) Chicago; (Orpheum) St. Louis 1-6.  
 Huyler & Baum (Crescent) New Orleans.  
 Hyams & McLutry (Orpheum) St. Louis; (Majestic) Milwaukee 1-6.  
 Hymer Co., John B. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 1-6.  
 Imhoff, Conn & Corinne (Mary Anderson) Louisville.  
 Interior Sports (State-Lake) Chicago; (Orpheum) St. Louis 1-6.  
 Inglis, Jack (Shea) Buffalo; (Shea) Toronto 1-6.  
 International Nine (Pantages) Ogden, Utah; (Pantages) Denver 1-6.  
 In the Dark (Grand) London, Ont., Can.  
 In Wrong (Grand) Evansville, Ind.  
 Ishikawa Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.  
 Ja-Da Trio (Majestic) Dallas, Tex.; (Majestic) Houston 1-6.  
 Jackson, Thos. P., Co. (Orpheum) Boston.  
 Japanese Revue (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 1-6.  
 Jazzland Navy Eight (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 1-6.  
 Jerome & Herbert (Majestic) Chicago.  
 Jesters, Two (Keith) Cincinnati; (Keith) Toledo 1-6.  
 Jo, Nitta (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 1-6.  
 Jocelyn & Chapman (Delancey St.) New York.  
 Johnson Bros. & Johnson (Loew) Hamilton, Can.; (Loew) Montreal 1-6.  
 Johnson, Baker & Johnson (Colonial) New York.  
 Johnson, Hal, Co. (Broadway) Springfield, Mass.  
 Johnson, Great (Keith) Lowell, Mass.  
 Johnson, Lawrence & Lippie (Orpheum) Seattle, Wash.  
 Johnson, Howard & Lilette (Avenue B) New York.  
 Johnson, Musical (Temple) Rochester, N. Y.  
 Jolson, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.  
 Jones & Sylvester (Pantages) Vancouver, Can.; (Pantages) Victoria 1-6.  
 Jones & George (Hipp.) Portland, Ore.  
 Jones & Greenlee (Garrick) Wilmington, Del.  
 Jones & Jones (Loew) Hamilton, Can.  
 Jordan Girls (Orpheum) Kansas City.  
 Josephine's Icelanders (Palace) Milwaukee.  
 Josephine & Henning (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.  
 Juliet (Temple) Rochester, N. Y.  
 Just for Instance (Palace) St. Paul, Minn.  
 Kajibama (Fulton) Brooklyn.  
 Kalama & Co., Princess (Strand) Saginaw, Mich.; (Bijou) Bay City 1-3.  
 Kanazawa Japs (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.  
 Kane & Herman (Garrick) Wilmington, Del.; (Maryland) Baltimore 1-6.  
 Kaufman & Lillian (Lyceum) Memphis, Tenn.  
 Kay, Dolly (Majestic) Milwaukee.  
 Keane & Williams (State-Lake) Chicago.  
 Keena Sisters, Three (Grand) Evansville, Ind.  
 Kellam & O'Dare (Keith) Washington.  
 Kelly, George, Co. (Lyric) Hamilton, Can.; (Shea) Buffalo 1-6.  
 Kelly, Walter C. (Princess) Montreal.  
 Kennedy, Jack, Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 1-6.  
 Kennedy & Francis (Empress) Des Moines, Ia.; (Princess) Ft. Dodge 1-3.  
 Kennedy & Nelson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.

Kennedy Co., Jack (Orpheum) Seattle; (Orpheum) Portland, Ore., 1-6.  
 Kenny, Bert (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 1-6.  
 Kenny & Hollis (Orpheum) Oakland, Cal.; (Orpheum) Fresno 1-6.  
 Keno, Keyes & Melrose (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 1-3.  
 Kharum (Majestic) Milwaukee; (Majestic) Chicago 1-6.  
 Kimberly & Tago (Shea) Buffalo; (Shea) Toronto 1-6.  
 King & Co., Rosa (Majestic) Houston, Tex.; (Majestic) San Antonio 1-6.  
 Kingsbury & Muuson (Grand) Atlanta, Ga.  
 Kinkaid Kilties (Prince) Houston, Tex.  
 Kinney & Corlene (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.  
 Kinzo (Prince) Houston, Tex.  
 Kipp & Kippy (Hipp.) Sacramento, Cal.  
 Kiske Trio Hazel (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.  
 Kirkamith Sisters, Six (Keith) Columbus, O.  
 Kiss Me (Temple) Detroit; (Temple) Rochester, N. Y., 1-6.  
 Kitner & Reaney (State-Lake) Chicago.  
 Knight & Sawtelle (Hipp.) Spokane, Wash.  
 Kolin & Galletti's Monkeys (Shea) Buffalo; (Shea) Toronto 1-6.  
 Kramer & Boyie (Alhambra) New York.  
 Krzyz Kids, 9 (Grand) Atlanta, Ga.  
 La Bernicia (Columbia) Davenport, Ia.  
 LaDora & Beckman (DeKalb) Brooklyn.  
 LaFrance & Kennedy (Pantages) Los Angeles; (Pantages) San Diego 1-6.  
 La Graciosa (Princess) Ft. Dodge, Ia.; (Orpheum) Sioux Falls, S. D., 4-6.  
 La Mont Trio (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 1-6.  
 LaPette Cabaret (Empress) Chicago; (Palace) Milwaukee 1-6.  
 LaPette, Jennie (Keith) Portland, Me.  
 LaRue & Dupree (Orpheum) St. Louis; (Palace) Chicago 1-6.  
 LaToska, Phil (Pantages) Spokane, Wash., 1-6.  
 LaTour, Frank & Clara (Grand) St. Louis.  
 LaToy Models (Temple) Detroit; (Temple) Rochester, N. Y., 1-6.  
 La Varre, Paul & Waiter (Orpheum) Sioux City, Ia.  
 LaVare (McVicker) Chicago.  
 LaVaux, Joe (Globe) Kansas City; (Crystal) St. Joseph 1-3.  
 Leachman Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 1-6.  
 Lady Sen Mel (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich., 1-6.  
 Lady Alice's Pets (Strand) Saginaw, Mich.  
 Lambert & Ball (Palace) Chicago; (Majestic) Milwaukee 1-6.  
 Lane & Plant (Loew) Dayton, O.  
 Lane, Frank (Washington) Boston; (Franklin Park) Dorchester 1-4.  
 Laugdon, H., Co. (Alhambra) New York; (Colonial) New York 1-6.  
 Laugford & Fredericks (Colonial) New York; (Keith) Washington 1-6.  
 Laure, Stan & May (Fulton) Brooklyn.  
 Laurie, Joe (Orpheum) New Orleans.  
 Laurels, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.  
 Lawrence, Ray (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 1-4.  
 Laster, Worth Co. (Hipp.) Cleveland.  
 LeFevre, Geo. & May (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 1-6.  
 Le Maire, Hayes Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 1-6.  
 LeRoy & Dresdner (Boulevard) New York.  
 Lee, Harry (Victoria) New York.  
 Lee, Lanrel (Lyric) Hamilton, Can.  
 Lehr, Edmunds & Marr (Empress) Decatur, Ill.; (Majestic) Springfield 1-3.  
 Lena, Lily (Shea) Toronto; (Princess) Montreal 1-6.  
 Leon & Co., Great (Pantages) Seattle; (Pantages) Vancouver, Can., 1-6.  
 Leonard, Grace, Co. (Prince) Houston, Tex.  
 Leonard, James & Sadie (Keith) Toledo, O.; (Hipp.) Youngstown 1-6.  
 Leroy & Leroy (Orpheum) Green Bay, Wis.  
 Leslie, Murray (Bijou) Birmingham, Ala.  
 Lester, Al, Co. (Orpheum) New York.  
 Let's Get Married (Hipp.) Portland, Ore.  
 Let's Go (Orpheum) Green Bay, Wis.  
 Levy, Jack, & His Four Symphony Sisters (Loew's Lyceum) Pittsburg; (Loew's Yonge St.) Toronto, Can., 1-6.

**Two Young Men, 20, wish work**

with large circus or carnival for coming season; no experience; hard workers; willing to learn. Salary no object; photos sent. What have you? JACK LA BEAU, General Delivery, Colorado Springs, Colorado.

Lewis & Norton (Grand) St. Louis.  
 Lhby & Nelson (Orpheum) Victoria, Can.; (Orpheum) Vancouver 1-6.  
 Liebert, Sam, Co. (Hipp.) Youngstown, O.  
 Lightfoot, Andrew (Olympia) Boston; (Palace) Rochester, N. Y., 1-6.  
 Lightners, The & Alexander (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.  
 Lillian & Twin Bros. (Keith) Dayton, O.; (Hipp.) Cleveland 1-6.  
 Lind, Homer, Co. (Princess) San Antonio, Tex.  
 Lindsay & Co., Allen (Pantages) Seattle; (Pantages) Vancouver, Can., 1-6.  
 Ling & Long (Princess) San Antonio, Tex.  
 Liko & Liko (Fulton) Brooklyn.  
 Little Hip & Napoleon (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 1-6.  
 Little Cottage (Orpheum) Oakland, Cal.; (Orpheum) Fresno 1-6.  
 Livingston, Murray (Avenue B) New York.  
 Lloyd, Arthur (Empress) Providence, R. I.  
 Lloyd, Alice (Majestic) Chicago.  
 Lloyd & Wells (Strand) Saginaw, Mich.; (Palace) Flint 1-6.  
 Lo, Maria (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.  
 Lodi Troupe (Warwick) Brooklyn.  
 Lobse & Sterling (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 1-3.  
 Long Tack Sam (Majestic) San Antonio, Tex.; (Majestic) Austin 1-6.  
 Lordans, Three (Temple) Rochester, N. Y.  
 Lornier Girls (Pantages) Seattle; (Pantages) Vancouver, Can., 1-6.  
 Longhlin & West (National) New York.  
 Love & Wilbur (Pantages) Los Angeles; (Pantages) San Diego 1-6.  
 Love Bugs, The (Hipp.) Terre Haute, Ind.

Low, Walter, Co. (Orpheum) New York.  
 Lucas, J. C., Co. (Miller) Milwaukee.  
 Lucas & Inez (Orpheum) Wauwag, Can.; (Orpheum) Victoria 1-6.  
 Lucille & Cockle (Orpheum) Oakland, Cal.; (Orpheum) Fresno 1-6.  
 Lutes Bros. (Hipp.) Portland, Ore.  
 Lydell & Macey (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.  
 Lyons & Yocco (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 1-6.  
 McCaue, Mabel, Co. (Majestic) Milwaukee.  
 McDermott, Billy (Orpheum) Lincoln, Neb.  
 McDermott & Heagney (Boulevard) New York.  
 McGrath & Deeds (Pantages) Calgary, Can.  
 McFarlands, The (Babcock) Billings, Mont.; (Hipp.) Livingston 1-3; (Hipp.) Spokane, Wash., 4-6.  
 McHyer & Hamilton (Globe) Kansas City; (Crystal) St. Joseph 1-3.  
 McKinley & Co., Neil (Pantages) Seattle; (Pantages) Vancouver, Can., 1-6.  
 McLoughlin & Evans (Loew) Montreal.  
 McMahon & Chappelle (Royal) New York; (Bushwick) Brooklyn 1-6.  
 McMillan, Lida, Co. (Keith) Columbus, O.; (Hipp.) Cleveland 1-6.  
 McNeil & Clegg (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 1-6.  
 MacFarlane, George (Keith) Philadelphia; (Davia) Pittsburg 1-6.  
 Mack, Andrew (Metropolitan) Brooklyn.  
 Mack Co., Wilbur (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.  
 Mack & Fulton (Victoria) New York.  
 Mack & Salle (Yonge) Toronto.  
 Mack & Co., J. O. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 1-6.  
 Magley, The (Bushwick) Brooklyn; (Colonial) New York 1-6.  
 Mahatma (Grand) Oshkosh, Wis.  
 Mahoney, Tom (Rialto) Racine, Wis.  
 Mahoney & Aturnin (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 1-6.  
 Maker & Redford (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 1-6.  
 Man Hunt (Orpheum) St. Louis; (Orpheum) Memphis 1-6.  
 Manley, Dave (Orpheum) Green Bay, Wis.  
 Marbie, Mary (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 1-6.  
 Marco Twina (Alhambra) New York; (Greenpoint) Brooklyn 1-3; (Prospect) Brooklyn 4-6.  
 Marconi & Fitzgibbon (Orpheum) San Francisco; (Orpheum) Oakland 1-6.  
 Mario Orchestra, Rita (Orpheum) Minneapolis.  
 Marino & Maley (Orpheum) Seattle; (Orpheum) Portland, Ore., 1-6.  
 Marmen Sisters & Schooler (Orpheum) Denver; (Orpheum) Lincoln, Neb., 1-6.  
 Married via Wireless (Loew) Montreal, Can.  
 Marriott, Troupe (Empress) Des Moines, Ia.  
 Marsden & Mauley (Pantages) Butte, Mont., 1-3.  
 Martin & Florence (Keith) Philadelphia; (Maryland) Baltimore 1-6.  
 Mason & Gwynne (Fulton) Brooklyn.  
 Mason & Bailey (Palace) Minneapolis.  
 Mason & Cole (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 1-6.  
 Mason & Rooney (Bijou) Battle Creek, Mich.; (Bijou) Lansing 1-3.  
 Mason & Lee (Princess) Wichita, Kan.  
 Masters & Kraft (Keith) Columbus, O.; (Hipp.) Youngstown 1-6.  
 Mathes, Bert & Elsie (Hipp.) Seattle, Wash.  
 Maxims, Three (Colonial) Detroit.  
 Mayer & Co., Lottie (Bijou) Bay City, Mich.; Mayhaw & Taylor (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 1-6.  
 Mayo, B. & F. (Shea) Buffalo; (Shea) Toronto 1-6.  
 Mayo & Nevius (Prince) Houston, Tex.  
 Mehlhager & Myers (Orpheum) Brooklyn; (Shea) Buffalo 1-6.  
 Meir & Gibson Sisters (Pantages) Ogden, Utah; (Pantages) Denver 1-6.  
 Meifords, Three (Virginian) Kenosha, Wis.  
 Mellos, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 1-6.  
 Melnotte Duo (Orpheum) Memphis; (Orpheum) New Orleans 1-6.  
 Meinotte & Leedum (Alhambra) New York; (Keith) Washington 1-6.  
 Melody Shop (Grand) Duluth, Minn.  
 Melva, June & Irene (Grand) Atlanta, Ga.  
 Melvin, Joe (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 1-3.  
 Melvina, Three (Grand) Oshkosh, Wis.  
 Meredith & Snoozer (State-Lake) Chicago.  
 Mercedes (Hipp.) Dallas, Tex.  
 Merless & Doria (Lyric) Oklahoma City.  
 Mersereaus, The (Liberty) Burk Burnett, Tex., 1-6.  
 Meyer, Hyman (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 1-6.  
 Middleton, Jennie (Orpheum) Brooklyn.  
 Mijares (Maryland) Baltimore; (Keith) Washington 1-6.  
 Millar, Jessie (Orpheum) Sioux Falls, S. D.  
 Millard & Marlin (Mary Anderson) Louisville; (Keith) Cincinnati 1-6.  
 Miller & Bradford (Temple) Rochester, N. Y.  
 Miller & Capman (Orpheum) Sioux City, Ia.  
 Miller & Co., Billy (Hipp.) Sacramento, Cal.  
 Mills & Smith (Broadway) Springfield, Mass.  
 Mirano Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.  
 Monnetti & Sidelli (Majestic) Waterloo, Ia.  
 Monte & Parti (Loew) Hoboken, N. J.  
 Montgomery, Marshall (Orpheum) Kansas City.  
 Montgomery & Allen (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 1-6.  
 Moore, Jack, Trio (Boulevard) New York.  
 Moore & Shy (Lincoln) Chicago.  
 Moore, Victor, Co. (Davis) Pittsburg; (Keith) Dayton, O., 1-6.  
 Moore, George Austin (Palace) New York.  
 Moran & Wiser (Temple) Detroit; (Temple) Rochester, N. Y., 1-6.  
 Moreis, Skating (Altmayer) McKeesport, Pa.  
 Morgan & Gates (Keith) Toledo, O.; (Keith) Columbus 1-6.  
 Morgan Daucers (Orpheum) San Francisco 23-March 6.  
 Mori Bros. (Pantages) San Francisco; (Pantages) Oakland 1-6.  
 Morris, Frank (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 1-6.  
 Morrell & Co., Beatrice (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 1-6.  
 Morris & Campbell (Keith) Portland, Me.; (Keith) Providence 1-6.  
 Morris, Will (Orpheum) Sioux Falls, S. D.; (Empress) Omaha, Neb., 1-3.  
 Mortimer & Co., Lillian (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 1-3.



Morton Bros. (Columbia) Vancouver, Can.  
 Morton & Glass (Riverside) New York.  
 Morton, J. C. Co. (Keith) Cincinnati; (Keith) Philadelphia 1-6.  
 Morton, Clara (Orpheum) Omaha, Neb.  
 Morton, Jas. J. (Orpheum) New Orleans.  
 Morton, Ed (Orpheum) Seattle; (Orpheum) Portland, Ore. 1-6.  
 Mortons, Four (Orpheum) Salt Lake City; (Orpheum) Denver, Col. 1-6.  
 Mower & Avery (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash. 1-6.  
 Mrs. Weikington's Surprise (Keith) Indianapolis; (Mary Anderson) Louisville 1-6.  
 Mullaly, McCarthy & Co. (Metropolitan) Brooklyn, Ore. 1-6.  
 Mullau, Frank (Family) La Fayette, Ind.; (Palace) Ft. Wayne 1-3.  
 Mullen & Corelli (Princess) Wichita, Kan.; (Lyric) Oklahoma City 1-3.  
 Mullen & Francis (Colonial) New York.  
 Mumford & Stanley (Hipp.) Waco, Tex.  
 Murphy, Senator F. (Loew) New Rochelle, N. Y.  
 Murphy & White (Hipp.) Terre Haute, Ind.  
 Murphy & Driscoll (McVicker) Chicago.  
 Murray, Elizabeth M. (Proctor) Troy, N. Y.  
 Myra & Noon (Orpheum) Duluth, Minn.; (Orpheum) Winthrop, Conn. 1-6.  
 Myers & Hanford (Palace) Milwaukee.  
 Mystic Hanson Trio (Boulevard) New York.  
 Nace, Lonnie (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 1-6.  
 Najo & Rizzo (Grand) St. Louis.  
 Nancy's Birda (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 1-6.  
 Nash & O'Donnell (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark. 1-6.  
 Nathan Broa. (Keith) Indianapolis; (Mary Anderson) Louisville 1-6.  
 Navasars Girls (Keith) Washington.  
 Nazario, Jr. & Band, Nat (Orpheum) Denver; (Orpheum) Lincoln, Neb. 1-6.  
 Nazario, Nat. Co. (Palace) New York.  
 Nellis, Daisy (Keith) Indianapolis; (Mary Anderson) Louisville 1-6.  
 Nelson & Barry Boys (DeKalb) Brooklyn.  
 Nelson & Co., Alice (Majestic) Waterloo, Ia.; (Empress) Des Moines 1-3.  
 Nelson & Cronin (Riverside) New York.  
 Nesbit, Evelyn, Co. (Hipp.) Youngstown, O.  
 Nevins & Gordon (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 1-6.  
 Sewell & Most (Temple) Brantford, Ont., Can.  
 Newman, Gertrude (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 1-6.  
 Newport & Sirk (Orpheum) Boston.  
 Newboy Quartet (Orpheum) Aberdeen, S. D.  
 Newton, Billy S. (Majestic) Ft. Meade, Fla.  
 Nichols, Nellie (Keith) Syracuse, N. Y.  
 Nichols, Howard (Princess) Wichita, Kan.; (Lyric) Oklahoma City 1-3.  
 Night Boat, The (Temple) Brantford, Ont., Can.  
 Nightingale, Five (Empress) Tulsa, Ok.  
 Nonette (Keith) Boston.  
 Norrine, Naida (Pantages) Los Angeles; (Pantages) San Diego 1-6.  
 Norris' Baboon (Columbia) Vancouver, Can.  
 Norwood & Hall (Orpheum) Madison, Wis.  
 Nosses, Musical (Forty-four St.) New York, Indef.  
 Not Yet, Marie (Majestic) Dallas, Tex.; (Majestic) Houston 1-6.  
 Novel Bros. (Pantages) Ogden, Utah; (Pantages) Denver 1-6.  
 Nugent, J. C. (Keith) Syracuse, N. Y.; (Keith) Lowell, Mass. 1-6.  
 Number, Please (Jefferson) Dallas, Tex.  
 O'Connor & Dixon (Delancey St.) New York.  
 O'Donnell & Blair (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 1-6.  
 O'Farrell, Talbot (Riverside) New York.  
 O'Meara, Tim & Klitty (Palace) Milwaukee; (State-Lake) Chicago 1-6.  
 Oakland, Will (Orpheum) Brooklyn; (Bushwick) Brooklyn 1-6.  
 Oh, Mike (Pantages) Spokane 1-6.  
 Oklahoma Four (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 1-6.  
 Olcott, Chas. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 1-6.  
 Olsen & Johnson (Davis) Pittsburg; (Keith) Dayton, O. 1-6.  
 Once Upon a Time (Shea) Toronto; (Keith) Boston 1-6.  
 Only Girl, The (Keith) Columbus, O.  
 On Manila Bay (Empress) Des Moines, Ia.; (Princess) Ft. Dodge 1-3.  
 On the High Seas (Pantages) Saskatoon, Can.; (Pantages) Edmonton 1-6.  
 Orren & Drew (American) Chicago.  
 Osterman, Jack (Orpheum) Kansas City.  
 Ovonds, The (Hipp.) Terre Haute, Ind.  
 Padden Co., Sarah (Orpheum) Victoria, Can.; (Orpheum) Vancouver 1-6.  
 Padula, Margaret (Maryland) Baltimore; (Orpheum) Brooklyn 1-6.  
 Paffenberg's Beauty (Lyric) Oklahoma City, Ok.  
 Palfrey, Hall & Brown (Rialto) Chicago.  
 Paper Dress Revue (Empress) Omaha, Neb.; (Liberty) Lincoln 1-3.  
 Parish & Peru (Palace) New York.  
 Parry, Charlotte (Regent) Kalamazoo, Mich.  
 Parrows, Five (Pantages) Salt Lake City; (Pantages) Ogden, Utah 1-6.  
 Patrick & Otto (Pantages) Spokane, Wash. 1-6.  
 Patricia (Keith) Dayton, O.; (Keith) Columbia 1-6.  
 Patts, Aerial (Pantages) Seattle; (Pantages) Vancouver 1-6.  
 Pearl, Beulah (Lyceum) Memphis, Tenn.  
 Peerless Trio (Pantages) Los Angeles; (Pantages) San Diego 1-6.  
 Pelot, Fred & Anna (Pantages) Spokane; (Pantages) Seattle 1-6.  
 Perla Sextette (Pantages) Spokane; (Pantages) Seattle 1-6.  
 Perrone & Oliver (Pantages) Spokane, Wash. 1-6.  
 Petrova, Olga (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.  
 Phina & Pickett (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 1-6.  
 Phillips & Gordon (Emery) Providence, R. I.  
 Pierce & Goff (Empress) Decatur, Ill.  
 Pietro (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb. 1-6.  
 Pismo Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 1-6.  
 Pitroff & Co. (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D. 1-3.  
 Polly, Oz & Chick (Crystal) St. Joseph, Mo.  
 Pot Pourri (Palace) Moline, Ill.  
 Potter & Hartwell (Keith) Syracuse, N. Y.  
 Prevost & Goulet (Majestic) San Antonio, Tex.; (Majestic) Galveston 1-3; (Majestic) Austin 1-6.

Price, Georgie (Hipp.) Cleveland; (Keith) Washington 1-6.  
 Prince & Bell (Jefferson) Dallas, Tex.  
 Prosperity (Bijou) Bay City, Mich.; (Bijou) Battle Creek 1-6.  
 Puppets, The (Strand) Owosso, Mich.; (Regent) Kalamazoo 1-3.  
 Putting It Over (Broadway) Muskogee, Ok.  
 Queer, Frank (Orpheum) Toledo, O., indef.  
 Quinn, Via (Majestic) Chicago.  
 Quinn, Jack, & Teddy (Folly) Baltimore; (Gayety) Philadelphia 1-6.  
 Quinn & Caverly (Pantages) Spokane, Wash. 1-6.  
 Quixey Four (Temple) Rochester, N. Y.  
 Rolling Along (Grand) St. Louis, Mo.  
 Radjah (Palace) Chicago.  
 Rainbow Cocktail (Orpheum) Los Angeles 23-March 6.  
 Randall, George, Co. (Hipp.) Waco, Tex.  
 Rainea & Avey (Columbia) Vancouver, Can.  
 Rasch, Albertina, Co. (Keith) Washington; (Keith) Philadelphia 1-6.  
 Rawson & Clare (Novelty) Topeka, Kan.; (Princess) Wichita 1-3.  
 Ray & Co., John T. (Pantages) Ogden, Utah; (Pantages) Denver 1-6.  
 Rayfield, Florence (Pantages) Spokane; (Pantages) Seattle 1-6.  
 Raymond, Al (Keith) Columbus, O.; (Keith) Toledo 1-6.  
 Raymond & Shramm (Empress) Grand Rapids, Mich.; (Temple) Detroit 1-6.  
 Raymond & Jordan (Pantages) Spokane; (Pantages) Seattle 1-6.  
 Readings, Four (Orpheum) Denver; (Orpheum) Lincoln, Neb. 1-6.  
 Reed, Jessie (Yonge) Toronto, Can.  
 Reed & Tucker (Colonial) Erie, Pa.  
 Regal & Mack (Temple) Detroit; (Temple) Rochester, N. Y. 1-6.  
 Regular Business Man, A (Orpheum) Sioux City, Ia.  
 Reckless & Arley (Palace) St. Paul, Minn.  
 Rekoma (Keith) Washington, D. C.  
 Remple Co., Bessie (Orpheum) San Francisco; (Orpheum) Oakland 1-6.  
 Rempel & Co., Harriet (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.  
 Renanin, Francis (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.  
 Resista (Empress) Decatur, Ill.; (Majestic) Springfield 1-3.

Rucker & Winnifred (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 1-6.  
 Rnegger, Elsa (Orpheum) San Francisco; (Orpheum) Oakland 1-6.  
 Russell & Van Fossen (Princess) Ft. Dodge, Ia.; (Orpheum) Sioux Falls, S. D. 1-3.  
 Russell, Ida (Pantages) Denver.  
 Ryan & DeWitt (Loew) Dayton, O.  
 Russell, Marie, Co. (Liberty) Cleveland.  
 Russell & Beatrice (Palace) Minneapolis.  
 Russo, Ties & Russo (American) New York.  
 Ryan & Moore (Hipp.) Baltimore.  
 Ryan & Ryan (Colonial) New York; (Riverside) New York 1-6.  
 Ryan & Orlok (Orpheum) San Francisco; (Orpheum) Oakland 1-6.  
 Sabott & Brooks (Lincoln Sq.) New York.  
 Sakata Trio (Hipp.) Seattle, Wash.  
 Samaroff Trio (Pantages) Portland, Ore.; (Pantages) San Francisco 1-6.  
 Samaroff & Soula (Majestic) Milwaukee; (Majestic) Chicago 1-6.  
 Samuela & Co., Maurice (Pantages) Vancouver, Can.; (Pantages) Victoria 1-6.  
 Samuels, Rae (Colonial) New York; (Maryland) Baltimore 1-6.  
 Santry & Band, Henry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.  
 Scott, Henri (Shea) Buffalo; (Shea) Toronto 1-6.  
 Scrantons, The (Lincoln Sq.) New York.  
 Seabury, Wm., Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 1-6.  
 Seebacks, The (Orpheum) Champaign, Ill.; (Palace) Rockford, Ill. 1-3.  
 Serenaders, Seven (Bijou) Lansing, Mich.; (Strand) Saginaw 1-3.  
 Senna & Weber (Hipp.) Waco, Tex.  
 Seymour & Jesnette (National) New York.  
 Shawn's Dancer, Ted (Pantages) Vancouver, Can.; (Pantages) Victoria 1-6.  
 Shaw's Revue, Billy (Orpheum) Victoria, Can.; (Orpheum) Vancouver 1-6.  
 Shaw, Sandy (Orpheum) St. Paul; (Orpheum) Duluth 1-6.  
 Shaw, Lillian (Palace) Chicago; (Orpheum) St. Louis 1-6.  
 Sheppard & Dunn (Princess) San Antonio, Tex.  
 Sherman, Van & Hyman (Pantages) Spokane; (Pantages) Seattle 1-6.  
 Shields, Frank (Pantages) San Diego, Cal.; (Pantages) Long Beach 1-6.

Suratt, Valeska, Co. (Hipp.) Cleveland; (Davis) Pittsburg 1-6.  
 Swain's Cuckoo (Orpheum) Green Bay, Wis.  
 Sweet Sweeties (McVicker) Chicago.  
 Sweeties (Majestic) Houston, Tex.; (Majestic) San Antonio 1-6.  
 Swift & Kelly (Keith) Boston; (Keith) Lowell, Mass. 1-6.  
 Swor Bros. (Shea) Toronto; (Keith) Syracuse, N. Y. 1-6.  
 Sylva, Mme. (Alhambra) New York; (Keith) Boston, Mass. 1-6.  
 Tannen, Julius (Majestic) Houston, Tex.; (Majestic) San Antonio 1-6.  
 Tango Shoes (Majestic) Ft. Worth, Tex.; (Majestic) Philadelphia 1-6.  
 Tamm, J. (Majestic) Dallas 1-6.  
 Tarnan (Keith) Boston; (Royal) New York 1-6.  
 Taylor & Francis (Loew) Montreal.  
 Taylor & Co., Farrell (Family) La Fayette, Ind.; (Palace) Ft. Wayne 1-3.  
 Taylor & Co., Era (Orpheum) Denver; (Orpheum) Lincoln, Neb. 1-6.  
 Templetons, The (Novelty) Topeka, Kan.; (Princess) Wichita 1-3.  
 Terry, Shelah, Co. (Mary Anderson) Louisville; (Keith) Indianapolis 1-6.  
 Teeter Septette (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 1-6.  
 Texas Comedy Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 1-6.  
 Theima (Orpheum) Sioux City, Ia.  
 Thlyon & Rogers (Loew) London, Can.  
 Tolo (Royal) New York.  
 Towle, Joe (Majestic) San Antonio, Tex.; (Majestic) Austin 1-6.  
 Tracey & Mohr (American) New York.  
 Tracey, Palmer, & Tracey (Strand) Crawfordsville, Ind.  
 Travers & Douglas (Orpheum) Lincoln, Neb.  
 Trovato (Lincoln Sq.) New York.  
 Tyler & St. Clair (Loew) London, Can.  
 Urban & Co., Martha (Columbia) Vancouver, Can.  
 Usher, C. & F. (Keith) Washington; (Maryland) Baltimore 1-6.  
 U. S. Glee Club (Hipp.) Cleveland; (Keith) Toledo 1-6.  
 Valletta's Leopards (Mary Anderson) Louisville; (Keith) Cincinnati 1-6.  
 Valmore, Mildred, Co. (Avenue B) New York.  
 Van Horn, Bobby (American) New York.  
 Van & Belle (Orpheum) San Francisco; (Orpheum) Oakland 1-6.  
 Vane, Sybil (Orpheum) St. Louis; (Orpheum) Memphis 1-6.  
 Varvara, Leon (Bushwick) Brooklyn; (Keith) Providence 1-6.  
 Vee & Tully (Palace) Superior, Wis.  
 Venetian Gypsies (Virginian) Kenosha, Wis.  
 Vernon, Hope (Pantages) Edmonton, Can.; (Pantages) Calgary, Can. 1-6.  
 Vincent, Claire (Orpheum) Dninth, Minn.  
 Vincent, Peggy (Palace) St. Paul, Minn.  
 Virginia Steppers, Six (Emery) Providence, R. I.  
 Virginia Belles (Orpheum) Jackson, Mich.; (Regent) Muskegon 1-3.  
 Visions, The (Empress) Tulsa, Ok.  
 Volunteers, Four (Emery) Providence, R. I.  
 Vox, Valentine (Bijou) Lansing, Mich.; (Strand) Saginaw 1-3.  
 Von Cellos, The (Majestic) Dallas, Tex.; (Majestic) Houston 1-6.  
 Wakefield, Willa Holt (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 1-6.  
 Wallace, Fred, Co. (Shea) Toronto, Can.  
 Walsh & Bentley (Lyric) Oklahoma City, Ok.  
 Walters & Walters (Pantages) Minneapolis; (Pantages) Duluth 1-6.  
 Walters, Thre (Miller) Milwaukee.  
 Walters, Flo & Ollie (Majestic) San Antonio, Tex.; (Majestic) Austin 1-6.  
 (Pantages) Winnipeg, Can. 1-6.  
 Walton & Brandt (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 1-3.  
 Wanda (Princess) Ft. Dodge, Ia.; (Majestic) Waterloo 1-3.  
 Ward & Gowry (Greeley Sq.) New York.  
 Ward Broa. (Orpheum) New York.  
 Ward & King (Pantages) San Francisco; (Pantages) Oakland 1-6.  
 Ward, Will J., & Gira (Majestic) Milwaukee; (Orpheum) New Orleans.  
 (Orpheum) St. Louis 1-6.  
 Wardell & Doncourt (Emery) Providence, R. I.  
 Warris, Casting (Majestic) Chicago.  
 Wards, Flying (Regent) Muskegon, Mich.  
 Warner, Frank & Rae (Hipp.) Sacramento, Cal.  
 Watkins, Harry (Loew) London, Can.  
 Watta & Hawley (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.  
 Waylands, Musical (Loew) Montreal, Can.  
 Weavers, Flying (Lyceum) Memphis, Tenn.  
 Webb, Harry (Unique) Eau Claire, Wis.  
 Webb, Martin (Majestic) Milwaukee.  
 Weber & Elliott (Loew) Hoboken, N. J.  
 Weiser, Beck & Frazer (Colonial) Detroit.  
 Weir, Jack & Tommy (Miller) Milwaukee.  
 Welch, Lew, Co. (Greeley Sq.) New York.  
 Wellington & Sylvia (Lincoln) Chicago.  
 Wells & Teets (Rialto) Chicago.  
 Weston & Elaine (Liberty) Oklahoma City, Ok.  
 Weston & Young (Strand) Saginaw, Mich.; (Palace) Flint 1-3.  
 Wheeler Trio (Keith) Boston; (Keith) Providence 1-6.  
 White, Bob (Regent) Kalamazoo, Mich.  
 Whitehead, Joe (Orpheum) Waco, Tex.  
 Whiting & Burt (Palace) New York.  
 Wilbert, Raymond (Orpheum) Waco, Tex.; (Royal) San Antonio 1-6.  
 Wilbur & Lyke (Loew) Knoxville, Tenn.  
 Wilhat Troupe (Walt) Fremont, Neb.  
 Willard (Lyceum) Pittsburg.  
 Williams, Cornfield Billy (Liberty) Long Branch, N. J.  
 Williams & Calver (Princess) Ft. Dodge, Ia.; (Majestic) Waterloo 1-3.  
 Wilson, Frank (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 1-6.  
 Wilson & Van (Bijou) Battle Creek, Mich.; (Regent) Kalamazoo 1-3.  
 Wirth, May, Co. (Palace) New York.  
 Winchell & Greene (Broadway) Columbus, O.; (Miles) Cleveland 1-6.  
 Winston's, H. W., Water Liona & Diving Nympha (Majestic) Chicago; (Palace) Milwaukee 1-6.  
 Wintergarden Girls (Majestic) San Antonio, Tex.; (Majestic) Anstia 1-6.  
 Winton Broa. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 1-6.  
 Wood, Fred & Camille; Huntville, Ont., Can.  
 Wood & Wyde (Majestic) Chicago; (Palace) Milwaukee 1-6.

# THE LIGHT

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Revue De Vogue (Jefferson) Dallas, Tex.  
 Reynolds, Jimmy (DeKalb) Brooklyn.  
 Rheo Co., Mile. (Orpheum) Seattle; (Orpheum) Portland, Ore. 1-6.  
 Rials, The (Orpheum) Jackson, Mich.; (Regent) Kalamazoo 1-3.  
 Rice & Francis (Bijou) Fall River, Mass.  
 Richards, The (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia. 1-6.  
 Richards, Chris (Lyric) Oklahoma City.  
 Ripon, Alf (Columbia) Davenport, Ia.  
 Rising Generation (Pantages) Denver.  
 Roach & McGurdy (Pantages) San Diego, Cal.; (Pantages) Long Beach 1-6.  
 Robbins & Fulton (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok. 1-3.  
 Roberts, Donald (Majestic) Dallas, Tex.; (Majestic) Houston 1-6.  
 Robinson & Penny (Majestic) Waterloo, Ia.  
 Robinson's Elephant (Pantages) Ogden, Utah; (Pantages) Denver 1-6.  
 Robert & Robert (Rialto) Chicago.  
 Roberts & Straw (Palace) Superior, Wis.  
 Rock & Gira, Wm. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash. 1-6.  
 Rogers, Allan (Maryland) Baltimore; (Colonial) New York 1-6.  
 Romain, Powers & Delmere (Strand) Halifax, N. S., Can.  
 Roman Troupe (Regent) Kalamazoo, Mich.  
 Rome & Cullen (Shea) Toronto; (Keith) Washington 1-6.  
 Romm & Haney (Grand) Marion, O.; (Broadway) Columbia 1-6.  
 Ronald & Ward (Liberty) Lincoln, Neb.; (Empress) Omaha 1-3.  
 Rooney & Bent Revue (Keith) Philadelphia; (Keith) Washington 1-6.  
 Rose, Ellis & Rose (Jefferson) Dallas, Tex.  
 Rose, Julian (Hipp.) Baltimore.  
 Rose & Dell (Metropolitan) Brooklyn.  
 Rose, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash. 1-6.  
 Rosier & Dog (Pantages) Vancouver, Can.; (Pantages) Victoria 1-6.  
 Roy & Arthur (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 1-6.  
 Royal Hussars (Hipp.) Spokane, Wash.  
 Royal Gascognes (Keith) Indianapolis; (Keith) Dayton, O. 1-6.  
 Rubbeville (Keith) Providence, R. I.; (Maryland) Baltimore 1-6.

Shirley, Eva, & Band (Orpheum) St. Louis; (Orpheum) Memphis 1-3.  
 Shone, Hermine, Co. (Hipp.) Youngstown, O.  
 Shriner & Miller (Miller) Milwaukee.  
 Silber & North (Orpheum) Champaign, Ill.  
 Silver & Duval Co. (Majestic) Dallas, Tex.  
 Simmons & Bradley (Garrick) St. Louis.  
 Simpson, Happ (Mid City) Washington, D. C.  
 Sims, Roubie (Virginian) Kenosha, Wis.  
 Sinclair & Gray (Hipp.) Baltimore.  
 Skipper, Kennedy & Reeves (Orpheum) Jackson, Mich.; (Bijou) Bay City 1-3.  
 Slatho's Rollers (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 1-6.  
 Slayman's All Arabs (Orpheum) Aberdeen, S. D.  
 Smith, Faye & Jack (Warwick) Brooklyn.  
 Smith & Austin (Princess) Montreal; (Lyric) Hamilton, Can. 1-6.  
 Snyder & Co., Budd (Pantages) San Francisco; (Pantages) Oakland 1-6.  
 Somewhere in France (Grand) Evansville, Ind.  
 Sorrento Quintet (Palace) Minneapolis.  
 Sooman & Sloan (Grand) St. Louis.  
 Spanish Revue (Keith) Boston.  
 Spartans (Hipp.) Spokane, Wash.  
 Stafford, Frank, Co. (Liberty) Oklahoma City, Ok.  
 Stamm, Orville (Greeley Sq.) New York.  
 Stanley (Lyceum) Pittsburg.  
 Stanley & Wilson Sisters (Hipp.) Spokane, Wash.  
 Stanley & Birns (Keith) Providence, R. I.; (Keith) Portland, Me. 1-6.  
 Stanton, Val & Ernie (Keith) Columbus, O.  
 Stedman, Al & Faunie (Orpheum) Des Moines, Ia.  
 Steele & Winslow (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.  
 Stephens & Brunelle (Pantages) Denver.  
 Stoddard, Burt (Pantages) San Francisco; (Pantages) Oakland 1-6.  
 Stone, Beth, Co. (Lyceum) Memphis, Tenn.  
 Stone & Moyer Sisters (Metropolitan) Brooklyn.  
 Stone & Hayes (Majestic) Houston, Tex.; (Majestic) San Antonio 1-6.  
 Stone & Kallis (Keith) Providence, R. I.; (Keith) Boston 1-6.  
 Staley & Birbeck (State-Lake) Chicago.  
 Stanley, Stan (Loew) Dayton, O.  
 Stephens & Hollister (Majestic) San Antonio, Tex.; (Majestic) Austin 1-6.  
 Submarine F-7 (Majestic) Springfield, Ill.  
 Sully & Houghton (Keith) Toledo, O.



Wysse & Co., Boss (Jefferson) Dallas, Tex.
Yaquina, Two (Low) Dayton, O.
Yeoman, George (Temple) Rochester, N. Y.

Passing Show of 1919: (Winter Garden) New York, indef.
Passion Flower, with Nance O'Neill: (Greenwich Village) New York, indef.

Lettinger, Al, Players: (O. H.) Augusta, Me., indef.
Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.

Sydell, Rose, London Belles (Star) Cleveland 23-23; (Empire) Toledo 1-6.
Twentieth Century Maids (Park) Youngstown, O. 23-25; (Grand) Akron 23-23; (Star) Cleveland 1-4.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, indef.
Acquittal, The: (Cohan & Harris) New York, indef.
Adam and Eva: (Longacre) New York, indef.

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America's Largest and Greatest Popular Priced Mystery Production.
Roger Bean Co., Walter Ross, mgr.: Sullivan, Ind., 25; Farmersburg 26; Dugger 27.

Lettinger, Al, Players: (O. H.) Augusta, Me., indef.
Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.

AMERICAN CIRCUIT

All Jazz Review (Gayety) Newark, N. J., 23-23; (Broadway) Camden 1-4; (Grand) Trenton 2-6.
Aviator Girls (Gayety) Sioux City, Ia., 23-23; (Century) Kansas City 1-6.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, indef.

BURLESQUE

COLUMBIA CIRCUIT

Beauty Trust (Empire) Brooklyn 23-23; (People's) Philadelphia 1-6.
Behnam Show (Gayety) Toronto 23-23; (Gayety) Buffalo 1-6.

TABLOIDS

Alamo Beauties (Com. Co.) Christian Christensen, mgr.: (Perishing) Burk Burnett, Tex., 23-23.
Blue Grass Belles, Billy Wehle, mgr.: (O. H.) Strawn, Tex., 23-23.

A TWENTIETH CENTURY MYSTERY.
REX, THE MAN WHO KNOWS—
HINDU SEER, CRYSTAL GAZER.
A Sex Oper Attraction.

ADDITIONAL ROUTES ON PAGE 93



CIRCUSES AND WILD WESTS

App's American Circus, Emil A. App, mgr.: Fourth and Cedar sts., Davenport, Ia. Atterbury Bros.' Wild Animal Circus: Box 38, Lancaster, Mo. Backman-Tinsch Trainee Wild Animal Circus, John T. Backman, mgr.: Box 5, Station A., San Antonio, Tex. Barnes', Al G., Trained Wild Animal Circus: J'hoenix, Ariz. Belmont's, Frank, Wild Animal Arena: Out all winter; perm. address, Oxford, Pa. Buller's, Robt. W., Trained Animal Show: Friday Harbor, Wash.; Main office, Victoria, B. C., Can. California Frank Wild West: Ridgway, Col. Campbell-Halley-Hutchinson Combined Circus & Wild West: Okenee, Ok. Carlisle's Frontier Wild West, R. C. Carlisle, mgr.: Catskill, N. Y. Christy Railroad Shows: Galveston, Tex. Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La. Clark Bros.' Circus, C. R. Harding, mgr.: P. O. Box 108, Des Moines, Ia. Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.: Lock Box 155, Chambersburg, Pa. Jole Bros.' Shows, E. H. Jones, mgr.: State Fair Grounds, Shreveport, La. Cook Bros.' Circus & Wild West, D. Clifton Cook, mgr.: 25 Fair st., Trenton, N. J. DeBlaker's Dog & Pony Show, John DeBlaker, owner: 100 Birch st., Paterson, N. J. Diamond Bar, Ouditt, J. B. Crowell, mgr.: Steeple, N. D. Eschman, J. H., Railway Circus: Lake Harriet, Minneapolis, Minn. Gentry Bros.' Shows: Houston, Texas. Great Keytons Show, Sam Dock, mgr.: Handson, Va. Great Ganger Circus, Floyd King, mgr.: Memphis, Tenn. Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.: Bert Bowers, mgr.: West Baden, Ind. Halls, Col. George W., Shows, Wm. Campbell, mgr.: Evansville, Wis. Honest Bill Shows: Ada, Ok. Howe's Great London Shows: Peru, Ind. Hugo Bros.' Shows: State Fair Grounds, Shreveport, La. K Bar Wild West, Bill Penny, mgr.: Grand Central Hotel, Denver, Col. Lamont Bros.' Shows, O. R. Lamont, mgr.: Salem, Ill. Landeman Bros.' Greater Shows, Wm. Landeman, mgr.: 1613 S. 44th st., Sheboygan, Wis. Lowande's American Circus, Oscar Lowande, mgr.: 7 Beech st., Reading, Mass. Lowery Bros.' Show, George B. Lowery, mgr.: Shenandoah, Pa. Lucky Bill & Honest Bill Shows, Wm. Newton, mgr.: Quenemo, Kan. McGill's Wild West, Col. J. McGill, owner and mgr.: Red Lion, Pa. McKenney, Blanche-Hunter Combination: Shelby, Mo. Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md. Maloon Bros.' New Model Shows, Coonle Maloon, mgr.: Union City, Ind. Miller's Wagon Circus, H. R. J. Miller, mgr.: Wilton, Wis. Myhre's Eastern Circus, Ed E. Myhre, prop.: Grand Meadow, Minn. Rice Bros.' Shows, Alex. C. Jones, mgr.: 603 Benton st., Hot Springs, Ark. Richard Bros.' Shows: Fair Grounds, Valdosta, Ga. Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; General Offices, 221 Institute Place, Chicago, Ill. Rippel Bros.' Shows, Gus Rippel, mgr.: Box 57, Orange, Va. Robinson's, John, Circus, John Robinson Shows Co., props.: Jerry McGavin, mgr.: Peru, Ind. Royal Rhoda, Circus: Valdosta, Ga. Sells-Photo Circus, H. B. Gentry, mgr.: 236 Symmes Bldg., Denver, Col. Silver Family Show, Bert Silver, mgr.: Crystal, Mich. Sparks' World's Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga. Van Arman's, John R., Circus: 218 Kensington Road, Syracuse, N. Y. Wild Bill's Wild West & Old Cheyenne Frontier Days Combined, Hall & Roby, mgrs.: Lancaster, Mo. Yankee Robinson Circus, Fred Buchanan, prop.: Grainger, Ia.

CARNIVAL COMPANIES

Agne Amusement Co., Heller & Stratton, owners: 91 Hamilton ave., Paterson, N. J. Allen, Tom W., Shows: Leavenworth, Kan. Allied Shows, C. F. Shades, mgr.: 733 Clifton ave., Springfield, O. Allied Exposition Shows, Inc., F. J. Long, mgr.: Box 112, North Side, Pittsburg, Pa. American Expo Shows, K. F. Ketchum, mgr.: Cloverville, N. Y.; Offices, 1431 Broadway, Suite 304, New York City. Anderson Grader Shows: Brush, Col. Arcade Shows, W. J. (Pop) Foster, gen. mgr.: 117 W. 125th st., New York City. Arena Shows, Harry Dunkel, mgr.: General Forbes Hotel, Pittsburg, Pa. Atwood Shows, D. M. Atwood, mgr.: Cairo, Ill. B. & B. United Shows, Dr. Y. E. Brown, owner: Box 910, Dassel, Minn. Badger United Shows, Henry B. Kaw, mgr.: 927 Niagara ave., Sheboygan, Wis. Baldwin United Shows, George A. Baldwin, mgr.: Farmville, N. C.; offices, 2106 Bolton st., Baltimore, Md. Barkoot, K. G., Shows: Chhohwee Park, Knoxville, Tenn.; offices, 1010-1011 Chamber of Commerce Bldg., Detroit, Mich. Bescon Expo Shows, J. D. Velare, mgr.: Deacon, N. Y. Benson, James M., Shows: Florence, S. C. Bernard Greater Expo, Shows, Felice Bernardi, mgr.: Knickerbocker Hotel, San Diego, Cal. Billick's, Harry E., Gold Medal Shows, Harry E. Billick, mgr.: 48 West 34th st., Chicago, Ill. Black Diamond Shows, Al Smedes, mgr.: 1431 Broadway, Room 302, New York City. Bloch, W. J., Amusement Exposition, W. J. Bloch, gen. mgr.: 15 W. 38th St., New York City. Boston's Expo Shows, Harry Boston, mgr.: S. E. Cor. Garnet and Ritter sts., Philadelphia, Pa.

WHERE THEY WINTER

Boucher, A. C., United Shows, A. C. Boucher, mgr.: 1273 Folsom St., San Francisco, Cal. Brown, W. O., Shows, W. O. Brown, mgr.: 64 W. Oak St., Chicago, Ill. Brown & Dyer Shows: Smnter, S. C. Brundage, S. W., Shows, S. W. Brundage, gen. mgr.: Denison, Tex.; Home Offices, Leavenworth, Kan. California Expo Shows, Sam Anderson, mgr.: Box 91, North Easton, Mass. Campbell United Shows, H. W. Campbell, mgr.: Fair Grounds, Augusta, Ga. Canadian Victory Shows, Victor I. Neise, mgr.: Room 55, Yonge St. Arcade, Toronto, Can. Capital City Carnival Co., Rinsheir & Sheeran, mgrs.: Elkton, Md.; offices, 726 West Danphin St., Philadelphia, Pa. Capital City Shows, Lev Hoffman, mgr.: P. O. Box 36, St. Paul, Minn. Central States Shows, J. T. Pinfold, mgr.: Athens, Ga. Clark's Greater Shows: Eden Park, Houston, Tex. Coley's Greater Shows, W. R. Coley, mgr.: Out all winter. Commercial Shows, Henne & Obadal, owners: 201 Anstin st., San Antonio, Tex.; home office, New Brannfels, Texas. Coney Island Shows, Walter Wilcox, mgr.: Wharton, N. J. Continental Shows: 128 Littleton ave., Newark, N. J. Cook's Victory Shows: R. L. Cook and L. P. Fogal, mgrs.: Cambridge, Md.; Offices, Suite 606, 1547 Broadway, New York City. Coppings', Harry, Shows, Harry Coppings, mgr.: Reynoldsville, Pa. Corey Greater Shows, E. S. Corey, mgr.: Broad & Oregon sts., Philadelphia, Pa.; Offices, 810 Springarden st., Philadelphia. Great White Way Shows, C. M. Nigro, mgr.: Paducah, Ky. Greater Alamo Shows, H. M. Wagh & H. F. Hofer, mgrs.: P. O. Box 84, Central Station, Portland, Ore. Great Excelsior Shows, Jos. Thonet, mgr.: 418 52d st., Brooklyn, N. Y. Great Hotchkiss Shows, Frank S. Hotchkiss, prop. & mgr.: Box 96, Monroe, La. Greater Western Shows, Inc., Ed C. Evensen, mgr.: 411 Penn. Ave., Pittsburg, Pa. Great Patterson Shows, James Patterson, mgr.: Paola, Kan. Great American Shows, Morris Miller, mgr.: Savannah, Ga. Great Middle West Shows, H. T. Plerson, mgr.: 214 Ivanhoe avenue, Detroit, Mich. Greater Sheesley Shows, J. M. Sheesley, owner and gen. mgr.: P. O. Drawer 1305, Pensacola, Fla. Great Toyland Shows, George W. Westerman, mgr.: Fort Cumberland Hotel, Cumberland, Md. Greenwald's, George W., United Shows, George W. Greenwald, mgr.: 1008 Hippodrome Bldg., Cleveland, O. Hall & Roby Shows, Hall & Roby, mgrs.: Lancaster, Mo. Harrison Greater Shows, George Harrison, mgr.: Minneapolis, Minn. Heinz Bros.' Shows: Oilton, Ok. Heth, L. J., Shows: Birmingham, Ala. Hewman Bros.' Shows: 124 Wabash ave., Hammond, Ind. Hoss-Hays United Shows: 11702 Hamlin ave., Cleveland, O. Hunter, Harry C., Shows: Box 109, Cleveland, O. Ingalia', Harry E., Carnival Co.: 142 Burrill st., Swampscott, Mass.

Martin & Nee Amusement Co.: 1710 Russell ave., St. Louis, Mo. Metal Trades Shows, C. L. Bockas, mgr.: Plymouth, N. H.; home office, Alameda House, Revere, Mass. Metropolitan Shows, A. M. Nasser, mgr.: Box 22, Macon, Ga. Mighty Doris Expo Shows, Honest John Branea, mgr.: 792 S. Cooper st., Memphis, Tenn. Miller's, A. B., Greater Shows, A. B. Miller, gen. mgr.: 16 Mortimer Bldg., Pottsville, Pa. Miller Amusement Co., G. E. Miller, mgr.: Box 449, Hammond, La. Miner's, R. H., Shows: 23 Hindson st., Phillipsburg, N. J. Mohr & Reynolds' World's Expo Shows, Harry C. Mohr & Mrs. George Reynolds, props.: 220 W. 9th st., Chattanooga, Tenn. Moss Bros.' Greater Shows: North Little Rock, Ark. Mulholland, A. J., Shows, A. J. Mulholland, owner & mgr.: 825 S. Burdick st., Kalamazoo, Mich. Murphy, J. F., Shows, J. F. Murphy, mgr.: Box 967, Augusta, Ga. New National Shows, Wm. Adams, mgr.: P. O. Box 376, Minneapolis, Minn. North Penn Amusement Co., Ervin & McKeever, mgrs.: 2533-40 North Front st., Philadelphia, Pa. Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich. Nugent Greater Shows, E. E. Nugent, mgr.: 5137 N. 15th st., Philadelphia, Pa. O'Brien's Expo Shows, Edward O'Brien, mgr.: 189 Black Rock ave., New Britain, Conn. O'Harro Bros.' Shows, Dr. J. L. de Larcqns, mgr.: P. O. Box 484, Clay Center, Kan. Panama Expo Shows: 10 West 10th st., Georgetown, Ill. Patterson & Kline Shows, Abner K. Kline, mgr.: El Reno, Ok., indef. Peace Expo Shows, W. J. Torrens mgr.: Metropolitan Hotel, Columbus, O. Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Middleville, Mich. Polack Bros.' 20 Big Shows: Jacksonville, Fla. Poole Shows, H. B. Poole, mgr.: 3309 S. Main st., Los Angeles, Cal. Quaker City Shows: 6225 Germantown ave., Philadelphia, Pa. Randle Amusement Co., N. Randle, mgr.: 909 N. 9th st., Camden, N. J. Reiss, Nat. Shows, Inc., H. G. Melville, gen. mgr.: P. O. Box 163, Peoria, Ill. Reithoffer's United Shows, J. Reithoffer, mgr.: 103 Chamber st., Taylor, Pa. Rice-Dorman Shows: North Fort Worth, Tex.; Chicago Office, 203 Garrick Theater Bldg.; Kansas City Office, 3206 Washington st. Rice & Quick Shows, W. L. Quick, mgr.: Box 522, Durant, Ok. Rodgers Amusement Co., Frank Rodgers, mgr.: Maxam Hotel, Salt Lake City, Utah. Rubin & Cherry Shows, Rubin Gruber, prop.: Montgomery, Ala. Ruppel Greater Shows: 1123 N. Leopard st., Philadelphia, Pa. Savidge, Walter, Amusement Co., Walter Savidge, prop.: Wayne, Neb. Shaban's Expo Shows, Frank J. Shaban, mgr.: 311 Lincoln st., Woodbury, N. J. Sherman's Greater Shows, Al Sherman, mgr.: 18 Smith st., Poughkeepsie, N. Y. Sibley's Superb Shows, Walter K. Sibley, mgr.: Elizabeth City, N. C.; offices, 257 W. 45th st., New York City. Smith Greater Shows: P. O. Box 456, Suffolk, Va. Smith's Greater United Shows, K. F. (Browale) Smith, mgr.: 118 S. Clay st., Salisbury, N. C. Smith, Otis L., United Shows: 1007 E. Broad st., Richmond, Va. Sound Amusement Co., Babcock & Ryan, owners: care Arlington Hotel, Seattle, Wash. Southern Expo Shows, W. A. Strode, mgr.: Jackson, Miss. Spencer's Celebrated Shows, S. E. Spencer, owner: Brookville, Pa. Stevens Bros.' Model Expo, Jos. H. Hughes, gen. mgr.: Hotel Calvert, 41st street and Broadway, New York City. Superior Shows, T. A. Life, gen. mgr.: Gulfport, Miss.; Home Office, 501 Hippodrome Bldg., Cleveland, O. Traver Exposition Shows: Home Offices, 215 Gaiety Theater Bldg., 1547 Broadway, New York City. Tri-State Shows, Davids & Zeigler, mgrs.: 158 Gratiot ave., Detroit, Mich. Turner's Ten Big United Shows, Doc Turner, mgr.: P. O. Box 1305, San Diego, Cal. United Expo Shows, Frank J. Long, mgr.: P. O. Box 112, N. S., Pittsburg, Pa. Veal Bros.' Shows, John Veal, mgr.: 35th st. and 31st ave., North, Birmingham, Ala. Vittum's Greater Shows, C. A. Vittum, mgr.: 815 S. 7th st. West, Cedar Rapids, Ia. Wade & May Shows, W. G. Wade & E. C. May, mgrs.: 257 Gladstone ave., Detroit, Mich. Wallace Bros.' All-Feature Shows, James P. Sullivan, mgr.: 340 W. Federal st., Youngstown, O. Washburn Weaver United Shows, E. W. Weaver, mgr.: Lock Box 349, Springfield, O. White City Shows, LeBoyceann & Stinnett, mgrs.: Box 1131, Indianapolis, Ind. Williams Standard Shows, & Jos. G. Ferrari Combined: Suite 605, Gaiety Theater Bldg., 1547 Broadway, New York City. Witt's World Famous Shows, Harry Witt, mgr.: Suite 514, 1493 Broadway, New York City. Wonders of 1920, Alex. Finn, mgr.: 106 Humboldt ave., Roxbury, Mass. World's Fair Shows: Memphis, Tenn. World of Mirth Shows, Inc., George M. Bistany, gen. mgr.: Room 614, 1416 Broadway, New York City. World at Home Shows: Jacksonville, Fla. Wortham, C. A., Expo Shows, C. A. Wortham, prop.: San Antonio, Tex. Wolverine 10 Big Shows, J. B. Hendershot, gen. mgr.: 2010-14 Adams st., Toledo, O. Wright's Greater Shows, J. L. Wright, mgr.: P. O. Box 208, Shepherdstown, W. Va. Zeldman & Pollie Expo Shows: 220 W. Main st., care of Beverly Co., Louisville, Ky.

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MISCELLANEOUS Adams, James, Floating Theater: Elizabeth City, N. C. Almond, Jethro, Vandeville Show, Jethro Almond, mgr.: Albemarle, N. C. (Continued on page 50)



LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc

ALABAMA

Anniston—Medical Assn. of Ala. April 20-22. H. G. Perry, Montgomery, Ala. Birmingham—Ala. Educ. Assn. April 1-3. P. W. Hodges, Dept. of Education, Montgomery, Ala. Birmingham—Dist. Gr. Lodge No. 7, I. O. B. B. Latter part of April or early in May. Myron M. Goldman, 212 Whitney Bldg., New Orleans, La. Birmingham—Junior Order of Ala. April 13. E. Calhoun, Box 850. Birmingham—Ala. Funeral Dirs. & Embalmers' Assn. April 14. O. D. Dupre, Attalla, Ala. Florence—State Fed. of Labor. May 17-19. L. Bowen, Box 150, Birmingham, Ala. Mobile—Knights Templar. April 28. G. Beauchamp, Masonic Temple, Montgomery. Mobile—Ala. Bankers' Assn. May —. H. T. Bartlett, First Natl. Bank Bldg., Montgomery. Mobile—Ala. Dental Assn. April —. Dr. S. B. Hopkins, Greenville, Ala. Selma—Ala. Sunday School Assn. April 27-29. Leon C. Palmer, 627 Bell Bldg., Montgomery. Selma—Order of Red Men. May 25-26. Wm. S. Smith, Box 260, Montgomery, Ala.

ARIZONA

Bisbee—Ariz. Fed. Women's Clubs. April 6-9. Mesa—Woodmen of the World. April —. Nogales—Knights of Columbus. Latter part of April. John Fitzpatrick, Bisbee, Ariz. Nogales—Knights of Columbus. May 5. John Fitzpatrick, Bisbee, Ariz. Phoenix—Ariz. Laundry Owners' Assn. First week in April. Tucson—Odd Fellows. April 19. George Mintz, Phoenix, Ariz. Tucson—Ariz. Wholesale Grocers' Assn. May —. Tucson—Rebekah State Assembly, I. O. O. F. April 19. Tucson—Panhandle & S. Western Stockmen's Assn. March 2-4.

ARKANSAS

Baytown—Knights Templar. May 18. Fay Hempstead, Little Rock, Ark. Helena—State Elks' Assn. May —. J. B. Connell. Hot Springs—U. S. Good Roads Assn. April 12-17. J. A. Rountree, Box 886, Birmingham, Ala. Little Rock—Ark. Sunday School Assn. April 20-22. Frank L. James, 515 Boyle Bldg. Little Rock—Knights of Pythias. May 18-19. G. A. Kamberly, Box 542. Little Rock—Travelers' Protective Assn. May 1. Russell H. Thompson, 323 W. Second st. Pine Bluff—Ark. Funeral Directors' Assn. May 15. J. M. Stinson, Camden, Ark.

CALIFORNIA

Berkeley—Order of Foresters. May 11. John Falconer, 316 Chronicle Bldg., San Francisco. Catalina Island—State Homeopathic Med. Soc. May 12-15. Dr. Guy E. Manning, 516 Sutter st., San Francisco. Del Monte—Pacific Coast Elec. Light Assn. April 7-9. A. H. Halloran, Rialto Bldg., San Francisco. Fresno—State Pharm. Assn. First week in May. E. A. Henderson, 3600 Univ. ave., Los Angeles. Los Angeles—Cal. Pharm. Assn. May 18-20. E. A. Henderson, 3,600 University ave. Oakland—Foresters of Am. May 6-9. Jos. B. Rebell, 401 Grant Bldg., San Francisco. Oakland—Circle of Cal. Companions of Forest of Am. May 4-7. Agnes D. Bremer, Grant Bldg., San Francisco. Sacramento—Un. Coml. Travelers. May —. John H. Dolan, 2508 L st. San Francisco—Order of Amaranth of Cal. April 14-16. A. P. Putton, 45 Jersey st. San Francisco—Cal. Soc. Sons Am. Revolution. April 19. T. A. Perkins, Mills Bldg. San Francisco—Royal Arch Masons & Knight Templars. April 19-23. T. A. Davies, Room 423 Masonic Temple. San Francisco—Natl. Foreign Trade Convention. May 12-15. O. K. Davis, 1 Hanover Sq., New York City. San Francisco—Laundrymen's Assn. of Cal. May —. I. Stevens, 1624 Paloma ave., Los Angeles. San Francisco—Odd Fellows of Cal. May 11-15. H. D. Richardson, 7th & Market sts. San Francisco—Rebekah State Assembly. May 11. Mary E. Donoho, Odd Fellows Hall. San Francisco—Veteran Odd Fellows' Assn. of Cal. May 11. Wm. F. Barnes, Odd Fellows' Hall. Santa Barbara—G. A. R. Dept. of Cal. & Nev. May —. J. H. Roberts, 603 City Hall, San Francisco. Santa Barbara—Knights of Columbus of Cal. May 10-11. C. F. Lanz, 720 Security Bldg., Los Angeles. Visalia—Cal. Sunday-School Assn. May —. C. E. Fisher, 629 Pacific Bldg., San Francisco. Yosemite Valley—Pythian Sisters. May 17-21. Mrs. Louise Holmes, 478 19th st., Oakland, Cal. Yosemite Valley—Knights of Pythias of Cal. May 17. H. Schaffner, 821 Market st., San Francisco.

COLORADO

Colorado Springs—Junior Order of Colo. May 11. H. G. Spencer, 1238 N. Wabash st. Denver—Royal Arcanum of Col. April 17. Chas. H. Peters, Mercantile Bldg. Greeley—State Sunday-School Assn. May 11-13. E. T. Albertson, 607 Interstate Tr. Bldg., Denver.

CONNECTICUT

Bridgeport—Sons of Veterans. April —. Isaac T. Jouks, Box 1233, New Haven. Bridgeport—Odd Fellows of Conn. May 19. Wm. S. Hutchinson, Box 1689, New Haven. Hartford—Royal Arch Masons. May 9. George A. Kies, Masonic Temple. Hartford—Sons of Am. Revolution. May 17. Philip Larner, 918 F st., N. W., Washington, District of Columbia. New Haven—Rebekah Assembly of Conn. April 21. Mrs. Mary E. Johnson, 26 Alford st., Torrington, Conn. New Haven—N. E. Order of Protection. April 14. Harry P. Cummings, 185 Church st. New London—Knights Templar of Conn. March 16. Eli C. Birdsey, Meriden, Conn. New London—Conn. Dental Assn. April 20-22. Morton J. Loeb, 241 Orange st., New Haven. Waterbury—Order of Foresters. May 29. Jas. A. Hynes, 43 E. Main st.

DELAWARE

Millsboro—O. U. A. M. State Council. April 22. W. T. Jones, 213 W. 29th st., Wilmington. Wilmington—G. A. R. of Del. May 6. J. S. Litzberg, 2707 Broome st.

DISTRICT OF COLUMBIA

Washington—Sons of Revolution. April 19. Prof. Wm. Libbey, Princeton, N. J. Washington—Southern Sociological Congress. May 9-12. J. G. McCulloch, Munsey Bldg. Washington—Rebekah Assembly, I. O. O. F. May 4. Mrs. Edna Ohlander, 21 Randolph Place, N. W. Washington—Am. Pharm. Assn. May 3. W. D. Day, 701 S. Wood st., Chicago, Ill. Washington—Bro. of America, Supreme Council. May 13. John Ruhl, 2208 Frankford ave., Philadelphia, Pa.

FLORIDA

Daytona—Fla. Med. Assn. May —. Graham E. Henson, Jacksonville. Jacksonville—Royal Arch Masons of Fla. May 18-19. W. P. Webster, Box 618. Lakeland—State Elks' Assn. April —. H. M. Hunt, Box 736, Tampa. Lakeland—Knights Templar. April 13-14. W. P. Webster, Box 618. Lakeland—Order Eastern Star. April 15. Arthur H. Carter, Holly Hill, Fla. Orlando—Odd Fellows. April 19-21. M. M. Little, Ocala, Fla. Pensacola—Fla. Bankers' Assn. April 23-24. G. R. DeSausure, care Federal Reserve Bank, Jacksonville. St. Augustine—K. of P. of Fla. March 10. J. G. Davis, 601 Lafayette st., Tampa.

GEORGIA

Albany—Knights Templar. May 12. E. B. Davis. Atlanta—Am. Nurses' Assn. April 12-17. Katherine DeWitt, 19 W. Main st., Rochester, N. Y. Atlanta—S. Eastern Retail Hdq. & Implement Assn. May 4-7. Walter Harlan, 701 Grand Theater Bldg. Atlanta—Ga. Dental Soc. May —. J. M. Mitchell. Atlanta—Tri-State Water & Light Assn. May —. W. F. Steigley, Columbia, S. C. Atlanta—Natl. Assn. Retail Grocers. May 17. P. E. Kamper. Columbus—Un. Coml. Travelers of Ga. & Fla. May 15-16. F. W. Thelling, 1920 Walton Way, Augusta, Ga. Macon—Royal Arcanum. April 21. R. P. Lester, Covington, Ga. Macon—Royal Arch Masons. April 28-29. E. A. McLean. Macon—Ga. Educ. Assn. May 1. Kyle T. Alfriend, Milledgeville, Ga. Macon—Knights of Columbus. May 11. W. P. Powers, Court House, Savannah. Macon—Odd Fellows. May 26. T. H. Robertson, Gainesville, Ga. Macon—Order Eastern Star. May 27. Mrs. Wattle Colquitt, 309 14th ave., Cordele, Ga. Savannah—Knights of Pythias of Ga. May 19-20. Wm. H. Leopold, Box 12.

IDAHO

Boise—Knights Templar. May —. L. W. Engsign.

ILLINOIS

Bloomington—Ill. State Glaciers. April 24-25. E. L. Vogel, Sr., 424 Howard st., Wheaton, Ill. Champaign—Knights of Columbus. May 12. H. J. Lynch, 902 Republic Bldg., Chicago. Chicago—State Dental Soc. March 22-25. J. P. Luthringer, 507 Jefferson Bldg., Peoria, Ill. Chicago—Air Brake Assn. May 4-7. F. M. Nelson, 165 Broadway, New York City. Chicago—Natl. Pipe & Supplies Assn. May 10-11. George D. McIlwaine, 909 Oliver Bldg., Pittsburgh, Pa. Chicago—Natl. Fire Protective Assn. May —. Franklin H. Wentworth, 87 Milk st., Boston, Mass. Chicago—Industrial Workers of the World. May 3. Thomas Whitehead, 1001 W. Madison st. Chicago—International Ry. Fuel Assn. May 24-27. J. Crawford, 702 E. 51st st. Chicago—Natl. Ry. Appliances Assn. March 15-18. C. W. Kelly, 122 S. Michigan ave. Chicago—Ill. Gas. Assn. March 17-18. R. V. Prather, 305 DeWitt-Smith Bldg., Springfield, Ill. Chicago—American Ry. Engineers' Assn. March 16-18. E. H. Fritch, 431 S. Dearborn st. Galesburg—Ill. Div. Travelers' Protective Assn. May 7-8. W. E. Gopen, 301 Lehman Bldg., Peoria, Ill. Peoria—Ill. Brotherhood of Threshermen. March 24. Clark E. Staley, LeRoy, Ill. Peoria—American Bowling Congress. March 10-April 1. A. L. Langtry, 175 Second st., Milwaukee, Wis. Peoria—National Firemen's Assn. May 18-20. James Crapo, 363 E. 5th st., Chicago. Rockford—Royal Arcanum of Ill. April 28-29. John Kiley, 29 W. Monroe st., Chicago. Rockford—State Med. Soc. May 18-20. W. H. Gilmore, Mt. Vernon, Ill. Rockford—Ill. Assn. Baking Industry. May 18-20. George M. Chapman, 200 N. Jefferson st., Chicago. Rock Island—Un. Coml. Travelers of Ill. May 27-29. J. Hugh Foster, 326 W. Madison st., Chicago.

INDIANA

Ft. Wayne—Knights of Columbus. May 12. L. O. Callahan, 1230 Harrison st., Hammond, Indiana.

FLORIDA

Ft. Wayne—Un. Coml. Travelers. May 21-22. O. H. Weebeking, 1116 Division st. Greencastle—Miss. Valley Historical Assn. April 25-May 1. Mrs. Clarence S. Paine, Station A, Lincoln, Neb. Indianapolis—Royal Arcanum of Ind. April 27. E. Bierhaus, Jr., 208 Pythian Bldg. Indianapolis—Rebekah State Assembly. May 17-18. Emily E. Weidwood, E. Chicago, Ind. Indianapolis—State Dental Soc. May 17-19. Dr. A. J. Kimm, 704 Citizens' Bank Bldg., Evansville. Richmond—State Soc. of Sanitary Engineers. March 9-11. Claude McElwaine, 11 N. New Jersey st., Indianapolis. Richmond—State Music Teachers' Assn. April 20-22. A. Verne Westlake, Taylor Univ., Upland, Ind. Terre Haute—State Trav. Protective Assn. May —. Chas. M. Zink, 408 Pythian Bldg., Indianapolis.

IOWA

Burlington—S. Eastern Ia. Teachers' Assn. April 1-3. Helen M. Lambert, Ottumwa. Cedar Rapids—State Dental Soc. May 4-6. Dr. E. S. Smith, Iowa City, Ia. Cedar Rapids—Degree of Honor. May 20-21. Mrs. Etta Branson, 1126 1st ave., East. Cedar Rapids—Order Ry. Conductors. May —. C. E. Whitney. Des Moines—Iowa Ind. Telephone Assn. March —. Chas. C. Deering, 409 Central Life Bldg. Des Moines—Royal Arcanum. April 13. H. A. Snyder, 317 Jefferson st., Waterloo. Des Moines—Threshers' Assn. of Iowa. March 9-11. August W. Lemhke, R. F. D. 1, Lewis, Iowa. Fort Dodge—Northern Iowa Auto Show. March —. G. W. Tremalin. Ft. Dodge—State Fed. of Labor. May 18. Earl C. Willey, care Journal, Sioux City. Marshalltown—State Trav. Protective Assn. May —. H. Braunlich, Davenport, Ia. Muscatine—Knights of Columbus. May 24-25. Joe McCormick, Cedar Rapids, Ia.

KANSAS

Ft. Scott—Order of Eagles. May 18-19. W. H. Smith, Atchison, Kan. Hayes City—Knights of Columbus. May —. Wm. T. McNabb, Emporia, Kan. Hutchinson—Kansas Launderers' Assn. April —. Walter Boehm. Hutchinson—State Medical Soc. May 5-6. J. P. Haasig, 500 Minnesota st., Kansas City, Kansas. Hutchinson—G. A. R., Dept. Encampment. May 19-21. D. L. Sweeney, Memorial Hall, Topeka, Kan. Hutchinson—Kansas Editors' Assn. May 7-8. Manhattan—Order Eastern Star. May 13-14. Mrs. Della Bennett, Topeka, Kan. Ottawa—State Pharm. Assn. May 26-28. D. F. Deem, Box 91, Stark, Kan. Salina—State Fed. of Labor. May 10. Chas. Hamlin, Labor Temple, Pittsburg, Kan. Salina—Knights Templar. May 11. A. K. Wilson, Masonic Temple, Topeka, Kan. Topeka—State Sunday-School Assn. May 4-6. J. H. Engle, Southworth Block, Abilene, Kan. Wichita—State Dental Soc. April —. C. K. Weaver, Clay Center, Kan. Wichita—Kansas Master Plumbers' Assn. March 15-16. A. A. Olson, Lawrence, Kan. Wichita—State Bankers' Assn. May 20-21. W. W. Bowman, Mibrane Bldg., Topeka.

KENTUCKY

Bowling Green—Encampment of Ky. Odd Fellows. May 19. R. G. Elliott, Lexington. Hopkinsville—Travelers' Protective Assn. of Ky. May 14-15. Archie Hliggins. Lexington—Knights Templar. May 19-20. A. H. Bryant, Box 45, Covington, Ky. Lexington—Order of Red Men. May 11-12. S. L. Bell, Box 238. Louisville—Royal Arcanum of Ky. April 20. Alex. M. Woodruff, 604 Columbia Bldg. Louisville—Ky. Educ. Assn. April —. R. E. Williams, 4518 Southern Parkway. Louisville—State Dental Soc. April 4-8. Wm. Randall, 1035 Second st.

LOUISIANA

Alexandria—State Pharm. Assn. May 11-12. George W. McDuff, 2712 Magazine st., New Orleans. Alexandria—Knights of Pythias. May 17. Jos. H. Spearling, 134 S. Rampart st., New Orleans. Baton Rouge—Order Eastern Star. May 6-7. Rev. H. C. Duncan, Box 308, Alexandria, La. New Iberia—Knights Templar. April 19. J. B. Parker, Masonic Temple, New Orleans. New Orleans—La. Sunday School Assn. April 13-15. Van Carter, 829 31. B. Bldg. New Orleans—Am. Medical Assn. April 26-30. Dr. A. R. Craig, 635 Dearborn st., Chicago, Ill. New Orleans—La. Med. Soc. April 6-8. Dr. P. T. Talbot, 141 Elk Place, New Orleans. New Orleans—Alpha Omega Alpha Fraternity. April 26. Dr. Wm. W. Root, Slaterville Springs, N. Y. New Orleans—Southern Coml. Secretaries' Assn. May —. H. S. Herring. New Orleans—Un. Coml. Travelers of Miss. & La. May 21-22. Mose Frank, Box 843, Shreveport, La. New Orleans—Natl. Probation Assn. April 13-17. Chas. L. Chute, 58 N. Pearl st., Albany, New York. New Orleans—Knights of Pythias of N. A., S. A., E. A. & A. April 19-21. John D. Brown, Box 7, Gray, La. Plaquemine—Order Red Men. April 12-13. George A. Treadwell, 337 St. Charles st., New Orleans.

Shreveport—State Fed. of Labor. April 5-7. Ernest H. Zwally, Box 291. Shreveport—Travelers' Protec. Assn. April —. C. W. Outhwaite, New Iberia, La. Shreveport—Rebekah Assembly of La. March 9. Mrs. Hattie C. Denison, Iowa, La.

MAINE

Augusta—New England Order Protection. April 7. Forest E. Luddy, Auburn, Me. Portland—P. & A. M. of Maine. May 4-6. Chas. B. Davis, Masonic Temple. Portland—Knights Templar. May 6. Chas. B. Davis, Masonic Temple. Portland—Pythian Sisters. May 19. Edith L. Newcomb, Scarborough, Me. Portland—Order Eastern Star. May 25-26. Mrs. Annette H. Hooper, Biddeford, Me. Saco—Internat. Order Good Templars. April 14-15. Chas. A. Maxwell, 67 West st., Portland. Westbrook—Foresters of America. August 12. John J. White, 38 Child st., Augusta, Me.

MARYLAND

Baltimore—Dept. of Md., G. A. R. April 8-9. Robt C. Sunstrom, 114 N. Paca st. Baltimore—Shield of Honor. April 20. Wm. J. Cunningham. Baltimore—Knights of Pythias. April 13. James M. Hendrix, 129 N. Gay st. Baltimore—Junior Order of Md. April 20-21. Chas. S. Davis, 100 N. Paca st. Baltimore—Odd Fellows. April 19-20. Wm. Jones, 706 N. Gilmer st. Baltimore—Rebekah Assembly. April 6. Susan Jones, 706 N. Gilmer st. Baltimore—Order Eastern Star. April 26-27. R. M. Coombs, Preston and Guilford avenues. Baltimore—Daughters of Am., of Md. May 11-12. Mrs. Marie I. Connor, 2709 W. North ave. Baltimore—Knights Templar. May 12. C. P. Mornfagstar, Masonic Temple. Boonsboro—Order of Red Men. April 28-29. Dr. James C. Littleton, 110 N. Paca st., Baltimore. Hagerstown—Knights of Golden Eagle. May 25. Dan F. Billings, 920 Madison ave., Baltimore.

MASSACHUSETTS

Boston—Natl. Assn. Cotton Mfrs. April 21-23. Rufus R. Wilson, Box 5224. Boston—State Homeopathic Med. Soc. April 7. T. S. Calderwood, 223 Warren st., Roxbury, Mass. Boston—Mass. Div., Sons of Veterans. April 6-7. Henry F. Weller, 15 Beacon st. Boston—A. O. U. W. Lodge of Mass. April 27-28. Chas. C. Fearing, 12 Walnut st. Boston—Royal Arcanum of Mass. April 22-23. Wm. L. Kelt, 101 Tremont st. Boston—Sons of Temperance. April 19. C. E. Dennett, 430 Main st., Malden, Mass. Boston—New England Order of Protection. March 10. Miss Judith A. Hinkleley, 101 Tremont st. Boston—Dept. of Mass., Woman's Relief Corps. April 6-7. G. A. R. April 6-7. Mary E. Elliott, 657 Washington st. Boston—Order Eastern Star. May 13-14. Mrs. Carrie A. Cushing, 82 Bromfield Road, W. Somerville, Mass. Boston—Rebekah Assembly, I. O. O. F. of Mass. May 5. Mrs. Sarah A. Barry, 9 a Monument Sq., Charlestown, Mass. Boston—Pythian Sisters of Mass. May 5-6. Mrs. Edna L. Holland, 39 Worthen st., W. Springfield, Mass. Boston—Knights of Pythias of Mass. May 4-5. George E. Howe, 15 Ashburton Place. Boston—State Dental Soc. May —. Dr. W. V. Ryder, 175 Newbury st. Cambridge—Sons & Daughters of Liberty. May 12. Emily A. Davis, 1 Davis st., Marlboro, Mass. Fitchburg—U. S. War Vet. Dept. Encampment. April 17-19. Dan Brothers, 9 Palfrey Place, W. Lynn, Mass. Haverhill—Mass. Retail Grocers & Prov. Dirs.' Assn. May 5. Henry W. Mansfield, 46 Clinton st., Boston. Holyoke—Mass. Order of Foresters. May —. Daniel H. Maguire, 17 Worcester st., Boston. Springfield—Mass. Ice Dirs.' Assn. April 8-10. C. S. Hayward, 17 1/2 T. Wharf, Boston. Springfield—New England Coal Dirs.' Assn. March 24-25. C. R. Elder, 141 Milk st., Room 932, Boston. Springfield—Foresters of Am. May 18-19. W. L. Mitchell, 248 Boylston st., Boston.

MICHIGAN

Detroit—State Dental Soc. April 12-14. Claud S. Larned, Battle Creek. Detroit—Mich. Mfrs.' Assn. May —. J. G. Hoffman, 1303 Real Estate Exchange. Flint—State Assn. Letter Carriers. May 30. C. W. Kemper, Lansing, Mich. Jackson—Odd Fellows' Encampment. May 17-19. Isaac G. Reynolds, Ann Arbor. Kalamazoo—State Landryowners' Assn. May 11-12. H. L. Odle, 100 Elizabeth st., Detroit. Lansing—Mich. Threshermen's Assn. March 13-15. B. A. Dickey, R. 5. Manistee—Knights of Columbus. Last week in May. Wm. E. Stura, Monroe, Mich. Saginaw—F. & A. M. of Mich. May 25-26. Lou B. Winsor, Masonic Temple, Grand Rapids.

MINNESOTA

Duluth—Minn. Retail Grocers & Gen. Merchants' Assn. Feb. 25-27. George M. Peterson. Minneapolis—Order of Foresters. March 23. F. J. Leonard, Jordan, Minn. Minneapolis—Knights Templar of Minn. May 19. John Fishel, Masonic Temple, St. Paul. Minneapolis—Minn. Landryowners' Assn. May —. J. Nankivell, 532 Wabasha st., St. Paul. Minneapolis—Order Eastern Star. May 12. Mary O. Taylor, 3208 Aldrich ave., South. Minneapolis—Master Boilermakers' Assn. May 25-28. Harry D. Vought, 95 Liberty st., New York City. Minneapolis—State Homeopathic Institute. May 18-20. H. O. Skinner, 728 Lowry Bldg., St. Paul. Minneapolis—Modern Samaritans. May 13. Ruben Johnson, Christie Bldg., Duluth. Minneapolis—M. P. Exhibitors' Assn. of Northwest. May —. D. W. Chamberlain. Minneapolis—Minn. Shoe Retailers' Assn. March 15-17. H. F. Montgomery, Rochester, Minn. Tracy—Minn. Crop Improvement Assn. Feb. 23-27. O. P. Bull, Worthington, Minn.

MISSISSIPPI

Biloxi—Knights of Columbus. May 10-11. John Scherck, Box 206.



Gulfport—Southern Poster Adv. Assn. May 10-12. J. E. Cassidy, Box 682, Knoxville, Tenn. Gulfport—State Sunday School Assn. April —. W. F. Long, 1287 Northwest st., Jackson. Holly Springs—Knights Templar. May —. O. L. McKay, Box 503, Meridian, Miss. Jackson—Junior Order of Miss. April 27. W. Hawkins, Box 503, Meridian. Laurel—Rebekah State Assembly. May —. Mrs. Hattie Adams, Vicksburg, Miss. Laurel—Odd Fellows. May 19. W. S. P. Doty, Grenada, Miss. Meridian—Order Eastern Star. April 21-22. Mrs. M. C. Eaton, 105 McLeod st., Hattiesburg.

MISSOURI

Hannibal—Order of Eagles. May —. T. A. McArthur, Box 416, Pleasant Hill, Mo. Joplin—Knights Templar of Mo. May 25-26. R. F. Stevenson, 911 Locust st., St. Louis. Kansas City—State Dental Assn. April 12-14. H. C. Pollack, Metropolitan Bldg., St. Louis. Kansas City—Mo. Bankers' Assn. May 18-19. W. F. Keyser, Sedalia, Mo. Kansas City—Mo. Laundryowners' Assn. May —. Hollis E. Suits, 410 N. 12th st., St. Louis. Kansas City—Mo. Funeral Directors' Assn. May 19. C. A. Schoene, Milan, Mo. Kansas City—Order of Red Men. May 18-19. W. P. Lightholder, 1 N. 7th st., St. Louis. St. Louis—Ancient Order Un. Workmen of Mo. March 16. W. J. Howell, 408 Benoit Bldg. St. Louis—R. & S. M. of Mo. April 26. Robt. F. Stevenson, 911 Locust st. St. Louis—Royal Arch Masons. April 27. Robt. F. Stevenson, 911 Locust st. St. Louis—Am. Soc. Mech. Engineers. April —. C. W. Rice, 29 W. 39th st., New York City.

St. Louis—Internat. Order Klara's Daughters & Sons. May 20-25. Miss Clara Morehouse, 280 Madison ave., New York City. St. Louis—Electric Med. Soc. of Mo. May 11-13. B. J. Wiesner, 2116 Russell ave. Sedalia—Rebekah Assembly. I. O. O. F. May 18-20. Mrs. Ottilia M. Parker, 1432 Blackstone ave., St. Louis. Sedalia—Order of Odd Fellows. May 18-20. Ben Weidie, Drawer 1468 Central Station, St. Louis. Springfield—Knights of Pythias. May 25. Edwin Ettinger, 3507 Pine st., St. Louis. Springfield—State Fed. of Labor. May 17. F. W. Brand, 5 Roth Bldg., St. Joseph. Springfield—Pythian Sisters. May 25-26. Mrs. Arthur Schopper, 3603 Park Ave., Kansas City. Washington—Knights of Columbus. May 11. John T. Nugent, 3549 Olive st., St. Louis.

MONTANA

Billings—Mont. Stock Growers. April 20. D. W. Raymond, Jeffers, Mont. Helena—State Assn. of Optometrists. April 15. J. Joseph Kelley, 37 N. Main st., Butte, Mont. Helena—Knights of Columbus. May —. Carl E. Herfurth, Box 495.

NEBRASKA

Broken Bow—G. A. R., Dept. Encampment. Second week in May. Harmon Brass, State House, Lincoln, Neb. Broken Bow—W. R. C. of Neb. May —. A. C. Burns, 1721 Q st., Lincoln. Grand Island—Un. Coml. Travelers. May 21-22. H. C. Price, Beatrice, Neb. Lincoln—Royal Neighbors. March —. Mrs. Hattie E. Carson, 1122 N. 25th st. Lincoln—Neb. Master Plumbers' Assn. March 17-19. J. B. Coningham, 1418 First Natl. Bank Bldg., Omaha. Lincoln—Knights of Pythias. May 11-12. Will H. Love, 1210 P st. Lincoln—State Dental Soc. May 17-22. H. E. King, 446 Bee Bldg., Omaha. Lincoln—Order Eastern Star. May 11-13. Rose M. Owens, Masonic Temple, Omaha. Lincoln—Modern Woodmen of Am. May —. A. N. Anderson, Takamah, Neb. Norfolk—Knights of Columbus. May —. Francis P. Matthews, 605 Keebine Bldg., Omaha. Omaha—Travelers' Protec. Assn. April 23-24. Chas. S. Hopper, 794 Brandeja Bldg. Omaha—Royal Arcanum. April 27. S. P. Bostwick, 300 Bee Bldg. Omaha—Knights Templar. April 15. F. E. White, 1608 Capitol ave. Omaha—Neb. Bankers' Assn. May or June. W. B. Hughes. Omaha—State Med. Assn. May —. Dr. J. M. Aikin.

NEVADA

Reno—Modern Woodmen of Am. First week in May. F. E. Clock, 435 E. 6th st.

NEW HAMPSHIRE

Concord—G. A. R., W. R. C. S. of V., D. of V., G. A. R. Ladies. April 8-9. Frank Battles. Concord—Sons of Veterans. April 15-16. S. S. Smith, 9 Columbia ave., Exeter. Concord—State Med. Soc. May 12-13. Dr. D. E. Sullivan, 7 N. State st. Concord—F. & A. M., of N. H. May 19. Harry M. Cheney. Keene—Pythian Sisters of N. H. May 12. Grace I. Forsythe, 224 Austin st. Keene—Knights of Pythias. May 11. Charles M. Corson, 7 Masonic Temple, Dover, N. H. Manchester—A. O. U. W. of N. H. April 14. John C. Bickford, 885 Elm st.

NEW JERSEY

Asbury Park—State Fed. Women's Clubs. May 12-15. Mrs. Alice M. Bailey, 317 Harold ave., Leonia, N. J. Asbury Park—State Homeopathic Assn. May 25-30. R. H. Garrison, Red Bank. Asbury Park—Knights of Columbus. May —. Asbury Park—Order of Red Men. May —. Jos. E. Nowrey, 412 Federal st., Camden, N. J. Atlantic City—Chamber of Commerce of U. S. April 27-29. Elliott H. Goodwin, Milla Bldg., Washington, D. C. Atlantic City—Maryland Bankers' Assn. May 18-20. Chas. Hann, Merchants-Mechanics' 1st Natl. Bank, Baltimore, Md. Atlantic City—Order Brith Abraham. May 9-11. Max L. Hollander, 37 7th st., New York City. Atlantic City—Aeronautical Congress. May 15-June 15. August Post, 280 Madison ave., New York City. Atlantic City—Assn. American Physicians. May 4-5. Thomas McCrae, 1627 Spruce st., Philadelphia, Pa. Atlantic City—N. J., Hotel Assn. May 5-6. Chas. A. Carrigan, Robert Treat Hotel, Newark, N. J. Atlantic City—Southern Hdwe. Assn. & Jobbers' Assn. May 11-14. Atlantic City—Southern Supply & Machinery Dirs.' Assn. May 17-19. Alvin M. Smith, Richmond, Va. Atlantic City—Natl. Supply & Machinery Dirs.' Assn. May 17-19. Ernest O. Davis, care S. O. Davis Co., Boston, Mass. Atlantic City—Assn. Ry. Claim Agents. May 19. W. E. Farling, care R. B. of N. J., Jersey City. Atlantic City—Natl. Machine Tool Bldrs.' Assn. May 20. Chas. A. Hildreth, 34 Gold st., Worcester, Mass. Atlantic City—Elevator Mfrs.' Assn. May 26-28. Atlantic City—State Homeopathic Assn. May 27-29. Atlantic City—State Bankers' Assn. May —. W. F. Fields, 15 Exchange Place, Jersey City, New Jersey. Camden—Encampment of Odd Fellows. May 4. Frank R. Jammell, Box 390, Trenton, N. J. New Brunswick—State Gldeons. April 24-25. Trenton—Royal & Select Masters of N. J. April 20. Harry A. Putnam, 17 Wilkinson Place. Trenton—A. & I. O. Knights of Malta of N. J. May 6. F. S. Beuson, Lock Box 27, Succasunna, N. J. Trenton—Knights Templar. May 14. J. M. Wright, Box 413.

NEW YORK

Albany—Rebekah Assembly. I. O. O. F. May 17-20. Agnes E. Rogers, 731 Amsterdam ave., New York City. Albany—State Dental Soc. May 9-11. Dr. A. P. Burkhart, 52 Genesee st., Auburn, N. Y. Cortland—Odd Fellows' Encampment. May 25-26. Harry Walker, 32 Union Sq., New York City. Glens Falls—Knights of Columbus. Last week in May. E. J. Hanley, 528 61st st., Brooklyn. New York—Pa. Hdwe. & Supply Assn. March —. Carl H. Brill, Box 551, Lancaster, Pa. New York—American Rose Society. March 13. E. A. White, College of Agri., Ithaca, N. Y. New York—Royal Arcanum of N. Y. April 22-23. Daniel A. Brown, 215 Montague st., Brooklyn. New York—State Med. Soc. March 23-25. Edward L. Hunt, 17 W. 43d st. New York—F. & A. M. of New York. May 4. Robt. J. Kenworthy, 71 W. 23d st. Rochester—Odd Fellows' Encampment. May 12. Hendrick A. Currier, Franklin, N. Y. Schenectady—Orange Lodge of New York, May 4. R. P. Dods, 2125 7th ave., Troy. Utica—P. O. Clerks of N. Y. May 30. George A. Murphy, College Point, N. Y.

NORTH CAROLINA

Gastonia—Odd Fellows, Grand Lodge. May 18-20. John D. Berry, Box 363, Raleigh, N. C. Gastonia—Odd Fellows' Encampment. May 17. L. W. Jeanneret, Asheville, N. C. Henderson—Order Red Men. May 5-6. Ben Goodwin, Box 206, Elizabeth City, N. C. Salisbury—Sons & Daughters of Liberty. May 27. A. W. Cole, 615 E. Davis st., Burlington, N. C. Winston-Salem—Patriotic Order, Sons of Am. May 18. W. A. Daniel, 901 N. Main st., Salisbury, N. C.

NORTH DAKOTA

Fargo—State Laundryowners' Assn. May 6-8. O. Hegge, Box 412. Grand Forks—Farmers' Grain Dirs.' Assn. of N. D. March 3-5. M. C. Gauke, Thompson, N. D. Grand Forks—Farmers' Grain Dirs.' Assn. of N. D. March 3-5. M. C. Gauke, Thompson, N. D. Grand Forks—Knights Templar of N. D. May —. W. L. Stockwell, Masonic Temple, Fargo, North Dakota.

OHIO

Akron—Rebekah State Assembly. May 12-13. Emma M. Bell, 302 W. 4th-ave., Columbus. Bellaire—Sub-Dist. No. 5, of Dist. No. 6, U. M. W. of Am. March 9. Wm. Appiegarth, Box 217, Bridgeport, O. Cincinnati—Ohio Hdwe. Assn. Feb. 24-27. James B. Carson, 163 Salem st., Dayton, O. Cincinnati—St. Patrick Celebrates. March 18-19. S. S. Bonbricht, 1712 Brewster ave. Cincinnati—Royal Arcanum of Ohio. April 21-22. L. Seymour, 112 Engineers Bldg., Cleveland. Cincinnati—Master Horsehoers' Assn. April 12. J. P. Honser, Zanesville, O. Cincinnati—Ohio Laundry Owners' Assn. March 1-2. G. P. Leininger, 1292 E. 20th st., Cleveland. Cincinnati—Knights of Columbus. May —. Jos. Costello, 2155 Western ave. Cleveland—Ind. Order B'nai B'rith. May —. A. B. Seelendard, 1240 Tribune Bldg., Chicago, Illinois. Dayton—State Eclectic Med. Assn. May 18-20. Dr. J. F. Wulst, 2351 N. 5th st. Springfield—Order Red Men. May 11-13. Thos. J. Irwin, Box 143, Martins Ferry, O. Springfield—State Haymakers' Assn. May 10. E. O. Richardson, B. H. & S. Block, Newark, Ohio. Springfield—Degree of Pochontas. May 11-13. Ella M. Brownlug, Uhrichsville, O. Toledo—State Med. Assn. May —. Don K. Martin, 131 E. State st., Columbus, O.

OKLAHOMA

Chickasha—State Elks' Assn. May —. E. E. Kirkpatrick, 612 American Natl. Bldg., Oklahoma City. Claremore—Ok. Sunday School Assn. March 23-25. C. H. Nichols, 1229 E. Ninth st., Oklahoma City. McAlester—Order Eastern Star. April 13-15. Mrs. Mary Alverson, Blackwell. McAlester—Un. Coml. Travelers. May 20-21. F. W. Parks, 211 E. Monroe st. Oklahoma City—Gr. Chapter, R. A. M. & Gt. Council, R. S. M. of Ok. April 21-22. J. A. Scott, Muskogee, Ok. Oklahoma City—Knights Templar. April 22. George W. Spencer, Masonic Temple. Oklahoma City—Pythian Sisters. May 18. Nellie G. Graf, 2225 1/2 Exchange ave. Oklahoma City—Un. Natl. Assn. P. O. Clerks of Okla. May 30. Clyde Musgrove, El Reno. Oklahoma City—Okla. Bankers' Assn. May 13-14. Eugene P. Gunn, 908 Colcord Bldg. Oklahoma City—Modern Woodmen of Am. May 15. Noah Z. Watts, Wagoner, Ok. Pauls Valley—Odd Fellows' Encampment. May 18. H. A. Herwig, Box 704, Guthrie, Ok. Ponca City—Loyal Order of Moose. May 3. E. Harrison, 816 Edmond st., St. Joseph, Mo.

OREGON

Baker—Odd Fellows' Encampment. May 18. E. E. Shanon, 226 Alder st., Portland. Baker—Rebekah State Assembly. May 18. Mrs. Ora Casper, Box 87, Dalles, Ore. Portland—Knights of Columbus. May —. A. A. Mikel, 405 S. Winter st., Salem, Ore. Portland—State Sunday-School Assn. May —. H. F. Humbert, 520 Abington Bldg.

PENNSYLVANIA

Allentown—P. O. of A., State Camp. May 4. George Shaffer, 101 W. Douglas st., Reading, Pennsylvania. Altoona—State Fed. of Labor. May 11-14. O. P. Quinn, Harrisburg, Pa. Beaver Falls—P. H. C. Grand Circle. May 11. A. Gue, 25 Woodford ave., Pittsburg. Harrisburg—Knights of Golden Eagle. May 11-12. L. L. Gallagher, 814 Broad st., Philadelphia. Harrisburg—State Assn. Master Plumbers. May 18-19. H. B. McClure, 1001 Capital st. Harrisburg—Degree of Pochontas. May 25. Pauline DeBaufre, 3924 Fairmount ave., Philadelphia. Philadelphia—Amer. Ceramic Soc. Feb. 23-26. Chas. F. Blinn, Box 453, Alfred, N. Y. Philadelphia—Orthodox Friends' Soc. March 29. W. B. Harvey, 304 Arch st. Philadelphia—Pa., N. J. & Del. Wholesale Grocers' Assn. March —. A. M. Graves, 600 Bourse Bldg. Philadelphia—Eastern Com'l Teachers' Assn. April 1-3. D. A. McMullen, Central High School, Newark, N. J. Philadelphia—Pa. Gas Assn. April —. L. R. Dutton, Jenkintown, Pa. Philadelphia—Natl. Assn. Hosiery Mfrs. April 23. C. B. Carter, 512 Chestnut st. Philadelphia—Supreme Circle, Brotherhood of Am. May 11-12. John Ruhl, 2308 Frankford ave. Philadelphia—Funeral Benefit Assn. P. O. S. of A. of U. S. May 28. L. F. Stees, 1617 N. Broad st. Philadelphia—Order Golden Sceptre, Grand Conrt. May 12. Minnie Baillinger, 1216 W. Harold st. Philadelphia—Am. Iron, Steel & Hdw. Assn. May 25-28. A. H. Chamberlain, 47 W. 34th st., New York City. Pittsburg—Am. Fed. of Musicians. May 10-15. Wm. J. Kerngood, 3535 Pine st., St. Louis, Missouri. Reading—State Dental Soc. April 27-28. Dr. W. L. Fisher, 600 Pa. ave., Pittsburg. Reading—Modern Woodmen Lodge. First week in May. J. A. Perry, 121 N. Mercer st., New Castle, Pa. Scranton—Rotarians' First Dist. April —. M. E. Wheeler, Meara Bldg. Scranton—Nine Co. Fun. Directors. May 20. W. C. Price, 135 S. Main ave. Scranton—Amalgamated Assn. Iron, Steel & Tin Workers of Am. May 4. Fred Keightly, House Bldg., Pittsburg. Wilkes-Barre—Rebekah State Assembly. May 18. Mrs. Hattie M. Ritter, 1723 Arch st., Philadelphia. Wilkes-Barre—Odd Fellows. May 1820. U. A. Hall, 1223 Arch st., Philadelphia. York—T. P. A., Pa. Div. April 23-24. Wm. H. Yost. York—Knights Templar of Pa. May 25-26. A. Howard Thomas, Masonic Temple, Philadelphia.

RHODE ISLAND

Ashton—Foresters of Am., Providence. May 27. F. H. Belin, 49 Westminster st., Providence. Pawtucket—Order of Red Men. May 27. Louis I. Stevens, 14 Sanford ave., Valley Falls. Providence—Royal Arcanum of R. I. April 22. Chas. M. Bishop, 107 Westminster st. Providence—Rebekah State Assembly. April 8. Mrs. Cora A. Aldrich, 43 Violet st. Providence—O. U. A. M. State Council. April 27. E. S. Burlington, 395 Westminster st. Providence—Odd Fellows. May 4. K. H. Wilson, 98 Weybosset st. Providence—Knights of Columbus. May 14. Wm. P. Nolan, 261 Admiral st.

SOUTH CAROLINA

Charleston—Odd Fellows of S. C. May 12. S. F. Killingsworth, Columbia, S. C. Georgetown—Knights Templar. April 14. Jos. Lindsay, Box 258, Chester, S. C. Georgetown—Gr. Chapter, R. A. M. April 13. O. Frank Hart, Masonic Temple, Columbia. Greenville—State Med. Assn. April 20-21. Dr. Edgar A. Hines, Seneca, S. C. Greenville—Hardware Assn. of the Carolinas. May 11-13. T. W. Dixon, Box 728, Charlotte, North Carolina. Greenville—State Sunday-school Assn. May 4-6. R. D. Webb, 714 Chapman Bldg., Spartanburg, South Carolina. Greenwood—State Travelers' Protective Assn. May —. Jos. F. Noblett, Anderson, S. C.

SOUTH DAKOTA

Watertown—State Laundryowners' Assn. May 10-11. H. O. Flisk, 114 W. Irving st., Redfield, S. D. Watertown—Odd Fellows of S. D. May 19-21. Harvey J. Rice, Lock Box 57, Innon, S. D. Watertown—Retail Merchants' Assn. of S. D. May —. E. U. Bardahl, 405 Boyce Greeley Bldg., Sioux Falls, S. D.

Watertown—Modern Woodmen of Am. May 5. Fred Harris, Box 142, Lead, S. D. Watertown—Rebekah State Assembly. May 19-21. Mrs. H. B. Borland, 215 1st st., S. E., Madison, S. D.

TENNESSEE

Chattanooga—G. A. R., Dept. of Tenn. May —. B. F. Bashor, R. F. D. 2, Knoxville. Chattanooga—Southern Wholesale Dry Goods Assn. Second week in May. N. Johnson, Box 1538, Richmond, Va. Chattanooga—Knights Templar. May or June. S. M. Crain, Masonic Temple, Nashville. Clinton—O. U. A. M., State Council. May 21. M. W. Taylor, Marlow, Tenn. Jackson—State Fed. of Labor. May 3. W. C. Birtleright, 307 1/2 2d ave., North, Nashville, Tennessee. Jackson—Un. Daughters of Confederacy, Tenn. Div. May 12. Mrs. W. M. Harrison, 4 Kenworth Apts., Nashville. Knoxville—Daughters of Am. May 13-14. Mrs. T. W. Cunningham, 2508 Leslie ave., Nashville. Knoxville—Knights of Columbus. May —. M. L. Coen, City Hall. Memphis—Un. Coml. Travelers. May 18-21. J. D. Hardin, Box 1067, Knoxville, Tenn. Nashville—Order Red Men. May 18. C. R. Jackson, 315 Wilburn st.

TEXAS

Austin—Knights Templar. April 7. J. C. Kidd, 211 Fannin st., Houston. Cleburne—State Fed. of Labor. May —. Robt. McKinley, Box 417, Temple, Tex. Denison—State Retail Merchants' Assn. May or June. A. Grasso, 112 1/2 W. Commerce st., San Antonio. Ft. Worth—Odd Fellows of Texas. March 15. H. J. Emmins, 312 N. Texas Bldg., Dallas, Tex. Ft. Worth—State Rebekah Assembly. March 15. Mrs. J. D. Alexander, Cisco, Tex. Galveston—Texas Bankers' Assn. May 25-27. W. A. Phillipot, Jr., Box 1447, Dallas. Galveston—Knights of Pythias. May 11-12. Henry Miller, Box 314, Weatherford, Tex. Hillsboro—State Firemen's Assn. May 11. J. Ed. Schmitz, 410 Masten st., Dallas. Houston—Cattle Raisers' Assn. of Texas. March 16-18. E. B. Spiller, Box 1009, Ft. Worth, Tex. Houston—State Med. Assn. April 23-24. Dr. Holman Taylor, State Bank Bldg., Ft. Worth. Houston—Texas Women's Press Assn. May 18. Mrs. J. D. Alexander, Cisco, Tex. San Antonio—Frat. Order of Eagles. April —. Wm. T. Souther, 122 1/2 Main ave. San Antonio—Texas Div., Travelers' Protective Assn. May 7-8. Ed Sachs, Chandler Bldg. Marshall—Texas Music Teachers' Assn. April —. John B. Graham, W. Franklin st., Waxahachie, Tex. Waco—Un. Coml. Travelers. May 13-15. W. P. Gilbert, Drawer 43.

UTAH

Provo—Modern Woodmen of Am. May —. T. J. Wadsworth, Santaquin, Utah. Salt Lake City—Odd Fellows. April 20. Peter Simpson, Box 1699. Salt Lake City—Knights Templar. May 11. W. A. Raddon, Box J, Park City, Utah. Salt Lake City—Order Eastern Star. May 13-14. Mrs. F. G. Shields, B. 3, Midley Apts.

VERMONT

Burlington—P. M., Odd Fellows, Dept. Council. May 13. Major F. Miller, Brattleboro. Burlington—Rebekah Assembly. I. O. O. F. May 21. Emma H. Gates, Ludlow, Vt.

VIRGINIA

Covington—A. O. K. of Mystic Chain. April 28. R. E. Heckman, Box 183, Roanoke. Fairfax—Daughters of Am. May 18. I. J. Stone, 1108 N. 21st st., Richmond. Lynchburg—Odd Fellows of Va. May 11-12. T. W. Davis, Jr., Richmond, Va. Lynchburg—Odd Fellows' Encampment. May 10. E. M. Bunch, Box 303. Lynchburg—Rebekah State Assembly. May 11. Mrs. O. L. Bunch, 1114 16th st. Norfolk—N. C. Pine Assn. March 22. Vaughan Camp, Box 828. Old Point Comfort—Royal Arcanum. May 19. S. N. Hoag, Box E, Sta. A, Boston, Mass. Petersburg—Order Eastern Star. May 12-13. Mrs. H. M. Harbour, Stonewall Apts., Danville, Va. Richmond—Royal Arcanum of Va. April 29. James B. Blanks, Box 55, Petersburg. Richmond—Order Frat. Americans. April 20-21. J. R. Mansfield, 106 N. Pitt st., Alexandria. Richmond—Am. Cotton Mfrs. Assn. May 29-29. W. D. Adams, Box 222, Charlotte, N. C. Roanoke—Order Red Men. May 19. A. M. Tennis, Hampton, Va.

WASHINGTON

Seattle—Knights of Pythias of Wash. May 18-20. H. M. Love, Drawer D, Colfax, Wash. Seattle—Pythian Sisters. May 18. Mrs. Mary A. Jones, Olympia, Wash. Spokane—Internat. Union of Timberworkers. March 15. John M. Norland, Maynard Bldg., Seattle. Spokane—Grnd Chapter, Great Council & Grand Commandery of Masons. May 3-7. Yancey C. Blalock, Walla Walla, Wash. Spokane—R. & S. M., Great Council. May 5. Horace Tyler, Masonic Temple, Tacoma.

(Continued on page 50)

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# Independent Vaudeville Theaters

## A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

[KEY—Mgr., manager; s. c., seating capacity; p., population of town. \* denotes independent and circuit bookings.]

**ALABAMA**  
Alabama City—Pastime, W. M. Broom, mgr.; s. c. 300; p. 6,000.  
Dothan—New Dothan Opera House, R. W. Ideany, mgr.; s. c. 782; p. 10,000.  
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c. 500; p. 2,000.

**ARIZONA**  
Mesa—Orpheum, W. Meubenset, mgr.; s. c. 500; p. 3,500.  
Winslow—Electric, W. J. Day, mgr.; s. c. 400; p. 2,500.

**ARKANSAS**  
Batesville—Gem, W. L. Landers, mgr.; s. c. 700; p. 6,000.  
Batesville—Princess, J. M. Cobb, mgr.; s. c. 500; p. 5,000.  
Des Arc—Princess, D. H. Sultt, mgr.; s. c. 200; p. 2,500.  
Earle—Princess, G. Carey, mgr.; s. c. 500; p. 2,500.  
Fort Smith—Lyric, B. Bartlett, mgr.; s. c. 700; p. 30,500.  
Heber Springs—Jackson, J. M. Cobb, mgr.; s. c. 400; p. 2,500.  
Marshall—Teece, B. V. Robertson, mgr.; s. c. 400; p. 1,250.  
Paragould—Majestic, H. J. Whittitt, mgr.; s. c. 1,000; p. 7,500.  
Paris—Victory, Mr. Wolf, mgr.; s. c. 300; p. 5,000.  
Parkin—Princess, G. Carey, mgr.; s. c. 350; p. 1,500.  
Rogers Opera House, J. W. McCarthy, mgr.; s. c. 450; p. 5,000.  
Springdale—Auditorium, J. W. McCarthy, mgr.; address Rogers, Ark., S. C. 420; p. 2,000.

**CALIFORNIA**  
Colusa—Gem, C. C. Kaufman, mgr.; s. c. 650; p. 2,000.  
El Centro—Topic, Billy Snell, mgr.; s. c. 750; p. 6,000.  
Gridley—Pink's, F. Fink, mgr.; s. c. 500; p. 1,750.  
Imperial—Imperial, O. A. Lindeman, mgr.; s. c. 600; p. 6,000.  
Keenot—Gem, Edgar S. Thompson, mgr.; s. c. 200; p. 1,200.  
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c. 400; p. 2,000.  
Paso Robles—Bell, W. W. Walker, mgr.; s. c. 400; p. 3,000.  
Roseville—Rose, Stufcke & Edmonds, mgrs.; s. c. 500; p. 5,000.  
San Fernando—Cody's, G. F. Cody, mgr.; s. c. 500; p. 2,500.  
Tulare—Tulare, S. J. Greenwood, mgr.; s. c. 600; p. 3,500.

**COLORADO**  
Canon City—Majestic, E. R. Chappel, mgr.; s. c. 800; p. 7,500.  
Colorado Springs—Odeon, G. A. Loveland, mgr.; s. c. 1,000; p. \$2,971.  
Fort Morgan—Isis, M. B. Niveu, mgr.; s. c. 800; p. 4,000.  
Fowler—Star, Wm. C. Bevard, mgr.; s. c. 1,000; p. 1,500.  
Glenwood Springs—Orpheum, W. Mehenzeu, mgr.; s. c. 800; p. 2,019.  
Grand Junction—Majestic, Chas. Decker, mgr.; s. c. 1,200; p. 8,000.  
Julienburg—Hippodrome, C. W. Rosell, mgr.; s. c. 600; p. 1,000.  
Lamar—Star, C. C. Runyon, mgr.; s. c. 285; p. 4,000.  
Montrose—Empress, Ray S. Duncan, mgr.; s. c. 450; p. 3,500.  
Rocky Ford—Grand, F. W. Todd, mgr.; s. c. 2,000; p. 3,230.  
Salida—Empress, F. R. Kelly, mgr.; s. c. 1,000; p. 4,500.  
Sterling—Lyric, T. A. Bucy, mgr.; s. c. 1,200; p. 5,600.

**DELAWARE**  
Harrington—Reese O. H., F. T. Fleming, mgr.; s. c. 300; p. 2,000.

**FLORIDA**  
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c. 300; p. 1,000.  
Eustis—Vesta, H. T. Berrle, mgr.; s. c. 250; p. 1,500.  
Felsphere—Dixie, M. E. Hall, mgr.; s. c. 250; p. 850.  
Fort Myers—Court, Mrs. N. R. Johns, mgr.; s. c. 450; p. 4,500.  
Gainesville—Lyric, A. K. Harper, mgr.; s. c. 500; p. 10,000.  
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c. 250; p. 2,000.  
Jacksonville—Hippodrome, Sid Walker, mgr.; s. c. 1,800; p. 12,000.  
Kissimmee—Broadway, D. Nelson, mgr.; s. c. 400; p. 5,000.  
Lake City—Grand, M. H. Eppstein, mgr.; s. c. 340; p. 4,000.  
Live Oak—Marion, Lou Burton, mgr.; s. c. 250; p. 4,000.  
Marianna—Dixie, C. O. Gooch, mgr.; s. c. 500; p. 3,000.  
Milton—Milton Picture House, D. Rosenhouse, mgr.; s. c. 250; p. 1,800.  
Perry—Princess, W. H. Adams, mgr.; s. c. 300; p. 3,000.  
Tarpou Springs—Royal, M. W. Eppstem, mgr.; s. c. 250; p. 4,500.  
West Palm Beach—Star (colored), Paul I. Majewski, mgr.

**GEORGIA**  
Covington—Lyric, Mrs. Lee, mgr.; s. c. 800.  
Dawson—Palace, W. A. Mitchell, mgr.; s. c. 500; p. 5,000.  
Gainesville—Alcazar, W. M. Clark, mgr.; s. c. 400; p. 12,000.  
Manchester—Alpha, J. P. Corley, mgr.; s. c. 200; p. 5,000.  
Nashville—Sweet's O. H., A. O. Sweet, mgr.; s. c. 650; p. 1,800.  
Pelham—Dixie, Mr. Mitchell, mgr.; s. c. 300; p. 2,500.  
Swainsboro—Masonic O. H., O. H. Thompson, mgr.; s. c. 350; p. 2,000.  
Tallapoosa—Amuse, L. Mauce, mgr.; s. c. 400; p. 3,500.  
Thomasville—Grand, Mr. Smith, mgr.; s. c. 600; p. 5,000.  
Valdosta—Alamo, M. H. Whitham, mgr.; s. c. 700; p. 12,000.  
Wrightsville—Dixie, Carter & Richardson, mgrs.; s. c. 375; p. 2,000.

**IDAHO**  
Elk River—Dream, P. Davis, mgr.; s. c. 300; p. 2,000.

Gleason Ferry—Gorby Theater, D. W. Corby, mgr.; s. c. 325; p. 1,100.  
Kezberg—Rex, M. C. Madison, mgr.; s. c. 650; p. 2,500.

**ILLINOIS**  
Anna—Pastime, J. Henley, mgr.; s. c. 450; p. 7,000.  
Angaria—Heslep, Chas. Heslep, mgr.; s. c. 250; p. 1,200.  
Bradford—Lyric, F. A. De-Ford, mgr.; s. c. 200; p. 500.  
Chicago—Blanche Theater, 622 S. Ashland ave., Matt J. Wittgen DeBoire, mgr.  
Chrisman—Empire, F. W. Scanling, mgr.; s. c. 600; p. 1,500.  
Flora—Opera House, S. E. Pirtle, mgr.; s. c. 500; p. 3,000.  
Gibson City—Princess, Woolley Bros., mgrs.; s. c. 250; p. 2,500.  
Gillespie—Colonial, Frances Peart, mgr.; s. c. 700; p. 6,000.  
Kewanee—Grand, C. Taylor, mgr.; s. c. 800; p. 18,000.  
Macomb—Illinois, Elwell & Halinau, mgrs.; s. c. 720; p. 6,500.  
Metropolis—Elite, James Sluck, mgr.; s. c. 450; p. 6,000.  
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c. 425; p. 13,000.  
Shawneetown—Grand, T. O. Sloan, mgr.; s. c. 300; p. 2,500.  
Springfield—Royal, Gus Kerasotes, mgr.; s. c. 250; p. 60,000.  
Standard—Star, Jno. Novak, Jr., mgr.; s. c. 275; p. 1,500.

Brooklyn—Broadway, M. E. Nichols, mgr.; s. c. 425; p. 1,800.  
Creston—Whitard, L. Tiberghien, mgr.; s. c. 800; p. 7,572.  
Decorah—Star, R. J. Relf, mgr.; s. c. 800; p. 6,000.  
Dysart—Dysart O. H., E. F. Douglas, mgr.; s. c. 400; p. 1,200.  
Eldora—Grand, M. W. Moir, mgr.; s. c. 380; p. 3,000.  
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c. 250; p. 550.  
Lenox—Olympic, F. E. Holben, mgr.; s. c. 250; p. 1,300.  
Malvern—Empress, C. W. Schmidt, mgr.; s. c. 900; p. 1,300.  
Marion—Garden, George I. Medhurst, mgr.; s. c. 900; p. 5,000.  
Moravia—Hilbard's Crystal, "Happy III" Hilbard, mgr.; s. c. 300; p. 1,000.  
Moulton—Colonial, G. T. Carson, mgr.; s. c. 450; p. 1,500.  
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c. 250; p. 800.  
Riceville—Rainbow O. H., R. W. Shephard, mgr.; s. c. 500; p. 1,000.

**KANSAS**  
Ablene—Seeley O. H., J. L. Parks, mgr.; s. c. 750; p. 6,000.  
Arma—The Pearl, Joe G. Girard, mgr.; s. c. 450; p. 2,000.  
Angusta—Isis, C. H. Barron, mgr.; s. c. 500; p. 5,000.  
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c. 500; p. 2,500.

Summer—Starland, Roy E. Wood, mgr.; s. c. 250; p. 1,400.  
Taylorville—Elks, Dominick Frisina, mgr.; p. 10,000.  
Toluca—White Pearl, S. J. Berry, mgr.; s. c. 500; p. 3,200.  
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c. 250; p. 850.

**INDIANA**  
Albany—Royal, Cecil Grames, mgr.; s. c. 225; p. 2,000.  
Bremen—Majestic, W. W. Drake, mgr.; s. c. 255; p. 2,500.  
Butler—Crystal, Fred W. Hood, mgr.; s. c. 237; p. 1,400.  
Cambridge City—Gem, George W. Hacker, mgr.; s. c. 350; p. 3,000.  
Cambridge City—Hurat Theater, H. R. Peters, mgr.; s. c. 600; p. 5,000.  
Clinton—Columbia, J. M. Vieltl, mgr.; s. c. 230; p. 11,000.  
Clinton—Alhambra, Perry Le Roy, mgr.; s. c. 300.  
Fort Branch—Dresmland, Little Mach, mgr.; s. c. 600; p. 1,182.  
Jasonville—Amuse, Geo. Passen, mgr.; s. c. 350; p. 5,000.  
Kirklint—Princess, R. D. Stogsdill, mgr.; s. c. 300; p. 1,200.  
Lagrange—Wilton's, J. M. Wigton, mgr.; s. c. 600; p. 2,090.  
Lawrenceburg—Opera House, Leo Weeks, mgr.; s. c. 500; p. 4,000.  
Monon—Strand, H. B. Toll, mgr.; s. c. 600; p. 1,500.  
Muncie—Orpheum, H. L. Carson, mgr.; M. Floretta, bkg. mgr.; s. c. 275; p. 25,000.  
Paoli—Strand, Edwin M. Biddle, mgr.; s. c. 243; p. 1,600.  
Petersburg—Opera House, N. Calbeck, mgr.; s. c. 500; p. 3,000.  
Princeton—Empress, A. L. Fiddle, mgr.; s. c. 800; p. 8,000.  
Sullivan—Lyric, Ella Coffman, mgr.; s. c. 404; p. 7,300.  
Tell City—Opera House, Wm. Stamp, mgr.; s. c. 400; p. 5,000.  
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c. 600; p. 18,000.

**IOWA**  
Albia—The Lyric-Pastime, "Happy III" Hilbard, mgr.; s. c. 300; p. 6,000.  
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c. 490; p. 2,500.

Abbeville—Victor, A. O. Landry, mgr.; s. c. 450; p. 4,000.  
Boyce—Majestic, O. E. Grant, mgr.; s. c. 200; p. 1,000.  
Houma—Opera House, A. J. Bethamont, mgr.; s. c. 500; p. 5,025.  
Jeanerette—Bijou, A. S. Carlos, mgr.; s. c. 400; p. 3,100.  
Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c. 1,500; p. 10,000.  
Rayne—Opera House, Jas. L. Craig, mgr.; s. c. 500; p. 2,500.  
White Castle—Fairlyland, E. E. Barbag, mgr.; s. c. 450; p. 2,400.

**LOUISIANA**  
Houilton—Bijou, C. H. Seymour, mgr.; s. c. 400; p. 7,000.

**MARYLAND**  
Cumberland—Leader, C. A. Feesser, mgr.; s. c. 500; p. 25,000.  
Frostburg—Frostburg Opera House, Joe H. Hitchins, mgr.; s. c. 600; p. 6,000.  
Hancock—Rex, C. N. Corbet, mgr.; s. c. 250; p. 1,100.  
Pocomoke—Empire, F. P. Bratton, mgr.; s. c. 250; p. 3,500.  
South Cumberland—Leader, C. A. Feesser, mgr.; s. c. 500; p. 8,000.

**MICHIGAN**  
Addison—Arcade, John K. Kelsey, mgr.; s. c. 150; p. 750.  
Bessemer—Rex, D. J. Kulassewicz, mgr.; s. c. 600; p. 7,000.  
Constantine—Opera House, R. D. Lemmon, mgr.; s. c. 300; p. 1,350.  
Hart—Amuse, F. N. Harris, mgr.; s. c. 250; p. 1,800.  
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c. 400; p. 1,700.  
Onaway—Bijou, Chas. Schneider, mgr.; s. c. 300; p. 3,000.  
St. Charles—Lyric, George McCoy, mgr.; s. c. 225; p. 1,400.  
Scottville—Amuse, Thos. Peterson, mgr.; s. c. 450; p. 1,200.  
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c. 400; p. 4,500.  
Sturgis—Crystal, J. E. Lattman, mgr.; s. c. 400; p. 6,000.  
Sturgis—Strand, O. M. Grubb, mgr.; s. c. 540; p. 6,000.

**MINNESOTA**  
Chisholm—Chisholm, O. H., Ray L. Evans, mgr.; s. c. 646; p. 7,000.  
Cokato—Cecil, F. N. Connelly, mgr.; s. c. 200; p. 1,200.  
Dassel—Premier, L. C. Butler, mgr.; s. c. 250; p. 1,200.  
Glenoco—Crystal, Jay E. Gould, mgr.; s. c. 300; p. 4,500.  
Hector—Palace, A. M. Ericson, mgr.; s. c. 400; p. 1,000.  
Waterville—New Gem, W. L. Buck, mgr.; s. c. 400; p. 1,600.  
Walnut Grove—Pleasant Hour, Henry A. Wieck, mgr.; s. c. 200; p. 800.  
Winona—Broadway, H. A. Robiecki, mgr.; s. c. 500; p. 18,000.

**MISSISSIPPI**  
Aberdeen—Temple, E. L. Drake, mgr.; s. c. 800; p. 5,800.  
Greenville—Grand, W. F. Elkas, mgr.; s. c. 1,000; p. 12,000.  
Kosciusko—Amuse-U. S. J. Whyte, mgr.; s. c. 300; p. 3,000.  
McComb—Jacob's, J. E. Alford, mgr.; s. c. 700; p. 7,500.  
Pascagoula—Dixie, Fred Abbley, mgr.; s. c. 675; p. 12,000.  
Pass Christian—Kosy, S. L. Taylor, mgr.; s. c. 400; p. 3,000.

**MISSOURI**  
Bevier—Rex, J. I. Wright, mgr.; s. c. 500; p. 2,500.  
Boltar—Electric, J. O. McKee, mgr.; s. c. 250; p. 2,500.  
Clarkton—Liberty, R. A. Ferguson, mgr.; s. c. 400; p. 5,000.  
Deepwater—Forest, F. S. Snyder, mgr.; s. c. 500; p. 1,320.  
DeWitt—The Electric, R. R. Bear, mgr.; s. c. 200; p. 400.  
Emineuse—Opera House, Hyde & Carr, mgrs.; s. c. 250; p. 1,000.  
Ethel—Opera House, Clardy & Jones, mgrs.; s. c. 250; p. 750.  
Flat River—Opera House, John E. Gleasing, mgr.; s. c. 450; p. 5,000.  
Fulton—Pratt's, J. R. Pratt, mgr.; s. c. 800; p. 6,000.  
Gorin—Auditorium, E. R. Harker, mgr.; s. c. 350; p. 1,200.  
Jamestown—Idle Hour, Melone & Rowley, mgrs.; s. c. 250; p. 1,000.  
Lamar—Lamar O. H., Danbia & Holen, mgrs.; s. c. 1,000; p. 4,000.  
Lockwood—Auditorium, J. Walton, mgr.; s. c. 400; p. 1,200.  
Macon—Logan Opera House, K. O. B. Textorina, mgr.; s. c. 650; p. 4,000.  
Malden—Liberty, Abbot & Jacobs, mgrs.; s. c. 500; p. 10,000.  
Milan—Harmon, H. Porter, mgr.; s. c. 391; p. 2,500.  
Norborne—Royal, Roy D. Hess, mgr.; s. c. 240; p. 1,400.  
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c. 250; p. 2,000.  
Pilot Grove—Royal, J. P. Conway, mgr.; s. c. 250; p. 1,000.  
Rich Hill—Opera House, Isly & Gordon, mgrs.; s. c. 500; p. 2,700.  
Sister—Auditorium, W. D. Jenkins, mgr.; s. c. 725; p. 3,500.  
Warsaw—Opera House, L. Dean Sands, mgr.; s. c. 400; p. 1,000.  
Wellsville—Regal, J. F. Rees, mgr.; s. c. 312; p. 1,600.

**MONTANA**  
Butte—Harrison, Wm. Woolfall, mgr.; s. c. 658; p. 12,000.  
Livingston—Strand, E. C. Witterby, mgr.; s. c. 606; p. 6,500.

**MAINE**  
Houlton—Bijou, C. H. Seymour, mgr.; s. c. 400; p. 7,000.

**MARYLAND**  
Cumberland—Leader, C. A. Feesser, mgr.; s. c. 500; p. 25,000.  
Frostburg—Frostburg Opera House, Joe H. Hitchins, mgr.; s. c. 600; p. 6,000.  
Hancock—Rex, C. N. Corbet, mgr.; s. c. 250; p. 1,100.  
Pocomoke—Empire, F. P. Bratton, mgr.; s. c. 250; p. 3,500.  
South Cumberland—Leader, C. A. Feesser, mgr.; s. c. 500; p. 8,000.

**MICHIGAN**  
Addison—Arcade, John K. Kelsey, mgr.; s. c. 150; p. 750.  
Bessemer—Rex, D. J. Kulassewicz, mgr.; s. c. 600; p. 7,000.  
Constantine—Opera House, R. D. Lemmon, mgr.; s. c. 300; p. 1,350.  
Hart—Amuse, F. N. Harris, mgr.; s. c. 250; p. 1,800.  
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c. 400; p. 1,700.  
Onaway—Bijou, Chas. Schneider, mgr.; s. c. 300; p. 3,000.  
St. Charles—Lyric, George McCoy, mgr.; s. c. 225; p. 1,400.  
Scottville—Amuse, Thos. Peterson, mgr.; s. c. 450; p. 1,200.  
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c. 400; p. 4,500.  
Sturgis—Crystal, J. E. Lattman, mgr.; s. c. 400; p. 6,000.  
Sturgis—Strand, O. M. Grubb, mgr.; s. c. 540; p. 6,000.

**MINNESOTA**  
Chisholm—Chisholm, O. H., Ray L. Evans, mgr.; s. c. 646; p. 7,000.  
Cokato—Cecil, F. N. Connelly, mgr.; s. c. 200; p. 1,200.  
Dassel—Premier, L. C. Butler, mgr.; s. c. 250; p. 1,200.  
Glenoco—Crystal, Jay E. Gould, mgr.; s. c. 300; p. 4,500.  
Hector—Palace, A. M. Ericson, mgr.; s. c. 400; p. 1,000.  
Waterville—New Gem, W. L. Buck, mgr.; s. c. 400; p. 1,600.  
Walnut Grove—Pleasant Hour, Henry A. Wieck, mgr.; s. c. 200; p. 800.  
Winona—Broadway, H. A. Robiecki, mgr.; s. c. 500; p. 18,000.

**MISSISSIPPI**  
Aberdeen—Temple, E. L. Drake, mgr.; s. c. 800; p. 5,800.  
Greenville—Grand, W. F. Elkas, mgr.; s. c. 1,000; p. 12,000.  
Kosciusko—Amuse-U. S. J. Whyte, mgr.; s. c. 300; p. 3,000.  
McComb—Jacob's, J. E. Alford, mgr.; s. c. 700; p. 7,500.  
Pascagoula—Dixie, Fred Abbley, mgr.; s. c. 675; p. 12,000.  
Pass Christian—Kosy, S. L. Taylor, mgr.; s. c. 400; p. 3,000.

**MISSOURI**  
Bevier—Rex, J. I. Wright, mgr.; s. c. 500; p. 2,500.  
Boltar—Electric, J. O. McKee, mgr.; s. c. 250; p. 2,500.  
Clarkton—Liberty, R. A. Ferguson, mgr.; s. c. 400; p. 5,000.  
Deepwater—Forest, F. S. Snyder, mgr.; s. c. 500; p. 1,320.  
DeWitt—The Electric, R. R. Bear, mgr.; s. c. 200; p. 400.  
Emineuse—Opera House, Hyde & Carr, mgrs.; s. c. 250; p. 1,000.  
Ethel—Opera House, Clardy & Jones, mgrs.; s. c. 250; p. 750.  
Flat River—Opera House, John E. Gleasing, mgr.; s. c. 450; p. 5,000.  
Fulton—Pratt's, J. R. Pratt, mgr.; s. c. 800; p. 6,000.  
Gorin—Auditorium, E. R. Harker, mgr.; s. c. 350; p. 1,200.  
Jamestown—Idle Hour, Melone & Rowley, mgrs.; s. c. 250; p. 1,000.  
Lamar—Lamar O. H., Danbia & Holen, mgrs.; s. c. 1,000; p. 4,000.  
Lockwood—Auditorium, J. Walton, mgr.; s. c. 400; p. 1,200.  
Macon—Logan Opera House, K. O. B. Textorina, mgr.; s. c. 650; p. 4,000.  
Malden—Liberty, Abbot & Jacobs, mgrs.; s. c. 500; p. 10,000.  
Milan—Harmon, H. Porter, mgr.; s. c. 391; p. 2,500.  
Norborne—Royal, Roy D. Hess, mgr.; s. c. 240; p. 1,400.  
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c. 250; p. 2,000.  
Pilot Grove—Royal, J. P. Conway, mgr.; s. c. 250; p. 1,000.  
Rich Hill—Opera House, Isly & Gordon, mgrs.; s. c. 500; p. 2,700.  
Sister—Auditorium, W. D. Jenkins, mgr.; s. c. 725; p. 3,500.  
Warsaw—Opera House, L. Dean Sands, mgr.; s. c. 400; p. 1,000.  
Wellsville—Regal, J. F. Rees, mgr.; s. c. 312; p. 1,600.

**MONTANA**  
Butte—Harrison, Wm. Woolfall, mgr.; s. c. 658; p. 12,000.  
Livingston—Strand, E. C. Witterby, mgr.; s. c. 606; p. 6,500.

**NEBRASKA**  
Albia—Rex, Jay L. Williams, mgr.; s. c. 300; p. 1,800.  
Bayard—Star, A. W. Jones, mgr.; s. c. 286; p. 2,500.  
Chadron—Chadron O. H., P. B. Nelson, mgr.; s. c. 650; p. 3,500.

**THIS LIST IS THE MEDIUM**  
that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.



Columbus—North Theater, Swan & Lannan, mgrs.; s. c., 850; p., 7,600.  
 Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 300; p., 3,000.  
 Crawford—Opera House, C. L. Leithoff, mgr.; s. c., 550; p., 2,200.  
 Fairmont—Sterling, Donald Frazier, mgr.; s. c., 800; p., 1,000.  
 Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.  
 Gebo—Grand H. O. Peterson, mgr.; s. c., 600; p., 1,500.  
 Gering—Royal, P. G. Armbus, mgr.; s. c., 620; p., 2,500.  
 Grand Island—Mitchell, F. Mortimer Mitchell, mgr.; s. c., 500; p., 18,000.  
 Greeley—Gem, Parry Bell, mgr.; s. c., 250; p., 1,000.  
 Kearney—Empress, H. E. Swan, mgr.; s. c., 700; p., 6,500.  
 Lexington—Majestic E. C. Falkenburg, mgr.; s. c., 1,200; p., 3,500.  
 Madison—Wolf's Auditorium, Otto W. Wolf, mgr.; s. c., 400; p., 2,000.  
 Ord—Gem, Fred J. Bell, mgr.; s. c., 400; p., 2,500.  
 Plattsmouth—Tarmeie, J. C. Peterson, Jr., mgr.; s. c., 850; p., 5,000.  
 Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p., 1,500.  
 Royal—Royal, A. H. Rasmussen, mgr.; s. c., 400; p., 600.  
 Schuyler—Favorite, T. C. Huffer, mgr.; s. c., 600; p., 3,500.  
 Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250; p., 1,000.  
 Sutton—Lyric, S. A. Fischer, mgr.; s. c., 1,000; p., 2,000.  
 Table Rock—Ideal, S. N. Phillips, mgr.; s. c., 500; p., 1,000.

NEVADA

Fallon—Bex, J. W. Flood, mgr.; s. c., 300; p., 1,200.

NEW MEXICO

Claris—De Luxe, S. D. Beaver, mgr.; s. c., 300; p., 6,000.  
 Magdalena—Casino & Princess, J. G. Stuppl, mgr.; s. c., 378; p., 3,000.  
 Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK

Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p., 21,000.  
 Gowanda—Gowanda O. H., John W. Schatt, mgr.; s. c., 600; p., 4,000.  
 Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 3,000.  
 Schuylerville—Majestic, New City Booking Agent, mgr.; s. c., 700; p., 5,000.  
 Ticonderoga—Dolbeck Playhouse, L. N. Dolbeck, mgr.; s. c., 700; p., 6,000.  
 Wolcott—Opera House, Herbert Nash, mgr.; s. c., 600; p., 1,550.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 238; p., 2,500.  
 Franklinton—Globe, C. W. Brown, mgr.; s. c., 250; p., 1,500.  
 Hickory—Huh, J. F. Miller, mgr.; s. c., 500.  
 Mayodan—Pickwick, E. F. Tullock, mgr.; s. c., 350; p., 2,500.  
 Newbern—Athena Show Shop, Lovick & Bondeles, mgr.; s. c., 700; p., 15,000.  
 Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs.; s. c., 418; p., 2,000.  
 Rutherford—Rex, L. D. Miller & Son, mgrs.; s. c., 400; p., 2,500.  
 Scotland Neck—Dixie, R. J. Madry, mgr.; s. c., 750; p., 2,200.  
 Selma—Rough and Ready, John A. Mitchner, mgr.; s. c., 250; p., 1,800.  
 Warrington—Opera House, Bell & Allen, mgrs.; s. c., 475; p., 1,900.  
 Williamston—Gaiety, E. M. Gordy, mgr.; s. c., 245; p., 2,000.

NORTH DAKOTA

Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 600; p., 1,800.  
 Hettinger—Strand, L. O. Ramstead, mgr.; s. c., 250; p., 600.  
 Willow City—Palace, H. Woodruff, mgr.; s. c., 300; p., 1,000.

OHIO

Cincinnati—Casino Theater, Clark & Linn sta.; Charles Holloway, mgr.  
 Lisbon—Opera House, E. J. Daschbach, mgr.; s. c., 600.  
 Plain City—Princess, C. B. Worthington, mgr.; s. c., 400; p., 2,000.  
 Saliueville—Opera House, H. Graubner, mgr.; s. c., 400; p., 3,000.  
 Sebring—Belmar, O. B. Wollman, mgr.; s. c., 425; p., 5,000.

OKLAHOMA

Afton—Electric, J. N. Hudson, mgr.; s. c., 250; p., 2,000.  
 Altus—Empire, S. H. Jones, mgr.; s. c., 500; p., 5,000.  
 Beaver—Globe, Joseph F. Spangler, mgr.; s. c., 350; p., 1,000.  
 Carmel—Lyric, Fred N. Coffman, mgr.; s. c., 300; p., 1,000.  
 Cleveland—Pythian, Pauline Sornbarger, mgr.; s. c., 425; p., 2,500.  
 Commerce—Electric, C. E. Wortman, mgr.; s. c., 700; p., 5,000.  
 Eufaula—Princess, C. O. White, mgr.; s. c., 225.  
 Hobart—Cozy, D. H. White, mgr.; s. c., 450; p., 4,000.  
 Kay City—Gem, C. F. Kneldler, mgr.; s. c., 250; p., 500.  
 Klefer—Palace, Mrs. J. D. Smith, mgr.; s. c., 400; p., 2,600.  
 Pauls Valley—Yale, Art S. Hamly, mgr.; s. c., 300; p., 3,500.  
 Perry—Grand, J. B. Tata, mgr.; s. c., 500; p., 3,500.  
 Pond Creek—Iris, R. E. Peacock, mgr.; s. c., 250; p., 1,100.  
 Sulphur—Short's, R. P. Short, mgr.; s. c., 400; p., 3,500.  
 Tecumseh—Empress, C. C. Stewart, mgr.; s. c., 250; p., 2,000.  
 Tonkawa—Empire, D. W. Shupp, mgr.; s. c., 500; p., 3,000.  
 Walter—Broadway, J. A. Wollam, mgr.; s. c., 500; p., 2,000.

OREGON

Oconod—Liberty, J. B. Sparks, mgr.; s. c., 850; p., 1,500.  
 Heppner—Star, J. B. Sparks, mgr.; s. c., 850; p., 1,500.

Independence—Lela, Nelson & Henkle, mgrs.; s. c., 456; p., 1,400.

PENNSYLVANIA

Altoona—Colonial, C. Lazarro, mgr.; s. c., 650; p., 57,000.  
 Black Lick—Palmer, J. D. Palmer, mgr.; s. c., 280; p., 5,000.  
 East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 404; p., 5,000.  
 Hastings—Commons, J. A. Commons, mgr.; s. c., 350; p., 2,500.  
 Reynoldsville—Family, Damore & Miller, mgrs.; s. c., 400; p., 4,500.  
 Sayre—New Sayre, W. L. Merrill, mgr.; s. c., 1,000; p., 9,000.  
 Sharpburg—Earl, M. A. Rapp, mgr.; s. c., 650; p., 9,000.  
 Sutersville—Graud, J. Jones, mgr.; s. c., 350; p., 1,200.  
 Towanda—Keystone O. H., Wm. Woodlin, mgr.; s. c., 800; p., 6,000.  
 Towanda—Wayne, Wm. L. Woodlin, mgr.; s. c., 500; p., 6,000.  
 Waynesburg—Opera House, Chas. F. Silveus, prop.; s. c., 1,250; p., 5,000.  
 York—Alhambra, M. E. Miller, mgr.; s. c., 600; p., 60,000.

SOUTH CAROLINA

Anderson—The Vaudette, Sam R. Trowbridge, mgr.  
 Orangeburg—Reliance, J. H. Zeigler, mgr.

SOUTH DAKOTA

DeSmet—Floto, Fred Floto, mgr.; s. c., 400; p., 1,100.  
 Huron—Bijou, M. B. Balsiger, mgr.; s. c., 400; p., 6,000.  
 Madison—Imperial, Mulvey Bros.; s. c., 400; p., 4,000.  
 Rapid City—Elks, Art Rose, mgr.; s. c., 800; p., 6,000.  
 Winer—Cosmo, J. C. Lakin, mgr.; s. c., 444; p., 1,600.

TENNESSEE

Clarksville—Majestic Joe. Goldberg, mgr.; s. c., 1,000; p., 8,543.  
 Copperhill—Ocece, J. L. Davis, mgr.; s. c., 250; p., 3,500.  
 Lawrenceburg—Princess, E. R. Braly, mgr.; s. c., 250; p., 3,000.  
 Lewisburg—Dixie, C. W. Deeryberry, mgr.; s. c., 180; p., 2,000.  
 National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; s. c., 800; population of Home and Johnson City, 14,000.  
 Oueda—Jem, J. Simmons, mgr.; s. c., 240; p., 2,000.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.  
 Affiliated Bureaus, Tom Burke, mgr.; 1205-6 City Hall Square Bldg., 139 N. Clark st., Chicago, Ill.  
 Alhambra Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.  
 Allen Lyceum Bureau, Soren K. Sorenson, mgr. and prop., Lima, O.  
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind., Walter A. Huffman, mgr.  
 Autrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Autrim, pres.  
 Brown Lyceum Bureau, 708 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.  
 Cadmean Lyceum System, 1611 Mulvaue, Topeka, Kan.; C. Benjamin Franklin, mgr.  
 Century Lyceum Bureau, Chicago Boulevard Bldg., corner Washington and Michigan, Chicago, Ill.; Frank M. Chaffee, pres.  
 Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Deveny, pres.  
 Colt-Alber Lyceum Bureau, O. B. Stephenson, 640 Orchestra Bldg., Chicago, Ill.  
 Colt Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.  
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 Co-Operative Lyceum, W. B. Hopper, mgr.; Sullivan, Ill.  
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 Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.  
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 Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.  
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 Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Ricketta, secy.  
 Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; J. Robert Cornwell, pres.; Keith Vawter, secy.; Chas. A. Horner, mgr.; F. L. Turly, asst. mgr.; Western Branch, 702 Midland Bldg., Kansas City, Mo.  
 National Lincoln Chautauqua System, Chicago, Ill., 106 N. La Salle st.; Alonso E. Wilson, pres.; Chas. R. Jones, treas.; Wm. Beers, mgr.; Edward Amherst Ott, director Educational Extension Service Dept.

South Pittsburg—Wilson, F. T. Stewart, mgr.; s. c., 500; p., 2,106.  
 Springfield—Bell, C. M. Blackburn, mgr.; s. c., 500; p., 4,000.  
 Union City—Reynolds, A. L. Cox, mgr.; s. c., 800; p., 6,000.

TEXAS

Big Springs—Gem, H. T. Hodge, mgr.; s. c., 400; p., 6,000.  
 Bronson—Cozy, E. J. Gardner, mgr.; s. c., 250; p., 1,500.  
 Corpus Christi—Liberty, George H. Seymour, mgr.; s. c., 450; p., 15,000.  
 500; p., 3,000.  
 Dublin—Opera House, W. M. Fewell, mgr.; s. c., 460; p., 4,500.  
 Jacksboro—Opera House, C. A. Worthington, mgr.; s. c., 450; p., 1,500.  
 Kaufman—Mutual, Stewart Bros., mgrs.; s. c., 400; p., 500.  
 Marble Falls—Michel's O. H., E. G. Michel, mgr.; s. c., 500; p., 1,200.  
 Marlin—Orpheum, J. O. Chatmas, mgr.; s. c., 750; p., 7,000.  
 Merkel—Cozy, H. F. Groene, mgr.; s. c., 400; p., 2,800.  
 Nacogdoches—The Majestic, G. G. Machana, mgr.; s. c., 490; p., 3,000.  
 New Boston—Fritz Mailu, Samuel Heath, mgr.; s. c., 250; p., 2,000.  
 Nordheim—Queen Opera House.  
 Palestine—The Best, Tim O'Connell, mgr.; s. c., 850; p., 12,000.  
 Roscoe—Majestic, E. A. Costephens, mgr.; s. c., 250; p., 1,500.  
 Stamford—Cozy, H. L. Niece, mgr.; s. c., 500; p., 5,000.  
 Timpson—Timpson O. H., McElfratrick & Halstrom, mgrs.; s. c., 600; p., 3,500.  
 West—Dreamland, Mart Cole, mgr.; s. c., 400; p., 2,500.  
 Whitney—Auditorium, J. W. Winebrenner, mgr.; s. c., 350; p., 1,500.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; s. c., 800; p., 25,000.  
 Culpeper—Fairfax, J. L. Fray, owner; s. c., 738; p., 2,500.  
 Front Royal—Murphy, I. H. Trout, mgr.; s. c., 850; p., 3,000.  
 Honaker—Opera House, C. G. Hendrick, mgr.; s. c., 400; p., 1,800.  
 Marion—Liberty, B. W. Sherrill, mgr.; s. c., 400; p., 3,500.  
 Martinsville—Globe, E. L. Stephens, mgr.; s. c., 600; p., 8,000.  
 Norton—Lyric-Strand, Porter & Isaac, mgrs.; s. c., 450; p., 4,000.

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Mattoon, - - Illinois

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Orange—The Wilbur, M. A. Barbee, mgr.; s. c., 250; p., 900.  
 Richlands—Opera House, C. G. Keudrick, mgr.; s. c., 500; p., 1,900.  
 Saltville—Grand, Walter D. Galyon, mgr.; s. c., 738; p., 3,500.  
 Winchester—Empire, J. H. Henry, mgr.; s. c., 925; p., 6,500.  
 Wytheville—Opera House, C. K. Becroft, mgr.; s. c., 500; p., 5,000.

WASHINGTON

Colfax—Pastime, R. G. Cleudenia, mgr.; s. c., 300; p., 3,000.  
 Dayton—Dreamland, Wm. Hammer, mgr.; s. c., 400; p., 3,000.  
 Ephrata—Kam Theater, T. W. Harris, mgr.; s. c., 350; p., 800.

WEST VIRGINIA

Beckley—Strand, Walter Balles, mgr.; s. c., 800; p., 5,000.  
 Buckhannon—Opera House, M. E. Hymes, mgr.; s. c., 800; p., 5,000.  
 Gassaway—Armory, Jas. A. Patterson, mgr.; s. c., 400; p., 1,000.  
 Grafton—Strand & Grand, J. L. Bush, mgr.; s. c., 600; p., 10,000.  
 Keyser—Opera House, L. T. Carskadon, mgr.; s. c., 600; p., 6,000.  
 Kingwood—Court, J. T. Dalley, mgr.; s. c., 330; p., 2,500.  
 Piedmont—Opera House, Cavanagh & Smith, mgrs.; s. c., 500; p., 2,800.  
 Richwood—Star, Holt & Dysard, mgrs.; s. c., 500; p., 5,000.  
 Slagle—Auditorium, R. A. Schutte, mgr.; s. c., 300; p., 1,000.  
 Spencer—Auditorium, H. H. Robey, mgr.; s. c., 425; p., 2,000.  
 Thomas—Sutton's O. H., C. L. Sutton, mgr.; s. c., 1,000; p., 3,000.  
 Winding Gulf—Winding Gulf, J. H. Spencer, mgr.; s. c., 350; p., 2,500.

WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; s. c., 1,100; p., 8,000.  
 Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.  
 Crandon—Princess, H. E. Brady, mgr.; s. c., 250; p., 1,900.  
 Dowling—Civic Hall, George A. Kyle, mgr.; s. c., 285; p., 400.  
 Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p., 6,500.  
 Hillbert—Mutual, Frank E. Pieper, mgr.; s. c., 400; p., 1,200.  
 New Holstein—Elite, Raymond Pfeiffer, mgr.; s. c., 500; p., 2,000.  
 Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.  
 Sheboygan Falls—Falls Theater, E. F. Kirtchegan, mgr.; s. c., 250; p., 1,200.  
 Waukesha—Auditorium, E. C. Wheeler, mgr.; s. c., 754; p., 8,000.

WYOMING

Cheyenne—Lyric M. H. Tood, mgr.; s. c., 2,000; p., 11,320.  
 Douglas—Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500.  
 Sheridan—Orpheum, B. H. Collier, mgr.; s. c., 650; p., 12,000.  
 Thermopolis—Big Horn, Mr. Gerhardt, mgr.; s. c., 500.

CANADA

ALBERTA

Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 500; p., 12,000.

NEW BRUNSWICK

Sackville—Imperial, A. A. Ayer, mgr.; s. c., 610; p., 3,500.  
 Shediac—Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.  
 Sussex—Lyric, C. F. Givan, mgr.; s. c., 500; p., 3,500.

ONTARIO

Hanover—Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.  
 Sarnia—Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.

SASKATCHEWAN

Estevan—Orpheum, J. K. Reith, mgr.; s. c., 600; p., 2,500.  
 Melville—Princess, H. J. Besler, mgr.; s. c., 600; p., 2,500.  
 Prince Albert—Empress, N. W. Morton, mgr.; s. c., 725; p., 14,000.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oehler, secy.  
 University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.  
 University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUAS

Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.

(Continued on page 61)

Where They Winter

(Continued from page 45)

American Motorized Shows, Art Ratliff, mgr.: Exposition Bldg., Washington st., Dayton, O. Anchor Concert Co., John Robert Miles, mgr.: 49-51 Summer St., Trenton, N. J. Backe's, A. G., Circus: P. O. Box 31, Morris, Pa. Baker & Johnson's Trained Dogs & Pictures Show, Henry Baker, mgr.: 820 Vincent st., Baltimore, Md. Braden-Davison Show: Doylestown, Pa. Bray's Dog, Pony & Picture Show, Wm. J. Bray, mgr.: 815 2d ave., North, Minneapolis, Minn. Brown Family Band: 521 E. 5th st., Muncie, Ind. Bryant's Show Boat, Billy Bryant, mgr.: Lock Box 296, Parkersburg, W. Va. Carney's, H. D., Travelogues, H. D. Carney, owner: P. O. Box 201, Maxton, N. C. Carter Dramatic Co., James E. Carter, mgr.: 1313 Ewing st., Ft. Wayne, Ind. Catskill Amusement Co., Jack Carlisle, mgr.: Catskill, N. Y. Conger & Santo's Vaudeville & Picture Show, Alex. Santo, mgr.: 806 Seneca st., Fulton, N. Y. Dandy Dixie Shows, G. W. Gregory, mgr.: P. O. Box 110, Brodnax, Va. Dion's, Joseph, Freak Animal Show: St. Jean, Que., Can. Dixon's, J. H., Circus Side-Show: 605 E. Washington st., Syracuse, N. Y. Empire Comedy Company, J. J. Frank, mgr.: 211 5th st., Rockford, Ill. Engesser's, George, Tent Shows ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin"), George Engesser, prop.: St. Peter, Minn. Fales, Charles T., Comedy Co. (Repertoire): Chittenango, N. Y. Ferguson's, Ed., Novelty Feature Show, E. O. Ferguson, mgr.: 418 N. Fifth at, Keokuk, Ia. Ferris Musical Family: 1521 E. 23d at., Los Angeles, Cal. Florence Players (Dramatic): Fayette, O. French's New Sensation Floating Theater: Coal Center, Pa. Gebhard's, R. L., Famous Clock: 402 4th ave., Louisville, Ky. Georgia Black & Tan Minstrels, Edw. H. Grizzard, mgr.: Little Rock, Ark. Georgia Peaches (Musical Comedy), Clarence Balleras, mgr.: 2820 Shakespeare ave., Chicago, Ill. Glanzman Dramatic Co., Frank R. Glanzman, mgr.: Ashley, Ind. Glyndon Entertainers, Glyndon Smith, mgr.: Gardena, Cal.; office, 647 San Julian st., Los Angeles, Cal. Great Marshall's Travelogue Shows, J. D. Marshall, mgr.: Los Angeles, Cal. Hardy & Handford Dog & Pony Show: Batesville, Ark. Harvell's Uncle Tom's Cabin, Wm. Valentias, mgr.: 1407 Harrison st., Chicago, Ill. Hawkeye Amusement Co., Joe Reynolds, mgr.: Swilly, Ia. Hibbard's Greater Shows, H. H. Hibbard, mgr.: 504 S. 7th st., Albia, Ia. Hill Bros.' Show, Al W. Hill, mgr.: 311 1/2 E. 3d st., Middletown, O. Huddleston Family Show: Chesterhill, O. Huling Concession Co., A. L. Huling, mgr.: 302 E. North st., Pontiac, Ill. Hunter's Greater Shows, R. L. Hunter, mgr.: Dyersburg, Tenn.; Home Offices, Puckett, Miss. Illinois Amusement Co., Feagans & Robbins, mgrs.: Box 602, Petersburg, Ill. Jerome Vaudeville Co., Arthur Jerome, mgr.: 635 Roosevelt ave., Council Bluffs, Ia. Jester's, Eugene, Musical Comedy & Vaudeville Show: 222 Reed st., High Point, N. C. Jolly Dixie Congress of Fat Girls, H. L. Wilson, mgr.: 420 North Eastern ave., Joliet, Ill. Jones, Doc, Pictures: 109 E. 10th street, Carroll, Ia. Kahl-Kritchfield Show, J. S. Kritchfield, mgr.: Marshall, Ill. (out all winter). Kiggins' All-Feature Show, Lewis Kiggins, mgr.: Marshalltown, Ia. Killian & Kellams' Novelty Attractions, Jake Kellams, mgr.: 513 S. West at., Princeton, Ind. Kinney's, A. M., Dog & Picture Circus: Houston, Del.; Offices, 635 Warren st., Brooklyn, N. Y. Krauss Amusements, Leroy Krauss, mgr.: Zieber's Park, Landsdale, Pa. Leonard Players, Wm. R. Leonard, mgr.: Ridge-way, Mo. Lewis Family Show, Harry Lewis, mgr.: 829 Alpine st., Los Angeles, Cal. Lincoln's Alabama Minstrels, Frank H. Stowell, mgr.: Coudersport, Pa. Linsiger Bros.' Overland Shows: 737 N. Seventh st., Steubenville, O. London's, George W., Motorized Picture Show: Tresswell, Tenn. McBride, Margaret, Hawaiian Singers, H. Kalia, mgr.: 1721 S. 5th st., Waco, Tex. McNally's Auto Polo, Vincent C. Muesman, mgr.: Harris ave., Hancock, L. I., N. Y. Mackey Comedy Players, J. Frank Mackey, mgr.: Box 47, Avonmore, Pa. Mansfield's, W. J., Vaudeville Co.: Tidoute, Pa. Marvin's M. P. Show, M. Burnham, mgr.: Puckett, Miss. Matthews World of Novelties, Happy Ben Matthews, mgr.: Box 38, Syracuse, O. Mighty Brown Show, W. F. Brown, mgr.: 210 1/2 College st., Jackson, Tenn. Miller Bros.' Show: Merrillville, Ga. Miller's Picture & Vaudeville Show, G. M. Miller, mgr.: Arcadia, Pa. Miller's, H. R. J., Wagon Circus: Wilton, Wis. Imuolo, Angelo, Italian Band: 314 Monroe ave., Montgomery, Ala. Inrock Bros.' Motorized Medicine Show, A. H. & E. E. Murdock, props.: Claysburg, Pa. Iehl's, Carl, Band: Elizabeth City, N. C. 'Nell's, James B., Shows & Trained Animal Exh.: Carlyle, Ill. Only Kind in the World Horse Show, Jerry Emmond, mgr.: Wolcott, Ind. Aramont Players, Russell Bros., owners; Chas. A. Moran, mgr.: Guntersville, Ala. Pecos Tom's Wild West, Tomy McDougle, mgr.: Box 1912, Ranger, Tex. Princess Show Boat, L. E. Kinser, mgr.: Box 337, Parkersburg, W. Va.

Princess Stock Co., Fred Locke, mgr.: Rochester, O. Reaver & Kelly's Uncle Tom's Cabin, 2-car show, Vernon Reaver & Harry L. Kelly, mgrs.: Box 56, Newton, Ia. Rialdo's Dog, Pony & Monkey Show, Clyde Rialdo, mgr.: El Reno, Ok. Ripley's, George W., Uncle Tom's Cabin: Hemmer, N. Y. Russell Bros.' Shows, Bob Russell, mgr.: Sebrell, Va. Russell's Comedians, Russell Bros., owners; Alvin Kirby, mgr.: Guntersville, Ala. Ruta's Band: 363 E. 120th St., New York City. Ruta's, O., Band: 353 E. 120th st., New York City. Ruth's Vaudeville Show, Chas. Ruth, mgr.: 408 Penn ave., West Reading, Pa. Seldon & Parmelee Shows, Seldon & Parmelee, mgrs.: 200 S. Grand S. Grand st., Lansing, Mich. Sheers's Wonderland Shows, Joseph M. Sheeran, mgr.: Rockledge, Fox Chase, Pa. Spain's Family Show: Lima, O. Staats Bros.' M. P. & Vaudeville Co., E. E. Staats, mgr.: Box 245, Bloomsbury, N. J. Ten Nights in a Barroom, C. E. Anderson, mgr.: 311 Pitney ave., Atlantic City, N. J.

Woody Shows, Robert Woody, mgr.: 1129 Sargent st., Joplin, Mo. Wright's, C. A., Trained Dog Show: South Sutton, N. H. Young's, Frank H., Colored Minstrels: Maceo Theater, Tampa, Fla. Young's Dog Show: San Francisco, Cal.

CONVENTIONS

(Continued from page 47)

WEST VIRGINIA Bluefield—State Fed. of Labor, May 10. J. L. Pauley, Box 138, Charlestown, W. Va. Charleston—State Dental Society. First week in April. Dr. H. Baldrige. Charleston—Order of Red Men, May 11-12. H. H. Clay, Box 147, Huntington, W. Va. Charleston—Degree of Pochontas, May 11. Mrs. B. May, Rowlesburg, W. Va. Huntington—Modern Woodmen of Am. May 11. O. H. Taylor, Elkins, W. Va. Parkersburg—State Med. Assn., May 11. Howard Anderson, Marytown, W. Va. Sistersville—State G. A. R. Encampment, May 11. L. B. Moore, Parkersburg, W. Va.

Prince Albert, Sask.—Great War Veterans, March 10-12. J. Cameron, Regina, Sask. Toronto, Ont.—Ontario Educ. Assn., April 5-8. Robert W. Doan, 366 Wolmer Road. Toronto, Ont.—Canadian Fraternal Assn., May 6. Wm. F. Montague, Box 349, Hamilton, Ontario. Victoria, B. C.—Rotary Clubs of Dist. 22, April 5-6. Winnipeg, Man.—Odd Fellows, March 3-4. Winnipeg, Man.—Rebekah Assembly, March 6-7. Winnipeg, Man.—A. O. U. W., Canadian Northwest Grand Lodge, March 10. Winnipeg, Man.—Grand Orange Lodge of Manitoba, March 10. Woodstock, N. B.—Provincial Grand Orange Lodge of N. B., April 20. N. J. Morrison, Box 888, St. John, N. B., Can.

COMING EVENTS

CALIFORNIA San Jose—One Hundred Per Cent Club Industrial Expo., May 29-June 5. Wm. Horstman, gen. mgr., 850-852 Monadnock Bldg., San Francisco. FLORIDA West Palm Beach—Palm Beach Seminole Sun Dance, March 8-10. E. C. Rumsey, secy. GEORGIA Atlanta—Pure Food & Industrial Show, auspices Retail Food Dealers' Assn., May 17-21. INDIANA Indianapolis—Speedway Races, May 31. KANSAS Stafford—Annual Wheat & Corn Jubilee, May 19-26. Wm. Johnson, chairman. Wichita—Auto Show Week, Feb. 24. Henry B. Marks, gen. dir. MAINE Portland—Centennial Celebration, June 23-July 5. MICHIGAN Grand Rapids—Shriners' Winter Circus & Country Fair, March 15-20. R. J. Cleveland, chairman, 727-9 Michigan Trust Bldg. MONTANA Great Falls—Montana Auto Show, March 15-20. A. J. Breitenstein, mgr. NEBRASKA Omaha—Omaha Auto Show, March 1-6. Clarke G. Powell, secy., 2051 Farnam st. NEW JERSEY Trenton (Armory)—American Legion Indoor Circus & Expo., April 17-24. George D. Bishop, secy., 135 E. Hanover st. NEW YORK Binghamton (State Armory)—Industrial Expo., Feb. 23-28. J. C. Wofletsky, gen. mgr. NORTH DAKOTA Portland—Street Fair Celebration, July 5-6. Chas. M. Root Post, secy. OHIO Cleveland—Grand American Handicap, Trap-shooting Tournament, Aug. 23-28. Hamilton—Hamilton Indoor Expo., May 12-22. Wm. J. Welsh, gen. secy., Greater Hamilton Expo., Fraternal Square. Steubenville—Indoor Carnival, auspices of Moose, April 8-17. Bill Wilson, director, care Moose Club. OKLAHOMA Tulsa—Auto Show, Week March 1. Henry B. Marks, gen. dir., care Board of Commerce, Wichita, Kan. TENNESSEE Knoxville—Celebration, auspices Policemen's Benefit Assn., March 23-April 3. M. J. Cross, chairman. VIRGINIA Portsmouth—Portsmouth Prosperity Expo. & Fair, April 26-May 1. M. B. Howard, gen. mgr., 316 South st. CANADA Brandon, Man.—Manitoba Winter Fair & Fat Stock Show, March 1-5. Edmonton, Alta.—Edmonton Spring Live Stock Show, March 29-April 2. W. J. Stark, mgr.

Automobile Shows

Boston, Mass.—March 13-20. Denver, Col.—March 2-6. Duluth, Minn.—Feb. 23-28. Little Rock, Ark.—March 15. Louisville, Ky.—Feb. 23-28. Ottawa, Can.—Feb. 21-28. Pittsfield, Mass.—Feb. 23-28. Portland, Ore.—Feb. 23-28. San Francisco—Feb. 21-28. Springfield, Mass.—March 1-7. Syracuse, N. Y.—March 1-6. Wilkes-Barre, Pa.—March 15-22.

FAIR DATES

FLORIDA Bradentown—Manatee Co. Fair Assn., Feb. 23-27, 1920. J. W. Hewitt, secy. Fort Myers—Lee Co. Fair Assn., Feb. 25-27. C. P. Staley & Prad G. Ward, secretaries. Miami—Dade Co. Fair Assn., Feb. 24-March 2. E. V. Blackman, secy. West Palm Beach—Palm Beach Co. Fair Assn., March 3-6. A. Couling, secy. OKLAHOMA Oklahoma City—Southwest American Live Stock Show, March 1-6. J. W. S. Hutchings, secy. Stock Yards, Oklahoma City. TEXAS Fort Worth—Southwestern Expo. & Fat Stock Show, March 8-13, 1920. M. Swanson, Jr., secy.

GET IN LINE FOLLOW THE CROWD that will be represented in the SPRING SPECIAL NUMBER OF The Billboard The Biggest and Best Ever. 228 or More Pages 80,000 Copies Issued Tuesday Morning, March 16th Dated Saturday, March 20th The Last Forms Will Close Sunday Midnight, March 14th NOW is the time to avoid the last moment rush. Send your copy TODAY. 75,000 copies of the Christmas Number were eagerly bought. These represent 75,000 reasons why you should order EARLY your copy of the SPRING SPECIAL NUMBER. No advance in price. 15c AT ALL DEALERS 15c NOTE—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Copy Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily. THE BILLBOARD PUBLISHING CO. 25-27 Opera Place, CINCINNATI, OHIO

Ten Thousand Dollars Curiosity Hall, Col. E. M. Smith, mgr.: West Union, Ia. Terry's Uncle Tom's Cabin Co., Dickey & Terry, props.: Lock Box 165, Little Sioux, Iowa. Thompson, Frank H., Tent Show: Leadmine, Wis. Thompson, Leo A., Tent Show: Aurora, Ill. Todd, Wm., Motorized Vaudeville Shows: Fair Grounds, Goldsboro, N. C. Tolbert's Tent Theater, Milt Tolbert, mgr.: P. O. Box 553, Dothan, Ala. Uden's, Col., Trained Animal Show: Flanagan, Ill. Uncle Tom's Cabin, Frank H. Stowell, mgr.: Coudersport, Pa. Uncle Tom's Cabin, Henry Phillips, mgr.: West 6th st., Oswego, N. Y. United Balloon Co. & Congress of High Divers, Mrs. Jerry Marsh, mgr.: 250 St. Joseph St., Mobile, Ala. Velare Bros., Carnival Attractions: Box 404, Florida, Ill. Ventrihoul Show, Charles E. Brown, mgr.: Box 1, Tonganoxie, Kan. Victor Amusement Co., E. Kirke Adams, mgr.: 2011 N. Parthorpe st., Philadelphia, Pa. Waldron's, Chas. E., White Wonder: Hamburg, Ill. Wing's Baby Joe Show, Robert G. Wing, mgr.: 14 Pine st., Elmira, N. Y. Woodward's, Harry A., World of Novelties: Woodfield, O. Weston—P. M., Odd Fellows, May 11. Major K. T. Evans, Elkins, W. Va. Weston—Odd Fellows' Encampment, May 12-13. C. L. Simpson, 1042 8th ave., Huntington, W. Va. Wheeling—Shield of Honor of W. Va., April 27. Fred W. Doyle, 2242 Chaplin st. Wheeling—Knights Templar, May 19. F. E. Nichols, Fairmont, W. Va. WISCONSIN Beloit—Royal Arcanum of Wisconsin, April 28. George Gilman. Chippewa Falls—Knights of Columbus, May 11. Thos. A. Delvaney, Green Bay, Wis. Madison—State Laundrymen's Assn., May 7-8. Franway, Kenosha, Wis. Milwaukee—Wis. Gas Assn., March 23-24. Henry Harman, 182 Wisconsin st. CANADA Kamloops, B. C.—Knights of Columbus, May 11. M. J. Gillespie, 818 Standard Bank Bldg., Vancouver. Montreal, Que.—Royal Arcanum, April 27. John Smithers, 4213 St. Catherine st., Westmonte, Que. Montreal, Que.—Odd Fellows' Encampment of Quebec, May 19. W. Kennedy, 33 Staynor st., Westmonte, Que. Montreal, Que.—Rebekah State Assembly, May 19. Mrs. H. Spencer, Box 600, Sherbrooke, Que.



CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

Agents and Managers

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

DANCE HALL MGR.—AT LIBERTY AFTER March 1st; can furnish part of orchestra, violin and piano; have first-class library; reference. Address J. A. C., care The Billboard, Cincinnati. mar6

YOUNG GENT—AGE, 24 YEARS; WISHES POSITION as assistant manager in theatre; 4 years a Sgt. in Canadian Army; good education; smart appearance; willing to make self useful in any way. Apply SCOTT, 485 Broadview Ave., Toronto, Canada. mar6

Agents and Solicitors

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

"JAZZ-FLUTROBONE — SLIDE FLUTE-PICCOLO; played instantly; most popular entertainer ever invented; postpaid, 25 cents. STEWART NOVELTIES, LTD., 321-B West 48th St., New York.

Bands and Orchestras

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY, APRIL 31ST—GOZZO'S SIX-piece orchestra. Would prefer position at some seashore resort. Write, or tel. 1714-5. JIMMY GOZZO, 72 Broad St., New Britain, Connecticut. feb28

JOYLAND BAND—PARKS, FAIRS, CARNIVALS 'n' everything; any number pieces. JOYLAND BAND, Box 121, Kansas City, Kansas. mar6

Circus and Carnival

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

A-1 ATTRACTIONS OPEN FOR PIT SHOW—Five acts complete with banners; strong openings, ballroom, etc.; two people. KING COLE, 1502 S. State St., Chicago, Illinois.

AERIAL ACT—OPEN FOR CARNIVAL, CIRCUS, etc.; early opening preferred. THE LATHAMS, 414 E. 5th, Kansas City, Missouri.

AT LIBERTY—A-1 GENERAL AGENT; CARNIVAL or any tent show; results my motto. C. B. RICE, P. O. Box 206, Minneapolis, Minn.

AT LIBERTY—WANTED POSITION BY AN A-1, all-around general animal trainer by March 1st; can show quick results and positively reliable; best reference. Address P. O. BOX 2837, Station D, Philadelphia, Pennsylvania.

AT LIBERTY—FIRST-CLASS COOK FOR advance crews. Address HERMAN FRITZCHARD, 170 Front St., Owego, New York.

AT LIBERTY—TIGHT WIRE WALKER; young man; age, 25; weight, 137. Address WIREWALKER, care The Billboard, Cincinnati. feb28

CHARLEY SCHINDLER AT LIBERTY—NOV-ety trapeze and Roman rings; also do clowning. Address C. S., 943 Buffum St., Milwaukee, Wisconsin. feb28

COLORED PERFORMERS—CHEF, COOK AND comedian; would accept job with carnival or one-night show; join on wire. Address all mail and wire to C. H. FREEMAN, care The Billboard, Cincinnati, Ohio.

EX-SAILOR—AGE, 24; WANTS A JOB WITH circus or carnival. PAUL STEGALL, Abilene, Texas.

JACK WHITEHEAD, THE ALLIED ARMY Champion of Iron Jaw; would like to hear from some circus or good carnival co.; asst. by my little sister; terms in reach; formerly with the 2nd Div. JACK WHITEHEAD, 119 Oak Terrace, Akron, Ohio. mar6

TWO YOUNG MEN WANT CAR PORTER jobs; no working men's car (colored). CHAS. REYNOLDS, 121 Mullett St., Detroit, Michigan.

RATES PER WORD SET IN 8-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table listing various categories like Agents and Solicitors, Animals, Birds and Pets, Attractions, etc., with rates per word.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table listing rates for Moving Picture Classified Advertising, including Calculum Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table listing rates for Classified Advertising, including At Liberty (Display First Line and Name in Black), Semi-Display, etc.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Dancers

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

AM A GOOD CLOG DANCER, FAIR SINGER; can also do acrobatic work; am not experienced, but want to learn. Write MARSHALL GREEVES, Hodgenville, Kentucky.

LET THAT DIFFERENT DANCER FLOZARI entertain for you at your next stag affair. Oriental dances par excellence. Hotel Hannah, Cleveland, O. Bell phone, Prospect 521.

Dramatic Artists

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—VERSATILE COMEDIAN; DO Dutch, eccentric, silly kid, blackface specialties do straight or comedy in acts; change often; reliable managers and friends write. JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pa.

AT LIBERTY—JAME KALLAS, ITALIAN DIA-lect comedian; do singing, dancing, monologue; can play Italian part, and will make myself generally useful assisting with props, etc.; little experience; can join on receipt of wire; prefer small show. JAMES KALLAS, 22 No. Delaware Street, Indianapolis, Indiana.

AT LIBERTY—HEAVY MAN; GEN. BUS.; some specialties; height, 6 ft.; age, 29; ability; reliable; state salary; join at once. Wire or write. JACK GAMBLE, Marion, Ohio.

AT LIBERTY—BLACKFACE COMEDIAN; change nightly for one or two weeks; also do biddy and wench, S. and D., etc.; good voice; clean comedy; fake piano, overtures and for specialties if required; long experienced. Address MERRY FOX, 630 1/2 N. 4th St., Columbus, Ohio.

AT LIBERTY—DANCING SOUBRETTE; PLAY small parts and can double orchestra. LULU WOOD, Gen. Del., Kansas City, Missouri.

AT LIBERTY—STRAIGHTS, GENERAL BUSI-ness, baritone, quartet; experience; swell wardrobe; tab. preferred; join on wire. R. E. ETTER, 2814 So. Johnson St., Greenville, Tex.

AT LIBERTY—3 MUSICAL LAVETTES; COM-edy, novelty, musical act; 2 gents; one lady; real singers, musicians and comedians; change for one week; elegant stage setting; good wardrobe; independent vaudeville managers in Northern Arkansas state open time in March. Address Gen. Del., Springfield, Missouri.

AT LIBERTY—SINGING AND TALKING clown and clown comedies, also comedian; do blackface, Irish and kid; put on acts; do concert, also magic for side-show; make open-ings and announcements. Address FAT E. ROE, 1226 E. Madison St., Baltimore, Md., until March 25, then Hillboard Cincinnati. O. mar6

PRODUCING COMEDIAN FOR MUSICAL COM-edy; one-piece or tab. Wife, sourette. Real scripts or will write a book to suit cast; also carry scenery and wardrobe; plenty of good scripts, and can produce them; we both lead numbers and do double specialties; show must be reliable; special music for each bill; first nd. in 4 years. Address MR. BERT REED, Gen. Del., Uniontown, Pennsylvania.

Table listing rates for Miscellaneous categories like Instructions and Plans, Manuscripts, Sketches and Plays, etc.

THEATRICAL ACCESSORIES FOR SALE (Second-Hand)... 5c

AT LIBERTY (Display First Line and Name in Black) 1c

Semi-Display (A Neat, Attractive Style of Type, More Clever Than Usual) 2c

YOUNG MAN, 18; 6 FEET, 4 INCHES TALL; clever character comedian and singer would like to connect with professional. Write ARTHUR FRYCKHOLM, 3957 Amundson Ave., Bronx, New York.

VERSATILE COMEDIAN—INVITES OFFERS for summer season; experienced; reliable; wardrobe; specialties; reliable tent show or permanent stock in North only. DRAMATIC COMEDIAN, care The Billboard, Cincinnati, O.

YOUNG MAN; 23 YEARS; 6 FT.; 165 LBS.; wishes to hear from some blackface, Jew, tramp or eccentric comedian in Buffalo, N. Y., Rochester, N. Y., or Oil City Pennsylvania, who will help me out in developing myself as dancer and comedian; am a good mimic for blackface in walk, talk and expression; can't sing, but could learn to talk a song; light on my feet. CLARENCE BURDICK, Gen. Del., Port Allegany, Pennsylvania.

YOUNG MAN—(20) TWENTY YEARS OF age would like to go on stage; prefers dramatic work or comedy; can sing, dance and take off a nut; never on stage before; write quickly. EMIL J. GUERRIERO, 112 W. 117th St., New York City. feb28

Miscellaneous

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—YOUNG MAN; 21; GOOD LEAD Singer; wants position with quartette, minstrel act or any theatrical engagement. Address CHARLES DIAMOND, 749 Trinity Avenue, New York City.

AT LIBERTY—CONTORTIONIST; TO JOIN act or partner: Address AL FITCHER, 170 Front St., Owego, New York.

AT LIBERTY—3 GOOD MEN FOR FIRST-class jobs; A-1 agent who can wildcat and get bookings; union billposter with wide experience; also good lithographer or programmer; prefer to be together. This is a good chance for small show to get their entire advance; all reliable and can furnish reference. Address FRANK TIEBEN, Crystal Theatre, Portland, Indiana.

IS THERE A THEATRICAL MANAGER OR producer who can use good talent in any capacity? Young man (25), snappy. Address E. J. PAYSON, care The Billboard, New York City. mar6

MEDICINE LECTURER—ABILITY, APPEAR-ance, experience; straight in acts; change specialties for one week (no comedy); salary and medicine percentage; don't wire. Write HARRY F. SLOANE, Gen. Del., Canton, Ohio.

YOUNG, ACTIVE, NEAT AND ENERGETIC colored boy, 18 years, with good personality and character, with ability to act; do anything around studio; honest and polite. Address ROGERS, 58 W. 140th Street, New York City. feb28

YOUNG MAN (20) WISHES JOB WITH ANY kind of show; no experience; good worker; neat dresser; what have you? FRANK BROOME, 112 Cherry St., Tarentum, Pa.

YOUNG MAN—20; WOULD LIKE TO TRAVEL with any kind of act; no stage experience, but willing to work hard to make good. Who can place? A. NEUHAUS, 536 Arlington, Houston, Texas. mar6

M. P. Operators

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

OPERATOR, REPAIRMAN AND FIRST-CLASS electrician; nine years' experience with Power and Simplex machines; steady, reliable and dependable in every respect; married; member of union; carry first-class Pennsylvania license; will go anywhere, but prefer West; state equipment, hours and salary you would pay to one who can give you the best results. Address GROVER C. BLACK, Gen. Del., Muncy, Illinois.

Musicians

(First line and name in black type.) 10 WORD. CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST AND PIANIST AT LIBERTY—Both professionals; large library; one picture; read vaudeville at sight; go anywhere for theatre, cafe or dance job. R. R. MURRIE, Gen. Del., Morris, Illinois.

A-1 DIRECTOR (PIANO) AND VIOLIN ASST.—Two musicians of experience and reputation for preparing musical scores; just finished four-year engagement; can furnish first-class drummer; state your best salary; we have no lowest. DIRECTOR, 210 Duffy St., East Savannah, Ga. feb28

A CHURCH ORGANIST, WITH 25 YEARS' experience, desirable position as organist in a picture house; union man, and married. Address ALBERT WOOD, 647 Broadway, Fall River, Massachusetts. feb28

AT LIBERTY—WELL-KNOWN VIOLIN DI-rector for moving picture orchestras; large and up-to-date library; eight years' experience; all offers considered; distance no objection and work guaranteed. Address VIOLIN DIRECTOR, care The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. feb28

AT LIBERTY SOON—FIRST-CLASS MUSICAL director, or violin leader, for vaudeville or pictures; pictures preferred; union; would like to locate in California; have had ten years' experience in principal theaters in the East as Concertmaster and Conductor. 836 Brush St., Detroit, Michigan. feb28

AT LIBERTY—A-1 VIOLINIST (ORCHESTRA leader); big library; all-around experience; only steady engagement considered; Canada preferred; state all and top salary in first letter. ORCHESTRA LEADER, care The Billboard, Cincinnati, Ohio. feb28

AT LIBERTY—EXPERIENCED Eb ALTO saxophonist; read, fake or transpose. JOHN D. ARTHUR, 729 W. High St., Lexington, Kentucky. mar18

AT LIBERTY—A-1 DANCE ORCHESTRA (5 pieces) for this summer; would like to book summer resort. J. ALLAN McIVER, 30 Aberdeen Ave., Sherbrooke, Que., Canada. feb28

AT LIBERTY—PIANIST AND DRUMMER. Men, first-class outfit, bells, xylophone, tympani; wife, sight reader, etc.; real experienced musicians, with best references; prefer picture theatre in Middle West; A. F. of M. A. N. MOOHS, Gen. Del., Jackson, Michigan.

AT LIBERTY—A-1 BB BASS PLAYER; 12 years' experience; band or orchestra. FREDERICK WILD, Grunewald Hotel, New Orleans, Louisiana.

AT LIBERTY—COMPETENT VIOLIN LEADER; vaudeville, musical comedy and pictures; member A. F. of M. Address VIOLINIST, 218 W. 11th St., Junction City, Kansas.

AT LIBERTY—BAND INSTRUCTOR OF EX-perience would like to locate in live town; teacher of all the wind instruments. For particulars address INSTRUCTOR, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—VIOLINIST AND DRUMMER; A. F. of M.; both reliable men; pictures, vaudeville or hotel; 15 years' experience; A-1 men. Violinist a good orchestra leader; has a large library. Drummer has complete traps. Would like to work together if possible; must be permanent; state highest salary; leader can join in one week; drummer in two weeks. Address VIOLINIST, 851 Fair Street, Appleton, Wisconsin. mar6

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)



AT LIBERTY-VIOLINIST AND PIANIST; man and wife; vaudeville; tabs, and cuing pictures to the minute; experience; members of New York City Union No. 310; thousand-dollar library; violinist will accept single offer; summer hotel managers also answer. We do not misrepresent. WM. LIPPUS, Carleton Theatre, Dubois, Pennsylvania.

AT LIBERTY-A-1 VIOLINIST WITH LARGE library; prefer vaudeville or pictures; union; married; absolutely reliable; prefer Central States; state hours, etc. C. E. BRANDT, Verdala, Minnesota.

AT LIBERTY-CLARINET PLAYER FOR PICTURE house; A. F. of M.; prefer near Buffalo, N. Y. JOHN LANE, 146 Maple St., Buffalo, New York.

AT LIBERTY-LADY PIPE ORGANIST; experienced playing pictures; absolutely competent; A. F. of M.; good organ and salary only considered. Address LADY PIPE ORGANIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY-VIOLINIST LEADER OR SIDE; experienced vaude., pictures, dance; will consider light employment during day in some live city in Wisconsin or adjoining States; play brass and able to teach band; can come at once. VIOLINIST, 246 Grove St., Oshkosh, Wisconsin.

BANJOIST AT LIBERTY-FULL HARMONY player; also play tenor band and mandolin; play solos, popular, jazz and dance; specialize in novelty playing; will join first-class musical act, jazz dance orchestra, etc. Address BANJO SOLOIST, Billboard, Chicago.

CELLIST, DOUBLING BANJO (GENTLEMAN)-Experienced; A. F. of M.; also lady soprano singer. Address MUSICIAN, 404 13th St., N. W., Washington, District of Columbia. mar6

CELLIST-36; EXPERIENCED; WILL CONTRACT to open June or later; answer by letter. FESS CHRISTIANI, 133 F St., N. W., Washington, District of Columbia. mar6

CORNET-WANTS WORK IN GOOD THEATRE orchestra; A. F. of M.; 7 years' experience; age, 22; locate only in city at least 50,000. Write J. B. FARSHEE, 112 S. Bainbridge St., Montgomery, Alabama.

DRUMMER-UNION; BELLS, KYLO., TYP.; no piano and drum job; want location only; prefer Indiana. Wire DRUMMER, care Lyric Theater, Newark, Ohio.

FIRST-CLASS VIOLINIST-A-1 AT CUING pictures and experienced vaudeville leader; have big library; am presently working in big N. Y. theatre, but would like to locate in small town where there is no Sunday work. V. RASSO, 13 Jones St., N. Y. City. mar6

HAWAIIAN INSTRUMENTAL ACT-PLAYING table harp, guitar, uke-violin; double electrical effects; large shows only, or troupe; state all fully. K. DENVER, The Billboard, Cincinnati, Ohio. mar6

JAZZ TRUMPONIST-WOULD LIKE TO JOIN musical act or get in vaudeville with some reliable team or company; good appearance; or could put on some trombone specialties with professional man and do blackface; member of A. F. of M.; if any orchestra has good proposition would like to hear from same; can furnish references; state salary. Address P. D. KNIGHT, 6419 Union Ave., Birmingham, Alabama. feb23

ORGANIST-UNION; GREAT FOR PICTURES; desira to improve position; references; state salary, particulars; only reliable answers considered; act quick. FRANK BARLOW, General Delivery, Philadelphia, Pennsylvania.

TROMBONIST AT LIBERTY SOON-EXPERIENCED; reliable; married; do not use tobacco nor liquor in any form; can give best of references as to musical and social standing; prefer theatre or locate. TIM D. LEON, 818 Tilden St., Holdrege, Nebraska. mar6

VAUDEVILLE DRUMMER-ALSO A-1 VAUDEVILLE pianist (lady); desira permanent engagement; state salary; particulars; guarantee satisfaction. Address ARTHUR BOYCE, 31 Second St., Oceanic, New Jersey.

VIOLINIST-WISHES ENGAGEMENT IN PICTURE vaudeville theatre; experienced; A. F. of M.; married; age, 24. Address VIOLINIST, 227 Whitehall St., Atlanta, Georgia.

VIOLINIST-A. F. OF M.; AT LIBERTY AT once; open for any engagement. W. H. STRAUSS, care St. James Hotel, Knoxville, Tennessee.

VIOLINIST-WHO HAS ALWAYS BEEN ASSOCIATED with nationally recognized concert and jazz orchestra desira connection with any musical organization of unquestioned reputation and reliability. And a thoro gentleman, 21 years old, of pleasing personality, good dresser and a real eccentric and sensational violinist capable of taking full charge. Finally a position where advancement is determined by ability. Address JACK DE LOVE, Gen. Del., St. Paul, Minnesota. mar6

YOUNG LADY CORNETIST WISHES POSITION in orchestra; experienced; A. F. of M.; permanent picture house position preferred. MISS R. SINGER, 4908 Carter Ave., Norwood, Ohio.

VIOLINIST AND PIANIST; MAN AND WIFE; want joint engagement in hotel or theatre; violinist is an experienced orchestra conductor, expert arranger of musical settings for photographs, carries enormous orchestral library; pianist, a first-class orchestral player; both young, intelligent and reliable; first rate references offered; will go anywhere in this country and absolutely guarantee ability; A. F. of M.; houses in need of first-class musicians, paying first-class salaries and according first-class treatment to their employees kindly write us, as we are finishing our season engagement and will be at liberty very shortly. Address B. M. N., care of Billboard, Cincinnati, Ohio.

WANTED - POSITION WITH TRAVELING troupe by cornet player with 5 years' experience in band and orchestra work. Position with tent show making week stands preferred. I am a young man of good habits and mean business; can give the best references. CHAS. E. SPRINGER, Shelbyville, Missouri. mar13

Piano Players

(First line and same in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 LADY PIANISTE-A. F. OF M. SEVERAL years' experience playing pictures, vaudeville, concerts, hotels, dances and cabarets; good wardrobe; will go anywhere, but prefer West or Northwest; mgrs. and orchestra directors, wire me your best offer; guarantee entire satisfaction. Address MRS. JACK GREEN, care Crazy Theatre, Mineral Wells, Texas. feb23

AT LIBERTY AFTER FEB. 7TH-A-1 VIOLINIST, with A-1 pianist; both competent and reliable; good library; A. F. of M. Address E. E. POWELL, 1136 Seventh St., N. W., Canton, Ohio. feb23

MALE PIANO PLAYER AT LIBERTY-FAIR reader only, but good faker; good dance player; go anywhere; need ticket; bank references; prefer trouping; salary \$25 and transportation, or \$15 and all; wire immediately. DORSEY POWERS, Hawesville, Kentucky.

PIANIST-DOUBLE BARITONE, SAXOPHONE, cello or sax. parts; A. F. of M. F. M. JENKINS, 258 Walnut St., Springfield, Mass. mar13

PIANIST AT LIBERTY NOW-LONG EXPERIENCE; work in acts. EDWIN BAILEY, 46 Demond Place, Buffalo, New York. feb23

YOUNG MAN-PIANIST; AT LIBERTY FOR first-class offer only; experienced in all lines; good wardrobe and photos. Address PIANIST, 63 Elm St., N. Minneapolis, Minnesota.

Singers

(First line and same in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY-A-1 BASS SINGER; QUARTETTE and solo; can do bits; neat appearance. Address RALPH KEMMERER, 7123 Theodore Ave., Philadelphia, Pennsylvania. mar6

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER MARCH 25TH-Violinist Orchestra Leader. Dance or M. P. Library of good music; standard and popular. AL PIPHER, 823 Liberty St., Morris, Illinois. mar6

AT LIBERTY-Park managers, summer resorts, summer hotels, dancing academy, shows of repoua, responsible mgrs., etc. Deep River Jazz Band, an orchestra of six, wants summer job. We have 3 good ones, but the orchestra is so good that we deserve the best. Can furnish bank reference, reference as to our ability, etc. Can open June 1st or near that time. Prefer the West. Write for details. Remember, I claim to have the best and can prove it to anyone. WILLARD ROBISON, 710 Travis St., Wichita Falls, Texas. apr3

AT LIBERTY AFTER MARCH 1ST-A-1 Lady Violinist; age, 22; accompanied by Pianist; references; hotels, pictures or dances. Address P. M. C., care Billboard, Cincinnati. feb23

MAJESTIC ORCHESTRA-Will consider summer engagements for 6 or 7-piece orchestra. Every man A-1. One of the best orchestras in the State. Large library, from grand opera to jazz. Best of references. Responsible managers of hotels, dance, halls, summer resorts, write. RAMON F. ADAMS, Majestic Theatre, Wichita Falls, Texas.

ORCHESTRA-For summer resort or travel. Violin, Piano, Drummer, Xylophone Artist. Others available. All young musicians of the better class. Live and full of pep. Experienced in all lines, classic and jazz. Each can be featured. Large library. Only first-class propositions considered. Address P. V. D., care Billboard, Cincinnati, Ohio. feb23

TATTOOER-At liberty after March 15; partly covered. DOC GORDON, 331 Asylum St., Hartford, Connecticut.

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OPERA HOUSE MANAGERS having open time and looking for Attractions, write MOOREHEAD PRODUCING COMPANY, Richards Block, Zanesville, O.

WANTED-For Haskell County Log Roll and Picnic, three big days, July 1, 2, 3; Ferris Wheel, Steam Swing, Cabaret, Plant, Vaudeville, Electric, M. P.; in fact, all kinds; also Concessions of all kinds. Grounds well located; water available and grounds wired through Midway. Time, money or paper not spared to make this the biggest in years. Advertised for miles and promoted by an old trouper. Nuff said. For full information write to FRANK LEROY, Secy., care Midland Cafe, Stigler, Haskell Co., Okla. mar20

AMUSEMENT CENTER-Great coal field (had no strike). Glenwood Park, Bluefield and Princeton, W. Va., open June 1st to October. Shows, Carnival, Occasions booked now. Big opportunity for 3. Merry-Go-Round. E. W. ATKINSON, Mgr., Box 75, Norfolk, Virginia. feb23

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350% PROFIT-Whirlwind seller. Klean-Rite. Washes clothes quick without rubbing. Samples free. BENCOR, 2253-BC, Belleplaine, Chicago. mar20

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AGENTS-Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

BIG EARNING EASY-Five startling inventions. Quick selling Auto Accessories. Sell to owners, dealers, agents. Exclusive territory. Write quick. JUBILEE MFG. CO., 522 Sta. C, Omaha, Nebraska. mar20

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Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

I WOULD LIKE TO PLACE fifty Slot Machines in summer resort, Coney Island or park in vicinity of New York City. EXPERT MECHANIC, care Billboard, New York. feb23

PARK OWNERS, MASSACHUSETTS—Would like to place a Herschell-Spillman 3-Abreast Track Merry-Go-Round for season of 1920. Write J. H. McDONALD, 255 Hildreth St., Lowell, Massachusetts. feb23

Costumes and Wardrobes

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

BASKET WEARS—All colors, bright and clean, \$1.50 per pair. Send deposit. Used Chorus Costumes at bargain prices. List. CLIFFORD LINDSLEY, 1435 Broadway, New York. mar20

FOR SALE—Nineteen Band Coats, maroon color, trimmed in black mohair braid and narrow white braid; used only four weeks in theatre. White caps to match. W. M. EWING, Champaign, Illinois. feb23

FULL DRESS SUITS; size 40; two vests; broad cloth; like new; \$25.00. Send deposit. Will trade for Film. F. MEYER, Waterloo, Iowa. feb23

PLANTATION COSTUMES—13 Dresses, also 33; cost \$150.00; for \$25.00, or send for the list. First get it. F. W. HOLZMAN, Schaffer and Ridgeway, Pittsburg, Pennsylvania. feb23

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGE OR SWAP—Here correspondent courses Cartooning, Shorthand, others; Typewriter, Revolver, other things. Want courses in Drawing, Lettering, Chalk-Talking; Ukulele, Guitar, Camera, Drawing Board or Stencil. What have you? DAVID THOMPSON, General Delivery, New Haven, Connecticut. feb23

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood; porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula. 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets. Postpaid, 25c. CHARLES DYNES, Winchester, Indiana. feb23

BRITISHNE METAL POLISH—Cost 35c per gallon to make. Cleans and polishes automobiles, trimmings, silver, brass, nickel, copper, aluminum, any metal or glass. Equal to the best. A sales reposter. Will sell for 85c per small can or bottle. A real opportunity if you are looking for it. Ingredients obtained anywhere. Guaranteed formula. 50c, prepaid. EUREKA FORMULAS, Box 86, Elyria, Ohio. feb23

DOUGHNUTS—So delicious you cannot stop eating. Formula, 25c, coin or stamps. B. RETALLACK, 417 Elgin St., Ottawa, Canada. feb23

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatoid gout, cuts, sprains and aches of all kinds; made for 5c; sells for 25c; guaranteed formula. 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb23

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

100 UNIFORM COATS—Marine Dress, all wool; dark blue Melton cloth; beautiful finish; \$4.00 each. worth \$15.00; for bands or anyone using uniforms. Sample mailed on receipt of money order. JANDORF, 740 West End Ave., New York. feb23

ARCADE, AMUSEMENT AND SLOT MACHINES—Send for circulars. WM. GENT MFG. CO., Cleveland, Ohio. feb23

BULL-HEAD PERFUME MACHINES—Operate for penny; perfume sprayed from nose by pulling horns; weight, 12 pounds; height, 14 inches. Very neat and good money earners for arcade, shooting gallery or merchants anywhere. Price, \$8.00. Full particulars free. HAL C. MOUDY, 201 1/2 E. Main St., Danville, Illinois. mar13

FOR SALE—Moon Box and 40-ft. Cable at sacrifice. Phone Midway 3742, PHIPPS, after 7 p.m. Chicago, Illinois. feb23

GIRL PHOTOS—Real and splendid photographs from life of leading and beautiful models in clever and artistic poses; 14 photographs of girls that swim (not all dressed up for the movies), \$1.00. Interesting circulars free. ECLIPSE POSTER COMPANY, Dept. 25, Peru, Indiana. feb23

SPECIAL CLEAN-UP SALE of Uniforms, Costumes, Ornaments, Trimmings and Materials. In order to clean up our stock and dispose of an accumulation of odds and ends we are offering these goods at greatly reduced prices regardless of present values. Write for list. DEMOULIN BROS. & CO., Greenville, Illinois. mar20

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

3 MILLS BAG PUNCHERS, in good order; height, 82 inches; weight, 340 lbs.; new costs each \$170.00. I will take \$75.00 for both, or \$40.00 for one, F. O. B.; crated; one-third with order, balance R. L. attached. Address JAMES OSSLER, Biloxi, Miss. feb23

20 EDISON PHONOGRAPHS, D. C. and A. C. Models, at \$30.00; 3 Mills Swinging Bells, at \$45.00; 2 Mills Lifters, \$15.00; one Shooting Gallery Traveling, \$350.00. M. A. SCHUMAN, 157 Bowery, New York. mar13

WHAT'S COMING NEXT MONTH

The Spring Special Number of The Billboard will be issued March 15. Eighty thousand copies will be widely distributed. Consider what it would mean to your business wants to have a Classified Advertisement in this special issue.

This is the most successful result-producing number for advertisers who can supply the great field of outdoor or open-air enterprises.

In order to be sure your advertisement will appear in this Special Number your copy must be in Cincinnati Office

THURSDAY, 6 P. M., MARCH 11.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

FORMULAS for 12 Toilet Articles, 1 Salvo, Rastorine, Catarrh Inhalers; all for 50 cents. HARRY M. WIKER, 671 Page Street, Ravenna, Ohio. mar2

GUARANTEED FORMULAS—The working kind; no trash. Silvering Mirrors, Artificial Coal, Polishing Cloths, Lemonade and Orangeade Powders, Mending Tissue, Razor Paste, Ideal Skin Beautifier, Jelly Powders and 11 others as good, only 50c. Send today. Satisfaction guaranteed. BOWDEN COMPANY, Keshkonong, Missouri. feb23

RAZORKEEN—Will sharpen razor in 30 seconds; obtainable anywhere; 15c per pound. Seals for 25c per one-fourth ounce, \$16.00 per pound. A money getter for you. Pitchmen, get this one. Guaranteed formula, \$1.00. Many other good ones, too. EUREKA FORMULAS, Box 86, Elyria, Ohio. feb23

RAZORINE applied gives keenest edge; chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstrator; huge profits; guaranteed formula. 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago. feb23

SHAVE WITHOUT A RAZOR—Used like soap; no cuts or slashes; start a shop of your own, \$1.00 for formula to everybody. JACKSON'S BARBER SHOP, 276 Hancock St., Bangor, Maine. feb23

WORLD'S BEST KNOWN SOFT DRINK—The real, original Cola Formula, \$1.00; made in your own home. Big profits selling soft drink dealers. A. H. COURT, Analytic, Consulting and Manufacturing Chemist, 993 Grant St., Charleston, W. Va. mar20

WONDERFUL PEANUT BRITTLE that people will come miles to buy. Formula yours for 25 cents. P. J. ALLEN, P. O. Box 2479, Boston, Mass. feb23

For Sale or Lease Property

3c WORD, CASH. NO ADV. LESS THAN 25c.

CIRCUS PERFORMERS, OUTDOOR ACTS AND SHOWMEN—Own a winter home in New Port Richey, Florida, the home of Mr. and Mrs. Bert Davis, Art Dacom's Troupe, Paul Brachard Family and other performers. We make a specialty of one to five-acre homes. Terms, one dollar an acre per month. Located on the Gulf of Mexico near Tampa; also near Tarpon Springs and St. Petersburg on a navigable river and on the Dixie Highway. Best hunting and fishing in the State. The land is high and rolling; profitable groves on every hand. Town is composed of ninety per cent Northern people. Paul Brachard raised strawberries this season. He says, "Easiest money I ever made in my life." Write for handsome booklet and details. Address BOARD OF TRADE, Box 607, New Port Richey, Florida. mar2

AUTO-PHOTO AND MICOSCOPE SLOT MACHINES. SLOT MACHINE EXCHANGE, 1137 Vine St., Philadelphia. mar2

BARTENDER BALL GAME, without back; used one week; \$25.00. JAMES WINNING, O. S. S., Mt. Vernon, Ohio. mar27

BUY, SELL, EXCHANGE OR RENT—Coin-Operated Machines of all kinds—Mills, Callie or Watling. Let us know what you have or want. Address P. O. BOX NO. 178, N. S. Station, Pittsburgh, Pa. mar13

CONCESSION TOP—Complete with frame, 6x3; first money order for twenty dollars takes it. G. MOODY, Elizabeth, Minnesota. feb23

EIGHT PENNY PHONOGRAPHS, D. C.; excellent condition; cases retinished; twenty-two dollars each. MYER LAVINE, 714 East Superior Ave., Cleveland, Ohio. feb23

REBUILT WARDROBE TRUNKS—Equal to new; half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton Pa. mar13

FOR SALE—Smith Automatic Shooting Gallery, 19 feet wide, 13 feet high; built of 1/2-in. steel; in excellent condition; can be seen in operation; must be sold immediately; a big bargain if you can use it. Write FRANK S. TABER, 3247 Van Buren, Chicago, Illinois. feb23

FOR SALE—Herschell-Spillman three-abreast, jumping-horse Carousel. CHAS. HERTTRICH, People's College, Fort Scott, Kansas. feb23

TEN INDESTRUCTIBLE WARDROBE TRUNKS—Purchased at Sheriff's Sale \$25 to \$40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. mar13

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scintillations, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York. apr3

BREATHING LIFE-SIZE WAX FIGURES—Big Snake mounted, Six-Legged Sheep, Devil Fish, Ventriloquist Figures, etc.; big lists. SELAW, Victoria, Missouri. mar2

FOR SALE OR TRADE—8 Roller Coaster Cars, about 370 feet chain, and all gearings, in good shape, and a bunch of extras for coaster. What have you to offer? R. B. PETERSON, Box 2165, Waterloo, Iowa. feb23

FOR SALE—One Mills Bag Punching Machine Good as new; will sell cheap. JAMES WATSON, 3149 Home Ave., Dayton, Ohio. feb23

FOR SALE—Comedy Magic Act, Animated Drawing Illusion, New Spirit Seance, Handcut Act, Trick Handcuffs, Mail Bag, Mindreading Act, Black Art Apparatus, Musical Funnels, Dress Suit, Lecture Sets and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, New York. feb23

FOR SALE—8 Roller Coaster Cars, about 370 feet chain, and all gearings in good shape, and a bunch of extras for coaster. Make offer. R. B. PETERSON, Box 2165, Waterloo, Iowa. feb23

FOR SALE—Double trapeze, nickel plated, consisting of single and double bar, rings, spiral belt, neck strap and breakaway bar. Price, fifty dollars. Twenty-one-foot core steel tubing, slip joints, no guys crated, \$25.00. Fire-foot brass Swinging Ladder, \$20.00. Ten by fourteen Sleep Tent, with fly; no poles; \$20.00. Three Folding Army Cots, \$8.00. AERIAL GEORGES, Larus, Ohio. feb23

FOR SALE—25-ft. Round Top, in very good condition, \$30.00; one 40-ft. Round Top, with three 20-ft. middle pieces to lace in making 40x100-ft. Top, post pole style, roped every other seam; strong tent and in excellent condition; made by Coos, Detroit; \$250.00. One 30-inch Bass Drum, 13 brackets, like new, Leedy make, perfect condition, with cymbal and stick, \$35.00. One nickel plated E-flat Tuba, like new, \$25.00. F. O. B. Address F. C. BOGART, Garland, Pennsylvania. feb23

FOR SALE—Full outfit for skating rink; organ, skates, benches, electric spotlight and electric sander; must vacate building at once. H. E. MOTCH, Middleboro, Kentucky. feb23

FOR SALE—Small Pipe Organ; good as new; have no use for same; first \$150.00 takes it. Two Wild West Banners, \$10.00; used one season. FLO BRWIN, Box 82, Chattanooga, Tennessee. feb23

FOR SALE—Dental Carroussel; good condition (engine and organ); can be leased. Address KEYSTONE, 517 Tacker St., Philadelphia, Pa. mar13

FOR SALE—Mechanical Mule Ball Game, Royal Neck Stretcher, Hang the Kaiser, Best Striker, Doll Rack, Air Rifle Shooting Gallery, best and cheapest ride, Jazz Swing, Troupe Trained Doves, Wanted, Perry's all kinds Merry-Go-Rounds, Tango Swings, Life of Christ. HARRY SMITH, Grata, Pa. feb23

FOR SALE—4-Figure Ventriloquist Act, complete. Wanted—Freaks, Animals, etc., for museum, now running. DOC ELTON, 1011 Main St., Ft. Worth, Texas. feb23

FOR SALE—Ten sets, five in a set, A-No. 1 Chorus wardrobe. Best of material; like new. Large Chorus Wardrobe Trunk, in good condition. First \$75 takes it all. Money returned if sold. BILLY GILES, 1492 Palmwood Ave., Toledo, Ohio. feb23

FOR SALE—Shooting Gallery, 12x23; Mangle make; up to date in every way. Reason for selling, storm washed building away and no place to put it. GEO. APPLETON, Rockaway Beach, New York. mar2

FOR SALE—Electric Light Plant, Edison Machine, Ford 1 1/2-ton Truck. MRS. COBA BRIGHAM, Caliao, Missouri. feb23

FOR SALE—Two Watling Wooden Guss Year Weight Scales, in fine condition, \$10.00 each. WM. CURTIS, Clark Summit, Pennsylvania. feb23

FOR SALE—Sixty-foot Round Top, with two thirty-foot middlepieces; Kerr make; used one season; treated with Preservo when new; positively no mildew. I changed for dramatic end top. First one hundred and fifty dollars gets it. Address G. H. HANBLETON, Tilton, Georgia. feb23

FOR SALE—Two "Simplex Projectors"; completely equipped; used only a short time in a small town; in fine condition, like new. 330 Opera Chairs (renewed), first-class condition now and will stand years of service. One Ft. Wayne Compensarc. 2 18-inch Exhaust Fans; high-grade fans in fine condition. Prefer to sell as whole, or will sell machines alone, chairs the same. Priced to sell below their real value. Be quick. Address REGENT THEATRE, Marianna, Arkansas. feb23

FOR SALE—A new and up-to-date Mechanical Shooting Gallery, 17 feet wide, 10 feet high. Four new nickel plated Winchester Rifles. Outfit used only four months. Low price for quick sale. E. E. RICE, care 153, Gilmore City, Iowa. mar2

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. mar13

GENUINE GOD OF FIRE BUDDHIST IDOL—Large; fine for lecture course or show; \$500.00. Two Man-eating Shark Hides, 7 1/2 ft., 7 rows teeth, for mounting, \$15.00 each. Harmless Shark Hides, 7 1/2 ft., \$10.00. Green Abalones, \$1.00 per dozen. One factory Monkey-Faced Stat. Rack and Hqod, \$20.00. Some 810 Banners. GERALD BRITT, 617 E. 10th St., Salina, Kansas. feb23

NATIONAL SCALE, \$25.00; Advance Ball Gum Vender, \$4.00; Acme Electric, \$6.00; National Ball Gum Vender, \$3.00; Silent Salesman, \$3.00; 12 Ryde Gum Machines and lot of repairs, \$85.00; Peanut Machines, \$4.00. Send for list. FREED VANCE, 415 So. Rober St., Chicago, Illinois. mar27

OLD THEATRE PROGRAMS FOR SALE—A fine collection of about one hundred old Play Bills; if you wish to add to your collection here is an opportunity to buy them at a moderate price. Send for list. Address F. G. K., care Billboard, Cincinnati, O. feb23

ONE MILLION PIECES OF GIVE-AWAY ARTICLES for Concession Games. Write for prices and samples. BADGER TOY CO, 600 Blue Island Ave., Chicago, Illinois. mar13

PENNY ARCADE and Shooting Gallery Equipment, comprising outfit of two arcades. Send for list and prices. BOX 172, Cleveland, Ohio. feb23

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition; delivered by parcel post for \$7.50. REDINGTON & CO., Scranton, Pennsylvania. mar13

SHOOTING GALLERY with 26 Penny Arcade Machines, in good working order. Worth \$2,000; will sell for \$750. Electric Piano, \$300. Seven red Broadcloth Coats, trimmed with black cord designs, with caps. Make offer. I. FARLIN, 193 W. Main St., Battle Creek, Michigan. mar13

SLOT MACHINES—Watling Buffalo, Forty-Five, Judge, Mills Operator Bells, Callie Puncher, Grip Machine and Combination Electric Shock and Lane Test. 1321 So. 54th St., Philadelphia, Pa. feb23

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)



SONO SLIDES—500 sets. 70c set; also Lectures. Wigs, Wardrobe. BOLLIN, 1554 No. Clark, Chicago.

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. Four Carbine Lamps for outside work; each, \$5. J. P. REDINGTON, Scranton, Pennsylvania. mar13

TWO BELL FRUIT MACHINES—In good running order; iron cabinet; \$20.00 each. First money gets them. Don't write. R. S. BARR, Kulpmont, Pa. mar13

TWO VENTRILOQUAL HEADS—Work by air or hand; one Pappey Mache Pony Head and Harness for Dog, made by Seidel; price, \$40.00. 3064 Albany Crescent, Apt. 2, New York City.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALABAMA MINSTRELS WANTS good white Boss Caravanman that understands seats; two-car show; best accommodations; open here March 1st. Address CHAS. E. BOWEN, Manager Alabama Minstrels, Shreveport, La. Agents and Billposters, I received so many answers to my classified ad, was impossible to answer them all. Thanks; write again sometime. feb28

BILLPOSTERS WANTED—Experienced Long and Short Handle Men wanted at once. Apply BRIDGEPORT POSTER ADVERTISING CO., Bridgeport, Connecticut.

CHORUS GIRLS AND INTERPRETATIVE DANCERS—Dark; Far East, Spanish, Hula; singing and playing string instruments preferred; for Mid-Pacific Revue Show; also Man for openings. State all; photos. E. WALKER MILO, Cleveland, Ohio.

CHORUS GIRLS OR AMATEURS—Can offer you pleasant 40 weeks' engagement. Write or wire quick. H. VANCE, James M. Benson Shows, Florence, S. C.

DO YOU NEED MONEY for your Charity or Organization? Try one of our distinctive home talent theatricals. Beautifully designed costumes and scenery furnished. No guarantee required. Address POST-OFFICE BOX 379, Cincinnati, Ohio.

GOOD LADY PIANO PLAYER WANTED for Orchestra in Picture House; work 7 nights a week, matinee on Sat. and Sun. eve.; salary, \$20.00 per week. O. E. CORDELL, Caruthersville, Missouri.

LADY WANTED—Under 30 and tall, for Posing and Ballet with Circus. Send photo. Pleasant engagement. CHAS. DUBLE, 506 1/2 N. 17th, Birmingham, Alabama.

LECTURERS, Performers, Bands, Orchestras, Magicians and Musical Shows of all kinds, also Directors capable of producing home talent musical comedies. Pay your own wages and don't misrepresent. Address MOOREHEAD ATTRACTIONS, Suite 10 Richards Building, Zanesville, Ohio.

MAN WANTED that understands setting up and taking down Herschel-Spittman 3-Abreast Track Merry-Go-Round for seasons of 1920, starting about April 1st. Write J. H. MacDONALD, 255 Hildreth St., Lowell, Massachusetts. feb28

MUSICIANS WANTED, who are Master Musicians, for the Shriner's Band, Albuquerque, New Mexico. Opening for Cornets, Clarinets, Baritone, good Alto and Bass Drummer; others write. Prefer married men who wish to locate in the best city in the Southwest. Ideal climate, good positions secured. State your business, trade and qualifications—opening now for mechanics in Santa Fe Shops and printer, who is machine operator. Must be union or willing to join and capable of playing Standard Concert Music. Address FRED E. ELLIS, Bandmaster, 1026 Forester Ave., Albuquerque, New Mexico. mar6

SAXOPHONE PLAYERS WANTED—For Sextette now playing big-time vaudeville; state height, age, etc.; prefer those who double brass. JOE THOMAS, 237 W. 108th St., New York.

WANTED—Good all-round Performer, Magic, Juggling, Ventriloquist, Blackface. RIPPEL WAGON SHOW, Orange, Virginia. feb28

WANTED—Actors, Musicians, Concession People, Pitt Show, Complete Cook House, Spidora, Hoopla, Ball Games, Merry-Go-Round, Free Attraction, Tame Cabaret. Open May 5th, Southern Colorado. Address F. D. WHEATON'S BIG DRAMATIC SHOW, Box 95, Stratton, Colorado. mar6

WANTED—Musicians, doubling Saxophone for "Saxophone Five" and "Spanish Jazz Band" with burlesque on "Carmen" picture, playing the Dakotas. Piano, Drums, Clarinet and Banjo preferred. Mention if you sing or act. Four-piece Orchestras doubling Saxophones write. Salary, \$45.00 to \$50.00 per week. Open latter March, close in November. MGR. "CARMEN" CO., Bowman, North Dakota. mar6

WANTED—Good Agent, to route and bill above attraction in Ford Car. mar6

INSTRUMENTALIST who can sing; thirty weeks guaranteed; chautauqua tour; rehearse in New York. BOX G—, care Billboard, New York. mar6

WANTED—Musicians who are performers on instruments for Military Band. Have good offering for man who can play Solo Concert. Good String Players who desire learning a band instrument should also write. Address BANDMASTER, 11th Cavalry, Presidio of Monterey, California. apr10

WANTED—Lady over 20 years old to sing illustrated songs and do serpentine dance in concert. RIPPEL WAGON SHOW, Orange, Va. feb28

WANTED—Producer; for small stock table of about 12 people. This is golden opportunity for the right show. Joe Marlon, Eddie Dolan, Bernice La Turier, Beula Martin, Maggie Leds and others, please write. MANAGER BLUE BIRD THEATRE, Starkville, Mississippi. feb28

WANTED—Moving Picture Camera Men, with camera and printing machine; must understand developing, for road work. SAM SCHILLER, Shiller Building, Chicago.

WANTED—C-Soprano Saxophone, nickel or silver finish; also Steel Marimba or Xylophone with resonators. State all. CLAUDE CRAIG, Greenville, Ohio.

WANTED—Cornet and Tuba who are machinists or machinist helpers. Good amateurs preferred. Steady employment. All letters answered. FRED REITHIEL, Rosiclare, Illinois.

WANTED—An Understudy for hand-to-hand balancing; my weight, 115. Could get together in Philadelphia, Pennsylvania. W. J. BAKER, Olympic Theatre, Altoona, Pennsylvania.

MUSICIANS WANTED—Piano, Violin and a real class Trap Drummer, with a full line of traps. Must be good sight readers. Not afraid of work. Six-day town. Average seven hours' work daily. Mostly pictures; occasionally vaudeville and tab. Open shop theatre. Will consider three or four-piece Orchestra already organized. (Name instruments used.) THE BEST THEATRE, Palestine, Texas.

WANTED—For museum and road, Freaks, Animals, Monks, Cub Bears, Midgest Pony, Glass Blower, Tattooed Man; anything for side-show. DOC ELTON, 1011 Main St., Ft. Worth, Texas.

WANTED—A Medicine Lecturer, with own remedies, to play Michigan. Must be a hustler and money-getter, all around musical, if you want to join hands with one of the strongest teams in the business, that will have a great show; we understand the med. game thoroughly. We have the finest line of wardrobe, instruments and stage settings, and change acts for two weeks. Special advertising; everything to make one of the finest med. shows in the business. This is a big opportunity for the right man. I will take Lecturer as partner; also want Performers. Address quick MUSICAL TEAM, Box 114, South Haven, Michigan.

WANTED—Band, Rube and Concert, seven pieces; Assistant Manager, Advance Workers. LOT SALE DEPT., Drawer C, Derry, Pennsylvania.

WANTED—Drummer with bells and xylophones, etc. Pictures and road shows; comfortable job; union scale; 2 to 4.30, 7.15 to 10.15, six nights; open Feb. 23rd. MGR. JEFFERSON THEATRE, Piquette, Pennsylvania.

WANTED—For Lyceum work, Young Lady High Soprano Vocalist; one who plays piano preferred; also Lady Cellist. INSTRUCTOR, Care Billboard, Cincinnati, Ohio.

WANTED—A-No. 1 Billposter. Must run Ford and keep same in repair. State particulars in first. Address 157 N. 6th St., Conneville, Pennsylvania.

GIRLS WANTED—For Ten-in-One and Hawaiian Shows, Buddha, Electric, Posing, Singing, Oriental Dancers and others. Good amateurs considered. Show opens near Philadelphia April 15th. Address WM. B. HOLWICK, 130 W. York St., Norfolk, Va.

WANTED—For Powers & Powers' One-Ring Circus, good Talking and Singing Clown. Wanted to buy, January cart. Have for sale several unbroken spotted Ponies. VEO, D. POWERS, Cory, Pennsylvania.

WANTED—Expert Motion Picture Cameraman (with or without outfit) for local talent pictures (travel). Tell all, stating salary, etc. Address GEO. NAGEL, 53 Isabella Ave., Newark, New Jersey.

WANTED—A-No. 1 Musicians who are all-round Painters, Paperhangers or Garage Mechanics, to locate in good town of 1,600 population. Cornets for band, Pianist for dance orchestra. Those doubling B. and O. given preference. Or can place man with wife. Plans. Others write. LOCK BOX 57, Shelby, Michigan.

WANTED—Sketch Team, singing and dancing, season 1920. RIPPEL WAGON SHOW, Box 57, Orange, Virginia. feb28

WANTED—For finest pit show on road, booked with twenty-car carnival, opening March 22. Italian Freaks and Curiosities, Glass Blower with outfit, Buddha Fortune Teller, Magician and Punch. State what you sell and lowest salary first letter. Will buy small Animals, Monkey, Birds, Waltzing Mice, Big Snake or anything suitable for pit show. Address DOC DANVILLE, Box 283, Waco, Texas.

WANTED—Musical Comedy Principals in all parts of the country. Write or wire in open time. THE TAB SHOW, Room 300, 160 Washington St., Chicago.

WANTED—Lady Band Musicians for chautauqua work. W. M. EWING, Champaign, Illinois.

WANTED—For Vaudeville and Picture House, a first-class Male Pianist; must be steady and reliable; six and one-half hours per day, seven days; might consider team of some kind; vaudeville two days per week; state salary. TEMPLE THEATRE, Grand Haven, Michigan. mar6

WANTED—Agents capable of routing and booking home talent musical comedies; up-to-date readers and real scenery, with a full line of pictorial paper. If you are not a real producer do not apply. Address KING, Suite 10 Richards Block, Zanesville, Ohio.

WANTED—Man, Band; Assistant Manager, Advance. Band, Rube and Concert, seven pieces; to right people (stickers) prosperity; our reputation of thirty years is standard. Address LOT SALE DEPT., Drawer C, Derry, Pennsylvania.

WANT JAZZ MUSICIANS—Ladies or gentlemen, for a summer at a beautiful Health Resort; one dance week. This is for musicians that want to put in the summer and get a few dollars on the side. I pay \$10 month, room and board, then divide equal among all what we get at the country dances and regular dances in little towns around us. Want Violin, Piano, Cornet, Trombone, Saxophones and Traps. Willard Reed and Arthur Grisman, write. DAN SHERMAN, Sherman Lake, Davenport Center, New York.

WANTED—A-1 Palmist for Hindu Palmistry, with A-1 Shows. Address HINDU, care Billboard, Chicago.

WANTED—White man or boy who understands handling and caring for Monkeys. State experience. TYREE, Billboard, St. Louis.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANT—Address of John F. Kolk, clarinetist, formerly with Yankee Robinson Circus and Brown-Dyer's Shows. CHRIST KNUDSON, 6619 Ingleside Ave., Chicago.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

"10 SELECT-CARD TRICKS" and latest Catalog of Pocket Tricks, Jokes and Novelties. 6c; large low-priced line; send today. DOUGLAS, Station A, Dallas, Texas. mar6

A NEW DISCOVERY—Make your violin talk; you, I mean actually speak words, sing, laugh, \$1.00 for the Secret. Particulars free. A. WARREN, Fairfield, Illinois. mar6

BE A HANDOUT KING!—Enormous salaries paid in vaudeville. Interesting, mystifying. Full instructions, 25c. Particulars free. HOWARD SVALES CO., 3752 Buckle, Indianapolis, Indiana. mar6

BE A TATTOO SPECIALIST—My instructions teach how to remove tattoos, corns, etc.; \$3 made in this profession. Particulars, 10c. HARDING, 112 Dearborn St., Philadelphia. feb23

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"They delivered the message. They had the inspiration to give a message to the misguided majority regarding personal honor. The bane of the present moment is the syndicating of moral obligation that it may be debauched at the mercy of mob passion and bigotry.

"Those men and women of the Fidelity who had the courage to stand against the foul stunts that have been thrown at them are now standing together to the great solace of the fair-minded men and women of the theater who have labored in and loved it for many years. They have been a comfort to the heart of myself and others who have always placed the right of the actor first and foremost and who have recently suffered so brutally and viciously. My house was closed and stigmatized as 'unfair'—the brutality sank deep and the nobility of the Actors' Fidelity membership has been as a leaven to my sorrow.

"There is no desire on my part to enter into any conflict with the members of the Equity Association. All that I claim—all that I will fight for—is the right and freedom to live under the laws of these United States and not permit separate forces to organize themselves into clubs to co-operate with still other clubs so that they may ride like a Jugger-naut of brute force over individual rights and boycott those who can not and refuse to share their views."

Not Rienzi to the Romans, not Spartacus to his Gladiators, not Lucrece's message to her kinsmen to avenge her outraged honor touched the heights as does Mr. Miller's dithyrambic utterance. While their fellow artists may despise them and the managers who used them may hold them in contempt the stalwarts of the Fidos can hug this comfort to their souls—Henry Miller writes them a letter.

WANTED—To buy Musical Instruments suitable band and orchestra. Give lowest price. Address BANDMASTER, 48 W. Exchange St., St. Paul, Minn.

WANTED—Small Electric Piano or Band Organ, 200 feet 10-ft. Side Walls. J. T. ODOM, Fayetteville, Arkansas.

WANTED—Very White Layde Banjo-Guitar. BOX 523, Galeburg, Illinois.

WILL BUY—Set of Deagan Aluminum or Organ Chimes, 3 octaves, low pitch; must be in good condition and cheap for cash. Subject to examination. PAUL N. LEWIS, Brookfield, Missouri. feb28

New Musical Instruments

4c WORD, CASH. NO ADV. LESS THAN 25c.

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Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

AN A-1 BARITONE VOCALIST WANTS Partner to frame an act, either a Comedian or Lady or Gent Character Singer. State age, height and weight. Address L. M. B., 321 W. 4th St., Cincinnati, O. feb28

MAN, with Moving Picture Equipment and Feature Films for Moving Picture and Vaudeville Show for a two years' tour of the world. I have the acts. Must be qualified to act as business manager. Address WILL FERRY, 380 Strand Theatre Bldg., New York City.

WANTED—Lady Partner to work with Blackface Comedian; amateur considered; one that can sing fairly good. Rehearsal at my home. Answer at once. WALTER LEE DAVIS, 719 Penn St., Kansas City, Missouri. mar13

WELL-KNOWN ACT wants to hear from Lady Gymnast or Boy that can do or would learn Trapeze work. Address THE FLYING ORVILLE, 823 West Madison St., Chicago, Illinois.

Y. M. C. A., EAST ST. LOUIS, ILL., can use a Gymnast to assist the Physical Director. A fine opportunity for a young Gymnast, Acrobat or Club Juggler to break in as a Physical Director with an old performer. FRANK E. MILLER. mar6

WANT PALMIST not over 35 to learn Mindreading Act; work summer and winter; for standard act; good proposition. HOWE, 1139 South Troy St., Chicago, Illinois.

Personal

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ALBERT H. HOWELL, or anyone knowing his whereabouts, kindly write H. L. MURDOCH, care Cass Bean & Grain Co., Bay City, Michigan. mar6

ANYONE KNOWING WHEREABOUTS of Wm. Speedy will confer a favor by writing H. O. FRIEBE, 2011 Second St., So., Minneapolis, Minn. mar20

RAYMOND "SHORTY" CROUCH, formerly of Field Hospital No. 13, First Division A. F. F., write or wire. Address to D. W. LOUIS, Billboard, St. Louis. Something that will interest you.

E. R. MORTON, formerly of Wamsboro, Va., please write B. E. POTYTHRESS, Newport News, Virginia.

GUY WOODSON—Write VANCE, Florence, S. C.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)



**FIT SHOW ATTRACTIONS** "Volopa," with new banner, in strong packing case; Double Headed Giant and Banner; Upright Race Track; a great flash, something new; Cannon Camera, cheap; A. B. C. Roll-Down, Ark. Kids and Cats, our own special make; made of what everlasting leather, male skin. We are not only the largest exclusive dealers in used show property in America, but manufacturers of new spots. Scenery, Side Show Banners. Write us your wants in detail. We do not issue a catalogue account of stock changing daily. Sell us anything you are not using. We pay spot cash. Remember Ray's Show Property Exchange of St. Louis is now consolidated with us, and D. Ray Phillips is in charge of the big store. **WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.**

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**A SATISFACTORY MELODY** for your Song Poem is guaranteed, for you do not owe me a penny until you are satisfied and pronounced O. K. And you don't pay me for placing your Song until 1,000 copies are sold. If Cornell writes it's right. **CORNELL, Gaiety Theatre Bldg., New York.** feb28

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FOR SALE—Power's No. 6, complete outfit, \$150.00. kindrom, complete with Mazda Lamp, \$90.00. Bell & Howell Compensator, \$25.00. 50-Amb. Reel-ser, complete, \$40.00. WESTERN FEATURE FILM EXCHANGE, 112 No. La Salle Street, Chicago, Ill.

FOR SALE—Moving Picture Machine and Films. LEWIS KIGGINS, Marshalltown, Iowa.

MOTOGRAPIH—Good shape, \$135.00; pair Simplex Magazines, fine condition, \$9.00; fireproof enclosed Reel box, like new, \$20.00; one-eighth-h. p. D. C. Motor, perfect condition, \$15.00; Compensator, like new, \$45.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. mar13

PICTURE MACHINES, \$10.00 up. Stereoptona. (Stamp. FRED L. SMITH, Amsterdam, N. Y. feb28

PORTABLE ASBESTOS CLOTH BOOTH—Used four times. Bargain. LELAND, Montpelier, Vt. mar6

POWER'S 6A—Motor driven Loop setter; used very little; \$175.00. HARRY FAIRALL, Danville, Ill. feb28

RARE BARGAIN—Edison Machine, House Cranking Feature War Films, Comedies, Westerns; complete show; like new. Address W. TARKINGTON, Porum, Oklahoma. feb28

TWO POWER'S INDUCTION—Like new, 110 volts; 25 amps; \$35 each; anyone using these frequently should buy these for an investment; Grid Rheostat, 20 to 40 amperes, \$15 each; Stereoptona, with 400-watt lamps, \$20 each; Power's 6, packed in padded trunk; like new; \$125. BRINKMAN, 607 West 137 St., New York.

Wanted To Buy—Films

30 WORD, CASH. NO ADV. LESS THAN 25c.

TOM MIXES, CHAPLINS, ARBUCKLES—Any quantity. State price, condition and paper. HILL LEWIS, 145 West 45th St., New York.

WANTED—5-reel Feature; must have plenty of paper and cheap for cash, or will trade. 350 cal. Colt Automatic. KING, Box 1511, Picher, Oklahoma.

WANTED, FILMS—Jesse James or James Boys in Missouri or the Dalton Boys. WHEELER SHOWN, McIntire, Georgia.

WILL BUY—For export, fifty Features; also Serials. W. J. BROWER, 105 Hudson St., New York. mar8

Wanted To Buy M. P. Accessories

30 WORD, CASH. NO ADV. LESS THAN 25c.

WANT TO BUY OR TRADE for Comedies, Western and Feature Films. Can use one more Serial. What have you? THE UNITED SALES AGENCY, 908 Hath, Owensboro, Kentucky. feb28

WANTED TO BUY OR LEASE—Movie Theatre in town with population 3,000 or over. Give full particulars in first letter. E. A. MURPHY, Garland, Arkansas. mar6

FREE AT LIBERTY

WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Form close Thursday, 6 p.m. for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

THE LA CROIX—Lady and gent; 3 different acts; free attractions for fairs, indoor carnivals, exposition, outdoor celebrations, vaudeville; reasonable prices. 1304 Walton St., Fort Wayne, Indiana.

YOUNG CLOWN ACROBAT wishes to join standard act; can also do a little of everything. HARRY POSSACK, 348 Thattford Ave., Brooklyn, New York.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—An experienced whip manager; am a driver; fair salary; prefer long season; honest, good character; attend strictly to business. DAVE HUGHES, 1335 Ashew, Kansas City, Missouri.

AT LIBERTY—Cabaret manager and promoter; can handle both, employer and public; prefer cabaret; salary your limit. JOHNNIE DEUMBLER, 1244 So. 18th St., Centerville, Iowa.

AT LIBERTY—Agent and manager; experienced in every branch; originality; classic press writer; employed by writer; one too big. MORSE PAUL, Elks Club, Tulsa, Oklahoma.

AT LIBERTY—Advance agent; A-1; 13 years' experience; have been with the best recognized attractions; state your limit. ADVANCE AGENTS, 219 South Franklin, Muncie, Indiana.

AT LIBERTY—Amusement park manager; experienced and reliable; my method of operating a park gets the business. PARK MANAGER, 219 South Franklin St., Muncie, Indiana.

ADVANCE AGENT OR MANAGER AT LIBERTY—40; clean-cut; live wire; salary reasonable. FREDERICK TREVALION, General Delivery, Philadelphia, Pennsylvania.

VAUDEVILLE THEATRE MANAGER—40; does class; dress work; also expert booking; salary reasonable; locate anywhere. C. PUTMAN, 2133 Highland Ave., Cincinnati, Ohio.

WHO WANTS real agent and manager? Fifteen years experience; strong society worker; no brush; tell all truthfully; theatrical. GEM. DELA, Glens Falls, New York.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 FOUR OR FIVE-PIECE ORCHESTRA AT LIBERTY—For theatre, hotel or resort; all professionals; go anywhere. ORCHESTRA LEADER, Box 137, Mitchell, South Dakota.

AT LIBERTY—A-1 orchestra of five or six pieces of more, piano, violin, banjo, two saxophones and drummer; summer resort, dance, cafe. C. L. RADKE, Ripon, Wisconsin.

AT LIBERTY—Cornet, trombone, fiddle, piano, drums; combination for dance hall, summer resort or cabaret; write or wire MARTIN'S MELODY BOYS, 1511 So. Central Park Ave., Chicago, Illinois.

UNIFORMED ITALIAN BAND AT LIBERTY—Will contract with reliable carnival; best references with sublime repertory. JOE BATTISTO, 287 Elizabeth St., New York City.

Burlesque & Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR MUSICAL COMEDY AND BURLESQUE—All-round comedian; blackface, tramp, silly kid, Jew; some good bits. Wife, chorus and specialties. OLDF TRUDAN, 163 Broad St., Ottawa, Ont., Canada.

AT LIBERTY FOR BURLESQUE AND MUSICAL COMEDY—Straight or comedy; good voice. PAT KEHWIN, Loew's American Theatre, New York City.

AT LIBERTY FOR MUSICAL COMEDY—Irish or blackface comedian; numbers and specialties; lead quartet. TOMMY MULLEN, 131 East Peach St., Conneville, Pennsylvania.

AT LIBERTY—For musical comedy tab; Wayland & Rosette; do single and double specialties; lady, experienced chorus girl, lead numbers; man, comedy blackface, eccentric rube kid. Portsmouth, W. Va.

AT LIBERTY—Producing comedian, with scripts for tab, or one-nighter; also two experienced chorus girls with good voices. DUTCH SHOW, General Delivery, Parkersburg, West Virginia.

CHORUS GIRLS AND MUSICAL COMEDY PEOPLE AT LIBERTY—On account of disappointment; state needs, salary, etc. MANAGER, 466 Northside Station, Pittsburgh, Pennsylvania.

FRED WARD—Age, 27; height, 5-10; 170 lbs.; straight man; baritone singing voice; A-1 specialty; wardrobe and appearance. Gen. Del., St. Louis, Mo.

HARRY E. LLOYD, character, gen. bus. and specialties; rep. or stock. 138 No. Main St., Vicksburg, Michigan.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 CALLOPE PLAYER FOR CIRCUS or pianist or cabaret; trouper; reliable; ref.; state best salary. JAMES WRIGHT, Gen. Del., Fall River, Mass.

A-1 ALTO PLAYER wishes position with carnival or circus; 10 years' experience; ready to join any time. ALTO PLAYER, care White House Cafe, Roanoke, Virginia.

A-1 ATTRACTIONS open for pit show; 5 acts, complete with banner; strong openings, hallyoon, etc.; 3 people. KING COLE, 1302 S. State St., Chicago, Illinois.

AERIAL ACT—Open for circus and carnival; early opening preferred. THE LATHAMS, 414 East 5th, Kansas City, Missouri.

AT LIBERTY—Aviator with exhibition plane, with monkey, parachute dropping on show grounds. AVIATOR PARKER, Mankato, Minnesota.

AT LIBERTY—Original Juggling Raymond, world's greatest balloon juggler; a novelty act for any show. FRANK RAYMOND, 35 South View Ave., Stratford, Connecticut.

AT LIBERTY—Mat Sallas, glass juggling act; Little Prince, real Hindu; salary or would book 6-in-1. JOHN O'NEIL, care F. Nichols, R. I., Hudson, Ill.

AT LIBERTY—Harry's Comedy Dog Circus; act runs 15 minutes. T. J. BARRY, Box 916, Wakefield, Rhode Island.

AT LIBERTY—Jack Sullivan, riding parader on unicycle; makeup as Charles Chaplin and work comic. JACK SULLIVAN, care Gen. Del., Baltimore, Md.

AT LIBERTY—GRL. 4-11, for Tom Show or Stock playing New England; specialties; would consider any good proposition. AGNES G., 443 Dudley St., Danchester, Massachusetts.

AT LIBERTY—First-class grinder; also can make openings. W. MYERS, 30 No. 2d, Terre Haute, Indiana.

AUTO DROME RACER—Owning drome racing under-slung car, wishes to hear from large carnival or reliable managers; trick and fancy motorcycle rider. JIMMY AGENY, 1678 Brown St., Philadelphia, Pa.

COWBOY—Bullfighter, trick and fancy paper; for circus or Wild West; also good concession workers; have A-1 outfit. SCOTTY WHITETREE, Denver, Colorado.

GOOD TICKET SELLER and A-1 loud all-day grinder; experienced and reliable; open for carnival. W. J. CARTER, 1802 S. State St., Chicago, Illinois.

JACK SHADOW, world's only blind bag pumper; punching from one to ten bags; musical sleight bells; novelty. 322 Lake St., Woodstock, Illinois.

PUNCH AND MAGIC—Best of reference. F. H. CORBETT, care Billboard, New York City.

SEAT BUTCHER—For coming season with any circus; willing worker; will help move if have to; experienced. DICK STOKES, 709 West Jefferson, Fort Wayne, Indiana.

YOUNG CLOWN ACROBAT wishes to join standard act; can also do a little of everything. HARRY POSSACK, 348 Thattford Ave., Brooklyn, New York.

WANT TO JOIN ACT or assist with magic, animal act, bicycle or ticket seller, etc., with shows; experience 10 years. VAN H. BROOKS, care Billboard, New York City.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

MASON AND ENGLISH AT LIBERTY FOR ANYTHING—Minstrel, stock or vaudeville; high-class stage and talking act; wardrobe and lobby display. MASON AND ENGLISH, 407 Muskingum St., Indianapolis, Indiana.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Gen. business; wardrobe and experience. Ticket? Yes. Age, 26; 5-8 in. F. W. Lock Box 17, Lansing, Michigan.

AT LIBERTY—Young woman; dark; just finished 7 months' dramatic training; good speaking voice; very ambitious; like to join dramatic stock company. FLORENCE UNDERHILL, 2128a Market St., San Francisco, California.

FLOYD WINTERS—Single again; novelty musical acts, singing and dancing specialties, medienne, gen. bus.; all essentials. 1317 Elmwood Ave., Toledo, Ohio.

MILTON DALY—Age, 30; height, 5-11; weight, 165; leading business; appearance and ability guaranteed; strong specialties if desired; baritone singing voice. Gen. Del., East St. Louis, Illinois.

SITUATION WANTED as character woman in dramatic or vaudeville production; thoroughly experienced. C. S., care Billboard, New York City.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Blacksmith; expert horsehoer, or anything; wheelwright; will travel anywhere; references. Atlanta Race Track. J. H. KIMBALL, care City Hotel, Cairo, Georgia.

AT LIBERTY—Sober, reliable lecturer, case taker and office worker; straight and specialist; have Pennsylvania, New York and Canadian selling license. DR. KIKES, 1330 Dartmouth Ave., Scranton, Pa.

CHEF, STEWARD (Man and Wife White)—Would like to sign now for season; two-car show experience; open for anything. CHAS. E. HANSEN, 32 East Illinois St., Chicago, Illinois.

COOK—Competent; single; age, 38; wants position with 2 or 3-car show. JOHN ECKBLAD, Elm Creek, Nebraska.

ELECTRICIAN AND CLARINETIST—Carnival manager answer; carry own tools, omitting wires and sockets. Clarinetist, B. & O. E. K. BOLEY, Independence, Kansas, care Majestic Rooms.

SEE PRINCESS GOLDENA for your next stag club or smoker; Oriental or Spanish dancing; Indianapolis or vicinity. PRINCESS GOLDENA, Metropole Hotel, Indianapolis, Indiana.

YOUNG MAN desires place in show world; successful as comedian in home plays; consider any proposition; money no object. N. B., P. O. Box 1032, Oklahoma City, Oklahoma.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST—Experienced in all lines; troupe or local. Care CLARINET, 2945 14th St., New-Castle, Indiana.

A-1 TRUMPET—On account of theatre closing; location preferred; experienced all lines; A. F. of M. F. C. BELL, care Orpheum, High Point, N. C.

A-1 TROMBONE PLAYER wishes to locate in live town in Iowa, Minnesota or South Dakota. AMEL MAGNUSON, Houston, Minnesota, Box No. 14.

A-1 VIOLIN LEADER AT LIBERTY—Large library; cue pictures; can bring a real pianist and drummer; go anywhere. ORCHESTRA LEADER, Box 137, Mitchell, South Dakota.

AT LIBERTY—Cornet; wife, A-1 pianist; experienced; joint engagement only. CORNET-PIANIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Trombone player; 7 years' trouping; wants to locate; go anywhere if good town. My trade, power plant operator. L. W. TREADWAY, 718 Montjay St., Greenwood, Mississippi.

AT LIBERTY—A-1 alide trombone; double on cello and banjo; summer resort or dance orchestra. WILLIE PARIS, 3 South Church St., Florence, S. C.

AT LIBERTY—A-1 string bass player; real jazz; can take anything; for dance or orchestra or picture house; can double stage; singer and comedian. BOB MORAN, Covington, Louisiana.

AT LIBERTY—Semi-professional bass saxophonist; monster model for A-1 concert bands and chautauques; state your highest in first letter. WM. GUSTAV, Gen. Del., Dayton, Ohio.

BASS DRUMMER doubles piano and alide trombone double violin; A. F. of M.; professional band men; prefer joint or prefer chautauqua band. CHESTER HAMILTON, Bloomington, Illinois.

CELLIST—35, experienced; answer by letter. TESS CHRISTIANI, 133 F St., N. W., Washington, D. C.

CLARINETIST—Doubling violin; A. F. of M.; desires position in picture or vaudeville house; don't write; write. W. B. COLLUM, Soldiers' Home Band, Danville, Illinois.

CORNETIST BAND LEADER—Open for good engagement on rep. shows; want your limit; lots of experience. JACK E. STUTTS, Denver, Colorado, C-2, Del.

DIRECTOR—Play cornet, violin; 20 years' experience; watchmaker; will locate in business where band pays salary. B. GRIBBLE, 1107 E. 141st, Cleveland, Ohio.

DRUMMER—First-class; vaudeville or picture house; no piano and drum job; union; prefer Indiana. WIRE DRUMMER, care Loric Theatre, Newark, Ohio.

EXPERIENCED VIOLINIST AND BARITONE—Leader, piano tuner and violin repairer A. F. of M.; will locate. MUSICIAN, 526 N. 23d St., Birmingham, Alabama.

TROMBONIST AT LIBERTY—Experienced in band and orchestra; permanent theatre work preferred; union. IVAN McPHERSON, National Home Band, Danville, Illinois.

TRAP DRUMMER AT LIBERTY—Consider any offer. Don't carry a trunk full of ornaments. BEN W. GREGORY, 221 Juliana St., Parkersburg, W. Va.

TRAP DRUMMER, with full line of traps; want job; write at once. MAJOR BLOCKER, care New Frolic Theatre, Jacksonville, Florida.

TROMBONE PLAYER—Experienced, reliable only first-class engagement considered; salary must be in keeping with the times. ED BERNARD, Box 101, Sulphur Springs, Texas.

YOUNG MAN—40, will join any good show; violinist by ear; some experience; experienced at trouping pictures; consider anything. WILLIAMS, 1708 Jefferson St., Waterloo, Iowa.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTION PICTURE OPERATOR—Can give the best projection; 13 years' experience; can straighten out any difficulties; married; reliable; go anywhere. FRED T. WALKER, 654 Elizabeth St., Chicago, Ill.

AT LIBERTY—Moving picture operator desires permanent position; married man; will locate anywhere; seven years' experience; state all in first letter. ROY A. WILLIAMS, 3 Ashland Park, Huron, S. D.

AT LIBERTY—Operator; married man; Power, Simplex machines; would like to locate in Chicago or vicinity if possible. 2024 Akfeld St., Chicago, Ill. ED H. VETTER.

AT LIBERTY—Motion picture operator; any machine; also hand machine and films for road show; state salary. Ticket? Yes. LEWIS KIGGINS, Marshalltown, Iowa, Gen. Del.

AT LIBERTY—Expert projectionist; any machine; long experience; know any part of the business; can film in fine machines; road or theatre. BILLA, Box 73, Rock Hill, South Carolina.

DO YOU NEED A COMPETENT, RELIABLE OPERATOR AND ELECTRICIAN? Long experience; reference; travel or locate; prefer West; state all. GLEN SMITH, Ozley, Arkansas.

OPERATOR—Can and will get the picture; state salary and all first letter. FRANK J. McNCROW, 379 Jefferson Ave., Marion, Ohio.

PROJECTIONIST—13 years; all makes; married; wife, ticket seller or valet; reference; state all first letter. G. H. SUMMITT, Box 216, Sheridan, Indiana.

MOTION PICTURE OPERATOR—4 1/2 years' booth experience; wants job; willing worker and will devote time to better the projection and assist manager in any way. H. GARRETT, Box 74, Truman, Ark.

MOVING PICTURE OPERATOR—Eight years' experience all makes; not afraid to work; I want a permanent place; prefer Oklahoma or Missouri. OPERATOR, care King Theatre, Dierks, Arkansas.

OPERATOR—Open act, theatre changing hands; 11 years manager and projectionist; any equipment; anywhere; locate only; reference; union; married. W. Y. CULP, Lovington, Illinois.

OPERATOR—Electrician, repairman; 9 years' experience; Power, Simplex machines; union; Penn. State license; work guaranteed; go anywhere; state equipment, hours, salary in letter. GROVER BLACK, Gen. Del., Murphysboro, Illinois.

POSITION WANTED by a competent operator; go anywhere; all machines; 9 years' experience; state salary; write or wire. OPERATOR, 4337 College St., Louis, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Three big outdoor acts that will draw and hold the crowds; some new stunts this year; send for particulars. BONETTE BROS., Sutton, Vermont.

SUZINETTA AND CLARK—Now booking free attractions; parks, fairs, celebrations, carnivals; sensational high and slack wire; cannon ball juggling. 284 Franklin St., Springfield, Ohio.

PUNCH AND JUDY SHOW—Great for ladies and children; A-1 outfit. F. H. CORBETT, care Billboard, New York City.

THE LA CROIX—Lady and gent; 2 aerial acts; free attractions for fairs, indoor carnivals, expositions, outdoor celebrations; vaudeville; reasonable prices. 1304 Walton Ave., Fort Wayne, Indiana.

TWO EXPERIENCED Merry-Go-Round Men want job on machine for the summer. EDWARD SCHULTZ, 101 East Reynolds St., New Castle, Pa.

YOUNG MAN—Desires work at park or summer resort; take care of canoes and row boats; manage bathing house. W. F., care Billboard, Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 piano player and good, hot drummer; dance, cabaret or camp. FRANK JONES, 9 No. 3d St., Terre Haute, Indiana.

AT LIBERTY—A-1 piano player; reads, fakes, transposes; medicine show preferred. E. HUGHES, 9 No. 31 St., Terre Haute, Indiana.

AT LIBERTY—First-class pianist; can lead; has library; also trap drummer; ladies; union; experienced in all lines; subject two weeks' notice. MUSICIANS, 747 Graydon Park, Norfolk, Virginia.

FIRST-CLASS PIANIST AND ORGANIST AT LIBERTY—Experienced at cueing pictures; go anywhere. W. G. YOAKAM, Crescent Theatre, Dalton, Ga.

JAZZY PIANO PLAYER FOR JAZZ ORCHESTRA—Read at sight; play anything; A. F. of M. GEORGE HACKETT, 514 East 5th St., Dayton, Ohio.

PIANIST—Musical director, arranger; A. F. of M. CHAS. JANKE, 90 King St., Burlington, Vermont.

PIANIST—First-class; pictures, vaudeville, musical comedy; real music principally, and jazz when needed; letters answered soon as forwarded. REGULAR PIANIST, care Billboard, Cincinnati, Ohio.

POSITION AS ACCOMPANIST, PIANO TEACHER. Care The Billboard, Cincinnati, Ohio.

WURLITZER K ORGANIST, OR SIMILAR ORGAN—Experienced; reference furnished; 25 years; state hours, salary and particulars. HUBERT MUCK, 2323 Prospect Ave., Cleveland, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Baritone singer; knows harmony well; experienced; personality; neat dresser; write or wire. TOMMY ATTEWSON, 811 W. 53d St., Chicago, Ill.

BALLAD SINGERS—Doubles top tenor; also plays G melody saxophone; ticket if far; explain everything. ARTHUR MCGINTY, R. R. 2, Waco, Texas.

CORNET AND BARITONE SINGER—Wishes position; troupe or locate; wife or write. CORNET, Loric Theatre, Boonville, Missouri.

SINGER AND PIANIST—Combination; wonderful voice; wishes position in or around St. Louis; cabaret, picture house or elsewhere. E. MEYER, 2651-A S. Grand Ave., St. Louis, Missouri.

YOUNG MAN—18 years, and with good voice, wishes to join musical comedy company; no experience; height, 5 ft., 4 in. D. C. PALMIRANO, Harahan, La.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Team; single and double specialties; produce numbers, put on hit bills and all afterpieces; join on ticket. BOB J. BARNES, General Delivery, Pittsburgh, Pennsylvania.

AT LIBERTY—For carnival, circus or vaudeville; classy female impersonator, singer and dancer; also good comic dancer. VERNIE VERNON, General Delivery, Norfolk, Virginia.

AT LIBERTY—All around comedian; put on afterpieces; change often; do specialties. Reliable managers address JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pennsylvania.

AT LIBERTY—Magician; age, 23; fine appearance; experienced; have first-class apparatus; like to connect with magicians; amateurs save stamps. S. SACKLEY, 1857 Chestnut, Trenton, New Jersey.

AT LIBERTY—Young man; doing juvenile, black-face and had 2 years' experience; tab. preferred; will double with female partner; wife or write. JOE BUKEY, New Imperial Hotel, Chicago, Illinois.

AT LIBERTY—Eddie Henshaw, "Casey's Friend"; monologist. 107 St. Ann Ave., New York City.

AT LIBERTY—Jocet-actor; I feature my own copyrighted characterizations; am extemporaneous performer and mean strict business. JAMES BRANCT'S MORRELL, 10 Wheeler Ave., Medford, Mass.

AT LIBERTY FOR VAUDEVILLE SHOW OR TAB—Laid—Versatile performer and musician, with specialties. Ticket? Absolutely. 939 South 3d Ave., Kanabek, Illinois.

AT LIBERTY—A-1 violinist, with large library; prefer vaudeville or pictures; union; married; absolutely reliable; prefer Central States; state hours, etc. C. E. BRANTZ, Vermale, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 61)





# DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING AGENCIES

Scott & Scott, Inc. (all periodicals), 220 W. Forty-second st., New York; 29 E. Madison st., Chicago.

## ADVERTISING NOVELTIES

Joe Koehler, Inc., 159 Park Row, New York City.

Liss Leather Goods Co., 109 Spring st., New York. Phone, Spring 4796.

Paramount Leather Goods Co., 467 Broome st., New York City.

N. Shure, 237-241 W. Madison st., Chicago.

D. F. Silberer, 335 Broadway, New York City.

Sweeney Lithograph Co., Inc., 255 W. 19th st., New York City.

## AEROPLANES (Captive)

Richard Garvey, 2067 Boston Road, N. Y. City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.

Silas J. Conyne, 3216 Palmer st., Chicago, Ill.

## AEROPLANE FLIGHTS AND BALLOONING

Belmont Sisters' Balloon Co., Reed City, Mich.

Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago, Ill.

Wilkie's Aviators, 7068 N. Paulina ave., Chicago.

## AIR CALLIOPES

(Hand and Automatic Players)

Pneumatic Calliopo Co., 345 Market st., Newark, New Jersey.

Tangley Mfg. Co., Muscatine, Iowa.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

## AMERICAN FEDERATION OF MUSICIANS

Jo. N. Weber, Pres., 110-112 W. 40th st., New York City.

Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

## EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.

A. C. Hayden, 1011 B st., S. E., Washington, D.C.

Frank Borgel, 68 Haight st., San Francisco, Cal.

H. E. Brenton, 110 W. 40th st., New York, N.Y.

C. A. Carey, 170 Montrose ave., Toronto, Ont., Canada.

## AMUSEMENT DEVICES

Allan Herschell Co., Inc., North Tonawanda, New York.

Amusement Park Engineering Co., 949 Broadway, New York City.

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Illinois.

The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O.

Wm. H. Deutzler, 3611 Germantown ave., Philadelphia, Pa.

Ell Bridge Co., Jacksonville, Ill.

H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.

G. F. Harris, 456 W. 40th st., New York City.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Co., 140 Nassau st., N. Y. City.

W. F. Mangels Co., Coney Island, N. Y.

F. Mueller & Co., 2652 Euston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

Over the Falls Co., 422 W. 87th st., Chicago, Ill.

Park Engineering Corp., 949 B'way, N. Y. City.

C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Philadelphia, Pa.

Stein & Goldstein, 1445 Gates ave., Brooklyn, N.Y.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

R. S. Uzzell Corp., 2 Rector st., New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Zarro-Unger Construction Co., Pittsburg, Pa.

## ANIMALS AND SNAKES

Henry Bartels, 72 Cortland st., New York City.

Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.

Wm. Martels Co., 42 Cortland st., N. Y. City.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

Flints Porcupine Farm, North Waterford, Me.

Captain George McGuire, Santa Barbara, Cal.

Wm. Mackensen, Yardley, Pa.

W. Odell Learn & Co., 600 Dolores st., San Antonio, Tex.

Louis Rube, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

## ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

United Flower & Decorating Co., 238 W. 48th st., New York City.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BADGES, BANNERS AND BUTTONS

Abbot Flag Co., 115 Nassau st., New York City.

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Munter Bros., 491 Broadway, New York City.

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CLASSIFIED ADS (Continued from page 57)

AT LIBERTY—Owing to illness to one member of trio good sister team at liberty: specialty, dancing, piano, drums. LAWRENCE SISTERS, 98 West 117th, New York City.

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NOTICE, VAUDEVILLE MANAGERS IN MO. AND ARK.—The Three Musical LaVettes have some open time; write for particulars. GEN. DEL., Springfield, Missouri.

Lyceum and Chautauqua Bureaus (Continued from page 40)

Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy.-treas.

CIRCUIT CHAUTAUQUAS Acme Chautauqua System, 223-227 Good Block Des Moines, Ia.; W. S. Rupp, G. S. Chance, C. E. Shaw, mgrs. Cadmean Chautauqua, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr. Century Chautauqua, Fines Arts Bldg., Chicago, Frank M. Chaffee, prop. Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Chautauqua Association, The Swarthmore, Pa.; Paul M. Pearson, dir. Colt-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Coit, pres.; Louis J. Aiber, gen. mgr.; O. B. Stephenson, secy.-treas. Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr. Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres. Dominion Chautauqua Bureau, Toronto, Can. Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr. Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia. Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr. International Chautauquas, James L. Loar, pres.; L. Fisk Miles, gen. mgr.; Bloomington, Illinois. Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr. Meneley Chautauqua System, Peotom, Ill., C. W. Meneley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr. Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, mgr. Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas. Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres. Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr. Redpath Chautauquas, 1817 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr. Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr. Redpath-Horner Chautauquas, 2300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr. Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas. United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.; Ray Newton, gen.-mgr. Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind. White & Brown Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.





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## AND HIS MAJESTY, THE TROUPER

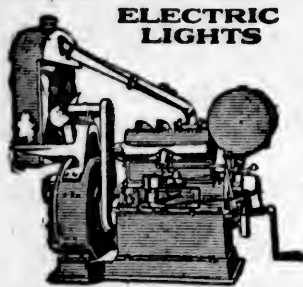


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### EDWARD ARLINGTON

#### Secures Coliseum, Chicago

**Sells-Floto Opens Season There**  
April 3—Three-Year Lease for April Obtained

An important deal in the circus field was consummated last week when Edward Arlington, agent for the Sells-Floto Circus, bought the Metropolitan Opera lease from Ottokar Bartik for the Coliseum in Chicago, for the month of April. Negotiations had been pending for several weeks. As a result the Sells-Floto Circus, the second largest circuses in this country, will show there, commencing April 3. The Coliseum has been secured for the month of April for three years by Mr. Arlington for the Tammem organization.

Frank Wirth, well-known showman, is importing feature acts, now exhibiting at the Olympia, London, England, for the Sells-Floto Show. It is very likely that further announcements will be made next week with regard to the Coliseum engagement.

H. H. Tammem will be in Chicago on Wednesday of this week for the purpose of conferring with Mr. Arlington.

With the exception of last year, and one year when the Barnum & Bailey Circus played the Coliseum, Ringling Bros.' Circus had been making the Coliseum its initial stand each spring for many years.

#### CIRCUS LICENSE

In Canton, O., Increased

Canton, O., Feb. 21.—This city, recognized by outdoor showmen as one of the best stands in Eastern Ohio, will not be so attractive when showmen learn of the action of the city council, which has approved an ordinance making the circus license much higher than the present rate. Under terms of the new ordinance circuses of less than 2,000 seating capacity must pay \$100 a day; more than 2,000 seating capacity for one performance, \$250, and for two performances \$400 a day. This ordinance becomes effective April 1. The existing ordinance permits circuses to play Canton for \$50 and \$75 a day.

#### C. P. FARRINGTON

Arrives in San Juan, Porto Rico

C. P. Farrington, general agent of the Martin Lowndes, Jr., Circus, writes that he arrived in San Juan, Porto Rico, on January 24 and Oscar Lowndes arrived on February 4 with horses, animals, and working crew. Martin Lowndes, the owner of the show, left New York on February 11. "We expect to open the show here on February 20," states Mr. Farrington. "It looks to me as if the show will get plenty of money down here, but all shows must be of the best. I met an oldtime cowboy here, Col. George R. Shanton. Twenty-one years ago he was with Col. Cody; now he is colonel and chief of the entire police department of the island. He has a fine family and lives in the Governor's Palace. He is a

great friend of Mr. W. H. Donaldson, publisher of The Billboard, who gave me a letter of introduction to the Colonel before I left New York, and, believe me, it did me a world of good. It got me by in many rocky places and he gave me letters to all chiefs on the island and all officials in the city government here. Col. Shanton is a prince of good fellows and the natives all swear by him, as they say anyone will get a square deal from him. I expect to route the show thru the island and return to New York in April, as I do not care to go to Brazil or Chile. The climate here is fine, about eighty degrees, with a nice breeze at all times."

#### COOK BROS.' CIRCUS & W. W.

Will Again Travel Overland and Play Eastern Territory

Everything is in readiness for the season of 1920 of the Cook Bros.' Circus and Wild West. The show will be an overland outfit, the same as last season, adding five new five-ton trucks for transportation, making it one of the best equipped overland shows touring the country. Vic Foster, general agent, is now touring New England territory, and from all accounts the show will go down East. William Witt, boss canvasser, is in quarters with a force of men, putting on the finishing touches. A number of last season's people will again be back with the show. Art Eldridge will be equestrian director. Mr. and Mrs. McLoud, James McLoud, Lockland and Lockland and Lloyd and Lloyd will be in the big show program; Jessa Bullick in the wagon; Willie Jones, side-show tickets and the Oriental show; Al Conlin, superintendent of side-show. Mr. Cook recently made a trip to Coatesville, Pa. purchasing from George Barton all of his Wild West stock, a burdle mule and a troupe of white angora goats. Mae and George Barton will again be with the show. Many new novelties will be presented this season. Winter quarters are located at 25 Fair street, Trenton, N. J.

#### COL. GEORGE W. HALL SHOW

Will Open the Season Early in March

North Little Rock, Ark., has been the home of the Col. Hall Railroad Shows since the closing of the season last November. Things are very busy around winter quarters as this show will open early in March as one of the best two-car shows on the road, with all new canvas and a new eighty-two-foot baggage car, all steel, the same as the new Pullman, with a Delco light plant on the cars, steam heat and running water in the rooms, for the people. William Campbell, the manager, has just returned from a trip down East, where he signed some big acts for the coming season. Frank Hall is breaking a new dog and pony act, Mrs. Frank Hall will work the dogs and monkeys, while Emery Stiles will work the elephant act. George Irving will again be side-show manager, and Tom Ford pit show manager. Clarence Auskings, general agent, is now in the North getting out a new line of appeal paper for the show and closing railroad contracts, and will report on the show grounds in a few days. Milton W. Jehu will again be Mr. Auskings' second man, with four of the fastest working billers on the road. The Hall Show will be one of the best two-car circuses on route this season.

Mr. Auskings, this winter, has been out with the Great Herrmann, the Magician, now playing the Central States Circuit of theaters and doing a nice business.

### CIRCUS ACTS AND MUSICIANS WANTED

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**CLOWNS**—Those playing Instruments for Clown Band given preference. All address HAGENBECK WALLACE CIRCUS, West Baden, Ind.

**FOR THE CIRCUS BAND**—Musicians (all Instruments), Air Calliope Player, playing by note; Steam Calliope Player. Address DICK MASTERS, 1024 Treat Avenue, San Francisco, Cal.

**FOR THE WILD WEST**—Trick and Fancy Ropers, Trick and Fancy Riders, Broncho Riders, Whip Manipulators and Crackers, Jew and Rube Characters, and any other acts suitable for Wild West. Address HARRY A. HILL, French Lick, Ind.

**FOR THE SIDE-SHOW**—Strong Human Freaks to Feature, Giants, Midgets, Etc.; Novelty Performances, Musical Acts, Hindoo Magicians, Comedy Jugglers, Lecturer, Oriental Dancers, Oriental Musicians, and any other acts suitable for Side-Show. Address ARTHUR HOFFMAN, 933 "G" St., N. W., Washington, D. C.

Colored Musicians and Colored Performers. Address R. N. JACKSON, 2324 East 59th Street, Cleveland, Ohio.

**FOR THE TICKET DEPARTMENT**—Uptown Ticket Seller, Inside Ticket Sellers, Ushers. Address M. T. KIRKENDALL, 322 North Reno Street, Los Angeles, Cal.

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**FOR THE SIDE-SHOW CANVAS**—Canvasmen and Inside Men. Address WILLIAM O'DAY, West Baden, Ind.

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**FOR THE COOK HOUSE**—Head Waiter, Cooks, Walters, Fireman for Steam Wagon, good Pastry Cook. Address CHARLES DAVIS, West Baden, Ind.

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**FOR THE PAINT SHOP, WINTER QUARTERS**—Painters, Pictorial Painters, Strippers, Letterers. Address CHARLES THOMAS, West Baden, Indiana.

**FOR THE WINTER QUARTERS**—Carpenters, Blacksmiths, Horseshoers, Woodworkers. Address WILLIAM H. CURTIS, West Baden, Ind.

**HAVE FOR SALE**—Baggage Wagons, Tableaux, Cages, Stake Driver, Deagan Una-Fon, Shetland Ponies, sixty set of Shetland Pony Harness, one American Bison Buffalo.

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**HOWE'S GREAT LONDON SHOWS**

Nearing Completion in its Various Departments

A few hours in Peru, Ind. (the Circus City), convince the most skeptical observer that there is something very extraordinary in the circus line being built. There are wild animals, elephants, zebras and sacred cattle coming in daily. A few days ago there arrived one hundred head of beautiful dapple gray draft horses for Howe's Great London Shows. The ring and hippodrome stock is of the very best. The show will have three rings, two stages, hippodrome track, Wild West and water show.

To give the reader a fair idea of the magnitude of the Howe Show for the coming season: The combined capacity of the two dining tents will be for 700 persons at one sitting, the top will seat 5,000 people, the menagerie top will be a 70, with five center poles; the side-show will be a 70, with three poles; the dressing room a 70, with three poles; the horse tent a 70, with four poles. The Howe Show will be a big institution this year.—VICTOR LEE.

**CANTON (O.) INDOOR CIRCUS**

Canton, O., Feb. 20.—An indoor circus, the largest ever staged in this city, is billed for Saturday night, under auspices of the Timken Roller Bearing Co. Canton's colony of circus and theatrical folk, together with the best local talent obtainable, will make up the program. Included in the program will be the Pierist Troupe of aerialists, a feature last season with the Ringling-Barnum Shows; Siegler Sisters in their iron-jaw act; Zeigler Brothers, acrobats, and the Mansfield trio, offering an exhibition of trick roping and shooting, together with 30 clowns, many of them trouper; with the leading circuses. A band of 40 musicians, all employees of the plant, will provide the music. The circus will be held in the city auditorium, which has a seating capacity of more than 4,000. Other acts will be Mme. Clifford, sword swallower, and Marlowe, the "frogman," featured over the Keith Circuits for many seasons, in his act "The Dragon and the Fairy."

**I. A. B. P. & B., LOUISVILLE**

The Billposters and Billers, Local No. 19, held a rousing meeting February 19. A committee from the United Trades and Labor Assembly and International officers addressed the meeting. The matter of the Consolidated Billposting Company was brought up and a committee was appointed to raise money to fight the open shop proposition of the Consolidated Company. Letters were read from the international organization, assuring Local No. 19 that the treasurer of the international is at their disposal to fight the open shop. The United Trades and Labor Assembly Committee also assured the local that they will assist, morally and financially.

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SUCCESSORS TO TENT DEPT. OF FOSTER & STEWART CO.

**LIVING CURIO PALACE**

On Broadway Gives New York City Its First Big Museum in Forty Years

New York, Feb. 20.—The new Living Curio Palace of Wonders, presenting human freaks alive, and the first big permanent museum to charge 25 cents admission, has been playing to excellent business since its opening four weeks ago. Sam Dolliver, the well-known proprietor of the former Globe Cafe, has entered into partnership with Fred K. Lanham, well known in the midwest as a showman and museum man, having operated museums in Toledo, Youngstown and Akron, O., last year. The Living Curio Palace is located on one of New York's busiest corners, Broadway and 47th street, and is a beautiful place of amusement. The entire interior is built of solid mahogany, and the freaks are exhibited on a 70-foot long platform banked with palms. The light is provided by ten big cut-glass Belgium chandeliers and a huge fan and ice-cooling system has been installed that will keep the museum thoroughly cooled during the summer months. Mr. Lanham states that the museum will run the year round and will be open every day in the year. Almost all of the New York dailies have given its opening a column of mention.

Mr. Lanham has the following freaks: Princess Caroline, midget; Serpentina, the boneless wonder; Walter Cole, the skeleton dude; Francesco Lentini, the three-legged boy; Madam Gilbert, famous bearded lady; Eli Bowen, legless wonder; Barnum's "Zip," What is It; Lottie, the human art gallery, and others. Capt. George Dexter is the lecturer, assisted by Harry King; Charles Hundepet, front door man and grinder, and Charles Jones, tickets.

**JOHN R. VAN ARNAM CIRCUS**

The winter quarters of the John R. Van Arnam Circus at Northville, N. Y., is a busy place these wintry days. Billy Brown is daily breaking the new four-pony act and high school horse. Eddie Whitham is at work every day in the paint shop. Henry Weaver is in the carpenter shop, and already has the new seats all built, and one of the five new cages which will be with the show this season. Prof. Horace Davenport blew into quarters last week. The professor was with the show last season, having charge of the seats, also doing his musical act in the concert. He is going to break and work a pair of bear cubs, which Mr. Van Arnam has purchased. Mr. Van Arnam received a letter last week from George LaVal, who is playing at the Grand Theater, Rutland, Vt. George operated the hotel and had full charge of "Diana" last season. He is expected back for his fourth season. Mr. Van Arnam visited the R. T. Richards Indoor Circus at the Family Theater, Gloverville, N. Y., and proclaims that it is the greatest indoor circus he has ever seen and would do credit to any outdoor circus in the country. Fred Bradna has full charge of the circus.

Look thru the Letter List in this issue.



# ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS AND CARNIVAL TENTS AND BANNERS

NOTICE—Our Catalog of Second-Hand and New Tents is now in the hands of the printer and will be ready for mailing shortly. In the meantime write us what you need and we will send price. Our stock of New and Second-Hand Tents is complete.

**UNITED STATES TENT & AWNING CO., 217-231 North Desplains St., Chicago, Ill.**  
EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

## UNDER THE MARQUEE

By CIRCUS SOLLY

John L. Loveland will be on the advance of the Yankee Robinson Show again this season.

Lee Rubins writes that he is with the Hitchy-Koo Company, and may go back to the circus after the close of this show.

Frank, the Broom King, has signed with Manager W. H. McFarland's side-show on the John Robinson Circus for this season.

May Blasser, known as "May, the Reptile Queen," has signed contracts for the coming season with the John Robinson Circus.

"Old Joe" Campbell, circus driver, in quod now for five years, in sanguine our efforts to get him a parole will prove successful.

J. A. Burkhardt, secretary of the I. A. B. P. & B., Local No. 53, Denver, Col., informs us that a strike has been declared at the Curran Company shop in Denver.

James Porter, who was in a hospital for five weeks undergoing three operations, as a result from injuries received in an auto accident, is now out of the institution.

Walter Heavenrich, who was with the John Robinson Shows last year, and who has been employed at the Hotel Sinton, Cincinnati, this winter, has been ill with influenza.

Kid Tucker and Jack (Kid) Louisville are enjoying their winter vacation at New Orleans, where they have a newly furnished houseboat on the harbor.

Johnnie Wise, if you will look in the lining of your overcoat you will find the old pocket book that you put in Bae Enos' trunk so often. The joke is on you.

"Phil King, do you remember the St. Louis welcome last fall, after closing with Sells-Floto?" writes Bae Enos. "It can't be forgotten by the quartet."

George L. Evans, who was with the Walter L. Main Show last season, will have the advertising banners and a concession with the Rhoda Royal Show this season.

Silvers Johnson, who has been with the John Robinson Circus for seven seasons, will again be in clown alley on that show this season. Johnson is wintering in Akron, O.

Chuck Warner is at his home town, Rockford, Ill., posting bills for Dave Jarrett. It is likely that Chuck will again be with George Goodhart on Car No. 1 of the Ringling-Barnum Show.

Miss Lorraine LaBlanche, heretofore known as Baby Lorraine, will be a special feature with her songs and toe dancing at the American Legion Circus in Baltimore, week of March 8.

Patterson's elephants and menage horses, Washington's dogs, Kenneth R. Waite Trio, comedy clowns and Grant McCune Trio are a few of the many feature acts at the American Legion Circus at Topeka, Kan., week of February 22.

The Ringling-Barnum Show engagement in Madison Square Garden will be for five weeks—the longest period they have ever put in in the edifice. It is said the show will open along about March 27 and take the road, perhaps, May 3.



**FOR SALE**—A real pet, educated, four-year-old Buffalo Bull; only one so gentle in the U. S. A. Will go on moving picture stages. Will walk into trains or automobiles when told. If interested write W. O. DUNLAP, at Dunlap P. O., State of New Mexico.

**WANTED** Lady or Man To Work Snakes  
In Pit Show with Gentry Bros. Circus. MILTON A. HOBBS, Petersburg, Illinois.

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**A. SMITH & SON, 37 North 6th Street, PHILADELPHIA, PA.**

No deductions from salary on account of lost shows, owing to late arrivals, will be made by the Ringling-Barnum Shows this season. Hurrah for Ringling Brothers. It may cost them some money, but it will come back to them with interest in many, many ways.

Mrs. Etta Eichelberger was awarded \$5,000 damages by a jury in the Federal Court at Seattle against the Al G. Barnes Show Company for injuries alleged to have been sustained when she fell ten feet from a defective seat at Toppenish, Wash., three years ago. She asked for \$10,000 in her complaint.

No news from Bow Robinson, Willy Wild-wave or any of the other oldtimers who braved the turbulent Atlantic Ocean with Imre Kiralfy, Barnum & Bailey, Buffalo Bill, Pawnee Bill, McCadden's International Shows, Captain Paul Boyton's World's Water Show and the rest of the mammoth American amusement enterprises which have conquered and gained fame in Great Britain and on the European Continent.

Jimmy Brooks, wire walker, and his wife, billed as the Little French Girl, original cartoonist, are at present operating their own show. Having played Southern territory, they are at present tramping thru Ohio with a show consisting of seven acts, as follows: Magic, cartoonist, wire act, single trapeze, fire baton, Mrs. Brooks' song, "Farewell to All of You," and a one-act comedy-drama. Jimmy tramped twenty years ago as the boy wire walker with J. Augustus Jones and Baba Delgarina.

Captain O. W. Lovine, Southern Railway conductor, father of Jack and Frank Lovine, who are well known in the show business, died at a hospital in Greensboro, N. C., Friday, February 13, as the result of injuries received in a railroad accident. Capt. Lovine had a wide acquaintance among the troupers. He was nearly 70 years of age. The burial took place February 15 at Charlotte, N. C., and was in charge of Phalanx Lodge of Masons, with an escort of honor from Charlotte Commandary Knights Templar. Besides his widow he is survived by four sons and two daughters.

One of the oldtimers sends Solly a few lines regarding the trip of the Barnum & Bailey

& Buffalo Bill Shows to Europe. He was on the advance staff of the B. & B. Show that crossed the big pond, sailing from New York September 18, 1899, some of the members of which follow: W. H. Gardner, general agent; Dick Ball, contracting agent; Tody Hamilton, press agent; Henry Hedges and Al Real, in charge of advertising; Mart Ready, boss billposter; Tevy Dempsey, assistant; George Nosey Baldwin, Louis Curry, Andy Strobel, Gus Miller, Ed Fleming, Joe Curry, Louis Caldwell, George Collier, Fred LaGrone, Red Folk, H. A. Shallock, Charley Fischer, Burt Conn and Jimmy Fay.

Herrmann, the Great, Company, with Felix Herrmann, the magician, is now under the direction of Clarence Auskings, general agent of the Col. George W. Hall Circus. Auskings writes the Herrmann show is playing the James Wingfield Time in the Western States, and turning them away, and that J. A. Schwenk is no longer connected with the show. The show now carries one union carpenter. The Miller Band and Orchestra recently left the show in Dubuque, Ia. With the show are Arthur Deming, Billy Helms, Rose Washburn, Marie Lappe, Bert Erickson, Gladys LePetite, George Brownson, Jake Jacobs, leader of the orchestra, and Southern Quartet. Auskings will be back with the Hall Circus this season.

R. H. Rhodes writes that there are a number of troupers wintering in East St. Louis, Ill., and that some of them are working for the Terminal Railroad. Among them are Crazy Ray, the calliope king, and James Boyer, who is manager of the yard, and a friend of the troupers. Billy Stiles, who has been in the hospital for five weeks suffering from the "flu" and pneumonia, has about recovered. Billy was producing clown on the Gentry Show last season. Stiles says that he has doubled with his brother Bob and Jack Lyons, and that the trio will have much new stuff to spring on clown alley this summer. They will be with one of the big ones. Art Brocker will again be with the Yankee Robinson Shows. O. Traband has arrived and will spend the remainder of the winter in East St. Louis.

"Looking back the last two years," writes Roy Barrett, clown, "I have had two really funny calls. Of course, neither one was at all funny

at the time, but now it seems really funny. The first call was 1918: 'Greetings; you are now a member of Uncle Sam's Army; report June 24, 1918; Room 804 Slaughter Bldg., Dallas, Tex.' The second was received several weeks ago, stating: 'Your case comes up in Taunton, Mass. Signed Frank Vera, Jr., Counselor-at-Law, Coffin Bldg., Pleasant St., New Bedford, Mass.' Between the lawyer and Uncle Sam I was fired all O. K. One had me fixed for the Slaughter Bldg., while the other had me for the Coffin Bldg., and on Pleasant street, too. But with both calls I still live and am doing nicely here at the rubber works, Akron, O. I expect to be on Broadway March 17, so there is no use for me to say with whom I am going to troupe. Nuf sed."

The following clowns recently had a good time in Boney Hartzell's apartments in Los Angeles, Cal.: Lou Plamondon and Paul Winsell, who are playing Pantages Circuit; Harry Bayfield, Roy King, formerly of Sells-Floto, who is now in business for himself; Bob Marr, who is working in pictures; Carrion Emery, of Oakland, Cal.; Anstia King, who is playing at the Princess Theater, and Hartzell, who is with the Rollin Film Company in stock. The boys put it up and took it down several times during the week. Judging from the conversation among the boys, says Anstia King, several of them will be missing from clown alley this season. Hartzell and Marr expect to remain on the Coast. Emery, better known as Dan, the Orde, is undecided. King has signed up to play old clown with the Al G. Barnes' Circus. He was recently accepted in the Order of Elks and is awaiting the initiation.

"Jim" Morrow, the all-round catch weight "circus man," was compelled to cancel his contract with the Backman-Tinsch Wild Animal Circus for the coming season when he was engaged as equestrian manager, announcer and side-show manager. Jim is a one-third owner and general manager of a winter resort on the West Coast of Florida, between Pensacola and Milton. It is customary to close the season there, on or about March 1, and then Jim goes on the road for the tented season. But this winter the storms have been so severe in the East and Middle West that the patrons of his Pine Harbor Lodge intend to prolong their visits, making it impossible for him to open with Backman-Tinsch at San Antonio, Tex. Among the recent arrivals at Jim's resort are Mr. and Mrs. John Sheesley, Mr. and Mrs. Martin, Mrs. Winters, Louisa Roth, Mr. and Mrs. Owen and Mr. and Mrs. Dart, all members of the Great Sheesley (carnival) Shows.

Sydney Wire, who was at Olympia in London with the Kiralfy production of "Venice in London," and with Capt. Paul Boyton, Barnum & Bailey, Buffalo Bill and other shows in Europe, says: "I was more than interested at the recent paragraphs which have appeared in your column relative to the old gang around Olympia, London, and the Putnam House, New York, and I think I can throw some light on the whereabouts of a few of the popular members of that noble, if nondescript, army. Harry Moore, once boss billposter for H. H. Gunning, was in Canton, O., when I last saw him a year or so ago, while Al Bork, another veteran billposter, is now manager of the billposting plant at Amsterdam, N. Y. John, the Baptist, was and maybe is still, an employee at Madison Square Garden, where Spike Sullivan, Red Nosed Mike, Hatch and others of the old gang were still telling tales of a dim and distant past when I was in New York a year ago. Willy Off the Yacht is dead, while Walter Beckwith is now an independent showman. Tom Lynch is still in the lead of the active and is wintering at his home at Bridgeport, while Jack Nolan is still on the working staff of the Ringling and Barnum & Bailey Shows. There are other of the oldtimers scattered about the country, and I believe that Nobby Clark, once sergeant of the Royal Irish Lancers with the Buffalo Bill Shows, is now boss ring stock man with Sells-Floto."

**WANTED AT ONCE**—Good Dog and Pony Trainer, to break stock and help work same this coming season. Also can place a few more useful Performers and Musicians. **WANTED** Band Leader with good line of music for small band, two good Clowns, one to ride Mule Hurdle; two good Buffers that can work in big show or double in brass. This is a small show, playing the Pacific Northwest, and travels by motor trucks, and people that can double and can drive truck given preference. Tell all in first letter, what you can and will do and lowest salary. I furnish transportation and meals after joining. **WANTED** TO BUY all kinds of small Animals (no cat animals), also Birds. **WANTED** good 20x40 and 30x50 post poles, 9-ft. side wall; Band Coats and Caps. Show tents middle of May. **LEW F. CULLINS, The Dallas, Oregon.**

## WANTED PRIVATE CAR

60 to 70 ft. long; must be first-class; describe fully, with photographs and blue prints if possible. Address Private Car, Billboard, St. Louis, Mo.



# CAMPBELL-BAILEY-HUTCHINSON

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### ORGANIZING FOR SEASON 1920, OKEENE, OKLAHOMA. WANT

First-class numbers of all kinds—Riding, Aerial Acts, Ground, Contortion, Leapers, Acrobats, Clowns, Troupe of Japs, Bar, Wire Acts, etc. Also can use real Wild West people. Capable Side-Show Manager to furnish outfit and operate upon a percentage basis. Other legitimate Concessions open for consideration.

General Agent and Traffic Manager.....AL G. CAMPBELL  
Advance Manager .....LAWRENCE LEDOUX  
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Billposters, Lithographers, Banner Men, address Lawrence Ledoux.  
Musicians on all instruments, address Prof. Dorr Roberts.  
Four, Six and Eight-Horse Drivers, address Harry Phillips.

Ring Stock and Pony Grooms, address Charles Barnett.  
Canvas, Seat Men and Riggers, address Tom Johnson.  
Candy Butchers and Concessions, address Frank Mutton.  
Elephant and Animal Men, address Albert Langdon.  
Sleeping Car Porters, address Edward Sharpe.  
Wardrobe and Property, address James Murphy.  
Cook Tent, address Dixie Engle.

Address all communications in care of  
**CAMPBELL-BAILEY-HUTCHINSON, Circus and Wild West.**  
Okeene, Oklahoma.

### THE CORRAL

By ROWDY WADDY

#### CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

##### ARIZONA

Prescott—Prescott Frontier Days. July 2-5. S. M. Sparkes, secy.

##### CALIFORNIA

Los Angeles—Stampede. March 21-23. Geo. R. Bentel, mgr.

##### ILLINOIS

Rockford—Roundup. July 3-10. Chas. Lee Daily, general manager.

##### IOWA

Ft. Dodge—Rodeo. Sometime in June. R. C. Bangs, mgr.

Mason City—Sometime in June. R. C. Bangs, mgr.

##### MINNESOTA

Rochester—Rodeo. Sometime in August. R. C. Bangs, mgr.

##### OKLAHOMA

Winona—Roundup. July 4. Charles L. Hoff, Jr., secy.

##### SOUTH DAKOTA

Bellefourche—Tri-State Annual Roundup. July 6-7.

Madison—Sometime in July. R. C. Bangs, mgr.

##### TEXAS

Fort Worth—Pat Stock Show and Rodeo. March 8-13. M. Sansom, Jr., secy.

Geo. R. Bentel, chairman the Ascot Speedway Association, Los Angeles, and manager the Stampede to be staged there next month, writes that it is planned to make this an annual event, also that many of the well-known contestants are working the movies in Los Angeles at present, therefore the entry list is already large.

We have just received word that Bill Patton has at last made his mark in the movie game out at Los Angeles. He is being featured, according to our informant, in five-reel Western dramas, with the Sylva-Nite Pro. Co.

Following is the roster of the Wild West bunch over on the C. A. Wortham show: Vera and Edith Tantlinger, owners and managers; Mrs. Tantlinger, shooting; Vera Tantlinger, boomerangs and educated males; E. O. Martin, trick and bronk rider and educated whips; Avery Collins, all-round hand; Robert Short, pony express; Jim Ritchie and Harry Mitchell, bronks; Cain City Red, chef; Curley Brown, stock; Joe Brown, canvas. Show carries 20 head of stock and 15 Indians.

Chip Lee writes from Omaha: "Can you have the man who came over from England to get some people for a Wild West to go across the pond let us know his address thru your column? I think the stuff in your paper about all contest committees getting together and making one set of rules to be used at all contests alike a good one. Let them do it soon; it will help the whole business."

"A Contest Hand" uncocks the following from Orlando, Fla.: "I sure think that no substitutes should be allowed at a contest. It is not fair to pick a man to ride for a fellow who has been hurt. As it is true that nine times out of ten the man picked is a better rider than the man he is substituting for. I know it is tough luck to get hurt at a contest and lose your chance of winning, but let's have a rule to do away with substitutes. It's as fair for one as it is for another. I've rode at contests and I figure I'll ride at some more as soon as I get back to the section of the country where they pull them off, and I have seen that thing pulled off of a fellow hurting his leg, foot or ankle, where in reality, there was no hurt at all. So let's hear something early from all of the contest committees that want real hands at their show, as to rules, prizes and dates. Publish them in The Billboard early, so the boys can read them with a smile on their face, and then you will have more real hands to take part in your



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All Instruments, for 25-piece Band. Also CALLIOPE PLAYER, doubling Band or Tickets. HIGHEST SALARY. Best accommodations. Long, sure season. Only A-1 Musicians need apply. Show opens Houston, Tex., April 1.  
HENRY KERN, Bandmaster, Petersburg, Ill.



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## WALTER L. MAIN CIRCUS WANTS

Route Rider, Special Agent; address F. J. FRANK, General Agent, Oxford, Pa. Billposters, Lithographers, Bannermen, Printer, address JAMES M. BEACH, 11 Barker Street, Seneca Falls, New York.

contest, instead of a bunch of 'show' cowboys, who have been 'punks' on a Wild West show for a couple of seasons, and who spent the little change they got for a big hat and a pair of boots, and then tell the folks that they are cowboys."

Bill Smith advises from Los Angeles that Princess Mohawk has left there to join the Broadway Shows at Mobile, Ala., where she will put on her own Wild West this season. Smith says the Wild West folks out in California were sorry to see her leave, as she is one dandy girl and made a host of friends out there. She will not attend contests this season and will be missed by all the hands, especially those who rode against her in the Roman races at the big Stampede in Calgary last season.

We have just received an announcement to the effect that Julia Allen was married to George Ford Williamson at Augusta, Ga., January 24. They are now "at home" in Gastonia, N. C.

What makes a cowboy wild? To read in The Billboard EARLY the dates, rules and purses to be given at a bunch of contests. You betcha, wild with joy.

During the season of the fair secretaries in Chicago last week there were quite a few Wild Westers in town, Guy Weadick, Roscoe Bangs and Tex Austin being among those present.

Ever see a cowpuncher in a cafe with a long, stylish bill of fare in his hand, and, after studying it for a long time, say to the waiter, "Bring me some ham and eggs"?

Harry Noyes was heard telling a bunch of circus and carnival men about the night, some years back, when Guy Weadick staged a Stampede in the thirteenth emporium of the old Wellington Hotel in Chicago. According to Noyes, it was a wild one that established a record.

Contestants—Did it ever occur to you that an ad in this department, stating your special line of work, that you sometimes do at places where they use contracted performers, would be a great help to you in securing EARLY bookings? Let the managers know you are open for dates. Try it and note the results. You may be good, but advertising helps all good things. That's what sold so many breakfast foods and safety razors. Think it over.

One of the feature attractions on the Polack Bros.' 20 Big Shows this season will be the Texas Lone Star Ranch Wild West. Jack Reinheart, arena director; F. D. Wright, announcer and tickets. The Two Bills, with "Judy," the trick mule; Little Billy Mossman, trick riding; Slim Howard, pony express and bronks; Mrs. Reinheart, Roman standing races; Texas Joe Clark and wife, sharpshooting and

whips; Texas Curley Hackney, bronk rider; "South American," mule rider. The troupe carries twenty-one head of stock.

California Frank Hady—How about you, boy? When does your season open and where?

W. H. Kitts writes from Aberdeen, S. D., to say that he has wintered there and will take to the road this spring with a real photo outfit. Sends his regards to Hugh Strickland.

"Bigger, Better, Grander Than Ever," the old-time circus adage, does not begin to express Leonard Stroud's coming out from winter quarters this season. Leonard still has that "World's Champion Trick and Fancy Rider," in big type, on his letterhead, and says he is ready for any and all challengers.

"Montana" Earl Sutton writes us on his very own letterhead, stating that he is married, although he has not trooped in some time that he will be "out" again this season with his wife. Says he is not the Montana Earl who comes from Texas and is now down South. (He neglected to say where he himself comes from.)

### MAJOR'S GOSSIP

Macon, Ga., Feb. 20.—Clifton Sparks, of the Sparks Show, recently gave the bunch a surprise. When they went to supper they found the tables spread in the big banquet hall of the Fair Association, tables candle-lit and loaded with good things to eat. It was a complimentary birthday banquet celebrating Clifton's 23 birthday. The invited guests were Mr. and Mrs. Charles Sparks, Mr. and Mrs. C. B. Fredericks, H. I. Ellis, Harry Reed, Mr. and Mrs. Carlos Corson, Mrs. Gerry Vanderbilt and Miss Polly. Charles Carey prepared the feast and did himself proud.

Lewis Reed is breaking four camels to harness and this will be a new and novel parade feature. Harry Reed, Jim Randolph's right-hand man, has arrived at quarters, and Jim is expected shortly. Harry is busy fitting out the advance car, which is now in the Central of Georgia shops for a thorough overhauling.

Harry Clayton, who has been "butching" on the Central of Georgia for a month, has left for a trip north, including a stopover at Salisbury. He will be back in time to blow up his balloons for the opening.

The bunch has a new diversion now after hours. They go over back of the grand stand and watch the Detroit regulars and bushers get into condition for the fast-approaching American League pennant race. The players and the circus folks are now very chummy.—MAJOR.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### HONEST BILL

#### Buys Animals for His Show

Ada, Ok., Feb. 21.—Work around the quarters of the Honest Bill Show is fast coming to an end. The painters are putting on the finishing touches and everything will be in readiness for a big opening here March 26 and 27. Mr. Kitchen, the Mayor, has in his hands an edict declaring a holiday for March 26 and the Chamber of Commerce will close every store, all in honor of Honest Bill and his show. The Chamber of Commerce is selling tickets for the show far in advance of the opening date.

Honest Bill went to Chicago on business, and returning, stopped over at W. P. Hall's, Lancaster, Mo., purchasing an elephant. He also visited R. L. Atterbury, manager of the Atterbury Circus. He then left for Kansas City, visiting Mr. Horne, of the Horne Zoological Arena, and purchased a couple of elk. Mrs. Newton joined Honest Bill in Kansas City and from there they went to the 101 Ranch at Ellis, Ok., and were entertained by Joe Miller. Honest Bill purchased two buffaloes, two ostriches and Mr. Miller's favorite high school horse, Prince, the bridleless wonder. While in Ellis Honest Bill purchased considerable show paraphernalia from Princess Wenona, who has retired from the show game and is now living on a ranch near Ellis.

The Honest Bill Show will be one of the finest outfits on the road. Every department will be electric lighted from the show's own plants. Bogger Red, late of the 101 Ranch; Loosefoot May, Texas Red, Wyoming Jim and Diamond Pat will put on the Wild West with the show.—M. S. STARBUCK.

### LIBERTY MUSEUM, AKRON

Akron, O., Feb. 18.—The Liberty Museum here is proving a popular place of amusement. The roster includes Bobby Kane's Pin-Head Boys, Jolly Trinkle, fat girl; Birds Bloomfield and Edna Butler, as models; Electrica, Spiders, Prof. Bernetti, mind reading; Lady Imogene and her den of reptiles, Prof. Ross McMillea, tattooed man. Also, a line of concessions, comprising Peter Glenn, jewelry wheel; Mollie Richman, cigaret shooting gallery; Jack Rosenfeld and Gertrude McMillea's soft drink stand. The staff including Peter Glenn, assistant manager; Gertrude M. McMillea, secretary and treasurer; Willard God, lecturer and James Brown, ticket taker.

### THE DONAVIN CAMP RANGE

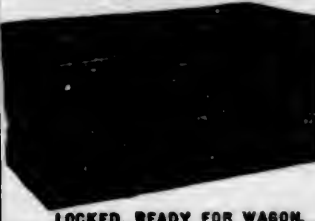
20 Years' Service in Army, Marine Corps and National Guard.



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LOCKED, READY FOR WAGON.

Made to order, of galvanized iron and steel. Everything inside and outside in one and the box—easy to lock.

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# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,  
Constitute The Billboard's Chief Concern.



## ROCHESTER EXPO.

### First of Big Eastern Fairs

### Night Pageants Planned—Eastern States Exposition Also To Hold Night Show

Rochester, N. Y., Feb. 19.—September 6 to 11 were chosen as the dates for the 1920 Rochester Exposition at the annual meeting of the corporation. For several years Rochester has opened on Labor Day, so that the dates are almost a fixture, this being the first of the big Eastern fairs. It is followed on the 13th by the State Fair at Syracuse and on the 20th by the Eastern States Exposition at Springfield.

Edgar F. Edwards was elected secretary and manager for the tenth year. The other officers chosen are William W. Hibbard, president; William Bausch and Harper Sibley, vice-presidents; Charles H. Wittale, treasurer; Mayor Biram H. Edgerton, William W. Hibbard, Norman Van Voorhis, Linden Steelsmith and Roy C. Kates, executive committee.

The 1919 Exposition was the most successful ever held by the association, the surplus being \$21,000. The attendance was nearly 150,000, an increase of 25,000 over the preceding year, notwithstanding the fact that the admission fee had been increased.

The horse show continues to be the big magnet, stables going there from all over this country and Canada. The midway has become such an important feature that additional space is to be provided for it this year. Plans are being made now for the staging of a big pageant each night.

Springfield, Mass., Feb. 19.—At the annual meeting of the Eastern States Exposition officials recently, plans for the coming year were discussed, and it was announced that one of the special features of this year's fair would be a big outdoor show in front of the grand stand on each of the last four nights of the fair. Sup-

## OLIVE G. JONES,

Secretary of the West Michigan State Fair, at Grand Rapids

Allow us to introduce the West Michigan State Fair Secretary, who tells us that she has not had any great number of years experience in the fair work, having been engaged in January, 1917, as assistant to the secretary and manager. She has, however, made the most of the past three years and is keenly interested in the development of fairs. Anyhow the future of the fair depends to some extent upon what is done in the future and the newly-elected secretary may be depended upon to do her best for the promotion of the West Michigan State Fair. She has had charge of the space and concession rentals for the past two years, and has been very successful in this end of the work.

Prior to entering the fair work Miss Jones was credit manager in both wholesale and retail



business, but she says there is no work that compares with the work that she is doing with the fair.

plementary attractions also are planned for the first part of the week. Among the improvements planned is the erection of a new building, which will include a women's rest room and a day nursery; the enlargement of the race track and the establishment of a playground. It was also announced that Maine is to begin work at once on an exhibit building to be opened at this year's exposition.

The annual report of the association showed that it netted a profit of \$16,768 for the stockholders of the exposition last year, and there was an increase in attendance of 24 per cent over the previous year. Officers for the ensuing year were elected as follows: President, Joshua L. Brooks; vice-presidents, Theodore N. Vail, Louis K. Liggett, Frederick G. Crane, Horace W. Tinkham, Wilson H. Lee; treasurer, Harry G. Fisk; assistant treasurer, Charles B. Whitney; general manager, John C. Simpson; assistant general manager, Charles A. Nash.

Speakers at the annual meeting were unanimous in their belief that the present year will be the best in the history of the association.

## FINE PROGRAMS

### To Be Offered by Chautauque Fair, Day and Night—Large Exhibits Assured

Chanute, Kan., Feb. 21.—This city has had one of the largest fairs west of the Mississippi for a number of years, being an old-fashioned fair town, and this year the outlook for a large fair is particularly bright, according to Secretary Geo. K. Bideau. The secretary recently returned from the secretaries' meetings of the three circuits, the Kansas-Oklahoma, at Wichita; the Missouri-Kansas Grand, which met at Kansas City, and the Old Men's Racing Circuit, at Parsons, Kan., and in all of these circuits he secured the week of September 27, and in all the last meeting is at Chanute. This will insure large exhibits of all kinds, and especially large numbers of race horses, as Chautauque has been giving \$1,000 races for a number of years.

All the concessions are booked independent and are usually procured thru advertisements in The Billboard, the secretary states.

Besides being a large general fair, the society intends to put on four afternoons of the finest programs that can be obtained. It also expects to put on four evenings, with a complete program, as the track is amply lighted.

## NEW BUILDINGS

### Planned for Chautauque County Fair if Capital Stock Increase is Secured

Buffalo, N. Y., Feb. 21.—A recent report from Fredonia, N. Y., says in part:

"The next Chautauque County Fair will be held in the second week of September, opening on Monday and closing on Friday, the opening and closing day being a day sooner than was the custom in years gone by.

"At the annual meeting of the directors these officers for 1920 were chosen: President, Robert

J. Gross; vice-presidents, W. H. Hegmann and Dr. F. E. Wilson; secretary, Arthur H. Maytum; treasurer, James M. Madigan. Executive Committee: Gerald B. Williams, Robert J. Gross, W. H. Hegmann, John G. Wolpert and Dr. F. E. Wilson.

"A resolution was adopted instructing the association's attorney to seek necessary legislative permission to increase the capital stock to an amount sufficient to provide funds for building a larger grand stand, an amphitheater and several new exhibition halls."

## FAIR ASSN. NOT LIABLE

Atlanta, Ga., Feb. 21.—The Court of Appeals has reversed the lower court in the case wherein the Southeastern Fair Association was alleged to be responsible for the death of Wong Jung, a Chinaman, killed by a blow from a heavy instrument in the hands of J. M. McDonald, formerly an superintendent of concessions at the fair grounds. Mrs. Wong Jung sued for \$25,000. The higher court holds that the association can not be held liable, as the terms of McDonald's employment by the association never contemplated violence. McDonald is awaiting a third trial for murder, having been convicted of voluntary manslaughter and sentenced to twenty years, then getting a new trial from the Court of Appeals and having a mistrial, owing to failure of the jury to agree.

## SEVEN ASSOCIATIONS

### Organize Western Pennsylvania Short Ship Racing Circuit

Erie, Pa., Feb. 21.—The representatives of seven fair associations met here and organized the Western Pennsylvania Short-Ship Racing Circuit. Frank H. Flanders of Titusville was elected president, R. P. Fowler of Stoneboro, vice-president and C. R. Cummins of Erie, secretary.

The object of the organization is to ensure short jumps for the race horses, which will provide much better racing than usually seen on the "pumpkin" circuit. Running races are scheduled for each fair. The fairs making up the association and the dates assigned are as follows, all being in Pennsylvania: Pultkehl, August 17 to 20; Erie, August 23 to 28; Conneaut Lake, August 31 to September 3; Warren, September 7 to 10; Titusville, September 14 to 17; Mercer, September 21 to 24; Stoneboro, September 27 to 30.

The fair associations expect to make the racing the chief attraction at the fairs.

## FAIR GROUNDS ENLARGED

Chesterfield, S. C., Feb. 21.—The Chesterfield County Fair Association has bought an additional ten acres for its fair grounds and will build a half-mile race track and an aero landing field. Work on these will begin at once so as to be ready for the fall fair.

Officers for the ensuing year are: President, L. H. Trotter; vice-president, J. A. Welsh; secretary and treasurer, T. E. Mulloy.

## AVIATION FIELD

### To Be Established at Door County Fair Grounds

Sturgeon Bay, Wis., Feb. 21.—The Door County Fair Association at its annual meeting elected the following officers for the ensuing year: H. J. Hahn, president; B. L. Anderson and Job Tong, vice-presidents; J. C. Dana, treasurer; N. C. Garland, secretary; E. M. La Plant, chairman of amusement committee; August Simpson, A. W. Lawrence and Ernest Weigant, directors; Dr. J. A. Spalbury, chairman of special committee.

The fair will be held on September 7, 8 and 9. This earlier date was tried out last year, and found much better than a later date. It brought a larger number of concessions and amusements, all of which did exceptionally well. It also suited the horsemen better and the races were among the best ever held. The officials look forward to one of the best fairs ever held during the coming year.

The officers of the association have decided to establish an aviation field on the grounds, this being something out of the ordinary for this part of the county and possibly the first association that has provided a landing place for aviators in the State. Work will be commenced early in the spring.

## MEDICINE HAT FAIR

Medicine Hat, Alta., Feb. 20.—The exhibition dates arranged for the Medicine Hat 1920 Exhibition are August 5, 6 and 7, in "B" Circuit. The dates for "A" Circuit cities are as follows: Calgary, June 23-July 3; Edmonton, July 5-10; Saskatoon, July 12-17; Brandon, July 19-24; Regina, July 26-31.

Immediately following Regina come the "B" Circuit exhibitions at Weyburn and Swift Current, both being on August 2, 3 and 4. Then comes the last exhibition. This arrangement of dates gives this city a chance to obtain good attractions that will have played the larger cities.

Captain Fred McCall, Western Canada's sensational aviator, will probably furnish the thrills for the local exhibition, with an aeroplane act, which includes a parachute drop. There will be a big midway.—FRANK B. LAMPMAN.

## R. A. (BUSTER) BROWN

### Again Heads Alabama State Fair Association

Birmingham, Ala., Feb. 21.—The annual fair of the Alabama State Fair Association will be held in this city October 4 to 9, according to announcement by the directors of the fair association in meeting here February 11. K. G. Baker, widely known cattle specialist of Auburn (Alabama Polytechnic Institute), will have charge of the livestock exhibit.

Robert A. (Buster) Brown, who has headed the association for several years was re-elected president, Sol Cabeen was elected vice-president, George McLeery second vice-president, J. L. Dent secretary and W. J. Adams, treasurer.

## THE PUTNAM COUNTY FAIR

Ottawa, O., Feb. 21.—Trust A. P. "Pnt" Sandies to make the advertising of his fair just a little bit different from that of the usual run—sufficiently different to leave a distinct impression on the recipient of the advertising matter. Instead of sending out the stereotyped style of card bearing the dates and possibly a hackneyed catch line, Sandies sends out a card bearing some pertinent information. For instance, it gives the admission prices, which are: Adults, 50 cents; children over seven and under twelve, 25 cents; grand stand, straight, 25 cents; autos, 25 cents; membership ticket, good at ground gates for one person only at all times during the fair, \$1. Good dope! The fair, which was established in 1855, will be held this year September 28 to October 2. Says the card: "Our pass words for 1920 are: 'Improve Grounds and Increase Premiums.'"

## LEN SMALL RE-ELECTED

### Heads Illinois Association of Agricultural Fairs—B. M. Davison Secretary-Treasurer

Peoria, Ill., Feb. 21.—Len Small, of Kankakee, was re-elected president of the Illinois Association of Agricultural Fairs at the closing session of the two-day convention of the association. Theodore Boltenstern, of Cambridge, was elected vice-president, and B. M. Davison, of Springfield, secretary-treasurer. Fifty-six fairs were represented at the meeting.

AT LIBERTY—Parachute Jumper, on account of dis-  
appointment; 14 years' experience; 12 years from  
balloons, 2 seasons jumping from airplanes; 8 months  
overseas towing targets in aerial gunnery school. Had  
78 hours in the air with A. E. F. Would be pleased  
to consider changing planes. SKY HIGH YOUNG,  
604 E. 4th St., Beardstown, Ill.

## WANTED A GROOM FOR ANIMAL ACT

Playing Vanderville and Fairs. One Pony, eight Dogs  
and two Monks. Write GUS THALEROS, 1422 Waver-  
land Ave., Chicago, Illinois.



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(ROUND OR SQUARE)  
FOR BAZAARS  
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ALWAYS GET THE PLAY  
Salesboard Operators  
Are Mopping Up With Them.  
**MUIR ART CO.**  
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SEND FOR ILLUSTRATED CIRCULAR  
AND PRICES

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**CHOCOLATES "HONEY KISSES"**

In beautiful, flashy boxes. Our factory is all stocked up, ready to make shipment the very minute your order is received—be it large or small. Our prices are sure to suit you. Send us your address. It means money to you. Special prices to large jobbers.

**MINUTE SUPPLY CANDY CO.**  
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GREATER DEMAND THAN EVER this year for Balloons. Get them direct from our factory. Faultless standard quality, supplied to you FRESH and in perfect condition. High-grade, strong, full-weight Balloons. Long necks—easy to tie. Big assortment of brilliant, fast, nonpoisonous colors—wide range of sizes and shapes—decorated or plain—with or without Patented Faultless Closing Valve—in a word, the REAL GOODS in Toy Balloons. Other Quick Sellers: Squawkers, Come-Back Balls and Balloon Novelties.

THE FAULTLESS RUBBER CO., 230 Rubber St., Ashland, O.

**JUICY DIVIDEND CHECKS** that we send you at the end of your season through our **SPECIAL Extra Money PROPOSITION** are just like finding money. They represent extra "easy" money over and above your regular profits from daily sales. WRITE TODAY for Illustrated Price List and details of our EXTRA money-making proposition. Get away to a flying start this season. Samples sent on request.

# SPECIAL EXTRA MONEY PROPOSITION

## FLYING HERBERTS

Will Be a Feature of Deshler (Neb.) Fair This Year

Deshler, Neb., Feb. 21.—Arrangements are now being made for the eighth annual Taylor County Fair, which will be held at Deshler, August 31, September 1, 2 and 3. An addition was recently purchased for the city park, which is also used as a fair ground and this beautiful tract now consists of forty acres, with plenty of natural timber and a fine grass sod. It is located inside the city limits.

It is estimated that 20,000 people attended the fair on the big day last year. There is a half-mile regulation track with electric-lighted stalls for forty race horses. The buildings are all in good condition and will be given a thorough repainting in white before the fair.

A contract has been made for the first appearance in Nebraska of the Flying Herberts at this fair. This company is composed of six people, and use an electric-lighted rigging 100 feet long, 35 feet high and 32 feet wide. Gus Henderson, clown, announcer and bounding rope walker, will also play this fair. There will be three big nights of fireworks, "Toyland," "Animals in Fire" and "Our Candidates." Auto parties from 70 to 100 miles distance were present at the big night shows last year.

## BURGER PROMOTING EXPOSITION

Chicago, Feb. 21.—John S. Berger has written The Billboard from San Antonio, Tex., announcing that he has closed contracts with the Business Men's Associations of both San Antonio and Houston for a fair and exposition in each city.

The Houston Exposition will follow the Dallas Fair and San Antonio will follow the Houston Fair. Mr. Berger wrote that the people of both of the Texas cities are working hard to make the exposition a big success. He adds that these functions will be the first fairs and expositions held in Houston and San Antonio in many years.

## DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., Feb. 21.—The Dutchess County Fair, which is to be held September 8-11, inclusive, promises to be the greatest and most successful in the history of the Dutchess County Agricultural Society, according to Secretary Tremper. Everything points toward surpassing the wonderful exhibition of live stock shown at the last year's fair. The whole county is interested in the project and the location of the fair grounds is one of the beauty spots of the county.

The president of the Society is Assemblyman J. Griswold Webb; first vice-president, Tracy Dows; second vice-president, Mrs. Vincent Astor; secretary, Benjamin Tremper, and treasurer, Benson R. Frost.

The directors include Henry Morgenthau, Jr.; J. Howard Davison, Daniel Warner, Mrs. Vincent Astor, Tracy Dows, Warren Delano, and other well-known agriculturists and horse and cattle breeders.

## MAINE CENTENNIAL PLANNED

Portland, Me., Feb. 21.—One hundred years ago, on March 15, the Province of Maine, until then a part of Massachusetts, became a separate State. This year the centennial is to be fittingly observed in every town and city, and a big official celebration is to be held in this city from June 23 to July 5.

## PHILADELPHIA MEETING OF PENNSYLVANIA FAIRS

Philadelphia, Feb. 21.—More than a score of associations were represented at the meeting of the Association of Pennsylvania Fairs, held here recently. Hal White, president of the State association, presided, and J. F. Seidman-

A NEW SHOW, BUT WITH EXPERIENCED, RELIABLE SHOWMAN.

# BLACK DIAMOND SHOWS

Will Open in a Darb Spot in Jersey, May 1.

Owing to misunderstanding, will book Carrousel and Ell Wheel. Have opening for Athletic Show, Dog and Pony, Five-in-One, Snake Show, good Girl Show or any show of merit. Good terms, good treatment and long season. CAN PLACE Concessions and Stock Wheels of all kinds. Call or write. AL. SMEDES, Manager Black Diamond Shows, 1431 Broadway, Suite 302, New York.



## AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Oha.

# 1920 HIGH STRIKERS—GET YOURS EARLY

Send your order NOW for the NEW 1920 "MooreMade" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Send stamp. Address MOORE BROS., Mfrs., Lapeer, Michigan.

ridge, secretary, read the annual report. Various matters pertaining to the fairs were discussed, the most attention being given to racing. The association went on record as favoring the formation of a new governing body for light harness racing, which will probably be known as the International Trotting Association.

## COUNTY FAIR SCHEDULE ARRANGED

Dallas, Tex., Feb. 20.—At a recent meeting of the Associated Fairs of Texas, comprising ten county fairs of the State, a schedule was completed, three vice-presidents named, a legislative committee appointed and there was a discussion of a new governing body for horse racing. The vice-presidents elected were: W. A. Spencer, of Temple; Will W. Watson, of Abilene; secretary of the Central West Fair, and J. L. McBride, of Tyler. Conflicting dates in the county fair schedule are subject to change, it was announced. Dates will be included in The Billboard's fair list in the Spring Special.

## SIX-DAY STATE FAIR

Columbus, O., Feb. 21.—It has been definitely announced by E. V. Walborn, State fair manager, that the 1920 Ohio State Fair will last six days instead of five. The dates are August 30, 31 and September 1, 2, 3 and 4.

## DONNA'S SEMI-TROPICAL FAIR

Donna, Tex., Feb. 21.—On January 31 and February 1 the Semi-Tropical Fair held its first annual exhibit in Donna's new \$100,000 school building. There were exhibits of live stock, poultry, winter vegetables and citrus fruits. It is proposed to have a three-day session next year, the probable dates being January 26, 27 and 28.

## FINE FAIR FOR FARIBAULT

Faribault, Minn., Feb. 21.—The Faribault Fair and Agricultural Association has started the ball rolling for the 1920 fair, which, it is predicted, will be a fine one. September 2, 3 and 4 are the dates selected. It was decided to have horse races this year for one day of the fair. The committee on attractions has also made arrangements for some excellent amusements, among which are a big vaudeville show and fireworks attractions at night. Herbert Smallidge is chairman of the concession committee, and the attractions committee consists of H. S. Fobillard, Geo. D. Reed and Ed Fleckenstein.

## PORTAGE CO. FAIR DATES SET

Ravenna, O., Feb. 21.—At a meeting of the Portage County Agricultural Society it was voted to hold the annual fair August 24, 25, 26 and 27, and to revise the entire premium list in all departments. The price of admission this year will be increased to 50 cents. At the next meeting of the society directors will discuss to what extent the fair grounds are to be improved. An additional feature this year will be a big live stock exhibit. The Portage County Fair is recognized as one of the best of the smaller fairs held in the State.

## FIELD IN AKRON

Akron, O., Feb. 21.—Establishment of a modern aviation field and the purchase of a fleet of airplanes is being considered by the Aeronautics Committee of the Akron Chamber of Commerce, it is announced by W. B. Wansmaker, chairman. The committee will start on a small scale to build up an organization and construct a field to make Akron one of the regular stops in aviation routes tentatively mapped out, which include the Rubber City. "There are commercial possibilities in aviation, which we hope to develop as rapidly as other cities," Wansmaker said.

## MARX IN CHICAGO

Chicago, Feb. 21.—H. E. Marx, president and manager of the Peerless Flyers' Corporation, Bessemer, Ala., featuring "Peerless Tinney," a mid-air plane changer, was a Billboard caller last week. Mr. Marx came in to attend the annual banquet and ball of the Showmen's League of America and to introduce his aerial act to the fair secretaries at their meetings.

Mr. Marx is an old showman, having formerly been with the Great Cosmopolitan Shows, and last season was with the L. J. Heth Shows. He carries three planes and three flyers, one of the planes being equipped for carrying passengers.

## FAIR NOTES

Have you selected a slogan for your fair? Get a good one—and live up to it.

Luther Ellison writes that he does not think there will be a fair at Black Oak, Ark., this year.

The Covington (Ind.) Fair has contracted with the Veal Bros.' Shows to furnish the midway attractions for the fair, September 6-10.

There will be two night shows at the Mitchell County Fair, Osage, Ia., which will be held August 24-27, inclusive, Secretary R. C. Carr advises.

Officers chosen for the Schuyler County Fair, Rushville, Ill., are: President, J. C. Graf; vice-president, Chas. H. Teel; secretary, W. S. Henderson; treasurer, J. H. Young. A. P. "Put" Sandles has been elected secretary of the Putnam County Fair, Ottawa, O., for the twenty-sixth time, which would indicate that Sandles intends to stay "Put."

Fremont, O., will hold its annual fair September 14-17. Officers elected are: President, O. L. Smith; vice-president, Louis Schneider; secretary, Chas. A. Hochendel; treasurer, Wm. A. Gabel.

W. S. Randall advises that in reporting the Southeast Missouri Short-Ship Circuit races he inadvertently gave the harness races purse as \$255. It should have been \$250, with a \$10 entry fee added.

The Central West Texas Fair, Abilene, Tex., has elected the following officers for 1920: President, Gene Sellers; secretary, Will W. Watson. Dates for the 1920 fair have not yet been set.

The Blue Grass Fair will be held at Lexington, Ky., August 30 to September 4 this year. James L. Gay has been chosen president of the association to succeed C. R. Thompson, resigned.

Font Kremer, Sr., formerly manager of the Kentucky State Fair, has been among the Louisville visitors at Orlando, Fla. He has been visiting his son, Font Kremer, Jr., treasurer of the Johnny J. Jones Exposition.

W. E. Wynn has been elected president of the Lee County Fair Association, Jonesville, Va. E. S. Suttle is secretary and C. E. Cook is treasurer. The annual fair will be held September 22-25.

The dates for the Palm Beach County Fair, West Palm Beach, Fla., have been set—March 3, 4, 5 and 6. A new building has been secured for a livestock building, leaving more room in the main exhibit building for the greatest fair ever held by the association.

Optimism is again the prevailing note among fair men, which bodes well for the coming season. Associations are announcing new buildings, increase in purses and premiums and are showing numerous other evidences of their confidence.

I. Wallace Heaps again heads the Harford County Fair, Elkton, Md. The fair held last fall, which was the first held by the association, was quite successful, and prediction of even greater success in 1920 is made. We wish the association "Heaps" of success.

Says W. G. Norris, secretary of the Jennings County Fair, North Vernon, Ind.: "The fair will be held on its usual dates, July 27-30, and will have its usual attractions in the way of concessions, exhibits and races. Same old of fairs and same good treatment of patrons."

# AVIATION

PAUL MILNOR

To Feature Daring Night Battle This Season

Palatka, Fla., Feb. 21.—The coming of the spring flying season and opening of fairs finds Paul Milnor, well-known night flyer, now flying with the Wrigley White Fleet, in the Southland mapping out his plans for future aerial activities. Milnor is now under contract with the Transcontinental Airplane Advertising Company, which terminates April 17, when the flyer will appear at the opening game of the American League Ball Park at Cleveland, O.

Shortly after April 17 will begin a series of fair dates, at which Milnor, along with Walter Pack, another popular night pilot, will exploit a series of night battles in the air. The pair put on night battles at Aurora and Peoria, Ill.; Pittsburgh, Pa., and other cities last season.

Mike Barnes, of Chicago, is handling the dates, and expects to have the boys booked at some of the best fairs in the country. Both Milnor and Pack are well known in the Middle West, and especially around and out of Chicago.

## PHILIPPINES ANXIOUS TO FLY

New York, Feb. 21.—The Philippines are eager to take up aviation. Announcements by the Curtiss Aeroplane and Motor Corporation, thru its representative Major J. E. H. Stevenot, that a flying school would be established with an attendance limited to twenty students brought within a day twenty-five applications. The school will be under the direction of Major Stevenot and Pilot A. J. Croft, both of whom were formerly officers in the United States Air Service.

## FLIES TO PACIFIC

One of the first flights to be made in the Islands in a non-Governmental machine was that of Governor General Harrison in a Curtiss Seagull. The Governor General recently flew from Manila Bay to the Pacific Ocean and return, a total distance of almost 150 miles. He was in the air an hour and fifty-five minutes, and reached an altitude of 7,300 feet. Mrs. Harrison and Virginia Harrison also made flights.

## CATALINA AIR LINE RECORD

The Chaplin Aircraft Corporation of Los Angeles has made an interesting report on the Catalina Air Line, initiated by the company last summer with Curtiss Seagulls as flying units. Established July 1, 1919, this was apparently the first daily pay service line in the world. From July 1 to September 15, the end of the Catalina season, 1,007 flights were made. Difficulties were encountered in establishing proper docking facilities on the rocky Catalina Coast, but these have been met. An active season is expected in 1920. It is planned to use larger flying boats for the 40-mile flight from Los Angeles to the island, and the three passenger Seagulls for pleasure trips about Catalina itself.

## LOCKLEAR AT NEW ORLEANS

New Orleans, Feb. 21.—Lieut. Omar Locklear, airplane acrobat, is appearing at the Aerial Circus, given February 18-22 at the fair grounds by the United Women's Clubs, to raise funds for their proposed clubhouse, which will be erected in the Vieux Carre.

## AVIATORS INJURED

Shreveport, La., Feb. 21.—Lieut. Olla Francis and Robert Jones, of the Memphis Aerial Company, were slightly hurt when an airplane in which they were flying was practically demolished by a fall at the fair grounds Friday, February 13. The damaged machine was shipped to Memphis and will be replaced by another.

## CRUIKSHANK WRITES

Chicago, Feb. 21.—H. R. Cruikshank has written The Billboard from Savannah, Ga., enclosing pictures of his parachute drop and of the members of his flying crew, D. R. Mitchell, C. B. Inals and himself.

## AIR TAXI RIDES IN DEMAND

San Francisco, Feb. 21.—An aerial taxi service, just established at Manila, has proved even more popular than the flying school. The day of opening found 200 on the waiting list for pay rides. Thus far the service has been restricted to pleasure flights, but service to nearby islands, especially to Cebu, 253 miles distant, is under consideration.

WHO WHISPERED "SHOOTING GALLERY"?

JOHN T. DICKMAN Co Inc  
THE LOS ANGELES SHOOTING GALLERY MANUFACTURER  
SEND FOR CATALOGUE





## AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



### CENTRAL PARK

#### Undergoing Thoro Renovation

#### Amusement Center of Bethlehem Steel District Installing New Features and Overhauling Old

Allentown, Pa., Feb. 21.—Greater Central Park, the amusement center of the Bethlehem steel district, is undergoing a thoro renovation and remodeling preparatory to the season of 1920. The Park Corporation, under the direction of its new manager, Thomas V. Long, of Philadelphia, is sparing no expense in beautifying the park, and Mr. Long promises the public a number of surprises in the way of new features.

A new carousel is now under construction by the Philadelphia Toboggan Company at a cost of \$25,000. It is announced, and this will be installed in a new carousel and recreation building which will cost an additional \$10,000 or \$15,000.

There is to be a new Topsy Turvy Crazy Fun Palace of the latest improved type, the estimated cost of which is \$30,000. The big Derby Racing Toboggan, Ye Old Mill, the Family Coaster, electric autos, Whip, Aeroplanes and all the minor concessions are undergoing a thoro overhauling and painting, and the park will open with everything in tip-top shape.

Mr. Long, altho young, has spent many years in the amusement game, his parents having followed the business, and he is thoroly familiar with the game from every angle. He states that he is confident of a successful season this year, and he also is always glad to see any of the park boys.

### PILL POKER

#### A New and Novel Amusement Concession

In response to The Billboard's invitation to anyone who had a new amusement device, especially for parks, to send a description, the Pill Poker Co. of 689 Atlantic avenue, Brooklyn, N. Y., has sent a description of "Pill Poker," which they describe as a poker playing ball-rolling game of science and skill.

"Pill Poker," says Victor E. Brown, manager of the Pill Poker Co., "consists of an elaborate apparatus, automatic in operation, consisting of mechanical electro-magnetic mechanisms and a beautiful stained glass poker card indicator."

"The players contest for various prizes valued at from 10 cents up to \$5. Ten people play the game at one time by each depositing a dime and each rolling five balls, or 'pills.' As the 'pills' roll into the traps at further end of the machine, poker cards are systematically and automatically projected on the scoring indicating board. A 'hand' of five cards is indicated for each player. As the game is completed the ten hands are compared, and the owner of the highest hand gets the prize."

Many months and concentrated labor have been devoted to perfecting "Pill Poker." The cabinet is of cypress, the wood eternal; the mechanism of non-corrosive, durable metals; the cards on stained glass, beautifully colored and guaranteed not to be affected by excessive heat, light or moisture. After many tests it is estimated that the game is capable of averaging a dollar a minute.

The shop of the Pill Poker Co. is fully equipped with up-to-date machines and is capable of turning out a large number of the games monthly. Orders can be filled in from thirty to forty days.

### CEDAR POINT

#### To Spend Millions in Ambitious Improvement Program

Cedar Point, O., Feb. 21.—All preparations are being made at this summer resort for the biggest season in its history. Convention and tourist bookings and prospects for excursion business are so favorable that the G. A. Boeckling Co., owning and operating the property, is now mobilizing its forces for improvements and extensions on a scale never before known at Cedar Point. President Boeckling has announced June 6 as the date for the opening of the season.

While every effort is being made to prepare for the coming season, Mr. Boeckling states

## COLUMBIA PARK

(Formerly Schutzen Park, Union Hill)  
NORTH BERGEN, N. J.

that the company is not confining itself to plans for the present year. It was announced by the company this week that a building project, which will cover a period of two or three years and cost upwards of \$3,500,000, has been successfully financed, and that building operations under this plan will start as soon as the weather will permit.

The plans call for the erection of two large summer resort hotels and the extension of the automobile roadway from its present terminal back of the midway and concourse to the locations of the new hotels, which are to be built north of the Hotel Breakers.

The first of the new hotels will have from 600 to 1,000 rooms, and the management hopes to have the hostelry completed and ready for operation at the start of the 1921 season. The company plans for its second new hotel, a structure of 3,000 rooms, the largest in the world. These hotels are to be fireproof and modern in every respect.

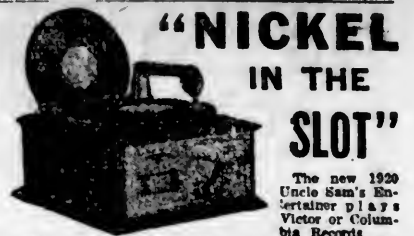
Work either in progress or to be completed before the opening of the 1920 season, includes the building of a new auto road across Sand-

dusky Bay and connecting with the famous Chaussee, which runs almost the entire length of Cedar Point's bathing beach and annually brings from 50,000 to 60,000 automobile parties to Cedar Point during the summer months.

Improvements and extensions at the concourse and midway, where the scores of Cedar Point concessionaires hold forth, are to be undertaken on a scale never before known here, indicating that the management contemplates a big year for the park amusements and concession people.

Cedar Point's present hotels, The Breakers and The Cedars, are already undergoing extensive improvements, and will be redecorated thruout. Hundreds of dollars will also be expended in beautifying the resort grounds. Many changes are to be made at the mammoth bathhouse. A new and high-class restaurant, to be known as Ye Old Castle Grill, will also be opened here this year.

The first convention of the season at Cedar Point will be that of the Ohio Grand Council of the United Commercial Travelers, June 10, 11 and 12.



## "NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Emulator plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

### MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY,  
598 Elliott Square, Buffalo, N. Y.

## HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$8,000.00 without a cent for upkeep, except for top rubbers. Do you want a sturdy, dependable striker? If so, get the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mich.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeras quickly furnished, RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

## Row Boats Wanted

on concession or will buy. BERGMAN, 512 5th Ave., Suite 508, New York.

WANTED Style No. 125 WURLITZER BAND ORGAN. State cash price and how long used. WICHNER'S BOLLE SKATING RINK, Winner, South Dakota.

## CLEMENTON PARK IMPROVEMENTS

Clementon, N. J., Feb. 21.—M. Michelson has leased Clementon Park here and has taken over its management. He plans to spend several thousand dollars in improvements which, together with the \$50,000 worth of improvements installed last year, will make this a first-class park in every respect.

Among the improvements made last year were the installation of a new carousel, mill chute, jack rabbit and numerous others. For this year it is planned to install a Mangel whip, ferris wheel, new booths and walks and to make other improvements.

The bathing beach has been enlarged until now it will accommodate about 10,000 bathers. Mr. Michelson has also built additional tables in the picnic grove to accommodate the numerous picnics booked for the coming season. He also advises that he is having 20 new boats built, which will make a fleet of 125 on the lake. An order for a large 30-passenger boat also has been placed.

## CRYSTAL BEACH

#### Preparing for Big Season, Says Manager McAlpine

Buffalo, N. Y., Feb. 21.—Many new concessions will be added this year to the midway at Crystal Beach, a summer resort near Buffalo.

"We look for the biggest season yet, this coming year," said M. J. McAlpine, general manager of the Crystal Beach Co. "We base our conclusion on the fact that so many concessions are asking for space, and again to the fact that contractors say that they cannot take care of the orders for cottages. Many outside interests are building at Crystal Beach, and all things being equal, it surely ought to be a hummer."

"We intend rearranging the athletic field and the erection of a new grand stand is being considered very seriously. Pulling down the high bluff is another fact that is being considered, and if it is practical at all, will be done, for it will add to the attractiveness of the midway."

## PARK PLANNED FOR SALINA

#### Construction Already Under Way—\$100,000 To Be Expended

Salina, Kan., Feb. 21.—A number of wide-awake Salina business men and capitalists organized the Mt. Barbara Amusement Company last fall with the intention of establishing an amusement park here. Their plans have progressed to the point where actual construction is in progress and it is announced that the park will be opened about June 1.

The amusement company purchased a twelve-acre tract adjacent to the city, on paved roads and street car lines, and intends to spend about \$100,000 on the project.

The principal features of this new park, according to C. R. Cravens, one of the men interested in it, will be the lake and the bathing pool, the latter 250x350 in size; a dance pavilion and cabaret, the largest fountain in the State, a merry-go-round, whip, ferris wheel, etc. In the center of the park a snow-capped peak, some fifty feet in height, illuminated with thousands of incandescent bulbs and over which water for the pool falls in a multi-colored cascade will be one of the scenic features of the park.

Walks, driveways, picnic grounds and open-air amphitheater are a part of the general

(Continued on page 69)

## Money-Makers

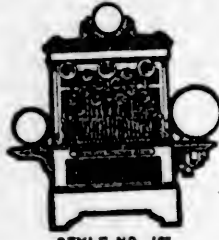
FOR CAROUSELLE OWNERS

Are you ready to cash in on the Record-Breaking Coming Amusement Season? A Wurlitzer Band Organ will attract crowds to you with its "peppy," dashing Popular Airs that are all the rage.

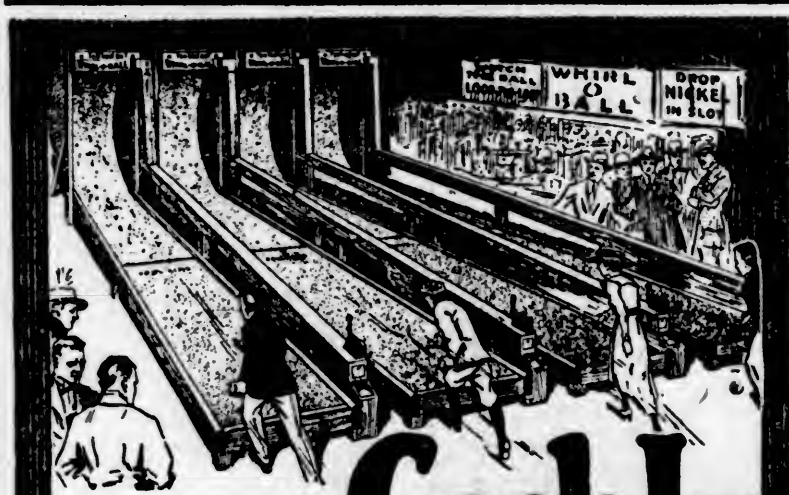
Send us your Band Organ and we will immediately furnish estimate for putting it in perfect condition for this Prosperous Season.

Write for special Band Organ literature.

THE RUDOLPH WURLITZER MANUFACTURING CO.  
NORTH TONAWANDA, N. Y.



STYLE NO. 125.



## Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 30 ft. long, 24 ft. wide and 7 1/2 ft. high at loop; so compact that 3 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 3-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and price.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

### A Real Winner for—

Parks, Resorts  
Army Camps  
Carnivals, Fairs  
Shooting Rinks  
Billiard Halls  
Cigar Stores  
Shooting Galleries  
Your Own Business







# EXHIBITIONAL OR FANCY SKATING

ROLLER and ICE



### THAMANN WHITES OF WORLD'S MEET

In response to the editor's invitation for skaters and rink men to express their views on the coming world's championship meet, B. F. Thamann writes as follows:

I have studied the roller skating and racing game in my fourteen years of rink and racing experience, and have promoted several race meets in different large cities, including Akron, O.; Pittsburg, Pa.; Toledo, O., and several other large cities. During the time I have managed such speed skaters as Roland Cloni, Willie Blackburn, Hoggie Colston, Art Lanney, Freddie Martin, Jack Woodworth, Morvie Gray, Elmer Eckmann and several others.

I think myself qualified to give my views on the coming world's championship meet at Columbus. To start with, we all know that the skater as an average gets little enough for his skating and I doubt very much if the champion could secure enough races and pay to make a good living the year round, but at the same time he is compelled to keep in shape in case he is offered a race, and did you ever stop to figure out what it took to equip a racer for a meet, with uniform, skates, rollers and other things he is compelled to have? Well, it will run into quite a little sum, with his traveling expenses and hotel bills, which we all know are large. As I understand from a letter written to Cloni in regard to the present world's championship meet, and which I personally read, the promoters of the world's meet would not give him a guarantee or pay his expenses or the expenses of other skaters to the meet. They say "we are going to put all the money up for prizes." I think this is not only cheapening the champion, but also cheapening the racing game. Every meet I ever heard of at least paid the champion's expenses. I would like to hear from some of the topnotch skaters on this subject.

Then again, I think, if you will look up the rules in the W. S. A. on racing, you will find it says that the world's champion will or must get a guarantee and expenses in order to get him to compete in a world's championship meet, the guarantee to be named by the Board of Control, and if the guarantee is not sufficient to cover the champion's expenses he can refuse to compete, and the meet would not be officially a championship meet. I think that Cloni should get a guarantee of at least one-fourth the total purse; and the other skaters who have helped to boost the skating game are entitled to part of their expenses anyhow, and if the champion does not get a fair guarantee I hardly think he will compete at the world's meet.

The idea of the different rinks thruout the country having meets and sending the winner to the world's championship meet is a very good idea, but how many of them will do this? In the majority of rinks there are three or four skaters that are nearly equal, and all should get a chance at the championship.

Now, understand, I am not writing this as a "knock" to the world's meet, but I think the boys who have kept the game going are entitled to a little consideration.

NOTE—The editor will welcome the views of others. Please be brief, as space is limited.

### ECKMAN WINS WHITE CITY RACE

In the one-mile championship skating race, two best out of three, in White City, Chicago, on Thursday night, February 12, Elmer Eckman defeated Fred Martin. The amateur race was won by Tom Schultz. Rolko and Beagy gave an exhibition of fancy, trick and acrobatic skating. St. Pierre Bros. furnished the comedy features of the program.

**CHICAGO SKATERS VISIT MILWAUKEE**  
Manager Joe Munch, Riverview Rink, Milwaukee, entertained the "Boosters Club," Riverview Rink, Chicago, on Saturday, February 14. The Boosters chartered a special car for the trip.

### CASPARI WINS RACE

What proved one of the most exciting races seen in years at the Riverview Rink, Milwaukee, Wis., took place on Thursday evening, February 5, when George Caspari crossed the finish line with but inches to spare over Carl Esser, Riverview's most powerful skater. The nine hundred enthusiastic fans yelled themselves hoarse as the two skaters raced neck and neck down the long stretch and around the big turns with only a few inches difference thruout the entire mile distance. John Bouske finished a slow third. The full mile (3,250 feet) was skated in 3 minutes, 12 seconds.

### LUNA PARK RACES

The Cleveland amateur championship races at Luna Park Rink have been hotly contested and were witnessed by enthusiastic crowds. The results of the last four heats were as follows: Third heat—Harry Reed, present city champion, first; James Brown second. Reed had to skate his best to beat Brown. There were ten starters and six finished. Time, 3:16. Fourth heat—Andy Vitko, first; Leo Culthona, second. Nine entries and all finished. Vitko and Culthona fought it out to a finish, only inches separating them at the end. Time, 3:18. Fifth heat—A. Rudolph an easy first, Ralph Sampson, second. Five entries. Time, 3:28. Sixth and last heat—Henry Thomas, first; Geo. McElhany, second. Eight starters. Time, 3:25. On Saturday, February 14, the semi-finals were held, with the winners of the six heats

participating. There were six men in each heat. In the first race Geo. Carl won, Fred Roth was second and Jas. Brown third. The second was won by Henry Thomas, with Andy Vitko second and Leo Culthona third. Thomas won easily. Vitko and Culthona were close contestants for second place. The latter crossed the line a foot ahead of Vitko, but the judges allowed Vitko second place on account of Culthona cutting in close on the last turn. The results of the finals (February 21) will be published in the next issue.

### ENTRIES COMING SLOWLY

Rollie Birkhimer, manager of the world's championship meet, writes that entries are coming in slowly, and he urges all those who intend to take part in the meet to send in their entries at once. This will give an opportunity to give all of the skaters greater publicity. Among the blanks already sent in Rollie mentions those of Leo Doyle, Cleveland; Ed Kelly, Philadelphia; Harry Bartley, Charleston, W. Va., and Max Hess, Scranton, Pa.

### RINK NOTES

J. O. Riggles, owner of the skating bear, has been laid up with a severe cold. The Princess Rink Co., at Maysville, Ky., has engaged Emerson Schell's jazz band for an indefinite period. Mike Brown, the owner of the rink, recently had Frank and Lillian Vernon

as a feature attraction, and, according to newspaper reports, they went over big.

Al Ackerman has been ill with the influenza at his home in Columbus, but Mrs. Ackerman reports that he is recovering.

Billy Carpenter writes that he had a most successful engagement at the Coliseum Rink, Greensburg, Pa., for Jonas Riggie, and expects to repeat his success at Charleroi.

W. T. Cosgrove, former well-known exhibition skater, who used to team up with Katie May Bradley, is located at Maysville, Ky., and operates boat excursions during the summer.

A recent letter from Richard Flath of the Coliseum at Escanaba, Mich., states that the rink is so bad that all amusement places may be closed. If the rink is compelled to close it will reopen next September.

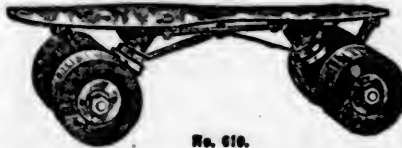
Frank and Lillian Vernon had a nice week at the Princess Rink, Maysville, Ky., and this was followed by a week at the Vanity Fair Rink, Huntington, W. Va., their 7th engagement at this rink in the past four years.

F. J. Herte was compelled to close his rink at Wauseon, O., on account of the flu. He and Mrs. Herte were stricken with the disease, but have recovered and are now at Lake Orion, Mich., where Mr. Herte has his summer rink.

The Tri-State Athletic Club is now operating the Vanity Fair Rink at Huntington, W. Va., having leased the building for a term of six years. Strobel Fulwiler is the business manager of the rink. Frank and Lillian Vernon played the rink to nice business February 16, 17 and 18.

Peter Shea writes that Adelaide D'Vorak made a hit at the Palace Gardens Rink, Detroit, and that her novelty skating stunts were very popular with the crowds. Manager Shea is negotiating with Cloni and Birkhimer to appear at the Palace Gardens Rink March 17, 12 and 13 in a match race. As a preliminary, Lines, the 14-year-old speed skater, will be matched against some speedy youngster.

## "CHICAGO" Racing Skates



used and endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of skates,

CHICAGO ROLLER SKATE CO.,

224 N. Ada Street, Chicago, Ill.

## CLAUDE HAMILTON'S BIG CIRCUS SIDE SHOW

20 Weeks—Palace Gardens Park, Detroit, Mich.—20 Weeks

### WANT

Strong Pit and Platform Attractions; those who appreciate short hours and gentlemanly treatment. Glass Blower; Hammond, write. Mind Reading Act, Midgets, Snake Enchantress with own snakes, Whirling Dervishes, Giantess, Fat People, Magician, Skeleton Dude, Strong Freak and Novelty Acts to feature. Send picture and full particulars in first letter. Show opens April 26. Address CLAUDE F. HAMILTON, Yacht Club, Jacksonville, Fla.

## FOR SALE

CRESCENT (AMUSEMENT) PARK, AMSTERDAM, N. Y.

Largest Dance Hall in Central New York. Three-Horse Jumping Horse Parker Carousel, Circle Swing, Base Ball, Grand Stand and Grounds. Bathing. Electric railroad direct to Park, 6-cent fare. Amsterdam population, nearly 45,000. Suburban towns, about 30,000. A great opportunity for live man. Immediate possession. McCAFFREY BROS., Realty Developers, Amsterdam, N. Y.



ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
"THRU THE FALLS" Portable or Stationary. Write for Literature.  
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 255, Pittsburgh, Pa.

## ALL ABOARD FOR MANAYUNK CARNIVAL PARK

Across the river from the largest manufacturing town in Eastern Pennsylvania.  
NOW BOOKING SHOWS FOR 1920  
Open in March with Andy Lupel's Show, under auspices West Manayunk Fire Co.  
C. A. RUDOLPH, Mgr., 50 River Road, West Manayunk, Montgomery Co., Pa. Phone, 959 J Mt.

## "THE WHIP"

THE LATEST AMUSEMENT RIDE.  
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by  
W. F. MANGELS CO., Coney Island, New York.

### FOR SALE

One 48-Key North Tonawanda Organ with 150 pairs of Skates, perfect shape, for \$800.00; also one Merry-Go-Round Organ for \$75.00; a snap. Address R. & V., Coliseum Rink, Greensburg, Pa.

## BALL GUM

OUR SPECIALTY.

Write for Prices.

United Pepsin Gum Co.  
263 Washington Ave., Newark, N. J.

FOR SALE, One \$5,500.00 Warlitzer Orchestra \$2,000.00 cash. T. H. GARDNER, No. 3301 Monroe St., Toledo, Ohio.

### PARK PLANNED FOR SALINA

(Continued from page 68)

scheme. The landscape scheme as well as the architecture of the entire park is distinctly Japanese. The park is to be called Mount Barbara Park and the construction of the entire enterprise is under the supervision of Hare & Hare, Kansas City landscape gardeners.

The backers of the enterprise are aiming to leave no stone unturned to give the public a high-class park.

### EXPOSITION PARK

At Batavia, N. Y., To Have Improvements

In Batavia, N. Y., several thousand dollars will be expended in the improvement of Exposition Park this spring, according to the decision of the board of managers at a recent meeting. It was decided to build a new exhibition hall for the purpose of housing the automobile show, one of the features of the Genesee County Annual Fair. It was also voted to re-surface the race track for automobile racing and to install a new drainage system.

### GEO. SINCLAIR VISITING FLORIDA

Canton, O., Feb. 21.—George Sinclair, of Sinclair & Thomas, operators of Buckeye Lake Park, near Columbus, and also heavily interested financially in Meyers Lake Park here, will leave this week for Palm Beach, Fla., for a month's visit at the several large amusement resorts in that locality. The purpose of his visit is to get new ideas for Buckeye Lake Park and Meyers Lake Park here, where Sinclair is building a new ride at an approximate cost of \$50,000. Sinclair will announce before April 1 what improvements he will make at the local park.

### NEW PARK IN BLUE RIDGE MOUNTAINS

Martinsburg, W. Va., Feb. 21.—R. S. Bouie, owner of the Berkeley Springs Orchard, west of this city, plans to transform the place into a park. A dancing pavilion, swimming pool, wading pond and other amusements will be installed. The park is four and one-half miles west of this city, on the Blue Ridge Mountains, and affords an excellent view of the surrounding country. It is planned to open the park in May.

### TO DEAL IN PARK DEVICES

The Standard Amusement Co., Inc., 7 West Tenth street, Wilmington, Del., has opened an office in Woodside Park, Philadelphia. This concern will operate, construct and deal in whirlpool rapids, merry-go-rounds, and other amusement devices. John McLaughlin is president and W. H. Higgins is secretary.

### A NEW CHICAGO PARK

Chicago, Feb. 21.—Chicago Lake Park is the newest outdoor amusement promotion. The back of the project state that 100 acres of land and water have been secured and the park will include an official U. S. aviation field, two planes, six rides, a panorama spectacle, casino, yacht races, water show, etc. An auto race track also is planned. A full announcement is promised for an early date.

### SIGNS WITH DOMINION PARK

Barney H. Demarest has recently returned from Montreal, Can., where he closed a contract to put Jessie Lee Nichols' Society Horse Show and Dot Vernon's Wild West Show in Great Dominion Park, to open May 12 and close August 20. His ad appears in this issue. Jessie Lee Nichols' Society Horse Show is booked up for the greater part of the fair season. Dot Vernon's Wild West also expects to play some of the big fairs.

### MEYERS LAKE OPENS MAY 23

Canton, O., Feb. 21.—Announcement was made today by C. Y. Riddle, manager of Meyers Lake Park, that the 1920 opening date will be Sunday, May 23. The dance pavilion will open one week earlier. Riddle will go to Akron this week, where he will confer with officials of the Northern Ohio Traction and Light Co., owners of the local resort, relative to what improvements are to be made at the park this spring. Completion of the "Blue Streak," the new ride being built by George Sinclair, is announced for March 1. Decoration Day, Sunday, May 30, will be the first big day at the local park.

### PARK NOTES

Riverside Park, Glenwood, Wyoming, opened in 1919 with a dancing pavilion as its feature attraction. The owner and manager of the park, Eddie Woods, states that he expects to put in some novelties this year and to run Sunday attractions.

Chas. (Doc) Miller, well-known New York park man, is spending the winter in Pensacola, Fla.

White City, Chicago's big amusement park, held its annual old-fashioned barn dance, with free doughnuts and cider Wednesday night, February 18.



**MANICURE ROLLS**  
A superb seller for high-class Salesboard and Premium Workers.  
**A New Number**  
21 PIECES, INCLUDING  
**NIPPERS AND CUTICLE SCISSORS**  
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.  
**A REGULAR CINCH FOR THE WISE ONES**  
B. B. 5730,  
**\$3.90 EACH**  
No Goods Shipped Without Deposit.  
**SINGER BROS.,**  
82 Bowery, - - New York City  
Est. 1880—33 Years of Square Dealing.

B. B. 5730—21 PIECES,  
**\$3.90 EACH**

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**SINGER BROS.,**  
82 Bowery, - - New York City  
Est. 1880—33 Years of Square Dealing.

**PIPES**  
By GASOLINE BILL BAKER

Many of the pitchers in New York have been busy of late pitching—snow.

Jack LeNoir, seen working snake oil with very good results on the Market Plaza in San Antonio.

The Fat Stock Show and Rodeo at Fort Worth will find Fisher, of cider fame, on the job, from Houston.

Has anyone seen Bombay and his palm-reading glass lately? Where now, "Bom"—Pensacola?

If fertile seeds were planted last year there should be a bountiful crop awaiting you the coming season.

Greenwald and Brunk, down in Oklahoma with a "fellow proposition," we hear. What's the act, fellahs?

"Red" Whitmore has been making Columbus, O., with spark intensifiers, and, he claims, with good results the past few weeks.

The demonstrator with a legitimate proposition nowadays needs very, very little covering up of his activities or field of operation.

Dr. Heber Becker met A. B. Blalock at Madill, Ok. Blalock has settled in Madill for the winter and has opened a nifty restaurant there.

The Billboard's Pipes are doing their level best to advance the prestige and welfare of your own profession. Are you, yourself, helping?

Ex-Doc Horton has forsaken the road for the coming season with med., having entered the concession supply business in one of Ohio's largest cities.

The influenza ban was ordered in many towns of South Carolina, but, according to reports from several of the lads working in that section, it will only be a couple of weeks' duration.

Leo Ippa, of the Calmet Remedy Co., is again making his headquarters in Columbus, O., and is seen daily entertaining the boys—and there is a bunch of them wintering there—with pipe.

Whitey Sovem, after a short stay in the oil fields, has returned to Tulsa, Ok. Business and everything was fine, when he could find a bed to sleep in, but there are too many booms, says Whitey.

F. Wm. Kurtz and "Sugar" Clancy, two of the leaf fraternity, have been working their three hours per day, and in three feet of snow, up in York State. Mighty good exercise, say the boys.

Demonstrator out strolling in the Southland; the plaintive strains of "The Nightingale Is Calling" issue from a humble cottage. He remarked: "To'ell with the nightingales; I'm looking for bluebirds."

Clyde Partello, also Mike Flanery and their printing presses, have been holding down New Orleans for several weeks. Rumor has it they departed after Mardi Gras, one to Mobile and the other to Houston.

'Tis said J. G. Sterritt did well in San Diego, Cal., for several weeks with a combination act of cement and the bolders. He was also seen at Tia Juana, taking in the sights of that across-the-border town.

Wm. (Soldier) Burns thanks the knight who recently piped in with compliments on his "gratitude pitch" down Oklahoma way, and hopes the next time the lad makes a pitch the natives will buy him out.

Hear that a jammer jammed and flamed San Diego for the lads working in that section. But, it seems, some others afterward satisfied the powers that be that many still have the future of their profession at heart.

Chas. A. Baker is now chief clerk at the Hotel Moreland, Cleveland. Understand Baker has difficulty trying to decide who can shoot pipes the faster, Mike Whalen or J. J. Clayton, now another Cleveland fixture.

Doc Edw. Ladd expects to leave his Oklahoma hibernation about the middle of March for St. Paul, where he will again join Capt. Sinks, with whom he and Mrs. Ladd will be associated all summer thru the Northwest.

Frank Trafton was seen preambulating the main stem of San Antonio, having just sold out his business in Houston, where he made a fourteen months' stand. Said he was border bound to buy erulo stock to take East.

So Ted Powell intends jumping from New Orleans, after Mardi Gras, to Jackson, Miss., for a few weeks with his dolls. How on earth does it happen that Ted is passing up Pensacola this spring, and with all those sailors there, too?

Old "Flu" has again tried to put the boys out of business in some sections of the South, but it seems the physicians and natives now have a "full scissors and double wristlock" on this last winter's "champion," and only awaiting "his" cry of "anff."

Bill's collection of Christmas and New Year's greeting cards last holidays shows some thirty well-known knights of the torch, who have never, to our knowledge, kicked in with a pipe,

**PULL A PART SnapCuff Links**

Assorted patterns and colors. Good springs. Each pair on a handsome display card.  
**\$12.00 GROSS**  
Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.  
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**SHAMROCKS!**  
Complete Assortment of St. Patrick Novelties

No. 10—Plain Silk Shamrock Gross.....	\$ .42
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No. 50—Shamrock with Hat Gross.....	.90
No. 90—Shamrock with Hod. Gross.....	.90
No. 100—Shamrock with Cupid Gross.....	.90
No. 120—Shamrock with Irishman Gross.....	.90
No. 35—Shamrock with Flag Shield Gross.....	1.50
No. 70—Shamrock with Flag Bow Gross.....	1.50
No. 75—Shamrock with Celluloid Doll Gross.....	3.00
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No. 2158—Green Paper Carnation Gross.....	1.20
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Sample card with complete assortment, 50¢ each, postage prepaid. We require a 25¢ deposit on all G. O. D. orders and an estimated amount of postage with parcel post orders.  
ED HAHN (He Treats You Right),  
222 W. Madison St., Chicago, Ill.

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Sample Assortment  
**\$1.00 PREPAID**

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EASY A DUPLEX SNAP N FRONT LINKS, D BUTTONS, Note the Spring. The Best Cheap Link Made.  
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Kindly write name and address very plainly so as to avoid any possible errors.

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The INLAND FARMER is the only paper in the tobacco territory that can protect you if you want to use Buttons. Write me about this proposition. We originated and we are behind this work.  
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**\$6 Per Gross**

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An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.  
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The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 8 cts. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for.  
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Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you our catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

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2x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. **ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.**

**COSTS \$24 PROFIT \$2750**  
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We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address **HERDS OF LIFE MEDICINE CO., Springfield, Illinois.**

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13 Peanut Vending Machines, filled with Salted Peanuts, ready to get the money. **PRICE PEANUT CO., 440 Evergreen Ave., Brooklyn, New York.**

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Pronounced the finest line of Art Photographs in America. Sizes, 11x14, 8x14, 7 1/2 x 10 1/2, and 3 1/2 x 5 1/2. Not bathing girls. Beautifully illustrated lists for stamps. **WESTERN STAR AGENCY, Box 119, Sharon, Pennsylvania.**

## FREE SAMPLES

Best line of **COLD CREAMS, FACE POWDER, PEE-FUMES, REMEDIES, SOAPS, EXTRACTS.** Big profit. Catalogue free. **WESTERN LABORATORIES, 1965 W. Van Buren, Chicago.**

yet on these same cards they wish the old column success and say they are weekly readers of it. Everyone knows his own affairs best, but, b'gosh, we happen to know that these same ones have many good pipes up their sleeves. Why not loosen up a little?

Word comes from Albany, N. Y., that Chief Red Cloud, of Indian Combination Oil fame, has accepted a position in the Homeopathic Hospital there. Also, that he intends having his three autos put in ship shape and put a med. show on the road this summer.

If you're a pitchman-demonstrator Start your think-tank-calculator—Also your energy 'tbot. That big Spring Special's coming. In two weeks it'll be a-humming. Pipes? Ubet! Everybody shoot!

Doc Hamilton says things are humming in Richmond, Va., also that he visited Doc Pope, who has been quite ill with influenza for a couple of weeks while visiting Mrs. Pope's relatives in South Richmond. He is expected to be out and around in a few days.

If the same number of towns are opened by commercialized ideas and more modern business methods this year as were last year Pitch-d.m will be so much farther advanced toward the goal of less contention and smoother sailing.

Who pulled this? Doc Finney wants to know. Judge: "What will your medicine cure?" Pitchman: "My Government will not permit me to say that it will cure anything." Judge: "What is your medicine for?" Pitchman: "For sale." Judge: "Dis-missed!"

Note by a press bulletin that President Wilson arose early, shaved himself and attended to duties connected with his office. And yet some people with a hundred dollars in their pocket try to explain the presence of a razor in their suitcase by saying they "carry it to cut corns." Cut the fourths.

Mutt Gordon applied for a reader from a Chief in New Jersey during a recent blizzard. Chief told Mutt to grab a shovel and get busy clearing away the snow and forget about the reader. Mutt replied: "They took away the booze, now let them take away the snow."

Ira Barnett, 61 Beekman street, New York, the well-known pioneer fountain pen king, reports business exceedingly good. Mr. Barnett has been an exclusive manufacturer of fountain pens for the past thirty-four years, and not only has his business grown to large proportions in the States, but he also commands a large foreign trade.

One of the leaftes, while working in the neighborhood of Roanoke, Va., approached a "cullud folks" and inquired if he had received one of the books, and received the reply that he had "gotten" one from another colored man the day previous. Haven't heard of any leafters of colored hue working in those diggings. What say, LaMont?

The writer acknowledges with thanks an invitation from the Fort Worth Fat Stock Show folks to be present during the big doings. Some trip and some time we would have. Oh, boy (lived on Main street back in the '80s). But with The Billboard's annual "show," the Spring Special, booked for about the same date, business around Cincy will be too strenuous to permit the pleasure.

Frank Morris, formerly of the paper fraternity, has signed to advance the Becker Medicine Show the coming season, and, according to a recent letter from Heber Becker, Morris has already arranged for a State medicine license and has the show booked until March 20 in Texas. He will soon leave Texas for the show's old stamping ground in the Eastern States, to arrange bookings from April 1 to September 1.

A lad from Boston town kicks in with the following:

The pitchman belongs to a funny crew  
In each big town you'll find a few;  
Always has dough within his poke—  
Seems you can not catch him broke—  
Have sometimes tried to borrow "ten"  
To test how great his lot has been,  
And with all the jack he seems to own,  
Seldom found one with a "ten" to loan.

Whitney Ward, ventriloquist and entertainer, who has spent the greater part of his mortal existence in the show business, having been connected with a number of medicine companies, will the coming season double with F. A. Page, impressive talker and good salesman, of Sidney, N. Y., in a platform show, to play the sticks of the Empire State. Ward, who is wintering in Cooperstown, writes that the little outfit will travel by auto, also that even his dummies seem to say: "Our feet are itching—let's go."

One year ago everybody complimented Pipes in the Spring Special Number (no bonquets to Bill—it was the boys themselves). Everybody responded nobly to the call for extra contributions and the column went over big. Now Pipes for the 1920 Spring Special will go on the press about March 12, and we want to have 'em the best yet. So don't put it off; sit these right down and scribble—not long ones, but plenty of them—and they will be made ready for the printers as soon as they arrive. Send them to the Cincinnati office.

"Sonny Boy" Baxter is the name of the lad in Branchville, S. C., who keeps road folks from becoming lonesome when working there, and truly an interesting character. Sonny has a good old mother living in Branchville, and, altho he has been old enough to cast a vote a number of years, still wears knee-pants and is as a boy around town, and, incidentally, every native is his staunch friend. Win. Kerr tells us Sonny recently broke up a turn for him

(Continued on page 72)

# WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

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Sample, 75c.  
Terms cash, or one-third deposit, balance C. O. D.  
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## Start a Doughnut Shop and make some real money

We teach you the business, give you full and complete instructions how and where to buy materials, furnish plans for installing outfit and furnish a practical man anywhere within two hundred miles to start you off right. This service is free.  
**NO EXPERIENCE NECESSARY** You grind the doughnuts out of the machine. We are selling outfits to women, ex-saloon men, railroad men, and road men are buying them and MAKING GOOD.  
**YOU CANNOT FAIL** as we furnish everything complete and start you off right. Our outfit consists of DOUGHNUT MACHINE, extra Cutters, Stove, Kettle, Mixing Bowl, Thermometer, Grate for lifting doughnuts out of Kettle, Spatula and a Recipe (that is worth the price of the machine) which we use in our demonstrating room, where we are paying \$700.00 a month rent, specializing on COFFEES AND DOUGHNUTS. Our Doughnut Shop is the talk of the Middle West.  
Complete Outfit, Ready To Start Work, \$300.00, \$150.00 Cash, Balance C. O. D.  
**OUR OUTFIT PAYS FOR ITSELF IN A WEEK**  
Don't put off buying until someone beats you to it. Write or wire today, and get started in a business that is paying **BIG PROFITS.**

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Something entirely new, different and not advertised. The best and cheapest premium on the market. Five dollars a hundred; think it over. If you are in the Tobacco Section get in touch with me at once, regardless of what sheet you are working. This premium is a button. (One dollar required on all C. O. D. Writos today.) **J. M. BRADLEY, 31 East Court St., Cincinnati, Ohio.**

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**MANICURING SETS AND LADIES' WRIST WATCHES AT LOW PRICES.**  
No. 1415—21-Piece, French Ivory, Manicure Roll, in Velvet Lining. A very large showing. Price, \$4.00 each. No. 1401—17-Piece, French Ivory, Velvet Lining. Every Piece Stamped. Roll Up. Price, \$3.60. No. 1202—15-Piece, Pearl, with 2-in. Handles, in Plush Lining. A most wonderful showing. Roll Up. Price, \$3.75 each. Ladies' Wrist Watches, Gold Filled, with Link and Band, Swiss Movement, in Lined Display Box. Price, \$5.50 each. No. 120—French Ivory Boudoir Clock, with two Posts, the latest out. Price, \$4.75 each. Salesboards, 70 holes, 10c each. All orders with 25% balance C. O. D. **M. GOLDBERG, 139 Franklin Ave., Brooklyn, N. Y. The House of Guaranteed Merchandise.**

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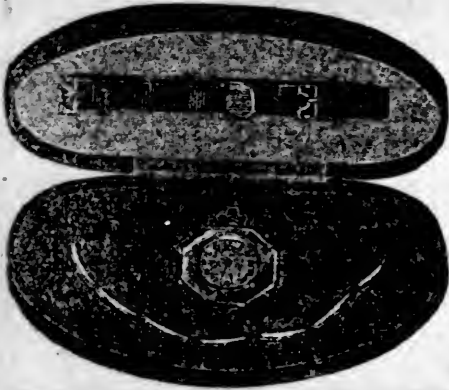


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No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain Combination, in attractive, silk-lined box, complete, for **\$5.35 Each**  
 No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings.....**\$6.75 Each**  
 Also full line of Suit Cases and **\$1.50 to \$40.00 Each**  
 Bags, from .....  
 Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case.....**\$3.75 Each**

Deposit required from non-rated concerns.  
 We handle the "Inventie" Watch.  
**NOVELTY JEWELRY CO., - 105 Wooster St., N. Y. CITY.**



PADDLE WHEELS



**BEST EVER**  
 22 inches in diameter. 60, 90, or 120 numbers.....**\$11.00**  
 SPECIAL.....**\$13.00**  
 180 Numbers.....**\$14.00**

**PAN WHEEL**  
 16 inches in diameter, as shown in cut.  
 7, 8 or 10 Numbers.....**\$13.50**  
 Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.  
 We are there with Candy. Get next.

Deposit with order. Send for our new Catalog.  
**SLACK MFG. CO.**  
 128 West Lake Street,  
 CHICAGO, ILL.



PIPES

(Continued from page 71)

with the recital of some recent happenings in loud voice. But, as it was Sonny Baxter, Doc likely forgave the intrusion.

Hear that Dr. Pete DuVall, of Vitola fame, accompanied by his right bower, Harry Austin, manipulator of the ivories (piano), landed in Tulsa, Ok., recently for a few days' visit with Pete's relatives, Dr. Pete having temporarily closed his show in Missouri, because of the "du." Seeing others working was too much for the energetic Pete, so he and Austin also got busy. Doc Ladd says DuVall is some clean worker, and his wonderful personality holds a tip that comes near to blocking the traffic. "May this world be good to Pete DuVall," says Ladd.

Thomas E. Webb says he has decided to drop all sobriquets, including "The Wanderer" and "Ver Bam Samp," and not only in his work on the road, but in connection with his short stories, which, by the way, frequently appear in various magazines. Thomas opines that the former nom de plume might lead to the wrong impression, while the latter might be taken literally by some folks. While we can not refrain from recalling the "Rose by any other name," etc., we can not but quote from one of his own compositions: "—Add still the odor hangered," and he'll be a road man and trouper just the same.

T. E. (Whitney) Persall, the peeler man, says he is and has been doing exceedingly well thru North and South Carolina so far this winter. Says influenza has temporarily closed most of the towns in that section, but he is holding down Goldsboro for a while, where there has been but few cases. Persall encloses a detailed list of his receipts for the past several weeks, which looks mighty good. Says his reader in Goldsboro is three for the first day and one buck a day every day thereafter, but one must not miss a day to be granted these concessions. Wilmington, N. C., he gives as the same.

The following from Norfolk, Va.: C. A. Stahl, the Pacific Coast millionaire, has opened up his new hotel in Norfolk and the road profession was well represented at the grand opening. Among those present were: Dr. George Knobs, oil; H. C. Clayton, the white mystic; Chas. Whalen, the Irish tenor, who sang "In the Good Old Summertime"—when it was 12 below zero; Henry Ostriker, press agent; Tom F. Heeney, 24-hour man; Henry Stahl, razor paste; Jack McKay and wife, oil and sponges; Billy Sunday, slum; Jim Gill, penman; Pop Jones and Ray Smith, of the leaf. Manager Stahl and three of his clerks surprised the boys when the dining room doors were thrown open and a feed fit for a king was served. Several entertained, among them Tom Heeney, who told a story; Kitty McKay sang "Irish Wrinkle"; Chas. Whalen, song; Pop Jones, dances; Henry Stahl, some advice. C. A. Stahl made a wonderful opening speech. After the dining room festivities were finished Dr. Geo. Knobs presented C. A. with twenty-seven rattlesnake hides, to be used as ornaments in the Smoking Room, where the boys shoot pipes. A pipe current at the time was that Knobs had received \$1,000 from a native of the Fiji Islands, with a request for his prayers, but he had returned the thousand. A telegram was read from Dr. Geo. Fady, oil king of Seattle, that oil had been discovered on his farm—and everybody gave three whoops and a "tiger." Norfolk is crowded with folks of the road, bad weather having forced them in from the surrounding territory—DOC.

Agents & Sheet Writers

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- 100 Assorted Pictures.....\$ 6.00
- 250 Assorted Pictures.....14.00
- 500 Assorted Pictures.....27.00

(20 Samples Mailed for \$1.50.)  
 Leatherette Sample Case FREE with \$14.00 Order.  
 One-Third Deposit, Balance C. O. D.

**N. GOLDSMITH & BRO.**

100 N. Wells Street, CHICAGO, ILL.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....\$3.00
- NO. 60 GAS BALLOONS, Per Gross.....4.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross.....4.00
- NO. 60 PATRIOTIC BALLOONS, with Valves, Per Gross.....4.50
- NO. 70 BALLOONS, GAS, Per Gross.....4.50
- NO. 50 RAUBAGE AIRSHIPS, Per Gross.....4.00
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- WHISKY INSPECTOR BADGE, Per Gross.....7.20
- NO. 75 VICTORY SQUAWKERS, Per Gross.....4.50
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Buy Direct from Factory and Save Middleman's Profit.



- Ladies' Dressing, C. & F. Per Gross.....\$22.50
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 Lowest Price Comb House in America.

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has four new Shimmele Dancers. All good sellers. Send One Dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kingston, N. O.

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 wanted in every county to give all or spare time. Positions worth \$75 to \$1,000 yearly. Write to the experienced, Novelty Catalog Co., 148 Bar St., Chicago, Ill.

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Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine waterproof coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now!

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup. Hurry. Only one man to each locality. Be that man. Mail this coupon today—NOW.

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Please send me at once full details of your offer to your agents.

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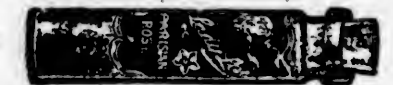
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A fine Perfume, put up in such a way which makes it most salable.

- Filled in 1/2-oz. and 3/4-oz. vial bottles.
- 1/2-oz. Vials, Per Gross.....\$1.95
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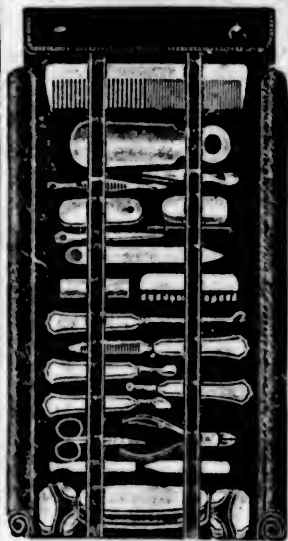
At above prices vials unlabeled. Labels furnished and put on at 35c per gross extra.

LADY DAINTY PERFUMED SACHET, \$1.35 per Gr. (One-third deposit, balance C. O. D.)

Send for our new 1920 Catalog.  
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 100 N. Wells Street, CHICAGO, ILL.

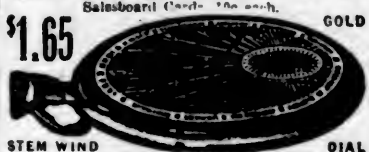


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 Our Special Cut Price..... \$4.95  
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 NO. 538 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL. SET..... \$3.35

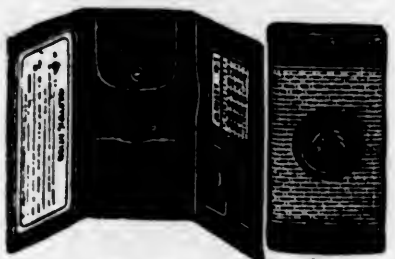


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 OIAL  
 Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.  
 For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 43, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

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The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

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**FOR SALE—Electric Piano**

44-note, worth \$100; for quick sale, \$40.00. Good ballyhoo. 411 N. St. Clair St., Toledo, Ohio.

**AT LIBERTY** For Fairs, Carnivals or Picnics, good, clean Concession Spin Wheel with Cuples. W. A. HOWARD, Leeper, Missouri.

**GENERAL AGENTS**

Hold Meeting at Danville, Va.

The Association of General Agents held an enthusiastic meeting at Danville, Va., recently. President W. S. Cherry presided. On motion of Larry Boyd, seconded by M. J. Riley, it was decided to assess each member one dollar as the annual dues. The following members were present and received the 1920 cards: W. S. Cherry, Felix Blei, Larry Boyd, Harry Ramish, Ike Freedman, E. A. Joselyn, H. H. Bain, Harry Grandell, Billy Box, Harry Potter, Frank M. Pettit, J. A. Sullivan, Joseph Thonet, James M. Bensen, M. J. Riley and Geo. A. Mooney.—**FELIX BLEI**, Secretary.

**COLEY GREATER SHOWS**

Warsaw, N. C., Feb. 18.—The Coley Greater Shows last week played Burgaw, N. C., on the streets, under the auspices of the Odd Fellows, and despite inclement weather enjoyed excellent business. Whiteville and Chadburn were exceptionally good stands, the people seeming hungry for amusements. In fact, the show has played to wonderful business since leaving the boll weevil sections of Georgia.

Manager Coley has purchased from the Braner Brothers their new carousel. He also purchased the Broadway Cabaret Show of Tressie McDaniels and has just received from the Anchor Supply Company five new khaki tops. Mr. Coley leaves soon to close contracts for the remainder of his cars. The shows will the coming season be moved on eight flats and two stateroom cars, fully equipped with berths and diner accommodations. The spring opening will be in Mr. Coley's home town. New panel fronts are being built and painted. C. (Clark) Coley, brother of Manager Coley, was a recent visitor. He is also well known in the carnival world, having formerly operated several of his own organizations. Mr. Coley has now retired from the outdoor show business and is successfully operating a number of movie houses throughout North Carolina.—**G. F. FLEMING**.

**CENTRAL STATES SHOWS**

Athens, Ga., Feb. 18.—Everyone around winter quarters of the Central States Shows is an early riser now, as work on the train and new shows is being pushed with all possible speed in order to get ready for the opening. A crew of five painters is now putting the finishing touches on the train, while nine men are employed in the winter quarters.

Several new shows have been contracted, which will make this a fifteen-car organization until the fairs start, at which time the show will be enlarged. Prof. P. De Laurentis is to furnish a fifteen-piece band and has ordered complete new uniforms for all. Mr. and Mrs. C. C. Carlyle left for a visit to Johnstown, Pa.; Pittsburg and Chicago. Harry Miller, Mrs. J. T. Pinfold and Earl Morgan are improving; all being ill with the "flu." Enoch Butcher has completely overhauled and repainted his No. 12 Ell wheel and will leave shortly to put another of his wheels in shape. Harry Bestland, owner of the merry-go-round, has bought three new wagons for his machine and has given it a thorough overhauling. Col. Welsh is busy with the advance and has a number of good towns contracted, also some fine fair dates.—**SLIM CHAMBERS**.

**CALIFORNIA EXPO. SHOWS**

Boston, Feb. 19.—Things are going nicely with the California Exposition Shows. All the old concessioners have again lined up, and the new rides are on their way to the opening stand and will be placed in the quarters leased by the shows. Sam Anderson has finished his new show and it is a credit to his ingenuity.

The California Shows will this year have three new rides, three new shows and all new show tops and fronts. This will make ten shows, three rides and about fifty concessions in the lineup. There will also be a sixteen-piece band, a pneumatic calliope and a new \$5,000 organ to go with the new big show. Mr. Anderson says the tour will close in Texas this year. Harry Morrison, press representative, will again have charge of the official business of the show. At present Mr. Morrison is managing the "Kewpie Doll Company" on the American Burlesque Wheel. Harry Ingalls dropped in and sold mail was coming in fast and furious from the last Billboard ad. Moe and Kittle Fishman, of Detroit, called and signed with their concession. H. F. Hall seems to be everywhere and attending meetings every night. Last word from the energetic pilot he was in Western Canada. The California Exposition Shows will open their season early.

**MRS. HERRMAN DESTITUTE**

New York, Feb. 19.—Mrs. Charles Herrman, recently widowed by the death of her husband, who was known in the circus and carnival world as "Peanuts," is here with her three-month-old child and in destitute circumstances. Her husband's many friends in Ann street have started a fund, and those wishing to contribute can address the widow, care of the Ann Street Budge and Novelty Company, 21 Ann street, New York City. It was not generally known that "Peanuts" had a wife, but in fact, he having married at the close of the Johnny J. Jones Exposition, season of 1918. He died February 7 at Bellevue Hospital, this city.

**ARTIE SHIELDS CORRECTS**

The following letter from Artie Shields, dated Andrews, Ind., February 19, is self-explanatory: "I noticed in the writup of the Arcade Shows in the issue of the 14th that I was booked with that show. Please state in your next issue that it is a mistake, as I have signed contracts with the Great Patterson Shows to manage the Big Circus Side-Show."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



**\$13.50 A DOZEN**  
**\$13.00 A DOZEN**

IN GROSS LOTS

**Beach Cutie**

WITH HAIR WIG  
 BRUNETTE,  
 BLONDE  
 OR AUBURN

**13 INCHES HIGH**

BEAUTIFULLY COLORED BODIES

This is positively the best Doll buy in America and we guarantee satisfaction.

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 Immediate Delivery.

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 MANUFACTURERS

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Catalog ready April 1st. Send us your name.

**Agents! Agents!** It's a Gold Mine  
**Special Offer to Billboard Readers**



Lucky 11 Toilet Set—Costs 55c—Retail Store Value \$3.35

**10 Boxes \$5.50** You Sell for **\$15.00**  
 for **\$9.50** Your Profit

**YES!** For the small sum of only \$5.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin lined case absolutely FREE. You can sell these sets for \$1.50 a throw and make 190% profit. Consists of eleven high class toilet articles, each full drug store size. This Set would retail in any store for \$3.35 but you can sell for \$1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

**Mail Coupon Today!**

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 55c. Don't wait another minute. Act NOW.

E. M. Davis Products Co.  
 Dept. 9992, 1301-07 Carroll Ave., Chicago

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Gentlemen—Enclosed find \$..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or

\$..... for .....Boxes Lucky 11.

Name.....

Address.....

City.....State.....

**FIRST CALL—HALL'S GREATER SHOW**

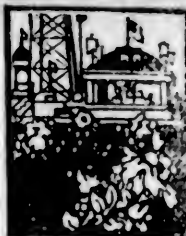
People in all lines. Shows with their own outfits. WILL BOOK Concessions with flashy frameage, except Cook House, Pillow Tops, Ice Cream and Juice and P. C. Will carry no crotch show or strong joints. WILL BOOK Merry-Go-Round, Two-Abreast preferred. Would like to hear from two more Plant Teams. WILL pay top salary for Jazz Band; double Stage preferred. Will pay cash for two Tops, one 40x30 preferred, one 30x50. Must be in good condition. People that were with us last year write. Few more Dancers for Cabaret Show. Thomas P. Nelson, write. Will open some time in April. Formerly Virginia Amusement Co. W. F. HALL, Manager, Box 246, Coeburn, Virginia.





# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### WORK ON PATTERSON & KLINE SHOWS NEARING COMPLETION

Company Will Use Twenty Cars, Carrying About Fourteen Shows, Three Rides and Thirty Concessions—Twelve New Wagons Purchased From Government Arrive at Quarters

El Paso, Ok., Feb. 18.—Everything is rapidly nearing completion at the winter quarters of the Patterson & Kline Shows. Manager A. K. Kline, who is convalescing at the Frisco Hospital, St. Louis, is kept in daily touch with winter quarters, and the efficient workmen have extended themselves in carrying out every little detail of Mr. Kline's direction of the rebuilding. Present indications are that there will be fourteen shows, three riding devices and thirty or more concessions in the lineup for the spring opening, which will be announced later.

The train of twenty cars has been painted a white enamel, numbered and lettered with gold leaf, and from an artistic standpoint is beautiful. Twelve new wagons, recently purchased from the United States Government by Mr. Kline, have arrived, making a total of forty-six to be carried this season. Prof. Coplin writes that his band is lined up, numbering sixteen pieces, and will use two changes of uniform, white broadcloth, with gold braid for the afternoon concerts, and blue, trimmed in black for the evening. Mr. Kline has contracted with the Star-Dumplings-Star acrobatic trio as one of the features of the Hippodrome.

#### BROWN & DYER SHOWS

Open in Charleston, S. C., March 1

Sumter, S. C., Feb. 18.—Everything is in readiness for the opening of the Brown & Dyer Shows in Charleston, S. C., March 1. The show train will start on its initial trip February 28. The slogan for the management will again be "Cleanliness Supreme."

The attractions owned and engaged for the season are Brown & Dyer's Wild West and Hippodrome, under direction of Capt. S. H. McNabb; Margaret Gast, the original "Ollie-a-Minute Girl"; "Creatin," presented by Lilian Hood; Brown & Dyer's Circus Side-Show, managed by S. F. Harris; Family of Fat Girls, featuring Baby Alice and Baby Vera; the House of Mystery, presented by James Collins; Hamilton's Athletic Arena, Hopkins' platform show, Brown & Dyer's All-Feature Minstrels, managed by W. H. Hopkins; Jeaneau's Mocokey Speed Maniacs, an entirely new idea and featuring that wonderful chimp, "Betty." Three modern rides will also be with the shows. Prof. Theo. Girard and his All-American Band have again been engaged to furnish the daily concerts.

The executive staff comprises Alexander Brown and Wm. A. Dyer, owners; W. A. Dyer, general manager; Harry E. Crandell, general agent; E. A. Kennedy, special agent; R. H. Goeke, secretary; Capt. Curley Wilson, superintendent of transportation; L. C. Hamilton, publicity agent; John Galswon, superintendent of construction; Wm. P. Smith, scenic artist; Jay Y. Wilson, chief electrician; W. H. (SI) Cleveland, superintendent of midway and concessions; Thos. Howard, superintendent of live stock department.—GOEKE.

#### WALLACE MIDWAY ATTRACTIONS

To Start Fifth Season April 24

The Wallace Midway Attractions will open their fifth season near Columbus, O., April 24, and plans are now under way to make this the largest caravan ever traveling under this title. The management is not saying a great deal, but is "sawing wood," and when the opening date rolls round everything will be found in first-class shape. Winter quarters will be opened the last week in March. The big carousel organ was sent to the factory last fall at the close of the season to be put into A-1 condition. Mr. Busch is building concessions, as he will have several this season. Mr. Reading will also be "with it." Mr. Ferguson, of Portsmouth, has contracted his cook-house, and says he will produce real eats. Bancor Bros. have placed their Big E-I wheel and several concessions. Mr. and Mrs. Wall are also expected to return with their concessions. Mr. Wall also acting as electrician. The candy wheel, pitch-till-ya-win and rolldown, owned by the company, will be handled by capable agents.

Mr. Wallace already holds contracts for several Ohio fairs. He intends to play ten weeks of fairs and celebrations in Ohio the coming late summer and fall. So far the outlook is very good for the 1920 season, and, with two good rides, six shows, twenty-five concessions, hand and free act, a prosperous year is expected.—BALPH.

They join the middle of April, after concluding the Pantages Circuit. Bert Wedge has overhauled the calliope, and is daily waking the natives hereabouts with his many new musical numbers of syncopated jazzy melodies. Johnny Hatfield will again manage the Athletic Arena, using two ladies and three men. Walter Jaap has ordered all new canvas, banners, etc., for his 175-foot pit show. Bill Davis (Ferris Wheel Bill) is expected to arrive soon with his 1920 super E-I wheel. Bill says it looks 100 feet high.—AL W. BAILEY.

#### ALLIANCE TO PLAY CARNIVALS

Alliance, O., Feb. 20.—With the re-election of Mayor C. L. Foster carnivals contemplating a visit to this city will be assured a license.

This is a much-sought stand by carnivals and circuses, being situated midway between Cleveland and Pittsburg. The show lot is a band of only a few blocks from the central part of the city, while the lot used by carnivals is within easy walking distance of the uptown district, also can be reached by street cars. It is understood that advance agents already have visited Alliance since it has become known that the carnival license in Canton next season will be practically prohibitive.

#### J. A. STRALEY AND FLO GROFF

Married in Newport, Ky., Last Week

The most notable event of interest to carnival folk transpiring in the vicinity of Cincinnati last week was the marriage of James A. Straley, of Washington Court House, O., and Lydia (Flo) Groff, of Hagerstown, Md. The wedding ceremony was solemnized in the late afternoon of February 16 in Newport, Ky., a number of close friends of both parties being in attendance.

The groom is co-partner with C. J. Burkart in the Burkart & Straley Shows, while the former Miss Groff is well known as a successful concessioner with numerous carnival organizations and at many leading fairs. Both have a legion of friends in the profession.

Mr. and Mrs. Straley have engaged cozy apartments in Cincinnati, where they will reside until the Burkart & Straley Shows open their summer season the latter part of April. In the meantime Mr. Straley will continue attending to business matters pertaining to his organization at his down-town office, frequently making out-of-town trips in interest of summer bookings.

#### WALTER WILLIAMS IN CINCY

Manager Pastime Shows Optimistic—Opens at Owensboro, Ky., April 12

Walter Williams, manager of The Pastime Shows, stopped over in Cincinnati twice during the past two weeks, going to and coming from the big Showmen's League doings in Chicago.

Mr. Williams stated that his shows will open the season in Owensboro, Ky., April 12, for a week's engagement under the auspices of the Commercial Club's Automobile and Implement Show, and all indications point to a good start-off and a big 1920 tour. The caravan is wintering in Owensboro, and, in referring to preparatory work in quarters. Mr. Williams said, as nearly all paraphernalia and equipment will be new, there is very little to be done, except the painting of some of the cars and a few repairs and touches here and there, and this would start during the current week. The train is to consist of six 60-foot baggage cars and one stateroom car, all owned by the management, and two coaches.

Nine shows have already been booked, according to Mr. Williams; also two rides, a Big E-I wheel and three-abreast Herschell-Spillman carousel. The concessions are to number about thirty-five. Prof. DeAmato's Royal Italian Band has been engaged, while the Pastime All-White Minstrel Band, under the leadership of Herbert Swift, will also aid in imparting the carnival spirit and entertaining the patrons. The free attractions will be furnished by Jake Scott, in his high wire offering, and O. K. Grant, high diver, and balloon ascension three times weekly. The management will control four shows, consisting of Minstrels, Animal Exhibition, 10-in-1 and One-Ring Circus. Others now contracted include Public Danceland and Jones Bros.' Dog and Pony Show.

Mr. Williams further stated that the route the coming season will include territory in Kentucky, West Virginia, Ohio and Indiana, and that nine consecutive weeks, all under auspices, have already been contracted.

#### HARRY C. HUNTER SHOWS

Opens in Brownsville, Pa., May 1

Cleveland, O., Feb. 18.—On May 1 the big lot and adjacent streets of Brownsville, Pa., will be transformed into a tented city, at night presenting the spectacle of a great "white way." That is the date and town the Harry C. Hunter Shows will make glad by opening for their 1920 season. This will make the eighth season Mr. Hunter has selected Brownsville and his shows are popular in that community.

Realizing the very first thing to be considered and the purpose of a carnival is to provide amusement and entertainment, Manager Hunter is making elaborate preparations toward making his 1920 tour the most prosperous of his entire career as a manager. The shows will assemble in the United States and go immediately to Canada with a fine outfit and varied collection of first-class attractions.

The personnel of the attractions with the Harry C. Hunter Shows comprises experienced artists in their respective lines and the executive staff has been selected from the old school. It is the consensus of opinion of those connected that this season's lineup will be the best ever put on the road by hustling Harry C. Hunter.—HOLTON.

#### CONEY ISLAND SHOWS

Busy in Quarters—Open April 15

Wharton, N. J., Feb. 19.—The big Lyric Theater, the winter quarters of the Coney Island Shows, gives evidence that spring is coming, as paint brushes are flying and hammers are steadily "clinking" daily. There is plenty room inside for the setting up and building of concession stands, and framing of other paraphernalia. George Guimby has purchased a new ride range, and it is a beauty. Among the "family" arriving to get their outfits in shape are Chas. Kenyon, Chas. Hooley, George White, Harry Zueglie, William Salley, Joe Feiberman, John Kelley, Frank McKneon and wife, R. Jensen and wife and several others.

Manager W. Wilcox states that he will not have the biggest show on the road, but as good as any, and better than many of its size, carrying three fine rides, five shows and twenty concessions. The show will open April 15, with engagements in good manufacturing towns, now being contracted by the advance for the summer and fall.—KELLEY.

#### CENTRAL EXPOSITION SHOWS

Philadelphia, Feb. 18.—The Central Exposition Shows (Ruppel's No. 2 Show) will open their 1920 season near Philadelphia with a brand new outfit. The outfit will be motorized, with trailers, and will be about three-car size. The light will be furnished by the management's own electric plant. Four shows, two riding devices and not over twenty concessions will comprise the line-up of the midway. A ten-piece band, furnished by Prof. Toney Couchar, will furnish the music. The caravan will be handled by a competent staff of showmen, with Andy Ruppel as general agent. Many of the concessioners with Ruppel's Greater Shows have placed concessions with this organization.

**TRANSPORT**

**THE TRANSPORT**  
The 100% Perfect Truck

Many years of successful experience back the TRANSPORT. The men who make and sell the TRANSPORT have built SUCCESS into motor transportation for many years.

TRANSPORT Experience Wins. Internal gear drive trucks, built up to a high standard. If you were building a truck for your own particular use, regardless of expense, you couldn't possibly excel one single unit embodied in the TRANSPORT, the one particular truck that will solve the showman's transportation worries, save him labor and make him money.

We are mighty proud of our TRANSPORT Truck. You will be, too. Place your orders NOW. Send for descriptive literature and full information, and see why the TRANSPORT is the showman's choice.

**THOS. P. KELLEY**  
SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

1920 MODEL  
**PARKER**  
**CARRY-US-ALL**

spells Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.

**C. W. PARKER**  
World's Largest Amusement Manufacturer,  
LEAVENWORTH, KANSAS.

**AIR CALLIOPE**  
HAND OR AUTOMATIC PLAYED.  
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.  
**TANGLEY CO. MUSCATINE IOWA**

**EARL'S GREATER SHOWS. Season Opens Saturday, April 10 (near Pittsburgh)**  
WANT few more real Wagon Show People: Performers doing several acts or double band given preference. Good Family Act. (George Family, write.) State fully what you can and will do first letter. Cornet, Baritone and Bass. Eat on lot. Sleep in hotels. Show pays all after joining. To the right people we can offer a long and pleasant season. This is no automobile show. We travel by wagons. WANTED FOR SIDE SHOW—Man and Wife that can do Punch, Magic, Illusions and Mind Reading, or will lease same to party that can furnish side show complete. One Oriental Dancer. WANT TO BUY 50 or 60-ft. Top, with 20 or 30-ft. middle, with poles, side wall and rigging; one 30x50 or 40x60 Push Pole, 7-tier Circus Seats, Milburn Lights, Marquee, or any Wagon Show Property. Must be cheap for cash. Will consider Partner with wagon show property, to take half interest. State all particulars first letter. Address: EARL'S GREATER SHOWS, 229 Paul St., Pittsburgh, Pennsylvania.



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TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20. SHOW TENTS, Pit Show Tops—20x60, 20x90, 30x120, 28x60, 28x90, 8-OZ. ARMY KHAKI, RED TRIMMED, VERY FANCY.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

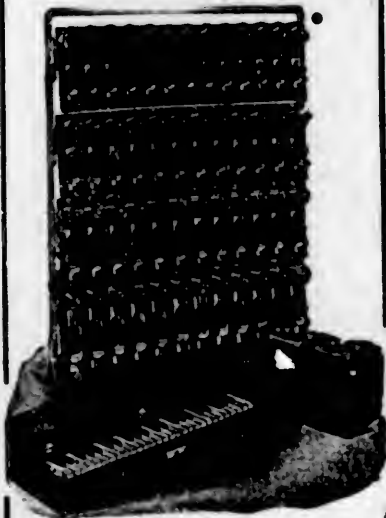
## NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

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### THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

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\$4.80 Gross.  
No. 60—Large Air-  
ships, \$3.50 Gross;  
in two colors, \$4.50  
Gross.  
No. 45—With Long  
Squawker, \$4.50 Gr.  
No. 60—With Long  
Squawker, \$5.50 Gr.  
Balloon Straps,  
selected quality, 50c  
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Half cash with order.

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**CUS KLIPPERT,**  
44 Cooper St., New York

# CARNIVAL CARAVANS

By ALI BABA

Prof. M. E. and Mrs. Silver go with Con T. Kennedy this season.

Stepping fast and landing spots is Johnny J. Kline for his caravan.

Two more issues after this one and then the big Spring Special Number.

To be heard around March 1: "My show is entirely too big for the 'near the city' lots."

C. E. Chappelle, of Washington, D. C., has booked his cookhouse with the Johnny J. Kline Shows.

Have you ever considered the absolute fact that exaggeration results in more knockers than boosters?

Pershing and Publicity helps a whole lot says Con T. Kennedy. They are a good pair to draw to.

The eyes are on the Smith Greater Shows this season, under the management of the redoubtable Chris M. Smith.

Mrs. Morris Miller and Baby Maurice, Jr., have been enjoying a pleasant winter at their cottage in Miami, Fla.

Mrs. L. M. Battisto went home to Hagerstown, Md., to spend New Year's and is prolonging her stay until about March 1.

Lee Alberts—Robt. Ferguson wants to know if the show ever caught up with you, in the "everglades" of Mississippi?

Dave Tennyson says the stake puller handle has been fixed and now the show will not have to stay over for a second week any more.

Archie Duncan, well-known boss canvasser and show painter, with Myer Meyer's mammoth pit show with Johnny J. Jones, season 1920.

The favorite an-epics this season is the American Legion. Woe be to the one who abuses the confidence of this sterling auspices.

F. J. (Fat) Kingman, at his country home near Macon, Ga., will be back with the Van Diver concessions on the Smith Greater this season.

P. W. (Bert) Cobb and wife again have their hoopla and other concessions with Polack Bros., 20 Big, their third year with that organization.

Some need "stand still reflection" more than they need moving riding devices, said an oldtime white lightning taster on Broadway some weeks ago.

Jack Alexander's Garden of Allah goes with the Franklin & Steen's Eclipse Exposition Shows. Jack will also have three concessions with the caravan.

DeCola's Concert Band of fourteen pieces and five-piece jazz orchestra will this season be with the Gold Medal Shows, opening in Chicago April 19.

Harry A. Moore says he is anchored in Cleveland for the winter and listening to the chirp of the snow birds. Yeh, but wait until the bluebirds get busy.

Many a knowing one in the carnival game has enjoyed a hearty laugh at the exaggeration of others, and this is vouchered for by many hundreds of its followers.

Gesa. DeLays has signed his Hawaiian Show with Mohr & Reynolds, according to reports. The attraction is playing vaudeville, but will be on hand for the Mohr & Reynolds opening on March 1 at Chattanooga.

The Frasers, of Addison, N. Y., have signed to place their big snake show with the Middle West Shows. The attraction is said to have a 25-foot front and to be one of the best dressed shows of its kind ever on the road.

Like the lyric in "Christopher Columbus, Jr.," Ed G. Talbot, general agent for Con T. Kennedy, was "hooked to the East and looked to the West, and discovered the places he likes the best." Signed 'em, too, 'tis said.

Lala Coolah opens his her thirty-fifth season and eighth with the Con T. Kennedy Shows. In a recent letter to All Lala Coolah appreciates the fact that interesting freaks of nature are coming into their own in the way of higher salaries. Also notes that they are among the

hardest worked of the exhibition branch of the profession, their tented pavilion being open for business from fourteen to sixteen hours daily.

Syd Walker, the new owner of the Hippodrome at Jacksonville, Fla., reports a big season. Syd was formerly connected with the outdoor show business and at the closing of the 1920 season purchased the Hippodrome Theater.

F. J. Matthews, well-known Belouin and for five years secretary with the Clark & Conklin Shows, is spending the winter in San Francisco. He will be with the Foley & Burke Shows the coming season.

Frank (Tankey) Hazelton, in a letter from Hamilton, O., last week, said there was a mistake in the report that he would be associated with J. F. Denbert on the Interstate Shows the coming season.

Young Bull Montana, who has been wrestling and managing an athletic club in Jasonville, Ind., this winter, states that he has signed with the Metropolitan Shows, and pronounces all conditions favorable for a big athletic show season.

Ray M. Brydon, well known in outdoor amusement circles, is a busy man these days with his indoor promotions. Brydon's first event will be under the American Legion at Tomlinson Hall, Indianapolis, with like events later in several cities.

From Modesto, Cal., comes the announcement that Sydney Landcraft, special agent the North Shows, and Unth Perry, assistant secretary the Southwest Washington Fair, Chehalis, Wash., were united in the holy bonds of matrimony in Modesto on Feb. 12.

Bob Dirty, middle-weight wrestler, will again be with the Harry C. Hunter Shows. His outfit will be brand new and intends carrying eight people, also about an even dozen with his Palace of Illusions. Bob has been pulling some good matches in several cities of New York State.

The showfolks wintering on the fair grounds at Valdosta, Ga., are sure on the job. A band of "colored gentry" tried robbery of the Rhoda Royal Circus quarters. Night watchman gave signal and—Bingo! Everybody busy, and loaded for bear. Vamoose the intemperate robbers.

Ike Faust, with Mohr & Reynolds' Shows, opines that should he draw up a contract himself, for himself, and had inserted, he would still question some point, because it wouldn't seem right if he didn't.

It is opined that the hustling young concessioners, Odehkk and McKay, are figuring on big things for the coming season, having already shipped two car loads of glass to the winter quarters of the Great American Shows at Savannah, Ga.

Harry C. Hunter is back in Cleveland, after a four-day visit to winter quarters of the Hunter Show in Brownsville, Pa. Harry reports that the shows are progressing fine and dandy and will be ready when the opening bell taps on May 1.

A wise carnival agent suggests that, as now there are so many outfits in Texas, it would save transportation if they would all just leave their canvas stuff and rides on the lot for the next corner to use, and the people could walk over to the next stand.

The press agents of the country would have splendid aides in the publicity game if there were more of the same turn as Mrs. Con T. Kennedy. Mrs. Kennedy is always at the p. a.'s service when it comes to entertaining the press. A lunch in her private car is something to be remembered, newspaper men say.

Adolph Seeman, superintendent for Rubin & Cherry Shows, is the only man in this business who wears a \$25,000 ring. He was offered that by the Pierpont Morgan collectors for this famous religious relic that is 300 years old, made and engraved in Martin Luther's time. Only two are in existence now.

When it comes to hunting and shooting game, Capt. John Sheesley is a regular "ace." He visited "Jim" Morrow, at his Pine Harbor Lodge down in Florida recently, and Jim is authority for the statement that Capt. John stood on one tree stump during a small "prairie fire" and shot two hawks, one quail and three

# Four Years Old



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OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of signs, banners, cards, etc., on any surface with our new and easy system of lettering. Complete outfit containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. **ACME SALES CO., Empire Bldg., Denver, Colorado.**

**ONE-TRACK MERRY-GO-ROUND FOR SALE**—Cheap; in good condition, with good top. Without engine. Has only been taken down twice since built. Machine is in Elyria, Ohio. Write or see C. B. BIVIN, Elyria, Ohio.

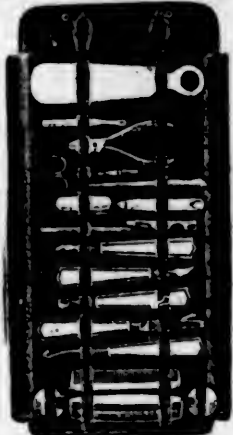


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FRESH STOCK—FINEST GOODS MADE

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- No. 60—Air. Gross... 3.00
- No. 60—Medium Gr. 3.50
- No. 60—H. S. V. Y. Gross... 4.00
- No. 60—F. A. D. Gross... 4.00
- No. 40—Squawker. Gross... 3.50
- No. 60—Squawker. Gross... 4.50
- Paragon Squawker. Gross... 4.50
- Reed Sticks. Gross... .50
- Confetti. Pound..... .08
- Rubber Bat Balls. Gross... 3.50
- Rubber Thread. Gr. pieces... .50
- 30-in. Beauty Whips. Gr... 6.50
- Winner Whips. 36 in. Gr... 7.50
- Cardboard Horns. Gross... 4.80
- Wood Crickets. Gross... 6.50
- Blow-Outs Large. Gross... 3.00
- 8-in. Whistle Horns. Gr... 4.50
- Also Serpentine, Masks, Ticklers, etc. Flags, Fireworks.

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Gen Doughnut Machine  
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, Hot-out Grate and Mixing Bowl... \$2.50  
"TALCO" Gas Stove, same size and equipment... \$7.50  
Write for complete Circulars.  
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## TENTS?

YES, we are Specialists in the Manufacture of the Best Concession and Carnival Tents Made. Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present.  
A. SMITH & SON  
37 North 9th Street, PHILADELPHIA, PA.

WANTED—Young Lady to assist me in Candy Roll-Down Concession. Opening with Frisco Exposition Shows March 22 at Tuscarora, Tex. Straight salary or commission. Good proposition to right party. Address J. A. COX, Ozden, Arkansas.

WANTED, One Real Freak that can be featured in single Pit Show. Make your salary low. You get it here. Long season. ROBERT WING, 312 East Avenue, Olean, New York.

rabbits within ten minutes, and probably would have done better if the fire had not got too close for comfort.

Seen in Safety Harbor, Fla., recently, Parson Joe Darning and Col. Phil Ellsworth in earnest conversation, reviewing the doings of the dark ages. Others there were Mr. and Mrs. Bert Davis, Mr. and Mrs. Jack Murray, Henry G. Ribble, Mr. and Mrs. Tom Morgan, Mr. and Mrs. Fryer and Hazel Green.

C. L. (Doc) Campbell is getting up a nifty program in connection with the indoor event, under the auspices of the American Legion, at Eliza, O., promoted by S. C. Schafer. Doc says it's all wrong about his recent illness. "Mrs. Campbell has been ill, but not the 'Doctor,'" sez he.

A bill has been introduced in the Mississippi Legislature the purpose of which is to levy a license of \$500 per day on carnivals. The Billboard has despatched a representative to Jackson to do what can be done, but this again emphasizes the need of organization.

Doc Angel of Angel's Midway Attractions, again hibernating this winter with the folks in East Palestine, O., says he is already busy, booking fair dates. Also, that his new touring car is to be delivered February 21, and any old friends in that neck of the woods, willing to risk their lives, will be welcome to a joy-ride.

As busy as bees around the winter quarters of the Eclipse Exposition Shows, Beadle Franklin, general agent, telling 'em of the good spots booked; Harry G. Steen, general manager, overseeing the job; Harry Morris, of the Circus Side-Show; Shorty King, who, with his assistants, has been building for the past two months.

En route to Henderson, Ky., winter quarters of the Milbeam Amusement Co., Manager Frank Pilbeam stopped off in Detroit to say hello to the bunch and, according to rumor, to collect a wager in the form of a new hat, made with J. J. Kelley last season. Mr. Pilbeam also signed a number of the Detroit liberators for his show this season.

Little Bennie Smith and Frank Mann, of the Mann & West Shows, spent two dough-cutting days together recently when Frank M. was in Bennie's winter home town, Kingston, N. O., to book his shows there for some date in April. This reminds us that Bennie recently bid to his old friends on the J. F. Murphy Shows the coming season as announcer on the Athletic Show.

At the Montgomery, Ala., winter quarters of the Rubin & Cherry Shows, Geo. McCarthy showed some newspaper men Prof. Beasley's "electric skunk" a remarkable exhibit, for said animal, being five inches wide, has trained "himself" to get outside "his" cage, where the bars are only two inches apart. But, the most pleasing feature about "him" is the gentle refraining from screaming the visitor with say maddening perfume.

Harry Martin, in his "Roundabouts" in the San Diego Union says that when two oldtime circus agents, Beverly White and Henry (Buck) Masie, met there recently by accident, they "filled the atmosphere with oratorical gems which they understood perfectly, but which sounded to the bystanders more like the language of the ancient Chinese, or the cannibal tribes of Central Australia." Yep, they do talk different to each other, than they write stories for the local dailies.

Walter Williams, owner-manager the Pastime Shows, with winter quarters in Owensboro, Ky., visited Billyboy recently while in Cincinnati on business, and en route to Detroit and Chicago. Mr. Williams is truly optimistic as to a banner season and opines his caravan will be among the good business getters, as he intends having a rifty outfit. He will include in his features a public dancing pavilion, with which he states there will not be a woman carried as a dancer.

Word from the winter quarters of Lagg's Great Empire Shows at Shreveport, La., is that the men folks with the organization have organized themselves a pastime club to while away the off-moments. Among those voted on and passed for membership include "Spot" Ross, M. L. Collins, Morton Lenton, Mike Andrews, Bob Harris, John Sweeney, Col. Lagg, Maurice Piser, Frank Day, Joe Lavine, Joe Selbert, Roy Tice, B. Pratt, Harry Fogel, Prof. D. Clifford and others.

Get a fashion show. The smaller the towns you make the more potent it is as a drawing card. It beats a free act for pulling power.

All that is needed is some shapely women who can wear clothes well and make quick changes and a couple of children who can also act as models together with a complement of the latest styles. It carries all sorts of privileges, such as "patterns," "furnishings," "forms," "sheet writing for fashion papers," "ribbons," "embroideries," "laces," "cosmetics," etc., etc.

The auto-truck show, if it is not already here, soon will be, for the era of better roads is at hand. Expenditures on the Lincoln Highway alone during 1919 totaled \$8,386,300. This represents 2,333 miles of "improved" roadway and 686 miles more graded and ready for surfacing. The total expenditures on the great New York to San Francisco boulevard to date are as follows, viz.:

1914	\$1,200,000.00
1915	2,580,380.00
1916	4,198,165.00
1917 (war)	2,509,918.96
1918 (war)	2,966,307.77
1919	6,386,300.81
Total	\$22,862,472.04

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

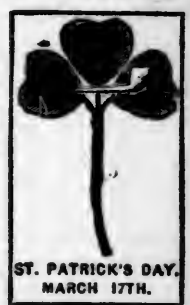
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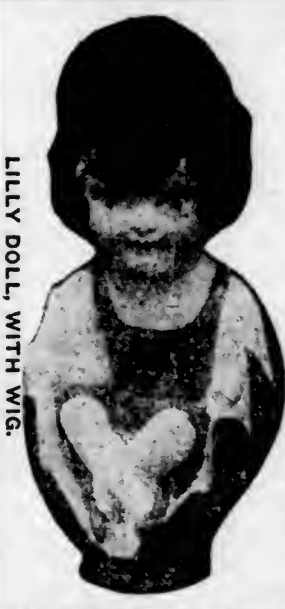
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1528 W. ADAMS STREET, CHICAGO, ILL.  
Largest and most complete line of Concession Goods in the country, including Dolls, Candy and Novelties of all kinds. Many new items for 1920. Also complete line of Games of all kinds.

# KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Off. Design Patent No. 43680, 1918.  
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.  
ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

# Wanted FOR KLINE'S TEN-IN-ONE WITH THE PATTERSON and KLINE SHOWS.

Glass Blowers with outfit, Tattoo Man, Fat Girl, Midgets, Magicians and anything that is new, novel and up to date for one of the finest Pit Shows on the road. Guarantee a long season and the best of treatment. This is a 25-Car Show. Freaks must be in keeping with a high-class attraction. Huff, Glass Blower, write. Address all mail to HERBERT I. SMART, care Patterson & Kline Shows, El Reno, Oklahoma.

# MUSICIANS WANTED MIGHTY DORIS SHOWS

Open Memphis March 13. We furnish uniform, berth and transportation. State salary. JOHN FINGERHUT, 295 S. Fourth St., Memphis, Tennessee.

# WANT, MERRY-GO-ROUND, FERRIS WHEEL

account disappointment. WANT Pit Shows, Cabaret, Oriental, Other Shows, write. We open GLOUSTER, OHIO, Saturday, April 24th. Pay day. PRIVILEGES, WRITE FOR THE X. Write quick. WILL H. WEIDER, Manager, Box 57, Coalton, Ohio.



# WANTED FOR FAMOUS BROADWAY SHOWS

to join on wire, Barrel Jumpers, Aerial Wire, Slack or Tight Acts, and Japanese Troupe. Anything suitable for Two-Ring Circus and Wild Animal Arena. Wire BILLIE CLARK, Gen. Mgr., Meridian, Miss.

NO WAITING **5c** NO WAITING

WHO TAKES THESE BEAUTIFUL, DECORATED POCKET KNIVES?

WE SHIP SAME DAY

we receive order, as we always carry a large stock.

No. 212—14 fine white Ivory-cid finish, 2-blade Knives, with fancy assorted Art Photos, on an 800-Hole Salesboard on an **\$7.50** — all complete

WE SELL CADDY, JEWELRY, WATCH BOXES AND ALL KINDS OF BLANK SALESBOARDS.

Send for our circulars. (25% with order, balance C. O. D.)

NO GOODS SHIPPED WITHOUT DEPOSIT.

WE SELL KNIVES FOR KNIFE RACKS.

No Waiting — Knives Delivered at Once

No Waiting — Knives Delivered at Once

HECHT, COHEN & CO., 201-205 West Madison Street, CHICAGO, ILL.

## 10 Cars, 3 Rides GERARD & STEBLAR GREATER SHOW 10 Cars, 3 Rides

Our own WANTED, 10-PIECE UNIFORMED BAND Our own

Show opens up April 24 in one of Connecticut's best show towns, in the heart of the city. Seven days. Two big Saturdays. Showmen and Concessionaires, get in touch with us and get a long season's work and best of treatment. WANTED—Dog and Pony Show, Model City Show, Plantation Show, or any new, up-to-date Shows. Will furnish outfits to real showmen. WANTED—Grind Concessions that can work for a dime. Spot, Aerial Skill Ball, Pan Game, Cigarette Shooting Gallery, Long Range Shooting Gallery, Roll Down, Huckle-Buck, High Striker, Pop-Era-In, or any other Grind Shows. Act quick as time is getting short. Workmen wanted in all departments, including Riders. WANTED—Girls to handle Snakes. Salary or percentage. Address all mail to

CHARLES GERARD, Manager, 1421 Broadway, Room 415, New York.

FOURTH SEASON FIRST CALL FOURTH SEASON

# Wanted Freaks and Museum Acts

For Wonderland Museum, Coney Island, New York. Season 1920

Can use good live freaks and strong museum acts from May 1 to Sept. 15. No attraction too big for this house or salary too high. Address JAMES V. RINGI, Manager, 1778 63d Street, Brooklyn, New York.

# CONCESSIONS

GOLDEN OPPORTUNITY

WANTED 20 weeks in Brooklyn. Opening April 2, Greenpoint. Guarantee great crowds. Sunday work. All concessions open. Will work only on percentage basis. Address GREENPOINT, care Billboard, Times Square, N. Y. C.

# WANTED CRAMER & FASAN UNITED SHOWS

SHOW OPENS APRIL 24, TWO SATURDAYS.

Good proposition to high-class Feature Show or Mechanical Show. We own our own Three-Abreast Carrousel and Big Ell Wheel, Silodrome, Cook House and Juice Joint. HAVE BOOKED: Hawaiian Village, Athletic and Husion Shows. WANTED—FIVE-IN-ONE, MUSICAL COMEDY, PLANTATION OR WATER SHOW. Will furnish outfits to reliable showmen. Several choice CONCESSIONS still open. No graft. What have you? Palmistry, Shooting Gallery, Knife Rack, Fish Pond, Devil's Bowling Alley and Grind Shows of all kinds wanted. Also a 6 or 8-piece Band. WILL BUY Banners for Athletic or Girl Shows. Concessions address HARRY FASAN, 30 Factory St., Newark, N. J. All others, AL. W. CRAMER, 1208 Seneca St., Buffalo, N. Y.

# The Fashion Plate Shows

SEASON OPENS GLOUSTER, O., SATURDAY, APRIL 24. WANT RIDING DEVICES, and will book one or two money-getting Shows. Nothing too big, nothing too small. We play the money spots. PRIVILEGE PEOPLE, write for the X. Address WEIDER & FIELDS, Managers, 1019 Vine St., Cincinnati, Ohio.

# THE GLOBE RIDERS

(PATENTED) Amusement Concession, at Coney Island, N. Y., or any other Amusement Park, Beach or Carnival Co. ED. G. STROBACH, 356 E. 87th St., New York City.

4 RIDES 10 SHOWS 40 CONCESSIONS 16-PIECE BAND FREE ACTS CALLIOPE	M. E. POLHILL'S <b>BEACON SHOWS</b> A 20-CAR SHOW ON WAGONS. PERMANENT ADDRESS, BEACON, N. Y.	IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US
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## GREAT PATTERSON SHOWS

Notes From the Winter Quarters

Paola, Kan., Feb. 18.—Berl Noyes, animal trainer of the Great Patterson Shows, is busying himself in making all necessary arrangements for the transportation of the Patterson elephants to Topeka, where they will show before the American Legion Show February 21. In addition to the elephants, the Patterson Shows will furnish several monkeys and a few other animals.

Eddie Harta has returned from a short vacation in St. Louis. Eddie combined business with pleasure while in St. Louis, and reports that he has obtained quite a few novel attractions for his pit show this year.

Manager and Owner James Patterson is attending the meeting of the Fair Association in Chicago this week. On his return trip Mr. Patterson will cover the circuit which the shows will travel this season. Another crew of workmen has been put to work on the cars and wagons, and indications point to everything being shipshape when the big call comes for the road. General Agent J. O. Ellis is rapidly recovering from his attack of pneumonia, and reports that he will be out the latter part of the month. A. T. Brainerd was a guest at Walnut Inn for a few days last week, recuperating from some strenuous work on the road. He left Saturday to attend the meeting in Chicago.—R. E.

## COOK'S VICTORY SHOWS

Open at Cambridge, Md., April 10

Cambridge, Md., Feb. 18.—Cook's Victory Shows are all prepared for their season's opening here April 10. The lineup will include Miles' Plantation Minstrels, Miles' Tinsion Show, Dixon's 5-in-1, Zertho's Dogs, Gerbig's Illusions, Athletic Show, Wing's Fat Boy Show, Lewis' Platform Show (twins), also three riding devices, owned by the shows; forty concessions, two bands and a free act. Signor Viggiani's Band will furnish the concert music, while Miles' Jazz Band will take care of the shows. The Diving Rings will again be with this organization, which means that this caravan will go before the public with the best in this line that money can secure.

The shows this year has again booked some "garden spots" and many of them will prove a big surprise. Last year Cook's Victory Shows opened the eyes of the show world by securing Brooklyn, N. Y., and remained there for fourteen weeks, and the aforesaid "surprises" the coming season will include some just as agreeable, along with the old ones.—O'HEA.

## BAXTER'S SOCIETY SHOWS

Toledo, O., Feb. 18.—Plans are being formulated and put into execution for the enlarging of B. B. Baxter's Society Shows the coming season, and the management is now arranging to open offices in Adrian, Mich., at which place working and assembling quarters will be opened about March 1. The show will have its own railroad equipment, two baggage cars having already been leased and arrangements are now being made to add a combination car.

Manager B. B. (Dock) Baxter has been greatly enjoying himself since returning to Toledo, his home, visiting his father, who expects to be with the shows, also entertaining and being entertained by his many old friends. Incidentally, Dock disappeared one day last week, and on his return had in his pocket a "bill of sale" on a three-abreast carousel and had also purchased three new tops.

It is planned to play Michigan, Ohio and parts of Pennsylvania this season, carrying about six shows, one or more rides and fifteen or twenty concessions.—BUCK.

## POOLE SHOWS' LINEUP

Los Angeles, Feb. 18.—Following is the lineup of attractions and concessions with the Poole Shows, as at present arranged for the coming season: Al Bernard, Ell ferris wheel and three concessions; M. Brooks, posing show; O. Perry Latham, Crazy House and two concessions; Poole's Circus Slide-Show, Pat Kerr, manager; Poole's pit show, Chris Kerr, manager; H. B. and K. Poole's Parker carry-us-all; J. T. Tapp, cookhouse and ball game; Kittle Poole's cupie wheel and perfume stand, the latter in charge of Albert Brown; C. F. VanConrt, two concessions, Glen Bente, agent; Miles S. Essmer, three concessions; Herbert (Red) Williams, five knife rack and four other concessions; Mrs. Harry Bruscoe, palmistry; M. Bantock, candy race track and dart-the-art.

The shows will play the same territory as heretofore—Arizona, New Mexico, Colorado and Utah. The carry-us-all and ferris wheel will play city lots in Phoenix, Ariz., for about three weeks preceding the opening.—H. B. P.

## C. W. NAILL SHOWS

A complete tour of all towns along Bayou Lafourche, in Louisiana, lasting over five months and without a lost day, except when incessant rains prevailed, is the record set by the Capt. C. W. Naill Shows this winter season. The exceptionally high price of sugar cane and all other staples in this part of the country accounts for the gratifying financial returns enjoyed by all connected. Capt. Naill has a number of good spots booked along Bayou Tausch and a continued good business is expected. Jeannette, on the streets, week of February 9 was very good.

The work of painting and overhauling was carried out completely while the shows were traveling. Everything is now spic and span, and forms a nucleus for much favorable comment from all visitors.—JAMES I. MC KELLAR.

## RINGI AT CONEY

New York, Feb. 21.—James C. Ringi has completed arrangements for a museum at Wonderland, Coney Island, this season. He will open May 1 and run up to September 11, he says.

# THE SPRING SPECIAL

ISSUE OF

# The Billboard

## FOR 1920

will be the most remarkable annual number we have ever issued.

IT WILL CONTAIN AT LEAST 228 PAGES. IT WILL BE VERY HANDSOMELY ILLUSTRATED.

IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS.

IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITIES. IT WILL ABOUND WITH INFORMATION INVALUABLE TO THE SHOW WORLD.

Contributions have already been offered by the following. Keep close watch on this advertisement for the names of others which will be added from week to week.

### "THE REALM OF RECREATION"

By LOUIS E. COOKE,

the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for such famous circus men as W. W. Cole, Adam Foregough, E. T. Barnum, James A. Bailey and Buffalo Bill, and more or less closely associated with the Sells Bros. and Ringling Bros.

### "Sitting in the Grand Stand With Grandpa Back in the Seventies"

By ROB ROY,

who was elected secretary of the DeKalb County A. & M. Association when he was nineteen years of age, and has held that position twenty-four consecutive years, the fair being forty-eight years old; a member of the Board of Trustees of the Tennessee State Fair for nine years, handling the amusements during that period; in 1915 elected President of the Southern Association of Fairs and Expositions, and editor and publisher of The Times, Alexandria, Tenn., for twenty-two years and until the death of his father a year ago, which made it necessary for him to take charge of his (father's) bank and other business interests.

### "Aviation and the Summer Resorts"

By HARRY E. TUDOR,

of The American Flying Club, The Showmen's League of America, and Honorary Director of The Air Pilots' Bureau. Mr. Tudor, who needs no introduction to our readers, acquired the distinction, when in Europe in 1913 and 1914, of being the most enterprising and successful organizer and director of passenger-carrying and aviation exhibitions. His intimate connection with American and European aeronautical progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

### "THE CARNIVAL REDIVIVUS"

By GEORGE L. DOBYNS,

Chairman Carnival Owners of America, 32d Degree Mason, Shriner, Elk and member of a half dozen other organizations, showman of long and ripe experience and man of affairs, and owner, with Joseph O. Ferrari, his brother-in-law, of the Empire State Shows.

### The Park Season—How Can We Make It End as Strong and Profitable as It Begins?

By R. S. UZZELL,

President of the R. S. Uzzell Corporation, builders of the famous Frolic and Circle Swing. Mr. Uzzell is too well known to Billboard readers thru his meritorious articles appearing in previous Special Editions to need any further introduction.

### "CHAUTAUQUA GROWTH"

By FRED HIGH,

Lycium and Chautauqua Editor of The Billboard, and at one time Editor of The Platform, also author of Lycium and chautauqua books.

### "Freaks and What I Know About Them"

By BARRY GRAY,

one of the best known and most highly reputed side show men in the country. Thru his long years of connection with the "white tops" he has become familiar with freaks all over the globe.

It will be for sale on every news-stand and at every bookstore throughout the English-speaking world at

15 CENTS A COPY

No advance over the price charged for a regular issue.

Issued March 15th  
Dated March 20th

Order your copy from your news dealer NOW. It's not a bit too soon. And impress upon him that the demand for this issue will be especially big, and urge him to make provision for it.



# BROWN & DYER SHOWS

**Open in Charleston, S. C., March 1st**

MEETING STREET LOCATION, IN THE HEART OF THE CITY, TWO WEEKS' ENGAGEMENT UNDER THE STRONG AUSPICES OF TROLLEYMEN RELIEF ASSOCIATION.

Wanted pronounced feature for Circus Side Show, Working People for all departments and Rides. Top salaries and best treatment. Miss Lillian Hood wants five Posing Girls, weight about one hundred and twenty pounds. All persons signed with this Show, in any capacity, must report in Sumter, S. C., on or before February 24th, or Charleston on 26th.

**BROWN & DYER SHOWS.**

**CALL CALL CALL**

## Lagg's Great Empire Shows

Open in Shreveport, La., March 6th to 21st, Inclusive

**THREE SATURDAYS AND THREE SUNDAYS**

All people holding contracts, please report not later than March 1st. This is going to be a 15-Car Show, showing everything on wagons. We will build fronts and furnish tents to competent showmen. Will give good proposition to a Silodrome; have wagons for same. Red Ellman, write. Concessions of all kinds, come on; we will take care of you. This will be a red one. Raymond D. Misamore, formerly of Rice & Dorman Shows, is now connected with this Show as Business Manager, and wishes to hear from all his friends who wish to be connected with one of the best Shows on the road, and where real treatment is handed out. Good Billposter, wire. Early May, let me hear from you quick. Want Colored Performers for Harry Fogel's Minstrels. Those doubling Band given preference. Musicians on all Instruments for F. N. Weeks' All-American Band. Address all mail to HERMAN AARONS, General Manager, Lagg's Great Empire Shows, P. O. Box 573, Shreveport, La.

1899-1920

S. W. Twenty-First Season

## BRUNDAGE SHOWS

**—CALL—**

FOR THE 1920 CARNIVAL AND FAIR SEASON

**CAN PLACE**

ONE MORE PIT SHOW. Independent Pit Attractions, write.  
ONE MORE GOOD BALLYHO SHOW. Will furnish beautiful, new, hand-carved wagon front and complete equipment.  
ONE MORE PLATFORM SHOW.

We Open With a Big Celebration on the Streets of DENISON, TEXAS, the Last Week in March.

**HAVE BOOKED NOW**

FOUR RIDES,  
TEN SHOWS,

20-Piece Band,  
Steam Calliope,  
2 Electric Unaphones.

Followed by a Long List of Well Advertised FAIRS and CELEBRATIONS.

**CONCESSIONS**

All Concessions Open. No Exclusives.

Address - - - BOB TAYLOR, Supt. of Concessions.

Everything new this year. The Train De Luxe (25 cars). Six splendid Pullman and Stateroom Cars for the accommodation of our people. Have splendid opening for experienced Mechanical Show Manager. Our Midway will be a Blaze of Light and Color. Address all communications to

S. W. BRUNDAGE, Box 144, Denison, Texas

**THE HOSS-HAYS UNITED SHOWS WANT**

## MERRY-GO-ROUND

For a season of FORTY weeks, to open at Youngstown, Ohio, Thursday, April 22nd, 1920

We have Cabaret Show Outfit complete to let to responsible parties. Terms, 50% outside ticket box, and bar money goes three ways. You must furnish all talent and be responsible.

Pillow Wheel for sale exclusive, and a few other Concessions; all on flat basis.

Have for sale one Concession Tent and Frame complete; size, 10x20, with nine-foot Side Wall.

Trunk and Wheel used; complete outfit, used one season.

Address all communications to

BERT HOSS, General Manager, 11702 Hanlon Ave., Cleveland, Ohio

## THE L. J. HETH SHOWS

**First and Last Call**

SEASON OPENS MARCH 6.

All people engaged acknowledge this call by letter and report in Birmingham, Ala., not later than March 6th.

WANT—One or two more Shows that we can feature. WILL furnish beautifully carved wagon fronts for same. Lady Riders for Autodrome, Performers for Plantation Show, Piano Players, Musicians on all Instruments, experienced Help on Whip, one or two more Polers for train. Can place a few more legitimate Concessions. Address

L. J. HETH, Mgr., The L. J. Heth Shows, P. O. Box 135, Birmingham, Ala.

## World's Fair Shows WANT Shows and Concessions

To open March 15th for a long season. Especially want one more Bally Show and two Grind Shows (Platform preferred).

CONCESSIONS ALL OPEN. NO EXCLUSIVES.

WANT Italian Musicians on all Instruments. Musicians address PROF. JOE D'ANDREA. All others, C. B. DODSON, Box 1231, Memphis, Tennessee.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## The Continental Shows

G. F. EGAN, Manager Concessions,  
128 Litchton Avenue,  
Newark, N. J.

FRANK TRIMMER, Manager Shows,  
351 West 25th Street,  
New York City.

WE HAVE brand new three-abstract Merry-Go-Round. WILL BOOK OR BUY EM Wheel. Must be in first-class condition. Also set of Springs; no junk. WANT one more Show, either Ten-In-One or first-class Mechanical Show, Illusion Show, or will consider first-class Pit Show or Grind Show that doesn't conflict. We have booked Oriental Show, Athletic Show, Musical Comedy, carrying ten people. We also have a fully equipped Manikin Show. Will put same on fifty-fifty basis with any first-class party who has had experience with same. All Concessions open except Wheels, Cook House, Bowling Alley and Fish Pond. Boys, here is a chance to go out with a bunch of regular fellows. Only one Concession of a kind on the trick, and no rest pocket artist to come on the end of the week and get the cream, because GRIFT of any kind has no home around this show. WANT to book first-class Jazz Band or Uniformed Band of ten pieces.

AGENTS FOR **L. C. MARSHFIELD CONCESSIONS CO.**

OPENS WITH WORLD FAIR SHOWS MARCH 14TH.

Capable Men and Women for following Stores: Doll Wheels, Candy Wheels, Fruit and Grocery Wheels, Tip-Ups, Roll-Downs, three-marble Tics, Add-A-Ball Set, Joints, Ball Games, Hoopla, Ham and Bacon Wheel, Blankets. Have large enclosed Wagons. Positively no gifting. Fred Burrows and Art Herman, come on home. L. C. MARSHFIELD, 226 Adams St., Memphis, Tenn.



# THE GREAT MIDDLE WEST SHOWS---SEASON 1920

WHAT WE HAVE: Wild West Show, 14 head of stock, 60-ft. column front; Tom Aumann, Manager, 15-1 Show, 100-ft. lattice front; C. W. Farrell, Manager, Combination Snake and Bat Show, 50-ft. panel front; The Frasers, Managers, Garden of Allah, 60-ft. colonial front; J. J. White, Manager, Cabaret Show, 60-ft. arch lattice front; George Feits, Manager, Water Show, 50-ft. column front; W. H. Page, Manager, Through the Tropics, 60-ft. war front; Doc Fletcher, Manager, New Ell Ferris Wheel, John Hewitt, Manager, HAVE brand new Athletic Show Outfit, 60-ft. Box Front, WANT Manager with Athletes for same, WANT Man to take charge of my Penny Arcade, thirty-eight machines, WILL BOOK any Show or Ride that does not conflict, WILL give good proposition to Jumping Horse Merry-Go-Round, WANT 10 or 12-piece Uniformed Band, WANT one more Free Act, one more Promoter and first-class General Agent, one that knows the Upper Peninsula of Michigan, CAN USE Performers and Grinders for all the aforesaid mentioned Shows, Write me, Now, Mr. Concession Man, I am going through the copper mines of the Upper Peninsula of Michigan, You know what that means, Here few Wheels open, also other Concessions, Will give you flat rate, All mail to H. T. PIERSON, Winter Quarters, 942 14th Ave., Detroit, Michigan.

## RUBIN & CHERRY SHOWS

Enlarged and Improved, Ready To Open

When these few remarks reach the immense congregation of Billboard readers the Rubin & Cherry Shows will be all up on the caravan grounds, ready for the grand opening March 1, at Montgomery, Ala., and it is respectfully suggested, so that all the advance announcements can be substantiated, that becoming visitors keep tabs during the coming season on this enlarged and greatly improved outdoor amusement institution.

The arrival at the home offices of W. S. Cherry, with the greatest spring and fall line of State fair, big celebration and festival contracts, certainly shows he has allowed no grass to grow under his feet in the Southern territory or any snow to cause him to slip in the North, and after the two months' trip he is as chipper, delightful and genial as of yore, and now leaves again for Chicago on an important mission, returning to Montgomery for the opening.

The artist designer for Rubin & Cherry, Paul G. Richter, has accomplished so many delightful and attractive artistic changes in the various fronts that marquee the tented theaters as to cause much agreeable comment and conversation among the winter quarters wayfarers, carnivalists and visitors.

The new and beautiful "Orange Special," twenty-five-car-show train, will be delivered from the shops in a few days.—PUNCH WHEELER.

## CAPITOL CITY SHOWS

Philadelphia, Feb. 18.—A prominent scenic studio of Columbia, S. C., has all the panel fronts, railroad cars and wagons of the Capitol City Shows in the best of shape, the color scheme being a combination of green, yellow, red, orange and gold.

Kit P. Carlos, secretary, will remain in Columbia until the latter part of April. He and Joe Daly Sheeran have engaged "Wyoming" Pete Brady to manage their Wild West show, and according to reports Pete is framing a real one. Prof. Oulck promises that his animal show will be one of the best on the road this season. Miamie Howard, fat girl, has greatly improved since her long spell of illness. Mrs. and Little Kathryn Rushmer are visiting at Atlantic City, likely until the opening of the show's season. Matt Dally and brother will have three concessions, and Mrs. Dally will have her perfume store with the shows. Billy Rushmer has things humming around winter quarters and says all will be ready when April 10 rolls around. Alford L. Mason and wife are busy getting their "cafeteria" and soft drink stand ready. Dan E. Nagle will have a number of his Coney Island friends with him this season. Mrs. Rimeheimer will give a farewell party to her friends about a week before the opening. Capt. Jack Howard will manage the 3-in-1, along with his big side-show and Mamie show. Mrs. Joseph M. Sheeran will soon return to her home in Philadelphia, after a long auto trip to Palm

If You Have an Old Band Instrument  
Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

## AT LIBERTY

First-class Operinas, Magic, Ventriloquist, capable of taking full charge of any show. Address GEORGE W. ADAMS, Hippodrome, Bakersfield, Cal., March 2, 4, 5 and 6; Hippodrome, Los Angeles, Cal., March 10, 11, 12 and 13.

WANTED—Lady Partner with some investment for few joints with carnival company. Have a string of good fairs. State if any experience. Have 3 joints of my own. A. APPELBAUM, 306 Randolph St., Detroit, Michigan.

## FOR SALE—CAR

Was a 12-section Pullman. Can be made into a Bessie Car. Will sell cheap. GINSO CHEMICAL CO., St. Joseph, Missouri.

## MID-WEST HAIR DOLL FACTORY

620-22 EAST EIGHTH STREET, KANSAS CITY, MO.

Wish to inform Concessionaires if you want the swellest flash on any Midway, then use Mid-West Hair Dolls. Don't put it off. Write right NOW. The right Doll at a right price.

## LAST CALL

### A FEW MORE CHOICE LOCATIONS LEFT FOR THE American Legion Circus

AT THE FIFTH REGIMENT ARMORY, BALTIMORE, MD.,

March 8-13, 1920

This will be the Greatest Event ever held in the State.

Address AMERICAN LEGION HEADQUARTERS,

312 East Lexington Street, Baltimore, Md.

## ZARRA GREATER MONARCH SHOWS

In Winter Quarters. Will Open at Batesburg, S. C., Saturday, Feb. 28th. Want Dog and Pony Show to feature; will furnish outfit for same. Good Inducement to Ten-in-One. Want Wild West, Snake Show, Illusion Show and Plantation Show. Will furnish complete outfits and illuminated panel fronts for any money-getting attraction. Can place legitimate Concessions of all kinds. Want Concession Agents, Band, sensational Free Act, Help on Herschell-Spillman Merry-Go-Round and Ell Ferris Wheel. Dancers for Western Cabaret, also Oriental Dancers. Address GEO. F. GENAC, Manager, Streets of Cairo. Want Lot Supt., Train Master and Help in all departments. Address JOSEPH ZARRA, Manager, General Delivery, Batesburg, S. C.

## WANTED, WILD WEST PEOPLE

FOR MISS DOT VERNON'S WILD WEST SHOW, to play DOMINION PARK, MONTREAL, CANADA, Cowboys, Cowgirls and Ropers, with or without stock, to open May 12. Close August 28. Then to play Fairs balance of season. Board and transportation after joining show. BARNEY H. DEMAREST, Manager, 476 Broad St., Newark, New Jersey. FAIR MANAGERS, TAKE NOTICE—A few open dates for above show. The Miss Jessie Lee Nichols Society Horse Show nearly all booked up for entire season.

## WANTED—BROWN'S AMUSEMENT COMPANY

Sixty-fifth week without closing. CAN PLACE IMMEDIATELY, a few more Concessions, three more Shows. Will furnish complete outfit to people who can get the money. Also pay cash for Ferris Wheel, or will book same on liberal terms. CAN PLACE AT ONCE eight or ten-piece Band and Five Acts. People for Hawaiian Show, Singers, Dancers, Musicians, Dancers for Cabaret Show (100 a dance and all tips), also good Grinders for Shows. WILL BUY OR LEASE 6 Box Cars, 3 Baggage, 1 Sleeper. SAM PROWN, Owner Brown Amusement Co. Route: Week February 23, Santa Barbara; March 1, Lampec; March 8, King City; March 15, Salinas; all California. Permanent address, Billboard, San Francisco, Calif. P. S.—Fair Secretaries, Celebration Committees in Wyoming, Colorado, Nebraska and the Dakotas, write, as I have some open dates.

Beach, Fla. Mrs. Sheeran will be The Billboard agent on the show this year. The one and only "Congo" will be one of the many midway features with the shows. Bob Stanley will have a big electrical display along with his high wire free act. General Agent Sheeran has left his Philadelphia office for a tour over the coming season's route and his reports are very encouraging.

Memorial Day and Fourth of July dates have also been booked, and are both dandles. Mr. Miner and all who have so far signed up are very well pleased with the prospects of a very successful season. The management has already contracted to close the season in the same town in which it opens—Phillipsburg.—EDDIE.

## DOC KELLY GREATLY IN NEED

Doc Kelly, an oldtime carnival man, is in a deplorable condition at the hospital in Phoenix, Ariz. He has tuberculosis and is unable to work, and absolutely without funds. He needs help badly, and writes that any assistance given him, no matter how small, will be appreciated.

Friends in the profession may reach him by addressing Doc Kelly, Box 787, Tuberculosis Hospital, Phoenix, Ariz.

Roy M. Ramsay, well known to the outdoor show world, is at present confined in Ward 4, Letterman General Hospital, San Francisco, Cal. Roy served as a private with the A. E. F. in Siberia, having returned to the States in January.

## R. H. MINER'S SHOWS

Phillipsburg, N. J., Feb. 19.—Employees at the winter quarters of R. H. Miner's Shows here are all enjoying good health, and everyone is hustling to have the outfit looking spick and span when the opening of the 1920 season takes place. There has been a number of visits from carnival people to winter quarters the past two weeks, several who previously intended joining and several others making up their minds to do so. The paint brush is already working overtime and as soon as weather permits Charles Barnes intends moving the cook-house to the lot, where the final touches will be put on the paraphernalia.

Manager Miner is closing contracts for the moving of the shows by auto trucks. He has also contracted two more big celebrations. The

## THE ALLIED SHOWS

Springfield, O., Feb. 18.—The winter quarters of The Allied Shows is a busy place. The show is almost complete and ready for the road, and will consist of ten paid attractions and about thirty-five concessions.

Manager Shades has placed his order with the Beverly Co. for new canvas and banners. All paraphernalia will receive a new coat of paint. Mike Zeigler has placed his long string of concessions, also his tango swings. Harry Geater has placed six concessions, along with his doll factory. Teddy Bayer has placed three concessions and his new show, "World of Flame." Mrs. Harry Hecker will have the 10-in-1 show, with 60 feet of banners. Mr. and Mrs. Todd will have the cookhouse and soft drinks. Mrs. C. S. Edson will also have a big string of concessions, while others include Mrs. Applegate, two hall games; Harry E. Meuter, ham and bacon wheel. Geo. W. Mathis has booked his ferris wheel and is getting it in first-class shape. Albert Applegate is leaving for Tennessee to ship the "Jumper" and other paraphernalia to the opening stand. Mrs. Edson is in New York on a buying trip for her concessions.

Percy & Shades will carry four of their own attractions this season, and will play practically the same territory as last season. The executive staff comprises Carl F. Shades, manager; Albert Applegate, assistant manager; Jack Percy, secretary; Warren Woodbury, special agent; Eddie Myers, trainmaster; John Parent, electrician. The shows will use three 60-foot cars.

## HOSS-HAYS UNITED SHOWS

Cleveland, O., Feb. 19.—All conditions point to a very successful season for the Hoss-Hays United Shows, and General Manager Bert Hoss and General Agent J. E. Armstrong are lining up some of the best spots in the States of Ohio, Pennsylvania and New York.

The show's office at 714 Superior avenue, has been visited by many showmen, concessioners and other road men the past few weeks, among them F. J. Schneck, of New York, who stopped over and received a nice order from James Bailey; F. W. Goss, formerly of Hoss-Hays, now with Smith's Greater Shows; John W. Hays, Louis Helper, Harry O. Hunter, J. Marks of Richmond, Va.; Mr. Tipton, formerly with the John Robinson Circus; Louis Brist, pitchman, just recovering from a serious attack of influenza; Bert Ebersson, of Luna Park, Cleveland, and numerous others.—J. S. G.

## ERROR IN OPENING DATE

Of Wade & May Shows in Detroit

An error was made in the advertisement of the Wade & May Shows in last issue, stating that the season for that organization would start on April 27. The Wade & May Shows open for their 1920 tour April 17, for a nine-day engagement at West Fort street, at Clark avenue, Detroit, Mich.

## CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT  
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.  
PUEBLO, COLORADO

## FOR SALE

A PARKER THREE-ABREAST  
MERRY-GO-ROUND

Fine, attractive and in A-1 condition. For full particulars write H. O. SCHROEDER, 1617 Cedar St., Muscatine, Ia.

## WANTED TO BUY FOR CASH

Automatic Fish Pond. C. L. TODD, Klamath, Ind.

AT LIBERTY The Albino Musical Wonder, six one-man band, playing 7 different musical instruments at one time. Side Shows, 17th Show, Museum Mfg., address for coming season Prof. W. H. McMillan, Oakwood, Texas.

# CALL—JAMES M. BENSON SHOWS

Open Florence, S. C., March 1st

All people contracted, answer this call and report not later than Saturday, February 28th.

CAN PLACE A FEW MORE CONCESSIONS.

Address JAMES M. BENSON.



# THE HUNTER SHOWS Combined MITCHELL'S PEERLESS SHOWS

SEASON 1920 OPENS MAY 1, AND WILL BE KNOWN AS

## HUNTER'S PEERLESS SHOWS

BACKED BY BRAINS, CAPITAL AND EXPERIENCE

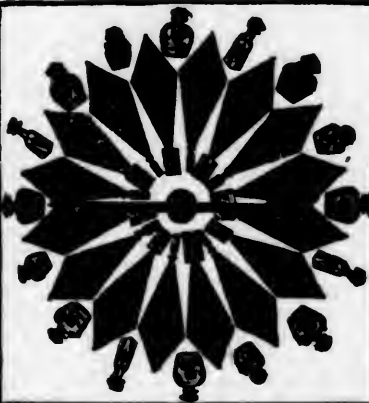
WANTED—Shows, Rides and Concessions, Free Acts and Uniformed Band. Write or wire T. J. HUNTER, Manager, Hotel Schaffer, Pittsburg, Pa. FOR SALE—Twenty-two heavy Carnival Wagons 16 to 20 feet long. A bargain for quick sale.

### START THE SEASON RIGHT

by investigating our proposition.

#### OUR ALICE MAY PERFUME SPINDLE

was a big success last season and a great money-getter with our complete line of Perfumes, etc.



Copyrighted U. S. Patent Office 1919.

#### AN ALICE MAY PERFUME STORE

takes in from \$400.00 to \$750.00 per week, which nets you 500% profit.

If you are interested send for our 1920 Catalog, just off the press, illustrating our complete line of Perfumes and Spindle.

#### Superior Perfume Co.

Originators of the Perfume Store, 166 N. Wells Street, CHICAGO.

### DOLLS — DOLLS



BEACH VAMPS. Best finish on the market. \$6 per Doz. Plain; \$6 with Turban, \$12 with Wig. DONT-WET-ME DOLL. \$3.50 per Doz.; \$5 with Turban, \$7 with Wig.

THE BEAUTY GIRL (as illustrated). 13 in. high. Holds First Place Among Dressed Dolls. With Wigs, \$9 per Doz.; \$70 per 100. With Dresses only, \$35 per 100; Plain, \$25. Also 10-in. Plain, \$2 per Doz.; with Dresses, \$3; with Wigs, \$4. PACINI & BERNI, CHICAGO. 2070-2072 OGDEN AVENUE. Telephone, West 6280.

### MUSICIANS WANTED MUSICIANS

#### PATTERSON & KLINE SHOWS.

on all instruments, especially Eb and Bb Bass and Alto, also strong Solo Cornet, to complete Band. Rehearsals March 28. Show opens April 5. El Reno, Okla. Write or wire, but pay your own wires. H. W. COPLIN, Band Leader, Patterson-Kline Shows, P.O. Kansas, Box No. 1.

#### BLACK DIAMOND SHOWS

Booking Shows, Rides and Concessions. Good terms and long season. Will open May 1 in Jersey. Call or write AL SNEEDS, Manager, 1431 Broadway, Suite 302, New York.

Look thru the Letter List in this issue.

### THE WONDERS OF 1920

WANTED—A real Athletic Show; will furnish outfit for same. Dog and Pony Show or Society Circus; have 60-ft-around top for same. Silodrome, Twelve-Piece Colored Jazz Band; must be able to play real jazz; Eight-Piece Italian Band. Good pay. Forty weeks. All Concessions open except Wheels, Cook House, Refreshments. All Concessions must be clean. No strong joints. Good man to take care of Merry-Go-Round and Ferris Wheel. Workingmen in all departments. We want results or you won't stay long. Address all mail to ALEX. FINN, Gen. Mgr., Wonders of 1920, Inc., Room 912 Carney Bldg., 43 Tremont St., Boston, Mass.

### WANTED FOR PASTIME SHOWS

OPENING OWENSBORO, KY., APRIL 12th. NEW IDEA SHOWS, CONCESSIONS.

#### White Minstrel People

Men and Women that double Brass and Stage, Circus Performers for One-Ring Circus. Will book or buy Trained Lion Act. Want man to take charge of Athletic Show, also good Promoter. Address all mail and wires to E. WALTER WILLIAMS, Manager, 315 W. Third St., Owensboro, Ky.

### 60-FT. FLAT CARS

Ask Con. T. Kennedy, C. A. Wortham, Irv. Polack, Fred Beckman, Walter Stanley and Andrew Downie what they think of them. NOW taking orders for April delivery. Can get only fourteen more. You must act quick. Sold 28 up to date.

WANTED—MUSICIANS. Address Morey Schayer, 321 E. 44th St., Chicago. Can place one more Feature Show. Concessionaires—A few Wheels and Grind Stores still open. THE NAT REISS SHOWS, P. O. Box 165, Peoria, Ill.

I. K. WALLACE, Owner and Manager.

A. S. BUSCH, Supt. of Concessions.

### WALLACE'S MIDWAY ATTRACTIONS

Now Booking Shows and Concessions for Season 1920. Opening April 24th.

WANT Athletic, Hawaiian Village and Organized Plant. Show that will furnish Band. Also Plant Show People and Colored Musicians, or any good Bally-Ho Show that can get the money write or wire. WANT Ten-in-One, Working World and Platform Shows. Chief Gray, write. WANT Concessions of all kinds not conflicting with those already booked and those that can work for a dime. Also have a few Wheels open. Write what you have. We own our new Allan Herschell Carousel, three Shows and several Concessions and have contracted Bauer Ell Wheel and Concessions. Shows and Concessions address A. S. BUSCH, 114 W. Washington St., Springfield, O. Ride Help and others address I. K. WALLACE, care Billboard, New York City.

### Last Call! THE HALL and ROBY SHOWS Last Call!

OPENS SUNDAY, FEBRUARY 29, OIL CITY, LA. This is only spot in Louisiana. Straight north to Canada from here. Account of disappointment want Athletic People, Cabaret Dancers who can work in Chorus when necessary. No prison sentence included in contracts. WANT one more small Show, either grind or bally. Some Concessions open except Glass, Kewpie, Dog, Candy and Cook House. R. A. ROBY, write at once if you will fulfill contract with us or not. W. H. JONES wants Lady to handle Snakes. Address J. H. (BIG JIM) ROBY, Manager, Oil City, Louisiana.

### SAM COHEN

Wants For His Big New 10-in-1

Good Freaks and Attractions, Cigarette Flend. WANTS FOR SNAKE SHOW—Girl to work Snakes in pit. Man to grind and sell tickets. WANTS FOR WALLA WALLA GIRLS—Girls who can sing and dance. All must be good, experienced people in show business. State lowest salary and send photos. Season opens in New Haven, Conn., April 17, for long season with Carnival. Dan Reed, wire me.

### WANTED LAST CALL WANTED For The Zeidman & Pollie Exposition Shows

OPENING AT LOUISVILLE, KY., APRIL 1, 1920. Freaks, Curiosities, Working Acts, Fat Woman, Skeleton or Cigarette Flend. Snake Charmer; also Geek, Magicians, Fire Eater, Midgets, Giants, good Bally-Ho People, Grinders, Talkers and Ticket Sellers. Anything new and sensational for a Ten-in-One Show. Send photos and salary expected to NICHOLAS PATRINOS, 29 Pawtucket Ave., Pawtucket, Rhode Island.

### The McCloskey Greater Shows

WANTS—SEASON 1920—WANTS TEN-IN-ONE, FERRIS WHEEL, SILOBOOM, CONCESSIONS. What have you? Room 20 Harby Bldg., 405 4th Ave., PITTSBURG, PA.

### WANTED---Motordrome Riders

Salary, \$35.00 and \$40.00 week, and willing to work. Long season. Address FRANK WEST, Stumph Hotel, Richmond, Virginia.

### NOW BOOKING CONCESSIONS AND RIDES

WANT Ell Wheel, Whip, Circle Swing, Portable Rink, Frolic, on low percentage. Also legitimate Concessions. NO WHEELS. Booths and tent space on flat rental. Park opens MARCH 15 for all-year F-day seasons. State what you want to place. ROY F. HANAFORD, Box 1067, Wilmington, North Carolina.

### STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man

INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circular of complete line of these make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

### CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

### Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

### WORLD FAMOUS CAPTAIN GEORGE BRAY

Darling Niagara Hero's Great American Water Show. Greater than ever. A cyclone of success. See Great Naval Battle. A thriller. 24—Battle Ships and Destroyers—24. Capt. Bray destroys the entire fleet while in his Submarine Life Saving Suit. See Capt. Bray, the great Water Show that everybody talks about. Managers address CAPT. GEORGE BRAY, P. O. Box 592, Richmond, California.

PORTABLE ROLLER COASTERS—In 1921 Mr. E. F. Bayne promises to construct Coasters that can move and play fair. Mr. Bayne has built the largest Coasters and Mills ever designed by Miller, and not one of these have failed, and the hundreds of thousands of people that know Bayne's wonderful work will be pleased to know they can get a Bayne built ride. Mr. Bayne gets letters of endorsement weekly from all parts of the country. Mr. Bayne is now building the fastest coaster ever built for Elwood at Des Moines, Iowa, the 1920 design Miller Pat. Anyone wishing plans of rides and amusements can write BAYNE at 319 South St., Des Moines, Iowa. Mention Billboard.

### A MONEY MAKER

for one who can travel. Cow with seven legs. Part male and female. Three years old, with second calf, ten days old, at foot. Has been shown some. Ran \$211.80 one day. Am farmer and can't follow show business. LYAN MORGAN, R. 1, Boone, Colorado.

### WANTED TO BUY OR LEASE

Stateroom Car or Combination Stateroom and Dinner; must stand M. C. R. Give lowest cash price and where car can be seen. K. E. FINCH, 735 S. E. 14th St., Newton, Iowa.





# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor



## MARYLAND FIGHTS FOR SUNDAY PICTURES

### IMPORTANT HEARING ON SUNDAY OPENING BILL AT ANNAPOLIS

#### CLAIM IS MADE THAT SUNDAY PICTURES HELP IN MAINTAINING PUBLIC ORDER AND DECORUM

The motion picture theater owners of the State of Maryland, led by C. E. Whitehurst, one of the most prosperous and conservative men in the business, are making a determined fight against the Blue Laws, and in favor of a measure giving the people the right to vote on the Sunday opening question, such as they now enjoy in the States of New York and Connecticut and in many of the Western States.

At a hearing held before the Judiciary Committee, which has the bill under consideration, Mr. Whitehurst, George A. McDermott, of the Hippodrome; Guy Wonders, of the Wilson Theater, and others, were heard in favor of the referendum bill, while the Rev. Dr. Davies and W. C. Van Sant, of the Lord's Day Alliance, were present, but offered no arguments.

Mr. Whitehurst said: "One day last winter I saw hundreds of soldiers standing on the streets. I opened the New Theater to them. The theater was filled. There was no admission fee. I thought then, and now, that if the soldiers want the moving picture theaters opened on Sundays others wanted them open. I took up the question with Mr. Belasco, who owns two theaters in Washington. He told me that a delegation of Washington preachers called upon President Wilson and protested against the open doors. The President made his own observations one Sunday afternoon, and when the preachers called for a reply he told them that he was convinced by his observations that the open theaters were beneficial to the masses of the people.

Mr. Whitehurst urged the members of the committee to visit the moving picture theaters in Washington on any Sunday afternoon and to make their own observations.

"If the people of Baltimore do not want the moving pictures open on Sundays I do not want them to be open," continued Mr. Whitehurst.

Mr. Iverson (member of the committee)—Can you not exhibit moving pictures on Sundays?

Mr. Whitehurst—Yes. Secretary Lane has appealed to 2,000 proprietors of moving picture theaters to display films appealing to the patriotism of the American people.

Mr. Iverson—Are any moving pictures exhibited on Sundays in Baltimore?

Mr. Whitehurst—Yes. I furnish pictures to several clubs, hospitals and St. Mary's Industrial School.

Mr. Webb—Would you exhibit a line of pictures on Sundays different from those on weekdays?

Mr. Whitehurst—The general run would be the same. We do not control the kind of pictures to be exhibited. The people who patronize the theaters control them. We shall not have the vaudeville stunts unless the people demand them. We shall not have dancing. There is vaudeville in the Washington theaters on Sundays.

Mr. Powell—Would you be willing to submit the question to a referendum?

Mr. Whitehurst—Yes.

#### BLUE LAWS DISCRIMINATE IN FAVOR OF THE RICH AGAINST THE POOR

The next speaker was Mr. McDevitt, who said: If you will walk up Eutaw street you will observe an old Methodist church, which has been transformed into a moving picture theater. On Sundays moving picture exhibitions are given for the benefit of the churches. Collections are taken. Over 2,600 churches in the United States are giving moving pictures on Sundays. Eighty per cent of the work in selling Liberty Bonds was done in moving picture theaters. Baltimore is far behind other cities in recreational and amusements. I have had a great deal of experience in other cities. I have seen the moral effects of moving pictures. If moving pictures did not have an uplift effect do you think that they would be the

sixth industry in the United States? Did you ever see an empty seat in a moving picture theater at benefit performances on Sundays? Why, when a benefit performance was given for newsboys in my theater the rush to get into the theater was so great that the doors were torn down. We are today helping to take care of wounded soldiers. Interest in history and geography has been enhanced 1,000 per cent by moving pictures. How about the workmen? Do you propose to deprive them of recreation opportunities on the only day they have as a holiday? They are the masses. Why cater to a class? Let Baltimore take the place where it belongs. The standard theaters are not keen to open doors for their own places because of their high prices.

#### MOTION PICTURE PATRONS ARE HEARD

A new feature of this hearing was the appearance of a man who represented the "unorganized patrons" of the motion picture theater. This man was John Howard Stanford. Mr. Stanford said: "The church's influence cannot increase if the church tries to thrust down the throats of people things that they don't want. I say this with all deference to the church, for which I have the highest respect. I am confident that if the masses were organized there would be a large delegation here to urge a more liberal Sunday."

Mr. Creevy, who was counsel in the Sunday Blue Law case, said:

"In the Blue Law test case the sentiment of the people of Baltimore was so strong against the enforcement of these out-of-date laws that the State's Attorney found it necessary to insist upon the practice, entirely unusual in a misdemeanor case, of examining Jurymen upon

the voir dire. In this fashion everyone was excluded from the jury who would express an opinion against the enforcement of the Blue Laws."

#### JURIES WILL NOT CONVICT VIOLATORS OF BLUE LAWS

"In spite of such exclusion 12 men unanimously voted for acquittal. This means that the State, even by excluding from the jury those who were most opposed to the laws, could not find one man out of 12 who would say they ought to be enforced. As another indication of the sentiment of the people of Baltimore, the Judge was forced to warn the crowd in the courtroom against any demonstration of approval when the verdict of acquittal was about to be announced.

The question of amending these laws must be decided on purely economic and not on religious grounds. Our Court of Appeals and the great weight of authority elsewhere have settled the law that regulations of this character are economic and not religious, that no one particular view of religion can stand as law under our system of free government. It is out of the question to say that the prohibition of sports or amusements on any day can be justified on economic grounds."

#### SUNDAY PICTURES GAINING IN WEST VIRGINIA

Charleston, W. Va., Feb. 21.—Sunday moving pictures are being inaugurated at scattering points throughout West Virginia and appear to be popular where public opinion has approved the innovation. The movement first started at

(Continued on page 83)

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

##### EXHIBITORS DEFEAT CENSORSHIP

Most gratifying is the news from Virginia and South Carolina, where censorship measures introduced in the Legislatures were killed in their infancy. A debt of gratitude is due to D. W. Griffith, who helped to beat the censorship bill in Virginia. Mr. Griffith is a most convincing speaker on the question of censorship, because he is thoroughly sincere. The eloquence of sincerity is irresistible. Mr. Griffith was ably assisted by Jake Wells, one of the foremost exhibitors of the South. The effects of the eloquence of Griffith and Wells were largely reinforced by the reputation which the exhibitors in the South, as elsewhere, have achieved—an enviable reputation for a high sense of responsibility and for the choice of clean pictures. The battle against censorship is best fought by directors and exhibitors, neither of whom have in former days publicly advocated censorship like some of the producers did at the hearing in Washington.

##### WHEREIN OUR FRIENDS, THE SABBATARIANS, ARE MISTAKEN

A reverend gentleman in Paris, Ky., recently preached a thundering sermon against motion pictures on Sunday. In the course of his remarks the preacher said: "The Sabbath was unfurled as one of the cardinal principles of the New Dispensation thru the ministry of Jesus Christ." History is against the contention of the preacher. The observance of the old Jewish Sabbath was NOT included in the NEW Dispensation. On the contrary, like circumcision and the Mosaic sanitary code, it was discarded by the early Christians. As the late Justice Gaynor said: "No Christian sect or church believed in or practised the Jewish notion of the still Sabbath of the Old Testament, except in the British Isles, and there only toward the end of the Seventeenth Century. In all other countries and times Christians believed in and practiced innocent recreations and healthful exercises after church hours on Sunday. When John Knox visited John Calvin of a Sunday afternoon he found him playing bowls out on the green." Let us stick to facts and face them.

##### JUST A LITTLE STRAW, BUT IT SHOWS THE DIRECTION OF THE WIND

The exchanges of New York City, acting under instructions issued by the united producers (National Association of the Motion Picture Industry), suddenly and without any notice whatever made a ruling to refuse the sale of posters to the mounted poster companies doing business in the New York

(Continued on page 83)

## Some of the Men Behind the Screen

### Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

#### SAMUEL IRVING BERMAN

is the executive secretary of the New York State League and one of the three courageous exhibitors who by their tireless efforts and unremitting zeal restored to the people of New York their ancient right to recreation on Sunday. Mr. Berman is the owner of the Stanley Playhouse in Bath Beach. He is a recruit from the mercantile field in which he had been highly successful. Mr. Berman is a native of South Carolina and is a credit to the oratorical traditions of the Palmetto State.

Forceful in all essentials he is withal genial and companionable, his motto being: "Suaviter in modo, fortiter in re." His persuasiveness had not a little to do with lining up the exhibitors in the fight for a liberal Sunday. The Syracuse State Convention paid him the compliment of renomination and re-election by acclamation. Mr. Berman has in addition to seemingly inexhaustible stores of energy the gift of vision. He is looking into the tomorrow of the industry all the time.

#### SYDNEY S. COHEN

is the president of the Motion Picture Exhibitors' League of the State of New York. Mr. Cohen has amassed a fortune in his chosen profession, which is that of an operator in real estate. Thru his expert knowledge of real estate he became acquainted with motion picture enterprises in search of good locations and in this way he came to be the owner of many

big theaters, most of which are located in the Bronx. The idea of organization and co-operation appealed to Mr. Cohen, and he became a hard and conscientious worker in the ranks. He was always found willing to give of his time and his money for the common good, but he was repeatedly urged to take some prominent position he preferred to remain of the rank and file. When the New York organization, misruled by exploiters of various types, had lost the confidence of the exhibitors, and it seemed as if the very cause of organization itself was in danger there was a demand for new leadership, and that demand centered itself upon Mr. Cohen.

In its greatest hour of need Mr. Cohen was chosen to head the organization, and during his two terms of office the exhibitors of the State have learned to esteem and honor him for his unselfishness and his zeal for the cause of the exhibitor. Under his administration the organized exhibitor has become a power in the State, a power within the industry as well as without. There is a large and growing membership, there is confidence in his leadership and there is money in the treasury. Mr. Cohen believes that the screen is the exclusive property of the exhibitor and that no one but the exhibitor has the right to pledge the exhibitor's screen. Mr. Cohen is a thorough believer in an exhibitor-controlled system of co-operative booking. He was indefatigable in his work for Sunday pictures, which, as we all know, was crowned with success.



PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Troubles and Electricity answered free of charge. Send all questions to The Billboard's New York Office.)

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1493 Broadway, New York City.

1. We use No. .... machine. 2  
 Made by..... 3. D. C.  
 or A. C. current, volts and cycles.....  
 4. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage .....

5. Size of lens opening..... Size of lens port..... 6. Make and size of condensers..... 7. What throw of projection to screen.....

8. What kind of screen.....Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump.....11. Does your intermittent sprocket undercut.....

Remarks .....

ANSWER TO W. Y. P., COLORADO  
 Powers 6-A machines are sold with 1/2-size lens. No machines are sold with half-size lenses.

**SOME ADVICE**  
 If your machine is not fastened down good on your booth floor it will cause your picture to jump on screen and cause side motion of your picture. The tension shoes on your projector should bear firmly against film on aperture plate. When your aperture plate becomes worn too much, buy a new one, as it will cause your picture to become unsteady on screen. A new sprocket should be installed if you run machine eight or ten hours a day, every six months. It does not pay to run with a poor sprocket.

**MERCURY ARC RECTIFIER—HOW D. C. IS MADE ON SAME**

Due to the manner in which the electrodes of the tube are arranged, the current from mercury is rendered unidirectional, i. e., it can only leave tube thru a certain outlet, from which it passes to the arc as a D. C. current, but still of a pulsating character. In effect the ordinary E. A. waves are flattened out by the rectifier and the result at the arc lamp is a D. C. light—a light with D. C. characteristics. These rectifiers are made in the following sizes: 30, 40, 50 and 75 amperes, and are made by General Electric and Westinghouse Co. More complete data on mercury arc rectifier will be published later in this department.

**BEST MACHINE OIL**  
 In your intermittent movement use Simplex oil, as I have tried a number of oils on market and have found this to be the best. If your supply house does not have it in stock, send for same to E. E. Fulton, Chicago.

Complete data of the new Simplex "extralite" shutter will appear in this department soon. This shutter sells at \$16.50. A 3-wing extralite shutter for D. C. current gives you about 20 per cent more light.

**TABLE OF CURRENT CAPACITY OF WIRES**

No. and Gage	Insulated	Copper Covered	Weather Proof
	Amperes		Wire Amps.
18	3		5
16	6		8
14	12		16
12	17		23
10	24		32
8	45		63
6	78		110

**A DYNAMO**  
 A dynamo consist of three essential parts, a field magnet, an armature and a commutator.

**GO TO THE MOVING PICTURE BUSINESS**  
**EARN BIG MONEY.**  
**SMALL CAPITAL NEEDED.**  
 We sell complete machines and prints on easy payment plan. Start now.  
**NATIONAL MOVING PICTURE CO.**  
 Dept. 88,  
 337 S. Dearborn St., Chicago.  
**CATALOG FREE**

**SOUTHERN EXHIBITORS**  
 We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."  
**THE QUEEN FEATURE SERVICE.**  
 DOC GRAHAM, Manager,  
 30-31 Potter Bldg., Birmingham, Alabama.

A REAL MONEY MAKER, ROAD FEATURE.  
**THE "BOOMERANG"**  
 FEATURING THE WELL-KNOWN STAR, "CHARLES RAY."  
 Three big, full reels. Plenty of advertising matter. 1-Sheets, 3-Sheets and 6-Sheets. Photos, Slides. In A-1 shape. Good Film Box. PRICE IS ONLY \$15.00 IF TAKEN AT ONCE. Send \$10.00 and will send it C. O. D. for rest. Write now to  
**TROUT, 229 West Gandy St., Denison, Texas.**

**TRAVELING EXHIBITORS!**  
 We are headquarters for everything pertaining to the M. P. business. Gigantic stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.  
**LUCAS SUPPLY COMPANY**  
 ATLANTA-GEORGIA.

**SPECIAL PRINTED ROLL TICKETS**

**PRICES:**

Five Thousand,	-	-	-	\$1.50
Ten Thousand,	-	-	-	3.00
Fifteen Thousand,	-	-	-	4.00
Twenty-Five Thousand,	-	-	-	6.00
Fifty Thousand,	-	-	-	9.00
One Hundred Thousand,	-	-	-	15.00

**THE BIG TICKET AT THE SMALL PRICE**  
 Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial, or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

**NATIONAL TICKET CO., Shamokin, Pa.**

The field magnet must be magnetized either by the dynamo itself or some outside source. The armature consists of coils of insulated copper wire wound upon a case of thin iron discs, which is mounted on a shaft and is made to rotate between the poles of the field magnet. This action causes A. C. currents of electricity to be generated in the coils of the armature, which is collected by suitable brushes at the commutator and is converted into direct current for the external line.

**A SERIES DYNAMO**  
 This is a dynamo in which all the current produced by the machine flows thru its field magnet coils. This is accomplished by taking a wire from one brush, carrying it to the required number of times around the field magnet and then connecting it to the external circuit. The other end of the external is connected to the other brush.

There are three classes of dynamos, viz.: Shunt, series and compound wound dynamos.

**A SHUNT DYNAMO**  
 One in which only a portion of the total current of the machine passes thru the field magnet coils.

**A COMPOUND DYNAMO**  
 Dynamo having two windings; a series winding around which the main current flows and a shunt winding thru which a fraction of the main current flows.  
 Keep your commutator clean at all times. Do not put any oil on same if you use soft brushes.

**INSTRUCTIONS FOR OPERATING "MAZDA LAMP"**

The lamp filament, corrugated condenser and the spherical mirror have been worked out in relation to each other and considerable skill is required in the original adjustment of these two to have good screen results. You will find these instructions complete, so that you can secure best screen results with same. Now with the special motion picture lens in position you move lamphouse forward so that the distance is about 7 inches between the aperture plate and the face of the lenses. Loosen thumb screw "F" (as shown in their hand book, put out by N. Powers of New York), and turn the mirror to one side as far as it will go. Seat the lamp firmly in receptacle "a," loosen thumb screw "I," and then place the center of lamp filament "o" on the level with the center of the condenser "I" by means of adjustment "h," making sure that the central switch on the control apparatus is open. Close the lamphouse switch at the rear of your lamp. Light lamp by closing your switch control on the counterpane. (Do not use switch at rear of lamphouse.) When the lamp is properly located and focused, the spot of light on the aperture plate will have equal width above and below. Place the lamp so that plane or broad face of filament is parallel to front face of your condenser. This is accomplished by swivel motion of the lamp receptacle base. Lock the lamp in this position. Center the filament of the lamp on the lens with respect to slide movement. Be sure when you extinguish lamp by opening the switch on your compensator. Remember that the reflection is very important and should be adjusted properly to secure the very best screen results. Follow these directions very carefully and you will be sure and get the results out of Mazda lamp.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**AT MOSS' BROADWAY**  
 New York, Feb. 21.—Marguerite Clark, in a screen comedy, "All of a Sudden Peggy," with Miss Clark in one of her girl roles, will be the featured photoplay attraction at B. S. Moss' Broadway next week. Hugo Jansen's "Powder Puff Follies," the all-girl revue, with music, melody and dancing, begins its third week at the theater.

Miss Clark's new vehicle was made by Walter Edwards from a scenario by Edith Kennedy, Jack Minhall has the principal part in the supporting cast, which includes also Lillian Leigh-ton, Maggie Fischer, Orval Humphrey, Sylvia Jacelyn, Eddie Sutherland, Tom Ricketts and Virginia Feltz.

The Broadway's supplementary program will contain a Snub Pollard comedy, from Pathe; the newest issue of The Literary Digest's "Topics of the Day," a consolidation of the best in the most recent of the news weeklies, and musical offerings by the Symphony Orchestra, under the leadership of Enrico Leide. The overture will be Gomez's "Il Guarany."

**SUNDAY PICTURES GAINING IN WEST VIRGINIA**

(Continued from page 82)  
 Clarksburg during wartime, when coal miners were being urged to work every available hour during the week days. It has since penetrated to other sections of the State. At the conference held in Charleston late in 1919 regarding the Christmas campaign for Red Cross Seals, Pat F. Liddy, representing the theater managers of the State, offered to give up one Sunday to a showing of films for that cause, but the proposition was rejected, owing to fear of opposition at some points in the State. The Charleston Symphony Orchestra will inaugurate a series of Sunday performances at Charleston shortly.

**THE EDITOR'S SAY**

(Continued from page 82)  
 territory. There were, and as far as we know still are, five companies of this kind. They filled an absolute want. Unmounted paper is easily destroyed, as every exhibitor knows. Paper properly mounted lasts longer and can be depended on to a far greater degree than unmounted paper. The ruling proved a very real hardship, especially to the small exhibitor, who has but little reliable help in these days and who has no time to run around from one exchange to another to get paper for his different pictures. The mounted poster companies saved a lot of time. The exhibitors rallied to their own defense in great numbers, and it now looks as if some equitable arrangement will be made to let the mounted poster companies stay in business, not so much for their particular benefit as for the advantage of the exhibitor. In the course of the debate it was said that the whole movement against the mounted poster companies was really aimed at the small exhibitor, who, by reason of his great numbers and his refusal to bow to the dictates of the producers, has become obnoxious to the domineering and monopolistic elements of the industry.

**"THE RIVER'S END"**  
 Receives De Luxe Premier Before Thousand Persons at Biltmore, New York

Marshall Nellan's initial independent production, "The River's End," an adaptation from James Oliver Curwood's popular novel of the Canadian Northwest, was given a de luxe premiere before a thousand members of the Canadian Club and friends in the Grand Ball Room of the Hotel Biltmore, New York, last Monday evening.

In view of the fact that the entire plot of "The River's End" is laid in Canada and involves the Royal Mounted Police, it was particularly appropriate that this premiere should take place before the members of the Canadian Club, comprising on its membership roster the names of many prominent persons in civic and social affairs of New York and thruout Canada.

Arrangements for the affair were handled by Peter Gridley Smith of the Nellan organization in conjunction with the Entertainment Committee of the Canadian Club. The presentation of the picture was handled by Mr. Smith, with the co-operation of the Nicholas Power Company and Waterson, Berlin & Snyder.

Among the motion picture people present were Mr. and Mrs. Millard Johnston, Anstralla; E. B. Johnson, Turner & Dabken, Mr. and Mrs. R. H. Clark, Mr. and Mrs. J. Klein, Ernest Shipman, Mr. and Mrs. David Howells, Louella O. Parsons, J. M. McCaffery, Marion Russell, Lillian W. Brennan, Joseph Dannenberg, Mr. and Mrs. George Blaisdell, James Beecroft, Lawrence Reid, Tom Terris, Mr. and Mrs. Thomas Wiley and Mr. and Mrs. F. Rothenberg.

**KREMER CHAPLINS ACTIVE IN SALES AND SHOWINGS**

There has been no interruption of activities on the part of Victor Kramer Film Features, Inc., attendant upon the moving of this organization into larger quarters during the past week. Mr. Kramer announced the consummation of a deal between himself and the Feature Film Company, Inc., of Minneapolis, Minn., whereby the latter organization acquires the following productions for North and South Dakota and Minnesota: "The Champion," "The Jitney Elopement" and "By the Sea," all of which star Charlie Chaplin.

Despite the blizzard of last week "A Burlesque on Carmen," the four-reel Chaplin which Kramer controls for this country and Canada, did a record-breaking business at the Rivoli Theater in New York. In some instances this famous Chaplin reissue was accorded the place of honor in the newspaper reviews of the Rivoli show. Due to its success it is stated that the two-reel Chaplin comedy, "The Champion," hailed by many as the funniest picture the comedian has ever made, will be shown at either the Rivoli or the Rivoli within the next three weeks. "The Champion" has been entirely revised by means of editing and sub-titling.

**LUNCHEON AT ASTOR**  
 To W. G. Faulkner

New York, Feb. 17.—Arthur Levey tendered an elaborate luncheon today at the Hotel Astor to the personal representative of Lord Northcliffe of Great Britain. Melville E. Stone presided. Among the speakers were William A. Brady, Walter W. Irwin and lesser lights of the motion picture industry.

Mr. Faulkner dwelt at length upon the potentialities of the screen as a means of spreading Americanism and good will between all countries. In the early stages of the screen world in England only streets and various localities were filmed, but today the power of the films is so great that it is able to influence the League of Nations and is recognized as the greatest power in shaping the world's peace. Telegrams were read from Frank Vanderlip, Lord Northcliffe and other prominent men who were unable to be present. Over a hundred editors, newspaper men and women, producers and theater owners were on hand.

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# The Billboard Reviewing Service

## "ON WITH THE DANCE"

Paramount picture, starring Mae Murray

Reviewed by W. STEPHEN BUSH

This is just jazzed celluloid, but the crowds at the Rivoli seemed to like it pretty much, and comments of audience were favorable. The best thing Mae Murray has done. Plot and characters highly improbable, settings splendid, scenes of social functions brilliant.

### THE STORY IN SKELETON FORM

New York City is figured as the melting pot which destroys the dross, but only purifies the gold. Four characters enter into the story as samples of the mixed humanity that crowds the big city. One is a Western parvenu, gross and coarse, the other is a Southern gentleman of refinement, the third an English lady and the fourth a little Russian immigrant. All get thru this melting pot but one, and it is easy to guess it's the Western upstart. The four characters enter into each other's lives in the most curious and improbable ways. The end is not any too satisfactory.

### THE CRITICAL X-RAY

Looked at from a critical point of view this picture cannot stand analysis, but it surely pleased the crowds at the Rivoli. While it is light entertainment it is lively enough and at times exciting enough. Mae Murray never did anything better than this, and while this might not be considered excessive praise she did please the crowd. At times her desire to imitate Nazimova was a little too evident, but even at that it was not such a bad imitation. The sensational dance that is featured in the advertising of this feature makes good all the claims advanced for it, and while quite sensational it does not offend the proprieties as they are understood in the life of a cosmopolitan city. How it will be viewed in the rustic and semi-rustic communities is another question. The settings were superb even for the high standard in settings which prevails today. The ending is unsatisfactory and highly implausible. In fact, the moral tone of the play is far from exalted.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

This picture ran about an hour and ten minutes. Good short lengths are recommended.

### ENTERTAINMENT VALUE

For big cities above the average.

## "THE LITTLE SHEPHERD OF KINGDOM COME"

A Goldwyn picture, starring Jack Pickford

Reviewed by W. STEPHEN BUSH

Cannot say much for this picture, which is slow and poorly directed, failing to bring out the charm of the story. It is badly padded. Star gives a fair and conscientious performance.

### THE STORY IN SKELETON FORM

A wife of the mountains in Kentucky is sheltered by a friendly family of the poor white class; goes to Lexington with his school teacher, who takes an interest in the boy because of his studious habits and ambitions; meets there by accident a descendant of the aristocratic families of the Blue Grass region and is adopted by a Buford, whose blood, it is afterward discovered, flows in the veins of the supposed wife. The Civil War breaks out, the young man enlists under the Union flag, while one of his sweetheart's brothers joins the Confederate forces. The Confederate soldier is arrested as a guerrilla and condemned to death, but rescued in time by the Union officer. Recon-

struction all around and happy marriage bring the story to an end.

### THE CRITICAL X-RAY

The crowds at the Strand always seem to be a bit smaller than usual whenever a Goldwyn picture is offered, and in this case public opinion was well justified. It was a tiresome, long drawn out affair. People who said they had read the story of John Fox said it was poorly done in the film. The interest of the audience began to lag early in the feature and never did revive thereafter. Jack Pickford did fairly well, but his support was partly poor and partly mediocre.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something lively is suggested.

### ENTERTAINMENT VALUE

Not much.

## "THE PALISER CASE"

Adapted from Edgar Allan Poe's novel, directed by William Parke, starring Pauline Frederick. Shown at Capitol Theater February 15. Five reels. A Goldwyn picture.

Reviewed by MARION RUSSELL

A gloomy, depressing picture, which does not fit the peculiar talents of the star.

### THE STORY IN SKELETON FORM

Cassy Cara, daughter of a crippled musician, needs money for an operation to restore her suffering parent. She loves Lennox, a gentleman engaged to a society girl, Margaret Austen. He loans her money, and this act is taken advantage of by the heiress' mother to break off the engagement, she wishing her daughter to marry Montey Paliser, a rone of the wealthy classes. Cassy is admired by Montey and eventually consents to marry him in order to aid her father. Three days later she learns that she has been duped—the ceremony being a false one. Bitterly she denounces her betrayer, and her father, learning of her disgrace, suffers poignantly. At the opera which society largely attends, Paliser is stabbed in the back and Lennox is arrested, as he had made threats against the despicable rone. But Cassy tells the District Attorney that she committed the deed to avenge her wrongs. The father clears up matters by confessing he killed the villain and then dies. This leaves the troubled ones free to straighten out their lives and find happiness.

### CRITICAL X-RAY

Miss Frederick has failed in appearance to a startling extent, looking ill and thin. Moreover her attempt to assume the style and manner of a Greenwich Village heroine is disastrous, for the bobbed hair and smock is most unbecoming to her. She is lily cold, as, perhaps, the character essayed demands, but even in her consideration of the sick father her assumption of tenderness did not ring true—her work lacking warmth. The part of Cassy does not attract real sympathy, lacking the gentleness of real womanhood, and Miss Frederick's portrayal was far too metallic to convince. The best part of the performance was the scene at the opera, which was well arranged, the long tiers of boxes, the eclat of society and a popular opera in full swing adding realism to this episode. Also suspense and dramatic intensity was accurately incorporated. A good cast of screen artists tried to infuse life into the morbid story, but failed dismally.

### THE WOMAN'S POINT OF VIEW

People go to the theater for healthy recreation, not to be made miserable by witnessing decrepitude, poverty and death. Tragic stories never become popular nor do any good.

### SUITABILITY

Few sections would care to run this. It will not increase patronage.

### TO BALANCE PROGRAM

Lively feature to relieve the blues.

### ENTERTAINMENT VALUE

Poor.

## "THE BIRTH OF A SOUL"

Story by Edwin Krone, directed by Edwin L. Hollywood, starring Harry Morey, five parts, Vitaphone picture

Reviewed by MARION RUSSELL

A familiar type of fued story with a dramatic climax closely resembling Dickens' "Tale of Two Cities." Morey in dual role does excellent work, but gloomy story will not attract heavily.

### THE STORY IN SKELETON FORM

Phillip Grey is a Southerner addicted to liquor and falls to win love of Dorothy Barlow,

young school teacher. Charles Drayton, a lawyer, comes to the village and wins the girl's love. There is a feud between the Barlow families and George Drayton, his uncle, who kills old Mr. Barlow and thus revives the slumbering hatred of the mountaineers. Charles bears a strong resemblance to Grey, and when he marries Dorothy a mob plans to lynch him, but regenerated by love of the woman beyond his reach Grey sacrifices himself, leaving Charles to ride off to happiness with his bride.

### THE CRITICAL X-RAY

The public prefers modern ideas in motion pictures, having been sufficed with the kill and curse methods employed in stories of other days. The rough, uncouth characters which abound in the picture fit well in the local atmosphere, but at no time do they excite any undue amount of sympathy by their actions. Interest is badly diverted from the character of the drunkard by the forceful nature of the hero, Charles, and the supreme sacrifice made by the former failed to register strongly, as it was not worked up to from the proper angle; much too abrupt was his decision to die for the other man. Perhaps the finest arrangement of an unpleasant situation came when only the noose of a rope dangling showed its shadow on the ground, leaving the spectator to imagine the gruesome details, instead of witnessing the brutal actualities.

Camera work and direction were satisfactory, but the anticipated punch did not hit straight.

### THE WOMAN'S POINT OF VIEW

Mr. Morey has played many parts and is always reliable, but we have seen better pictures and more suitable material for his versatility.

### TO BALANCE PROGRAM

Good, lively farce.

### ENTERTAINMENT VALUE

Ordinary.

## "CHAINS OF EVIDENCE"

Hallmark picture, featuring Anna Lehr and Edmund Breese.

Reviewed by MARION RUSSELL

Nothing new or startling, but contains a fair amount of suspense. Too many characters divide the interest. Might be termed a panorama of New York and environs, as it shows prominent buildings and places of interest almost continuously, with illuminated advertising signs, such as Fiske Tires, Chalmers, etc.

### THE STORY IN SKELETON FORM

Judge Sturgis marries his second wife, much to the disappointment of his daughter, Edith, who leaves home and works as stenographer. The wife, a social butterfly, becomes involved in gambling and stock debts. Sir Edward Allen and wife are the guests at the house, bringing with them \$250,000 worth of precious radium, which he expects to use in his treatment of incurable diseases. A shoemaker, with a talented, but crippled, child, reads of the precious mineral and plans to job the safe for the benefit of his beloved son. A couple of wild, dissipated young men, associates of a newspaper reporter, Dick Morley, also read of the great treasure stored in the country home of Judge Sturgis. Morley has served a term at Blackwell's Prison, sentenced by the Judge, the lad was innocent; he cherishes hatred for the Judge on this account. When the safe is robbed, the Judge shot, Morley is taken on suspicion and incriminating evidence. He has in the meantime fallen in love with Edith, and this fact reconciles Mrs. Sturgis, who is his mother thru a former marriage, and her stepdaughter, who are brought to a better understanding thru mutual suffering. At the District Attorney's office the old cobbler appears and explains how he stole the radium and witnessed the murder of the Judge by the gang of young crooks.

### THE CRITICAL X-RAY

At the outset it appears that Mrs. Sturgis is going to develop into a high-grade adventure, but the role switches suddenly to a bereaved mother, so we must pass up the somewhat contradictory character, and try to find entertainment in the many flashes of city life, not forgetting the Statue of Liberty and New York harbor. The incriminating evidence which surrounds many of the people in the story are forged in a mysterious manner, usually with dimmed photography and confusing action. The titles, and, in fact, the pictorial part, is filmed in a setting of an oval gold frame, to convey the idea of a painted picture depicting a scene from life. But on the whole the basic idea is exceedingly threadbare, the audience is supposed to be in doubt as to the identity of the murderer. A snidely, forging chains in his shop, was fre-

quently fished to convey the meaning of the title. The climax lost its dramatic strength by the length of the speech made by the old cobbler's confession. The threads of the story were too much scattered to be drawn together by a minor character, the this part was the only one which attracted sympathy and rang true.

### THE WOMAN'S POINT OF VIEW

Miss Lehr had little to do as the heroine, and Edmund Breese was killed off before he could demonstrate his versatility.

### SUITABILITY

Neighborhood theaters.

### TO BALANCE PROGRAM

Something lively.

### ENTERTAINMENT VALUE

Ordinary.

## "THE VERY IDEA"

Scenario by F. E. V. Taylor, directed by Lawrence Windom, distributed by Metro, a Taylor Holmes production, starring Mr. Holmes, six parts.

Reviewed by MARION RUSSELL

An adaptation from stage play of same name reserves its punch until final scene. Mr. Holmes tries hard to be funny, but as the callow youth, with more smiles than brains, he fails to extract any humor from the material offered. Subtles amusing, but quite suggestive.

### THE STORY IN SKELETON FORM

Gilbert Goodline and wife possess luxuries and youth, but no child has blessed their married life. They decide to adopt a baby, but are restrained by the brother, Allan, who discourages them by saying they might find the child a burglar's baby. They finally arrange with their maid, Nora, to marry the chauffeur, upon payment of \$5,000 by the Goodlines, to surrender any offspring resulting from such a union. The Goodlines leave for Florida and the wife takes up physical culture and forces the unwilling husband to try outdoor exercises. All sorts of complications ensue from the frantic efforts of Gilbert to find a suitable child to comfort his wife, jealousy of a dancer almost parting the couple. When they return from the South Nora has a child, but refuses now to surrender it and returns the check. Friends call to congratulate the couple and they are chagrined and forced to admit their ruse, which has fallen thru. But the wife whispers to her husband that a positive assurance of an heir is now theirs, and he, puffed with pride, exclaims: "It's a great State—Florida."

### THE CRITICAL X-RAY

The sparkling dialog which made the stage play so diverting is missed in the transition to the screen, and there is not sufficient interest in the troubles of the young couple to hold for six reels. The thinness of the theme is all too evident in a cinema comedy, and only at the very last does the stuff register a genuine laugh, and then the lines that provoke it are certainly very risque. Paritactical people will object, for the frank discussions regarding motherhood will give affront to many. But to the more sophisticated classes the suggestive subtleties will draw considerable laughter.

Mr. Taylor has not reached the right sort of vehicle to put over his peculiar type of comedy manners, but worked hard to please.

The presentation is classy, many charming scenes of the Florida Everglades, rivers and bathing beach having been filmed. Altogether it is an offering that will fairly please without exciting any furor, because it is not

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entirely bad, nor is it positively good. It lacks a vital spark to make it effervesce jollily.

THE WOMAN'S POINT OF VIEW

While the story deals principally with a woman's desire for motherhood and shows many interesting scenes of a children's orphanage, with little tots and babes in cribs waiting for adoption, the idea is almost too ultra-modern to please the average woman.

ENTERTAINMENT VALUE

Fair.

"THE RIVER'S END"

Story by James Oliver Curwood, direction of Marshall Neilan, six reels, a Marshall A. Neilan production. Released thru the First National.

Reviewed by MARION RUSSELL

This is the giant of them all! Dynamic thrills and engrossing story focus attention from the first shot. Hall this as a superb achievement for Marshall A. Neilan. If you show this picture be prepared to break the fire regulations.

THE STORY IN SKELETON FORM

Derwent Coniston is famed as a relentless officer of the Royal Northwest Mounted Police. After a three-year chase he captures John Keith, wanted for murder. In the bitterly cold wilderness, he contracts a fatal illness and Keith drags him to shelter, nurses and comforts him in his dying moments. A strong friendship springs up between them, and when Coniston learns the full story of the murder he urges Keith to shave his beard, scar his forehead and return to civilization as Coniston, there being a remarkable resemblance between the two. At the post the deception proves successful, and the officer believes that Keith has really perished. But Shan Tung, a Chinaman with an uncanny faculty for remembering faces, recognizes Keith as the murderer. Tung is in love with the murdered man's daughter, Miriam, and under threats of exposing her wild young brother, who is a real assassin, he forces the terrified girl to consent to marry him. A young sister of Coniston's, Mary Josephine, has searched for her brother for seven years and now arrives at the post and accepts Keith as her brother, Derry. Bewildered he tries to keep up the deception, love growing for the pretty young girl. Miriam confides her fear of the Tung to Keith and he faces the heathen in his parlors, which is prepared to receive the white woman as its victim. After a terrific battle with many hirelings he finds the brother, Peter, drugged and helpless, and in the melee that ensues the Tung is killed and the establishment fired, the brother confessing before his death the truth of the murder. Keith tells his story to Mary Josephine and then leaves for the river's end, but with the assistance of Andy Duggan, a faithful servant, the girl overtakes her lover and he is apprised of the new evidence which frees him.

THE CRITICAL X-RAY

So perfectly has this graphic picturization of human emotions been handled, so terse is the story, so vivid the action that one tingles with an ever-present suspense of impending danger—of threatening horrors that come close enough to scorch. Not a foot has been wasted in the six reels, packed with dramatic action, and a deep sympathy is excited for the courageous hero. The story is quickly established and the accelerating tempo goes forward and onward with a mighty rush that carries one away with its gruelling realism.

Every situation teems with the vital essence of elemental drama, holding one tense as climax after climax rises to unparalleled heights. And the joy of it all it seems so real and convincing.

Perhaps the most stupendous moment comes in the Chinese rooms when the hero, trapped and outnumbered, smashes his way to freedom. This is not the old melo, stuff. It's simon-pure, up-to-date action that bristles with fire hot enough to curl your hair.

Scenically the atmosphere is on a par with the magnitude of the story. Long stretches of

isolated snow regions contrast vividly with the languorous, joss-scented rooms of the wily Chinaman.

To Lewis Stone reams of praise should be accorded. His conception of the dual roles of Coniston and Keith should place him in the top round of stardom's ladder. He never missed a point and scored the biggest sort of hit.

Toyo Yamamoto, as Shan Tung, caught the subtle, sly mannerisms of the evil yellow man. Only one word is necessary to describe the craftsmanship of Director Neilan—and that is superb.

THE WOMAN'S POINT OF VIEW

Adorable Majorie Daw won all hearts by her cheery performance and Jane Novak fitted into the role of the distressed Miriam. One objection we wish to register. The scene showing the son raising an instrument to kill his father is too gruesome and appalling. It could be eliminated, as it is apparent to the observer that the son is the guilty one. Also why did not Coniston tell Keith of the existence of a sister? Perhaps screen license is responsible for this omission. However the entire presentation is so superior that we should not quarrel with minor defects. If they make better pictures than this we will be called the First Industry instead of the Fifth.

SUITABILITY

Show this everywhere.

ENTERTAINMENT VALUE

One hundred per cent.

"EASY TO GET"

Directed by Walter Edwards, starring Marguerite Clark, Paramount-Artcraft picture, shown at Rialto, New York, Feb. 22

Reviewed by MARION RUSSELL

Best comedy this diminutive star has had in a long time. Rialto audience enjoyed many good laughs.

THE STORY IN SKELETON FORM

Young bride starts on a honeymoon when she hears groom tell friends, "girls are easy to get." Angered she drops off the train at the water station and wanders thru the woods. In the frantic efforts of the husband to find her many complications block their way to happiness, but he has learned his lesson and finds that he must pay dearly for the high-spirited little lady.

THE CRITICAL X-RAY

This honeymoon express gets off to a galloping start and the screams of mirth come rolling over the house as the spunky bride just tumbled into one predicament after another. It is all such innocent fun that the crowds took the little star to their hearts and were highly amused over her cleverness in leading the too boastful husband a long chase. Miss Clark caught the spirit of mischief, which animated the character of Millie, and Harrison Ford as the perplexed and tortured bridegroom was constantly amusing. Of its kind this is a bright and engaging comedy which only drops a little at times but quickly gathers its speed again and finishes most satisfactorily. Presentation all that could be desired, direction and photography commendable.

THE WOMAN'S POINT OF VIEW

For young couples this will provide an evening of refreshing entertainment

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Light, but agreeable.

"HIS WIFE'S MONEY"

A Ralph Ince production, starring Eugene O'Brien, five reels, Selznick

Reviewed by MARION RUSSELL

A romantic story of conjugal love and the harmful results of too much money. Mr. O'Brien has congenial role and gives a pleasing performance of a very likable hero.

THE STORY IN SKELETON FORM

Marion Morgan, wealthy society girl, joins her friends in hunting party. She is lost in the woods. Stumbling on a hut in the dark she meets a gentleman who offers her the shelter of the shack. Her friends searching thru the night locate them and Robert Harlowe proves to be an old pal of their host. Marriage quickly results from the meeting and happiness is theirs for a time. Then Robert learns that his bride is an heiress and refusing to live upon her income he goes to a mining property which had all along failed to yield profits. The bride loathes the primitive surroundings and the loving her husband is persuaded by her friends to return to New York in its frivolous pleasures. Robert discovers the lost shaft and becomes wealthy. He then proceeds to break the man who seeking Marion's fortune had tried to win her away from her marriage vows. The wife realizing his true worth returns to his arms.

THE CRITICAL X-RAY

Despite lack of action or suspense the story is sufficiently interesting to please those patron who like to see fervid love affairs terminate happily. Much billing and cooling is indulged in by the handsome lovers which provokes a smile but does not offend for the star is manly in appearance and makes an ideal lover. The situations are natural and logical if we except the alacrity with which the love romance progressed. There is very little villainy incorporated and the only weak spots are those of the last reel which presents the stock market in a flurry and the society parasite about to lose his fortune. This situation was evidently drawn into the story as an after thought. The rennon of the married couple proved quite satisfactory to the audience who watched the many human traits which swayed the bride between right and wrong with considerable interest. The role of Harlowe is perhaps the strongest in the way of character building which Mr. O'Brien has essayed and he expresses the staunch principle of the man who held contempt for a society longer.

The lodge in the mountains and an old camp house supplied picturesque settings.

THE WOMAN'S POINT OF VIEW

Mr. O'Brien has a persuasive personality and registers handsomely. Zeena Keefe, as the heroine, looked quite adorable and conveyed the struggle of love and pride in a thoroly convincing manner.

TO BALANCE PROGRAM

Will blend with most anything.

SUITABILITY

Neighborhood theaters and residential sections will appreciate this.

ENTERTAINMENT VALUE

Good.

"BURNT WINGS"

Story by Bayard Veiller, directed by Christy Cabanne, starring Frank Mayo, five reels, Universal picture.

Reviewed by MARION RUSSELL

A dramatic theme of unusual interest. Betty Blythe illuminates ordinary scenes with her handsome beauty. Frank Mayo, in straight part, does conscientious work.

THE STORY IN SKELETON FORM

A struggling artist and wife are starving in Paris. To save the life of her husband the wife, Joan, goes on the street; a wealthy gentleman supplies the cash which takes the couple home to America. All this unbeknown to the very ill husband. Later success comes to him and his pictures at the salon attract the wealthy Mr. Cartwright and his daughter, Helen. The petted heiress falls madly in love with the artist, and her dotting father offers to buy off the wife. But she spurns his offer and goes away, leaving her husband free to court the imperious beauty. Eventually he learns of her supreme sacrifice when he needed her most, and also that the man who furnished the money was Cartwright himself. He tells Helen that there is something higher than their love—that duty has the first call—and he goes back to his little wife.

THE CRITICAL X-RAY

There is excellent ground work for the story, which moves forward to an interesting denouement. The gruelling experience of the wife is delicately handled and can not offend the fastidious, even while it propounds a weighty problem as to a woman's status under such conditions. The sequences are cleverly advanced and there is a sincerity in the theme which gives it the genuine ring of truth. But the stellar role is much too weak for brilliant Frank Mayo, as Betty Blythe is the one on whom attention is focused. Never has she appeared to greater advantage than as the luminous-eyed, love-hungry beauty longing for the man her wealth could not buy. Because of its human appeal, skillful acting and excellent direction this picture will please many.

The photography was exceptionally fine, especially many views of Miss Blythe, who screens like an exquisite cameo against a dark background.

THE WOMAN'S POINT OF VIEW

Mr. Mayo is well liked in character parts—they give him greater latitude. But there are many human traits incorporated in the scenario of which he takes advantage, and the result is a satisfactory one. An objection might be filed against the studio scene, in which a small messenger boy exhibits morbid curiosity to gaze upon the half nude women models lying on a couch. It is not a good example to show the young.

SUITABILITY

City theaters.

TO BALANCE PROGRAM

Short comedy acceptable.

ENTERTAINMENT VALUE

A bit above the average.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE FORBIDDEN WOMAN"

Equity Picture Corporations present Clara Kimball Young. Shown at Capitol, New York, February 22.

Reviewed by MARION RUSSELL

Story of light texture, but presentation elaborate beyond description. This is a vanishing C. K. Y. masterpiece of pulchritude framed in an enchanting setting, combining a rare aviz of feminine loveliness.

THE STORY IN SKELETON FORM

Diane Soral, Parsina actress, is protected by Edwin Harding, a playwright, who takes her to America after her name has been linked with the suicide of a French nobleman. In the States she grows to love Malcolm Kent. His sister happens to be the suicide's widow. Diane tries to tell her story, but the man turns from her in loathing. Eventually the sister arrives and proves that Diane was guiltless of wrong doing. The lovers are reconciled.

THE CRITICAL X-RAY

This is purely a love story recalling somewhat "The Lady of the Camillas," only in this case the actress is a virtuous, misunderstood woman who loves truly. The central idea is well maintained thruout the five reels, but there is very little dramatic action and no suspense whatever. But for all that the picture will draw heavily on account of its fervid love romance and the beautiful surroundings of the star. Such an artistic conception deserves approval of a particular people.

There is a finesse and rich pictorial appeal about the costly production that will excite comment, also a suave diplomacy about the leading characters that lift the picture into the high grade class. Fine acting on the part of the principals coupled with some extremely choice samples of the camera man's efforts make a fine appeal to those who admire the best in the photographic art. Direction and lighting arrangements excellent.

THE WOMAN'S POINT OF VIEW

Miss Young has little acting opportunities, but her flashing beauty and exceptional taste in the arrangement and selection of a sumptuous villa, her varied and costly wardrobe will attract those who admire harmonious atmosphere. Conway Tearle, as the lead, Winter Hall and Jiguel Lance contributed adequate support.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

THE GREAT CONVENTION AT UTICA

March 9 and 10 Will See Record Gathering

When the motion picture exhibitors of the State of New York assemble for their State Convention at the Hotel Utica in Utica March 9 and 10 they will be invited to give their views on some of the most important motion picture bills ever proposed in the Legislature.

The one subject which will enlist the attention of every exhibitor and on which definite action will be taken before the convention adjourns is the Children's Bill (as it is called). This bill repeals that section of the Penal Code which makes it a misdemeanor to admit minors, actually or apparently under the age of 16, into motion picture theaters. The phraseology of the law "actually or apparently" under 16 years of age has been a source of harassing experiences to motion picture theater owners thruout the State and especially in the City of New York, where it is enforced with drastic severity. The committee which has charge of the subject expects to be able to make a satisfactory report to the convention. This hope is based on by an effort of the committee to use ideas expressed by the late Justice Gaynor in a decision in which that jurist defined the word, "guardian," in a more liberal sense than the strictly legal one, when

(Continued on page 86)

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FILM DIRECTORY

Lack of space prevents the publication of the Billboard's Film Directory complete in this issue.

Below are the additions to, and corrections in, the list as it appeared in our last issue:

ADDITIONS Feature Releases

FIRST NATIONAL EXHIBITORS' CIRCUIT The Turning Point (Katherine MacDonald).....???? The River's End (Marshall Nedian Prod.).....???? Polly of the Storm Country (Mildred Harms Chaplin).....????

GOLDWYN DISTRIBUTING CORP.

The Silver Horde (Rex Beach's).....???? Duke (Tom Moore).....???? The Little Shepherd of Kingdom Come (Jack Pickford).....????

W. W. RODKINSON CORPORATION

Robert Brunton Productions Live Sparks (J. Warren Kerrigan)..... PATHE EXCHANGE, INC.

Feb. 29—Smoldering Embers (Frank Keenan) Mar. 7—In Walked Mary (June Caprice)...

AMERICAN FILM CO., INC.

The Valley of Tomorrow (Wm. Russell)... ROBERTSON-COLE

Specials The House of Intrigue ..... February Releases The Luck of Geraldine Laird (Bessie Barriscale) .....

UNITED PICTURE THEATERS

The Iron Strain (Dustin Farnum).....

SHORT SUBJECTS EDUCATIONAL FILMS CORP.

Black and White Comedies Extract of Vanilla ..... Uncle Tom's Cabinity ..... A Prince There Wasn't ..... Business Is Business .....

GOLDWYN PICTURES

Ford Educational Weekly Feb. 8—De-Light ..... Feb. 15—In Higher Spheres ..... Feb. 22—Silverware ..... Feb. 29—Tick-Tock ..... Goldwyn-Bray Feb. 15—Winged Huntsman—Movies Exposed—Bray Cartoon ..... Feb. 22—Drum on the Fly—A Bird of the Backside—Bray Cartoon .....

CORRECTIONS

Feature Releases

FAMOUS PLAYERS-LASKY CORP.

Paramount Aircraft Pictures The Amateur Wife (Irene Castle).....6529 April Week (Cosmopolitan Production).....6529

INDEPENDENT FEATURES

"Toughy" Comedies (Johnny Hines).....23a

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

23a Master Films, Inc., 135 W. 44th St., N.Y.C.

SHORT SUBJECTS

UNIVERSAL FILM MFG. CO.

Special The Heart Punch (Jess Willard).....1 reel

THE GREAT CONVENTION AT UTICA

(Continued from page 85)

applied to the man or woman who accompanies a minor into a theater. It is said that the Gerry Society is not averse to a substantial modification of the present law.

In addition to the Children's Bill action will be taken on hostile legislation now pending or about to be introduced. One of these bills said to be advocated by a very conspicuous reformer provides for intermission of one hour between each performance in the motion picture theater. These questions will provide ample material for serious consideration and action by the convention, but they do not by any means constitute the entire program. Plans to defeat any censorship legislation will be discussed.

It will interest every exhibitor to know that the big film men and exchanges will be present at Utica, assurances to that effect having been received both by President Cohen and Treasurer Linton. The idea is to have exhibitors meet these men personally and get acquainted with a view to the establishment of more friendly relations. A good many annoying wrinkles will be ironed out in this way on the 9th and 10th of March at Utica. The exchange men propose to establish a large headquarters in the Hotel Utica, each producer to be represented separately by booths and boxes of their own. The F. I. M. Club is going to be represented in a body. They are taking a very gratifying interest in this feature of the convention and are confident that mutual good will result.

As to the lighter side of the convention, it is pleasing to report that all doubts as to the use of the State Armory for the "movie ball"

ATTENTION, ROAD MEN

FILM FILM FILM Big bargains in Films, Tests and Road Show Equipment of the late C. C. Viles. Ten Nights in a Bar Room, Uncle Tom's Cabin, Tillie's Punctured Romance, all with his supply of paper. Also 25 single reels, A-I comedies. If interested send for complete list, with prices. Will ship for rewind examination upon guarantee of express charges both ways. MR. C. C. VILES, Lane, Kansas.

on the second night of the convention have been completely removed. Preparations in the Armory for the ball are under way. There is talk that the Utica newspapers will arrange a popularity contest and that the young man and young woman heading the poll will be assured of enacting a scene from a popular play, under the direction of a well-known director, the picture thus made to be flashed on the screen the night of the ball, after some interesting initial ceremonies. Various news weeklies have displayed considerable interest in the convention, and arrangements are being made to have motion pictures taken of all important events of the convention and of the exhibitors who will attend.

Mr. Linton, the State treasurer, who is on the ground, his home being in the convention city, reports an extraordinary interest in the coming convention, and says that his circulation campaign promises to produce the most gratifying results.

LEVY CONCEIVES IDEA

W. G. Faulkner, under date of February 15, issued the following statement:

"To correct an erroneous impression, may I ask that you please be good enough to give due prominence to the fact that it was an American, Arthur Levey, who conceived the idea of my mission, and whose suggestions Lord Northcliffe warmly approved, even to the extent of sending me as his personal representative and that of the 'Northcliffe Press.'"

"Arthur Levey's association with the mission is purely voluntary, so much so that he has temporarily suspended his business abroad and accompanied me to America, solely at his own expense and in order to be of service in furthering its objects.

"I believe in giving credit where credit is due. Mr. Levey's assistance has been of priceless value to me.

"I am indeed grateful to him for having given a luncheon in my honor and thus brought me into personal contact with the leaders of the press, finance and the motion picture industry of America.

"What both our countries are greatly in need of is more 'idealists' of the 'Arthur Levey' type of men, who do not place commercialism paramount to everything else."

TESTING SUNDAY LAWS IN FLORIDA

Carl Kettler Making Fight for Sunday Movies

West Palm Beach, Fla., Feb. 20.—Florida's and various city "blue laws" are being put to the test here, and as far as they apply to photography houses, so far the amusement public is coming out ahead.

Carl Kettler, Jr., manager of the Rialto and the Bijou photoplay theaters, faces charges in both city and county courts, and twice on trial in city court in the past week has a jury of six men unable to agree that he has violated any law. The case in the county courts will come up at the next term.

In the city court it is charged that he violated an ordinance prohibiting exhibitions and amusements prohibited under the State laws. The defense, represented by S. C. Kearley, made no denial that they operated on Sunday, nor that they violated the ordinance, but they based their claim on the assertion that the violations were not on acts prohibited under the State law. Mr. Kearley admitted that the prosecution had proved one-half the indictment but argued on the second half, as he called it, as follows:

"They have come before you and proved about one-half of this indictment. They leave the other without any proof to sustain it. It is necessary for them to prove every allegation of that indictment beyond a reasonable doubt.

"A town derives its powers to pass its laws from the State in which that town is created and exists. A State by certain statutes delegates to a city certain powers to pass laws. Beyond that a city cannot pass or enforce a law. Now if the law for closing places of business on Sunday comes within the police regulations the town has the power to protect the health and popular welfare and the good morals of the people. Beyond those the city has no police powers.

"They have not shown any crime against the city of West Palm Beach. Any business necessary for the comfort or convenience of the citizens may run on Sunday. The reason for drugstores, hotels, cigar stands and moving picture shows is that they are a necessity."

In the county court two informations are filed and two counts are alleged in each. In one information it is alleged "That Carl Kettler, on the 25th day of January, said day being Sunday, did unlawfully follow a pursuit, business and trade on Sunday, by manual labor and with mechanical power, and the same was not then and there a work of necessity." This first general count is made more specific in the second count of the same information: "Did unlawfully follow a business by means of manual labor and mechanical power; that is to say, that the said Carl Kettler did then and there, on Sunday, unlawfully follow the business of running and conducting a moving picture show, which said moving picture show was then and there run by manual labor and with mechanical power, and the same was not then and there a work of necessity."

unlawfully follow a business by means of manual labor and mechanical power; that is to say, that the said Carl Kettler did then and there, on Sunday, unlawfully follow the business of running and conducting a moving picture show, which said moving picture show was then and there run by manual labor and with mechanical power, and the same was not then and there a work of necessity."

COMPLETING ITS CATALOG

New York, Feb. 21.—The Playhouse Advertising Co., specializing in signs, show cards and art work service to exhibitors, is now completing its catalog, which it is intended to circulate throughout the country. The catalog contains specimens of good work.

The Playhouse Co. has just celebrated its first anniversary in its new headquarters at 200 W. 48th street, by giving an elaborate banquet to its employees of the various departments.

N. O. S. A. CHANGES NAME

(Continued from page 5)

and was one of the foremost figures of the convention.

Mr. Hodge will assume the prerogatives of secretary at once, a nominal sum having been set apart for the conduct of this office.

It was the unanimously expressed sentiment that the National Association of Amusement Parks has reached the stage that its promoters have hoped for and that the organization will be effective in developing the interests of its members.

The annual meeting of the National Outdoor Showmen's Association opened in the Auditorium Hotel Monday with a majority of the membership present. In the absence of President Ingram the convention was called to order by Vice-President Stern.

"If this association can't make some progress at this meeting I'm thru with it," tersely announced Frank Darling, of New York. Mr. Darling read a paper "Co-Operative Plans for the N. O. S. A." Mr. Darling commented on the fact that the association had passed thru vicissitudes and expressed the belief that it was in reality destined for most useful ends.

"To serve a real purpose," said the speaker, "this association must generate the get-together spirit with a vengeance and do it right now. Members of this body who have made a success should drop their aloofness and share their successful ideas with some who have not been so fortunate. That's nothing but fair. Exchange your experiences and ideas. When I said this to a member the other day he suggested that I wouldn't trust one of the gang of pirates to hold my hat while I licked another one of them." If he was true in his estimate it is but another proof that we really need this association.

The speaker emphasized the fact that the amusement business is not in the pink of standing judged from social standards.

"The public is getting particular very fast," he declared. "And listen—what people seem to sanction as individuals they will condemn as a public conscience. And the public conscience is what concerns us all. I say, clean up socially; make every show decent. And I want to warn you against both bad manufacturers and bad concessionaires. Also, I would like to see a bureau formed for the dissemination of dependable information to members."

The convention appeared to be a unit against unfit attractions and all took a fall out of features that didn't measure up to ethical standards.

Mr. Stern talked about liability insurance. He said the price that had been heretofore paid, \$2 on the \$100, was absurdly expensive. He said two companies had been interested who will take the risks for \$1 or less.

"Have good, solid companies sift out the chaff," he urged, "and let's get this serious matter on a proper basis."

A. S. McSwiggan suggested that the meeting had started in excellent form and moved that all papers read be printed and mailed to each member of the association.

"The Billboard will handle all of the news features for us," he said, "but we also want these letters all printed for mailing purposes."

The speaker emphasized his opinion that Mr. Darling's paper expressed a great deal that ought to "sink in."

J. R. Gammeter, of Summit Beach Park, Akron, O., said that when he got in the park game he found that about all of the mean things said about the business were true, but that he had had a merry time cleaning things up according to his own idea, and his own particular park. He thought Mr. Darling had hit a lot of nails on the head. He said his park catered to the best class of people and got them.

"But I'm green in the business," he declared, "and I just came here to 'soak in.'"

A. D. Myron, of Mansfield, O., described the development of a small amusement park and how he had made it succeed.

"We've got some good men here today," was the opinion of John R. Davis. "Let's clean up our parks until nobody may point the finger of reproach. That's what we are doing to Willow Grove."

Mr. Darling arose to say that he believed some sort of a central booking agency to handle performers in an orderly, systematic manner was needed. Mr. McSwiggan suggested leaving it to some reputable booking agency. Mr. Darling replied that a paid secretary, in his opinion, would handle it still better.

A. R. Hodge voiced the general sentiment about "slugging up the parks."

"When the present management took over Riverview it began right then to clean up," he said. "It paid to do it, too. We never have any trouble with the authorities. And, speaking of booking acts, I have seen acts billed at \$500 when the performers never even saw more than \$100 of the amount paid. I mention this in line with the suggestion to have some better method of retting acts."

Mr. Hodge's paper on "Publicity Stunts" was the sensation of the day's program. He so far transcended the meager title as to give a condensed, but exhaustive synopsis on how a great

park had been built up, and he described the process with impressive detail.

"Speaking of publicity stunts," he said, "we have investigated all we ever heard of and originated some ourselves. Our operating company has spent as much as \$500,000 on publicity in a single season. One fundamental should never be lost sight of. No matter what your stunt to get people into the park, and no matter how many you drag in, you absolutely must send them away happily enthusiastic or your stunt had no teeth to it. We have found newspaper advertising to be inferior in our case to billboard posting.

"You must deliver bona fide goods. Your press agent may get the people in, but nothing brings them back except the people themselves talking among one another after they go home. They believe each other a long way farther than they believe your press agent, anyway.

"We put our special efforts into effect after July 4, the beginning of what was formerly a dull season. I am glad to say it is our best season now. We have two groves for picnics. We have the picnic habit. So have our patrons. Crowds, ranging from 100 to 67,000 have attended these picnics. Our Mardi Gras carnival, a fixed annual feature, is also a huge success. Two masked persons joined in the first Mardi Gras evening. Now there are as many as 12,000 in line. This function will occupy thirty nights this year."

Mr. Hodge said that the carnival season, once the poorest, is now the best in Riverview. He read a statement showing the vast financial growth of the park since 1912. The speaker also described the method of free ticket distribution thru 8,000 district agencies, the Theodor Dufiled fireworks display, also a feature, the new electric fountain and Mayor William Hale Thompson's days for the school children in Riverview.

"This year," he said, "children from the parochial schools and from the different orphanages will get in on the entertainment deal."

After Mr. Hodge had answered myriad questions from interested members Mr. McSwiggan arose and said:

"I've come a long way and spent some good money to attend this meeting, but Mr. Hodge's paper alone has made it well worth while."

Mr. McSwiggan read a paper on "Picnics As Park Boosters."

"Kennedy Park," he said, "had 700 outings last season, sometimes four to five daily, and attended by from 500 to 15,000 persons. We give away many free tickets, prizes for games, etc. Don't bother if your crowd gets tied up for a while. Your amusements will care for themselves if they are worthy of the name."

Mr. McSwiggan said that amusements must be good and stay good. He said his management got picnics by going after them and making inducements for them to come to his park.

"Help make them a success and they will come again," he said.

R. S. Ezzell, a manufacturer and concessionaire in Congo Island, described in lucid, forceful terms some of the inducements offered down East.

"Have special days," he said. "We created two new days that are now annual affairs. They are B. R. T. Day and Letter Carriers' Day. They are both winners. They get enormous crowds of people worth while. Create days. Think what Bunker Hill Day means to Boston. Such days become regular institutions. Then, first, last and always, go after picnics, like a grocery salesman."

"The Liability Insurance Problem" was discussed by William Lamson, of the Smith-Lamson-Coombs Company, of Chicago.

"The rate you have been paying, \$2 on the \$100, can be cut in two," he announced. The speaker dwelt on the insurance situation and promised relief from a problem that the park men say has become about unbearable. Other representatives of independent companies also spoke in the same vein.

"A Proper Depreciation Rate and Its Relation to Our Income Report" was discussed from a legal standpoint by L. C. Whitman, of the law firm of Helmer, Moulton, Whitman & Whitman. Mr. Whitman explained the complicated workings of the system and what the duties of the park men were in the premises according to his interpretation of the law. After he had finished he was besieged with questions from the members present.

At the night session Mr. Davis read a paper on "What the Parks Need for New Devices."

"We are in genuine need of ingenious little apparatus in our parks," said the speaker. "There are many devices that will add to the variety and serve to prevent duplications, now altogether too much in evidence."

Twenty new applications for membership were presented to the meeting. Also a number of visitors aligned with various subdivisions of the amusement business were present. An interesting feature was the presence of a number of men with models and photographs of inventions and park attractions, which they explained to the audience. A number of discussions followed, including statements from prominent members as to how this or that feature of their business was made to pay.

At the morning session Wednesday Frank L. Albert, executive secretary of the association, spoke on the "War Tax Situation." The speaker also entered into a general history of the legislation in Washington in which he was concerned and which touched park matters.

Among old and new members and visitors present at the convention were the following: Tobe Watkins, Forest Park, Davenport, Ia.; Theo. M. Toll, Waukesha Beach Park, Milwaukee, Wis.; Dr. Charles L. Davis, Lake Park, Hammond, Ind.; George K. Brown, Wilkes-Barre, Pa.; A. J. Duffy, Scranton, Pa.; Frank L. Danahey, Kenneywood Park, Pittsburg; Arthur & Davis, Chicago; F. B. Gardner and D. G. Hartman, Lake Brady Park, Kent, O.; G. R. Stephenson, Watch Tower Park, Rock Island, Ill.; J. H. Weber, Evansville, Ind.; Charles Rosenzweig, Palace Gardens, Detroit; Walter P. Shaw, Brooklyn; Harry C. Middleton, Venice, Cal.; George H. Lanerama, Chicago; W. M. Lawson, Chicago; R. D. Carterline, Jackson, Mich.; H. P. French, Warner Park, Chattanooga, Tenn.; J. Albert Odell, Ingle Park, Jackson, Mich.; A. M. Thuntle, Delfield Park, Dexter, Ia.; Earl W. Kuntze, United First Booking Association, Chicago; Frank L. Albert, John R. Gammeter, Akron; A. S. McSwiggan.



Pittsburg; Walter Johnson, Riverview Park, Chicago; George Baker, Riverview Park, Baltimore; Robert B. Locher, Hippodrome, Cleveland; John McAlpin, Crystal Beach, Buffalo; Charles Browning, Riverview Park, Chicago; Henry Belden, Riverview Park, Chicago; Milford Stern, Palace Gardens, Detroit; G. A. Schmidt, A. R. Hodge, Riverview Park, Chicago; and Charles G. Kilpatrick, same park; Sam Benjamin, Fairmount Park, Kansas City; C. W. Wood, Capital Beach, Lincoln, Neb.; P. A. Cavallo, of Cavallo's Band; Frank McIwara, Mae Pa's Park, Mansfield, O.; Frank Darling, New York; Emile de Beate, Chicago; Fred Loomis, The Billboard; R. S. Uzzell, New York; W. J. Meisell, Baltimore; L. T. Doble, Norfolk, Va.; John R. Davis, Philadelphia; F. C. Manchester, Summit Beach Park, Akron; Charles A. Wilson, Forest Park Highlands, St. Louis, and Fontaine Ferry Park, Louisville; H. F. Magnusson, County Club Park, Wilber, Neb.; W. H. Hicks, Beaver Falls, Pa.

BANQUET-BALL

everywhere in between. Peacock Alley, a well-known thoroughfare in the Congress Hotel, was a lively jam of snowy shoulders glistening diamonds, dinner uniforms from Tuxedo to "clawhammer," and what not by 7 o'clock. When the guests had been seated at the tables Edward P. Neumann, chairman of the entertainment committee, called for order and introduced the toastmaster, Tom Johnson, who spoke briefly on the motives bringing the guests together, after which he introduced Edward F. Talbot, newly re-elected president of the league. Mr. Talbot delivered a fitting address of welcome, at the close of which he was presented with a massive silver loving cup, a tribute from the league members. The president expressed his thanks for the compliment, and George L. Dobyns, of New York, addressed the audience. The toastmaster then said:

"One of the foremost figures in the entertainment world, one who has been a backbone in the Showmen's League, is here, and I had hoped that we might be favored with an address by him. But he doesn't want to make a speech tonight, I am told. He just wants to visit. I refer to Mr. W. H. Donaldson."

Following the applause at the mention of Mr. Donaldson's name Mr. Johnson introduced Judge Hugo Lam, of the Criminal Court. Next, Wallace Bruce Amstutz, Chattanooga lecturer, entertained the assemblage, and Adjutant General F. S. Dickinson, of Illinois, made the closing address. Both Judge Lam and General Dickinson voiced pointed warnings against the proved existence and tendency to spread of a Bolshevist spirit and advised strongly its suppression and checking by the united and intelligent action of all decent and genuinely American citizens.

The banquet, which preceded the addresses, was elaborate and appropriate. A seven-course luncheon was served, music being furnished by Thuria's Orchestra. Later the room was cleared and dancing followed, a majority of the guests taking part in the different steps. It is likely that no previous occasion of this nature ever brought together so many handsomely groomed women as Wednesday night. For the hundreds of people who foregathered there the occasion was in the nature of a homecoming—a reunion, and there were many, many tales to relate of the events of the past year. Persons for a twelve month far asle from each other got acquainted again and felt better. Those present, barring perhaps, a few who neglected to sign the guest cards, were the following:

Mr. and Mrs. Tom W. Allen and Louise Allen, Leavenworth, Kan.; Wilfred B. Ash, Chicago; L. E. Armstrong, Fort Dodge, Ia.; Wallace Bruce Amstutz, Chicago; Frank L. Albert, Chicago; Mr. and Mrs. F. A. Adams; H. B. Aldrich, Jacksonville, Fla.; Felix Biel, Louisville, Ky.; W. H. Birdseye, Oklahoma City, Ok.; Louise Boderin, Chicago; Orville Bunell, Chicago; Paul Baker, Memphis, Tenn.; Al Burr, New York; W. L. Barket, Chicago; Mr. and Mrs. J. H. Patterson and daughter; Florence H. Lehman, Saginaw, Mich.; F. M. Barnes, Chicago; Herbert C. Byfield, Chicago; Gerald Berry, Chicago; George J. Baker, Baltimore, Md.; I. H. Beckerel, Kankakee, Ill.; Tama Bixby, Muskogee, Ok.; K. G. Barkoot, Knoxville, Tenn.; Mr. and Mrs. S. A. Bristow, Chicago; E. G. Bylander, Sedalia, Mo.; Miss Brownie Brownell, Mobile, Ala.; Mr. and Mrs. Henry T. Belden, Chicago; Charles G. Browning, Chicago; Mr. and Mrs. W. O. Brown, Chicago; M. S. Bodkias, Chicago; M. E. Bacon, Davenport, Ia.; J. W. Brown, Cairo, Mich.; T. W. Ballenger, London, O.; Fred Buchanan, Granger, Ia.; Fred Beckman, San Antonio, Tex.; Aunt Lou Blitz, Chicago; M. H. Barnea, Chicago; Emma Bennett, Chicago; Mrs. Edwin D. Corey, Kansas City, Mo.; C. E. Cameron, Alta, Ia.; E. J. Curtin, Decorah, Ia.; A. R. Corey, Des Moines, Ia.; Joseph M. Cohn, New York; Billie J. Collins, Masonia City, Ia.; Mr. and Mrs. S. Cronin, Columbus, O.; Fred L. Clarke, Chicago; A. A. Carlson, Chicago; P. R. Cooper, Chicago; Mr. and Mrs. G. H. Coleman, Bostonsville, Pa.; Mr. and Mrs. Wm. J. Conlry, Chicago; Mr. and Mrs. James Canliffe, Chicago; S. W. Carothers, Beloit, Wis.; C. R. Cummins, Erie, Pa.; Mr. and Mrs. Frank D. Corey, St. Paul; E. R. Campbell, Fort Dodge, Ia.; W. J. Collins, Chicago; R. W. Connor, Louisville, Ky.; Sam Corbin, Chicago; Robery Crounial, Chicago; Lonis Claver, Chicago; Lulu Cole, Chicago; Arthur Davis, Chicago; John Dwaas, Two Harbors, Minn.; E. J. Stillwell, Minneapolis, Minn.; W. J. Downey, Sioux City, Ia.; F. W. Oykeman, Chicago; G. W. Dickinson, Detroit; Mr. and Mrs. Doa Davis, Missouri State Fair; Mr. and Mrs. C. G. Dodson, Chicago; Mrs. Artie Dodson, Montreal; Emma Deal, Mr. and Mrs. Wm. H. Donaldson, New York; Jean DeKreko, San Antonio; Chas. G. Driver, Chicago; Grayce M. Driver, Charles H. Dunfield and Mrs. Dunfield, Chicago; Andrew Downie, Havre de Grace, Md.; Mr. and Mrs. George L. Dobyns, Mariners Harbor, N. Y.; General Frank S. Dickinson, Springfield, Ill.; Walter F. Driver, Louisville, Ky.; Frank T. Danaher, Pittsburg, Pa.; A. J. Duffy, Scranton, Pa.; Frank A. Darling, New York; W. S. Donaldson, St. Louis; Ed A. Evans, Leavenworth, Kan.; Mrs. Harriet K. Edwards, Sioux City, Ia.; Mr. and Mrs. L. W. Elias, Chicago; Neuman Eisman, Chicago; Zebbie Fisher, M. W. Fisher, George Fisher, Chicago; Al Fisher, Memphis, Tenn.; Mr. and Mrs. Will J. Farley, St. Louis; Bea Farley, Chicago; Jeannette Fried-

man, Detroit; H. Ike Freedman, Augusta, Ga.; C. Finney, New York; Sam Frankenstein, Chicago; Harriet Green, Mrs. Helen Gatebell, Chicago; C. F. Gates, Sandusky, Mich.; Miss Graham, Chicago; Mr. and Mrs. P. M. Goodwillie, Chicago; John R. Gammeter, Akron, O.; Harry Greaburg, Louisville; J. Sanders Gordon, Chicago; John Gallagher, Atlanta, Ga.; Mr. and Mrs. Paul Heinze, Forest Park, Ill.; Miley E. Blotchkiss, Chicago; Mr. and Mrs. Edward D. Hildreth, Chicago; Mr. and Mrs. Edward A. Hock, Miss E. Hock, Chicago; Mr. and Mrs. W. S. Hill, Mitchell, S. D.; Mr. and Mrs. L. S. Logan, Mr. and Mrs. Loui Fockner, Mr. and Mrs. Herbert O. Hansen, Chicago; Mr. and Mrs. Wm. P. Himer, St. Paul; Annette Hartmann, Chicago; J. J. Howard, D. Hoke, Chicago; Milton Holland, New York; A. C. Hartman, Cincinnati; A. B. Hodge, Chicago; T. F. Haaks, Chicago; A. R. Hopper, Peru, Ind.; C. G. Heir, Des Moines, Ia.; R. A. Hankinson, Kansas City; Fred High, Chicago; C. L. Hoyland, Chicago; W. M. Herbert, Mitchell, S. D.; C. W. Harvey, Beaver Dam, Wis.; C. W. Harte, Watertown, Wis.; Mrs. M. D. Harris, Detroit, Mich.; Mrs. J. Harvey, Cleveland, O.; Mrs. Ralph E. Hayward, Omaha; A. B. Hall, Pittsburg; L. L. Hall, Milwaukee; Mary A. Ivers, Chicago; Mr. and Mrs. Fred A. O. Johnston, Toronto, Can.; Mr. and Mrs. Walter R. Johnson, Chicago; Mr. and Mrs. Fred G. Johnson, Chicago; Laura Jackson, Chicago; Joseph Jacobs, Detroit, Mich.; Thomas J. Johnson, Chicago; Mr. and Mrs. Con T. Kennedy, Oakesville, O.; Mr. and Mrs. E. C. Knapp, Jamesstown, N. Y.; Helen Kaiser, Chas. G. Kilpatrick, Louisville, Ky.; W. A. Kelly, Minneapolis; Miss L. A. Kane, Chicago; W. J. Kennedy, Sioux City, Ia.; Dolly Keunick, Chicago; Mr. and Mrs. Edward B. Kitzinger, Chicago; Mrs. Lillian M. Lagan, Fred Loewenthal, C. O. Locke, Ruth Law, Mr. and Mrs. Al Latto, Mr. and Mrs. R. A. LaPoint, Mrs. I. Latzar, Helen Latzar, Sam Levy, George H. Laurman, Capt. Stanley Lewis, Chicago; L. A. Lilly, Grand Rapids; J. P. Lawrence, Nashville, Tenn.; Robert B. Locher, Cleveland, O.; J. R. Lowe, Erie, Pa.; Arthur Leich, Milwaukee, Wis.; Mr. and Mrs. George C. Moyer, Peru, Ind.; Mr. and Mrs. H. G. Melville, Peoria, Ill.; Mr. and Mrs. W. Fred McAdire, Chicago; Mr. and Mrs. E. W. Murphy, Wheaton, Ill.; Mr. and Mrs. Leo F. Myers, Chicago; Miss I. M. McHenry, Cincinnati, Ohio; Harry Montford, New York; Mr. and Mrs. Edward Marsh, Chicago; Fred M. Miller, Hugh Macmillan, Ann Bannix, G. W. McCabe, James L. Malone, Al Metzler, Wm. A. Meleidy, Mrs. Paul McGlynn, C. McManman, James J. McGrath, Robert Montgomery, Chicago; Clara Dave Morris, San Antonio; George Matthews, Los Angeles, Cal.; Paul Matwain, Mansfield, O.; Harry C. Middleton, New York; A. S. McGivigan, Pittsburg; F. C. Manchester, Akron, O.; Geo. S. Melsham, St. Paul; Don V. Moore, Sioux City, Ia.; I. S. Mahan, Oklahoma City; Fred C. Murray, New York; J. P. Miller, Fonda, Ia.; Wm. J. Morgan, Saginaw, Mich.; Mr. and Mrs. Edward P. Neumann, Mildred Neumann, Miss Piarka, Chicago; Baffling Nelson, Hegewisch, Ill.; G. J. Nelson, Chicago; Lew D. Nichols, Marie W. Nichols, Chicago; Arthur T. Nelson, Lebanon, Mo.; Harry S. Noyes, Kewanee, Ill.; Mrs. C. J. Nord, Fargo, N. D.; Earl F. Newberry, Detroit; Col. and Mrs. F. J. Owens, Charles Oliver, Chicago; C. W. Osborn, Shelbyville, Mo.; James O'Donnell, Loganport, Ind.; Mrs. Carrie Ortlepp, Chicago; F. Papenbrook, Irving J. Polack, Pittsburg; James Patterson, Paola, Kan.; Mr. and Mrs. O. W. Parker, Lucille Parker, Leavenworth, Kan.; John Popp, Saymin, Mich.; W. J. Price, Grand Rapids; J. Patterson, Chicago; George Parks, Chicago; C. Mort Phina, Beloit, Wis.; M. H. Pugh, Toledo, O.; Ray Quinlan, Terry, Ind.; Mrs. Tom Rankin, Sam Reich, New York; Charles Reich, New York; Louis O. Rinner, Chicago; Mrs. Felix Reich, Chicago; Mr. and Mrs. Thad W. Rodecker, Pekin, Ill.; Chas. Rosenzweig, Detroit; Florenz Roberts, Louisville; L. Roy Repp, Columbus, O.; Lew Rosenthal, Cedar Rapids, Ia.; W. F. (Bill) Rogers, San Antonio; F. B. Raastford, Caro, Mich.; Bert Rutherford, Peru, Ind.; F. W. McRoberts, Fargo, N. D.; Mrs. J. R. Randall, Cincinnati; M. Rocklin, Sioux City; Sam Robbins, Chicago; E. K. Rotterman, Chicago; C. C. Raackert, Chicago; Wm. S. Roach, Nathan Rothstein, Chicago; A. J. Spouler, Hutchinson, Kan.; Mike Smith, New York; Mr. and Mrs. Walter E. Seiderstedt, Chicago; Mr. and Mrs. Fraak J. Schauder, Dayton, O.; Mr. and Mrs. A. F. Sheahan, Louisville; Mr. and Mrs. Wm. Schwartz, Detroit; Mr. and Mrs. O. R. Stone, Fargo, N. D.; Mrs. Guy L. Smith, Omaha; John Sandberg, Sioux City, Ia.; N. E. Shaw, Columbus, O.; Walter P. Shaw, Brookings, S. D.; Milford Stern, Detroit; H. S. Stenberg, Fort Dodge, Ia.; R. M. Striplin, Atlanta, Ga.; Frank St. Mary, Caro, Mich.; R. P. Spoor, Minneapolis; E. J. Stillwell, Minneapolis; Billy Streeter, Kansas City; Mrs. S. Swash, Detroit; A. C. Sterling, Boston, Mass.; Omer Saml, Streator, Ill.; W. F. Sanger, Window, Minn.; M. C. Satter, Cndis Snyder, Mrs. Hannah Smith, Kane Salmon, H. M. Shomb, Chas. Shapiro, Chas. J. Scheel, Robert P. Schwarz, Chicago; Mr. and Mrs. Edward C. Tabbutt, Chicago; Mr. and Mrs. Edward Talbot, Jr.; Della Talbot, Clara Mae Talbot, H. A. Talbot, Chicago; Louis C. Trauband, East St. Louis; Mr. and Mrs. H. S. Tyler, Kansas City, Mo.; Dr. and Mrs. Max Thorek, Chicago; Mr. and Mrs. J. G. Teanant, Chicago; Mr. and Mrs. H. E. Tonelson, Chicago; Mr. and Mrs. Howard Tharston, Loaz Island, N. Y.; Mrs. Harry Tharston, Chicago; Chas. L. Trimble, Omaha; A. F. Thavin, Chicago; Eva Thompson, Chicago; Theo. M. Toll, Milwaukee; C. W. Travis, La Fayette, Ind.; Logan B. Urie, Vinton, Ia.; R. S. Uzzell, New York; Keith Vawter, Cedar Rapids, Ia.; Mr. and Mrs. J. D. Weaver, Omaha, Neb.; Mrs. John B. Warren, Chicago; Mr. and Mrs. W. S. White, Quincy, Ill.; Mr. and Mrs. Steve A. Woods, Wilmington, N. J.; Mr. and Mrs. E. W. Williams, Manchester, Ia.; John L. Weber, Chicago; Edwin W. Watts, Muskogee, Ok.; Clara Wesemann, Chicago; C. A. Wortham, Danville, Ill.; R. W. Woodward, West Baden, Ind.; C. V. Waxham, New York; Lee J. Warner, St. Paul, Minn.; Fredrick L. Wittberg, Chicago; O. O. Wolf, Ottawa, Kan.; F. E. Wilkerson, Chicago; Otto Welshelt, Chicago; Mr. and Mrs. G. F. Ziv and A. J. Ziv.

The greatest measure of credit should be extended to Mr. Neumann, who, as chairman of the entertainment committee, was the able executive who directed the entire volume of detail which entered into the huge function.

Quite at home in such matters, Mr. Neumann anticipated, seemingly, every situation and met it with an ease that insured the smooth running and successful culmination of the whole program.

Chicago, Feb. 21.—The Ladies' Auxiliary of the Showmen's League of America held its annual election of officers Thursday afternoon in the club rooms in the Congress Hotel. Considerable interest was manifested in the ticket presented and the balloting resulted in the election of the following officers for the ensuing year: Chairman, Mrs. W. D. Hildreth; first vice-chairman, Mrs. W. Fred McGuire; second vice-chairman, Mrs. Thomas Rankine; third vice-chairman, Mrs. Con T. Kennedy; secretary, Annette Hartmann; treasurer, Mrs. Wm. J. Conlry; chaplain, Mrs. Lillian Langan. The Board of Governors is as follows: Mrs. John B. Warren, Mrs. H. G. Melville (Mrs. Nat Reiss), Mrs. Wm. H. Donaldson, Mrs. James Patterson, Mrs. C. C. Ayers, Mrs. F. J. Owens, Mrs. Henry T. Belden, Mrs. Louis Hockner, Mrs. Edward Hock, Mrs. E. J. Hill, Mrs. O. H. Duffield, Mrs. James Canliffe, Mrs. Buba Delgarian, Mrs. Harry Thurston, Mrs. Al Latto, Mrs. C. A. Wortham, Emma Cornelia, Mrs. J. George Lewis, Mrs. Wm. Schwartz and Mrs. Perry Smith.

Immediately following the election a luncheon was served in the Florentine Room of the Congress Hotel. This was a buffet luncheon and the ladies had plenty of opportunity to get acquainted with their out-of-town members and judging from the chatter that prevailed on all sides, the opportunity was improved to the fullest extent. A general discussion was indulged in regarding the increasing of dues, and it was finally decided to let them stand as they are for the ensuing year, at the end of which time the dues will undoubtedly be increased. In the meantime a membership drive will be launched and it is hoped that every woman in the show world who is eligible for membership in the Auxiliary will take advantage of the present low rates.

During the afternoon a handsome handmade quilt was raffled off. This was donated by the outgoing chairman, Mrs. John B. Warren. The tickets were all placed in the ballot box and given a good mixing up when the newest (as well as youngest) applicant for membership in the Auxiliary (Baby Frankie Louise Smith) drew a ticket from the box. The lucky number was held by C. T. Peters—a good friend of the Auxiliary and one whom the ladies were glad to see win the prize.

The report of the treasurer showed a very handsome sum in the treasury and proved to the out-of-town members that the Chicago contingent had not been idle during the year.

The new officers were then called to their respective chairs and the retiring chairman, Mrs. John B. Warren, presented with a silk umbrella as a token of appreciation of the membership of the Auxiliary for the year of service just closed. She was also presented with a handsome basket of growing plants, which had decorated the club rooms during the week. This basket had been donated by Mrs. Perry Smith, and at her request it was presented to Mrs. Warren.

AMERICAN AND INTERNATIONAL ASSNS. OF FAIRS AND EXPOS.

Chicago, Feb. 21.—The informal dance given Thursday evening by the Ladies' Auxiliary of the Showmen's League of America in the Victorian Room of the Palmer House was a success from every point of view. More than two hundred members and friends of both organizations were on hand and danced until one o'clock. Many expressions of approval were heard from all sides, and more than one man was heard to remark: "Leave it to the ladies when you want things done right." J. J. Howard, the candy man, donated ten cartons of chocolates of various kinds. These were opened and everyone present invited to help themselves to the kind they preferred. Mr. Howard also donated a ten-dollar box of chocolates to be given as a prize to the couple who proved to be the best waltzers. Mrs. Henry T. Belden and Mrs. W. D. Hildreth were chosen as judges. Partners were chosen, and the honors began. The judges finally decided that the winners lay between Mr. and Mrs. James Campbell and Mr. and Mrs. De Kank.

These two couples then danced for the prize and as the judges were unable to decide which was entitled to the prize, they put the decision up to the audience by announcing that the couple receiving the most applause would receive the prize. The audience was undoubtedly in favor of Mr. and Mrs. DeKank, and the box of candy was accordingly handed over to them, although the little lady was a bit bashful about coming forward to receive the reward.

And then an old friend of the Auxiliary, one the ladies esteem very highly, came forward with a check for \$50. Walter Driver has aided and encouraged the members of the Auxiliary from the very beginning, and he never misses an opportunity to do something nice for them. The check is much appreciated.

The Gifford Sisters entertained with some of their songs and were enthusiastically received. These little ladies have created their services on several occasions and their entertainment is always thoroughly enjoyed.

Chicago, Feb. 21.—Mrs. Con T. Kennedy was busy thruout the week entertaining most lavishly. Lunches, dinners and theater parties took up much of her time, in addition to her duties as third vice-chairman of the Ladies' Auxiliary of the Showmen's League.

Among her distinguished out-of-town friends were "Dad" and "Mother" Weaver, of Omaha, and, incidentally, Ak-Sar-Pen fame, and their two charming daughters, and Mrs. Tom Campbell, of Minnesota.

Mrs. Kennedy, with the Weaver family, occupied a table in the center of the banquet hall, and much comment was made on the richness and beauty of the ladies' costumes, all four of them being dressed in black creations of great richness and beauty.

The dress Mrs. Kennedy wore was a Paris creation of black and silver sequins, and was without doubt the handsomest gown in the ballroom.

C. O. M. A.

(Continued from page 5)

port. This report, however, will be submitted to the membership as quickly as it is obtainable.

The Passenger Service Committee, during its time, submitted a resolution that received the unanimous vote for the betterments of the present ruling, chief of which was the effort to have the minimum railroad haul cut from 100 miles to 60 miles and corresponding decrease for the distance in charges. It was brought out strongly that in most cases in passenger service the distance of runs is not over 60 miles, and to be charged each time with a 100-mile run is a great hardship. The committee will take this matter up at once and report to the organization thru its officers.

In the freight service the greatest hardship was shown in the limitations of the mileage. In many cases it has been found that the mileage paid for on runs becomes absolutely useless owing to its time limit, and the advance staff of the various shows have received little or no benefits. This committee will pray before Washington officials for better terms.

In the question of membership it was found that some lack of interest in keeping up the payment of dues prevailed. Many were dropped from the membership and protection of the organization. While it was shown that a considerable increase existed in its membership it also showed the mean neglect in promptly backing up the treasurer. The question of assessing the membership was quickly hashed up by its secretary showed that the present membership paid up was ample to carry on the work. The report of the treasurer revealed the fact that in six years no deficit had ever existed and that there was a balance on hand. After an urgent appeal for larger membership was made there was an election of officers, as this is chiefly the organization's business at annual sessions. The new officers were chosen as follows: W. E. Donaldson, St. Louis, Mo., president; Tom W. Allen, Leavenworth, Kan., first vice-president; Andrew Downie McFee, Havre de Grace, Md., second vice-president; S. W. Brundage, Denison, Tex., third vice-president; Will J. Farley, St. Louis, Mo., secretary; William Todd, Ogden, N. C., treasurer. Executive Committee: E. H. Jones, Warren, Pa.; W. H. Donaldson, New York City; C. W. Parker, Leavenworth, Kan.; E. M. Foley, San Francisco. Advisory Board: Jethro Almond, Alabamie, N. C.; W. G. Dickey, Little Sioux, Ia.; Johnny J. Jones, Orlando, Fla. Freight Service Committee: W. H. Rice, Kansas City, Mo.; Ed C. Warner, Washington, D. C.; A. H. Barkley, Tom W. Allen, Leavenworth, Kan.; C. A. Wortham, San Antonio, Tex.; Jas. H. Patterson, Paola, Kan.; Con T. Kennedy, New Orleans, La.; Louis J. Heith, Birmingham, Ala. Passenger Service Committee: A. M. Aalger, Missouri Valley, Ia.; W. G. Dickey, Little Sioux, Ia.; E. D. Terry, Aurora, Ill.; E. H. Jones, Warren, Pa. The headquarters remain in St. Louis, and the time and place of next meeting will be decided by questionnaire.

AMERICAN AND INTERNATIONAL ASSNS. OF FAIRS AND EXPOS.

(Continued from page 5)

present took occasion to express their appreciation of the wonderful work which has been accomplished by Prof. Scribner.

The session at which the attraction men appeared was both lively and interesting and gave the fair managers and the amusement parvons an excellent chance to get acquainted. Among those who appeared before the meeting at this session were the following:

Phillip Gross, New York, pageantry; Miss Spalding, Chicago Art Institute, educational feature; Mr. Cochane, representing "Fearless" Tinney; Mr. Gaylor, the frog man; O. W. Osborne, of Kansas City, the President Wilson Peace Band; a New York representative of Pain's Fireworks; J. Saunders Gordon, Chicago, fireworks; Mr. Welsh, Natwick, Welsh's racing dogs; Allie Wootter, Portage, Wis., hippodrome races; Mr. Martin, Mt. Pleasant, Ia., Statt's premium ribbons; H. Ike Freedman of the H. W. Campbell Shows; Mr. Bright, Cleveland, O., Bright's coin-controlled turnstiles; Mart Gribble, of the Million-Dollar Band; Irving J. Polack of the World at Home and Polack Bros.' Shows; Sam Levy of the United Fair Booking Association, Chicago, and others.

Chicago, Feb. 21.—The International Fair and Exposition Association held its February meeting Wednesday at the Auditorium Hotel, and transacted the unfinished routine business left over from the December meeting.

The Utah State Fair and the Washington State Fair held at Yakima were taken into the association.

A number of fairs have materially raised their stall rent and an effort was made to gather the data on this new move. Some exhibitors were reported to have been using the pens as mere sales blocks, thus defeating the purpose of the fairs. The fact was brought out that in some places there is such interest in the high priced swine that sales are being scheduled for some of the leading hotels.

The proposition of increasing the admittance at the gate was much discussed. It was brought out that the Indiana State Fair charged 75 cents admittance and cleared \$80,000 and will maintain it at that price again this year. The consensus of opinion was that the fairs should maintain the general admission of 50 cents and to advertise the fact that the fairs offer the most for the money of any institution in the world.

Methods of making the night shows as profitable as the day were much discussed.

Commissioner Roper, head of the Internal Revenue Department, had ruled that an agricultural fair activity ceased at 6 p.m. and that any effort after 6 p.m. was subject to tax, including the gate receipts. A committee headed by the president was authorized to visit Washington and take this up with the department and get an official ruling in harmony with what the law intended.

Prof. J. Lampeon Scribner, expert on exhibits, U. S. Department of Agriculture, brought (Continued on page 97)

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



**WE WILL ESTABLISH YOU IN BUSINESS** in the largest field you can imagine, the AUTOMOBILE FIELD! We will establish you in the LARGEST line of this field! You will NOT be a dealer or agent or anything of the sort. We will establish you as an ACTUAL MANUFACTURER!

You do not need any experience, for we will give you a complete course, teaching you the entire business, showing you how to SELL to agents, dealers, jobbers, auto owners and distributors, all FREE OF CHARGE!

You do NOT need capital, for we will finance your start, and you need only pay a few dollars in INSTALLMENTS! This is ONLY for actual GOODS for the course, the printed matter is FREE. Besides, we will actually advertise for you for several months, under your own name, FREE OF CHARGE!

A postal card or letter sent NOW will get you details of the most extraordinary opportunity you ever heard of, showing you how YOU can become a manufacturer in every sense of the word except the actual manufacturing, for we will do that for you, and put up a product as desirable as gasoline and needed as often as gasoline by the auto owners, etc., under YOUR VERY OWN NAME and BRAND!

With exactly the same opportunity that we are ready to offer to a few more ambitious parties, one of our customers made \$1,000 profit in ONE SINGLE MONTH! Write us NOW for proof and for complete details. There is no obligation; you have everything to gain and nothing to lose!

SCIENTIFIC LABORATORIES, Dept. C, 25 Court St., Brooklyn, N. Y.



**WANTED**  
FEATURE FREAK AND CURIOSITIES  
FOR RAY BLAIR'S SIDE SHOW

One-Man Band, Acts and Novelties, for American Entertainers; Colored Performers and Musicians for Old Kentucky Minstrels. Write FRANK ANGEL. Can place high-class Shows, with or without outfit. High-class Hawaiian Troupe write Long Range Gallery, Pop Tent, Spok, Marine, Red-Down and other Grand Shows open. WILL BUY Minstrel Show Wardrobe. Address SMITH GREATER SHOWS, Suffolk, Virginia.

**IRELAND'S CHOCOLATES**

FOR  
CANDY WHEELS  
AND  
GRIND STORES  
ADD-A-BALL GAMES FREE.  
CURTIS IRELAND,  
24 S. Main Street, ST. LOUIS, MO.



**ZULU KID**  
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Ball Throwing Games.  
C. O. TAYLOR  
GAME SHOP  
Columbia City, Ind.  
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**FOR SALE**  
80-FT. ROUND TOP

with three 40-ft. middle pieces, complete with rigging, poles and masts. Practically new. Made of 5-oz khaki, trimmed in red. Cost \$6,000.00. Will trade for Draught Horses, Mules, Wagons, Pullman Car or other useful Show Property. WANT real Freak for small Platform Show.

GREAT WALLICK SHOWS,  
Florence Ala., week of Feb. 23.

**WANTED BIG ELI**

Will pay cash for same if wheel is in good shape and can be delivered at once. Want No. 5. State condition of engine, cable, belt, seats and crates, whether any of it is sprung or not, or has been, and where wheel can be seen. Address ENOCH BUTCHER, General Delivery, Jacksonville, Fla., until March 4; after then General Delivery, Chattanooga, Tenn., up to March 15.

**FOR SALE** ARMITAGE & GUINN CIRCUS WAGON, Eugene, Oregon, complete. H. A. CREDIT, 312 Portland Ave., Rochester, New York.

**WANTED** GIRL FOR IRON JAW ACT. Circus this summer; Vandeville in winter. Address LORDON SISTERS, 11 W. Baltimore Ave., Detroit, Michigan.

**CARNIVAL AND CIRCUS NEWS**

**CON. T. KENNEDY SHOWS**

**Lose Opening Day at New Orleans Because of Slight Railroad Derailment**

New Orleans, Feb. 18.—Scheduled to open here Sunday, the Con T. Kennedy Shows were delayed in getting away from winter quarters on account of a slight accident, which derailed two of the cars and prevented the erection of the various attractions for that day. They are now all up, however, and doing fine business, and from the immense throng of spending sightseers it looks like the show is in for a big financial success under the American Legion. A detailed list of attractions and the formal opening story will appear next week, together with a list of attached.

The Kennedy airplanes are now being used for advertising purposes, under the direction of H. Q. Smith.

Locklear, who is appearing at a local theater here this week, was a welcome visitor on the grounds; also J. Alex. Sloane, the well-known horseman, and a strong personal friend of Mr. Kennedy's, who was en route for the Fair Association meeting in Chicago.

Essie Ray has received her shipment of horses, and now her Wild West attraction is all that can be desired. The society horse show and the Wild West combined take up an entire city block and is probably the largest single attraction ever carried by a carnival organization. Taylor has been busy getting his freaks lined up, and now has two big pit shows. Mr. and

Mrs. Kennedy left for Chicago to attend the meeting there with Ed C. Talbot.

**JOIN McCASLIN SHOWS**

Baltimore, Md., Feb. 20.—George Langley and W. L. Pitzer, the well-known troupers, have joined McCaslin's Peerless Shows. Langley has four swell stores (some of the best in the business). Pitzer has joined with his high-class jazz palace, and it is needless to say that Bill will frame a first-class new style show without any objectionable features.

They mostly added in Chicago despite the fact that Home was a dire and in imminent danger of complete destruction. Mr. Dobyns labored hard and earnestly, but most of the real important men in the game were not sufficiently interested to attend the meetings.

Some were not in Chicago, but several were, and of these several those that were not waiting in attendance on the fair secretaries were engaging shows, employees and bargaining for paraphernalia or equipment. Others were soured.

Well, The Billboard has preached, pleaded, expostulated, scolded and warned until it has exhausted itself. Nothing it can do or say any more has any punch—hardly any meaning.

Just remember we did our best—our level best. One more effort—March 10 at Cincinnati—will be made, but that is the last. Try, try, try again is all right, but you can kick the heart out of anything or anybody eventually.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**"The Silent Iron Salesman"**

**Is King of Them All**  
Ask Any Big Operator!



CASH BOX opens on the side. You don't have to tip the machine. Wholesale down to get your money. Eliminating every chance of breaking the globe of show-case.

A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1200 nickels—amount realized from every filling \$20.00.

**\$275.00 Per Month Net Profit**

can easily be made with 10 Machines if placed in live spots, and will make more real money for you than 25 Penny Machines, for they hold 1200 Balls and \$60.00 is realized from every filling.

Every Ball has a hole drilled through the center and the number placed inside, that can be very easily punched out, and the reward numbers are indicated on cards furnished.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, located within a block of Lake Michigan (on which Chicago is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

OPERATORS—Write today for special price and get the profits coming your way.

**AD-LEE NOVELTY CO.**

(Not Inc.)  
185 N. Michigan Avenue, CHICAGO.

**CALL! CALL!! CALL!!!**

**This Is No Alarmist Nonsense. It Is Real, Grim Business**

At a meeting of carnival managers, held in Chicago, Ill., February 11, a resolution was passed calling for a meeting of representative carnival owners and managers, to be held at the offices of The Billboard, Cincinnati, March 10.

A new menace of very serious and grave import has arisen. It imperatively demands prompt and careful consideration and strong and united action.

Everyone interested is expected to write or wire The Billboard, Cincinnati, stating that he or she will or will not attend said meeting as soon as this notice comes to their attention.

(Signed) **CON. T. KENNEDY,**  
**HARRY G. MELVILLE,**  
**GEORGE L. DOBYNS,**  
**JOHN P. MARTIN.**

**DEFY THOSE MUDDY LOTS**  
**SPECIAL SALE**  
For Circus and Carnival Men  
**3,000 PAIRS**  
**MEN'S RUBBER BOOTS**



**MADE FOR THE GOVERNMENT**  
Guaranteed absolutely perfect. 3 styles. Knee length, Storm King and hip length, all sizes.

**TO BE CLOSED OUT AT \$5.45**

MAIL ORDERS promptly attended to. Send size or foot measurement and style. Also cash or money order.

**Goodyear Waterproof Co.**

840 Broadway, New York

**SPENCER'S CELEBRATED SHOWS** Opens 1920 Season Brookville, Pa., April 24.—**ATTRACTIONS BOOKED:** My own Big Eli No. 5 and Allan Henschell Three-Abreast, Chief Cree's Athletic Show and Indian Village Show, Arthur Hughes' Big Platform Show, Gilmore Fry's Dog's and Goat's Rally, H. G. Patterson's Ten-in-One. Now booked acts of all kinds for Ten-in-One. **CONCESSIONS SOLD:** Cook House, Juice, Ice Cream, Fruit, Pillows, Kewpies, Candy, Long Range Shooting Gallery, Clothes Pins, Knife Rack, Dart Gallery, Fish Pond, Duck Pond, Devil's Bowling Alley, Four-Ball Trick, **WANTED—Motor or Silhouette with Lady Riders, Submarine, Crazy Horse, Midget, Vanderville Show.** Will furnish outfit for any clean show that can get the money. **CONCESSIONS STILL OPEN:** Blanket Wheel, Cigarette Shooting Gallery, Fan Game, Pitch Till You Win, Dog Wheel, Glassware, Palms, Gum Wheel, Photo Gallery, Needle, String, Japanese Ware, Live Poultry, Spot-the-Spot, Cat Rack, Baby Rack, High Striker, Huckle-Buck, Hoop-La, Groceries, Bears, Pooles, Cane Rack, Stuffed Animals, Ham and Bacon, Flower Pop-Ten-In, Add-A-Ball Roll-Down, Pocket Book Wheel. **WANTED—One more real Second Man as Promoter. The right salary to the right man. And a good Electrician and Lat SUPERINTENDENT AND OPERATORS FOR MY BIG ELI 5 AND THREE-ABREAST CAROUSELLS. I will pay \$25.00 per week to the right man. YOU MUST understand New Way Engine and Foss. Victor Barnes, write, and Henry Hays, write. **WANTED FOR PROF. FRANK HIGGINS' BAND—Cornets and Trombone Players. Address General Delivery, Jacksonville, Fla. WILL GIVE good proposition to Fat Girl and also Midget for a Platform Attraction. WILL BUY Whip or BOOK same, or VENETIAN SWING. Would be pleased to hear from you at once. All address SAM E. SPENCER'S CELEBRATED SHOWS, 20 South Main St., Brookville, Pa. Summerville Phone.****

**WANTED—SENSATIONAL FREE ACTS**

Thrillers, Animals Acts and Acts of every description. A few good weeks for Ferris Wheel and Merry-Go-Round. Now booking Fairs and Celebrations. **SECRETARIES AND MANAGERS, NOTICE—We are exclusive agents for the Conti Fire Works Co. Spectacular, entertaining, new and pleasing displays will attract great crowds to night fairs and celebrations. Managers in Michigan, send for our new catalogue. **KEYSTONE BOOKING EXCHANGE, Suite 16 and 17 Morris Bldg., Grand Rapids, Mich. W. F. Henderson, General Manager; C. O. Bayco, State Manager.****

**HELP WANTED**

Man to take charge of Parker Machine, Wisconsin Motor. Also Man to take charge of Eli Wheel. Going to Nassau and Cuba. Back to U. S. A. the last of May. Year-round work. Wire **EAST COAST AMUSEMENT CO., Fort Lauderdale, Florida.**

**WE ESTABLISH YOU IN BUSINESS**

We will manufacture articles in demand everywhere, retailing at \$1.50, under your own label for 30c each. We guarantee to teach you how to sell retail, wholesale, through agents, personally and by mail. **FREE.** Tremendous repeat business; one of our customers made \$1,000 in one month. Write for proof. **SCIENTIFIC LABORATORIES, 35 Court St., Brooklyn, New York.**

**D'ANDREA'S BAND**  
**WANTED Musicians**

Two good Cornets, two good Clarinets, Alto and Trombone. Highest salary. Wire. Other Musicians write **PROF. JOE D'ANDREA, Memphis, Tenn.**

**Carnival Managers**

**AT LIBERTY AFTER APRIL 15TH**  
First-class **COOK HOUSE OUTFIT**, all new and to be operated by a man thoroughly experienced. Would like to hear from reliable manager only who are interested in the best. Address **H. D. THOMAS, Room 23, Harvey Hotel, Dayton, Ohio.**

**NOTICE, IRON JAW PERFORMERS**

**WANTED—Girl at once, for well-known Teeth Act, not over 5 ft., 3. Act is now working and is booked solid in Vaudiville over one of the leading circuits. Address **NOVELTY, care Billboard, Cincinnati, O.****

**MUSICIANS WANTED**

Trombone and Baritone. **Eube Wadley, Showman, NICK STABOCK, Bandmaster, Great Wallick Shows, Florence, Ala., week of Feb. 23.**



# ATTENTION, CONCESSIONAIRES AT-LAST-A NOVELTY CO.

A. F. SHEEHAN, General Manager

Wish to announce the arrival of a "Knock Out." Something Absolutely New. You have been waiting for this one.

## "TIE A CAN TO TROUBLE"

H. B. Aldrich saw "Trouble" at Chicago and immediately contracted for 75 gross. Be first on your Show. Send for sample, \$1.00. The Largest Novelty Factory in the World.

**AT-LAST-A NOVELTY CO., 855 Lakeside Place, CHICAGO, ILL.**

### BEACH BABY

(AS ILLUSTRATED)  
9 1/2 In. High.

\$6 Per Doz., Plain.  
\$8 Per Doz., with Turban.  
\$10 Per Doz., with Mohair.  
Wigs—6 Assorted Colors.  
\$12 Per Doz., with Human Hair  
Wigs—3 Assorted Colors.  
My new 1920 Catalog ready for mailing March 10. Send your name now.

#### A. KOSS

Moved To My New Location.  
2825-27 Belmont Ave., CHICAGO.  
Tel. Irving 8278.  
Look for my next week's Special in The Billboard.



### REAL HAIR

Wigs only, with Hair Nets and Pins, ready to put on your Doll.

Sample Dozen, Prepaid, \$3.50

Gro. Lots, \$36.00

"The Wig that made the Kewpie famous."  
One-third advance with all orders, balance C. O. D.

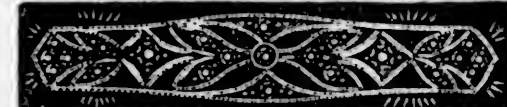
Improved 3-Piece Crepe Paper Dresses, \$5 Per 100.

### BIG FLASH—LITTLE PRICES LOOK THESE OVER

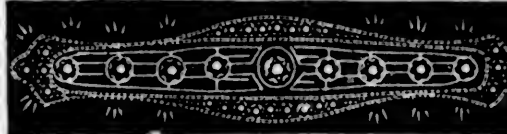
YOU CAN'T TELL THEM FROM THE REAL ARTICLE



No. 3454—BAR PIN. Platinum finish, lace work design, gallery style, set with 15 fine selected size extra quality diamond cut whitestone brilliants. Assorted designs.....\$1.00 Each



No. 8405—BAR PIN. Platinoled, open work design, set with 23 fine selected whitestone brilliants. Assorted designs.....\$1.40 Each



No. 8405—BAR PIN. Platinoled, open work design, Grecian effect, set with 36 fine selected whitestone brilliants. Assorted designs.....\$2.65 Each



No. 1003—BAR PIN. Fancy lace work design, gallery style, set with 7 selected diamond cut whitestone brilliants. Assorted designs.....\$6.00 Dozen



No. 1003—BAR PIN. Platinum finish, fancy lace design, set with 3 fine small diamond cut brilliants.....\$6.00 Dozen

Send \$10.00 for Big Sample Assortment.

MUNTER BROS., - 491-493 Broadway, N. Y. CITY.  
ESTABLISHED 1881.



No. 5258—LADIES' RING. Sterling silver, fancy chased cluster design. 7 in 1" cluster center, surrounded with "Cob-web" silver insertion circle of 10 small perfect cut brilliants.....\$2.00 Each



No. 2328—LADIES' RING. Sterling silver, fancy chased square Tiffany style mounting, white finish, with 1 fine diamond cut whitestone brilliant in fancy setting. Looks like diamond.....\$10.50 Dozen



No. 2404—WHITE MET. PLATINUM FINISH RING. Single select white stone. Looks like the real goods.....\$2.00 Dozen



No. 8520—LADIES' AND MISSES' RING. Fine quality, brightly polished, assorted fancy band, three-stone set rings and a 14k gold finish. Put up 3 dozen in lined display tray.....\$1.25 Dozen

### WANTED...PEOPLE IN ALL LINES ELWIN STRONG ATTRACTIONS

MUSICIANS, doubling BAND and ORCHESTRA, Band Leader and Orchestra Leader that play late, popular and standard music; want mostly the late, popular airs. If you haven't the late, popular library, I will buy. Musicians live on Pullman Cars; fine staterooms.  
Eli FERRIS WHEEL OPERATOR, to take full charge of new No. 5, on salary and per cent; must take best of care of Wheel. Want good man and men for Wheel. Living quarters on car to right party.  
BILLPOSTER that can drive and take good care of new Ford car. New, swell, enclosed job, built for Billposter and advance work, and everything to work with. Have an A-1 Promoter that you will work with as Second Man. Making one town and its surround; territory each week. A Billposter that will put up the paper and handle opposition, as I will give you and the Promoter unlimited support.  
FREE ACTS—State what you have and how many acts you can offer during the week, number of men and ladies in act, salary for season.  
CANVASMEN to work on big dramatic top under CANVAS BOSS TOM MURRAY. I furnish living quarters.  
CONCESSIONS—SMALL SHOWS that are legitimate, write.  
NOTICE—Will consider only people that sign and stay full season, opening May 1st, closing Oct. 1st. Fifteen years over the same time. Good, reliable people, join an established company on here. You know where you will be at the end of the season and with a bank roll. Why take chances on experimental ELWIN STRONG. Mr. Permanent address: Headquarters, Fremont, Nebraska.

### J. L. CRONIN WANTS

Man to handle new Allan Herschell Carousel and Concession Agents of all kinds. Good proposition. Harry Sullivan, Willard Biv, Whittle Allen, Danny Gorman, Big Eye Wilson, Jimmie McKinzy, Bert Huffman, Felix Ury or any live Concession Agent that I know. All season's work in the right place. Write me at once. Address JACK CRONIN, 44 Ewing St., Chillicothe, Ohio.

### DELMAR SHOWS

DR. J. E. SHUGART, Owner and Manager.

WANT for this year, any Shows capable of getting money. Nothing too large for us to handle. Concessions that don't conflict. Will also book or buy a Ferris Wheel. We play the best spots in Texas. Let us know at once what you have to book. This Show never closes. Clifton next week, then Cleburn and Alvarado following; all Texas. DELMAR SHOWS. Permanent Address, Dallas, Texas.

### UNBREAKABLE CHARACTER DOLLS

THIS WEEK'S SPECIAL AT A SPECIAL PRICE.

15-INCH DOLL WITH WIG AND THREE-PIECE KNITTED SUIT, \$19.00 per dozen; 500 gross Give-Away Jewelry at \$1.50 per gross, in 5-gross lots. New catalogue now ready. 25% deposit on all orders. PLAZA DOLL & SUPPLY CO., 648 Broadway, New York City.

R. C. ROCKWELL'S SUPER SHOWS  
WANT MERRY-GO-ROUND. Owing to disappointment will book Merry-Go-Round on exceptionally liberal terms, or any OTHER GOOD RIDES, or good money-getting SHOWS that possess merit and novelty sufficient to be entertaining. Will consider PIT or CIRCUS SIDE-SHOWS with live feature. Few WHEELS OPEN on per cent or flat rate. WANT GRIND STONES. Play only cities with snake tracks. WANT 20 CHORUS GIRLS. Principals, real BURLESQUE COMEDIAN who can produce breezy Five Part, ORIENTAL PEOPLE. Manager for same, who can deliver intelligent and respectful openings. Musicians for 20-PIECE BAND, CIRCUS ACT, ground and aerial, with good drawing power, suitable for open air show. Address R. C. ROCKWELL, Kentucky State Fair Grounds, Louisville, Kentucky.

## HARRY P. FISHER'S INTERSTATE EXPOSITION SHOWS

### WANTS GOOD FEATURE SHOW

such as Dog and Pony Show. Will consider good Wild West Show. Would like to hear from A-No. 1 Oriental Show or good Oriental Performers. Jay Warner wants Help for his five Shows. Mack McCurdy, write. Your letter went astray. Would like to hear from Tom Atkinson. Charleston all this week, in the Heart of the City, with Columbia, S. C., to follow.

HARRY POLISH FISHER, Manager, Timrod Inn, Charleston, S. C.

P. S.—Gurney Wade wants Help for Harry P. Fisher's new Three-Abreast Herschell-Spillman Carrousell. Clifford Stanford and Charlie Cramer, wire.



# The VICTORY AMUSEMENT PARK, Inc.,

is now preparing for the big season of 1920 and is open to book riding devices of all kinds. Also concessions. It is the only amusement park in Columbia, S. C., and 100,000 people to draw from. It is located one mile from town and street car stops at main entrance. Free admission to park. We have one of the largest swimming pools in the Carolinas. Get wise and get in on a good thing before it's too late. Once in this park you got a meal ticket for the rest of your life. Write or wire at once.

**LOUIS SHAFKIN, General Manager**

1134 Washington Street,

COLUMBIA, S. C.



**CONCESSIONAIRES  
PREMIUM USERS  
FAIR AND CARNIVAL  
WORKERS**

Genuine Rose O'Neill

## KEWPIE DOLLS

with real human hair. Dressed in finest silk material—the real Cabaret Girl type.

**13-INCH SIZE, \$36.00 DOZEN**

Special discount for quantity buyers. Send one-third deposit on all orders. Sample Doll, \$3.00.

**H. HOROWITZ CO.**

NOVELTY DOLLS

1161 Broadway and 25 W. 27th St., New York

**PLAYMATES FOR YOUR KEWPIE. A REAL NOVELTY AT LAST.**



## THE FUNNY LITTLE WOOFS PEPPY PUPS

SNAPPY, SCRAPPY LAUGH MAKERS.  
**\$12.00 Doz. Pairs (24 Woofs)**

F. O. B. MINNEAPOLIS.

Sample Pair, by mail, \$1.25.

TERMS: 25% BALANCE C. O. D.

**Woof Manufacturers,  
225 Marquette Ave.,  
MINNEAPOLIS, MINN.**



Copyright, 1919.

PACKED PAIR TO BOX.

HEIGHT, 6 IN.  
Sold in Pairs or Singly.



## CAMPAIGN RIBBON BARS

EVERY COMBINATION KNOWN

INCLUDING "OFFICIAL" VICTORY MEDAL BARS.  
Single.....\$ 9.00 Gross Double.....\$18.00 Gross  
Triple.....21.00 Gross Quadruple.....33.00 Gross

STARS FOR BARS, "SOME STAR," \$4.00 GROSS.  
V HAND MADE BULLION STRIPES, GOLD OR SILVER. ARMY OR NAVY. SMALL \$21.00 PER GROSS; LARGE, \$27.00 PER GROSS.

### MEDALS (Burnished)

Marksmen.....\$ 9.00 Gross Pistol Experts.....\$30.00 Gross  
Sharpshooters.....30.00 Gross Expert Rifleman.....30.00 Gross

SPIRAL LEGGINGS (Lock Stitch), Newly Made, \$15.00 Dozen Pairs; SERGE GARRISON CAPS, \$15.50 Dozen; OFFICER'S HEAVY WHIPCORD CAPS, \$4.50 Dozen; FINE LEATHER HAT STRAPS, \$4.50 Gross; EVERY CAP DEVICE FOR ARMY OR NAVY.

TERMS: One-third deposit, balance C. O. D.

**EMDEL MFG. CO., - - 621 Broadway, NEW YORK CITY.**

## WANTED-L. B. HOLTkamp EXPOSITION SHOWS

Athletic People. 60 per cent to one that can handle same. Have nice outfit. Complete Pit Show Attractions, Freaks, Midget or Fat Girl to feature. Can place one more real Show. Have ten swell Fairs booked. Cabaret Dancers that make neat appearance, come on. Talker and Grinders, Concession Agent, Colored Musicians and Plant. People. R. M. Address, wire. Have something for you.  
**DOC HOLTkamp, Manager,  
Sardis, Miss., this week; next week, Hernando, Miss.**

## ROUND UP PROMOTER AND MANAGER WANTS PARTNER

with about \$2,000.00 to invest in the producing of Western Frontier Contest for 1920. Have promoted and managed eleven successful Round-Ups, with never a failure among them. Have the biggest proposition in the outdoor show world to offer. Have several deals on, but need more capital to close them. References furnished. Address  
**ROUND-UP MANAGER, Billboard, Chicago.**

## WANTED FOR HOWE'S GREAT LONDON CIRCUS

**FOR THE BIG SHOW**—Lady and Gentlemen Riders, with or without stock; Head or Chair Balancing, Trapeze, Single and Double Trapeze, Single or Double Iron Jaw Act, Clowns (those playing musical instruments in clown band, and leopards, preferred), and any other acts suitable for first-class circus.  
**FOR SIDE SHOW**—Lady Snake Charmer, with her own Snakes; Oriental Dancers and Ticket Sellers; Musical Act (Hades preferred), Novelty Act of Merit, Colored Band Leader and Musicians. Address VICTOR LEE, Peru, Indiana.  
**MUSICIANS**—Capable, experienced Musicians on all instruments, for Big Show Band. Address C. Z. BRONSON, 904 Ross St., Kalamazoo, Michigan.  
**PRESS AGENT**—Ticket Sellers for Big Show and Ticket Takers.  
**FOR LUNCH CAR PORTERS**—Address HENRY THOMAS, Peru, Indiana.  
**DRIVERS, HELPERS AND GROOMS**—Address JACK KENT, Peru, Indiana.  
**CANVASEMEN, SEATMEN AND POLE RIGGERS**—Address HARRY SELLS, Peru, Indiana.  
**SIDE SHOW WORKING MEN**—Address WHITEY SIMPSON, Peru, Indiana.  
**ELEPHANT AND ANIMAL MEN**—Address JOE METCALF, Peru, Indiana.  
**TRAIN MEN, POLERS AND CHALKERS**—Address AUGUST CRIST, Peru, Indiana.  
**CHAPELIER MEN**—Address HARRY V. MILLER, Peru, Indiana.  
**COOKS, WAITERS AND KITCHEN HELP**—Address BERT CARROLL, Peru, Indiana.  
**HARNES MAKERS, BLACKSMITHS, WAGON WORKERS AND PAINTERS** to work in Winter Quarters at once.  
**WANT CAPABLE MAN TO HANDLE INSIDE TICKETS.**  
**CANDY BUTCHERS**—Address F. H. TUCKER, Peru, Indiana.  
**WANT UPTOWN TICKET SELLER and MAN TO SELL TICKETS IN RESERVE SEAT TICKET WAGON.**  
**WANT BOSS PROPERTY MAN.**  
**BILLPOSTERS, LITHOGRAPHERS AND ADVANCE PEOPLE**—Address BERT RUTHERFORD, Planters' Hotel, Chicago, Illinois.  
Twenty-car show. Accommodations first-class. Working Men address heads of departments as above. Others address

**HOWE'S GREAT LONDON SHOWS**  
P. O. Box 215, PERU, INDIANA

## "BIG TOM" ECK'S BALL GAMES



These games got top money at all the Fairs and Carnivals last season and will go big again this year.

Our 1920 catalogue will be ready about March 1st. Write for one

**KING OF WAMPUS CATS.**  
Made of heavy canvas, double sewed all around and reinforced at bottom, painted in 3 colors and are 30 inches high. Can be set to be knocked off or to balance, making it fool's A GAME FOR THE TIME. Price, \$10.00 each, with full instructions how to build table, set of three and Table, \$40.00.  
Deposit of one-half required on all orders. Orders received by noon shipped same day.



**"KOKOMO KIDS"**  
12-INCH KOKOMO KIDS.  
Made of heavy canvas, double sewed all around and reinforced at bottom. Shirts are of various colored striped canvas and heads painted both sides. WORK THREE BALLS, 10c. FIRST TWO OFF, 50c. THREE OFF, \$1.00.  
They're gaffed and not as easy to knock as they look. FLASH! a rack of these and you will take in PLENTY. Price, \$2.50 each, with instructions for building rack, etc.

**ECK & CO. FAIR AND CARNIVAL GAMES, NOVELTIES. 125 E. 12th St., CINCINNATI, OHIO.**

## BILLPOSTERS, LITHOGRAPHERS, BANNERMEN WANTED

FOR HOWE'S LONDON SHOWS AND GREAT VAN AMBURG TRAINED WILD ANIMAL CIRCUS. We have signed the union agreement. BERT RUTHERFORD, Peru, Indiana.

## ARENA SHOWS--Wanted for Shriners' Circus

PITTSBURGH, PENN., WEEK APRIL 5.  
Freaks and Shows. Now booking Shows and Concessions for season. Opening Wheeling, W. Va., April 22. HARRY DUNKEL, General Forbes Hotel, Pittsburgh, Penn.

## NEW YORK EXPOSITION SHOWS

SEASON OPENS EARLY IN APRIL. NOW BOOKING.  
WANT Merry-Go-Round, Ferris Wheel, Oriental Show, Athletic Show, Posing Show, Snake Show, or any money-making Attraction. CAN FLASH Concessions of all kinds. No profit. Good opening for Cook House, Knife Rack, Shooting Gallery, Gippo Camp, Hoop-La, Pitch Till You Win, Pop Corn Wagon, WANT Concession Agents (salary or percentage), High Dive, Free Act. Live-wire Carnival People in all lines who want to join a "live and let live" show, address  
J. H. HEINS, Manager, General Delivery, Hackensack, New Jersey.  
P. S.—Will buy Merry-Go-Round or half interest in one.



# DUFOUR & TILFORD SHOWS

FORMERLY ROBINSON'S UNITED SHOWS

Featuring the World's Greatest Free Act, **THE FOUR FLYING MOORES IN THEIR GIGANTIC CASTING ACT**

**Our Motto: Cleanliness With a Vengeance**

An organization that originates, with a foundation built of sound business principles, where cleanliness, morality and merit is sustained. A colossal Midway of more than ordinary excellence, with beautifully framed Shows and three of the finest Riding Devices. Our general staff is composed of men of ability and countrywide reputation.

Owners, **DUFOUR & TILFORD**  
Gen. Manager, **GEO. PATTERSON**  
Secretary, **ROSS HENWOOD**  
Treasurer, **WM. ROSENBAUM**

**EXECUTIVE STAFF**  
General Agent, **FRANK MARSHALL**  
Special Agent, **GEO. B. CLARK**  
Promoter, **A. F. FIELDS**  
Press, **JAMES WILSON**

Bandmaster, **OSCAR LITTLE**  
Electrician, **MUSTAN GEORGE**  
Trainmaster, **CHARLES GROVES**  
Lot Superintendent, **HERBERT YOUNG**

## TO THE PROFESSION

We will be pleased to hear from reputable Showmen with Meritorious Shows that will not conflict with our Attractions, and can place any Legitimate Concessions that are free from objectionable features. Our season opens March 27, and we offer a route of surpassing possibilities to enterprising Showmen. We have booked some of North and South Carolina's best Fairs. While we are agreeable to adding more Shows, we are proud to point to our 1920 aggregation as follows:

<b>HERSCHELL-SPILLMAN</b> 3-Abreast Carouselles	<b>THE WHIRL</b>	<b>BIG ELI FERRIS WHEEL</b>	<b>TWELVE-PIECE ALL-AMERICAN BAND</b>
<b>GEORGE B. WALSH</b> WILD WEST SHOW	<b>JUNGLELAND</b>	<b>OVER THE FALLS</b>	<b>FREE ACTS</b>
<b>VISIONS D'ART</b> Carrying Their Own Jazz Band	<b>RUSSIA</b> 15 Performers	<b>EMO</b> Platform Show	<b>THE SHOW BEAUTIFUL</b>

### FAIR SECRETARIES SHOWS WANTED

in Virginia and North and South Carolina—Have some open dates in your territory. Can supply a sixty-foot front and top, complete, for Athletic Show. Archie Parker, wire. A complete top, front and pit for a Platform Illusion Show. Also platform complete for a good Freak, except Midget. Will also supply complete fronts and tops for Illusion, Musical Comedy and Dog and Pony Show.

### WILL BOOK HELP WANTED

Venetian Swings and the following Shows with their own outfits: Plantation, Ten-in-One, Walk-Thru Shows, Mechanical Shows, small size Motordrome, Circus Side-Show, Minstrel Show or any Show not conflicting (except '49 Camp or Girl Shows) for Eli Wheel, The Whirl and Merry-Go-Round. Also Man to take charge of Turn Over Crazy House. Useful Workmen in all departments. Colored Performers that can double in Brass.

**CONCESSIONS ALL OPEN EXCEPT COOKHOUSE, JUICE AND CANDY RACE TRACK.**

**NOTICE ANTHONY LOUDIS**, wire at once. **Ben Beckwith**, wire **Ross Henwood**. Free acts of all descriptions, write. Show opens March 27th. **Mr. Thos. Aiton**, write. Address **LEW DUFOUR**, Murphy Hotel, Richmond, Va.

## \$78.00 PER HOUR CLEAR PROFIT WITH MY DOUGHNUT MACHINE

**HERE IS THE PROOF** MY DOUGHNUT MACHINE will cut and drop 3,000 Doughnuts per hour at a cost of \$42.00. YOU sell for \$120.00. YOUR profit for the hour, \$78.00.

**COMPLETE OUTFIT, \$300.00** \$150.00 Cash, Balance C. O. D. No speculation on your part, money back the first week.

Now is the time to buy and prepare for the coming season. THIS DOUGHNUT MACHINE WILL GET TOP MONEY. Write or wire today.

**HARRY MCKAY**

1518 Madison St.,

CHICAGO.

## FOR SALE

### John Robinson's 4 Military Elephants

(ALL FEMALES)

Best Elephant Act in this country. Booked solid (except five weeks) until Nov. 1st, 1920, and a 30-week contract waiting for 1921. \$30,000 (thirty thousand dollars CASH). With the sale goes the contracts now signed, amounting to over Nine Thousand Dollars net. All contracts include all transportation. Will deliver act as soon as deal is consummated. Now playing Pantages Circuit. Salt Lake City, Feb. 18 to 26; Denver, week of March 1, care Pantages Theatre. Per. address, 3010 Reading Road, Cincinnati, Ohio. **JOHN G. ROBINSON.**

### Wants—SAM WALLAS—Wants on THE ISLER GREATER SHOWS

Agents for Lay-Downs and Grind Concessions. WANTED—Two capable Men for Three-Abreast Allen Herschell Carousels, who can have same in operation Monday nights. All those who have written me before write again. Address 712 West 12th St., Kansas City, Mo., until March 1; then Winter Quarters, Chapman, Kansas.

### WANTED—MUSICIANS, TO COMPLETE BAND for RICE BROS.' SHOWS

Open in Shreveport, La., March 13th. Also Musicians, Performers and Clowns and Light Man for **COLE BROS.' SHOWS**, to open in Shreveport, March 29. **E. H. JONES**, Shreveport, La.

## MANN AND WEST'S BRIGHT LIGHT SHOWS

Opening March 22nd

Big Spring Festival and Grand Opening of the Bright Light Shows at **LEXINGTON, N. C.,**

WHERE EVERYBODY IS WORKING AND MONEY IS PLENTIFUL

WANTED—A real Ten-in-One with own outfit, and one or two more Shows of merit. Nothing too big or small. Let me hear what you have. Can place Working Men in all departments. CONCESSIONS—Can place legitimate Concessions of all kinds. Would like to hear from a real Motordrome Rider for Frank West's Tankadrome; salary, \$35 and \$40 a week. Have complete Cabaret Show outfit. Will sell and book same for season, or turn over to capable man.

**FAIR SECRETARIES AND COMMITTEES, NOTICE**—If you want a show in your town that has an established standard of clean, moral, refined and wholesome amusement, get in touch with us or come look us over. Address all mail to

**F. F. MANN**, General Manager, Hotel Stumps, Richmond, Va.

## C. R. LEGGETTE SHOWS

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OBITUARY

ANDREWS—Martha Holmes, sister of Mrs. John T. Ford, Sr., died February 18 at the Ford home, 1506 North Gilmer street, Baltimore, from the infirmities of age. She was 82 years old. Miss Andrews was an aunt of Charles E. Ford, manager of Ford's Opera House, Baltimore.

ARMANDO—Mother of Pete Armado, a member of the profession, died February 12 at her home in Chicago. Efforts are being made to locate Pete.

ARETROUT—Mrs. Howard, 24, died at the Mt. Carmel Hospital, Columbus, O., February 11 of influenza-pneumonia. She appeared in several stock plays, especially distinguishing herself in "Fardners." After her marriage two years ago she retired from the professional stage. She was known to the profession as Cora Taverna. Meta Walsh, leading lady with Price's Show Boat, is a sister of the deceased. She is survived by her husband, mother, father, three sisters and one brother.

BENNETT—Mrs. Hazel, wife and partner of the well-known showman, Billy Bennett, died February 12 of influenza-pneumonia, at Milaca, Minn., her home. She is survived by her husband and one daughter, Belle Bennett, who is starring in stock at the Alhambra Theater in Los Angeles. Mrs. Bennett was well and favorably known throughout the West, Middle West and Southwest.

GILLS—Norbert, actor, died in San Francisco February 21, from pneumonia. He played opposite Frances Starr and Mollie Hammett.

COOK—James, well-known clown and gymnast, died at Blythe, England, January 22 at the age of 75.

COULTHARD—Mrs., mother of Mr. Coulthard, of the Coulthard & DeVou Players, died at her home in Delavan, Wis., February 16.

DARCY—Ellen Louise, died February 14 at her family home, "Heartsease," the boulevard, Great Kills, Staten Island, N. Y., after an illness of about two years. Prior to her illness she was well known on the musical and dramatic stage. Services were held at the family home February 17. She was buried at Great Kills. Many prominent theatrical folk were present at the services. She is survived by her husband Fred Darcy of the play broking firm of Darcy & Wolford.

DUNNING—Ray E., trap drummer, well known in circus and theatrical circles, died at Farnsworth Hospital, Mitchell, S. D., February 13 of heart trouble. The deceased was an old trouper with Kelly-Floto, Tom Christy, the White Shows and many others. He leaves a widowed mother and brother. Interment made at Stevens Point, Wis.

GRAHAM—William A., 62, died at his home in Hartford, Conn., Monday night, February 16, of pneumonia after a short illness. He was born in Salisbury, Md., graduated from the University of Maryland and began newspaper work in Baltimore. He was city editor of The Courant for twenty-two years, but in recent years was editorial writer. He was also a dramatic critic of well-known ability and force and enjoyed a wide acquaintance with members of the theatrical profession.

HOOD—Joseph S., brother of George T. Hood, manager of the Metropolitan Theater, Seattle, Wash., died at the Riverview Pulmonary Sanitarium Thursday, February 19, of tuberculosis contracted in France with the 161st Infantry. He is survived by three sisters and two brothers, all residents of that city, except Mrs. W. B. Goodwin, of Columbus, O. Hood was 32 years of age. He was a member of the Elks Lodge and made scores of friends thru his jazz band, which later did so much for the soldiers overseas.

HARLOW—Richard, 48, famous female impersonator, died at his home, 1 East 120th street, New York, Wednesday, February 18, after a long illness. Harlow had appeared as Queen Isabella in "1492," was Katherine in "Evangelina" and acted in many other roles. Funeral services at the Campbell Funeral Church Friday, February 20.

HURLEY—Mrs. W. S., well known in stock and repertoire circles for the past 14 years, died at the St. Joseph Hospital, Memphis.

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Feature Circus Acts, Wild West People, Clowns, Male Steam Calliope Player, Circus Treasures. Must furnish band. Blacksmith, Working Men all departments. White Musicians, 4, 6 and 8-horse Drivers, Colored Band. Few Privileges open, including Official Program. J. G. Woodruff, write, Show opens Valdosta, Ga., March 6. Address RHODA ROYAL CIRCUS, Valdosta, Georgia.

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for YARBOROUGH'S "BLACK HUSSAR" BAND, with fourth Greater Shows Season 1920. Especially want Jazz Saxophone, Trombones and a real Jazz Drummer that reads. Musicians on all instruments to complete Band. State salary. I furnish uniforms. Band will open March 22. Write or wire T. R. YARBOROUGH, 1306 Calhoun Ave., Columbia, South Carolina.

ROBERT W. BULLER'S TRAINED ANIMAL SHOWS WANTS

A-No. 1 Pit Show Man; salary and good commission. Outside Candy Stands, Butcher, Eat Butcher that can make a pitch. A-1 Balloon Man. A real commission to all. Picture Man, Sheet Writer. Territory, none better. Spot Gilbert, Ralph Redding, Mark Sanford, Ellis Rowe, write, Address C. ZELNO, Friday Harbor, Washington.

WRIGHT'S UNITED SHOWS NORTHWARD BOUND

Carlisle, R. C., this week. WANT one more Horse, two more Shows. All Concessions open. WANT Plant. Performers. Following wire: Meaza, Brown, Skeeter, Smith, Dixon, Jesse Haris, WANT Piano Player and Trap Drummer with own outfit. H. L. WRIGHT, Manager.

Tenn., February 5. She was to join her husband, W. S. Hurley, on the Gay E. Long Show February 16.

JOHNSON—Alta Mary, wife of Charles R. Johnson and daughter of Mrs. Fanny J. App, well known and popular actress of Riverview Park, Chicago, died in that city recently.

KETTLER—George W., 63, one of the best-known newspaper men in Wayne County, O., old showman, theater manager and press agent, died in his home in Wooster, O., February 16, after a long illness. He leaves many friends both in the show world and newspaper field and was honored by all who came in contact with him.

KRAAUER—Daniel, 34, died at his home in Mount Vernon, New York, Wednesday, February 18. He was a retired piano manufacturer and in his youth he played in the Theodore Thomas Orchestra.

LEIGHTY—Waldo Emerson, 27, a member of the Newport Stock Company, died February 13 at La Fayette, Ind., of the influenza. He leaves a widow and an infant son.

LEVY—Mrs. Leon, professionally known as Olive Virens, died recently in Grand Rapids, Mich. She is survived by her husband and two children.

LEWIS—William, actor and stage director, died at the Sherman Hospital, Elgin, Ill., February 11, from pneumonia.

LISTON—Mills, 60, died in Bellevue Hos-

PATTON—Robert J., Jr., 24, son of R. J. Patton, well-known awing dealer of Cincinnati, died at the home of his sister, Lillian Ross, Ninth and Vine streets, Cincinnati, February 9, of pneumonia, following an attack of influenza. Mr. Patton was a musician of note and for a number of years was a member of the J. C. Coburn Minstrels.

POLLIDO—An actor and writer, was killed in an airplane crash at Naples, Italy, February 16, while making a motion picture.

PORTER—John E., well-known musical director, died at his home in Pittsburg, Pa., February 13, of influenza-pneumonia. He leaves one son, seven years old, his wife having died two years ago. Mr. Porter was formerly associated with the "Lady Buccaneers" Company and "The Girls from the Follies."

REALS—Father of Lou Reals, manager of the "Sport Girls" Company, died last month in Switzerland, according to a wire received by Mr. Reals last week.

RUSSELL—Edward Richard, died recently at his home in Liverpool, England. He was widely known in literary circles, and was a respected dramatic critic. He wrote a number of articles on Shakespearean subjects and was editor of The Liverpool Post since 1909.

SCHWENDELER—Professor Jacob A., 55, died Sunday, February 15, at his home 140 Summit street, Brooklyn, N. Y. He was a retired organist and composer of music.

SELBY—George L., well-known music teacher of Louisville, Ky., was killed by a street car in that city February 1. His sister, also a music teacher, survives him.

SQUEO—Angelo, 28, died at the Bellevue Hospital, New York, February 19, from the results of injuries received in an elevator accident. He was a music salesman.

TAYLOR—Harry S., 71, of New York, well known in theatrical circles and originator of the booking agency, died at Los Angeles February 16. He was the founder of the Harry S. Taylor Booking Exchange, and until the advent of Klaw & Erlanger into the theatrical agency field was supreme in the stage world.

TEOBALD—John, movie operator, was killed recently when his projection room caught fire in a theater at Blount Falls, S. D.

THOMPSON—M. G., "Doc," 58, one of the oldest and best-known concessionaires in America, died at Toronto, Ont., February 7. He ran several large grills and restaurants at the Toronto Fair. Mr. Thompson leaves a widow and two sons.

THOMPSON—William, 66, one of the most successful and best known breakers of elephants in the circus world, died in Chicago at the County Hospital, February 19. He was formerly associated with the Forepaugh, Burr Robbins and Frank A. Robbins shows, and also worked elephants in vaudeville. Mr. Thompson was also a skilled glass blower, following that trade at Riverview Park about a year ago. He is said to have been the first man to have placed a glass blowing show aboard a railroad car. Interment was at Showmen's League Rest, Woodlawn Cemetery. Three daughters survive him.

TOOLE—Edward J., 55, well-known business man of Elmira, N. Y., and for twenty-seven years clerk of the race course at the Syracuse State Fair, died of pneumonia in Elmira Monday, February 16.

TURNER—Mrs. Emma, mother of Wittera Turner and Mrs. Frank North, died at Fairhaven, N. J., February 20. Funeral services were held Monday, February 23, at St. James R. C. Church, Redbank, N. J.

WALSH—Sam, well-known English actor, died in London, Eng., recently after an illness of three months.

WALKER—"Squire" Sam, concessionaire and former showman, died at Little Rock, Ia., February 15. He is survived by his mother, two brothers and two sisters.

WARD—John M., 59, well-known theater manager with interests in Detroit and Buffalo, died February 18 in the former city.

WHEELER—E. C., known in carnival circles as "Cyclone Wheeler," motorcrome rider, died at 9:20 o'clock on the night of February 20, after a brief illness of pneumonia, at his late home, 1045 Wesley avenue, Cincinnati. During the late war Mr. Wheeler was connected with the Postoffice in Cincinnati as a Parcel Post messenger. He was engaged for the coming season to present his motorcycle leap-the-gap free act with the Buehrt & Straley Shows. He was 28 years of age and is survived by his widow, a small daughter, mother and two sisters. Funeral services February 25, with interment in Spring Grove Cemetery, Cincinnati.

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American, Altus, Clarinet, Trombone and Drummer. To save time state salary. I furnish shows. Join on wire. GIRARDY'S BAND, Brown & Byer Show, Sumter, S. C., this week; Charleston, S. C., next week.

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TABLOIDS

(Continued from page 44)

Hilfott's, Jimmie, Cheerup Girls, C. E. Baker, mgr.: (Alhambra) Eastland, Tex., 23-28. Hank's Cnpld Review: (Grand) Dennison, O., 23-28; (Lyric) Newark March 1-6. La Salle Musical Comedy Co., in A Yankee Princess, Boyle Woolfolk, mgr.: (Lyceum) Duluth, Minn., 22-March 21. Lewis', Herman, Virginia Beauties: (Princess) Ardmore, Ok., 23-28; (Yale) McAlester March 1-6. Lord & Vernon Mus. Com. Co.: (Arcade) Connelville, Pa., 23-28. Lyric Musical Stock Co., Quint R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., indef. Mattlin's, Percy, World of Pleasure Girls: (Princess) Denison, Tex., 23-24. Moore's, Hap, Merry Maids (Heucks) Cincinnati, O., indef. Morton's Musical Extravaganza: (Union) Spartanburg, S. C., 23-28. Murphy's, Jack, Maryland Beauties: (Star) Richwood, W. Va., 23-28. Palmer's, Lew, Show Girls, Bales & Palmer, mgrs.: (Casino) Washington, Pa., 23-28. Pioneer Boys & Girls, Frank Lawler, mgr.: Ranger, Tex., 23-28. Rich, Frank, Mus. Com. Co., Jay McGee, mgr.: (Temple) Ft. Wayne, Ind., 23-March 6. Shaffer's, Al, Boys & Girls (Kylie) Bonamont, Tex., Jan. 5, indef. Star Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef. Willard, Tom, & Beauty Bantama Co.: (Lyric) Newark, O., 23-28. Worell's, Charlestantons, Dick Hulse, mgr.: (Palm) Omaha, Neb., indef. Zarrow's Big Revue: (Casino) Washington, Pa., 23-28. Zarrow's American Girls: (Lyric) Newark, O., 23-28. Zarrow's Yanks: (Frisclilla) Cleveland, O., 23-28. Zarrow's Follies: (Gratiot) Detroit, Mich., 23-28. Zarrow's Nationals: (Grand) Morgantown, W. Va., 23-28. Zarrow's Fashionettes: (Lyric) Alliance, O., 23-28.

BANDS & ORCHESTRAS

Battisto's, Joe, Band: New York City, indef. Colasanti's, Sam, Wilson, N. C., indef. Conway's, Pat, Band: Miami, Fla., Jan. 4-April 1. Cimer's, J., Band: Orlando, Fla., Jan. 15-Mar. 23. Curcio's, Anthony, Band: New York, indef. Curcio's, H. A., Band: Paducah, Ky., indef. D'Andrea's, Band: Memphis, Tenn., 23-March 13. DeCosta's, Band: Chicago, Ill., indef. Esposto, Philip, Band: Brooklyn, N. Y., indef. Giersdorf Musical Co., W. L. Giersdorf, mgr.: Post, Tex., 25; Sweetwater 26-28. Girard's American Band, Theo. Girard, dir.: Sumter, S. C., indef. Grella's, Band: Fort Myers, Fla., until April 1. Mummolo's, Angelo, Band: Montgomery, Ala., indef. Nascia's, Band: Florence, S. C., indef. Neel's, Carl, Band: Elizabeth City, N. C., indef. Old Guard Band, Frank Morse, Cond.: Philadelphia, Pa., indef. Oliveto's, Antonio, Band: Augusta, Ga., indef. Royal Scotch Highlanders Band: St. Petersburg, Fla., until April 5. Ruffa's, O., Band: New York City, indef. Sisco's, R. Henry, Band: (Orpheum) Lima, O., indef. Synopating Fire, with Dusty Roades, Herb. Hayworth, Otto Boone and Frita Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef. Twentieth Century Jaza Band, Paul B. Goss, mgr.: (Wintergarden) Wichita, Kan., indef.

CONCERT AND OPERA

Bedloe, Mabel: Chicago, Ill., 26; Milwaukee, Wis., 20. Casals, Pablo: Detroit, Mich., 26-28. Cherniavsky Trio: Dallas, Tex., 26. Chicago Opera Co.: New York City 23-28; Boston, Mass., March 1-13. Elman, Mischa: Savannah, Ga., March 4. Gatos, Lucy: Memphis, Tenn., March 1; (Carnegie Hall) New York 6. Grainger, Percy: St. Paul, Minn., 26; Minneapolis 27. Helms, Jascha: Denver, Col., March 1. Hoffman, Joseph: Oklaoma City, O., 26; Memphis, Tenn., March 5. Levitzki, Mischa: (Academy) Philadelphia 26. New York Symphony Orchestra: Baltimore, Md., 25. Ringger, Netra: New York City 28. San Carlo Opera Co., Fortune Gallo, mgr.: (Mason O. H.) Los Angeles, Cal., 23-March 6. Whitehill, Clarence: (Odeon) St. Louis, Mo., March 2. Zarad, Francesca: Petaluma, Cal., 20; San Francisco 20; Stockton March 2.

MINSTRELS

Coburn's, J. A.: York, Pa., 25; Lancaster 26; Chambersburg 27; Wayneburg 28; Carlisle March 1; Coatesville 2; Reading 3; Allentown 4; Easton 5; Harrisburg 6. DeLuna Bros.: Palatka, Fla., 25; Deland 26; Sanford 27; Bartow 28; Tampa 29-30; Lakeland March 1; Kissimmee 2; Ocala 3; Gainesville 4; Lakeland 5; Tallahassee 6. Field's, Al G.: Danville, Va., 25; Winston-Salem, N. C., 26; Raleigh 27-28; Charleston, S. C., 29-March 1; Savannah, Ga., 2; Jacksonville, Fla., 3-6. Harvey's, R. M.: Greater: Louisville, Ky., 22-28; Wilmington, O., March 1; Jackson 2; Marietta 3; Wheeling, W. Va., 4; McKeesport, Pa., 5-8. Hill's, Gus, Chas. A. Williams, mgr.: Norfolk, O., 25; Ashland 26; Mansfield 27; Lima, 28; Middletown 29; Springfield March 1; Urbana 2; Findlay 3; Ft. Wayne, Ind., 4; Logansport 5; Kokomo 6. Mastodon Minstrels, Clarkson & Hill, mgrs.: Cumberland, Md., 25; Tarentum, Pa., 27; McKeesport 28.



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Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef. O'Brien's, Nell, Oscar F. Hodge, mgr.: Wichita, Kan., 25-26; Coffeyville 27; Tulsa, Ok., 28-29. Vogel's, John W.: Anniston, Ala., 25; Rome, Ga., 26; Chattanooga, Tenn., 27; Albany, Ala., 28; Florence March 1. Callison Mapler Wonderland Shows, W. E. Callison, mgr.: Coleman, Ga., 23-28.

MISCELLANEOUS

Blackstone, the Magician, Roy Sampson, mgr.: Medford, Ore., 26-28. Bostwick Players: Franklin, Tex., 23-28. Bragg & Bragg Show, No. 1, Mrs. George M. Bragg, mgr.: Union Village, Va., 23-28. Bragg & Bragg Show, No. 2, George M. Bragg, mgr.: Warren, N. H., 23-28. Bringing Up Father in Society (Gus Hill's), Frank Cosgrove, mgr.: Portage, Wis., 25; Marshfield 26; Menomonee 27; Chippewa Falls 28; Superior 29; St. Cloud, Minn., March 1; Bemidji 2; Brainerd 3; Fergus Falls 4; Fargo, N. D., 5-6. Caruthers, J. P., Psycho Mystic Co.: Sleepy Eye, Minn., 23-28. Galvan Hypnotic Shows: St. Petersburg, Fla., 23-28; Key West March 1-6. Gilbert's, R. A., Hypnotic Show: Yazoo City, Miss., 23-28. Great Heverly & Co.: Sayre, Pa., indef. Hammond Hypnotist, George Hammond, mgr.: Homer, La., indef. Kara, in A Night in the Orient, George Buchanan, mgr.: Horton, Kan., 25-26; Holton 27-28; Orange City March 1-2; Herington 3-4; Council Grove 5-6. LaBell, Magician: San Francisco, Cal., indef. Lucey, Thom. Elmore: Mangum, Ok., 27; Frederick March 1; Elk City 2; Sayre 3; Erick 4; Shamrock, Tex., 5; Texola, Ok., 6. Miles, John Robert, Minstrel & Museum: Trenton, N. J., until April 5. Raymond, Hypnotist, H. S. Raymond, mgr.: Savannah, Ga., 23-28; Columbus March 1-6. Rex, the Man Who Knows (Rivolt) Detroit 23-28. Rilton's Medicine Show: Science Hill, Ky., 23-28; Horton March 1-6. Royal Holland Bell Ringers: Valdosta, Ga., 23-28. Star Comedy Co., James M. Watts, mgr.: Waterloo, Wis., 25; Sun Prairie 26. Thompson, Frank H., Show, Leo Thompson, mgr.: Union Center, Wis., 29-March 9. Tolbert, Mill, Tent Show, No. 1: Oklaoma, Miss., 23-28. Tolbert, Mill, Tent Show, No. 2: Enterprise, Ala., 23-28. Turtle, Wm. C., Magician: St. Ansgar, Ia., 23-28. Zanelga, The, with Ocean Waves Co.: (Bastable) Syracuse, N. Y., 26-29; (Auditorium) Auburn March 1-2; (Lyceum) Ithaca 3-4.

CARNIVAL COMPANIES

Barlow's Big City Shows: Richton, Miss., 23-28. Broadway Shows: Meridian, Miss., 23-28. Benson, James M., Shows: Florence, S. C., March 1-6.

ANDERSON-STRADER SHOWS Now booking Shows and Concessions for season 1920. Open Brush, Colo., May 1st. Address H. W. Anderson, Lebanon, Kansas.

Bishop Shows, W. Bishop, mgr.: Socorro, N. M., 23-28; Belen March 1-6. Blanchard & Wilson Shows: Fostoria, Tex., 23-28; Montgomery March 1-6.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunkel, General Farber Hotel, Pittsburgh, Pa. Blue Grass Amusement Co., H. R. Crager, mgr.: Rockport, Ga., 23-28. HARRY E. BILLYCK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920 Address 48 West 34th Street, CHICAGO, ILL. Boncher's, A. C., United Show: Richmond, Cal., March 1-6. Brown's Amusement Co., Sam Brown, mgr.: Santa Barbara, Cal., 23-28; Lompoc March 1-6.

BURCKART & STRALEY Great Southwestern and Famous Midway Shows, Combined, now booking Shows, Concessions and Rides, 601 Broadway, Cincinnati, Ohio.

Campbell, H. W., United Shows: Augusta, Ga., 21-28; Athens March 1-6.

CAPITAL CITY SHOWS Now booking Shows and Concessions for Season 1920. Address LEW HOFFMAN, P. O. Box 58, St. Paul, Minnesota.

Clark's Greater Shows: Humble, Tex., 23-28. Clifford's Carolina Shows: Lloyd, Fla., 23-28. Clifton-Kelley Shows: Wilmet, Ark., 23-28. Coley's Greater Shows: Warsaw, N. C., 23-28. Coley's Greater Shows: Goldsboro, N. C., 23-28; Durham March 1-6. Fisher, Harry P., Interstate Expo. Shows: Charleston, S. C., 21-28.

THE MIGHTY DORIS EXPOSITION SHOW Now booking its 8th Annual Tour, 1920. Honest Jaha Braun, Mgr., 792 South Cooper St., Memphis, Tenn.

Florida Amusement Co., Fred J. Paul, mgr.: Hawthorne, Fla., 23-28. Gray, Roy, Shows: Weason, Miss., 23-28. Great American Shows, Morris Miller, mgr.: Savannah, Ga., March 1-6.

Dufour & Tilford Shows, formerly Robinson's, now booking Shows and Concessions for season 1920. 508 Flatiron Bldg., Atlanta, Georgia.

Great Lyric Shows: Madisonville, Tenn., 23-28. Great Southwestern Shows: Dalton, Ga., 23-28. Great Wallick Shows: Florence, Ala., 23-28; Columbia, Tenn., March 1-6. Greater Sheesley Shows: Hattiesburg, Miss., 23-28; Meridian March 1-6.

GREAT WHITE WAY SHOWS Booking Shows, Concessions, Whip and Aeroplane, Carrousel, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

Hall & Roby Shows: Oil City, La., 20-March 6. Hopper Greater Shows: Booneville, Miss., 23-28. Holtkamp Expo. Shows: Sardis, Miss., 23-28.

FRISCO EXPOSITION SHOWS Winter Quarters: Texarkana, Ark. Lock Box 752. Now booking Shows and Concessions for season 1920.

Jones, Johnny J., Shows: (Both stands, same dates) Fort Myers, Fla., and Bradentown, Fla., 23-28.

Kaplan's Greater Shows: Brunswick, Ga., 23-28.

GEO. W. GREENWALD'S UNITED SHOWS. Open Cleveland, O., April 24, 1920. Booking Rides, Shows, Concessions Season 1920. 1008 Hippodrama Bldg., Cleveland, Ohio.

Kennedy, Con T., Shows: New Orleans, La., 23-28.

WANTED—SHOWS AND CONCESSIONS. JOHNNY J. KLINE SHOWS Office: 1431 Broadway, Room 214, New York.

King's Amusement Co.: Fairmont, N. C., 23-28. Leggett Shows: Vidalia, La., 23-28.

LAGG'S GREAT EMPIRE SHOWS SHOWS—NOW BOOKING—CONCESSIONS. Winter Quarters, 830 Faala St., Shreveport, La.

Lewis, C., Amusement Co.: Pineland, S. C., 23-March 6. Logman-Robinson Shows: Jacksonville, Fla., 21-28.

HARRY K. MAIN SHOWS NOW BOOKING SHOWS AND CONCESSIONS. BOX 271, Albany, Ga.

Macy's Olympic Shows, J. A. Macy, mgr.: Charlotte, N. C., 23-28. Man's Greater Shows: Chattanooga, Tenn., 23-28.

The Mac's Greater Shows Now booking for its 1920 Season Concessions and Shows of merit. J. F. McCARTHY, Manager, 2105 Bridge St., Philadelphia, Pa.

Metropolitan Shows, A. M. Nasser, mgr.: Americus, Ga., 23-28; Columbus March 1-6.

MARTIN & NOE AMUSEMENT CO. Winter Quarters at 1710 Russell Ave., St. Louis, Mo. Will buy Whip, Crazy House, Honeymoon Trail, or any good Mechanical Show.

Mimic World Shows: Healdton, Ok., 23-28. Nall's, C. W., Shows: Baldwin, La., 23-28.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS now booking for 1920 season. 15-car show, on wagons. 4 Rides, 15 Shows and 40 Concessions. HARRY C. MOHR, Manager, 220 W. 9th St., Chattanooga, Tenn.

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CIRCUS & WILD WEST Barnes', Al G.: Phoenix, Ariz., 23; Mesa March 1; Yuma, Cal., 8; Brawley 4; Calexico 5; El Centro 6; San Diego 8. Boone's Circus & Wild West: Ashland, Ok., 23-29; Hayward 30-March 1; Stuart 2-3. Royal, Rhoda, Circus: Valdosta, Ga., March 4.

Marriages

(Continued from page 40) Kloss, of San Francisco, were married January 12. The bride is well known as an interpretative dancer. STRALEY-GROFF—James A. Straley, of the Burckbart & Straley Shows, and Lydia (Flo) Groff, well known carnival and fair concessioner, were married in Newport, Ky., February 16. A number of B. P. O. E. friends of the groom attended the ceremony. WILDE-STAR—Harry Wilda and Kitty Star, both members of Bedina's "Peek-a-Boo" company, were married at the City Hall, New York, February 3. WILSON-AYE—Harry Wilson, member of Bothwell Browne's "Bathing Beauties" act, and Maryon Aye, film beauty with Mack Bennett's "Bathing Beauties," were married in New York two weeks ago. Mrs. Wilson recently joined the Bothwell Browne act. Mr. Wilson was manager for the "Yankee Doodle in Berlin" film, and later became associated with Browne. WOLLHEIM-LUTTRELL—Eric Wollheim, agent, and Constance Luttrell, well-known actress, were married at St. James', Piccadilly, London, England, January 17. Mrs. Wollheim was with Seymour Hicks in "Broadway Jones" and has also appeared in "Oh, Oh, Delphine" and "The Pearl Girl."

Births

To Mr. and Mrs. Allan B. Cooper (Nell V. Carter) an 8 1/2-pound boy at their home, 211 N. Virginia street, Goldsboro, N. C., February 13. The child has been christened Allan B., Jr. Mr. and Mrs. Cooper are well known in tabloid circles. To Mr. and Mrs. David Loew, at their home in New York, a son. Mr. Loew is the son of Marcus Loew, the vaudeville magnate. To Mr. and Mrs. Percy Gordon Thomas, a 9 1/2-pound girl, in New York, February 15. Mr. Thomas is superintendent of all the Ziegfeld enterprises. To Mr. and Mrs. Penney Parker, a seven-pound girl at their home in Santa Ana, Cal., February 10. Mr. and Mrs. Parker were with the Hingo Bros.' Circus last season. Mr. Parker has also been with the Jones Bros.' Show for several years doing a contortion and trapeze act. To Chas. and Emma LaFord an eight-pound baby girl, Evelyn Marie, recently in Louisville, Ky. Mr. LaFord is manager and producer of the Star Musical Stock Company, Louisville. To Mr. and Mrs. T. Paul "Reddy" Bayer, both well known in theatrical circles, a nine-pound baby boy last week at the Dover Hotel, Steubenville, O. Mrs. Bayer was formerly Babe Belcher. To Mr. and Mrs. R. L. Atterbury, a nine-pound girl February 16. Mother and child doing nicely. Mr. Atterbury is manager of Atterbury's Trained Wild Animal Show. To Mr. and Mrs. Fred Weinman (Evelyn Houston) an 8 1/2-pound girl at their home, 551 Hopkins street, Cincinnati, February 11. Mrs. Weinman is well-known to the profession, having been a soubrette for Harry West's Musical Comedy Show.





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LETTER LIST

(Continued from page 95)

- (S)Morrell, Cliff A.
Morrell, Watler
\*\*Morris, Plain
Dava
Morris, Harry G.
\*\*Morris, C. C.
\*\*Morris, Milton
Morrissey, D. T.
Morrison, W. E.
Morrison, Harry
Mort, Peter
Morth, Silber G.
Morton, Billie
Morton & Fairfield
(S)Mossley, Jack
Motto, Andy
Mouton, H. F. B.
Mowlan, Jack
Muthora, Edw.
Mullenaux, J. B.
Mullens, Jennie
Murchinski, Jos. M.
\*\*Murphy, Eugene
\*\*Murphy, Tim
Murray, J. Amos
Murtaugh, D. G.
Muth, C. H.
Mysch, J. Gerald
Mysterlach, Le
Nadeau, Jno.
Nadell, Joe
Nabm, Edw.
Nance, W. R.
Nantz, J. P.
Nares, Vincent
Nash, Wm. N.
\*\*Neblett, Blackie
Nelm, W. R.
\*\*Nelson, Bob
Nelson, J. I.
Nelson, H. L.
Nelson, Roy
Newcomb, Harry
Newcombe, Robt.
Newsom, Jno. K.
Nichols, W. P.
Nichols, Jitney Ed
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Niedzecki, B.
Nightingale, Eddie
Nison, Bert
Nison, U. G.
Nissen, Albert
\*\*Noah, Frank
Nocera, Anthony
Nold, Carl
Norman & Jeannette
Norton, E. E.
Nugent, J. W.
O'Brien, Jas. J.
O'Brien, Geo.
O'Brien, Michael J.
O'Hay, Irving
O'Laughlin, Maa.
O'Malley, Richard
O'Reilly, Pat
O'Rourke, Jno.
(O)Onda, J. B.
Orkut, Dan
Orland, Knife Rack
(O)Orland, Henry
Oliver, Joe
Oliver, Gene
(S)Oliver, J. W.
Omar, Abby
Opp, Joe
\*\*Opzal, A. N.
Orr, Skiney
Oshorn, Harry
Oshorne, Chas. G.
Oshler, Jack
Otto, Robt.
Owen, Chas. V.
Owens, Billy
Owens, Harry
\*\*Ozark, Martin
(S)Pa, Jno. K.
Pace, Sherman
Paddett, Harry
Palfone, Herman
Palmer, E. P.
Palmer, Robt. M.
\*\*Palmer, W. F.
\*\*Park, Carl M.
Parker, Earnest
Parker, B. W.
Parker, Eugene
Parks, Lee R.
Parsons, Elma
\*\*Partello, E. F.
Passon, Albert
Pate, R. G.
Paterson, H. S.
Patrick, Willis
Patrick, Tony
\*\*Patton, W. B.
Patton, Robt. J.
\*\*Paulus, Paul
Payne, Claude
Payson, J.
Pearson, Ralph
Pease, Wm.
Peck, Chas.
Peffer, Frank L.
Peard, Wm.
\*\*Penrose, Jno. H.
\*\*Penrose, Jack
\*\*Perer, Ernesto
Perkins, W. E.
Perkins, Jy
Perriotti, Sig.
\*\*Perry, Claude
\*\*Perry, Harry
Peter, Roy
\*\*Peterson, Al
\*\*Peterson, Alton
Peterson, Lars
Petot, Chas.
Pettit, Henry G.
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Royal Hasalia
Quartet
Rne, Wallace
Russell, James
\*\*Rutledge, J. H.
Rutter, Richard
Ryan, Wm. E.
\*\*Ryan & Orlob
St. Clair, F. K.
Sallisbury, Monroe
Samora, Manuel
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Sargeant, Thom.
Sassaman, W. A.
Sasser, Al
Sanit, J. H.
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Saxon, Vartner
\*\*Saye, O.
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\*\*Scott, Chas. E.
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Sechrist, J. V.
(S)Seegers, Geo.
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Selvey, Everest
Selzer, Louie
Serritt, F.
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Shapiro, Henry E.
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\*\*Sharp, Jack
Shaw, Pearl Geo.
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Shea, Barney
Shean, Geo. Q. C.
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Sherlow, Paul
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Sherwood, Frank
Sherwood, J. W.
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Shisler, Geo.
Shomaker, Bob
Shore, Frank
Short, Roy
Short, Paul
Sibert, Joe
Sides, Joe
Sights, J. W.
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Simms, Jim
\*\*Simmons, Homer
Simmons, Glenn
\*\*Simpson, Earl
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Sinclair, Epps
\*\*Slate, V. B.
\*\*Slate, Earl T.
Sischa, A. C.
Skinner, W. H.
\*\*Slater, Al
Slaughter, Lloyd
Slayman Arab
Troupe
Slim, Pick Handle
(S)Sloan, L. R.
Slocum, Geo.
Smeltzer, G. W.
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Sodowsky, Mel
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Spell, J. W.
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Speltman, Sam
Spence, Oliver
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\*\*Sperry, H. J.
\*\*Sperry, J.
Sohink, Jno.
Spilker, Wm.
\*\*Sprague
Springsteen, Frank
\*\*Stahl's Outdoor Ent.
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\*\*Stanton, Jas.
Staples, F. E.
\*\*Stapleton, J. B.
Steele, Eugene
Steele, Oscar
\*\*Stearns, Harry
Stebler, Eddie
Stenberg, Bob
Stephens, R. M.
Stephens, E. Y.
Stephens, Pewee
Stevens, D.
Stevens, Al
\*\*Stevens, Harry
Stewart, Dale Z.
\*\*Stewart, C. H.
Stewart & Castle
\*\*Sticker, W. S.
\*\*Stiers, Riley
Stire, Albert H.
Stinson, Edw.
\*\*Stockley, F. S.
\*\*Stoddard, W. S.
Stoddard, W. S.
Stofo & DeOnzo
Stoffel, Walter
(S)Stokes, Ty
Stokes, O. W.
Stokes, Gene H.
Stokesbury, J.
Stone, R. E.
\*\*Stone, Harry
Stone, Joe
\*\*Stone, Frank I.
Stoepck, Harry
\*\*Story, A. J.
\*\*Stover, Dennis
Street, Ed
\*\*Streeter, Billy
Strobel, Jno C.
\*\*Strock, Paul
Strong, Harry A.
Struble, O. F.
\*\*Strubbe, Wm.
Stuart, Alan G.
Stubbs, Harry O.
Stuckberry, E.
Stuckhart, W. D.
Stucky, Pearl
Styner, Doc Thos.
Sullivans, Musical
\*\*Sommers, Holly
Sosa, B. W.
Sutton, Bert
Sutton, Clark
Swan, F. O. Pete
Swan, Frank M.
(S)Sweeney, Geo.
Sweeney, Eddie
Sweeney, J. R.
Sylvester, Frank
Syncoating Five
Talley, Ernest
(S)Talbott, Ed
Talley, J. H.
Tally, Albert B.
Tapper, Sam L.
Tarcino, Frank
Taylor Bros.
\*\*Taylor, Alex.
Taylor, Albert
\*\*Tedlock, Clyde
(S)Teller, Leo
\*\*Temple, Geo. O.
Tennyson, D. L.
Terbune, Cleve
Terrell, the Singing
(S)Terrell, Chas. M.
\*\*Terrill, Chas.
Tetsuware Troupe
Tharing, Chas.
Tharp, Silas B.
\*\*Thazer, Jack Bell
Thead, Marice
Thomas, J. Jay
Thomas, Matthew
Thomas, U. M.
(S)Thorne, E. F.
\*\*Thompson, Chas. H.
\*\*Thompson, Gray
Thompson, Chas. A.
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Thorne, E. M.
Thrams, Ben H.
Therny, W. C.
\*\*Thier, Clarence
Tindal, H. T.
Tinker, Wm. L.
\*\*Tobbles, Toby
\*\*Todd, J. J.
Tolliver, A.
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Torre, Silvio
Tosack, Gilbert
Treat, Wilbur
Trendelle, Maxwell
Trip, Chas.
Triscari, Giuseppe
\*\*Trooper, Elton
Trout, Taylor
Trux, L. B.
(S)Tucker, Frank L.
Tuckersey, J. K.
Turner, Gleason
Twigg, Wm. W.
(S)Tyree, Wayne
Unger, Paul
Underwood, L. R.
Uro Troupe of Japs
Urcioli, Nick
\*\*Van Miller, Frank
Van Sickle, R. S.
\*\*Varipatis, Sava
Vernon, Del
(S)Vincent, F. F.
(S)Vinson, Jas. S.
Vlado, Frank
Vono, Vincent
Voris, Fomer
\*\*Vox, Valentine
\*\*Wiley, Geo.
(S)Wade, Otto
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Wagner, Russell W.
\*\*Wagoner, Eric
Waite, Kenneth R.
Waite, L. O.
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Walker, F. E.
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Walker, Lew
\*\*Walker, Robt.
Walker & Texas
\*\*Walker, Ray W.
\*\*Walsh, Billy
\*\*Wallace, Sidney
Wallace, Frank
Wallace, W. J.
Wallace, Billy
\*\*Wallace, Sam
Wallage, Joe
Wallace, Sidney
Waltman, Mas
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Wardland, C. M.
\*\*Ward, Wm. H.
\*\*Waring, P. J.
Warren, Hal
Warne, Earnest
Warner, Jack
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Warwick Lee Trio
Washburn, Geo. W.
Wattles, Hal
Watonsa Indian
Watson, J. F.
\*\*Watson, Tod & W.
Watson, Harry
Watsworth, Jack
\*\*Waxham, C. V.
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Weber, Scotty
Webster, G. W.
Webster, Geo. H.
Wedge, Wm. J.
Weed, K. M.
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(S)Welch, Harry
\*\*Wells, Max
Wells, Al
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Happy
Wells, Billie
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Wells, Vera
Wells, Ernest
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(S)Westcott, J. L.
West, Jack
West, Fred E.
\*\*Westcott, Mort
(S)Wharton, Harry
Wheeler, Elmer
Wheeler, John
Whickhart, Harold
Whip
White, Ed E.
White, Harry J.
White, Homer
White, O. E.
Whitson, Floyd
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Whittington, Date
Widner, Clyde
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(S)Wilber, Dick
Wilke, Joe
Wilkes, Billie
Wilkins, Chas.
Wilkinson, Chas. E.
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Williams, Julius C.
Williams, Bill
Williams, Lesley
\*\*Williams, John L.
\*\*Williams, Edd
\*\*Williams, Shorty F.
Williams Amuse Co.
Williams, Jas.
Williamson, Bob
William, Moss
\*\*William, W.
\*\*Wilson, Tex
\*\*Wilson & Wise
Wilson, Ernest
\*\*Wilson, Tex.
\*\*Wilson, Jas.
Wilson, Irving
\*\*Wilson, Joe H.
\*\*Wilson, Chas.
\*\*Wilson, Chas. H.
\*\*Wilson, B. H.
\*\*Wilson, Harry
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\*\*Wittee, Chas.
Windall, Geo. Duke
Winkert, Elmer B.
Winkle, M.
Winstow, O. S.
Wireback, S.
Wise, O. W.
Wolran, Geo.
\*\*Wolff, Barney
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Wolf, J. L.
\*\*Wolf, Jno.
Wordley, Ralph
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Workman, Fred F.
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Yost, Harry
Yost, Irven
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\*\*Young, Earl
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Zarr, Jos.
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Ziegler, G. Leroy
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Zinn, A. M.
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Stoepck, Harry
\*\*Story, A. J.
\*\*Stover, Dennis
Street, Ed
\*\*Streeter, Billy
Strobel, Jno C.
\*\*Strock, Paul
Strong, Harry A.
Struble, O. F.
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Thorne, E. M.
Thrams, Ben H.
Therny, W. C.
\*\*Thier, Clarence
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Tinker, Wm. L.
\*\*Tobbles, Toby
\*\*Todd, J. J.
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Tosack, Gilbert
Treat, Wilbur
Trendelle, Maxwell
Trip, Chas.
Triscari, Giuseppe
\*\*Trooper, Elton
Trout, Taylor
Trux, L. B.
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Tuckersey, J. K.
Turner, Gleason
Twigg, Wm. W.
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Unger, Paul
Underwood, L. R.
Uro Troupe of Japs
Urcioli, Nick
\*\*Van Miller, Frank
Van Sickle, R. S.
\*\*Varipatis, Sava
Vernon, Del
(S)Vincent, F. F.
(S)Vinson, Jas. S.
Vlado, Frank
Vono, Vincent
Voris, Fomer
\*\*Vox, Valentine
\*\*Wiley, Geo.
(S)Wade, Otto
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Wagner, Russell W.
\*\*Wagoner, Eric
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Waite, L. O.
\*\*Wald, Jack
Walden, Howard
Walker, Marshall
Walker, F. E.
Walker, E. J.
Walker, Lew
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Walker & Texas
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Wallace, Frank
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Wallace, Billy
\*\*Wallace, Sam
Wallage, Joe
Wallace, Sidney
Waltman, Mas
Walters, James
Walton, Floyd S.
Wardland, C. M.
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\*\*Waring, P. J.
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Warner, Jack
\*\*Warren, Billy
Warwick Lee Trio
Washburn, Geo. W.
Wattles, Hal
Watonsa Indian
Watson, J. F.
\*\*Watson, Tod & W.
Watson, Harry
Watsworth, Jack
\*\*Waxham, C. V.
Webb, Capt. Geo.
Weber, Scotty
Webster, G. W.
Webster, Geo. H.
Wedge, Wm. J.
Weed, K. M.
\*\*Well, Billy
\*\*Welsby, Adolph
(S)Welch, Harry
\*\*Wells, Max
Wells, Al
(S)Wells, Victor
Happy
Wells, Billie
(S)Wells, Elmer N.
Wells, Vera
Wells, Ernest
\*\*Welsh, Henry
Wentworth, Geo.
Wentz, Don
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(S)Westcott, J. L.
West, Jack
West, Fred E.
\*\*Westcott, Mort
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Wheeler, Elmer
Wheeler, John
Whickhart, Harold
Whip
White, Ed E.
White, Harry J.
White, Homer
White, O. E.
Whitson, Floyd
Whitton, George, H.
(S)Whitney, Geo.
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Widner, Clyde
Wiedenmyer, Emil
(S)Wilber, Dick
Wilke, Joe
Wilkes, Billie
Wilkins, Chas.
Wilkinson, Chas. E.
Willard, Clyde
Williams, Harry F.
Williams, Julius C.
Williams, Bill
Williams, Lesley
\*\*Williams, John L.
\*\*Williams, Edd
\*\*Williams, Shorty F.
Williams Amuse Co.
Williams, Jas.
Williamson, Bob
William, Moss
\*\*William, W.
\*\*Wilson, Tex
\*\*Wilson & Wise
Wilson, Ernest
\*\*Wilson, Tex.
\*\*Wilson, Jas.
Wilson, Irving
\*\*Wilson, Joe H.
\*\*Wilson, Chas.
\*\*Wilson, Chas. H.
\*\*Wilson, B. H.
\*\*Wilson, Harry
\*\*Witts, Harold
\*\*Wittee, Chas.
Windall, Geo. Duke
Winkert, Elmer B.
Winkle, M.
Winstow, O. S.
Wireback, S.
Wise, O. W.
Wolran, Geo.
\*\*Wolff, Barney
Wolf, C. D.
Wolf, J. L.
\*\*Wolf, Jno.
Wordley, Ralph
Wordley, Jim
\*\*Workman, Nat O.
Workman, Fred F.
Wright, Walter
Wright, Arthur A.
Yama, M.
Yellow, Boy
Yost, Harry
Yost, Irven
\*\*Yoney, Taylor
Young, Earnest
\*\*Young, Earl
Young, Sam
\*\*Zapp, Carl
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Ziegler, G. Leroy
Zenos, Leslie
Zinn, A. M.
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Zudman, Henry



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**WANTED**—One more Show that does not conflict with above, one more sensational Free Act, Union Billposter, Union Electrician, Boss Canvasman, Special Agents and Promoters that can and will produce results. Good open-

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15 West 38th Street, NEW YORK, N. Y.

### AMERICAN AND INTERNATIONAL ASSN. OF FAIRS AND EXPOS.

(Continued from page 87)

a message from the agriculture department, of Washington, D. C. He said in part: "Our personal relations during the two years just past in our exposition work have been most cordial and the results have been exceedingly gratifying. The fair's association is known to be a great factor in promoting our national growth by competitive exhibits, and is gaining rapidly in public recognition and support. Your fairs are most democratic in their benefits. Through them you reach both old and young, the rich and the poor, the learned and the uneducated, the native and the alien, in fact, all kinds and conditions of men. You entertain and instruct, inspire or create new ideas and new interest, point out better methods of action and promote the development of better, more contented homes and higher planes of citizenship. The farmer visiting his annual State fair sees the very best of everything from his State in the way of crops, live stock and products from the home and factory, which have been brought together by his home State. Inspiration seizes him and he determines right then and there to raise crops a little finer in quality or stock that shall grade a few points higher, which he will bring to the fair next year, and he will do it too. The seed has been sown, the soil is excellent—a man with ambition and a purpose—and harvest is sure.

"The agricultural bill now before the House of Representatives carries an appropriation of \$70,000 for agricultural exhibits. Last year these exhibits were shown before 8,000,000, and the coming year it is hoped to reach 12,000,000."

Board of Appeals recommended the association suspend N. D. Pike, of Oklahoma, pending the settlement of the claims against him for stall rent and feed bill incurred at the Iowa State Fair in 1919.

Minnesota expects to spend \$50,000 more for its State fair than last year.

The following fairs were represented and the delegates were: I. S. Mahan, Oklahoma City, Ok.; Don V. Moore, Sioux City, Ia.; W. J. Downey, Sioux City, Ia.; W. J. Kennedy, Sioux City, Ia.; John Sundberg, Sioux City, Ia.; W. S. Stratton, Dallas, Tex.; G. W. Dickinson, Detroit, Mich.; Wiet Gahagan, Indianapolis, Ind.; Lee Warner, St. Paul, Minn.; T. H. Baldwin, St. Paul, Minn.; D. K. Baldwin, St. Paul, Minn.; E. G. Bylander, Sedalia, Mo.; A. T. Nelson, Lebanon, Mo.; C. C. Heer, Des Moines, Ia.; Lums Bixby, Muskogee, Ok.; E. W. Watts, Muskogee, Ok.; Frank Murphy, Wheaton, Minn.; John Ingram, Two Harbors, Minn.; Frank Logan, Royalton, Minn.; Roy Speer, Minneapolis, Minn.; E. J. Stillwell, Minneapolis, Minn.; Ed Cenita, Decorah, Ia.; John Mullin, Fond du Lac, Wis.; A. R. Corey, Des Moines, Ia.; C. E. Cameron, Alta, Ia.; C. R. Stone, Fargo, N. D.; F. W. McRoberts, Fargo, N. D.; W. S. Hill, Mitchell, S. D.; C. N. McVittine, Huron, S. D.; W. F. Sanger, Windom, Minn.; H. S. Stanbury, Ft Dodge, Ia.; H. V. Bright, Cleveland, O.; A. L. Sponsler, Hutchinson, Kan.; W. R. Hirsch, Shreveport, La.

Chicago, Feb. 21.—At the meeting of the American Trotting Association at the Auditorium Hotel February 17 a number of changes in the by-laws were made, in accordance with the requests of the National Trotting Association, to facilitate the needs of the harness horsemen and the needs of a uniformity of rules covering all racing.

Four new directors were elected as follows: Charles B. Allen, of Washington Court House, was elected a director of the American Trotting Association from Ohio. Fred Moran, of Michigan, was elected to succeed himself. W. H. Smollinger was elected from Illinois, having originally been elected from Missouri. E. D. Gould, of Nebraska, was then elected. All directors were elected unanimously.

The following officers hold over: W. P. Ijama, president, Terre Haute, Ind.; T. H. Gill, vice-president, Milwaukee; W. H. Smollinger, secretary and treasurer, Chicago. Board of Directors: C. E. Cameron, Alta, Ia.; T. H. Gill, Milwaukee; W. P. Ijama, Terre Haute, Ind.; F. T. Moran, Detroit; W. H. Smollinger, Chicago.

### NOTES OF THE MEETING

(American Association of Fairs)  
Among the well-known fair managers who attended the meeting were Frank S. Fuller of the Memphis Tri-State Fair, Memphis, Tenn.; Len Small and Mr. Becker, of the Kankakee (Ill.) Interstate Fair; R. M. Stripplin, of the

### SHIMMY DANCERS

Watch her shake, boys. She is alive. Take her home with you for 50c. That's what the boys are saying who handle our dancers, and they own the dough, too. These are not the cheapest, but we say they are the best. Send 50c for sample and quantity prices. Address H. & W. SALES COMPANY, care The Billboard, 1117 Commerce Bldg., Kansas City, Mo.

### Siebrand Bros.' Shows

WANTED—Husson Show, Athletic Show, Musical Comedy Show, Snake Show, Freaks for Fun-in-One Show. WANTED TO BUY—Station Car; must pass M. C. B. Want to hear from Free Act and legitimate Concessions. Address D. W. SIEBRAND, Larimore, North Dakota.

## Your Catalogue Is Ready

Our 14-inch, Movable Arm **KUWTIES** fancy air-brush finish, at 25c each. Samples 50c. 24-hour shipping. Terms: 25%, balance C. O. D.

Our 9-inch Fancy **BEACHDOLL** air brush finish, at 50c each. 3-piece crepe paper dresses, at 5c each. Capacity, 11,000 daily.



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Makers of America's Handsomest Dolls  
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### Manicure Rolls

NO. 1413—21-PIECE MANICURE ROLLS, \$4.00 EACH  
FRENCH IVORY, LEATHER GRAIN ROLL.  
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No. 142—18-Piece Manicure Roll, same as above, Plush Lining, \$3.50 Each.  
No. 1200—15-Piece Manicure Roll, Plush Lining, \$3.50 Each.

**SALES BOARD CARDS**  
70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS, BALANCE C. O. D.  
No less than one-half dozen of any item shipped.  
Beautiful, Tain Model Gentleman's Watch, Chain and Knife Set, in a Handsome Display Box, Very Flashy, \$2.75 Each.  
20-Year, Gold-Filled Gentleman's Watch, 7 Jewels, O. P., \$3.50 Each.  
20-Year, Guaranteed, Ladies' Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with Gold-Filled Slide and Catcher. Put up in an elaborate and attractive box. \$5.50 Each.

**H. J. HERSKOVITZ**  
The Old Bowery House. Ours Are Not Broadway Prices.  
85 BOWERY, (Est. 1896) NEW YORK CITY.

## WANTED

# ATHLETIC SHOW

Will furnish you outfit. Wanted—Two first-class Promoters, also Lithographer, at once. Wanted—Any Shows of Merit. Wanted—Concessions. Wanted—Talkers and Grinders. Opening Saturday, March 20, at Gastonia, N.C.

### KEYSTONE EXPOSITION SHOW

RILEY & MECHANIC, NEWARK, NEW JERSEY

## HALT (GET INTO THIS FLYER IT MEANS QUICK SALES)

We are compelled to go at a fast clip to keep up with the leaders. Our Goods are doing this. This popular and fast-selling Toy "Aero-Racer" is a "Gem." A real money-maker. Our Catalogue No. 66 is for dealers only. It features Watches, Jewelry, Silverware, Razors, Manicure Sets and many others.

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Streetmen and Salesboard Supplies,  
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To A. A. Union Billposters who will join St. Louis Local No. 5 the St. Louis Poster Advertising Company offer steady work. Address  
**ST. LOUIS POSTER ADV. CO.,** 2920 Olive Street, or  
**WALTER GAZZOLO,** Secy. Local No. 5, 4244 Enright Ave., St. Louis, Mo.

## WANTED, ELI FERRIS WHEEL OPERATOR

Good salary for first-class man. Long season. Show opens March 6, Augusta, Ga. Address ED FINE, care J. F. Murphy Show, Box 647, Augusta, Georgia.

Southeastern Fair, Atlanta, Ga.; E. V. Walborn, of the Ohio State Fair; C. R. Cummins, of the Erie (Pa.) Exposition; Joe Curtis, of the Chattanooga (Tenn.) Interstate Fair and East Tennessee Division Fair of Knoxville; Dick White, of the Wisconsin State Fair; J. Pink Lawrence, of the Tennessee State Fair; Mr. Trimble, of Ak-Sar-Ben, Omaha; B. M. Davidson of Springfield; J. R. Travis, of Lafayette, Ind., fair.

An important contract of the meeting was that signed by Secretary Cummins of the Erie Exposition. He secured the Campbell attractions for his fair thru General Agent Ike Freedman.

Irving J. Polack of the World at Home Shows was a prominent visitor during the week. He merely came up from Florida to visit with the boys as he had already contracted his show with a long list of big State fairs.

E. R. Danielson, of Lincoln, Neb., secretary of the American Association of Fairs and Expositions, is recovering from a stubborn case of the "flu" and could not be present. His duties were looked after by Joe Curtis of Chattanooga.

J. Saunders Gordon, of Chicago, and Pain's, of New York, showed models of fireworks spectacles at the Sherman House, and it is said that quite a number of important contracts were made during the week.

The boys were telling this story on Ike Freedman, general agent of the Campbell Shows: Several years ago Ike was piloting a small caravan thru South Georgia. They were playing a tank town and on Thursday the Mayor came out on the lot and addressed Mr. Freedman thusly: "Are you the manager of this outfit?" Ike admitted that he was. "Well," said the Mayor, "I'll tell you what I am going to do. You needn't pay any license and I will see that you get half of your electric light bill refunded." Mr. Freedman was naturally appreciative of this kindness, and asked the Mayor why he had been showered with such attention. "Oh, that's all right," replied his nibs, "you just see that this show gets out of town Sunday."

Chicago, Feb. 21.—During the meeting of the fair secretaries the Wortham Shows, as usual, carried away a big bunch of plums, assuring them of some mighty choice spots for the coming season. Steve A. Woods, general agent for the Wortham interests, closed contracts with the State Fair of Texas, State Fair of Louisiana, State Fair of Oklahoma, State Fair of Kansas, State Fair of Missouri, State Fair of Iowa, State Fair of Minnesota, State Fair of North and South Dakota, Free Fair of Oklahoma and Free Fair of Kansas as well as five other fairs.

Chicago, Feb. 21.—S. J. Cowing, manager of the Ethel Dore Ship Changing Act, a sensational midair plane changing feat, announces that he has closed contracts with the Michigan and Wisconsin State Fairs for this attraction.

**MINSKY BROS.' STOCK IN BRONX**  
(Continued from page 24)  
presentation of burlesque. "The Buzzing of the Bee" and similar bits kept the little folks in an uproar of laughter and applause for fully two hours at the Elliott mansion in the Bronx.

**NATIONAL WINTER GARDEN TRIO**  
New York, Feb. 20.—E. F. Kahn's Stock, likewise the Olympic, has held its ball and entertainment, and now comes the Minsky Entertainers with theirs, under the title of the National Winter Garden Trio, with a ball and entertainment at Tammany Hall March 10. Jim Francis, Ed (Bozo) Fox and Dave Shafkin will be the standard bearers, and Nick Elliott says that the Wall street patrons of the Garden will be there forty strong.

## A. L. HOLT'S ORIGINAL MIDGET

### Salesboards

Guaranteed Perfect  
All Sizes up to 2,500 Holes

Now At Our New Building

## CARDBOARD NOVELTY CO.,

1222-24 Race Street, PHILADELPHIA, PA.

Will Buy Any Good Grind Show or Ride now booked or stored. Must be in good shape. Write L. R. WILLIAMS, 1921 W. Blvd., Chicago.



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# CHOCOLATE

## E. J. BRACH & SONS

### BOX CHOCOLATES AND BAR GOODS

An annual output of over 50,000,000 pounds makes it possible for us to produce candies of uniform high quality, and our large consumption of raw materials places us in an advantageous position which enables us to quote prices that are necessary in the proper conduct of your business.

Mr. Concessionaire: The Brach line of chocolate and bar goods are nationally advertised, and to display on your concession goods of this kind is of great advantage, as it constitutes 50% of your sales.

Our package line represents the work of very skilled artists. They come in many different colors, shapes and sizes, and are all filled with good eating quality chocolates.

Our line of bar goods is complete and we offer an endless variety to select from.

Every shipment comes to you in solid wooden cases that preserve the flavor and freshness of these confections. These containers are securely sealed with steel bands to prevent pilfering while your shipment is in transit.

The service we give you is the best. All orders are shipped the day they are received. A deposit of one-half must accompany all orders. Write today for descriptive price list and all other information pertaining to this wonderful line of high-grade candies.

	<h2>NOTICE</h2>	
	<p>J. J. HOWARD has the exclusive sale in the United States for Brach's candies to the concessions, and all mail and orders should be addressed direct to him, so that there will be no delay in answering your inquiry or receiving your shipment.</p>	

# J. J. HOWARD

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**March A. E. F. FUN IN FRANCE**—a scream!  
Including "HOW TO VAMP."

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**LAGROU'S SHOWS, Inc.**

Will book a good Athletic Show, someone who is capable of handling same. One good Platform Show. Also a Seven or a Ten-in-One, or will furnish money to good, reliable showman to frame same. Have purchased my own Rides, which will be delivered in April. Will book Aero Swing. Concessions wanting to start season off right had better get in touch with me at once. No exclusive on Toys or Candy; can be used on any Grand Store. No six-foot Stores wanted. Can use a good Promoter on salary and percentage. Address all mail and wires to

**STEVE LAGROU, Elks' Club, Rochester, N. Y.**

**NOTICE TO CABARET PEOPLE**

I open March the sixth at Shreveport, La., with Lagg's Empire Show. I want Three or Four-Piece Jazz Orchestra. Either white or colored. I want Ladies that can dance. Address

**GLENN MILLER, care Lagg's Empire Show, Shreveport, La.**

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contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unelean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

"THE SANICHU"



**TRADE BOOSTER**

**SALESMEN EVERYWHERE!  
LINE UP WITH US!**

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

**No. 1**—Our "Sanichu" Trade Booster, \$30.00; Salesman's Commission, \$8.00; Refills (1,200 Balls), \$12.50; Salesman's Commission, \$2.50 on all reorders.

**No. 2**—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

**No. 3**—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

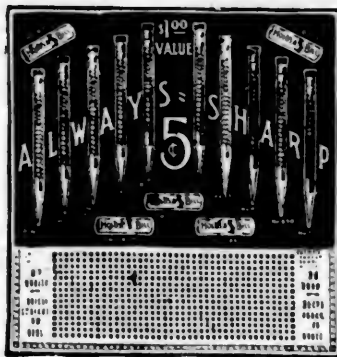
**No. 4**—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

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ASS'T NO. 24. PRICE, \$6.50. 720-Hole Board Retail for \$36.00.

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DEAD ONES**

Johnson's Money and Merchandise Assortments are the biggest selling Deals on the market. This one has ten of the Famous Always Sharp Pencils (each with 12 extra leads) and five Transparent Currency Tubes, in which you insert \$1.00 bills. Order one today. Enclose \$1.00 deposit. Get our big catalog of competition killers: Knife, Jewelry and Candy Assortments. Buy from the originators. Get them while they are new. If you have been disappointed in your purchases from other concerns try Johnson and you won't get stuck.

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**CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS**  
We are prepared to fill all orders same day as received.

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We ship your order same day as received





**S**TRANGE as it may seem, the theatrical and circus concession business, altho operated by some of the shrewdest hustlers in the country, had not advanced one step from the methods in vogue at its inception until the advent of the famous "Frozen Sweets."

The method of doing business up to that time was the same as that pursued by concessionaires when pink lemonade was first invented.

The concession business is an isolated instance of a nation-wide business that has no conventions, no trade journals peculiar to its kind, or other method of co-operation that tends to the upbuilding of a particular line of business.

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It came.

In the "Frozen Sweets" the concessionaire finds a package of candy that appeals to every human instinct. The desire of something for nothing, the spirit of chance, and a delicious confection satisfying in quality and quantity.

This package, on the market only eighteen months, has undoubtedly broken all speed records. Now producing over four million packages per month. This production sold exclusively in theatres and tent-shows thruout the United States and Canada.

The "Frozen Sweets" are shipped by express, prepaid to any part of the United States.

Price, \$55.00 per thousand packages, shipped 250 packages to carton.

A deposit of \$10.00 required for each thousand packages ordered.

The "Frozen Sweets" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500, which contain 9 cases of regular stock and 1 case of "Ballys" or "Flash."

A sample carton of 100 packages shipped prepaid upon receipt of \$5.50.

We send full instructions for the sale of these goods.

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