

The Billboard

FORWARD-LOOKING YET MINDFUL OF THE PRESENT

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"WHO BEING DEAD YET SPEAKETH"

Bells are tolling, cannons booming with the measured cadence of the minute gun.

Within the grand organ sonorously and musically reverberates to the solemn chant of Chopin's Funeral March.

Down the aisle white robed clergy march in military array, their white vestments forming but a picture sheet for the variegated shades of God's White Sun resolved into its spectrum parts by the stained glass windows of a hundred colors mellowed by a thousand years.

Crowded is the great choir.

Packed are the pews with bereaved fathers and mothers, with orphaned sons and daughters and with the sorrowing kindred of the dead, all, like Rachel, mourning for their lost ones, their heroes, who sacrificed their hearing, their eyesight, their limbs, their nerves, their lives upon the Cross of Civilization.

It is the winter of 1918.

It is Westminster Abbey in London. It is the Memorial Service for the British Actors who have fallen in the Great War.

Archbishops, Bishops, Canons, Deans, Prime Ministers, Princes of the Blood, Peers of the Realm, Leaders of Labor, all are there to do reverence to the dead Tragedian of the polished mien, the Comedian "whose wit was wont to set the table in a roar," the villain of a thousand deepest dyes, the Painted Clown beloved of childhood, and to those who had played but minor parts upon the mimic stage, but whose final curtain on the stage of real life was a hero's death.

We have no Westminster Abbey here, we have no National Memorial Hall for Heroes, but we have all their admiration, their respect, their loving affection for the fallen, and, above all, we of the Profession mourn for those of us, those Actors who died, that Liberty and Art and the Mother Tongues of Shakespeare and Moliere might live.

BUT WE CAN BUILD A WESTMINSTER ABBEY IN OUR HEARTS.

WE CAN HOLD A SIMILAR MEMORIAL SERVICE IN OUR SOULS.

For this whole country can gather together next December the Fifth in the theaters in every hamlet, in every village, in every town and in every city of our land, at the matinees of the Actors' Fund.

The reason which prompts those performances, the motive which impels all Actors to work for those performances, the response of the Public who will attend those performances are all similar and parallel to those which brought about that service in the old Abbey of Westminster.

THE PURPOSE IS THE SAME, BUT THE EFFECT WILL BE GREATER AND MORE LASTING.

Not only will our brother Actors have given their lives for our country, but in their dying will have helped their living brothers who so much need help.

For the sake of the Actor dead,

For the sake of the Actor living,

For the sake of the honor of the Profession, let us all pray, think, strive, work to make Friday, December the Fifth, Nineteen Hundred and Nineteen, a memorable day as well as a Memorial Day, and reverently, lovingly and religiously on that day transform our playhouses for a few brief hours into the Westminster Abbey of the Actor.

HARRY MOUNTFORD.

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In all lines. Piano Player that doubles Band preferred. Tent show, week stands. Opens July 28. I pay all. EDW. H. GRUZARD, Manager Georgia Black and Tans, Box 482, Little Rock, Ark., until July 19, then Carrier Mills, Illinois.

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on all instruments, for coming season for vaudeville and opera house. Prefer those having trades. Must be A-1. Address ROY PILCHER, Secretary Local 362, Huntington, West Virginia.

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WANTED, PEOPLE IN ALL LINES FOR SEASON OPENING AUGUST 25,

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Boys Canvasman or Assistant that can handle Belle & Weyer Lights. Long season, good treatment. Good salary right parties. Like to hear from good Minstrel People at all times. CHAS. E. BOWEN, Manager, Ranger, 19; Eastland, 21; Cisco, 22; Dublin, 23; Stephenville, 24; Granbury, 25; Fort Worth, 26; all Texas.

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Second Fiddle, to double Band; Dining Room Man on salary and sell privileges at night on per cent. Other useful people write. Huron, Jul. 16; Redfield, 17; Mellette, 18; Ipswich, 19; Eureka, 21; all South Dakota; Linton, North Dakota, 22; Ripon, 23; Bowdle, 24; Mordick, 25; Shelby, 26; Aberdeen, 28; all South Dakota. DICKEY & TERRY, Terry's Uncle Tom's Cabin Two-Car Tent Show.

WANTED--A REAL JAZZ SAXOPHONE PLAYER,

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E. W. HYATT, Manager Shimmi Shakin' Sammys, carb Dunkin' Lake, Cushing, Oklahoma.

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who can sing, preferably Bass and Baritone, and double Saxophone or some other novelty instrument. Address or wire M. L. LANDIS, Manager Bookie Qt., Redpath-Vawter Chautauque, Cedar Rapids, Iowa.

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First Trombone, Bass, Clarinet, Saxophone, Flute, Trap Drummer. Permanent factory employment guaranteed. Also Pianist; one capable and willing to teach. All correspondence answered. Others write. WM. C. MCINTOSH, Director Libby Band, Morrison, Illinois.

Fernando's Recreation Shows

WANT
16 more Cabaret Dancers on 3 Cabaret Shows, also one more Musical and Blackface Comedian for Ruby Fay Combination Theatre. State lowest salary and all you do. Perm address, Purdy, Missouri.

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Long season's engagement. Address A. H. BUEHLER, Billboard, St. Louis, Missouri.

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Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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FAMOUS PLAYERS-LASKY MAY ENTER VAUDEVILLE FIELD

Battle for Supremacy in Big Time Vaudeville is Forecast—F. P. L. Has Recently Acquired Frohman, Inc., and Moss Circuit and Is Building and Buying Theaters in Larger Cities

New York, July 12.—A tremendous battle to be waged for supremacy in the big-time vaudeville field is a certainty, if we can rely upon the information coming from a trustworthy source, which was volunteered to a representative of The Billboard this afternoon.

The Famous Players-Lasky Corporation has recently acquired the Charles Frohman, Inc., the Moss Circuit of houses, etc., and is at the present time building and obtaining possession of first-class theaters in the largest cities, ostensibly for the purpose of creating a great motion picture circuit. The first public intimation of this was published in The Billboard two weeks ago.

But now, like a bombshell, comes the information that the Lasky people are in reality acquiring this string of theaters to produce big-time vaudeville as well as their feature pictures.

It is pointed out that the Lasky folks realize that it is impossible to charge more for a picture than heretofore, in spite of the higher cost of production, larger salaries to stars, etc., and they have come to the conclusion that by adding several big-time vaudeville acts to one of their feature pictures, \$1.00 admission could be charged all over the country.

Being in a position to offer the biggest acts thirty or forty weeks' consecutive work, with an ironclad contract the Famous Players-Lasky would undoubtedly become a serious menace to the activities of the Keith Vaudeville Exchange as it will practically be the first time that the latter has ever met with any serious opposition.

The vaudeartist is almost compelled these days to do business with the K. V. E. as he has nowhere else to go, with one or two exceptions, but with the advent of another circuit of two-a-day houses, backed by the millions which the Lasky people can control, it seems only reasonable to suppose that a new era of prosperity for the vaudeartist will be ushered in.

It is stated that a feeling of personal bitterness today existing between some members of the opposing factions will make this a battle to the finish, and when it is all over, and peace declared, the vaudeartist will undoubtedly be the winner.

Our informant even went so far as to say that Mr. Lasky had already conceived the idea of inviting Eddie Dowling to take full charge of the booking arrangements for the new circuit, but inasmuch as they have

succeeded so far in fooling everyone with their "string of picture theaters" idea, it cannot authoritatively be stated that any definite propositions have been made to anyone for this position.

The Famous Players-Lasky Corporation will have a mammoth Symphony Orchestra in every one of their theaters, replacing the small coterie of musicians heard in the vaudeville theaters today.

Many great big men have given vaudeville much thought and consideration of late with the idea of endeavoring to discover some means whereby the business could be improved and elevated, and it seems as tho at last something new is to be given to the vaudeville fan, who, in spite of Mr. Albee's efforts (in which, by the way, he seems to be unaided), is beginning to tire of the song and dance

monotony, which seems to have taken a firm hold on the bookers.

Each theater on this new circuit will have the very latest stage equipment, and everything possible for the artists' convenience will be in evidence.

Jesse Lasky himself is the originator of the scheme, and as he has been an actor, agent, producer and manager of vaudeville acts his knowledge of vaudeville wants is probably unsurpassed by any other magnate in the country.

When this Famous Players-Lasky Circuit becomes a reality it would seem that the only hope for the K. V. E. to continue would be to ally themselves with some big motion picture producing firm to counterbalance the Famous Players-Lasky Features, which appears to be a somewhat difficult proposition. However, the K. V. E. and holders of franchises from the booking offices in many cities thruout the country had best buckle on their armor and prepare for the fray.

Hayman Goes to Europe

New York, July 12.—Alf Hayman, general manager for the Charles Frohman, Inc., sailed yesterday on the Mauretania for Europe, his first trip across the Atlantic since Charles Frohman went down on the Lusitania. His mission is to obtain more material for the producing firm.

WORLD'S FAIR IN 1926,

To Be Held in Philadelphia, To Show Producing Power of the United States, Is Suggestion of John Wanamaker

Philadelphia, Pa., July 12.—John Wanamaker, merchant and citizen, at the celebration of his 81st birthday in his large store in this city yesterday made the suggestion that a sesqui-centennial exposition be held in 1926 for the purpose of showing the world the great producing power of the United States.

According to his idea the exposition should cover not less than 300 acres in Fairmount Park, this city, and would be worth a billion dollars to the world at large in the knowledge of what America can do in supplying every need of man.

"No nation in the world," declared Mr. Wanamaker, "has today such an opportunity as America to hold a sesqui-centennial in 1926, which should cover not less than 300 acres of the park and make an astounding presentation of the capacity and productive power of the United States. In my judgment it would be worth more than a billion of dollars to the world to come in closer touch with the people of the United States.

"If the work of preparation were taken in time almost every nation in the Old World, large and small, could be interested to their own advantage to prepare to do what China and Japan would surely do, as well as Great Britain and France—put up their buildings in the park and show the best things they have in machinery, in art, in manufactured articles. Touching shoulders and shaking hands and looking each other in the face would do more than anything else to make the people understand the realities of the American flag and the principles for which it stands.

"The world is probably nearer together today than it ever has been before, but why take ten years to wear down the bitterness of the war? Why deceive ourselves by encouraging some of the old nations of the world to disguise their manufactured articles and to dispose of them to neutral neighbors to gain our markets? If the war's over, after the final strokes of the diplomatic pens of Washington, let the war be over sine die."

LYNCH ENTERPRISES

Secure Southern Theaters

Take Over Houses in Birmingham and Reported To Have Others in Montgomery and Selma, Ala.

Birmingham, Ala., July 13.—The Princess Theater, which has been operated by the Mudd-Colley Company for some time past, has been sold to the S. A. Lynch Enterprises, Inc., according to information from a representative of the Mudd-Colley people. It has also been learned that the Odeon Two Theater will be closed about October 1.

The sale of the Odeon Two, Strand and Colonial theaters, which representatives of those houses have declined to confirm, it is said, is a reality. R. D. Wilby, said to be the principal owner of the Strand, Colonial and Odeon Two leases, emphatically stated when in Birmingham that no deal had been closed with the Lynch people, and said that he had not information to give out on the subject. He did not deny, however, that he was figuring with the Lynch people, and, in fact, admitted that there was a possibility of such a sale. It is generally understood, however, in moving picture circles that the deed has been closed and the Lynch people will take over the Colonial and Strand at an early date, as well as the Princess.

It is reported that Wilby has disposed of his Montgomery and Selma house to the Lynch company and that he will manage that company's houses in Alabama.

Lydia Lopokova Missing

London, July 11.—London is all agog today over the disappearance of Lydia Lopokova, the principal danseuse of a Russian Ballet, which has been drawing big patronage to the Alhambra Theater. She failed to show up for last night's performance in the Boutique Fantastique Ballets, the latest production, and inquiries for her at the Savoy Hotel, where she had been stopping, were futile. The manager of the Alhambra last evening received a note from Barocki, husband of Mme. Lopokova and business manager for Impresario Serge Diaghilev, saying that he was going to the Continent, but giving no further information.

Harry Lauder To Retire?

A press dispatch from Montreal states that Sir Harry Lauder is to retire at the end of his present contracts and devote the remainder of his life to the work of obtaining a Scottish Parliament in Edinburgh, according to a friend, who accompanied him thru the war zone.

WESTERN CANADA IS AGAIN IGNORED BY LARGER SHOWS

No Circuses Larger Than Two-Car Show in That Section of Country for Three Seasons—Hagenbeck-Wallace and Yankee Robinson Cancel Routes on Account of Strike

By JAMES W. DAVIDSON

Calgary, Can., July 13.—Circus fans in Western Canada were looking forward to the visit to Western Canada of the Hagenbeck-Wallace and the Yankee Robinson Shows. The former had a route opening in Winnipeg June 23 and the latter had an earlier routing. Owing to the strike in Winnipeg both shows have canceled, altho there is some talk of the Yankee Robinson coming in later. It is unfortunate that one or the other of these shows could not have been routed up thru North Dakota and come into Canada from Minot, which would have given it the cream of the territory and assured it a most profitable tour, even tho the Winnipeg dates were canceled.

I have never been able to understand the system used by circus people when it comes to routing this territory. The most important factor in their calculations appears to be to follow the leader. During my twelve years' residence in Western Canada I have again and again seen this country hungry for a circus and not one outfit show the slightest interest in getting in, tho the territory immediately south might be overrun with shows, and then another season when conditions might not be so good, a half a dozen would all try to get in at once. During this winter when the embargo against circuses was still on a half dozen agents visited Winnipeg, all looking for a route thru Western Canada. The embargo was lifted about the first of April, and it was following that that the two shows above mentioned obtained their Canadian routes.

Western Canada has a large number of showloving people, which is evident by the big business done by all amusements here. They are willing

Avenue in Chicago

May Be Link in Colored Chain of Theaters

Chicago, July 12.—It is reported that the Avenue Theater is to be part of a new colored circuit organized in Baltimore and New York last week. The organizers expect to have houses in all of the large cities and to play traveling road shows at a fifty-cent top. The season will open in about three weeks. There was some talk of the Grand Theater in Chicago being used for this purpose, but the house proved to be too small to meet the demands of the promoters.

A. E. F. Shows Discontinued

New York, July 12.—Word was received here this week that all the shows with the American Army of Occupation have been recalled to Paris. It is expected that all the entertainers will sail for this side very shortly.

Daylight Veto Sustained

Washington, D. C., July 14.—The attempt to override the President's veto on the daylight saving repeal met with failure in the House today. The opponents to the daylight saving were shy 23 votes of the two-thirds required to pass the measure over the veto.

to pay a scale higher than in the States, and there are enough live towns to make a very profitable route possible for any of the twenty-five or thirty-car shows for some ten weeks, providing there is not to exceed two shows and one would be better. With the exception of the Patterson-Gollmar tour we have not had a year in

(Continued on page 86)

New York in two weeks, Interchurch expositions for the future are practically assured, according to Dr. Fred B. Fisher, associate director.

Pasadena, Cal., and St. Petersburg, Fla., both have asked that an interchurch exposition be held in these cities this winter. Chicago is being favored strongly by the cabinet, Dr. Fisher said.

The entire exposition may be given at one time, probably in 1921, or in a series of celebrations, according to present plans.

Rosenfield-Hopp Company

To Establish Chain of Picture Theaters in Illinois

Rock Island, Ill., July 14.—Walter A. Rosenfield, head of the Rock Island Bridge & Iron Works, is associated with Joseph Hopp, Chicago motion picture magnate, in the Rosenfield-Hopp Company, which, it is announced, will establish a chain of mo-

ED C. NUTT



Ed C. Nutt is a widely known repertoire man, owner and manager of Ed C. Nutt's Comedy Players now playing thru the Southwest.

To Follow Old Policy

Chicago, July 12.—The National Theater, which was reported to have been taken over by Irons & Clamage for burlesque purposes, will open in August following its old policy of playing road companies.

Methodist Exposition

To Be Repeated on Greater Scale

Columbus, O., July 13.—Repetition of the Methodist Centenary Exposition on a much larger scale was approved unanimously at a conference of the Interchurch Cabinet of secretaries and executive staff, which has been in meeting for the last three days, with Dr. E. Earl Taylor, director general of the exposition.

Altho any action which the staff might take must be approved by the Executive Committee at a meeting in

tion picture theaters in this section of the State. Their first venture will be the Fort Armstrong Theater to be erected at Nineteenth street and Third avenue at a cost of \$200,000. Ground site cost \$60,000.

The theater will be one story, with balcony. It will have a capacity of 2,000 and will probably open Christmas week. Joseph Hopp, who controls the Majestic picture theater, will close that house and book all his films in the Fort Armstrong.

New Theater

To Take Place of Orpheum at Terre Haute, Ind.

Terre Haute, Ind., July 12.—The Orpheum Theater, the oldest picture house in this city, closed Thursday. The building will be torn down, and a modern theater and office building erected on the site.

10c Car Fare

Hurts Theatrical Business in Boston, But Proves Boon for Outlying Theaters

Boston, July 12.—Theater managers of Boston are very much concerned over the new ten-cent fare which went into effect Thursday on all street car lines in this city. It has hurt the theatrical business from the start, and when the legitimate houses open they will feel it worse than any. These regular houses in the past drew considerably from the out-of-town districts, and last week the street car lines of the suburban districts also raised their fares to ten cents. So that now to go to the theater district of Boston from Waltham, Newton and many other residential sections the fare, round trip, is 80 cents for two people.

This has caused a boom for the local theaters in the out-of-town section. The managers there are booking the best to be had and are out to hold the patronage. It is the opinion of several of the out-of-town managers that stock would go high in the small-town theaters, especially where there are four or five motion pictures houses. The only drawback is that these theaters were built for pictures, and it would be considerable expense at this time to remodel them.

John W. Vogel's Roster

Rehearsals of John W. Vogel's Big City Minstrels will begin Tuesday, July 22, and the first performance will be given Saturday evening, August 2. This will be Manager Vogel's thirty-seventh year in the minstrel business. Following is the roster of his show:

John W. Vogel, manager; George (Pop) Sank, acting manager; Charles Grimsley, treasurer; William Martell, secretary; Charles D. North, general agent; Thomas Barton, H. Latham and L. Martin, assistant agents; W. Donovan, master of transportation; William Barbee, stage carpenter; Lew Klotz, electrician; George Chandler, property man; Harley Morton, Steve Barrien, Harry Ford, Frank Clarke, Fred Lund, Vigo Lund, Jack Moran, Mike Handly, Doc Samson, Dick Teitge, Newton Alexander, Charles Terrill, L. E. Brown, Charles Herman, C. F. Elliott, Joe Loden, Robert Wood, Al Tint, James L. Finning, Joe Goetze, M. A. McAdams, William R. Goho, R. S. Todd, D. R. Colgrove, Leon Daughters, J. Milo Dickman, Billy R. Bowman and Thomas Swartley, performers.

Chicago Theater Started

Chicago, July 12.—Work has begun on the new theater at Sixty-third street and Cottage Grove avenue, which is being erected by Lubliner & Trintz. The house, when completed, will seat 4,000 persons and will embody every known modern feature and convenience. Pictures will be shown exclusively. The theater will occupy a choice location on the fashionable South Side.

Coburn's Minstrels

To Open Season Latter Part of August

J. A. Coburn arrived in Cincinnati last week from his home in Florida for the purpose of ordering paper from the Donaldson Lithograph Company, and costumes for the Coburn Minstrels the coming season. Mr. Coburn states the show will be put out on the most elaborate scale in its history this season, believing conditions justify.

Charles Gano will again be with the show as producer, principal comedian and stage manager.

Mr. Coburn will make his headquarters in Urbana, O., for the next few weeks.

Mayflower Celebration

Committees Have Been Selected and It Will Be Held in 1920

New York, July 14.—The Mayflower Tercentenary, which will be held December 21, 1920, will be the 300th anniversary of the landing of the Pilgrim Fathers from the Mayflower at Plymouth, Mass. In order that this anniversary of an event so important in our history may not pass without fitting celebration in New York, the Society of Mayflower Descendants in the State of New York has appointed a committee to take the matter in hand. Supreme Court Justice Benedict of Brooklyn is chairman of this committee and Walter H. Powers is secretary. At the meeting for organization the following sub-committees were appointed:

Committee on Publicity—Francis Russell Stoddard, Edward Bruce Hill, Mrs. James Creelman.

Committee on Entertainment—Gen. Henry DeWitt Hamilton, Gorham Bacon, M. D., Mrs. Edwards Spencer.

Committee on Finance—Samuel Dwight Brewster, Philip Ruxton, Stephen Van C. Hopkins.

Committee on Speakers—Hon. Thomas C. Crain, Seth Sprague Terry, Mrs. Lemuel E. Quigg.

Committee on Permanent Memorial in New York City—Harry De Forest Weekes, Howland Davis, Mrs. Charles H. Sherrill.

More Pay for Stage Hands

New York, July 12.—Representatives of the Managers' Association and the International Alliance of Stage Employees, at a meeting held Wednesday, came to an agreement whereby certain stage hands will receive larger wages in the future. The new scale follows: Carpenter, \$55 a week; assistant carpenter, \$50; flyman, \$50; propertyman, \$55; assistant propertyman, \$45; electrician, \$55; assistant electrician, \$45; all extra men, \$45.

Detroit Season Earlier

Detroit, July 14.—Keeping pace with New York's record for starting the 1919-'20 theatrical season, the earliest in the history of the metropolis, Manager Richard H. Lawrence announces the formal opening of the regular season at the Shubert-Garrick Monday, August 4, with *Take It From Me*.

This gets first money for the earliest opening of the regular season in this city. Mr. Lawrence left today for a few weeks' rest in New York State.

Williams Leaves Hippodrome

New York, July 13.—George Williams, for years the master carpenter at the Hippodrome, has accepted a position to take charge of the mechanical department of Universal City, Cal. The Hippodrome management was very reluctant to part with Williams' services, but the call of the Golden West has lured him to California.

Eddie Koelker, his erstwhile assistant, will take his place at the Hippodrome.

Arrest Ticket Speculators

New York, July 12.—Leo Newman, of the Newman Ticket Agency, Chas. Levy and Alexander Jones, of the Broadway Ticket Agency; Louis Cohen and David A. Warfield were arrested late yesterday by Internal Revenue agents. Charged with having defrauded the Government by failing to pay war taxes on tickets sold by them, they were arraigned before the United States Commissioner Samuel Hitchcock and held under \$100 bail each, pending further examination next Saturday afternoon.

ON AND OFF BROADWAY

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

New York, July 12.—Several happenings have taken place on the big street this week that can be chronicled as historical. President Woodrow Wilson was rushed thru the theatrical or Times Square district Tuesday late in the afternoon en route from Carnegie Hall to the Pennsylvania station. With hat in hand and his world famous smile he profusely greeted those lined up on the sidewalks.

The B. R. T. Subway extension from the Times Square terminal was opened next day.

On Thursday morning the British Dirigible R-34 visited the heart of the big street a little after midnight. Hundreds saw this monster of the upper currents, but no two agreed as to the exact time or the point at which it pointed its bow in the direction of London. Some say it flew over the Times Building and others say it turned when over B. F. Keith's Palace Theater. It matters not so much in detail as to its antics, the fact remains that it came from the immediate direction we call Harlem and flew down Broadway, casting its searchlights over the streets and buildings. It was all done so quickly that it left the "neckcraners" gasping at the wonderful aerial spectacle it presented. Some exclaimed: "Great Scott, he came and now he's gone. There must have been a showman-press agent on board that leviathan of the air."

We have had plenty of "off and on" weather during the week, which has helped theaters that are now open. Indications are now that good matinee crowds will be out.

JUST A THOUGHT

Those that drink "booze" only get a temporary stay or injunction from their care laden minds.

STALLING 'EM

If all the actors and showfolk who are after engagements at the Hippodrome, and are confident of selection, get placed, there will be a cast at that big playhouse of over 70,000 when it opens.

REIGNING

Frank L. Rain, the now reigning head of Elksdom, was elected on a clear day. He hails from Fairbury, Neb., the home town of the Campbell Brothers, of circus fame. Long may he "rain," despite the dry spell that is now upon us.

BY ALL MEANS

When toasting an aviator always say "Happy Landings."

INCONSISTENCY

We just heard from a clown who weighs 90 pounds and his name is "Stout."

ALTITUDING

Mildred Holland has closed her studios in the Metropolitan Opera House for the summer and has hied away to the Catskill Mountains for a much needed rest.

SHOWMEN'S THANKSGIVING

It is not at all improbable that the showmen in New York will give a thanksgiving and peace dinner at one of the big hotels this fall, possibly the Pennsylvania or Commodore will be selected. Many are at variance over the exact date for the event. Some favor the anniversary of the armistice and others the national Thanksgiving Day as proclaimed by the President. That will all be settled in time, as all are in union that such a dinner should be held. W. H. Dentzel proposed it.

BULGARIAN BABY WEASELS

So emphatic has been the hit of Bobby Clark and Paul McCollough in

Jean Bedini's Peek-a-Boo burlesque at the Columbia Theater that many are predicting that the big producing managers will at no early date have a big musical show written around them.

OLIVER UNDERWOOD

is not a typewriter expert. He is mentioned as an actor, but we fail to locate him at this writing.

GOING TO AVIATE

Jack Edwards, of the Broadway Music Corporation gets out of the office so quickly of late on Saturday afternoons that his associates accuse him of airplaning it to his bungalow on Staten Island. He denies it now, but says "it may be soon."

LOST ON BROADWAY

"Good morning."
"Thank you."
"You deserve it."
"Respect for the American penny."

GUS HILL

a man of few words, modest offices and much activity.

JUST GOT IN

W. L. Busby, manager Empire Theater, Quincy, Ill., expects big theatrical season. People in his city hungry for big theatrical attractions.

Simon Ehrlich, manager Majestic Theater, Shreveport, La., booking for regular theatrical season.

PATRIOT

The world is too full of "pay-triots."

TIME DO TELL

In The Billboard, issue March 8, Barney Gerard had an advertisement that reads in part: "Jack Dempsey is the coming heavyweight champion." Address Jack Dempsey Athletic Carnival, Inc., Barney Gerard, General Manager. Moral—Read The Billboard thoroly, first, last and always, and you will get it first.

HEY, THERE

Edward C. White is spending his week-ends at Douglass Manor, Long Island, and is deporting himself accordingly.

WANTED—

Moving Picture Scenarios whose principal scene does not depict a man choking a woman.

WAS NOT TATTOOED

Thursday was a rainy day. We took an umbrella and started out to see the sights. Lo and behold, right before our very eyes a stylishly dressed woman stepped on the board of an auto car. We looked and saw pictures on her lower limbs. They looked like "tattooed chromos." We took another look and found that they were painted in waterproof and not eye-proof colors. What next may we expect on Broadway, if you please?

BOOTLEGGING

Samuel S. Solinsky, of Beaumont, Tex., arrived on Broadway Friday from the Elks' Convention. He opened the festivities with his one right hot off the griddle: He and a friend Elk passed along on the Boardwalk. Saw a sign reading "Shoe Shining Saloon." His companion said: "Sam, that must be a 'bootlegging joint.'"

SAVE YOUR GAS

Professor Todd, with Captain Leo Stevens, will attempt a 30,000-foot altitude climb in a balloon for the avowed purpose of communication with "Mars."—News Item. J. C. (Bud)

(Continued on page 10)

\$400,000 Picture Theater

To Take Place of American, Oldest Vaudeville House in Davenport, Ia.

Davenport, Ia., July 14.—The American Theater, Davenport's first vaudeville house, but lately devoted to the motion picture, will be torn down to make way for a \$400,000 picture house and business block. H. C. Kahl, head of the Walsh Construction Company, has purchased 147-foot frontage on West Third street at the intersection with Ripley, which includes the American Theater building, for his new project. Store rooms will surround the theater on the first floor, with offices above.

The Blanchard Amusement Company, present lessees of the American, will occupy the new theater, which will have a seating capacity of 2,500. The new house, it is claimed, will be the finest picture theater in Iowa.

Gray Adds Three Houses

Portland, Me., July 12.—The Coliseum, Johnson Opera House and Strand theaters at Gardiner, Me., have passed into the hands of Manager Gray of the Union Theaters Company. The acquisition of these three houses brings the number controlled by the Gray-Carrigan combine up to forty-seven.

Brooklyn Opera House Sold

New York, July 14.—The Grand Opera House in Brooklyn has been sold by the Behman estate to A. I. Namm & Son, dry goods merchants, who have been the lessees for some time past. The old theater was built in 1881 by Barry and Fay, vaudeville artists, and for years was the home of melodrama. It formed part of the Behman estate amassed when Hyde & Behman were powerful in theatrical affairs.

Musical Cates With Hill

New York, July 12.—The Musical Cates have just arrived here to start rehearsals with the Gus Hill Minstrels. Frank B. Cate, formerly bandmaster of the 336th Field Artillery Band in France, has been engaged as band leader for the minstrels.

Central Managers Meet

New York, July 12.—A meeting of the Central Managers' Association, consisting of managers from the Middle West theaters, held their second annual meeting yesterday.

The gathering took place in the offices of the Vaudeville Managers' Protective Association, and upon a representative of The Billboard sending, in his card asking for admittance he was refused, the chairman of the meeting sending out word that he would furnish a statement to The Billboard later. Upon our reporter asking to see the gentleman the message came out that he was too busy to be seen. No statement of what occurred has yet been forthcoming.

\$30,000 Jubilee Deficit

Seattle, Wash., July 13.—The Tacoma Peace Jubilee resulted in a deficit of \$30,000. It had been planned to make money to form a nucleus of a fund for a memorial auditorium to be built there. James McLeave, owner of the riding circus, has brought suit for \$1,450. A Seattle costumer has filed claim for \$2,000 for gowns furnished the jubilee queen. A Tacoma hotel has brought suit against the Cook Wild West Show for a \$300 hotel bill. The Cook Show got no money from the jubilee management. Many of the show people were flat broke. The Tacoma Commercial Club is trying to untangle the affairs.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

E. F. ALBEE PROPOSES NEW FORM OF VAUDEVILLE CONTRACT

Submitted to Members of the Vaudeville Managers' Protective Association for Their Consideration—Approved at Meeting of the N. V. A.

New York, July 12.—A proposed form of vaudeville contract to be used by the members of the Vaudeville Managers' Protective Association was sent out to all managers who are members of the association by E. F. Albee, in the name of the organization, early this week. It was accompanied by a covering letter from Mr. Albee. This letter does not say that the contract is to be put into effect, but asks the manager to give his most serious attention to the use of the contract.

This proposed form of contract was read to a meeting of the N. V. A. by Edwards Davis, last Tuesday, with explanatory remarks. It was then approved by the meeting. It was not stated at this meeting, however, if and when the contract form would be put into effect.

The proposed form of contract is as follows:

Agreement made this....day of.... 191... between.... of....hereinafter called the "manager," and....hereinafter called the "artist."

1. The artist agrees to present his certain.... act with.... persons therein for....(days) (weeks) as follows:

Commencing	Theater	City
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at.....shows per day except that on Saturdays, Sundays when lawful, and holiday performances occurring during this engagement the artist will present his act at.....shows per day, upon the following terms for which the manager agrees to pay the sum of \$..... Dollars.

2. If above place of performance is changed the manager will pay any extra railroad fares and baggage

charges caused thereby, but artist is otherwise to pay all transportation. If operation of the theater is prevented by fire, casualty, public authority, strikes or any other cause beyond the manager's control, the manager shall

(Continued on page 11)

The League of Agents

New York, July 12.—Since the story appeared in our last issue there has been no meeting of the organizers of the proposed agents' combine, the reason being given that after the "premature" (as they call it) publication in The Billboard the main movers in the affair have decided to keep under cover with the project for a while, at least until the decision of the Federal Trade Commission has been made public.

The Billboard is the only paper that carried the story, but then The Billboard is always independent.

Frances Kennedy Closes

Chicago, July 12.—Frances Kennedy will close the season this week at the State-Lake Theater. She has had two offers from summer shows in Chicago as well as a flattering offer from the Green Mill for from two to four weeks.

Out of Military Service

Johnny Hyman Again With Behler & Jacobs, Writing Acts

Chicago, July 14.—Johnny Hyman, one of Chicago's best known vaudeville writers, has just been discharged from military service and he brought with him a bundle of new energy and a lot of new ideas. He is back with

Behler & Jacobs, and is busy on two new acts for Lew Cantor, Lady Minstrels and A Night School. He is also writing a single for Claude Wade, called Trying to Please the Manager. A single he recently finished for Danny Ahearn, called Contradiction, is playing in Rockford, Ill., this week.

Mr. Hyman is also writing acts for Harvey and Hamlin, Wright and Davis, George Everett, Howard and Howard and Mara Sylvers.

The Duttons Kept Busy

Pittsburg, Pa., July 13.—The Duttons, society equestrians, having just completed a successful ten-day engagement at Forbes Field Hippodrome, have gone to Detroit for a week's engagement at the Temple Theater. After the Detroit date they will make Toledo Beach and Benton Harbor, and then begin a string of fairs, opening in Des Moines, Ia. The fair season will keep them busy until November 9, and November 16 they will open on the Orpheum Circuit at St. Paul.

Mme. Sylva's Tour

New York, July 14.—Mme. Marguerite Sylva will make a long tour in vaudeville, opening next month in San Francisco. The season will close in this city next April.

Lloyd and Wells' New Act

Lloyd and Wells, late of the Francon and Marco Review at the Casino Theater, San Francisco, and now touring the Orpheum Circuit, have put into rehearsal a new act by James Madison.

Mercedes Busy

New York, July 12.—Mercedes is a busy man these days arranging for his big show, which will open in Sept. The Klaw & Erlanger offices are arranging a tour for him in the houses controlled by them, and Mercedes is determined that his show shall be unlike all other magical or mental performances. He has already engaged several people, and is having a wonderful line of paper made by the Donaldson Lithograph Company. Mercedes is at present stopping at the Astor Hotel.

Work Started on "Pan" House

New Toronto Theater First in Pantages Circuit in Eastern Canada

Toronto, Can., July 14.—Work in connection with the construction of the new Pantages Theater here has begun with the tearing down of a row of houses on Victoria street. It is understood that the entrance property on Yonge street, just south of East Dundas street, will not be touched for the present, and that the theater proper will be well under way before this is touched.

The new theater, the first of the Pantages Circuit in Eastern Canada, will have accommodation for about 3,500 and will therefore be one of the largest theaters in Canada. The plans, now in New York, were seen by N. L. Nathanson, managing director of the Eastern Theaters, Ltd., recently, and, according to his report, they provide for a most elaborate structure.

The Toronto theater will show high-grade pictures in addition to vaudeville.

Will Harris' New Acts

Chicago, July 14.—Will J. Harris has announced that he has two new acts, Snap Shots and Four Queens and a Jack in preparation. Mr. Harris also has two new acts, Hodge Podge and Four Jacks and a Queen, now playing and booked until the end of the month, on Western Vaudeville Time.

In collaboration with Dwight People Mr. Harris has several new ventures in view, the most of which are in preparation now. He is kept busy a considerable portion of his time on big work in stage directing and writing.

Mme. Herrmann Gets Route

New York, July 14.—Madame Adelaide Herrmann, widow of Herrmann the Great, is busy completing a new act, with which she will open at the Flatbush in Brooklyn September 1. The madame has a long route already booked.

Officer Vokes for Europe

New York, July 12.—Officer Vokes and his wonderful dog, Don, will sail on the Aquatania July 28 for England, where a long route has been arranged for him. He opens in Paris in October.

Branch Office in Chicago

Chicago, July 12.—Lee Krause, of the Krause & Horwitz firm, New York, is in Chicago and has announced that he will open a branch office in this city for the promotion of vaudeville acts.

Will Conley To Return

New York, July 12.—Will P. Conley, who has been in charge of the entertainment branch of the K. of C. activities in France, will sail for home July 17 from Marseilles, France. He will arrive here about August 1.

C. E. Bray Sails

C. E. Bray, accompanied by his wife, sailed last week from San Francisco for a trip around the world in search of vaudeville novelties for Martin Beck, managing director of the Orpheum Circuit. The tour will last one year.

Reeves Loses No Time

New York, July 14.—Billy Reeves, after his engagement at Keith's Atlantic City, plays the Palace Theater week of July 21, and on Monday, the 28th, sails on the Aquatania for England, opening the following Monday at the Empire, Birmingham.

Wanted, the Following Musicians: CORNET, SAXOPHONE, VIOLIN, BANJO AND PIANO PLAYERS

All young and able to sing. For vaudeville act.
Consecutive work guaranteed.

**JACK HENRY, Room 309 Putnam Bldg.
1493 BROADWAY, NEW YORK CITY**

WILL FINANCE GOOD VAUDEVILLE ACT

for part interest in same. Also Musical Comedy, Burlesque or Legitimate. State full particulars. Act quick.
E. K., Billboard, Chicago.

Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, July 14)

Chicago, July 14.—A very good summer bill is presented at this house this week. It is an entertaining program.

No. 1—Pictures, mostly topical, were well received.

No. 2—The Whitehead Sisters, in poetic presentations, were very graceful, and their stage work set off their natural gifts to advantage so that they were pleasing to look upon. Their dancing grew in favor as their costumes grew in richness. They took two bows after ten minutes; full stage.

No. 3—Lubonatti is a xylophonist extraordinary and he is also a master of syncopation. He is a vigorous worker and produces some real music. But his act is mostly an exhibition of dexterity. Three bows and encore, then some more music and then it was three bows and some more music, and in all he took seventeen minutes. In one.

No. 4—Harry Holman and Company, in My Daughter's Husband, presented a very entertaining skit that was full of clever speeches, witty lines, unusual situations and many laughs. Anabel Nelson played the daughter to a Queen's taste. A. E. McComas was a very satisfactory candidate for the old man's prize, the daughter's hand. Thirteen minutes, full stage.

No. 5—Harry Cooper was there with a lot of tomfoolery that seemed to have enough merit mixed in its ingredients to make it a popular offering. He sang and told jokes, played the fiddle and recited, then pulled an old popular song review that seemed to be what the audience wanted. Four bows and an encore, then came an Irish melody that sent him home after holding fort for twenty minutes. In one.

No. 6—Harry and Anna Seymour, in breezy bits of mirth and melody, deserve the banner as far as pulling the greatest hand goes. Their stuff was very popular, and Miss Seymour is growing in her act as an impersonator. Her little foy was a riot and almost got beyond her control. Harry's soft-shoe dancing is very pleasing and fairly clever. They almost stopped the show. Eighteen minutes, in one.

No. 7—Alfred Gerard and Florio Millerbach, in a musical comedy review, were the class of the bill. These two clever people are real artists. They present a clever act, well suited to their abilities, and to the entire liking of the audience. Eddie Moran at the piano was a part of the entertainment. Miss Millerbach's Oriental offering was the most pretentious one of the bill and it was perhaps the most genuinely artistic bit presented by any artist on the entire bill. It was extraordinarily well received, for that type of entertainment is seldom a scream. Eighteen minutes, full stage.

No. 8—Clifton Crawford is an eternally entertaining as ever. His song was an act in art. His description of the beautiful woman is more contagious than ever. That is a bit of real humor that is hard to outclass. But his old, old favorite, the horse race and the eloquentist trying to tell about it when some one puts snuff on his handkerchief, is better than ever and took the house by storm and kept it there. Twenty-two minutes, in one.

No. 9—M. Tenber's Beginning of the World is a futurist's play, and is performed by living colors with Mlle. La Luoe as the Spirit of Color. This is a wonderful creation of color, grace and beauty. It is a good closing act, as there is something to hold the eye and to charm the ear every minute. Few leave while this act is on. The act is really capable of much greater developments than it now presents. It ran ten minutes, then took two curtains.

Week of July 21: Elizabeth Brice, with Clarence Nordstrom and a cast of twenty, including Lon Haskel, Tom Penfield, Mlle. Jeanette Turner, Mischa Forrenzo and a beauty chorus; Jimmy Savo and Company, Swift and Kelly, Harmon and McManus, Tommy Hayden and Carmen Eccelle, and the Casting Wards.—HIGH.

NO TIPPING PLEASES ARTISTS

New York, July 12.—According to a vaudeville weekly, the abolition of the tipping system is being bitterly opposed by ALL vaudeville artists. In conversation with many prominent artists, The Billboard has learned that this is not so, in fact, most actors are delighted beyond expression that this great evil at last is about to be remedied.

Dumb or silent acts are not "particularly hard hit," for it is only on rare occasions that this kind of act requires the assistance of one of the stage hands on the stage.

The ruling that members of the stage crew shall receive 50 cents per performance "if they actually appear on the stage" will only affect

B. F. KEITH'S PALACE THEATER

When you have played the Palace you have made Broadway

(Reviewed Monday Matinee, July 14)

New York, July 14.—Humor seems to be at a premium this week on the Palace bill, or it was the heat that made this reviewer impervious to laughter. At all events the show seemed to drag here and there for the want of something or other. The much heralded new Spanish Revue will probably serve the purpose of making a trip once around the big time, but it did not create any excitement today.

The house was pretty well filled.

New week's features include Charles King, Frisco, Albertina Rasch, Billie Reeves, Ben Welch and Toto. Only a few people were in the house when the pictures were flashed on the screen.

No. 1—The Brants, in The Dream of the Moving Man, gave the show a slow start. The smaller of the two men does some remarkable falls and takes many a bump, his partner throwing him all over the stage. The switch of the dummy head could be made more effective, and the act is altogether too long. Too much preliminary time is wasted before they get down to real work. They did very well at the finish and took several bows. Booked by Paul Durand.

No. 2—Kharum, billed as "The Persian Pianist," played several selections and received an encore. He is a good musician, but at best it is a concert turn. People go to vaudeville for amusement out of the ordinary, but it seems there's hardly a bill today that has not got some piano player strumming on the ivories, and some of them should be deported. Kharum has an attractive makeup, and in the glow of a red light looks the part. Booked by Wm. S. Hennessey.

No. 3—Sweeties, produced by William B. Friedlander, featuring Lillian Berse, came back to the Palace for a return engagement and scored. Miss Berse is very charming as the girl who has promised three soldier boys that she would marry them upon their return from the front. They come to her in a dream, and several laughs are obtained. Others in the cast who do good work are Al Warner, Frank K. Ervin, Jack Weiner and James McCue. Booked by M. S. Bentham.

No. 4—Mayo and Lynn were very funny with their raucous conversation. These boys have been here before. Basil Lynn, as the Irishman, is droll, and Mayo has a good singing voice. Booked by Max Hart.

No. 5—Eddie Foy and his youngsters in Slumwhere in New York entertained with the same act seen often here before. Of course Foy received an ovation upon his appearance, and the children proved that some of them have inherited their distinguished father's ability. Booked by Harry Fitzgerald.

INTERMISSION

No. 6—Topics of the Day. These witty and patriotic comments, culled from the press of the world by The Literary Digest, seem to be getting more interesting each week. The probable result will be that monologists will be altogether dispensed with, and vaudeville managers will depend solely upon the pictured stories to furnish the laughter. Booked by The Literary Digest.

No. 7—Arnaut Brothers, the violin playing and whistling clowns, are always welcome here or on any other bill. After their dancing and acrobatics today they closed in one with their famous whistling skit, which brought forth rounds of applause. These clever artists have been often imitated, but they still remain as interesting as ever. Booked by Pat Casey.

No. 8—The new Spanish Revue, an all-Spanish dance and song divertissement, includes a series of songs and dances typical of Spain, interpreted by a number of fascinating, darkeyed señoritas and señores. In fact, during one of the numbers, contrary to the usual custom, all eyes were focused on their faces instead of their legs. The principal dancers are Señor Antonio DelBibao, Señoritas Maria and Julia Berdiales, and Rosa DeGranada, prima donna. Jose Molera is the musical director. Scenery painted by S. Tarazona. The act is magnificently staged and the costumes are beautiful, the Miramne number being daintily gowned. It is all very beautiful, but is without any sensational punch. One or two of the dancers that were here with the Spanish Dancers last year are in this cast. Booked by Paul Durand.

No. 9—Bert Fitzgibbon, the original Daffy Dill, just as wild and just as nutty as ever, raved as usual, and got his quota of laughs. Booked by Frank Evans.

No. 10—Color Gems, another repeater at the Palace, closed the show with some beautiful art poses, and at the end of the act came the auto call.—HILLIAR.

a few artists. The great majority of performers are clapping their hands in glee at the prospect of not having to tip some one for nothing.

CIRCUIT OF EIGHTEEN WEEKS

New York, July 14.—Major J. R. Banter, it is stated, in conjunction with Freeman Bernstein, has arranged a circuit of fifteen full weeks and three split weeks of vaudeville shows at the demobilization camps.

KISS ME SUBSTITUTES

New York, July 14.—The big act, Kiss Me, which was going to close for the summer, was rushed to Washington yesterday to take the

place of Blossom Seely, who was taken ill suddenly.

CROWL BOOKS SOL BURNS

Chicago, July 13.—Charles C. Crowl announces that he had booked Sol Burns on Ackerman & Harris Time, opening to August.

Mr. Crowl has secured routes for the coming season for the McIntyres, Bob White, The Aerial Eddys, Ray L. Royce, the Three Eddy Sisters, the Three Spanish Goldinis, Tuscoro Brothers, Corporal Joe Nathan and Rupp and Linden, the latter team opening at the Majestic Theater in Chicago on Orpheum Time September 1.

Fox's City Theater, N. Y.

(Reviewed Friday Afternoon, July 11)

New York, July 11.—A capacity house enjoyed an entertaining bill at this performance. Singing predominated.

No. 1—Mr. and Mrs. Dolly, in full stage, worked smoothly with their shadowgraph offering, and kept the audience interested during the entire time they were on.

No. 2—Ryan and Moore, man and woman, in one, sang their way into popular favor, and hit the mark to No. 2 position. They have up-to-the-minute songs, and their voices are very pleasing.

No. 3—Saubers and Romaine. These two men represent inmates in a county insane asylum, and they kept the audience well supplied with laughter. Some of the comedy is commonplace, especially the gag about "influenza." But they put their wares over in good style. One of the men's rendition of some popular songs fully deserved the big hand he received.

International News was flashed on the screen.

No. 4—Private Earl Ricard put across an imitation of Al Jolson singing Rockaby Your Baby with a Dixie Melody in a manner which registered solidly. An injection of some new gags in his offering instead of the stories heard over and over again would help toward making Ricard a big hit, as he has the voice and the personality.

No. 5—Ed and Birdie Conrad won a substantial success with their cleverly arranged skit. They opened with an old-fashioned wedding to a syncopated waltz, and the minut as it would be done today. Miss Birdie, as dower girl at a French cafe, Ed imitating an Italian man and a Hebrew girl singing I'm Sorry I Made You Cry, uttered them a big hand, and they responded to an encore by singing a Chinese song. Ed doing an eccentric dance at the end. Miss Birdie made a number of attractive changes in costumes. Mr. Conrad is very clever in character songs, and they both went off with a generous amount of applause to their credit.

No. 6—Haynes and Jones, two men, in one, with bright and clever patter, won numerous laughs. Most of their talk centers about the girls they take out, and they scored well.

No. 7—Bonessette Troupe, four men in a hand-balancing act, went thru a routine of well-executed feats to good results. A good closing number.—"S. G."

American Roof

(Reviewed Thursday Night, July 10)

New York, July 11.—There was a well-filled house at the Thursday performance on the American Roof and the show was, as a whole, a very good one. There was a lot of comedy in the bill, and the audience took to the show immensely.

No. 1—Aldine and Wright, man and woman, in full. A good hand balancing and ring act. The man has tremendous muscular development in the arms and performed some feats on the rings that got a large round of applause. Seven minutes.

No. 2—Elvia Bates, in one, ten minutes. Elvia Bates did a singing act that contained nothing distinctive. Miss Bates lacks animation and unction.

No. 3—Martin and Courtney, in one and two, closing in one; seventeen minutes. It was a pleasure to see a singing and talking act as clever as this, after witnessing the succession of acts of this nature that have been on the American bills in the past. Martin and Courtney are clever people. The man is a funny fellow, and the woman plays a great straight for him. An act that pleased every one.

No. 4—Baker and Rogers, two men, in one. For twenty minutes, Baker and Rogers kept the audience to a gale of laughter, and this well-known act deserved to put down the hit it did, for Baker and Rogers are "comics" of ability. The hit of the first half of the bill.

No. 5—The Owl; miniature musical comedy; eight people; in full; eighteen minutes. The Owl did not use the scenery of the act on the roof, and it suffered thereby. The comedian should get some new gags. The one about the wife and money, with the comeback, "I don't know, I haven't given her any," is hoary with

(Continued on page 81)

WHITE RATS' REALTY COMPANY

NOTICE TO BONDHOLDERS.

The interest on the 6% bonds of the White Rats' Realty Company, due July 1st, is now being paid by the Columbia Trust Company, of 60 Broadway. Pay your coupons into any bank.

HARRY MOUNTFORD, President, 207 E. 54th Street, New York, N. Y.

NEW YORK COSTUME CO.

COSTUMES, GOWNS. Largest Costume Manufacturers in the West.

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ASK ETHELYN CLARK

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

T. M. A. CONVENTION OPENS Meeting Preceded by Sightseeing Tour

Toledo, O., July 14.—A sightseeing tour of Toledo and the historic Maumee Valley Sunday evening preceded the opening of the grand lodge session of the Theatrical Mechanical Association of the United States and Canada here today.

Er-Mayor Carl Keller, member of the association, delivered the address of welcome. Grand President Arthur DeArmond, of Knoxville, Tenn., responded. Many matters of vital importance to the association will be taken up at the business sessions Tuesday morning and afternoon.

On Tuesday night the association members will attend a beach party at Toledo Beach. Officers will be nominated Wednesday morning. The election is scheduled for Wednesday afternoon. A moonlight party and dance will be given Wednesday night on the Steamer Greyhound.

New officers will be installed Thursday morning. Business of the association will be finally disposed of Thursday afternoon. A banquet is on the program for Thursday night. The session closes Friday morning.

Headquarters for out-of-town members have been established at the Hotel Madison. The Toledo T. M. A. headquarters have been cutely redecorated for the occasion.

Grand President DeArmond states he is not a candidate for re-election, feeling that one term is sufficient honor, and that the office should be passed on.

JACOBS BACK FROM MOUNTAINS

Chicago, July 12.—William Jacobs, of the Beecher & Jacobs Agency, arrived in Chicago Wednesday after a vacation spent in the Adirondacks and some days along Broadway looking over new acts.

HASSELL FOR VAUDEVILLE

It is understood that George Hassell is contemplating taking a trip into the realm of vaudeville.

SEEKING NEW ACTS IN EAST

Chicago, July 13.—Edward M. Morse, of the Gladden & Morse Agency, is in New York seeking new acts. He expects to bring something unusually good back with him about August 1.

GARCINETTI BROS. RESTING

After a most successful season on the United and Orpheum circuits, Garcinetti Bros. are taking a very pleasant vacation of four weeks in Los Angeles, Cal. They will reopen on the Orpheum Circuit at Salt Lake City August 10 with the Interstate Time to follow.

TO REWRITE BROOKS' ACT

Chicago, July 14.—Jack Marvin, who has returned to Chicago from the East, where he was with Allen Brooks' big vaudeville act, will spend the summer here. He said that Mr. Brooks has engaged a New York playwright to rewrite the act into a three-act play.

TO OUR FRIENDS, THE THEATRICAL PROFESSION

Aldene
1628 BROADWAY
N.Y.

THE EXCLUSIVE THEATRICAL PHOTOGRAPHER

INVITES YOU TO OUR NEW STUDIO ON BROADWAY, CORNER OF 50TH ST., AFTER JULY 21, TO VISIT THE ARTISTIC SALON WE HAVE CREATED FOR YOU.

Here We Will Make

25 8x10 PHOTOS
FINISHED IN 4 POSES \$9.00

HELEN MURPHY RETURNS

Chicago, July 12.—Helen Murphy, of the Helen Murphy Agency, will return from New York July 15 and will begin routing acts for the coming season.

PAYTON & WARD WITH GUS HILL

New York, July 12.—Payton and Ward, singing, talking and comedy acrobatic act, have just arrived in New York, after resting up for three weeks at their summer home in Cornell, N. Y. These boys will be members of Gus Hill's Minstrels next season.

NEW ACT FOR BIG TIME

Chicago, July 12.—Maxine Alton and Gladys Randolph are in Chicago rehearsing a new act for big time.

BURKE BACK IN VAUDEVILLE

Chicago, July 12.—Joe Burke, the singing and dancing comedian, has left the Over the Garden Wall Company, playing at the Calumet Theater, and will again be seen at the Hippodrome in vaudeville next week.

HORNBOOK TO PLAY FAIRS

Chicago, July 12.—Gus Hornbrook's Congregation of Wild West performers, who recently closed in vaudeville at the Hippodrome here, will open fair dates at Petersburg, Ind., July 28. The organization is booked until the first of the year at fairs alone.

This is the third season that this aggregation has been booked thru the Robinson attractions.

MCBRIDE ON VACATION

New York, July 12.—James McBride, the veteran ticket taker at the Palace Theater, who in all probability knows more Broadway celebrities than any other man in New York, leaves tomorrow for a two weeks' vacation. Somehow or other the front of the Palace don't seem the same when "Jim" is away.

FOLLIES OF TODAY CLOSES

Chicago, July 12.—Billy Zeck came back to Chicago Wednesday from Detroit, where he closed the Follies of Today, one of the Moore-Megley musical comedies, of which Zeck has been acting as manager. The show closed for the season Tuesday night at the Miles Theater.

OH, GIRLIE, GIRLIE, SOON

Lew Herman's Revue To Open August 10 at Waukesha, Wis.

Lew Herman's Oh, Girlie, Girlie, a revue in eight scenes, will start rehearsing July 27 and open August 10 at Waukesha, Wis. The company will consist of twenty-five people, and play all the big one-night stands at \$1

top, featuring Joseph Shriner, Marion Osmond and Gertrude Darling with Lew Herman. A beautiful line of paper made by the National Printing Co., and beautiful electrical effects in addition to a large beauty chorus, will tend to make this one of the large one-nighters out of Chicago.

THE PASSING SHOW OF 1919

To Be Next Winter Garden Show

New York, July 14.—The Passing Show of 1919 will be the title of the new Winter Garden show to be produced by Lee and J. J. Shubert, to follow the run of Monte Cristo, Jr., which has just completed its twenty-third week.

The new Passing Show, which will go into rehearsals shortly, will be the eighth of the series, the first having been produced at the Winter Garden in 1912. It will be the twenty-sixth entertainment to be produced at the Winter Garden, and will be done under the personal supervision of J. J. Shubert.

VAUDEVILLE NOTES

Meredith Van Allen, now a prominent automobile dealer, will soon enter the producing field with several feature acts.

It is reported that Betty Britton, now doing a dancing act at a cabaret in New York, will soon be at the head of her own company.

Warlie King had to cancel his appearance on the bill at the Riverside Theater, New York, last week, on account of an injury to his knee. Nat Nazarro, Jr., took his place.

Lucy Langerman, lady magician, is in Ward 14, Dr. Jackson's Department, Pennsylvania Hospital, 34th and Pine streets, Philadelphia, Pa. Visiting hours are from 9 to 11 a.m. on Sundays, and from 1 to 4 p.m. Tuesdays and Thursdays. Sam Langerman, ventriloquist, is working single engagements in Philadelphia and vicinity for the present so as to be nearby.

NOTES FROM VANCOUVER, B. C.

Harvey's Greater Minstrels at the Avenue July 7-8.

Alexander finished his second week at the Orpheum, doing a good business.

Show houses did a wonderful business all week. Pantages, Columbia and Empress playing capacity at every performance.

Priscilla Dean, Universal movie star, who came to Vancouver to attend the fête given by the Aerial League of Canada, took an aerial trip with Lieut. K. G. Trim, ascending 6,000 feet.

The general strike ended her Thursday, July 3, at 5 p.m. The street car men went back to work Monday, June 30, making business about normal again. Amusements generally continue great.

Ten thousand people witnessed Vancouver's first aerial wedding at Alnora Park, when Caroline Allison and George Taylor, president of the Aerial League of Canada, were married Tuesday afternoon, July 1 (Dominion Day).

Vancouver expects to have the greatest exhibition in its history at Hastings Park in August. The grounds are already being put in readiness for the event, which will last an entire week.—DOC BRENT.

HONEYMOON TOWN

Big Musical Hit in Chicago—Destined for All Summer Run

Chicago, July 12.—Honeymoon Town, Boyle Woolfolk's new musical play, now in its fifth week of an all-summer run at the La Salle Theater, is rated as one of the big musical hits of recent years. Bernard Granville, who is featured, is especially fitted to his role. Other artists in the big cast are Dorothy Brenner, Helen Holton, Roy Atwell, Jack Price Jones, Helaine Lynn, Dorla Lanthier, Frank Johnson, John Philiber, Frank Hamilton, Kathryn Hatfield and Sam Bransky.

There is a rippling, tripping chorus, combining beauty and youth and marvellous singing ability, which includes Emily Gilbert, Marion Davis, Ethel Smith, Helen Flint, Gerda Jacobs, Margaret Moore, Perle McClaren, Lenore Winters, Margaret Shackelford, Nellie Harris, Grace Wlotte and Florence Elliott.

The book and lyrics of Honeymoon Town are by Will M. Hough and the music by Byron Gray and Felix Rice. Edward Royce staged the production.

T. M. A. NOTES

Fred Rihm, secretary of St. Paul Lodge, spent a few days in Cincinnati looking up old acquaintances, and also made a stopover at Columbus before entering the convention city, Toledo.

Billy Butler, Past Grand President, will not be with us this season. Too much work in the shop in old New York. Besides, his wife needs him at home during any of his spare time. That's what you get for buying a ranch, Bill.

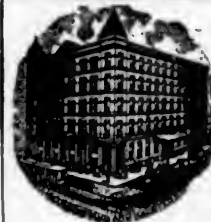
Arthur DeArmond, the Grand President, was in Chicago for the past couple of days, looking over some automobiles. The Stanley steam car has caught his eye, and indications are that the Grand Prez. will be driving one of those chug wagons before long.

A letter from Bro. J. S. Haughey of Portland Lodge informs us that one more of the Grand Lodge membership has passed away. Bro. R. H. Clark, who was residing in Seattle for the past year, for his health. Bro. Clark died June 30, after a lingering illness. He was a past president of Portland Lodge No. 36, a delegate to the Spokane and San Francisco conventions, becoming a Grand Lodge member in 1915. He was considered a fine orator, and was a valuable asset to Grand Lodge meetings. His absence will be keenly felt at this convention, and the sympathy of the entire assembled body at Toledo this week is extended to his family and the brethren of Portland Lodge No. 36, T. M. A.

Bros. J. J. Barry from Boston Lodge has brought on his smile, and with it his bosom friend and delegate, Bro. Gallagher, who is the president of the No. 2 T. M. A. The duet from the Hub City should make things hum at the convention. Mrs. M. P. Pickering sends her hearty congratulations and best wishes of success to the delegates and Grand Lodge members. Since Bro. Pickering passed away she has made her home with some of her T. M. A. friends. She has an apartment with the Boston Lodge physician, the doctor's wife and her being great pain. It will be good news for all of the late M. P. Pickering's friends to know that his wife is being well cared for, regaining her former strength and cheerfulness.

Shirley D. Boyle of Beaver Falls has brought on his cornet and bass drum. If he attempts to disturb any of the members' sleep while in Toledo Shirley will be minus both instruments and himself.

Jas. J. Quigley is now district manager of the Corn Products Refining Company, with offices in Albany, N. Y. That accounts for him having (Continued on page 90)



NEW JACKSON HOTEL
"Home of the Professional"
Jackson Boulevard and Halsted Street, CHICAGO.
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND E. E. WIDER, Props.

The TRAVELERS HOTEL

221½ No. Second St., Muskogee, Okla.
Rates to the Profession.
J. C. VAN METER, Prop.

TROMBONE—BARITONE PLAYERS

Who have trouble with Weak Lips or High Tones should send for our BOOK OF POINTERS. Sent FREE. Name instrument.

VIRTUOSO CORNET SCHOOL
BUFFALO, N. Y.

ACTS WRITTEN TO ORDER
Get my terms NOW!
BILLY DE ROSE, Goshen, Indiana.

BETWEEN THE ACTS— MEMORIZE!

"The Act That Studies a Little Bit
Is Sure to Score a Perfect Hit
With Songs From STERN, That Ever Thrill,
And Make You Head the Entire Bill!"

**YOU DIDN'T WANT ME
WHEN YOU HAD ME
(WHY DO YOU WANT ME NOW?)**
Powerful Sob Ballad. A Breath
of Musical Perfume that Wafts
Straight to the Soul.

BLUES

(My Naughty Sweetie Gives to Me)
A Sure-Fire Shimmie Number.
Every Line a Laugh—Every
Laugh More Applause—You
Know!

SIPPING CIDER THRU A STRAW

A Comedy Lipping Song. "A
Reel Tongue Twister," as Fatty
Arbuckle Would Say.

WHY DO THEY CALL THEM WILD WOMEN?

For Open or Close—GREAT!
A Riot From Start to Finish.
Sure Encore!

Professional Copy and Orchestra
FREE to Recognized Artists.
Dance Orchestra and Full Band,
25c Each.

JOS. W. STERN & CO.

New York Professional Studios Now Located at
226 West 46th Street. Opposite The New N. V. A.

NEW YORK OFFICE: 226 West 46th St.
BOSTON: 181 Tremont St.
CHICAGO: 119 N. Clark St.

CHICAGO MANAGERS

Hold Golf Tournament

Chicago, July 12.—A theatrical men's golf tournament was held at the Idlewild Country Club Wednesday. Among the prominent Chicago theatrical and producing managers present were Merv Singer, Harry Singer, Ascher Levy, Sam Kahl, C. S. Humphrey, Tom Carmody, C. J. Freeman, Cal Griffin, Nate Ascher, Robert Sherman, Frank Schaefer, Fred Schaefer, Tom Hanks, Harry Mitchell, Tom Powell, Ed Clifford, Ed Rowland, Frank Gazzolo, Coney Holmes, Aaron Jones, Adolph Linick, and Peter Schaefer.

The final scores were as follows:

For thirty-six (36) holes gross, Peter J. Schaefer led with a score of 178. Sam Kahl and Aaron J. Jones registered second with 183. Thirty-six (36) holes net was won by Aaron J. Jones and Sam Kahl, with a 165 score. Ascher Levy came second with 166. Frank Gazzolo secured the trophy prize for the entire tournament.

A splendid dinner was served after the match at the Idlewild Country Club and the merriment continued until late into the night. It is in the get-together gatherings of Chicago's theatrical managers that true co-operation and friendship is assured. It was quite a spectacle to see the opposition managers walking arm in arm and putting each other on the back. The managers also had the opportunity of visiting the country estates of Aaron J. Jones and Adolph Linick, which adjoin the Idlewild golf links on the south. All in all, it was a delightful day's outing.

DIMMOCK JOINS GILLEN

Binghamton, N. Y., July 12.—L. O. Dimmock, who for a number of years has been advertising manager of the Stone Opera House, has given up that position, and after a vacation will be associated with Manager Fred Gilien at the Strand Theater, now in the course of erection. Dimmock was one of the first stage hands at the Stone Opera House when the theater was opened by Charles Stone under the management of the late John P. E. Clarke.

AARON EPSTEIN TO WED

New York, July 12.—Rumor has it that Aaron Epstein, treasurer of Wm. Fox's Bedford Theater in Brooklyn is soon to wed Marie Schneider.

SELLS CINCINNATI REAL ESTATE

John Havlin, the Cincinnati theatrical manager, last week sold his last real estate holding in the Queen City when he disposed of a row of seven buildings on the west side of Fulton avenue, near Eden Park, for approximately \$25,000.

MANAGER SAYS TAX IS UNJUST

W. S. Billings, proprietor and manager of the American Theater at Enid, Ok., a combination picture and vaudeville house, writes The Billboard complaining about a new ordinance passed by the City Council of Enid, placing a tax of \$20 a

WANTED AT ONCE, WARDROBE MISTRESS

Prefer one who can make and design. Can use daughters in Chorus, if any, and experienced. Address MILTON SCHUSTER, Broadway Theatre, Superior, Wis. Vera Blaine Stanley, wire if at liberty, for Prima Donna.

Doc Holland's Theatrical Exchange Wants

Musical Comedy Companies and Dramatic Shows, Vaudeville Acts, Sister Teams, Chorus Girls, Lady Specialties in great demand. Top salaries. Secretaries, Fairies and Celebrations wire me for Feature Free Attractions. Free Attractions of all descriptions wire or write. Can place you.
HAPPY DOC HOLLAND, 1010 1/2 Main St., Fort Worth, Texas.

ANNOUNCEMENT

GEO. M. HALL, Manager, Producer and Principal Connection of the Margaret Little Show Girls Co., has closed for the season after fifty consecutive weeks. Mr. Hall and wife (Margaret Little) will motor to their summer home in the Ozarks. Will open again about October 1, 1919. Would like to hear from Musical Comedy people in all lines. Look for ad in The Billboard later. Address
GEO. M. HALL, Rockaway Beach, Taneycoma, Missouri.

WANTED, FOR WEEK-STAND VAUDEVILLE Under Canvas

Two Sketch Teams who can change for a week and not use amut; must be good act workers and lady and gentleman at all times. Also want two single performers, also Cornet and Trombone Player for small band; must double Orchestra. Cornet must furnish band music. Will not wire money to any one I don't know, but will wire the agent money to furnish tickets anywhere in the U. S. Preference given people who can join on wire. State lowest salary. No time to correspond. I pay all after joining. Best of treatment. Long season. Ted and Mae Goodwin, wire. All friends, wire. Consider silence a polite answer. Pay your own wires. I pay mine.
OLLIE HAMILTON, Haggood, North Carolina.

WANTED FOR THE REUBEN RAY OVERLAND TRUCK SHOW

Man and Wife Musical Act strong enough to feature; lady must be willing to learn sister act, singing and dancing (small stature); man must be A-1 piano player. Salaries no object if you are real. Chas. and Minnie Worrells, can use you. Wire Montpelier, Idaho. Tickets if I know you.
H. R. RAY, Manager Reuben Ray Attractions.

WANTED, AGENT

who can promote Home-Coming Celebrations, with Tent Repertoire Show Experience. Wire
HUGO PLAYERS, Ravenna, Nebr.

week on vaudeville shows. "This is an unjust tax and out of all reason," he says, "and I have used every way known to me to convince the council that this is not fair. I not only pay this \$20 per week, but in addition I pay 25 cents a seat per year, and the seating capacity of my house is 700. Now if you will write the Mayor, whose name is M. C. Garber, you might be of some assistance to me, and also urge the other managers that read your paper to do likewise."

SOME STUNT

New York, July 13.—Gilda Gray, who has scored such a hit in the Shubert Gaeties, and who used to be known in the Chicago days as May Gray, was seen riding down Riverside Drive in a big touring car eating a huge salsami sandwich!

NEW OKMULGEE THEATER

Oklahoma City, Ok., July 13.—Surpassing in elegance of appointment, modern equipment and design and general completeness of any theater in Eastern Oklahoma, a new theater to be known as the Cook Theater is to be built on West Seventh street, at Okmulgee, in the near future. Announcement of the plan to erect the new play house was made last week by L. H. D. Cook, the owner and builder. The plans and specifications have been completed and work is expected to commence at once.

MOORE AND MEGLEY

On Way to New York by Boat, Seeking New Acts

Chicago, July 9.—Meclo Moore and Macklin M. Megley, of the firm of Moore-Megley, girl act producers, are on their way to New

York by boat. The producers will take their time in looking over the field with a view of obtaining several big, new acts for the coming season. Billy Zeck is in charge of the Chicago office in the absence of the members of the firm.

HOWARD MISSES PERFORMANCE

Chicago, July 12.—Willie Howard, appearing with his brother at the Palace Music Hall in the Winter Garden Show, missed the Tuesday performance. Willie, together with several other members of the cast, spent much time at the bathing benches, and on Tuesday was so sunburned that he was unable to go on the stage. He missed just the one night, taking his regular turn at the Wednesday matinee. Eugene switched over to Willie's comedy lines, and Eugene's straight part was taken by Eddie Cutler.

The offering is showing wear, costumes needing attention from the dry cleaners, and considerable of the life shown in the spring being transformed into monotony. However, the entertainment is still good, and even with Willie's specialty eliminated for the one night the show ran for two hours and forty minutes.

Ray Cummings has cut out some of his orchestra fairs, and some rearrangement is shown in the scenes.

Comfortable business is done at every performance.

MAYRE BOZE TAKES VACATION

Mayre Boze, well-known prima donna, has just closed a two years' engagement with the Coast & Winfield Musical Comedy Company, and will take a few week's vacation at her Indiana home. She will rejoin the company in August.

CORA YOUNGBLOOD CORSON'S INSTRUMENTALISTS

Finishes Eight Weeks, During Which
They Entertained Nearly a Million
Soldiers

Cora Youngblood Corson's Instrumentalists have closed with the Knights of Columbus and will return to England preparatory to sailing for South Africa where they will be from August 10 to November 25. In a letter to A. S. McSwigan, president of the Kenneywood Park Companies, Pittsburg, who recently returned from France, where, as Assistant Overseas Commissioner, he was in general charge of all K. of C. entertainment an athletics, J. Leslie Spahn, manager for Miss Corson, writes that the instrumentalists went so big that their six weeks' engagement was extended to eight weeks. In addition to their work in England and France they played all the divisions and towns occupied by the A. E. F. in Germany. They entertained almost a million American soldiers, who showed their appreciation of the work of the ladies by large attendance and enthusiastic applause. "Everywhere we went," writes Manager Spahn, "the ladies were treated with the utmost respect by the American doughboy and the Knights of Columbus were proud by army officers and men for their successful efforts in keeping up the morale of the troops. It was a wonderful experience for all of us and we enjoyed every day of it."

DICK POWERS UNDER KNIFE

Ed Powers, better known as Dick Powers, formerly with the J. A. Coburn, John W. Vogel and Neil O'Brien minstrel shows, was taken sick in Wilmington, Ohio, and operated on for appendicitis Sunday, July 8. He is doing nicely, and wishes to hear from his friends. Address nil mail in care of Speed Keefe, Wilmington, Ohio.

MOODY WRITES BOOK

Chicago, July 14.—Walter D. Moody has written a new book about Chicago, called What of the City, in which the writer gives liberal space to a highly creditable description of dramatists and musical authorities in Chicago and Chicago as a theatrical center.

OH, DADDY, IN AUGUST

Chicago, July 14.—Elroy & Britton's Oh, Daddy will open the last of August near Chicago. Rehearsals will begin in Chicago in the near future.

GUS EDWARDS' REVUE

Gus Edwards has in preparation a big revue which he will stage early next season. He himself will write the music for the piece, which will be a full evening's entertainment.

SCOTT'S

"Mineral Mud" IS DEATH TO WRINKLES

One Facial Treatment Free

We do not massage the face. The "Mud" tightens up the saggy skin. Spraying the face with cold water makes it firm. Free instruction to heads of Beauty Shops. (Estab. 7 years.) \$1 Bottle Prepaid. With Full Directions.

GARRICK THEATRE BLDG., CHICAGO.
Telephone, Central 2265.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

JOHN D. ROCKEFELLER, JR.,

Accepts Invitation To Serve on Advisory Committee of Actors' Memorial Campaign

New York, July 14.—John D. Rockefeller, Jr., will serve upon the Advisory Committee in promoting the Actors' National Memorial Campaign, which will be waged all over the country, terminating December 5 with benefit performances in every theater in the United States. Mr. Rockefeller's letter of acceptance, addressed to Daniel Frohman, president of the Actors' Fund, is as follows:

"My Dear Mr. Frohman—It gives me pleasure to accept your invitation to serve on an Advisory Committee in connection with the effort which the Actors' Fund of America is proposing to make at an early date to procure a substantial sum of money for the support of the admirable charity which it conducts. I understand the committee is to be composed of chairmen who served in the various war campaigns in New York.

"For many years it has been contrary to our policy to go on boards or committees, except where our interest was very considerable, and we were prepared to render our full quota of service. In accepting your invitation you will see, therefore, that I am making an exception to an almost inflexible rule. This, however, I am glad to do, as an expression of my profound appreciation, as a citizen, of the patriotic attitude maintained by the theatrical profession through the war, and in the service which it rendered to not one, but virtually all of the important campaigns for funds which the war made necessary.

"Moreover, I feel myself fortunate in having opportunity of responding to a request for co-operation, coming as it does from yourself and your many associates in the theatrical profession, who so promptly acceded to the call for help which I made upon you as Chairman of the United War Work campaign in Greater New York.

"May I assure you that any service which I can render your campaign, compatible with the limited amount of time at my disposal, I shall be only too happy to render."

BOBBY JOHNSON BACK

Chicago, July 12.—Bobby Johnson, well known among vaudeville folks, has just returned from "over there," where he has been for many months. Bobby says our performers who entertained over there received much praise. He is resting up at his home in Chicago for the summer. All friends can reach him in care of the Chicago office of The Billboard.

Look thru the Letter List in this issue.

MADISON'S BUDGET NO. 17

contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for 9 characters. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

ACTS Plays, Sketches Written
Call, or Prices for a Stamp.
E. L. GAMBLE, Playwright
318-319 Erie Bldg., Cleveland, O.

VENTRILOQUISM

Taught Almost Anyone at Home. Small cost. Send today 3-cent stamp for particulars and proof.
O. A. SMITH, Room R 625, 801 Bigelow St., Peoria, Ill.

Why Be An Amateur?

If you have VAUDEVILLE ability we can develop it. Our Correspondence Course embraces all principal branches of High-Class Vaudeville. Our method of instruction by mail sent on application. WILLARD, 293 Columbia Theatre Building, Broadway and 47th St., New York.

NEAR ODORLESS VALVE and TROMBONE OIL

30c per 2-oz. bottle (4 for \$1.00, prepaid). Manufactured only by WM. SEIDEL, Elkhart, Indiana.

WANTED TO BUY—Complete set of Dye Tom Economy for small houses. No junk wanted. Must allow examination and cheap for cash. Address MANAGER UNCLE TOM CO., Russellville, Brown Co., O.

JAY POLAND AT LIBERTY
TO LET—ONLY. Address JAY POLAND, Gold-sine Hotel, Des Moines, Iowa.

COLUMBUS BABY PIANO, \$125.00, with swell case and tuning hammer. New. Absolutely the best buy. Need money quick. Rush \$50. wire balance after see piano. Reference: Clifton Drug Co., Guard, Ill. JAY POLAND, Martin Hotel, Des Moines, Iowa.

Wanted Immediately, Medicine Performers
State lowest. I pay all. Tent show. HARRY A. WOODWARD, Olivegreen, Ohio.

ON AND OFF BROADWAY

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

(Continued from page 5)

Mars, aviation expert, can be found on Broadway every clear day.

GREETED IN PASSING

Pat Casey—Vaudeville agent.

John W. Moore—Out and indoor show promoter, left for Schenectady.

James Marco—Vaudeville actor.

James Dutton—Manager equestrian act in vaudeville.

VERY COMPLIMENTARY

New York booking agent friends of Fred M. Barnes, of Chicago, upon hearing of his latest thriller, remarked: "We thought it would be hard for Fred M. to keep quiet much longer on that sensational airplane stunt he has had in his mind for many long months."

DON'T SHIMME

Now that the Shuberts are planning to have public dancing in the lobby of one of their theaters we may look for some enterprising manager of musical or other comedies to permit the audience to sing with the chorus, whistle with the orchestra and do acrobatic stunts in the aisles. Still, we hope not, dear "Chappies."

TALK OF THE WEEK

Revival of The Billboard's Aviation Department.

Eddie Foyer's masterful rendition of Kipling's poem, Boots, at the Palace Theater.

J. E. Huffman's genius displayed in staging the Shubert Galettes of 1919 at Forty-fourth Street Theater.

Alf Hayman, of Charles Frohman, Inc., sailing for Europe.

Gloom of the cabaret proprietors. On account prohibition are cutting down expenses and discharging performers, musicians and choruses.

Motion Picture Exhibitors' League nationwide tax protest.

Joe Cook's versatility displayed in Jean Bedini's Peek-a-Boo burlesque.

William B. Friedlander's music, lyrics and staging of Kiss Me, the musical farce at B. F. Keith's Palace Theater.

Brooklyn Elks to hold a carnival in Ebbetts' baseball field, that city, in September. Athletic features to predominate.

Commander John H. Towers, Lieutenant Commander Albert C. Read and Lieutenant Commander P. N. L. Bellinger, N-C transatlantic airplane heroes, to fly from Lake George July 19 to Sheephead Bay Speedway, and will give exhibitions for the Police Field Day.

Wonders of the Methodist Exposition at Columbus, O.

Moving pictures to gain further recognition by being exhibited in churches all over the country.

Lester A. Walton, managing editor New York Age, a negro newspaper, to become general manager of the proposed circuit of theaters for colored people over the country.

The new vaudeville contract called "as good as money."

Theaters to get refund on admission tax.

Meat packing firm to manufacture "golf balls."

Jules Larvell, general theatrical booking agent, to put on carnivals for society.

Sol Lesser's publicity sensation with Mack Sennett's bathing girls at Parkway Baths, Brighton Beach.

That Edward Arlington and Walter K. Sibley will put a circus on the road next season.

Samuel McCracken's big, new ideas for a mammoth outdoor show.

Stage hands both for and against "tips."

Stage hands for road companies get increase in salary.

Passing Show of 1919 to be next Shubert Winter Garden production.

Exorbitant prices charged for service and everything at Atlantic City during Elks' Convention.

Failure of Actors' Equity Association to force issue on arbitration.

I. J. Polack to establish office and headquarters in New York.

M. Witmark & Sons' new song hits and establishment of offices all over the country.

Advance in hotel rates and cost of food in hotel and club dining rooms.

Ralph C. Faulkner's impersonation of President Woodrow Wilson while seated in an auto coming down Broadway Tuesday afternoon.

The showman ship displayed by Glen H. Curtiss in managing and setting of the dinner given to the aircraft profession, at which Lieutenant A. C. Read was guest of honor at Hotel Commodore.

L. Lawrence Webber's reply to the Actors' Equity Association on behalf of the Producing Managers' Association.

Tipping waiters going out of custom.

The "Wayfarer Pageant" from Methodist Exposition to be presented in New York in October, under auspices of the Methodist Church.

CALLERS

Samuel S. Solinsky—To talk about the reconstruction celebration at Beaumont, Tex., this fall.

Joseph Mercedes—To say that he was once a side-show talker and high pitch man and that he is not ashamed to admit it. He claims that what success he has had is due to this early training on the lots. He is now routed over the Klaw & Erlanger Time for a big mystery show.

Jack Kline—Manager Golden Ribbon Shows.

Fred Danner—Now operating stationery and candy store in Philadelphia.

Joseph Emmett Driscoll—At Bronx Exposition.

Edwin Lamar—Of Linton and Lamar, theatrical and vaudeville managers and agents. Now operating a circuit of aldromes over in New Jersey.

N. L. Poullain—Representing R. G. Dunn & Company. Has interest in a fair in Georgia.

Morris Unger—To advertise National Amusement Construction Company products.

Earnest Laitmore—Closed as general agent James M. Benson Shows.

H. A. Michener—Of Baltimore, now in the publishing business.

James Goldie—Operator of air ports in Ocean City and Wildwood, N. J.

Al A. Lichter—American representative of the Canada-American Fair, which opens in Brussels, Belgium, April 15, 1920, for seven weeks. The company has offices also in Chicago, San Francisco and Montreal.

Walter Stanton—Of "giant rooster" free act fame. Expects to get New York Hippodrome engagement.

George Alabama Florida—To state that he is in favor of the immediate and complete demobilization of the carnival business as it now stands.

H. Guy Woodward—To tell of the great reception that was given W. H. Middleton and himself by the management of the Sells-Floto Circus at Englewood, N. J. He displayed an armful of high-grade vaudeville contracts secured by Lew Cantor for H. Guy Woodward & Company, playing The Crisis.

E. B. Allen—President Flemington (N. J.) Fair Association. Just out of

the army after two years' service in the purchasing departments.

Eleanor Phillips—Proprietor Allen's New Orleans Minstrels. Sailed on the Baltic for England. Will return first week in September.

Matthew J. Riley—Associate owner Keystone Exposition Shows.

Richard Kromer—Of Rye, N. Y., now in active charge of the management of Rexford Park, Rexford, N. Y.

G. F. Harriss, Mr. and Mrs. William Glick.

Harry Heller—General manager Acme Amusement Company.

John Brunen, Robert Chambers and "Texas" George Briggs—Mighty Doris Exposition Shows.

Polly Aronson—Property man Victoria Theater, Pittsburg.

Mr. and Mrs. William George Everett—Closed with Sibley Superb Shows. Mr. Everett outlined some very practical plans for the organization of the independent fair ground showmen and riding device operators.

Marvelous Melville—Free act performer.

Harry B. Potter—General agent World of Mirth Shows, Inc.

Alfred Hamilton—Closed as general agent H. M. Endy Exposition Shows.

James H. Lent—Associate owner Cook's Victory Shows.

Nicholas Chelalo—Booking his act for Canadian fairs.

Evans Seabott—Proprietor Indian Medicine Show, has been playing on lots in Newark, N. J., since April 1.

Jesus Artigas—Associate owner Santos & Artigas Circus, from Havana. On important motion picture deals for Cuban cities.

Fred Artigas—Brother of the senior Artigas, student in New York College, his interpreter.

C. Carroll Clucas—To make known that Billie Reeves and Company sail for England on a regular ocean-going water wagon, the "Aqua-tania."

WANTED
BOSS CANVASMAN
for 50x100 Top. Week-stand repertoire. To sober, reliable man good salary and pleasant engagement. Wire THE COOKE PLAYERS, Elizabethton, Tenn., week July 14. Bluff City, Tenn., week July 21.

Wanted, Quick
Two Gen. Bus. Men, Gen. Bus. Team. Salary sure. Join on wire. Wire quick to W. R. MANSBARGER, Axtell, Kan.

Theatre Manager at Liberty August 1st
Twelve years' experience managing own house. Having sold same, am at liberty to consider management on salary or commission basis of first-class house in good town, with option of buying. Wire offer quick. Am not afraid of competition. Have went up against it many times. If you have the house and the people results will follow. Pictures or combination. JNO. T. HENDRY, Ft. Myers, Florida.

WANTED, FOR BALANCE OF SUMMER AND WINTER SEASON
three-day stands, under canvas, Comet, to double Stage, Tuba, double Stage; Woman for Juveniles; Actors, doubling band; Musicians, doubling Stage. We pay board until winter season. State salary. BARLOW & COLE, Loganton, Pennsylvania.

WANTED, SAX, PLAYING
Clarinet, Cornet and Bass Violin. Pictures, six nights, one matinee; Singer, double on one of the above instruments, preferred. Address MAJESTIC THEATRE, Stuttgart, Arkansas.

AT LIBERTY
JACK QUINN
Juveniles and General Business. Dramatic Stock. Repertoire or Musical Tab. Height, 5 ft., 9 in.; weight, 145 lbs. Appearance, wardrobe and ability. Address 244 Horton St., London, Ontario.

FOR SALE
Second-hand Round End Tent, 40x60, 9-ft. separate side wall, three center poles, necessary ropes and fixtures, good as new, only used short while, moving picture business. Having quit the business don't need it. If you do, write me for bargain price. G. V. HAWLEY, Camden, Tennessee.

TRAP DRUMMER
With bells, Tympani, etc. First-class. Plenty experience. Would like to locate in good vaudeville or picture theatre. State your salary. A. F. M. Address DRUMMER, 919 N. Elm Street, Ottumwa, Iowa.

WANTED, NOVELTY ACT
Song and Dance Girl, a Magician. State all. Opera houses. DR. J. E. H. LONG, Fleetwood, Pa.

BUILDING NEWS

Estimates are being prepared on a theater building for the Orpheum at the corner of North Main and Mulberry streets, Rockford, Ill., on the Camilla property. The estimates are for a high-class theater with large seating capacity. The Lyric Theater Building, Moline, Ill., will be extended twenty-five feet to the alley, between Sixth and Seventh avenues, and when it is closed for three weeks in mid-July a new floor will be constructed and the interior will be redecorated. Improvements will amount to about \$5,000. This will bring about bigger seating capacity.

Dick Mann and H. B. Mixon will erect theater and store at Marianna, Ark., to cost \$20,000. Mann & Gatling, Architects, Seimmar Building, Memphis, Tenn.

United Theater Co., J. H. Cooper, will erect moving picture theater at Oklahoma City, Ok.; 75x120 feet, Spanish design, terra-cotta, tile roof, French balcony windows, bronze marquee; seating capacity, 2,000; triplicate lighting system; cost \$350,000. Carl and Robt. Bolter, Architects, Kansas City, Mo.

Dreamland Theater, P. C. Osteen, manager, will erect building at Anderson, S. C.

Capitol Theater Co., Inc.; \$100,000 capital. R. W. Robinson Jr., New York; Jos. L. Nettles, Ashley C. Tobias and J. H. Lee, Columbia, incorporators. Erect theater on Main street, Columbia, S. C. Seat 1,500. Two stores in front.

Crown & Comack will erect picture theater at Ranger, Tex.; 25x140 feet.

Twin City Amusement Corp., Frank G. Russell, president. Progressive Drug Co., will erect theater at Norfolk, Va. Three galleries. Cost \$100,000.

R. L. Kinney and A. J. Gargras will shortly begin work of construction of a moving picture theater on West Main street, Gouverneur, N. Y. It is to be finished October 1. The plans for the structure call for a building 45x90 feet, with a seating capacity of 900 persons. The theater will be used for moving pictures, but will be provided with a stage suitable for legitimate shows.

E. F. ALBEE PROPOSES NEW FORM OF VAUDEVILLE CONTRACT

(Continued from page 6)

pay only for the number of performances rendered on a pro rata basis.

3. The artist agrees (a) to abide by the rules and regulations in force at said theater or other place of performance, (b) report for rehearsals promptly at such times as the manager may require, (c) furnish complete orchestration of music used in act, (d) eliminate any part of the act deemed objectionable by the manager, and (e) not to permit any reduction or change in personnel or number of persons in said act or any change or alteration in quality thereof.

4. If Sunday contracts cannot lawfully be given during this engagement, the artist will not be required to give performances in another city in lieu thereof unless expressly agreed to by the artist in writing or by endorsement of this contract.

5. If the manager receives notice that the aforesaid act is an infringement of a property right, copyright or patent right, the artist agrees to furnish security satisfactory to the manager before continuing with his act, to indemnify the manager against any loss or damage whatsoever by reason of his permitting the presentation of said act.

6. The artist will not appear for any other person between the date hereof and the end of this engagement, either publicly or at clubs or private entertainments in the city mentioned in paragraph "1" hereof, unless consented to in writing by the manager.

7. of City is acting for the manager in employing the artist.

8. The artist designates City, as his personal representative, to and from whom all notices, agreements, consents, etc., may be sent or accepted as the case may be.

9. Five per cent. (5%) of above salary is to be deducted for for procuring artist this engagement.

10. If the artist willfully violates or refuses to play any other engagement with a theater on the . . . Circuit of which the theaters mentioned in paragraph "1" are a part, the manager heretofore may terminate this contract.

11. Special—Where the manager operates only one theater, and not a circuit, Paragraph 10 will be eliminated.

In witness whereof the parties hereto have hereunto set their hands and seals the day and year first above written.

..... I.S.

..... I.S.

A "Special Notice" is printed on the contract, reading as follows:

Special Notice.—No statement or promise by the manager, or his representative, or the artist,

WANTED

ONE-NIGHT STAND SHOWS, THURSDAY OF EACH WEEK. OPEN AFTER SEPT. 1.

Feating capacity, 500. Population to draw from, 4,000. Stage, 48 ft. wide, 21 ft. 6 in. deep, 30 ft. to grid; opening, 12x25 ft. Modernly equipped. 16 triple sets of lines. Dressing rooms to accommodate 100. Junction C. & O. and N. & W. R. R. Write A. E. JORDAN, Manager Star Theatre, Wamesboro, Virginia.

AT LIBERTY—RUTH AND DON MELLORE, for Rep. or One-Night. RUTH—Ingenua no Specialties. DON—Versatile Comedian. Specialties for week. Theatrical managers only. Address DON MELLORE, Gen. Del., Bushville, Illinois.

TOM CASEY'S COMEDIANS WANT

for Repertoire in houses, young Leading Man, young General Business Man with Singing Specialties; must sing Tenor in Trio; must join immediately. Address TOM CASEY, care of Lyric Theatre, PETERSBURG, VA.

WANTED ATTRACTIONS

MT. VERNON, OHIO
JULY, AUGUST, SEPTEMBER

Repertoire, Tabloid, Musical Comedy, Vaudeville, Minstrel, Concert Bands. One-Nighters, Carnivals, Band Shows preferred. Also Outside Acts capable of giving entire performance. Ball Park location. Population, 15,000. No theatre or Amusement Park here. Centrally located. Easy of access from all parts of city. No attractions of the above nature except Carnivals for eight years. Seating capacity, 1,000, but must carry stage and stage equipment or else complete top. Would negotiate for four to six weeks' run for Stock or Musical Comedy to any one having top. Book now if you can deliver and cash in. OALE BARRE, Park Manager.

Wanted, for the Fontinelle Stock Co.

General Business Team with specialties, Gen. Bus. Man and Comedian with specialties. Long season. State all and salary first letter. Join on wire. ROBT. C. FONTINELLE, Mt. Leonard, Missouri.

PERCY'S COMEDIANS WANTS QUICK

General Business Man and Woman, with specialties; also Canvas Man, double props. Address J. T. PERCY, Manager, Hudson, Ill.

WANTED, FOR THE FORREST STOCK CO., TENT THEATRE

A-1 Heavy Man and Juvenile Man. Two-a-week Stock, then into Rep. for winter season. Address GENE FORREST SMITH, 67 Fairbrook St., Carbondale, Pa. Charlie Hunt, wire me. Mr. and Mrs. Fahr here.

WANTED TO JOIN ON WIRE

TRAP DRUMMER

JOHN LAWRENCE STOCK CO., PETERSBURG, IND.

WANTED, A-1 SPECIALTY TEAM

capable of playing some parts, Clarinet Player and Agent to join now. Hotel Rep. Company. Frank Griffith, write Allen. Address LEON JIM BOSTWICK, Milan, Tenn.

A-No. 1 HEAVY MAN WANTED FOR GUY E. LONG'S COMEDIANS

Capable of playing a few characters. Week stands. Tent Theatre. State salary, age, height and weight. Prefer one doubling Band. Address GUY E. LONG, Vandalia, Ill., week July 14th.

WANTED, FOR RENO STOCK CO.

Canvasman that can sew and repair, Cook to be useful, General Business Woman with specialties, Drummer and Trombone to double Stage or Orchestra, and useful people for Tent Rep. Show, with Band. Long season. Wilfred Beck, write. Address C. R. RENO, Eastville Station, Va., until July 23.

WANTED for the DEMOREST STOCK CO. No. 2

Planist, Second Business Woman, Heavy and Character Man, Single Character Woman, two extra Single Women, Agent, to play some Parts. New outfit. Good treatment. State all first wire or letter. Tickets through Western Union. No cash. Long engagement to the right people. Join immediately. ONA DEMOREST, weeks July 21 and 28, Canton, North Carolina.

WANTED--MUSICAL COMEDY PEOPLE in All Lines

for the Billy Allen Musical Comedy Company, experienced Chorus Girls, Straight Man and good all-round Comedian. Address BILLY ALLEN, Hotel Cortland, Kokomo, Ind.

BRUNK'S COMEDIANS No. 1 WANTS TO JOIN ON WIRE

Piano Player, double Band; Bass, Band and Orchestra, some parts. Year 'round work. This company plays one of the best theatres in the Southwest this winter. Under canvas until first of November. Others write or wire.

GLEN BRUNK, Mgr., Wichita Falls, Kansas.

WANTED, FOR HAMILTON-LASLEY PLAYERS

(UNDER CANVAS)

People in all lines. A-1 Specialty Team doing singles and doubles, who play parts: General Business Man, with specialty; A-1 Leading Man, a real "Jazz" Piano Player, two Canvasmen. Go South for the winter. Never close. Tell all in first and join on wire.

FRED HAMILTON, Trimble, Tenn., this week; Halls, Tenn., next week.

Shannon Stock Company Wants

First-class Cornet, B. & D.; young, clever Man and Woman with high-class Singing, Dancing and Talking Specialties, capable of playing strong line parts, and best modern wardrobe. Long season to right people. Those who wrote before write again. Must name salary.

HARRY SHANNON, Bryan, O., week July 14; Archbold, O., July 24.

Wanted at Once for Stowe's Uncle Tom's Cabin

Actors and Musicians, for balance of summer and winter season; Tuba, B. & O. or Stage; also Trombone, Actors doubling Band write. State lowest salary. Pay own. Long engagement to right people. J. E. O'Brien, can use you. Wire salary. Uby, July 16; Bad Ass, 17; Pigeon, 18; Case City, 19; Mayville, 21; all Michigan.

WANTED QUICK, FOR IDEAL COMEDY CO.

Trap Drummer, with full line of traps, to double Stage; also Song and Dance Comedian. Must join on wire. Playing week and two-week stands through Ohio.

B. BARTONE, Manager, Seaman, Adams County, Ohio.

WANTED, FOR THE KENT & McCANN ATTRACTIONS

ACTORS, MUSICIANS, GIRLS that can sing, dance and troupe. FOR GIRL, FARCE COMEDY Girls that can act and sing. Sister Team that can sing and dance and play parts, a girl that can play a fiddle and sing a little. Girls that can play some instrument for dance preferred. FOR BAND SHOW: Musicians that double Band and Orchestra or Band and Stage. Open September 6 (both). WANTED IMMEDIATELY—Two A-1 Light Comedians and Ingenua, for Master in the House and Swede and Merry Widow, one to double Piano preferred. WANTED—Three good Agents. Fred Hottenstein, write. RICHARD KENT, F. P. McCANN, Condo, S. D., July 18; then Huron, S. D., General Delivery.

or his representative, concerning the artist's position on the bill, dressing room, advertising or any other thing whatsoever, shall be binding on the artist or the manager unless clearly endorsed in writing on the face of this contract.

A Billboard reporter sought Harry Mountford, to obtain his opinion of the proposed form of contract, and after Mr. Mountford had read the document thru carefully, he said, "This is a worse form of contract than the one in use now," and then proceeded to explain the clauses in the contract that evoked this opinion.

Mr. Mountford pointed to Clause 1 and indicated the word "holidays." He drew attention to the fact that "holidays" could be interpreted in various ways in different parts of the country, and wanted to know who would be the person to define what constitutes a holiday. He said that every time the manager of the Delancey Street or Avenue B Theaters in this city saw a man pass the door with a clean collar he declared a holiday, and that in some communities almost every day was a feast-day of some sort. Mr. Mountford said "Why should actors work for nothing on holidays anyhow? The manager always raises his prices and the artist should get extra pay for his extra work."

Clause 3, was then discussed by Mr. Mountford. He said the "rules" of the theater might be almost anything, and if a vaudeartist signed this contract he would be signing blind. "The rules might be that the actor had to live at the manager's hotel or that there was no show on Wednesday," said Harry Mountford, "and the artist would have to obey such rules, because he had signed this document. The proper way is to print the rules on the contract, as is done in England, and then the artist knows exactly what he is doing. This method is buying a pig in a poke." Mr. Mountford said that the last sentence of Clause 3, which forbids the changing the personnel of an act or altering the quality thereof, is particularly iniquitous. He pointed out that forbidding the change of personnel in an act makes the manager of a sketch, for instance, the servant of his employees, as he could not discharge them for cause without endangering his route. As to the "alteration in quality" clause, Mr. Mountford exclaimed, "They can't avoid the cancellation clause. This is the old 'satisfaction' clause in disguise. The manager is the sole judge of the 'quality' of the act and if you even improve your act that is 'altering the quality' and you can be canceled. This convention has been upheld by the courts in lawsuits many times."

Clause 4 was then discussed by Mr. Mountford. He maintained that allowing the contract to be altered in writing, completely nullified the idea of collective bargaining, and substituted individual bargaining for it. He went on: "The whole essence of collective bargaining lies in the fact that a standard form of agreement is adopted and no alterations are permitted by anyone, and as for the idea that playing Sundays in another city is prohibited—this is a palpable fallacy, for the contract provides for the incorporation of it in the contract by writing."

Mr. Mountford then said that Clause 5 was what is known in England as the "barring clause" and was the cause of the vaudeartist's strike there some years ago. He pointed out that under this clause that a single contract with a New York manager in 1920 would prevent the act from playing the city till that date.

Clause 8 then received the attention of Mr. Mountford, and he wanted to know why the personal representative was dragged into the contract, when both Hennessy and Hodgdon of the U. B. O. swore on the witness stand at the Federal investigation that the booking office procured the contracts for the vaudeartist.

Mr. Mountford said of Clause 9, that if the blank line is to be filled in with the agent's name it was good; if by the booking office the robbery still continued.

Clause 10 was said by Harry Mountford to be "the daddy of the lot." He said that it meant that an act holding a contract for Keith's Boston for \$400 could be told to play Atlanta for \$100, and if it refused to do so the Boston contract could be canceled. Further, if a vaudeartist had a route on the Orpheum Circuit for \$350 and refused to play Lincoln, Neb., for \$60, under this contract, the entire route could be canceled.

Harry Mountford then remarked: "There are many other faults in this alleged equitable contract, but those named are enough for the present. Out of eleven clauses only two are unobjectionable, and how can it be a 'standard' contract, when individual managers or artists can alter it in writing? This one more proves a very, very old proverb: 'Beware of gift-bearing Greeks.' To the actors this contract is a bunk, and to the managers outside the U. B. O. it is a Trojan horse."

Mr. Mountford concluded by saying that he would be in his office all day Thursday to explain the meaning of "Trojan horse" to the denizens of "Gyp Alley" and the Palace Building and the officers of the N. V. A.

AT LIBERTY

Comedy, General Business, Singing and Talking Specialties; wardrobe, experience, ability. Dramatic shows only. Tent rep. or permanent stock. Age 33; 5 ft. 4½; weight, 135. State salary. Quick study. LARRY POWERS, July 14, 15, 16, Greer, S. C.; July 17, 18, 19, Hutherfordton, S. C.

AT LIBERTY—July 20th

VIOLIN, PIANO AND PIPE ORGAN.

Eight years' experience pictures, vaudeville and dance. We can deliver the goods. Cue pictures. Man and wife. Address W. O. BAKER, care Opera House, Bedford, Indiana.

WANTED QUICK

PIANO PLAYER, PRIMA DONNA, TENOR AND CHORUS GIRLS FOR TAB. This show out eight years without a day off. Don't write, but wire quick. CHUCK HOBACK, Manager Southern Beauties Musical Comedy Co., Altdome, Eastland, Texas.

Facts Versus Fiction

Were you ever in an old-fashioned flour mill, where the wheat is ground into flour and the bran, the residue and the parts that are no good are separated so that we can live and move and have our being?

The wheat goes between the upper and lower millstone. The millstones revolve, bringing out the good in the wheat, casting out the bad. Listen, and you will hear the refuse, the bad, saying: "Oh, dear, this is awful; this lower millstone is nice and soft. Oh, but that upper one is rough, corrugated and is killing." Then a little bit of poison says to a little bit of dirt: "Keep on saying that, then perhaps we can separate the upper millstone from the lower millstone, and we can live."

But the millstones grind on, killing the poison, destroying the refuse and bringing out the pure, and still the poison keeps on trying to separate the millstones, but without success. So it is with Variety. The idea is to separate Fitzpatrick and me so that the poison and the dirt and the slime may exist.

I, like all good organizers, have two thermometers to tell me exactly what progress this organization is making. One is the state of the membership list. When that grows we are flourishing. The other one is the violence of the attacks on me. When we are not doing anything no one troubles to say anything about us. Nobody kicks a corpse, but as soon as we begin to be a power, and as soon as our strength is felt and our voices heard, then the mongrels of the press begin to yelp and snarl and spit at me. So I know now that we are nearly back to our former strength.

The more Silverman attacks me the stronger we are. Not that anybody cares, because Variety's opinion on anybody's honesty is as valuable as the opinion of a coodle on an elephant.

Some is very fond of publishing bits of things. I can suggest one or two items which he can publish, which, besides being true (a rare thing in his columns), would be very interesting to the actors of this country. First, let him publish the details of the long-distance conversation on the phone between himself, in New York, and Johnny O'Connor, in the Hotel Sherman, in Chicago, on that Wednesday, in December, 1916. The Wednesday of the week in which Variety switched from us over to the U. B. O. This conversation lasted nearly an hour and a quarter and was extremely enlightening. Publish that, Silver, because I shall, some day.

Second: Publish the offer made me in 1917 to write a series of articles for Variety and name my own price, and, above all, publish my answer, because some day I am going to publish it.

Third: Publish the conversation you and Mr. Maurice Goodman and William J. Cooke had about taking Cooke back into the good graces of the U. B. O. Publish that, because some day I shall.

Fourth: Publish some of your criticisms and remarks to me about E. F. Albee and J. J. Murdock and Maurice Goodman and, above all, publish your agreement with the United Booking Office, I mean the understanding arrived at, the week of December 15th, 1916.

Fifth: Also publish your affidavit in a certain case where you swore you did not write a certain article; that it was handed to you as an advertisement, and also publish the fact that the original manuscript written by you of the same article is in the safe of the United Booking Office.

These are just a few of the things that you should publish. They would be very interesting to the actors and might increase your circulation considerably. I am sorry your circulation has dropped during the last three months by about 6,000 and that you are now only selling about 5,000 copies a week.

And, as a last suggestion for the present moment, for something interesting to fill your columns up next week, instead of "It is assumed," or "It is heard," or "It is believed," or "It is alleged," publish how much money Pat Casey loaned you and how much other actors did, and tell us how you froze the founder of Variety out, which, in spite of all your statements, was not Sime Silverman.

And, when you get tired publishing this, ask Johnny O'Connor to publish where he was going to get the money from to buy The Clipper to put you out of business, and ask him if it was from your supposed friends.

Bye the bye, are you in the conspiracy of the U. B. O. to get rid of Sam Kahl in the Western Vaudeville? I know of that plot, and evidently you do, too, judging from O'Connor's article on Sam Kahl.

Also get O'Connor to publish why there was a full page in your jaundiced sheet attacking Charlie Chaplin.

TO ALL OTHER "HONORABLE AND CONSCIENTIOUS VAUDEVILLE ARTISTS"

During the three years and a half I have been Big Chief of the White Rats Actors' Union, many things have been said about my conduct of the affairs of the organization and about me personally. The latter seldom interest me, but the extraordinary commendation ladled out in Variety last week needs attention, both because of the motives back of it, because of its false inferences, and because it contains food for reflection for those actors who believe implicitly everything that appears within the paper with the green covers.

First of all the motive back of the Variety editorial is to insert a wedge between Mountford and myself to create mistrust, to separate us and so destroy the White Rats by such separation. The same thing has been tried with the same lack of success by many people at many times from many angles. Once and for all such efforts are useless. When I first met Mountford I was under the same impression as many other actors that he was a wild-eyed, irresponsible, self-serving trouble maker. I was also the victim of the never ending campaign of the managers, through the trade papers, Variety especially, to destroy his reputation for honesty. But because I like to give others the same measure of fair dealing I want for myself, I watched him, studied him and made up my mind. I found him courteous, fair, highly intelligent, a lover of the theater, far-sighted, a fighter of brains, courage and bull dog tenacity and unqualifiedly honest.

And, having found all these traits, I made up my mind he was the man for me to tie to, so I stuck with him in good time and hard time. So I purpose to stick as long as I am Big Chief and after, and all the abuse of him or the commendation of me by Variety or the enemies of the White Rats will not affect me or budge me an inch.

This, then, is the explanation of "the mystery of show business," as Variety calls my association with H. M. The "ideal man for president," "the high-grade, college bred, intelligent gentleman," "one of the most honorable and conscientious of vaudeville artists who ever stood upon the stage," finds out that the real Mountford is what I have written above about him, and, therefore, does what any honorable, conscientious, high-grade, college bred, intelligent gentleman would do, that is, give the best support he is capable of to the man he has found to be by study, analysis, vigilance and experience, just the opposite of what Variety, the managers, and the enemies of the White Rats picture him to be.

I wonder it has never occurred to the actors who say Mountford has fooled and hoodwinked ME to consider whether Variety and the managers have not fooled and hoodwinked them. Variety says I am intelligent and all the rest of it. Now, if Mountford is as crooked as he is painted, why have I not found it out long ago? Either I am a preternatural fool or Mountford a preternatural crook. Neither is true. Because I am not a fool I know Mountford is absolutely honest, and, because I am a conscientious human being, I tell the world what I do not only believe to be true, but what I KNOW to be true.

Why not take MY word for something, actors? I never lied to you yet and I never will. I told you the managers would never get your names if you paid your strike levy, and they never did and never will. I told you the White Rats were not dead, and you know that is true. So when I tell you I know Mountford as you do not, when I tell you I am for him all the time, when I vouch for his honesty, his trustworthiness and his love for the actors of this country and the actors' organization, the White Rats Actors' Union, and his brains, why not give me, like Al Reeves, a little credit?

Take MY word for Mountford and you can't go wrong.

SECOND—Variety says I never diverted a penny of White Rats' funds. I say neither did Mountford. The difference in what I disbursed and what H. M. disbursed is the difference in the demands which were made on me in Boston alone and what were made on Mountford in New York, Chicago and St. Louis, just ten times greater on him than on me.

THIRD—Variety says what I am "doing for the Rats I do without a thought of self financially or otherwise." Now, then, if I can do what Variety says I am doing for the organization I love and Mountford loves, if I can go through what the last three and one-half years have brought with the only man I ever met who was worth going through it all with, if I can truthfully say I would go through it all again with the same man, Harry Mountford, surely the actors of this country who know me ought to be willing to come back into the White Rats with those WHO ARE STEADILY RETURNING, and ought to be willing to pay \$10.00 to help those who have never had any other purpose than to see that the White Rats Actors' Union occupies the place it has the right to occupy in the theater world and which, please God, it will occupy in the near future.

In my last word to the White Rats in 1917, I said: "Our cause is as just as ever, our grievances as great, our abuses as degrading. The fight against them will never end until they are ended. When the country's hour of need is past our time will come. IN THE MEANTIME WE CAN WAIT. TOMORROW IS ANOTHER DAY. The war has blocked the strike, but it will not stop the fight. TOMORROW IS ANOTHER DAY."

That other day is dawning, and I say to the actors of this land, come back to the organization that fights for YOW always, come back to the organization that will always fight for YOU, come back to your brother and sister artists, come back where you know you belong, where you are with your brothers and sisters, where we have waited all these dark years confident you would come back. The men who fought Prussianism across the water are coming back home. Will you come back to the men who are fighting Prussianism here? WILL you come back HOME?

JAMES WILLIAM FITZPATRICK.

THE SERPENT RATTLES

Way down South a few weeks ago some of the rustics in the country store were discussing the beauty or lack of beauty of an old country woman in the neighborhood. One man became so excited about it that he said: "That woman's face would frighten a rattlesnake." This led to an argument, and finally to a wager, which was as follows: That if the old woman would consent she was to be put in an enclosure with a rattlesnake and if she frightened the rattlesnake she was to get half of the bet, which was for Five Hundred (\$500) Dollars. She consented and the day came.

'Round the enclosure were all the inhabitants of the village keyed up to a pitch of intense excitement. The Willard-Dempsey fight was nothing to it. In one corner of the enclosure was the rattlesnake. In the other corner was the old woman. Long and steadily they gazed at each other and an excited silence fell over the mob. Suddenly the tail of the rattlesnake began to move and the serpent began to rattle. "Look out!" shrieked one of the supporters of the woman. "He's rattling. He's going to strike." An old farmer leisurely withdrew the straw from his mouth and calmly said: "GOING TO STRIKE? HELL, NO! HE'S RATTLING FOR HELP."

And so it is with Variety.

I truly called it the Serpent. The rattlesnake is but a kind of Serpent and the Serpent has begun to rattle for help. And this is how it came about.

One day last week Sime Silverman, the editor, was lying asleep in his chair dreaming of the profits of a Harry Weber number or a new State-Lake number, when suddenly his telephone bell rang, but Sime slept on. The phone rang again. He leisurely picked it up and suddenly his whole attitude changed. Clapping his hat on his head he rushed out of the office. As he was going out Johnny O'Connor tried to stop him. "Where are you going?" said Johnny. "The Boss wants to see me," gasped Sime. "Which Boss? The big Boss or the little Boss?" shouted Johnny. "The big Boss," howled out Sime, tripping over the mat in his eagerness to get up to the Palace Theatre Building, leaving O'Connor scared to death for fear the "Boss" was going to put Davis in as editor of Variety and supplant O'Connor with Chesterfield. Anxiously he waited.

Minute after minute passed and it was fully an hour before Sime returned with his face covered with cold perspiration and as green as the cover of his weekly scandal sheet.

O'Connor, with bated breath, asked: "What did the big fellow want?" "Awful," said Sime, sinking into his chair. "Terrible ghastly." "Well, what is it?" said O'Connor, "what happened?" "Must have a couple of drinks first," said Sime. "I am all shot to pieces." "Come on," said O'Connor, and they immediately rushed out to the nearest saloon where actors congregate, so that some fool actors would restore their nerve by filling them full at the actor's expense of hard stuff.

When they found they could get no more free drinks they returned to the office, and O'Connor, with his voice huskier than ever, said: "Well, what was it?" "Well," said Sime "when I got in there was the big Boss and the little Boss, and they jumped on me like a couple of mad men. 'What is the matter with you, are you asleep? What do you think we keep you alive for? Here's this guy Mountford getting away with murder. You never answer his arguments. The actors are beginning to learn the truth, and if they learn the truth, GOD HELP YOU AND US. Now get away back to your den, and this week write something about him. SMASH HIM TO PIECES.' THAT'S ALL," gasped Sime.

"What are we going to do? We can't say Actors ought to play four and five and six shows a day. We can't say Actors pay only 5% commission. We can't say they shouldn't have a good contract and we can't go against the fact that actors' salaries have been cut and everybody else's have been raised."

"Well," said Johnny O'Connor, "the Bosses don't want any argument. Let's attack him personally." "How can we?" moaned Sime, "the Pemberton investigation was a flivver. All the actors know that." O'Connor laughed. "Those hams don't know anything. Didn't that Referee say FitzPatrick and Mountford diverted the money by taking it out of one bank and putting it into another?"

"We can twist that into an accusation of dishonesty," said O'Connor. Sime returned: "But the actors won't believe it." "Oh," said O'Connor, "those fish will believe anything." He went on: "We will say Fogarty said Mountford is dishonest." Sime replied: "But he didn't say so, he said he wasn't dishonest about money." "Oh," said O'Connor, "those boobs will stand for anything we tell them." "That's right," hopefully replied Sime, "and then we'll say he didn't dare take the stand in the Federal Investigation." "That's right," replied O'Connor. "That's a good point, because those suckers of actors will have quite forgotten what Walsh said."

Sime at this brightened up and gleefully exclaimed: "'SUCKERS OF ACTORS,' that's a good idea. Both FitzPatrick and Mountford have been actors, haven't they? We will play on their jealousy. We will give FitzPatrick a good notice and roast Mountford. We will star Fitz and pan Mountford and that will make them jealous of each other and split them, like we have done with many other good teams who were getting too much money to please the U. B. O." "Great," said O'Connor, "that's the angle for the actors, Mountford's dishonesty. Pretend to be fair, and praise Fitz." And that is how and why the Serpent rattled.

I am sorry to have to take up so much room to answer the twaddle of the Green Sheet, but it may have some effect on some fool actors.

I am not exaggerating when I say the words above used by O'Connor, in reference to actors, are taken from his usual conversation about actors. Whenever he is speaking of actors they are always referred to as "Bums, Fish, Hams, Suckers, Spineless, Yellow" and other words which I cannot print, and because he and Sime think actors are nothing but that therefore, they write the slush they do.

I am not at all concerned about what Variety or Silverman or O'Connor thinks about my honesty. This is what Fogarty said in answer to Mr. Walsh:

Mr. Walsh: Do you mean to convey the impression he was collecting money as an officer of the White Rats organization and converting it to his own use? Mr. Fogarty: No, sir; I did not mean to convey any such impression.

Page 1284, Stenographer's Minutes, Federal Trade Proceedings.

THUS THERE IS ONE COMPLETE CONTRADICTION OF THE ARTICLE.

It is true, I did not take the stand in the Federal Investigation, but I did not willingly or of my own desire "pass it up."

This is what John Walsh, Chief Counsel, said:

"I know of no further witnesses to be called by the Commission. Mr. Mountford insists continually that he be called as a witness, but in view of the fact that all the allegations or material facts required to support the allegations of the complaint have been testified to by other witnesses Mr. Mountford's testimony would be only cumulative. I have denied his request that he be called as a witness."

"With that the Commission rests its case."

(Besides there is a letter, but that may be useful some other time.)

Thus there is another complete contradiction of the article.

If my going on the stand was so valuable to the U. B. O., I was in the court room. Judge McCall, John Kelly or Mr. Goodman could have called me. Either of them could have put me on the stand, but they didn't. They know why and I know why.

This is the last time I am going to take any notice of personal attacks on me in the columns of the Magazine of Fools. It is the old dodge of the red herring across the track, which I have so often referred to before. Make the actors forget about their grievances, about their sufferings, by making them talk about Mountford.

Mountford does not enter into this fight at all as a personality. Whether I may be honest or dishonest, whether I smoke cigarettes or don't smoke cigarettes, whether I carry a cane or don't carry a cane, all like "the flowers that bloom in the spring, have nothing to do with the case."

The actor must see they have a weak case when they cannot answer arguments and have merely to talk about me.

For example: Variety makes some reference to "bringing a blush to my English cheek." I don't know why it should use the word "English," except because it assumes there is some prejudice in this country against the English, and it would like to use that prejudice against me.

But after all it is a compliment, because it admits that there is something that can bring the blush to an English cheek, while I know nothing in the world that would bring a blush to the cheek of such a "kike" as Sime Silverman.

So let Variety and Silverman rave. Their circulation is going, their bona fide advertising is going, and with the drain on the pockets of the Bosses, that is caused by the N. V. A. Club, it stands to common sense and reason that they are not going to have Variety drain their pockets as well.

And hence the rattlesnake in the corner, otherwise the Serpent in the House, alias the Magazine of Fools, otherwise Variety, is rattling, not because it is going to strike, but because it is "rattling for help."

Don't buy it, DON'T ADVERTISE IN IT FOR YOUR OWN SAKE, FOR THE SAKE OF THE PROFESSION. LET IT RATTLE ITSELF TO DEATH.

HARRY MOUNTFORD.

Facts Versus Fiction

(CONTINUED)

This is all new stuff, and as a newspaper should publish new stuff, instead of old stuff, about me, why not go to it?

If you have nothing better to do, you could write an editorial article, quoting the published opinions of your present attorney, Moses Levi Malerinski, on Variety and yourself, because if you don't I will.

A bunch of actors were standing at the corner of 42nd street and Broadway last Monday when an actor came up to them and said: "I am just back from the West. Where's the N. V. A. Club?" These actors looked at him for a moment, and without giving them time to reply he burst out: "Oh, I mean the old White Rats Club." One actor said: "What do you want to know for?" "Well," he said, "when I came to New York I made up my mind to see all the wonders of the world, and I hear there is a meeting at the N. V. A., and I want to be present at such a wonder."

The meeting he referred to was the so-called annual general meeting of the N. V. A., and was to have been held on Monday, July 7th. But there were too many actors about on Monday to hold it, so it was mysteriously postponed to Tuesday.

On Tuesday noon 854 actors were collected together and told: "This was the annual general meeting." The only business transacted was the election of the seven founders of this joke organization to become life members. I hope they live longer than their membership, because I wouldn't like to see some of them die within the next two years.

The object of an annual general meeting is to receive a report of the work of the past year, to hear, examine, discuss and adopt or reject the financial statement and auditors' report. Though I listened attentively to every word that was said, I heard no balance sheet read nor any auditors' report. Where was this financial statement?

I asked the man sitting next to me, and he whispered, not knowing me, "Sh, don't say a word about it. It's up in Mr. Albee's office. Didn't you read Chesterfield's testimony?"

"Fritz" Emmet, long known for his interest in the actors of this country, so prominent in actors' organizations, asked for a committee to visit the managers, to shorten the railroad jumps between the towns booked. It struck me, when I heard it, that that could easily be met by a clause in the contract that no fares should be over \$5.00.

So I was very anxious and waited patiently for the introduction of the equitable contract, and when President Edwards Davis read it and began to explain (?) I was aghast. Bunk, piffle, rot. The U. B. O. certainly did put the "con" into that contract.

It is a worse contract than was in use before. It is composed of jokes after jokes. Clause after clause in favor of the managers. The cancellation clause is there, disguised. It is true, but it is there. It permits Sunday performances in Atlantic City, etc., and Clauses 6 and 10 are two of the most tyrannical clauses I have ever seen.

The only person, outside the manager, who benefits by this contract, is the personal representative. And yet Davis told the 854 present that this was a good contract and a great boon to the actor.

But then, of course, the whole world knows that Edwards Davis is an authority on contracts and knows personally of what value any U. B. O. contract is. He, as much as any other person, knows what the N. V. A. is, because he was sure of his election as President of the N. V. A. before he was nominated, as he told the Green Room Club.

They then appointed a nominating committee to nominate the officers, with Pat Rooney as chairman. More bunk, more camouflage.

Because the nominations were all made before the meeting was called I had the list in my pocket as soon as it was issued in the U. B. O., and if it were worth while I would publish the names of the new officers, but why waste valuable space? The real officers of the N. V. A. are E. F. Albee, J. J. Murdock and Maurice Goodman.

Because the men who handle the funds of any organization, if they are not members of it, are the real dictators; the men who hold the purse strings always control. Ask Sime Silverman; he knows.

This burlesque annual meeting was simply a repetition of the Brest-Litovsk between the Prussians and the Russians. For example, the contract was simply given to the N. V. A., and they were told to endorse it, and they had no voice in the matter at all. Chesterfield is the Victrola of Albee. See "His Master's Voice."

But the Brest-Litovsk peace was upset. The Brest-Litovsk contracts were thrown into the wastepaper basket. The Brest-Litovsk peace was no true peace, was no true contract or agreement, and here the result will be the same.

The managers have forced Hunlike peace terms on the N. V. A. artists, but there will be no true peace until these terms have been RAT-ified.

BURLESQUE

Conducted By **ALFRED NELSON**

B. F. KAHN'S

Union Square Theater, New York City
—Burlesque Stock Week of July 7

IN GAY PAREE By JOE MARKS

Middle Fift Nellie Nice
Miss Manhattan Frances Cornell
George Gotham Burton Carr
Noble Boulevard Ethel DeVeaux
Miss Columbia Emily Clark
Adam Bouse (Two Globe) Eddie Cole
Adolph Markus (Trotters) Joe Marks
2nd Part

THE DIAMOND PALACE By JOE BURTON

Supplemented by same cast.

We arrived at the Union Square Tuesday afternoon in time to see the end of the second reel of pictures and found the house fairly filled with an audience awaiting the burlesque, and by the time it came the house was filled.

Eighteen girls came on in attractive costumes, and the girls themselves were there, with the personal attraction in face, form, vivaciousness and costumes.

Burton Carr, straight, and Ethel DeVeaux, as a juvenile farmerette, in blue silk overalls, put over a catchy song number that pleased the audience.

Joe Marks, Hebrew comique, came on to a continuous round of applause, handed out a song, as only the diminutive Hebrew comique can hand it out.

Burton Carr put over the "card, and get something you don't expect, from the feminine principals," which was well burlesqued by the comica.

Eddie Cole, semi-Dutch eccentric comique, was the recipient of a warm welcome, from the gallery, and it was very apparent that Cole had numerous admirers among the gods.

Marks handed out Yiddish Opera, while Carr did the same in a Chink.

The "Bell Ringing Registering Degree of Love Making," "The Four Handed Army Reel, The First Don't Get It, The Fourth Does Get It," A waterless swimming exhibition and wine table bits were well worked up, and got the laughs.

Nellie Nice, an exceptionally attractive blonde of superb form and pleasing mannerisms, came to the front in Where Have You Been Hiding All These Years, the encores finally calling forth the entire company to repeated recalls in song and whistling accompaniments, which made a corking good finale for part one.

A special feature of the first part was the introduction of an actor, not on the program, who came on in the make up and with the mannerisms of a real cop. The ovation given him and his comedy work in a scene with Marks and Cole caused us to make inquiries of the house manager, Sam Raymond, who informed us that the actor was Charlie Burns, special officer of The Union Square Theater. Now Raymond is worried, fearing that some wheel manager will sign Burns up as a featured comique, and he is keeping close tabs on Joe Marks, who has designs on Burns, as an addition to Broadway belles.

Another feature of the first part was the neobatic work of a Petite Blonde Chorister, who looked like a future B. F. Kahn soubrette, and I am gambling she makes it; Joe Marks tells us her name is Babe Quinn (more power to us Irish).

The choristers in high batted, frock coated minstrel makeup did a promenade from stage thru aisles, and their close-up picture registered them as swell damsels, and that goes in all sincerity.

Ethel DeVeaux, otherwise Outie, is getting to be a real grown-up young lady in her tenuous gowns.

Frances Cornell, the regal beauty, is more popular than ever in Songs and Scenes, and made a decided hit in a song introducing the B. F. Kahn Company.

Emily Clark, the Titian-haired Ittily-Gee girl, was an inimitable pleasing personality

and Bowery patter. Her work in Songs and Scenes was excellent.

Joe Marks is credited with producing the first part, and he sure did put over a fast and funny burlesque.

The second part opened in Burton Carr's Diamond Palace, otherwise a Bowery booze joint, with the girls in the stage version make-up and mannerisms of East Side boys and girls. Burton Carr, straight, as Mr. Con Man, unloads the dump on his Uncle Joe Burton, Tad, who conducted the place just like an old-timer, with the assistance of Joe Marks, who discarded his Hebrew characterization and appeared as a clean cut Bowery boy, while Eddie looked and acted realistically as a Bowery

HAIL, HAIL, THE GANG'S ALL HERE

New York, July 11.—That is the mental picture that ye editor had on opening his morning mail and finding therein five unsolicited rehearsal call ads. First came Tom Sullivan with his Monte Carlo Girls, who start rehearsing at—See display ad.

Followed by Fred Gerhardt and his Mischief Makers who start rehearsing at—See display ad. Next issue.

Bill Campbell and his Rose Sydel's London Belles, who start rehearsing at—see display ad.

Harry Thompson with Pat White's Show that starts rehearsing at—See display ad.

THE BILLBOARD SONG REVUE

(Compounded from the titles of songs advertised in last week's "Song World.")

In OKLAHOMA (8) CHONG (21) and HIMALYA (18) had a ROMANCE (22) in LOVE'S GARDEN OF DREAMS (10). They wandered among THE WHITE HEATHER (4) down by the GOLDEN GATE (20), and danced THAT NAUGHTY WALTZ (17) at the ALABAMA BALL (15). Then Himalya danced the AVIATION WALTZES (19) with SOMEBODY ELSE (13), and Chong cried: "I've got the DYING BLUES (6). OH, HOW SHE CAN DANCE (3). MY CHINA LILY (16), TAKE ME TO YOUR HEART (9), for I'm in LOVE (12), AND THAT AIN'T ALL (11)." Himalya replied: "I DON' WAN' TO DOOS IT (7), SUGAR (2)!" Chong came back with, "You'd better, my SUNBEAM (5), for I CANNOT BE AS HAPPY AS I WAS A YEAR AGO (1), and A GOOD MAN IS HARD TO FIND (14)." The which wasn't as clever a retort as it might have been, but what are you going to do when you have only two song titles left, and you have to put them in the Revue, GORDON WHYTE.

KEY

- 1—Chas. A. Arthur, 512 La Salle Ave., Detroit, Mich.
- 2—Triangle Music Pub. Co., 145 West 45th St., New York City
- 3—Chas. K. Harris, 701 Seventh Ave., New York City
- 4—McKinley Music Co., 145 West 45th St., New York City
- 5—Haleys Pub. Co., 307 E. North St., Indianapolis, Ind.
- 6—Butler Music Co., 1431 Broadway, New York City
- 7—Central Music Co., Murphysboro, Ill.
- 8—C. Fred Moore, P. O. Box 119, Independence, Mo.
- 9—Armstrong, Inc., 145 West 45th St., New York City
- 10—Russell Music Pub. Co., Liberty Bldg., Buffalo, N. Y.
- 11—Al Piansdot Co., Inc., 224 West 46th St., New York City
- 12—C. W. Birch, Los Angeles, Cal.
- 13—The Browning Music Pub. Co., 1531 Broadway, New York City
- 14—Pace & Handy Music Co., Inc., 1547 Broadway, New York City
- 15—R. T. Young Music Co., Columbus, Ohio
- 16—Bob Chamberlin Music Pub. Co., 312 South Dearborn St., Chicago, Ill.
- 17—Belwin, Inc., 101 Seventh Ave., New York City
- 18—Jos. W. Stern & Co., 1356 Broadway, New York City
- 19—Hildreth & Beck, Freeport, L. I., New York
- 20—Kendis-Brockman Music Co., Inc., 145 West 45th St., New York City
- 21—Leo Felst, Inc., 711 Seventh Ave., New York City
- 22—B. D. Nice & Co., Inc., 1544 Broadway, New York City

loose bound, playing solitaire and scattering seam squirrels. The "2.75" booze speeded up the comedy and made good.

In this scene Burton Carr a la Lew Kelly, in make up and mannerisms, put up a dope characterization that appeared to the Union Square Cokes as the real thing.

The closing scene of part two Toyland, was a most elaborate staged for a Stock Burlesque, for it had every appearance in stage setting, lighting effect and costuming of a musical comedy production.

Three feminine conspirators introduced four feminine Jack-in-Boxes. Four kowtow dolls dancing antotomans, and four wooden soldiers. Then came a swell appearing blackhaired dame in white satin Page makeup, who opened the mummy cabinet and brought to life Princess Dovsky. We have reviewed the Princesses' work as a Grecian Classic Dancer, who usually appears veiled, therefore her appearance as a Yama Yama girl was a revelation to us, personally, for we came face to face with a slender, graceful young blonde, whose facial features denoted intellect and refinement, far above the average found in burlesque, while her Yama Yama makeup and mannerisms and dancing was the acme of artistry.

Joe Burton is credited with producing the second part, which was all to the good.

COMMENT

One of the classiest, cleverest burlesque comedy presentations we have ever witnessed in a burlesque house.—NELSE.

Lew Talbot with his Lili Sisters that start rehearsing at—See display ad.

J. H. Herk Attractions—See display ad. The fact that these progressive producing managers of burlesque have placed their rehearsal call in The Billboard is indisputable proof that they recognize The Billboard as a circulating medium which reaches the burlesquer everywhere.

BURLESQUE ROSTERS:

TOM SULLIVAN'S MONTE CARLO GIRLS

Sarah Hyatt, Kittle Warren, Flo Owen, Eddie (Bozo) Fox, Fred Rech, Earl Hall, Jake Kennedy, Johnny Hudgins and twenty girls. Executive staff: Tom Sullivan, manager; Ed Sullivan, business manager; Doc Corst, carpenter; Paul Hartley, properties; Ted Groth, musical director.

LEWIS TALBOT'S LID LIFTERS OF 1920

Harry Lang, Charles Cole, James Gallagher, Ted Roberts, Camille Palsire, Viola Penny and the Gillette Sisters. Prima donna to fill. Executive staff: Lew Talbot, manager; Dave Hemli, agent; Otto Mulbauer, leader; Barry Smith, carpenter; Dick Forrest, "prop." and Frank Miller, electrician.

ROSE SYDELL'S LONDON BELLES

Chester ("Rube") Nelson, Lew Rose, George Banks, Courtney and Barrett, Nettie Wilson, Hazel Hargis and Martha Richards. Soubrette open. Executive staff: Larry Nelson, manager; Harry Abbott, business manager; Fred Rounds,

leader; Dan Slatterly, carpenter, Butch Scott, property man; Jerry Goodman, electrician, and Mme. Margreite, wardrobe mistress.

PAT WHITE SHOW

Pat White, Harry Stratton, Marty Padig, Tedford and Simon, Lillian Franklin, Elva Grieves and Bessie Baker. Executive staff: Harry Thompson, manager; Sam Clark, business manager; Frank Belggraf, leader; Ray Iteplino, carpenter; Joe Ynie, property man, and Andy Somers, electrician.

F. W. GERHARDY'S MISCHIEF MAKERS

Joe Wilton, Joe Freed, John Crosby, Sam Raynor, Mabel Clark, Bonita Lloyd and Jella Morgan. F. W. Gerhardt, manager. Joe Wilton will produce the show.

J. H. HERK'S ATTRACTIONS

SLIDING BILLIE WATSON'S SHOW

Billy Watson, Richard Anderson, Al Dupont, Gus Roeder, Forrest Nelson, Sadie Banks, Gladys Bijou, Myrtle Andrews and Rose Courtney. Executive staff: Robert J. Cohn, manager; "Hank" Wolf, agent, and Joe Williams, leader.

I. H. HERK-ARTHUR PEARSONS GIRLS A LA CARTE

"Jamie" Oonghlin, Martha Pryor, Belmont and Moore, Ben Bard, Harry Kennedy, Leona Earl and Charles Fagan. Harry Shapiro, manager.

HERK, KELLY & DANSEL, INC., PAOD MAKERS

Roster in later issue.

CABARET GIRL

Roster in later issue.

MINSKY BROS.

National Winter Garden, New York City—Burlesque Stock, Week of July 7

PART 1—SITTING ROOM OF SYDONIA O.

I. Turnem.....Harry Bentley
I. Likem.....Ambarck All
I. Makem.....Jack Shargel
I. Seelm.....Don Clarke
Miss May Hagney.....Florence Everett
Miss Rose Wood.....May Levitt
Miss Pae.....Mabel LeMondier
Miss Cedar.....Babe Itenty
Miss Ashe.....Pearl Briggs
Miss Spruce.....Frankie Lloyd

PART 2—MAKEM'S ROOM (Same Cast)

CHORUS—Helen Davis, Marie Garrison, Betty Marcell, Faany Norton, Lily Lee, Marie Backman, Kathryn West, Eva Mack, Babe Glass, Grace Goodwin, Rita Anthony, Babe Ward, Ethel Seymour, Rose Gordon, Dolle Dixon, Elsie Evans, Millie Julian, Dolly La Sale, Blanch White and Julia Dean.

One of the best bits of the show this week was the song contest of men and women, who selected Out Out, Marie, with which to win the prizes, which consisted of a box of seats, also a pair of seats to first and second winners among the women and a pair of seats for the men for next week's show.

There were several different kinds of voices heard, but each one of them had their own particular admirers, who applauded them to beat the band.

Big Slim and Sammy Cohen surprised every one in the audience, including the Minsky brothers, by their individual singing, which was as good as many so-called vocalists.

The Devil and the Pocketbook Bits were well worked up by all the principals. The Gladiator Bit was done by Bentley, Ambarck All, Don Clark and Pearl Briggs. It went over great—All and Bentley were never funnier and Pearl Briggs is a sure-fire soubrette.

Loula Forman, leader of the orchestra, has been away for a much-needed vacation to the Catskill Mountains, but returned to the National Pit on Monday, with his Ragtime Fiddle, thereby relieving Charlie Wasser, who did the honors in the absence of Mr. Forman.

Bert Weston had full charge during the absence of the Minsky brothers, while they at-

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CHICAGO

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2 sets of Scenery, in good condition, one Interior Palace Set, one exterior Garden, suitable for Burlesque or Musical Shows. ED. JEROME, 466 Col. Theatre Bldg., 47th and 5th Ave., New York.

ended the Willard-Dempsey fight, and on their return they complimented Bert for the able manner in which he put on the shows.

Mabel Lamont, who has been vacationing for a week, is back on the job, and the way she puts her numbers over are all to the good.

Lillie Lee, one of our most popular girls, has left for California, and we all regret that she has gone and left us, even tho she has signed up to pose in pictures, for Lillie made some picture while here that endeared her to the patrons.

—THE KOMEDY KID KRITIC.

BURLESQUE CLUB MEETING

New York, July 12.—There was a meeting of the club on Wednesday night to receive reports from the various committees on the outing.

After checking up expenditures and receipts, it demonstrated the indisputable fact that the Annual Outing to Witzel's Grove, Sunday, June 25, was a great success morally, physically and financially, for each and every one present declared it was the most congenial gathering of theatrical folks they had ever met, and that the participants were highly pleased with the boat ride, athletic sports and refreshments; further that the profit derived from the Outing places the club on a sound financial basis that insures its permanency and excellent prospects for increased membership and a house of its own, otherwise a house owned by members. Everywhere everyone is complimenting Will Boehm as the chief factor in accomplishing Will Boehm as the chief factor and the same goes for Jim Williams, Sam Schonholzer and the various committees.

AMERICAN BURLESQUE ASSN.

New York, July 11.—At noon today at the offices of the A. B. A. in the Columbia Theater Bldg., Executive George Peck and William V. Jennings announced that they had filled in the open week between Milwaukee and Minneapolis at the New Gaiety, St. Paul. This is the old Majestic at Wabash and 7th streets. Now controlled by Isay Herk.

They also announced that they had filled in the open week between Toronto, Canada, and Cleveland, Ohio, at the New Academy, Buffalo. This is the old Academy on Main street, which was recently purchased by Isay Herk of Chicago and Sam Levey of Detroit.

LESSER IN TOWN

New York, July 12.—The members of the Burlesque Club are congratulating Lou Lesser on his rejuvenated appearance.

Lon has been taking life easy for several months past as a guest of his sister, who has an extensive orange grove in Florida; but renewed health and ambition to get in the game again brought him on to the big town, where he is negotiating a good engagement for the current season.

PETE PLACED

New York, July 11.—At 10:00 a.m. Friday, we inquired of Pete Stalknecht, former agent for Harry Hastings, whom he would advance for during 1919-20, and Pete replied, "Not as yet." At 11:00 p.m., we ran into Pete and found him busily engaged in figuring on the billing of Sim Williams' Girls From Joyland. The reason why is that Pete signed up at 10:30 a.m. with Sim.

B. F. KAHN, VACATIONIST

New York, July 11.—At the Union Square Theater Sam Raymond is the chief executive of the playhouse of Kahn's for B. F. is seeking the cooling breeze of the city by the sea on the coast of New Jersey, where he will remain until the early part of August when he will discard his bathing togs for a costume more suitable to the Maine woods, where Mr. Kahn will continue his vacation until the call of Union Square gets too strong for him to resist.

There will be a change in cast at the Union Square, commencing Monday, July 14, when Leo Stevens will appear as producing comique.

ONE DOLLAR

But worth a thousand to any vaudeville performer.

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WM. McNALLY, 81 East 125th St., N. Y.

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MONTE

CALL!!

CARLO

CALL!!!

GIRLS

All ladies and gentlemen engaged for above attraction kindly report for rehearsal at

GARDEN THEATRE, BUFFALO, N. Y., at NOON, MONDAY, JULY 21ST.

Tab. Girls write. Fares and Sleepers paid.

Kindly acknowledge in person or by letter to TOM SULLIVAN, 801 COLUMBIA THEATRE BUILDING, 47th Street and Seventh Avenue, NEW YORK CITY.

CALL

All ladies and gentlemen engaged for the following shows will please report as below.

I. H. HERK'S SLIDING BILLY WATSON SHOW

Amsterdam Opera House, 340 W. 44th St., New York, July 21, at 10 A. M.
CAN USE A FEW MORE CHORUS GIRLS.

BEAUTY TRUST

Haymarket Theatre, Chicago, August 7, at 10 A. M.

I. H. HERK - ARTHUR PEARSONS

GIRLS A LA CARTE

Chateau Hall, 144 E. 86th St., Near Lexington Ave., July 28, 10:30 A. M.

HERK, KELLY AND DAMSEL, Inc.

PACE MAKERS

Empire Theatre, Chicago, July 28, at 10 A. M.

CABARET GIRLS

Empire Theatre, Chicago, July 21, at 10 A. M.

Kindly acknowledge this call in writing or in person at the above addresses.

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ALL LADIES AND GENTLEMEN ENGAGED FOR

PAT WHITE CO.

REPORT AT SAENGERBUND HALL, SMITH AND SCHERMERHORN STS., BROOKLYN, N. Y.
10 A. M. MONDAY, JULY 21 10 A. M.

Can use a few more Ponies and Medium Chorus Girls. Salary, \$22.00. No half salaries. Fare to opening and from closing point. Sleepers free. Apply in person or by mail. HARRY THOMPSON, 182 State St., Brooklyn.

C-A-L-L

The Mischief Makers Company

All those engaged for the above attraction will kindly report for rehearsal at the GARDEN THEATRE, BUFFALO, N. Y. WEDNESDAY, JULY 30TH, 11 O'CLOCK. Chorus Girls in Pennsylvania, Indiana, Ohio or convenient to Buffalo, weighing not over 135 pounds and not over 5 ft., 4 inches in height, write. Everything, including sleepers, furnished. Acknowledge in person or by letter to F. W. GERHARDY, No. 802 Columbia Theatre Bldg., New York City.

CALL

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CALL

ALL LADIES AND GENTLEMEN ENGAGED FOR

ROSE SYDELL'S LONDON BELLES

REPORT AT SAENGERBUND HALL, SMITH AND SCHERMERHORN STS., BROOKLYN, N. Y.
10 A. M. MONDAY, JULY 28 10 A. M.

Can use a few more Ponies and Medium Chorus Girls. Salary, \$22.00. No half salaries. Fare to opening and from closing point. Sleepers free. This is not a "promise"—you get it. Apply in person or by mail. WM. S. CAMPBELL, 182 State St., Brooklyn.

CHORUS GIRLS, KINDLY READ!

YOU WANT A REAL POSITION AND I WANT A REAL CHORUS.

My contracts read without any strings. No half salaries. No wardrobe. No railroad fares either way. We pay sleepers. And you get \$22.00 every week. Extra pay to Girls that have individual talent. All week stands except Penn Circuit. Forty weeks. Call between 11 A.M. and 3 P.M. LEW TALBOT, Room 704 Columbia Theatre Bldg., NEW YORK CITY.

CALL—"THE LID LIFTERS OF 1920"

MANNERCHOR HALL, 203 E. 56th St., Near 3d Ave.

Chorus, Monday, July 21, 10 A.M. Principals, July 24th, 10 A.M.

for four weeks, when he will retire from the comic to the producing end exclusively for an indefinite time. Others in the cast will be those old-time favorites Jimmie Francis, Frank Mackie, Joe Burton and Burton Carr. The feminine principals will be Miss Rollins, prima donna; Babe Wellington, soubrette; Ethel Devereaux, ingenue soubrette; Emily Clark, second soubrette and characters and a chorus of twenty-four girls.

Billy Fields is working overtime on original ideas in song number ensembles.

Leo Stevens claims that he has been digging for and found something entirely new in the way of Bits that he will put on at the Union Square.

SHANNONS RESTING UP

Ray Shannon and wife (Norma Ray) arrived in Cincinnati last week from the East after a successful season in vaudeville with Shannon, Banks & Co., in which act Ray was the original comic. They will rest up in the Queen City, which, by the way, is Miss Ray's home town and also the former home of Shannon, until the new burlesque season begins, when they will be found with Barney Gerard's Some Show. Ray has been engaged by Barney Gerard for a term of years to support Tommy (Bevo) Snyder. He anticipates a great season with "Bevo", as they are inseparable friends.

CADILLAC THEATER

Detroit, Mich., Week of July 6

Sam Levy Presents

1919'S BIG GIRL SHOW

— in —

A DAY AT THE STATION

Arranged by Geo. H. Ward

Musical Numbers by Chas. M. Baker

THE CAST:

George H. Ward, Eddie Hall, Morty Collins, Jimmie Cooper, Billie Cumby, Charles Fleming, Ada Lum, Helen Stanley and Rose Hemley.

COMMENT

An exceptionally good show.—THE MICHIGAN GANDER.

BEN LEVINE SUFFERS SHOCK

New York, July 10.—The Camp Dix Theater at Wrightston was burned to the ground yesterday and everything in the house lost in flames that also destroyed much adjacent property, including Ben Levine's hotel.

Mr. Levine was at his apartments in the Allen House, Trenton, N. J., where he was reached by phone by an overly excited person who informed Ben that numerous guests in his Camp Dix Hotel were burned to death. The message was a severe shock to Mr. Levine and it required two physicians to bring him back to his normal state mentally and physically.

Mr. Levine's loss is estimated at \$25,000 which is partly covered by insurance.

Mr. Levine has already completed arrangements for his burlesque stock to continue by taking over the Army Theater at Camp Dix.

MARKS MERRY

New York, July 11.—When ye editor ran into Joe Marks, the diminutive Hebrew comique at B. F. Kahn's Union Square Theater, on Tuesday last, he found that fast little funster in a very merry mood at the applause given the first part of the show produced by him.

Joe tells us that Frances Cornell is anticipating the return of Friend Husband from a successful tour of the Orpheum Circuit. Thence a few weeks of congeniality at the city by the sea, prior to their booking in vaudeville.

Joe Marks and his side pal, Eddie Cole, will comique as usual in Oppenheim & Leavitt's Broadway Belles, and Emily Clark will accompany them in songs and scenes.

Orchestra Leader Phillips will exit from B. F. Kahn's Union Square and make merry music for Dave Marion's America's Best.

Jack Pearl is laying off for a little recreation before entraining for Chicago to rehearse with Isay Herk's Beauty Trust.

FLOSSIE EVERETTE INDISPOSED

New York, July 11.—A message to The Billboard announces that due to over exertion, in pleasing her many friends and acquaintances at Minsky Bros' National Garden, Flossie Everette, on the advice of her physician, will retire from the cast, Saturday, July 12, and take a much needed rest prior to the Jacob and Jermon call for rehearsal.

DOLLY DAVIS SIGNED UP

Joe Oppenheimer has signed Dolly Davis as soubrette with his Broadway Belles season 1919-20.

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COL. MACKS WILLARD

Returns to Chicago From Extended Western Trip

Chicago, July 12.—Col. Macks Willard, seven feet, two inches tall, weighing 300 pounds and thin at that, landed in Chicago this week from an extended Western trip, where he has been putting on a vaudeville bill with a Ford car specially equipped as a moving van.

The Colonel, who, incidentally, is a first cousin of Jess Willard, late heavyweight fist champion, tried to enlist when the war cloud broke, but after looking his enormous frame over the exemption authorities, he said, would have none of him. "You're too big," they declared.

"Wishing to do something," said the Colonel, "I went on giving performances, and instead of charging cash admissions I required so many walnut shells, seeds, prune pits, apricot seeds and other material used in making carbon for gas masks and of which there was a great shortage. We collected more than 9,000,000 bags of such material for the government and 10,760 pounds of tin foil used for the same purpose."

Mr. Willard will try and show the Willard-Dempsey fight films and if the authorities do not interfere he will give a matinee each day, at which admissions will cost the patrons cigars and smoking tobacco, and which will be sent to the boys now on the Mexican border.

LEONA LAMAR INTERVIEWED

Chicago, July 12.—A reporter for The Billboard failed to discover anything shivery or ghostly in the happy personality of Leona Lamar, the Girl With the Thousand Eyes, when her manager, Walter Shannon, took him to her dressing room in the Majestic Theatre, due, perhaps, to the fact that if reporters were psychic they would not be reporting.

Miss Lamar sat in front of her mirror putting little dabs of something here and there on her lashes and brows. She greeted the reporter with cordiality. She knows them pretty well by this time.

"Oh, just wait until I show you my newspaper clippings," said Miss Lamar, helpfully.

"No," objected the reporter, "I don't want to see what newspaper bugs have written about you. I want to go clear back of all that," and his chest expanded.

"Yes?" queried the headliner.

"Sure, I want to know how old you was when this, ah, business began to develop and set you apart as, well, a different sort of person, you know."

"Oh, yes," answered Miss Lamar, "you want to know when the psychic vision began to first manifest."

"That's it," agreed the reporter, much relieved.

"Well, that was when I was about 7 years old. I began to tell who would visit our family the next day, at what hour they would come and how long they would stay."

"You must have had a hard time at school with that talent," suggested the reporter with inspiration.

Miss Lamar laughed joyfully.

"Not so bad," she declared, "the other pupils weren't psychic. I became able to tell just what studies we would have on the morrow, even sometimes before the teacher had fully made up her mind what the studies would be."

"Wasn't you misunderstood in those days?" asked the reporter, seizing at a straw.

"At least not by my mother," replied the star in a softened voice. "She had the same gift in an extraordinary degree, altho she was not a professional woman."

And the girl who calls up strangers by telephone in other cities and answers questions in their minds that they have not yet voiced to any living person renewed the dainty little dabs here and there and made ready for her stage entry. It is her ninth appearance at the Majestic in eighteen months.

MIMIC WORLD DOING FINE

Wonderful reports are coming in from the different managers on the Loew Circuit regarding Joe Woods' Mimic World. It is getting lots of publicity.

BATTLES WITH BURGLAR

New York, July 12.—Emma Carus, appearing at the Orpheum Theater in Brooklyn this week, caught a negro in her dressing room Wednesday evening ransacking her trunks. She battled with the intruder until several stage hands, hearing the noise, came to her rescue. The negro was arrested, and is held for trial in the Court of Special Sessions.

THOMAS MOORE RE-ENLISTS

Thomas F. Moore, of Moore and Moore, the dancing and acrobatic team, has re-enlisted in the U. S. Navy and is sailing for Brest, France. Mr. Moore is a Chief Petty Officer.

WANTED, FOR SOUTHERN BEAUTIES
COMEDIAN, A-1 PRODUCER

with scripts for at least six bills. You must deliver the goods. I have the money. This is a real tab. and booked solid. Opens on or about the middle of August. Write or wire me quick. Other useful Tab. People write.

HARRY COLLINS, Phoenix Hotel, WINSTON-SALEM, N. C.

Wanted Company, DRAMATIC OR
MUSICAL COMEDY

for the old towns. I have a beautiful test theatre. Make me a proposition.
HOMER V. OLOFIELD, Agra, Oklahoma.

Wanted, Paul Zallee's Dan Cupid Company

Join at once, A-1 Sister Act to do real specialties and play responsible line of parts. Can place two real Chorus Girls. Wire or write PAUL ZALLEE, Manager Dan Cupid Company, Cozy Theatre, Houston, Texas.

WANTED, WILLS MUSICAL COMEDY CO.

Specialty Team, Musical or Dancing Lady, to go in numbers; also Sister Team and Chorus Girls. Useful people, write.

WALLY HELSTON, Manager, Majestic Theatre, ASHEVILLE, N. C.

Wanted for Moyer Brothers' Uncle Tom's Cabin

Musicians for Band and Orchestra. Also Tom people, Dogs. Show opens August 4th, in theatres. Long season. Pay own hotel.

BERT RUTHERFORD, care Continental Hotel, NEW YORK CITY.

WANTED FOR CLARK'S BIG UNCLE TOM SHOW

Opens September 1 people in all lines that double B. & O.; Leader for B. & O.; a Lady with child for Eva. Fluor and Fluor, Billie King and Glauer, write at once.
MANAGER GEO. S. CLARK, Clark's Big Tom Show, P. O. Box 59, Olcott, New York.

Wanted, for Herbert's Greater Minstrels

Two reliable, sober Billposters. Salary, \$30.00. Write or wire care THE BEVERLY COMPANY, 220 W. Main Street, Louisville, Ky.

WANTED—FOR HAPPY DAYS IN DIXIE MINSTRELS

BIG COLORED MINSTREL AND MUSICAL COMEDY CO.
25 Colored Performers, Singers, Dancers and Musicians, useful Colored People, male and female; Musicians for 10-piece band good Specialty People, Singers and Dancers, those playing brass preferred. State your very lowest in first letter. I pay transportation after show opens, you pay your own board. Only sober, reliable people wanted. Opera house show. Opens in October. Address all mail to permanent address, Hooksett Falls, New York.
THOS. L. FINN, Manager.

Wanted, MUSICIANS FOR
NEIL O'BRIEN MINSTRELS

String Bass to double Tuba, Cello to double some Band Instrument, Viola to double Cornet or Trombone, Flute and Piccolo, Corset, B. & O. State lowest salary. We do not pay hotels. Address
OSCAR F. HODGE, 145 W. Forty-Fifth Street, NEW YORK CITY.

CALL! CALL!

All people engaged for

SAM GRIFFIN'S ORIGINAL PREMIER MINSTRELS

report at 605 Pantages Theatre Building, 935 Market Street, San Francisco, July 25th, for rehearsals. Still have opening for few more people, good Banjo Player, Comedian, and two Soft Shoe Dancers who can double in Band and Chorus.

WANTED QUICK for VIRGINIA MINSTRELS

Billposter that can post; also Boss Canvasman that can get top up and keep same in repair. Stateroom accommodations. Write or wire salary expected, who you have been with. A. L. ERICKSON, Mgr. Virginia Minstrels, Senath, Mo., 18; Kennett, 19; Piggott, Ark., 21; Poplar Bluff, Mo., 22.

WANTED FOR PRICE & BONNELLI MINSTRELS

Musicians doubling B. & O. and Baritone doubling Second Violin, three A-1 Cello Singers and Two-People Novelty Act for feature, to open middle of August. I pay all after joining. JAMES BONNELLI, Aurora, Ind.

WANTED FOR J. C. O'BRIEN'S FAMOUS
GEORGIA MINSTRELS NO. 1

An Ad. Man capable of making street and concert announcements, on a salary and percentage. A live man that can deliver the goods can make \$10 or \$50 per week. Can always use Colored Comedians, Sketch Teams and Novelty Acts. Address
J. C. O'BRIEN, Box 1155, Savannah, Georgia.

WANTED Circus and Vaudeville Performers who will double.
Overland Show. Salary nominal, but sure. Tell it all
Wm. H. Wilson, Flat 16, Lincoln Apartment, 526 E. 4th St., Cincinnati O. Phone Canal 5167-Y.

"KIRKSMITH SISTERS SIX"

or any one knowing their present address, please communicate with
MR. R. L. HANES, Hannibal, Mo.

WANTED--TENT SHOW PERFORMERS

Sketch Team, Musical Act, Song and Dance Comedian, Piano Player, Performers who play piano. Show never closes. State all first letter. Good Med. Performers write.
MILLER BROS. SHOW, Grims, Georgia.

COMING BACK FROM ORIENT

"Buckshot" Allison Promises Something New in Vaudeville

Chicago, July 18.—"Buckshot" Allison, the "King of the Lasso," is coming back to the United States after touring the orient for several years with marked financial success. Friends of Allison made public a letter from him dated Calcutta, India, in which he said that he will put on a cowboy vaudeville act in this country.

Allison will be remembered as the rope twirler and star attraction with the U. S. Novelty Variety Company, with which he left for the Far East in 1909. He later organized King Allison's Wild West Company of twenty-one cowboys and cowgirls and has played in seven different countries. He promises something new in vaudeville when he gets back home.

HIPPODROME SHOW AT FORBES FIELD

Pittsburg, Pa., July 12.—The special Fourth of July week show, which opened at Forbes Field Hippodrome the night of July 8, came to a close tonight, proving a big success. There were twenty big acts on the program, with The Duttons society equestrians, featured. Fourth of July night the attendance was estimated at 10,000 people. The lighting system used was wonderful. The ring in which The Duttons worked was laid out around home plate, and, illuminated by ten powerful electric lights, the society equestrians' outfit, which is all in white, made a beautiful picture.

The program was opened each evening with a grand entry procession. Nirella's Concert Military Band, under the direction of Danny Nirella, supplied the music. Among the other acts besides The Duttons were Abou Ben Arrum's Arabians, pyramids and tumbling; Six Berio Girls, sensational high divers; the Human Fly, in daring exploits on a high pinnacle and balancing; The Bandu Lavette Troupe, cyclists; The Silver Tone Quartet, catchy songs; Maddox, wire artist; The Great Russell and Meek, battle-ax manipulators; Conti's Fireworks Display, presented by Prof. Jacob Conti; Snowflake, high school horse; Nelson and Nelson, stilt artists; W. S. Harvey, upside down juggler; The Great Nelson, aerialist, and Glukman, soldier cowboy.

CHICAGO NOTES

Chicago, July 11.—Kennett Davenport will return from the East this week and resume charge of the booking on the Interstate Circuit.

Leo Nord, formerly of Francis and Nord, now doing single, will open on the coast July 25.

Fiske and Fallon have closed the season on Western Vaudeville Time and have gone to their homes in Detroit.

Ackerman & Harris' theater in Great Falls, Mont., will close for the season Sunday night.

George Denman, who books the Butterfield Circuit, will return from New York this week.

Gil Brown will go to New York this week to purchase new costumes and scenic effects for a new production.

Rosalee Asher is having a new single written by Joe Swirling and George Rubin and which will be staged by Nat Phillips.

Edly Jackson has routed Stephens and Bordeaux over Western Vaudeville Time for thirty weeks.

Harry Larned will do a single over the U. S. O. Time the coming season. He was formerly of the team of Harry and Emma Larned.

Among the bookings that Kramer & Levy have announced is that of Hail and Shipho, who will open in Minneapolis on the Pantages Circuit July 20.

G. Swayne Gordon and Company will also open in Minneapolis on the Pantages Circuit July 27.

Reports from the Panama Trio on the Pantages Circuit indicate that the act is making a big hit.

CONTEST WAS INSPIRING

Cleveland, O., July 12.—Winner in the essay contest in which the word Priscilla was used as the theme, and which was held by the owners of the Priscilla Theater for the benefit of children of Cleveland, was announced this week. The winner of the pony, offered as the prize, is Beatrice Hauck, West Side eight-year-old girl. "The contest was inspiring and we believe it not only aided the young folks in exercising their literary ability, but really attracted a good deal of attention to the theater," says Mack Carrig, manager.

WHAT MOLLIE KNEW

New York, July 14.—Lottie Williams has arranged to open in August with a new sketch by Willard Mack, entitled What Mollie Knew.

SUPPORTING DENNIE MULLEN

Bessie Bartell and Bobby Lothian are supporting Dennie Mullen in The Ice Man. Mullen has just been discharged from the U. S. Navy after fifteen months' service.



Julian Eltinge

has extended his phenomenally successful Vaudeville tour until October 10, 1919, completing a tour of over forty weeks, which has been not only a very great financial success, but also has received the highest encomiums from an artistic standpoint.

Mr. Eltinge, at the conclusion of his present tour, will immediately start rehearsals for his new Musical Comedy Revue, from the pen of Edgar Allen Woolf. He anticipates opening his new production in Atlantic City the first week in November.

It is a matter of note that, of all of the attempts that have been made in the past to send a vaudeville company en tour over the country, the Eltinge organization is practically the only one that has not met with disaster, outside of Harry Lauder. Mr. Eltinge is to be congratulated on his success.



Letters to the Editor

Feld, Ok.

Editor The Billboard:

Dear Sir—I herewith enclose you an ordinance that was passed in the City Council by the Commissioners of three, and the enclosed clipping is self-explanatory. Now I am running a combination of pictures and tabloid, and feeling that this is an unjust tax and out of all reason and not tolerated any place in the United States, and I have used every way known to me to convince the Council that this is not fair. I not only pay this \$20 per week, but in addition I pay 25 cents a seat per year for my seats, which is 700 capacity. Now if you will write the Mayor, whose name is M. C. Garber, you might be of some assistance to me, and also urge the other managers who read your paper to do likewise. Thru this co-operation it might be possible to convince them of the injustice of this unfair tax. Anything that you can suggest will certainly be appreciated.

Yours truly,

W. S. BILLINGS,
Mgr. & Prop. American Theater.

Missouri Valley, Ia., July 8, 1919.

Editor The Billboard,

Cincinnati, O.:

Dear Sir—Some time ago I wrote you advising that this city had not been visited by a circus in many years, and that we were ripe for one now, as the license had been revised and the people here wanted a circus.

You published my letter, and thru the publicity you gave it the Yankee Robinson Circus showed here yesterday.

The weather was ideal, the lot the city gave them was above the average and the business they did was great.

A capacity business in the afternoon and a standing room show at night. I was advised that it was the largest night business they have enjoyed this season.

I wish to thank you for the publicity, and hope that we are visited next year by some of the other organizations.

Yours truly,

L. B. PIKE, Mayor.

New York, July 7, 1919.

Editor The Billboard,

Cincinnati, O.:

Dear Sir—Your issue July 5th, under the heading, "Clayton Writes New Act."

Kindly publish the following: Frederick Wallace played on the same bill with Clayton and Lennie at the Orpheum Theater, Detroit, Mich., week of April 7, 1919. Mr. Clayton, of the above team, asked me to write a frameup for his partner and himself, he, Clayton, to play a grafter, and Lennie to play the supposed victim, "Silly As Englishman."

On April 10 of the same week I did write them a working frameup, with business and dialogue, seven pages of typewritten material.



CASTING CAMPBELL.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS

143 No. Dearborn Street, CHICAGO, ILL.
Phone Central 6292.

THEATRICAL PHOTOGRAPHS AND SLIDES

BEST QUALITY—SERVICE—PRICE
A TRIAL WILL CONVINCE YOU QUALITY ENLARGING SERVICE 160 N. WELLS ST. CHICAGO, ILL. 615

under the title of Just a Business Transaction. Subject matter, Bank Oil Stocks.

Both Mr. Clayton and Mr. Lennie approved of the material, and I gave it to them for a small sum. They own it, but Mr. Clayton did not write it. Therefore kindly correct the impression, and give me credit as author of the oil material. I can prove any claim I have made.

Yours sincerely,

FREDERICK WALLACE,
10 Manhattan Ave., N. Y. City.

June 12, 1919.

Dear Sir:

I have just heard that the noted Joe Fenton and Company have been wearing the army uniform in their act all last winter. As I have just got out of the army, I think, if the report is true, some one should give them some more advertising, as I don't think any one of them was in service.

Respectfully yours,
11343.

THE BLONDIN SHOW

Playing Wheat Belt Thru Kansas and Nebraska to Good Business

Leo Blondin's Two Car Dramatic Co., playing one-day stands, opened in Oklahoma City, Ok., March 15, went to the Gulf and is now in the wheat belt of Kansas and Nebraska with no complaint to register regarding business. Mr. Blondin recently received his new 60x120 tent and it presents a fine appearance. The show carries its own electric lighting plant, as well as two Spanish mules and two knock-down wagons for transporting the outfit between the cars and lot. The show is also complete in other details. The names of the following appear on the roster: Leo Blondin, owner-manager; Elmore Blondin, secretary-treasurer; Al Lindley, advance agent, with three assistants; Jas. R. Colton, stage director; Estella Colton, Bert Potter, Etta Potter, Dorothy Potter, T. C. Baldwin, Monte Baldwin, Junior Baldwin, J. S. Whitney, Vedeece Whitney, John Blondin, L. M. La Cade, H. H. Corsey, Fred Roberts, Pete Palmer, also eight workmen. The musical features are well

up to the standard and include a fifteen-piece band under the direction of Fred Roberts and an eight-piece orchestra directed by J. S. Whitney. Mrs. Colton sings daily with the band. The Billboard is always on file with this tented "opery."—F. H. R.

NEW UNCLE TOM SHOW

To Be Launched by J. C. Admire and Frank P. Prescott

J. C. Admire, now general agent for Terry's Tom Show under canvas, and Frank P. Prescott, late general agent for Wm. H. Kibbie's Uncle Tom, have formed a partnership and will put on tour the coming season a big city Tom show carrying thirty people, two bands and feature a big street parade. There will be a white and a colored band and a six-piece orchestra. The show will travel on its own cars and will invade the Central and Western States. Adams and Adams, colored team, have been engaged. Mrs. Adams is known as one of the best in Topsy on the road. J. W. Beecher, the minstrel star, will play the part of Uncle Tom. Almost the entire company has already been engaged. The show will open at the Auditorium Theater, Sioux City, Ia., and is now almost booked solid for six months. All special scenery and effects are now being built and the Ackerman & Quigley Printing Co., of Kansas City, is turning out a complete line of special Tom paper for the company. J. C. Admire will act as manager back with the show and Frank P. Prescott will serve as advance business manager, with J. M. Hartman, circus billposter, as second man. The title will be Booth's Original Uncle Tom's Cabin.

JAMES A. GALVIN'S FOLLIES

Now on Road Under Canvas and Meeting With Success

Corvinton, Tenn., July 10.—James A. Galvin's World of Follies, featuring Johnny and Irene Galvin and Little Tootsie, opened its road season in its big tented theater at Helena, Ark., June 16, to capacity business thruout the entire week. Two weeks ago at Marianna was a repetition of the Helena business, with the townspeople asking for another week. Forrest City, last week, proved to be the banner stand. The

entire company, also Sheriff Hutton, of Little Rock, who is running for Governor of the State, were W. J. Trapp's guests at the Old River Fishing Club on Wednesday, and an enjoyable time was had in fishing and bathing, after which a sumptuous feast was spread in the large dining hall.

The Galvin Show has become a byword down in this section, and many towns that have barred tent shows of every description welcomed us with open arms. Mr. and Mrs. James A. Galvin, daughter, Irene, and son, Buster, with a chauffeur, travel overland by auto; Mr. and Mrs. Johnny Galvin travel likewise, as do A. H. McAdam, business manager; Mrs. McAdam (Mayme Galvin) and little Tootsie. The remainder of the company travel by train. On our arrival the band and three autos make an impressive appearance and attract much attention. Our repertoire is all new this season, and all stands will be return dates after August 1. The band is under the leadership of Prof. Al Cooper, while the orchestra is directed by Mayme Galvin at the piano.

Our recent ad in Billyboy brought us over a hundred answers, and thru it we have landed some exceptionally clever people. Burt Stanley and wife join this week as trapdrummer and chorus girl, also Mrs. Pegrim and daughter, Mattie, the former as wardrobe mistress and the latter in the chorus. Best wishes to all.—A. H. M.

GOODALL DISCUSSES THE PAST

Chicago, July 11.—Dick Goodall, veteran showman and known to show people for the past 45 years, who is arranging with Milo Bennett for plays and people for a musical comedy with which he will open the Tabor Grand Theater in Denver in August, grew reminiscent while talking with a Billboard reporter today.

"I laid off from the show business for six years," said Mr. Goodall, "and went to work in Chicago as a cartoonist. That was from 1890 to 1896. That, it seems to me, was the heyday of the oldtime, forceful, brilliant newspaper men and actors, at least the men of the old school. I haven't met up with a single one of the oldtime fellows since I have been in Chicago; a different brand of men have taken their place; perhaps a brand better suited to the needs of today."

Mr. Goodall spent seven years abroad in the show business, most of which time was spent in Australia.

"No other people in the world can equal the Australians in putting on pantomime attractions," declared Mr. Goodall. "It is not unusual for as much as \$150,000 to be spent on such a production and as many as three hundred persons are used in the play."

Mr. Goodall remarked that he was the originator of the modern hippodrome. He said that he got the conception from going down in a diving bell and being lowered into a caisson where bridges were under construction. It was from a model that Mr. Goodall made that Frederic Thompson and "Skip" Dundy got their plans and built the New York Hippodrome. While Mr. Goodall was putting on pantomime in Australia Louise Lorely was one of his stars. She is now in pictures with William Farnum.

MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

MUSICAL PLAYS

In Abundance Coming Season

New York Producers Making Preparations on Unprecedented Scale—Many Former Comedies Musicalized

New York, July 14.—From present indications there will be more musical plays in the field the coming season than ever before, as producers of this form of entertainment are making preparations on an unprecedented scale. It has been demonstrated during the past few years that this is one of the most stable forms of entertainment, and with but a few exceptions, the past year was a money-making season for all attractions of this character.

As in recent years, the season of 1919-'20 will see numerous pieces, formerly farcical comedies, transformed into musical comedies, or, in other words, musicalized. The Road to Yesterday, in which Minnie Dupree met with great success several seasons ago, will blossom forth this year as The Dream Girl, with Glen MacDonough as the adapter and Edgar McGregor the producer. Seven Chances, Rol Cooper Meigs's play, is being made into a musical comedy under the title of Among the Girls by E. G. Wodehouse. Raymond Hubbard is the composer. Guy Bolton is adapting two farces for the musical comedy stage, I. e., W. H. Post's Never Say Die and Brewster's Millions, for Comstock & Gest, and Geo. M. Cohan, it is said, is turning his hand to an adaptation of Hawthorne of the U. S. A.

Joseph Weber will make a return to the producing field with The Little Blue Devil, formerly Clyde Fitch's The Blue Monse, made over by Harold Atteridge. Girls, another of Mr. Fitch's comedies, is also to be musicalized. Otto Harbach, in collaboration with Rudolf Friml, has written The Little Whopper, formerly produced on the screen as Miss George Washington.

One of the great London musical successes is Monsieur Beaucaire, originally a Booth Tarkington novel and later a play. It will be produced by A. L. Erlanger and the Millers, father and son. Mr. Erlanger will import also a French farce, entitled Chouquette et Son As, which Mr. Wodehouse is now in process of making over. Ivan Caryll will write the score. Sea-Saw, which Henry W. Savage will offer, also is based upon a play, albeit an unproduced one. It was originally Love Insurance.

Oliver Morosco is preparing two musical versions of old plays—Augustin Daly's The Lottery of Love and Avery Hopwood's Sadie Love. The latter will be known in musical form as A Full Honeymoon.

Just around the Corner will be musicalized, with Louise Dresser in the principal role. Musical versions of I Love You and Sleeping Partners are also unofficially announced.

To turn to original works, the New York Hippodrome, of course, will have its annual musical spectacle some time in August. George V. Hobart has written Buddies, a musical comedy, which will open in Boston August 1. A musical comedy from England, now titled The Officers' Mess, will be offered with William Kent as the leading comedian. Both Mischa Elman and Fritz Kreisler, it is said, have turned their hands to the composition of light music for Broadway consumption. William Le Baron will write the book and lyrics of the Kreisler piece, The Bridal Knot, and Charles B. Dillingham will be the producer. Rumor has it that Samuel Shipman will be Mischa Elman's collaborator.

Oh, Uncle opens this week at the Casino, New York, and The Passing Show of 1919 will put in a July appearance at the Winter Garden.

(Continued on page 25)

D. B. BERG

Buys Property of You'll Like It

Chicago, July 12.—The property of the You'll Like It Company was sold at auction pursuant to an order of the United States District Court at Winterset's warehouse Wednesday. The property was sold to B. D. Berg, of the Winter Garden, after spirited bidding between Mr.

Berg and Emil Dericka, who has shows at Edelweiss and Riverview parks. The scenery, drops, costumes and other paraphernalia are said to have brought between \$800 and \$900.

The You'll Like It Company played one week at the Playhouse and was thrown into bankruptcy thru the law firm of Johnson & Herr, on the petition of the performers who claimed that they were unable to collect their salaries. In the final adjustment the chorus was paid first as coming under the head of labor.

HYATT'S AGENCY ACTIVITIES

Chicago, July 12.—L. H. Hyatt, of Hyatt's Booking Exchange, booked Royal Mitchell and Mrs. Mitchell Thursday with Eddie B. Collins' Musical Comedy Company, now playing thirty weeks at Moosejaw, Can. Mr. Mitchell will do parts and Mrs. Mitchell will work in the chorus.

The Hyatt Agency has booked Fred Carmelo's Musical Comedy Company, now playing at the Rex Theater in Omaha, for twenty weeks at Great Falls, Mont., the engagement beginning September 1.

Bessey's Musical Comedy Company, under Hyatt booking, closed a four week's engagement at Country Club Park, at Wilbur, Neb., last week and will rest for the summer. The company will be re-organized the latter part

of August. Chinese atmosphere and the music is being arranged accordingly. Frank Tinney wrote the book and lyrics and will open the play soon in Rochester, N. Y.

Frank Fleisher did so well with his Soldier Girl last season that he is putting out a second organization. The music will be all Alford arranged.

Gene LaBarre, soloist with Sonza's Band, will have a new feature cornet solo the coming season, and the music is being gone over in the Alford studio.

Al. G. Field has settled on a new feature to be played by his band in front of theaters before openings. The feature will be unique and will contain a humoresque on How Dry I Am. As soon as the feature leaves the Alford studio Billy Waters, the Field bandmaster, will begin rehearsals.

THIS WAY OUT CLOSING

The Coast and Winfield This Way Out Company will soon close for the summer season, and the members are now planning their vacations. Coast and Winfield will play two weeks of vaudeville with their Jazz Harmony Quartet, both boys going to Chicago for new wardrobe and novelty ideas. The company will reopen the last of August, organizing in St. Louis, and will play a number of return

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, July 12.
PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Shubert.....	June 10.....	28
Gaieties of 1919.....	44th Street.....	July 7.....	8
La La Lucille.....	Henry Miller.....	May 26.....	56
Mitten, Lester.....	Klickerbocker.....	Dec. 23.....	226
Midnight Ravine.....	Century Grove.....	Apr. 6.....	407
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	176
Scudals of 1919.....	Liberty.....	June 2.....	48
She's a Good Fellow.....	Globe.....	May 5.....	71
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	169
Tumbia In.....	Selwyn.....	Mar. 24.....	129
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	80

IN CHICAGO

Angel Face.....	Colonial.....	June 8.....	65
Honeymoon Town.....	B. Granville.....	June 17.....	44
The Passing Show.....	Palace.....	May 13.....	93

of August. Alex. Saunders, the principal comedian, will spend the remainder of the summer in Omaha.

Bud Browning's Musical Comedy Company, under Hyatt booking, opened a thirty week's engagement in Regina, Can., last week on a long stock run.

BACK IN CHICAGO

Harry Alford Very Active on Music for Various Shows

Chicago, July 12.—Harry Alford, music arranger, is back from New York, where he rearranged the music for Earl Fuller's big jazz frolic, containing fifteen numbers. Fuller is general musical director for Rector's restaurant. This is the first frolic of the kind to be placed on the market.

Mr. Alford is also arranging the music for Fred LeCompt's musical comedy, Sunshine Lady, which will start rehearsals August 10. The music to Charles Waldron's new burlesque show, The Bostonians, is also being arranged by Mr. Alford. It is a play with a

dated. Most of this season's members will return for the next tour. Mr. Corrigan is handling the show.

ANGEL FACE TO NEW YORK

Chicago, July 12.—Announcement was made today that Angel Face, the musical comedy now playing so successfully at the Colonial Theater, will be moved to New York intact when the Chicago engagement closes.

MUSICAL COMEDY NOTES

Renee Adoree, Lewis Sloden and Ma-Belle have been engaged by the Schuberts for Oh, Uncle.

Evelyn Parriss has been secured by Selwyn & Co. for Among the Girls, which opens in August.

Leoncia Mosquera, manager of the Spanish Opera Company, plans to establish a permanent Spanish theater in New York. He will take his first step in this direction this week when he presents a spectacular musical comedy re-

(Continued on page 19)

Musical Comedy Productions

SHUBERT GAITIES OF 1919

SHUBERT GAITIES OF 1919—A revue in two acts and twenty-five scenes. Dialog by Edgar Smith. Lyrics by Alfred Bryan, with additional songs by Blanche Merrill. Music by Jean Schwartz. Staged by J. C. Hoffman, under the personal supervision of J. J. Shubert. Presented at the 44th Street Theater, New York, July 7.

THE CAST

Ed Wynn, Stewart Beird, Merjorie Gateson, Julia Bellew, Ted Lorraine, Gladys Walton, Harry Fender, Marguerite Farrell, George Hessel, Augustus Minton, William Kent, Jimmie Fox, Ina Williams, Kay Kendall, The Glorias, Freda Leopold, Kathryn Hart, Flora Hoffman, Glida Gray, Hermosa Jose, Frank Kingdon, White and Clayton.

New York, July 11.—The Gaities of 1919 is a gorgeous production. Money has been spent with a lavish hand and a wondrous feast for the eye is the result. The ladies will probably talk of the costumes for a long time.

The things that are missed most in the show are comedy and a song hit. The first is practically nonexistent, except when Ed Wynn is on the stage, and the latter does not exist at all. The outstanding hit of the show are White and Clayton, who danced so well that they stopped the show; Lora Hoffman, who walked in on a scene, sang an operatic selection, and did likewise; The Glorias, who are beyond praise as ballroom dancers; Glida Gray, who sang Beale Street Blues in a manner that made the audience cheer for more, and Ed Wynn, who injected comedy into the show in homespun doses. The dances were small they were powerful, and one wonders what the show would have been like without him.

William Kent was mildly funny and George Hassell seemed out of place in this type of piece. No one is funnier than Hassell when he has a part and the only chance he had to display his talents was in a satire on the "bedroom" farce. He was really funny in this.

The Gaities of 1919 may be described as a "light" show in the main, with moments that give the highest of entertainment value, but only moments.—GORDON WHITE.

EXCERPTS FROM THE DAILIES

Times: "The Gaities of 1919 is a summer show, extravagantly staged and elaborately presented. For those who will not miss the sparkle and wit lacking, it has about everything desired for the season's entertainment."

Tribune: "The show is well mounted and the costuming unusually fine. It is tasteful, the expensive."

Sun: "Even the funny men were secondary last night. If there ever was a 'girl' show it is these Gaities of the Schuberts."

World: "Gaities of 1919 is in two acts and twenty-five scenes, all of which move with celerity and vim."

JUST A SUGGESTION

New York, July 12.—While talking regarding the opening of the Capitol, advertised as the largest theater in the world, a prominent Broadway manager said: "If they put in a stock musical show at \$1, with 100 chorus girls, the Capitol would be the biggest paying proposition in New York."

LEONORA FERRARI ENGAGED

Chicago, July 13.—Leonora Ferrari has been engaged as prima donna for a new musical comedy which William R. Woodall will put on at the Tabor Grand Theater in Denver. Mary Lee has been engaged as ingenue, Mabel Shearer as soubrette and Mrs. Mary Shearer to put on numbers. The places were filled thru Milo Bennett's Agency. Frank Walsh has again been engaged for straight and Emmett Vogan for comedy. Mr. Bennett has also about concluded filling the chorus.

WANTED, GOOD MUSICAL COMEDY PEOPLE

at all times for Stock and Road: Chorus Girls always: good Ingenue or Soubrette at once, five and one-half feet or thereabouts. Wire all. LITTLE BROS., Managers Hipp, Garden Stock Co., Parkersburg, W. Va.

WANTED—MUSICAL COMEDY OR VAUDEVILLE SHOWS

Three-night stands. Seating capacity, 350. Good show town. Address J. C. HUNT, Manager Opera House, Wapanucka, Oklahoma.

GOOD BUSINESS MUSICIANS WANTED

Violin, Clarinet, Saxophone, Trap Drummers and others write. Dance, Vaudeville, Concert and General Work the year round. We also want for three Musical Comedies, Prima Donna, Comedians, Dancing Teams, Novelty Acts to feature. Musical Directors, Directors with scripts, Chorus Girls. Address COMSTOCK & CRAWFORD'S MUSICAL & PRODUCING EXCHANGE, 1434 Main St., Columbia, South Carolina.

WANTED, STOCK CO., MUSICAL COMEDY COS., MINSTREL COS., FOR ROLAND THEATRE

Seating capacity, 1,200. Ice cooled theatre. Population, 15,000. Haven't had any shows here for two years. any pictures. Percentage, guarantee, or will buy. Wire or write. RUSHING & ALLEN, Managers, Marion, Illinois. Must be good. Don't misrepresent.

TABLOIDS

LEW ROSE, "that Jewish person," and Hazel Hargis will open in Detroit with Rose Sydel's London Belles.

JACK LA PEARL, who has been with Jack Crawford at the Palm, Omaha, will rejoin Chas. W. Benner's Peck's Bad Boy Company for the coming season.

TEDDY HARRIS, for the last four seasons on the Harbour Circuit in the South, is now in burlesque at the Folly Theater, Baltimore. Babe Belmont is visiting him from Detroit on the way to New York.

HELEN HARGIS has returned to Omaha, Nebraska, for the summer and is making them take notice with Fred Carmelo's Stock Company at the Rex.

MR. AND MRS. WM. DOUGHERTY, of the Bringing Up Father Co., are spending their vacation in Timberville, Va., where they have purchased a chicken farm, and would be pleased to hear from friends. They also extend an invitation to all performers coming that way.

BOB AND MAYME SHAW passed thru Cincinnati last week on their way to Atlanta, Ga. Bob, who was recently discharged from army service and was formerly connected with the Gus Sun Circuit in the South, is going to produce tabs. for Joe Spiegelberg in Atlanta.

JACK CRAWFORD, who has been playing tabloid stock at the Palm Theater, Omaha, for the past seven months, will close on July 19, to join Jack Reid's Record Breakers for the coming season. Miss Bert Humphreys, (Mrs. Crawford) will also be a feature of the Record Breakers.

FRED CARMELO has engaged Mildred Malone, Helen Hargis and Ida Coy for his tabloid company at the Rex Theater in Omaha to complete the cast of what he plans to be one of the snappiest girl shows in the Middle West.

THE ROSTER of the musical stock at the Star Theater, Louisville, is as follows: Billy Band, producers; Chas. LaFord, comedy; Lew Luther, straight; Edith Terrell, prima donna; Roxie Sullivan, Emma Hark, Evelyn Hark, Marie Evans, Carma Scott, Chaiky Montgomery, Ruby Self and Little Roxie. Business continues good.

FRANK H. NEWMAN writes that his Casino Girls are still meeting with success working for the Red Cross theaters, including Newport News, Norfolk, Hampton and other points in Virginia. After these dates the show will return to play return dates in the vicinity of Washington. The show will retain its same roster and will likely be in Miami, Fla., during the winter for Joe Spiegelberg.

CHARLES LEVAN and Wife filed a week's engagement with Murphy's Virginia Girls at Unlontown, Pa., after which they went on to Pittsburg and joined the showboat, Superior, playing the small river towns of that section. Charles says their greatest difficulty is in trying to make the foreigners, who are in the majority, understand what they are talking about, but they turn out en masse, so why should they worry?

BROWNIE GIBBS and his Marlowe Boys and Girls Company start rehearsing at Indianapolis July 21. The show will carry all new scenery by Walter Bohme and all new, up-to-date script bills, and a real jazz band. The roster includes Brownie Gibbs, straight and producer; Billie (Red) Stiemler, that melody boy; Frank D. Jacques, comedy; Louise Gibbs, leads; Peggy Davis, soubrette. Chorus, Margie Stiemler, La Vern Sanders, Geneva Gibbs, Marie McDaniel, Myrtle Zapp, Grace La Pearl and the company mascot, Felix.

AL SHAFER'S Boys and Girls closed a very successful season recently at Gary, W. Va. Al and Dot Shaffer are visiting with his parents at New Castle, Pa., until after the Fourth, when they will take a trip to New York and Atlantic City prior to reorganizing in St. Louis. Florence, Dorothy and Homer Meachum are spending a pleasant time with relatives in Quincy, Ill. Mr. Shaffer intends to have all the "old heads" back again next season and is equipping his show with a new line of special scenery. He will also carry fifteen people. The route has not been determined as yet.

J. C. McLaughlin, owner-manager Mack's Musical Attractions, writes from Miami, Fla., that he has sold to Fred A. Armstrong, manager of the Strand there, all wardrobe, scenery, props and music used in his several shows, and is out of the tabloid game for the present, having retained only his titles, and some scripts and openings. Mr. McLaughlin states that Miami is the best town in the country, in his estimation, and he wishes to locate there in some business, but in case nothing suitable develops he will go out again, but with a dramatic or one-night musical comedy attraction.

THE PRINCESS THEATER at Youngstown, Ohio, is doing a good business with a good company under the direction of Ike Hartzell, Jack Quinn and Heasie Palmer. The company opened last week for an indefinite run. Ed Baxter is the producer and deserves credit for

WANTED

TAB. PEOPLE IN ALL LINES, Must Lead Numbers, and

20--CHORUS GIRLS--20

Wire, no time to write. This is a real engagement. Two shows nightly.

ORPHEUM THEATRE

ON THE BEACH

Galveston, Texas, in Joyland Park

LINDAMOOD & STRATFORD, Mgrs.

TANNY GALLOWAY, Producer

Harmony Macks, Sam Major and Lou Marshall, wire.

HAWAIIANS WANTED,

FOR SEASON BEGINNING
IN AUGUST. 25 WEEKS'
WORK. GOOD PAY.

WANT AT ONCE

First-class Steel Guitar Player, who doubles on Violin or Flute; Uke Player who sings good tenor; Uke Player who sings good baritone; heavy Guitar Player who can sing bass; Girl Hula Dancer who has looks and class and can double on Uke or sing. If you are not used to traveling with high-class performers do not write. We pay what you are worth and give you best treatment. Write all in first letter, giving what you can do; photo if you have one. A. K. HOLSTEIN, PLEASE WRITE. WANT ALSO Marimba Band. WANT ALSO Girl Orchestra of five pieces. Write at once to

GILBERT M. TYLER, Box 224,

Laurens, South Carolina

WANTED FOR "BENCE'S HELLO GIRLS"

Prima Donna that can read lines, small Gen. Bus. Man that can sing, Harmony Singers, Chorus Girls, Medium. Been out two years, now playing the V. C. M. C. Time. Booked by Joe Spiegelberg. Address BERT BENCE, Strand Theater, Lagrange, Ga., till July 21; then 801 Flatiron Bldg., Atlanta, Ga.

Wanted Immediately -- A-1 Prima Donna

Comedian and Chorus Girls. Show works year around. Specialty people, wire quick. Week July 14th, Strand Theatre, Mobile, Ala.

GEORGE FENNER'S HOLLAND MAIDS.

WANTED--CHORUS GIRLS

SPECIALTY PEOPLE, MUSICAL ACTS, MUSICAL COMEDY AND

DRAMATIC PEOPLE

LITTLE BARBOUR, 501 Columbia Theatre Building, St. Louis, Missouri.

WANTED--MUSICAL TABLOID PEOPLE

Straight Man with singing voice, to sing in trio; Specialty Team, light comedian, sing in trio, wife double chorus; Soubrette with Specialty that can read lines; three Chorus Girls that lead numbers. State age, size, salary, etc. Rehearsal in August.

E. J. LEHMAN, 1311 Vias St., Cincinnati, Ohio.

TABLOID FOR SALE

Complete outfit, only five weeks old: 3 Diamond Dye Drops, Ship Scene; 5 sets of Wardrobe, 6 to a set; 1,500 Sheets of Paper, Shaving and Rental Contracts, 4,000 Special Tickets, Special Music, good Trunk. I will sell the above show, will produce the book and put on the numbers. Wire or write quick.

BERT BERTRAND, care Burlesque Club, 47th St., New York City.

WANTED FOR MUSICAL TABLOID

Comedians, Prima Donna, Ingenue and General Business Men that can do Characters. All must do strong specialties. Also a few more good Chorus Girls, not over 5 ft., 4 in. Tickets? Yes, if I know you. No time to write, wire, stating lowest and all. Rehearsal start July 28, address

JIMMIE WALTERS, Bijou Theatre, Corning, New York.

the bills he is putting over. The roster includes sixteen people as follows: Jack Quinn, comedian; Ed. Baxter, comedian; Frank Hagan, characters; Geo. Edwards, straight; Besie Palmer, prima donna; Essie Hagan, soubrette; Annie LaConda, ingenue, and a chorus of nine, all the members of which are real singers and dancers.—BEZARK.

THE SAM LOEB HIP, HIP, Hooray, Girls are now in their tenth week at the Kyle in Beaumont, Tex., and playing to big business. Considering that Beaumont is a small town Mr. Loeb has something to boast of, having a show with sufficient drawing power to keep patronage at a high standard during so long an engagement. It is understood that the management of the Kyle has been negotiating with Mr. Loeb to remain at his theater until September, but the latter is planning the taking of his show to Houston for a run of six weeks. The roster of the Loeb show this season numbers eighteen people.

ARTHER HOWLAND has closed both his Pom Pom Girls and Humming Birds, the latter at the Family Theater, Rochester, N. Y., after a successful engagement of twelve weeks. Mr. Howland has formed a partnership with Clayton Lampham, the well-known bandmaster and song writer, for the production of big vaudeville acts and tabloid shows. Offices have been secured in the Putnam Building, 1493 Broadway, New York City, and the company is to be incorporated with a capital stock of \$15,000. Its big United Revue will open a Canadian tour at Hanlon's Point, Toronto, Ont., August 3, to be followed by a twenty-people musical comedy featuring Audrey Kable, to open August 28.

BED SCHAFER ANNOUNCES that he will move his musical comedy from Moose Jaw, Can., where he has played six successful weeks, to Regina, at the Regina Theater. Bud has added several girls to his company, including the Bowman Sisters, and also several principals. In support of Mr. Schaffer are Slade Taylor, who does the comedy parts; Cleo Bell, who in

private life is Mrs. Slade Taylor, is the ingenue, and her work has won her into the hearts of Moose Jaw audiences. Grace Withcher, who is well known thru Canada, does the leading feminine parts, and her voice is way above the average. George Clark is the straight, and is one of the big assets to the company. Mr. Schaffer does all the light comedy leads. The chorus was well picked by Mr. Schaffer, and includes Misses Burgess, Thompson, Turner, Raymond, Harris and Gilmore, and the Bowman Sisters.

THE DAN CUPID COMPANY, under the management of Paul Zallee, is still playing in the Lone Star State and doing excellent business in every town, not playing a bloomer since coming south. Port Arthur was the stand for the week of July 6. This show played the Cozy in Houston and Manager Laskin has booked it for a return date for the week of July 20. Exceptionally good results were enjoyed at Orange. While there Mr. Zallee ran over to Beaumont, where he had a long talk with Sam Loeb on current events. Incidentally, Mr. Loeb has a classy show of eighteen people and is a great favorite in Beaumont. The Burke Sisters are still on deck and setting a pace for the "blues" singers of this section. Phil and Peggie Hart are also going nicely with their wooden shoe dancing. Mr. Zallee has one of the strongest and cleanest tabloid shows in the field and managers everywhere are praising it. He will not close this summer, as has been his custom.—CURLEY.

VISIONS FROM VIN.

There was a time not so very long ago when a chorus lady on a tab, aggregation was looked down upon by the dancing damsels of the Wheel shows. Now the Wheel managers are advertising for the poor tab, chorus lady. Wonder what the L.D's. will have to say now. It's due to the scarcity of L.D's.

The Windy City managers are already on the hustle and bustle, for the predictions are that the coming season will be a humdinger, and

the mgrs. realize that there is a shortage of talent. Upon investigation it is discovered that shortage of salary has had considerable to do with the shortage of talent. The \$50 actor of five years ago is a \$55 actor of today. Some comparison to the increase in the cost of life's necessities—eh, what?

Ione O'Donnell and her crew of funmakers, under the direction of George Donohue, are making the Southern natives sit up and show their teeth.

Jessie Lowe (Mrs. George A. Burton) is reported to be on her way to Chicago from the Sunny South. After a much needed rest she will rejoin her hubby.

Henry Engleman, who was one of the principals with Harvey D. Orr's Miss Blue Eyes the past season, has up and gone it. Miss Sylvia Coyle, better known as the Australian Nightingale, now carries him on her left arm. It was a June wedding down in Mississippi.

It is rumored that Norman Hanley, the individual comedian, will soon partake of his first vacation in six years, and visit the folks at home. N. H.'s brothers are back from France and his visit will no doubt be a regular old-fashioned homecoming affair.

After a sojourn of over seven months in the Windy City Moana Richmond will soon leave for the South, and she is anxiously counting the days now until she again gets behind the footlights. It's understood that her hubby will travel right along, therefore it is feared a certain big store in Chi. will have to close. Too bad.—VISIONARY VIN.

MUSICAL COMEDY NOTES

(Continued from page 18)

one, called Dreams of Three, at the Cort Theater. There will be sixty people in the cast.

Irma Irving is to forsake musical comedy for the legitimate. She is under contract to A. H. Woods.

Gilda Gray, in The Schubert Galities of 1919, has been placed under a long term contract by the Messrs. Schubert.

Jeanette Cook has taken Pauline Garon's place with Lew Fields in A Lonely House at the Schubert, New York.

The Lyons Sisters are still with Fred Webster's musical show, playing the Family Theater, Rochester, N. Y., indefinitely.

Flo Ziegfeld, Jr., has received an offer from prominent Cubans for the current edition of the Folies in Havana, beginning January 1.

Frances White has registered a great personal success in the revue at the Palace Music Hall, London, according to reports from the other side.

My Soldier Girl will open the season August 20, under the management of LeComte & Fletcher. They will have two companies playing the same production.

Ted Lorraine and Gladys Walton, dancing in the Schubert Galities of 1919, have formed a partnership, and will hereafter be known as Walton and Lorraine.

Tumble In ended a long engagement at the Selwyn Theater, New York, last Saturday night. It will make an extended tour of the principal cities in the fall.

Loubovska, the dancer, sails for South America this month with her own company of dancers and musicians to make forty appearances. She is now in pictures.

Comstock & Gest have a Chinese musical comedy called the Rose of Cathay, which they will produce this fall. Guy Bolton wrote the book and Armand Vecsey the score.

Inasmuch as Carl Randall has been engaged to put on the dance numbers for a new John Cort production, he will not stage The Polite Bigamist for Cecil Lean as planned.

The Greenwich Village Folies did not open at the Greenwich Village Theater, New York, the night of July 8, as scheduled. The opening is now set for the early part of this week.

Mlle. Guida, Italian dancer, is on her way to America from London, where at His Majesty's Theater she staged all the dances for Oscar Asche's Chu Chin Chow. She will stage the dances for the second edition of that play here, the production opening at the Century Theater, New York, August 4.

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THE SONG WORLD

JOS. W. STERN & CO.

Establish Professional Office Headquarters Opposite the New N. V. A.—Grand Opening in View
—J. W. Stern, Jr., Associates With Staff

New York, July 12.—With Mr. and Mrs. Rent. A. Home in the depths of despair, weary and footsore from seeking quarters, firmly convinced that the Landlords Union have secured a patent and copyright on Nothing Doing, J. W. Stern & Co., upsets all precedent and, like the Arab in fiction who "folds his tent and silently passes into the night" secures the building located at 226 West 46th, opposite the new N. V. A. headquarters and are now busily engaged in moving their professional studios from 1556 Broadway to the new address.

Three floors assuring ample room and comfort, luxuriously appointed, embracing many new features of interest to performers cannot help but prove a big drawing card. The grand opening date will be announced shortly and if past performances count for anything, a gathering of Who's Who in the professional world will be among those present to partake of the never failing hospitality of J. W. Stern & Co.

Familiar faces such as Harry Tenney, Samory Smith, Joe Sherman, Max Rich, Lew Porter, Harold O'Hare, Fred Cohn, Billie Westoa, George Beckett, Fred Barasard, May Poas, Billie Nisum, Nat Mortan, George Edwards also Carey Morgan, Bernie Grossman, Billie Frisch and Ben Russell will be very much in evidence.

If you haven't as yet met J. W. Stern, Jr., who by the way is an important addition to the staff, do so, and you meet a "regular chip of the old block." Fast autos, speedy motor boats, athletics and sport in every form, a "bear" on good music'n' everything!

WITMARK SOLDIER WRITERS' RE-UNION

New York, July 12.—Alfred Dublin and Fred Rath, who wrote the songs and sketches for the Argonne Players Show, of the Seventy-seventh Division, are now writing exclusively for M. Witmark & Sons. The boys recently gave a novel "mess-kit" dinner at Rath's home to their former pals, who were with the Argonne Show. When the Argonne Players appeared before President Wilson, at the Champ Elysees Theatre in Paris, Dublin and Rath promised to give the boys a "chow" as soon as one or more of the players appeared at the Palace or a Broadway "legitimate" house.

Jack Waldron was the first to play the Palace, when he appeared there last week with Emma Hagl, who the Argonne Five had previously played at Proctor's Fifth Avenue. Perry Eliton, now appearing with The Five Million, made a special trip to join his old soldier pals at the reunion. The ex-warriors were called upon to give the same acts in which they appeared in France and more recently at the Manhattan and Lexington theaters. "Bugler Jack" Waldron also introduced a new Dublin-Rath song, You Know What I Mean. Dublin is still in the Army Hospital at Greenhut's, recovering from a wound.

BEALE STREET BLUES

New York, July 12.—The song that has created more talk along Broadway than any other that is sung in the Gaitelee of 1919 at the 4th Street Theater, is the Beale Street Blues. This number is sung by Gilda Gray, who has

been at Itesenweber's for months. Miss Gray appears in the cabaret scene in the Gaitelee show and sings the Beale Street Blues, with a "shimmy" finish that is the big hit of the scene. All the papers spoke of the enthusiasm with which the song was received on the opening night and Miss Gray is stopping the show nightly with it.

Face and Handy are the publishers of the Beale Street Blues and copies of it can be had by addressing them at 1547 Broadway, New York City.

HARRIS' SONGS FOR PROMINENT ARTISTS

New York, July 12.—When it comes to publishing songs of a quality that appeals to the headliner and standard act in vaudeville there are few that excel Charles K. Harris. Some of the prominent vaudeville acts at present using Harris songs are Emma Carus, who is singing Oh, How She Can Dance; Sophie Tucker, using Laughing Water and Come on to That Creolo Dance With Me; Bee Palmer, Give Me a Syacopated Tune; Lillian Herlein, Mother Love and Why Did I Waste My Time on You; Jaet of France and Juliet Dika, Ze Yankee Boys Have Made a Wild French Baby Out of Me; Lang and Shaw, Mother Love and Laughing Water; Billy Gleason, Henry Lewis and Arthur Deagon, all singing Laughing Water; Lucky and Harris, Daddies, and Doris Dare, Everybody Shimmies Now. This is a combination of great artists that any firm would be proud to have sing their songs. All vaudeville acts are welcome to a professional copy of any of the above songs and any or all will be sent on application to Charles K. Harris, 701 Seventh Avenue, New York City.

ARTMUSIC NOTES

The Three O'Gorman Girls are using Wondrous Morn, an Artmusic publication. Miss Lillian Herlein is making a special feature of singing Take Me to Your Heart, a new ballad from the Artmusic catalog, which promises to be an enormous success. Miss Emma Stephens is using When the Evening Bells Are Ringing and Oh, You Don't Know What You're Missin', and Diana Bonner is singing Take Me to Your Heart and Mother Darling. Vaudeville acts who are desirous of obtaining any of these songs can get them by applying to the Artmusic, Inc., 145 West 45th Street, New York City.

RIVOLI ORCHESTRA PLAYS NICE NUMBER

New York, July 12.—Treats of Araks, the popular instrumental number by Lee David, that is published by B. D. Nee & Co., Inc., of 1544 Broadway, this city, was played this week by the orchestra of the Rivoli Theater. This should convince the most skeptical that the number is of real musical worth, for nothing but the very best is ever played by this organization. Copies for professional use can be obtained by addressing the publishers and mentioning The Billboard.

EUGENE PLATZMAN

Attributing a large measure of the success he has obtained to the straight-forward methods he uses in doing business, Eugene Platzman, Central Theater Building, New York City, the well-known arranger of songs, has so much work to do in preparation for the coming season, that he is going to be probably the busiest arranger in the city.

Mr. Platzman has set the musical arrangements for some of the most popular hits ever published and his work is universally praised by those who have availed themselves of his services.

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"Manual of Composing and Publishing." This book
saves and makes money, also gives valuable, honest
advice. Price, 25c. H. BAUER MUSIC CO., 135
East 34th St., New York City.

HI BROWNING MUSIC PUB. CO.

New York, July 12.—The Hi Browning Music Publishing Co., which has opened an office in the Astor Theater Bldg. lately, reports that it has been kept busy supplying the wants of vaude-artists in search of new and novel material. It has a splendid comedy song with an alliterative title, Peter Piper's Picking Peaches. The comic possibilities of this title have been well utilized in the lyric and the music is eminently singable. Recognized artists can obtain their copy by addressing the Hi Browning Music Pub. Co., 1531 Broadway.

TRIANGLE TUNES

New York, July 12.—The Triangle Music Pub. Co., 145 West 45th street, this city, have three excellent songs to be worked on for next season. Sugar, a sweet song, by Al Bernard, is to be featured by Billy Beard, in the next Al G. Field Minstrels. Save Your Money, John, a clever comedy song by Les Copeland, now being featured in The Follies of 1919, and Why Don't You Drive My Blues Away, introduced with great success in the new Galettes of 1919.

MCCARTHY & FISHER HITS

Chicago, July 12.—McCarthy & Fisher, song publishers, are enjoying a splendid run on Eyes That Say I Love You and Everybody Wants The Key To My Cellar, according to Ez. Keough, manager of the Chicago house. Just For Me and Mary, will be a new song that this firm will put on the market next season.

Mr. Keough said that You Don't Need The Wine to Have a Wonderful Time, sung by Eddie Cantor, is one of the season's biggest hits with the new Follies.

Fred Fisher and George Friedman, general manager, are in New York and are making a detailed tour of all the company's houses with a view to investigating conditions for the coming season.

4 BIG SONG HITS YOU'LL WANT TO SING

1	STAND BY UNCLE SAM AND DEAR OLD GLORY FULL OF PATRIOTISM	3	IN LOVES GARDEN OF DREAMS A BEAUTIFUL BALLAD ONE STEP
2	YOU ARE THE RAINBOW OF MY SKY RUNNING OVER WITH INDIAN MELODIES	4	Won't You Be My Little Chicken Down on My Chicken Farm GREAT JAZZ TUNE

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REMICK'S CHICAGO MANAGER

Says Sentimental Ballad Is Supplant-
ing Jazz

Chicago, July 12.—That the demand for sentimental ballad is rapidly supplanting the public taste for jazz music is the opinion of Harry Werthan, manager of the Chicago branch of the music publishing house of Jerome H. Remick & Co.

Mr. Werthan said that the demand for Tell Me Why is phenomenal, altho the song is officially just out. It has been sung for a short time on the Pacific Coast, and its instantaneous reception and enormous growth in public favor leads him to believe that its reception will be national.

I'm Forever Blowing Bubbles has proven such a winner, says Mr. Werthan, that the printing presses can't keep up with the public demand. Lyrics are by Kelllette and the melody by Klabrovin. The lyrics of Tell Me Why are by Richard Coburn and the music by Vincent Rose.

Another song that has widespread popularity is You're Still an Old Sweetheart of Mine, with lyrics by Ray Egan and music by Dick Whiting. The demand for this ballad, according to Mr. Werthan, is growing daily. He added that the Baby Song, by Kalin and Van Alstyne, is still the big hit of The Passing Show. Mr. Werthan said that business was never so big with the firm as of late.

YOGILAND

The Oliver Ditson Co., of Boston, Mass., have sent the editor of the Song World a copy of Yogiland, a new Oriental number, the words and music of which are by Dan J. Sullivan. The melody is a fascinating one, of musicianly quality and the lyric is elegantly singable. The song contains a real element of popular appeal and vaudeville artists needing such a number, should write to the publishers for a copy.

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2	In Dear Old Chinatown A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS.	4	BE PREPARED A "COLORED PREACHER" SONG THAT'S A "SCREAM."

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A dandy quartette. 15c per copy.

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A LITTLE HOME IN THE COUNTRY

Everyone wants A Little Home in the Country these days, and after seeing a copy of Fifer's new number, entitled I've Got a Little Home in the Country, we realize that we have spoken literally.

Here is a really new idea in song, title and theme, conceived by that prolific lyric writer, Harry D. Kerr. The setting was furnished by C. Arthur Fifer. Many professionals are using it as a "double." Orchestras are delighted with the full and small orchestra arrangement, which was done by the popular Gene Platzman of New York.

Two more Fifer hits are When You're Lonely. So Lonely; Just Drifting, a modern syncopated ballad, and Just for a Place in Your Heart.

Another number which, by the way, fills out the Fifer catalog, is a new 50c number, entitled Wonderlove. It's a most fascinating waltz by H. Joseph Tandler, of the Los Angeles Symphony Orchestra. Here again Mr. Kerr, who wrote the lyric, proves his originality by coining a brand new word for the English language, one easy to pronounce, easy to understand and very effective as a song title. We predict wonderful things for Wonderlove.

A NEW PUBLISHER

New York, July 12.—Frank J. Gillen, well known to the profession as a song writer and pianist, is about to enter the song publishing field. He has been playing all the shows given in the U. S. Army hospitals around New York by the War Hospital Entertainment Association and embarks on his new enterprise with the well wishes of a multitude of vaudeville artists.

GOLDEN GATE

"Increasing popularity," is the report obtained from the Kendis-Brockman Music Co., Inc., about its new number, Golden Gate. Each week sees the demand for the song increased, and it has kept the office force busily engaged filling the requests for the song since the first announcement of its publication was made. Copies can be obtained from the publishers at the above address by mentioning The Billboard.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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If you see it in The Billboard, tell them so.

MONARCH'S NEW SONGS

The Monarch Music Company's big ballad success entitled *Wishingland* will be shortly taken over by one of this country's largest publishers of songs, and negotiations are now in progress whereby this wonderful song, written by J. Will Callahan, author of *Smiles*, and Paul L. Specht, the prolific young song writer will be exploited to make it one of the biggest hits on record. Further details of this deal will shortly be announced.

Wishingland is also making its mark in Australia and in England, where the Monarch firm has offices in the Crossley Building, Liverpool, in charge of L. Millward Rackham, who reports that the popular song team, Lawrence and Howie, are scoring a big success with the Monarch ballad. To a Lonesome Heart, and the syncopated Dixie Lullaby song.

The Monarch people report that their new numbers, Just a Teeny Weeny Little Bit for You, and Now They Do the Shimmy Down in Monkeyland, are proving such head line hits that the firm has to make new provisions to handle their professional business and without doubt these songs are on their way to hitdom.

The firm's hustling manager, Mr. Specht, states that several new Monarch songs will be featured in Gus Hill's minstrel show and that new songs are being written for the Australian prima donna, Miss Rose Ivy Lee, who has just arrived in the States for a circuit engagement. This firm is doing something for the new song writer and asks every writer to get in touch with them.

JOE MORRIS HAS PROMISING NUMBERS

Chicago, July 11.—Joe Morris, music publisher, is much encouraged over the success of three songs that he has placed on the market: They are *You'll See Me*, by Marie Annette, in the heart of a Fool and Moments.

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TENTS of ARABS

Lyric and Music
By
LEE DAVID

**B. D. NICE & CO.,
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Music Publishers
1544 Broadway, New York City
45th and 46th Streets

GRIMM IS OPTIMISTIC

Chicago, July 12.—C. Albert Grimm, of C. A. Grimm, Inc., music publishers, spoke in a highly optimistic vein today regarding the business outlook in the music publishing business. Among the songs that Mr. Grimm is having an exceptional demand for are O, The Ladies, by Roger Lewis and Ernie Erdman, When I Return to You, Mother Love Is the Best of All, Dreaming in The Gloaming and The Tulsa Blues.

Mr. Grimm said that Over the Top, an instrumental number, has great promise as has Daigah's Dream, by Spencer Williams. Joyful Nights Waltz, according to Mr. Grimm, enjoys a popularity yet that shows no signs of abating.

NOVEL BELWIN WALTZ

That Naughty Waltz, by Sol P. Levy, is in great demand, both as an instrumental number and as a song. Belwin, Inc., of 701 Seventh avenue, New York City, is giving immediate attention to all requests for copies and a prompt response awaits all those who send in for this really fine number.

AMERICA LEADS THE WORLD

Weber Music Company, music publishers, of Boston, have issued a patriotic prize song of peace, entitled America Leads the World, which was awarded the grand prize in New York as the leading peace ballad, and is regarded by many eminent musicians as one of the best patriotic song creations of the day. The song is by C. Weber and W. H. Brown.

SAM HERMAN BUSY

Chicago, July 12.—Sam Herman, of Baxter & Herman, song revue promoters, is a busy man these days, having charge of the firm's theater contests and song revues. Mr. Herman, who calls himself a business stimulator, put on a

milk bottle contest and song revue at the Pershing Theater Tuesday night, and will arrange a watermelon contest and revue at Ascher's Milford Theater tonight. He reports that this innovation is highly popular among theater patrons.

PIANTADOSI BALLAD GOING BIG

New York, July 12.—The Al Piantadosi Co., Inc., is keeping close watch all over the country on Al Piantadosi's very latest ballad, The Woman Thou Gavest Me, and the reports that come streaming into the New York office reiterate constantly the great success with which the song is meeting throughout the country. Mr. Piantadosi has maintained that this ballad is the best song he has written in years, and the proof that his estimate of the value of the song was correct is received every day in the form of large orders for copies. Professionals may obtain copies of this song, as well as the other popular Piantadosi numbers, And That Ain't All and Oh, You Women, by applying to the publishers.

SKIDMORE MUSIC CO. OPENS

New York, July 12.—The Skidmore Music Co., formerly of Kansas City, recently opened an office in the Gaiety Theater Building here. Will E. Skidmore, who had charge of the professional department for the firm in Kansas City and was later in the same capacity with Jos. W. Stern & Co., in Chicago, is the professional manager here.

The Skidmore Music Co. starts out with a fine string of songs, including I'm Gonna Jazz My Way Right Straight Thru Paradise and You Can't Get Lovin' Where There Ain't Any Love. Copies of these songs will be sent to vaudeville artists who apply for them to the publishers.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

DO YOU WANT A "DOUBLE"?

HERE IT IS A REAL GEM
By the writer of "ME-OW"

"I'VE GOT A LITTLE HOME IN THE COUNTRY"
Ask for double version

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A syncopated, modern ballad. Great duet

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MY DESERT LOVE

COMIC SONGS
GIVE ME THE SULTAN'S HAREM
(WON'T YOU GIVE THAT HAREM TO ME)

(I WON'T YOU GIVE THAT HAREM TO ME)
THERE OUGHT TO BE MUSIC IN EVERY HOME
EXCEPT NEXT DOOR TO ME
WALTZ SONGS
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DRAMATIC STOCK

BONSTELLE CO.

Finishes Detroit Engagement

Moves to Buffalo for a Season of Summer Stock at the Majestic—No Changes in Cast

Detroit, July 14.—When the curtain rang down on the final act of Penny, a new satirical comedy by Martin Brown and presented by the Bonstelle Company at the Shubert-Garrick, Saturday night, it completed the tenth week of the present summer stock season of that organization and incidentally Miss Jessie Bonstelle's tenth continuous summer stock season in Detroit.

Miss Bonstelle's business during the season just closed eclipses that of any single season during the ten summers that she has presented stock here. She has built up a wonderful clientele. She is extremely popular in the social colony. Her success as a stock producer, however, is the result of a very thorough and technical knowledge of stage craft coupled with good sound business ability. She possesses a very keen insight into just what the public wants in the way of stock entertainment and picks a play with the same wisdom and care that the veteran race man selects his string for the track. She is a cold and critical reader and when she places her O. K. on a manuscript box-office receipts have invariably borne out her judgment.

The closing performance at the Shubert-Garrick Saturday night was nothing short of a triumph for Miss Bonstelle. The house was filled to suffocation and the show went over big. Miss Bonstelle was the recipient of an ivory fitted leather traveling bag, the gift from local admirers, which she acknowledged in a happy speech.

Miss Bonstelle opens a season of summer stock at the Majestic, Buffalo, tonight, using the Detroit cast intact for her engagement in that city.

JACK BESSEY IN CHICAGO

Chicago, July 12.—Jack Bessey arrived in Chicago today, following the closing for the season of his stock company in Peoria. He has also closed his stock company in Bloomington, and his stock in Decatur is still running.

Mr. Bessey enjoys the distinction of being the first man to make stock pay in Peoria. He reports ten weeks of superb business in that city. Mr. Bessey also said that his ten weeks of stock in Bloomington had been equally good and that after ten weeks of stock in Decatur the company there will continue for four weeks longer.

FIRES OF YOUTH

At Shubert-Colonial, Cleveland

Cleveland, July 12.—The Gypsy Trail, by the Colonial Players, has been creditably produced and drew well at the Shubert-Colonial this week. The next offering will be the newest drama of Robert H. McLaughlin, Fires of Youth, which will have its first presentation at the Shubert-Colonial next Monday evening and continue for the week. In this production Clara Joel, in the leading role, which is of dual character, will be afforded an unusual opportunity to display her art in emotional characterizations, intermingled with light comedy. Director Cecil Owen has arranged for an elaborate production in which the guests at an after-theater dinner in a New York fashionable hotel are entertained. requires the services of an accomplished and spirited cabaret performer and for this Flo Rockwood, professionally known as Princess Flozari, has been engaged by the management.

JOE PEYTON STOCK CO.

To Open Summer Season in Trenton, N. J., July 28

Trenton, N. J., July 12.—With the final screen showing of Oh Boy at the Trent Theater tonight, this house will be closed for a period of two weeks during which time it will undergo alterations, renovating, painting, re-carpeting and general rehabilitation. The

Trent will reopen on July 28 for a season of stock, for which the Joe Peyton Stock Co. has been secured. The latest successes will be offered for an indefinite period, including both dramatic and comedy presentations. It is understood that Joe Peyton will himself supervise all productions. Arrangements have also been made whereby elaborate scenic productions will be arranged on the Trent stage for each bill. A scale of popular prices will prevail throughout the engagement. The cast will be announced in the near future.

BENNETT LEASES PLAYS

Chicago, July 11.—Among plays that Milo Bennett has leased during the past few days are: The Frameup and The Cost of Living, to the Chase-Lister Company; The Unborn Child, to the Otis Oliver Players for Lafayette, Ind.; The Unborn Child and The Rosary have been leased to Jack Lewis for Charlotte, N. C.; The Cowpuncher, for use in stock at Birmingham Ala.; Going Straight, to John Winninger, of the Winninger Players at Wausau, Wis.; Upstream and Down, to the Hawkins-Webb

Stock Company, at Muskegon and Saginaw, Mich.; The Girl I Left Behind Me, to the Ted Dalley Stock Company at Mansfield, O.; While the City Sleeps, to Otis Oliver at Lafayette, Ind.; Help Wanted, to Jack Bessey at Decatur, Ill.; Miss Nobody from Starland, September Morn and A Stubborn Cinderella, to Dick Goodall, Denver.

GOING TO LOS ANGELES

Chicago, July 11.—Edith Fassett and John Elliott, her husband, who have been with Marjorie Rambeau in Eyes of Youth since leaving Chicago, will go into stock the coming season in Los Angeles.

NEW COMPANY FOR K. C.

Chicago, July 12.—Arthur C. Alston and James W. Castle will put in a high-class stock company at the Auditorium Theater in Kansas City which will open in August. Alston is a former well known manager and Castle was formerly with stock in the Bush Temple in Chicago.

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WANTED QUICK, FOR L. HERBERT KIDD STOCK CO.

A-1 Ingenue Leading Lady, one with singing specialties preferred. Comedian with specialties, A-1 Sketch Team. Band Actors in all lines. No time to dicker. Address L. HERBERT KIDD, Anna, Ill., week of July 14.

WANTED FOR WILLIAMS STOCK COMPANY

(under canvass). General Business People, with specialties, wardrobe and ability. J. C. WILLIAMS, Mgr., Berryville, Va., week July 14th; Manassas, Va., week July 21st.

WANTED AT ONCE, FOR WALLACE BRUCE PLAYERS

Man and Woman for Leads, also General Business Man. All must do specialties. Youth, good looks, ability and wardrobe essential. State age, height, weight, salary and send photo. Three-night stands in houses. Rehearsals August 1. Open August 7. Address BERT B. BRUCE, Manager, Hutchinson, Kansas.

CAPT. J. WARREN BURROWS & LEONA LESLIE

Invite Offers for Next Season. Permanent Stock Preferred.

Ability, study, wardrobe unsurpassed. Joint engagement only. Have been in the army the past two years. The war being over, am returning to the stage. Leads, Heavies, Director; Wife, Leads, Seconds, Comedienne. Both strong enough to feature. BOX 202, Ayer, Mass.

AT LIBERTY—July 19 ACCOUNT COMPANY CLOSING,

THE JAMES

EDWIN A.—Heavies, Characters, General Business. Age, 36 years; height, 5 ft., 10 1/2 in.; weight, 160 lbs. BEATRICE DARRIE—Heavies, Characters, General Business. Age, 29 years; height, 5 ft., 4 1/2 in.; weight, 140 lbs. Experience, appearance, ability and wardrobe. E. A. JAMES, Mack-May Players, 1603 Pennsylvania, Joplin, Missouri.

WANTED FOR DRAMATIC STOCK

two bills a week, no matinee, two General Business Men, one to manage stage and one for props. No union required. Other useful people write. "Hello to friends." Address CHAS. KRAMER, Oakford Park Theatre, Jeannette, Pa.

HART THEATRE TOLEDO, OHIO

WANTED—Man for General Business, Singing and Dancing. Soubrette. Position permanent. W. H. CARMAN, Mgr.

IDEAL STOCK COMPANY

Popular Free Attraction at Eden Park, Houston, Tex.

Houston, Tex., July 11.—While weather conditions have not been the best for the park season in general, owing to the heavy rains, yet the Ideal stock company, under the ownership of Monte Wilkes, now in its eighth week at Eden Park, Houston, Tex., has nothing to complain of. The company now numbers nine acting people, a scenic artist and an orchestra of four pieces. The company is the free attraction at this park, and is fast becoming popular. The park itself is under the management of Monte Wilkes, who is constantly on the lookout for new novelties, both for the park and the company. The company will go into stock at the close of the season, which will be September 10. This makes the second season for Mr. Wilkes, who has already signed contracts for next season to handle both the park and the company.

STOCK NOTES

Miss Isabella Randolph, well-known stock leading woman, is back in Chicago.

Rex Snelgrove has announced that he will take out a new tent repertoire show at once.

Thomas B. Jackson was to rejoin the Robins Players at the Royal Alexandra, Toronto, last week.

Sherman Kelley, of the Sherman Kelley Stock Company, arrived in Chicago from Broadhead, Wisconsin.

Fred Byers, of the Byers Stock Company, is playing a return engagement at Sayre, Pa., where his show played last season.

Ralph Cloniger was in Chicago several days last week getting plays and people thru Milo Bennett for stock in Salt Lake City.

Frank Winninger, of the Winninger Bros.' Players, has purchased a \$25,000 home in Wisconsin, near Wausau, where the show played last week.

Mr. and Mrs. John Ellis, formerly with the Poll Players at Hartford, Conn., and well-known stock people, are receiving congratulations on the birth of a son on July 1.

Fred (Able) Webster is now at the Family Theater, Rochester, N. Y., for summer stock with a company of twenty. The hot spell has not hurt business, as Able is a great favorite, and has been packing them in.

Frank Winninger, of the Winninger Players, and Mrs. Winninger, who is his leading woman, are in Chicago engaging players for the coming season.

Nell Benzle closed his one-night stand company in Arthur, Ont., last Saturday. The company played to very good business. Mr. Benzle and wife and Baby Shirley will spend the summer on Le Rue Island, in the Thousand Islands, until August 6th, when Mr. Benzle opens his fall season playing the fall falls with the Darling Stock Company. He intends having his one-night stands out under the direction of Sydney Smith.

MRS. MAE HAWLEY PASSES

Mrs. Mae Hawley, wife of Geo. Hawley, both well known in burlesque and dramatic circles, passed away in Memphis, Tenn., July 6, following an operation on the stomach. The Hawleys had been in Clarksdale, Miss., since last October 1, where they had just completed their new home and in which city the remains were laid to rest on July 8.

STOCK MANAGER BREAKS RIB

J. C. Welsh, who with Billy Walbourn, operates the Bijou Theater at Jackson, Mich., and also the Lou Whitney Company, met with a peculiar accident Friday afternoon, July 4. While bathing at Vandercreek Lake, Hague Park, a popular resort outside of Jackson, with some friends. Just before coming out of the water he noticed one of the ladies paddling close to shore, and, attemping to get up back of her in

(Continued on page 31)

IN REPERTOIRE

Choate's Comedians

To Cover Regular Territory

Show Will Turn South From Effingham, Ill.—Mae Choate Suffers Attack of Appendicitis

Choate's Comedians are playing thru Illinois to phenomenal business. While playing Toledo, Ill., Miss Mae Choate, our leading woman, suffered a severe attack of appendicitis, and for a time fears were entertained that an immediate operation would be necessary, but by prompt and effectual work on the part of her attending physician she was able to resume work after four days. The Guy E. Long Company played Effingham last week, and on Tuesday we enjoyed a very pleasant visit from Mr. Long, who, with several ladies of his company, drove over in his big "six." At Cowden during the week previous we had a dandy visit from George Roberson and several members of his show, who drove over from Shelbyville, where the Roberson Stock Company was playing. Master Welby Choate, our juvenile comedian and contortionist, celebrated his eighth birthday anniversary while playing Ramsey, Ill., Mr. and Mrs. Choate entertaining the company at a dinner in his honor. Master Welby received a shower of presents, chief among which was a bicycle. Harry Ford recently joined, doing a strong line of specialties and doubling drums in the orchestra. The Keamores are deriving much pleasure from their new big auto.

From Effingham the show turns south to cover its regular territory, which fact is pleasing to

the members of the company, as they anticipate meeting many of their old friends.—G. K.

J. DOUG. MORGAN STOCK CO.

We left Missouri at La Plata after eight weeks of rain and mud, also good business. We came into our old territory in good old Iowa and have been packing them in at every performance, but there is a reason, for we have the best company this season J. Doug. has ever gotten together. Our new top arrived in Grinnell and it sure is a beauty—a sixty with a twenty, a forty and a thirty, with a Palace main entrance twenty by twenty. It also got a fine start with a turnaway Monday, also Tuesday, and in spite of an almost cloudburst Wednesday, we had a good

house and the new top turned the water just the same as a duck's back. It is a twelve ounce khaki.

J. Doug. nearly ruined all the sports in New Sharon, Ia., on the 5th, he got two hundred dollars of their money and a new set of tires for his car. He couldn't see any one but Dempsey and he even made bets that Willard wouldn't last five rounds. He also offered to bet his two beautiful private cars against two thousand dollars that Dempsey would win in less than ten rounds but couldn't find any Willard money.

J. Doug. and Mrs. Morgan will motor to their home at Savanna, Ill., from Grinnell and spend a few days with their son, Jack Dallas, who is spending the summer with his Grandma.—HUFF.

CLINT AND BESSIE ROBBINS WANT

A young, clever Leading Man, must be tall and good looking; a young, clever Leading Woman, some second business; a Man for General Business, mostly Juveniles, some Heavies. Wardrobe MUST be up to the minute. Photos and references must accompany applications. ORCHESTRA—Want an organized Orchestra of four or five pieces, or Musicians, including Leader. Want a Singing Orchestra. Season of 40 weeks opens August 10; rehearsals the last of July. Open in Iowa; tour the Northwest.

CLINT A. ROBBINS, The Robbins' Nest, Nowaygo, Michigan.

WANTED FOR HERBERT WALTERS SHOW

under canvas, young General Business Woman and General Business Man. Both must be able to act. Can also place good Band people that double. Boss Canvasman, write. Charlie Gibson, wire. Tickets? Yes. HERBERT WALTERS, Mgr., Maysville, Mo.

Wanted—Gen. Bus. Woman

Man for Heavies, Singing and Dancing Soubrette, Sketch Team, Piano Player, and other good people write. Join at once. State lowest salary. This is a Repertoire Show, under canvas. All week stands. Address

J. BURT JOHNSON, Spring Valley, Wis., week of July 14.

COLTON CO. WANTS

A-1 AGENT who knows South; CORNET, B. & O.; ORCHESTRA LEADER, doubles Brass; TROMBONE, B. & O.; SAXOPHONES, B. & O.; Musicians who double Stage, Baritone Singer for Trio, General Business People with Specialties or Brass. Week and two-week stands. Pay own. State all in first letter. Week July 14, Warren, Ind. FOR SALE—50-ft. Round Top, Side Poles, 7-ft. Wall. ABEY ABRAM.

WANTED, A MANAGER WITH MODERATE CAPITAL

TO HANDLE JOSEPH H. SLATER'S NEW PLAY, "MISS WELLS FROM FARGO."

Can also furnish a good rep. of my own successes. No pirated plays. Packers and undesirable managers not wanted. I have had twenty years' experience. Address JOSEPH H. SLATER, 1006 Academy St., Watertown, New York.

WANT MAN TO HANDLE STAGE

Must be experienced around Tent Show. A good General Business Man, with specialty.

HUGO BROS.' PLAYERS, Ravenna, Neb.

WANT AT ONCE

Man and Wife for Leads and Gen. Bus. Other people write. Three-night stand. Man with 5-people Scripts. Auto Show, Ohio all season. WILLIAMS BROS., Rossburg, Ohio, 17; Osgood, Ohio, 19.

BOWSER DRAMATIC CO.

Hamilton, O., July 12.—Tom Geavons, of the Geavons Stock Company, has joined the Bowser Dramatic Company as stage director, succeeding George Dudley, who closed on account of sickness. Florence Winters, now with the Hart Stock at Toledo, O., joins next week as leading lady with this company. Business is fine. The company has added Ingomar to its repertoire of plays.

NOTES FROM THE PARKER COMEDY COMPANY

The Parker Comedy Company, owned and controlled by the Waterloo Amusement Co., of Waterloo, Iowa, of which Herbert Parker is general manager, is in its seventh week under canvas and business is good.

The company is under the management of Hal Plumb, the well-known stock and repertoire manager of the Middle West. Mr. Plumb is also producer of all the plays, which includes some of the best bills obtainable for repertoire.

The show has had one blow-down this summer, at Shellburg, Iowa. Fortunately no one was seriously injured.

Arthur Jackson and Myrl McCarthy are new members of the company, replacing Mr. and

(Continued on page 71)

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CHICAGO, ILL.

The DRAMATIC STAGE

WILLIAM HARRIS, JR.

Back in N. Y. From London

Completes Arrangements for Production of Abraham Lincoln and The Lost Leader in This Country

New York, July 12.—William Harris, Jr., theatrical manager and producer, arrived here yesterday from London, where he made arrangements to produce in this country Abraham Lincoln, John Drinkwater's play, which has been running in London since February, and The Lost Leader, by Lennox Robinson. His first production here, tho, will be Dark Horses, a comedy by Samuel Shipman and Percival Wilde, which had a tryout in Washington, D. C.

Mr. Harris, it will be remembered, bought the American rights to Abraham Lincoln by cable before going to London. "Upon arriving there," he says, "I found Abraham Lincoln endorsed as a play by the literary and diplomatic figures of England, as well as visiting Americans. I shall bring it out here in the autumn, since only the cast and the date remain to be selected. I shall not bring the English company. A play about the greatest of Americans certainly should be played by American actors."

In regard to The Lost Leader he says: "The Lost Leader, I consider, next to Abraham Lincoln, the most interesting play in London. It has Parnell for its principal figure, and while it does not purport to be the story of his life it does show him as a great Irish leader. Failure was predicted for it in England because of the theme, but it proved a success."

Mr. Harris received an offer for the English rights to East Is West, which is running at the Astor Theater, but didn't accept, as the London manager expected Fay Bainter to act the leading part there, and this she could not do since she is to remain in the piece in New York indefinitely.

ON THE ROCKS

Title of Dowell Producing Corporation's First Play

New York, July 13.—The Dowell Producing Corporation, a new producing firm, located in the Strand Theater Building, has just issued its first announcement for the coming season. On The Rocks, a new play by James Fallar, has been acquired by the firm, and will have an early production. The company has also obtained the rights to a number of unusual works by American and foreign authors, and expects to bring several of these plays to Broadway during the 1919-'20 season.

"NOTHING TO ARBITRATE"

Relations Not Severed, However, as Way to Further Exchanges of Correspondence Is Left Open

The event in dramatic circles in New York of last week was the outcome of the meeting of the Producing Managers' Association held Tuesday, July 8, at the Hotel Astor.

This was embodied in a letter in reply to the proposal of the Actors' Equity Association for arbitration of differences by William H. Taft or Charles E. Hughes, and its text was given out the following day. The managers, in accordance with an announcement made by Sam H. Harris several weeks ago, informed the actors that there was nothing which calls for arbitration.

"Having already adopted a standard form of contract for the coming season," ran the formal reply, "this association therefore finds no occasion for arbitration. If arbitration were necessary at this time we should feel only too flattered to submit the question to the eminent jurists who have so generously offered their services."

"Meanwhile we will from time to time be glad to receive and consider any suggestions your association may send as a result of experience in the carrying out of standard contract."

The new contracts of the managers, issued several weeks ago, made no reference to

the Actors' Equity Association, as did the old ones, and it was widely believed that the Producing Managers' Association had severed all relations with the actors' body.

If this had been the intention it is very fortunate that the matter has been reconsidered. To fount a union or association just at this time is very injudicious procedure. Organization is the order of the day and the hope of the future—organization not only of employees but of employers.

But the vital reason for organization is to perfect a means of getting together and discussing grievances, and, when discussion and argument fails, to arbitrate.

The actors are not hopeful that the managers contemplate a real recognition of the Association at the present time.

FRANK CRAVEN TO LONDON

New York, July 12.—Frank Craven sailed yesterday on the Mauretania for London, where he will soon appear at the Savoy Theater in his original role in Too Many Cooks, a comedy of which he is also the author. The London production will be the joint work of Wm. A. Brady and Gilbert Miller, and with the ex-

called The Stations of the Cross, which will open August 15 and take a route thru the Northwest.

DRAMATIC NOTES

Jessie Bonstelle, with an American company, will sail for England August 15.

Frank Mills, of late picturing mostly, is a zealous Equity Association member.

39 East transfers from The Broadhurst to the 39th Street, New York, this week.

A. B. Chase, who managed Richard Bennett in The Very Idea last season, is in Chicago.

John Ferguson moved from the Garrick Theater, New York to the Fulton, last week.

Three Wise Fools opened in Worthing, England, July 7, and was to reach London July 12.

The Daughter of the Sun Company will open August 30, rehearsals beginning August 15.

The New York premiere of Too Many Husbands is scheduled for August 11 at the Hudson Theater.

Guy Bates Post has written Chicago friends

Jennie A. Enstice, Dorothy Tierney, Selma Hall, Florence Gerald, Mr. and Mrs. Percy O'Malley Jennings and Jack O'Brien will have roles in An Innocent Idea.

The Crimson Alibi, a melodrama by George Broadhurst, based on a story by Octavia Roy Cohen, began an engagement at the Broadhurst Theater Monday of this week.

Edward Edson has withdrawn from the cast of The Good Bad Woman, and on Labor Day will join the cast of The Woman in Room 13, replacing Lowell Sherman.

A. H. Woods will star Barney Bernard in The Hon. Abe Potash this season, rehearsals starting next month. Montague Glass and Jules Eckert Goodman wrote the piece.

Lonel Hein is back in New York after spending six months abroad. He will represent a number of foreign authors who have new plays to be produced in this country.

The entire estate of Wesley A. Tyson, the theatrical ticket agent, who died January 8 last, goes to his widow, Lillie M. Tyson, of Riverside, Conn., who is the executrix.

Many prominent financiers and public men have agreed to serve on the committee arranging for Actors' National Memorial Day, which will be nationally celebrated December 5.

If no minimum wage is adopted there will be no minimum for salaries to drop to, points out Frank Gillmore, and consequently all objection to nullify with the A. F. of L. is removed.

John Cromwell has been commissioned by Wm. A. Brady to produce in England The Man Who Came Back. He will sail September 1. The play is to have its premiere abroad October 15.

Every member of the Producing Managers' Association should read An American Labor Policy, by Julius Henry Cohen, Macmillan, \$1, and British Labor and the War, by Paul U. Kellogg and Arthur Gleason.

Louis Mann, the comedian, was fined \$20 in Amsterdam, N. Y., July 7, for violating the speed laws. He was hurrying to New York in an automobile so as to arrive in time for the night performance of Friendly Enemies at the Hudson.

In the cast of Thomas Dixon's play, The Red Dawn, which will be produced at the Thirtieth Street Theater, New York, early in August, will be Dorisinda, De Witt C. Jennings, Flora McDonald, Austin West, Maria Blanche, Gladys Huribut and others.

Now and then you will hear an actor belly-aching because the managers are organizing. When you do jolt him. Get it into his head that this is an age of organization—that progress is depended upon organization—that it is just as essential that the managers organize as the players—perhaps a little more so.

American players may count confidently on ultimately getting their art back into their own keeping, upon redress of many grievances and upon recognition and a secure hold upon a position dignified and in keeping with the deserts of an honorable profession. But they must organize.

Kenneth Macgowan, one time an assistant of Henry T. Parker, dramatic editor of The Boston Transcript, and a special writer on The New York Tribune, also more recently on the staff of the Goldwyn Company, has been appointed dramatic editor of The New York Globe.

Teddy Gerard will soon leave London, where she is appearing in As You Were, for this country to begin rehearsals in The Great Illusion, for which Lowell Sherman, Adele Rowland, the Cameron Sisters and Harry Lilford have been engaged. Long Branch, N. J., will see the first performance August 25.

Onida Hergere was hostess to 150 wounded soldiers at her home in Mamaroneck, New York, Monday afternoon, July 7. Ethel Barrymore, Julia Dean, Virginia Harned, Grace Field, Corinne Barker, Jack Hissard, Leonard Harris, Helen Ware, Alice King and Lucille Blundy were among the celebrities who entertained.

Will M. Cressy is delighting crowded houses nightly in Lightnin', at the Gaiety Theater, New York. His interpretation of the role made famous by Frank Bacon is a wonderful piece of work. Flashes of Bacon almost photographic in their similarity alternate with pronounced departure from the actor-author's methods and business in a way that produces the oddest impression on one who has seen both renditions.

(Continued on page 29)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, July 12.

PRODUCTIONS OF THE NEW SEASON

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Three Wise Fools.....	Criterion.....	Oct. 31.....	295
39 East.....	Broadhurst.....	Mar. 31.....	122
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IN CHICAGO

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ception of Mr. Craven, will have an entire English cast. Mr. Craven has also been commissioned by Mr. Brady to take charge of the London production of At 9:45, the Owen Davis melodrama now running at the Playhouse.

TO STAR NORTON & NICHOLSON

New York, July 14.—A. S. Stern is to star Miss Norton and Paul Nicholson in Mark Swan's farce, She Walked in Her Sleep next season, and is now arranging for dates. This pair is under a three-year contract to Mr. Stern.

KENNETH DOUGLAS ARRIVES

New York, July 12.—Lieut. Kenneth Douglas, the comedian, who has been in the army for the past two and a half years, arrived here Thursday from abroad. Mr. Douglas, whose last appearance in this country was in A Pair of Silk Stockings, is under contract to A. H. Woods, and beginning next Monday will start rehearsals in W. Somerset Maugham's play, Too Many Husbands, scheduled for premiere at the Hudson Theater August 11.

THE FOOL'S GAME THE TITLE

New York, July 13.—The Fool's Game has been selected as the title of Crane Wilbur's play in which Maude Fealy will return to the management of John Cort.

JACK ALLEN'S ONE-NIGHTER

Chicago, July 13.—Jack Allen is preparing to take out a one-night show the coming season

from Montana, saying that business is phenomenal.

Sidney Blockmer joined the cast of 39 East at the Broadhurst Theater, New York, the night of July 7.

The Revelations of a Wife Company will open the season August 8 under the management of Gatts & Peck.

May Vokes has been placed under contract by John Cort to take the leading feminine role in Three's a Crowd.

The Selwyns have engaged Jessie Glendenning for a long term of years. A new play will be provided for her in the fall.

Mummer, a comedy by Edward Goodman, will be produced by Selwyn & Co. in September. Mary Shaw will have the leading role.

John Thorn, who has changed his name to Middlemas, is now playing an important part in I Love You at the Cort Theater, Chicago.

The fact that the English actors have secured recognition for their union and a voice in the conduct of theaters is highly significant.

A Voice in the Dark terminated its preliminary season in Boston last Saturday night, and will reopen in Stamford, Conn., July 25.

Arthur Metcalfe has been engaged for an important part in I Love You, at the Cort Theater, Chicago, thru the Milo Bennett Agency.

Ernest Briggs, a New York theatrical agent, has filed a voluntary petition in bankruptcy, giving his liabilities as \$11,003, with no assets.

Just as many of the GOT-THERES among the actors as GOT-THEIRS among producing managers may be expected to prove reactionary.

Alexander Woolcott, who has been with the A. E. F. in France, will shortly resume his position as dramatic editor of The New York Times.

NEW PLAYS

THE FIVE MILLION

THE FIVE MILLION—A new American comedy, in three acts, by Guy Bolton and Frank Mandel. Produced by Comstock & Gest at the Lyric Theater, New York, July 8.

THE CAST:

Ruth Hunter Sue MacNasamy
Rhy MacDonald Helena Barnes
Phil Bishop James Gleason
Nini Bishop Marjorie Poir
Mae William McLean
Albert Weaver Russell Pratt
Midge Monahan Beatrice Noyes
Douglas Adams Ralph Morgan
Grant Adams Percy Helton
Jefferson Adams Charles Abbe
Lila Weaver Robert McWade
Don Monahan Harry Herwood

New York, July 12.—That the war would be the cause of bringing out a new literature, new plays and a change for the better generally in the character of all people was a prediction of the last few years.

While *The Five Million* is not altogether new it contains much novelty in situation and impresses itself as a clean, sparkling American play.

Evidently the stage is a good place to see ourselves as others see us.

Moisture in the eye and choke in the throat came involuntarily to the audience, combined with the frequent and pleasant thrills of this charming little play.

One does not begrudge these quiet emotional responses, so well deserved and so richly rewarded.

The dialog is natural and never strained. The lines are fresh and funny, and the characterizations irresistible.

Permeating all is the modest atmosphere of patriotism asundered. In the case of the returned hero who found his sweetheart false and who struggled valiantly against the many obstacles to the entrance of his niche in a work-a-day world, which he had vacated to fight, certainly revealed an ungrateful state of affairs, considering too that he had so narrowly escaped joining the vast armies left behind forever on the French battlefields.

This tender and strong soldier, with glory enough to form an obelisk glittering to the skies, was excellently played by Ralph Morgan, with charming modesty and natural human appeal.

The two soldier comrades, played by James Gleason, whose wife utilized for the home his experience as army cook, and William E. Meesa, who returned with his French wife, each scored successfully with his own style of delightful comedy.

Russell Pratt acted the part of the slacker with a true-to-life touch.

Percy Helton, as the weaker brother, whose crime of forgery was fastened on the hero, played the role most sympathetically.

Others who assisted creditably are Sue MacNasamy, Beatrice Noyes, Robert McWade, Edward Poland, Harry Howard and Amy Ongley, Charles Abbe and Miss Helen Barnes.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

TIMES—The piece is acted in the proper key by a cast composed almost exclusively of players of prominence. It abounds in good lines.

TRIBUNE—There is every reason to believe that the play will be successful. It is well acted.

MAIL—*The Five Million* is one of those perennial successes of the theater.

EVENING SUN—An eighteen-player cast without a weak spot.

GLOBE—All was represented with a fidelity to the homely truth that proved vastly satisfying to the audience.

SUN—Creations of stage hokum walk thru acts of bucolic play.

EVENING WORLD—*The Five Million* is a comedy drama that carries little conviction and holds even less interest.

CLARENCE

CLARENCE—A new comedy, in four acts, by Booth Tarkington, produced under the direction of George C. Tyler at the Apollo Theater, Atlantic City, July 7.

THE CAST:

Mrs. Martyn Susanne Westford
Mr. Wheeler George Howell
Mrs. Wheeler Mary Boland
Bobby Wheeler Glenn Hunter
Violet Plancy Helen Hayes
Clarence Phoebe Foster
Lila Alfred Lunt
Della Jane Corcoran
Dinwiddie Sidney Toler
Hubert Stem Frank Connor

Atlantic City, July 10.—One of the most amusing comedies presented at the Apollo Theater for a long time is *Clarence*, the four-act play written by Booth Tarkington especially to fit the peculiar and eccentric genius

of Alfred Lunt. It is a clean, wholesome story, and when one leaves the theater he feels glad he has seen it, and wants to tell all his friends what a laughable, joyous play it is.

Clarence, an explet by Alfred Lunt, is a discharged soldier, who was willing to do glorious things for his country, but never got further than driving mules in the quartermaster's department, and wonderful to relate, he accomplished this without swearing at them. He comes into the office of Mr. Wheeler, looking for a job, and while waiting in the outer office he made the unwilling possessor of the family secret scandals, as told by the young son and daughter in their squabbles while in his presence. Mr. Wheeler is anxious not to have his family disagreements become public property, and therefore engages Clarence as his private secretary and also makes him a member of the household. By his willingness to undertake anything, from fixing the heating apparatus to tuning the piano, helping the son with the difficult passages in his Latin, and accompanying the wife's piano playing with a saxophone, he succeeds in winning the affection and esteem of the entire household.

The play is full of keen character analyses, and is replete with subtle humor. The cast is well balanced, the players having evidently been selected for their ability to successfully portray the roles assigned them. Alfred Lunt was irresistibly funny, and all his little mannerisms, which reminded one of Willie Collier, were droll in the extreme. Helen Hayes, as Cora Wheeler, the young daughter of the household, gave an excellent portrayal of the inquisitive school girl, and her "affair" with Hubert Stem, the grass-widower, was a very real incident to her while it lasted. It reminded one very much of the "pappy love" affair in *Seventeen*. Phoebe Foster was as charming and sweet as ever, altho her part as Miss Plancy, the governess, did not give her the opportunity to show how clever she really is. Mary Boland, the wife and stepmother, did her best to try to handle her two high-spirited stepchildren, while at the same time she was unwaveringly suspicious of Miss Plancy, the governess. Glenn Hunter's portrayal of Bobby Wheeler, the adolescent son, was full of humor and produced many a laugh. George Howell was good as Mr. Wheeler, the "specialist in dollars," who is harassed by his family cares, and Sidney Toler, the butler; Frank Connor, as Hubert Stem, the grass-widower; Jane Corcoran, as Della, the maid, and Susanne Westford, as Mrs. Martyn, the office factotum who never made a mistake, all did admirably in their respective parts, contributing materially to the success of the play and the enjoyment of the audience.

The play, which was in two acts, was splendidly staged by Frederick Staabope.—E. EDMUNDS FOSTER.

THE STORM

THE STORM—A melodrama, in four acts, by Langdon McCormick. Produced by George Broadhurst at the Globe Theater, Atlantic City, July 7.

THE CAST:

Burr Winton Edward Arnold
David Stewart Robert Rendel
Maiteekwa Charles Henderson
Jacques Fachard Max Mitchell
Maquette Fachard Helen MacKellar

Atlantic City, July 11.—At the Globe Theater Monday night George Broadhurst presented for the first time on any stage *The Storm*, a melodrama replete with the strongest human emotions and invested with scenic effects of the most spectacular type.

The scene is laid in the primal forest of the Far Northwest, and the snowstorm in the first act, as well as the forest fire in the third act, are so cleverly realistic that the audience is inclined to shiver in the first instance and is subconsciously alert to dodge the sparks that are apparently about to be shed across the footlights during the progress of the forest fire.

The story opens with Burr Winton, the very exponent of the fearless, nature-loving, sturdy woodsman, inviting his friend from the East, David Stewart, to spend the long winter with him in his cabin, promising to share equally with him the claim he has staked off. David accepts the invitation, altho he is told that

it means months of loneliness in the wilderness. Maiteekwa, the Indian friend of Winton, takes his leave of them, promising to come again in the spring, when the trails are open after the snows have disappeared. Then comes on the scene Jacques Fachard, a smuggler, who has been shot by the mounted police, seeking refuge in the cabin of his friend Winton. He is mortally wounded, and, realizing that he is about to die, commits his daughter, Maquette, to the care of Winton, knowing that he can rely upon her receiving the protection from him that a strong nature will always give to a helpless creature. Winton accepts the charge, altho he has always hated women, but the winter is on them, there is no place for the girl to go, and therefore the two men and the girl are alone in the cabin for the long winter months.

How the presence of the girl inspires the men with love for her, bringing out the characteristics of their entirely different natures, one possessing the broad, generous, manly spirit, and the other permeated all thru with the mean, yellow streak that becomes more and more apparent, gives an opportunity for an exceptional portrayal of the human emotions.

Helen MacKellar, who will be remembered for her splendid work in *The Unknown Purple*, was delightful as the orphaned Maquette. Her depiction of a daughter of the wild in whose soul were hidden longings for music and the pleasures of life captivated the house. In the tender moments she rose to heights of passionate acting that proved her wonderful ability as an emotional actress of the first class. Edward Arnold was capital as Burr Winton, the upstanding, openhearted man of the open, who more than made up for his lack of culture in the wholesomeness of his fine character. Robert Rendel is an English actor of no mean ability, and in his rendering of the part of David Stewart he showed much finesse. The role is not one to appeal to the average playgoer, and Mr. Rendel's dramatic seizure of the opportunities for developing the role emphasized his abilities as an artist. Max Mitchell made a profound impression in the death scene of Jacques Fachard, the French smuggler, and Charles Henderson gave a faithful portrayal of the role of Maiteekwa, the Indian friend of Burr Winton. The play is very ably staged by Mrs. Lillian Trimble Brislley, and the scenic effects by Mr. McCormick, the author, are lateless realistic.—E. EDMUNDS FOSTER.

DRAMATIC NOTES

(Continued from page 28)

and utterly precludes all comparison. We defy anyone to say which is best in the part and give convincing reasons for his preference.

In all European history we have had in England forecasts of tremendous changes that were coming on the continent. The English reformation preceded the continental reformation; the English swing to parliamentary government and democracy preceded the political revolutions on the continent. For the most part Englishmen did not go thru anything like the travail and bitterness which the continental peoples traversed in running the same course. They did not come out at the same point; but they showed the trend, and they showed it in advance. Even so, what has been going forward among the salaried and wage-earning population of the island commonwealth has foreshadowed changes which will affect and condition the whole fabric of Western civilization.

S. Jay Kaufman is responsible for the ablest, best and most sensible review of the young season. We reprint it in full, viz.:

Saw:
Messrs. Guy Bolton and Frank Mandel's opus *Five Million* at the Lyric.
Liked.

HENRY JEWETT PLAYERS

To Present Two Pairs for Fourth Week at The Copley, Boston

Boston, July 12.—Two Pairs, which has been the offering of the Henry Jewett Players at the Copley Theater for the past three weeks, has proven so popular and mirth-provoking that it has been decided by the management to continue it as the bill for another week. The cast includes E. E. Clive, as Boalt; Nicholas Joy, as Vincent Stirling; H. Conway Wingfield, as Mr. Esmond; Viola Roach, as Lucy; Jessamine Newcombe, as Sylvia, and Leonard Craske, as John Esmond. The play is by Donald McLaren, an English actor.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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Interest in the new educational activities of the Stage Women's War Relief is growing fast. There is keen and widespread hope that it will embrace adult schooling by correspondence and advisory reading courses. There is great need of such help. Nothing would do more to help uplift the profession as a whole.

Several of the Stage Women's War Relief members who have returned from overseas entertainment work bring with them enthusiastic accounts of what wonderful and interesting times they have had—how well they were received and how much the boys seemed to enjoy the entertainments. Among them Dorothy Donnelly, our second vice-president, who has done wonderful work in managing, casting and directing soldier plays, and when the press department facetiously enquired if she had a story she replied that she certainly hadn't—she had a book, but further than that she would not go, beyond the fact that she was very, very glad to be home.

Miss Jacobs, who had also been abroad, was giving an entertainment at one of the camps and afterwards a young soldier came up to her and reminded her of an entertainment she had given last Christmas Eve at Le Mans. Many of our members are finding here and there a face that greeted them in France, so slowly but surely the boys are coming back.

The Home-Paper Bureau is still almost the most popular department at the Stage Women's War Relief. We are now supplying fire hospitals and the little blue and white uniformed distributors are eagerly awaited each morning. Of course it takes money to do this and our backer is Jumble-In—the more we get from Jumble-In the more papers we can give the boys. So if every woman would just whisk away her husband's favorite necktie and then tell him he can get one just like it at Jumble-In for one third the money we will be able to do great things.

When Debartholom Hospital No. 5 closed the greatest wall arose from the boys because they were afraid there would be no more home-papers. Well for some of them the fear was realized, because they were transferred to hospitals outside of New York, but many are still on the list.

Last week a perfect swarm of people streamed into the Stage Women's War Relief Jumble-In, 24 West 47 street, and had the loveliest picnic rummaging about in "Grandmother's Attic," as it is called. You can find everything there, and, by the way, we want everything—we are always hungry for more—and in packing away things for summer and winter won't you all remember us? A lady found a divided skirt a while ago and yesterday she came in smiling proudly and exhibited the dearest pair of twigs, aged three, and there was that divided skirt made into the nicest coats in the world for the young ladies. So you see nothing is lost.

An S. O. S. came from Serbia to the Stage Women's War Relief and three (3) cases of surgical dressings and hospital supplies, babies and children's clothes and bedding are being rushed to them.

WILLIAMS ENTERS PICTURES

New York, July 12.—Robert Williams made his last appearance with the Williams Stock Company in Cleveland, O., Saturday night and left for New York, where he will start work on a picture, appearing in the leading role in *The Rounds of Youth*, a Paragon six-reel picture.

Mr. Williams has appeared in Pictures for Lasky on the Pacific Coast.



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The LEGITIMATE

BY MARIE F. LENNARDS

THE BRITISH DRAMA LEAGUE

Many prominent playwrights and players, and even a few producers, are interested in the new British Drama League, which has ambitious plans and will operate along broad lines.

"Among the aims which the league has in view," says The London Times, "are to further all dramatic effort, whether public or private, which may be undertaken for the improvement of the art of the theater and not solely for commercial gain. To organize by lectures and other means the study and practice of the drama as a way of popular recreation and self-expression. To establish relations with groups and local organizations working with similar objects, and with municipalities, universities, schools and colleges, village centers, trade unions, co-operative societies, friendly societies and other labor organizations, and to found a fund which would be available for financial assistance to duly selected and accredited groups or societies wishing to start theatrical production. It is further hoped to start a bureau for supplying information with regard to the choice of plays and the technical problems of stage production and theater management, as well as a studio for the exhibition of stage models and of devices likely to be useful in the furnishing of little theaters or for the temporary fitting up of local halls and rooms. A magazine will also be published to act as a link between the various groups or societies co-operating with the league, and Drama, as the magazine is to be called, will be published on behalf of the league by Messrs. Chatto and Windus. The first number, which is due shortly, will include a message from H. A. L. Fisher, M. P., president of the Board of Education, and contributions from Sir Frank Benson, Granville Barker, and Sir Israel Gollancz. It is hoped to issue Drama once every two months, and a feature of it will be a play competition open to members of the league, whereby it is hoped new works of value may be discovered and suitably rewarded. Another feature will be the reviews of theatrical productions of books dealing with the stage, and of the chief theatrical developments on the Continent of Europe and in the United States. The magazine will be on public sale at 2s. a copy.

"One of the first tasks of the British Drama League will be to organize a conference at which various aspects of the present position of the theater will be discussed. The conference is to be held at Stratford-on-Avon during August while the Shakespearean season promoted jointly by the Shakespeare Memorial Theater and the National Theater Committee is in progress. It is expected to last for the greater part of a fortnight, and delegates from the various societies interested in the question are being invited to attend."

HUGH WARD, AN INTERESTING PERSONALITY

One of the most interesting personalities in the theatrical world today is Hugh J. Ward, managing director of J. C. Williamson, Ltd., of Australia. In his varied career he has traveled over the greater part of the earth's surface, and he is "unusual" in that, having once been an actor, he has made a tremendous success in business.

Altho Mr. Ward's greatest success has been attained in foreign countries he is a native born American, having been born in Philadelphia in 1871 and receiving his early education in the Quaker City. He entered the theatrical profession as a child dancer in a minstrel troupe and soon graduated to regular children's parts, becoming so proficient in his art that at the age of 16 he was firmly established and was appearing with such noted stars as Henrietta Crossman, Mrs. Madge Carr-Cooke and others equally famous.

Mr. Ward spent twelve years in stock, spending two years each in Salt Lake City, Denver, San Francisco and Philadelphia and four years in Pittsburg. Subsequently he became a member of Chas. H. Hoyt's Comedy Company. He went with that company to Australia, where he was engaged by the late J. C. Williamson. He played Willard Strong in A Trip to Chinatown in Her Majesty's Theater. That was twenty years ago. Today he is managing director of that and all its associated theaters.

The Sunday News of Melbourne, Australia, in a recent issue gave an interesting account of Mr. Ward's life and activities subsequent to his Australian advent. "Prominent in Williamson's Opera Company for five years he played in many of the Gilbert & Sullivan operas,"

says The News, "and also as Cyrus Gifford in Floradora, and the Emperor and Sir Bingo in San Toy. In 1903 he left Australia, and appeared successfully in the Christman of that year, and for three seasons in Drury Lane Theater, and later at the Empire. He also appeared on the Paris stage for seven months. Returning to New York, he toured at the head of his own company thru India, China, Burmah, the Straits Settlements, Australia and New Zealand, occupying three years in all. Later he was appointed a director of J. C. Williamson, Ltd., and on the death of Mr. Williamson became managing director of that firm.

"Among his more successful impersonations as an actor may be mentioned: Rip, in Rip Van Winkle; Mathias, in The Belles; Caleb Plummer, in Dot; Rev. Robert Spaulding, in The Private Secretary; Peter Amos Dunn, in Niobe; Captain Redwood, in Jim the Penman; Baron Stein, in Diplomacy; Jaques, in The Silver King; Ben Farintosh, in School; Eccles, in Castle; Fitzleton, in Nita's First; Carraway Bones, in

this in the forefront in the nation's crisis. He was the organizer of the State for Beiglan Day and Australia Day, the latter of which raised £40,000 in N. S. W., and £100,000 throughout Australia. In the war loan drives he also was active.

Mr. Ward has three hobbies—his family, his business and hospitals. He loves all of them wholeheartedly, which probably is one of the big reasons for his success with all."

PREFACE TO ABRAHAM LINCOLN

This is the preface written by John Drinkwater to his play, Abraham Lincoln, for the English edition published by Sidgwick & Jackson. It will also appear in the American edition to be published by Houghton-Mifflin Co. The play which has been running in London since February will be produced in New York during the fall by William Harris, Jr.

"In using for the purpose of drama a personality of so wide and recent a fame as that

TWO MEETINGS

On July 7 President Woodrow Wilson, newly arrived in New York from his herculean labors abroad, after a triumphal reception at the hands of cheering thousands that thronged the streets of the line of march, addressed a meeting at Carnegie Hall. Among other things he said:

"I am afraid some people, some persons, do not understand that vision. They do not see it. They have looked too much upon the ground. They have thought too much of the interests that were near them, and they have not listened to the voices of their neighbors."

That same afternoon the Producing Managers' Association met at the Hotel Astor and instructed L. Lawrence Weber, its secretary, to notify the Actors' Equity Association by letter that "the actors' offer to submit their differences to arbitration at the hands of William H. Taft, Charles E. Hughes, or both, is rejected. Tell them there is nothing to arbitrate. This decision is unanimous and final. Negotiations are terminated and will not be reopened."

President Woodrow Wilson at the Carnegie Hall meeting also observed:

"We have had our eyes very close upon our tasks at times, but whenever we lifted them we were accustomed to lift them to a distant horizon."

What a pity the members of the Producing Managers' Association were unable to lift their eyes "to a distant horizon!"

What an opportunity they lost!
It is too bad.

Turned Up: Sir Toby Belch, in Twelfth Night; Baron Chevall, in A Parisian Romance, etc.

"When Mr. Ward first reached Australia such noted stars as George Lauri, Wallace Brownlow, Charles Kenningham, Florence Young and Carrie Moore were all at the height of their fame. During his career he has appeared in over 400 parts. He has been a consistent and practical supporter of Australian artists. Confident of their ability and adaptability, he has assisted them wholeheartedly. During his managing directorship in Sydney the Melba Grand Opera Company, the Quinlan Grand Opera Company, Oscar Asche and Lily Brayton, H. P. Irving, Louis Waller, Marie Tempest, Cyril Maude and many others have been engaged.

"But there is another side to Mr. Ward—his side as a citizen of the State. Behind his name is a record of public activity in the interest of deserving causes that few may claim. It is a record, indeed, excelled by none and equalled by few. Due directly and indirectly to his zeal and enthusiasm the sufferings of many have been ameliorated—the hopes and desires of many fulfilled.

Two years before the war he collected £18,000 and built a magnificent children's hospital in New Zealand. He has in his possession a silver model of the institution, presented to him by a grateful people. He collected £11,000 and added a wing to the Dunedin Hospital as a memorial to the late King Edward. In many other benevolent activities he had a prominent part, and the outbreak of the war found

of Abraham Lincoln I feel that one or two observations are due to my readers and critics.

"First, my purpose is that not of the historian but of the dramatist. The historical presentation of my hero has been faithfully laid in many volumes, notably, in England, by Lord Charwood in a monograph that gives a masterly analysis of Lincoln's career and character, and in it, it seems to me, a model of what the historian's work should be. To this book I am gratefully indebted for the material nothing to transverse history. I have freely telegraphed its events, and imposed upon its movements in such ways as I needed to shape the dramatic significance of my subject.

"Secondly, my purpose is again that of the dramatist, not of the political philosopher. The issue of secession was a very intricate one, upon which high and generous opinions may be in conflict, but that I may happen to have or lack sympathy with Lincoln's policy and judgment in this matter is nothing. My concern is with the profoundly dramatic interest of his character, and with the inspiring example of a man who handled war nobly and with imagination.

"Finally, I am an Englishman, and not a citizen of the great country that gave Lincoln birth. I have, therefore, written as an Englishman, making no attempt to achieve a 'local color' of which I have no experience, or to speak in an idiom to which I have not been bred. To have done otherwise, as I am sure any American friends that this play may have

the good fortune to make will allow, would have been to treat a great subject with levity. —J. D.

VAGABOND PLAYERS

Baltimore, Md., July 11.—A large and appreciative audience attended the open-air performance by the Vagabond Players Monday night at Evergreen, the beautiful home of Dr. Thomas H. Buckler, where these outdoor performances are usually held. No lovelier spot for the purpose could be imagined. A brook, clear as crystal, divides audience from players, beyond which a natural platform serves as stage. Beyond the stage, where ordinarily the back drop would be, rises a mossy slope, while soaring, starting trees fling their branches overhead. The audience sits upon a semi-circular slope, tier after tier of camp chairs placed upon grass-covered terraces.

Three one-act plays made up the evening's bill. The first was a comedy, Tickless Time, by Susan Glaspell and George Cram Cook, produced under the direction of Mrs. Nicholas G. Penniman. These in the cast were Julia A. C. Reynolds Wood, Ada G. Beard, Mrs. Robert Hunt Walker, Elsie Long, Charles Ernest Wallace and Austin J. Lilly. Tickless Time is a satirical, half-philosophical play, ending with the wholesome notion that, after all, it is better to live by standard time than by a sundial.

Behind a Watusu Picture, by Robert E. Rodgers, the second play, was produced under the direction of Carol M. Sax. Leading members of the cast were: Helen Smith Heathcote, Nell Harrison Powers, Charles Ernest Wallace, John Osborn, Charles Andrew McCann, Patrick Riley and Harry Welker. It is a fantasy, with music, in two scenes, outside the garden and inside perfectly adapted to the outdoor theater setting, with a queer mingling of romance, Oriental fairy tales and sad truth.

The third play was Blind, an Irish comedy by Seumas O'Brien, which has been made famous by Lady Augusta Gregory's Players. It was amazingly well rendered by Walter B. Swindell, Jr., as the Blind Man; John McGrath as the Policeman, and Charles Andrew McCann as the Stranger.—E. E. F.

CHICAGO STOCK COMPANY

Rehearsing New Plays for Road Tour To Follow Summer's Engagement

Altoson, Pa., July 12.—The Chicago Stock Company is rehearsing all its new plays and building an entire new production for each at Lakemont Park, this city, where it is now playing, the summer's engagement there providing the management an excellent opportunity to perfect all offerings before launching the coming road tour. Both press and public of Altoson speak of the Chicago Stock Company as being the best ever at popular prices.

EDWARD H. ROBINS PLAYERS

Toronto, Can., July 12.—Edward H. Robins and his players at the Royal Alexandra in the unique comedy-drama, Yes or No, the story of a woman's home, week of July 7, were seen to great advantage.

The regulars express themselves as well pleased with the excellent cooling apparatus, which keeps the auditorium at a temperature of sixty-five degrees on the hottest days of nights.

ED WILLIAMS MOVES TO PARK

Dubuque, Ia., July 12.—With The Rosary for an initial attraction Ed Williams moved his company from the Majestic Theater here to Union Park to the half-million dollar theater erected by the street railway corporation. Business has been phenomenal. The company has become very popular with Dubuque theatergoers, and Tiny Leone, leading woman, stands in high favor. Ed Williams has taken a trip to Chicago to complete his plans for a stock circuit of five houses, playing one bill a week, for the coming season.

ESTELLE WINWOOD HONORED

Toronto, July 12.—Estelle Winwood, the popular little English star, who closed a special six-week engagement with the Edward H. Robins Players July 5, was recently the guest of honor at the closing exercises of the Canadian Conservatory of Music, Toronto. The diploma and prizes were presented to the graduating class in Dramatic Arts by Miss Winwood.

All the Modern Styles in Smocks and Novelty Dresses

Formerly Principal Designer for the World-Renowned Emporium, "Liberty's," of London, now introducing the most up-to-date Models for Children, with which is also associated a department for furnishing high-class Stage Costumes. My advice and experience will be found invaluable for those desiring something distinctly attractive and of unique design. Address MRS. M. CRISP, 733 Madison Ave., New York City.

DRESS-ADVANCE AGENTS

William Raymond Hill is once more on the managerial staff of Lew Fields.

Pete Smith, Famous Players-Lasky publicity man, and his wife are spending a well-deserved vacation at Lake Hopatcong.

Hopp Itadley, in charge of advertising for the Independent Sales Corporation, is back on the job after having enjoyed his annual vacation.

P. H. Sommers is advertising Squirrels in a novel manner. He is using little stickers on which is printed: "Have you seen Eddie McGonner in Squirrels? by author and writer P. H. Sommers, Cleveland, O."

Ben Garretson, formerly publicity man for the Fox Film Corporation in New York City, has been appointed to a similar position with the Goldwyn Distributing Corporation in Chicago.

Slides prepared under the direction of E. N. Ayer, director of publicity for the Famous Players-Lasky Company, won first prize at the recent meeting of the Pacific Coast Ad Men's Club at Portland, Ore.

Charles A. Foley, who has been cleaning up with four concessions with the California Exposition Shows, will shortly sell out and go back to his old love, burlesque. In advance of one of Harry Hastings' attractions.

Tom Kane, who has so successfully sailed under the banner of Smith and Golden, heralding the approach of Turn to the Right, is to be associated with the same firm from the coming season.

Harry Morrison is now handling the press for the California Exposition Shows. Harry will be seen the coming season with Harry Hastings, manager of the new Kewpie Dolls show on the A. B. C. Circuit.

Bill Sabin, director of publicity for the second Territorial Fair of Hawaii, made a splendid record handling the big Honolulu event, which was a pronounced success in spite of transportation difficulties and other handicaps.

John C. Flinn, director of advertising and publicity for the Famous Players-Lasky Company, represented the motion picture industry at the big Methodist Centenary Celebration at Columbus, O., and he had the honor of addressing the gathering one night last week.

Paul M. Sarazan, formerly motion picture editor of The Dallas, Tex., Dispatch, has become a member of the publicity staff of the First National Exhibitors' Circuit at the New York office.

Syd. Wire, press agent, has been filing his time away in Canton, only landing two "page one" stories in a week and putting over more publicity than the Canton dailies have ever given. Julien Proskauer, city editor of The Daily News, oldtime showman, and Syd. had some time together talking over "how it's done."

Having billed the Mississippi valley "like a circus" in the interest of the government's navy recruiting campaign, Lieut. Commander Wells Hawke has returned to New York City. "The only difference from the show game," said Commander Hawke in speaking of the work, "was that when our billposters put up the paper they were besieged with requests of 'two for the matinee' all around."

William Brandt is a resourceful theater manager and when he opened Feltman's Open-Air Theater at Coney Island, New York, he put on an advertising campaign that has made the theater a paying proposition for the first time, in the face of the strongest sort of opposition. He has been packing them in right along, and he attributes a goodly portion of his success to two catch lines he has used in his advertising. One reads: "Two thousand seats on the beach under the open sky." The other is: "See the stars of the screen under the stars of the sky."

Ferry Heath, with his family, has torn himself away from New York City and journeyed to Universal City, Cal., whither a tempting offer from Universal has lured him. On the staff of the motion picture Impression he will set in the capacity of special writer and evolver of new ideas for the exploitation of Universal's film stars.

Charles McClinton has signed a contract with Myron Selznick to assist Randolph Bartlett, Mr. Selznick's publicity director, in special exploitation. Mr. McClinton is one of the best known advance men in the theatrical world

and for the past three years has been ahead of Experience for Elliott, Comstock & Gest.

Charles J. Reed, on the editorial staff of The Detroit Journal, and Jim Donaldson, press agent for Rugling Brothers and Barnum & Bailey Combined Circus, met for the first time in fifteen years during the visit of Mr. Donaldson to Detroit in behalf of the circus engagement. They worked together on The Erie, Pa., Dispatch, Mr. Reed holding down a position as feature writer while Mr. Donaldson was city editor of the paper.

Beverly White, press agent for Clarence A. Wortham World's Best Shows, had four separate news stories of the Wortham Shows in one issue of The Saginaw (Mich.) Daily News-Courier, thus breaking his own record. The next best display he ever had was in 1912 when Joseph Wilson, brother of President Woodrow Wilson, and city editor of The Nashville Banner, used three of Mr. White's stories in one issue when Mr. White was in Nashville with Gentry Bros.' Shows.

The famous three-sheet poster which Walter Duggan, Cohen & Harris advance agent, carried with him thru France and Germany, was brought to New York last week by Mrs. Leon Errol and now adorns the private office of George M. Cohan. Duggan, who received his discharge from the service a few months ago and has since been handling publicity for Leon Errol in London.

William Raymond Hill, press agent of A Lonely Romeo, says he knew better, but when he heard Lee Newman remark to a friend in the Hotel Astor lobby, "Max Rogers has just bet a lot of money on Willard and he never lost a nickel in his life," he couldn't resist the impulse to put some money of his own on the big fellow. Now he is poorer by \$6, and, possibly, a bit wiser. But he consoles himself with the thought that at least he got some advertising for a A Lonely Romeo out of the fight, by placing ads in the Toledo papers advising fight fans to remember that the real punch is to be found in the Lew Fields play.

STOCK MANAGER BREAKS RIB

(Continued from page 26)

tended to duck her. Leaping so as to land on her back she evidently turned just as he struck her, and her shoulder struck him just over the heart, breaking one of his ribs. Altho partly knocked out for the instant everybody laughed at the incident, thinking it was only momentary, but on reaching home it became more serious, and calling in one of the local physicians he found that the rib had been broken clean. After setting the rib and bandaging him up the doctor says he will be out again and as well as ever in a few days.

J. C. says a fellow's ribs can't stand very much after all and will "look before he leaps" the next time.

HEFFNER-VINSON COMPANY

Mendota, Ill., July 11.—The Heffner-Vinson Stock Co., under the management of James Heffner, played Laad, Ill., last week to wonderful business, the biggest Fourth of July week the show has ever had. The company has now been out five weeks, with good results everywhere, with the exception of the opening week at Crystal Lake, Ill. The show carries twelve people, including a jazz orchestra of four pieces. While we are doing good business in this section we are on our way south, where we play a number of fair dates in Kentucky.

A terrific storm was encountered July 9, but the new top withstood it nicely, a two-thirds house resulting despite this handicap.

The roster includes Beatrice Leroy, leading woman; James Heffner, leading man; Katherine Bond, general business; Louise Vinson, characters; Stella Wood, second business; Jack

Gold, heavies and characters; Harry Barnette, general business; Richard Brantley, general business; Little Jimmie Brennan, comedy; Billy Bane, advance.

HUGO BROS.' PLAYERS

Hugo Bros.' Players are enjoying good business in Nebraska. Al Garrell and wife joined the show recently. Ted Nicholson is joining to take charge of the band. Ted had a band overseas for Uncle Sam. The company consists of eight acting people and a twenty-piece band. Chester Hugo is again in harness, doing comedy, after two years in army service. Everybody with the show is happy and contented and wish for all a prosperous year.—HARRY.

JOHN ADAIR, JR.,

To Put in Stock at Mansfield, Ohio

Chicago, July 11.—John Adair, Jr., arrived in Chicago today to make arrangements for the organization of a stock company for Mansfield, O., which will open as soon as present plans are completed. Mr. Adair formerly had stock in the Ohio city and found it so profitable that he will go back.

HUNT STOCK COMPANY

Enjoy Three-Day Vacation

Dowling, Mich., July 10.—The Hunt Stock Co. took a pleasant vacation of three days this week, renting a cottage at Clear Lake, where it is spending the week, playing the last half. Mr. and Mrs. John McFarlane, who worked here last summer, are welcome visitors from the Clint and Beale Robbins Show. Business so far has been excellent and if the ideal weather continues all are looking forward to a record breaking season. The roster includes Ursula Gibson, Laura Chase, Al Hunt, Ernest Sharpsteen, Arthur Meyers, John Sheridan, Victor Sherwood, James Roach, Claude Roberts and Alfred Bennett.

BIRMINGHAM STOCK CLOSES

Birmingham, July 12.—The New Majestic Stock Company closed its season with Peggy O'Moore as the final offering. The next season will start Labor Day, September 1, Miss Evelyn Watson, Miss Anna Hill, Miss Derritt Kelton, Randolph Gray, Dan Reed and other members of the company will take a needed vacation, returning within a month to prepare for the next season.

MUSICAL STOCK CLOSES

At Olentangy Park, Columbus, Ohio

Columbus, Ohio, July 11.—The current week marks the closing of the summer musical stock season at the Olentangy Park Theater. The Girl of My Dreams was chosen and is being presented as the final offering. The friends of Fern Rogers have planned a big reception for her tomorrow night. All members of the company are expected to depart for New York Sunday, with the exception of Miss Rogers, who will likely remain in Columbus for another week before returning to the Eastern metropolises.

POLLY WITH A PAST

Presented at Keith's, Columbus, Ohio

Columbus, O., July 11.—The B. F. Keith Stock Company has added another success to its list with the presentation of Polly With a Past for the current week. Jane Grey, the leading woman, again triumphed and more firmly established herself in the esteem of the theatergoers of this city. The cast is now in final rehearsal of Salvation Nell for next week. Good business continues.

WANTED---PERMANENT STOCK LOCATIONS FOR NEXT SEASON by THE JACK BESSEY ATTRACTIONS

Jack Bessey Stock Co., Majestic Theater, Bloomington, Ill.—Sixteen weeks at an average weekly gross business, \$1,842.00. Management of Harry Thompson.

Jack Bessey Stock Co., Orpheum Theater, Peoria, Ill.—Twelve weeks, average weekly gross business, \$2,900.00. Management of Jack Bessey.

Jack Bessey Stock Co., Empress Theater, Decatur, Ill.—Twelve weeks, average weekly gross business, \$1,850.00. Management of Jack Emerson.

Any of the above attractions can be secured for next season, with the exception of Jack Emerson, which is booked solid.

Would like to hear from any good, live town with a good drawing population. Address
JACK BESSEY, care The American Theatrical Agency,
36 W. Randolph Street, CHICAGO, ILL.

WANTED—Dramatic People in All Lines

I want at least twenty General Business People, Single Men, Single Women, or Teams doing Specialties, to fill immediate orders for the best repertoire shown west of Chicago. Also Ingenues, Leading Women, Leading Men and Heavy Men. WHITE OR WIRE QUICK.
AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

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ACTORS' EQUITY ASSOCIATION

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Executive Secretary
FRANK GILLMORE

608 Longacre Building
1476 Broadway NEW YORK, N.Y.

New York, July 11.—At the last council meeting the members present were Messrs. McRae and Wilson (presiding), Stewart, Stevenson, Cope, deAugustis, Gayer, Mordaut, Brian, Corthell, Christie and the Misses Ware and Reed.

New members (all thru New York office): L. J. Binder, John Connery, Russel Medcraft, Bert B. Melville, Edwin H. Miley, Cecilia Radcliffe, Isabel Randolph, Mary Reynolds, Edward F. Robson, Henry Smith and Mrs. Anna Waller.

Acknowledgment is hereby made to the following members for having brought in the above named candidates: Arthur Belasco, Ernest De Kalb, Herbert Farjeon, Charles Halton, William Postance, Ed Loemer, Grant Stewart and George B. Waller.

A letter which has impressed us all a great deal has just been received from one of our deputies, who states that a most enjoyable party was given by the company, and that during the proceedings everyone pledged his word to work hard for the betterment of the A. E. A. and to live up to its obligations. The letter went on to state: "Even if we do not derive all of the benefits ourselves, we are pledged to help make it a beneficial order for the ones who will follow." It is just this kind of spirit which has put the organization in the strong position it holds today. We ourselves have always advocated that companies should call meetings together for the discussion of problems connected with the profession. We recall quite vividly such a proceeding. Every week a chairman was chosen, who named a subject for debate. He himself was expected to prepare an address, after which the others present would express their views. The effect of all this was that the public libraries in the different towns visited became our most popular resorts, and it was extremely gratifying to note that after two or three meetings those who found at first a difficulty in expressing themselves on their feet acquired both ease and vocabulary.

The following letter has been received from the Producing Managers' Association: "Your favor of the 3d inst. is received. Having already adopted a standard form of contract for the coming season this association therefore finds no occasion for any arbitration. If arbitration were necessary at this time we should feel only too flattered to submit the question to the eminent jurists who have so generously offered their services. Meanwhile we will from time to time be glad to receive and consider any suggestions your association may send as a result of experience in the carrying out of our standard contract."

Need we say that it is most unsatisfactory and disappointing? It was hoped that a body of men of intelligence who had themselves formed a strong organization would have seen the benefits of discussion with another organization which, after all was only asking for a fair deal. However, the actors of this country are not going to give in. We know that we have the power in our hands, but regret that our opponents are forcing us to use it. We Americans are too much imbued with the democratic spirit to accept an autocratic rule. Within a week or so some interesting statements will be made by his office which we believe will be applauded by every member and will show that a temporary rebuff, such as the above, has only the effect of making one come back harder than ever. Some of the greatest victories have been won after an apparent defeat. At the battle of Hastings in 1066 the Normans withdrew and the Saxon host, flushed with "victory," rushed forth on their opponents, shouting their battle cries, only to find that their enemies had reformed in such strong order that the forces of Harold were quickly annihilated. Labor history is in the making, and we are as confident as the sun will rise tomorrow, of the not too distant success of the American actor. The theater is his, and he should share in its profits.

TAMS, COSTUMES OF EVERY DESCRIPTION, for every occasion, for hire or made to order.
1600 Broadway, N. Y. CITY.

REPRO PHOTOS, Cabinet \$3. pr 100; Lobby \$10. pr 100. Send Photo for Samples. FUTURE Husband & Wife Photos, \$3.-1,000. Dims for samples. RIDENOUR, 4466 Germantown Ave., Phila., Pa.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

THE TOM CAT AND THE CANARY

Being a Sequel to the Parable Written by "Honest John" on the Isle of Patmos as He Beheld

THE TRUE LYCEUM SANCTUARY

Once upon a time our nation was filled with the song of birds, the homes of our people were made glad by the warbling of our little feathered friends that turned the solitude and loneliness of even the country villages into joy and gladness, which often converted the humblest cottage into a temple of music, where Orpheus dwelt, even with the common people.

But it came to pass that a stray alley cat, with sore eyes, a mangy coat, and big, ugly teeth, came purring into the public places, followed by a sleek-coated kitten. The old, despised tomat, remembering the castoff shoes, brickbats and cobblestones that had been hurled at him as he sang his melodious jazz refrain up some dark alley, and also remembering the story of Little Red Ridinghood and how the wolf imitated the talk, garb, manner and meekness of the old grandmother, pretended that he and his companion were friends of the birds.

For years they mingled with the little songsters. Old Tom and the sleek kitten had free range in the Forest of Arden, and the innocent little birds would sing for them and even bring them sweet morsels of food, for they had been made the official guardians of the sanctuary.

But listen, little ones. It was one day discovered that these felines had left so many evidences of ruthless stealth around their haunts that the birds became suspicious that there was something back of their soft purrs and beseeching pleas.

"The pious pretenses of all cats need to be watched," said Robin Redbreast, as he swallowed a morsel he had plucked for himself. A little House Wren spoke up, and said: "They have feathered their nest with the down plucked from our fledglings."

So, one by one, the birds discovered that their pretended friends and guardians were deceitful and selfish. Yes, even traitors to the colony.

A Canary Bird stuck its head thru the bars of its cage, and said: "I know now who they are. That is the old alley cat and his maltese kitten." And sure enough it was the same old tom cat who for almost a quarter of a century had fed and fattened on the birds of the Songland Paradise.

As fast as the birds got wise to the real work of these roving, homeless, old night prowlers they would flee when they saw either of them approaching.

But this evidence of disfavor never even once got under the tough skin of old Tom, neither did it "fuss up" the sleek coat of the now more than half-grown kitten. Old Tom grinned and pussyfooted closer to the little frightened songsters and said: "Me yow, yow, yow!" Which, being interpreted, means "I am your friend, little birdies."

But the little songsters ruffled up their feathers, and one of them said: "Even the flowers have turned against you, and have said that you are unworthy of being called a friend. Yes, one of the flowers has said that you are a cockatrice and that you are the king of serpents; that you slayeth with your smell and with your teeth; and that you slayeth all things that hath life with your breath, and that your look is fatal to fowl, beast, bird and man—none passeth harmless in your sight; even morals and manhood are corrupted by your contaminating influence."

"But the old alley cat purred a great purr, and said: 'Come, let us be friends, and let us play together. I have prayed for God to give me courage sufficient to enable me to tell you to beware of those snake charmers, vampires and wild, wicked women, for they are lowbrowed and are not fit companions for you or us.'"

"Methinks," put in the old Pollparrot, who was interested in the conversation, as he turned to the little Canary in the cage, "that old bird is as ugly as a hedgehog. I saw him wading in a stream, and he has a hide like a toad's back."

"Surely such a creature as that cannot be numbered among the friends of us songsters," retorted the Song Sparrow, in low, sweet tones.

But the purring old feline crept closer to the round table and softly said, in tones of self-abnegation: "Bill" (meaning Shakespeare) and I agree that sweet are uses of adversity. Tho' I'm like a toad, ugly and venomous, yet 'Bill' says I wear a precious jewel in my head. Tho' my life is spent in public haunts I find tosgues in trees, sermons in stones and good in everything but lying, and I tell people that I quit that when I found it didn't pay."

The wise old Owl said: "Hootmon—that gay is some bird." The Owl saw that even then there were four less song birds at the table than there had been when the conference opened.

A bird census was taken, and it was shown that most of the little song birds, the quail, the

twenty years ago, and one old bird is still marvelling over the strange phenomena of the Mississippi flowing south, and while the birds disappear he shows with a glass jar why nuts come to the top.

Moral—Kill the alley cats and feed the birds, talk sense and the song birds will again multiply and sing. Then gladness will find slim pickings and the bird hawks will flee, even when no man pursueth. Then will men serve each other, and even the birds of the air will minister unto the sons of men.

ART TITLE PAGES

Without doubt the finest collection of sheet music with art cover decorations ever issued embrace all of the following piano selections: Hitting Waters, Spirit of Victory, Dream On, Love's Whispers, An Old Garden, Valse Celeste, Rose Waltz, Dream Waltz, By the Sea, Twilight Shadows, Poppies, Golden Hours, Valse December, Mood Pensive, Beautiful Thoughts of Love.

The following songs are included in this series: My Rose Marie, Hail to the Stars and Stripes, Dream On, With All My Heart, You're the Dawn of a New World to Me.

All are published by C. C. Church & Co., 60 Allyn street, Hartford, Conn. These are numbers you will want to like. If you get these

WHERE IS



THE CANARY?

pheasants and even the great American eagles had vanished from many places, and innocuous desuetude filled the homes where the people dwelt.

Even the old alley cat longed for the return of the good old days of twenty years ago that he might again feast and fatten on the songbirds and their fledglings.

Even unto this hour old Tom mews and purrs his doleful tale of woe, as follows: "There are less birds today than twenty years ago. The real canaries in many sections are almost extinct. The songsters are pulmotored; then, in many cases, the final notes are clubbed out. Twenty years ago most sections had a preponderance of songsters capable of producing high grade music and literary features. Today sections where real music is heard are in the minority, the majority being inhabited by English sparrows, who work the streets and byways, ever busy scratching and pecking. No carol comes from their throats and their busy warning is a constant chirp, chirp, chirp. They are helping to drive away the few remaining song birds."

Who killed the songbirds? Who killed the nightingales, the cardinals, the mocking birds and the canaries? Who killed the cock robin?

"I know," said the old alley cat. I watched them die. Yes, I saw the hawks of prey eating on them every day. I watched them slowly go and all the time I tried to lie, but more and more they died, until at last I cried: "Beware of showmanship."

"Yes, I know I lied."

"Come," said the little cat, fixing his new cravat, "let's haste to pluck the rest ere they leave their nest. I think it's for the best." So off they stroled.

Some people wonder why there are less canary birds in the preserve than there were

numbers you will labor long before you will want to discard them. No use to say they will fit into every repertoire, for they won't. But everyone will fall in love with them as soon as they see them. Try it.

KICKS ON FLOWERS

The Hamlet, Va., editor of The News-Observer has a complaint against Montaville Flowers, which has been copied in other journals. It was reproduced in The Washington, D. C., News, where Mr. Flowers also spoke. Here it is:

"Hamlet is in the midst of a community chautauqua, which is giving first-class attractions. One of the features was a lecture Monday night by Montaville Flowers. While he is a very attractive speaker, he spent practically all his speech in an argument against the League of Nations. This did not prove attractive to the audience present, and all contracts for future attractions of a similar nature signed by Hamlet citizens will contain a clause that there will be no propagandist to speak against what the people in this community think is a necessity for the peace and prosperity of the world."

"The public of Hamlet who heard the speech think that the threat of the chairman of the National Republican party to educate the people thru the chautauqua platform has started to be carried out."

Mr. Flowers is a strong partisan republican. He is not only unfair but unjust if he advertises a subject such as the platitudeous one of Our National Road to Happiness then makes a partisan speech against The League of Nations.

If any one wants to discuss The League of Nations let him be man enough to announce

the fact, for it is cowardly to attack President Wilson and the Democratic administration and The League of Nations and turn the chautauqua into a vote-making propaganda for the Republican Party even if Chairman Hays lay out such a plan for his cohorts to follow.

We hope our friend Flowers has too much sense to be caught doing the Uriah Heap oratorical political stunt.

MANAGER ACCUSED

Young Women Charge Chautauqua Tour Director Swindled Them

Municipal Prosecutor Morrissey, when told by three young women that they had been swindled out of various sums of money, issued a warrant yesterday for the arrest of a man known as William J. Murray, a chautauqua manager, who formerly had offices in the Second National Bank Building, on a charge of having obtained \$90 by false pretenses. Miss Pearl Carpenter, 1553 Greenup street, Covington, signed the affidavit.

At least two score working girls applied to McMurray to be taken on a chautauqua tour, and a few advanced him money to pay for advertising, police were told.

McMurray disappeared shortly before his show was to go on the road, police say.—Cincinnati Enquirer.

Some time ago we published an article stating that a man, going under the name of Wm. J. McMurray, claimed to be a chautauqua manager, had been operating at Cincinnati, O., where he had obtained money from a number of people, and then skipped, leaving a great number of disappointed patrons to mourn his absence and their loss.

One young lady writes that he obtained money from thirty or more people, ranging in amounts from small sums up to \$70. The money was to have been used to pay for circulars, photos, cuts, postage, etc.

Here was the way he operated. The following ad appeared in a Cincinnati paper:

VAUDEVILLE

Wanted at once a clever young lady for a ten-lime bit in a high-class vaudeville act; previous experience not essential.

Also, at once, a lady pianist and two vocal soloists for lyceum and chautauqua programs. Can use talented people of all kinds for this work at any time. Write, giving full details regarding self and phone number to W 82, Enquirer. fe27-28thSu

The following, taken from The Times-Star of May 23, shows the light and joking way in which that paper treated this episode:

"Tenants of a downtown office building were startled recently by a babble of voices in the corridors. There were deep voices and sopranoes and there were voices which suggested nothing musical. Stenographers and clerks left their desks and sought the location of the trouble. They finally traced it to the sixth floor and discovered a group of men and women in eager conversation. It was learned that the crowd was seeking a man who, it was stated, had engaged them, not for the purpose of rehearsing a Roman mob scene, but to appear this summer on a chautauqua circuit. In the excitement somebody called up the U. S. District Attorney's office, while somebody else was seeking the police. Postoffice inspectors and detectives hurried to the scene."

We have at our office a group picture of said individual, taken with three young ladies, and we have received the following description of the brother, which may aid in locating him and awakening him to the fact that he has a few responsibilities at Cincinnati which he may want to take care of. He is said to be about five feet, nine inches tall, weighs about 100 pounds, has brown eyes, very dark brown hair which he wears straight back from the forehead. He has a tooth on the right side which is set back and is very much shorter than the rest. He has a scar on the right arm about three inches long and located just above the wrist. This scar looks as tho it might have been caused by a burn.

The man is unknown as a chautauqua manager. Any information about him should be given to Municipal Prosecutor Morrissey of Cincinnati.

At Columbia, Tenn., the chautauqua committee made it free to every minister in Maury County, including the wife or next best friend. This was a Redpath-Harrison chautauqua.

Lyceum and Chautauqua Notes

Geneseo, Id., with a population of 742, had an oversale of \$435 for its chautauqua.

Miss Blanch Snider, soprano, is filling engagements with the Chicago Festival Quintet for the century Bureau.

Ellison & White had a blowdown at Winnipeg, Can. No one hurt and no great damage done to the chautauqua.

Should Congress include the lyceum and chautauqua in its great inquiry for facts? Next year the census will be taken.

Oliver C. Young, of Boise, Id., has just been installed as manager of Ellison & White's Musical Bureau at Portland, Ore.

The I. L. C. A. is trying to wipe out a \$700 indebtedness—134 owe \$6; 294 members owe \$8. Let's all attend to this at once.

Ellison & White Conservatory will furnish five musical companies for their fall festivals. From factory to consumer seems to be their motto.

Hal Salisbury, who did chautauqua publicity work before joining Uncle Sam's Army, is now lecturing in the interest of the Armenians.

A universal contract would obviate a great many of the sharp practices now in vogue. Why not adopt one at the next I. L. C. A. meeting?

Paul M. Pearson will return to Clarinda, Ia., for two days. Wm. Orr is having all the patrons vote on what selections the genial reader will be asked to repeat at one "by request recital."

MARTHA E. ABT

SOCIAL WORKER.
CHAUTAUQUA LECTURER.
Address 1420 Bryn Mawr Ave., Chicago, Ill.

CHICAGO OPERATIC CO.

THE COMPANY FOR LYCEUM AND CHAUTAUQUAS
JOHN B. MILLER, Manager.
3748 Winthrop Avenue, Chicago.

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HEALTH EVANGELIST, INDUSTRIAL EDUCATOR.
Disciple of Truth and Common Sense.
1014 Citizens' Bank Building, CLEVELAND, OHIO.

MAE SHUMWAY ENDERLY

READER OF PLAYS.
Impersonations in Costumes, Introducing Irish Harp and Folk Songs.
Address Bryson Apts., 2701 Wilshire, Los Angeles, California.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912.
Instrumental Solo, Readings, Swiss Ballads.
F. M. GATES, Manager, Woodstock, Ill.

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HEALTH LECTURER
Exercise, Diet, Special Physiology.
Conducting Health Institute.
Address Winona Lake, Indiana.

Ellen Kinsman Mann

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Pearson has read a great number of times at Clarinda.

If you are going to attend the I. L. C. A. convention this year you had better reserve your room now.

A. D. Liefeld, manager of the Pittsburgh Ladies' Orchestra, was called to North Dakota, as his aged mother was very poorly. We are glad to learn that she is much improved.

Daniel C. Roper, internal revenue collector at Washington, D. C., has written F. E. Wolcott of Nashville (Ind.): Chautauqua that no war tax will be collected from chautauquagoers this year.

Miss Mabel Gatterman received 63 signatures to her chautauqua contract for 1920 at Klamath Falls, Id., and it took just four minutes to get them. That is going some. Who has done better?

At the close of the lecture at Clarinda, Pa., Miss Martha E. Abt gathered the women together and laid out plans for the organization of a Parent Teachers' Association. Here is one lecturer who seems to have the ability to get people to act after she is thru talking.

Love's Sunset is a song that will live—its lyrics are as poetic and as lofty in sentiment as some of the Songs of David. It is as human as the Silver Threads Among the Gold that was born never to die. Thomas J. Hoge has caught the spirit of the poet and set it off with his fitting music. Love's Sunset is in three keys. It is the type of ballad that will meet the demand for the better grade of popular songs. It is published by T. McFeer Furse, 240 N. Diamond street, Pittsburg, Pa.

Humor Rodheaver is doing some good work since his return from France. He led the State Sunday school convention singing at Pueblo, Col. Then he hiked over to Acadia Park and led the outdoor singing. He has a good chautauqua season booked.

A. E. Wiggam, in looking up the lyceum family tree, says that Josiah Holbrook was the founder of the lyceum, and Harry M. Holbrook, being the founder of the Leo Feist, Inc., Lyceum and Chautauqua Department, proves that there is added reason to believe in heredity.

A great many lyceum and chautauqua readers of The Billboard are like Oliver Twist—they are constantly crying for more chautauqua news. Most of these folks have not learned yet that much of our stuff appears in other sections as well as the I. L. C. Department. Read it all, or at least look thru each issue.

The surest sign of lyceum decay is the fact that the oldest and largest systems are now trying to sell courses on the strength of the dead past. Josiah Holbrook, born in 1788, is about to be sainted, as he was the father of the lyceum movement in America. The name of Redpath is growing in selling power, as a recede from the time when James sold talent. There is safety in the sequel.

Wm. Buckner came into The Billboard (Chicago office) with a lament about open time.

caused by a bureau manager's falldown. In 24 hours he was booked for a Fourth of July date at \$185.00 for his Jubilee Quartet, and in a few days had an offer for eleven weeks for his entire company.

W. A. McCormick was called home to Quekema, Mich., June 27, on account of the sudden death of his father. The elder McCormick was in his younger days a prominent contractor and builder in Chicago. His one-story carpenter shop stood on Monroe street, not far from The Billboard office.

In the death of Dr. Anna Howard Shaw the lyceum lost one of its honored lecturers. At teachers' institutes, clubs, W. O. T. U. meetings, suffrage gatherings she was a power. She had been president of the National American Woman's Suffrage Association, serving from 1904 to 1915. She arose from severest poverty to a position of power and influence.

Here is food for thought: W. I. Atkinson wanted an able speaker for a Fourth of July celebration. He looked thru The Billboard to find the address of Judge F. P. Sadler. He failed to find it, then he wrote us to get hold of the Judge, or some other good speaker, for that date. We did—but isn't it dangerous to run such close chances of having "some other good speaker grab the date and the \$100 fee?"

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BOOK REVIEWS IN RELATION TO THE PROPOSED CONFERENCE ON DEMOCRACY AND WORLD RECONSTRUCTION

3.—A HERITAGE OF FREEDOM—MATTHEW PAGE ANDREWS

Publisher: George H. Doran Company, New York. 50c Net

A little volume which any of us can read between one town and the next is "A Heritage of Freedom," a book of 110 pages. It is a volume that undertakes to discover the real political ideals and particularly the democratic ideals of the English-speaking peoples. The careful student of history will at once discover that Prof. Andrews has written under the inspiration of what is clearly understood among modern historians as the "New History." If one wishes to get a clear conception of what is meant by the "New History" he should consult the writings of Prof. J. H. Robinson, of Columbia University, and those of Prof. Harry E. Barnes, of Clark University. The "New History" undertakes to set the base of the pyramid where it belongs. In other words, to give an account of the doings of peoples rather than of governments and politicians. From this it will at once be inferred that Prof. Andrews presents for our consideration some strikingly new names, names of men who were the real inspirers of our forefathers in making the Constitution, and he relegates to oblivion the names of some whom we have, heretofore, regarded as important in the development of American institutions, who, in fact, were no more than the extended arms of English aristocracy and absolute monarchy. An interesting suggestion is found in the statement that the promoters of freedom in America were the lineal descendants of the promoters of freedom on the other side of the Atlantic.

THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

MERLE ALCOCK

An American Contralto

Trained by American Instructors—Will Sing With Prominent Symphony Orchestras Season of 1919-'20

Merle Alcock, a native of the West, received her first training under Grace Goodykoontz, with whom she worked for quite some time, and later entered as a student at Drake Conservatory at Des Moines, Ia., where she studied for one year. Mrs. Alcock then decided the time had come for special training, and she came to New York that she might study with Paul Savage, and later she was a pupil of Ella Backus Behr and Herbert Witherspoon. Learning that a contralto soloist was wanted for the spring festival tour of the New York Symphony Orchestra, she made application, and when she sang for Walter Damrosch she was engaged at once, altho she was entirely unknown to New York audiences. Her success during this tour, however, established Mrs. Alcock as a contralto of the first rank among American singers.

When Margaret Anglin gave her notable Greek play productions at Berkeley, Cal., Mrs. Alcock was engaged as the contralto soloist, and so great was her success that she was engaged for repeated concert appearances on the Pacific Coast.

During last year's season Mrs. Alcock had a most brilliant year, which included an unusual recital in New York. She was soloist with the New York Symphony Orchestra in New York City, the Boston Symphony Orchestra in Boston, Providence and Cambridge. She also had solo engagements with the New York Oratorio Society and gave joint recitals with many famous artists in many cities.

Mrs. Alcock possesses a natural voice of clear texture, its tone rich and full, one that none but the finest contraltos possess, and she also has a most engaging personality.

During the 1919-1920 season Merle Alcock will sing with the various prominent symphony orchestras, and will give many concerts in the cities of the United States.

ANOTHER AMERICAN SINGER

Trained Entirely in This Country

Miss Gladys Axman, an American soprano, is another American singer who has received her entire musical training in this country. She has been heard in concert work and has for two seasons appeared with the Aborn Opera Company, where she sang leading dramatic soprano roles.

Miss Axman was the soloist at one of the recent Stadium concerts, and General Manager Gatti-Casazza has engaged her for the Metropolitan Opera Company, where she will make her initial appearance this autumn.

STRAND FAVORITE RE-ENGAGED

The Strand Theater, New York City, re-engaged Bruce Weyman, baritone, who is a favorite with its audiences, for the week of July 13. He sang *Rolling Down to Rio* and *Two Gray Eyes*. Ethel Newton, soprano, was also on the program, giving *The Land of Long Ago* and *That Tumble Down Shack* in Athlone. The orchestra, under the direction of Carl Edouarde and Alois Reiser, played the *Pique Dame* overture.

COLUMBIA UNIVERSITY

Rehearsals Are Being Held for Big Summer Chorus

New York, July 14.—Members for the big summer season chorus have been selected from the students of Columbia University, and rehearsals have begun under the direction of Prof. Walter Henry Hall. Two concerts will be given in August, the first to take place on the 11th, when *The Messiah* will be heard, and *Horatio*

Parker's The Dream of Mary is being prepared for the concert on the 13th. A professional orchestra has been engaged and well-known soloists will also be heard.

More than ever before has music been given a prominent place in the Columbia courses, and the concerts in the grove are drawing greater crowds than previously.

MORRIS LOEB PRIZE WON BY AMERICAN

New York, July 12.—The young American composer, Wintter Watts, has this year won the

He generally to the common at noontime. The concerts will start Tuesday, July 15, and will be given every day during July and August. Besides the noon concerts, during the first week the band will play each night at 8 o'clock on the common. Emil Mollenhauer will lead the band.

CORINNE RIDER-KELSEY

Returns to Concert Stage

New York, July 14.—Of interest to those who love good music is the announcement that Corinne

MERLE ALCOCK



Mrs. Merle Alcock, a native of the West, has established herself as a contralto of the first rank among American singers. Last season Mrs. Alcock was soloist with the New York Symphony Orchestra in New York City, and of the Boston Symphony Orchestra in Boston, Providence and Cambridge, and also had solo engagements with the New York Oratorio Society and gave joint recitals with many famous artists in many cities.

Morris Loeb prize with his *Tone Pageant*. Mr. Watts has written several instrumental compositions altho his works have been principally songs, and the *Tone Pageant* is his most prominent orchestral number.

Mr. Watts taught harmony for several years at the Institute of Musical Art, and is a member of the MacDowell Colony in Peterborough, New Hampshire.

ALBERT SPALDING,

American Violinist, To Marry

Of much interest to the friends of Albert Spalding is the announcement that he is to wed Miss Mary Vanderhoef Pyle, of New York City. The wedding is to occur in the very near future and will be a very quiet one.

NOONDAY CONCERTS

Boston, July 12.—Mayor Peters of Boston has approved a plan for a series of concerts to be held during the lunch hour on Boston Common. These noon concerts will mark an innovation in the city program of summer music, their purpose being to draw store employees and the pub-

Rider-Kelsey, one of America's best sopranos, is to return to the concert platform next year. In January she will give a recital at Aeolian Hall, New York City, and many other engagements have already been booked for her.

ROSALIE HOUSMAN,

San Francisco's Composer, Has Now Songs Ready

Miss Rosalie Housman is spending her vacation at her home in San Francisco, and will remain there for the summer. She is a former pupil of Oscar Well, and her progress in writing songs has been notable. Several were used last year at concerts in New York City. Miss Housman will devote a large part of her time this summer in completing several piano compositions and songs, which she is to have ready for publication in the early fall.

Some of Miss Housman's songs published last year were *The Look*, *Tara Hindu* and *The Rim of the Moon*.

Caroline Lazari, the famous Italian-American contralto, will give a concert in San Francisco in January.

LE GALETTE OPERA COMPANY

In Its Entirety Engaged for American Tour

New York, July 12.—Richard G. Herndon, general manager of the French-American Association for Musical Art, has just returned from Paris with the announcement that he has engaged for an American tour the entire company from Le Galette, with more than sixty members and an orchestra of thirty. This is a Government theater, presenting opera comique. The director will be Henri Casadesu, founder of the Society of Ancient Instruments, which has for two years been heard in American concert halls.

"M. Casadesu and his former organization," Mr. Herndon said, "will commence their tour early in the season, and during this time the plans for the visit of the opera company from Le Galette will be completed. The arrangements contemplate a season of eight weeks in New York at one of the best known playhouses, to be followed by an engagement in New Orleans at the French Theatre for four weeks. Thereafter the company will play limited engagements in important cities of the United States and Canada."

Besides Magdalaine Brard, Raymonde Delanols and Raoul Lapierre, already announced, two new musical artists, whom the French will send over this year are Micheline Kahn, harp, and Yvonne Astruc, violin, who are to appear in joint recitals. Mr. Herndon expects visits from Camille Chevillard, conductor of the Lamoureux Orchestra; Gabriel Pierné, the composer, conductor of the Colonne Orchestra, and Alphonse Catherine, who appeared here last season as a guest-conductor with several symphony orchestras. Some further plans have been delayed because so many of the younger artists are still in the French Army, and it will be several weeks before they are demobilized.

PINAFORE

To Be Given in Unusual Setting

Rehearsals are now being held for the production of H. M. S. Pinafore, which will be given in the near future on board the U. S. S. Recruit in Union Square, New York City.

The New York War Community Service has made the production possible and W. J. Stuart, stage manager of the Hippodrome, is in charge. The leading parts will be taken by professionals, one of whom is Francis J. Tyler. Mr. Tyler will play the role of the famous Dick Dast-dye. He has appeared with the *Savage* and *Sheehan* opera companies and others.

UNIQUE DISTINCTION

Held by Cincinnati Composer

Paul Bliss, the successful Cincinnati composer, who is the son of P. P. Bliss, the well-known hymn writer, enjoys the unique distinction of never having had a manuscript rejected. Mr. Bliss, as a youth, studied for the ministry, but after studying music with H. A. Clark at Princeton, from which University he graduated in 1894, he completed his music education under Gullman and Massenet in Paris, France.

His operettas, cantatas and school songs are used very extensively, and his compositions for young students of the piano complete a wide and varied class of works of an educational nature.

For several years Mr. Bliss was musical editor for the John Church Co., of Cincinnati, O., and at the present time holds a similar position with the Willis Music Company of that city. Several music publishing houses throughout the United States have published Mr. Bliss' compositions, as there is always a demand for his work.

NEW MASCAGNI OPERA

New York, July 12.—A new opera, *Il Piccolo Murat*, has been written by Pietro Mascagni, composer of *Cavalleria Rusticana*. His new work is said to be a distinctly revolutionary step in operatic works, containing no personalities as characters, but substituting for them symbolic representations of virtues and ideals similar to those used in American pageants. Signor Mascagni expects to produce the new opera next winter in Rome.

Look thru the Letter List in this issue.

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AMERICAN MUSIC

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Singers Adopt Reso-
lutions

The Society of American Musicians has unanimously adopted a set of resolutions favoring a wider study and more general use of American music and music other than German. Here, therefore, Americans have not been especially active in favoring native compositions, and a great deal of the credit for popularizing American symphonic works must be given to Frederick Stock, who some years ago began putting at least one American composition on every program of the Chicago Symphony Orchestra concerts during the entire season. Mr. Stock is now a citizen.

The resolutions of the American Society of Musicians, follow:

"Whereas, it is a matter of common knowledge that for years past one of the most insistent forms of German propaganda in this country has been thru the establishment of German societies primarily intended to develop a love for German music as being the only . . . worth studying; and,

"Whereas, in the present condition of world thought it is impossible to regard German music as an abstract expression of the beautiful because of the persistent and insistent propaganda still carried on by ill advised persons in the interest of German music for the purpose of unduly exalting all German music and restoring as fully as possible the prewar condition of German domination in musical matters; and,

"Whereas, our acceptance of, or acquiescence in, these conditions has led to a misapprehension of artistic values and has been and now is a detriment to our best development and a limitation of our knowledge of the extent, value and practical use of the music of American composers and composers of the nations league with us in the great war; and,

"Whereas, while we recognize America's obligations to the efforts especially of the earlier German musicians in this country in cultivating an appreciation for good music and for better educational methods, yet we insist that it is as imperative to overthrow alien domination in matters of art as it is in matters of politics and economics, in order that our national art may be free to develop along its own individual path; therefore, be it

Resolved, that the members of the Society of American Musicians, as loyal Americans and as active workers in the musical profession, pledge themselves to a much wider study and greater personal use of American music and music other than German; zealously furthering, by all legitimate means, the recognition, advancement, and use of such music in the studio, in the home, and upon the concert platform. Whatever is great in German music will survive, yet we feel that, until such time as the partisans of German music will permit us to listen to it without injecting German propaganda into the question of its enjoyment, patriotic Americans will hear it under protest."

AMERICAN CONCERT COURSE

Progressing Most Encouragingly

Miss Gretchen Dick, manager of the American concert course, reports encouraging progress is being made with the plans for the concerts to be given during 1919-1920.

To correct any misunderstanding that the American concert course is anti-anything, Miss Dick lays great stress upon the fact that the elimination of foreign soloists has been solely thru an effort to prove that the American con-

cert artists are the equal of the artists of any other nation.

Many world-famed Americans of the concert and opera field have already given their support to the course.

As has been announced previously in our columns, the Manhattan Opera House has been contracted for the five concerts, which are to be given November 9 and 23, December 7, January 11 and 25.

Among the artists already engaged are: Mabel Garrison, Florence Hinkle, Merle Alcock, Lambert Murphy, Reinald Werrenrath, Eddy Brown, Albert Spalding, Amparito Farrar, and many others.

JUILLIARD GIFT

Can Be Best Used To Establish Na-
tional Conservatory of Music,
Says Bodansky

New York, July 12.—A great new national conservatory of music, with a personnel of instructors selected from the best in the world, is what America needs most for the advancement of music. In the opinion of Arthur Bodansky, conductor of the New Symphony Orchestra, and in a statement from his summer home at Seal Harbor, Me., he suggests that the fund left by the late Augustus Juilliard for the development of American music could not be better

used than in the establishment of such a conservatory.

"The provisions of Mr. Juilliard's will relative to this fund," says Mr. Bodansky, "are so magnificent that I am free to say that only in the United States could such an action happen. What musical life needs most here is a National Conservatory, founded on a broad scale, with the best available teachers in the world. Such a conservatory would create an artistic and musical atmosphere wherein all the talented young Americans could be educated and cultivated. It is only in this way that we can get, in the course of time, great composers and musicians."

"It is important that the best works of really great composers, which such a National Conservatory should develop, ought to be given a hearing. In all fairness to those who are making musical history, they should not be forced into the position of having posterity as the sole judges of their merits."

"Now is the time to give hearings to the works of the day, and it is for this very reason that I intend to include some of the best of them in my programs next season."

"This plan also is in keeping with the policy of the New Symphony Orchestra, the founders of which are in sympathy with my idea of producing the really great works of modern composers, particularly those of Americans."

Look thru the Letter List in this issue. There may be a letter advertised for you.

CONCERT AND OPERA NOTES

Manna-Zucca, the composer-pianist, will tour the entire month of October with George Reimherr, the American tenor.

The Teatro El Toro, once one of the most pretentious bull fight arenas in Mexico City, is now the home of grand opera.

Pablo Casals has sailed for Spain, where he will visit his mother until October, returning in time for the opening of the musical season in New York.

Tamaki Miura, Japan's famous prima donna, sailed last week for Porto Rico, where she will be heard with the Brucato Opera Company, remaining with it until the first of September.

Of interest to music lovers will be the announcement that Leopold Stokowski and Olga Samaroff expect to give thirty-two Beethoven piano sonatas in a lecture-recital series during the 1919-1920 season.

Eugene Martenet, baritone, who was recently engaged as soloist with the Society of American Singers in New York, has been appointed teacher of singing in the summer school at the Peabody Conservatory of Music, Baltimore.

Percy Grainger is now busily engaged on his composition, *Warriors*, reducing the two piano parts into one part, and he contemplates playing this at the concert which he is to give with the New York Philharmonic next season.

Cecil Fanning has returned to Columbus, O., from a three weeks' trip to the Western Coast. While there he sang the title role in the oratorio *Ellah*, which was given in the Greek Theater at Berkeley, Cal. Mr. Fanning will spend the remainder of the summer in Columbus.

Forrest Dabney Carr of Lexington, Ky., has taken up his work as director of the choir of the South Highland Presbyterian Church in Birmingham, Ala. Mr. Carr was baritone soloist

with the Metropolitan Opera Company for several seasons.

Soloists at the Stadium concert in New York City on July 8 were Miss Sue Howard, who sang the aria *Deutsle le Jour*, from Charpentier's *Louise*, and Henry Weldon, who was heard in an aria from Meyerbeer's *Robert le Diable*. Both won unstinted applause.

Word has been received from Fernando Carpi, the Metropolitan Chicago opera tenor, announcing his safe arrival at Milan, Italy. Mr. Carpi has been re-engaged at the Metropolitan, but previous to the opera season he will have a concert tour.

In all probability American music lovers will have an opportunity during the seasons of 1920 and 1921, to hear Mme. Capelle, a most talented violinist, as she is planning to give sonata recitals with Eugene Renschel, a well-known French pianist.

The soloists who have been engaged for the New Symphony Orchestra during the 1919-1920 season, includes Jacques Thibaut, violinist, who will appear on October 23 and 24; Harold Bauer, November 25 and 26; Serge Rachmaninoff, December 26 and 28; Gulomar Novae, February 24 and 25, and Fritz Kreisler, April 29 and 30.

John Hoffman, artist-teacher, associated with the Cincinnati Conservatory of Music, has removed to his summer home on the Jersey Coast, where he will spend the heated term. Mr. Hoffman will again be associated with the Cincinnati Conservatory, and will be at his post of duty about the middle of September.

Miss Elman, sister of the celebrated violinist, Mischa, will make her debut at Ocean Grove on July 19. Miss Elman is fortunate in being able to appear on the same program with Margaret Matzenauer, the Metropolitan contralto, who has always been anxious to further the interests of

young artists. Mischa Elman will attend his sister's debut.

Raoul Blais has incorporated his concert booking offices and incorporation papers were issued June 28, under the name of the Concert Bureau, Raoul Blais, Inc., New York City. The directors of the Raoul Incorporation are Raoul Blais, B. F. Marion and Edward Limberger. It is the intention of the directors to broaden the scope of the Concert Bureau and to supply talent for theatrical engagements also.

The New York Military Band, Edwin Franko Goldman, director, gave a special French program on July 14 in honor of Bastille Day. The celebrated French March, *Sambre et Meuse*, and the *La Marseillaise* were rendered in honor of the occasion. Ernest S. Williams was soloist. On Friday, July 18, the band will give another special Tchaikowsky program by request, including the *Marche Slave* and the *Symphony Pathétique*.

John J. Blackmore, well-known pianist, who has been engaged for a number of seasons on the Pacific Coast, teaching, also doing concert work, has arrived in Chicago to take up his work at the summer school of the Bush Conservatory. Mr. Blackmore, in addition to his honors won as a pianist and musician, is also a composer and several of his new compositions will appear on artists' programs next season, principally *The Nephenthe* and *The Preludes in B Flat Major*.

Lella Chevalier probably had in mind some of the "fine writing" ravings of musical critics when she admitted the following wheeze to the editorial page of Vol. 1, No. 1 of *The Critic*, viz:

An old lady had been presented with a parrot from the Congo, and she was showing it to her old gardener.

"You know, Joseph, this parrot comes from the Congo, and the Congo parrots are so intelligent they are almost human. This bird whistles *Home, Sweet Home* so beautifully the tears run down his cheeks."

"Yes, muna," continued Joseph. "I know them parrots from the Congo. I used to have one, and it whistled *The Village Blacksmith* so beautifully that sparks used to fly from its bloomin' tail."

PERCY GRAINGER'S

American Engagements Will Prevent
English Tour During the Coming
Season

New York, July 14.—Thomas Quinlan, British impresario, has been endeavoring to engage Percy Grainger for a tour of the largest cities in Great Britain. However, the dates for his American engagements can not be changed, and the English tour will have to be postponed until the 1920-'21 season.

PROMINENT OPERA SINGERS

To Appear at New York Police
Carnival

New York, July 12.—On Saturday, July 19, and Saturday, July 26, the Police Field Days will take place at Speedway Park, Sheephead Bay. John McCormack has offered to sing and Rosa Ponselle and Della Baker of the Metropolitan Opera Company, and Richard Strackarl, baritone of the Chicago Opera Company, will also take important parts in the benefit for the Police Relief Fund.

The singers will be accompanied by Nahan Franko and his orchestra, and the People's Liberty chorus of 2,000 members and the Police Glee Club will also be heard.

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The Billboard reserves the right to edit all advertising copy.

Vol. XXXI. JULY 19. No. 29

Editorial Comment

The editors of The New York Times' Review of Books (literary section) have been examining and analyzing the publishers' lists of current and forthcoming books and find a strong demand manifest for poetry, especially the new type of poetry that portrays the rugged realities and shows a pronounced predilection to invade the domain of the psychologist.

But especially interesting and highly significant to playwrights and producing managers are the results of their investigations in fiction.

"Is fiction," they inquire, "destined to lose its specific character as fiction and become a sort of sublimated essay on morals, theology, sociology, with illustrations, 'modern instances,' taken from individual experiences in the game we call life?"

And, continuing, "just now, with the great war period closing behind us and an age bristling with new and unprobed influences stretching before us, the possibility—the certainty indeed—of coming changes in literary tastes and forms of expression, some of them radical enough in all probability, opens up vistas for interesting conjecture."

As goes fiction so will go dramatic offerings—that is to say, those that will hit the public fancy.

The publishers are finding that the consumers of fiction demand something more than mere entertainment from

the novel, or, as the editors of The Times put it, "perhaps it might be more accurate to say that novel readers find more entertainment in that fiction that takes for its theme some searching problem of life or thought than in the fiction that depends for its interest on intricacies of plot or charm in character drawing. In other words, the demand is for fiction of a more serious purpose than was formerly the fashion, and hence the vogue of the 'light novel,' at least according to the publisher already cited, is destined to a very speedy and sensible decrease."

Of course, the novel readers are not identical with the playgoers, but, nevertheless, these latter embrace a sufficient number of the former to exercise a very pronounced influence upon the taste and predilection that will be exercised in the matter of the dramatic offerings of next season.

The Billboard has frequently urged that producing managers and especially playwrights keep closer watch on the experiences of the publishers. The advantages would be two-fold. Not only would the element of chance be considerably eliminated, but the relationship of the two fields would tend to be

greatly, in usefulness and respect, why not?

One of the most popular quotations used in theaters and on theatrical programs and brochures is: "I would rather have a fool to make me merry than experience to make me sad," and it gains added strength and force when its ascription is appended, but it is mischievous, and the more so when as very frequently happens it is carelessly used with the words "a sage" substituted for experience.

Its meaning and relevance are so wrenched and distorted that it is almost criminal to permit the impression it creates to persist.

The greatest playwright of all time never meant to imply that low comedians were fools, and much less that all actors were low comedians or of that ilk.

He never intended to convey the idea either that a fool could make us other than sad.

And yet this particular utterance of his is the one oftenest pulled by those who assert that the chief, yea, the sole, mission of a play is to lift us out of ourselves for an afternoon or an evening.

THE MINIMUM WAGE

Not a Sine Qua Non of Unionism

The Billboard has been wrong.

It has—and in common with many labor union leaders and authorities on unionism—long believed that before any union became eligible for affiliation with the American Federation of Labor it had to adopt a minimum wage.

We have been mistaken.

It is not so.

It is entirely optional with the union whether it adopts a wage scale of any kind or not.

It is simply a right which it may exercise if it sees any advantage likely to accrue therefrom or which it may waive if it fears danger lurks therein.

We were misled partly by the fact that up to comparatively recent dates all unions have invariably adopted a wage scale and partly by the opinions of men whom we had every reason to believe spoke with authority upon the subject.

When one discovers one has been wrong—no matter how honestly—there is only one thing to do, i. e., acknowledge it, apologize, and then proceed at once to correct the impression one has given out and undo as fully and as rapidly any harm that has been done.

This shall be our business for the next five or six ensuing weeks.

We bespeak the aid of our friends.

It is highly important that this misconception now widely entertained be overtaken and eradicated.

It removes the last vital objection that we have held against the actors and artists embracing unionism.

It will do the same for thousands and thousands of others.

This box has been marked "e. w. index." It will be kept standing in this position until it has fulfilled its mission.

May we ask that every time it meets your eye you will pass its content on to some other player or interested person?

come closer. This would help immensely in the matter of enlisting the theater in the cause of adult education—in giving it a great, dignified and ennobling mission and a part in the world's real work vastly more important than the development and improvement of his-trionic art alone.

Moreover this latter activity would in no wise be impeded or impaired by its new and wider scope. Rather, indeed, would it be facilitated and strengthened, for the incentive to good work would be doubled.

We are not unmindful of the fact that these views of ours meet with considerable criticism and dissent at the hands of many people in the profession whose attainments and standing render their opinions worthy of the most profound respect and consideration.

But for all that we can not see the matter from their point of view.

We simply can not understand why the theater should be merely a place in which to seek entertainment or diversion and nothing more, and we can not fathom why professional people are averse to having it both diverting and edifying.

If it can dispense both entertainment and enlightenment and will gain

What says the profession?

Would its members rather be classed with the "fools to make us merry" or stand with the teachers, educators and publicists?

This tendency in fiction should be watched closely and studied.

It may prove things that will save theatrical folk many costly experiments.

We think it will.

But, then, we have long thought that the first few beginnings of the chau-tauquaization of theater were due.

THEATRICAL NOTES

The Providence Opera House and Shubert Majestic, Providence, R. I., Col. F. R. Wendelschaefer's interests, are closed for the summer.

Martin Tooley, manager of the Emery Theater, Providence, R. I., has just completed making extensive renovations in the house. New scenery has been added, while painting and general decorating have been done without halting one performance.

Reports from sections of the Northwest are to the effect that the month of June was the hottest and driest June known for forty years, with no relief in evidence the early part of July. Shows contemplating playing that territory would do well to investigate thoroughly, as a drought is bound to affect business throughout the region.

Readers' Column

Carter Dramatic Company—Communicate with Anna Baldwin, Grand Haven, Mich.

Frank Hoyer—Please write me at once—Geo. H. McSparron, per route in Billboard.

Anyone knowing the whereabouts of Lillian Washburn kindly write Mrs. L. W. Washburn, Chester, Pa.

Fred Truax—Kindly let me know where I can reach you at once.—Phil Harris, care The Billboard, New York City.

Anyone knowing the whereabouts of Conger Santo please write Kenneth Hughes, R. F. D. No. 6, Ann Arbor, Mich.

Anyone knowing the whereabouts of Al. G. Story please communicate with E. A. Johnson, Westfield, Iowa. Have important news.

Eugene H. Ramsey, carnival man, or anyone knowing his whereabouts, please address Anita Ramsey, care Gen. Del., Philadelphia, Pa.

Lient. Oren M. Barnett has just returned from France, and will be pleased to hear from all old friends. Address 176 Jackson at., Dublin, Ga.

Anyone knowing the whereabouts of E. D. Freeman please ask him to write Mrs. S. McDaniel or E. Carder, care W. R. Coley's Shows as per route.

Eugene R. Ramsey, last heard of with Liberty Shows, anyone knowing his whereabouts communicate with his wife Mrs. Anita Ramsey, Gen. Del., Philadelphia, Pa., immediately.

Harry J. T. Enaley—Charles Kean made his first appearance in London at the Drury Lane Theater in 1827. Mammaello was produced at Drury Lane in 1829, and The Wedding Gown at the same theater in 1834.

Col. Carter—Send one whole and two half-fare tickets to Lala Carter, Hillsdale, Kan. We will join you as soon as we receive tickets or fare. Send to General Delivery, Chicago, for letter to Col. Carter.—Lala.

Anyone knowing the whereabouts of Wm. B. Emerson (last heard of with Walter L. Maina Circus at Waverly, N. Y.) please notify me at once. Edna Meyers care W. J. Brant, Derry, Pa.

Harold M. A., Berea—Avery Hopwood, the playwright, was born in Cleveland, O., in 1884. His first play, Clothes, was written in conjunction with Channing Pollock and was produced at the Manhattan Theater, New York, in 1906.

C. H. S. Hamilton—There are four generations of the famous Robinson Circus family living: "Governor" John Robinson, retired; John G. Robinson, Sr., who is still in the show business; John G. Robinson, Jr., an attorney, and the young daughter of John G., Jr. All reside in Cincinnati.

Mrs. H. S. Dunn, 406 E. 189th street, the Bronx, New York City, is seeking information in regard to her two brothers, Joe and Patrick McNally, whom she has not seen for years. They are natives of Belfast, Ireland, but came to the United States some years ago and are supposed to be in the show business. Are about 41 and 43 years old. Anyone having information concerning them is requested to communicate with Mrs. Dunn as above.

Alberta F. Mechanicburg—Yes, Ruth Roland has appeared on the speaking stage. She began her stage career at the age of three, playing children's parts in a Pacific Coast stock company. Later she acquired quite a reputation as a vaudeville entertainer on the Orpheum Circuit. She also appeared in a number of Belasco productions. She has been in motion picture work for a number of years. Miss Roland will be 26 years old on her next birthday. In her next serial, The Adventures of Rath, she will play thirty-five different characters.

T. B. K., Broughton—You probably refer to Ben Lushie, who was known as "the lightning ticket seller." Born in New York in 1830 he was first a telegrapher and later sold tickets at the old Burton's Theater in New York. In 1861 he was employed at Barnum's old museum, and for many years was ticket seller there. It was there he acquired his marvelous rapidity as a ticket seller. Later he was with Forepaugh, Barnum and other shows, and for years he was treasurer and bookkeeper of the Forepaugh Circus. Owing to feeble health he retired in 1893, and died the following year.

Marriages

ROYD-RAYMOND—S. R. Royd, salesman, and Ruby Raymond, vaudeville actress, were married on June 10th.

COHN COAKLEY—W. David Cohn, specialist agent Wortham's Greatest Exposition Shows, and Zoe Maxine Coakley of Denver, Col., at Duluth, Minn., June 30, were married by and at the residence of the Rev. Ryan.

CAMPBELL-MOORE—Wingie Campbell, manager of Wallen's Hawaiian Village with the Rodgers Shows, and Ethel Moore, of the Cabaret Show with the Rodgers Shows, were married recently.

FRANCILLION-BEATON—Francillion, agent and manager, and Marge Beaton, leading woman on the Hunter-Parker Comedy Co., were married on July 7.

GOODNER-CARLOS—Ensign Fred J. Goodner and Miss Helen Carlos were married recently in Chicago. After the close of the fair season the couple will make their home in California.

KORN-LITZENSTEIN—Melvin Korn and Sadie Litzenstein, cashier for the San Francisco branch of Triangle, were married recently.

NELSON-GARVEY—Fred Nelson, pianist in the Cabaret Show with the Rodgers Shows, and Marge Garvey, were married recently.

OBITUARIES ON
PAGE 90

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Atlantic Highlands, N. J.,
July 7, 1919.

Magical Editor, The Billboard,

Dear Sir—In reference to the letter on Crystal Gazing and Mind Reading, which you published in your column in The Billboard, permit me to say that I am quite sure that I was the first one to introduce Crystal Gazing, and gave my first seance at Free Thinkers' Hall, Dallas, Tex., in 1880.

It is true that a so-called mind reader can guess and predict some things that may come true once in a while, but as spiritualism is believed by a great many, and some of the "mind readers" impress their audiences with the idea that they have occult powers, I believe that it would be a great idea to prevent such acts to exhibit in theaters and halls, thereby sowing the seeds of fortune telling, which is forbidden in nearly every State, under the guise of East Indian Yoga and clairvoyance. I feel that the law would be more than justified in stopping such performances, as it already prohibits old ladies and invalids from sitting quietly at home and picking up a few coppers by fortune telling. As a matter of fact the latter some times give cheer and hope to the despondent and hold out for them brighter prospects.

I will say this, that as long as the world stands, and should there be only ten people left, eight of them would be consulting the other two to see what was before them, in other words fortune telling will never die out.

I believe I can safely say that I have done more for the art of second-sight or mind reading, and I, too, perhaps have been guilty of misleading or impressing on the public's mind that I have a power, but if my work was misconstrued in that way it was no fault of mine. I have, if my record is looked up, never advertised or claimed any power for my work, except that we were two minds with but a single thought. What one sees, the other sees; what one knows the other knows. Even when we were placed before the leading scientists of the world under test conditions our work was proven 99% "telepathy," and to tell the truth I do not know myself how we ever got away with part of it, but we did it, as our testimonials and press notices show.

So called mind readers and crystal gazers are strung up by the dozen, like mushrooms overnight, who should not be recognized among professional "mind readers" in the field for years and who have spent a lifetime in perfecting their art, like the Sharrocks, Hillis, Prospects and others.

Yours very truly,

JULIUS ZANCIG

(Editor's Note—This column will always be open to any of our readers who wish to discuss anything that may be of benefit to the art of magic. We have printed Mr. Zancig's letter because it opens up a field of argument which may tend to remove some of the objections which have been raised on several occasions regarding some mind-reading acts.)

The Sharrocks are behind the grand stand at the Orpheum, Brooklyn, this week, royally entertaining the natives.

All magicians know what a lucky number 7 is. Well, the R-34 (3x4-7) arrived here on the 7th month of the year.

Mrs. Lucy Lingerman, the lady magician, is still in Ward 14, Dr. Jackson's Department, Pennsylvania Hospital, 34th and Pine streets, Philadelphia, Pa., slowly recovering from a nervous breakdown. Her husband, Sam Lingerman, is at present working single in the vicinity of The Quaker City.

Jansen is doing splendidly with the Johnny J. Jones Shows. Jansen's success in the carnival business is because he has adapted his performances to conditions that exist in the outdoor show world, but then Harry is a showman.

Mrs. Leon, wife of the Great Leon, is recovering from the effects of an operation performed upon her in the hospital at Cambridge, Mass. Leon is in town and reports that his wife's condition is very satisfactory.

The Great Everitt is in town for a few days, having severed his connection with the Sibley Shows. Everitt will be on the road with his big magic show again this coming season.

The Great Blackstone (Harry Bouton) expects to be operated upon during this week for stomach trouble. Dempsey, his manager, is a busy man these days, looking after next season's bookings for his chief.

The following members of the magical fraternity met in the offices of The Billboard last Tuesday: Lelpic, Blackstone, Sharrack, Neckelsson, Everitt, Galvin, Leon and Clayton.

Houdini is expected back from the Coast in New York, about July 22. Wonderful reports

have leaked out regarding the sensational nature of his latest movie effort. Hoban had a wonderful cartoon of the Handcuff King in The Evening Journal of Thursday, July 3. Many thanks friend Hoban, for the boost to magic.

ANSWERS TO CORRESPONDENTS
JAMES BRICE, Antlers Hotel, Colorado Springs, Col.—Have forwarded your communication to the secretary of the organization, who, I am sure, will fully explain the situation.

HOWARD D. WRIGHT, 24 East Gorham Street, Madison, Wis.—Better write to the Patent Office, Washington, D. C., thereby getting authentic information. Very glad to hear from you. Write often. How is Mr. Haley?

THE GREAT MATO, 219 Indiana Avenue, Indianapolis, Ind.—There are several books of the kind that you desire on the market. Martinka & Co., 493 Sixth Avenue, New York, are furnishing a very good one at \$4 per 1,000.

W. J. MARSHALL, 235 Delaware Avenue, Toronto, Ont.—You ask so many questions in your letter that we must take time to think them over, and will write you personally, later.

T. C. BONNEY, Citizens Bank Building, Aberdeen, S. D.—Will be very glad to send you what you ask for. It is one that we used six or seven years ago.

ANES G. PIDKIN, Cattlesburg, Ky.—Your letter, asking for advice, saying that you have been a failure at so many things that you wondered if you could not succeed as a magician, as you had just received a magical device catalog, and everything looked to be so easy. In reply we will say why certainly you can become a magician. It's the easiest thing in the world. Just devote about ten years to practicing the art day and night, learn to talk, learn to act, learn to dress, read the fifty books on the subject, and then when you consider yourself a full-fledged magician, try first repeat the procedure all over again. By that time the good fairy, Princess Ostagazulm, will be at your beck (not Marlin) and will lead you up into some book's agent's office and he in all probability will tell you to come back the year after next. I believe it's the simplest thing on earth to succeed as a magician.

J. P. GRNISON, 62 Eureka Place, Buffalo, N. Y.—Much obliged for the information. Will be delighted to see you when you come to New York this month.

An oldtime magician, J. L. Brown, of St. Thomas, Ont., Can., died June 20. In 1890 he was billed as Canada's Premier Prestidigitateur. In 1892 he published a small booklet, entitled Handbook of Magic; also a 300-page book, Magicians' and Amateurs' Magical Guide. Of late years he has been a foreman with the Grand Trunk Railroad. His son, James Brown, of Grand Rapids, Mich., is a very clever sleight-of-hand performer.

R. D. Lewis (Roddie) and H. W. Morgan have a seven-in-one show with the Kelly Carnival Company, and a gathering in the long green. They are featuring the Talking Buddha, the Turkish Torture Board, and other magic.

E. F. Rybolt, 4082 Budlong Avenue, Los Angeles, Cal., wishes to purchase the Magic and Magicians' pages from The Billboard for the following issues: 1918, January 5, 12, 19, 26; February, 2, 9, 16, 23; October, 5, 12, 1919; February, 8. Mr. Rybolt has a large library and needs the above to complete his files. Any readers who can spare these pages please communicate with the gentleman in Los Angeles.

M. U. M. for June just received; also an excellent half-tone engraving of the S. A. M. banquet. During Houdini's absence on the Coast Mr. Sargent has edited this magazine with excellent judgment and tact. Every member of the S. A. M. receives a copy gratis.

From London we hear that David Devant is going into the movies with the avowed intention of exposing fake mediums. So many homes are in mourning in England at the present time that these gentry are doing a land-office business, and Devant's endeavors to put these charlatans out of business is to be highly recommended.

Clayton has just arrived in town in his new automobile, and will be here for several weeks, getting ready for the big show he says he will take out this fall.

We venture the statement that the percentage of magicians who own automobiles is far greater than that of any other profession.

For this time we say au revoir, hocus pokus—Ostagazulm!

Marriages

(Continued from page 86)

Shows, and Mrs. Elsie Garvey, widow of P. H. Garvey, were married recently. WALLACE GELBERT—Herbert Ingalls Wallace, president of the Fitchburg Choral Society, and Alice L. (Tilton) Geldert, of Leominster, a well-known musician, were married on Tuesday, June 3.

Births

Born, to Mr. and Mrs. Webster Belford, circus performers, an eight-pound baby boy, at Kendallville, Ind., recently. Mr. Belford is

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NATIONAL CONJURERS' ASSOCIATION
For full particulars as to meetings, dues, etc., write to the Secretary, C. J. HAGEN, Station "T" 22, New York City.

FOR SALE—Magicians' Tricks and Illusions, good as new. Large Cabinet, used with assistant only; Chinese Breakaway Box, Jermain Water Jars, several other good ones. Address GEORGE F. BURKHEAD, 635 Cleveland Ave., Hamilton, Ohio.

MAGICIANS, Ventriloquists, Fire Kings, Etc.—Big flashy 8x12 Circus Trick Books only \$4.00 per 1,000; 100, postpaid, for \$1.00. Changing Cards, \$3.00 per 1,000; Diminishing Cards, \$1.00 per 1,000. Samples, 10c QUACKENBUSH & SON, Big Flats, New York.

one of the Belford Troupe of acrobats with the Ringling Bros. and Barnum & Bailey Combined Shows, while his wife also worked with that circus in one of the statue acts.

Born, to Mr. and Mrs. Charles Chaplin, a boy, at the Good Samaritan, in Los Angeles, recently.

Born, to Mr. and Mrs. Floyd D. Curtis, formerly of Ringling Bros.' Circus, at Zanesville, O., July 8, daughter. Mother and child doing nicely.

Born, to Mr. and Mrs. John Ellis, on July 1, at Brooklyn, N. Y., a seven-pound baby boy. Mr. and Mrs. Ellis are well known on the vaudeville and dramatic stage.

Born, to Mr. and Mrs. J. C. McDowell, an eight-pound girl, June 21. Mr. McDowell is at the Hippodrome, New York, and was formerly with B. & B. Shows.

VAUDEVILLE NOTES

Reeves, of Reeves and Reeves, and Mole, of Mole, Jesta and Mole, were welcome visitors at The Billboard office, Cincinnati, July 8. Both acts were on the bill with Jack Dempsey at Chester Park last week, and were all smiles to have the new champion with them. Following their park season Reeves and Mole will go East, while Mole, Jesta and Mole will leave for the Coast.

Henry Holman, the vaudeville star, who became famous in The Merchant Prince, will arrive in Chicago Sunday. He has ordered people thru Milo Bennett for a new act.

The performers employed at the Majestic Theater in Birmingham, Ala., which closed Saturday night, have arrived in Chicago.

Gil Brown, of New York, is in Chicago preparing several girl acts for the coming season.

Harry Bannister will begin the new season with an elaborate new act in which his wife will figure.

Gifford, Julia (Royal) San Antonio, Tex.
(Prince) Houston 21-26.
Gillran Dancers (Pantages) Helena, Mont.
(Pantages) Helena, Mont; (Pantages) Butte
Anconda & Missoula 21-26.
Girards Sensational (Keith) Cleveland; (Tem-
ple) Detroit 21-26.
Girls of All (Keith) Philadelphia 21-26.
Girl From Milwaukee (Palace) New Haven
Conn.
Girl With 1,000 Eyes (Ramona Park) Gre-
enfield, Mich.; (Temple) Detroit 21-26.
Girl in France (Keith) Portland Me.
Girls of the Alhambra (Toledo Beach) Toledo, O.
Glasco, Billy (Holl) Waterbury, Conn.
Gleason, Helen, & Co. (Keith) Philadelphia.
Golden Troupe (Pantages) Saskatoon, Can.
(Pantages) Edmonton 21-26.
Good Night Teacher (Poll) Bridgeport, Conn.
Gordon & Wilson Co. (New Brighton) Bridge-
port, N. Y.
Gordon, G. Swayne, & Co. (Rialto) Chicago.
Gordon & Day (Pantages) Salt Lake City; (Pan-
tages) Ogden 21-26.
Gould Ventia (Keith) Philadelphia.
Green & Hugh (Pantages) Seattle, Wash.
(Pantages) Vancouver, Can., 21-26.
Greene, Gene (Shen) Buffalo 21-26.
Guilliana Four (Hipp) Tacoma, Wash.; (Hipp)
Portland, Ore., 20-23.
Gygi & Vadie (Riverside) New York City
(Keith) Philadelphia 21-26.
Hager & Goodwin (Pantages) San Francisco
(Pantages) Oakland 21-26.
Hall & Wess (Pantages) Spokane, Wash.
(Pantages) Seattle 21-26.
Hall, Julian (Globe St.) Toronto, Can.
Hall, George (Hipp) Portland, Ore.; (Hipp)
Sacramento, Cal., 23-26.
Hall, Bob (Orpheum) Brooklyn 21-26.
Hall & Gullida (Pantages) Los Angeles; (Pan-
tages) San Diego 21-26.
Handwerth, Octavia, & Co. (Victoria) New York
City.
Harlequina Bros. (Palace) Brooklyn.
Harmless Bug (Avenue B) New York City.
Harmon & Harmon (Hipp) Baltimore.
Harris & Nolan (Pantages) Vancouver, Can.
(Pantages) Victoria 21-26.
Harris, Mannion (Pantages) Oakland, Cal.
(Pantages) Los Angeles 21-26.
Harrison & Hurr (Elmer) Providence, R. I.
Hawson, Ben. Troupe (Hipp & Casino) San
Francisco.
Havel, Arthur, Co. (Hushwick) Brooklyn.
Hawkins, Lew (Royal) New York City; (Keith)
Washington, D. C., 21-26.
Hawthorne & Cook (Orpheum) New York City.
Hayden & Frael (Keith) Cleveland.
Hayle & Coyne (Strand) Wlunclup, Can.

Lorraine Wynn (Babcock) Billings, Mont., 17; (Liberty) Walla Walla, Wash., 20-21; (Empire) N. Yakima 25-26.
 Lots & Lots (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Louise & Carmen (Keith) Boston.
 Love & Klara (Rialto) Chicago.
 Lowry & Catherine (Empire) N. Yakima, Wash.; (Columbia) Vancouver, B. C., Can., 21-23.
 McCarty & Marrone (Keith) Philadelphia.
 McCarthy Sisters (Poli) Scranton, Pa.
 McCarthy & Stenard (McVicker) Chicago.
 McLaughlin, Carl (Loew) Hamilton, Can.
 McFarland, O. M. Venango, Neb., 16; Crook, Col., 17; Huff 18; Merino 19; Itaymer 20; Grover 21; Keota 22; Briggdale 23.
 McIntyre & Robinson (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 20-23.
 McKinley, Nell (Hijou) Fall River, Mass.
 McMahon, Diamond (Keith) Portland, Me.
 Mack & Lane (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., Can., 21-23; (Palace Hipp.) Seattle, Wash., 24-26.
 Madden (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 20-23.
 Matland, Mudge (Orpheum) Los Angeles.
 Miskaren, Dm (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
 May Hunt, The (Poli) Worcester, Mass.
 Mason & Mallory (Hipp.) Sacramento, Cal.
 Manning (Fulton) (Orpheum) Boston.
 Mario & Duffy (Delancey St.) New York City.
 Marshall & Weston (Young St.) Toronto, Can.
 Martin & Courtney (DeKalb) Brooklyn.
 Marx Bros. Four (Rushwick) Brooklyn; (Morrison) Rockaway Beach, L. I., N. Y., 21-26.
 Mayhew, Stella (Temple) Detroit; (State-Lake) Chicago 21-26.
 Mayo & Lynn (Palace) New York; (Hoyal) New York City 21-26.
 Meachum & Meachum (Gen. Del) Quincy, Ill., Indef.
 Melba, June & Irene (Poli) Bridgeport, Conn.
 Melrose, Bert (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Menzies & Sidell (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Meredith, Guy (DeKalb) Billings, Mont., 17; (Liberty) Walla Walla, Wash., 20-21; (Empire) North Yakima 25-26.
 Merrill, Sebastian (Hipp. & Casino) San Francisco.
 Metropolitan Trio (Palace) Brooklyn.
 Meyers & Weaver (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Middleton, Jennie (Royal) New York City; (Keith) Boston 21-26.
 Miller & Mack (Poli) Bridgeport, Conn.
 Millette, Florence (Plaza) Worcester, Mass.
 Millette, Updeltown (Keith) Cincinnati.
 (McVicker) Chicago.
 Mills, June & Co. (American) New York City.
 Milton & Venus (Liberty) Walla Walla, Wash.; (Empire) North Yakima 20-21; (Columbia) Vancouver, Can., 24-26.
 Mimie World (Warwick) Brooklyn.
 Misses Two (Orpheum) New York City.
 Miss 1920 (Orpheum) Waco, Tex.; (Royal) San Antonio 21-26.
 Monroe & Grant (Pantages) Portland, Ore.
 Montana Five (Loew) Hamilton, Can.
 Moore & Sterling (Poli) Waterbury, Conn.
 Moore, George A. (Keith) Philadelphia; (Keith) Boston 21-26.
 Moore, Nellie (Orpheum) Boston.
 Moran & Mack (Keith) Washington, D. C.
 Moran Sisters (Liberty) Walla Walla, Wash.; (Empire) North Yakima 20-21; (Columbia) Vancouver, Can., 24-26.
 Morelle's Toy Shop (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 23-25.
 Morok Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 Morris Will (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
 Morris & Weston (Hipp.) Baltimore.
 Morris, Frank J. (Orpheum) Boston.
 Morris & Campbell (Orpheum) San Francisco.
 Morton, Ed (Keith) Boston.
 Monson Bros. (New Brighton) Brighton Beach, N. Y., 21-26.
 Monson's Ballet (Keith) Washington, D. C.
 Mox, Joe & Rosie (Pantages) Denver.
 Mullane, Frank (Poli) Bridgeport, Conn.
 Munster, Eva (Jefferson) Dallas, Tex.
 Murphy, Senator Francis (American) New York City.
 Murray & Popkova (New Palace) Minneapolis; (Strand) Winnipeg, Can., 24-26.
 Murry & Voelk (Orpheum) Waco, Tex.; (Royal) San Antonio 21-26.
 Myers & Knise (Babcock) Billings, Mont., 17; (Liberty) Walla Walla, Wash., 20-21; (Empire) North Yakima 25-26.
 Nadel & Follie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 Neases, Four (Jefferson) Dallas, Tex.
 Nathan Bros. (Orpheum) Los Angeles 14-26.
 Nelson, Juggling (Fulton) New York City.
 Neopolitan Four (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 20-23.
 Newton, Billy K. (Hipp. Garden) Parkersburg, W. Va., Indef.
 Nichols, Nellie (Orpheum) San Francisco.
 Nixon & Morris (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., 21-23; (Palace Hipp.) Seattle 24-26.
 Nixon & Sana (New Grand) Duluth, Minn.; (New Grand) Minneapolis 21-26.
 Norrie's Babona (New Palace) St. Paul, Minn.; (New Grand) Duluth 21-23.
 Norton, Hugh & Co. (Lincoln Sq.) New York City.
 Norton-Sher & Co. (Lincoln Sq.) New York City.
 Norworth, Jack (Royal) New York City.
 Novelty Minstrels (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 21-26.
 Not Yet, Maria (Palace) Hartford, Conn.
 Nugent, J. C. Co. (Riverside) New York City; (Hoyal) New York City 21-26.
 O'Donnell & Blair (New Brighton) Brighton Beach, N. Y.
 O'Malley, John (McVicker) Chicago.
 O'Hilly, Hilly (Hoyal) San Antonio, Tex.; (Prince) Houston 21-26.
 Oh, George (Plaza) Worcester, Mass.
 Oklahoma Four (Metropolitan) Brooklyn.
 Orlin, Jim & Francis (Park) Marion, O.
 Owl, The (Plaza) Bridgeport, Conn.
 Palmer, Gaston (Rushwick) Brooklyn.
 Panamint Trio (Pantages) Saskatoon, Can.; (Pantages) Edmonton 21-26.
 Parillo, Tom (Rialto) Chicago.
 Parshaya, Three (DeKalb) Brooklyn.
 Parfinea, The (Toledo Beach) Toledo, O.

Patrick & Otto (Metropolitan) Brooklyn.
 Paul & Pauline (Hijou) Fall River, Mass.
 Payton & Hickey (Liberty) Walla Walla, Wash.; (Empire) North Yakima 20-21; (Columbia) Vancouver, Can., 24-26.
 Pedrini Paul & Monks (Prince) Houston, Tex.; (Jefferson) Dallas 21-26.
 Permalne & Shelly (Poli) Scranton, Pa.
 Phina & Peka (Temple) Detroit.
 Pismo & Bingham (Lincoln Sq.) New York City.
 Pollard (Keith) Portland, Me., 21-26.
 Poor Jim (Hijou) Fall River, Mass.
 Powers, Capt., & Co. (Plaza) Worcester, Mass.
 Powers, Walters & Co. (Keith) Washington, D. C.
 Price, George, Co. (Morrison) Rockaway Beach, N. Y.
 Primrose Minstrels (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
 Quinn & DeRex (National) New York City.
 Quinn, Jack, Bessie Palmer & Teddy (Princess) Youngstown, O., Indef.
 Race & Edge (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
 Rainbow Girls (American) New York City.
 Raines & Goodrich (Pantages) Salt Lake City; (Pantages) Ogden 21-26.
 Ramsey, Estelle (Hipp. & Casino) San Francisco.
 Random Trio (New Palace) Minneapolis.
 Rayfield, Florence (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 21-26.
 Reddington & Grant (Orpheum) Boston.
 Reddy, Jack (Victoria) New York City.
 Reed, Joe (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
 Reeves & Reeves (Grand) Marion, O.
 Regals, Three (McVicker) Chicago.
 Regan & Jordan (Drexley Sq.) New York City.
 Reilly, Larry, Co. (Rushwick) Brooklyn.
 Remnanta (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 20-23; (Hipp.) Tacoma 24-26.
 Rennece, Four (Pantages) San Francisco; (Pantages) Victoria 21-26.
 Retter Bros. (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 21-26.

Serenaders, Dancing (Plaza) Bridgeport, Conn.
 Seymour, Harry & Anna (Majestic) Chicago; (State-Lake) Chicago 21-26.
 Shintucks, The (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 21-26.
 Shaw & Bernard (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
 Shaw, Leila, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 Shaw & Campbell (Keith) Portland, Me., 21-26.
 Sherman & Rose (McVicker) Chicago.
 Sherman, Van & Hyman (Shea) Buffalo; (Ramona Park) Grand Rapids, Mich., 21-26.
 Sherman & Utry (Keith) Boston; (Royal) New York City 21-26.
 Silver & North (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 21-26.
 Simmons & Brantly (Palace) Hartford, Conn.
 Singer's Midgets (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
 Singing Three (New Grand) Duluth, Minn.; (New Grand) Minneapolis 21-26.
 Skelly & Holt (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 20-23.
 Slayman's Arabs (Keith) Cleveland.
 Smillett Sisters (National) New York City.
 Smith & Fossel (Loew) Hamilton, Can.
 Smith, Fay, & Jack (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Smith & Farmer (Keith) Portland, Me.
 Smith & Lawrence (New Grand) Minneapolis.
 Soldier Quartet (Feature) Dallas, Tex., Indef.
 Some Baby (Pantages) Oakland; (Pantages) Los Angeles 21-26.
 Somewhere in France (Boulevard) New York City.
 Song & Dance Revue (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Spanish Trio (New Palace) Minneapolis; (New Grand) Duluth 24-26.
 Sparks, John H. & Co. (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Stampede Riders (Pantages) Salt Lake City; (Pantages) Ogden 21-26.
 Stanley & Mazie Hughes (Greely Sq.) New York City.

Ulmack, Brink & Heath (Jefferson) Dallas, Tex.
 United States Atlantic Fleet Jazz Band (Keith) Boston.
 Urphy & White (Majestic) Chicago.
 Uyeno Japs (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 21-26.
 Valentine, Vox (Royal) San Antonio, Tex.; (Prince) Houston 21-26.
 Valmont & Heyson (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 Van Den Berg, Brahm (Orpheum) Los Angeles 14-26.
 Victoria Four (Pantages) Oakland; (Pantages) Los Angeles 21-26.
 Vavara, Leon (Poli) Worcester, Mass.
 Venetian Gypsies (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 21-26.
 Veterans Four (Babcock) Billings, Mont., 17; (Liberty) Walla Walla, Wash., 20-21; (Empire) North Yakima 24-26.
 Walzer & Dyer (Prince) Houston, Tex.; (Jefferson) Dallas 21-26.
 Ward, Frank (Loew) New Rochelle, N. Y.
 Ward & King (Emery) Providence, R. I.
 Watson, Harry, & Co. (Keith) Philadelphia.
 Weber & Rednor (Keith) Philadelphia 21-26.
 Weber, Fred, & Co. (Young) Toronto.
 Welch, Ben (Orpheum) Brooklyn.
 Weston & Peger (Loew) New Rochelle, N. Y.
 Weston Girls Three (Orpheum) Waco, Tex.; (Royal) San Antonio 21-26.
 Wheeler & Potter (Fulton) Brooklyn.
 Wheeler, Elsie (Poli) Scranton, Pa.
 Whipple-Houston Co. (Keith) Portland, Me.
 White, Porter J. (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 Whitman, Mabel, & Boys (Boulevard) New York City.
 Whiteside Sisters (Majestic) Chicago.
 Whitney's Operatic Dolls (Loew) Montreal, Can.
 Willard's Fantasy (Pantages) Denver.
 Williams & Mitchell (Orpheum) Los Angeles 14-26.
 Williams & Wolfus (Morrison) Rockaway Beach, N. Y.
 Wilson, Frank (Shen) Buffalo 21-26.
 Wilson, Lou (State-Lake) Chicago.
 Wintergarden Four (Hipp.) Sacramento, Cal.
 Weller Girls, Three (Temple) Detroit; (Ramona Park) Grand Rapids, Mich., 21-26.
 Wohlman, Al (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 Woodrow Girls, Four (Plaza) Worcester, Mass.
 Ziegler Twins (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 21-26.
 Ziras (American) New York City.



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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Irvine Delane (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
 Rhoda & Crampton (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Rialto (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
 Rialto Quartet (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 21-26.
 Rich & Davis (Riverside) New York City 21-26.
 Richard, the Great (Pantages) Spokane, Wash.; (Pantages) Seattle 21-26.
 Rigoletto Bros. (Orpheum) Brooklyn; (Shea) Buffalo 21-26.
 Robbins (New Brighton) Brighton Beach, N. Y.
 Romanoff Sisters (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 21-26.
 Ronair & Ward (American) New York City.
 Rose & Shaw (American) New York City.
 Rose, Gertrude (Orpheum) New York City.
 Ross, Eddie (Pantages) Salt Lake City; (Pantages) Ogden 21-26.
 Royal Pekinese Troupe (McVicker) Chicago.
 Roy, Dorothy (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Royce, Lillian (Broadway) Springfield, Mass.
 Rucker & Winifred (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 Ruiz & French Dolla (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 23-26.
 Russell, Martha & Co. (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 Ryan & Henley (Rushwick) Brooklyn.
 Samarat Trio (Pantages) San Francisco 21-26.
 Sampson & Douglas (Palace) Brooklyn.
 Samuels, Maurice, & Co. (National) New York City.
 Sandler, Pearl, & Co. (Orpheum) New York City.
 Sasaki Bros. (State-Lake) Chicago.
 Saw, Jan., & Co. (Henderson) Coney Island, N. Y.
 Schupp's Circus (Pantages) San Francisco 21-26.
 Seckley, Blossom, Co. (Keith) Washington, D. C.; (Royal) New York City 21-26.
 Seven Jolly Jeslers (New Palace) Minneapolis; (New Palace) St. Paul 21-26.

Stanley, Frank (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 20-23; (Hipp.) Tacoma 24-26.
 Stephens, Emma (Keith) Portland, Me., 21-26.
 Stephens & Holtzner (Ramona Park) Grand Rapids, Mich., 21-26.
 Stever & Lovejoy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
 Stewart & Olive (Pantages) Spokane, Wash.; (Pantages) Vancouver, Can., 21-26.
 Stone & Kallz (Keith) Philadelphia 21-26.
 St. Denis, Ruth (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
 Submarine F-7 (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 21-26.
 Sully & Houghton (Keith) Washington, D. C.; (Keith) Philadelphia 21-26.
 Summer Girls & Fall Guys (American) New York City.
 Suzanna & Ernest (Victoria) New York City.
 Sweeties (Palace) New York City.
 Swiss Song Birds (New Grand) Minneapolis.
 Taber & Green (National) New York City.
 Taber & McLaughlin (Hijou) Fall River, Mass.
 Taketa Bros. (New Grand) Duluth, Minn.
 Taylor Triplets (Strand) Winnipeg, Can.
 Teahy, Alice (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
 Teahy's Vats (Hipp.) Baltimore.
 Teeter-Sextet (Pantages) San Francisco 21-26.
 Terry, Sheila, & Co. (Orpheum) Los Angeles.
 Tetsura (Keith) Cincinnati.
 Theodora, Clara, Trio (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 20-23.
 Three Beauties (Strand) Winnipeg, Can.
 Tio, Hammer, The Frog: Per route Yankee Robinson Circus.
 Toney & Norman (Majestic) Chicago.
 Towle, Joe (Orpheum) Brooklyn.
 Tracy, Palmer & Tracy (Hipp. & Casino) San Francisco.
 Travers, Roland, Co. (Keith) Washington 21-26.
 Trevitt, Irene (Orpheum) Waco, Tex.; (Royal) San Antonio 21-26.
 Trovita (Prince) Houston, Tex.; (Jefferson) Dallas 21-26.
 Tuda, Harry (Pantages) Denver.
 Two Blondys (Washington) Granite City, Ill.
 Tyler & Crollus (Fulton) Brooklyn.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., Indef.
 Academy Players: Haverhill, Mass., Indef.
 Alba Players: (Empire) Montreal, Can., Indef.
 Albee, Edward F., Stock Co.: (Albee) Providence, R. I., Indef.
 Alcazar Players: (Alcazar) Portland, Ore., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Angel's Comedians, Billie Angelo, mgr.: Malvern, Ia., 14-19.
 Arlington Theater Players: Boston, Mass., Indef.
 Astor, Gay, Players: (Samuel's Opera House), Jamestown, N. Y., Indef.
 Auditorium Players: Malden, Mass., Indef.
 Auditorium Players: Manchester, N. H., Indef.
 Bafunno-Price, Co.: (Orion) Park Columbus, O., Indef.
 Baker Players: (Baker) Oakland, Cal., Indef.
 Belgrade, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5 Indef.
 Bessey, Jack, Stock Co.: (Orpheum) Peoria, Ill., May 11, Indef.
 Bessey, Jack, Stock Co., Jack Emerson, mgr.: (Empress) Decatur, Ill., Indef.
 Blair's, Jesse, Comedians: Farmersville, Tex., 14-19.
 Blaney Players: (Loew's 7th Ave.) New York City May 12, Indef.
 Blaney Stock Co.: Patterson, N. J., Indef.
 Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., Indef.
 Blondin, Leo, Dramatic Co.: Superior, Neb., 18; Red Cloud 17; Atma 18.
 Bonstelle, Jesse, Stock Co.: (Garlick) Detroit, Mich., May 5, Indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (K. & K.) Pittsburgh Pa., Indef.
 Bowser Dramatic Co., J. G. Bowser, mgr.: (Grand) Franklin, O., 14-19.
 Brown, Geo. K., Co.: (Whelan Park) Fitchburg, Mass., Indef.
 Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, Indef.
 Bryant, Marguerite, Players: Troy, N. Y., Indef.
 Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., Indef.
 Canada Stock Co.: (Court) Wheeling, W. Va., Indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
 Conicker, Ralph, Players: (Hipp.) Salt Lake City, Indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef.
 Colonial Stock Co.: (Shubert-Colonial) Cleveland, Indef.
 Cooke Players: (Under Canvas) Elizabethton, Tenn., 14-19.
 Cornican Players, John E. Hogarty, mgr.: (Lyceum) New Britain, Conn., Indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., Indef.
 Desmond Players, Mae: (Orpheum) Philadelphia, Indef.
 Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., Indef.
 Dominion Players: Winnipeg, Can., Indef.
 Dougherty, Jim, Stock Co.: Brainerd, Minn., Indef.
 Emerson Players: (Colonial) Lawrence, Mass., Indef.
 Emerson Players: Lowell, Mass., Indef.
 Emerson Players: Haverhill, Mass., Indef.
 Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., Indef.
 Fulton, Maud, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., Indef.
 Glaser, Vaughan & Fay Courtney Stock Co.: (New Detroit) Detroit May 19, Indef.
 Gordinier Bros., Stock Co., C. E. Gordinier, mgr.: Blandville, Ill., 14-19.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., Indef.
 Grand Stock Co.: Tulsa, Ok., Indef.

Grand Stock Co.: (Grand) Cleveland, O., indef.
 Halliday-Lang Stock Co.: Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hamilton-Lasley Players: Union City, Tenn., 14-19.
 Hart Players: (Hart) Toledo, O., indef.
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hedder-Vinson Stock Co.: Wenona, Ill., 14-19.
 Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.
 Horne Stock Co.: Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., indef.
 Hoyt's Revue: (Hoyt's) Glen Park) Elmira, N. Y., indef.
 Hurli-Belgrade Stock Co.: (Strand) New Bedford, Mass., indef.
 Hyperion Players: New Haven, Conn., indef.
 Ideal Stock Co.: Monte Wilks, mgr.: (Eden Park) Houston, Tex., indef.
 James Irving Stock Co.: (Burtis Auditorium) Auburn, N. Y., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Keith Theater Players: Columbus, O., indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Calif., indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
 Klark, Gladys, Co.: Bar Harbor, Me., 14-19.
 Knickerbocker Stock Co.: (Empire) Syracuse, N. Y., indef.
 Kruse & Burns Players: (Morgan Grand) Sharon, Pa., indef.
 LaRoy Stock Co.: H. LaRoy, mgr.: Butler, Pa., indef.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Lawrence Players: Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 Lewin, Florence, Players: Muskegon, Mich., indef.
 Lewis, Gene Olga Worth Stock Co.: Dallas, Tex., indef.
 Lewis, Wm. F., Stock Co.: Summer, Neb., 14-19.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, indef.
 Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.
 Lonergan, Lester, Players: New Bedford, Mass., indef.
 Lyceum Players: J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Stock Co.: (Lyric) Lincoln, Neb., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 Lyric Stock Co.: (The Lyric) St. John, N. B., Can., indef.
 Lyric Players: E. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.
 MacLean, Pauline, Co.: (Celeron Park) Jamestown, N. Y., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players: Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
 Marka, Ernie, Stock Co.: (Russell) Ottawa, Ont., Can., June 16, indef.
 Marka, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Marks, Tom, Co.: (Lyceum) Port Arthur, Ont., Can., indef.
 Marks, Tom, Co.: (Corona) Ft. William, Ont., Can., indef.
 Marshall Stock Co.: (Garrick) Washington, D. C., June 1, indef.
 Melville's, Bert, Comedians: Little Rock, Ark., indef.
 Mills, J. A., Show Co.: Mulvane, Kan., 14-19.
 Minutemen, Harry, Summer Stock Co.: (Davidson) Milwaukee, indef.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morgan Stock Co.: (Under Canvas) Brooklyn, Pa., 14-19.
 Morisco Stock Co.: (Morisco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murphy, Horace, Stock Co.: (Empire) Los Angeles, indef.
 North Shore Players: Rodney Ransom, mgr.: (Wilson Ave.) Chicago, indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 Nutt, Ed C., Comedy Players: Clarksville, Ark., 14-19.
 O'Hara, Warren, Stock Co.: (Opera House) Newport, R. I., indef.
 Oliver, Otto, Co.: (Family) Lafayette, Ind., June 9, ten weeks.
 Olympia Amusement Co.: Stock & Musical Comedy: Des Moines, Ia., indef.
 Ormsbee Stock Co.: (Lyric) Jamestown, N. Y., April 21, indef.
 Orpheum Theater Players: Montreal, Que., Can., May 12, indef.
 Orpheum Players: Reading, Pa., indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.
 Park Players: Utica, N. Y., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Percy's Comedians: Hudson, Ill., 14-19.
 Permanent Players: (Winulpeg) Winnipeg, Man., Can., indef.
 Phefan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
 Pinney Theater Stock Co.: Boise, Id., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Players: (Palace) Springfield, Mass., indef.
 Poli Stock Co.: Worcester, Mass., indef.
 Poli Summer Stock Co.: Wilkes-Barre, Pa., June 2, indef.
 Poli Players: (Strand) Waterbury, Conn., May 8, indef.
 Princess Players: Des Moines, Ia., indef.
 Princess Stock Co.: Sherman L. Jones, mgr.: Elyria, O., 21-26.
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.
 Rentfrow's Big Stock Co.: (Travis) Houston, Tex., indef.
 Robbins, Clint & Bessie: The Robbins' Neat, Nowaygo, Mich., perm.
 Robin's, Edward H., Players: (Royal Alexandra) Toronto May 12, indef.
 Savoy Stock Co.: Hamilton, Can., indef.
 Schaffer, Bud, Co.: (Regina) Regina, Sask., Can., 14-19.
 Shea Players: Worcester, Mass.
 Shea-Kinsla Players: (Warburton) Yonkers, N. Y., indef.

Sherman Stock Co.: (Lois) Terre Haute, Ind., indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.
 Somerville Players: Somerville, Mass., indef.
 Spooner, Cecil, Stock Co.: (Miner's Bronx) New York City, indef.
 Stork-Brownell Players: Dayton, O., May 12, indef.
 Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
 Strong, Edwin, Co.: Winner, S. D., 14-20.
 Strand Players: Hoboken, N. J., indef.
 Toby Players: Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.
 Triangle Players: Emporia, Kan., 14-19.
 Unique Players: (New Unique) Minneapolis, indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Walker, Stewart, Stock Co.: (Murat) Indianapolis, indef.
 Waldameer Players: (Waldameer Park) Erie, Pa., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Weselman, L. B., Rep. Show: North Loop, Neb., 14-19.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Whitney Stock Co.: Welsh & Willbourn, mgr.: Jackson, Mich., indef.
 Wilkes Players: Newell Miller, mgr.: Seattle, Wash., indef.
 Wilkes Bros. Stock Co.: Dean Worley, mgr.: (Majestic) Los Angeles, indef.
 Wilkes Players: Ben Ketchum, mgr.: Denver, Col., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co.: Ed Williams, mgr.: (Majestic) Dubuque, Ia., indef.
 Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.
 Ye Liberty Players: Oakland, Cal., indef.

Newman's, Dave, Big Show, Hugh Jennings, mgr.: (East Lake Park) Lancaster, Pa., indef.
 Newman's, Dave, Tabarin Girls: Valdosta, Ga., 14-19.
 Newman's, Moulin Rouge: Griffin, Ga., 14-19.
 Newman's, Frank N., Merry Casino: (The Red Cross Theater) 1719 H st., Washington, D. C., indef.
 Olympia Follies: (Olympia) Des Moines, Ia., indef.
 Orth & Coleman's Tip Top Merry Makers: (Kenyon) Pittsburgh, Pa., indef.
 Orth & Coleman's Kentucky Rosebud Co.: (U. S. Gov't. Camp) Washington, D. C., indef.
 Osborne's, Leltoy, Baby Dolls: (Strand) Salisbury, N. C., 14-19.
 Osborne's, Leltoy, Garden Revue: (Victory Park) Columbia, S. C., 14-19.
 Osborne's, Leltoy, Dancing Chicklets: (Orpheum) Nashville, Tenn., 14-19.
 Phelps, Verne, & Co.: (Strand) San Antonio, Tex., 14-19.
 Runaway June Girls: Lew Belmont, mgr.: Terre Haute, Ind., indef.
 Rich's Sunshine Girls: Harry Carr, mgr.: (Empire) Burkhurst, Tex., 14-19.
 Schafer, Bob (Gem) Chicago, Ill., indef.
 Shafer's, Al, Boys & Girls: 504 Columbia Theater Bldg., St. Louis, Mo., indef.
 Smith's, Bert, Ragtime Wonders: (Palca) Oklahoma City, Ok., 14-19.
 Wayne's Victory Girls: (Grand) Morgantown, W. Va., 14-19.
 Will's Musical Comedy, Wally Helston, mgr.: (Majestic) Asheville, N. C., 14-19.
 Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) New York City, Fla., indef.
 Zarrow's Follies: (Palca) Clarksburg, W. Va., 14-19.
 Zarrow's Fashionettes: (Grand) Dennison, O., 14-19.
 Zarrow's Yanks: (Arcade) Conellsville, Pa., 14-19.

Marcus, A. B., Musical Comedy Co.: (Palca) Ft. Wayne, Ind., indef.
 Midnight Whirl: (Venture Grove) New York, indef.
 Monte Cristo, Jr.: (Winter Garden) New York, indef.
 My Sammy Girl, Kilroy Britton, Inc., mgr.: 133 W. Washington st., Chicago, perm.
 Oh, Daddy, Kilroy-Britton, Inc., mgr.: 133 W. Washington st., Chicago, perm.
 Passing Show of 1918: (Palca) Chicago May 13, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Musical Production
 Rainbow Widow, The, Kilroy-Britton, Inc., mgr.: 133 Washington at Chicago, perm.
 Scandals of 1919, George White's, (Liberty) New York City, indef.
 Scandals, with Francine Larrimore: (Garrick) Chicago, indef.
 She's a Good Fellow: (Globe) New York City May 3, indef.
 Smart Set, The, J. Martha Free, mgr.: 5450 Calverne at Philadelphia, perm.
 Suite & King's Colored Americans: Musical Comedy: (Park) Dallas Tex June 30-July 19.
 Sunshine, Shaw & Johnstone, mgr.: (Studebaker) Chicago 28, indef.
 Ten Nights in a Bar Room Co.: Clyde E. Anderson: 322 Pitney ave., Atlantic City, N. J., perm.
 Ten Nights in a Bar Room, Clyde E. Anderson, mgr.: Morson, O. 16; DeCliff 17; Meeker 18; Hieburn 19; Grant 22; Balla Cantor 23; Zanesfield 25.
 The Five Million, Comstock & Geat, mgr.: (Lyric) New York City, indef.
 Thirty Nine East: (Broadhurst) New York City, indef.
 Three Wise Fools: (Criterion) New York, indef.
 Tumble In: (Selwyn) New York City, indef.
 Uncle Tom's Cabin Show, Heaver & Kelly, mgr.: Hankinson, N. D., 16; Fairmont 17; Weston Minn., 18; Graceville 19.
 Uncle Tom's Cabin, Wm. H. Kibbles: Mt. Clemens, Mich., indef.
 Uncle Tom's Cabin Co.: Elias & Lane: Mt. Morris, N. Y., 16; Delloy 17; Arcadia 19; Franklinville 19; Ellicottville 21.
 Uncle Tom's Cabin Co., Terry's: Huron, S. D., 16; Wolsey 17; Redfield 19; Mellette 19.
 Up in Mabel's Room: (Eltinge) New York, indef.
 Ziegfeld's Follies: (New Amsterdam) New York City June 16, indef.
 Ziegfeld Nine O'Clock Revue & Midnight Frolics: (New Amsterdam Roof) New York, indef.

PLAYGOING AND THE PLAY

Playgoing in New York is a habit, in London it is a matter of occasion. This, according to The New York Times, is the judgment of Percy Burton, writing in The Pall Mall Gazette, and Mr. Burton should know, for in addition to a long experience with the English theater he has served here as the personal representative of Sir Johnston Forbes-Robertson and Sir Herbert Tree. "Over there it is not a question of 'Shall we go to a theater?' but 'What theater shall we go to?'" The accusation, for it amounts to an accusation, is probably just in the main. We are very much concerned that our evenings of leisure shall be evenings of entertainment, and somewhat less concerned that dramatic art shall cultivate us, or that we shall cultivate dramatic art. Organizations formed for uplifting their members and the theater, such as the Drama League and the Drama Society, have encountered some hard going.

The outlook is not, however, altogether dark. Before leaving New York Mr. Burton attended the first performance of John Ferguson, and he calls it one of the three best plays he saw here—"rather somber, but very powerful."

For many years it has been obvious to all careful observers that there is a large public here which prefers dramatic art to the merely commercial products of the theater. By and large, American life does make for intelligence and for aspiration. Of those who find entertainment in the exercise of their minds and their human sympathies, we have probably a larger public than London, or even Paris. The only problem is that which the Drama League and the Drama Society have attacked—the problem of organizing this public so that it can enjoy the plays it likes in time to make them financially self-sustaining. The Theater Guild has shown us one way. It is to produce such plays. If patrons of dramatic art are alive to the signs of the times they will give less thought to establishing organizations for the production of good plays and more thought to producing good plays. They will work less on the method of the New Theater and more on the method of the Juilliard Foundation.

TABLOIDS

Bence's Hello Girls: (Bonita) Atlanta, Ga., 14-19.
 Bon-Ton Herne, Crawford & Humphry, mgr.: (Palma) Omaha, Neb., indef.
 Bruen's, Ray, Review: Pottstown, Pa., 16; Easton 17; March Chunk 18; Bath 19; Sunbury 20; Williamsport, Pa., indef.
 Carmelo's, Fred Musical Comedy Co.: (Rex) Omaha, Neb., indef.
 Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef.
 Conway Girls, Lester Richards, mgr.: (Liberty) Pensacola, Fla., 14-19.
 Dan Cupid Co.: Paul Zalle, mgr.: Bay City, Tex., 14-19.
 Darrell's Dandy Dolls, Jack Darrel, mgr.: Irwin, Tenn., 14-16.
 Downard, Virg., Roseland Maids: (Piedmont) Charlotte, N. C., 14-19.
 Feldman, Harry, Yankee Doodle Girls: (Gem) Little Rock, Ark., indef.
 Forns, Rubie, Big Show: Sioux City, Ia., indef.
 Frankford's Dixie Dancing Girls: (Coney Island) Cincinnati, indef.
 Galvin's World of Follies: Ripley, Tenn., 14-19.
 Garden of Mirth Co.: Carl B. Armstrong, mgr.: (Orpheum) Pine Bluff, Ark., 14-19.
 Hieble Bros. Cabaret Revue: (Hill Garden) Parkersburg, W. Va., indef.
 King's, Frank Dainty Girls: (Pershing) Burkhurst, Tex., 14-19.
 Loeb, Sam, Hip Hip Hooray Girls: (Kyle) Beaumont, Tex., indef.
 Lord & Vernon Musical Comedy Co.: (Alcazar) Tampa, Fla., indef.
 Mack's Musical Review: (Strand) Miami, Fla., indef.
 Matthew's, Happy Ben, World of Novelties: Box 38, Syracuse, O., indef.
 Merry's, Bessie Diamond Garter Girls: (Soper) Grand Rapids, Mich., indef.
 Morton's Kentucky Belles: (Fastime) Pensacola, Fla., 14-19.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, indef.
 A Lonely Romeo, with Lew Fields: (Shubert) New York City, indef.
 A Marriage of Convenience, with Henry Miller & Ruth Chatterton: (Columbia) San Francisco, indef.
 Angel Face: (Colonial) Chicago June 28, indef.
 A Prince There Was: Cohen's Grand) Chicago May 12, indef.
 At Nine Forty-five, Wm. A. Brady, mgr.: (Playhouse) New York City, indef.
 Buster "Ole Co. "A": (Booth) New York, indef.
 Crawford & Reeves Musical Comedy, Chas. Reeves, mgr.: Rehearsing at Columbia, S. C.
 East la West, with Fay Bainter: (Astor) New York, indef.
 Follies of 1919: (New Amsterdam) New York City, indef.
 Freebies "E": Broadway Amusement Co.'s, Darrell H. Lyall, mgr.: 133 W. Washington st., Chicago.
 Freebies "W": Broadway Amusement Co.'s, Darrell H. Lyall, gen. mgr.: W. Washington st., Chicago.
 Friendly Enemies, Louis Mann, A. H. Woods, mgr.: (Hudson) New York, indef.
 Gaieties of 1919: (44th St.) New York City June 30, indef.
 Greenwich Village Nights: (Greenwich) New York City, June 18, indef.
 Honeymoon Town, with Bernard Granville & Co.: (LaSalle) Chicago June 15, indef.
 I Love You: (Cort) Chicago May 18, indef.
 John Ferguson: (Garrick) New York City May 12, indef.
 LaLa Lucille: (Henry Miller) New York City May 26, indef.
 Lightnin': (Gaiety) New York, indef.
 Lister, Lester: (Knickerbocker) New York, indef.
 Loring's Smoky Mokes Co.: Norfolk, Va., indef.
 Luther-Kelly & Gates Musical Comedy Review: LaPlaza) Toronto, Ont., Can., indef.

CONCERT AND OPERA

Baker, Mary: Per route Sousa's Band.
 Cafarelli, Emma, Mme. Helen: Olympia, Wash., 16; Cheballe 17; Gladstone, Ore., 18; Dallas 19; Covallis 20; Eugene 21; Ashland 22; Roseburg 23; Salem 24; Portland 25; Raymond, Wash., 26.
 Galland, Gertrude, soloist with Angelo Vitale's Orchestral Band: (Alston's Point Park) Toronto, Ont., Can., July 6-19.
 Lee, Miss Kathryn: (Willow Grove Park) Philadelphia July 13, 26.
 Sleeking, Martinus: Nyack, N. Y., June 12-October 1.

MINSTRELS

Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., indef.
 Beach & Rowers' Famous Minstrels: Milwaukee, Wis., indef.
 Bushy Minstrels: 2922 Brighton ave., Los Angeles, perm.
 Coburn's, J. A., Minstrels: Urbana, O., indef.
 Fisher & Fleming American Minstrels: Fairmont, W. Va., indef.
 Foote's Happy Harry, Minstrels: Newbern, N. C., indef.
 Harvey's, R. M., Greater Minstrel: Everett, Wash., 16-17; Leavenworth 18; Wenatchee 20.
 Herbert's, Joe, C., Minstrel: 332 S. Smallwood at Baltimore, Md., perm.
 Huntington's, F. C., Minstrel, J. W. West, mgr.: Box 453, Belson, Miss., perm.
 LaShe's, Herbert, Attractions: (Bijou) Cornland, N. Y., indef.
 Lincoln's Alabama Minstrels: Frank H. Stowall, mgr.: Coudersport, Pa., perm.
 Mallory's Original Mobile Minstrels: 8 Roger at, Kingston, N. Y., indef.
 Moose Minstrels, The, Bert Wilson, mgr.: 1482 Myrtle at Philadelphia, Pa., perm.
 Murphy, John F., Minstrels: Steel Pier, Atlantic City, N. J., May 24, indef.
 O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
 Price-Bonelli Greater New York Minstrels: (Care The Billboard, Cincinnati, O., perm.)
 Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.
 Victor, The, Minstrels: J. M. Free, mgr.: 5450 Catherine at Philadelphia, perm.
 Wolcott, F. S., Rabbit Foot Co.: Fort Gibson, Miss., indef.

BURLESQUE

Bedini's, Jean, New, Novel, Unique Peek-a-Boo: (Columbia) New York City May 19, indef.
 Welch, Ben, Own Company: (Hurlig & Seamon) New York City June 2, indef.
 Wilton's, Joe, Early Bird: (Olympic) New York City, indef.

BANDS & ORCHESTRAS

Canadian Jazzimba Band: (Park) Roanoke, Va., indef.
 Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef.
 Cavallo & His Band: White City, Chicago, July 13, indef.
 Chmura, Jaroslav & His Czech-Slovak Band: Olympia, Wash., 16; Cheballe 17; Gladstone, Ore., 18; Dallas 19; Covallis 20; Eugene 21; Ashland 22; Roseburg 23; Salem 24; Portland 25; Raymond, Wash., 26.
 Conway, Capt. Pat, Band: (Steel Pier) Atlantic City, N. J., indef.
 DeCola's, Louis J., Band: Lorain, O., 14-19.
 Denney's Lady Orchestra, Lt. W. Denney, mgr.: Macon, Ga., indef.
 Dietrich & His Band: (S. B. M. S.) London, Ky., indef.

DeNoff, Prof. P. Italian Band. 480 Washing-
ton st., Conneaut, O. perm.
Esmond, Itumon, Band: Per route, Sells-Floto
Circus.

Ewing's Ladies' Band, Alma Huntley, mgr.:
Lakefield, Minn., 10; Slayton 17; St. James
18; Morgan 19; Wabasso 20; Halston 21; Olivia
22; Glencoe 23; Annandale 24.

Ewing's Overseas Band: (Midland Chautauque)
Humboldt, Ia., 16; Hoffe 17; Emmetsburg 18;
Hidfield 19; Waterloo 20; Ackley 21; Knox-
ville 22; Albia 23; Essex 24.

Garlin, Prof. Tony, Italian Bersaglieri Band:
208 W. 3rd st., Chester, Pa. perm.
Harris' Show Band: Ill. No. 4, Box 190, Tulsa,
Ok., Indef.

Harris' Show Band: Wichita, Kan., 14-19.
Hedman's, Harry, Band: Corning, N. Y., 14-19.
Languein's Orchestra: Waldmann Hotel, Mitchell,
S. D., Indef.

Leakolin Stadium Symphony Orchestra, Arnold
Volpe, Dir.: 127th st. & Amsterdam ave.,
New York City, June 30, Indef.

Lombardi, Luigi, Orchestra: (Ventnor Pier)
Atlantic City, N. J., June 25-Sept. 1.
Lower's Band: (Toledo Beach) Toledo, O., Indef.
Mintosh's All American Band, Wm. G. Mc-
Donough, Jr. Morrison, Ill., Indef.

McSparrow's Concert Band: Paris, Ill., 15-19;
Hannover, Ind., 20-24.
Merrill's Italian Concert Band: Frederick-
town, Pa. perm.

Masten's, Harry, Orchestra: Kinsale, Va., 14-
19; Dodge 21-23.
Mount Vernon Concert Band W. F. Baker,
mgr.: Mt. Vernon, Ky., Indef.

Mumford, Angelo, Band: Bradford, Pa., 14-19.
Nase's Band: East Stroudsburg, Pa., 14-19.
Nell's, Carl, Band: Kinsale, Va., 14-19; Lodge
21-23.

Old Guard Band, Frank Morae, Cond.: Phila-
delphia, Pa., Indef.
Ortolo's, Antonio, Band: Terre Haute, Ind.,
14-19.

Royal Scotch Highlanders Band, Roy D. Smith,
Dir.: Atlantic City, N. J., June 14, Indef.
Souza & His Band: Saskatoon, Sask., Can., 13-
19; Winnipeg, Man., Can., 20-26.

Spick's Royal Venetian Band: 2389 Lorillard
Place, Bronx, New York.
Thavin & His Band: Zoological Gardens, Cin-
cinnati, Indef.

Travaglini, Prof. Titello, World Concert Band:
N. Wilson, N. C., Indef.
Twentieth Century Jazz Band, Paul B. Goss,
mgr.: (Cook's Electric Park) Evansville, Ind.,
Indef.

Victor, Prof. John F., Band: Saskatoon, Sask.,
Can., 14-19.
Victor, Prof. James F., Band: Montreal, Que.,
Can., 14-19.

Vitale's, Angelo, Orchestral Band: Hamilton's
(Point Park) Toronto, Ont., Can., July 6-19.
White Hussars, The: Yellow Grass, Sask.,
Can., 16; Weyburn 18; Northch 19; Maple
Creek 20; Brooks, Alta., Can., 21; Glenhen
22; Banff 23; Revelstoke, B. C., Can., 25.

MISCELLANEOUS

Adams', James Floating Theater: Kinsale, Va.,
14-19; Lodge 21-23.
Almond, Jethro, Show: Lexington, N. C., 14-
19; Badin 21-23.

Bernam, Prof. J. H., Magician & Ventriloquist:
Knox, Ind., July 1-31.
Dandy Dixie Shows, G. W. Gregory, mgr.: Dill-
wyn, Va., 14-19.

Domingo's Filipino Screamers: Owensboro, Ky.,
17-19.
Emerson's, Ralph, Floating Theater Golden
Rod: Naples, Ill., 18; Kampsville, 19.

Gilbert's, R. A., Hypnotic Show: (Majestic)
Mt. Vernon, Ill., 14-19.
Great Italo & Co.: Brooklyn, Ia., 14-19; Ma-
rean 21-23.

Holus, Harry, Magician: (Miles) Detroit 14-
19; Hart, Mich., 21-23.
LaDell, the Magician: Seattle, Wash., 13-26.
Mittler's, Dr. W. H., Medicine Show: Newman,
Ga., 14-19.

Pamashaska's Pets, Co. B.: Westfield, Mass.,
10; Chicopee 17; Putnam, Conn., 18; North
Attleboro, Mass., 19; Taunton 21; Milford
22; Clinton 23; Danvers 24; Bath, Me., 25;
Bar Harbor 26.

Pamashaska's Pets, Co. C.: Windsor, Conn., 16;
Branford 17; Ridgefield 18; Lee, Mass., 19;
Amelia, N. Y., 21; Schaghticoke 22; Port
Jefferson 23; Ramsey, N. J., 24; Westwood
25; Chatham 26.

Heron's Medicine Show: Lettichfield, Ky., 11-
19; Big Chitty 21-23.
Thompson, Frank H. Tent Show: Roway, Wis.,
7-20.

Turtle, Wm. C., Magician: (Slide Wall) Sara-
toga, Ia., 14-19.
Vestinas Medicine Show, The: Owanka, S. D.,
14-19.

Vinson, Dixie, & Co.: Hudson, N. Y., 17-19;
Kingston 21-23.

CARNIVAL COMPANIES

Ame Amusement Co.: Far Rockaway, L. I.,
N. Y., 14-19.
Allen, Tom W., Shows: Bloomington, Ill., 14-
19.

Allied Shows, Welder & Shades, mgrs.: Piqua,
O., 14-19.
Anderson Amusement Co., H. W. Anderson,
mgr.: Hardin, Mo., 14-19.

Barknot, K. O. Shows: Elkfort Ind., 14-19.
Benson, James M., Greater Shows: East Strouds-
burg, Pa., 14-19.
Blue Grass Amusement Co.: Russellville, Ky.,
14-19.

Brundage, S. W., Shows: Galeburg, Ill., 14-
19.
Broadway Shows, Famous: Ironton, O., 14-19.
Brown & Byer Shows: Ketchener, Ont., Can.,
14-19.

California Exposition Shows: Peabody, Mass.,
14-21.
Campbell, H. W., United Shows: Terre Haute,
Ind., 14-19.

Central States Shows, J. T. Pinfold, mgr.:
Easton, Md., 14-19.
Coley's, W. H., Greater Shows: Elkhorn City,
Ky., 14-19.

Crosby & Mallory United Shows: Winside,
Neb., 14-19.
Delmar Shows: Whitney, Tex., 14-19.
Edwards & Taggart Shows: Carlton, O., 14-20.
Evans, Ed A., Greater Shows: Alton, Ill., 14-
19.

WANTED THIRD SEASON FOR THE DIXIE ENTERTAINERS

SEASON 1919-'20. SOUTH ALL WINTER. 35 TO 40 WEEKS.

WANTED

Lady Ventriloquist or Magician; Musical Act, male, single; Soprano or Bar-
itone Singer or Dramatic Reader and Singer; Agent who can handle societies;
no posting. Novelty Acts, write. Season opens middle of September. Con-
genial, refined company playing to the best. Tell all first letter. Photos, etc.,
returned promptly. THE DIXIE ENTERTAINERS, Leslie By George, Manager,
Perry, Florida.

Golden Ribbon Shows, Jack Kline, mgr.: Free-
hold, N. J., 14-19.
Gray's, Roy, Amusement Co.: McMinville,
Tenn., 14-19.
Grant Sulton-Atwood Shows: Mt. Carmel, Ill.,
14-19.
Grant Patterson Shows: Clinton, Ia., 14-19.

MAU'S GREATER SHOWS

As per route. Can place Ell Ferris Wheel, good Pit
Show, some Conventions.

Great Dominion Shows: Waterville, Kan., 14-
21.
Greater Alamo Shows: Seattle, Wash., 14-26.
Greater Shesley Shows: Salem, O., 14-19.

Hall & Roby Shows: Holyoke, Col., 14-19.
Helm Bros.' Shows: Shelburn, Mo., 14-19.
Helm Bros. Shows: Mitchell, S. D., 14-19.
Jones Johnny J. Exposition: Skatooton, Sask.,
14-19; Brandon, Man., 21-26.

Kennedy, Lou T. Shows: Menominee, Mich., 14-
19.
Keystone Exposition Show: Meriden, Conn.,
14-19.
Krause Greater Shows: Huntington, W. Va.,
14-19.

LaBoiteaux & Stinuett Shows: Zelgier, Ill.,
14-19.
LaGrou Exposition Shows: Syracuse, N. Y.,
14-26.

Lagg Great Empire Shows: Cochocton, 14-19.
Lewis, C., Amusement Co.: Melice, S. C., 14-
19.

Lewis, H., Shows: Como, Tex., 14-19.
Little Giant Shows, Frank D. Corey's: Lakota,
N. D., 18-21.
Lorman-Robinson's Famous Shows: Massillon,
O., 14-19.

McLaughlin's, P. S., Imperial Shows: Lehigh-
ton, Pa., 14-19.
McMahon, T. W., Shows: Julesburg, Col., 16-
21.

Main, Harry K. Shows: Tazewell, Va., 14-19.
Majestic Shows, The, Nat. Nander, mgr.:
Hartford, W. Va., 14-19.

Main's Greater Shows: Hamilton, O., 14-19.
Metal Trades Shows, C. L. Borkus, mgr.: Ber-
lin, N. H., 14-19.
Metropolitan Shows, C. E. Barfield, mgr.: Ash-
land, Ky., 14-19; Mt. Sterling 21-26.

Mighty Doria Shows, Harry C. Mohr, gen.
mgr.: Cumberland, Md., 14-19.
Moss Bros.' Greater Shows: Trenton, Mo., 14-
19.

Murphy, J. F., Gilt Edge Shows: Hartford,
Conn., 14-19.
Northwestern Shows, F. L. Flack, mgr.: Orr-
ville, O., 14-19.

Patterson & Kline Shows: Augusta, Kan., 14-
19.
Peace Exposition Shows: Romeo, Mich., 14-19.
Polack Bros.' 20 Ill. Shows: Montreal, Que.,
Can., 7-19.

Progressive Shows, Koch & Marshall, mgrs.:
Stanford, Ky., 14-19.
Rice & Quick Shows: Hartford, Ark., 16-22.
Rice & Dorman Shows: Wichita, Kan., 14-19;
Burkburnett, Tex., 16-21.

Reed's Greater Shows, J. Sam Leonard, gen.
mgr.: Flat River, Mo., 14-19.
Reiss, Nat. Shows, Inc.: Bushnell, Ill., 14-19.
Rodgers Frank Amusement Co.: Blackfoot, Id.,
16-21.

RUSSELL BROS.' SHOWS

Opening for Shows, Conventions. Laramie, Wyo.,
Week July 14.

Royal Exposition Shows, Leo Bistany, mgr.:
Norwich, Conn., 14-19.
Rubin & Cherry Shows: Bradford, Pa., 14-19.

Russell Bros.' Shows: Laramie, Wyo., 14-19;
Cheyenne 21-26.
Savidge, Walter, Amusement Co.: Newman's
Grove, Neb., 14-19.

Scott, George T., Shows: Kemmerer, Wyo., 14-
19.
Smith Greater United Shows: Warren, O., 14-
19.

Sterling Exposition Shows: Parsons, W. Va.,
14-19.
Superior Shows, T. A. Wolfe, mgr.: Detroit,
Mich., 14-19.

Veil Bros.' Shows: Kokomo, Ind., 14-19.
Wallack & Jackson Shows: Mitchell, Ind., 14-19.
World's Fair Shows C. G. Dodson, mgr.:
(Brainerd, Minn., 14-19).

Virginia Amusement Co.: Mount Hope, W. Va.,
14-19.
Williams' Standard Shows: Lynn, Mass., 14-
21.

Wright's, J. L., Shows: Catlett, Va., 18-25.
World at Home Shows: Lima, O., 14-19.
Wortham's World's Greatest Exposition Shows:
Grand Forks, N. D., 14-19; Fargo 21-23.

Wortham's World's Best Exposition Shows:
Flint, Mich., 14-19.
Zeldman & Pollie Exposition, H. J. Pollie, mgr.:
Lorain, O., 14-19.

CIRCUS & WILD WEST

America's Combined Motorized Circus, Frank
P. Spellman, Dir. Gen.: Columbus, O., 17-19.
Barnes, Al G., Circus: Manitowish, Wis., 16;
Appleton 17; New London 18; Shawano 19;
Menominee, Mich., 21; Escanaba 22; Green
Bay, Wis., 23; Menasha 24; Oshkosh 25;
Watertown 26.

Cole Bros.' Shows, E. H. Jones, mgr.: Pelly,
Sask., Can., 16; Stenon 17; Ittem 18; Rus-
sell, Man., Can., 19.

Cook Bros.' Shows: Phelps, N. Y., 16.
Gentry Bros.' Shows: Pikeville, Ky., 16; Paints-
ville 17; Louisa 18; Portsmouth, O., 19; Wil-
liamson, W. Va., 20-21; Blue Field 22.

Hagenbeck-Wallace Circus: Denver, Col., 16-
17; Boulder 18; Longmont 19.
Hall's, Col. Geo. W. Shows: Prince George, B.
C., Can., 17; Smithers 20; Prince Rupert
22-24; Anxoy 26-27.

Hugo Bros.' Shows: Litchfield, Neb., 14-16; Ra-
vena 17-19.

Huglugs Bros.' & Barnum & Bailey Combined
Shows: Mansfield, O., 16; Zanesville 17;
Wheeling, W. Va., 18; Parkersburg 19;
Charleston 21; Huntington 22; Chillicothe,
O., 23; Columbus 24; Dayton 25; Lima 26.

Robinson's, John, Circus: Portland, Me., 16;
Portsmouth, N. H., 17; Manchester 18;
Worcester, Mass., 19; Hartford, Conn., 21;
New Haven 22; Bridgeport 23; Waterbury 24;
Hartford, Mass., 25; Adams 26.

Russell Bros.' Shows, Bob Russell, mgr.:
Loulisa, Va., 16; Mineral 17; Onville 18;
Haglan 19.

Sells-Floto Circus: Easton, Pa., 16; Scranton
17; Liberty, N. Y., 18; Norwich 19; Bingham-
ton 21; Cortland 22; Ithaca 23; Auburn 24.

Van Arnum's, J. R., Circus: Newton Falls,
N. Y., 18; Cranberry Lake 19; Pelicfield 21;
Tupper Lake 22; Saranac Lake 23; Lake
Placid 24; Bloomingdale 25.

ADDITIONAL ROUTES ON PAGE 94

ADVOCATING THE TEACHING OF SPANISH IN OUR PUBLIC SCHOOLS

By LAWRENCE A. WILKENS

The reasons for the study of Spanish in this country are at least three-fold: Commercial, cultural and politico-social. Of the value of the knowledge of Spanish to North Americans engaged in commerce there can be and is no doubt. Even the opponents of the study of Spanish on other grounds admit this. Our banks and commission houses have established numerous branches in Spanish America. United States commercial attaches in South America are doing excellent work in building up our trade. New steamship lines providing frequent and rapid service between the chief ports of South and Central America and the United States seem now assured. An extensive and practical plan for "capturing South American trade" is under way. A knowledge of Spanish on the part of our citizenry is one of the very first steps for strengthening and making permanent our commerce with Spanish America.

The cultural value of Spanish has long been ignored in our country. Outside of Cervantes—and now Blasco Ibanez—the American public, well educated as it is, has practically no knowledge of Spanish writers or Spanish literature. Why? Largely because ever since modern language study was established in this country some seventy-five years ago the tradition has prevailed that only German and French literature had anything of value or interest to North Americans. Spain stands in the first rank for her ballad literature, for her drama as established by Lopez de Vega, Calderon, and continued by Echegaray, Benavente and others, and for the novel and short story. The picturesque novel, indigenous to Spain, has been for centuries a source of delight. The modern novel and the short story of Spain are not surpassed in any present day literature.

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10,000 4x12 Tonights.....	9.00	12.00
15,000 4x12 Tonights.....	12.00	15.00
20,000 4x12 Tonights.....	14.00	18.00
30,000 4x12 Tonights.....	22.00	27.00

(6x9 size same price as 4x12 in quantities as above stated.)

	One Side.	Two Sides.
5,000 3x8 Tonights.....	\$ 6.00	\$ 7.70
10,000 3x8 Tonights.....	9.35	11.35
15,000 3x8 Tonights.....	11.00	13.30
20,000 3x8 Tonights.....	13.75	17.00
30,000 3x8 Tonights.....	19.25	24.00

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MAKE ACTING
IN VAUDEVILLE, LEGITIMATE
PICTURES AND LYCEUM WORK

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PARTIAL LIST OF CONTENTS

Seeking a first position. What the manager expects. Why many actors fail to get placed. How to write letters for engagements. How to write ads for theatrical papers. How to deal successfully through agents. The right way to get into the movies. Getting picture engagements. Getting dramatic engagements. Cue for stage fright. The right way to start in vaudeville. Getting the big-time vaudeville. How to earn while learning. The modern show girl (what the requirements are). The right way to get into lyceum work. What governs success. How to keep working. How to figure your salary or percentage. List of reliable stock companies, agents, theatrical supply houses etc. Price complete \$3.00, postpaid. Send your order direct, satisfaction positively guaranteed, or send three-cent stamp for booklet. Bernard Hinkle, Pub., Dept. B, Denver, Colorado. Special Offer—The Theatrical Bulletin, free for one year with each order. Regular price \$1.00, sample copy 10c (none free) deals with all branches of theatrical work.

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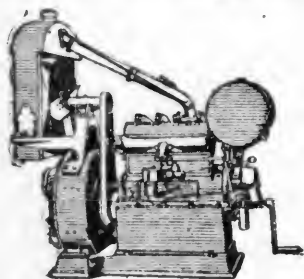
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AMERICA'S FOREMOST JEW CLOWN.

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Successor to Spicer Bros.

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In all materials—but of
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all PROFESSIONALS:
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Skaters, Circus Perform-
ers, etc. Padding, Frog,
Snake and Monkey Suits,
Elastic and Cloth Sup-
porters and Gymnastic
Pumps and Garters. Send
for Catalogue B and
FREE SAMPLES.

JACK DEMPSEY

Signs With Sells-Floto Circus

The World's Champion Heavy-
weight Starts Limited En-
gagement With Show
on August 4thOtto Floto, representing the Sells-Floto Cir-
cus, on Wednesday of last week in Cincinnati
secured Jack Dempsey's signature to a contract
calling for the appearance of the world's cham-
pion heavyweight boxer, Jack Dempsey, with the
circus for a limited engagement starting Aug-
ust 4.Dempsey concluded his engagement at Ches-
ter Park, Cincinnati, Saturday night, and left
for the West, where he will visit his parents
and rest up before doing any more show work.It is Floto's plan to present Dempsey with a
sparring partner, billing the champion as "Jack
the Giant Killer," pictured as the conqueror
of the three mighty giants, Carl Morris, Fred
Fulton and Jess Willard.Kearns is fairly besieged with offers for
Dempsey, but the latter is said to much pre-
fer fighting, and if the matches can be arranged
it is hardly probable the champion will do much
theatrical work.Announcements were made in Eastern papers
Sunday of last week to the effect that Demp-
sey had signed with the circus and would open
July 14, in Newark, N. J. These announce-
ments were premature, the contract not being
signed until Floto reached Cincinnati on
Wednesday.

U. S. TENT GETS ORDERS

Chicago, July 12.—James Patterson has or-
dered new tents from the United States Tent
& Awning Co. for his annual show. Al. G.
Barnes has likewise placed a big order with
the same company for his menagerie. The tent
showmen appear to be taking especial pride
in their property this season. Fred Buchanan,
of the Yankee Robinson Shows, has also or-
dered a big top from the U. S. Tent & Awning
Company.

ROTH BOYS BACK IN URBANA

Leon and Dawson Roth, the well-known illi-
noisians, have completed their duties for Uncle
Sam and are back in their home town, Ur-
bana, Ohio, preparing to take the road. Leon
was a motorcycle dispatch rider in France,
and lays claim to the distinction of hav-
ing carried the message about the signing of
the armistice November 11. He was awarded a
D. S. M. for carrying wounded soldiers and the
message. Dawson was also a dispatch rider,
and was awarded a Croix de Guerre.

BOY TO THE BELFORDS

Webster Belford, a member of the Belford
Troupe of acrobats with the Ringling Bros.-
Barnum & Bailey Combined Shows, was all
smiles last week and bought cigars, candy,
etc., a plenty for the dressing room. Reason:
He received word from his wife at Kendall-
ville, Ind., that an eight-pound baby boy had
arrived. Mother and child are doing well,
thank you. Mrs. Belford has also been with
the R. B. & B. Show, working in one of the
statue acts.

PASSING OF JOSEPH MADDEN

Friends of Joseph F. Madden will be grieved
to learn of his death, which took place at St.
Francis' Hospital, New Britain, Conn., the
night of June 27, of heart trouble, following
a lingering illness.Mr. Madden established quite a reputation
for himself as a billposter. For about five
seasons he was with the Barnum & Bailey
Advance Car No. 1, working for Arthur Diggsand W. C. St. Clair. His last position was
with the New Britain Poster Advertising Co.,
of New Britain, Conn., his home town.He is survived by his parents, a brother, and
five sisters. Funeral services were held Mon-
day morning, June 30, at St. Joseph's Church
and interment was made in St. Mary's Ceme-
tery at New Britain.

BEVERLY'S SEAT CONTRACT

The Beverly Co., of Louisville, Ky., is estab-
lishing quite a record for speed. One instance
in particular was a large contract for circus
seats in an amphitheater building at the fair
grounds at Louisville. The seats were to be
made and erected all around the hippodrome in
that large building. The contract was taken on
Thursday, and the seats were in readiness
Monday afternoon. All told there were sev-
enty-five lengths of seats erected in that short
time.The Beverly people are coming rapidly to
the front, gaining a reputation from coast to
coast. They have shipped tents and side show
banners as far east as Maine and as far west
as California, and are doing a thriving busi-
ness. They are now building some of the
largest tents ever placed by showmen.

NEW LOT IN PORTSMOUTH, O.

The old railroad circus lot at Portsmouth,
O., used in May by the Hagenbeck Wallace
Circus has been turned into a bull park and
cannot be leased. W. H. Reaney, of the
Gentry Bros. Circus, secured thru Mayor Kaya
and the Community League Service "York
City Park," located in the center of the city
and which provides room enough for all cir-
cuses except the Ringling Bros. and Barnum
& Bailey Super Circus. Portsmouth now has
a population of 75,000, and is one of the best
manufacturing towns for its size in the country.

GREAT KEYSTONE SHOW

The Great Keystone Show played Newsum,
Va., during the past week to a capacity busi-
ness. The aggregation made a neat appearance
on the lot, with wagons painted a bright red
and all new tents. The writer joined the out-
fit at this point after being in Pennsylvania
with the Vane Medicine Show for the past
six months.Sam Brown visited the show on his way
to join Russell Brothers' Show. Sam was en-
gaged with the Keystone trick for five seasons.
George (Red) Norman is doing a fine business
with his pit show. He has a new tent and
banners. Wiley Ferris—Prince wants to hear
from you. Doc Fiers left for a few days' visit
with his folks in Hanover, Va. This is Doc's
first season with the show, but he likes troum-
ping first rate. Tom Nelson is still with the
show, doing his wire act and juggling. In
addition he has a huckley buck on the outside.
A complete roster of the show will appear
in these columns shortly.—H. K. BRISON.

JAMES SPAULDING IN PARADE

The circus is the delight of Conductor James
H. Spaulding of the New York, New Haven
and Hartford Railroad, and nothing seems to
please him more than when he gets in the pa-
rade. The Ringling Bros. and Barnum &
Bailey Combined Shows appeared in Stamford,
Conn., his home town, June 28, and an in-
vitation was extended him to ride in the first
chariot in the pageant. "It was therefore
the most natural thing in the world," says
one of the Stamford folkies to see him at the
head of the procession here last Saturday.
In company with the managers of the show,
and he seemed very much at home. Mr.
Spaulding is acquainted with the head men
of the circus and with many of the performers.
They showed him every courtesy here, and
treated him just as if he was a regular cir-
cus man—which is what he'd probably be if he
wasn't making a proud record as among the
oldest men in continuous employment on the
New Haven road, altho he's just as active as
the young fellows, and has known enough
about railroading to fill several large quar-
terbacks. He told the circus people that,
likely as not, he'd meet them later in the
season in Iowa or some other part of the West.
The veteran conductor takes a trip to the West
(Continued on page 43)

36 Years' Reputation Back of Every Tent

Goss' SHOW CANVAS

Carnival Tents

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J. C. GOSS CO.

DETROIT, MICH.

SHOW CARS

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same as piano, but with one-fifth the weight, one-tenth
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(for freight service only), \$350.00; two 50-ft. Flats,
\$500.00 each; cars now in service. WILL J. FARLEY,
care Billboard, St. Louis, Missouri.

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KENTUCKY,

offers the following for sale:

20x40 TENT, 8-oz. material, 8-ft. Sidewall, used three
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PRICE - - - \$140.00

25x53 TENT, square hip roof ends, 10-oz. top, 8-oz.
wall, used three weeks,

PRICE - - - \$165.00

WALTER F. DRIVER,
Vice-Pres. & Mgr.

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QUICK DELIVERIES

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GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

By CIRCUS SOLLY

Tidcover, Penn., July.

Dear Solly:

Oh, boy, but we did some business at Madness yesterday—Oh, You Glorious Fourth! We arrived early and had a peachy lot one back from the Postoffice. Honest, Solly, we had to give three shows and each act had to take several towns. The big top was packed to the ring bunk at the night performance and I never saw such a quiet audience. Billy Sands, who works props, said the canvasmen had to take stakes to over half of them after the concert to wake 'em up and drive 'em home. Some "b. c." the Governor is showing the natives here this day. As I predicted several performers and my general agent jumped to the Lucky Strike show early yesterday morning. Had promised them their money if they would stick. One fellow said he wanted to go on a summer outfit (B. V. Ds), and he couldn't cash my promises at the local stores, so as I figure it I had a pretty good day yesterday.

Agreeably yours,

GOV. HIRAM (HY) BINDER.

Hy Binder's One-Horse Show.

A Motorized Circus.

P. M. Williamson, formerly of different large circus organizations and late of the John Robinson Shows, is spending the remainder of the summer at his home in Mount Carmel, Ill.

Ed R. Stanley was a Billboard, Cincinnati, visitor July 8, coming in from St. Cloud, Minn., where he had an enjoyable visit with the Al G. Barnes Circus. He has closed as manager of Mickey and Hearts of the World.

Sam Freed writes that he has left his position as property man at Proctor's and signed up with a burlesque show. He would like to hear from Jimmie Herron, of the Walter L. Main Shows.

A certain Y. M. C. A. committee of ladies seemed to have "the key to the city of St. Cloud, Minn." when the Al G. Barnes Circus appeared there, but the key didn't fit the big top, we hear. How about it, Rex de Rosellit?

S. B. McDonough, who was in charge of the second brigade of Ringling Brothers and Barnum & Bailey Circus during the early part of the summer, has joined the Number 1 advertising car for a few weeks until brigade work picks up.

Mike Fagan writes from Shelbyville, Ill., that he has been located at Nokomis, Illinois, since last October after closing with the Sam Bros. Circus. But like many others was forced to retire from business on June 30. He wishes all white top troupers a prosperous season.

"Kid" Kern writes from Minnedosa, Manitoba, that while passing thru Western Canada he met Doc Kline and wife, Beatrice, and Ethel Delmar, formerly of the Hagenbeck-Wallace Shows. The Kid says that that territory is surely ripe for shows.

Sergeant W. A. Snye ("Blackey Campbell") writes from overseas that he will soon be home and again in the field as side-show announcer. Says he came thru the struggle with a whole skin and is in good health. Sends best regards to Al Hogan, "Blackey" Smith and George Hennessey.

The Musical Bella, Hattie, Rudy and Grace, have disposed of their country home and purchased a six-room modern cottage at 225 A street S. W., Ardmore, Okla. A recent letter stated that they were doing well since they left the road and letters from friends will always be appreciated.

Billy Reed and Myron Orton have a baseball number on clown alley with the Sparks Show that is said to be a sure-fire winner. Wonder if Billy remembers when he and Bandmaster Cooper framed a musical act for vaude, thru the South? Seems to us he was in Columbus, Ga., when the State went dry in 1907.

John L. Wilson, formerly with the A. L. Patterson emporium of sheetwriters, has been legally adopted by Col. John L. Fehr, of the Walter L. Main Circus, and hereafter will sign his name John L. Fehr, Jr. The Colonel will give a dinner to his friends in the near future, having just passed his fifty-third milestone.

Annie Oakley began her fourth season of twelve weeks on the shooting grounds at Forts

SOCIETY HORSES FOR SALE

CHIEF GERONIMO, imported Arabian stallion, the loudest and best broke high school horse in the world; sound and gentle, and any lady can ride or drive him. Also ST. PATRICK, World's Champion High Jumping Horse. Record, 7 ft., 10 1/2 inches. Sound, gentle and not a bit of a bruiser. Can jump higher than any horse living today. MADAM MARANTETTE, Meadon, Michigan.

WANTED, for Walter L. Main Side Show

Fire Eater, Impalement Act, one more Oriental Dancer, Ticket Seller, Novelty Acts, capable Lady Mit Reader and Futurists. J. S. ROBERTSON, Mgr. Side-Show, per route.

WANTED FOR JOHN ROBINSON'S CIRCUS

Press Agent. Man to handle press back with the Show. Address GEORGE C. MOYER, Continental Hotel, NEW YORK CITY.

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The Arms Palace Horse Car Company

HAIRY CARS FOR SALE AND LEASE
Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

month, N. H. on July 1, Miss Oakley will again give exhibitions in fancy ride shooting and instruct ladies in the art of marksmanship. Two airplanes are to make daily trips carrying passengers from Boston to the shooting grounds, a distance of sixty miles.

The Ringling Barnum Shows are billed for Columbus, O., July 23. Some very creditable work has been done by the advance forces in behalf of the supercilious in the Buckeye capital and which should produce excellent results in consideration of the fact that many thousands have been daily attending the Methodist Centenary there June 20 to July 13.

J. C. Tracy writes that he is at home, Corbin, Ky., enjoying a much needed rest but will again be in harness in the near future handling the contracting for one of the big ones. J. C. says he found army tramping somewhat unpleasant and would have severed his connections a few weeks sooner had a two weeks' clause been in his contract, but he did his bit and is proud of having the opportunity.

Sh. Kridello, clown, and his canine, "Prince," are now with the Arme Amusement Co., where Sh. has the management of the Circus Side-Show, and doing nicely. He writes that he was in his glory at Marysville, Tenn., recently when they played there day and date with the Gentry Show and he had an opportunity of meeting many of his old friends. July 4 at New Tazewell, Tenn., was an exceptionally big day, says Sh.

From all appearances Harry C. Thomas, the well known circus press agent, formerly ahead of John Robinson Shows, now doing publicity for feature pictures, is still alive and capable of picking winners. We notice that Fourth of July week Mark Sennett's feature, Mickle, and a Jack Dempsey training film were playing one house in Springfield, O., while at an opposition theater less Willard was being shown in Challenge of Chance, both having big display ads on the same page of a local daily.

Provided the Al G. Barnes Animal Circus changes its winter quarters from California to Montana, as rumored, what are those West Coast hibernators going to do for circus atmos-

phere next winter, as well the companionship of their old friends? We have already received several letters stating how lonesome it has become since the Barnes Show pulled out of Venice. But wait on developments—it's a blazesight colder in Missonia than Venice and many may yet return to cheer up the forlorn ones in the Golden State.

Lonie Plamondon, clown on the Sell Floto Circus, is the possessor of another baby pigeon, hatched on the Fourth of July. Coincident with this the new arrival pecked its way to freedom before the fight was over in Toledo and Lonie decided to name it after the winner of the big bill, so henceforth it will be known as "Dempsey." The Sell Floto folks say "Here's a hope!" that "Dempsey" will prove as popular on the show as Dempsey. Wonder what difference there would be in the salary offered the new champion and the new pigeon by the management?

Since July 1 the clowns of the Ringling and Barnum & Bailey Shows have been kept busy framing new clown numbers regarding prohibition. Those who put on some funny stuff are Tom and Everett Hart, Jerry Alton, Geo. Hartzel, Walter and Paul Jung, Buster Marsh, Paul Jerome, Herman Joseph, Frank Hammer, Pat Valdo, Joe Short, Lester Tucker, The Casinos, Billy Roscoe, Jack Heider, Jim Spriggs, Al Misco, Eddie Nemo, Mickey McDonald, Geo. Zammer, Jake Kozan, Harry Clemings, Chas. Smith, Herman Poline, Flat Iron, Al Sylvester and Billy Rice.

Walter L. Main closed contracts for the Spencer Celebrated Shows with the committee of the Potter County Soldiers' Homecoming at Coudersport, Pa., for the week of August 11. Frank S. Stowell is secretary of the event. It is said the actual time Mr. Main spent with the committee was just seventeen minutes, returning to his hotel with a signed contract, which is certainly putting circus speed into the carnival game. Incidentally the Spencer Shows will be somewhat augmented for this event, which itself will eclipse all previous celebrations in that section. Daily airplane flights and balloon races have already been engaged as free attractions, according to news from Coudersport.

J. LAMONT WRITES

Tells about Santos & Artigas Circus and Living Conditions in South America

The Billboard has received a letter from J. Lamont, of Lamont's Bird Act, dated at Lima, Peru, South America, June 15, telling about the early season of the Santos & Artigas Circus, which is now in South America. The show opened in Colon, Panama, May 19, for a four days' engagement, and then jumped to Panama City, Panama, for another four-day stay. From here it moved over the line to Balboa for a three days' run, then laid over for two days and took a boat for Lima, Peru, the trip consuming nine days. The circus opened in Lima Saturday, June 14, to a packed house, standing room being at a premium. It was to remain in Lima for four weeks.

"The Santos & Artigas Circus is a good show," continues Mr. Lamont, "probably the largest that ever toured this part of South America. The interesting part that many might like to know is the living conditions. They are very high. A room that you could get in the U. S. A. for \$2.50 a week costs \$3 a day here. The rooms are very common, no running water or elevator service; in fact, the hotels are built only about one story high. They have electric lights. If an artist going to South America thinks living is cheap, he or she is badly mistaken. They get \$50 more than their regular salary. They would never cut their salary coming into this country. A meal will cost from \$1 to \$1.50. The expense of two people on the week will run about \$60 by living economically. Another thing, you lose lots of time traveling, which makes it bad as no one receives any salary while traveling. If you travel by boat of course, you get your living as that goes in on your traveling expense, but if it is by rail you pay for your own food. It is best for the artists to try to get their expenses paid while laying off and traveling with any show. Then you are safe, and that is the way it should be. It is all Spanish-speaking, very little English, so it makes it bad if you cannot talk the language. It is no place for a talking act, but fine for any dumb acts. The natives are crazy for shows. The movies do a big business. There are about six or eight movie places here. It never rains. The people claim it hasn't rained here in sixty years. In Panama this time of the year it rains every day and some times three or four times a day. Shows going into Panama have got to hit it on pay months. Any English-speaking show can get along in Panama, but the field is small. There are only about three weeks that a show can stay there."

RINGLING-B. & B. FOLKS

Enjoy Big Fourth of July Dinner on Lot and Dinner Dance at Night

The dinner given by the Ringling Brothers-Barnum & Bailey Combined Shows at Harrisburg, Pa., was declared by all those present to be the greatest in the history of both the Ringling and Barnum Shows. Much credit is due Ollie Webb, a chef who knows how to feed. The exterior of the cook house was simply wonderful, and the interior was a beautiful sight to behold. The decorations were elaborate, and were the work of E. Altoff, Joe Blo, Lew Hicks, Walter Brenen and John Dillon. Joe Kane handled the lighting and Ed Rumley was busy with the lemonade. The ladies were given an elegant box of chocolates. The menu follows:

Olives	Celery	Radishes	Salted Almonds
Baked Halibut	Chicken	Maryland Style	
Green Peas	New Potatoes in Cream		
Fruit Salad	English Plum Pudding		
Iced Cream	MacCaron's Fruit Cake		
Iced Tea	Lemonade	Coffee	Candy

After the night show at Harrisburg a dinner-dance was given all members atop the Penn. Harris Hotel. Ernie Clark and Geo. Hartzel promoted the affair. The feature of the program was the Penn. Harris Ladies' Jazz Orchestra. The grand march was led by Dr. Shields, Fred Bradina and John Agee. Ollie Webb, Scott Conway and Mr. Williams handled the dinner and between dances songs were offered by May and Stella Wirth, Joe Maystine, Eugene Reichgott and Herman Joseph.

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THE CORRAL

By EDWDY WADDEY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

COLORADO

Durango—Second Annual Roundup. Sept. 23-26. F. P. Gable, manager.
Rocky Ford—Wild West Carnival. Sept. 2-5. J. L. Miller, secy.

ILLINOIS

Chicago—World's Championship Roundup. (Dates not set.) Tex Austin, mgr.

KANSAS

Garden City—Cattleman's Carnival. Aug. 27-29. A. M. Lawrence, secy.
Hutchinson—Roundup. Aug. 7-9. W. B. Block, mgr.

MONTANA

Bozeman—Roundup. Aug. 12-14. Lester B. Work, mgr.

NEW MEXICO

Tucumcari—Fourth Annual Roundup. Aug. 20-22. Fred C. Beebe, secy.

OREGON

Pendleton—Roundup. Sept. 18-20. Address Manager.

SOUTH DAKOTA

Interior—Frontier Days. Aug. 20-22. Address Manager.

WASHINGTON

Walla Walla—Roundup. Sept. 8-13. Address Manager.

WYOMING

Cheyenne—Frontier Days. July 23-26. T. Joe Cahill, secy.

CANADA

Calgary, Alta.—The Stampede. Aug. 25-30. Guy Wendick, dir.

Always on the go is Fog Horn Clancy. After co-operating with Tex Austin and Seth Seiders in the management and direction of the Roundup at Peoria, Ill., as well as acting as official announcer, handling the press, etc., etc., he left immediately after the close of the contest, Sunday night, July 6, for Joplin, Mo., stopped off there for a day's visit with his wife, and is now in Hutchinson, Kan., letting the natives there know all about the contest to be staged under the management of W. B. Block, August 7 to 9.

Reports from Hutchinson are that entries are coming in daily, and that indications point to one of the best contests ever held in the State.

Eddie Vaughan, in charge of the Stella Show with the Johnny J. Jones Exposition, missed the Jones Steel Flier at Calgary, Canada, July 5, and had a chat with the Stampede King, Guy Wendick, who is going to pull the big one August 25-30 in that city. "The press here is sure for him," writes Vaughan, "and it should be the big event of the year."

In some manner the name of A. M. Lawrence, secretary of the Cattleman's Carnival Company, Garden City, Kan., was omitted from the list of representatives attending the Western Frontier Contest Association's meeting at Cheyenne, Wyo., on May 31. President T. Joe Cahill advises that Garden City was ably represented at

HATTIE MCCREE AND MINNIE ROONEY

The accompanying photograph shows a victim of the disastrous Hagenbeck-Wallace wreck last summer, Miss Hattie McCree, who is seated in the invalid's chair, having had her back and spine injured to such an extent that she will be an invalid for life. Miss McCree's husband was also badly injured in the wreck, and both were forced to retire from the circus world as bareback riders of note. Miss Minnie Rooney, of The Ronneys, is standing alongside of her sister, and while she was painfully injured, she and her husband are



now playing fall fairs. Miss McCree's legion of friends with the Hagenbeck-Wallace Circus have not forgotten her in her hour of distress, and each week the performers donate a contribution of appreciation and esteem that she is held in by her former associates.

—Photograph by courtesy Dixon Van Valkenberg.

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the meeting by Mr. Lawrence and joined the association.

Jack Elsley, a trick roper, who served four years and three months in the reformatory service of the Canadian Expeditionary Forces, has returned to the United States. Elsley had a brother wounded and an uncle killed in the service.

Lew Madden is still in the Marines and at present in Cuba. He wants to get back to the good old U. S. A. Lew says his pastime is trying to rope apes—and he sure gets mad when he misses a catch and the ape sits on a limb making faces at him.

C. M. Black writes: "The Ben Holmes Show is still going after one of the biggest Fourth of July celebrations the outfit ever experienced—five capacity houses at Gloucester, O., and five people to show to. Ten lengths of seats were added at Nelsonville. Business has been good and the weather great. Old 'Gas,' one of our bronks, is certainly making them all rule this year. All oldtimers write us, care of The Billboard."

The carnival features for the Frontier Days Celebration at Cheyenne will be furnished by the Russell Bros. Show.

The Montana Belle Show is moving along nicely and playing to good business thru Kansas. Several motor vehicles have been added to the equipment this season.

A communication signed by Mrs. Milton D. Hinkle, otherwise known as Princess Iona, or Iona Thurston, received last week states that an error was made in giving the lineup of Milt Hinkle's show on the Metropolitan Shows in a recent issue, as she is not with the attraction, instead being a performer and high diver with L. B. Walker's Water Show in the East this season.

A roundup is to be held in conjunction with the Elks' State Convention at Bozeman, Mont., Aug. 12-14, under the management of H. J. McClelland and Lester B. Work. It is stated prices will be hung up to the amount of \$5,000. New tracks and an arena with a seating capacity of 25,000 are being built, and the committee plans to have the best stock and equipment obtainable in the West.

South American Kid Notes: L. D. ("Slim") Foster arrived on the South American Kid's Wild West with the Metropolitan Shows at Clifton Forge, Va., and found all the bronks living up to their reputation and has ordered a new saddle. Slim worked with this string of horses when owned by Tom Crawford, of Silverton, Tex. "Hop," the new mule, is watching his mother and learning how to buck. Jack and Daisy Grizzle are still doing their shooting act and pleasing the public as usual. Jack has also been riding bronks for the past several weeks. Pauline Loreux left the show at Clifton Forge to join the California Frank Show. Slim and Jack say they would like to see several bronk peelers they know over here—"ONE OF THE HANDS."

Billie Binder, assisted by L. F. Foster, Harry Thomas, Phil Lewis and a troupe of cavalry gave an exhibition of riding, roping, etc., for the benefit of the Metropolitan Red Cross Society on Boston Common, June 7, which is said to have been witnessed by over 100,000 people. Binder was presented to Mayor Peters and highly commended for his efforts. Johnny Baldwin and wife, Tillie, were present and renewed friendships.

The following letter has just been received from Guy Wendick: "I have been so busy since my return to Calgary that I have not had time to write your department any news regarding The Stampede to be held here August 25-30, outside of what I have sent your advertising department. I have received many letters from various parties in different parts of the country asking my views on the proposed organization of a contestants' society that would tend to better conditions for them in the business. Also as to what I thought about the Contest Managers' Association. It makes no difference what I think about either one or the other, nor does it matter what anyone else thinks, until such time as both the representative contestants and the representative contest managers get together, talk things over, cut out all petty jealousies and agree upon the fact that the sooner that they all pull together the sooner will the frontier day contest business attain, and maintain, the proper place in the outdoor amusement

business where it belongs—in the front ranks. Too much stress cannot be laid on the fact that heretofore both the managers and better contestants have neglected to give publicity to their doings in an official manner. While it is true that all news of their celebration is generally pretty well known locally, the public at large has had to depend upon their news of the affair from a second-hand report, generally circulated by some one who knew only by hearsay of what had happened, or by some dissatisfied contestant who was not among the winners. All these things tend to hurt the business in general, both for contestants and managers alike. Personally I am of the opinion that something should be done to try and arrange dates that do not conflict as near as possible. The reason our dates were set and announced early was because at the time we made the announcement no other contest had announced dates anywhere near ours. In that way we figured that we could fit in nicely with others separated from each other, thus breaking the jump for contestants so that they could attend quite a few of them in a swing. Here is the present layout as I understand it: Cheyenne, Wyo., July 23-26; Bozeman, Mont., August 12-14; Calgary, August 25-30; Walla Walla, September 8-13; Pendleton, September 18-20. So you will see that while it makes a good circuit for the contestants, allowing them to get together in greater numbers and lessen their transportation charges, it also assures the various contests a larger number of contestants. As everyone knows some time in the world you get a package slipped to you no matter how smart you are or how smart you may think you are. Well, I got mine at New York City (back where they now want to tell us how the contest business should be done) in the year of our Lord 1916. They showed me the Brooklyn Bridge and everything that goes with it. I'm satisfied and cured. No excuses, no alibis, they did it to me and did it brown, but they got no one ever again in that line of dope. Here at Calgary and any place else that I ever do business with again will have it in the bank in such a way that it cannot be taken out until the time that the prizes are paid off. These four gentlemen who are putting up the entire cost of the production of The Stampede here are real cowboys, four of the most highly respected citizens of the Northwest. They are backing this contest not to personally make a cent, but to boost their section of the country and to raise money to donate to the Great War Veterans' Association, Y. M. C. A. and the Salvation Army. The money for the prizes, \$25,000, is in the bank now, also an additional \$75,000 with which to buy cattle, build a mammoth seating arrangement, special pens, corrals, chutes and in fact everything necessary to make The Stampede here on those August dates the greatest frontier celebration that was ever held anywhere. We are not sure because other sections of the continent hold contests. We are glad of it. We are not afraid that if it became generally known that others were having a contest that it would hurt ours. Far from it. We figure the more good ones that are held anywhere the better for the game. You will notice that I personally mention some of the others and their dates in my paid advertising in your columns. Get with it, fellows. Come out and tell the world what you have. Don't be afraid. If you have the goods, as you should have, if you are running a contest, and expect to repeat, tell it out loud. Any contest anywhere that will send me any of its printed matter I will be only too glad to put it out among those interested in the game in this district. Don't crawl down and hide yourself and fret. Don't crawl down and hide yourself and fret. Your contest in your own locality, you can't keep others from holding them, and if you keep too quiet who knows but what next season someone will start one right next door to you and make such a noise the public at large, if it has ever heard of your contest, will forget all about you and follow the crowd that will go where the noise is being made? I really have nothing to say about The Stampede to be held here in Calgary outside of what I have already said and advertised, with the exception that everyone who comes here will win on their merits and the ability exhibited here, not on past reputation or what they have done some place else. People contracted on a salary basis

will receive what their exhibition is worth, a good, fair price. I know what such exhibitions are worth and do not hesitate to pay full value. Am not favoring any particular ones and am not paying any foolish prices. Anyone desiring an engagement in any of the exhibition stunts (not competitive) write me fully and if possible will use you. I think, in fact I know, that this letter is by far too long, but it tells the story as far as I am concerned, and if it is of any value to the Corral why publish it, and if not pitch it in the waste basket. Getting big results from my ads in The Billboard, but I have realized for some seasons past the value of your columns. That is why I use them—and pay the price."

AUSTIN AND SEIDERS

Successfully Stage Third Contest of Season at Peoria, Ill.

Another good one to the credit of Tex Austin and Seth Seiders was the Peoria Roundup, which closed Sunday, July 6. Peoria, Ill., is added to the list of eastern cities that like and will support a real round-up, and it was surprising how quickly they caught the spirit of the sport and how eager the audiences were to catch each man's time in the trial events.

The contest opened on the afternoon of July 4th, with an enormous crowd that filled the grand stand and bleachers to overflowing. A special wire was run to the grounds, and Fog Horn Clancy, official announcer, announced the returns of the Willard-Hempsey fight between events. Saturday the crowd was a little lighter, but Sunday they were back again—a regular Fourth of July crowd—and the show Sunday was one of the fastest ever seen in any arena. There was not a hitch anywhere, and all contestants were up on their toes and going at breakneck speed, and fast time in roping and bulldogging was the result.

Nine cowboys entered the finals in bronk riding and not one was disqualified. All went out scratching, and the riding was so good that it was a hard job for the judges to pick a winner. The judges were Frank Walker, Johnnie Judd and Tommy Kirnan, and they were right on the job all the time and there was no delay in making decisions. The results were as follows:

Bronk Riding: First two days, double day money: 1st, Bryan Hoach; 2d, Yakima Canutt; 3d, Shorty Kelso, and Dan Offutt. Steer roping, first two days, double day money: 1st, Eddy Burgess, 2d, 4-5 sec.; 2d, Jack Fritz, 37 1-5 sec.; 3d, Fred Beeson, 40 sec. Steer bulldogging, first two days, double day money: 1st, Shorty Kelso, 22 sec.; 2d, Frank Meaney, 27 3-5 sec.; 3d, Yakima Canutt, 29 4-5 sec. Wild Horse Race, July 4: 1st, Tommy Kirnan; 2d, Jay Miller; 3d, Mike Hastings. July 5: 1st, Walter Sterling; 2d, Harry Walters; 3d, Oklahoma Curley. July 6: 1st, Mike Hastings; 2d, Oklahoma Curley; 3d, Jay Miller. Bulldogging, Sunday, day money: 1st, Dan Offutt, 20 3-5 sec.; 2d, Mike Hastings, 21 sec.; 3d, Tom Henderson, 21 3-5 sec. Relay Race, July 4: 1st, Jay Miller; 2d, Walter Sterling; 3d, Harry Walters. July 5: 1st, Walter Sterling; 2d, Harry Walters; 3d, Jay Miller. July 6: 1st, Walter Sterling; 2d, Jay Miller; 3d, Harry Walters. Roman Standing Race, July 4: 1st, Lorena Trickey; 2d, Walter Sterling; 3d, Harry Walters. July 5: 1st, Lorena Trickey; 2d, Walter Sterling; 3d, Harry Walters. July 6: 1st, Lorena Trickey; 2d, Harry Walters; 3d, Walter Sterling.

Grand Finals: Trick and Fancy Roping: 1st, Chester Byers; 2d, Tommy Kirnan; 3d, Leonard McCoy. Trick Riding: 1st, Tommy Kirnan; 2d, Harry Walters. Cowgirls' Bronk Riding, day money, Friday and Saturday: 1st, Rose Henderson, 2d, Ruth Hoach; 3d, Lorena Trickey. Sunday, day money: 1st, Rose Henderson; 2d, Maude Tarr; 3d, Lorena Trickey. Best average, two horses: Rose Henderson. Men's Bronk Riding, finals: 1st, Yakima Canutt; 2d, Bryan Hoach; 3d, Oklahoma Curley. Bulldogging, finals: 1st, Mike Hastings, average 28 2-5 sec.; 2d, Shorty Kelso, 26 3-5 sec.; 3d, Jack Fritz, 31 4-5 sec. Steer roping, finals, average two steers: 1st, Fred Beeson, 31 1-5 sec.; 2d, Eddy Burgess, 33 4-5 sec.; 3d, Jack Fritz, 37 2-5 sec.

At the close of the show, Carl Block, president of the Peoria Roundup Association, tendered a banquet to the bands, and all hands in sort speeches pronounced Tex Austin as one of the greatest promoters and friends of the contestants in America.

Austin and Seiders are on solid footing in the way of promotion in the East, and can secure nearly any town they want for a contest. More will be heard from them later.

LAS VEGAS COWBOYS' REUNION

The Fifth Annual Cowboys' Reunion, held in Las Vegas, N. M., July 2-5, was the most largely attended roundup ever staged there. The contestants, for the most part, were New Mexico, Arizona, Colorado and Texas boys, and they put up a fine show. The roping contest rules required the riders to dismount and throw the steer by hand, which caused much sport for the spectators. Con. Jackson, as arena director, and Britte Bagley, as official announcer, gave the big crowds satisfaction by pulling off everything quickly and keeping the grand stands and bleachers informed as to what was doing. Following is the list of prize winners, not including \$375 awarded to successful exhibitors in the parade: Broncho Riding—Finals, Lee Utterback, first; Fred Atkinson and Thad Phipps, split second and third. Ornly Woody, special prize, pair of boots by McLoughlin, Amarillo, Tex. Day Money—July 2, Fred Atkinson, first; John Henry, second; Ornly Woody, third. July 4, Lee Utterback, first; W. J. Blackwell, Ornly Woody, split second and third. Steer Riding—July 4, D. R. Bledsoe, first; Lee Porter, second; John Henry, third. July 5, Leo Porter, first; A. R. Prather, D. R. Bledsoe, split second and third. Steer Roping—Finals, Bob Held, first; 1:17 1-5; Bill Davis, second; 1:28; Perry Britte, third; 1:33 3-4; Joe McCracken, fourth; 1:41. Day Money, July 2, Bill Davis, first; Perry Britte and Dick Held, split second and third. July 4, Dick Carroll, first; George Husby, second; Bob Held, third.

(Continued on page 33)

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

SECOND OF CARSONIA SERIES

Over 1,000 spectators on July 5 witnessed the second of a series of weekly roller skating races for the Junior and senior championships of Berks County, Pa., which are being held at the Carsonia Rink, Reading, Pa., of which Jesse Carey is manager.

The Junior event was skated first, with six starters. At the crack of the gun Frank Klopp, the winner of last week's race, went out into the lead. Elmer Stoudt bung right on to the leader's heels, but was unable to pass Klopp, who won to an exciting finish. Stoudt was two feet ahead of Charles (Spook) Kelsner who ran third. William Snook finished fourth and Hastings Harrington fifth. Henry Wagner, owing to skate trouble, was forced to withdraw on the fourth lap. The time for the race was announced as three minutes, eighteen seconds.

The senior championship, with six entries participating, was worth going to see, as the one aim of the field was to pocket Malcolm Carey, winner in the previous week's race. Carey is a favorite and it looks as if he would win the title. At the crack of the gun Bill Kendall set the pace and for nine laps made the flyers hustle to keep up with the pace-maker. On the 10th lap Carey shot out into the lead and despite the reserve power brought into play by several of the skaters the 15-year-old star finished a winner in 2 minutes, 54 1/2 seconds, within one-half second of equalling his new track record hung up in last week's race. Edward Moyer just nosed out Walter Smith for second place, with William Kendall a close fourth. Jerry Kelsner had bad luck in taking a spill on his eighth lap while in third position and skating in good form.

The points scored by the contestants are as follows:

Senior class: Malcolm Carey, 10 points; Edward Moyer, 8; Walter Smith, 4; Jerry Kelsner, 3; Mabry Hartman, 3; William Kendall, 3; Paul Manger, 2.

Junior class: Frank Klopp, 10 points; Charles (Spook) Kelsner, 7; Elmer Stoudt, 5; William Snook, 5; Hastings Harrington, 3; Henry Wagner, 2; Charles Martin, 1; Luther Gorman, 1.

CLONI DRAWS BIG CROWD

The announcement that Roland Cloni would appear at the rink at Luna Park, Charleston, W. Va., in the series of races on July 4, 5 and 6 brought out big crowds each night, and especially on the Fourth, when more than 10,000 people visited the park.

Cloni won the series, defeating Rolfe Birkheimer twice and tying twice. Birkheimer won but one race. Cloni showed much of his old form and received an enthusiastic reception from the fans.

Harry Partley won the one-mile scratch, with Raymond Hanten second and B. Gresham third.

Manager Dan J. Driscoll is much pleased with the result of this series of races and intends to put on other races soon if he can secure the racers. He also intends to put on a number of exhibition skaters.

FRANKLIN SKATING AND ATHLETIC CLUB SUCCESS

When the Franklin Skating and Athletic Club, Chicago, was organized June 24, 1917, few thought it would become one of the largest skating clubs in the country. The membership now numbers in the hundreds and is still growing. This organization has taken part in nearly every kind of athletics during its short life. The club won the championship of the Western States in the ice races for the season of 1918-19. They put on the Central Amateur Athletic Union track and field meet at the Coleman, Chicago, April 10 to 12, at a cost of over \$5,000. They promote the largest bicycle meets that have ever been experienced in the West, and are now figuring on a full distance roller street marathon to be held in the fall.

BUCK PLAIN ON THE JOB

"We don't hear much from Manager H. W. 'Buck' Plain, of White City Rink, Chicago," says Julian T. Fitzgerald, "but, let me tell you, this is one of the most popular and best conducted and paying rinks in the country. Manager Plain puts on attractions when he thinks they will draw, such as carnivals and races, but during the summer months business at this popular summer amusement park needs no great amount of advertising or attractions to pack the cool summer rink. Mr. Plain is noted for always having a high-class rink staff to satisfy his patrons."

D'VORAK AT GREENVILLE, PA.

Adelaide D'Vorak, well-known roller skater, played Arthur Karlska's roller rink at Greenville, Pa., on July 10, 11 and 12. Miss D'Vorak has been out of the game for some time until recently. This spring and summer she has made a few appearances and everywhere has been greeted enthusiastically. Her many friends in the skating game hope she will not make her retirement permanent.

SKATING RESUMED IN RAINBOW ROOM

The ice skating in the Rainbow Room at the Winton Hotel, Cleveland, O., was discontinued when the State went dry, but the demand for its return was so great that skating has been resumed. Among the skating acts appearing are Baple and Lamb, Harley Davidson, and Winslow and Steele.

SUMMIT BEACH RINK

Lloyd Lowther, manager of the Summit Beach Roller Skating Rink, Akron, O., an-

nounces races will be featured weekly throughout the summer. Roland Cloni, acclaimed world champion roller skater, and Lee Doyle, Ohio champion, appear in a match race Friday night, July 11.

SKATING NOTES

Collins & Davis of Fairfax, Ok., have purchased a Transill portable rink, which they expect to open this week.

The Collins Golden Gate Rink has been moved from Wilber, Neb., to Seward, Neb., and is in charge of L. P. Collins, recently returned from France.

Manager Jesse Carey, of the Carsonia Rink, Reading, Pa., has purchased two beautiful sets of gold, silver and bronze medals to be awarded in the amateur Class A and B city championships now being held.

H. W. Matheny, who had intended to locate at Jonesboro, Ark., changed his plans and is now located at Greenville, Miss. "Have been open here two weeks," he writes, "and the people are wild over the rink."

JAMES SPAULDING IN PARADE

(Continued from page 42)

now and then, to see relatives and to note how little it is like Stamford.

"The circus this year is really the best show that ever traveled over a railroad, and the people who run it are among the best people on earth, said the conductor, whose opinion about circuses and railroads is worth something."

JOHN ROBINSON CIRCUS

Sunday, June 23, long run to Yarmouth, N. S., but reached town about 9 a.m., with weather ideal and about half to lot. Very good day for the folks who enjoyed the Sunday at the bathing beaches and fishing. Business Monday afternoon was phenomenal, with usual evening crowd. Tuesday at Digby, which happened on Dominion Day, played to crowded houses at both performances, despite the many other counter attractions in town. Wednesday at Windsor, short haul, weather great and business better.

Thursday at Truro, where only one show was given owing to bad more to Borden. The attendance at this one show was more than up to the expectations of the management, and the first section got away shortly after 6 p.m., followed by the second section one hour later. Friday at Borden, Prince Edward Island, weather ideal, short haul, one block, two performances to capacity, comprised of people who came a distance of 103 miles, the entire length of the island. This the writer might say, will be marked as one of the biggest day's business of the season.

Anyone in this day and age who would have said \$2 admission and \$1 for reserved seats would have been given the quick go by, but this was the admission fee charged for both performances at Borden, and no complaint was made by any one, as all seemed pleased with the exhibition and went away highly praising the management for bringing such a vast enterprise to the very doors of the islanders.

Saturday at Moncton, N. B., afternoon performance was given to capacity, but the evening was spoiled by a terrific electric storm, which played havoc all around the show but spared the circus grounds. Showed to a small but very appreciative audience.—BILLY EXTON.

WALTER L. MAIN CAR NO. 2

No meals were served on the No. 2 car of the Walter L. Main Circus Fourth of July, even the chef taking the day off, but after eating in different cafes the boys unanimously voted "Never again, Chef Jackson; three real meals a day for us the rest of the season." Most of the boys spent the day in St. Paul, and in the parks, where celebrations were held, while some jumped to St. Cloud, where the Al. G. Barnes Circus was showing that day.

This car was in Barnesville, Minn., a town twenty miles from Fergus Falls, when the cyclone struck there. The boys expected to be there on that day, but fortunately were not, passing thru it the next day, and a worse looking town the writer has never seen. It is a usual event on Sunday evening to see the boys starting out to go to different churches. Jack Res, boss billposter, says Philadelphia this winter. The Main car No. 2 just the Barnes car No. 2 while billing Little Falls. The latter was en route to St. Cloud. The writer has been on a few cars and has seen quite a few more in his day, but can truthfully say this is the best equipped bill car on the road. George O. Darling says he will be ahead of one of the big ones this winter. Walter (Hiram) McKinley says he is

going back to Aurora, Mo., this winter and tell the natives all about his trip.

T. J. Grogan, an old time billposter, is now located in Lake City, Minn., and is the owner of a large new garage. T. M. McCray, an old time candy butcher, who has been with a number of shows and known as Mike, is located at Tomah, Wis., where he owns a nice, up-to-date restaurant. He sends regards to all his old friends.—GLEN H. INGLE.

DREAMLAND CIRCUS SIDE SHOW

Coney Island, N. Y., July 10.—Business in holding up very good for the Dreamland Circus Side Show, and the weather has been the best. Record business was done Fourth of July. The Dreamland Social and Swimming Club held its usual meeting Monday night. Three more members joined, Mr. Berning and sister, second night artist, and Miss Bendell, one of Bill Hart's queens. More are expected to take out memberships later. Jack Wilson, the fat boy, was in swimming the other day, and surely had a "good" time. One of the waves took Jack off his "pins," and it took about ten of the boys to get him back. If anyone ever wanted old Jack did, Alpline, the fat beauty, hasn't been down lately. She is going to take another dip, starting Monday. Be careful not to lose your heels again, Alpline. Joe Wilk made a suggestion at the club meeting that all members have D. S. S. on their bathing suits. Joe was not aware of the fact that the majority of the members have had the letters on their suits for the past two or three weeks. Lady Little has a cold from going swimming, and will have to stay out until she's better. Eddie Masher is going to take a dive soon whether he wants to or not. Zip said he is going swimming Sunday, but he doesn't say which one. The Blue Man likes it very much here, and is thinking about signing a life contract with Mr. Gumpertz. If King Roy doesn't stop selling books at five cents William Maloney will have a fit. Get back at him, Lillian; sell yours two for five.—LENTINI.

SELLS-FLOTO SHOWS

The Fourth of July was an ideal day for the Sells-Floto Shows—just warm enough and not a cloud in the sky. Long before the doors were opened the grounds were packed with people. The matinee crowd proved to be almost a turnaway. The night crowd was but fair. The folks of Watertown, N. Y., the day's stand, opened their eyes when at 5 o'clock Fred Seymour, the steward of the show, ordered the side wall of the dining tent lowered from the top. If any of the performers of past seasons could have looked in, it would have been hard to have realized that it was the Sells-Floto cook house. Flags were hanging from the inside of top, bunting and paper streamers stretched across from top of side poles, new cloth on the long side; the partition was removed that separates the long from the short side, making it a picture to look upon. The waiters tried to outdo each other in making their tables look the prettiest. And, say, the dinner: everything from soup to nuts. Of course, it is generally known that each traveling organization had something special, but all here agree that they never ate chicken so tender, baked halibut never so tasty, and the punch! Well, one of the clowns, who is used to drinking with his foot on the rail, said that he never drunk anything across the bar that tasted near so good. Mr. Seymour is certainly to be congratulated on the splendid menu and the way in which everything was served. Some oldtimers were heard to remark that in all their careers this spread was the best ever. Long may Seymour live.—JEAN DEARTH.

FOURTH OF JULY WEEK

Banner One for Al. G. Barnes' Wild Animal Circus

Fourth of July week proved to be the banner week for the Al. G. Barnes Circus so far this season. At St. Cloud, Minn., the 4th of July day, the show was obliged to turn away thousands at each performance. The day was celebrated in true George Davis style. An elaborate dinner was served after the matinee, and the feast was the best ever. Leave it to "Smiling George" to put out the best on this glorious occasion. Little George, by the way, was born on the 4th, but we're not going to say how long ago. Ever popular Bobbie Fountain was toastmaster and made an impressive speech. His address to the returned soldiers was cheered by all. Tom Heney, Murray Pennock, James Morrow, Al. Sands and "Governor" Al. G. Barnes told good stories.

Frank Cassidy, Emma C. Miller and Tom Heney, handling the press in advance, have acquitted themselves with new laurels, and as a result of their tireless work capacity bonuses seem to be the rule almost daily. Mr. Heney and General Agent Pennock were guests back with the show at St. Paul, and Murray has some new "dope" that promises to be a knock-out. Al. G. Barnes is wearing a great big smile anyway.

J. H. Eschman was over to visit the show folks in St. Paul, and had a long confab with old trouper friends of his. He paid Mr. Barnes a high compliment by saying that Alice in Jungleland was the greatest spectacle he ever saw.—REX DE ROSSELL.

RINGLING-B. & B. JOTTINGS

Business Great in Connecticut, New Jersey and Pennsylvania

The Ringling Brothers-Barnum & Bailey Shows have been meeting with big business thru Connecticut, New Jersey and Pennsylvania, and have been getting their share of the hot weather with but very little rain. However, at Bridgeport, the home of the show, it poured as tho it would never stop, but business in spite of it was tremendous. Bridgeport being the home of Charles Hutchinson, he was kept busy entertaining his many friends. At night, after the performance, he gave an elegant dinner for the folks at his beautiful home on Elmwood avenue. Those present were Mr. and Mrs. Fred Bradna, Mr. and Mrs. John Agee, Mr. and Mrs. Frank McIntyre, Mr. and Mrs. Jack Snelling, Mr. and Mrs. Jack Hedder, Mr. and Mrs. Vic Beckman, Mr. and Mrs. Henry Meyer, Mr. and Mrs. John Lynch, Mr. and Mrs. Geo. Smith, Chief Chas. Suckley, Chas. Carroll, Scout Keith, Matty Maloney, H. Poline, (in evening dress), Billy Mella, Nell Beatty, Herman Joseph, Bud Hutchinson, Fred Hutchinson, Fred DeWolf and Anna Louise Hutchinson. Mrs. Charles Hutchinson acted as hostess. Following the dinner an entertainment was given, the program running as follows: Anna Louise and Fred Hutchinson, xylophone solos; Dorris Smith, songs and stories; Billy Mella, Italian songs; Jack and Emily Hedder, singing the Alcoholic Blues; Charles Carroll, piano; Herman Joseph, parodies, and Fred Bradna and John Agee, who were the talk of the evening.

At Stamford many visitors from New York were on the lot, including Bill Carney, Billie Burke, Doc Keeley, Harry McDonald, Paul McCullough and others. Phil Keeler and his brother Lem were visitors at New Haven. Phil is still with the Cornock Canteens and doing well. At Waterbury John Sinters, one of the old clowns, gave his friends a big party at the home of his wife's folks. Those present were Fred Bradna and wife, John Agee and wife, Cy Compton and wife, Art Malwood and wife, George Hartzel and wife, Strawberry Red and wife, Dan Curtis and wife, Tiny Kline, John Foley, Harold Curtis, John Slater and Herman Joseph. At Jersey City many visitors were on the lot, among them Mrs. Bill Carney and children, Mrs. Jung, the mother of the Jung Brothers; Mabel Wilder and Mrs. Charles Hutchinson.

Carry Lowery is using the Alcoholic Blues in the Side Show with big results, while Walker and Cozy are doing a clever musical act. Merle Evans, the handmaster is certainly gaining popularity on the show. Mabel Clemings left the show to see her daughter, who is very sick at the City Hospital in Boston. Billy Mack's mother is visiting her on the show for a few days. Mrs. Orin Parnett had a birthday, and received lots of pretty things. A big supper was given after the night show by her husband. Fred Brainerd surprised his friends the other day when he shaved off his mustache. The Tybells entertained Pat and Luan Valdo, Shanley, Paul Jerome and several others at Altoona, Pa. Joe Hodgins—Billy Roache wants to know if that bet still stands regarding the signing of the armistice. I. M. Nelson joined clown alley at Bridgeport. Mrs. Nelson is visiting her folks up in the New England States, and expects to join her husband soon.—HERMAN JOSEPH.

HAGENBECK-WALLACE CIRCUS

Business Satisfactory in Middle West Despite the Harvest Season

The eleventh week finds the Hagenbeck-Wallace Circus in the heart of the great Kansas wheat belt, which has an unprecedented crop, and the farmers facing a crisis of 10,000 laborers short. All kinds of stories are afloat of the large prevailing scale of wages for farm laborers, ranging from \$8 to \$10 a day. This places havoc with the circus laborers, but after several days on the farm, they are glad to rejoin the circus. Mr. Farmer is prospering as never before. He is modernized, and the word "bay seed" is a misnomer. Circus folks are sorry they did not bring their portable bath tubs to Lawrence, Kan., last Sunday, as the hotels did not boast of same. As a result, it was necessary to go to Kansas City for the sabbath scrub. Wichita, Kan. was proud of Mr. Bert Bowers, and he was just as proud of his native abode when the show played there July 9.

The City Fathers of Omaha are on the war-path of the tented aggregation, with increased license, unlimited prejudice, and super vigilance of everything that transpires on the grounds. The newspapers are sitting lily by, except The Billboards, whose representative there, Mr. Root, is waging battle.

Clayton Gorman had the misfortune to lose her young brother in St. Paul, who died suddenly of heart trouble, and unable to recover an underrating, she could not attend the funeral. Her father is a well-known doctor of that place. Capt. Emil Schwyer and his performing lions, tigers and elephants, representing the famous Carl Hagenbeck menagerie, is receiving unstinted applause at each performance for his intrepid act. It is in a class by itself and must be seen to be appreciated. For daring originality, Edna Brock's aerial act is the hit of the circus-going public. This charming acrobat has made a wide circle of admirers.

Col. Cal Towers, the dean of side-show men, who is celebrated for his silver-tongued oratorical ability, was given a rousing reception when he showed his home town, Muscatine, Ia. The exclusive society element of the fashionable riverside section turned out en masse to see their favorite son and distinguished showman, who is in his 72nd year. In 24 years he enjoys the distinction of having never missed a performance.—DIXON VAN VALKENBURG.

WANTED, PERFORMERS AND MUSICIANS

uggling, Contortion, Wire, Magic, Ventriquist, Blackface, Irish.

RIPPEL BROS.' WAGON SHOW, Calverton, Va., July 21; Nokesville, July 23.



"CHICAGO" SKATES MEAN SERVICE.

Service and Good Management mean contented customers, which in turn mean money to you.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

FAIRS and EXPOSITIONS

YOUTH AND MAID

Candy and Red Lemonade

Are High Spots at Victory Fair, Ottawa, Ohio, as Characteristically Described by "Put" Sandles

Maybe there is someone who does not know "Put" Sandles, but we have yet to find the man in Ohio who is so unfortunate. Farmer, newspaper man, fair enthusiast, good roads booster—these are a few of the occupations or avocations to which A. P. Sandles, otherwise "Put," confesses. His activities are many and he is deeply interested in all of them—but in none more so than in the Putnam County Fair at Ottawa, O. So the editor asked him to give the Billboard readers a line on what the Putnam County Fair is going to be like this year, and here it is—Sandles from here on:

The Victory Fair, Ottawa, O., October 7 to 11. Admission increased to thirty-five cents. The same admission for each automobile. The Victory Fair will admit free, on Soldiers' Day, all soldiers of all wars, their wives or widows. This includes gates and grand stand. Special speakers and program.

County Club Leader is employed at regular salary of \$100 per month. This leader has organized Boys and Girls Clubs in poultry, pigs, canning, baking and sewing contests. This work is in cooperation with the State University. Several hundred juniors will be at the fair with exhibits.

A Boys' and Girls' Club has been organized, with forty-five youngsters in it. This contest is backed by Bankers and Short Horn Breeders for more than \$25,000. Each contestant has a pure bred yearling heifer that cost on the average a little more than \$550. Each calf must be shown at the fair. Prizes will be given at the fair. An auction sale

LOUIS OWEN MACLOON

The New General Manager of the International Wheat Show

Wheat is king in the Middle West, and the International Wheat Show and Wichita Fair and Exposition at Wichita, Kans., fittingly typifies its supremacy. To be made general manager of such an event is no small honor, and the selection of Louis O. Macloon for the post, marks him as a man of more than ordinary ability and one whose business judgment can be relied upon.

Mr. Macloon was connected with amusement enterprises in Chicago for ten years before going to Kansas, his experience covering a wide field and including some important undertakings. Since coming to Kansas his advancement has been rapid, and, in addition to the big wheat show, he will conduct the 1920 tractor show, the National Live Stock Show and the first annual auto show to be held in January, 1920.

The International Wheat Show will be held September 29 to October 11, and will be one



of the most important expositions in the Middle West this year.

will be held next April and what ever the calves bring over the cost price, the kids will make clear profit. They have already been offered a profit of \$100 on each animal. They expect to make from \$300 to \$500 clear profit. The contest is making a big hit and is and will get a lot of publicity.

New features in races. Five purses to winners in each race. Only one dollar entry fee. No deduction from winners. They get good money and more of it than we ever gave before.

Privileges are about all sold. We had three record breaking days last year. We are the only Three-Day Fair in the country. All schools in the county close on Wednesday, fair week, for the balance of the week. Practically every school in the county makes an exhibit. This includes the parochial schools.

Every part of a hundred-mile circle will be covered with advertising, posters, newspapers and boosters. High class free attractions. The best music in the country. Old Glory the guest of honor. Auto parties will come from several States. Home-coming and reunion will be high spots. Red lemonade and hand-holding will be pastime for youth and maid. We mix good humor with our boosting. A smile a minute is better than a mile a minute. The Billboard and good weather are the best friends of the fair. The Billboard is always on the job; sometimes the Good Weather Man deserts us.

MILLIONS FOR WESTERN ROADS

A good roads program to cost \$40,000,000 is outlined in bonds for this sum to be submitted to the people of California at the next State election. Chambers of Commerce, automobile clubs and commercial and civic organizations generally are advocating this issue, which leads to the belief that the bonds will carry and place California in the lead of all the States in improving its highway system.

According to a recent report of the United States department of agriculture, California and Texas, the two largest States, were tied

for first place in road improvement plans. If the proposed \$40,000,000 is voted, California will lead. Already the State has spent \$35,000,000 for its highways and, in addition to this fund, there are many county appropriations for road improvements.

According to government figures, Texas will spend \$20,000,000; West Virginia, \$16,000,000; Iowa, \$15,000,000; New York, \$12,000,000; Illinois, \$9,000,000; Louisiana, \$4,000,000; Colorado, \$3,900,000; North Dakota, \$3,000,000—all within the next 12 months.

INTER-STATE FAIR

At Kankakee, Ill., Will Have Many Entertainment Features

Kankakee, Ill., July 12.—Numerous contracts have been made by the Kankakee Inter-State Fair Association for entertainment features at the 1919 fair. This year's fair will be held August 25-30, inclusive. As in the past, there will be five night shows.

At the present time the management is diligently at work increasing the premiums of every department. No fair in the country has shown a steeper increase in premiums and attendance than the Kankakee Inter-State Fair. The amusement features, which will be presented on the free act platform each afternoon and evening, will be decidedly superior to an ever seen on the local grounds. One thousand dollars more is being spent on the amusement program this year than ever before.

HOME-coming POSTPONED

Postoria, O., July 12.—Seneca County's big homecoming, originally scheduled for July 15, has been postponed to September 15.

The committee has raised \$2,000 for the celebration and medals. The canvass is being continued to raise a total of \$7,000. Ed. L. Lepper was placed in charge of Postoria soliciting.

Look thru the Letter List in this issue.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.
Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY
W. F. MANGELS CO., Coney Island, N. Y.

218,000,000
BUSHELS
OF WHEAT.
VALUE,
\$480,000,000

KANSAS HAS MONEY TO SPEND AT
KANSAS FREE FAIR
SEPTEMBER 8, 9, 10, 11, 12 and 13, 1919

1918 Attendance was 262,000

PHIL EASTMAN, Secretary, - - - Topeka.

THE BIG HAWKEYE FAIR CIRCUIT

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

MASON CITY, Aug. 11-15—CHAS. BARBER, Sec'y
FOREST CITY, Aug. 18-22—R. E. HANSEN, Sec'y
BRITT, Aug. 26-29—F. A. BENNETT, Sec'y
ALGONA, Sept. 2-5—S. D. QUARTON, Sec'y
HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y
ESTHERVILLE, Sept. 16-19—H. M. LAMBERT, Sec'y
SPENCER, Sept. 23-26—M. E. HADON, Sec'y
FORT DODGE, Sept. 27-Oct. 4—IL S. STANBURY, Sec'y

Address all correspondence to members direct.

BANGOR (MAINE) FAIR

AUGUST 26, 27, 28, 29, 30, 1919.

1,000 feet of Midway sold. 1,100 feet of desirable space left for general sale.
A. B. PECKHAM, Mgr., 22 Summit Avenue, BANGOR, ME.

BLUE GRASS FAIR, Lexington, Ky.

September 1st to September 6th, one week. Concessions wanted.
ARTIE H. STEWART, 127 Cheapside, LEXINGTON, KY.

BIG NORWICH FAIR--Norwich, Conn., Sept. 1-2-3

Midway Shows, Merry-Go-Round and other Attractions wanted. Attendance, 1918, over 20,000. Host line direct from New York City. Good treatment guaranteed. Cheap space. Write
GILBERT S. RAYMOND, Secretary.

HIGH-CLASS ATTRACTIONS

Engaged To Furnish Entertainment For Mississippi State Fair

Jackson, Miss., July 12.—The sixteenth annual Mississippi State Fair is going to surpass any and all of its predecessors if the plans of Miss Mabel Stire and her corps of assistants are carried thru as they hope. Every department this year has for its superintendent a government extension agent, and with a specialist in each particular division the exhibits and attractions will be at top notch.

"Our fairs have all been successful," says Miss Stire, "in that they have been far reaching in education thru government workers. Naturally we claim that 1918, which was a 'big' fair, would have been our best—like the big fish that always gets away. Now, however, 1919 looks better to us than any previous year."

For attractions the World at Home Shows, new to this territory, have been engaged, and there will be a good line of free acts, with J. Alex. Sloan's racing team on Saturday, the last day of the fair. There will be some classy races with purses of \$350.

BURLINGTON TRI-STATE FAIR

Burlington, Ia., July 12.—The dates for the big Tri-State Fair are August 18-25. While not much has been said about the dates of the fair, a great deal has been done, the most important thing being the placing of the fair on a sound financial footing. The indebtedness has now all been taken care of. It is announced, and it is expected that the fair will make some money. The general displays, exhibits, etc., are going to be better than ever, and the special attractions will be announced soon. The directors are striving to get things that have not been shown here or in the neighborhood.

The prime attraction is the "Battle of Nations," one of the most complete and extensive fireworks displays that has ever been put on anywhere in the country.

By the time the opening day comes around the officers will be able to say that they have left nothing undone to make the Tri-State Fair a complete success. The attendance last year was not what was expected. If it events up for last year this time all will be happy.

SOME CELEBRATION

The Lexington Motor Car Co. and its associated plants, Connersville, Ind., held a celebration and barbecue for their employees and the general public on the Fourth at Roberts Park, Connersville.

Charles W. Jessop had charge of the barbecue and was general manager. Joseph Shilling, local manager of theaters, booked the ten free acts. Laverne Perkins, formerly of the Larkoot Shows, was assistant to Jessop. There was a government airplane, a balloon ascension and 40,000 toy balloons given away and \$3,000 worth of day and night fireworks.

Joseph J. Jessop, with the Jessop Brothers' regular outfit furnished the following under contract. (Edward Jessop, treasurer of the Larkoot Shows, is a brother of Charles W. and Joseph J. Jessop, and is also treasurer of Jessop Bros., candy manufacturers.)

45,000 glasses of lemon and orangeade, 22,550 ice cream cones, 25,000 boxes of pop corn, 25,000 sticks of candy, 2,500 bags of salted peanuts, 15,000 bottles of near beer, 10 tons of ice, 10 boxes of oranges, 1 carload of watermelons.

Charles Jessop barbecued 10 steers, 12 hogs, 500 pounds of halibut, used 6,000 loaves of bread, 1,500 pounds of cheese, 100 crates of tomatoes, 100 bunches of celery, 2 barrels of pickles, 10 cases of catsup and horse radish, 150 pounds of creamery butter and other good eatables too numerous to mention. This was served on the self-serve plan, 18,500 plates were served at two meals.

For fear the description of the barbecue would seem exaggerated, Mr. Jessop sends a sworn statement that the figures are correct. Truly, it was some celebration.

Look thru the Letter List in this issue. There may be a letter advertised for you.

THE BIG KISKI VALLEY FAIR

ARMSTRONG COUNTY, APOLLO, PA.
WILL HOLD ITS 10TH ANNUAL FAIR AUGUST 6, 7, 8, 9.

Members of the Lake Erie Circuit. Members of the Keystone Short Ship Circuit. The management have installed electric lights and will hold a day and night fair. WANTED—Whip, clean shows and legitimate concessions of all kinds. No Gypsies. Motor-drome. CHAS. T. CULP, Privilege Manager, Vandegrift, Pennsylvania.

WANTED for the Neshoba County Fair

JULY 29, 30, 31 and AUGUST 1.
Spindle Wheel, Vase Wheel, Horse Race Wheel, Doll Race, Hells Boards and all kinds of Wheel and Tail Throwing Devices. Everything goes. This is one of the oldest and best fairs in Mississippi. Large crowds and money spenders. If interested write or wire W. T. HETT, Box 45, Philadelphia, Mississippi.

WANTED SHOWS, CONCESSIONS AND RIDES

SERREX COUNTY FAIR, WAVERLY, VA., Oct. 1, 2, 3. Would consider A-1 Carnival Co. E. J. MACE, secretary.

FOR FAIRS

Little Giant Portable Cooking Outfits for Hamburger and Cook House Men.



Get Illustrated Circular of the St. Louis Hamburger Trunk. Larger capacity, stronger, handomer. Finest ever offered. Griddle 30x24 inches. Price, \$75.00.

Cook House and Hamburger Men Concession Men

write for illustrated circulars of special line of goods designed particularly for your needs. Strongly made, absolutely satisfactory, and at lowest possible prices.

Gasoline Pressure Burners, Concession Tests, Gasoline Pressure Stoves, Concession Umbrellas, Hollow Wire and Fittings, Coffee Urns, Gasoline Candy Furnaces, Coffee Livers, Pressure Tanks and Pumps, Flavoring Extracts, Portable Food Warmers, Ground Spices, Portable Ovens, Egg Substitute, Hamburger Griddles, Blow Torches, Vienna Sausage Kettles, Camp Stoves.

All Orders and Mail Receive Immediate Attention.

TALBOT MFG. CO., 106 N. 15th St., St. Louis, Mo.



The GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist.

In wonderful Day and Illuminated Night Exhibitions. Featuring his original COMEDY DUNK ACT.

For time and terms write or wire Billboard, New York City.

GALENA FAIR SOLDIERS' and SAILORS' HOMECOMING

GALENA, ILL., AUGUST 12, 13, 14, 15, 1919. Concessions and Shows wanted. GEO. C. BLISH, Secy.

SWEET SPRINGS STREET FAIR SEPTEMBER 11, 12, 13, 1919

3-GIGANTIC DAYS-3. WANT Carnival with Merry-Go-Round, Ferris Wheel, Free Vaudeville and sundry other Attractions. Write J. M. BARKS, Sec'y Amusement Com., Sweet Springs, Missouri.

LOUDONVILLE FAIR

WANTED—Good Merry-Go-Round and Ferris Wheel, some Shows and other good attractions. Doll and Candy privileges sold. NED L. RUTH, Secy., Loudonville, Ohio.

THE WONDERFUL PARACHUTE RIDER

Two different types—Rider that is not ring rider. Small capital for half ownership in one or more foreign patents. This is the only opportunity to take advantage of this offer. S. SOLECKI, 3128 Emerald Avenue, Chicago, Illinois.

WANTED KNIFE RING GAME, ETC., FOR WYANDOT COUNTY FAIR

Upper Sandusky, O., Sept. 2, 3, 4, 5. Address HLA T. MATTHEWSON, Secretary.

SECRETARIES and COMMITTEES

Get in touch with DOYLE'S "MIMIC WORLD" for your Festival, Picnic or Fair. Good clean Shows, Jokes and Theatricals. WANT Piano Player, Pit Show, Dramatic People. D. L. DOYLE, 518 Delaware, Kansas City, Missouri.

WANTED, ATTRACTIONS and SHOWS

for a great District Fair in an Eastern North Carolina town—Dunn. Our Fair is new, but backed by a \$25,000.00 corporation and all the best business men in this section of the Old North State. Dunn is on North Coast line from New York to Jacksonville. Forty miles from Raleigh, twenty-four from Fayetteville. Our dates, October 15-18, just before the great State Fair. OWEN O'DONN, Secretary-Treasurer, Dunn, North Carolina.

BOONE COUNTY FAIR

will be held at OGHEN, IOWA JULY 22, 23, 24 and 25. Concessions wanted for Midway. J. C. PIPER, Secretary.

ELSBERRY HOME COMING & AGR. STOCK SHOW will be held August 7, 8 and 9. Attractions and concessions wanted. Write J. R. PALMER, Pres.; W. R. CANNON, Sec'y, Elsberry, Missouri.

NEW ASSOCIATION

At Fitzgerald Will Hold Fair in October

Fitzgerald, Ga., July 12.—The Fitzgerald Fair Association has been organized with G. S. Wilcox of Oelth, president; I. Gelders, vice-president, and R. L. Jones, the widely known poultry fancier, secretary-treasurer. The fair will include six surrounding counties and will open October 6 to 11. Ample capital has been provided to make this a permanent organization. The city has ceded the Blue and Gray park and ball grounds to the fair association for this year's event and its close-in location assures a good patronage. Large prizes are offered for live stock and poultry exhibits, which will be made strong features this season. The association will contract some reliable amusement company for entertainment and concessions. Fitzgerald being in the heart of the new tobacco industry, which will close about October 1, and the cotton crop gathering being at its height about that time, a very good show season is anticipated.

ETHEL ROBINSON IN AUTO ACCIDENT

Chicago, July 12.—Miss Ethel Robinson, of the Robinson attractions, narrowly escaped injury early in the week when the automobile in which she was driving was struck by another car, which, in turn, had been struck by a third automobile, pushing the second machine violently into Miss Robinson's car. The occupants of all machines were shaken up but not seriously hurt. All of the cars were badly damaged.

IMPROVING FAIR GROUNDS

Paulding, O., July 12.—The Paulding County Agricultural Society is making arrangements for the forthcoming county fair, which will be held September 8-12. The committee on buildings have plans under way for several improvements to the buildings and grounds. As in the past, there will be a varied entertainment program for the fair, which will include races each day with purses aggregating \$2,400.

TO CELEBRATE PILGRIM LANDING

Plymouth, Mass., July 12.—A special congressional committee has been appointed to confer with Massachusetts State officials on plans for participation by the federal government in celebration of the 300th anniversary of the landing of the Pilgrims at Plymouth. It is announced by Vice-president Marshall and Speaker Gillette. Senators Harding, Ohio, and Underwood, Alabama, were named by the Vice-president and Speaker Gillette named the representatives of the commission. The selections were made under the authority of a resolution adopted by the Senate and House.

GRATIOT COUNTY FAIR

Ithaca, Mich., July 12.—The Gratiot County Fair and Race Meet has been announced for the last week in August—August 26-29, and the officers are lending their energies to bring every department up to a mark never equaled in previous years. Of especial interest to stockmen is the American Duroc-Jersey Entailty for Gratiot owners exclusively, in which cash prizes and a silver trophy are offered. Another feature for Gratiot owners only, is the short-horn exhibit under the auspices of the American Short-horn Breeders' Association. The fair management is preparing a splendid entertainment program, which will include special fireworks at night.

HERO IS GUEST OF HONOR

Chicago, Ill., July 11.—S. J. Levy, of the United Fairs Booking Association has returned from Nashville, Tenn., where he had charge of the free acts and entertainment features of the celebration on July 4. Mr. Levy said that there were better than 20,000 paid admissions to the grounds on that day. Alvin C. York, of Hill Mall, the returned Tennessee war hero, was the guest of honor and was presented with a team of superb gray mules and a plow by the fair association. This gift was followed by that of a \$10,000 farm by the Nashville Rotary Club. York was tendered a banquet in the evening at which the governor and his staff were present. When asked for a speech, York rose and came to a military salute, after which he sat down. It was his first appearance at a public function in his honor.

BIG COLORED FAIR

So. Pittsburg, Tenn., July 12.—The enterprising colored citizens of this city and the Sequachee Valley, with citizens of several neighboring towns, will hold a four day fair on the grounds of the Sequachee Valley Fair Association September 17-20. The program will include horse racing, auto racing, foot racing, high diving and baseball. The officers of the white fair have promised their co-operation in order that the colored fair may be a success and made permanent.

ENTERTAINMENT FOR CORN PALACE

Chicago, July 12.—A band of thirty-five pieces and ten shows will be furnished the Corn Palace Exposition at Mitchell, S. D., by the Western Vaudeville Association, which will make six different seasons that the association has served the same city and its fair.

ROCK HILL, S. C., FAIR

Rock Hill, S. C., July 12.—The directors of the York County Fair Association have fixed

October 22, 23 and 24 as the dates for the York County Fair, which will be held at the fair grounds, this city. The York County Fair is an annual event, and in past years has been successful. During the war, however, the fair was discontinued, so the fair this fall will be the first held here in three years. The directors of the fair association are congratulating themselves upon having secured the Rubin & Cherry Shows for fair week.

LEXINGTON, S. C., FAIR

Lexington, S. C., July 12.—The executive committee of the Lexington Fair Association has formulated plans for the holding of the fair on October 21, 22 and 23. Everything indicates that the fair this year will be an unusually good one. Community fairs will be made a special feature. T. L. Harmon is president of the fair association, and S. J. Leapheart is secretary.

LIBERAL FUTURITY PRIZES

Springfield, Ill., July 12.—Announcement is made by B. M. Davison, general manager of the Illinois State Fair, that entries closed in special futurity classes for horses on July 1, for the coming State fair, August 15 to 23. In the Percheron classes the State fair management offers a prize of \$200, the Percheron Society offers a prize of another \$200 and to this will be added all entry fees received from breeders nominating colts in these classes. In the Shire classes the management contributes \$200, the American Shire Horse Association contributes \$200 and the entrance fees are added to the purse. In the Belgian futurity classes the management offers \$100 for the stake and the American Association of Importers and Breeders of Belgian Draft Horses offers an additional \$100.

GOODNER-CARLOS

Chicago, July 12.—The marriage of Miss Helen Carlos and Ensign Fred J. Goodner has been announced. The wedding, however, will not affect the bride's engagement with the Robinson attractions. After the close of the season the couple will make their home in California.

WILL PROMOTE FAIR

Blackberry, Minn., July 12.—To promote a community fair next fall residents of this district held a meeting last week at which a program for the event was discussed. No definite plans have yet been made.

JOINS AMERICAN ASSOCIATION

Columbia, S. C., July 12.—The South Carolina Fair Association is now a member of the American Association of Fairs and Expositions, having joined the national body at a meeting of the executive committee held in the office of the secretary, D. F. Eford, recently.

FAIR NOTES

A monster community sing is to be held in Fargo, N. D., July 21, home-coming day. The Modern Woodmen picnic and soldier boys' homecoming will be held at Clay City, Ind., August 20. The State fair board has set Sept. 11, 12 and 13 as the dates for the Stephens County Fair, Duncan, Ok.

September 30-October 1, 2 and 3 are the dates set for the Imlay City (Mich.) Fair, which is expected to be unusually large.

Leake County, Miss., will hold a literary and industrial fair at Estes Mill, July 22-25, at which candidates for governor will speak.

Sonsa's Band will be a feature of the mid-summer carnival and sportsmen's show to be held at Saranac Lake, N. Y., early in August. Wednesday, July 23, will be Old Settlers' Day at the Inter-State Fair, Fargo, N. D., and a special program is being arranged for the event.

The Murphy Shows will furnish the midway for the Early County Fair, Blakely, Ga., instead of Nat Nardner's Shows, as previously announced.

The forty-seventh annual Grand Circuit opened at Cleveland, O., on July 5. The first campaign was inaugurated in Cleveland on July 29, 1873.

County fairs will be stressed by the various county agents in South Mississippi, and an effort will be made by them to increase the community fairs in the State.

H. G. Pontella has received his aviator's license (No. 721) and on July 4 made two flights at Bushnell, Ill., for the Thompson Bros., of Ansonia, Ill., with whom he will be associated for the balance of the season.

Edward Marsh, manager of the fair department of the Western Vaudeville Association, said he looked 78 acts for the Fourth of July, and had been forced to decline more than 150 additional requests for acts.

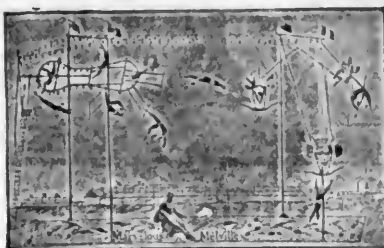
N. E. Shaw, Ohio Secretary of Agriculture, says that the coming Ohio State Fair will be a landmark. Already the exhibit space is sold out and tents will have to be erected for others still bidding for space.

No Ramsey County fair will be held at Devil's Lake, N. D., this year, but a fair is assured for 1920, farmers and business men having subscribed for the necessary amount of stock to put the project thru.

Preparations are under way to make the Nebraska County Fair, Philadelphia, Miss., the best ever. Arrangements have been made for an extensive entertainment program and all concessions have been let. The fair will be held July 29-August 1. Hon. Earl Richardson is president of the association.

Ed. S. Carruthers, who is superintending the booking of attractions by the United Fairs Booking Association for Canadian fairs, states that the opening of the fair season at Calgary was most auspicious. The association is said to have handled more Fourth of July celebrations this year than in the last five seasons combined.

MARVELOUS MELVILLE



HAS A FEW OPEN DATES FOR PARKS AND FAIRS Address Billboard, N. Y.

THE TWENTY-FIFTH ANNUAL FAIR

of the Ashland County Agricultural Society WILL BE HELD AT ASHLAND, WIS., SEPT. 3-4-5, 1919

Good chances for Concessions and Slide Shows, as we are always short of these features at our fairs. There is a good chance of making a circuit through this part of the country. This is the principal agricultural fair of the Lake Superior region. Also we have good racing. Situated on the beautiful Chequamegon Bay. Address OTTO D. PREMIO, Secretary.

WANTED

MERRY-GO-ROUNDS, FERRIS WHEELS

or any devices of similar nature, also instructive shows.

NOBLES COUNTY FAIR WORTHINGTON, MINN.

SEPTEMBER 15, 16, 17 COLORED FAIR ASSOCIATION FAIR DATES

SEPTEMBER 17, 18, 19, 20, 1919 SOUTH PITTSBURG, TENN.

WANTED

to hear from Concessionists. Opening for everything. Free Acts wanted. Also Carnival. Be first to get on. Write quick. Address all letters to SECY A. H. BOOKER, P. O. Box 421, So. Pittsburg, Tennessee.

WANTED

FOR CARIBOU, MAINE, FAIR AUGUST 19, 20 AND 21.

Aeroplane, with Stunt Pilot. Plenty of room and good patronage for clean Shows. Price, \$1.00 front foot. Novelty takes well. Reserve space now.

FRANK RILEY, Sec'y Caribou Fair

CUSTER COUNTY FAIR

AT BROKEN BOW, NEBRASKA, AUGUST 19-20-21-22, 1919, WANTS Merry-Go-Round, Ferris Wheel, Swing and similar Attractions to go on Fair Grounds at Biggest County Fair in Nebraska. Address N. DWIGHT FORD, Secretary, Broken Bow, Nebraska.

WANTED

AEROPLANE EXHIBITION FOR SCHUYLER COUNTY FAIR, Rushville, Ill., Sept. 2, 3, 4, 5. Address WM. S. HENDERSON, Secy.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES RICHARD GARVEY, Solo Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Miner, Mgr.

PARKS • PIERS And BEACHES

WHITE CITY

Having Prosperous Season

President H. A. Byfield Stirring Things Up With Big Feature Attractions — Improvements for Next Season

Chicago, July 12.—What with Dare Devil Willia, fireworks, a big blimp and a dozen other wonderful features, is it any wonder White City is enjoying the most successful and prosperous season in its eventful career?

President H. A. Byfield is surely stirring things up this year. He is a live wire, after every big feature that is obtainable, willing to take a long chance and as a result he is having the pleasure of listening to the musical cluck of the turnstile.

Nine days of Gordon's fireworks, or rather nine evenings, served to bring out thousands of persons who had never before visited White City.

More than a million free tickets were distributed for the fireworks. President Byfield had a large corps of men busy with this distribution and used fourteen automobiles. The harvest began to show on the opening night and every night after that the big park was crowded.

"The only way to get business is to go after it," said Mr. Byfield, "and I am going after it."

The fireworks display ended last Sunday night and right off the reel Mr. Byfield sprung a new one.

He announced to the daily papers that the Goodyear Tire and Rubber Company has leased

the big hangar in the White City Stadium and is installing a huge "Blimp." This airship is 165 feet in length and has a fifty-foot beam. She carries eight passengers and during the next month many prominent Chicagoans will make flights over the city in the big aircraft. She flies a big banner, which reads "My Home Is at White City."

Mr. Byfield plans the distribution of a million gate admission tickets by airship. He has already looked one big one and there are others in come.

Special nights are on the program by the dozen and the indications are that White City will be one big busy spot from now until the lights are turned out in the majestic tower on the last night of the summer season.

White City is open the year round and President Byfield is planning many big improvements during the winter months. These include the

building of a big fun house, several new rides and a new roller skating rink.

WHITE CITY NOTES

A large number of clubs, department stores and associations have arranged to give their members and employees an evening at White City, taking advantage of the special inducements offered by President Byfield.

H. W. Plais, manager of the Railroad, Casino and Hotel Link is away in Wisconsin on a well earned vacation.

Director of Publicity Daveport has become an aviation fan. Mr. Fry, one of the Government aerial mail carriers, has promised "Dave" a trip to his home town in Indiana. When they go it will be as the crow flies (old crow).

Don Hancock and his little revue took the "Thrasher" by storm last Monday. They

generate jazz and pep and are a welcome addition to White City's big card of attractions. Hevee the second of the Garden Follies, scored so big that most of the principals were retained for revue the third.

The giant "Blimp," at White City's hangar, is rapidly being assembled and a number of prominent men are being slated for rides. Gordon's fireworks, every evening, July 1-13, inclusive, gave the many thousands that saw them an unforgettable treat.

Mayham and his famous orchestra now play for two dances at the same time, one in the Casino and the other on the Casino balcony, the new popular open-air dancing surface.

Thelma Chester and her collection of saukes is one of the new features of Sam Gordon's freak show.

Tuesday afternoons are the most popular matinees at the park. Ladies and children are admitted free on those days. Last Tuesday five thousand kiddies stood in line awaiting the opening of the gates.

CEDAR POINT ON LAKE ERIE

Cedar Point, Ohio, July 12.—We have done a nice business so far this season and the Fourth of July crowds were the biggest of the year in spite of the big fight held just fifty miles away. Good weather here and plenty of money for everybody.

Almost every year we have a wedding at the park. This year is no exception. On July 7 Charles Bickell, the scale man, and Miss Vena Hulan of New Orleans were married. We were decorated Bickell's scale and gave the couple the glad hand when they came back from Windsor, Can.

Mr. J. R. Randall has come from Coney Island to take charge of her husband's photo gallery, and she sure is cleaning up. Leslie Jolla has taken over the ball rack from Mr. Mitchell and is working Teddy bears. Joe Stein is here on a visit from Pittsburg and is some outside worker on all concessions. Big George Stinson has all he can do buying stock for the grease joint—some hustler, too.

In spite of the country going dry everything moves along just the same here. Three boats a day from Toledo, Cleveland and Detroit. Many of the concessionaires are writing in to the big fairs now for privileges and all hope they will be as big as last year.—PUSS MADERA.

SHINN MANAGING TWO PARKS

E. W. Shinn, manager of Oxford Lake Park, Anniston, Ala., is also managing Holston City Park, the only exclusive colored park in the South, and he reports that both parks are doing fine.

"We put on a big stunt for the Fourth, and had more people than we could handle," says Mr. Shinn. "Had a homecoming celebration for the soldiers and they were admitted free to everything. Also had a nice display of fireworks. We have Dare Devil Cope with us and he is giving some mighty nice dives and balloon ascensions. We are giving free movies every night, which is proving a good drawing card. Among the park attractions are bathing, boating, merry-go-round, ferris wheel, refreshments, house of mirth, dance hall, watermelon parlor, fortune teller.

DEMPSEY AT CHESTER PARK

Manager I. M. Martin, of Chester Park, Cincinnati, knows what the public wants, and he was quick to see the publicity value of having the winner of the championship bout at Toledo as an attraction for the park. Immediately on receipt of the news that Dempsey had won, Col. Martin wired the new world's champion an offer of \$7,000 for a week's engagement at Chester Park. Dempsey's manager accepted and on Sunday, July 6, the champion began an engagement which brought thousands to the park and swelled the park receipts thousands of dollars.

AKRON'S NEW PARK

Akron, O., July 12.—River View Park, Akron's newest amusement resort, is becoming more popular every day. Manager Lloyd Jeffries reports, "I have some of the best and cleanest concessions in the country," he states. "The dance pavilion is drawing large crowds seven days in the week. John Giffin, proprietor of the park, has personal charge of the dance hall. Under the dance pavilion I am building a large coliseum of amusements. There will be 32 concessions there that do not conflict."

Manager Jeffries states that a large number of picnics have been booked and that everything points to a successful season for River View Park.

JAMES E. HARDY

High Wire Artist

James E. Hardy, artistic high wire performer has just concluded a successful engagement at Summit Beach Park, Akron, O., and is already booked to appear at some of the principal parks and fairs throughout the country this season. Thrilling performances of Hardy have during the past number of years been acknowledged by both press and public as having been among the top-line attractions wherever he has appeared, and his performance is a strong drawing attraction. Hardy's advertisement appears in this issue.

GUMPERTZ WORLD TOUR

Coney Island, N. Y., July 12.—On October 11 Mr. and Mrs. S. W. Gumpertz and their adopted daughter, Lady Little, will start on a tour of the world.

WATCH TOWER PARK OPENS

Chicago, July 12.—Watch Tower Park at Hook Island, Ill., opened Sunday with Vanderville acts booked thru O. L. Carrel, of Chicago.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop, so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

A Real Winner for—

Parks, Resorts
Soft Drink Places
Penny Arcades
Skiing Rinks
Billiard Halls
Cigar Stores
Shooting Galleries
Your Own Business



MAMMOTH LABOR DAY CELEBRATION

BEAUTIFUL EASTSIDE PARK, WASHINGTON, INDIANA

(The B. & O. Shop Town), auspices the Central Labor Council, 2,000 members strong. Only celebration within miles. WANTED—Free Acts, Shows, Concessions, Ferris Wheel, Merry-Go-Round. We get the money here. Write immediately and state what you have to.

HARRY M. PALMER, Washington, Indiana.

WANT TO PLACE KENTUCKY DERBY BRAND NEW MACHINE FOR SEASON 1920

20-ft. space required. Park and Amusement Resort Managers in Ohio, Michigan, Indiana, Illinois, West Virginia, New York or Pennsylvania, write your terms. Flat or percentage.

RISHTY & HAHER, 47 Essex St., New York

HIGH STRIKERS

EARN \$25 to \$100 PER DAY. It is all big profits, as expense is little. "MOOREMADE" Strikers are a TREASURE to operate. They do get the MONEY. WRITE NOW for catalog.

MOORE BROS., Mfrs., Lapeer, Mich.

SHOOTING GALLERIES

BALL GAMES.

PADDLE WHEELS.

STRIKERS.

F. C. MUELLER & CO., 2632 Elston Ave., Chicago.



mer resort located at Bonner Springs, some fifteen miles from Kansas City.

Hathaway is one of the best known men in the entire show business—and one of the best liked. A big man, mentally and physically, he makes friends and keeps them.

J. M. HATHAWAY

Manager of Lake of the Woods Park, Near Kansas City, Mo.

James M. Hathaway, the subject of this sketch, is one of those chaps who appear to be about fifteen years younger than he really is, so in order not to tip the genial Hathaway's mitt, nothing will be said about the date of his birth.

Jim has been in the show business for a good many years; his experience has embraced every part of it; he is equally at home managing an opera troupe or a medicine show, and can make a very good showing at either. He has been with circuses, big and little, carnivals, parks, expositions, managed theater and theatrical troupes, and to top it off, was head of a theatrical organization, being Grand Chief Pal of the order known as The Pals, of which he was one of the founders.

During the San Francisco Fair, Hathaway was assistant to Sam Hatter in the management of the McConnell attractions. After the close of the fair he made his home in San Francisco for several years, dabbling in amusements, and this Spring reentered the park business as manager of Lake of the Woods, a charming as well as up-to-date park and sum-

COOK'S ELECTRIC PARK

Having a Prosperous Season—Presenting High Class Acts

The season at Cook's Electric Park, Evansville, Ind., opened April 19, and has been successful from the start. Fortunately they have escaped rain on the big days, although they had twenty-two days' rain in May and about fifteen in June. Up to July 1 they have had fifteen houses. The one securing the banner crowd was the policy holders of the Metropolitan Life Insurance Company, bringing out more than fifteen thousand people. The riding devices and amusements were taxed to the limit all day.

The Twentieth Century Jazz Band has made a big hit at the dance palace, where a phenomenal business has been recorded. The salt water swimming pool is well patronized, and Ted Powell, swimming coach, has a number of losses. The rides include the Jack Rabbit, Whip, Carousel, Ferris Wheel and Boat Swing. Among the amusements that are doing well is No Man's Land, Motorcycle Races and Underground Thimble.

Free acts were started June 29 and will be presented for the balance of the season. Arthur R. Wilber, the manager, informs us that the 14th of July celebration was a great success, more than twenty-five thousand people passing thru the gates. The special attractions were day and night fire spectacles, two bands, a glee club of 35 singers and Charlie Diamond, the dancing harpist.

Dare Devil Earl appeared July 6. The Aerial Acts are booked for July 13 and 20, and Walter Stanton, the human rooster, July 27.

BRONX EXPO. PARK

New York, July 12.—Two more new attractions were added to the already large number of amusement features at the Bronx Exposition Amusement Park, East 177th street, last week. They are Bone Dry, a unique novelty which on prohibition and the Pit Show. Both are winning favor, one for its timeliness and novel presentation; the other for the wild Amazonian Woman, who plays the tam-tam with unusual ability thus acting as a charm to the many deathly snakes in the large bowl with her.

Motodrome continues to startle the hundreds who witness every performance with his daredevil riders who run a race of death. In a small oval enclosure two intrepid riders who run a race of death at a speed of over seventy-five miles an hour. Since the opening of the feris wheel and the Whirling Waves those two attractions have been doing a land office business.

For the week beginning Monday, July 14, the free act program will include the famous high wire act by the De Pils who have been entertaining the many revelers of this large amusement park for the past four weeks. Barbara Stanford and her famous pony act will enter upon the third week of their engagement. Gertrude J. Van Delano, The Three Harvards and others.

MEYERS LAKE PARK

Canton, O., July 19.—The Six Flying LaVans in their sensational aerial act, two hand concerts, a grand fireworks display and lake illuminations featured the July 4th celebration at Meyers Lake Park, the biggest in the history of the park. Despite counter attractions, the attendance shattered all records and it is estimated fully 15,000 people visited the park during the day.

George Sinclair, owner of the bathing beach, this week installed six high-powered searchlights atop the bath house. A concrete retaining wall has been extended and a half hundred loads of sand deposited along the beach. Approximately \$5,000 has been expended in improvements this summer.

Altho the season is half over, Manager Riddle announces that many large picnics, including several excursions from Cleveland and Akron, have been booked for July and August. Other free acts have been contracted for later in the season, the Six Flying LaVans having closed a two weeks' engagement here last week.

RAMONA PARK, GRAND RAPIDS

Ramona Park, Grand Rapids, Mich., is not one of the largest in the country, but it is thoroughly progressive, and since the opening on May 24 has enjoyed excellent patronage. "We had the largest opening day crowd ever seen at the park," says Lew Sharpsteen, publicity manager of the park, "and on Sunday, May 25, we opened the Ramona Theater season, the first show playing eight days."

Each new bill opens on Monday and closes on the Sunday evening performance. Theater business was a bit slow the first two weeks and then it picked up with a jump and we have played night after night to S. R. O. This week we are playing our own Grand Rapids boy Gene Greene, as the big feature act, cap-

Speed in Money Changing

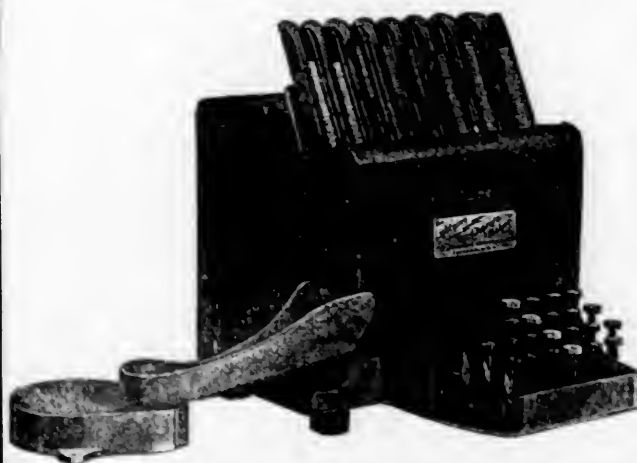


Read what the LIGHTNING CHANGER does

SIMPLY press a button and—Presto—the change comes jingling out into the metal cup, where it is easily scooped up by the patron.

Compare that with the *old* way—digging several coins out of a drawer—counting, handling them—pushing them across the counter to be scraped up by the purchaser with the risk of dropping them, keeping the line waiting—to say nothing of delays caused by mistakes which *must* happen when change is not counted mechanically.

The Lightning Changer counts and delivers change mechanically, at the touch of a button—saving brain work, mistakes from fatigue, arguments and delays.



It will make change for 1,500 patrons an hour, without error.

It takes no skill to operate; takes less experience than the old way. Takes little space—9½ x 12 x 13 inches—and weighs only 20 pounds—easily carried.

The magnificent new State-Lake Theatre, Chicago, recently opened to crowded houses, has installed two Lightning Changers after careful comparison with other machines.

Write for descriptive circular B to Theatrical Division. You need a Lightning Changer right away if you want to keep in the front rank.

Write Today

LIGHTNING COIN CHANGER CO.
B 34-36 Lake Street Chicago

"Nickel in the Slot"

UNCLE SAM'S ENTERTAINER

Ready for the market, with automatic record playing mechanism adjustable to 10 or 12-inch VICTOR or COLUMBIA records.

SKELLY MFG. CO.,
433 Main Place, CHICAGO.

AMUSEMENT PARKS

Send for Free Samples of

POSTERS

CHAS. D. McCUTCHEON,
315 South Dearborn St., Chicago, Ill.

THE FLYING LA MARRS

OPEN FOR PARKS, FAIRS AND CELEBRATIONS

BOOKING INDEPENDENT THIS SEASON
HAVE NO AGENT OR REPRESENTATIVE
DON'T BE MISLED

ERNEST LA MARR, Manager Buckeye Lake Park
BOX 44, BUCKEYE LAKE, OHIO

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ably assisted by Miss Beth Mayo and Walter Ford, Harry and Ann Seymour in a sprightly act that pleases. Then we have June Calhoun and Company in our Family, giving the best of satisfaction in this act; Margaret Young, comedienne, and the Dare Brothers comedians. The entire bill pleases and we are playing to capacity houses, possibly due to the fact that Gene Greene was a home boy.

"The Dancing Casino is another very popular place and is one of the finest dancing floors in the West. Dancing is indulged in every night, but Sunday, and nearly every night there are about two thousand dancers on the floor. It is under the supervision again this year of Mr. and Mrs. Frank Peake of Chicago and Carl Henschel's orchestra renders the latest music programs, changing every week.

"The Derby Racer and the merry-go-round, owned by the McElvée Bros., are just as big a favorite as ever and outside of a few concessions of a high order and the beautiful Reed's Lake, these are the only amusement features except the theater and the Dancing Casino."



Novelty Handkerchiefs

Big sellers—20,000 dozen sold this season by concessionaires, Novelty Stores, Sales Booths, etc. Large size, pure silk, with designs beautifully embroidered in colors.

\$2.25 Doz.; \$27.00 Gross
4 ASSORTED SAMPLES, \$1.00.

Ladies' Handkerchiefs

Attractive Colored Borders.

\$1.00 Dozen; \$12.00 Gross

One third cash with all orders. Balance C. O. D. Write for Catalog.

KNICKERBOCKER HANDKERCHIEF CO.,
421 Broadway, New York City.

BOYS, HERE ARE FOUR BIG MONEY GETTERS.

VICTORY FLAG 9x12
MOUNTED ON JOHNNY
BLACK SPIN WITH
GILT SPEAR
\$10.00 PER GROSS

WELCOME HOME PENNANTS
WE MAKE ANY DESIGN WANTED
\$10.00 PER 100
NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT
BUY DIRECT FROM THE MANUFACTURERS
S.S. NOVELTY CO.
255 BOWERY N.Y. CITY

SILK ALLIED FLAGS MOUNTED ON 15 INCH
BLACK SPIN WITH
GILT SPEAR
\$14.00 PER 100
NO ORDERS SHIPPED WITHOUT 1/3 DEPOSIT
BUY DIRECT FROM THE MANUFACTURERS
S.S. NOVELTY CO.
255 BOWERY N.Y. CITY

SWAGGER STICKS
PRICE \$10.00 PER 100
GROSS
Genuine U.S. Military Top and Bottom



Concessionaires, Attention!

GIVE YOUR JOINT A MILLION-DOLLAR FLASH

This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposit on C. O. D. orders.

PRICE \$3.50 DOZEN

Sample, 35 cts. prepaid

CUTAWAY IMPORTING CO., 605 Broadway, N.Y.C.



A BOOK FOR THE WISE BUYER

If you follow Fairs, Carnivals, Circuses, or if you are a live wire on Salesboards, Wheels, etc., you will consult our Catalog No. 30. Now read for mailing and full of new lines, honest values and best prices. Send for your copy. **SINGER BROS.**

Thirty Years of Square Dealing.
82 BOWERY, NEW YORK

10,000 U. S. ARMY DISCHARGE HOLDERS

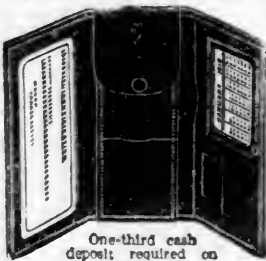
For IMMEDIATE DELIVERY

Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. The biggest seller in the military office camps. Every soldier wants one. Get busy and clean up now. \$24.00 per Gross. Sample, 25c.

50 GROSS "7-1" BILL BOOKS, FOR IMMEDIATE DELIVERY.
Made of Auto Leather, assorted grains, nicely creased and finished. \$24.00 per Gross, \$2.25 per Dozen. Sample, 25c.

N. GOLDSMITH & BROS.,

160 North Wells St., Chicago, Ill.



KELLEY, THE SPECIALTY KING

21 Ann St., N.Y. City

DUPLEX BUTTON.
Front. \$5.00 Gross.
Come on, now, I want a lot of oldtime retorts. No free samples.

E. Z. SNAP LINK.
\$12.00 Gross.

Now that you know I am back on Ann street and know I have got the biggest winner ever sprung anywhere, to save time just sit down and send me a money order for one gross of Duplex Buttons (\$5.00) and one gross of E. Z. Snap (One Apart Links (\$12.00)), then go to work. If you make less than \$100.00 the first week go and get a job and let some young blond take your place. Drop everything else you are handling and give yourself a tryout. See how the barometer works on something new.

SAMPLE BY MAIL 25 CENTS--PREPAID

REMEMBER ME CREPE PINS

THE BIGGEST CRAZE OUT

Black painted crepe, colored whisky glass, like picture, \$7.50 gross; \$7.00 gross, 5-gross lots; \$6.50 gross, 10-gross lots. Ready to ship same day of order. 20% cash with order, balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton Street
PROVIDENCE, R. I.

TOO BUSY

to write ads. Send for our 1919 CATALOGUE. IT'S FREE. It contains the biggest line of novelties in the country, and will tell you more than we can tell you here.

ED. HAHN (HE TREATS YOU RIGHT)

222 West Madison Street, CHICAGO, ILL.

PIPES

By GASOLINE BILL BAKER

Hear that Geo. Correll has left for his game "preserves" in the Maine woods.

"Gentleman Joe" Wilson and the Missus are in Chicago, have two stores going and doing fine.

J. W. Farrington—Address M. D. Maine, care Adams House Boston. "Not angry" and everything O. K." says M. D.

W. H. Miller, has dropped the carnival business for good. He would like to hear from Doc Towers thru The Billboard.

Seen in Middletown Ky. recently: Our old friend, Louis Manahan, with glymps. Very nice business was his statement.

Mutt Gordon challenges any demonstrator in the business for a boxing match, Mike Linggerty preferred. Mutt is famous as a one-punch fighter.

Understand the Chases have a new member in the family. Wonder they wouldn't write in and tell us about it. Why this alliance, Doctor?

Wonder if "Murphy," of the sheet was routed into Milwaukee before she went dry? Flicked might give some dope on the subject, how 'bout it?

"Mack" McQuinn was seen in Buffalo town the first of the month, gladmitting some old friends who worked with him on the Wm. H. West Minstrels.

Last heard of Dick and Honey Jacobs, they were in South Bend, Ind., and expecting to go to the coast in their new "red boat." Red, to compare with Honey's new hat.

John A. Prescott—In account of the fluctuating conditions at present the book you mention is not now in circulation. There is no other of its kind published that we know of.

Jack Brannigan, comedian of the Ideal Comedy Co., passed thru Cincinnati last week on his way home to Flint, Mich., on account of the critical illness of his mother.

What dildymenn, John Maney, "Waa we goin' to shoot a few crackers on the Fourth?" Too blame dry for even "crackers" to "pop" in the Queen City section—we shot a blank.

"Tis said that Jim Kelley has all the boss fakies on Ann street in the air, as he mugged up on Dempsey. With this and the business he is realizing on luttons, James is headed for the "millionaire class."

Bert Barton and his Ideal Comedy Co., continue doing big business thru Central Ohio, on Saturday night of the first week in September, the reserved seats fell, but luckily no one was injured.

Al Perkins and wife, with n-plenty of fine clothes, and nifty bank roll, flew into St. Louis recently from Tall, Fla., where they have an orange grove. The folks are getting ready for the fall fairs.

Eddie Oliver, the gymnast and billfold purveyor of Dayton, O., ran his gas laager into Cincy last week for repairs. Eddie is making the Central Ohio towns until the fallra get well under way.

What do you mean, M. T. Hagan—were you "leafing" Mason City, or "leafing" there? "Bout the same thing in referring to trees—but aside with the kidding, how are you finding things in that section?

Doc, Marshall spent the Fourth at Dover, O., with snake oil and rug cleaner and judging by the quality of the new John H. skydope he purchased on returning to Cleveland, he sure must have made a cleaning.

Larry Barrett's auto med, show is working and doing well on lots in Dayton, O. Larry is quoted as saying that the big show will be Pennsylvania bound in the near future. Back over the old territory, eh Larry?

Hear that Charlie Cohen and Cecil made Dover, O., for the Fourth with a juice and grease joint. Cohen was heard to remark that "a thousand on a plate" is a thing of the past and the best they now get is a gross for a thin dime.

Fred Garland, Ed Fennerty, Harry Smithy, and Bill Elliott had the concessions at Fairport, O., July 4, and had a big day's business. Garland sold out by noon, but proved successful by erecting a cat rack which mopped up for him.

Doc G. Bender, of carn dope fame, says he is settled at 1304 Third avenue, New York, is doing a nice little business with his own line, doing a little advertising and in all getting along fine and dandy. He sends best to all the boys and girls of the game.

Haven't heard anything of Prof. Hana lately, can it be that he has taken to some more lucrative profession, other than the jinx, or is he on an extended vacation. Let's hear from you, Prof., several of the boys have been asking about you.

Hear that Maney, Collins and Conklin remained at John's store on the Fourth in company with a battle of John Barleycorn's substitute, presumably to fill orders for the nearby boys should they wire in, but rumor has it that they were also interested in a little action of watchful waiting on the returns as they came in from the fight at Toledo. The old

COIN SELF FILLING FOUNTAIN PENS

\$10.00 Gross

SEND YOUR NAME FOR NEW PEN PRICES

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt Shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers save stamps.

BERK BROS.

543 BROADWAY, NEW YORK

PERFUMED SACHET, \$1.10 Per Gross

10c Seller



This is our NEW NOVELTY NUMBER. Nothing on the market like it at this price. \$1.10 per Gross, in 5-Gross Lots or over; Single Gross, \$1.25. These French Perfumed Sachets are put up in sweet, over-lasting, delightful popular flower odors. Size 3 1/2 x 2 1/4, assorted colors, with beautiful lithographed gold labels. CUITOIT SACHET has been on the market for over 35 years. Send in your orders at once. Be the first in the field. One-third cash, balance C. O. D. NAT'L SOAP & PERFUME COMPANY, 160 N. Wells St. (Dept. "E"), Chicago, Illinois.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS,

NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC. BIG LINE DOLLS AND PADDLE WHEELS

1919 Catalogue now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

COSTS \$250 PROFIT \$2750

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all. No expensive paints or laborious hand lettering. Everything ready to go to work, also regular, full instructions, display board, booklets, etc. free. Write today for samples or send \$2.50 for outfit by return mail.

Do it NOW Address Dept. "A" AMERICAN MONOGRAM CO., 193 Central Ave., E. Orange, N.J.

SAMPLE FREE

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.

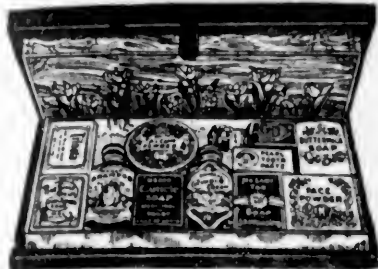
Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wholesalers, Concessionaires—you can make money handling this attractive holder. Retail price \$1.00. Sample prepaid, 15c. ARGUS MFG. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 50 Floor, 4250 Cottage Grove, Chicago, Illinois.

AGENTS \$1.00

THIS IS A ——— **GOLD MINE** at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



LUCKY ELEVEN COMBINATION IN DISPLAY CASE
Full size of box 6 1/2 x 1 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.00 to \$1.50; costs you only 50c. **THINK UP IT! 11 ARTICLES FOR LESS THAN 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods that always appeals to lady's heart will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky Eleven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties" all coin counters.

E. M. DAVIS SOAP CO. 542 Davis Bldg., 1315 Carroll Av., CHICAGO

FREE MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

BALLOONS



No. 60, \$2.50 gross
No. 90, \$4.50 gross
No. 65 Airships, 30 in. long, \$3.50 gross; in two colors, \$4.00 gross
Balloon Sticks, 50c gross
One-third cash with order

M. PRESSNER, 20 East 17th Street, NEW YORK CITY



MACK SENNETT COMEDIES

BATHING GIRLS' REAL PHOTOS.
8x10, Assorted, \$2.50 per Dozen.
Post Card Size, 25 Assorted, \$1.00.
Miniature Sets, 15 to set, 25c per Set.
Postage prepaid. HOSKIN PHOTO STUDIO, 447 S. Main St., Los Angeles, California.

SELL OUR

BATHING GIRL PHOTOS

Every one a winner. 150 varieties. 4x6 size, \$2.50 per hundred, \$30.00 per thousand. 25 Samples, \$1.00.
REINHARDT STUDIO, 312 South Main Street, Los Angeles, California.

500 MONOGRAMMING AUTOS
with TRANSFER INITIALS
SEND DIME FOR SAMPLES AND DISPLAY BOARD
AND TAKE ORDERS, OR WRITE FOR PARTICULARS
GLOBE DECAL CO. JERSEY CITY, N.J.

game of "you lay 'heads' and I'll lay 'tails'" would not work out in this instance, so from a distance we cannot say who was the biggest winner. How 'bout it?

Dr. Octave Protean is of the opinion that Dr. Jim Lightall could not have been the medicine man who had the experience with the "bad man" in Houston, Tex., a few years after the civil war, as Dr. Lightall did not make his tour of Texas until 1880, one year previous to his death.

Doc, Percy Workmen, of old fame, blew into Cincinnati last week from Hamilton, O., and with Heber Becker paid Billyboy a visit. Doc says his labels have nothing but picture of a snake on them and under it "Trade Mark," but a recent experience has taught him to change his former lecture. He intended working Eastward this summer.

Wick Rosenberg blew into Ill' at New York recently, sold one of his tire repair shops, purchased a car, closed contracts with four magazines to increase circulation, went to the Hall of Records to get a big fat check for three he sold New York City, after which he placed some advertising with The Billboard, then took the four-o'clock train back to Pleasantville—and called it a day.

Hear that Dr. Gordon Sage and the Misses, who are still in St. Louis, have the boys all guessing, as they have not yet started on his trip, but continue to flash a healthy bank roll. Never mind fellows, Doc will pull out just as soon as the roads get into favorable condition for taking out the "wagon."

Dr. W. H. Miller, who has been off the road for the past twenty years, altho pitching med. in Birmingham, Ala. for the past four years, says he is back in the game on all fours with Clifton Remedies, making the wilds of Georgia and Alabama. Doc, made Grantville, Ga., for the Fourth. Would like to hear from all the boys en route in The Billboard.

"Jack and Billy" (Jack Smart and Billy Farrington), kick in from Old Orchard, Me., that they had landed from Montreal and wish they had stayed there, as they found some good territory in Ontario and Quebec. They would like to hear from Jack Wilson and Charlie Stone. The boys say that paper men are so thick in the Maine section a fellow has to watch his step, for fear of stepping on one of 'em.

Ed Mackle writes from McAdoo, Pa., he has purchased a new 30x60 khaki top and expects to open there with a ten-people company to play South Carolina and across to Mississippi for the winter. Says he met James Fardon at Pottsville and he was cleaning up, also paid a visit to Dr. C. Spangler at Lykens, and he was also doing fine. He sends best regards to Jimmie Simpson, Mike Shea and Mike Whalen.

Mrs. Edna Well Percy, formerly correspondent and secretary with the German Medicine Co. in Cincinnati and well known to most of the medicine men, especially in the Central States, who is now residing at Birmingham, Ala., where her husband is connected in an official capacity at Leow's Bijou Theater, returned July 2, for a week's visit among friends in the Queen City. Mrs. Percy was accompanied by Mrs. H. J. Perkins, also of Birmingham.

That "Grand worthy president," Mike Whalen, had the flx. on novelties on the Fourth at Brunswick, O., and slipped over the biggest day of his young life. Mike is said to have cleaned up enough to lay in his winter supply of doughnuts and lost no time in placing his order—someone tipped him the price would soon be raised on "ringlets." Hear Mike sprung a new one on the boys in blowing up balloons using a 1915 model doughnut for a blow valve—but he had trouble in his supply of "valves."

"Past sixty years of age, still selling Quaker and enjoying good business," writes Dr. Harry B. North from Danville, Ill. He adds: "Danville is never idle, always some one ready to work. We old friends, The Bire Brothers, from Los Angeles; Mr. Altmouth and wife, Princess Light Moon working the town, also Mrs. Hope, wife of the well-known Dr. Hope, who is luxuriously living on her income at the Saratoga Hotel. Best regards to all. Dr. North's permanent address is Box 113, Topeka, Kan., for friends who wish to drop him a line.

Somebody must have got their dates mixed, as it was Dr. Edgar ("Pete") Atkinson, late circulation manager of The Arkansas Homestead at Little Rock, who pulled off successful automobile contests at Pawhuska, Dewey and Broken Bow, Oklahoma, and Bob Riley, of the sheet, had recovered from his recent illness. Atkinson writes that he has another contest working at Newata which promises to be a big event, a big "six" being the first prize and some twenty contestants to close competition. "Pete" is now back to his regular summer line.

Everette Francis Rea ("Smiles"), young in years, but a veteran of the road has decided to settle down within six months in an arid abode at Clayton, N. M., and says that if any paper boys passing thru that section after he gets comfortably domiciled pass him up without even a visit he will consider it an insult to his hospitality. Says there will always be a little pig meat and a plate of frioles on hand for all guests. In the meantime he expects to tell them all about it and make as many friends as possible by square dealing with the natives and profession.

Dr. S. B. Cremons, the Virginia herbalist, writes from Dayton, O., that as all med. men are eager to hear from the other fellow he will pipe in that they are doing a wonderful business on a platform there, now on their fifth lot and that L. Cooper has nothing on them when it comes to getting big crowds and selling medicine. Says on the last Saturday in

(Continued on page 52)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 17 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

Our Cut Price Per Set **\$3.25**

P.S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

After 75 Years
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN SOLDIERS SAILORS

If you are not working for us we both lose money. If you have written us before, write again, as we now have the best papers in the land. We have also reduced our prices. We sell as cheap as any one else and we have better papers. We have been in this business ten years and we know what you can sell and we get it for you. State in your first letter who you are working for now and you will be pleased with the offers we will make you. If you want to make real money drop us a line now.

COMPTON BROS.,

FINDLAY, OHIO.



PREMIUM USERS SALESBOARD OPERATORS

This Watch Chain and Knife Set reduced in price, consisting of gold-plated, flat, open-face model, 16 size, gilt dial, good Swiss movement, gold-filled Waldemar Chain, and handsomely engraved Pocket Knife. Put up in fine silk-lined box. A handsome watch set for a premium.

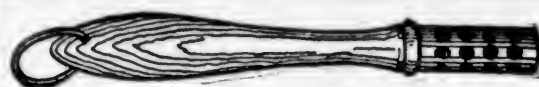
OUR SPECIAL PRICE COMPLETE, . . . **\$3.50**

Attractive folding salesboards free.

Deposit Required on C. O. D. Orders

CUTAWAY IMPORTING CO.

605 Broadway, New York, N. Y.



SIMPLEX GAS LIGHTER. No Flint. No Friction. No Carbon. No Alcohol. Invaluable to Users of Gas Stoves, Gas Heaters, Ordinary Gas Jets, Incandescent Mantle Lights, etc. Sample free.
SIMPLEX GAS LIGHTER CO., 10 E. 14th St., New York City.

BIG MONEY

FOR YOU
\$25 to \$50 easily made selling this

\$3.00 DOZ. --- SCREEN GOGGLES --- \$3.00 DOZ.



In Folding Individual Boxes

The Big Premium for Auto Paper Men

Cable Wire Temple, Colored Lenses—White, Amber, Smoked, Blue and Green.
Special Prices in Quantities

JOS. HOLLINGER

159 Canal Street, New York City



WORLD'S WAR VETERAN RINGS, PINS AND BUTTONS

Patented Serial No. 275258.
See your Jobber for samples and prices. Manufactured by

THE EXCELSIOR MFG CO., 113 Point Street, Providence, R. I.

\$5.00 DOZ.--PANAMA HATS--\$5.00 DOZ.

LADIES' PANAMAS

LARGE, WITH FANCY SILK BANDS, ASSORTED COLORS.

\$12.00 DOZ.

SAMPLE, \$1.25 PREPAID

SAMPLE

75c Prepaid

FOR MEN AND WOMEN

Cutaway Importing Co.,



THREE SAMPLES

\$2.00 PREPAID

GET YOURS AND SEE THE QUALITY.

With Plain or Fancy Bands, \$2.25 a dozen extra. Deposit required on C. O. D. orders.

605 BROADWAY, NEW YORK CITY.

PANAMAS

BEST QUALITY. FINEST WEAVE. SPECIAL.

\$7.50

DOZEN

\$7.50

PIPES

(Continued from page 51)

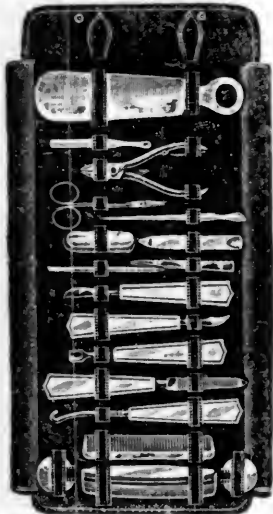
June eight of them were kept busy for twenty minutes handling the sales on tonic and soap. Many other media and toilet articles are included in the repertoire of stock and going nicely. S. B. sends best to all friends and would like to hear from Mrs. Kelso and Grace. Address Wild Herba Products Co., Dayton, O.

Danny Mack tells of a time when returning from Frisco, his train along with several others was delayed because of a wreck, several of them loaded with passengers eventually lining up for a long distance down the tracks. True to his characteristics and calling, Danny soon grasped the situation and grabbing his tripe and kielbasa soon had a large gathering consisting of his fellow travelers. Imagine the surprise of this enthusiastic pitchman, when soon a handcar loaded with workmen came down the sidetrack on which he was planted threatening to break up his push—and an official shouted: "Don't break up that man's crowd! Pick up that cat and walk around with it"—and they did. Some pipe.

H. W. Horr, an oldtimer and his son-in-law, N. T. Eagle, a sheet man, now have the Cumberland Hotel and a mine at Middleborough, Ky., and invite all the boys to pay them a visit when in that section. H. W. says they always have a few knights of the road with them and the more, the merrier. Among the paper boys there the Fourth were Eagle, Abe Connor, Jack Shinn and R. R. Duff, all reported good business. He adds that the nail day was glorious in Middleborough the only disappointment being that there were some 25,000 people in town with plenty of money and no outdoor shows to attend. Incidentally, all the above named boys picked the winner of the big fight and backed up their choice to good results.

Joe Brennan kicks in from Omaha that he has been there for three weeks, getting his fifty cents a throw at the packing houses and

BUY DIRECT FROM THE MANUFACTURERS



- NO. 421. 18-PIECE, MARQUEE DESIGN, FRENCH IVORY MANICURE SET. FINE INDIAN LEATHER CASE. FANCY LINING. SPECIAL PRICE.....\$2.85
 NO. 425. SAME AS ABOVE. VELVET LINED.....3.10
 NO. 428. SAME AS ABOVE. LINED WITH FINE SILK PLUSH.....3.40
 NO. 429. 21-PIECE SET AS NO. 425.....3.75
 NO. 432. 21-PIECE SET AS NO. 428.....4.25
 NO. 433. 15-PIECE PEARL SET. FINE INDIAN LEATHER. VELVET LINED.....3.10
 NO. 434. SAME AS NO. 433. LINED WITH FINE SILK PLUSH.....3.35
 When remitting for samples include 25 cents additional for each set.

FRENCH IVORY MANICURE CO.,
 159-161 Wooster St., New York City

Be Comfortable! SCHNOTER'S SUSPENSORIES

Are Worn by Men Everywhere!
 Army and Navy Style (with understrap).....\$1.00
 Improved Style (without understrap)......85
 Sent direct if your druggist is not supplied.
 J. C. SCHNOTER CO., Dept. B, 525 6th Ave., N. Y. City.

SHEETWRITERS, MAGAZINE AGENTS, STUDENTS

We Give You the Whole United States To Work In

Farm Papers, Mechanical Papers, Household Papers. 25c, 50c, 69c, \$1.00 and \$1.48 Subscriptions. On receipt of Money Order for \$1.00 we will send you \$50.00 worth of Paid in Full Subscription Blanks; the finest credential on the Board. Can use 15 more Agents. Send \$1.00 and we shall send you full particulars.

PUBLISHERS EDUCATIONAL LITERARY CLUB
 FREMONT, MICHIGAN

FLORIDA BRAND ORANGEADE

JUST DISCOVERED A NEW PROCESS

Add water in proportions of 7 gallons water to 1 gallon syrup and serve.
 NO EXTRA SUGAR NO EXTRA SYRUP

WYNOLA

THE BEST GRAPE DRINK ON THE MARKET

One gallon makes you 130 glasses. No bother. No worry. Easy to handle.
 SPECIAL INTRODUCTORY PRICE IN 5-GALLON LOTS,
 \$1.75 PER GALLON. One-half with order, balance C. O. D.

LEE PRODUCTS COMPANY

STRAND THEATRE BUILDING
 132-134 Pike Street, COVINGTON, KY.

GENERAL AGENTS, PROMOTERS, SHEET WRITERS, SALESMEN

I WANT

THIRTY HIGH-CLASS MEN AND WOMEN, TO SELL SERVICE MEMBERSHIP IN THE CREASEY CORPORATION.

The Creasey Corporation is a \$3,000,000 corporation, now operating 24 Wholesale Groceries. Salesmen and Salesladies are now making from \$90.00 to \$200.00 per week writing service membership in the Creasey Corporation. Headquarters at one place from one to three months. Salesmen with automobiles given preference. Service membership in the Creasey Corporation is sold exclusively to retail grocery merchants. Only highest class men and salesladies need apply. You must have ability and personality, as this is a big legitimate business proposition. Address PERCY MARTIN, Field Representative The Creasey Corporation, Cleburne Hotel, Helena, Arkansas. P. S.—Mrs. Alberta Clara, Mr. Greenwald, Mr. Swan, Mr. Cole, Mr. Foley, Mr. Marcus, Mr. Vernon, Mr. Bell, Mr. Wright, when your present season ends get in touch with me.

\$6.50 Per 100 SWAGGER STICKS Per 100 \$6.50

Genuine U. S. Shell and Bullet Tip and Bottom. Highly polished. Cherry red.

NOW \$6.50 PER 100.

Deposit required on all C. O. D. shipments
 FORT PITT MFG. CO., 407 Fourth Avenue, PITTSBURG, PENNSYLVANIA.

made a clean up. Joe was to leave there July 5 for the following trip: Fremont, Neb., for the following Saturday; Sioux City, Ia., for all of the past week, then the Henry County Fair at Des Moines, followed by a stop at Rock Island, Ill., after which he will pay a visit to the Missus in Detroit. Joseph will not vary while the getting is good however, as he has several good spots in view, return stands in the East. He expects to make the coast next winter, accompanied by Mrs. Brennan. His best regards to all inquiring friends. Again we say we must all hand it to J. B. as a hustler.

St. Louis Notes—Angle Parker is remaining in the city this summer. Her brother, J. P. Matthews recently returned from France and she has been quite busy with the welcome-home festivities. "Daddy" Parker has been visiting his mother in Detroit, expecting to go from there to Chicago. Yep, Dave Blair is back on the job at the La Salle and looking fine. Burdette Simma is working alone with a good bunch of performers and doing fine—we say more power to her dolly. Dr. House was in town for a few days, came in from Jackson, Tenn., where he has a show. Says fine business in that neck of the woods. "Oklahoma Charlie" (McClannahan) and one of the main pipe shooters is still here with white stones. "Taroma Bill" Snodell is also one of the bunch, as is Graham, who is working can openers. Dr. Pete Dural has a lot and some real band and performers. Pete's place is headquarters for the bunch and he is doing fine. Dr. Chester

quoned a lot some time ago and is also doing well. Dr. Richards blew in from somewhere in Illinois and reports had weather and had business. Dr. White is also working in St. Louis, as are Dr. Jackson, working same, Dr. Hood, Chief Red Eagle and some others working med. Dr. "Tarson" Burke and wife have a store on Market street where they sell corn dope. He is starting a newspaper campaign, which is said to be a wonder. But Doc leaves soon to become an evangelist—we all say more power to the good work. Fred Cummings was in town the other day with a new car. Wm. Burns' spots are all doing well. Weather has been very warm, but the town, which is full of knights, is doing nicely by everybody.

Many moons since Will R. Scott has been heard from, but he redeems himself with the following: "Things around St. Louis are moving along nicely and all the boys seem to be getting their share of mazzina. Intend to work my way East and would like to hear from all friends, care General Delivery, Indianapolis, Ind. What has become of our old friend, Dr. Harry Herliert? Harry is one of cleanest workers in the business. Worked for him in the late '90s, also in 1902 thru Oklahoma, Indian territory, Kansas, Missouri and Illinois, and always found him a gentleman of the first water, honest to a fault, with honest goods, business principals and all other requirements. By the way, Harry has a dandy pipe on his experience with the Huck gang of holdup men in Oklahoma that would be interesting to the readers. Here's good luck to everybody."

Doc, Jack W. Gray, who had intended to play Michigan with a big company this summer, after he finished his tour of Mississippi where he did excellent all winter, has changed his plans and in consequence we learn he will perform permanent performers held himself to the mountain districts of West Virginia, where he will likely remain all summer. Doc, states that while in Jackson, Miss., he met many oldtimers, among them was Dr. Hayes, of Memphis, who was purchasing a printing press and said he would have the best med. furnishing house in the South. Also met Dr. Moon, hustling the small burgo, as well as many sheet men, cutting up dough after a "good winter and most of them hitting the trail northward. Before returning North, Doc culled on the trade at New Orleans, Mobile, and Birmingham and Decatur, Ala., with very good results. He is making his headquarters at Wells & Haymaker, Druggists, Clarksburg, W. Va.

Dick Ladd says: "Yep, the Missus and I had a car—also got rid of it. My fingers are tired from changing tires on the road. No more for me—it takes a mechanic, not a streetman to run a 'true lizzie.' Spent the Fourth in Macon, Ill. Dr. Daley was there with an eight-piece band and did well. Met Dr. House in Canton, Ill., also Dr. Pyle and wife with a big car they use on the street and doing well by anyone aside to judge. I heard a remark by a med. man a-while back to his audience that he had paid his license for three weeks and would be there that length of time, as he was not like a lot of medicine men who came in, left the same day, which I consider very unprofessional and not treating his fellow workers, who were absent, fair. I know some real medicine men, and who sell real goods, who remain in a town but a day—and they could buy and sell that fellow, yet they do not rent lots for a length of time and do not try to make themselves solid by knocking their fellow workers. That is one thing that is hurting the game. Sider Burns—write me care of The Billboard. How are you?"

NEW FROM FRANCE
PHOTO SWAGGERS
 Showing photos of French Actresses, also the very latest picture of PRES. THOMAS and MRS. WILSON at the Peace Conference.
\$10.00 Hundred
 Sticks without photo attachment, \$4.50 Hundred. Sample line, 50c. postpaid. Genuine Cartridge Tip and Bottom. One third cash with order.
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SELL FOME-BRU TABLETS.
 They make a delicious, wholesome, amber-colored, foamy beverage for which there is an extra large demand. PROHIBITION INCREASES DEMAND FOR THIS DELICIOUS DRINK, which can be made at home very inexpensively. DISTRIBUTION MANAGER wanted in every locality, and the right party can control sale of this wonderful beverage. Write now for the most liberal terms ever offered by any firm. Address JONES E. HILKELY, Box 764, Greenville, South Carolina.

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 CORN CURE (made by drugist) Money getter for Medicine Shows. Pitchmen, Streetmen and Window Demonstrators, why waste your time putting it up when you can buy cheaper from us? (Say bottle, cartooned, circular etc. and marked to retail for 35c. We deliver to you by prepaid express anywhere for 60 per bottle in gross lots. Sample 25c. VINCO HERB CO., 92 Broadway Detroit Michigan.

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We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market quick in developing quick in exposure which is the reason for not losing. Send for free 1919 catalogue.

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GERMAN SILVER KEY CHECKS
 YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.
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AGENTS-- Fine income, 100% profit, selling the marvelous chemical Gas Stove Lighter. Make \$40 to \$50 per week. Every lighter guaranteed. Sample 25c. Gas lighter; also the Champion R. B. Pocket Clear Lighter, sample 25c. ILLUMINAL CORP. 64 Murray St. New York

GREATER ALAMO SHOWS

Enjoy Biggest Day in Their History at Tacoma, Wash., July 4

It is one of the sacred duties of every carnival P. A. to tell the brethren about the big Fourth, their individual companies enjoyed. Here is the Greater Alamo account at Tacoma, Washington:

More than 58,000 persons (official figures, proof on request) paid admission to the grounds during the day and evening. The day's grand started about 9 a.m. It was long past midnight before the shows closed. It is but natural to judge that with that crowd to play to that every attraction did a big business. There wasn't an attraction on the lot that did not have great crowds waiting either for the next show or for room on either of the four rides. The day was the biggest in the history of the Greater Alamo Shows. About 35,000 saw the automobile races in the afternoon, and more than 40,000 saw the fireworks in the stadium that night.

The Greater Alamo Shows were here for the Northwest Peace Jubilee, which opened June 30 and closed July 7. King Kelly and Arch Brown, general chairman, put on a wonderful celebration. It was about the biggest and most successful event ever held in this section, and the entire space filled with concessions, exhibitions and free acts. At the end of the enclosure was located the immense stadium, seating 50,000. The Greater Alamo was located adjacent to the stadium. Advertising was lavishly used and the crowds came some distance, there were a number of bands, including the Hawaiian Band from Portland.

Business opened good Monday. Thursday was a big night, the big grounds a moving mass of humanity. The shows closed Sunday, Monday night will be the last. Arrangements have been made to throw open the gate Monday evening and make the fun of the whirlwind variety. The shows will finish out next week here, showing for the Pullman's Fund, on the same location now being used. Seattle for two weeks follows.—C. M. CASEY.

WORLD'S FAIR SHOWS

Eau Claire, Wis., July 10.—One can easily imagine the pleasant sensation of showing to three nights of the worst business ever experienced, then have it rain the fourth day and night, then exhibit to the biggest day's business the show has ever had since its inception. This is just exactly the way the lake show, moved. Everyone awoke the morning of the Fourth to find it raining hard, and up until noon not a person had visited the lot for the big celebration in honor of the returned soldiers, an event that the entire personnel of the show had been looking forward to for weeks with the expectations of a record-breaking week. Where the tremendous crowd came from at noon of the Fourth is mighty hard to explain, as forty-eight hours' continual rain had put the country roads in horrible shape—but thank the good Lord they were there with bells on, and when the attractions opened after recovering from the severe nervous strain (called business headaches) it was instantly seen that they were seeking amusements and awaiting the opportunity to secure same. It will be another one of those hotel stories that will be heard many times this winter when big dough is being cut up by our fellow trouper.

Eau Claire this week under the Moose is proving another good one and has every indication of holding out the entire week. The sixty odd concessions report excellent business, and they are all wearing the smile that won't come off. It is a show that has been given to management of the Whip, and the difference was noticeable at once. Billy Myler opened his new show, Hell's Half Acre, last week and came very near topping the midway on the Fourth.—W. J. REMOE.

RUSSELL BROS.' SHOWS

Have Bannek Day July 4th at Scottsbluff, Neb.—Rice Framing Caravan

Casper, Wyo., July 9.—The Fourth, at Scottsbluff, Neb., was a dandy. Early in the week threatening weather was encountered, but it did not keep the crowds from turning out, as the shows were on the main street, and business was good. On the night of the third a terrible wind and rain storm broke just as everybody was getting ready to open and killed the night. But on the Fourth Old Sol peeped out early, and came to stay with a vengeance. The shows were packed all day and into the small hours of the morning. Hurrah for Scottsbluff. She responded nobly. It was indeed a perfect day for the Russell Bros.' Shows. Beautiful weather, a record-breaking crowd, the biggest day's business of the year.

George Kalani joined at Scottsbluff with his Hawaiian Village and opened Tuesday night. This is an excellent attraction in every respect and met with great success financially all week. The company consists of eight people. Princess Lei Lani, dancer, and Miss Kumalee, contralto, are featured.

Les Hutchinson is wearing a bright smile now, for at last he has secured a sure "buff jazz orchestra." H. R. Varrell, saxophonist, who joined at Scottsbluff, Harry Gibbons at the piano, leader, and Jack Aronson, on the drums, is a combination hard to beat. Walter Russell, son of John Russell, left Chicago in an auto, stopped long enough at Davenport to pick up a chum, Jimmie Mitchell, turned loose all the appeal in the big car and arrived in Scottsbluff without an accident, making the trip in 35 hours of actual driving. Ethel and W. P. Stowe, late of the Zibney Show, have developed into full-fledged concessionaires.

A. M. Rice left the show Saturday to organize a show of his own. The caravan will be known as the Russell & Rice Shows. While at Pueblo the show was visited by Tom Hogan, who was with C. W. Parker for over sixteen years. Tom is thinking seriously of locating in Pueblo. Al Butler, contracting agent of the Yankee Robinson Shows, spent the Fourth visiting friends on the show.—GEORGE N. D. HENNESSY.

Munter's Military Market

YOU CAN'T BEAT THESE PRICES



RIBBON BARS (Any Single Campaign).....	\$ 6.00 Gross.
RIBBON BARS (Any Double Campaign).....	12.00 "
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SILK HAT CORDS (Any Color or Branch of Service).....	24.00 "
DISCHARGE CHEVRONS (Silk Embroidered).....	2.25 "
BRASS CHEVRONS (French, Imported).....	9.00 "
MARKSMAN BADGES (Silver Plated).....	1.25 Dozen.
SHARPSHOOTERS' BADGES (Silver Plated).....	2.25 "
EXPERT RIFLEMAN BADGES (Silver Plated).....	2.25 "
PISTOL EXPERT BADGES (Silver Plated).....	2.25 "
DIVISIONAL SHOULDER INSIGNIA (Embroidered).....	10.00 Hundred.
BRASS NUMBERS.....	7.20 Gross.
ROUND INSIGNIA COLLAR BUTTONS (Any Branch).....	3.00 Hundred.
SPIRAL PUTTEES (Locked Stitch, Three Inches Wide).....	12.00 Dozen.
GABARDINE CAPS (French or American).....	8.00 Gross.
INSIGNIA PINS (For Overseas Cape, U. S. Mountings).....	7.50 Dozen.
HONORABLE DISCHARGE HOLDERS (Black and Gold Stamping).....	4.50 Gross.
COWHIDE BILL FOLDERS (U. S. Army Seal).....	24.00 "
A. E. F. PINS (Red Top, Enamel, 1, 2, 3 Stripes).....	68.00 "
NECKTIES (Black).....	5.00 "
A. E. F. CAP PINS (Gold Plated, 1, 2, 3 Stripes).....	21.00 "
CHEVRON PINS (Gold Front, 1, 2, 3 Stripes).....	12.50 "
WORLD WAR VETERAN RINGS (12K Gold Shell, No Service Stripes).....	9.00 "
WORLD WAR VETERAN RINGS (14K Gold Shell, 1, 2, 3 Stripes).....	3.50 Dozen.
WORLD WAR VETERAN RINGS (Sterling Silver, No Service Stripes).....	7.50 "

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SATINETTE PILLOWS

LARGE ASSORTMENT

\$7.50 PER DOZEN

SAMPLE, \$1.00

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SHIMMIE DANCER

"Say, There, See Shimmie Dancer for Me." Price, 25c each. That's what the boys are saying that sell over five gross each week. \$8.00 Gross.

A. E. F. PINS, 1, 2 and 3-Stripe Chevrons, best grade, \$5.00 Gross.

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BIG TRENCH HATS. Sells for 50c, price \$18.00 Gross.

CONFETTI, assorted colors, \$7.00 per 100-lb. Bag.

All orders shipped same day. Carrying large stocks. 30% cash with order.

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WANTED WANTED

FOR ANDREWS' AMERICAN SHOWS

GENERAL AGENT

CAN PLACE Five or Ten-In-One or any good Show to feature. Liberal terms to Ferris Wheel, W. A. Taylor, write. A few Concessions open. We are in the coal regions of Pennsylvania, where everybody is working. WANTED—Dancers for Cabaret. Write or write N. N. (Gabe) Harrell and Lawrence Leader, owners. Think Ed. Cole and Bob Rose, write. Permanent address, LAWRENCE LEADER, 520 9th Ave., Muncie, Pennsylvania.

FAIRS—CELEBRATIONS—SHOWS

NOTICE!

Want to book Doll Wheel, Candy Wheel, Hoop-La, Kegs, Ball Games and other Concessions. Have best framed outfits on the road, operated by reliable people. Write or wire quick. State full particulars.

RICHARDS & TRABAND, Wyandotte Hotel, Kansas City, Mo.

WANTED WANTED WANTED

EH Ferris Wheel, on account disappointment, to join at once, for Mt. Vernon, Ohio, July 14th to 19th. First show this year.

WANTED—The following Concessions: Doll Wheel, Fruit Wheel, Huckle-Buck, Cigarette Gallery, Long Range Gallery, Flower Store, Kegs, Palmist, Concessions. Don't write, but COME ON.

WANTED THE FOLLOWING SHOWS: Colored Minstrels, Musical Comedy or any Show to feature for Mt. Vernon, and ten big Ohio Fairs to follow.

ATHLETIC SHOW WANTS—A-1 Man Wrestler and Women for Athletic. War Eagle, John Kalomis, wire Chief Cree.

EDWARDS & TAGGART AMUSEMENT COMPANY,

Mt. Vernon, Ohio, July 14 to 19; Mansfield, July 22 to 28.

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is still located at the same old address, 1363-1365 W. LAKE ST., CHICAGO, under new management, with a much better grade of goods. SOLDIERS, SAILORS, STATUARY AND DOLLS OF ALL KINDS. Using our new process, wonderful varnish-enamel finish. Guaranteed sun and water proof. Send for our new price list. Immediate deliveries. We ship to all parts of the United States and Canada.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

MIGHTY DORIS SHOWS

One of Largest Shows Ever Seen in East, Says Billie Dauphin

"After a very enjoyable visit to the Honest John Brunen Mighty Doris Shows at Passaic, N. J.," writes Billie Dauphin, "I must confess that his outfit is one of the largest shows ever seen East. Honest John has that same old smile, the one that won't come off, as business is better than in previous years. He has purchased a new sleeper from the Sig Sautelle Show, and it is one of the finest cars I have ever seen. The new calliope is one of the best ever seen East. Upon entering the office smiling Bessie Franklin is on hand to give all a welcome hand. John Ellis' Wrestling Show, Cheyenne Charlie's Wild West, Honest John Brunen's Trained Wild Animal Show, Jim Hodges' Ten-In-One Show, Submarine Show, Whip, merry-go-round, and airplane carousel are among the twice paid attractions and rides. All wagon fronts. Among the concessioners are Harry Steen, John McCaslin, Mr. Barlow, Mr. Murphy, Mr. Enecl, Mr. Fox, Fatty George (cookhouse), Doty Adams and Ed Young."

BLUE GRASS AMUSEMENT CO.

South Carrollton, Ky., July 10.—This week finds the Blue Grass Amusement Co. exhibiting its "wares" in South Carrollton. Business started off very slowly, but everyone is making a little money at night and spend their afternoons swimming and fishing in the famous old Green River.

Harry Harris and wife have joined the Blue Grass, taking charge of the camp. Other late arrivals on the show are Mr. and Mrs. Smith and Hazel Harris, who came on at Hillsdale, Ky. William J. Cramer returned to the show last night and reported that he had closed contracts for several good towns in Southern Kentucky to follow. Russellville, next week's stand. The show is headed for Georgia and South Carolina, where a number of fairs have been booked.

The executive staff remains the same as when the show opened in Washington, Ind., May 24. Mrs. W. E. Crain has returned from a visit to her home folks in West Virginia. L. E. Wallace is visiting the missus down in Montgomery, Ala., this week. His concessions are in charge of Gordon Bench during his absence. —M. L. MORRIS.

LAS VEGAS COWBOYS' REUNION

(Continued from page 44)

Quick Change Relay—July 4, Henry Neafus, first; D. M. Gillespie, second. July 5, Clifford Neafus, first; Glenn Wilson, second. Wild Horse Race—July 4, Orrin Woody, first; D. R. Bledsoe, second; W. A. Blackwell, third. July 5, Son Woody, first; W. A. Blackwell, second; Orrin Woody, third. July 6, in the Free-for-All Horse Race—July 4, Charles Barker, first; Hill Barrow, second; Hill Barrow, third. Chuck Wagon Race—July 4, Alvin Naylor, first; Charles Adlon, second. July 5, Jim Whitmore's team defeated Sid Dennis' team. Cowboys' Relay Race—July 2, Lee Utterback, first; Thad Pippin, second; D. M. Gillespie, third. July 4, Lee Utterback, first; Thad Pippin, second; Henry Neafus, third. Special Army Rider Prize—A special prize of \$75 was awarded Powder Flay, a bronc rider from the Seventh Cavalry at Fort Bliss, Tex. Quick Change Relay Race—July 5, Hill Barrow, first; Henry Neafus, second; Thad Pippin, third. Range Relay Race—July 5, Henry Neafus, first; Solomon Curtis, second; Thad Pippin, third. Goat Roping—July 4, Sid Dennis, first; 20½ seconds; Orrin Woody, second; 21 seconds; Clarence Woody, third; 24 seconds. Pack Race—July 4, Thad Pippin, first; Henry Neafus, second; Clarence Woody, third. Steer Building—4th Annual, D. R. Bledsoe, first; 1:38½; Fred Atkinson, second; 1:44½; John Henry, third; 3:30½. Day Money—July 2, D. R. Bledsoe, first; 31 seconds; J. A. Whitmore, second; 2 minutes; Fred Atkinson, third; 2 minutes, 8 seconds. July 4, D. R. Bledsoe, first; 22½ seconds; Fred Atkinson, second; 25½ seconds; John Henry, third; 28½ seconds. July 5, D. R. Bledsoe, Fred Atkinson, tied for first and second, 43½ seconds; John Henry, third, 60 seconds.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

CARNIVALS

VEAL BROS.' SHOWS BEING STRENGTHENED FOR FAIRS

Swan's Water Show, Penny's Wild West and Many Concessions Added During Past Week—Airplane Swing, Tableaux Wagon and Calliope Purchased—Now Negotiating for Whip

Anderson, Ind., July 10.—Anderson, under the auspices of the local Order of Eagles, is proving to be one of the best spots of the season so far. The location of the shows is excellent, Athletic Park, a couple of blocks from the City Square, being used.

Manager Veal has commenced to strengthen his line-up for the fair. Two new attractions joined here, Swan's Water Show, featuring Miss Swan, one of the most expert swimmers in America, and Bill Penny's Wild West, an outfit carrying twelve head of stock. Many new concessions also joined at Anderson. Manager John Veal paid a visit to Peru, Ind., the first of the week and purchased from Ben Wallace one large tableaux wagon and an air calliope, which will be used in the parade, a new feature of the Veal Bros.' caravan. An airplane swing has been purchased and negotiations are under way for the purchase of a Whip. With the arrival of the Whip, this show will have four rides.

Sunday night, while returning from Mounds Park, the pleasure resort of Anderson, a serious accident happened when two cars of the Union Traction Co. met head on. Many members of the show were on the returning car, and four were painfully hurt. Howard Scott had his left foot badly cut and received other bruises. Mrs. Scott received serious cuts on the feet. Mattie Landers had her knee badly hurt, and Sam Kaplan's body was badly

KIOWA, KAN., LIFTS BARS

The high reader which has made Kiowa, Kansas, a closed town for years has been removed by a new council and mayor. The license has been restored to the one formerly extant, viz., \$10 for one day, and \$5 for each day thereafter.

"Kiowa is a good railroad town and in the heart of the great wheat country, with bumper crops," writes Harry C. DuBois, an old troupier, who is now in the house and sign painting business there.

FISHER GETS BIG FESTIVAL

Al. Fisher, general agent of the Ed. A. Evans Greater Shows, closed a contract with the Army and Navy Club of East St. Louis, whereby the show will play the big benefit festival in honor of the returned soldiers, sailors and marines, to be held in East St. Louis the week of July 28. There were several carnivals bidding for the event, but Fisher landed the plum. The attractions will be located on 5th street, starting on Missouri avenue, the first time for a carnival to be held on the uptown streets.

HIGSBEE (MO.) CELEBRATION

Higbee, Mo., is shaping up a celebration for July 24, which it hopes will be a record-breaker for big events within the borders of Old Missouri. The occasion is a big free barbecue for the soldiers, sailors and marines of Randolph, Howard and Boone Counties, Missouri. Every man, woman and child of these three counties is invited to be present and partake of the barbecued meats and basket dinners. The two local Mine Workers' Unions, farmers and merchants of Higbee are putting up the beavers, sheep, pies, cakes, bread, pickles, ham and everything necessary to make the day enjoyable.

Arrangements have been completed for an airplane, boxing contest, fireworks and other amusements. Governor Gardner of Missouri will address the crowd in the afternoon and Mr. Walker, of the Mine Workers' Union of Illinois, will make an address in the evening. Music by the Higbee Concert Band, and other bands in the country have been invited. Mayor Lee Thompson will assist in the placing of concessions.

GEORGE T. SCOTT SHOWS

Everybody with the George T. Scott Shows received a good play during the engagement at Laramie, Wyo. Jack Ryan took over the athletic show here, and had all be could handle. Dad Curtis joined out to take charge of the lot. Mr. Scott has ordered new canvas from the U. S. Tent & Awning Co. for the Wild West Show, which will be handled by George Seager of Wild West fame. Mr. Sealey has strengthened his Miracle Show by adding some new features. Mr. Stanley is framing a new show which he says will be "a little different." Mr. Casper finally became an Elk.

bruised. Mr. and Mrs. Scott are still in the hospital and probably will be unable to leave with the show train next Sunday.

Next week Kokomo, Ind., auspices Labor Union, on the streets.—HAYES.

ANDREWS AMERICAN SHOWS

Reports from the Andrews American Shows are that they enjoyed a wonderful day's business at Portage, Ind., July 4, located in Redmen's Park. This is a new carnival, carrying five shows, one ride and twenty concessions, in addition to Prof. Matthews' ten-piece Royal Italian Band. Lawrence Leader recently purchased E. Andrews' interest in the show, and is acting as secretary-treasurer. Gabe Harrell is manager.

LITTLE GIANT SHOWS

Finest weather, attended by overwhelming business, has been the good fortune of the Little Giant Shows. Never has any season surpassed the present from a financial point. The first week of July found the shows at the fair in Cando, N. D., and on the Fourth all were glad when 12 o'clock came so as to get a rest. It took Mr. and Mrs. Corey, with the secretary, Mrs. Annis, until 9 a. m. the next day to balance the sheets, and two men to carry the money to the bank for deposit. Bottineau, N.

D., is being played week of July 7, and from all appearances it will equal Cando.

The new top for the merry-go-round arrived to replace the one lost in the fire at Bemidji, Minn., in time for the Fourth. A long string of fairs has been booked, including Rugby, Hamilton and Langdon, N. D., and Superior, Lake and Clinton, Wis. Mr. and Mrs. Dingman have added two more concessions, which make six in their string. Rumor has it that "Ding" is looking around for a merry-go-round and will start an outfit of his own.—S117.

BOOKED AT MARION, IA.

The Volunteer Fire Department at Marion, Ia., advises The Billboard that its advertisement in a recent issue secured the S. W. Brundage Shows for the State Fireman's Tournament, which will be held in that town the last week in July. The firemen state that the carnival management will handle all shows and concessions.

THEO. GIRARD MARRIES

Theo. Girard and Cleo Murray, the latter of Omaha, Neb., were married June 23, at Lockport, N. Y. Both are with the Brown & Dyer Shows. Mr. Girard having his all-American band engaged there.

TWO MICHIGAN TOWNS OPENED

The Cop T. Kennedy Shows have been booked into Menominee, Mich., for the week of July 14, and will be the first carnival there in four years. Another town opened for the Kennedy caravan is Escanaba, Mich., being contracted for the week of July 28. Escanaba has had the bars up for ten years.

BRUNDAGE SHOWS BOOKED

Atlantic Ia., July 12.—The Great Cass County Fair Association has closed a contract with the S. W. Brundage Shows to appear at its fair the first week in September. This same show was here last season, and gave the best of satisfaction to the directors and the general public as well.

If present plans are carried out, Atlantic and Cass County will pull the biggest fair ever when the gates are opened this fall.

FELIX BLEI

Engaged as Manager of Amusements, Special Events and Concessions at Maryland State Fair

Felix Blei, for the past five years general agent of the J. F. Murphy Shows, has been engaged as manager of amusements, special events and concessions of the Maryland State Fair at Baltimore, and will take up his new duties August 1, making his headquarters in the general office of the Maryland State Fair Association, 350 Equitable Bldg., in Baltimore.

Timonium fair grounds, near Baltimore, are ideal grounds for the State fair, and Maryland will this time have one of the biggest fairs in the Eastern States. Besides cattle, horse racing, poultry, and everything that goes to make a State fair a success, the Board of Directors came to the conclusion that the amusements should be featured this year, and for that reason has decided that this department should be in the hands of a capable amusement manager. For the past two years Felix Blei had charge of the Bristol, Virginia-Tennessee Twin City Fair, and President A. F. Fuller of that fair lays the success of it to the management of Mr. Blei. There will be no fair in Bristol this year and for that reason Mr. Blei was able to accept the flattering offer made to him by the Maryland State Fair Association.

"This new position will in no way interfere with my association with J. F. Murphy as general agent of his attractions, as I am entering the services of the Maryland State Fair with his consent," said Mr. Blei to a Billboard representative. "And the Murphy Show is practically all booked for this season. It has been a triumphal tour all the way up from the South. Every town up from the South, and they were all new towns, was a record-breaker. In every city we played in New Jersey, New York, and we are now in Massachusetts, the people seemed to appreciate clean and moral shows, devoid of gambling and other objectionable features, so for that reason the J. F. Murphy Show is meeting with the success it deserves."

WRIGHT'S UNITED SHOWS

Sophia, W. Va., July 11.—Wright's United Shows are here this week, being the first carnival in two years, and business has been good to date. Last week at Bud, W. Va., was a successful one, while the week previous in McAlpin, W. Va., was extra good, the shows being located on the main street and under the auspices of the Miners. Martha's merry-go-round and Wright's Broadway Minstrelia have a battle each night for top money.

While Wright's United is not one of the largest carnivals on the road, it is one of the cleanest and best of its size, and the show's success is due mainly to Mr. McCarty, who is personally handling the advance, and who has established quite a reputation for himself in this end of the game. At present he is in the South booking fairs, which will keep the organization going until Xmas.—MRS. J. M.

PEACE EXPOSITION SHOWS

Mt. Clemens, Mich., July 9.—Following their Detroit season the Peace Exposition Shows played Plymouth, Mich., last week to a big business. The rides had an afternoon play all week, and on the 4th of July all shows, rides and concessions opened at 10 a. m., and were kept going continuously until midnight. Mad Cody Fleming's Athletic Show was top money with \$1,700 for the week, followed closely by his Southern Belles. Other attractions which fared big were Marietta's Saake Farm, Texas Joe's Wild West and W. H. Torrance's merry-go-round and Ferris wheel. Earl Jackson was sure kept busy with his five flashy concessions. The company is in Mt. Clemens this week. The town has not been played for three years, and was promoted by Mad Cody Fleming. Business for the first two nights proved big. Romeo, Mich., has been lined up for next week, and this will be the first show there in eleven years.—GEORGE JOHNSON.

GIRARD'S AMERICAN BAND

Following is the roster of Girard's American Band with the Brown & Dyer Shows: E. R. Beck, musical director; Bert D. Beatz, lane baby; Orville Lebric, cornets; John F. Kohl, Thomas New, clarinets; Lyman H. Dunn, piccolo; Dick Bowles, Leon Richardson, Bob Giles, altos; Bill Trosell, Fred Morla, trombones; Andy Demeter, baritone; Leo Carrell, Pete Hish, bass; Theo. Girard, S. Byron Owen, drums.

ROY GRAY SHOWS

The Fourth of July Celebration at the State fair grounds, Nashville, Tenn., was a very prosperous one for the Roy Gray Shows. The weather was ideal and all shows and concessions were open at an early hour and closed at midnight.

Bob Roy of Alexandria, Tenn., Lee Duke, of Cortingie, Captain Orman, of Gallatin, Alex. Barnea of Cookeville and various other fair secretaries called on Mr. Gray during the engagement at Nashville, looked the midway over and closed contracts for the shows to play their dates.



DRAW A CROWD

BRING YOUR MUSIC UP TO DATE

Crowds cannot resist the snappy, lively music of the Wurlitzer Military Band. All the large carnival organizations are getting this style. No. 453. Well built to stand heavy use and road conditions. Beautifully decorated. Order now for delivery later.

STYLE NO. 153.

You can play a continuous program of 20 pieces without repeating. Snappy, lively music, with correct time and expression. Better than a band.

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CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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C. W. PARKER, Leavenworth, Kansas

WORLD'S LARGEST BUILDER OF AMUSEMENT DEVICES AND ORIGINATOR OF THE FAMOUS PARKER PORTABLE JUMPING-HORSE CARRY-UP-ALL.

HAS EXCEPTIONAL FACILITIES FOR THE SPEEDY CONSTRUCTION OF ANY KIND OF AN AMUSEMENT DEVICE

and invites the submission of plans for estimates of cost of construction. If you think you have a good thing submit it to me and I will advise you frankly without charge and without obligation on your part what I think of it. If it has the appearance of being practicable I may render you assistance, financial or otherwise. Have an excellent Three-Horse-Ahead Carry-Up-All for sale at a bargain for cash.

C. W. PARKER, Leavenworth, Kan.

NORTHWESTERN SHOWS PLAY CANTON, OHIO,

Week of July 21, Dueber and Navarre Sts. Show Lot, best location in the city. Can place a number of legitimate Concessions for this week and balance of the season. Our Fair Circuit starts at Tiffin, O., Fair, August 26-29, with the best Michigan Fairs following, including Cadillac, Traverse City, Mt. Pleasant, etc., etc. Season closes October 10. Good shows always do well at these Fairs. Can place several at very low rates, which include all expenses after joining. Address as per route, Akron, O., July 14-19.



DRINK BERO BEVERAGE

Make It Yourself
With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS, 400% profit. Prohibition assures quick sales. Write at once.

Sample, 25c. Particulars free.

ILLINOIS MERCANTILE CO.

543 North Dearborn St.,

CHICAGO.

LIVE WIRE CANDY DEALERS ORDER A SHIPMENT OF OUR CHOCOLATES

FANCY PACKED, QUALITY CANDIES.
FANCY ONE-HALF-POUND BOX, 22c
(40 Boxes, Packed in a Wood Case.)

FANCY ONE-POUND BOX, . . . 38c
(24 Boxes, Packed in a Wood Case.)

Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Little List Cigars, Candies, Ice Cream Cones.

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You can produce sales or inquiries with personal letters. Many concerns all over U.S. are profitably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

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Lists St. Louis

WANTED A SMALL CARNIVAL for the Greater Cass City Fair, August 19-22. Inclusive. Write or wire H. T. CRANDELL, Secretary, Cass City, Michigan.

CAPTAIN C. E. PEARSON

To Launch Show of His Own Under Name of Pearson's Feature Attractions

Capt. C. E. Pearson, of Paris, Ill., who has been managing Reservoir Park at Paris for the floating and fishing club the past two seasons, has decided to take out an exposition company to play fairs and celebrations this season, and has purchased a new Allan Herschell special built carousel to be delivered August 1. The Captain advises that he has engaged the Three Sayvillas in their aerial and comedy balance act to work in his Trained Animal Show. He has just closed contracts with some of the best Western Indiana and Eastern Illinois fairs. Captain Pearson has been furnishing free attractions for fairs and celebrations, as well as training and furnishing shows with trained animal acts for the past twenty years. It is his aim to take out a neat, clean little company, consisting of four cars, and emphatically states there will be nothing illegitimate carried with his company. He has just closed contracts with the Martinsville, Ill., and Paris, Ill., fairs.

GREAT WHITE WAY SHOWS

Cleveland, O., July 9.—The Great White Way Shows had the greatest week in their history last week at Port Clinton, Ohio, thanks to General Agent Greenwald. The writer made Portsmouth, Ohio, last year on the Fourth and never got thru talking about it being the best ever, but Port Clinton proved to be even greater. Every day, judging from the crowds in attendance, seemed to be a holiday, and they were not only large crowds, but real money spenders. Every one was a booster and wanted the show to stay another week, but Mr. Negro has a rule only one week in each town, so the show moved on to Cleveland, showing at West Park this week. The midway was opened to good business Monday night, considering the street car employees' strike.

A dog and pony show joined the outfit here from Detroit, and the Ferris wheel will be in later in the week, direct from the factory. Mr. Negro has had such a successful season that he is already laying plans to enlarge his outfit to fifteen or sixteen cars next season. The show will close its season twice the size it was when it opened.

Tony Chirco and his Italian Band are proving quite a feature. His trombone playing attracts attention everywhere. Every concessionaire that started the season with the Negro caravan is still with it and for it.—C. E. THOMPSON.

ED A. EVANS' GREATER SHOWS

Springfield, Ill., July 10.—With a midway 400 feet long, lined with twelve shows of various characters, three riding devices and with all the entrancing atmosphere of the carnival, attractive to both old and young, the Evans Shows opened Monday evening on the grounds of the old bull park at Springfield. One of the largest attendances for an opening night was reported by the management and the crowd found ample means to enjoy itself to the fullest extent. Every one is looking for Springfield to be another banner week.

The past week the show had a very pleasant engagement at Kankakee, Ill. Fourth of July was all that the showfolks expected, all shows and rides doing capacity business.

A dog and pony show joined here; also a number of new concessions.

Mrs. C. B. Blum, who owns the Whip, made a flying trip to New York to look over a new ride, and Mr. Blum is wondering what the new surprise will be.—WILLIAMS.

ROGERS SHOWS

Shoshone, Idaho, did not prove very good for the Rogers Shows; however, it could not be termed a "blow," shows, rides and concessions doing fairly well. The show at this writing is in Halley, Idaho, for a big Fourth of July celebration, and no doubt the stand will be a big winner, as the location is right in the heart of the city and the auspices the Eagles. This part of the country is in a very prosperous condition, and all look forward to the biggest week of the season.

It seems that the girls and boys on this show have the marriage fever. Ned Nelson, piano player in the Cabaret Show, was married to Mrs. Elsie Garvey, widow of P. H. Garvey, while Winche Campbell, manager of Fay Walden's Hawaiian Village, was wedded to Bethel Moore, also of the Cabaret Show. After the ceremony both couples were entertained by the whole company with a banquet and dance.

Sherman Gault's 1st Show, with the addition of two new attractions, now ranks among the best of its kind, and should get the long green.

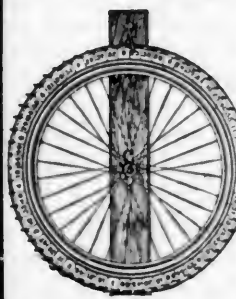
A number of fall fairs have been lined up, and, weather permitting, the show will stay out until November.—HARRY GORDON.

ARMSTRONG VISITS BARFIELD

Harry Armstrong, manager of Textile Hall, Greenville, S. C., spent the week of July 4 with the Metropolitan Shows at Clifton Forge, Va.

Look thru the Letter List in this issue. There may be a letter advertised for you.

PADDLE WHEELS



BEST EVER
32 inches in diameter. 60, 90,
or 120 numbers.
SPECIAL \$9.50
180 Numbers 12.00

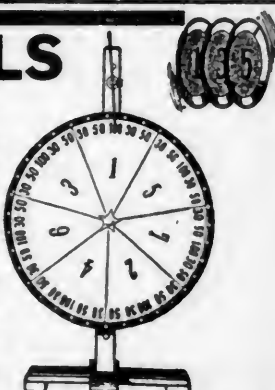
PAN WHEEL
16 inches in diameter, as shown
in cut.
7, 8 or 10 Numbers \$11.00
Complete with Pans.

Amusement Devices, Dials,
Novelties, Pillow Tops, Vases,
Paper Novelties, Serial Paddles,
Pennants, Sales Boards.

We are there with Candy. Get
best.

Deposit with order. Send for
our new Catalog.

SLACK MFG. CO.
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THE KEWPIE "SLIP ON" OUTFITS

THE Real Dress and Cap

Made in Gingham and
Percales in the very
latest, neat and attrac-
tive patterns adapt-
able for a KEWPIE
DOLL. These dresses
and caps are made with
elastic bands, and come
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Send
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Samples.

Hat,
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Made of Silk Crepe
Paper, flashy, assorted
colors. Bloomers, three-
section skirt, and cap,
complete, ready to put
on.

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THOUSAND

Made of Silk Crepe
Paper, flashy, assorted
colors. Skirt with elas-
tic band and cap to
match.

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THOUSAND

AL. MELTZER, 3229-3231 N. Sheffield Ave., CHICAGO, ILL.
One-third cash with order. IMMEDIATE DELIVERY. Phone, Wallington 2808.



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That Get the Play.
Send \$14.10 for Doz. Pillows
Send \$5.50 for Doz. Panels

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2nd-HAND TRUNKS, mighty good \$5.00

Also cheaper and higher priced. All sizes—all styles.

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PAPER PADDLES Large Supply; Quick Shipment; Buy Direct From the Printer
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WANTED AT FRONTENAC, KANSAS, FOR LABOR DAY

and day after, which will be held as Home Coming Day for Soldiers, good Carnival Show and Free Attractions. State terms. Write all correspondence to
JAMES M. LEYDEN, Secretary Labor Day Association, Frontenac, Kansas.

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BEER—WINE—WHISKEY

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Send \$12.00 for Sample Doz. Prepaid

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Shipments Made Same Day Order Is Received. We Require 25% With Order, Balance C.O.D.

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WANT TO START SOMETHING? GIVE THE CAT



REYNOLDS' CATNIP MOUSE

More fun than a circus! Cats and kittens frolic and cut up all kinds of antics. Delights the children—amuses the grown-ups.

Made of cloth exactly like the real mouse in size, shape and color. Filled with catnip and gives out a catnip odor. Makes cats and kittens playful and healthful. Two for 25c.

JOBBERS—There's big profit for you in handling this item. A tremendous seller and a steady repeater. A novelty that attracts unbounded attention. Used also for a fun maker, window attraction, premium, toy.

We want to hear also from salesmen calling on novelty and variety stores, pet shops, book, art, stationery, department, drug stores, etc. Also from streetmen who want a new fun maker. A side line that will pay your expenses. Write for proposition.

H. B. REYNOLDS MFG. CO.

Box 910, FREDERICKTOWN, OHIO.



INTRODUCING

OO-LA-LA

The Little French Flirt
JUST OUT!

Write for new catalogue of **DOLLS, VASES, STATUARY**;
CAWOOD NOVELTY MFG. CO., Danville, Illinois
Established 1910.



This Gets the Coin!

Here's the original go-getter! Live-wire streetmen are telling us that our "O-D" HELMET NO. 60 is the REAL goods—because it goes big wherever there is a crowd with money to spend. Summer resorts are busy this year—everybody is out for the time of their lives—they'll all fall for this helmet. Nothing else like it in America. Not a cheap thing, but a peach of a well-made helmet that looks like 50c worth and can be sold for a quarter on the longest profit ever heard of. Get wise. Send 25c for a sample "O-D" No. 60. We'll apply the money on your first order.

HINCKLEY-GRAVES CO., DEPT. B 32 BEVERLY ST.
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SALES BOARDS and CARDS

of all descriptions carried in stock
and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



WANTED, MUSICIANS OF GOOD ABILITY FOR THE THIRD FIELD ARTILLERY BAND, U. S. A.

Apply to the ADJUTANT, Third Field Artillery,

CAMP GRANT, ILL.

IRVING J. POLACK

To Establish Office in New York for
His Two Caravans

New York, July 12.—Irving J. Polack states that he is making arrangements for the establishment of a New York office for the executive business of the Polack Bros.' 20 Big Shows and the World at Home Shows. He further announces that it is not his intention to handle any celebrations or free acts, as has been rumored, nor does he intend to handle any theatrical attractions. The new offices will be located in one of the biggest office buildings on Broadway, and will be equipped with all of the necessary departments for the adequate handling of the business of the two shows.

RUPPEL GREATER SHOWS

Since the opening in April the Ruppel Greater Shows have played some of the best spots in the East, and it can be safely said the caravan has not struck a bad one even with rainy weather. Mr. Ruppel has just added a set of Allan Herschell swings and is figuring on buying a Whip. He has also started work on a plantation show of a high caliber. Kilt Carlos is now painting the fronts, and anybody acquainted with Kilt's work knows what can be expected. Hughey Legget has placed three more stores, making six concessions in his string, and all are getting big play. Richey, with his dolls, candy and pineapple stands, with the assistance of Mr. and Mrs. Roy and others, is also getting his share of the jack.

Mr. Ruppel has just closed several contracts for Southern fairs and some spots in West Virginia, North and South Carolina.—FRED.

LORMAN-ROBINSON SHOWS

Every one with the Lorman-Robinson Shows left Pittsburg greatly pleased with results, as business was far better than anticipated even to a big one was expected. Martin's Ferry, O., proved very profitable, as the crowds were large and all shows and concessions were well patronized. At this writing the company is showing in Wellsville, Ohio, for its homecoming week to large crowds. The Fourth of July crowds packed the shows to the utmost. Many smiles can be seen, as conditions here are ideal, and the weather is fair and warm.

A visit was enjoyed from Mrs. Harry Bryan, accompanied by her husband, general agent of the show. Two more shows have been added lately, making the attractions fifteen strong. Also three cars were delivered at Wellsville, making the train eighteen-car size. From Wellsville the company goes to Conneautville, Pa., for the State Firemen's Convention.—THE COLONEL.

BARLOW'S BIG CITY SHOWS

Barlow's Big City Shows had a wonderful week of business at Gary, W. Va., located in the center of the Tug Fork branch of the N. & W. The lineup follows: Harold Barlow, owner and general manager; Harry Barlow, secretary-treasurer; Harold Barlow's carry-all, Jos. Houghton, manager; J. C. Ferguson, cashier; Tom Brogan and V. Shrader, tickets; Sam Tulley, engineer; Barlow's ferris wheel, (Major) Lee Hylus, manager; Frank Bates, tickets; Barlow's the dip, Jos. Houghton, manager; J. C. (Fatty Arbuckle) Ferguson, tickets; George B. Edgar's Dixie Smart Set, with ten performers and a six-piece jazz band; Tokio Revue, Charles Edgar, manager; Ten-in-One, Carl M. Bates, manager; Snake Show, Carl M. Bates, manager; Mysterious Web, James H. Gardner, manager; Hawaiian Theater, Mrs. C. Edgar, manager; Candy wheel, cat rack, hoop-in, perfume, Mrs. Harold Barlow; Claret shooting gallery, H. Binger; Basket ball, James H. Gardner; Juice, Mrs. C. M. Bates; Cookhouse, Happy Thompson; Ed O'Brien, three concessions; George B. Edgar, two; Sam Beatty, two; J. M. Maxwell, three.—J. H. H.

BIG BUSINESS IN WOOSTER

"The Fourth of July celebration committee is especially pleased with the receipts derived from the Edwards & Taggart Carnival Co., which exhibited on the fair grounds yesterday," reads a clipping taken from a Wooster, Ohio, daily of July 5. "The company has one of the finest merry-go-round in existence and the big whirler was the center of attraction all day, persons standing, row upon row, waiting for a chance to ride. All of the attractions with the company are clean shows and the persons connected with them know how to entertain a crowd.

"In the athletic show the wrestling match between Erick and Porter, and that between Ternanski, of Rittman, and Kolomus, the carnival wrestler, were features of the day and night."



Sold direct to traveling concessions at special low prices.

McLaren's Cones are just the thing for outdoor stands, as they remain crisp and sweet and do not absorb moisture readily.

Substantially packed in good, strong, corrugated boxes, 1,000 to the case.

Through our many warehouse connections, we can deliver quickly anywhere.

Write for samples and prices, stating quantity desired.

McLaren Products Company
30 N. La Salle St., - CHICAGO

BIG BARGAINS CHOCOLATES

Beautiful Large Boxes

and Also the Cleopatra Style

1-lb. box, 33c

1/2-lb. " 21c Extra

4-oz. " 10c Large

5-lb. " \$1.40

Extra Large

All Hand

Dipped

and Fresh

ICE CREAM CONES AND
CANDY OF ALL DESCRIPTIONS

PHILADELPHIA CANDY CO.

255 N. 2nd St., PHILADELPHIA, PA.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

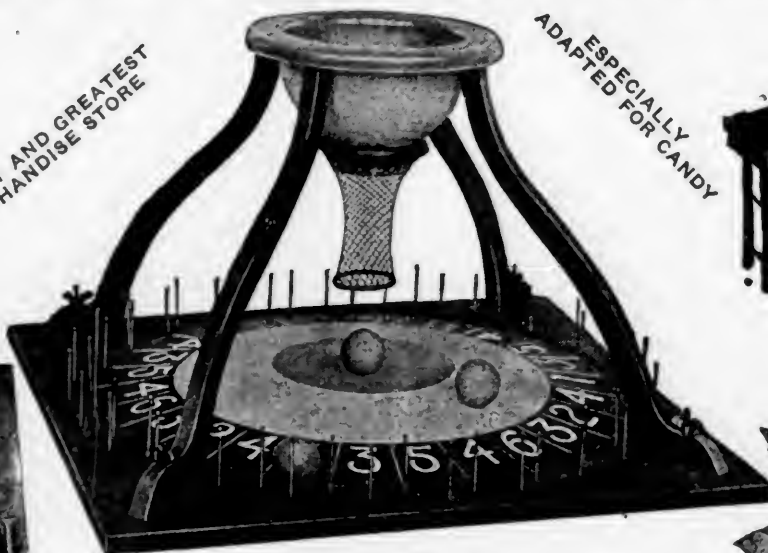
PLEASANTVILLE, N. J.

PREPARE NOW FOR THE FALL FAIRS



EVANS' RACE TRACK. EQUIPPED WITH EITHER HORSES OR AUTOMOBILES. Write for prices.

LATEST AND GREATEST
MERCHANDISE STORE



EVANS' ADD-A-BALL GAME.
Write for full information and price.



EVANS' DEVIL'S BOWLING ALLEY. A GREAT GRIND STORE. Write for full information and price.



EVANS' 3-MARBLE TIVOLI.
The new Grind Store. One of the fastest games ever offered the Concessionaire. Write for price.

NO PLASTER—NO COUNTERFEITS. BIG STOCK UNBREAKABLE WOOD FIBRE COMPOSITION DOLLS

Complete stock of 30-inch Stuffed Dolls, Character Dolls, Electric-Eyed Bears. Assorted dolls.

CANDY THE FAMOUS RUBIN HOOD CHOCOLATES

BRINGS 'EM BACK FOR MORE

Flashy, Up-to-Date Boxes. All Sizes.

SPECIAL INTRODUCTORY OFFER:

GIVE-AWAY CANDY, \$15.00 PER 1,000 BOXES

BIGGEST AND BEST LINE OF CONCESSIONAIRE'S SUPPLIES IN THE COUNTRY. Write for prices and full description. Immediate shipments.

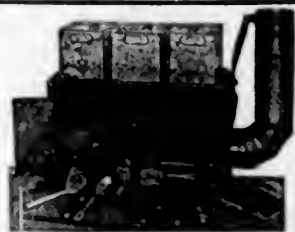


EVANS' FLASHING STAR.
Write for price and complete description. Made in Any Combination. Prompt Deliveries.

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

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RANGE IN USE.



PACKED, READY TO CLOSE.



LOCKED, READY FOR WAGON.

Made to wear of malleable iron and steel. Everything rests and drops in place and the day-and-night.

THE QUAD STOVE MFG. CO.

Write for Circular and Prices—5 Sizes. Columbus, Ohio.

CAMPBELL'S UNITED SHOWS

Independence Day a Big One at Michigan City, Ind.

Another "Fourth" has passed into history and the H. W. Campbell United Shows are thankful for a perfect day and the good luck to be located on the principal business streets of Michigan City, Ind., where the Soldiers' and Sailors' Homecoming Celebration drew the largest crowd ever seen in the city. From 9 a.m. to midnight, some of the concessionaires, with a larger stock than ever previously carried, were sold out. All the rides ran until midnight, and George Lucas kept his aerial carousel in profitable operation until 1:30 the morning of the 5th. This newest of riding devices looks like a dangerous rival for the popular merry-go-round. The Sprakers, with Whip and Ell Wheel, report all previous records smashed. All of the fifteen shows gave performances to the limit of possibility and top-notch results.

Bob Marion, with a dozen stores in operation and the largest stock ever previously carried, was "cleaned" completely before 9 o'clock at night. Dave and Bess Anderson sold out their fruit wheel stock before noon and their grocery wheel spun them out of stock by the middle of the afternoon. Luckily, their vases held out until the close of business. Mrs. Harry Nelson's refreshment stand kept a half score clerks busy all day and long into the night. Tommy Horne demonstrated that his original roll down is a fast money getter, as he reports takings regarding their business affairs, but Mrs. Cole loosened sufficiently to give the understanding that this Independence Day was the best in their career.

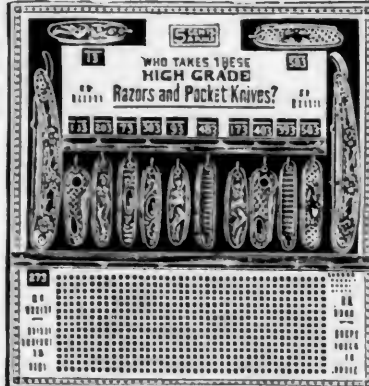
What the big chief correlated on that one particular day will go a long way toward equipping the Campbell Circus for 1920.—J. W. RAN. DOLPH.

ZEIDMAN & POLLIE SHOWS

Youngstown, O., July 10.—The Victory Celebration and Carnival in Wright Field this week under the auspices of the Mooseheart Legion 1001 is heralded as an event of unusual importance, with a great variety of attractions furnished by the Zeidman & Pollie Exposition Shows. The shows are free from objectionable features, and the exposition as a whole is excellent entertainment for both old and young. Among the attractions are a dozen shows, four rides and about forty concessions under the able management of Mr. Pollie.

The show moves Sunday to Lorain, Ohio, for the week of July 14.

Look thru the Letter List in this issue. There may be a letter advertised for you.



WATCH OTHERS TRY TO FOLLOW

12 Art and Fancy Handle Gold-Filled Knives and two Razors; 600-hole Fancy Salesboard.

SINGLE LOTS, \$7.00.

In lots of 25 or more, \$6.75.

Same, with 800-hole Salesboard, 24 Knives and two Razors.

SINGLE LOTS, \$12.50.

In lots of 25 or more, \$12.00.

10% with order, balance C. O. D. (Send for our bargain circular.)

HECHT, COHEN & CO.

337-339 W. Madison Street, CHICAGO, ILL.

WANTED

Glass Blower and Talker

who can make openings. Girl for Buddha. I have complete outfits. Real propositions address T. W. KELLY, Manager Side Shows, en route, World at Home, Lima, Ohio, this week.

CAN PLACE AT ONCE

A Real Lecturer Who Can Do (1) One ACT Can also use girls for illusions, all-day grinders, anything suitable for a real side show.

Wire, don't write. T. W. KELLY, Manager Side Shows World at Home Shows, Lima, Ohio, this week.

WANTED For Callis' Overseas Jazz Minstrels - WANTED

WITH THE CON T. KENNEDY SHOWS.

Colored Performers, Singers, Dancers, Comedians and A-1 Musicians for Jazz Band. This show stays out all winter. I pay top salaries, but want the best. I also furnish berth and transportation. Bonnie Wilson, Cosgo and Narry Smith, wire. Have good proposition for you. Will send tickets. Wire JOE CALLIS, Manager Callis' Overseas Minstrels, week July 14, Iron Mountain, Mich.; week July 21, Manominee, Mich.



Our Goods speak for them selves
EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.
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WANTED, Army Hats, Garrison Caps

(See out stocks Military Supplies. O. J. HALEY, 808 Chestnut St., Chattanooga, Tennessee.

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Large, Attractive
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Strictly "Hand-Dipped"
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Prompt Service.

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GOODS

MAGIC DICE

of Every Description.
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STAGE MONEY.
Catalog Free.

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BARGAINS
Toys,
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Premiums and many other lines.
Everything Below Manufacturing Cost
FANTUS BROS., 312-314 S. CHICAGO
IF YOU HAVE ANYTHING TO SELL - WRITE US
SEND FOR BARGAIN BULLETIN



Salesboard Operators:

If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

Iowa Novelty Company
(We Treat You Right)

507-516 Mullin Bldg., - CEDAR RAPIDS, IOWA

SNAKE SHOWS When all others fail try the old stand by. Mixed Itops \$10.00 Dens and up. Get value received by ordering from me.

SNAKE KING,

Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.



HOROSCOPES

Printed Fortunes, Future Photos,
Palmist and Fortune Telling Games.
See for Catalog and Samples.
J. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

OUTDOOR SHOWMEN

The Round-Up Place for Circus and Carnival Men is BILLY KERR'S CAPE, Times Square Hotel, 208 West 43d St., New York City.

POSTCARDS LARGE ASSORTMENT.
American V. J. A. Bathing
Girls, Comics, Motions, etc.
\$1.75 Thousand Assorted (Prepaid)
JOS. KOEHLER, 130 Park Row, New York City.

CARNIVAL CARAVANS

BY ALI BABA

Ray Zimmer—Did you ever get over the trip from Antler, Ok., to Orange, Tex.?

Paul Prell has left the Smith Greater United Shows with his string of concessions.

Bud Mars was among those present when the big British dirigible, R-34, landed July 5.

Seen on the streets of Princeton, Mo.: Mrs. T. O. Moss and Mrs. Paul L. Clark shopping.

May Barrett—The goats on the Campbell Shows are no longer allowed to run at large on the Midway.

The Stella Show with the Johnny J. Jones Exposition did free at the Calgary Exhibition, grossing \$2,400 on the week.

Harry Eddles now has six concessions with the California Shows. "Doing nicely, thank you," says Harry.

W. H. Miller has dropped the carnival business for a while and is now running a medicine show thru Georgia.

After a week in Cincinnati Lynn Smith, the monkey speedway man, left last Saturday for Lancaster, Ohio, to prepare his outfit for the fair season thru Ohio and Western Pennsylvania.

"New maskmelons are on the market. Tried a couple the other day, but decided to wait a while before trying again," says Harry F. Hall.

Mrs. Suanne McDaniel had an enjoyable visit with her friends on the Coley Shows, when that attraction played Northfork, W. Va., recently.

"What did the woman say? Oh, boy." How "bout it, Happy Wells? Give Happy credit, he works for his success on the Greater Alamo Shows.

All over Long Island, on the Fourth of July, aviators with riding planes were getting \$25 a throw and cutting rides a la merry-go-round in rush hours.

Pass your own opinion on the amount of dough cut up with the Meyers Bros. playing their home town, Brockton, Minn., with the California Shows.

Rube Liebman, formerly of the Brown & Dyer Shows, passed thru Chicago recently on his way to Crookston, Minn., where he intended to begin a series of fair dates.

On the evening of July 1 several "watch" parties from the H. W. Campbell United Shows motored from Michigan City, Ind., to Chicago to watch the old beer out and the new beer in.

Joe Breeze says the first picnic of the season for the Delmar Shows was a wet town, Hubbard, Texas—it rained—four days.

Oh, duty, or indulgent labor, where is thy sting, when serving as press agent to a beautiful Belgian Sign J. W. Randolph in confidential murmurings with J. W. Randolph, of the H. W. Campbell Shows.

Those who seek trouble do not have to hunt either far or long for it. And the tragedy of it all is that fighting never proved anything yet save that one man, or side, was stronger than the other. Also it never will.

J. E. Montgomery, for the past winter and spring season with Tremie McDaniel's cabaret, stomped over in Cincinnati, July 7, on his way home to Texas to look after some oil interests on land belonging to his mother.

Geo. Emanuel, and Harry Roebuck and wife, concessioners, rambled back into Cincinnati last week from Mau's Greater to prepare for a string of fairs thru Ohio and Indiana, which they intend to play independent.

That dare devil motordrome rider, Jack LeBeau, who left Cincinnati several weeks ago to accept a position at San Antonio, Tex., says he is riding at the Old Spanish Fort, doing three-a-day, and has some real polish.

Mike Troy, the water show man, is making general announcements and managing the water show on Finn & Witt's Victoria Shows. Troy left the show for one week to open one

of a like nature for L. B. Walker, according to a letter last week, and intended on his return to the Victoria caravan to produce his own attraction, featuring Agnes Mack in springboard work and a seventy-foot dive as free attraction. "This is a real caravan," says Mike.

Harry Fogel, owner-manager of the plantation show with Lagg's Great Empire Shows, passed thru the Windy City last week on his way to visit his mother in Rochester, Minn. Harry states that Col. Lagg's caravan is doing very good business.

There's an honest-to-goodness chicken on the Josephine Fleming diving girls show on the Greater Alamo. She's a brown leghorn and Josephine got her at R-Ise, Ida. Horace Dempsey says that it is the only chicken on that particular attraction. Ouch!

Lee and Nell cleaned up the boys on the California Shows with Dempsey winning—and now the folks are on the lookout for their new auto, which it is understood will be a racer. This would be real mean, to buy a car for two so the losers could not even ask for a ride.

J. D. Wright, general agent with Veal Bros. Shows, is sure some steeper—and produces good results. Incidentally he is another of the circus fraternity to be won over to the carnival game, having had his training along the sawdust trail with Gentry Bros. and others.

Bert Ibersen of spot fame is enjoying a fairly good season at Luna Park, Cleveland, Ohio. "Spot" has several good fairs lined up and will likely be hitting the trail soon. Says he is anxious to make the fair at Columbus, O., back of which there seems to be a reason.

Johnny Hurley, of Toledo, and his manager now have the athletic arena with the Great White Way Shows. Hurley recently returned from France, where he did his bit in the great struggle. One of the toughest little grapplers at his weight, 133 pounds, in the business. If you don't think so try him out.

Jack Dempsey utterly destroyed the drawing power of a perfectly good outdoor attraction on July 4. New Yorkers, as usual, had all of their money on Willard. Why is it that the lucky boys invade country like New England, Indiana and Missouri in quest of game, when New York always has the welcome sign hanging out?

Geo. Tarbox says he is still railroading from Jacksonville to Key West, Fla. George opines that of all the towns he has made during his nineteen years' experience with shows he chooses Jacksonville as being the most comfortable in the summer. How 'bout those mosquitoes at the other end of the line, G. T.?

Seaman and Monihan, who have the cook house on the California Exposition Shows, have a brand new outfit, which is a credit to themselves and the organization. They lost everything in a fire at Taunton, Mass., recently.

Hear that Tony Olivotto, leader of the splendid Italian band with the Campbell United Shows, has quit the concession game as a slide line, and is buying a highstriker, light blue, Tony. Who wants to monkey around with a concession?

George MacCarthy is capably managing the French and Belgian Midgets for Johnny J. Jones. "Mac" by the way, was in the front line trenches for sixty nine days, but looks fine.

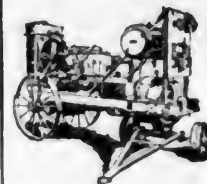
After all the scandal Rosenihal said he would just about break even.

From C. A. Wortham's Best: "Slim" Warren, now manager of Ilyle, that "strange" girl from Abyssinia, is surely doing real business each week.

Our old friend, Slim,
Full of fun and vim;
Never loses—sure to win.

It is said that there were so many visitors to the Wortham show grounds in Milwaukee from other carnivals that the whole outfit organized itself into one grand reception committee. However, it was also noticed that the pronounced trait among showmen to rather enjoy a visit from brother trouper than to waste time gathering in more coin was much in evidence—the Wortham folks were real hosts. Much comment was heard regarding the clean, prosperous-looking display, as well as the real

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excellence of Charles Jameson's band concerts and the exciting melody of the New Orleans Jazz Orchestra.

It was on July 4, about the year of 1907, at Canton, N. C., when a tender of home guards in (full of) good spirits, remarked that no dog could outdo him and climbing the thirty-foot dog high dive ladder belonging to Bill Foster made a leap into the flimsy six-by-six canvas net but three feet above the ground—the dog won.

After Happy Holden had finished speaking of how everybody went to work regardless of rank and assisted in unloading the cars, carrying poles, trunks, etc., when the train arrived during the shortage of labor period, his listener remarked, "Factotum?" "Factotum?" replied Happy. "You bet it was a fact" tote "em."

Ray Barnett returned from overseas several weeks ago and after receiving his discharge immediately rejoined his old friends on the Ray Barn Shows. Ray in addition to doing correspondence for and otherwise assisting Shiek Ray is now busily engaged in getting a concession or two in readiness for big business at the fairs.

"Mother" May and Master Floyd, after thirteen weeks' tramping with the Tom Allen and Sutton and Atwood Shows, are again home on the farm at Dexter, Mo., canning, preserving, etc. "Mother" says the peach crop never looked better. Their best to all friends and the dog is always open to real trouper for a stop-over when passing thru.

Lester B. Haddock, aeronaut of Haverhill, Mass., met with a serious accident during the Ninth Annual Carnival of the Norwood Lodge of Elks at Herwick Park, Boston, on June 23, when in descending with his parachute he landed in a tree and then fell to the ground. He was taken to the Norwood Hospital in an unconscious condition. The accident was witnessed by at least 5,000 visitors to the carnival.

Forrest Kendall is still holding the fort at home in Terre Haute, Ind. He actually spent a few dimes, incognito, with the concessions on the Veal Bros.' Shows when that attraction visited there recently—and imagines that no one recognized him, but they did—even the he did lose some fifty pounds of excess fat while in overseas service. What's he doing? Helping Dad in the Tinker Shop.

Edgar Carder's cookhouse joined the Conklin & Flynn Shows at Kenora, W. Va., and is said to be doing big business with many of the carnival folks included among the patrons as regulars. James F. Gartland is head chef with five assistants. Carder acts as manager, while Mrs. Carder looks after books and marmalade. Up first on Monday and down last on Saturday night is the slogan.

Harry L. Lee writes from Columbus, O., that he has been very ill there for the past month and was forced to close with the Sheeley Shows for this reason at Lima, O. Harry says he is now able to sit up, but has been advised by physicians that he must take an extended rest from the show business to regain his health. Mrs. Lee (Za Za) is working in Lew Backensto's museum there. They send best regards to friends. Mail will reach them if sent to 43 North High street, Columbus, O.

An aftermath from the Mossa Shows: Just a little lingo party and it passed off like an ice cream social. Even Mr. Dillon carried his own ebullience, she being asleep when the landlord ordered the lights out. We were unable to see Jo Morgan come home—and the clock in the steeple had just struck twelve. It's not so bad, as in this short time you can hear them say: "The coffee is not tasteless this morning." We saw the king of many centuries step down and out, and let us all say: "Thy will be done."

Fred Sargent was taking in the sights in and around Chicago, visiting all of the carnivals in that section. Fred came East from his California home just to look the shows over. Happening to meet Hort Campbell just when the latter needed an agent Fred volunteered his services, went out ahead of the show and easily demonstrated that altho he has been out of the game for some years he is still a real showman. After finishing up the work for Campbell he went into Chicago and probably will remain there for a few weeks.

Ed. C. Brown, formerly of Co. G, 140th Inf., 25th Div., A. E. F., who recently received his discharge, is now with Capt. Van Sickle in Idaho, Ok., where they have a shooting gallery and several other concessions working and doing fine. They also have an auto and many pleasure as well as business trips are of fre-



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quent occurrence. Incidentally the Captain has been in Idaho for over a year and it is opined that should he remain there much longer, he will be running for mayor. If elected, quite naturally, Ed. C. would become chief of police, and—well, every show in the country would play there. Nuff sed.

C. B. (Buck) Turner is still plugging away at the realty brokerage business in St. Petersburg, Fla., and making good. C. B. says it is just about as exciting and uncertain as the show business, except a fellow does not have to put in so much time hunting hotels, etc. Incidentally Mr. Turner calls our attention to the fact that the picture of Johnny J. Jones' elephant collecting funds for the Salvation Army, appearing in issue of July 3, was taken in St. Petersburg during the engagement of the Jones Exposition there last spring.

Cliff Donaldson, also known as Arthur Mac Donaldson, has returned from France and is now taking things easy in New York City. Cliff does not expect to hit the trail this season, but is contemplating putting out his own caravan next year, having a partner in view who believes a good, clean carnival will make the money. Donaldson agrees with Lieut. Scott, who has also returned from overseas, that French carnival managers are able to teach us Americans several things about the business and of interest to every one concerned.

Bill Rice says that when he gets around to it, that as soon as he finds time, he will write an article that probably will make the park and fair managers think a little about what can be done in the way of retaliation if they start to net "a dog in the manger." Says Bill: "I am opposed to any steps being taken to take off the war tax. It is working no hardship to anybody in the show business that I can see. Inasmuch as our war debt must be paid means will be found to collect this money in another manner if it is taken off, and I will fight any proposition to start anything in Washington in that direction."

Some time ago we noticed the following in The Springfield (Mo.) Republican which had to do with the G. A. Wortham Shows: "Saturday, 'farmers and visitors' day,' all our country cousins are to join in a series of spectacular, high life thrills that will supply much extended conversation at home during the long summer evenings when Henry went over the Falls and Mary had a scientific palm reader tell her the most beautiful dreams, and when mother was plain satisfied to take an easy ride behind the two fastest horses on the merry-go-round, but paw, the old sport, just had to see the diving girls so as to get it often his mind, and Elmer, only just home from war, where he went over the trenches at Chateau-Thierry, and not afraid of 'nothin', had to tackle one of them there hunking mules and got thrown nearly back home and said it was a sight worse than taking the Hindenburg line."

George Gowdy, who has the ten big shows under one top with Clarence A. Wortham's World's Best Shows, and Blaney Blaney, his famous midget comedian, are laughing at themselves because they were caught in their own trap. Two weeks ago Blaney Blaney got a leave of absence for one week to visit his family in Chicago for the first time in eight years. Before leaving the show he told Gowdy he thought the family would want to keep him over time, and to avoid an argument it would be a good idea for Gowdy to send him a telegram urging his immediate return. Blaney Blaney was gone just three days when Gowdy decided his presence was absolutely necessary. He wired Blaney Blaney to return at once. The message was on the square, but Blaney took it to be the fake message and he did not respond until the expiration of his furlough. Now Chief Justice Owen Bond is considering which of the two should pay for the telegram Gowdy sent Blaney Blaney.

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NORTHWESTERN SHOWS

Invade Ohio After Successful Detroit Season

Another successful Detroit season for the Northwestern Shows has ended. While not so profitable as in past years, it was a winner, due only to Manager Flack's familiarity with the best money spots and his expert handling of the intense competition experienced. A special passenger move was made Monday to Lorain, O., and Tuesday at 6 a.m. unloading began 7 p.m. found everything up and ready and a good crowd of spenders on the lot at 18th and Broadway. Altho two shows have already been here, the excellent weather conditions and national holiday spirit gave the same record business accomplished in the past three seasons, when this caravan was the first show of the season in Lorain.

Quite a number of changes have been made in the lineup in the past few weeks. "Ma" Cody Fleming accepted a proposition from the Torrens Detroit Special Shows for his Athletic Show. In his place is Wm. Schindler with two high-class attractions, an athletic show and an animal show. M. V. Davis with his Broadway Follies made a very sudden change, picking the Zeldman & Polle Shows. His place was readily filled by Sam Davis with his Asia Show, under the capable management of Mr. Davis himself.

Krank J. England, a late member of the A. E. F., walked on the lot at Detroit with the much desired red chevron on his arm, and after getting the glad hand from all his old friends, immediately started to work building a platform show, which is now complete and a credit to the midway. He is accompanied by his charming wife.

The use of plenty of paint by men who might be classed as artists with the brush has turned the Circus Side-Show of Satish Ghosh into a very pretty attraction. Six high-class shows, thirty-eight concessions and two rides now make up the outfit. Delivery of the new whip is expected in a very short time.—J. F. REID.

LEE BROS.' UNITED SHOWS

Oneonta, N. Y., July 9.—Everything is progressing nicely around the Lee Bros.' United Shows. The Company arrived in Oneonta from Binghamton, N. Y., Sunday afternoon. The Orange Special was met by three thousand folks of the town and they all waited around until it was unloaded. You could hear remarks made by the people that it was the biggest, neatest and cleanest show train that ever arrived in Oneonta. Special Agent Jim Rates had a wonderful showing; also got plenty of publicity in the papers for the show and he has a nice contest going on also. The company is showing here for the Royal Order of Moose, a bunch of hustlers and good fellows, and is the first in three years.

While playing Binghamton, Mr. and Mrs. Copping and Mr. Bentley and wife and several people of the Harry Copping Shows visited the Lee Bros.' Shows. The Harry Copping Shows were in Waverly at that time. The Lee Shows played two weeks in Binghamton and all the folks took the opportunity of making a trip to the beach and enjoyed themselves fishing and swimming. Mr. and Mrs. Charles Barry are entertaining some friends from Newark, N. J. They have use of the private car Virginia. Robert R. Klue, general agent of the show was a visitor for a few days at Binghamton, and left for a trip south for a few more fairs. Upon leaving, he was given a surprise when Charles Barry presented him with a new traveling bag for opening Binghamton. Mrs. N. L. Shafer took a flying trip to New York City on a business and shopping trip combined.—BOB.

DIXIE AMUSEMENT CO.

The Dixie Amusement Co. played Tishomingo, Ok., for a three-day Fourth of July celebration, for exceedingly good business; in fact, a personal letter to Skeet Jarrard from the committee stating that all previous records were broken speaks for itself. The show consists of seven paid attractions, including swag and wheel. Happy Dick Harrison, manager of the vaudeville show, with twelve people, claims top money among the shows. However, the Plant. Show contests the claim. The pit and illusions were also well up in the money. Prof. E. H. Kessel's Athletic Show claims the record house on a special match of \$314 the afternoon of the Fourth. General Manager John R. Ward wears a broad smile of confidence, as General Agent and Business Manager Jarrard has six "blowouts," as follows: Mill Creek, Madill, Conkate, Wapanucka, Caddo and Milburn at Oklahoma. Skeet also holds contracts for three large fairs in September.

Mrs. Clara E. Brown has come on the show, and will remain indefinitely, looking after her rides.—GALLAGHER.

GREATER DETROIT SHOWS

Marion, Ohio, July 10.—The Greater Detroit Shows are now playing their fifth week in Ohio. Following the termination of its Detroit engagement the company jumped to Jackson, Mich., and then entered Ohio at Bryan. Following Bryan came Swanton, Bowling Green, Prairie Depot (on the streets for a big Fourth of July Celebration), and Marion, where the show is appearing this week. Judging by the business done the early part of this week, the engagement in Marion will go down as the banner one of the season. The Dixieland Show, managed by Mr. Johnson, is doing exceptionally well. Mr. Johnson is thinking of getting a pit driver, as his top has blown down eight times this season. Prof. Henry is still with the show, featuring Murphy in his Ten-in-One Kid Frenchie is meeting all comers in the Athletic Show. Mr. Gooding has the rides, and has been doing very good. All the concessions, alreos who opened with the show are still with it, except Wm. Dempsey, who is camping somewhere along the Wabash.—MACK.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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Silk Crepe Paper Dresses for Kewpie Dolls

Solid and Striped Assorted Colors.
No. 1—Large Ruffled Dress, Bloomers, Cap and Ribbon. Hundred \$8.00
No. 2—Large Ruffled Dress, Cap and Ribbon. Hundred 7.00
No. 3—Large Ruffled Dress. Hundred 6.00
Send \$1.00 for One Dozen Samples.
Prices on 1,000 Lots Dresses Made to Order.

G. W. ROTE,

313 E. Washington St., SANDUSKY, O.

HOP STICKS

Rich, Sparkling, Amber Beer

Oh, boy! Say, it's fine. Just you try it. See for yourself. You can make it in your room. No mess. 3 to 12 per cent. The price will not break you. Sample, enough for eight bottles, mailed you for 25c. R. H. MATHEW, Worcester, Massachusetts.

If you see it in The Billboard, tell them so.

Gold and Blue Stars

40 THRILLING, IRRESISTIBLE WOUNDED DOUGHBOY STORIES. 40,000 WORDS—ILLUSTRATED

—AND—

The Destiny of the Nations

What We Fought For—How To Prevent War. By a Soldier Who Gave His Life. Sold To Build a Hero Monument to Him and His Pals Over There.

TWO in ONE

OUR SALES DOUBLING WEEKLY.

GET ABOARD.

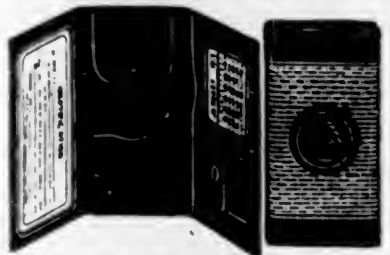
100, \$10. 500, \$40. 1,000, \$70 f. o. b. N. Y. Sample Free.

NEW TIMELY SENSATION

Genuine Aristo Photographs Airship R-34. Only Close Up Pictures. 4 Views in One. Size 8x10. Flat Rate, 17½c Each, Any Quantity. Sells 50c.

UNION ASSOCIATED PRESS (Inc. 1894), 209 Canal St., New York

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Price, \$30.00 per Gross—Tan. Sample sent for 35c.

"SALESBOARD OPERATORS." WRITE FOR OUR NEW PROPOSITION.

BRACKMAN-WEILER CO.

White Stone Specialists.

317 W. Madison Street. CHICAGO, ILL.

COMPLY WITH THE LAW

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical—does not spoil, and is ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons or 750 glasses best lemonade in five minutes. Satisfaction guaranteed. Five cases, \$35.00. Send 25c for sample.

CALIFORNIA CITRUS PRODUCTS CO.
850 Forty-Second Avenue. Oakland, California.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

HAND-PAINTED POSTERS

21, 14, 8 and 3-sheet stands, large double sided Advertising Street Posters, silk, satin Emblematized and Parade Posters. Everything in painted to order time. Let us know just what you want and we will send sketch free.

GENESEE SIGN CO., Utica, New York.

SPORTING GOODS

CLUB ROOM FURNITURE

Cards, Dice, Chips.

A. BALL & BRO.,

25 N. Market Street, Chicago, Ill.

MAHOMET GOES TO THE MOUNTAIN

The Universal Theater Concession Company, of Chicago, purveyors of "The Famous Frozen Sweets," a new ten-cent novelty candy package, have followed the method of the much quoted Mahomet of mythical fame in giving the reverse English to the old idea of first collecting a crowd in order to make a pitch or an opening. In that they go to the crowd while said crowd is comfortably seated and in a receptive mood to listen and ponder over the merits of the goods so invitingly offered.

This is a new idea in the greater part of the country, altho worked on the Pacific Coast for many years. It is a neat appearing package of fine quality peanut butter center kisses, every package containing some novelty or article of value on the inside.

The method of putting it over and in its simplicity lies its great selling power.

There are ten balls, or higher grade packages to each hundred sold. These come separate to concessionaires and are sold first, and the articles therein flashed by the hustler after the customer has opened the package. These balls consist of a great variety of articles, including silver plated cigaret cases, silver vanity cases, lavallieres, lockets and chains, silk hosiery, silk handkerchiefs, leather wallets; in fact, Mr. Anschell, the general manager of the company, claims they use over 500 varieties of articles.

This confection was sold all thru last winter in burlesque, vaudeville and picture houses in Chicago, St. Louis, Indianapolis, Cincinnati, Cleveland, Toledo, Detroit, Buffalo, New York and many other cities, and Mr. Anschell says he is willing to stand back of the statement that this package sold to every person attending every theater in which it was sold, everywhere they attended said performance, oftentimes selling fifty per cent more packages than the number of persons in the audience.

In the carnival end of the game the Universal has uncovered an entirely new line of revenue, both for the carnival companies, the concession owners and themselves, for up to the time the Frozen Sweets were sold under the different big tops it was an unusual occurrence to see anything sold there. And strange too, that this is the case when the fact is taken into consideration that most first class carnival companies carry from three to six seating shows, each show as a rule giving three or more performances daily, giving the concession operator from nine to eighteen different crowds to make an opening to, as the case might be.

Many of the old timers are taking advantage of what they firmly believe is the one best bet, among them Harry LaRins, of whistle fame; Alan Oldfield, who has handled furs from Coast to Coast; Jimmie Keown, Irvin Brady, Morris Lipsey, Danny Corbett, Nate Abrams, Sam Moore and many more of more or less fame in this hustling world.

Mr. Anschell also states that they can always place good men in houses or under canvas, either for themselves, or to run houses for local concession men.

NOTES FROM HARTFORD

Hartford, Conn., July 12.—The new building code calls for a fee of \$2 for each platform and tent of any circus or carnival. It will cost the carnivals a good sum outside license fee. O'Brien's Shows paid a \$50 fee.

Mayor Kinsella will issue no license to carnivals until he gets an O. K. for good, clean carnivals from the last two places of exhibition. The Keystone Exposition Shows had ideal weather this week and did a big business. The grounds are next to the largest public park, a good location.

Tom Troy, a veteran carnival man of Hartford, never fails to look up old friends and make new ones when the carnivals play here.

Look thru the Letter List in this issue.

You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly, in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.

Sent Free

True-Tone Saxophones

Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.

The Famous True-Tone Saxophone in C Melody



The Wonderful Buescher-Grand Cornet
The biggest and most perfect tone of any Cornet

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO.
246 Jackson Street ELKHART, INDIANA

Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Bb Soprano, C Soprano, Eb Alto, C Melody, Bb Tenor, Eb Baritone and Bb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

SOLDIERS' HOME-COMING

PROSPECT, OHIO, ON THE STREETS, AUGUST 12 TO 16.

WANTED—Shows, Rites and Concessions. Like to hear from Carnival Co., also Free Attractions. Accordion Player write. Address T. T. DIX, Secretary: MAYOR GAST and HY. MOORE, Chairmen. Free Act, address JACK RICHARDS, 743½ N. High St., Columbus, Ohio.



MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insulators and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insulators. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891),

Burlington, Kansas.

CARNIVAL ORGANIZATION

Irving J. Polack, Owner and General Director of Two Big Companies, Gives His Views

New York, July 12.—Irving J. Polack, owner and director general of the World at Home and the Polack Bros.' 20 Big Shows, was in New York recently when he declared himself ardent of his views regarding the present carnival situation which he insists is vital. Mr. Polack says that conditions have already arrived at a serious stage and he believes that the time has come when the carnival manager MUST turn his attention to systematic organization. Says Mr. Polack:

"It is not for me to determine in just which way this organization is to be accomplished, but it is evident that steps should be taken for a revolution of the present haphazard system of doing business and, personally, I believe that the only satisfactory method will be a new organization with purposes well defined and which should be financed by every outdoor showman who is interested in the immediate prosperity and the general future of the business. Some sort of an 'American Association of Exhibitors' or 'United League of Outdoor Exhibitors,' with permanent headquarters and a properly defined system of operation, should solve the problem of territory, licenses, railroad contracting and the question of the elimination of all objectionable and undesirable features. We have had several so-called showmen's organizations in the past, but none of these has seen fit to take hold of the really necessary and vital obstacles which are confronting the carnival showman today. With whole areas of territory being closed every day and with local taxes and licenses soaring to impossible heights it has long since become plain to me that something should be done to combat the situation. I believe that every well meaning carnival showman would gladly entertain the proposition if a proper foundation can be arrived at and I also feel that all unwilling to co-operate would be simply showing their determination to continue in the old and unsatisfactory way which will eventually, and it will be soon, lead to the complete annihilation of the carnival organization as we know it today. The carnival business has grown to gigantic proportions in the past few years and there is too much real money invested in costly paraphernalia to allow a few 'fly by night' and unscrupulous showmen who are in the business for a season or so and whose motto is 'Get the money and get out,' to bring disaster to real organizations which are offering attractions of real merit and which are in the business to stay."

Irving J. Polack is a showman of long and wide experience, and as the owner of two of the largest and best known shows in the business, he knows whereof he speaks. He was here on business and has been engaging acts for both of his shows, for which he has purchased several new fronts and a number of wagons. Mr. Polack is devoting his executive to both of his shows, and is making his headquarters at the general office of the firm in the Lyceum Theater Bldg., Pittsburg, Pa.

WORTHAM WORLD'S BEST SHOWS

Making Carnival History in Michigan—Port Huron and Saginaw Big

The Clarence A. Wortham World's Best Shows continue to make real carnival history in Michigan. Coming in under the eagle eye of those who objected to carnivals, they have turned the tide of feeling toward carnivals to one of recommendation rather than of condemnation.

At Port Huron the carnival closed in a blaze of glory and business, in spite of weather that was almost unbearably hot. At Saginaw the carnival enjoyed almost capacity business the opening day. One of the biggest crowds of the year thronged the lot Monday night. Tuesday was a repetition of Monday, and business the balance of the week kept pace with the opening days. The carnival showed at Saginaw under the auspices of Saginaw Lodge No. 47, B. P. O. E. The Elks had committees that were producers. They started at the sound of the bell and 'demystified' the field.

The Elks gave away an automobile during the week. Energetic merchants erected arches for the privilege of getting their ads before the throngs that attended the shows. The big three ring trained wild animal show and circus has been enjoying capacity business. Hargrave's Submarine continues to draw throngs, and the Panama Canal is an attraction that is greatly commented on by those who see it. All other attractions are enjoying the era of prosperity that marks the visit of the shows to Michigan.

Stewart Ellsworth, who has the confectionery concession with Clarence A. Wortham's World's Best Shows, is now a firm believer in publicity. In his end of the show business Mr. Ellsworth never had occasion to worry about the press department. Now, however, he knows how to reach the public. He learned at Saginaw, and incidentally he learned a lot about himself and his family.

Mr. Ellsworth's father was chief of the Saginaw fire department in the early 80's. When Stewart was four years old his mother died. The lad was sent to an aunt in Oakland, Calif., who consented to raise him for Chief Ellsworth. However, the veteran fireman died three years later than his wife.

Stewart Ellsworth never visited Saginaw for thirty-four years. Sunday he asked the press agent with the Wortham Shows to make inquiries and see if he could find any trace of any member of the Ellsworth family. Fire Marshal Kreuzberger remembered Ellsworth's father. Assistant Fire Marshal H. E. McNally, who was appointed to the fire department by Chief Ellsworth, not alone remembered the family, but remembered Stewart Ellsworth.

Assistant Chief McNally took Ellsworth to Bray Hill Cemetery, where the latter's father is buried. Chief McNally also put Ellsworth in touch with a brother and a foster sister, of whom he has not heard since his father died.

ALL KINDS OF CONCESSIONS WANTED

(Have Cold Drink), Merry-Go-Round, Ferris Wheel and Jawful Games, for Home Fair, August 28, 29, 30. B. M. CORLEY, Secretary, Lebanon, Tennessee.

NEW MERRY-GO-ROUND AT LIBERTY

First two weeks, in August. Indiana and Illinois. Fairs and Celebrations. Also Animal Show. PEARSON'S FEATURE ATTRACTIONS, Paris, Illinois.

LITTLE MIDGET HORSES

For Plt. Store and Tent Shows: 28 inches high; under 100 lbs.; fat, blocky; built like marble statues; black; good eaters; guaranteed sound. \$75.00. FRANK WITTE, S.B., P. O. Box 186, Cincinnati, O.



LILLY
No. 30

IT IS TO YOUR INTEREST TO BUY YOUR DOLLS

WHERE YOU CAN BUY THEM THE CHEAPEST.
LOOK OVER OUR PRICES.

Write for Illustrated Catalog. Quality and service guaranteed.

	WITH TURBAN		WITH HAIR WIG
LILLY	- \$12.50 Doz.	- - -	\$18.00 Doz.
MITZIE	- 11.00 Doz.	- - -	16.50 Doz.
BEACH-BABE	8.50 Doz.	- - -	14.50 Doz.
CHARLOTTE	9.00 Doz.	- - -	12.50 Doz.
BEACH-BELLE	7.50 Doz.	- - -	14.00 Doz.
PEACHIE	- 13.00 Doz.	- - -	19.50 Doz.
SWEETIE	- 13.00 Doz.	- - -	19.50 Doz.

We carry the best line of Square Silk Pillow Tops. \$12.00 Doz. Fillers, \$1.50 Doz.

WESTERN DOLL MFG. CO.

564-572 W. RANDOLPH ST., CHICAGO, ILL.
A. J. ZIV, President. Phone, Franklin 5131.



BEACH-BABE
No. 46

ANNOUNCEMENT

DOLLS OF ALL KINDS DOLLS R. PACINI

(FORMERLY OF NOVELTY STATUARY CO.)

is now in business himself. The trade wanting to make money will send for my catalogue—free. I have a full line of dolls for carnival and concession men. Using our wonderful varnish, enamel finish, guaranteed sun and waterproof.

Shipments will be made same day order is received.

R. PACINI, 2070-2072 Ogden Ave., Chicago, Ill.

Order Today

10 Cartons 5-Cent Bars

\$9.00 F. O. B. T. H.

Mewhinney's CHOCOLATES

Big Sellers—Finest Quality.

Send money order A. B. MEWHINNEY CO., Terre Haute, Ind.



"No more unsanitary mugs for me."

Nomug
SHAVING BRUSH
TRADE-MARK

BIG
\$1.00
WINNER

Automatic Self-Lathering Shaving Brush

Just Touch the Valve and Apply

It creates immediate interest, gathers the crowds and holds them spell-bound. It makes them buy. Everyone sold creates a demand for more. Big profits. SAMPLE, 50c. Get in on it while it is brand new. COMMERCIAL NOVELTIES CO., 160 N. Wells St., Chicago, Ill., Manufacturers.

WANTED FOR SARGENT'S SOCIETY HORSE SHOW

Lady and Gentlemen Riders. Costumes must be of the best. Full dress from front to back. Have nine head of the finest stock in the country. Also want Educated or Pick-Out Horse. H. F. Stowe, wire me. Also want Clown for our Comedy Mule. Long season of Fairs in Mid-West and South, followed by winter resort season of the California Coast Hotels. State lowest salary in first wire or letter. Address F. P. SARGENT, care the Campbell United Shows, week July 14th, Terre Haute, Ind.; week July 21st, Mattoon, Ill.

Can Place Immediately

Hawaiian show, singer, dancers, musician. Will give good proposition to right party. Have complete outfit for same. Those who wrote before, wire again. Fairs start first of August. Also people for musical comedy.

SAM BROWN, Owner BROWN AMUSEMENT CO.
Evanston, Wyo., week July 14; Kemmerer, Wyo., week July 21.

GREAT PATTERSON SHOWS

Have Big Fourth of July at Winona, Minn.—James Patterson Injured

Waterloo, Ia., July 10.—The Great Patterson Shows arrived here late Sunday evening from Winona, Minn., where they played one of the biggest Fourth of July dates in the state. Although it rained slightly in the morning, the receipts were very satisfactory. The shows entertained during the day over twelve hundred discharged soldiers and sailors. The entire week proved a good one, as the shows were located on Third street, under the auspices of the Chamber of Commerce.

Bill Boyle, recently discharged from the Fifteenth Canadian Battalion, and formerly with this organization, paid the shows a visit at Winona. He is at present with his sister in St. Paul, but will likely take to the road in the near future. Dave Slinger, who was recently discharged from the army, has joined and is now assisting Bert Noyes on the elephants. Mr. and Mrs. T. L. Stewart returned to the show after a three weeks' absence at Indianapolis. The trip was made in a two-ton truck which he purchased for use with his cookhouse. Mrs. James Patterson and daughter, Mildred Louise, returned Tuesday from a visit with the Patterson-Kline Shows at Chillicothe, Mo., and her parents at Kansas City; also spending a few days at Paola, Kansas. Members of this company received word that Jake Breslin, a former concession agent with this show, had landed at Newport News and expected to be discharged soon from the army.

Mr. Patterson received a bad scalp wound and was rendered unconscious for several hours last Monday while unloading the train. One of the wagons got away from the snubber and in some way he became entangled in the pull-over rope, which sent him spinning to the pavement, causing a deep gash in the head, which necessitated two stitches to close, and a slight concussion. He was also badly bruised about the body. He was taken to the Presbyterian Hospital. At this writing he is getting along nicely.

Bill Harris has a new fun show, Oh Boy, in operation. It is one of the flashiest fronts ever seen on a midway, built in good old Harris style. If the opening night is any criterion, Bill will have some bankroll when the show closes.—NEYLON.

STEWART ELLSWORTH

Visits Saginaw, Native City, First Time in 34 Years

Stewart Ellsworth, who has the confectionery concession with Clarence A. Wortham's World's Best Shows, is now a firm believer in publicity. In his end of the show business Mr. Ellsworth never had occasion to worry about the press department. Now, however, he knows how to reach the public. He learned at Saginaw, and incidentally he learned a lot about himself and his family.

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EAGLES' CARNIVAL

WEEK OF
AUG. 18TH

TARRYTOWN, N. Y.
FIRST CARNIVAL IN FOUR YEARS

Drawing from
seven towns.

The biggest event
of the season.

Three acres of ground devoted exclu-
sively to the Eagles' Carnival.

WANTED—RIDING DEVICES, SHOWS OF ALL KINDS WITH SWELL FRONTS, CONCESSIONS, PALMISTS, WHEELS, EXCEPT CANDY, PILLOW, DOLLS AND FRUIT (ALL WHEELS SOLD OUTRIGHT); TWO MILITARY BANDS THAT ARE NOT AFRAID TO WORK.

Wire, write or call JULES LARVETT, 1547 Broadway, N. Y. C.

I AM THE ORIGINAL AND BEST GASOLINE SHOW LIGHT MAN

ASK ANY TROUPE.

Lights and Manilla the Best. Prices Lowest. Tele-
graph orders solicited. Send me any kind of lights for
high-grade repairing; will return promptly with reason-
able charges. Personal attention to every transac-
tion.
J. T. WINDHORST & CO.,
100 North 15th Street, St. Louis, Mo.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room.
Lights for stores, schools, churches,
tent, showmen, etc. Park and street
lights, and Little Wonder Hand
Lanterns. Little Wonder patented
gasoline lights are BRIGHTER THAN
ELECTRICITY, CHEAPER THAN OIL.
Thousands in use everywhere. Wonderful
dependable safety—no open flame—white
lights for every purpose. We want sell-
ing distributors where we are not repre-
sented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

WORLD FAMOUS FOLDING ORGANS

BEST ON SALE

Used the world

over by Mission-

aries Christian

Workers in Churches. Hos-

pitals. Open Air Work where

Portable Organs are required.

Free Catalogue.

SILHORN BROS.,

136 W. Lake St., Chicago, Ill.



CANDY

LARGEST STOCK IN PHILA.

Send for a Price List to

H. M. LAKOFF

Wholesale Confectioner, Etc.

316 Market St., PHILA.

"SAVE MONEY."

If You Have an Old Band Instrument
Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

Merry-Go-Round For Sale

Thirty-foot, twenty-four stationary
horse machine. Electric power. Can
be seen running at Benjamin's Bathing
Beach, Bay Shore, N. Y. Price, \$650.

C. DOMINY

Bay Shore, Long Island, N. Y.



OH! BOY—

It's some drum. Ludwig All-
Metal, separate tension. Send
for our complete drum cata-
log.

LUDWIG & LUDWIG,

"Drum Makers to

the Profession,"

1611 N. Lincoln St.,

Dept. H., CHICAGO.

THE ANNUAL REUNION OF SOLDIERS, SAIL-
ORS AND MARINES OF NORTH ARKANSAS AND
SOUTH MISSOURI will be held from August 18 to
23, inclusive, at MAMMOTH SPRING, ARK., on the
banks of the biggest spring in the world. This will
be held under the management of the Commercial
Club, and time or money will not be spared to make
this the biggest event in the city's history. Write for
Concessions. Free Attractions wanted. Address com-
munications to M. A. WOOD, Mammoth Spring, Ark.

BAND MEN NEEDED

The 10th United States Infantry, now stationed at
Camp Custer, Michigan, has room for Musicians on
all instruments. Write, giving age, experience,
whether married or single and whether you have had
previous military service. Address THE ADJUTANT
10th Infantry, Camp Custer, Michigan. Promotions
certain for men of ability.

NEW HAVEN, ILL., WANTS

Amusements, Concessions and Free Acts, for Home
Coming and Reunion August 5, 6, 7 and 8. Largest
crops and biggest wages, and lots of money. Address
H. E. HICKER, Secretary.

FOR SALE—First-class Two-Abreast Merry-Go-Round,
24 horses, 4 tube, Organ, Roller and Excelsior. Can be
seen in operation. Also 24 Horses, Shafts, Wheels
and Roller and Engine of a Merry-Go-Round. S. F.
GOKEY, R. D. 7, Oswego, New York.

CON T. KENNEDY SHOWS

Have Big Week in Ishpeming, Mich.,
Fourth of July

Ashland, Wis., July 10.—The first section of
the Con T. Kennedy Show trains arrived in
Ishpeming at 4:30 Sunday afternoon, June 29,
and the second section, a half-hour later. The
trains were unloaded at the lot. By 10 p.m. all
the wagons were located and by noon Monday
the show was ready to open. Fully one-half
the population of Ishpeming and Negaunee was
on the lot Sunday afternoon and night, which
may in a measure account for the fact that
Monday night gave the show the record open-
ing night of the season and kept right on
breaking records up to Thursday night, when a
steady downpour of rain set in about five in
the afternoon and kept up all night. Friday
the Fourth, dawned rainy and sodden skies,
everybody was blue, but if you think the rain
kept the neighbors away you have another
thing coming. Every available auto for twenty-
five miles around had been engaged long in
advance and they came. They came by auto,
they came by train, and they came by the
old-fashioned horse and buggy. It was a
wonder. It is hard to estimate what the gross
of the day would have shown had the weather
been fine, but as it was everybody was happy
and well pleased. Saturday was fine and the
receipts were almost equal to the day previous.
Good old Ishpeming, the Kennedy Shows like
it.

Ashland, this week, under the same kind of
auspices, a citizen's committee, Welcome Home
to the World War Veterans, with every likeli-
hood of a repetition of the past week.

The No Name Show received the balance of
its equipment and banners, and opened under
the direction of Billy Brozell, scoring a big
hit. Underground (Winnetka) is doing a fine
business up here, seems to be a real novelty to
this section but, of course, the excellent man-
ner in which Capt. Taylor presents it has a
lot to do with its success. Con T. put a force
of painters to work here, and he had the entire
train painted. Funny, but he had it painted
green. The Bath of Suezette also received a
new dress; everything was brand new on the
show this Spring, but the "Governor" seems
to be possessed with the "paint up" spirit and
is throwing it all over the shows. The auto-
drome is also being trimmed up.—HAROLD
BUSHEA.

Look thru the Letter List in this issue. There
may be a letter advertised for you.

"TOMMY" WARREN

Above is a good likeness of "Tommy" Warren,
treasurer and auditor of the Wertham Shows.
Forty years old—and looking little more than
twenty-five—Mr. Warren is one of the best-known
men in the carnival world, with friends all over
the country, and is particularly noted for his
globe-trotting activities. Born in Topeka, Kan.,
"Tommy" left home at the age of 13 and entered
the employ of the Santa Fe railroad, with which he
remained fifteen years. Then the wanderlust
struck him and he joined a show. In the years
that followed he worked his way up thru the va-
rious grades until he had become treasurer of the
Wertham Shows. It is during the winter months
that Mr. Warren indulges in his liking for wan-
dering in foreign lands. He has visited twenty-
seven countries, has been all over England, France,



Germany, Scotland and Central America, as well
as in every nook and corner of the United States,
Alaska and Canada. He is planning a trip to
South Africa for next winter. Mr. Warren is a
thorough showman and since his connection with the
Wertham Shows he has done much to enhance the
reputation of the shows.

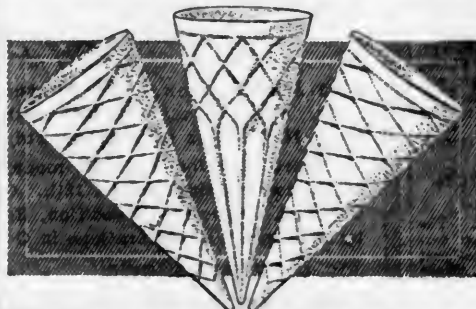
Ireland's Chocolates

Large box of Kisses, 2c; marked 10c; packed 250 to case. Rocky
Mountain Cream Bars, 2c; packed 250 to case, in flashy cartons, and
a comeback. Both of these packages are guaranteed to be the best
giveaway package on the market. Ad-a-Ball Games and signs FREE
with order. I make over a hundred different packages of Chocolates
and the flashiest boxes on the market. Specializing the show trade
and guarantee the BEST PRICES to the Concessionaire direct from
the factory. REMEMBER my Chocolates are as good as the best and
twenty per cent less than most other firms. Write for prices, they
will surprise you. Over one hundred thousand boxes ready for im-
mediate shipment.

I sell for cash only. One-third must accompany order, balance
C. O. D.

CURTIS IRELAND, 24 S. Main St., St. Louis, Mo.

A NEW ICE CREAM CONE



MADE EXPRESSLY FOR
THE CONCESSIONAIRE

Looks like a million dollars.
The size and shape is just
what you want. Made of
the purest cake and abso-
lutely sanitary. Not in a
trust. Best and cheapest
on the market.

Per 1,000, \$5.50

H. C. EVANS & CO., 1528 W. Adams St., Chicago, Ill.

HARRY C. HUNTER SHOWS

Want 10-IN-1 SHOW

Can also place 2 other money getting shows. Wagons
furnished. Territory the best. Month of September (4
weeks) in city of Pittsburg, on untouched lots. Conces-
sions write.

HARRY C. HUNTER, Lewistown, Pa.

Hayes Amusement Co., Now Playing the Greatest Wheat Country in the Middle West, WANT

Jumping-Horse Machine that can set up Mondays. No other considered. Have good dates ahead. Will buy
or book. WANT TO BUY 1st Show, complete; Combination Baggage Car; must stand M. C. B. Inspection.
Concessions, if you know me, write; I, perhaps, can place you. Everybody works and is welcome here. We got
no eggs, nor won't carry any; only need real show folks. Yes, I played Ogallala and it was a dorb. That's
to Mr. W. C. Nye and his assistants. They treated me royally. Route: Cozad, Neb., July 14-19; Kearney,
Neb., July 21-26.
JAMES HAYES, Manager.

WANTED, GOOD CARNIVAL, RIDES AND FREE ATTRACTIONS

FOR THE
CHEROKEE COUNTY FAIR, OCT. 1-2-3-4
West Mineral, Kansas. B. W. CROSS, Secretary.

WANTED EXPERIENCED MAN TO HANDLE BRAND NEW PORTABLE WHIP

Also Men to work on Whip, Merry-Go-Round and Ferris Wheel. Address
JOHN H. MEYER, General Delivery, Sao City, Mo.

Cook's Victory Shows

Owners and Managers: ROBERT L. COOK, JAMES H. LENT and EDWARD McEWEN.

Two weeks, McCarron's Park, Greenpoint, Brooklyn, N. Y., starting Monday, July 14. The show that plays all the big "spots" in Greater New York. More to follow. **WANT** more Shows and Clean Concessions and a real Jazz Band. We have the money. Will pay for any new ideas in Shows and Rides. Address yours truly, **COOK'S VICTORY SHOWS**, as per the above stand.

ALEXANDRIA (VA.) CELEBRATION

A Winner for the Famous Broadway Shows

The Famous Broadway Shows played a banner week at Alexandria, Va., during the big celebration and homecoming of the returned heroes. All shows and concessions were located along King street, which is the main business street of the town. The engagement will long be remembered, as the whole town was for the show, and the committee was the best ever. The show and concessions were strung along for seven blocks. The town was handsomely decorated. A big parade was one of the features. Soldiers that had been wounded over there and couldn't walk were in boats and hundreds of children threw flowers on them when they passed. The Marine Band of 50 pieces, from Washington, D. C., was one of the free attractions.

The Famous Broadway Shows have been enjoying a very successful season, and now consists of sixteen paid attractions, 75 concessions, two free acts and two bands, and travels in its own train of 18 cars. The lineup is as follows: Johnny Wallace's Big Monkey and Goat Circus and 20-in-1 Combined, Cleve Lallue's Texas Ranch and Wild West Show, Tom Scully's Famous Broadway Colored Minstrels, with a real jazz band; T. A. Carlton's Noddy Tribe of Igorrotes, Famous Broadway's Big Wild Animal Show, Fred Uter's Cabaret Show, Johnny Wallace's Able Show, Tom Hassan's Garden of Allah, T. Groves' Midget Show, Ros Fiber's Camouflage Girl Show, Kid Williams' Athletic Show, Jack Bennett's Mermale Show, Joe Florey's Water Show, Vesa Crowley's Human Roulette Wheel, Hassan & Clark's Merry-Go-Round, O. P. Harris' Ferris Wheel, Prof. Henry Matreese and his Royal Italian Concert Band of 15 pieces, Prof. James Thomas and his Colored Band of 10 pieces, Capt. Joe Florey, with his darling High Dive and his Slide-for-Life, free attraction. Among the concessioners are Hal Thiele, 7; Able Cohen, 8; Roy Carey, 6; Guy Shetron, 4; Jimmy Mullins and Chicago Red, 4; O. P. Harris, cookhouse; Scott, 1; C. Calhoun, 1; J. Nellie, 1; Harry Martin, 1; Skidoo Powers and Bobby Bloom, 3; Ike Stewart and Abel, 4; Joe Mann, 2; Mrs. Foley, 1; Mrs. Wallace, 1; J. Howard, 1; Tom Scully, 1; Fred Johnson, 1; C. Foster, 2; Cliff Wodetky, 1; C. Medmen, 4; Tommie Clark, 1, and Mrs. Uter, 1.

JOHNNY J. JONES' EXPOSITION

Calgary again gave a great surprise. The big business done by Johnny J. Jones last season was the talk of the outdoor amusement world, and then he goes in there this season and does a gross business of nearly \$15,000 more than 1918, despite the fact that there was a two-hour heavy rain on the big holiday, July 1. Newspaper criticisms were unstated in their praise. The Calgary Rotary Club gave a luncheon in honor of Lieut. John Philip Sousa, at which Mr. Jones was a guest of honor. J. Alex. Sloan, Eddie Carruthers, A. H. Barkley and the writer were among those present. On Wednesday the writer had the honor of escorting Lieut. Sousa around the Joy Plaza. He was accompanied by his manager, Harry Askin, and to say those two "boys" enjoyed themselves is drawing it mild. It was Askin's first visit to an outside exposition, and, although he was an active manager for three years of the biggest show house in the world, the New York Hippodrome, he acknowledged his amazement at the size and meritorious performances of Johnny J. Jones' Exposition.

Col. Jim Davidson, amusement director of the Calgary Exhibition Co., Ltd., certainly put himself out in trying to make everything pleasant for the show folks. Ed. Carruthers received much praise for his free acts furnished to the Calgary Exhibition.

Congratulations to Manager Richardson on his successful 1919 fair, also to the Calgary Exhibition on building the finest, grandest, biggest grand stand in Western Canada (and it was inadequate in size last week), also on the newly located Joy Plaza ground; but then that same spirit of progressiveness is what is responsible for these wonderful fairs in this far away land.

Will Driver, formerly of the Wallace Circus, is now on Col. Phil. Ellworth's staff. George McCarthy is managing The Midget City. He has only just returned from France. His first night in France, while seated at supper table in an old chapel, he witnessed an awful scene. The place was shelled and the two men on either side of him and one sitting opposite were among the dead, and that night his first official duties were digging graves for his dead comrades. McCarthy now knows that Sherman WAS right.—ED. R. SALTER.

WANTED—Clean young man, not over 20, to help around 2050 Pitt St. Easy, pleasant work. Now playing Park Fairs in September. Best treatment, three meals good food, salary every Monday **FOR SALE**—\$210 U. S. Picnicist Banner, good condition, large, ferocious water monster being captured by four men, Cleveland Breakwater, worded the same; also mounted Chinese Dragon, about 5 feet; can't tell from alive. All for \$15. Start a single Pit Show. **KELLIE KING MOTOR TRUCK SHOWS**, Sandusky, Ohio.

FOR SALE Allan Herschell Three-Abreast Jumping Carousel Machine in good condition. Can be seen at Buckroe Beach, Va. Address **HENRY GORDON**, Ocean City, Maryland.

PATTERSON & KLINE SHOWS

ENLARGING SHOW TO TWENTY-FIVE CARS

WANT Plantation Show, Musical Comedy Show or Illusion Show, Silo or Motordrome, or any other Show of merit that does not conflict.

CAN PLACE legitimate Concessions. No exclusive except on Plaster and Candy, which is sold. Dining and Clubroom Car open.

Playing in the heart of the oil and wheat country. Columbus, Kansas, Soldiers and Sailors' Homecoming, August 4th, largest celebration in the State of Kansas. Lincoln (Neb.) State Fair follows September 1st, and then South. Show is booked until December.

We furnish wagons to transport shows. This week, Augusta, Kan.; next week, Neodesha, Kan.

PATTERSON & KLINE SHOWS

ABNER K. KLINE, Mgr.

JOS. G. FERARI SHOWS, Inc.,

WANT

to strengthen our Dog-Pony Circus. Good troupe of Dogs and Monkeys, Dogs, Monkeys and Ponies, or Dogs and Ponies. Salary or percentage.

WANT

good Athletic Show. Will furnish wagon front, tent and arena platform. Want a real showman with good Wrestlers to open in Watertown, N. Y., week commencing July 21st.

Have tents for two other money-making Shows, to open at Cortland, N. Y., commencing August 18th. Our Fair season of ten weeks include Cortland, Rochester Exposition, Syracuse, Batavia, Hamburg, followed by four weeks of celebrations in October. Address

JOS. G. FERARI SHOWS, - - - - - Gloversville, N. Y.

ATTENTION.

CARNIVAL COMPANIES!

Higgins, Texas, Annual Street Fair and Carnival

SEPTEMBER 3, 4, 5

Wanted for our Annual Street Fair and Carnival, good Carnival Company, with sufficient attractions, equipped with Ferris Wheel, Merry-Go-Round. We have the best show town on the road. Large crowds attend our Fairs from hundred miles around. Best crops we have had in years. Good paying proposition for good Carnival Company. A money-maker for you. Wire or write quick. Get in touch with us, as we will book the first good company we get in touch with.

HIGGINS FAIR ASSOCIATION, by E. E. Doggett

WANTED UNITED AMUSEMENT CO. WANTED

to join on wire, two or three more Shows. Will furnish a new Platform Show complete to a real Show. Will furnish top for any good Show, such as Vaudeville, Musical Comedy, Plant or Minstrel Show. Concessions open: Dart Gallery, Knife Rack, Spot-the-Spot, Country Store, String Game or any good Concessions that don't conflict. Help, Condemner Wheel Man, will furnish Wheel complete, 50-50. Athletic people, come on, will place you. Good proposition to 6 or 8-Piece Bally Band. Baby Joe, come on. Week July 14, Portage, Pa.; week July 23, Patton, Pa., on the streets. **R. Q. DRUMM, Manager.**

Isler Greater Shows

WANTED—Freaks for Pit Show, Dancers for Cabaret that can be ladies at all times. Working Men, Concession workers. Ray Dwyer, wire at once in regard to taking Eldorado. Fairs and Celebrations also started. Route: Mitchell, S. D., July 14 to 19; Murdo, K. D., July 21 to 26, on main streets. **ISLER GREATER SHOWS**, Louis Isler, Manager and Owner.

WORLD AT HOME SHOWS

Conclude Big Week at Canton, Ohio, and Move to Lima

Canton, O., July 12.—The World at Home Shows concluded a big week here today and they will go from here to Lima, Ohio, to furnish the attractions for a big military event contracted by M. B. Golden, general agent for the shows. Business here has been wonderful, although the Monday opening was far from encouraging. The weather has been ideal and all of the shows turned 'em away from Tuesday on. Omar Sami's House of a Thousand Wonders was an especial favorite here and its big program of genuine mystifiers brought the show much unsolicited publicity in the local newspapers. T. W. (Tom) Kelly's Big 8 Side-Show was another popular show with Bloole, Bloole, the two-headed baby, the Monkey Children and five other real pit features the big tent was crowded afternoon and evening through the entire week. Manager Simpson has been a busy man of late, and the working staff has been kept on the job from daylight until dark, for every bit of equipment from tent stakes to sleepers is being repainted in readiness for the fair.

There were many visiting show folks during the past week. Among the prominent showmen seen on the lot were John Sheesley, Henry Urtin and wife, Fred Barrett and wife, Ian Mahoney, Tom Percival, Charles Newton, Mrs. Winters and Mrs. Leo Alberts. Billy Littleton, Jr., the popular Akron theatrical man, was the guest of Manager Simpson during the week here, and was the host at a pleasing banquet at the McKinley Hotel which he tendered to the members of the executive staff of the show.

Walter A. White, special agent with the show, has done some good work in Lima, and a big week is expected there. Billy Owens put over a wonderful contest here with a novel series of prizes ranging from a free salon cabin and Pullman trip to the battlefields of France and a live pony for the youngsters to a giant Victrola for the most popular newly married couple.—SYDNEY WIRE.

CALIFORNIA EXPOSITION SHOWS

Salem, Mass., July 10.—The California Exposition Shows had a short haul from the railroad to the Commons at Lowell, Mass., last week, where probably the biggest Fourth of July Celebration in New England was held. Everything was in readiness for the opening night, and business was far beyond expectations. The whip and alldrome had the largest business done this season and raised their price twice during the engagement. Opposition there was plenty. The Royal Exposition Shows were directly opposite, with three hundred independent concessionaires strung along the main midway. The fireworks put on by the city of Lowell evening of the Fourth was the most phenomenally prodigious potpourri and the most imaginative ever produced. The weather was ideal, with the boys having a season's work far better than Hartford the same week last season.

This week finds the California Shows at Salem, the first one in for the past two years. All others (three) that had applied for licenses were turned down this season. Credit is due Harry F. Hall, general agent, to put Salem back on the map. Dennis J. Sullivan, Mayor of Salem, and committee of fifteen are the auspices, and you would have to go a long way to find a harder working committee. Headed by the most popular and youngest Mayor in New England, Special Agent Harry Morrison's promotions will rank second to none in the country, having two automobile contests, a program of 126 pages, 54 banners and 100 donkey tag day with ten of the prettiest girls in Salem tagging on the streets and crowds.

Berbie Rose sold out her concessions to Jerry Barney, who will operate same for the balance of the season with the California Shows. Berbie will go in business with his brother at Boston. Tuesday the children of St. Joseph's orphan home were the guests of the carnival. Whitley Surpin, late of the Walter L. Main Show, joined last week. This makes twelve circus men joining this carnival, which has to date added quite some prestige to the organization, and Mr. Sam Anderson is still on the lookout for more.—ADVANCE



BETTER DOLLS

FOR LESS MONEY
Nest, attractive, Loose Arm Dolls, 13 inches tall, 30c each; \$43.20 per gross F. O. B. No extra for packing. A trial will prove we save you money. Orders shipped same day received.

Evansville Doll Mfg. Co.

201 Fulton Ave., Evansville, Ind.

CARRY-US-ALL AND FERRIS WHEEL AT LIBERTY

for live spots. **WANTED**—Men for Carry-Us-All and Condemner Wheel. **JONES AMUSEMENT CO.**, Gen. Del., Steubenville, Ohio.

ARE YOU HANDLING THE LILLY DOLL?

IF NOT YOU ARE LOSING MONEY

Lilly Dolls, with flashy Silk Turbans or with Wig. Charlottes, with Wig. Peachys, Silk Dressed, assorted styles, or with Wig. Mitzie Dolls, with flashy Silk Turbans or with Wig. Beach Flirts, with assorted Rubber Caps or with Wig. Sweeties, Silk Dressed, assorted styles, or with Wig. Beach Belles, with flashy Silk Turbans or with Wig. Bewie: Silk Dressed, Fur Trimmed, or with Wig, or Niftie. Kewpie ("Rose O'Neil"), Silk Dressed or Undressed. Undressed.

WE HAVE THE LARGEST FACTORY OF ITS KIND IN THE WORLD. SUPERIOR WORKMANSHIP AND UNEQUALED FINISH MAKE OUR DOLLS THE BEST SELLERS YOU EVER HAD. ALL ORDERS SHIPPED IMMEDIATELY. NO DELAYS. WRITE FOR PRICES.

OUR NEW PILLOW TOPS ARE MOVING FAST. GREATEST FLASH IN YEARS. \$12.00 per dozen; with filler, \$13.50 per dozen.

THE UNITED STATES TENT & AWNING CO., 219-231 North Desplaines St., Chicago, Ill.



DENEBEIM'S ICE CREAM CONES

LOWEST PRICES TO LARGE USERS

Send Us Your Orders

\$3.50 PER M

Parks, Circus and Carnival Concessioners
Write

LOUIS DENEBEIM & SONS
1224 Oak Street
KANSAS CITY, MISSOURI



TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE



No. 40—Alr. Gross...\$2.00
No. 60—Alr. Gross...3.00
No. 60—Sle-
dium, Gr. 3.50
No. 60—
Heavy, Gross...4.00
No. 60—Pa-
triotic De-
signs, Gr. 4.00
No. 40—Squawkers, Gross...3.00
No. 60—Squawkers, Gross...4.00
Sausage Squawkers, Gross...4.50
Reel Sticks, Gross...3.50
Confetti, Pound...3.07
Rubber Bat Balls, Gross...3.50
Rubber Thread Gr. pieces...50
20-in. Beauty Whips, Gr. 3.50
Winner Whips, 36 in. Gr. 6.50
Tin Horns, Large, Gross...6.50
Wood Crickets, Gross...4.50
Blow-Outs, Large, Gross...2.50
Also Serpentine, Masks, Tick-
lers, etc., Flags, Firecrackers,
Decorations. Catalog free. We
ship same day.

BRAZEL NOVELTY MFG. CO.,

1700-04 Elm Street,

Cincinnati, O.

WANTED FOR JULES LARVETT'S HIPPODROME SHOWS

Opening latter part of September in Newburg, N. Y., playing first-class theatres, Novelty Acts, Sensational Acts, Animal Acts of all kinds, Jap Troupe, Pantomimists, first-class Ten-Piece Band. Apply

JULES LARVETT,

1547 Broadway,

New York.

THE CALEDONIA TRI-COUNTY FAIR

CALEDONIA, N. Y., AUGUST 13 TO 18. Is now seeking Midway Attractions, Privileges, and selling Concessions. Rates quoted upon application to A. MINER WELLMAN, Secretary, Caledonia, N. Y.

WANTED CARNIVAL CO. One or two weeks in Indianapolis. Benefit Colored Churches. Nothing too big. J. H. ROBERTS, Manager, 243 Indiana Ave., Indianapolis, Indiana.



AS EACH
ENTICING
SCHOONER
IS KNOCKED
OVER THIS
LIFE-SIZED
BARTENDER
CHECKS IT UP
ON HIS FINGERS!
THREE BEERS
THREE FINGERS
UP!

5 ft., 6 in.
high.
4 ft., 4 in.
wide.
Built of ex-
tra heavy
rock maple.
Beautifully
painted.
Set up or
taken down
anywhere
in three
minutes.

PRICE WITH CRATE,

\$42.00. Remit \$14.00 with order.

SHIPPING WEIGHT, ONE HUNDRED POUNDS.

Your Money Back If Not As Represented.

Catalogue on request.

Endorsed by The Billboard.

PLAY THE FAIRS WITH the Best Money-Getting Concession You Can Own!

Featured in All the Leading Parks and
Carnivals of America.

"SET 'EM UP AGAIN, BARTENDER."

Positively the most unique and attractive Mechanical Ball-Throwing Game ever devised. Big enough for the finest Parks and easily handled on the road for Carnivals and Fairs. Set up or taken down anywhere in three minutes. Only four bolts to remove. Built of extra heavy rock maple, beautifully painted in natural colors. Will stand abuse and weather. No springs to get out of order.

Pays for Itself the First Day Out!

Use Two "Bartenders" (right and lefthanded), set them together and have the finest Concession money can buy.

PRICE OF PAIR, if ordered together **\$80.00**

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!

PENN NOVELTY COMPANY,

908 Buttonwood St.,

PHILADELPHIA, PA.

CANDY SPECIALS

FOR

CARNIVALS—PARKS—FAIRS—SALESBOARDS

\$2.40 ONE LAYER **\$2.40**
6-OZ. BOX

LOOK

RED—BLUE—GREEN—BROWN—ORANGE—LAVENDER COLORS

THE BIG 6-COLOR GIVE AWAY CANDY

\$18.00 per 1,000 FLASHY
BOXES

MORRISON CANDY CO., DETROIT, MICH.

145 JEFFERSON AVE.

Write, wire or phone Main 2065. Send deposit with order. We ship the same day.

ED. A. EVANS' GREATER SHOWS WANT

for the Army and Navy Celebration, on the streets of East St. Louis, week of July 21st, Shows and Concessions. This is going to be the biggest thing E. St. Louis had in a long time. This Show goes South to play Fairs. Have several good wagon fronts for real Shows. Address Alton, Ill., week July 14.

HARRY K. MAIN SHOWS WANTS

Platform Shows, Trip to Mars, Chinatown Show or any good Fair Ground Attraction. Clean Concessions of all kinds. We are playing ten Southern Fairs and Celebrations. Address HARRY K. MAIN SHOWS, INC., Tazewell, Va., week of July 14; Berwind, W. Va., week July 21. First show in four years.

SAMMIE WALLAS WANTS AGENTS

for Candy Laydown, Pillow Wheel and Grind Stores. Have had nine weeks of rain, but doing capacity business. Will advance transportation to Agents I know or those that have worked for me before. Morrice Lunche, J. T. Lunche, Sam Aldridge, Morrice Kellar, Morris Crosswell, wire me at once or come on. Salary no limit to two Agents that can deliver the goods. No chasers or dope heads tolerated. Mitchell, S. D., this week, then two-day Celebration; after that Fairs. ISLER GREATER SHOWS, per route.

JAMES E. HARDY

THE HARDY AERIAL FEATURE
Recognized High-Class Attraction for Parks & Fairs
Address JAMES E. HARDY, 48 Fuller Avenue, TORONTO, CANADA.

WORLD AT HOME SHOWS WANTED

TO JOIN AT ONCE—One good Bally-Hoo Show catering to ladies and children; one good, live, go-getter Platform Show. Both must be up to the top-notch standard and in keeping with the high standard maintained on this organization for the **GREATEST CIRCUIT OF FAIRS IN THE UNITED STATES**, opening at **SEDALIA, MO., STATE FAIR, AUGUST 11, TO DECEMBER 10.** CONCESSIONS open to join at once. Pillow Cushion, Ham and Bacon Wheel, Knife Rack, Ball Racks, Arkansas Kids, High Striker or any legitimate Concessions. **NO STORES. ACT QUICK. LONG SEASON.** Wanted—Good Solo Cornet, top salary. **ADDRESS QUICK, J. C. SIMPSON, Mgr.,** as per route: Week of July 14, Lima, O.; week of July 21, South Bend, Ind. N. B.—First Midway Show in South Bend for four years. **IRVING J. POLACK, Director General.**

VICTORY CHOCOLATES IN QUICK SELLING FLASHY BOXES

Best Quality—Full Weight.
SPORTING GIRL SERIES
Half Pounds, \$2.50 Per Dozen
Boxes.
Packed Single Layer,
6 ounces to the Box.
WRITE FOR OUR FULL LIST OF
MONEY MAKERS

OTTO H. BRUNS,
12-14 N. Third Street,
St. Louis, Mo.



POCKET CIGAR LIGHTER

SOLE MANUFACTURER

Simplest, safest and most
satisfactory Cigar Lighter
ever invented. Works with-
out friction. Will not blow
out in the breeze.

Sample, 25c, Prepaid.

R. E. BERTHOLD
8759 112th St.,
Richmond Hill, L. I., N. Y.
Phone 4516 Richmond Hill.

ICELESS ICE BOX



Costs Nothing To Operate.
Keeps perishable foods
cool and fresh WITH-
OUT ICE.
Milk Cooler...\$2.50
Food Cooler...\$3.50
Satisfaction Guaranteed.
REFRIGERETTE MAN-
UFACTURING CO.,
262 Canal St., New York.



WANTED FERRIS WHEEL or Merry-Go-Round,

or both, for Marinette County New
Settlers' Picnic.
Two big days, August 15th and 16th.
Expected attendance, 40,000.

A. J. DeLEERS,
Chairman Concession Committee,
MARINETTE, WIS.

WANTED TO BUY

Two Baggage Cars, 60 to 70 ft. long, and one Combina-
tion Car, office and baggage end. Must pass M. C.
R. Address W. W. MAU, Mau's Greater Shows,
Hamilton, Ohio.

WANTED—Musicians on all instruments for Factory
Band. Excellent pay. Easy work. All letters an-
swered. Come on or write to R. R. OVERMAN,
Mgr., Continental Motor Band, Detroit, Michigan.

PERCY MARTIN RETIRES

Leaves Show Business To Take Up
Commercial Line of Work

Having resigned as general agent of the
Krause Greater Shows, Percy Martin has de-
cided to retire from the show business and
follow a commercial line. He has become iden-
tified with the L. L. Creasey Corporation as
field representative, but before taking up his
duties he will probably take a honeymoon trip.
As Martin himself puts it: "I think the first
thing I should do before I take up my new
duties with the Creasey Corporation is to take
my wife on a honeymoon trip, as I have been
away from her for four years."

The Creasey concern, according to Martin, is
a \$3,000,000 corporation, now operating twenty-
four wholesale grocery stores. As field rep-
resentative he will have charge of a large force
of salesmen, who will sell service memberships
in the corporation. His headquarters will be
in Memphis, Tenn., care the Chiscol Hotel.

Martin has been general agent for about four
years, and in that time represented five promi-
nent carnival companies. He vows he will never
"come back" in that capacity.

As to the Krause Greater Shows he says: "I
want to say that Ben Krause has the best and
cleanest carnival I ever saw."

AQUATIC STARS ENTERTAIN

Canton, O., July 10.—Diving girls from the
water circus with the World at Home Shows
created a young sensation at Meyers Lake here
today when they entertained a thousand local
children of the Canton Park and Playground
Association with demonstrations of fancy
swimming and trick and acrobatic diving.

Louise Anderson and Mabel Smith, the star
aquatic artists of the troupe, gave swimming
lessons to classes of the older children and
Miss Smith gave an interesting talk on the best
methods of learning to swim and the value of
swimming as an aid to health and beauty.

President C. T. Oldroyd of the school com-
mission was a visitor at the World at Home Shows
and was much enthralled by the theatrical ability of several members of
the troupe that he prevailed upon Manager Ir-
ving J. Polack to permit the swimmers to co-
operate with Vera Ogden, the playground
supervisor, in the weekly swimming school at the
lake. The local papers carried big stories relative
to the event and action pictures were taken of
the girls in various positions, one
paper carrying a half page lay-out of the in-
teresting scene with the Misses Smith and
Anderson, in the midst of nearly a thousand
local children, in the water. Sidney Wire, who
is the press agent with the show, handled the
event for the World at Home Shows and City
Editor Julian Proskauer, represented the Canton
Daily News on the ground with D. R. Smith,
the managing editor.

CARNIVAL AT TARRYTOWN, N. Y.

A carnival will be held at Tarrytown, N. Y.,
the week of August 18, under the auspices of
the Tarrytown Aerie of Eagles, No. 1042. Jules
Larvet's show has been selected for the affair.
The last carnival to play the town did so four
years ago. Three acres of ground in the heart
of the city has been placed at the Eagles' dis-
posal, and the streets are to be illuminated.

SKY CLARK SELLS SHOW

Chicago, July 12.—J. Sky Clark has sold his
show and left Wednesday for Los Angeles.

"BILL" RICE IN CHICAGO

Chicago, July 11.—W. H. (Bill) Rice, of the
Rice & Dorman Shows, arrived in Chicago to-
day to do some buying for the show.

Have you looked thru the Letter List this
issue? There may be a letter advertised for you.

THE RACES

PARKS AND
CARNIVALS.
PORTABLE
ON
WAGONS.



PATENTED.

If you are interested in a real top money getter, get busy. Each horse is controlled by operator. Each time
operator touches button on counter, horse jumps towards him. First operator getting his horse to bottom of
track lights light and rings gong; all the other horses become stationary. This is absolutely a game of skill and
science. Outfit is built on wagons for carnival companies. Prices within reach of all. Delivered made ten
days after placing order. **NATIONAL AMUSEMENT CONSTRUCTION CO., Box 403, Beaver Falls, Pa.**

TEN-HORSE
GAME.
16 FEET
LONG.

WANTED

MAU'S GREATER SHOWS

WE CAN PLACE at once FIRST-CLASS PIT or PLATFORM SHOW, one more Ballyhoo, BIG ELI
FERRIS WHEEL (will pay half of transportation to job), first-class Cook House, Palmistry, Knife
Rack, Cane Rack, others write or wire. FOR THE DANDY DIXIE MINSTRELS (colored): Two
first-class Teams, one Single Woman, Jazz Orchestra of three or four of six or eight, some to dou-
ble: Man to make openings on Minstrel Show. We are headed South. Secretaries of Fairs, Celebra-
tions, Homecomings, get in touch with us or, better still, come and look us over. All address
WM. W. MAU, Manager, week at July 14, Hamilton, Ohio.

WANTED

WANTED—LECTURERS, DOCTORS, PERFORMERS, MUSICIANS,

Trained Animal Acts, Singers, Dancers, Sister Acts, Single Ladies, Piano Players, or any good people that
are up in the medicine business. All must have clean wardrobe, be good dressers and have clean habits.
To such we give a long season. If you are lazy or can't get up for breakfast, we don't want you. To my
old guard will say: The war is over; come home to father. Mighty Huch will welcome you. Billy and Em
Curtis, where are you? Higgs, why don't you write? My regards to the best pal in the world, Thom. P.
Kelly (natural born partner). Address
DR. E. D. SUTHERLAND, The East India Medicine Co., 342 Bathurst St., Toronto, Ont., Can.

WANTED CABARET DANCERS

at once. Must be ladies. Some territory for Cabaret the next six weeks. Also
want real Floor Manager. Married man preferred. Write or wire or come on.
WALTER CLARK, care D. M. Atwood Shows, Mt. Carmel, Ill., week July 14.

Wanted--Freaks and Strange People

for the largest and best Pit Show in America. Long season. Sure salary. Best Pullman accommodations
in the world. Best of treatment. Nothing too big to feature. F. M. TAYLOR, care Coa T. Kennedy
Shows, week July 14. Menominee, Mich.; week July 21, Iron Mountain, Mich.

THE HARRY K. MAIN SHOWS WANT

Cabaret Dancers, Freaks and Curiosities, for Ten-in-One Show. WILL BUY Spider Cabinet. WANT Col-
ored Musicians to strengthen Band, legitimate Concessions, Cowgirls and Cowboys. Address JACK REIN-
HEART. Want to hear from Betsy Grey, Buster Fowler, John Irving and Earnest Caloway. Tazewell, Va.,
July 14-19; Raven, Va., 21-26.

WANTED TO BUY---KATZENJAMMER KASTLE,

Trip to Mars or Crazy House. Must be cheap for cash. Answer to
GEO. J. LUCAS, care Campbell Shows, TERRE HAUTE, IND.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

LAGG'S GREAT EMPIRE SHOWS

Will furnish a 22x90 top for **Ten-in-One Show**, and will help a capable manager to frame same. Have complete
outfit for **Athletic Show**; will give same to responsible manager. Can Place **Illusion Show** or any kind of **Freak
Show**. **Concessions of All Kinds, Come On.** No exclusives. Concession Agents, write **Bobby Gloth**.
Wanted, Dancers for Glen Miller's Cabaret. **Plantation People**, write **Harry Fogel**. **Coshocton, Ohio**, this week;
Washington Courthouse, Ohio, week July 21.
Address all mail to **HERMAN AARONS, Manager.**

BULLION CHEVRONS—Large Size,**\$2.50**
DOZEN

Medium Size, \$2.00 Doz.

WHEN WE ADVERTISE AN ARTICLE AND YOU ORDER YOU NEVER RECEIVE A LETTER SAYING: "WE ARE OUT OF THE GOODS."

VICTORY BARS

\$12.00 Gross

STARS, Bronze & Silver

\$4.00 Gross

Our Stars and Bars are first-grade quality, not junk.

SPIRAL PUTTEES

Stitched Edge. 3 1/2 inch.

\$13.50 Doz.

SERGE PUTTEES

Stitched Edge. The Summer Puttee the Boys are Buying.

\$15.00 Doz.

**LEATHER Discharge Holders**

CREPE GRAIN. Stamped with gold letters "U. S. Honorable Discharge."

NO. 2

\$21.00 HUNDRED

NO. 3

\$22.50 HUNDRED THE POPULAR HOLDER.

I. KLEIN & CO., 25% must accompany all orders or we will not ship.

104 Fifth Avenue, New York City

Smith's Greater United Show WANTS

Will give and make special inducements to party with a Two or Three-Abreast Jumping-Horse Carousel and Eli Ferris Wheel, to join at once; also one or two Shows, Platform preferred, and a few good Concessions, such as Needle Store, Ball Games, Hoop-La, Clothes Pin Game, Spot Joint, Dart Gallery, or any 10c Concession.

WANTED—A first-class General Agent who can step. Highest salary to such a man to join at once if possible.

This Show will positively play some of the very best spots and Fairs in Maryland, Virginia and North Carolina. Showmen and Concessionaires that have something worth while, get in touch with a live wire Show.

Address all communications to

K. F. (BROWNIE) SMITH, Warren, Ohio.

NOTE—Fair Secretaries, if you want a Show that has eight Shows, two Rides and twenty-five Concessions, get in touch with my Agent, JOSEPH H. THONET, care General Forbes Hotel, Pittsburgh, Pa.

This Show will positively play some of the very best spots and Fairs furnished reliable people.

Dixie Amusement Co. Wants

Conderman Ferris Wheel Operator and A-1 Engineer for Wisconsin Motor, Parker Three-Abreast Swing. Top salaries paid to capable people. Also Workingmen for Rides. Plantation Performers who double Brass for feature Plant. Show. Can place one more good Bally Show and one Grind Show. Want Freaks to feature in Ten-in-One Pit Show. Will buy Animals for same. Long season Fairs and Celebrations. Will buy Over the Top or some good money-getting Mechanical Show. Also want to buy one more Stateroom Car and Baggage Cars. Must be 60-ft. or over and in good condition. Write or wire JOHNNIE WARD, Millcreek, Okla., 14-19; Madill, Okla., 21-26.

Wanted--Morgan's United Shows--Wanted

Can place one more money getting show. Will book Cabaret if classy. Long Southern tour. Out all WINTER. Concessions all open, except cook house. Juice open. Have several Indiana Fairs; then South. Will buy first-class stateroom car. All address

H. B. MORGAN, Mgr., July 14-19, Watseka, Ill.

WANTED—JAZZ SAXOPHONE PLAYER AND DRUMMER

for Cabaret Show; also Lady Dancers. Salary all you are worth.

GUY D. FINCH, S. W. Brundage Shows, GALESBURG, ILL.

EARLVILLE, IOWA, CARNIVAL

THURSDAY, AUGUST 21, 1919

Special Attractions and all kinds of legitimate Concessions wanted. Stand rights reasonable. Carnival is being well advertised and big crowd is assured. Address communications to DR. C. B. ROGERS or C. R. RHODES, Earlville, Iowa.

MENTION US, PLEASE—THE BILLBOARD.

CARNIVAL AT CAMP MILLS, HEMPSTEAD, L. I.

100,000 Boys—Ten Big Days, Nights and Sundays. 9:30 A. M. to Midnight.

WHEN A SHIP COMES IN HERE IS WHERE THEY LOSE THEIR COOTIES AND SPEND THEIR MONEY.

In the heart of the Camp. This is no Small Time Carnival. This, boys, is a real, live one. Get the money while the getting is good.

WANTED—Hawaiian Village, Palmistry, Concessions of all kinds, Girl Shows, Plantation Show, Rides of all kinds, Glass Blowers and Freaks, Ten-in-One, Pit and Platform Shows of all kinds, Animal Shows of all kinds, Juice Joints, Cook House, Ice Cream Joints, Athletic Shows, Crazy House, Base Ball Games, Fish Ponds. Large army trucks available to handle baggage to and from depot free. Plenty of lumber available at cost.

WORTHAM'S GREATEST SHOWS

Gross More at Calumet, Mich., Than Two Years Ago at Same Place

Duluth, Minn., July 10.—While all America below the Lake Superior line is sweltering with the heat, this territory is enjoying ideal, cool and pleasant weather, and to add that the business is commensurate with the climate only gives an added zest to this caravan's experience.

The Wortham Exposition Shows at Calumet two years ago held the record for the largest one day's receipts on July 4th in any Bedonin's remembrance, and last Friday's gross was almost as large, but the total week's money was larger by several thousand dollars because of much better weather. Plain Dave Morria had the Calumet-Red Jacket-Laurium country decorated with pictorial announcements, and the opening Monday night was directly after a big Calumet-Hecla copper mine's pay day, then afternoon and night all week the returns were pleasing.

The Shrine Carnival opened at Duluth Monday night, under the auspices of Aad Patrol, on the beautiful West End circus grounds, right in the center of a drawing population of over two hundred thousand, for West Duluth has grown into a city of forty thousand people, near the big shipyards, and the indications are, with an enclosure same as last year, the Shrine will have over fifty thousand admissions on the week. W. David Cohn had advance matters in charge here, and the handsome electric lighted main entrance bids an attractive welcome to all visitors.

There is one real starch friend of all show-folks at Duluth, and for years he has relieved the anxiety of many a manager and press agent, Colonel W. F. Henry, owner of The Daily Herald, and also the acting postmaster. This writer thanks him for many a favor, but as the colonel said: "I have often realized that all is not joy on the road with show-folks, but be assured of this, that the latch string is always out at Duluth."

Walter Stanley came in from Chicago, and left for the West, Harry Sanger is at Grand Forks and Joe Scholibo is at Fargo.—PUNCH WHEELER.

CELEBRATION BIG SUCCESS

Homer, Mich., July 10.—The Victory and Peace Celebration held on the main streets July 4-5 was probably the biggest in Southern Michigan. Ideal weather brought 25,000 people. A light shower Saturday afternoon only caused the crowds to increase.

The Government airplane, under the control of Lieutenant Youngs, which did stunts over the city at close range surpassed all possible anticipation. There were five bands, including the Laughlin Band from the House of David, Boston Harbor, and the 52-piece Boys' Band from the State Industrial School. The platform attractions furnished by Harry Gage & Co., were enthusiastically received. This went the biggest of anything of the kind ever presented here. There were daily parades and baseball games. A good display of fireworks was shown both evenings. Sheriff King organized a rube band, which was the hit of the day. Robertson's & Jennings' riding devices worked to full capacity, and their twenty-five concessions all boast a phenomenal success.

CONWAY AT STEEL PIER

Capt. Pat Conway's Band is going big at the Steel Pier, Atlantic City, where the attendance record has been shattered several times lately. Fourth of July was the biggest day in the history of the Pier, paid admissions totaling 20,000.

Miss Cora Tracey is the vocal soloist and is accorded a big band at each concert. Conway's engagement at the Pier is for fourteen weeks.

WANTED AT ONCE—Union Billposter, good wages, to work on AA plant. Write or wire at once. TILLMAN C. NAGLE, 126 Academy St., Wilkes-Barre, Pennsylvania.

"Clear Decks For Action, Boys"

(Here's a real "Boomer")

Fire ahead. Get in touch with us. No hesitating. With our goods you're just set for a clean sweep.

Sales boosters, money makers, profit getters, all in one shot.

Those who have tried our line are still with us.

Our Catalogue, No. 65, illustrates numerous items that are being sold in large quantities every day. Send for one. It features Dolls, Teddy Bears, Fiddle Dogs, Silverware, Watches, Jewelry, Novelties and many others.

M. GERBER

Concession and Streetmen's Supplies.

To. 800-1 One-Pounder Shelf Bank. 727-729 South Street. DOZEN LOTS, \$8.00. Philadelphia, - Pennsylvania.

Steger Day and Soldiers' Home Coming Celebration

Saturday, July 26th

For Concessions, Privileges, Etc., Apply to

CHARLES JURGENSON, Steger, Ill.



\$125 MADE

Is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisibles Readings in most languages. For illustrated Circular address

S. BOWER, 117 Harman Street, BROOKLYN, N. Y.

ITALIAN OR AMERICAN MUSICIANS WANTED

Cornet, Baritone, Drums. Best salary to right men. Address BANDMASTER, care Northwestern Shows, Orrville, O., this week; Canton, O., next week.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**WANTED**—Young Man for Candy Wheel. One that can get the money. Percentage or salary. No loafers need apply. MR. WILLIAM MULHOLLAND, care Mulholland Shows, week July 14, Bay City, Michigan.**TATTOOERS** who are particular and choice will be interested in this beautiful new sheet of six hand-colored ink designs, neatly and attractively made. Price, 25c. PROF. F. G. GRAF, Brill's Museum, Coney Island, New York.**LAST CALL** NO MAIL ANSWERED, AS TIME IS SHORT. WIRE OR PHONE IMMEDIATELY. OPEN NEXT MONDAY.

FREEMAN BERNSTEIN, 3rd Floor, 1493 Broadway, NEW YORK. Phone, 6814 Bryant.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.

AEROPLANES (Captive)

Richard Garvey, 2087 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)
Wilkie's Aviators, 7068 N. Paulina ave., Chicago.

AGENTS

C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

AIR CALLIOPIES

(Hand and Automatic Players)
Tangle Calliope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPIES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT

STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

Amusement Park Engineering Co., 949 Broadway, New York City.

Briant Specialty Co., 36 East Georgia st., Indianapolis.

Ell Bridge Co., Box 22B, Roodhouse, Ill.

Allan Herschell Co., Inc., North Tonawanda, New York.

H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.

G. F. Harris, 456 W. 40th st., N. Y. City.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

Park Engineering Corp., 949 B'dway, N. Y. City.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Henry Bartels, 72 Cortlandt st., New York City.

Wm. Bartels Co., 42 Cortlandt st., N. Y. City.

Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Bert J. Putnam, 490 Washington st., Buffalo, New York.

Texas Snake Farm, Brownsville, Tex.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

ANIMALS, BIRDS AND SNAKES

Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

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Captain George McGuire, Santa Barbara, Cal.

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Francis Bannerman & Sons, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

Irving Drucker, 105 W. 40th st., New York City.

Munter Brothers, 491 Broadway, New York City.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pudlin & Perry, 1212 Broadway, New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Nat Bloom, 193 Sixth ave., New York City.

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

Munter Bros., 491 Broadway, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Nat Bloom, 193 Sixth ave., New York City.

Military Art Novelty Co., 137 E. 23th st., New York City.

Organization Supply Co., 603 Broadway, New York.

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY SUPPLIES

Nat Bloom, 193 Sixth ave., New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

Munter Brothers, 491 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

ATTENTION DOLLS

Danville Doll Co., Danville, Ill.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 232 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Bernd, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

Munter Brothers, 491 Broadway, New York City.

Pudlin & Perry, 1212 Broadway, New York.

BADGES, BUTTONS, ETC.

Munter Brothers, 491 Broadway, New York City.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pudlin & Perry, 1212 Broadway, New York City.

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Ryan Mfg. Co., 182 E. 124th st., New York City.

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Levin Bros., Terre Haute, Ind.

Singer Brothers, 82 Bowery, New York City.

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F. G. Seyfang, 1465 Broadway, N. Y. City.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

M. K. Brody, 1119 S. Halsted st., Chicago, Ill.

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Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.

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BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

The Beverly Co., 230-232 W. Main st., Louisville, Ky.

E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn.

Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.

Schell's Scenic Studio, 531 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marshout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 893 Broadway, New York.

BEADS

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Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

Munter Brothers, 491 Broadway, New York City.

Oriental Mfg. Co., Providence, R. I.

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Co-operative Booking Agency, 54 Mead Bldg., Rutland, Vt.

Western Vande. Managers' Assn., Chicago, Ill.

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Weldon, Williams & Lick, Ft. Smith, Ark.

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American Burlesque Circuit, Gaiety Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 232 Draper st., Indianapolis, Ind.

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Philadelphia Calcium Light Co., Philadelphia, Pa.

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Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.

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Knickerbocker Handkerchief Co., 421 Broadway, New York.

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Singer Brothers, 82 Bowery, New York City.

Stern Pub. & Novelty Co., 147 West 36th st., New York.

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H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.

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Gramercy Chocolate Co., 76-84 Watts st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

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Touraine Co., 251 Causeway st., Boston, Mass.

CANES AND WHIPS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 693 Broadway, New York.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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American-Made Stuffed Toy Company, 123 Bleeker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

Munter Brothers, 491 Broadway, New York City.

Alfred Munzer, 305 E. 60th st., New York City.

Prudential Art & Novelty Co., Inc., 155 Wooster st., New York.

Singer Brothers, 82 Bowery, New York City.

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TIP TOP TOY CO., 225 Fourth Ave., New York.

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Fair & Carnival Supply Co., 126 Fifth ave., New York.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

L. A. Novelty & Toy Co., 413 So. Los Angeles st., Los Angeles.

T. H. Shanley, Blankets, 181 Prairie ave., Providence, R. I.

Veir Bros. Co., 754 So. Los Angeles st., Los Angeles, Cal.

Dominion Toy Mfg. Co., Ltd., 60 Front st., West, Toronto, Canada, Dept. 1.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Republic Doll & Toy Co., 152 Wooster st., New York City.
Tip Top Toy Co., 225 Fourth ave., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
Western Doll Mfg. Co., 564-572 W. Randolph st., Chicago, Ill.

DOLLS (Kewpies)

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.
Tip Top Toy Co., 225 Fourth ave., New York.
Tip Top Toy Co., 621 Fulton st., Chicago.

DOLL MANUFACTURERS

Western Doll Mfg. Co., 564-572 W. Randolph st., Chicago, Ill.

DOLLS AND TEDDY BEARS

Am. Made Stuffed Toy Co., 186 Bleecker st., New York.
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Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 785-87 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
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TIP TOP TOY CO.

225 Fourth Ave., New York.

Tip Top Toy Co., 225 Fourth ave., New York.
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DRAMATIC SCHOOLS

Egan School, Little Theater, Los Angeles.

DRUMS (Snare and Bass)

Little Music House, 105 W. Madison st., Chicago.
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Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Music Music House, 403 Farrell Bldg., Chicago.
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Danville Doll Co., Danville, Ill.

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The Electric Appliance Co., Burlington, Kan.

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELECTRIC LIGHT PLANTS

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 Nat'l Lincoln Chautauqua System, 100 N. La Salle st., Chicago, Ill.
 L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
 St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
 Arthur F. Smith & Co., 261 Canal st., New York City.
 F. Soles, 264 Canal st., New York City.
 Tucker Duck & Rubber Co., Ft. Smith, Ark.
 United States Tent & Awning Co., 229 North Desplines st., Chicago, Ill.

TENTS TO RENT

Downie Bros., 644 S. San Pedro St., Los Angeles, Cal.
 Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
 M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
 W. A. Plummer Mfg. Co., Pine & Front sts., San Francisco.
 United States Tent & Awning Co., 229 North Desplines st., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon)
 Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
 National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
 Kallejian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS
 John Branton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS
 National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat)
 Rees Ticket Co., 10 Harney st., Omaha, Neb.
TICKET CHOPPERS
 H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
 Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
 Hancock Bros., 25 Jessie st., San Francisco.
 National Ticket Co., Shamokin, Pa.
 Royal Ticket Co., Shamokin, Pa.
 Trimmont Press, 93 Albany st., Boston, Mass.
 Weldon, Williams & Jack, Ft. Smith, Ark.

TIGHTS

Walter G. Bretzfeld Co., 1307 Broadway, N. Y. C.
 Chicago Costume Works, 148 N. Dearborn st., Chicago, Ill.

SILK, Worsted, Lisle, Cotton Tights Specialists.
 Symmetrical, etc. Large stock. Or made to order.
 Prices moderate.

GANTNER & MATERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.

Successors to Stegman & Well,
 18 and 20 East 27th St., New York City.

TOYS

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.
 Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
 The Globe Teddy Bear Co., 501-9 Christopher ave., Brooklyn, N. Y.
 Miller Rubber Co., Akron, O.
 Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

TIP TOP TOY CO.

225 Fourth Ave., New York.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
 Eagle Rubber Co., Ashland, O.
 Faultless Rubber Co., Ashland, O.
 Ed Hahn, 222 West Madison st., Chicago, Ill.
 Miller Rubber Co., Akron, O.
 Q. Nervione, 1157 Sedgwick st., Chicago, Ill.
 N. Shure Co., 237 241 W. Madison st., Chicago.
 Shryock-Todd Co., 824 N. Eighth st., St. Louis.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y.
 C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

(Automatic and Registering)
 H. R. Langslow Co., (Fred H. Damon, Successor), 234 Mill st., Rochester, N. Y.

TURNSTILES

(Coin-Controlled and Registering)
 Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TURNSTILES

(Full Automatic and Registering)
 Percy Mfg. Co., Inc., 30 Church st., N. Y. City.

TURNSTILES

(Registering and Coin-Controlled)
 H. V. Bright, Prospect Bldg., Cleveland, O.

WANTED FOR SHEFFIELD ROYAL PLAYERS UNDER CANVAS

Lady for Characters and Heavies, two General Business Men, with Specialties; useful Rep. People in all lines write or wire. Must have wardrobe, experience and ability or you won't last. Musicians in all lines to enlarge Band and Orchestras. If you chase, boys, it helps business; if you drink, don't get drunk; if you play poker, I'll join you, but if you can't attend to your OWN business, or if you are a CLAN organizer and a company disorganizer, don't answer. Tickets? Yes. Pay your own wires. Address FLOYD A. SHEFFIELD, Cameron, Tex., week July 14; Rosebud, Tex., week July 21; Lett, Tex., week July 28.

PULLEN'S COMEDIANS Wants Quick

Scenic Artist that doubles Stage, A-1 Gen. Business Man, Blackface Comedian that can produce Hokus and Script for Musical Comedy, also two Chorus Girls that can lead numbers. WANTED—Cornet, Baritone and other Musicians doubling stage. Wire or write. State age, height, weight and salary. Tent summer season, theaters winter season. Address PULLEN'S COMEDIANS, Dyersburg, Tenn.

Wanted for the Manhattan Players,

opening early in August, young, handsome Leading Woman, classy Juvenile Leading Man, real Comedian with Specialties; people in all lines. Only the best, for recognized attraction. All mail answered. PAUL HILLIS, 493 Maple St., Roxboro, Philadelphia, Pennsylvania.

Wanted for ROY E. FOX'S POPULAR PLAYERS

Repertoire People for General Business, Feature Vaudeville Act, Sketch Team, Musical Act. Top salary. Orchestra Leader, salary, \$18.00 and expenses; Tub, Cornet, Clarinet, Trombone, Baritone and Drums, \$15.00 and expenses. Absolutely sweetest dining service. Will send tickets anywhere. Will pay \$35.00 a week and all expenses for a real Silly Kid Comedian with up-to-date Specialties; must be a real one. Bones, Barnett, Wilkie, Thardo, Kaufman and Maco, send me your address. Can also use some experienced Working Men and Stage Hands. ROY E. FOX, Jacksonville, Tex., week of July 7; Tyler, Tex., week of July 14; Corsicana, Tex., week of July 21.

Wanted for Emerson's Golden Rod Show Boat

Good Character Man and Juvenile Lead. Other useful people, write. Can use good Drummer and Cornet. No parades. One show a day. Address RALPH EMERSON, American Hotel, ST. LOUIS, MO.

WANTED, GENERAL BUSINESS MEN, LEADING MAN, GENERAL BUSINESS WOMAN

Director with some short cast scripts. This is a small Show playing the Tanks. Salary guaranteed. State age, what you can do and salary in first letter. Specialty people given preference. Address J. C. WOLVERTON, Enloe, Texas.

BOBBY WARREN'S COMEDIANS WANTS

A-1 Character Women, two Gen. Bus. Men. People doubling Band or Specialties given preference. Real salary to real people. Wire BOBBY WARREN, week July 14th, Garland, Texas; July 21st, Waxahachie, Texas.

WANTED, FOR BRUNK'S COMEDIANS

Piano Player to double Band. Prefer one that doubles Baritone or Trombone. Baritone to double Trombone in Orchestra. Also General Business Man, with specialties. FRED BRUNK, Chetopa, Kan., July 14 and week; Cherryvale, Kan., July 21 and week.

The Princess Stock Company Wants

General Business Actor, with Specialties; Specialty Team, change for week, to play some parts; Baritone and Trombone, B. & O. State salary. Wire or write E. C. WARD, care Princess Stock Co., Higginsville, Missouri.

UKULELES

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

UNIFORMS

R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
 De Moulin Bros., & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San Francisco.

F. M. Barnes, 36 South State st., Chicago, Ill.

W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.

Bert Levy Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.

Jones, Link & Schaefer, 110 South State st., Chicago, Ill.

Western Vaudeville Mgrs. Assn., Chicago.

VENDING MACHINES

Bird Mfg. & Supply Co., 1516 W. Van Buren st., Chicago.

Millard's Gum Vending Corp., 486 Broadway, New York City.

VENTRILOQUAL FIGURES

Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Aitbach & Rosenzohn, 203 W. Madison st., Chicago.

Alter & Co., 165 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Joe Hahn Co., 300-306 W. Madison st., Chicago, Ill.

Irving Schwartz & Co., 1472 Broadway, New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 723 Penn ave., Pittsburgh.

WATERPROOFING

Robeson Preserve Products Co., Port Huron, Mich.

WHIRL-O-BALL

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

G. Shindhelm, 109 W. 48th st., New York City.

WIGS AND TOUPEES

F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Viasia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES

Dixie Music House, 105 W. Madison st., Chicago.

J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

NOTES FROM THE PARKER COMEDY COMPANY

(Continued from page 27)

Mrs. Bob Sturdivan, Ralph Pogue recently of the Karl Simpson show is also a new member.

The company now consists of the following members: Hal Plumb, manager director; Myrtle Compton, Irma Earl, ingenue leads; Ralph Pogue, juvenile leads; Arthur Jackson, general business; Myrl McCarthy, second business; Mr. Davis, heavies; Billy Arthur, comedy; Miss Cass, special representative and business manager; Maurice Luckett, musical director and James Bachford, manager, Odeon Theater, Marshalltown, treasurer and assistant manager. Mike Livermore, boss canvasman and a crew of four men.—DUDE.

GENE WAY DROWNS

Chicago, July 12.—Clarence Way, known professionally as Gene Way, 28 years old, was drowned while in bathing in the river at Liverpool, Ill., Monday. Way was employed in the orchestra of the Emerson Boat Show as a trap drummer. Harry O'Lynn went to Canton, Ill., and brought the body to his home at 4046 North Sacramento avenue, Chicago, where the funeral was held Wednesday afternoon.

HUNTER-PARKER COMEDY CO.

I guess we are the only company out that is not jamming them in the rain. We have a waterproof tent, but we cannot get them in the rain and never could. Will someone give us the recipe?

We are doing a fair business—not turning them away—but sailing right along.

We are having some trouble with the money or ticket grafter, but believe we have finally solved the problem.—J. L. O.

THE PARAMOUNT PLAYERS

Mrs. Arthur Blackaller and her daughter, Louise, joined July 1, to spend a few weeks with Mr. Blackaller before opening with Russell Brothers' second show. Little Mary Theresa Russell is breaking in some new dancing specialties, an accomplishment in which she is quite proficient when one takes her age into consideration. Jacqueline Ann Davis, better known as "Cricket," whose advent in this vale of tears occurred just nine months ago, has become a full-fledged member of the company, appearing in two plays during each week and drawing a regular salary. The company is playing thru the Cumberland Mountains and is now in the neighborhood of the home of Sergt. York, the noted Tennessee hero. At Livingston Governor Roberts attended one of the performances and proved a very attentive spectator. Blackberries grow in profusion thru these mountains and the members of the company enjoy themselves, surprising these festive black globules in their thorny hairs. C. Jack Davis and Alvin Kirby have gained the distinction of being mighty bunters. Recently they slaughtered 47 bunsy frogs in one night. This pair has eaten so much frog meat recently they have ceased to snore in their sleep like most humans, but instead they croak.

REPERTORY NOTES

The many friends of Harry Parker will be glad to hear that he is recovering his health and will soon be able to work again if he does not get a setback. His life has been despoiled of many times in the last year, but he is now almost his old self again.

J. Lawrence Nolan, well-known juvenile lead, closed a 26 weeks' engagement with Jack Kohler Players in Cape Girardeau, Mo., and joined Karl Simpson's Comedians in Chapman, Kansas, making Mr. Nolan's second season under the Simpson banner. He thanks all who answered his recent Billboard ad.

Alfred Segura, formerly of Roy E. Fox's Popular Players, where he was playing clarinet, is at present working for Alexander Selmer Music House, repairing clarinets. He says he misses his dear old friends down in the Lone Star State, but expects to see them next fall. He would appreciate hearing from each in care of the above firm, 1579 Third avenue, New York City.

Harry E. Lloyd, now with Ben Wilkes' Big Tent Theater Company, has purchased some fine farm land near Barnegat City, N. J., on which he expects to build a seven-room bungalow, and where he will spend his vacation. The land is adjacent to the Russell Place, a well-known landmark of that locality. He and Mrs. A. E. Kirby also have a chicken ranch at Everett, Wash. Mr. Lloyd recently sent his new waltz song, "You Have Broken Your Promise to Me," to H. Bauer, New York, for publication, and it will be listed in The Billboard when ready.

The Williams Stock Company, under management of J. C. Williams, is having a successful tour thru Virginia. Manager Williams writes that their new improved theatrical tent made by The Beverly Co., of Louisville, Ky., has arrived and is the best his company has ever had, adding that Harry Keene, manager of the Keene Comedy Co., which opened recently at Sebeandob, Va., thought so well of it he has ordered a duplicate. The roster of the Williams Company remains the same, the cast, however, will be enlarged for the fall and winter season.

Jack Anstet, the well-known tent show agent and manager, who served in the above capacity for the W. I. Swain Show for some twelve seasons, also with Angell's Comedians, Milam's Diamond Dick Company, George W. Scott Company, and a number of others, for some twenty years, has been connected with the Pathe Exchange in New Orleans branch the past two years, and made quite a hit. Anstet won the third prize of \$100 cash for the third best film salesman in the United States recently, and also has the honor of being a 100% Pathe salesman. Only 21 in America have the 100% button. Being an old showman Anstet succeeded in not only selling Pathe service to exhibitors in Louisiana, but his publicity stunt won him fame. His publication, The Pathe, Breeze, is an interesting movie journal. Anstet wishes The Billboard to remember him to all his friends in the profession, and he will be glad to hear from them in care of Pathe, New Orleans or Elks' Club, B. P. O. E., No. 30.

Look thru the Letter List in this issue.

Agents and Solicitors Wanted

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

200 GROSS SOLDIER bought at bankrupt sale; good seller at 10¢ a stick; mends granite or any metal ware; demonstrate with candle; will sell any quantity at \$2.50 a gross, sample dozen, 25¢. CAMPBELL SALES CO., 755 Court St., Memphis, Tenn.

\$100.00 WEEKLY SELLING AMBEROID UNBREAKABLE COMBS—Kind you can hit with a hammer; sample, 10¢, write factory for prices. BARNES, 20 Main St., Leominster, Massachusetts. July 26

DEMONSTRATORS, STREETMEN—Sell Flaro; solid fire; lights with ice or water, big profits; sample, ten cents. AMERICAN DRUG & CHEMICAL CO., Gettysburg, Pennsylvania.

AGENTS EARNING \$40.00 TO \$100.00 A WEEK on live subscription proposition on well-known national publication exclusive in field; live wires secure permanent position as district managers on salary. Write COLLINS, 413 State Lake Building, Chicago. July 26

AGENTS—Start a real business. Address CLARK, Freehold St., Worcester, Massachusetts.

AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz. The Sizz Trio sold \$760 in Columbus, Ohio, in eight days; \$880 in Detroit in ten days; \$896 in Toledo in eleven days; \$900.80 in Cincinnati in ten days; write for free sample. SIZZ CHEMICAL CO., St. Louis, Missouri. July 26

AGENTS are coining money selling Brussels Fibre Brooms; outlast six corn brooms; retail \$1.75; sample postpaid, 78¢; also Sanitary Brushes. CRAMER MFG. CO., Wichita, Kansas.

AGENTS, STREETMEN, DEMONSTRATORS—Make your own stuff, have easy selling article for street and fairs; 500 per cent profit. Recipe and 50 Bore, \$10.00; sells for 50¢ box. Remit by money order. OTTO RICH, Franklin, Nebraska.

AGENTS DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART RESTORATIVE MOVEMENTS—Remarkable; no more big doctor bills; treat yourself. RAD PUB. CO., 1514 F St., San Diego, California. July 26

AGENTS—Beebe's Pershing Statue Busts sell wherever shown; soldiers want it; of timely interest to everybody; 10 inches high, in old ivory finish; also Wilson and Roosevelt busts; retail at our special price, \$1.25; send 75¢ for sample. BEEBE SCULPTURE SHOP, 117 N. Dearborn St., Chicago.

AGENTS—Will sell all stock on hand; Cuts, Die, Plates and list of Agents; actual value, \$450; sacrifice for \$300; this is the biggest Welcome Home Hanger sold; retails for 15¢ to 25¢; wholesale, 7¢; \$50 deposit gets it with privilege of inspection. STANDARD, 209 W. 48 St., New York.

AGENTS MAKE 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

AGENTS—\$25 to \$50 per week selling the Simplex Gas Lighter; the greatest novelty of the age; no flint or friction; lights like magic. SIMPLEX GAS LIGHTER CO., 10 East 14th St., New York.

DEMONSTRATORS AND STREETMEN—Sell big bottles of Flavoring Extracts for 25¢; everybody falls for it; big profits, sample with proposition, 35¢. AMERICAN DRUG & CHEMICAL CO., Gettysburg, Pennsylvania.

EARN \$20 to \$40 a week in spare time selling new Home Budget System; twenty million Liberty Loan buyers want it; every house needs it; so simple a child can keep it; pays for itself several times over first month in many instances; approved by Government and domestic economists; teaches economy; encourages thrift; actually increases buying power of money 10% to 40%; just like that much raise in salary; the up to a winner; write quick. G. J. SPINNER, Sales Mgr., Dept. 85, 137 S. La Salle St., Chicago.

I WANT 100 MEN AND WOMEN QUICK—To take orders for Comer Raincoats, Raincoats and Waterproof Aprons; thousands of orders waiting for you; \$2.00 an hour for spare time; Maher made \$53.30 in one day; Cooper \$28.75 in four hours; I will give you \$2,500 a year for four average orders a day; no delivering or collecting; stylish coat free for you; 65 beautiful samples; no capital required; biggest money maker in America; write quick for information. COMER MFG. CO., Dept. C43, Dayton, Ohio. July 26

Animals, Birds and Pets

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

BADGERS, Bears, Porcupines, Foxes, Armadillo, Coons, Fisher, Buffalo, Elk, Seal, Harex. Many other animals. Can furnish anything obtainable. Place your order today. CHARLES C. GARLAND, Oldtown, Maine. July 26

CUB PRAIRIE WOLVES and Puppies, raised together. 9 of each, \$20 a pair; playful and attractive; my prices on Snakes are according to cost to me; next will be \$2.50 dozen, \$12.00 per hundred. BURTON ZOO, Fairmont, Minnesota.

FOR SALE OR LEASE—Troupe 6 Split Dogs; do good 8-minute act; young and sound; \$100. Three Pups, \$5 each. HARRY CLARK, Nowata, Oklahoma.

FOR SALE, DOGS—Extra fine Wolf Sable Female Pomeranian Pup, also white Pomeranian Male; two Toy Black and Tans, one St. Bernard, Russian Wolfhound, female; blue ribbon winner at three shows; also Alligator three feet long, African Grey Parrot. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. July 26

LARGE MOSSBACK SNAPPING TURTLES for Pet Shows; small Land Turtles, 25¢; picked Harmless Snakes, \$2 doz.; as they come, \$12 a hundred; extra large, 25¢ each. BURTON ZOO, Fairmont, Minn.

NEW ZEALAND HARES—Old stock, at \$5 pair. H. C. SCHOTT, Lawler, Iowa.

CUB PRAIRIE WOLVES—Tama and attractive; tough and hardy; single, \$12; pair, \$25; only 9 on hand; harmless, tame Snakes, \$2 doz. BURTON ZOO, Fairmont, Minnesota.

At Liberty

(First line and name in black type.)

1¢ WORD, CASH. NO ADV. LESS THAN 25¢.

A-1 CLARINETIST AND PARTNER, CORNET, 1st, double saxophone; at liberty July 13 on account house closing; prefer location; can "pinch the reed jazz" if necessary. A. COMBS, 150 8th Ave., N., Nashville, Tennessee.

CLASSIFIED ADVERTISEMENTS

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Per Word.	Per Word.
AGENTS AND SOLICITORS WANTED.....3¢	FURNISHED ROOMS.....1¢
ANIMALS, BIRDS AND PETS.....3¢	FUTURE TIME WANTED BY ACTS.....2¢
ATTRACTIONS WANTED.....3¢	HOTELS (Theatrical).....3¢
AT LIBERTY AT FUTURE DATE.....2¢	HELP WANTED.....3¢
AT LIBERTY (display first line and name in black type).....1¢	MANUSCRIPTS, SKETCHES AND PLAYS.....1¢
BANDS AND ORCHESTRAS (seven pieces or more).....3¢	MISCELLANEOUS FOR SALE.....3¢
BOOKS AND FORMULAS.....1¢	MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand).....2¢
BOARDING HOUSES (Theatrical).....2¢	MUSICAL INSTRUMENTS (Second-Hand).....2¢
BUSINESS OPPORTUNITIES.....3¢	PARTNERS WANTED FOR ACTS (No Investment).....1¢
BUSINESS NOTICES.....3¢	PERSONAL.....3¢
CONCESSIONS WANTED.....3¢	PRIVILEGES FOR SALE.....3¢
EXCHANGE OR SWAP.....2¢	SCHOOLS, SERVICES, INSTRUCTION.....3¢
FILMS FOR SALE (Second-Hand).....2¢	SHOW PROPERTY FOR SALE (Second-Hand).....2¢
FILMS FOR SALE (New).....3¢	SONGS AND MUSIC.....3¢
FOR RENT OR LEASE PROPERTY.....3¢	THEATERS FOR SALE.....3¢
FOR SALE ADS (New Goods).....3¢	THEATRICAL PRINTING.....3¢
FOR SALE ADS (Second-Hand Goods Only).....2¢	WANTED PARTNER (Capital Investment).....3¢
	WANTED TO BUY.....2¢

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

A-1 CORNETIST AND PIANIST WANTS POSITION at once; prefer picture theatre; experienced and reliable; write, stating hours and salary. GLENN V. HOUGHTON, Box 96, Hurdsfield, North Dakota.

A-1 DRUMMER—UNION; TYMPANI, BELLS, full line of traps; sight reader; 10 years' experience in vaudeville, pictures and I can deliver the goods. WALT W. HOWE, 225 South Kentucky St., Sedalia, Missouri. July 26

A-1 FREE ATTRACTIONS—THE ROSARDS, aerial teeth trapeze act and comedy acrobatic act; lady, gent; \$100.00 bond guarantees; July and later open. Add. General Delivery, Quincy, Illinois. aug3

A-1 PIANIST AT LIBERTY—10 YEARS' EXPERIENCE; prefer steady engagement; no travel; no objection to small towns; A. F. of M. D. YOUNG, 5 North Spring Ave., St. Louis, Missouri.

A-1 PIPE ORGANIST (YOUNG WOMAN); open for theatre engagement; highly efficient; thoroughly experienced and reliable; have fine library; must be good organ; state particulars first letter. Address LADY CONCERT ORGANIST, The Billboard, Cincinnati, Ohio. aug2

A-1 VIOLINIST AND LEADER AT LIBERTY—Large library; neat appearance; pictures or vaudeville; Indiana preferred. VIOLINIST, 1722 Esquire St., Louisville, Ky. July 26

A-1 VIOLINIST, LEADER, AND (MALE) PIANIST; both excellent performers; wish position in high-class Picture House to cue the pictures with high-class and popular music; we might join orchestra if you have real musicians; first-class satisfaction always guaranteed. Write or wire OTTO SCHICK, LEADER, care Majestic Theatre, Eastland, Texas.

AMBITIOUS VIOLINIST—DESIRES EVENING position; dance or picture; city; experienced; library; small salary. ROBERT R. SPARK, 1549 First Ave., New York. Phone, Lenox 4214. July 19

ARTHUR L. FANSHAW AT LIBERTY—Character; some gen. bus.; good wardrobe; quick study; A-1 scenic artist; prefer stock; good tent or rep. show; want Southern engagement if possible. Address, care Centropolis Hotel, Kansas City, Missouri.

ARTHUR HIGGINS AND OLIVE SMILES—Producers of thifold musical comedies; have plenty of bills of the better class, with special musical "openings" and "closings." Do Irish, tramp, slimp kid comedy, characters and straight; wife, parts or choruses; both have beat of wardrobe on and off; also photo board lobby display. Ten years in the thifold musical comedy field. References? Plenty. Write and let us prove it. Address Billboard Office, Chicago. July 19

AT LIBERTY—FOR FAIRS, HOME-COMINGS and picnics; theatres; Louis Gertlin, World's Champion All-Round Jumper; send stamp for Louis Gertlin's Miniature Athletic Career and Training Instruction; book tells you; this is the attraction you want for stage or track in front of grand stand or vaudeville houses. Address, care The Billboard, Cincinnati.

AT LIBERTY—AN EXCEPTIONALLY COMPETENT manager; thoughtful, pleasant efficient; seeking an exceptional connection; what have you to offer? Address W. G. H., Box 118, Plainwell, Michigan. July 19

AT LIBERTY—CAN COME AT ONCE; A-1 Bandmaster; cornet; would like to hear from prof. or amateur band which really appreciates the goods; I play and direct all standards; or would take theatre job on cornet; 15 yrs. experience; will go any place; married; no troupeing. BANDMASTER, care Billboard, Cincinnati, Ohio. July 19

AT LIBERTY—FILM EXCHANGE EXECUTIVE; understands the business thoroughly; booking and management; just out of camp; at present employed, but desire change. What have you to offer? Address FILM EXCHANGE, care The Billboard, Cincinnati. July 26

AT LIBERTY—THEATER MANAGER; AGE, 33; seven years' experience, all lines; familiar with booking and advertising; recently discharged from camp; at present employed, but desire change. What have you to offer? Address THEATRE MANAGER, care The Billboard, Cincinnati. July 26

AT LIBERTY—PROF. CHRISTENSEN; THE Man with 1,000 Eyes; the great seer and hypnotist; the master mind of mentalism; the only mind reading act performed by one man; half hour to two hours' performance. Hotel Turner, Gadsden, Alabama. July 19

AT LIBERTY—MAGICIAN, 10-IN-1 MAN—ager; for reliable carnival; have following attractions: Magic, Escapes, Buddha, Snakes and Vents, Dummy; need ticket; will work on percentage or salary. J. C. PEVRIE, 8316 Eastwick Ave., Philadelphia, Pennsylvania.

AT LIBERTY—ORGANIST; THOROUGHLY experienced in high-class picture work; familiar with Mohr, Kimball and Ses Bird organs; can furnish best of references; please state full particulars; member A. F. of M. WALLACE HOWELL, Godman & Hutchinson Ave., Muncie, Indiana.

AT LIBERTY—FOR FAIRS, HOME-COMINGS and picnics; theatres; Louis Gertlin, World's Champion All-Round Jumper; send stamp for Louis Gertlin's Miniature Athletic Career and Training Instruction; book tells you; this is the attraction you want for stage or track in front of grand stand or vaudeville houses. Address, care The Billboard, Cincinnati.

AT LIBERTY—ALL AROUND MED. PERFORMER; doing B. F., Irish, Duteb, kid, straight or comedy in acts; fake piano a little; lecture some; put on acts; change as long as you want to stay; 20 years' experience; closing of show cause for this adv.; can furnish best of references. Ticket? Yes, always. U. R. SHAEVEN, Trent, South Dakota.

AT LIBERTY—MOTION PICTURE OPERATOR; union; 13 years' experience; handle any equipment; desires position where manager demands and appreciates best of projection; sober and reliable; write or wire, J. N. CULLEN, Lyric Theatre, Jackson, Tennessee.

AT LIBERTY—CAPT. DAVID LEE AND WIFE for present or future time; comedy man; strong Punch-Judy knife, battle-axe throwing or impalement act; put on opening and closing acts and make them go; do Irish, rub and blackface; double and single specialties; change for 10 days; strictly sober and reliable; high-class medicine performers; open for any good show; am not afraid of moving day on or off lot; understand tenting thoroughly. Address 123 So. Arkansas Ave., Atlantic City, New Jersey.

AT LIBERTY—ORGANIST OF EXCEPTIONAL musical ability and experience in high-class picture work; desires engagement; thoroughly reliable; splendid library; pipe organ only; must be good salary. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

AT LIBERTY—FOUR-PIECE ORCHESTRA; man, wife and two daughters; violin, piano, trombone, cello, drums and bells; wish position in reliable picture theatre; have good library of music; best of references; nonunion. Address E. H. FESTLER, Grand Rapids, Wis.

AT LIBERTY—MADAM GOWONGO, EXPERT Astrologer, wishes to join company or locate; has strong feature similar to mind reading (orlignal), with electrical effects for theatre. Baxter Springs, Kansas.

AT LIBERTY—B. F., SILLY KID & STRAIGHT Man; join med. show; steady; wardrobe; can sing; few references; salary reasonable; ticket if too far. BILLY JAMES, Lexington, Missouri.

AT LIBERTY—FOR FAIRS, HOME-COMINGS and picnics; theatres; Louis Gertlin, World's Champion All-Round Jumper; send stamp for Louis Gertlin's Miniature Athletic Career and Training Instruction; book tells you; this is the attraction you want for stage or track in front of grand stand or vaudeville houses. Address, care The Billboard, Cincinnati.

AT LIBERTY—HIGH BARITONE SOLOIST; have an exceptionally cultivated voice; know how to put it over; would like to join reliable musical comedy or vaudeville act. MILTON YOKEMAN, 2441 W. 21st St., Coney Island, Brooklyn, New York. July 26

AT LIBERTY—PANTOMIMIC AND TALKING Clown; track, walk around and clown numbers; only reliable people; state top salary and all first letter. PVT. ROY ARGENTBRIGHT, Chambersburg, Pa., Lincoln Way, East.

AT LIBERTY, NEAR FUTURE, BANDMASTER; A-1 cornetist, instructor, military band director; large library; member A. F. of M.; married; location only; will consider offers from cities, colleges, schools or industrial co.; only permanent position; 14 years' circus bandmaster; at present directing municipal band; only year-round offers considered; all offers answered immediately; state fully. Add. PUBLIC DEFENDER BAND, Jewell, Kansas.

AT LIBERTY—BAR PERFORMER; STRAIGHT or comedy; I do flyers, twisters, seat jumps, throw to feet, somersaults, step leana and other tricks. E. ADAIR, 68 West Oak St., Chicago, Illinois.

AT LIBERTY—DRUMMER; BELLS AND FULL line of traps; also am A-1 Bass Conductor, 12 years' experience. MILEY THOMAS, Watsonville, California.

AT LIBERTY—LADY CORNET AND TROMBONE; experienced; A. F. of M.; location only. Address 2212 County Ave., Texarkana, Ark.

AT LIBERTY—DRUMMER, WITH TYMPANI; pictures or vaudeville; prefer picture theatre with good orchestra. A. C. NORMAN, 702 No. Third St., Logansport, Indiana. July 19

AT LIBERTY—MIDDLE PART OF AUGUST or Sept. 1st; "Lathrop," triple-voiced vocalist and impersonator, having a vaudeville act; does small parts (no chorus); will accept offers from small vaudeville company; show boat, moving pictures or any good company where your money is sure; beautiful costumes and swell make-up. W. LATHROP, Norria City, Illinois.

AT LIBERTY—FIRST-CLASS PIANIST; EXPERIENCED musical director; arrange, transpose; would like first-class picture house where you use piano alone; would take orchestra position if given the leadership; expert in adapting the music to the pictures; high-grade repertoire; your audience will be my boosters; limit, six hours daily; don't misrepresent hours of work; such misunderstanding as to hours cause of this ad; will deliver the goods and want a fair salary; don't wire; all letters answered. Address MUSICAL DIRECTOR, 40 Second St., Lowell, Massachusetts.

AT LIBERTY—MOTION PICTURE OPERATOR; union; 13 years' experience; handle any equipment; desires position where manager demands and appreciates best of projection; sober and reliable; write or wire. C. S. JONES, 524 N. Liberty St., Jackson, Tennessee.

AT LIBERTY—DRUMS AND BELLS; VAUDEVILLE or burlesque preferred; A. F. of M. MR. LEE SCHEVENE, 1819 Logan St., Flat 303A, Cincinnati, Ohio.

AT LIBERTY—A-1 VIOLINIST; TWENTY Years' experience in theatre; good library; state salary. ORLANDO HOLLAND, Box 292, Jonesboro, Arkansas. July 26

AT LIBERTY—FOR FAIRS, HOME-COMINGS and picnics; theatres; Louis Gertlin, World's Champion All-Round Jumper; send stamp for Louis Gertlin's Miniature Athletic Career and Training Instruction; book tells you; this is the attraction you want for stage or track in front of grand stand or vaudeville houses. Address, care The Billboard, Cincinnati.

CELLIST—WELL ROUTINED IN ORCHESTRA work; desire engagement. Address CELLIST, care Billboard, Cincinnati, Ohio. July 19

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FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement; accomplished musician of exceptional ability and experience in high-class picture work; thoroughly reliable; splendid library; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

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EXPERIENCED TROMBONIST—WISH WORK in good theatre orchestra; can double baritone in band; only locate in city at least \$40.00. Write J. B. FARSHEE, 112 S. Balabridge St., Montgomery, Alabama.

LEADER OF ORCHESTRA (VIOLIN)—Thoroughly experienced in Nashville and pictures; fine library. Address **LEADER OF ORCHESTRA**, 27 S. Hazel St., Danville, Ill.

ORGANIST (MALE) THOROUGHLY EXPERIENCED and competent; desire position in motion picture theatre; extensive library; absolutely steady and reliable; A. F. of M. Address **ORGANIST**, 413 W. 9th St., Erie, Pennsylvania.

PIANIST AND DRUMMER AT LIBERTY—PIC-tures and vaudeville; cue pictures; both experienced; union; engaged low, but desire change. Address **ORCHESTRA**, 318 Lafayette Building, Waterloo, Iowa.

PIANIST—EXPERIENCED IN ORCHESTRA; moving picture work a specialty; best of recommendations; A. F. M. Address **HELEN A. RIXEY**, Algonac, Mich., Post De Chene.

PIANIST—EXPERIENCED; FIRST-CLASS; cue pictures; none too big; complete library; must be permanent; references; union; can deliver the goods; state hours, salary, full particulars. **ROBERTS**, Swatika Hotel, Greenville, South Carolina.

STAGE CARPENTER OR PROPS—UNION; steady; sober; age 35. Hits? Yes. In years with the best; road or locale. Address **STAGE CARPENTER**, Ivy Hotel, 116 W. Fifth St., Dayton, Ohio.

TWO HIGH-CLASS ACTS FOR FAIRS—POST-uring, contortion and high, sensational aerial act; guaranteed to appear and guaranteed to please. **LASERE & LASERE**, Chicago Office, The Billboard.

VIOLINIST—ORCHESTRA LEADER; desires location in picture house, or would consider rep. show that will stay out all winter; thoroughly experienced; large library of music. Address **A. F. MIDDLESTED**, 414 Stewart Ave., Wausau, Wisconsin.

WANTED. BY EXPERIENCED CORNET Player—Position in vaudeville theatre; A. F. of M.; go anywhere; employed at present, but desire change; must have time to give two weeks' notice. Address **BESSON**, care Billboard, Cincinnati, Ohio.

YOUNG LADY—21 YRS. OLD; WEIGHT, 140 lbs.; would like to join chorus or good show; no experience, but willing, and quick to learn. Address **MISS LILLIAN KIRBY**, 177 N. Mill St., Lexington, Kentucky.

Attractions Wanted

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

ATTRACTIONS WANTED—Big Rutherford County Colored Fair, August 14, 15, 16, 1919, week following White Fair; same grounds. **JOE ALEXANDER**, Supt. Concessions, 114 Public Square, Murfreesboro, Tennessee.

CARNIVAL COMPANY WANTED—First work in September, Versailles, Mo.; here is chance for a great carnival company to "clean up," as will have enormous crowd five days; street fair, home coming week, aerial flights, etc. Address **HENRY HART**, Sec. Amusement Committee, Versailles, Missouri.

DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE SHOWS WANTED—Good show town; first-class theatre. Write, wire or phone **F. O. BENNETT**, Mgr. Folly Theatre, Shamrock, Okla.

GRAND HOME GATHERING CELEBRATION at Long Lane, Mo., July 18 and 19, 1919. **M. BLEDSOE**, Secretary.

SHOWS WANTED OF ALL KINDS—Good house, good stage and a good town. **W. E. McPHEE**, New Central Theatre, Old Town, Maine.

WANTED—High-class Attractions for Five-Day Reunion Veterans Three Wars, September 2-6; annual affair; national motorcycle races, army aerobics, speakers of national importance; assure big crowd from five States. **COMMERCIAL CLUB**, Dodge City, Kansas.

WANTED, JULY, AUGUST, SEPTEMBER—Concessions, Side Shows, all kinds Ell or other Wheels, Fortune Teller, etc.; population, 50,000; Sanatoga Park, Pottstown, Pa.; steam and trolley service; tall, wire or write **TAYLOR LELAND**, 414 Harrison Bldg., Philadelphia.

WANTED—For Tri-City Labor Day Celebration, Independence, Kansas, Concessions, rides, etc.; no gambling devices. Address at once, **O. V. DOLLISON**, Secy.

WANTED—Merry-Go-Round, good Carnival or Individual Shows for Old Soldiers' Annual Reunion; 4 days, August 12, 13, 14, 15; annual billed for radius of 50 miles. Write quick. **SAM McREB**, Stuttgart, Arkansas.

WANTED—Independent Musical Tab. and Vaudeville Companies to show on percentage; 25 miles north Columbus; 220 seats, good stage, etc.; only show with stage; 10,000 population; communicate immediately. **MANAGER SUPERBA THEATRE**, Delaware, Ohio.

WANTED—Rides, Shows, Concessions on Main St., St. Petersburg, Pa., one whole week, Aug. 4th to 9th; big Home Coming Celebration; this is an old country; lots of money; big drawing pop.; I have several other places to follow this. Address **C. E. BAKER**, 255 Mulberry St., Kittanning, Pa.

WANTED—Attractions of all kinds for recognized Carnival Company Shows, Ferris Wheel, Swings, Concessions, Stock Wheels, Free Acts, Freaks for 8th Show, Magician, Wrestlers, come on. **KLINE-FROMSDORF-SEIBERT**, Managers Golden Ribbon Shows, Freehold, New Jersey.

WANTED—Good, clean Carnival Company, Amusements, Attractions, Shows, Rides, Concessions, for our Fall Fair, Sept. 15 to 20, Garretson, South Dakota. **W. A. STEINMETZ**.

WANTED—Merry-Go-Round, Shows and Concessions for two big days, July 30 and 31; also good Jazz band for the above date. **H. L. HENTHORN**, Viola, Wisconsin.

WANTED—Merry-Go-Round at Hyattsville, Maryland, for Old Fellows' Carnival, during entire month of August. **A. E. BURGESS**, Chairman, Hyattsville, Maryland.

WANTED—Swing and Concessions, big Celebration, Fairland, Oklahoma, July 25 and 26. **R. M. PAGE**.

Books and Formulas

1¢ WORD, CASH. NO ADV. LESS THAN 25¢.

E-Z SKIN BEAUTIFIER—Wonderful for sunburn, freckles, etc.; makes you fair as a lily; will not wash off; guaranteed formula, with full instructions, \$1. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

120-PAGE BOOK—1,000 money-making Formulas; free with 12-month subscription to Business Chances; 50¢; H. C. is full of ways to get the coin; two samples, 10¢. **BUSINESS CHANCES**, 2349 Normal, Chicago.

100% PROFIT, EASY MONEY—Formulas from 50¢ up; high-grade formulas; special attention given to Medical Formulas; tell us what you want; we have it. **INTERNATIONAL SALES BUREAU**, Dept. C, General Delivery, Atlanta, Georgia.

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AGENTS, STREET FAIR AND CARNIVAL MEN—Hyland made \$80 per day (sworn statement) selling this wonderful article; sold on guarantee; material costs \$5, sells for \$1; we will sell you the formula for \$1. **LABORATORY PRODUCTS COMPANY**, Kansas City, Missouri.

SHAW FOR THE PUBLIC DEFENDER

George Bernard Shaw believes that judges should be young. He thinks the English prison system is "horribly wicked." He also declares that there ought to be public defenders and detectives whose business it would be to prove that people didn't commit crime instead of that they did. All of these ideas he expressed recently at a public meeting in London. Mr. Shaw spoke, he said, particularly in the interests of people who are too poor in substance and in character to put up a defense, many of whom could only express themselves "in language regarded in courts as insolence." "We should not only have a bar instructed by the crown," he said, "but we ought to have a bar in every police court consisting of men whose business it should be specially to defend prisoners. There ought to be—I mention this to illustrate what I mean—another Scotland Yard, employing detectives whose business should be not to detect crime but weaknesses in the evidence brought by the police. In that force promotions should go by acquittals rather than by convictions." (Does Mr. Shaw know that public defenders have already been established by law in several cities and counties in the United States, and that there is hardly a State where the matter has not been discussed? If he has not seen Mayer Goldman's book on the Public Defender, a second edition of which has just been published, some one ought to send him a copy.)

"Most of our judges," continued Mr. Shaw, "are far too sentimental. When a man gets to 40 (Mr. Shaw himself is 63) he is guided by his passions, which get worse as he gets older. (Laughter.) But there is a purity of intellect and a passion for justice about youth. No man over the age of 35 should be allowed on the bench. After that age he should come down to the bar, where he can give free vent to his temper. The idea that age and experience are a guarantee of justice is not true. Judges are mostly too old. But a jurymen chosen from a list of taxpayers is more impartial and representative."—THE SURVEY.

BOOKS FOR MEN—Catalog free. **UNITED SALES** Co., Springfield, Illinois.

ANTI-NICOTINE FORMULA—Something new; not a drug; harmless; sell to every smoker; 80% profit; business make \$50.00 a day; send \$1.00 today and clean up a fortune; complete selling instructions. **FRANK SINCLAIR**, 420 S. Main, Wichita, Kansas.

ART OF TATTOOING BY PROF. TEMKE—Tells all about tattooing, materials used, how to take care of tattoos, how to mix inks, how to make stencils, the use of machines and hand needles, how to tattoo; all secrets, formulas, etc., fully explained; price, 50¢ silver. **PROF. TEMKE**, 1019 Vine St., Cincinnati, Ohio.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather, cheap and quickly made; guaranteed working formula. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Send for list; our money-making magazine, The Dozen Weekly, 10¢ copy; your 25¢ word ad. 3 months, \$1.00; 3,000 2x1 Gummed Stickers, \$1.00; Home Business for Women (20 plans), 25¢; Mystery of Life revealed, 25¢; Herb Doctor, 10¢. **THE DOZEN SERVICE**, Brooklyn, New York.

GAMBLING EXPOSED—Sensational book, exposing secret systems, methods, tricks and devices used in card and dice games, etc., 200 illustrations, explaining everything. Particulars free. **UNITED SALES CO.**, Dept. B, Springfield, Illinois.

CAMERA KINKS AND PHOTO FAIDS—Tells How To Make Transparent Photos on Watch Case, Dials, Chinaware, Metals, etc.; Chemical Oil Photos, Perfectly Tinted Negatives, Waterproof Photos, Photo Plaques, Red Firelight Photos, Direct Positives and several other interesting Photo Processes; price, 25¢, postpaid. **E. GREENHALGH**, 53 The Lexington, Indianapolis.

CHEMCO IDEAL WASHING COMPOUND—Powder or tablet; washes dirtiest clothes from ordinary wear in few minutes absolutely without rubbing; thereby saving wear and tear of clothes; unequalled household cleanser; works like magic, either hot or cold water; no injurious chemicals; harmless to everything but dirt; ingredients obtainable everywhere; quickly and cheaply made; machinery unnecessary; big seller; pays over 800%; worth \$100; guaranteed formula with full instructions, 25¢. **CHEMCO**, 2033 Curtis St., Denver, Colorado.

CHEMICAL MAGIC—Now, fascinating, mystifying; instructions and formulas for 25¢. **L. MORRISON**, 47 Langdon St., Cambridge, Massachusetts.

CHOICE BOOKS—800 Receipts and Formulas. How To Become an Actor, How To Write Movie Plays. Tricks with Cards, Wizard's Manual; any book mentioned, including our new, big, interesting mail order paper, 6 months, 25¢. Address **ILLUSTRATED CLIFFORD**, Philadelphia, Pennsylvania.

COWBOY SONGS, Jokes, Dances, Stories, etc.; 110-page book, including a dandy Wild West Act for 2 people, typewritten; \$1.00 buys all. **MRS. BLANCHIE STONE**, 98 Winfield St., Worcester, Massachusetts.

DRINKS—Six delicious, refreshing drinks; one for every taste; the genuine, original concentrated flavors; complete Formulas to make Orangeade, Lemonade, Cherryade, Strawberryade, Raspberryade and Grapeade; quick and easily made by anyone; the kind that's easy to mix; just add water; ten glasses served cost one cent; guaranteed formulas with complete instructions; each \$1, all six \$3. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

EASTMAN'S Skin Beautifier hides sunburn, freckles, etc.; makes you fair as a lily; will not wash off; Formula, \$10.00; or half pint for 50¢ cents in stamp; Address **EASTMAN'S BEAUTY PARLORS**, 113 North St., Rochester, New York.

HAVE A DRINK OF REAL BEER in your own home any time you want it, as good as the kind you used to drink before it went dry; very cheap to make; send a dollar bill or P. O. money order for formula to 405 East Meeker St., Kent, Washington.

HOW TO TELL A SAPPHIRE FROM A DIAMOND AT ONCE—Most interesting thing you ever read; send for the Truth About White Stones, all about the imitation diamond business, explaining same from the highest jeweler to the street man, how to tell them in all branches and my wonderful Formula for Cleaning Jewelry and Stones. Both sent upon receipt of one dollar bill or money order to **H. L. ROSE**, Delaware House, Atlantic City, New Jersey.

HOW TO MAKE IT—Whisky, Red Wine and a Real Beer Formula; these are no junk formulas; first time out; send 25¢. **MOODY**, Elizabeth, Minn.

HUSTLEBARS—Over 1,000% profit making and selling metallic gold and silver ink letters; a fascinating, profitable profession, not overworked; previous experience unnecessary; in demand at all seasons; a fine mail order or agent's proposition; complete instructions teach all; price, \$1.00. **V. THOMPSON**, 11807 Parkhill, East, Cleveland, Ohio.

ICE! ICE! ICE—Three common, cheap chemicals to be procured at any drug store, when placed in water, will freeze solid. Save your ice bills. Full directions. 25¢. Satisfaction or money refunded. **BOX 179**, Kings Mountain, North Carolina.

IRON RUST AND STAIN REMOVER—Guaranteed to remove iron rust and fruit stains of every kind. Cannot injure finest fabric. Cheap and easily prepared. Guaranteed formula, 25¢. **BESTVALL LABORATORIES**, 3311-BD, Belleplaine, Chicago.

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KO-KO-FRUITA—The great Coca-Cola Fountain Drink; make it yourself from original formula; price, \$1.00. **F. W. BALCH**, 1126 Steuben, Utica, N. Y.

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NO FAKE ABOUT THIS—If you own a car, or ever expect to own one, or know anyone who does own one, get this formula of a noted chemist for making cheap gasoline; a proven success after years of research work; no machinery necessary; make in any garage in a few minutes' time; big money saver; smells like gasoline, noncarbonizing or harmful; great for automobiles and tractors, mileage same as on gasoline; beat the high cost of gasoline. This secret formula and full instructions making sent upon receipt of \$1.00 bill to **H. L. ROSE**, Delaware House, Atlantic City, New Jersey.

ONE GOOD TRADE SECRET will make your fortune; Kneisan, a farmer, cleared \$550 in 21 days; man or woman; start anywhere making and selling Iron Solderine, the strongest solder known to science; mends leaks in pots, pans and metals of all kinds; cheap and quickly made; guaranteed working formula, with complete instructions, mailed for \$1. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago, Illinois.

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(Continued on page 74)

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. **CARTOONIST CHIEF**, 2306 Wabash Ave., Kansas City, Missouri. aug2

SOFT DRINK EXTRACTS—Concentrated form; delicious, refreshing drinks made instantly; just add water; 6 flavors, Orange, Lemonade, Raspberry, Cherry, Grape, Strawberry; inexpensive to make; no machinery required; big margin of profit; 25c bottle makes 30 glasses delicious beverage; guaranteed formulas and working instructions. \$2.00. **HESTON-ALL LABORATORIES**, 3311-SD Belleplaine Ave., Chicago. aug2

START A CANDY STAND with a capital of \$2.00 and make \$10.00 profit the first day; everyone is buying candy; the logical cure for "boredom"; clean, legitimate and bigger money than handling lakes and trash. By using the formulas as used in this factory any fifteen-year-old boy can start a chain of candy stands on a two-dollar bill that will bring him \$100.00 a day. Snap out of your dope and get in a business that is booming. "How I Started a Chain of Candy Stands With \$2.00" and formulas sent, postpaid, for \$1.00, with free advice and information from time to time as to towns, locations, etc. J. PAUL BRIGHTMAN, care Van Alstine Candy Co., Columbus, Ohio. aug2

ORIGINAL TRADE SECRETS—Machinery unnecessary; Sheds cleared \$490 in 16 days, 6 wonderful sellers, quickly and cheaply made; guaranteed formulas, with complete instructions. S. & H. MANUFACTURING LABORATORIES, Dayton Building, Chicago. aug2

START A "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course, original price \$15.00, special now \$1.00; money back if unsatisfied. **IDEAL DOCK SHOP**, 5501-BC, North Hobey St., Chicago. aug2

TEN THOUSAND COMPLETE FORMULAS, Receipts, Trade Secrets and Secret Processes contained in "The Twentieth Century Book of Receipts, Formulas and Processes." This 600-double-column page book is the latest and greatest work of its kind ever published. It is a standard work on what to make and how to make it. It gives complete working formulas for the manufacture of Paints, Perfumes, Pastes, Cements, Nutrients, Solders, Chemical Novelties, Toilet Preparations, Dyeing, Finishing, Extracts, Antiseptics, Waterproofing for all kinds of goods, Fire Proofing, Rust Removers and Preventives, Cleaning Preparations, Polishes of all kinds, Soap Making, Guiding, Staining, Enameling, Mirror Making, Fireworks Formulas, Alcohols and their uses, all kinds of Household Specialties, Medical Specialties, Beverages, Formulas for Destroying Fleas and Other Insect Pests, Ginger Beer, Lemon Beer, Spruce Beer, Treacle Beer, Welsch Beer, Scotch Beer, Hop Bitter Beer, Champagne Cider, Tonics, Lavatives, Pills, Tablets, Artificial Skin Making, Hair Dyes and Tonics, Wines of Many Kinds, Cordials, Brandy, Liqueurs, Vinegar, Veterinary Formulas for Treatment of Domestic Animals, Varnishes, Syrups, Candies, Chewing Gum and thousands of others. In fact, this book contains almost every known receipt formula and trade secret. It covers every line, and you will find a formula for almost any article you desire to manufacture. It will save its price in a short time, as by turning to its index the chances are one to ten thousand that it will contain the formula wanted. Price, \$3.00, postpaid. Send money order for one dollar, I will ship by return parcel post, balance of \$2.00 C. O. D., and give you the privilege of returning the book in five days after its receipt if you are not pleased. Remember, this is a cash book, a book of 600 double-column pages, and contains 10,000 valuable formulas and receipts. Address **JONES F. BLAKELY**, Greenville, South Carolina. aug2

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TWO GREAT BOOKS—Tell how to build illusions, Tricks, Second Sight, Mindreading, Handcuffs, Chapeauography, etc. 130 illustrations; price, 80c. W. H. J. SHAW, Author, Victoria, Missouri. jul26

WHISKY, Beer, Wine, Champagne, etc., made at home without alcohol or still. 10 valuable formulas sent sealed for \$1. **LABORATORY PRODUCTS CO.**, Kansas City, Missouri. jul19

WINES AND BEERS easily made at home. Book, 35c (silver). A. H., Box 154, Columbus, Ohio. aug16

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula. 25c. **HESTON-ALL LABORATORIES**, 3311-BC, Belleplaine, Chicago. aug2

WORK THE BIG EXPOSITIONS, Fairs, Carnivals, Picnics, the book tells you all the latest money-making schemes for 25c. mail. **CARL FEOPPEL**, Hollidaysburg, Pennsylvania. jul26

THREE MINUTE CORN CURE is famous the world over for removing hard corns, soft corns or corns between the toes, also callouses on bottom of feet. Just think! One drop upon a tender, aching corn or callous and off it goes like magic, without one bit of pain; cheap and easily made; guaranteed formula with complete instructions mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Dayton Building, Chicago. aug2

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PORTRAITS IN OIL PAINT—Work guaranteed, made direct on canvas; reproduction of any photo for only \$6.00. finished; other artists charge \$25.00 to \$30.00 for the same work. **HORWITZ ARTIST ASSOCIATION**, 137 West 110th St., New York City. aug2

Costumes—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

COSTUMES—Special summer order for Tailor Managers: Silk and Satin Wardrobe made to order from your own ideas. \$3.00 to \$7.50; same designs in High Gloss Satin. \$2.00 to \$5.00; send us trial order, money refunded on anything unsatisfactory. **GREATER DETROIT COSTUME CO.**, 906 Hastings St., Detroit, Michigan. aug2

Exchange or Swap

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FOR TRADE—One Trunk full of Chinaware, one American Showman Gas Machine Lamp. Wanted, Indoor Baseball Throwing Machine, Magic or Illusions. **BARKER & PRESTON**, 232 Waverly Ave., Peoria, Illinois. aug2

I BUY, SELL AND EXCHANGE all kinds of Slot Machines. A. ST. JACQUES, 8 Webster Sq., Brockton, Massachusetts. aug2

SHOW PROPERTY, LIKE NEW, FOR SALE OR EXCHANGE—Statue Turps To Life, large bust size, well; Curtinities, Illusion, Mechanical Show; other goods; can use small Hand Organ, Crank Piano, A. C. Motor, Cabinet Size Graphophone or anything I can sell. What have you? W. J. COOK, 122 West Main St., Richmond, Indiana. aug2

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WILL TRADE Film for Edison, Powers, Simplex Machines or other Show Property. What have you? **ELLSWORTH FILM EXCHANGE**, Ellsworth Building, Chicago. aug2

For Sale—New Goods

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8-OZ. WHITE DUCK, 38c; 28-inch Khaki, 29 and 41c; lots of 50-100 yds. F. O. B. here; sample submitted; Baseballs for Doll Racks, etc.; gross lots, 71c doz; 5 gross, \$7.50 gross; cash with order; prices hold until present stock exhausted. **TOM DEES**, Box 125, Gaffney, South Carolina. aug2

FISHERMEN, ATTENTION—Something new: Automatic Fisher catches the fish automatically; send 25 cents in coin for sample; special prices in quantities. Address **F. HELLEN**, 1826 Strung St., Chicago, Illinois. aug2

LARGE VICTORY ROOT BEER BARREL OUTFITS—The only real portable outfit on the market; exclusive system; big money makers at parties, fairs, colportage and carnivals; \$125.00. **D. H. McCLANAHAN**, Box 722, Houston, Texas. jul26

NEW PHOTOGRAPHIC ENLARGING LANTERN—Any size picture or negative, cost, \$25.00, first \$10.00 takes it, electric equipped. **W. E. NELSON**, 613 West 3d, Des Moines, Iowa. jul19

NEW CATALOGUE JUST OUT—Tricks, Toys, Illusions, Mail Order Specialists; interesting proposition to dealers. **LINDHORST MAGIC SHOP**, St. Louis, Missouri. aug2

PORTMANTEAU THEATRES CONSTRUCTED—Life-size, unbreakable Statues, Animal Figures, Scenery and Decorations. **AMELIA GRAM**, Philadelphia. jul19

TEN MASS FOUR M. White Spar Heads, A. J. HILL, 2812 Boardwalk, Woodlawn, New Jersey. aug2

THE CHEAPEST AND BEST 3-Hall Roll-down Games in the market; will get the money everywhere, and the price is only \$35.00 each, get of ex. \$20.00. Address **HARRIGAN**, 933 Main St., Stamford, Connecticut. aug2

For Sale—Second-Hand Goods

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\$25.00 TAKES the Onap Piano Mystery Machinery, complete; \$20.00 for 16 foot 6-ft. Wall Tent; also other Tent, also Monarch M. P. Machine, \$25.00. **F. BLATTER**, 932 W. 19th St., Chicago. jul26

AUTOMATIC CARD PRESS—Ten Points Type, Cabinet, Chase, etc., \$90.00; 6x9 Columbian Side Lever Press, \$30.00; Gum Machine, \$4.00; all in excellent condition. **THOMAS ROSEWELL**, Olneyville St., Providence, Rhode Island. aug2

BIG BARGAINS—Large Sea Monster mounted, in fine case, \$150.00; Arcual, Embroidered Indian Princess, Folding Front and Ticket Office carrying finished; outfit cost \$500.00, first \$200.00 gets it; one Uptown Wagon Outfit; swell for fairs; \$200.00 gets outfit; one Mechanical Show, \$150.00; stamp for lists. **W. J. COOK**, 122 West Main St., Richmond, Indiana. aug2

COLLECTION 25 PISTOLS, \$20.00; 25 Knives, \$20.00; 25 Watch Wires, \$15.00; 50 Medals, \$5.00; Steel Armor Breast and Back Plates, \$25.00; Japanese Armor, \$25.00. 3903 Castleman Ave., St. Louis, Missouri. aug2

EMERSON NO. 3 TYPEWRITER, used a week, complete with carrying case; cost \$55; no use for it, and will ship for \$25, this is a first-class machine. **J. P. REDINGTON**, Scranton, Pennsylvania. aug2

DEAGAN UNA-FON—Second hand; hardly used; bargain. Room 1205, 123 West Madison St., Chicago. aug2

DIAMOND DYE STREET DROP—Absolutely new, \$10.00; Full Dress Suit, coat, vest and trousers; size 36, 38; \$5.00; Crown Suit, \$4.00; Silly Kid Suit, \$3.50; Crown Wig, \$1.50; Silly Kid Wig, \$1.50; all very good condition. **NELSON**, 1137 S. 13 St., Sheboygan, Wisconsin. aug2

DYE SCENERY—New and second-hand, 8c square foot; have all kinds and sizes. **BAILEY SCENIC STUDIO**, Troy, New York. aug2

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire Waterfalls, Spotlights, Scenic Effects, Moving Pictures and General Supplies, save fifty per cent. **NEWTON**, 305 W. 15th St., New York. aug23

FINE MAGIC AT SACRIFICE, A. LOEWENTHAL, 78 East 120 St., New York City. jul26

FOR SALE—\$50 Gold Coin; octagon shape, 1851 and 1852, also other rare coins. **A. NOVICK**, 518 S. Main St., Memphis, Tennessee. aug2

FOR SALE—Power's Simplex Mithograph Machine, Theatre Chairs, Fans, Steel Booth, Compensators, THEATRE BOOKERAGE EX., 112 N. La Salle St., Chicago, Illinois. aug2

FOR SALE—Pi Attractions; two Human Mummies, Skeleton, Freak Calf and Banner Show Platform. **Wagon, L. MUSSELMAN**, 3423 W. Market, Louisville, Kentucky. aug2

FOR SALE—One hundred low-priced Burlington Electric Bells (cartooned); 112 packages. Clifton Herbe; first \$15 takes entire lot. **HARRY GUY**, Cudany, Wisconsin. aug2

CLOSING OUT—Bargains in Mummified Curiosities; Demon Child, \$10.00; Alligator Girl, cost \$40.00, sale price \$20.00; Mummified, swell one, \$18.00; Serpent Child, \$8.00; Mummified Indian Woman, cost \$40.00, sale price \$22.00; Two-Headed Dwarf, \$18.00. **W. J. COOK**, 122 West Main St., Richmond, Ind. aug2

FOR SALE—\$5,000 Wurlitzer Photo Player Organ, \$1,200; 400 Pairs Chicago Fibre Roller Skates, \$1.75 pair; Electric Rink Sign, \$50; \$4,000 beautiful gold and white Wurlitzer Band Organ, with music, latest model, \$2,000; all above in use; good as new; come and see. **J. J. RUBENS**, Fox Theatre Bldg., Aurora, Illinois. jul19

FOR SALE—Deagan Una-Fon; used about three hours; including eight-roll battery; price, \$350.00; cost \$400.00. **JACK BENJAMIN**, Clifton, Kansas. aug2

FOR SALE—Benches; two people; price, \$10.00 per dozen, and some damaged once at 50c apiece. **JACK BENJAMIN**, Clifton, Kansas. aug2

FOR SALE—Typewriter, used Magic; illusions built to order; enclose stamp. **E. EASTWOOD**, 245 Front St., Portsmouth, Ohio. aug2

FOR SALE—200 pairs of Winslow Fiber Roller Skates and 50 pairs with Steel Rollers, also a Hand Organ; cheap for cash. Address **ROLLER SKATES**, care of Billboard, Cincinnati, Ohio. aug2

FOR SALE—One Waffle Baking Outfit in good shape, consisting of wagon, stores and all utensils; price, \$100.00, half deposit for shipment; bargain for quick buyer. **E. A. BAHR**, Kulpmont, Pennsylvania. jul26

HIGH STRIKER in good condition for \$30; worth \$100; with privilege in park if desired. **M. ZELLENICK**, 354 Academy St., Williamsport, Pennsylvania. aug2

JONES' SUGAR WAFFLE MACHINE; used 4 times; cheap. **W. E. HOWARD**, 309 Depot St., Huntington, West Virginia. sep6

KNIFE RACK—43 ft. section; well made; can be set up in store room; packed in 2 chests; \$50.00; 1,410 Knives; used two weeks; \$50.00; 6 Revolvers, 2 Clocks, 2 Opera Glasses and other Flash, \$35.00; 48 Daggers, \$7.00, or all of the above \$175.00; \$120 Tent, with awning frame, top waterproof, 8-ft. wall, not very good, \$40.00; 4,000 Tin Knives, 12 boxes, assorted, never used, \$50.00 per 1,000. **A. W. DOWNS**, 18 Grant St., Battle Creek, Michigan. jul26

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory, 25c each, any quantity; sample, 50c, prepaid. **PERFECTION DOLL CO.**, Evansville, Illinois. nov29

MOVING PICTURE STAGE SETTING—Oriental scene. **WINTER GARDEN**, Jamestown, New York. jul26

METOSCOPES—Wooden or iron; also other kinds. Arcade Slot Machines wanted. **MINDEL**, 410 Knickerbocker Ave., Brooklyn, New York. aug2

ONE VELVET EDGE RAZOR MACHINE, new 14-1/2 in. Motor, A. W. HOLLAND, 431 Trumbull Ave., Detroit, Michigan. aug2

ORCHESTRA MUSIC FOR SALE—25 numbers (not popular kind) for \$5. **HOWARD HAYES**, Vinton, Iowa. aug2

PANAMA CANAL WAR AND OTHER SLIDES—Bargains in Lecture Outfits. **WYNDAHAM**, 24 7th Ave., New York. jul19

SECOND-HAND TRUNKS AND BAGS bought, sold and exchanged; large stock always on hand; we also do repairing. **MONAHAN TRUNK & LEATHER WORKS**, 149 N. Dearborn St., Chicago. aug2

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STENCIL MACHINE—Perfect condition; foot operated; cost now \$175, sacrifice for \$75. **STANDARD**, 209 W. 48 St., New York. aug2

SWISS MIRO MUSIC BOX—Twelve tones of music; cost new \$55.00, will sell for \$35.00; also Stella Music Box, complete 17 tones, 42 tones of music; cost new \$100.00, sell \$50.00; all in good condition. **I. HORWITZ**, 137 West 110 St., New York City. aug2

THE FAMOUS SPIRIT SPOOK CABINET—As being used by renowned Spiritualists Mediums, presenting mysterious Spirit Manifestations and Materializations of Spirits. Answers the question of today, "Is spiritism real?" This large, elegant cabinet complete with props, all created; price, \$75.00; terms, half down. Write **LEROY C. CHANDELL**, 1336 Illinois St., Toledo, Ohio. aug2

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FOUR SAXOPHONE PLAYERS—Male or female, for big act; time booked; great opportunity and steady work to real people. **B. DAVID**, care Billboard, New York, New York. jul26

GUY BROTHERS' MINSTRELS want Bass Player, Musicians, Bass Singer. 142 State St., Springfield, Massachusetts. aug2

MEDICINE LECTURES—High-grade pictures only wanted; also Colored Comedian, Must-have playing both string and bowed music for eight-piece band and orchestra for the Dr. Benson's Gaiety Shows. Address **BENSON & BENSON**, 347 South Third St., Memphis, Tennessee. jul26

OLD ESTABLISHED FIRM can use a few more young Ladies and Gentlemen in traveling salaried positions, looking or managing amateur theatricals; high-class proposition, meeting only best representative people; experience unnecessary, but applicants must possess personality, refinement, education, tact and natural executive ability; A-1 references as to character and reliability positively required; some business or selling experience preferred; only those looking for permanent connections desired; gentlemen only apply; salary and expenses paid from start; positions open September, but contracts closed now; elite all qualifications, business experience and personal references; if possible send photograph or kodak picture. Address **JOHN B. ROBERTS PRODUCING CO.**, Security Bldg., Fostoria, Ohio. jul26

SINGING, DANCING, SKETCH TEAM—Lecture Model, work Act; will split proceeds; likewise if I know you. Markey, writer. **YOUNG'S BIG SHOW**, Lincoln, Illinois. aug2

WANT BODY—Age, 12 or 13; will teach circus business; state age, height, weight. Address **G. H. HILL**, board, Cincinnati, Ohio. aug2

WANTED—Trap Drummer and Flute; drummer must play xylophone at sight; state experience and age; steady work; dance work only; good salary. **HUCK'S ORCHESTRA**, Albert Lea, Minnesota. aug2

WANTED—Organist for up-to-date Picture House; only first-class, experienced, sober and reliable man who can make good considered; term contract with good salary for right party. Address, at once, **OLYMPIC THEATRE**, Steubenville, Ohio. aug2

WANTED—A real Jazz Saxophone and Trap Drummer for dance orchestra; must have good appearance and first class in every respect; always work the year around. Wire or write **HIGH FIVE JAZZ ORCHESTRA**, 2410 Jop. St., St. Joseph, Missouri. aug2

WANTED—Young Lady for companion and dressing maid; clever amateur preferred; good opportunity; give full particulars. **MARIE HAYES**, Fostoria, Ohio, care La Roy Stock Co. aug2

WANTED—Lady Piano Player, Sketch Team for road show; week stand; state lowest salary. **KIGGINS SHOW**, Granada, Minnesota. aug2

WANTED—Lady for Drums, or other instruments for hotel ladies' orchestra. Address **A. J.**, care The Billboard, Cincinnati, Ohio. aug2

WANTED—Medicine Performers; Comedian, Song and Dance or any good Medicine Show Performer for outdoor platform work. **ED ARMOND**, South Milwaukee, Wisconsin. aug2

WANTED AT ONCE—A-1 Saxophone Player for Home's Jazz Orchestra; steady engagement; good opening for one who tunes piano; state salary; union, or must join. 401 Gillespie St., Fayetteville, N. C. aug2

WANTED—Vand Team or Man and Wife with short script for Airplane Picture Show making the tanks. **BOX 375**, Rogers, Arkansas. aug2

WANTED FOR THE ELEVENTH CAVALRY BAND—Musicians for all instruments; good positions open for men proving satisfactory; this organization will be stationed at Presidio of Monterey, Cal., shortly; musicians desiring to see the West with a good regiment should contact immediately; salary, \$36 to \$48 per month. **LIEUTENANT DAVID L. SYLVAN**, Headquarters. aug2

WANTED, QUICK—Specialty People, all lines; state if you play an instrument or sing in quartette; Musicians for one and two-week stands; vaudeville and pictures; I pay all after joining; the best of eats and treatment; tickets to those known; highest salary if you help up and down on morning lay; this is a real home. **Billy Allen** and **The Ozdena**, answer. **MACKS STOCK CO.**, Crab Orchard, Nebraska. aug2

WANTED—A-1 Wagon Show Agent, one that can and will use brush; Musicians, Cornet, Clarinet, Trombone and Baritone; all must join at wire. Address **THAS T. HUNT**, Hunt's New Modern Show, Port Royal, Virginia, July 19. aug2

WANTED—Lady Piano Player, to double few parts on stage; \$30.00 per week, also Character Woman; others write. **FRED CHANT**, Walker, Missouri. aug2

WANTED QUICK—Coleman & Fowler's Wagon Shows, Musicians and Performers in all lines. Top salary. State all first letter. **Playing Mississippi**, Address Tatum, Texas. sep16

YOUNG MEN—To travel; experience unnecessary. Write **JOSEPH LEVASSEUR**, 42 Leo St., Lowell, Massachusetts. jul26

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24 COMIC RECITATIONS, 25c; very choice collection compiled by Willie Wildsaw; 7 Funny Lectures from two ways, 25c. **BOMER**, 40 Pope St., East Boston, Massachusetts. aug2

\$2.00 WILL BUY THE FOLLOWING RECITATIONS—Each suitable for "exclusive single act": **Dope Fiend's Dream** (original dope), **Blue Velvet Hand** (dope, dramatic), **Saved** (dramatic, ending with comedy), **Heretage** (strongest dramatic ever written), **Thinking** (swell wartime, comedy dramatic), **Lava** (Western), choice of one other theme III, I've got it; have 10,000; headquarters for recitations, **HOLLISTON**, 1534 N. Clark St., Chicago, Illinois. Also "Illustrated Recitation," \$7.00. aug2

A-1 PIANO ACT—For single; time, 10 minutes; price, \$1. **DORSEY POWERS**, Haverhill, Ky. aug16

A-1 VAUDEVILLE MATERIAL OF EVERY DESCRIPTION—Get a Carson & D'Arville Act, Monologue, Sketch, Songs, Tableaux, etc., and become a recognized act; all material original and timely; special summer prices now. **CARSON & D'ARVILLE**, 520 West 19th, New York. aug2

A-1 VAUDEVILLE ACTS—SKETCHES, MONOLOGUES, TABLEAUX, ETC.—When selecting vaudeville material always get the best obtainable. We write big time material only. Artists secure constructive looking with our acts. Special offer to get acquainted with new acts (Blackface or Wop Monologues, \$2.00; Monograph or Hebrew Monologues, \$3.00; recitation Monologues, \$2.00; a sample big time single act, \$1.00; great Blackface Double Act, \$10.00; a few for \$5.00; Male and Female Act, \$10.00; exclusive Comedy Songs, \$5.00; Novelty Songs, \$10.00; remember, these prices are only to get acquainted, all the above material is worth five times as much. Interview by appointment only. **P. J. LEWIN**, 121 W. 116th St., New York. aug2

ACTS, PLAYS AND SKETCHES Written to fit you, with prop and punch; special music; recognized vaudeville acts using my material. **DEVAIGNE**, Room 1105, 538 So. Dearborn, Chicago, Illinois. jul26

ACT NOW—Summer prices for any kind of an act you desire for \$5.00 each. Yes, from Talking Act to Musical Comedy Scripts. Send money order and stamps. **JNO. KLYNE**, 1431 Broadway, Room 215, New York. aug2

\$2.00 WILL BUY THE FOLLOWING RECITATIONS—Each suitable for "exclusive single act": **Dope Fiend's Dream** (original dope), **Blue Velvet Hand** (dope, dramatic), **Saved** (dramatic, ending with comedy), **Heretage** (strongest dramatic ever written), **Thinking** (swell wartime, comedy dramatic), **Lava** (Western), choice of one other theme III, I've got it; have 10,000; headquarters for recitations, **HOLLISTON**, 1534 N. Clark St., Chicago, Illinois. Also "Illustrated Recitation," \$7.00. aug2

In Answering Classified Ads, Please Mention The Billboard.

AM NOW OPEN TO WRITE FIRST-CLASS VAUDEVILLE ACTS FOR COMING SEASON—A sample Double Act, or two good sample Straight Monologues sent for \$1.00. **ARTHUR NEALE**, 158 West 65th, New York.

ATTENTION, PERFORMERS!—Before buying material for the coming season, get my prices on any kind of an act or special song; real, original, witty, sure-fire material; the kind that is cheap at any price. Nut Monologue, \$1.00; Irish Rube, Jop, Wop Monologue, \$2.50; also some for \$10.00; Blackface Double Act (two males), two special songs (words and music) \$15.00; three Tabs, \$10.00 each; never been used. **P. H. SOMMERER**, Author, 1318-1318 Schofield Bldg., Cleveland, Ohio.

BALLADS OF "US FELLERS" are not to be read in church, as how Paddy Applied for His Papers (a church), All Right Now, Tony's Excuse, Am (a Friend) of Yours (East Side Monologue), will make you laugh big happy howls. Also three irrepressible Rags, When They Ask Who Won the War, Say Wilson, George and Clemenceau; Bank on the Grand Old Man, and I Met My Water When I Met You, etc., etc. Cover design of autographs of world famous stage folks. All yours for two bits (25c). **TREND PUBLISHING COMPANY**, 652 Thirty-ninth St., Brooklyn, N. Y. aug2

"BITS OF BURLESQUE"—A book of bits for two and three people; some old, some new; all good; sent postpaid, \$1.15. **E. BOHL**, 25 Twelfth St., College Point, New York.

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for lease; established in 1891; send stamp for list. **BENNETT'S DRAMATIC EXCHANGE**, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. aug23

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FOR SALE—Several new Scripts for Stock or Repertory; price very reasonable for full week's bills if bought at once; please send if wanted. Address **W. C. THOMPSON**, 69 Mansfield St., Montreal, Can.

FREE, FREE, FREE—Actors, Managers, Professionals, Amateurs, the greatest "Free Proposition" ever made by any theatrical writer; send stamp and be convinced. **GLYNN'S VAUDEVILLE MATERIAL**, 40 Palladio Ave., Yonkers, New York.

HAVE STRONGEST "WET AND DRY" SINGLE ACT EVER WRITTEN—Fit any character (not copyrighted), about 25 typewritten pages; will include 5 pages of extra suggestions, to be sure to "fit you"; pay for what you get, get what you pay for; worth \$10.00, first \$10.00 takes it; complete (note who's offering it). **ELBERT BOLLYN** (The Artists' Author), 1534 No. Clark St., Chicago, Illinois. Also "Illustrated Recitation," \$7.00.

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MINSTREL PRODUCTIONS—Do not experiment with cheap material, it does more harm than good and gets you nowhere. I have an original thirty-minute first part, exclusive of your agent, that is second to none; a real novelty. Will send you manuscript and full music score, including songs, choruses, etc., with exclusive rights, for \$10.00, and guarantee satisfaction. **BERT WILSON**, Vaudeville Author, 1432 Blais St., Philadelphia, Pennsylvania.

MUSICAL TABLOID MANAGERS—I have a few more copies of my two 1918 successes, "Somewhere on Broadway" and "Chicken and Champagne," \$2.00 a script (three and two; easy inexpensive sets). **ARTHUR NEALE**, 158 West 65th, New York.

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POPULAR TOASTS BOOK—Good selection of 360 Toasts suitable for all occasions; just what everybody needs; mailed, 10c. **WEDGE MFG. CO.**, "V," Binghamton, New York. jul26

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REPUTATIONS—Six for \$1.00; anything you ask for in Recitations. **BYRON G. HARKER**, Room 508 Strand Bldg., Morgantown, West Virginia. aug2

SCRIPTS—Musical Comedy, \$3.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. **DEVAIGNE MANUSCRIPT CO.**, Room 1106, 538 S. Dearborn St., Chicago, Illinois. jul26

SPIELS, TALKS AND LECTURES written to your order, special to fit your show, by the old reliable, who knows what you need, and can write it for you. Just finished big lot of Special Spiels, Talks and Lectures. Foreign orders. All my old customers are placing orders. Spiels, Talks, Lectures, special, \$1.00 each. Stamp for reply. **W. H. DUKE**, R. F. D. 3, Three Rivers, Michigan.

HAVE A SWELL SNAPPY ENCORE SPEECHES, short poems, etc.; applause getters; encore takers; with the punch; keep them applauding and wanting you back; sure show stoppers, \$1.00; you'll want more. **BOLLYN**, 1534 No. Clark St., Chicago, Ill. Also illustrated Recitation, \$7.00.

SKETCHES, Monologues, Recitations, Plays written to order. Exclusive material at reasonable rates. **H. P. HALBRAN**, 313 N. Clinton St., Ulean, New York. aug9

STOP! LOOK AND WRITE—Actors, Managers, Professionals and Amateurs for best part in Vaudeville Act, Monologue, Minstrel and my "Special Offer." **HARRY A. GLYNN**, 40 Palladio Ave., Yonkers, New York.

"THE DAWN OF FREEDOM'S DAY"—A thrilling patriotic Recitation; big applause getter. Recitation, you need it. Come along, beat your act fifty per cent; will make a dandy close for you. Minstrel Interlocutors, insert it in your opening and watch your audience all up and take notice. My own original composition, and I'll guarantee satisfaction. Price, \$1.00. **BERT WILSON**, Vaudeville Author, 1432 Blais St., Philadelphia, Pennsylvania.

TABLOID MUSICAL COMEDY, BURLESQUE AND DRAMATIC SCRIPTS, \$2.00 each, three for \$5.00; latest Boor of Bits, No. 3, now ready, price \$5.00; list for stamp. **HARRY J. ASHTON** (The Tab Shop), 517 N. Clark St., Chicago, Illinois.

UP-TO-DATE SKETCHES for 1 male, 1 female or 2 males, 1 female; try me for a Dollar Bill. **R. O. DE ROSE**, 113 Smith St., Elizabeth, New Jersey. jul19

VENTRILOQUISTS—Have ten typewritten pages "original" big time "Wit and Humor," for ventriloquist and figure, with "original" song; snappy, sure-fire applause getters; \$2.00, worth \$10.00. **BOLLYN**, 1534 No. Clark St., Chicago, Illinois.

JUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. **CLAS VARLEY**, 546 Beaumont St., St. Paul, Minn. aug9

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CARNIVAL—Street fair and fall festival features of every description; figures, boats, booths, in plaster, cloth and grains; designing, superintending or set pieces, gigantic portraits, scenic painting, references. **C. H. KASSABAUM**, Atchison, Kansas.

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FINE 347 CAMERA, used very little, very fast lens; first \$35.00 takes it, or sent C. O. D., \$35.00 down, or will trade. What have you? **W. M. E. NELSON**, 613 West 3d, Des Moines, Iowa.

FRENCH MAID BALL GAME—Beautiful, classy French girl, nearly lifelike, holding two trays, one of which has on it three bottles of beer, and each time you knock down a bottle of beer a bottle of milk jumps up on the other tray; likewise, if you knock down bottle of milk up goes the beer; this game is practically two games in one, and can be played by two persons; gets the money; this is model just operated for trial and is practically new; cost \$75.00, will sell for \$35.00, in cash; send \$15.00 deposit, balance C. O. D. **PIONEER PRINTING CO.**, 5649 Hadfield St., Philadelphia, Pennsylvania.

IF YOU CAN SING a better song or make a better mouse trap than your neighbor the world will make a beaten path to your door. That is efficiency demonstrated. Efficiency is the keynote of success. An efficiency adviser shows you how to get what you want. Write today, enclosing \$1.00, and ask 10 questions. Address **A. E. COLEBURN**, Efficiency Adviser, 972 Ashland Avenue, St. Paul, Minnesota.

WE CAN SUPPLY YOU with anything pertaining to the show business at a fraction of the original cost. Write us your wants. **THE THEATRE SUPPLY CO.**, 468 E. 51st St., Chicago, Illinois. aug2

YOUR FORTUNE TOLD—Send time, age, birth date for trial reading. **DR. CHRISTENSEN**, Box 732, Toledo, Ohio.

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FOR SALE—SECOND-HAND.
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4x15 YORK SEPARATE TENSION SNARE DRUM—Very good shape, \$15.00. **LAWRENCE FULLER**, Decatur, Michigan.

ORGAN FOR SALE, **NICHOLS**, 112 Sagamore St., Revere Beach, Boston. aug2

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PRIVILEGES FOR SALE—For Five-Day Reunion Veterans Three Wars, September 2-6; annual affair; national motorcycle races, army airplane; speakers of national importance assure big crowd from five States. **COMMERCIAL CLUB**, Dodge City, Kansas. jul19

Partners Wanted for Acts
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FEATURE DANCER—For Hawaiian Act, singing or instrumental; state all you do; salary or split with you; photo, act booked for long season. Address **G.**, care The Billboard, Cincinnati.

LADY to assist Magician and work in illustration, experience unnecessary; please send photo and description of yourself, which I will return. **SAMUEL A. MANN**, 622 North Union St., Danville, Virginia.

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PARTNER WANTED—Successful book play; cleared \$9,000 last season; man who can manage; don't waste stamps unless you mean business. **HAROLD YOUNG**, Billboard, Chicago.

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WANTED—One or two Ladies for Partner in Gymnastic Act on per cent or salary; state all in first letter. **HARRY DECLAIRION**, Billboard Office, 33 So. Dearborn, Chicago, Illinois.

WORLD'S CELEBRATED HYPNOTIST AND MAGICIAN WANTS clever Girl Partner; do some Specialty and assist in act; must have good wardrobe, photos, etc.; send mail photo; girl living in home; C. O. Taylor preferred; answer quick. **THE GREAT ORAVITTO**, Billboard, Chicago. jul26

YOUNG LADY PARTNER FOR MUSICAL SKETCH in big-time vaudeville; amateur of good appearance and some talent; musical or dancing will be considered; give full description and particulars; send photo, which will be returned. **BARITONE**, care Billboard, Chicago Office.

YOUNG MAN wants Partner for Dancing Act, lady or girl, would join act or show; good repertoire and vaudeville experience. **MEIVER**, 258 W. 43d St., New York City.

Schools, Services, Instruction
1c WORD, CASH. NO ADV. LESS THAN 25c.

THE GREAT MILK CAN ESCAPE—Effect: Performer is handcuffed and placed in a large milk can, which is examined by committee; can is then put in cabinet and curtain drawn; performer escapes in one minute. Secret and blue print drawing, 25c. **KAMS MAGIC SHOP**, Manitowoc, Wisconsin.

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BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs, etc. Instructions and 30 comic Trick Drawings, with Pattern, \$1.00. **BALDA ART SERVICE**, Oshkosh, Wisconsin. jul26

BE AN ELECTRICAL ENGINEER, MOVING PICTURE OPERATOR OR DRAFTSMAN—Highest paid trades; shortest hours; cleanest work. **GLENN TRADE SCHOOL**, 1007 Chestnut St., St. Louis, Missouri. jul25

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HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write **PACKWA**, 2219 W. 47th St., Chicago, Illinois. aug16

SENSATIONAL ESCAPE ACT—Effect: Allow yourself to be nailed in an ordinary packing case by a committee from audience; a curtain or screen is then placed around same; escape seems impossible, yet you escape in less time than it took committee to nail you in box. Secret and blue print drawing, 25c. **KAMS MAGIC SHOP**, 1029 So. 10th St., Manitowoc, Wisconsin.

IT IS NOT NECESSARY TO BE ABLE TO DRAW—To paint beautiful landscapes in all their natural beauty by using my simplified yet explicit instructions; full instructions and studies done in oil, \$1; hundreds of satisfied students are my best recommendation. **CLAYTON**, Artist, Box 105, Weymouth, Wis. jul19

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MIRACULOUS ENTERTAINMENT—No practice, read messages, answer questions, add columns, tell dates blindfolded; nothing to study; for home or stage, guaranteed easy Miracle Act, send only \$1.00 now. **F. GOKENBACH**, 1909 Lunch, St. Louis, Mo. aug2

STAGE DANCING taught by mail or private lessons. Buck Wing, Soft Shoe, Eccentric, etc.; good dancers are always in demand and earn big money. **TIZIT**, 29 Dimears St., Brooklyn, New York. aug9

TATTOOING—Pay \$5 to \$25 daily; send 25c (coin) for instructions and other useful information about this fascinating art. **W. H. GILES**, 418 Clifty St., Harriman, Tennessee. jul26

THE GREAT MAIL BAG ESCAPE—Effect: Performer is put in a large mail bag, and same is securely locked by committee; screen is then put around same; performer escapes in one minute. Make it yourself. Secret and blue print drawing, 25c. **KAMS MAGIC SHOP**, 1029 So. 10th St., Manitowoc, Wis.

WANTED—100 People to learn Contortion and Wire Walking; big demand for performers; 50c will start you. **D. O. FISHER**, Box 151, Newcastle, Indiana.

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AERIAL CONTORTIONIST, EQUILIBRIUM BARNER, \$1.10; can be trimmed smaller; no lettering; painted by Nichols; cost \$10 each; \$10 each, or all for \$25; act quick. **M. V. HARKER**, Durham, N. C.

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BARTENDER BALL GAME, \$25; Base Ball Poker, \$25; High Striker, \$30; Van Wheel, \$5. **VALLEY UPHOLSTERING CO.**, Turtle Creek, Pennsylvania.

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FOR SALE—35-ft. Middle Piece for 114-ft. Round Top Tent. S. C. Boyle's Drill, second-hand. **D. M. KERR MFG. CO.**, 1007 W. Madison St., Chicago. jul26

FOR SALE—Deagan U'n-a-Fon, guaranteed in best condition; good, strong battery; in urgent need of money; will sacrifice for \$100.00. **R. B. BOSWELL**, care Bl A Evans Shows, Alton, Ill., July 14 week.

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FOR SALE—2 Dunbar Popcorn Peanut Wagons; like new; finest wagons made; one \$750.00 wagon for \$275.00, one \$1,200.00 wagon for \$750.00; doing a fine business. **WILLIAM ROWSON**, 515 Cambridge St., Cohasset, Ohio.

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FOR SALE—Two two-ton Trailmobiles; pull behind any auto; save your drag bill and half the time; price, \$250.00 apiece; cost \$400.00. **JACK BENJAMIN**, Clifton, Kansas.

FOR SALE—See 'Em Up Again, Bartender, Games, brand new, used five days, cost \$52.00; have put \$5.00 improvements on game; \$30.00 for quick sale. Also one specially made, painted Backstop Banner, 11x9, made specially for this game; cost \$18.00, will sell with game for \$10.00; are quitting concessions. Address **DAN O'KEEFE**, Ferrari Show, Glens Falls, New York, this week.

FOR SALE—Tent; 10-cm. khaki duck; 50x110 ft.; square ends; fine condition; \$300.00. **JACK BENJAMIN**, Clifton, Kansas.

FOR SALE—Balloons, 30 ft.; two 28-ft. Parachutes. A-1 condition; Ropes and Pole Clamps; complete outfit \$100.00; real bargain. **M. L. TINNEY**, 1827 S. Wabash Ave., Chicago. jul26

FOR SALE, BARGAINS—Chinatown Banner, Tents, Games, small Aerial Swingers, \$4.00 each; brand new Add-a-Ball Game, with Trunk and Chart, \$25.00; Windburst Lamp, \$6.00; large Aerial Swingers, \$12.00, first money orders gets them. **JOHN KLYNE**, 1431 Broadway, Room 215, New York.

FOR SALE—Here is a bargain: Cretor Peanut Popcorn, Model M; all nickel-plated Jacking, Engine, etc.; cost \$700, will sell for \$250; like new; reason for selling, have 2 machines. **HY BARTH**, Manitowoc, Wisconsin.

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HAVE TWO PARACHUTES LEFT; good as new; \$15.00 each. **DAN KREISHER**, 964 North Meridian St., Indianapolis. aug2

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SCENERY OF ALL DESCRIPTIONS—Slightly used; we will dispose of at one-half the original cost of same. THE SHEPARD STUDIO, 468 E. 31st St., Chicago, Illinois. aug2

SCENERY—The complete outfit of a small theatre that will be rebuilt; there are Drops, Tormentors, Wings, Grand Drapes, Borders, etc. J. P. REDINGTON, Scranton, Pennsylvania. aug2

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THREE-BURNER "NEW IDEA" KERO-GAS STOVE—Cost \$30.00, sell first \$8.00; Griddle \$3.00; Aluminum Tank, \$6.00; bargain in other stuff. Deposits? Yes. TOM DEES, Box 125, Gaffney, S. C. See "New Goods" column for Duck Khaki Cloth and Hosiery.

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ATTENTION! SONGWRITERS!—Popular Broadway songwriter, under contract with several famous publishers, offers assistance; writes lyrics, melodies; original melodies written; reasonable rates; manuscripts examined without charge; investigate this proposition; music arranged. SONGWRITER, Billboard, New York.

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JUST NOW—Song with words by Agnes Greene Foster; splendid music; should be in every home; 25c. MEINARDUS MUSIC CO., Pub., Kiel, Wisconsin. aug2

LYRIC WRITERS—I will compose an original, catchy, satisfactory melody to your poem and arrange classy piano accompaniment for only \$5.00, cash with order; references in every city in the country. HERMAN A. HUMMEL, Clarence Bldg., Cleveland, Ohio. jul19

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LYRIC WRITERS, ATTENTION!—Your songs may be hits with a good musical setting; all lyrics submitted receive my personal attention. Address: HAROLD NEANDER, Brookfield, Illinois. aug2

LYRIC WRITERS—Send your lyrics to a prof. lyric writer for examination; words set to music; music to your words; songs written to order. WILSON, 1109 Marion St., Camden, New Jersey. jul26

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world) jul19

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SONG POEMS WANTED—Send us your song poems at once, we will make you our best offer; we have the fairest proposition ever offered to song writers; do not delay; write us today; poems criticized; songs revised and rewritten; music composed and arranged. SONG-SERVICE, Wellboro, Pennsylvania. aug2

SONG WRITERS—Be sure that you have a "real" catchy and original melody composed to your words; we also write lyrics of exceptional value to your melodies; submit your best efforts at once. It will be to your interest to communicate with us. ORTHEUS PUB. CO., 2939 Dayton St., St. Louis, Missouri. jul26

SONG WRITERS AND MUSICIANS—We pay for your co-operation. Have your manuscripts or service to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. jul26

SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written song hits that were sung by such well-known artists as Al Jolson, Geo. "Honeyboy" Evans, Virginia Dare, Louis Wilson & Co., Santley & Norton, Harry Cooper, Harry Fox and Yandell Dolly, Fay, Two Coleys and Fay and numerous others. Terms very reasonable. RAY HINDELER, 4040 Dickens Ave., Chicago. jul19

SONG WRITERS—Write for my new Co-Operative Plan; free publication. IVA TEMPLE CARPENT, 338 Division St., Oshkosh, Wis. aug2

STRICTLY ORIGINAL MELODIES written to your poems; Music arranged and revised for all instruments. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world) jul19

YOUR LYRIC plus a Cornell Melody equals success. For if Cornell writes it it's right, and we have exceptional facilities for placing your song; send your lyric for free examination. CORNELIUS, Gaiety Theatre Bldg., New York. jul26

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. aug30

TRY OUR ART SERVICE for Letterhead Designs, Cartoons, Illustrations for Advertisements, Catalogs, Hooks, etc.; high-grade drawings at lowest prices; Zinc Cuts furnished for Printing; write us your needs if you want to save money. BALDA ART SERVICE, Oshkosh, Wisconsin. jul19

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BLICKENSDERFERS, like new, \$12.50, case included; Corcoran, Underwoods; bargain; shipped on approval; guaranteed. EDWARD LAZELLE, 515 N. Clark St., Chicago. aug2

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BASKET BEADS OR TUBE BEADS, in gold, silver and all colors, for Oriental costumes, new clean stock, very brilliant, \$1.50 pound; three pounds, \$4.00, five pounds, \$6.00; ten pounds, \$11.00; send deposit with order. CLIFFORD LINDSLEY, 1431 Broadway, New York. jul26

BIG BARGAINS—Chorus and Principals' Costumes, Tights, Scenery, Trunks, etc. Send for Bargain list. Hawaiian Costume, \$5, Hally-hoo Long Coats, \$5; new Oriental costumes, entire outfit, \$10. Send deposit with order. CLIFFORD C. LINDSLEY, 1431 Broadway, New York. jul26

Wanted Partner

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHANCE TO MAKE A FORTUNE—Man or Woman invest \$500 to \$1,000; big novelty show for Fairs, act quick! Address: IDA MAY RAY, 141 Canton Ave., Detroit, Michigan. jul19

LADY OR GENTLEMAN—With \$500 or more for Magic and Illusion Show; experience unnecessary. SAMUEL MANN, 622 Union, Danville, Virginia. jul19

PARTNER TO FINANCE PIT SHOW ON MOTOR TRUCK—Grafters save your stamps; Catholic preferred. A. E. WALSH, Gen. Del., Trenton, N. J. jul19

PROP. CHRISTENSEN—The Great Seal and Hypnotist, wants Lady or Gentleman at once with \$200.00; 50-50; now playing independent opera houses; have brass band from Sept.; partner died; experience of act not necessary; I give two-hour show; must be able to handle box-office, take care financial end; see particulars. Hotel Turner, Gadsden, Alabama. jul19

WANTED—Responsible party with some capital and services; assist me open big Slide-Show Museum in big city; year 'round proposition; answer quick. MR. GRAVITTO, Billboard, Chicago. jul26

WOULD LIKE TO NEGOTIATE with party with money to back small Circus for Southern tour the coming fall. Address A. Billboard, Chicago.

Wanted To Buy, Lease or Rent

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\$10 OR SMALLER CONCESSION TENT—Must be waterproof, A-1 condition, suitable for Country Store. What have you, stating price and size? E. K. ROLEY, Holloway, Ohio. jul19

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. jul19

DROPS WANTED—Must be a bargain. Communicate with BOX 432, Lynchburg, Virginia. jul19

HIGH STRIKER WANTED—Must be in first-class condition. C. SIGNORE, 1215 Jackson Blvd., Chicago, Illinois. jul19

SAXOPHONE—"E" flat alto, low pitch, silver plated, gold bell, with case, must be a "Huescher" in good condition; "tell the truth" and lowest cash price in first letter. "MUSICIAN," 929 South Third Ave., Kankakee, Illinois. jul19

SLOT MACHINES WANTED—No chance machines; interested in Scales; no lot too large. SLOT MACHINES, 1240 Vine St., Philadelphia. jul19

TENT OUTFIT—Picture Machine (and Operator), Gas Outfit, Films, Wardrobe, Trunks, Auto Truck; state what you have at once. ROOM 1, 11 Whitaker, Savannah, Georgia. jul19

WANT TO BUY—Electric Motors from 1/4 h. p. to 1/2 h. p., single phase, 1100 volts, 60 cycle; state full particulars in first letter, with rock bottom price. FREDERICK DORN, 809 Tampa St., Tampa, Florida. aug2

WANTED TO BUY AT ONCE—C Melody Saxophone, in good condition, with case. CHOUSE ORCHES-TRA, 426 So. 9th St., La Crosse, Wisconsin. jul19

WANTED—Deagan Electric Uno-Fon, complete with Keyboard and Battery, either three or four octaves; must be in first-class condition, almost new; give best price in first letter. SOUTHERN REALTY & AUCTION CO., Lawrenceburg, Tennessee. jul19

WANTED—Small Bucking Mule a small troop of Trained Dogs and Goats, a Trained Bear or any small Animals suitable for small Road Show, must be cheap for cash; also a Bucking Horse Rider, colored preferred. HARRY J. McFARLAND, East Downingtown, Chester Co., Pennsylvania. jul19

WANTED—Clown Wardrobe and Props; must fit man five feet, three inches; weight, 130 lbs.; junk dealers save stamp, state lowest price and all first letter. PVT. ROY ARGENTBRIGHT, Chambersburg, Pennsylvania, Lincoln Way, East. jul19

WANTED TO BUY—A Lord's Prayer Pin; one on wire. C. H. LOCKINAW, 722 Locust St., Detroit, Michigan. jul19

WANTED—Ten or twelve-hour Kentucky Derby; will pay cash; act quick. JACK WALLACE, South Beach, Staten Island. aug2

WANTED TO BUY—Anything used in the show business. THE THEATRE SUPPLY CO., 468 E. 31st St., Chicago, Illinois. aug2

SLOT WEIGHING MACHINES WANTED—No lot too large. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia. jul19

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by PHILA. CALCIUM LIGHT CO., Philadelphia Pennsylvania. sept6

BRILLIANT IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Bliss Oxy-Acetylene; brilliant, economical, convenient and safe, no oxides or other required costs less than 30c per hour, write for circulars containing valuable information concerning light. THE S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. jul19

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. jul26

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

CHAPLINS WITH PAPEL, ones and threes, \$10.00 per reel; nothing less than five sold. BOX 954, Atlanta, Georgia. jul26

A 1-REEL FATTY ARBUCKLE and a two-reel Billie West in A-No 1 condition; \$25.00 takes them. C. W. CURTIS, Clarendon Hotel, Ontario and Clark, Chicago. jul19

ATONEMENT OF THAIRS—Biblical hand-colored film; Eika's Convention at Atlantic City, topical; War Torn Neutral, war scenic; Pied Piper of Hamelin, fairy; Hooligan Invited Against His Will, comedy; Tour Through India, scenic; Panama Canal, scenic; Experiences of a Financier, comedy; Canadian Winter Carnival, athletic; first \$25.00 and three reels in fair condition. DECKER, 608 Chestnut St., Philadelphia, Pennsylvania. jul19

BIG BARGAIN—Film, all lengths, good condition; write for my Film List; act quick. H. B. JOHN-STON, 528 N. Dearborn St., Chicago. aug2

ATTENTION, ROAD SHOW MEN—Thousands of Reels for sale; any character and length of features desired, single and multiple reel subjects; we carry no list, as stock is changing continually; our prices the lowest ever quoted, state your wants, prices and particulars will be mailed you. NATIONAL FILM BRO-KERS, Kansas City, Missouri. The Film Clearing House of the West. jul19

FIVE 2-REEL HAITTS AT \$40.00, with paper available. OKR, P. O. Box 954, Atlanta, Georgia. jul26

BIG BARGAIN—Reels for Sale. Singles at \$2.00 per reel, also 1, 2, 3, 4 and 5-reel Features; write for list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky. aug2

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jul26

FOR SALE—A practically new print of "Whither Thou Goest," featuring Res. Mitchell. PRINCEN FILM CORP., Malone, New York. jul19

FOR SALE—Five-reel Features, \$30.00, with paper; two-reel Features, \$8.00, with paper. MRS. BURNS, Grand and Neesha Sts., St. Louis, Mo. jul26

I HAVE FEW GOOD SETS FILMS CHEAP—All in good condition. Tainted Blood, 2 reels, White Slave, \$10.00. Life's Pathway, 2 reels, White Slave, \$10.00. Undelivered Message, 2 reels, Indian, \$8.00. Road to Death, 2 reels, Sensational, \$5.00. Fatal Rocking, 2 reels, Sensational, \$5.00. Price No. 1, 2 reels, White Slave, \$12.00. On War Path, 2 reels, Indian, \$12.00. Cluid Labor Traffic, 2 reels, Sensational, \$8.00. Between Life and Death, 2 reels, Sensational, \$8.00. Tears of Hills, 2 reels, Western, \$5.00. Honor of Old Glory, 3 reels, War, \$15.00. Across Pacific, 5 reels, Western, \$20.00. Romanay Rye, 3 reels, Western, \$15.00. Spy for Day, 3 reels, War, \$12.00. Unraveling 3 Ties, 3 reels, Sensational, \$12.00. Regeneration, 3 reels, White Slave, \$12.00. Moth and Flame, 3 reels, Sensational, \$10.00. Diamond Smugglers, 3 reels, Sensational, \$12.00. City of Promise, 3 reels, White Slave, \$12.00. OWL FEATURE FILM EX., Louisville, Ky. jul19

MR. ROADMAN—Why should you pay out your good money when you can save it? changing your old stock of films for others? We have the right films to complete your road show. Write today for our Bargain List consisting of good Dramas, thrilling Westerns and Slap-Stick Comedies, \$3.00 per reel and up. Special, "The War in Europe." The Balla, Round-Up and many others. Just received 100 Comedies and Westerns, one and two reels. We do have big stock of Scenic, Educational, etc.; will take Liberty, Florida, fair value, for films. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois. jul19

MEXICAN REBELLION—Three reels and posters. \$15; Battle of Waterloo, five reels, great war drama, posters; price, \$45.00. Features of War, 4 reels, \$30.00. Protea 5 reels, great picture, and paper, \$40.00. EUGENE CLINE, 112 North La Salle St., Chicago. jul19

WE BUY, SELL OR RENT FILMS. SAVINI, Box 954, Atlanta, Georgia. jul26

SECOND HAND SONG FILMS FOR SALE—Make your show a winner. Illustrate your songs in moving pictures. Look the following songs in moving pictures: Mollie, Dear, It's You I'm After, My Heart of Paradise, When I Dream of Annie Laurie, They Are on Their Way to Mexico, America, I Love You, In My Old Kentucky Home, Simply Crazy About You, Back Home in Tennessee, Little House Upon the Hill, Jane, price, \$7.00 per reel. R. WOLF, 112 N. La Salle St., Chicago. jul19

SPECIAL FEATURE—A 5-reeler: full of real action, showing the American forces on the battlefields of France, with full line of war trophies, also plenty of ads for lobby; all packed in large case for the road; sell complete for \$75.00, sent subject to inspection. C. W. CURTIS, Clarendon Hotel, Ontario and Clark, Chicago. jul19

TEN NIGHTS IN A BAR ROOM (5 full reels), complete subject, in fine condition, with 1, 3, 6-sheet, photos, press sheets; a wonderful money-getter now account of prohibition; always draws business; worth \$300.00, our price \$150.00. QUEEN CITY FEATURE FILM CO., 2212 Gubert Ave., Cincinnati, Ohio. jul19

TWO SERGEANTS, 5 reels, war drama, \$35.00; Chimes, 5 reels, \$25.00; Memos, with Scenic Michelson, \$30.00, Atlanta, 6 reels, a wonderful production, price, \$55.00; posters with all. R. WOLF, 112 N. La Salle St., Chicago. jul19

WILL SACRIFICE these pictures, which are in good condition and complete. The Ideal Theater, 2 reels; The Sale of Pears, 2 reels, both have ones and three-sheets; will take first best offer or will trade for Clown Props. PVT. ROY ARGENTBRIGHT, Chambersburg, Pennsylvania, Lincoln Way, East. jul19

YOU! SMALL EXCHANGES—\$50.00 will buy a good five reel Feature. P. O. BOX 954, Atlanta, Ga. jul26

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

80 SLIDES—United States; case; \$8.00; Lenien, all lens. Ford type Acetylene Generator, Hurner Reduct- or, Hoves free with slides; send one-half deposit. FRED L. SMITH, Amsterdam, New York. jul19

1,000 ROLL STOCK TICKETS, with name on; this is a job lot; in roll 2,000, 15c each. Road Show Supplies, Edison, Power, Simplex, Lubin Paria CHAS. H. BENNETT, 240 North 13th St., Philadelphia, Pa. jul19

1,700 OPERA CHAIRS FOR SALE—Green veneer, 18 and 20 in. size; arm rest, hat rack and number plates, all in perfect condition; we buy and sell all kinds of theatre equipment. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. jul19

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00. Compensars, Gas Making Outfit, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used in theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. jul19

ASBESTOS HOOTH NO 1, Simplex and Power's 6-A Machine, Brass Ticket Office Rail, 500 splendid Opera Chairs; bargain. Address "EQUIPMENT," care Billboard, Cincinnati. jul26

EDISON MACHINE—Excellent condition, with three reels Film, \$75.00; Power's No. 6, \$75.00. Address "MACHINES," care Billboard, Cincinnati. jul26

In Answering Classified Ads, Please Mention The Billboard.

ASBESTOS BOOTHS—Slightly used, equal to new, standard make and sizes, at half original price; Machines, Screens and complete equipments for shows, several lots of new chairs from war camps. J. T. REDINGTON, Scranton, Pennsylvania. aug9

FOR SALE—One Mottograph Picture Machine, \$75.00; one Power No. 5, \$25.00; one Edison, \$20.00; one Wurlitzer Electric Piano, with Mandolin Attachment, \$50.00; large Peerless Orchestra, latter needs some repairs, \$100.00. DELA, 4th and Liberty Aves., Pittsburgh, Pennsylvania. jul19

FOR SALE—Power's 6 Head Lamp House, 7 reels of film, \$15.00. J. HORSKE, 723 Washington Ave., St. Minneapolis, Minnesota. aug9

FOR SALE OR EXCHANGE—Moring Picture Machine, \$85; good as new; will exchange for Glendale. H. WOODSON, Sturgis, Mississippi. jul19

FOR SALE—New Picture Machine, Cameograph, Model B No. 6, and all attachments; ready to run; one Electric Player Piano, Rapida makes; will sell double or single; price right; must sell on account of other business. Wire or write P. O. BOX 256, St. Louis, Mo. jul19

FT. WAYNE COMPENSAR for 110 volts, 60 cycles; as new, \$35.00; U. S. Mexico Border Situation, Lecture set of 80 Colored Slides, right up to the minute, \$12.00; Stereopticons, \$12.00 and up; Lenses, King Slides, etc., at bargain prices. BOX 434, Washington Court House, Ohio. jul19

LARGE STOCK OF OXIDE, Euter, Limra, Pastila, Gas, etc., Rebuilt Machines and Film; we sell everything road exhibitors need, orders filled immediately, write for price list of film and supplies. FILMSWORTH FILM EXCHANGE, Elsworth 1042, Chicago. jul26

ONE POWER'S 6A MACHINE, good condition, \$125.00; deposit of \$25.00; balance C. O. D. HYPHROME THEATRE, Sanford, Florida. jul26

PICTURE MACHINES, \$10.00 UP, Gas Outlets, Bible Slides, etc.; complete shows made up; lists, stamp. H. D. SMITH, Amsterdam, New York. jul26

STEREOPTICONS, \$25.00 up; portable Moring Picture Machines \$50.00, Nitrogen Lamps, Lenses, Condensers and Lantern Slides. WALTER ISAACS COMPANY, 36 East 23d St., New York. jul26

WE HAVE READY for shipment several used rebuilt Moring Picture Machine, complete with Lenses and Lubricants; Power's 6 A, \$125.00; Kinetograph, \$25.00; Viscopone, \$20.00; Enterprise Model II Calcium Light Outfits complete, \$18.00; Power's No. 6, \$15.00; \$50.00. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. jul26

Theaters for Sale or Rent
34 WORD, CASH. NO ADV. LESS THAN 25c.

GOOD MOVIE THEATRE FOR SALE at \$60 on the dollar. J. J. CALDWELL, Oconto, Wisconsin. aug2

Wanted To Buy
M. P. Accessories
24 WORD, CASH. NO ADV. LESS THAN 25c.

POWER'S No. 5 AND NO. 6 HEADS and complete Projectors wanted. RAY, 325 Fifth Ave., New York. jul19

THEATRE WANTED—Will lease good movie about 800 seats; must be a classy house and a money maker, send full particulars; will pay \$25 to person placing me in touch with house I buy. M. T. McKINLEY, Winona, Minnesota. jul19

WANTED—List of Film and Projectors for sale; rush quick. FILM MART, P. O. Box 6, Atlanta, Ga. jul19

WANTED—Second-hand Moring Picture Machines in good condition; will buy any make and pay highest cash prices for all Show Property; give full details in first letter. ELLSWORTH FILM EXCHANGE, Elsworth Bldg., Chicago. jul26

WANTED TO BUY—Harris, Chaplins, Arbuckle's, Antonio Moreno, Billy West Comedies and Features, also Religious, must be in A-1 shape. FRANKLIN FEATURE FILM EXCHANGE, 534 S. Dearborn St., Chicago, Illinois. aug2

WANTED—Second-hand Simplex or Power's 6A Machine, motor driven, 200 Opera Chairs, Fishout Fan and Portable Fireproof Booth. R. B. WHITNITT, Majestic Theatre, Paragould, Arkansas. aug2

WANTED—Passion Play and other Religious or War Subjects, Power's Complete Machine, 6, 6A and 8 Mechanism or Stand; will buy any make Machine in good condition and offer best cash prices. MOVING PICTURE SALES CO., 540 Plymouth Pl., Chicago. aug9

WANTED—Comedy Films of fake or skin games exposed. Address JAMES McCURRY, R. D. 330, San Antonio, Texas. jul26

WANTED—Films on Sanitation, The Fly, The Mosquito, ten good Stupatch Comedies and good War Reels; will buy other Films; must be in first-class condition and price right. PROF. W. A. CROOCH, Ackerman, Mississippi. jul19

FILMS—All lengths; good running condition; full reels must have posters; send list. What have you? EAGLE FEATURE SERVICE, 348 Cardon-del St., New Orleans, Louisiana. jul19

WANTED—George Orey, Chaplin, Arbuckle or Short Cartoon Subjects; good condition. FRANK HUDBLISTON, Milford, Ohio. jul19

FREE AT LIBERTY
OR
WANT SITUATION ADVERTISEMENTS
NOT TO EXCEED 25 WORDS

Acrobats
At Liberty Advertisements, 25 words, free of charge.

PERMANENT RING TRAPPEZ AND CRADLE ACT—Lady, gent and boy, with spot-the-spot game. Address HARRY GRIFFIN, 4113 Enright Ave., St. Louis, Missouri. jul19

THE LA CROIX—Lady and gent; now booking two different high-class acts for parks, fairs and celebrations; price on application. 1304 Walton Ave., Ft. Wayne, Indiana. jul19

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT AT LIBERTY—Reliable and experienced; always produce best results; can route and post; good lithographer; state your terms; wire or write. EDDIE RIVERS, 14 Sudbury St., Worcester, Mass. jul19

AT LIBERTY—Manager, operator, and wife organist, pianist and cashier; both artists; desire reliable and permanent position. RAY TANNEN, Bijou Theatre, Tionese, Iowa. jul19

AT LIBERTY—Agent for wagon shows or any attraction; contract and post; middle age; long experience in the business; salary your limit. AGENT, care Billboard, Cincinnati. jul19

ENERGETIC, reliable and educated young man of integrity, with extensive business and managing experience in all branches of theatrical and motion picture work. F. GREENBURG, 158 Bergen St., Newark, New Jersey. jul19

PICTURE HOUSE MANAGER—Single, young, reliable; have had experience in all lines of motion picture business; nothing but first-class proposition considered. LIVE WIRE, care Billboard, Cincinnati. jul19

VAUDEVILLE THEATRE PRESS AGENT and expert vaudeville booker; 42; locate anywhere. C. PUTMAN, 2313 Highland Ave., Cincinnati, Ohio. jul19

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND INSTRUCTOR—Will consider moderate salary where there is good field for piano tuning; teach all band instruments. STUART C. GAEDER, West Salem, Illinois. jul19

AT LIBERTY—Competent violinist; good conductor; A. F. of M.; references; experienced, sober and reliable; excellent library; desires position in good theater or hotel, with location for teaching. J. M. KINGSTON, Gen. Del., Syracuse, New York. jul19

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Strictly sober and reliable Double A Billposter; capable of taking full charge of plant; understand construction. A. C. WEST, 816 Newfort Ave., Detroit, Michigan. jul19

Burlesque and Musical Comedy
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY for tab, musical comedy or burlesque; do straight, light comedy, black; no specialties. JACK HOWERS, 619 N. 29th St., Louisville, Ky. jul19

BACK FROM OVERSEAS—Anyone who can use an all around man; musical tabloid; stock preferred. ARTHUR B. HENRY, General Delivery, New Orleans, Louisiana. jul19

CLAS. A. BROWN—Straight; lead numbers; lead trio; all professional requirements; at liberty for the coming season, 3024 W. 11th St., Cleveland, O. jul19

FEMALE IMPERSONATOR—First-class soprano voice; wishes situation with any good musical comedy, burlesque, cabaret or vaudeville. BILLIE ROSE, Troy, New York. jul19

ROBERT H. NELSON—Straight; lead and produce numbers; quartette or trio; wife A-1 chorus, lead numbers and parts. 3025 W. 11th St., Cleveland, O. jul19

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR CIRCUS—Butcher, concert tickets or front door; salary your limit. ELMER NO-LAND, Jerseyville, Illinois. jul19

AT LIBERTY—Dare-devil Chris Maul and Wife; trick and fancy auto motor or autotome riders. Week July 14th. Alton, Illinois, care Ed Evans Showa. jul19

AT LIBERTY—Acrobat; ground tumbler and underman for hand-to-hand work. OTTO SCHEUER, 168 Schermerhorn St., Brooklyn, New York. jul19

AT LIBERTY—Star performer; straight or comedy; all tricks. E. ADAIR, 68 W. Oak St., Chicago, Illinois. jul19

ORIENTAL DANCER—With good appearance and nice wardrobe, join at once; shows handy. MOLLY MILLER, 360 W. 58th St., New York City. jul19

WANT JOHNSON CONFESSION WORKER with carnival company, playing West preferred. MRS. MARY L. MONROE, 645 East Rich St., California, Ohio. jul19

YOUNG MAN—For concession or shows, circus or carnival; can do anything. R. E. RUSSELL, Box 336, Dennison, Ohio. jul19

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AN ORIGINAL, VERSATILE COMEDIAN AND CHARACTER—Have had experience with the best in musical comedy, burlesque vaudeville and rep. ARTIST, 815 S. Grant St., Fitzgerald, Georgia. jul19

AT LIBERTY—Edmond Barrett, director; One line of plays; long and short cast; Charlotte Mayne Claire, leads or second business, specialties; every requirement. Care Gen. Del., Shamokin, Pa. jul19

AT LIBERTY—Jack Williamson, leads and general business; specialties; piano; med. Dick Harrison, wire me. Newport, Arkansas. jul19

AT LIBERTY—Frederick Dole and Loula Armour; juvenile and hearty, just finished two years' tour in vaudeville; will play anything; have stock company. ARMOUR, 353 12th Ave., Astoria, I. L., New York. jul19

MAN AND WIFE—First-class prima donna, with dramatic experience; leads and ingenue; beautiful wardrobe; man, characters, good baritone voice, solo and harmony; go with reliable shows only. HAMPTON & HAMPTON, Gen. Del., Atlanta, Georgia. jul19

PAULINE GORDIN—Chorus, vaudeville, dramatics A-1 appearance; blonde; age 25; reliable, agreeable; do excellent chorus work; recently with Moonlight Riders Co. General Delivery, Youngstown, Ohio. jul19

THE DUNNS—George, gen. bus.; Ethelyn, leads or second bus., specialties; single and double; young; good appearance on and off; wardrobe and ability. Grayling, Michigan. jul19

THREE PEOPLE—Man, straight characters, girl, principal; girl, chorus; specialties; all experienced. RITON, care Billboard, Cincinnati, Ohio. jul19

VERSATILE SKETCH TEAM—Man and wife; double piano; joint engagement; travel or locate; reliable managers only. WEST & WEST, White Cloud, Michigan. jul19

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST AND PIANO TUNER—Strictly sober and reliable; 34 years' experience in theatre, R. & O., etc. N. N. YOUNG, Empire Theatre, Glen Falls, New York. jul19

WANTED—Job; can furnish new Hawaiian banner and wardrobe; just out of navy; good talker; can promote; consider anything. FOLEY, 298 Greene Ave., Brooklyn, New York. jul19

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST AND PARTNER CORNETIST—Double saxophone; jazz a specialty; union. A. COMBS, 180 8th Ave., N., Nashville, Tennessee. jul19

A-1 DRUMMER—Vaudeville, dance, etc.; big m-rimba, xylophone, organ, chimes, bells; experienced sight reader; xylophone soloist; state best salary. ED STADSKOLD, 501 N. Broadway, Crookston, Minnesota. jul19

A-1 DRUMMER—Union; tympani, bells, full line of traps; sight reader; ten years' experience in vaudeville pictures, and I can deliver the goods. WALT W. HOWE, 225 So. Kentucky St., Sedalia, Missouri. jul19

A-1 SAXOPHONIST AND PIANIST—Prefer dance work on the road; nonunion; but will join; go out on either instrument; prefer Middle West. RICHARD E. HUCKE, Deon, Iowa. jul19

A-1 VIOLINIST AND LEADER AT LIBERTY—Large library; neat appearance; pictures or vaudeville; A. F. of M.; Indiana preferred. VIOLINIST, 1722 Equino St., Louisville, Kentucky. jul19

AT LIBERTY—Trap drummer; will join union; play a little bells and tympani; location preferred. JACK MASSEY, 706 E. Forest Ave., No. 23, Detroit, Mich. jul19

AT LIBERTY—Drums and bells; vaudeville or burlesque preferred; A. F. of M. MR. LEE SCHEVENE, 1819 Logan St., Flat 303, Cincinnati, Ohio. jul19

AT LIBERTY—Saxophone player; short time park or summer resort job; play solo parts on Melody C; A. F. of M.; sight reader. Address SAXOPHONE, care Billboard, Cincinnati, Ohio. jul19

AT LIBERTY—Organist; male; play all makes. Hope, Jones, etc.; popular and classic; 15 years' experience pictures. ORGANIST, 2045 E. 18th St., Cleveland, Ohio. jul19

AT LIBERTY—A-1 Clarinetist; would like position in vaudeville or pictures; experienced. MUSICIAN, 61 W. Franklin St., Hagerstown, Maryland. jul19

AT LIBERTY—Trap Drummer; will join union; little bells; married; just out of army; location only. JACK MASSEY, 706 E. Forest Ave., No. 23, Detroit, Michigan. jul19

AT LIBERTY—A-1 trap drummer; bells; at sight; full line of effects; ten years' experience in vaudeville and pictures; A. F. of M.; standard orchestra preferred. A. W. LILEY, 13 W. Hunter St., Atlanta, Georgia. jul19

DRUMMER—Play bells; no beer; age 23; will go any place or locate. ROOM 205 Shasta Hotel, San Francisco, California. jul19

ORGANIST, of exceptional ability and experience in high-class picture work, desires engagement, piano organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland. jul19

VIOLINIST—A. F. of M.; permanent; motion picture work; experienced leader or solo man; male. VIOLINIST, 24 E. Arndt St., Fond du Lac, Wis. jul19

VIOLINIST—Leader; for permanent theatre job; experienced photoplay leader; violin; large and varied music library. Managers answer by mail. VIOLINIST, 117 Caldwell, Louisville, Kentucky. jul19

VIOLINIST—Experienced; M. P. or vaudeville; also teach or manage. MUSICIAN, 522 25th St., Rock Island, Illinois. jul19

VIOLINIST—Wants location where there is theatre and dance work, or would consider rep. show out all winter; large library; thoroughly experienced. A. F. MIDDLEBLED, General Delivery, Newman Grove, Nebraska. jul19

Operators

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Motion picture operator; four years' experience; no bad habits; can furnish references; state salary and equipment first letter; write or wire S. G. BROWN, Murphy, North Carolina. jul19

AT LIBERTY—Loop walking and combination casting act; comedy flying; single trapeze act; also do clowning. SAVOIR LA-STARR, Martinsville, Virginia. jul19

M. P. OPERATOR—Desires position in theatre; will go anywhere; 8 years' experience. C. J. WATTS, 141 Alabama St., Winchester, New York. jul19

M. P. OPERATOR—Wants position where A-1 projection is wanted; young, sober, reliable; go anywhere; nonunion. WARREN WRIGHT, 208 West Emerson St., Paragould, Arkansas. jul19

M. P. OPERATOR—Steady and reliable; Motograph and Simplex machines; married; would like to locate in Chicago vicinity; state wages in first reply. EDWIN H. VILTE, 5235 Bertaw Ave., Chicago, Ill. jul19

OPERATOR, BILLPOSTER, STAGE CARPENTER AT LIBERTY—Willing to hustle for man who appreciates; can furnish references. O. B., care The Billboard, Chicago, Illinois. jul19

OPERATOR, ELECTRICIAN—Ten years' experience; any machine or current; locate or travel; state all first letter. GEO. TOPE, 1103 Main St., Hartford, Connecticut. jul19

OPERATOR—Reliable man; state salary and all in first letter. JIMMY DALTON, 379 Jefferson St., Marion, Ohio. jul19

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUT—Parachute jumps from balloon or aeroplane; will double on slide for life and trained animal act. MELBA LA NORA, Gen. Del., Peoria, Illinois. jul19

AT LIBERTY—Balloon ascension and parachute drop made for all celebrations; can also furnish cannon sale act with balloon ascension. ASHLOCK & CANTRALL, 607 Warren St., Peoria, Illinois. jul19

AT LEISURE TO ASSIST palmist, psychic, medium; great booster; knows how to bring the lady trade; Philadelphia vicinity. LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pennsylvania. jul19

AT LEISURE—Philadelphia vicinity; Prof. Lingerman and his talking boy, Bobby; Spedale & Kuper-Smith's Auction House, 1842 Market St., Philadelphia, Pa. Great bait-hoo man. jul19

BALLOON ASCENSIONS—Races, two, three or four balloons; lady aeronaut. 8 years in this city. COFFEY FRP ATTRACTION CO., Des Moines, Ia. jul19

BALLOONIST AND HIGH DIVER—Parachute descent from balloon; high dive from lofty 95-ft. ladders; two good attractions by one man; parks, fairs, celebrations. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana. jul19

BALLOONIST—Day or night ride, with glaring fireworks; parachute descent from balloon; parks, fairs and celebrations. O. E. RUTH, 1910 Calvelago St., Indianapolis, Indiana. jul19

BOBBY WISE—High-class pony act; pony adds, multiple and spells with cards on backs four inches high; an act to be featured. FRED SNYDER, 561 Ingraham Ave., Hammond, Indiana. jul19

GEORGE HIGGINS, THE ACROBATIC FROG MAN—Two big sensational free acts for parks, fairs and celebrations by one man; wire, contortion, gymnastic and chair balancing. Hermitage Hotel, Grand Rapids, Michigan. jul19

PARKS, FAIRS AND CELEBRATIONS—Mills Hermitage original cannon ball juggler, sensational acrobatic wire act; two big acts. 1108 S. Adams St., Peoria, Illinois. jul19

PARKS, FAIRS, CELEBRATIONS—Two big sensational feature free acts; swinging wire and comedy juggling act; swell wardrobe and apparatus; lady and gent. DONALD CLARK, 284 Franklin St., Springfield, Ohio. jul19

THE GREAT KNETZGER—Novelty hoop rolling, comedy, juggling, spinning, balancing, electrical clubs, fire effects, magic, musical stunts; good wardrobe; long acts. The Billboard, Cincinnati. jul19

THE LA CROIX—Original novelty gymnasts; lady and gent; two high-class aerial acts for parks, fairs and celebrations; price reasonable. 1304 Walton Ave., Ft. Wayne, Indiana. jul19

WRITE ME if you are looking for a good act that is a big feature for platform. YOUNG SCOTTY, Merchants Hotel, Toledo, Ohio. jul19

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 Pianist; A. F. of M.; prefer dance orchestra work; permanent location; excellent sight reader; 11 years' experience; join at once. W. A. CLARK, Mission Hill, South Dakota, Gen. Del. jul19

DISCHARGED CANADIAN SOLDIER WANTS POSITION—Location preferred; first-class pianist; vaudeville, pictures, burlesque, etc.; union; read anything at sight. TOM BURKE, Chatham, New York. jul19

LADY PIANIST—Experienced; desires location, either in music store or theatre; small town if theatre; must state salary and details; little orchestra experience. B. 401 Botetourt St., Norfolk, Va. jul19

PIANIST—First-class; experienced; cue pictures; wants permanent position; references furnished; complete library; union; can deliver proper music for features; state hours, salary, etc. ROBERTS, Swastika Hotel, Greenville, South Carolina. jul19

PIANIST—Union; read, fake, transpose; vaudeville, pictures, musical comedy; troupe or locate; salary your limit. JACK STONE, 3639 Benton Blvd., Kansas City, Missouri. jul19

WURLITZER K or similar organist; age 25; experienced; references furnished; at liberty to accept position anywhere; state hours, salary, etc. HUBERT MUCK, Celina, Ohio. jul19

YOUNG MAN—Experienced pianist, wants place in good picture house or dance orch. D. D. BARTLEY, Clinton, Illinois. jul19

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Bass Singer for harmony; quartette; three years' experience. ELMER NEDEAU, 284 Abbott St., Detroit, Michigan. jul19

AT LIBERTY—Baritone singer for trio or quartette; experienced; personality; knows harmony well; very neat dresser on and off. Write or wire W. R. KENNEDY, Hotel Hoffman, Detroit, Michigan. jul19

AT LIBERTY—First-class baritone singer, for quartette or trio; knows harmony well; very neat dresser on and off; experienced; first-class wardrobe. W. R. KENNEDY, Hotel Hoffman, Detroit, Michigan. jul19

HIGH BARITONE SOLOIST—Exceptionally cultivated voice; know how to put it over; would like to join reliable musical comedy or vaudeville act. MILTON YOKEMAN, 2941 W. 21st St., Coney Island, Brooklyn, New York. jul19

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE, Philadelphia vicinity. Samuel Lingerman, ventriloquist. Lucy Lingerman in hospital; working single. 705 N. 5th St., Philadelphia, Pa. Medicine men, auction house. jul19

AT LIBERTY—Versatile singing and dancing comedian; change often; blackface, acts, etc. HARRY R. HOWMAN, Gen. Del., Chicago, Illinois. jul19

AT LIBERTY—Rex & Ford; directors, producers, novelty performers, musicians and actors; particulars on request. Gen. Del., Texarkana, Texas. jul19

AT LIBERTY—Fine novelty act; something new; will please any audience; would like to join some vaudeville circuit or show. Further particulars write WILLIS MCNABD, 99 19th St., Milwaukee, Wis. jul19

BOBBY WISE—High-class pony act; one to be featured; pony does a number of tricks, finishing with good-night and fire sensation. FRED SNYDER, 561 Ingraham Ave., Hammond, Indiana. jul19

FEMALE IMPERSONATOR—First-class soprano voice; wishes situation with any good musical comedy burlesque, cabaret or vaudeville. BILLIE ROSE, Troy, New York. jul19

JUNE & MILLARD SHANER—Comedy sketch team; Dutch, Irish, rube, silly kid, blackface; do not play music; put on med. acts; wife, works all acts. Mercer, Mercer Co., Ohio. jul19

PRODUCING COMEDIAN—For strictly singing girl show; no chaser; good grinder; sure-fire numbers; state your limit. HILTON, 206 W. 84th St., New York City. jul19

THEATRICAL NOTES

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

BLACK HITS BACK

Replies to Statement of New York State League Demanding Congressional Unit as Basis for National Organization

Alfred S. Black, the newly elected president of the Motion Picture Exhibitors' of America, Inc., has issued a statement in reply to the declaration recently made public by the executive committee of the Motion Picture Exhibitors' League of the State of New York. The Billboard gladly complies with Mr. Black's request to print the statement in full. The reply reads as follows:

To the exhibitors of the United States:
It is a source of deep regret to me that the executive committee of the M. P. E. League of the State of New York has decided not to accept the will of the majority at the St. Louis Convention, but in an open letter emphasizing their own accomplishments and defending the attitude of their representatives at St. Louis attack the personnel of our National Organization, The Motion Picture Exhibitors of America, Inc. We have had so many controversies in the ranks of the exhibitors of this country, caused by the "rule or ruin" policy, that I was in hopes the convention this year at St. Louis would be one in which the serious problems confronting the exhibitors of the United States would have precedence over the ambitions of anyone or several men.

The New York State Exhibitors' League thru its duly appointed committee of Messrs. C. B. and O. did wonderful in the campaign for legalized Sunday opening in New York State, for which they have and will continue to receive full credit, but because of this successful campaign it seems hardly fair that they should insist upon ruling the National Organization. Their representatives Messrs. Berman and Haymen were delegates to the St. Louis Convention. They were both given every opportunity and possible courtesy upon the floor of the convention to present their views even to the privilege of writing the resolution for the proposed change to the constitution. This they cannot deny. The resolution which they brought before the convention was so radical that it was turned down by the convention by an overwhelming vote. As a matter of fact of the large number of States represented the only delegation voting in favor of the resolution was the New York delegation itself and immediately upon the announcement of the vote these delegates (who had prior to the meeting intimated that they would so act) gave notice that New York withdraw from the National Organization.

The officials of the National Organization are not wedded to any set plan of operating. What they are earnestly endeavoring to do is to perfect an organization that will be a credit to the motion picture end of the industry. They feel that the present constitution and method of operating should be given a fair trial. It is based along lines of the United States Senate. Each State organization elects its executive committee man, which committee controls the organization. Nobody ever criticized the caliber of the intents and purposes of the United States Senate. Ira Mosher of Buffalo, a member of the Nysel had probably more to do with framing the present constitution than any other man. Most of the differences in the previous exhibitors conventions has been caused by the State of New York in connection with one or two others of the larger States playing politics pure and simple with much trouble resultant therefrom.

It is not the intent of this reply to indulge in personalities. I believe that men like Messrs. Marcus Loew, Jake Wells, Peter J. Schaefer, Harry L. Nolan, Frank J. Rembusch and Ernest H. Horstmann together with the members of the executive committee are men whose reputation can be trusted to act honestly for the best interests of the exhibitors of the United States. As for myself I am willing to stand upon my record in working independently from the exhibitors standpoint first, last and always. The Motion Picture Exhibitors' of America, Inc., has already started upon a concrete far-reaching plan covering the United

States for the purpose of getting taxation relief. Every exhibitor in the United States will hear within a few days direct from the chairman of this committee, L. F. Blumenthal of Jersey City, N. J. Other important plans will very shortly be announced. The organization has gone on record this year to get results and make promises afterwards. We ask the earnest co-operation of every exhibitor of the United States and perhaps the members of the Motion

Graft on the part of one former Government official connected with a department issuing films for the Bureau of Public Information during the war has been uncovered, Mr. Talley believes, during the course of his investigation. In one instance, he said, permission was granted by a Government official to a private concern to exhibit a film with the understanding that the net proceeds be turned over to the American Red Cross and that, altho the picture was displayed thruout the United States, the Red Cross never received a cent. Where the money went is a mystery. Mr. Talley said certain officials of the exhibiting company having declared that the proceeds were turned over to the Government men who gave permission for the exhibition.

Evidence that many private enterprises have profited thru the sale, rental and exhibition of Government owned films has been found, Mr. Talley said. He then added:

"Perhaps after we have completed our investigation it will not be so much of a mystery why Government owned films supposed to be shown

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

Picked Up by the Wayside

What has become of the proposed self-censorship, hatched in the inner councils of the National Association of the Motion Picture Industry? Covered with oblivion as with a garment. We told you so. We congratulate the N. A. on the unwonted display of intelligence. Some people would not even recognize a stone wall after butting their heads against it.

Speaking of oblivion reminds us of the Rothapfel Unit Program. No amount of advertising, labial or printed, can convert a lemon into an orange. Bought and paid for publicity is worthless, and, worse than worthless if the "goods" are not forthcoming.

Recently one manufacturer spent about \$8,000 in one week of trade paper advertising. Along comes another and spends \$16,000. We hope the exhibitors won't have to pay for all this waste, but we fear for our hope.

"SETTINGS DO NOT A PICTURE MAKE..."

Finish out the rhyme to your satisfaction for we are but poor poets. Having seen six big features in a row we were struck with the uniformly gorgeous settings. The cameraman transfers the beauty spots of Florida and California to the screen. The interior furnishings are sumptuous. However, in all of them the dramatic fire is lacking. Take these three features to be specific and "up to the last release": Firing Line, The Fear Woman, The Veiled Adventure. They abound in glorious scenery, in charming landscapes and seascapes, in richly and elegantly furnished ball rooms and dining rooms and boudoirs. There are dazzling gowns and dresses and lingerie to furnish forth a dozen ordinary brides. The eye, especially the feminine eye, is charmed, but the heart stays cold. The emotions remain in statu quo.

THE OUTLOOK FOR NATIONAL EXHIBITORS' ORGANIZATION

The past of National Organizations of Exhibitors is not encouraging. We find too many small-minded men working for their pockets all the time, while pretending to battle for the welfare of the exhibitor. There are, however, two bright spots—one is New York, the other Pennsylvania. In these States things have actually been DONE for the benefit of the exhibitors. In these two States, at least, there have been intelligent and unselfish leaders. They took the stand that the leader is entitled to no benefit derived thru organization unless he is willing to share it fully and equally with every member of the organization. This stand they took in theory and lived up to in practice. Hence their power and influence. With New York and Pennsylvania organized on the basis of the Congressional action the progress of sound, honest and real organization is as certain as the rising of the sun.

SEND US YOUR SUGGESTIONS.

What is your idea as to the open market and its PRACTICAL WORKINGS? How do you expect to see the pictures before you are asked to book them? Suppose you are a hundred

(Continued on page 81)

YANKEE DOODLE IN NEW YORK



This photograph shows the immense crowds that were attracted to the opening performance of 'Yankee Doodle in Berlin', the Mack Sennett picture now being shown at the Broadway Theater, New York City, by Sol Lesser. The business has fallen but little below this in the succeeding days of the engagement.

Picture Exhibitors' League of the State of New York may deem it advisable to reconsider their recent action. We are facing the most important problems since the advent of the motion picture theater. We need unity of action and the National Organization proposes to have it if such a thing is possible.

ALFRED S. BLACK.

President Motion Picture Theater of America, Inc.

FILM SCANDALS THREATENING

District Attorney of New York County Says He is After Men Who Grafted on Government-Made Features

The rumors of a coming expose of film grafting on a large scale will not down. In its issue of last week The Billboard gave a full account of the statements of Representative Graham, made in Washington, to the effect that he was on the trail of the grafters and would send some of them to jail. Now comes the same Assistant District Attorney in New York, who fought some of the venereal disease dramas in the courts of New York, and makes the startling declaration that he possesses incriminating evidence against some of the grafters. He said he would soon present to the Federal authorities evidence relating to the actions of Government officials and moving picture producers who, he believes, have collected large sums of money thru the sale of Government owned films. He said he would assist the Government in prosecuting any men found to have enriched themselves thru unlawful sales of Government property.

free to the public were sold or leased to private individuals, who reaped handsome profits by charging admission to see them."

Mr. Talley said he would be glad to lay evidence of the film transactions before the New York County Grand Jury if the Federal authorities request it. He said his first duty, however, was to turn over his information to the Government.

MAX LINDER RETURNS TO SCREEN

Henri Diamant Berger, publisher of Le Film and other French motion picture trade journals, who recently visited this country to study conditions here preliminary to launching himself and his organization in the producing field in France, announces that he will shortly complete a motion picture production of one of the most successful French musical comedies, The Little Cafe, which it will be recalled was produced here as a legitimate piece some years ago and proved very popular.

The filming of The Little Cafe in France, with all the required color and settings easily available, will actually be done on the grounds which inspired the author, Tristan Bernard, to write the play, but what should be of greatest interest to the picture-going public is the fact that the European Charlie Chaplin, Max Linder, will enact the principal role.

Altho the Great French comedian had previously appeared in motion pictures prior to the war the several productions in which he was starred

(Continued on page 81)

The Billboard Reviewing Service

THE FIRING LINE

Aircraft special, featuring Irene Castle
Reviewed by W. STEPHEN BUSH

Star a better dancer and swimmer than actress. Settings exceptionally fine. Plot diffuse and unsatisfactory in ending. Will make fair entertainment in neighborhood house if cut to about 4,500 feet.

THE STORY IN SKELETON FORM

Even in skeleton form this story is long and complicated. Taken from a hectic novel, it deals with the strange fortunes of a young woman, who in babyhood has been adopted by a very rich family. The fact that she is a foundling seems to be a fairly well-known fact. It is a source of annoyance to her, and to escape the odium of it she marries a man whom she does not love. She just takes his name, but sustains no wifely relations with him. Along comes a man with whom she falls in love. When he tells her to get a divorce from the man with whom her marriage was never legally consummated she demurs. No reason for her reluctance is assigned other than her desire to spare her foster parents a scandal. Finally the wife in name only decides to renounce her real love and take up the duties of a wife with the husband. The latter seems to be a spiritist and believes in such things as voices from beyond the grave. In fact, he is frequently found listening to his dead father's voice. On one occasion he gets a long distance message thru the familiar method of table tipping. The man whom the girl really loves in the meantime falls into the depths of despair, and catches a heavy cold, running carelessly thru a storm probably in insufficient underclothing. Naturally enough he contracts pneumonia and the doctor says that he will die if he does not make a fight against dissolution. The poor man does nothing but call the name of his married sweetheart. The latter comes from Florida to the Adirondacks and inspires the sick man with a will to live, saving him. We are now near the fifth reel and there is the same problem, one woman and two lovers, one of them the legal husband. The novelist decided to kill the legal, but unloved husband. The latter hears more messages from his father, who seems to advise him to commit suicide. The husband follows this advice and leaves the way open to a marriage between the lovers. The last scene shows the married couple in the intimacy of their domestic apartment and the parents of a golden-haired girl of five.

THE CRITICAL X-RAY

Irene Castle no doubt has a following on Broadway. Just what she means away from New York is another question. The star rides well and above all things dances well, but her acting is not of a high quality. To be fair to her it should be pointed out that the part she had was an exceedingly foolish and thankless one and would have taxed the utmost powers of the best actress alive. What robs this feature of its value as an entertainment is the lack of motive for the actions of the principal characters. The foundling reared in the lap of luxury marries to escape the imagined consequences of her namelessness and then for no reason that appears on the screen hates the man she marries. When she finds a man whom she really loves she refuses to move for a legal severance of the ties that bind her to the nominal husband. As the marriage had never really been consummated it should have been an easy matter for her to dissolve it. Then take the attitude of the legal husband. He does not seem to know what to do with himself and becomes such a nuisance to the audience that there is a positive sense of relief when his dead father whispers to him from the grave to hurry and get out of this highly over-populated world. The gorgeous settings indoors and outdoors in no small measure atone

for the marbled nonsense that drags its weary length across the screen. Some of the scenes are simply bewitching in their beauty. The lavish social functions may help the picture. But for these external aids the feature would have but little entertainment value.

THE WOMAN'S POINT OF VIEW

Irene Castle wears wonderful gowns and dresses, a piquant riding habit and a wonderful dancing costume. The play is full of that society atmosphere created in the Paramount studios.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Mixes easily. Avoid additional society stuff.

ENTERTAINMENT VALUE

Not strong except for class of houses described above.

IN HIS BROTHER'S PLACE

Metro, Featuring Hale Hamilton.

Reviewed by HELEN RICKER.

Not wildly exciting, but carries a good, wholesome appeal: Hale Hamilton takes his fling at a dual role. Picture deals with the trials of a rural minister.

STORY IN SKELETON FORM

Twin brothers return home to celebrate their parents' fiftieth anniversary. One has become a successful business man, and is making a fortune in oil. The other is the mild,

STRAIGHT AND LIVE NEWS

HONEST, FEARLESS REVIEWS

The Billboard

AN EDITOR WITHOUT A MUZZLE

FAITHFUL SERVICE TO THE READER

careworn pastor of a small town church, hampered by the machinations of a crooked and influential deacon. The minister's exuberant, self-confident twin persuades Nelson to have a vacation while he himself fills the pulpit and investigates the situation. Arrived in Brattleboro armed with a notebook containing information about his brother's fiancée, his brother's duties, and his brother's acquaintances, the business man applies his own successful methods, bucking the crooked deacon, harassing the foppish "beau" of his supposed fiancée's little sister, and preaching with a vigor and originality that astonishes and interests his brother's congregation. But you can't fool a woman's heart, and not for one minute does Nelson's fiancée believe this man she loves. However, Kitty is a good little sport, and she plays up, even when the "minister" is noticeably interested in little sister Bessie. Matters finally come to a head, the real minister is sent for, the church property is saved, Kitty's mother is made rich by the discovery of oil on the land the Deacon had been so anxious to secure under the guise of charity—and the twins' parents are presented with two pretty daughters-in-law.

THE CRITICAL X-RAY

Simple as the plot is, Hale Hamilton's cheery personality pleases and interests. His double portrayal is cleverly shaded, and the double photography is well handled. The rural atmosphere is consistent and not overdrawn, and gingham-clad Marguerite Snow and Mary MacIvor are more than decorative.

THE WOMAN'S POINT OF VIEW

Marguerite Snow does very sympathetic work as the girl who couldn't be fooled by a ministerial frock coat, and the gentle affection of the two old people reaches the heart.

BALANCE OF THE PROGRAM

Something with lots of pep.

ENTERTAINMENT VALUE

Ordinary.

Look thru the Letter List in this issue.

THE FEAR WOMAN

A Goldwyn picture, featuring Pauline Frederick

Reviewed by W. STEPHEN BUSH

A picture which will be liked by the admirers of the star, who is seen here at her best. Plot rambles and is confusing. Wonderful settings.

THE STORY IN SKELETON FORM

We would have to build as many skeletons as there are stories and thus fill a medical museum. There are stories within stories. The story starts with the fear of a woman for a bug and then drops into alcoholism. The woman's father, it appears, had an ineradicable taste for liquor, handed down to him, as he says, by four generations of alcoholics. The old man dies and the daughter is afraid to marry because she fears the taint of heredity. She leaves her sweetheart and carries on a flirtation with another man. At this juncture the sweetheart appears again and after some developments more or less obscure the lovers marry.

THE CRITICAL X-RAY

This story starts as a promising tragedy. The heroine has fears. She is frightened by the sight of a bug. Then it turns out that her father is a confirmed patron of the liquor which abounds in his sideboard. He drinks himself to death and leaves the cheerful message to his daughter that for four generations the Winthrops have been alcoholics.

of her, but by cajolery and her delightfully imperious manner she convinces him that work is not necessary and they marry.

As could be expected, after one year of frivolity, life palls, and they return to Paris, where he takes a position as a taxi driver. This ends with the first drive, and he relapses into society.

Then comes the Great War, and he enlists to do dangerous work as a spy. He has a strenuous encounter and is severely wounded. Meanwhile Layette cannot find guests for the opera, as all her friends are serving the country. Even the bombing of Paris only decides her in going south. As she is leaving word comes telling her of her husband's location and of his wound. She gives up all and makes the supreme sacrifice with him. They atone for the wasted years and say with pride, "All that I had—I gave!"

THE CRITICAL X-RAY

There is not much to be said for this picture, except that the locations and photography are excellent. Fanny Ward is kittenish in the first part, serious in the latter part, and handicapped thruout by a faulty scenario. The story is commonplace and relivifies the horror of the invasion of France by the Huns. Now that the war is over and people are trying to retrieve something from the mess of war it seems too bad to recall all the horror of conflict. Most of us prefer to look forward instead of backward.

THE WOMAN'S POINT OF VIEW

Fanny Ward wears some smart gowns and the settings are beautiful, but the story loses interest when it becomes a hackneyed war plot. There seems some disconnected moments when one wonders—why.

ADVERTISING SUGGESTIONS

See press sheet.

TO BALANCE PROGRAM

A lively farce.

ENTERTAINMENT VALUE

Slight.

ROSE OF THE WEST

Story and Scenario by Denison Clift; Directed by Harry Millard; Fox.

Reviewed by GORDON WHYTE.

The story does not hold anything conspicuously new but is handled well by a capable cast. The types are very well chosen and the acting was good thruout.

STORY IN SKELETON FORM

Rose of the West has waited two years with her daughter for the return of her brutal husband and on the strength of a report from Jules, a half-breed guide, that he was killed in an avalanche, has promised to marry Lieutenant Colonel Knight of the Royal Northwest Mounted Police, in the Spring.

Just as happiness seems within her grasp, Pierre, her husband returns. He raves about gold he has discovered during his absence. As soon as he is well enough, he hurries to the owner of the land where the gold is, who refuses to sell unless Pierre includes his pretty daughter in the bargain. He agrees and Beaudry comes for her. After some maneuvering Beaudry manages to get killed by Rose. It is the duty of Knight to arrest her but while he is seeking a way out of the dilemma, Jules has a fight with Pierre and kills him but not without being mortally wounded. Jules, who is dying, assumes the shooting of Beaudry thus clearing Rose of the West.

THE CRITICAL X-RAY

The excellence of the cast leaves little to be desired. Minna Prevost as Natosh, is a bright bit of coloring. Madeline Travers handles the part of the enraged mother fighting for the honor of her child, with intelligence. Frank

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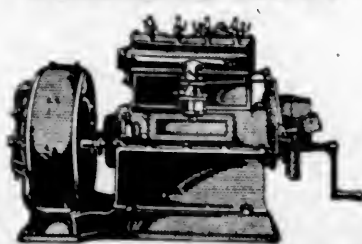
Scenario by Ouida Bergere, directed by George Fitzmaurice, five reels, Pathe

Reviewed by GORDON WHYTE

Story of the awakening of the better consciousness in two idle people, with the war as the incentive.

Fannie Ward, as Layette Merval, is a capricious butterfly entertaining idyllic guests at Chateau Merval in Southern Europe. She falls in love with Willard Standish, an American, who is captivated with her charms. His wish is to achieve some success and thus be worthy

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UNIVERSAL MOTOR CO.,

Oakbrook, Wis.

Leigh, as the brutal husband, deserves great credit. Photography Excellent.

THE WOMAN'S POINT OF VIEW

A most entertaining picture. Strong heart interest. Action does not lag.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Excellent.

ADVERTISING SUGGESTIONS

See press sheet.

HOPE OF THE HILLS

Hope of the Hills is a film of about 5,400 feet, portraying the social uplift of a community by means of the devoted efforts of an Eastern woman. The community is hidden away in the mountain region of Kentucky and until the arrival of the stranger from the East in their midst these people lived in the manner of two hundred years ago. Cabins constructed of logs, chinked with clay, an entire absence of windows and the living accommodation shared with the animals of the farm. Trachoma, the scourge of the community, and a great many blind children as a result. A dialect unlike any other in the country, with a distinct resemblance to Old English, for the inhabitants are all of the purest Anglo-Saxon stock. Add to this that these people had no knowledge of railroads, were unable to read or write and were without contact with the outside world, and we have a glimpse of the actors of this film, with the exception of one professional actress, who portrays the part of the lady who has succeeded in great measure in putting this settlement on its feet.

The picture was made by the Industrial Department of the Universal and was financed by a few well-wishers of the Craney Creek Community Center, in the hope of arousing interest in and obtaining finances for the carrying on and extension of this splendid work. To that end a director and camera man were dispatched to Pippapass, Knott County, Kentucky, and the story of the efforts to help these people is vividly portrayed with the native background and people as the protagonists.

The film is entertaining, every foot of it, and is as unusual as it is entertaining. Any exhibitor who procures this picture, will have a feature that will be talked about for a long time. It was made under the supervision of Harry Levey, the manager of the Industrial Department of the Universal Film Co.—S. W.

SPORTING CHANCE AT RIVOLI

New York City, N. Y., July 13.—In A Sporting Chance, the very latest Paramount picture, in which Ethel Clayton is making her appearance at the Rivoli this week, the question of whether a girl should obey every impulse which takes root in her mind is dealt with in an interesting way. The picture presents Miss Clayton in the role of Carey Brent, a girl who is a slave to every impulse that possesses her. While changing a punctured tire on her car on a country road a man she supposes to be a convict suddenly appears and offers to change the tire for her. An impulse to reform him comes to her, and she hires him as her chauffeur. This supposed convict turns out to be pure gold and helps Carey defeat the schemes of a society blackmailer against herself and her young stepmother. At the finish it develops that her chauffeur is not the convict she supposed him to be, but just one of his victims. He plays the game right along to humor the girl's whim of reformation. His efforts at romance are rewarded, too, from the expression on the heroine's face at the finish of the picture.

A Sporting Chance is based on a story written by Roger Hartman, called Impulses. George Melford directed it, and in the company supporting Miss Clayton are Jack Holt, Herbert Standing, Margaret Green and Howard Davies.

Of next importance to the feature picture at the Rivoli is the musical program prepared

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by Hugo Riesenfeld. By way of overture the orchestra, under the direction of Erno Rapee and Joseph Littau, plays four numbers from Tschalkowsky's Nut Cracker ballet suite. These numbers are The Dance of the Fairy of the Sweetmeats, The Arab Dance, The Chinese Dance and The Waltz of the Flowers. Each number will be presented in a characteristic setting especially designed by John Wenger. Helen DeWitt Jacobs is playing Dvorak's Indian Lament, arranged for the violin by Fritz Kreisler, and Julia Henry will sing Sunshine of Your Smiles. The organ solo, played by Prof. Firmin Swinnen, is Felt's Finale in E flat.

The other film features are Mrs. Sidney Drew, in her latest comedy, Bunkered; a "Judge Ramhauser" cartoon and the Rivoli Pictorial.

NO CHANCE FOR PUBLIC SHOWING OF FIGHT FILMS

Possible Dispensation for Semi-Private Exhibitions to Which No Admission Is Charged

The promoters of the late Willard-Dempsey fight are making desperate efforts to get the censorial and Federal embargo on prize fight films lifted on behalf of their photographic reproduction of the "great mill."

Before the championship fight was staged Roche had made arrangements with Richard and Flournoy, promoters of the title contest, to receive a set of the films for the Knights of Columbus, as that organization wished not only to show them in the various American camps, but also wanted to send them across the pond, where the Army of Occupation now holds forth, so that our soldier boys could see for themselves just what took place.

Freddy Welsh, physical culture director at a Washington hospital for soldiers, had also completed arrangements for showing the film, but when the Attorney General notified the promoters not to permit the films to be distributed anywhere there was no alternative for them but to abide by his decision. At the same time Roche took his train for Columbus to interview the Attorney General of the State, Freddie Welsh took a train back to Washington to get a final decision from United States Attorney General Palmer.

Both Referee Roche and Welsh expressed the hope that they would be able to get the Attorney General to change their decision and permit them to each get a set of the films so as not to disappoint the men in uniform, who are anxiously waiting to get a peek at the films showing the big bout.

It is quite possible that the ban will be lifted for private and more or less restricted showings, but it is altogether unlikely if not legally impossible to hope for a public showing of the films for profit. Even if the Ohio Board of Censors were disposed to favor the showing of the films there would still be the inhibition of the Federal Statute which forbids the showing of prize fight films anywhere within the Federal jurisdiction. The Federal Law covering this point has been thoroughly tested in the courts and has been sustained in every instance. When the law was enacted some years ago a prominent ex-Congressman and distinguished attorney en-

tered into an agreement with the promoters of the Jeffries fight to fight the law for a fee and a handsome contingent share of the profits. In spite of an able and vigorous fight the Courts decided against the fight films, and that's where the matter stands today from a legal point at any rate.

REPORT OF THE BETTER FILMS COMMITTEE

Of the Home and School League, Salt Lake City

The Better Film Committee of the Home and School League met for the first time for the year 1918-1919 on September 10, 1918, in the Public Library Building. Regular monthly meetings have been held at the same place throughout the year.

The first matinee of the year was given September 21, 1918, with an attendance of 1,279. The following week, September 28, the attendance was 703. At this time the influenza increased with alarming rapidity and the third matinee suffered a decrease in attendance, there being only 320 present. After the third matinee the theater closed, and our activities were not resumed until March 15, 1919. Since the reopening matinees have been given each week with an average attendance of 550.

After consulting with Dr. Smith, Superintendent of Public Schools, and with Mr. Christensen, Orchestra Director in the schools, the committee planned to feature at these matinees the public school orchestra. This proposition was tried Saturday, April 19, with the Waaatch Orchestra. The plan met with much favor, and the committee decided to continue. The following school orchestras have appeared: Waaatch, Whittier and Grant. Those hooked to appear are Bryant, Junior High, Jackson and Irving Junior High. There are other orchestras, choruses and soloists in other schools that time would not permit the committee to use, but the committee would like very much to use them all next year, and would deeply appreciate their assistance.

Our film attractions for the year, with attendance are as follows:

Mary Pickford—	Rebecca of Sunnybrook Farm.....	1279
Douglas Fairbanks—	The Man From Painted Post.....	703
Vivian Martin—	Little Miss Optimist.....	320
Mary Pickford—	Johanna Enlists.....	691
Lila Lee—	Such a Little Pirate.....	543
Douglas Fairbanks—	Arizona.....	541
Marguerite Clark—	The Seven Swans.....	626
Jane and Katherine Lee—	Svat the Spy.....	696
Charles Ray—	String Beans.....	502
The Fox Children—	Knives in the Woods.....	745
Paramount Players—	Little Women.....	565
Douglas Fairbanks—	Bound in Morocco.....	507
Jane and Katherine Lee—	American Buds.....	677
Marie Osborne—	A Daughter of the West.....	630

Respectfully submitted,
MRS. E. W. MEAKIN, Chairman.

IN FOREIGN COUNTRIES

The following extracts from letters illustrate vividly the interest manifested throughout the world in the Better Films Movement:

"I hope to see the movement launched in Aberdeen and will be so glad of your assistance in selecting films . . . and of any more 'Garden' lists you might send me. In your practical way of doing things you are a long way ahead of us, and in the matter of films as a power of education we have many prejudices to overcome."—A. Forrest, Aberdeen, Scotland.

"We will be very pleased indeed to receive your printed matter and to keep in close touch with your work. We are anxious to improve the quality of films displayed in Hawaii, and will be glad to co-operate with you in every feasible way."—Vaughan MacCaughy, Dept. of Public Instruction, Honolulu.

"I have been doing educational work in connection with utilizing the cinematograph in schools, and have industrial, sanitation and agricultural exhibitions. I give free open air shows and thousands of people attend the shows every day. I shall feel obliged if you will be so good as to send me regularly lists of films published by your department, showing educational films and films suitable for exhibitions for children."—K. Bulchand, Slad, Hyderabad, India.

"We wish to do something to have the moral tone of the moving pictures which are shown here improved. We wish to gather all the information in regard to good films, where they may be obtained, etc., to present to the managers of the theaters. To merely protest about the character of the shows will do little good unless they know where films that draw the crowds can be had. Will you be kind enough to write me any information along this line that you think will be helpful?"

(This request was referred to all the companies furnishing films to the West Indies.)—Rev. G. F. Weiland, St. Croix, Danish West Indies.

STRONG PROGRAM AT RIALTO

New York, July 13.—At the Rialto Tom Moore will be seen this week in his latest Goldwyn picture, The City of Comrades, a screen version of Basil King's novel. The hero is a man who has literally regenerated himself, but who is suddenly disheartened by the thought that his past will rise to torment him. A prey to his craving for drink, Frank Melbury becomes an outcast. Driven by hunger, he plans to rob a wealthy home, but he is disturbed at his work by the young woman whose jewels he has confiscated. Sensing that he is no common burglar, she allows him to leave unmolested. This is the turning point of Melbury's career. His rehabilitation begins at once. He seeks the help of the "down and out" club, a place where men of his kind are given that help which brings about reformation. Later he meets the girl whose home he once entered to rob and finds that she loves him without having any knowledge of their previous encounter. He is torn between remaining silent and being haunted by the fear of recognition after they are married, or baring the past and losing her forever. His solution of this problem is characteristic of the man whose life has been changed by love.

Mr. Moore has the assistance of a noteworthy cast, including Seena Owen, Otto Hoffman, Alec B. Francis and Kate Lester. Harry Beaumont is the director.

The comedy is Harold Lloyd's latest one, and there will be a Bruce scenic, The Land of Silence, in addition to the Rivoli Magazine, which includes the sayings of Topitzky.

The Rialto Orchestra, conducted by Hugo Riesenfeld and Nat W. Finston, will play selections from Massenet's Manon. The Trio from Gounod's Faust will be sung by Martin Briel, Emanuel List and Edoardo Albano. Gladys Rice will sing Tate's Somewhere a Voice Is Calling Me, and Mr. Nippe plays a cornet solo, entitled Suwanee River, by Stephen Foster. The organ selection, played by George Crook, is Pilgrim's Song of Hope, by Antoine Batiste.

Have you looked thru the latter list this issue? There may be a letter advertised for you.

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FILMS REVIEWED

BILL APPERSON'S BOY

First National picture, featuring Jack Pickford

Reviewed by HELEN RICKER

Jack is Mary's own brother thruout the film, and, after all, could much more be said! The plot is so good that it seems simple, and that, too, is saying much. The action is laid in the Blue Ridge Mountains, but does not concern itself with feuds or moonshiners, so don't let that discourage you.

THE STORY IN SKELETON FORM

Prond, upright old Bill Apperson and his motherless boy, Buddy, live alone since the death of the woman they both worshipped. Not far away, Martha Yorton keeps house for her burly father and six quarrelsome brothers. When one of the Yortons passes a remark about Buddy's father "going courtin'", Buddy tackles a man considerably more than his size, and after a real night stalks home, the victor. And that same night his father announces the coming of another mother to Buddy. Hurt and resentful, Buddy refuses to welcome her, and defies his father openly. The quarrel between him and old Yorton continues, and Martha is forbidden to see him. Buddy follows a night prowler to the Yorton home, and in the ensuing complication is arrested and brought to trial, where Martha's terrified testimony saves him. Scorned by the town, he vanishes for a year, returning in frantic haste when he hears that the Yorton gang has gone to his own home. When he arrives he is cordially greeted, and the old misunderstanding is wiped out and forgotten in the rejoicing over the arrival of Buddy's little brother. The way is cleared at last to Martha and happiness.

THE CRITICAL X-RAY

The youngest Pickford has never been more appealingly boyish than as the shabby, shuffling Buddy Apperson. His work seems to have acquired a finish—a finesse, if you will—that even the good old days of the Pickfords-Huff Combination failed to display. The scene where he shouts defiance down the stairs to his father, and then bangs the door with a resentful little tilt of his head, the moment where he draws back from the unwelcome third chair at the dinner table, the ungracious, boyish relenting when he goes to bring his stepmother back home after her heartbroken departure; the touching tragedy of the sorry boy figure in the long shots; the immature manfulness in the scenes with his father in the jail, all these show a depth and a pathos that were only hinted at in the immortal Seventeen and Bunker Bean. Gloria Hope shines sweet and pure as Martha, and Russell Simpson makes a lovable Bill Apperson. The rest of the cast is uniformly good, especially the youngest Yorton. He's a six-minute egg, that kid. The direction is neat and capable, and the settings effective.

THE WOMAN'S POINT OF VIEW

Mother-love without mush, and wholesome boy shyness are the main outstanding features of this film. The little woman who plays the unnamed stepmother will bring an ache to the throat.

ADVERTISING POSSIBILITIES

Jack Pickford's return to the screen after an absence in the service.

BALANCE OF PROGRAM

Comedy.

ENTERTAINMENT VALUE

Excellent.

THE CITY OF COMRADES

Goldwyn Picture, featuring Tom Moore, story by Basil King

Reviewed by HELEN RICKER

A good-natured picture, relying on Tom Moore's pleasant personality and a few high points of interest for its success. It's inclined to drag in spots.

THE STORY IN SKELETON FORM

Famished and discouraged, Frank Melbury, a young delinquent, wanders about the wharfs with his dispirited old buddy, until Lovey suggests burglarizing a house he knows. After another twenty-four hours of hunger Frank gives in, and that night succeeds in acquiring the jewels from Regina Barry's dressing table. Escaping thru the kitchen he seizes the opportunity to eat, and then fills his pockets with bread and meat for Lovey, waiting in the cold outside. Fed and warmed Frank loses his determination to steal, and in returning the jewels to Regina's dressing table he comes face to face with the girl herself. Touched by the misery in his eyes she allows him to exit as he entered. Sometime later she is attracted by a young architect,

whose face seems familiar, and he finally recalls to her the burglar in her boudoir. Unable to overlook his past she turns from him. Heartbroken he enlists in the Canadian Engineers, and both he and Lovey are injured in the Halifax disaster. Regina's heart dictates, and Lovey loses his pal to a blonde bit of a girl.

THE CRITICAL X-RAY

The picture is inclined to leave you cold, except for a few moments of work by Otto Hoffman as Lovey. Tom Moore does his best to carry a rather weighty affair, wherein his smile is taboo until the final close-up, when both the girl and the film fan hail it with delight. Alec B. Francis, Seena Owen and Albert Roscoe are the highlights of the supporting cast.

THE WOMAN'S POINT OF VIEW

Seena Owen does not seem the right girl for Tom Moore. The scenes of the Halifax explosion were thrillingly realistic, the Frank's miraculous recovery was rather broadly treated. It is pleasant to see Albert Roscoe in a good role again.

BALANCE OF PROGRAM

Something bright.

ENTERTAINMENT VALUE

Fair.

THE SPORTING CHANCE

Paramount picture, featuring Ethel Clayton, directed by George Melford

Reviewed by HELEN RICKER

An interesting, keenly acted picture, from start to finish, with lovely Ethel Clayton in an appropriate role. Jack Holt in support.

THE STORY IN SKELETON FORM

Carey Brent's imp of impulse leads her to hire as her chauffeur a man she believes to be Harry,

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Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Advertising.

THE EDITORS.

the Duke, an escaped convict. Her father's second wife, a pretty young bride of six months, is entangled with an objectionable social idler, and, in her father's absence, Carey sets out to save Pamela from Seward. Acting impulsively again she goes to Seward's apartment to get Pamela's letters, and Seward, finding her there, attempts to force her to agree to marry him. But the gallant and opportune chauffeur has conveniently overheard a telephone conversation, and appears, as all good heroes should, in time to wipe up surrounding territory with the black-mallet. The closing scenes introduce Paul Bayre, a humdrum (he says) broker, who was not a convict after all. (NOTE—We did not see anything humdrum about him, tho, neither did Carey.)

THE CRITICAL X-RAY

Pretty photography, pretty settings, pretty girl. The plot stands without propping, and the general tone of the picture is pleasing. Anna Nilson was her usual statuesque self as the indiscreet Pamela, and Herbert Standing made Carey's father just the genial old chap that Carey's father would have been. The situation of the lady in love with her chauffeur is always amusing, and Jack Holt is delightful as Incubus. One really couldn't blame Carey, tho there was no real reason for supposing that the well-read, courtly Incubus was other than the gentleman burglar he appeared to be. The cleverest bit in many months was the alibonette, distant view of the offended lady and her distressed chauffeur departing for home after a meeting moonlight talk on the seashore, which conversation unfortunately ended in displeasure on the part of the lady.

THE WOMAN'S POINT OF VIEW

Girls, it is gone. But we hope not forever. We speak of Jack Holt's little mustache. He really looks rather—well, different, without it. The Irish settings, and the Clayton wardrobe help to console us for the loss.

BALANCE OF PROGRAM

Comedy.

ENTERTAINMENT VALUE

Excellent.

MACK SENNETT GIRLS "PINCHED" AT CONEY

Their Appearance in One-Piece Bathing Suits Horrifies Custodian of Beach Morality

New York, July 12.—Coney Island was excited as it never was before (barring always the day of the big fire) when Mack Sennett Bathing Beauties, sweetly and innocently fancying themselves on the beach of Venice, just outside of Los Angeles, sported their one-piece bathing suits and much of their own unadorned beauty on the sands of the world-famous resort.

They were doing most diverting stunts before a motion picture camera, and thousands gathered about them to view the proceedings when some person in charge of the morals of Coney Island hove in sight and called a halt. It was not a popular move and there were groans of disapproval from the multitude. The person in authority, however, cared nothing about groans, and in cold blood called two common cops, who, we regret to relate, arrested these beauties, and not only conducted them to a common police station, but put them in cells. The girls, far from being overcome by nervous shock, took the whole thing in good humor, which one would expect naturally anyway from young ladies reared in the great school of humor and beauty conducted by Mack Sennett in Los Angeles. They sent out for sandwiches, and having eaten heartily they were released from captivity and dismissed with suspended sentences. Even now the poor dears cannot quite understand that there is a vast difference in the bathing ethics of the Atlantic and the Pacific Coasts.

As a result of this exploit, which was widely and fully reported in the press (much of it pictorially), the attendance at the Broadway Theater where the mermaids appear nightly has taken a new jump upward.

A reporter with a particularly mean disposition remarked that he could not see why the demure little damsels were allowed the freedom of

cause it came to an end when the final injunction was issued. The decree is reversed without costs and with leave to the plaintiff to withdraw his demurrer upon payment of costs and amend his complaint if so advised."

Exhibitors in this city are frankly pleased with the victory of Commissioner Gilchrist. The Fit To Win Picture dealt with venereal disease and was avowedly propaganda rather than entertainment. This picture was followed by others of a much lower and more offensive type, made and released by unscrupulous persons, who hoped to get under the protection of the injunction which Judge Hand had granted to Mr. Silverman.

Commissioner Gilchrist was much pleased with the decision upholding his sound discretion in the matter and he will, it is understood, now go after some other venereal disease dramas that are being shown in the city.

PLUNKETT LEAVES STRAND

New York, July 12.—Moe Mark, president of the Mark Strand Theater Company, has appointed Jack Eaton managing director of the Strand Theater, to succeed Joseph L. Plunkett, who has affiliated himself with the Famous Players-Lasky interests.

Mr. Eaton is well known in the film industry. He is leaving Town and Country Films to take up his duties at the Strand; he also produced the James Montgomery Flagg Comedies. He will enter upon his new duties July 21. Joseph L. Plunkett, managing director of the Strand Theater has, thru Jack and Harry Cohn, contracted to present a series of new comedies, The Hall Room Boys, made famous thru H. A. MacGill's popular cartoons. The first of these pictures, entitled They Do It On \$8.00 Per, will be shown at the Strand for a week commencing next Sunday. The Hall Room Boys Comedies are being produced by the National Film Corp. Flannagan and Edwards, well known in vaudeville, enact the principal roles.

MAX LINDER RETURNS TO SCREEN

(Continued from page 78)

were not really serious efforts on his part. At that time pictures were a novelty to him, and he undertook to play for the camera more as an experiment than a career. Since then he has made a careful study of motion pictures and made known his decision to introduce to motion pictures a characterization of a comedy type entirely original and unique. His complete capture of fame as a legitimate comedian on the stage abroad may be an indication of the probability of his duplicating his success as a screen luminary.

Coming from Adolphe Osso the announcement further states that he will present and exploit the production upon its completion in America, and that upon his return from Paris he may bring with him copies of the completed production.

THE EDITOR'S SAY

(Continued from page 78)

titles or more away from the nearest exchange, how will you do your "shopping?" Will there be a perambulating projection room? How many regular projection rooms will be needed to make open booking more than a name? We like to hear from you.

American Roof

(Continued from page 7)

age. The girls look well and do some good dancing.

No. 6—Billy Quirk; twelve minutes, in one. Billy Quirk was a real hit. When it comes to whistling and imitations he is a wonder. Further, he looks and carries himself well.

No. 7—Arthur Sullivan, with Rieca Scott; interior set; man and woman; fifteen minutes. A sketch that made the house rock with laughter. Both Sullivan and Miss Scott are accomplished artists and played their parts with a naturalness that was refreshing to see. A big laughing hit.

No. 8—Morris and Weston, two men; in one; fifteen minutes. A blackface act, with plenty of comedy and good singing and dancing. Lulled down a bit in this spot, which, following Arthur Sullivan, is saying a lot.

No. 9—Sherman and Fuller, man and woman; in full; seven minutes. A ring and tumbling act, with some comedy. The acrobatic part of the act is good, but as much can not be said for the comedy.

The International News Weekly closed the bill.—GORDON.

The Aftermen at Middletown and New Haven, Conn., have passed a law allowing Sunday moving pictures at week-day prices. The law allows local option in Connecticut.

Eve on the stage and were not allowed to appear on the beach in other than a stupidly Puritanical garb of at least two pieces.

FIT TO WIN LOSES IN HIGHER COURT

Venereal Disease Drama Banned by License Commissioner Gilchrist Disapproved by U. S. Court of Appeals

The United States Circuit Court of Appeals has decided against the picture, Fit To Win, which it will be remembered Commissioner of Licenses Gilchrist tried to bar from being shown in New York City. The Appellate Court dissolves the injunction restraining Commissioner Gilchrist from interfering. The injunction against Commissioner Gilchrist had been obtained by Isaac Silverman, of Altoona, Pa., who had acquired certain rights in the pictures. The Court handed down the following opinion:

"The License Commissioner, like all such officials, must exercise his discretion fairly, honestly, upon direct information and with a view to the moral and physical welfare of the public. There was no evidence in the case cited and there is none in this case that the Commissioner has not honestly concluded that the exhibition of the film to mixed audiences would be bad for decency and morality.

"The proofs show that we may take judicial notice of the fact that intelligent persons deeply interested in the welfare of the community, especially youth, entertain diametrically opposed opinions as to the effect of public discussion of sex questions. Under these circumstances fair and honest judgment of the official primarily charged with the duty of deciding should not be interfered with by the Courts, especially in the case of a State official.

"The motion to dismiss an appeal heretofore taken under Section 129 of the Judicial Code from an interlocutory injunction is granted be-

RECORDS FOR ATTENDANCE AND RECEIPTS AT CALGARY BROKEN

Exhibition's Attendance 127,248, Against 115,665 Last Year—Increase in Receipts \$24,551 Over 1918—Gross of Midway \$43,568, as Compared With \$35,359 Last Season.

Calgary, Canada, July 11.—The big Calgary Exhibition closed here Saturday night, July 5, after a week of record business. The total attendance this year was 127,248 against 115,665 of last year and the total increase in receipts was \$24,551 over last year, both of these constituting a record. These increases are the more remarkable owing to the fact that the business on Dominion Day, the most important holiday, was interfered with by rain.

The big feature was Sousa and his band, consisting of fifty-seven musicians and two soloists. Naturally no platform attraction that the exhibition has ever had could equal this band in drawing power and the increase in grand stand receipts of \$7,592 can be attributed to this as well as a considerable portion of the outside gate increase.

Crop prospects are unusually poor in this district, which interfered with the usual large out of town patronage, and it is very possible that without Sousa, the grand stand receipts would have run considerably behind last year.

Sousa's programs were especially well selected, with some music to please everyone. Lieutenant Sousa, himself, was extremely agreeable to work with, doing everything possible to assist the fair management in the difficult task of trying to handle racing, platform acts, band and flights by two military aviators, all during the same performance.

The platform attractions consisted of the Cadogan Troupe of acrobats, the Choy Ling Hee

have had absolutely none left to describe a real show and the blow might have killed him. The other big fair on the circuit, using Sousa's Band, Carruthers' platform attractions, Johnny Jones Exposition and the auto races are Edmonton week of July 7; Saskatoon, week of July 14; Brandon week of July 21, and Regina, week of July 28. With the above program and good weather a record business should be done at each fair.—JAMES W. DAVIDSON.

BILLBOARD VISITORS

The Cincinnati office of The Billboard had many visitors during the past week. Among them were Jack Dempsey, the heavyweight champion; Jack Kearns, Dempsey's manager; Morris Wolfson, manager of Chester Park; Frank P. Spethman, director-general of America's Combined Motorized Circus; Otto Floto, famous sport writer and of Sells-Floto fame; John G. Goldspon, C. C. Deardorff, publicity representative of the Willard-Dempsey fight film; Ben Austin, Gentry Bros.' Shows; Thad W. Rodecker, general agent Tom W. Allen Shows; General Agent Brown, Metropolitan Shows; J. A. Coburn, Coburn's minstrels; E. W. Weaver, manager Washburn-Weaver Shows; Arthur Davis, general agent Great Patterson Shows; James Bonnell, manager Price & Bonnell Minstrels; Promoter M. W. McQuigg, Promoter Ethel E.

JULY 26 ISSUE

of The Billboard will contain in complete form all the regular lists, including Fairs, Parks, Conventions, Lyceum and Chautauqua Dates. This number will be an exceptionally valuable number to all those interested in outdoor amusements.

Have your newsdealer reserve a copy for you Now.

Troupe of Manchurians, formerly with the Hurling Shows, Fink's Comedy Mire Circus, and a tight rope act. The acts were supplied by Ed Carruthers and gave perfect satisfaction. Owing to Sousa's band the usual number of acts were reduced, which made it especially important, that they be of the highest class. On the last two days of the fair there was the usual fine program of automobile races put on under the direction of Alex. Sloan. These races were of great assistance in building up business during the closing days, which without them would have been lost.

The Johnny J. Jones Exposition had the midway contract and made a jump into Calgary from Minot, covering 1,236 miles. They had actually 40 cars, which is the largest show train ever in Western Canada. There were 23 steel flats, 10 coaches and 7 stock cars. Some 400 miles of the run made in one section with a double header. The balance was covered in two sections. When run as one section it was just 2,000 feet from the locomotive to the caboose. Thus anyone who walked up to the locomotive and back had about one mile to his credit. Naturally this made possible a very big dash in the fair grounds and assisted in the hunting badly last year's midway record. The gross was \$43,568 as compared with \$35,359 last season and \$20,752 in 1917. This was Johnny Jones' second visit to Calgary and he made good in every respect. The big gross done would have easily reached over \$45,000 had not rain interfered with the big holiday business expected on Dominion Day.

Ed Salter was in his usual good form and put over numerous stories daily in the local press, but when he saw the airplane try to take a ride on the merry-go-round the closing night he shed tears copiously and said, "Good Lord if it had to come, why wasn't it on Monday?" It was perhaps fortunate, however, that it did not come earlier in the week for Ed, having used up all the big words on the freaks, would

Jones, Fred J. Paul, manager Paul's United Shows; Wm. Mau and J. A. Straley, manager and general agent, respectively, of Mau's Greater Shows; Frank Wallick and L. A. Stanton, manager and general agent, respectively, Wallick & Jackson Shows; Ray Shannon, J. C. Hoffman, Currie Vogel Bob and Mayme Shaw, Mr. and Mrs. Art Newman, Reeves, of Reeves and Reeves, Mole, of Mole, Jesta and Mole, musical comedy and vaudeville performers; Doc Heber Becker, Doc Percy Workman, Eddie Oliver, pitchmen; Blanche Paul, Sadie Borgman, Emma Blago, Miss Wrinkler, Paul's United Shows; George Emanuel, Harry Roebuck, B. H. Mead, Charles A. Williamson, concessioners; Lynn Smith, monkey speedway fame; J. E. Montgomery, Great Southern Shows; O. E. Sutherland, medicine showman; Art Decoma, Wm. E. Bickett and Jake Naibandian.

RHODA ROYAL SHOW

The Rhoda Royal Show, has enjoyed its share of prosperity thru Tennessee, Kentucky and Va. Rain or shine this show moves with great rapidity up and down, and the program is being met with nothing but words of praise from press and public.

The routing of the show and advance is being directed by Dan France, and old veteran as a traffic man and general agent. All are looking forward to a long season in the land of sunshine long after others have been tucked away safely for the winter.—DANIELS.

HARRY K. MAIN SHOWS

The Harry K. Main Shows played the big Fourth of July Celebration at Narrows, Va., which proved a grand success, in fact the best engagement of the season so far. The celebration was under the auspices of the Memorial Celebration Committee, and under the direction of Charlie Adair and J. E. Hine, two local boosters of Narrows, and who both admit that the Harry K. Main Shows are far superior to many previous midway attractions exhibiting in their city. They also congratulated the management on the fine lineup of attractions. The entire week was both pleasant and profitable, weather being ideal for the six days and nights. The Main Shows were permitted to exhibit on the beautiful lawn and golf links, just off the main thoroughfare, and opposite the post office and City Building. The entire city was elaborately decorated, special added free attractions, bands and prominent speakers, together with many thousands of visitors, greatly aiding in making the celebration one long to be remembered.—E. H. ELLIS.

PALMER'S BIG BUSINESS

New York, July 12.—"Doc" Palmer, who has the side-show with the Sells-Floto Circus, was in town Wednesday. He reports wonderful business.

JENNINGS SEES FIGHT

Chicago, July 11.—F. C. Jennings, of Tucuman, N. M., a familiar figure at all of the big roundups, stopped in Chicago today on his way home from Toledo where he saw the Willard-Dempsey fight July 4. Mr. Jennings will get busy arranging for the big roundup in Tucuman in August.

A PROFITABLE JUMP FROM CHEYENNE TO CALGARY

Bozeman Round-Up

AUGUST 12-13-14

Biggest Ever Staged in Montana. Connection With Elks' State Convention

\$5,000.00 hung up for prize money; all entrance money in addition. Purses guaranteed by Commercial National Bank, Bozeman, Mont. New quarter-mile track and arena; capacity 20,000. Best horses in West, including those to be used at Calgary.

All show hands communicate with

AD. DAY, Arena Director.
L. P. WORK, Mgr. of Story-Work Co.,
and
R. P. McCLELLAND, of Hill-McClelland Co., Directors.

BOZEMAN ROUND-UP ASS'N,
BOZEMAN, MONT.

WANTED, RHODA ROYAL CIRCUS

Experienced, sober, reliable billposters, to JOIN ON WIRE: Lithographer, not afraid of work. Good money, no holdbacks. You get it every week. All winter in the land of sunshine. Good bonus to men sticking season out. Wire (prepaid) or write

DAN FRANCE, General Agent Rhoda Royal Circus, Clarksburg, West Virginia.

PETER TAYLOR,

the famous wild animal breaker, has returned from over seas.

Regards to all friends.

Permanent address. PETER TAYLOR, 1215 La Brea Ave., Hollywood, Cal.

JOHN ROBINSON'S CIRCUS WANTS

Steam Calliope Player, double either Band or on Ticket. Wire as per route. July 17th, Portsmouth, New Hampshire; 18th, Manchester, New Hampshire; 19th, Worcester, Mass.; 20th, Hartford, Conn.; 22d, New Haven; 23d, Bridgeport.

PHOTOS, HAMBURGER, DOLL RACK, CAT GAME PRIVILEGES TO RENT

WALTER L. MAIN CIRCUS, July 17th, Glencoe, Minn.; 18th, Faribault; 19th, Lake City; 21st, Tomah, Wis.

WANTED

SILODROME RIDERS

Address BRIDSON GREENE, care of Williams' Standard Shows, Lynn, Mass., week of July 14; Haverhill, Mass., to follow.

FAIR SECRETARIES, NOTICE!

KENTUCKY — TENNESSEE — GEORGIA — ALABAMA

If you have not booked your attractions FOR YOUR FAIR, please advise us at once, as we are now laying out our Southern Fair Route. None but clean, legitimate attractions tolerated on this Show. Address as per route. WM. W. MAU, Mgr. Mau's Greater Shows, week of July 14th, Hamilton, Ohio.

FRANKLIN COUNTY FAIR—4 BIG DAYS

FRANKLIN, NEB., SEPT. 9, 10, 11, 12. FOUR BIG NIGHTS.

WANTED—Good money-getting Shows and legitimate Concessions. One of the best day and night Fairs in Nebraska. Get busy, you live ones. Write W. A. BUTLER, Secretary.

MR. CARNIVAL MANAGER

Can you place Combined Four-Way JUICE and GRAB JOINT? Plenty of PAINT, LIGHT and FLASH. The brightest spot on the Midway. Wire collect. BARNEY BARNETT, 128 West Ninth Street, CINCINNATI, OHIO.

WANTED FOR SCOTT RANSOM BIG DIXIELAND MINSTREL SHOW

Rucker and Rucker, Idaho and Idaho, write. This is a real show. Booked with the ATWOOD SHOWS, Mt. Carmel, Ill., July 14-19; Robinson, Ill., July 21-26.

AT LIBERTY, NELLIE BENNETT TRIO

Athletic Girl, Novelty Fencing, Boxing and Wrestling. Would consider taking Athletic Show. Fair. Free Attraction or reliable Show. Permanent address, 404 Spruce Ave., Kansas City, Missouri.

"THE BEACH FLIRT"



DAINTY MAID OR BEWTIE

Our Dainty Maids or Bewties continue to keep our factory going night and day.

**A PROVEN
SUCCESSFUL
ITEM.
NUF CED.**

Although poor imitations are being offered in the market—she still is the biggest seller the toy trade has known. Don't be buncoed. Get the original and only

GENUINE,
REAL DOLL
OF THEM
ALL.
WITH
ASSORTED
COLORED
WIGS.



BEACH FLIRT

WITH
GENUINE
RUBBER
BATHING
CAPS.
A SURE
WINNER.
ASK YOUR
FRIEND
ABOUT HER.



ELECTRIC EYED BEARS

They tell us we sell Electric Eyed, 24-in. Teddy Bears cheaper than anybody else in the market.

We can do it because we have the raw material.

SAILORS—SOLDIERS



SOLDIERS, SAILORS AND NURSES

are again coming back. We have these well made. They sure will please you.

BEACON BLANKETS AND BATHROBES

need no introduction. Now is the time to get busy on this item.

BASKETS, WHEELS, SERIES

We have everything. See us for your wants.

BEACON BLANKETS AND BATHROBES



THE FAIR & CARNIVAL SUPPLY CO., Inc.

LARGEST M'FRS OF DOLLS AND BEARS. MILL AGENTS FOR BEACON BLANKETS, BATHROBES, BASKETS, ETC.

Offices and Salesrooms: 126 and 128 FIFTH AVE., N. Y. CITY.

LOCAL AND LONG DISTANCE TELEPHONE, CHELSEA 3365.

METROPOLITAN

In Blowdown at Hinton, W. Va.

Caught Unawares in Hurricane and Cloudburst at Midnight —All Tops Go Down But Two

Handley, W. Va., July 13.—The Metropolitan Shows suffered a blowdown at Hinton, W. Va., Saturday night, amounting almost to a catastrophe. A hurricane and cloudburst descended on the shows with little warning about midnight, leveling every top on the grounds, except Tom Wolf's Ten-in-the and Thomas (Dad) MacMeyers' Side-Show. C. E. Barfield, manager of the caravan, was the principal loser, as twelve shows owned by him were damaged. The principal losses are estimated as follows: Chinatown, \$1,000; Trip to Mars, \$300; Minstrel Show, \$500; Monkey Hippodrome, \$1,500; Hawaiian Village, \$500; Wild West, \$200. All of the riding devices were badly damaged, the ferris wheel in particular. The Trip to Mars was blown completely around and over, with the iron badly twisted. Manager Jack Russell, on top of the show at the time, escaped with bruises.

The lot was a sea of water. The concession people just heavily in stock. Dix Dillard and Bob Burke, with open stores, had their stock blown in every direction.

The public had practically left the grounds, and there were no casualties.

The show left for Ashland, Ky., late Sunday. Manager Barfield has already wired for new equipment to replace that lost, and every effort will be made to have the show ready early in the week.

The members of the show deserve great credit for their loyalty and heroic actions during the worst of the storm. This unquestionably prevented a greater property loss and personal injury.

PATTERSON & KLINE SHOWS

Jota, Kan., July 10.—The Crimson Special, after a long run from Chillicothe, Mo., where the Patterson & Kline Shows exhibited last week, arrived here late Sunday night. Unloading was not commenced until early Monday morning, and all attractions were ready for the opening that night. Although expecting a vacation following the enormous business Fourth of July week, the folks were happily disappointed, as up to the present writing this town has turned out en masse and the spacious fair grounds, where the shows are located, have been nightly crowded, with all attractions doing remarkable business. Prof. Rindoo's Dog, Pony and Monkey Circus is doing turn-away business, with Johnny Hatfield's Athletic Arena running the feature show a close second.

C. N. Fairley has enlarged his pit show, now using a 250-foot spread of canvas, with a front banner line of exactly 270 feet. He has a show today which is second to none in the line of pit shows now on the road, having four ticket boxes and using two talkers and two grinders on the front.

Japp's big Mexican exhibition has been the talk of every city showed. This is an exceptional attraction, being the only one of its kind now traveling. The real fun factory of the midway is Smiles, the O. Boy Show, under the capable management of Elmer Cohan. He has ordered a motor to have in case of emergency. In fact all the eleven shows are holding their own. Only one losing week has been experienced in twelve.

The three riding devices carried by the company are a revelation. The Ferris wheel is owned and operated by Bill Davidson, the Whip is owned by Ahner K. Kline and under the capable management of Pete Rodner, and the carousel is owned by Mrs. Ahner K. Kline and is under the supervision of Elmer K. Kline. The concessions, which number thirty-seven, are owned and operated by some of the best known concessionaires in the business, headed by John C. Aughe, who owns fourteen in the line-up. S. W. Cohn is next with twelve. Cap Pool has six, including the shooting gallery, which is of his own design, built on a wagon. Charles McKenzie has three, and Joe Krenzer presides over the Hotel De Luxe.

The most noted of everything that makes up this wonderful amusement enterprise is the cleanliness.—A. W. B.

FIRST ON NEW DETROIT LOT

Detroit, July 14.—Ringling Brothers and Barnum & Bailey's Combined Shows will play this city for two days, four performances, commencing Monday, July 28. The big circus will christen the fine new lot at Grand River avenue and Mackinaw street in the heart of the new and fashionable Northwest section. Street car facilities at the new location are ideal for the transportation of large crowds.

LURPIN TO TAKE OUT SHOW

Prof. Lurpin, late of the Mighty Doria Shows, expects to take out a small wagon show to play southern territory and is now framing up the outfit on the show grounds at Trenton, N. J.

PATTERSON'S NARROW ESCAPE

James Patterson, owner of the Great Patterson Shows, had a narrow escape from serious injury Monday, July 7, at Waterloo, Ia. While unloading the train the ambling rope broke and Mr. Patterson became entangled in it and was thrown on his head, with sufficient force to render him unconscious. He was laid up for four days, but has fully recovered and is again on the lot.

BIG CUT IN MILITARY GOODS

As there are only a few weeks left and my stock is large, here goes for a big cut:

Bars for Stars.....	\$9.00	Gross
Stars for Bars.....	2.00	"
Double Bars (Overseas or Allied).....	8.50	"
Single Bars (Allied, Mexican, etc.).....	4.50	"
Gold Bullion Chevrons (Hand-Made).....	27.00	"
Discharge Chevrons (Silk Embroidered).....	2.00	"
Braid Chevrons (French Imported).....	7.50	"
Spiral Puttees (All Wool, Stitched Edge).....	15.00	Dozen
Marksmen Badges (Silver-plated).....	.75	"
Expert Badges (Silver-plated).....	1.75	"
Divisional Chevrons (Embroidered), All Divisions.....	.09	Each
Gabardine Caps (American Style).....	7.00	Dozen
Insignia Pins (for Overseas Caps, U. S. Mounting).....	4.25	Gross
Honorable Discharge Holders (Black and Gold Stamping).....	21.00	"
A. E. F. Pins (Red Top, Enamel, 1, 2, 3 Stripes).....	4.75	"
A. E. F. Pins (Blue Top, Octagon Shape, 1, 2, 3 Stripes).....	5.50	"
World War Veteran Rings, Silver (1, 2, 3 Stripes).....	4.50	Dozen
A. E. F. Rings, Gold Shell (1, 2, 3 Stripes).....	2.00	"
Officers' Bronze Cut-Outs (Aviation, Q. M., Infantry, M. G., U. S., etc.).....	.06	Each

One-third deposit on all C. O. D. orders.

IRVING DRUCKER, 105 W. 40th St., New York.

HURRY UP!

We have a few more rebuilt Band Organs for disposal—all in A-1 condition. Attractive prices. Write for List.

Send for particulars about our Planolin. It's a regular nickel mine.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N. Y., U. S. A.

OUR CHICAGO BRANCH IS NOW OPEN AT

2212 No. Clark St.

QUICK SERVICE.
PROMPT SHIPMENTS.
SAFEST PACKING.

PERFECTION DOLL CO.,



Our 13-In. Cupies

HANDSOMELY FINISHED.

25c EACH

In lots of 50 to 5,000. Orders shipped same day received.

We also make 10-in. Cupie Soldier, Sailor and Gen. Pershing 10-in. Bust. Sample, 50c, prepaid anywhere.

EVANSTON, ILLINOIS

GREATER SHEESLEY SHOWS

WANTED

Talker for Animal and Water Show, also one good Show for Fairs. Address J. M. SHEESLEY, Manager, Salem, O., week July 14; Youngstown, O., to follow.

WANTED---COLORED PERFORMERS AND MUSICIANS

Man to run Snake Show, experienced Crazy House Man, Manager for Ship who understands Cushman Engine. Privileges open: Ten Pins, Arkansas Cats.

THE SMITH GREATER SHOWS, Meyersdale, Pa., this week.

WANTED TWO OR THREE-ABREAST SWING

Shows that don't conflict, Colored Musicians and Performers, Concessions, no exclusive, except Cook House; Eli Wheel Man, Talker for Plant., Manager and Ladies for Cabaret, Man and Wife for Platform Show. We positively hold eight contracts for real Southern Fairs. This show never closes. W. A. STRODE, Manager, week July 14th, Gideon, Mo.; Monette, Ark., to follow.

Wanted, Plantation People

WANT two Teams; must change every night. Also want real Comedian who can make the people laugh. CAN USE one more sensational Dancer. MUSICIANS—Want the following Musicians: Cornet, Clarinet, Trombone. I am now strengthening my show to twenty people. CAN USE good Man on front who is not afraid to work a little. Write or wire JOHN B. DAVIS, Manager Dixie Land Minstrels, care Progressive Shows, Stanford, Ky., this week; Lancaster, Ky., next week. P. B.—Claid Glover, wire.

SELLS-FLOTO CIRCUS

Suffers Small Damage by Fire at New Brunswick, N. J.

New Brunswick, N. J., July 11.—At 2:30 this afternoon a small blaze was noticed in one of the middle pieces of the Sells-Floto Circus tent, caused by a spark from a passing locomotive. In but a few minutes the top was emptied without injury to a single one of the audience, the top lowered and the blaze extinguished with water from the dressing tents and cookhouse. For a time the situation looked bad, but owing to the coolheadedness of everyone no one was hurt, and very little damage was done. At 3:30 the matinee was on in full swing, only a few acts having to leave. The night show was also given, although it started a little early. This is the first fire Sells-Floto has experienced, but everyone worked toward putting it out so the it was an everyday occurrence. A new top will be on in a few days.

The show was greeted in Englewood, N. J., by a downpour of rain. However, the lot was a good one. There was but a small matinee, and still smaller night show. A number of visitors were seen on the lot among them H. H. Tammen, John Buck, Mrs. Frank Durkee, sister of Mrs. Homer Hobson and Richard Pitroff, Edward Arlington was also back with the show for a short visit. The show plays Long Branch tomorrow, and several of the folks intend visiting the "big city" returning to Monday's stand at Newark.—JEAN DEARTH.

EDMONTON EXHIBITION

Shatters All Previous Records in Point of Attendance and Exhibits

Edmonton, Alberta, Can., July 12.—The Greater fair in the history of Edmonton closed tonight. This pertains to all exhibits as well as attendance. Johnny J. Jones' Exposition and Sousa's Band were special features. Edward Carruthers, of the United Fairs, furnished great free acts. Alex. Sloan's auto races were another big feature for two days. Jones' receipts exceeded his gross receipts for last year by over \$15,000. The weather was fine all week, except Monday, which was cold and rainy.

The enormous size of Jones' attractions caused Manager Stark of the Edmonton Exhibition to transplant the midway in the yard adjacent to the exhibition grounds. Local newspapers concede that Jones has the greatest outdoor amusement enterprise that ever visited Western Canada.

Many changes, and all for the betterment, have taken place since last year. There was a new and more commodious Joy Plaza, the new plot of ground being situated between the main entrances and the grand stand. All who entered had to pass in review of Jones' attractions. While Manager Richardson of Calgary and Manager Stark of Edmonton are really bosom friends and pals, still there is keen rivalry between these two gentlemen for supremacy and the great public is the gainer thereby. In the matter of exhibits, live stock, agriculture, home products, industry—well, pity to the man who would try to discriminate between these two Alberta cities. But of one thing the public is fully cognizant and that fact is that in all North America there is no two cities that can outpoint Calgary and Edmonton for their wonderful yearly exhibition and, of course, Messrs. Richardson and Stark are the parties responsible for these conditions.

C. R. LEGGETTE SHOWS

Independence Day found the C. R. Leggette Shows on the streets of Barry, Ill., where the shows, rides and concessions played to the best business of the season so far. Much rainy weather has been experienced by the organization during the spring; however, both shows and concessions have been breaking on the right side of the ledger.

Mrs. C. R. Leggette was called to the bedside of her sister in Detroit recently, and is expected to return in the near future. Ira A. Daly has purchased several new concession tops to house his four concessions: General Agent R. L. Carroll was a visitor to the show July 4.

The complete roster is as follows: C. R. Leggette, manager; R. L. Carroll, gen. agent; L. B. White, promoter; C. H. Raymond, gen. announcer; Nick Bontrager, trainmaster; Manny Gunn, master mechanic; Chas. H. Hinton, electrician; Leggette's Minstrels, Chas. Raymond, manager, with twelve performers; Daly's Circus Side-Show, B. H. Wise, manager; Frank Irwin's Wonderland Show, Leggette's Athletic Show, Jimmie Odare, manager, assisted by the Frisco Kid, Battling Bottom and Kili Warren; Maud of the Mist, Ed Elam, manager; Leggette's Cabaret. Among the concessionaires are: Teddy Carlo, hall game and perfume wheel; J. C. Weil, candy laydown and diabolical game; W. F. Winkle, three pin roll-down; C. H. Raymond, flower wheel; J. E. Enry, clothes pin rack; Edith Johnson, Arkansas kids; H. A. Daly, fruit wheel; D. B. Kennard, candy race track; E. Levitt, hall game; J. E. Leggette, candy laydown; L. N. Coffey, novelty shooting gallery, hall game and roll-down; Mrs. E. Duffy, hoop-la and novelties; H. Moore, marble roll-down; Manny Gunn, cigar shooting gallery; Jimmie Odare, hall game; D. Hiler, candy show; Daly and Elam, cookhouse; Chas. Selp, hall game; Ira A. Daly, vase wheel, kewpie wheel, juice joint and shooting gallery; Fred Cooper, pillow wheel; Mrs. Doc Carter, mitt game; Donalume and Carey, beauty dolls and pillows. Jimmie Odare has been thrilling the natives daily with his triple parachute leap from his monster balloon. Professor Grella and his concert band are winning merited praise from both press and public. He is assisted in his concerts by Mrs. Carlo, whose vocal efforts win round after round of applause at each concert.

The show has a number of fairs thru Missouri and Arkansas booked.—CHAS. RAYMOND.

Rubin & Cherry Shows

CAN PLACE AT ONCE—First-Class Ten-in-One or any Show that has Merit and Class to it, Midgets for Midget Theatre. Have a First-Class Outfit, brand new. Freaks of all kinds for Circus Side Show. Don't Delay. Wire Now. We have ten of the best Southern Fairs.

OPENING LEXINGTON, KY., MONDAY, SEPT. 1 (LABOR DAY)

CAN PLACE AT ONCE—Jap Vase and China Wheel, Jap Needle Game, Jap String Game, Glass of all kinds, Knife Rack, Clothes Pin Game, any legitimate Store except Candy, Fruit, Blankets and Doll Wheels. No Tip-Ups or Marble Roll-Downs. Write, wire or phone

RUBIN GRUBERG, Mgr., Philipsburg, Pa., this week; Altoona, Pa. (down town), next week.

Can Use One More Rider for Zeke Shumway's Motordrome. Wire quick. If you are a good, reliable Promoter there is a place here for you.

Traver Exposition Shows

NOT THE BIGGEST, BUT THE CLEANEST

WANT ONE MORE SHOW

WILL FURNISH OUTFIT.

Also Two Dancers for Oriental Village

TRAVER EXPOSITION SHOWS, ROCKVILLE, CONN.,

Week July 14 to 19.

Merry-Go-Round Man Wanted To Take Charge of Parker Two-Abreast

Must understand Wisconsin Motor. State salary and experience. Shows and Concessions, join now for our string of Fairs. Need one good Bally Show. Address

SIDNEY F. ROBINSON, Manager, Donald McGregor Shows
Norborne, Mo., week July 14, and per route.

ROBERTS' UNITED SHOWS WANTS SIX OR EIGHT-PIECE BAND

to join on wire; also Man to take charge of Pit Show who can put something inside of it. Have outfit complete. Can place legitimate Concessions of all kinds. Guarantee ten weeks of Fairs, starting second week in August. Address

J. STANLEY ROBERTS,
Davis, W. Va., this week.

Wanted, for Big Labor Day Celebration,

WICHITA FALLS, TEXAS, Sunday, Aug. 31st, and Monday, Sept. 1st, 1919,

Good Carnival or Individual Shows, Rides and Concessions. THE BIGGEST AFFAIR EVER HELD IN THIS SECTION OF THE COUNTRY. NO OTHER CELEBRATION WITHIN 150 MILES. Thirty-five Local Unions, including Burkburnett, Tex. 75,000 people. THE GREATEST OIL FIELD IN THE WORLD. 75,000 people. IT WILL BE A DAB. COME ON, BOYS, IT'S A BANK ROLL. Write or wire quick what you have. Address

FRED (WHITEY) HOFLING, Chairman, Labor Temple, Wichita Falls, Texas.

WANTED, BAND WANT TWELVE-PIECE BAND

to join on wire or within the earliest possible time. Also want first-class promoter. Can place few more legitimate concessions. Address

SUPERIOR SHOWS, Detroit, Mich., This Week

K. of P. Victory Celebration and Street Fair
Newcomerstown, Ohio, Sept. 8th to 13th, Inclusive

WANTED—Free Acts, Independent Shows, Concessions that do not conflict. No Wheels. Address correspondence to

E. E. HESKETT, Chairman Attraction Committee.

D. M. ATWOOD SHOWS

Want To Hear From Secretaries of Illinois, Indiana, Kentucky, Tennessee and Alabama

Fairs and Homecomings. This is a Ten-Car Show, has eight up-to-date Shows, two Rides, 25 nice Concessions. Week July 14-19, Mt. Carmel, Ill. (Moose). week July 21-26, Robinson, Ill. (Moose). Yes, I have booked Lovington, Ill. Big Homecoming, August 18-23. This is the fifth time to play this date. Can

SIBLEY'S SUPERB SHOWS

Playing the Cream of the Closed Towns of North and South Carolina,

—WANT—

Two Shows and a Few Clean Concessions

Ferris Wheel Operator, Merry-Go-Round Help, two Promoters to join on wire, Train Help and Workingmen in all departments. Address

WALTER K. SIBLEY, Manager,
Kinston, N. C., this week (first show in four years);
Wilmington, N. C., following week, July 21, and Grand Circuit of Fairs.

COREY GREATER SHOWS WANTS SHOWS

Ferris wheel and legitimate concessions of all kinds for best money spots in the East. Boys, come to the money. Address

E. S. COREY, Mgr., Catasauqua, Penna.

WANT TO BUY COMBINATION CAR-BAGGAGE and SLEEPER

up to 60 feet in length and in good condition and pass inspection.

Wire S. W. COBURN, Patterson & Kilne Shows.

WANT REAL CONCESSION AGENTS.

(married men with their wives preferred). Long season of Fairs and Home Comings through Oklahoma and Texas. Will pay salary and per cent, or 50-50 after all. No time to write Wire or see

COBURN BROS.' CONCESSIONS DE LUXE

Patterson & Kilne Shows, Augusta, Kansas, week July 14.

THE GREAT SOUTHWESTERN SHOWS WANTS

two high-class Shows. Will furnish complete outfit to responsible showmen for same. Want Freaks for Ten-in-One. This is the best framed Pit Show on the road. WANT Colored Performers for Plantation, real performers; don't have to hustle canvas. WANT good Piano Player for Plant. Show who can deliver the goods. WANT Dancers for N. M. Nelson's big Cabaret. This show plays the spots and Dancers get paid every day and no holdback. WILL PLACE the following Concessions: Hoop-la, Cigarette Shooting Gallery, Pitch-Till-You-Win, Huckle-Buck, Pillow Roll-down, and the following Wheels for sale exclusive: Ham and Bacon, Grocery, Poultry, Pillow and other Merchandise Wheels that do not conflict. WILL PLACE first-class Merry-Go-Round Man, who can take complete charge of same. Top salary paid every week. Have good line of Southern Fairs already contracted. Fair Secretaries, we have a few open dates left. Come and look us over. WANT an organized eight or ten-piece Colored Band, also eight or ten-piece All-American Band. Athens, Tenn., week July 14 to 19, inclusive; Etowah, Tenn., following; then the cream of North Carolina Fairs and Celebrations. P. S.—Wanted—For Jack De Voe and Curley Quinn's string of first-class Concessions, the Stores with the big flash, real Concession Agents with experience, capable of getting the money after we give you the Stores and the territory. Wire and prepay your wires, as we pay ours. All Agents address JACK DE VOE, care Southwestern Shows, Athens, Tenn. All others address C. J. BURCKART.

WANTED HAWAIIAN DANCERS

that can play String Music; also Agents for Grind Stores. Address R. N. ADAMS, Clarence A. Wortham Shows, Flint, Mich., July 14th to 19th; Lansing, Mich., July 21st to 26th; Ludington, Mich., July 23d to 28th.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

D. M. ATWOOD, Manager.

WANTED, BIG CITY SHOWS

WANTED FOR BERWIND, W. VA., WELCOME HOME CELEBRATION, COMMENCING THURSDAY, JULY 17, TO JULY 26, TWO SATURDAYS,

few more clean Concessions that know what the meaning of work for a dime signifies. Can place for circuit of twelve Southern Fairs, starting August 6th. Ferris Wheel that can be ready for opening and an Oriental Show with neat frameup, with their own outfit. We positively stay out all winter and play

twelve Fairs in Kentucky, Tennessee and Alabama. Fair Secretaries, Notice—Have one week open in August, one in September and one week in October. For information and particulars address HAROLD BARLOW, Mgr. Big City Shows, Berwind, W. Va., until July 26.

News of the West Coast

SAN FRANCISCO

Charles J. Carter, well known as Carter the Magician, has organized a film corporation with a capital of \$100,000 for the purpose of filming magic and illusions. He also expects to make Chinese propaganda films by an arrangement with the local Chinese Consul.

Fernin Cardona, the new director at the States, is featuring Love, the new publication of C. W. Sirch of Los Angeles.

Charles Royal, the well-known impresario from Vancouver, stopped off en route to Los Angeles for what was alleged to be the sole purpose of taking The Billboard staff to dinner. C. H. Cudney has purchased the Big Ell wheel owned by A. H. Hendler.

Ackerman & Harris, managers of the Hippodrome Circuit have arranged thru A. J. Hich & Co. for the opening of a Hippodrome theater in Eureka. A. J. Hich is announcing. The new playhouse will cost about \$100,000. It will be operated in conjunction with other theaters in the circuit, showing vaudeville and motion pictures. The building will have a seating capacity of 1,500.

Jim Young and Mrs. Young arrived from Los Angeles en route to the Yosemite.

Sam Haller and George Lowry are planning to spend the rest of the summer at Santa Cruz.

Charles E. Bray, assistant general manager of the Orpheum Circuit, left for tour of the World on the Sonoma July 8 in quest of special features for the Orpheum. He expects to be absent about a year.

Joy Golden, one of the latest dance discoveries, has just returned from Honolulu where she was so well received that she has contracted to play a return engagement starting in September. Miss Golden is advancing rapidly in her art and expects to book her act on one of the larger circuits next season. She will be accompanied by her mother, Mrs. Marie Warner, on her next Honolulu trip.

The big Actors' Fund Benefit held at the Columbia Theater afternoon of July 1 was one of the greatest gatherings of talent ever assembled in San Francisco. A "fat" box-office was the result. The bill was as follows: Overture, Bernard Janus, conductor. California Trio, Wolf, Harkness and Welch. Pen-cock Dance, Ruth St. Denis. Piano numbers, Eddie Horton, California Theater. Second act of Be Calm Camella, Alcazar Stock Company. Madge Maitland, Orpheum, vocal selections. Scene from Merry Wives of Windsor—William Courtney, Emily Plinter, Phillip Lord, Thomas Wise. Vocal selections, Stella Thomas Dethon. George Ade's one-act comedy, Nettie—William H. Crane, Arthur Maitland, Vorrall Reedwell, Thomas Shearer, Eugene K. Lowe, Harry Hines, Orpheum. First act Mister Antonio—Otis Skinner, Walter F. Scott, George Riddell, Ruth Rose, Robert Harrison. Lawrence (Larry) Harris, introducing Blanche Bates. Remarks by Crane Wilbur. Frederick Lemaitre—Henry Miller, Ruth Chatterton, Lawrence Edinger, Florence Bushy. Last act of Carmen—Mme. J. Gastin Ferrier and Andre Ferrier. Sarsaparilla skit by Edgar Allen Woolf—Evelyn Vardon and Marshall Birmingham. Lloyd and Wells, Orpheum. The Farrel Case, by George M. Coban—Hugh Dillman, Charles Trowbridge, Helen Trowbridge, James Rennie, William Courtney, Thomas Wise, Sydney Booth, Edward Fielding, Marjorie Remban, William H. Crane, H. Dyer, J. Payfield and Henry Miller. Ralph Pincus, part owner of the Wigwam and publicity director of the Columbia, was director of the performance.

SAN DIEGO

Geo. H. Primrose, who acquired fame and popularity a generation ago as a comedian and dancer with the minstrel show of Primrose and West, is seriously ill in a hospital in this city. His physician has announced there is small chance for recovery.

Primrose is 66 years of age and much of his life has been spent on the stage.

He left New York for the West six months ago in the hope of finding relief from his present illness, and came to San Diego two weeks ago, accompanied by his brother Albert.

SACRAMENTO

The premium list for the 1919 California State Fair, here August 20 to September 9 inclusive, has been enlarged considerably this year, for all divisions except the one for exhibits of beverages. The long wine premium list has disappeared and prizes offered this year are for elder, soda water and mineral water principally.

Charles W. Paine, secretary of the State Agricultural Society, announced the lists have been completed and may be obtained from him upon application.

Approximately \$45,000 in cash prizes have been offered in addition to trophies and ribbons to be awarded in various divisions.

Plans have been made for extensive vocational education exhibits under supervision of E. Franklin, director of the vocational education division. This division was instituted only a few years ago, and it has become one of the big features of the fair.

OAKLAND

Landers Stevens and Georgia Cooper head a new stock company, opening at Ye Liberty Playhouse July 4. The initial production being The Man From Mexico. Among the members of the support are Captain Herbert Fahy, Charles Tate, Mattie Hyde, Robert Ranier, Ben Hewlett, Evelyn Maxwell, Sammy Burton, Edmund Smith and N. Noel Draper.

LIVERMORE

Ascensions from the backs of bucking bronchos, steers and mules, not to mention an army balloon, featured the second day of the rodeo



A Wonderful, Timely Money Maker For Novelty Store and Crew Managers!

We have prepared superb Photographure Panels in rich brown coloring which are extraordinarily attractive. These are mounted and are ready for hanging. You'll find a big market and easy selling for these remarkably handsome Panels.

No. 1—CAPITOL OF THE U. S. No. 3—LIBERTY ALIGHT. No. 2—THE STORM.
PRICES—15c Each for 100 Lots, 14c Each for 300 Lots, 12c Each for 500 Lots, 10c Each for 1,000 Lots. As an extra inducement we offer 50 splendid Historic Panels free with 300 lots, 100 free with 500 lots and 250 free with 1,000 lots.
These Panels are well worth 50c, as you'll agree when you see them, and are wonderfully timely now that President Wilson is going on a speaking tour. Quick action is advisable. Write us TODAY.

AMERICAN ARTS

200 FIFTH AVENUE,

NEW YORK, N. Y.

KEWPIE DOLL DRESSES

THE BIG HIT—The "Elastic" Slip-On Dress. Made out of silk crepe in 3-piece outfits.

BLOOMER, SKIRT AND HAT

The Bloomer and Skirt have ELASTIC WAIST BAND, which makes it easy to put on. No Pinning. Will not slip down or come off by wind or by handling.

As we are the largest Dress Manufacturers we can make immediate shipments. Samples Free Upon Request. Wire Deposit or leave standing deposit with us.

PRICES: \$9.00 Per Hundred in 100 Lots
8.00 Per Hundred in 500 Lots

TERMS: One-third amount with order. Balance C. O. D.
Room 521 New Era Bldg., Cor. Halsted and Harrison Streets, Chicago, Ill.



SELL DOLLS WITH A FLASH—DRESSED

12-in. Dolls, movable arms or military salute, ribbon dress, linen flower, crepe paper caps. Four-Dozen Lots, \$5.50 Dozen. Packing, \$1.00 extra.
"FAN-TAN," silk crepe paper dresses, caps and bloomers, complete. Four-Dozen Lots \$6.00 Dozen. Packing, \$1.00 extra.
SITTING BATHING BEACH GIRLS, 6 in. high, crepe paper caps, assorted. Six-Dozen Lots, \$2.75 Dozen. Packing, \$1.00 extra.
TERMS: Net cash with order, or 25% balance C. O. D., F. O. B. Chicago, Ill. Special quantity prices given.

FRANK W. SCHMIDTKE & CO., 3559 Medill Ave., Chicago, Ill.

For 95 cents,

Money Order

or Stamps, we

will send you

our seven dif-

ferent styles

of Genuine

AMBERINE

COMBS

PREPAID.

BUY DIRECT OF

AMBERINE-COMB CO.

32 UNION SQUARE, NEW YORK CITY



The only

COMB

that cannot

be broken,

no matter how

roughly abused.

Prices given

in not less

than half

gross lots.

WANTED--McMAHON SHOWS

Experienced Men for Side Show. Hawaiian people wire. Jake Kurnoko, Murfrees, wire BERT MCCLINTOCK. Concessions open: Two Ball Games. CAN PLACE other Concessions that don't conflict. Good opening for Stadium. Wire CHIRIS JORDON. CAN PLACE electrician.
T. W. McMAHON, Manager, Julesburg, Col., week July 15 to 19; Brush, Col., and Ray, Col., follow.

WANTED, FOR WOLFE'S TEN-IN-ONE

Can place any real Freak or Novelty Act suitable for high-class PK Show. Geo. Oram and Nellie King, wire. FRED DEIVY, Manager, Wolfe's Ten-in-One Show, care Metropolitan Shows, Ashland, Ky., week July 14th.

REED'S GREATER SHOWS WANT

Immediately, for their Society Circus, High Leaping Greyhounds or Russian Wolfhounds, Pickout Pony, Statuary Art and one Team or Family doing two or more Aerial Acts. Also want Colored Piano Player and one more Team for Plantation Show. Wire
E. B. REED, Flat River, Mo., July 14-19; De Soto, Mo., July 21-26.

WANTED QUICK FOR COL. GEO. W. HALL SHOWS

any good Act for two-car circus, also Concert Team, one A-1 Talking Clown. CAN USE Act, two or three people, to feature. Long season South. Will stand transportation to show. Wire Vanderhoff, July 18; Kamloops, 21; both B. C., Canada.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

staged here by the Livermore Stockmen's Association.

Ms. Elmer Bernal, one of the best of the women riders, was injured by falling upon a fence stake when her mount, crowded by other horses which lurched against her, swerved against the fence, snapping the saddle girth.

The winners July 5 were: Bucking horse contest—Al Stone, Ned Winder, Jack Kane and Cliff Hristow; bull riding contest—Elmer Bernal, Tex Thaphial; men's cowhorse race—Antone Mendoza, George Mackinson, Joe Mendoza; girls' cowhorse race—Mabel Carlsen, Ethel Sams, Christina Thiel; girls' relay race—Rose Roderick, Mabel Carlsen, Christina Thiel; men's relay, Earl Stall, Jack Kearn, Gordon Jones; men's stake race—Elmer Bernal, C. Frater, Antone Mendoza; girls' stake race—Mabel Carlsen, Pearl Berkins, May Lemon; steer roping contest—Elmer Bernal, Sam Park, Antone Mendoza; wild horse race—Frank Bernal, Jim Clark and William Villa.

CORRECTION

In the double-page advertisement of H. W. Campbell's United Shows, last issue, the name "Jerry Baker," appeared as manager of the Bob Morton Chain of Shows. This was a typographical error, and should have been Jerry Baker, who is handling the managerial reins of that popular string of concessions.

RAYMOND PLAYING CAMPS

New York, July 12.—Dare Devil Raymond is a caller at The Billboard offices Thursday. He is at present giving wrestling exhibitions at the various camps in the vicinity of New York.

SARGENT'S AD

In F. P. Sargent's advertisement on page 62 of this issue the route is given for the week of July 21 as Mattoon, Ill.; this is a mistake. It should read Danville, Ill.

SAUTELLE SELLS CAR

Sig Sautelle has sold his combination car to John Brunen, of the Mighty Doria Shows. He is making his headquarters on the fair grounds at Trenton, N. J.

WESTERN CANADA IS AGAIN IG-NORED BY LARGER SHOWS

(Continued from page 4)

twelve when the proposition was handled in an intelligent manner. For instance, we actually had ten tent shows of various sizes in a single season, then not one for four years. Naturally it was just as foolish to send ten tent shows into a territory like Western Canada as it was to send none during the four years that followed. I presume, however, it will be too much to expect that the big show owners will ever get together and divide up the territory and therefore that the feast and famine system must thus continue.

Western Canada has had no tent show for three seasons bigger than a two-car show, and it is unfortunate that it would now appear that this season's opportunity here will likewise not be taken advantage of. I understand that one of the general agents reported that his show was not coming up here because he heard the small towns were bad. The small towns may not be in the best of condition, but certainly without a show for three years, they would be good regardless of their condition, and, furthermore, a route with reasonable jumps can be easily laid out in the provinces of Manitoba, Saskatchewan and Alberta that would not include one single town that could not show practically exactly business. One bears a great deal about the big expense of handling a show in Canada. The nut is, undoubtedly, considerably larger here than in the States, but the books of the Patterson-Gollmar Shows will show that the increased returns on the side-shows and privileges alone would cover this increase at many points. E. H. Jones, with his two-car show, at stands in this territory, has done business that would look big to a 25-car circus in the States. Every year he just naturally allows up into this country and takes out some easy money, and this season he has two shows here. The Colonel Hall Show is also in the territory. Jones gets big admissions and high prices all around. Jones in a good fellow, and his enterprise deserves success, still it is rather sad to see a lot of people crowding around a two-car outfit that are entitled to see a big show and have got the money to pay for it.

I have seen the Jones Show each season that it has been here, and, as a two-car show, the performance is not at all bad, but the truth is that each year that the territory is given over exclusively to two-car shows, it becomes just a little worse for a big show when it follows. Of course, the larger points continue all right as the small shows do not touch them, but it would seem to me mighty good business for the larger shows to see that this no important part of the continent is not neglected, and I would again state that whether crops are good or bad, that a profitable tour is absolutely assured for any one show that may visit the territory. When a carnival show can do \$45,000 Fair Week at a point the size of Calgary it certainly shows that there is money for one of the larger circuses.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

SHEET WRITERS, SAILORS PAPERMEN, SOLDIERS CREW MANAGERS

WANTED—CREW MANAGERS, SOLDIERS, SAILORS, AGENTS, MAGAZINE SOLICITORS!

I have exclusive charge of the circulation on the SOLDIER'S & SAILOR'S MAGAZINE, WAR VETERANS' JOURNAL; UNITED LABOR RECORD (a sheet for the workingman), in UNITED STATES AND CANADA.

If you want to see a Real Magazine write for a copy of the SOLDIER'S & SAILOR'S MAGAZINE, July issue, 52 pages.
D. B. FOWLER, Circulation Manager.

This is what is printed on the front cover—"ALL PROCEEDS OF THIS MAGAZINE TO BE USED FOR THE RELIEF OF THE SOLDIERS AND SAILORS."

Sheet Writer's yearly credential, press cards, scholarship credentials sent on request. THEY ARE REAL CREDENTIALS.

FERGUSON BUILDING, PITTSBURGH, PA.

RUSSELL BROS.' SHOWS

July 22d we play what we believe will be the biggest thing for Shows and Concessions this year, The Cheyenne (Wyo.) Round-Up. We are on the streets and all Concessions and Shows are welcome to join us. We have seven Fairs following the Round-Up, and any and all Shows and Concessions can continue with us if they desire. The week of July 14th we will play Laramie, Wyo. A good Ten-in-One will be very welcome and will be given a chance to make big money. Can use three Hawaiians to fill in on our Hawaiian Show. If you are not making money where you are use a little immediate energy and come and get it. You are welcome on our Show. Write or wire. Laramie, Wyo., July 14th to 19th; Cheyenne, Wyo., July 21st to 26th.

RUSSELL BROS.' SHOWS

WANTED WANTED GERARD & STEBLAR GREATER SHOWS

WE OWN OUR OWN RIDES

Can place Girl Show, Ten-in-One, Pit and Platform Shows, and any Shows that don't conflict with what we have. Will give liberal proposition to Shows with your own outfit. All Concessions open except Candy. Experienced Man wanted to handle Allan Herschell Carrousel, one that understands the New Way Engine. This Show stays out all winter. Address, as per route: Week of July 14th to 19th, Schuylerville, N. Y.; week of July 20th to 26th, Watervliet, N. Y.; week of July 28th to August 2d, Cohoes, N. Y.; week of August 3d to 8th, Troy, N. Y.; week of August 9th to 16th, Lansingburg, N. Y.; then comes our string of Fairs. Pay your own wires, I pay mine. Concession Agents wanted. Address all mail to CHARLES GERARD, Manager.

DE PHIL & DE PHIL

AMERICA'S GREATEST AND MOST SENSATIONAL AERIALISTS.
The only lady riding a unicycle in midair without nets, intermingled with the Rubie Comedy, The Beauty and the Witchcraft, Fun in midair. The only act of its kind in the world. Amusement managers, beware of infringement. This act is copyrighted.
FEATURED FREE ATTRACTION AT THE BRONX EXPOSITION AND AMUSEMENT PARK, NEW YORK CITY, PAST SIX WEEKS.
Opening at CLARKSBURG, W. VA. PARK, July 27, then ALBANY, N. Y., MIDWAY BEACH, August 4. Return engagement at SCHENECTADY, N. Y., week of August 11.

HAVE SOME OPEN TIME

Address as per route, or BILLBOARD, NEW YORK OFFICE.

100 Per Cent PAPERMEN 100 Per Cent

100% propositions do not compare with our (100% perfect) proposition, since we have REDUCED OUR PRICE on "AMERICAN HEROES" MAGAZINE. Our CHICAGO OFFICE is open at 527 Manhattan Building, L. E. KOHLER in charge. We are not fighting opposition in announcing our reduction, but only doing you a deserved justice. TO THOSE WHO HAVE WRITTEN, write us again. Crew Managers and Fair Workers, get busy. OUR NEW PRICE WILL SUIT YOU. Western Office, L. E. KOHLER, 527 Manhattan Building, Chicago, Ill. W. S. RICHARDSON, 312 Parkway Bldg., Philadelphia, Pa.

2nd HAND TRUNKS WE HAVE 50 \$8.75
HEAVY FIBRE TRUNKS
WITH RAW HIDE BINDINGS. SIZE 34-35-36 IN. SPECIAL AT

ALSO NEW TRUNKS, BAGS AND CASES.
COMMERCE TRUNK CO., 174 W. Van Buren St., Chicago.

FOR SALE, TENT SHOW OUTFIT

Top 60x70, stage end, 7 sections seats, some extra jacks and stringers, stage complete 10x12; 3 Car-Nite lights, good as new, costing \$49 each; Marquee 10x12, Stakes, Stake Puller, Pole, everything complete, ready to set up. First \$350 taken it. Address JACK ROBERTS, Montgomery, W. Va.

Returned Soldiers' Reunion and Jubilee Celebration

AT WALNUT RIDGE, ARKANSAS,

given by W. O. W. Lodge. 500 members boosting. Three days, August 14, 15, 16. Shows and Concessions write E. H. RANKIN, Secretary Committee.

The Frolic Has Been Adopted!

EACH OF THE BIG FOUR OF CARNIVALS WILL RATIFY THIS STATEMENT!

THE PORTABLE FROLIC

with Johnny J. Jones shows got \$2,400
Fourth of July week.

CON T. KENNEDY

has a Frolic en route to join his show.
It was shipped from the UZZELL
WORKS last Tuesday.

MAX TAXIER

has purchased one, with which he joins
the Wortham Shows at Des Moines,
Iowa.

ANOTHER ONE

will be shipped July 19th and three
more are nearing completion.

The Frolic is the Carnival Feature of 1919.

WIRE OR WRITE US FOR EARLY AUGUST DELIVERY

R. S. UZZELL CORPORATION

2 RECTOR STREET,

NEW YORK CITY

WANTED GREAT AMERICAN WANTED SHOWS

SHOWS—Athletic. Sailor Jack or Joe Chichini, wire. Have complete outfit. Good Feature Show and Grind Shows. Want attractions for Ten-in-One, Tattooed Man, Glass Blower and Freaks.

RIDES—To join at Chester, Pa., July 28. Ell Wheel and Whip, or any other Ride except Merry-Go-Round.

CONCESSIONS—All kinds, except Candy, Dolls and Dogs, which are sold. Good opening for Cook House.

PERFORMERS—Colored, that double Brass. High-class Free Acts. Real Promoter at once.

St. Marys, Pa., week July 14th; Milton (Pa.) Homecoming Celebration, week July 21st; Chester, Pa., week July 28th.

OUR FAIR CIRCUIT STARTS AUGUST 5TH TO DECEMBER 4TH.

All address MORRIS MILLER, as per route.

WANTED FOR LYRIC SHOWS

One or two Pit Shows, Performers for Brannon's Minstrel Show. Boyd Harris and wife, good proposition; write or come on. Kid Smith, come home. Colored Musicians to strengthen Jim Hayden's Band. Can use four Dancers for Jack Rasmey's Cabaret. Can place Concessions of all kinds. No exclusives. Boys, we are working every week and making the money spots of the coal fields. Can also use Talkers and other useful Carnival people. Help for Rox Joy's New H. & S. Jumping-Horse Carrousel. Address all mail and wires to

HARRY F. BLACKBURN, Mgr., week of July 14th, Maben, W. Va.

AT LIBERTY-A-1 OPENING MAN AND MANAGER FOR ATHLETIC SHOW

Neat appearing. Wife will work Ticket Box or Bally on another Show. Will work on salary or fair percentage basis. Wire or write at once to
AL PAULERT, care General Delivery,
PHILADELPHIA, PA.

AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

LIEUT. LOCKLEAR

Engaged by Col. Margerum To Appear at Trenton Tri-State Fair

Chicago, Ill., July 12.—Lieut. Locklear has been awarded the aviation plum of the eastern fair circuit thru a contract entered into between Colonel M. R. Margerum of the big Trenton Tri-State Fair and William H. Pickens, Managerial chaperon for the amazing plane-changer.

Colonel Margerum has long been a keen patron of exhibition aviation. Managers declare he never bargains over a price if the aviator has what the colonel knows he wants. But his critical judgment on the value of a sky act eliminates all but topnotchers from his list.

The colonel saw Locklear go thru his great stunts at the Sheepshead Bay Speedway on Decoration Day and while the contract was not drawn the day following both he and Pickens knew that Locklear would be the big feature at Trenton for September 29, 30 and October 1, 2 and 3.

Locklear reached Universal City Cal. on Tuesday and started to work on Wednesday to go thru with his part in Carl Laemmle's big six-reel sky thriller. He will leave Los Angeles for the East on August 2.

Locklear plays the Minnesota State Fair opening August 30.

THE BILLBOARD WAS RIGHT

The Billboard was the first paper in the world to publish the true route of the British L. 101 stating she would make the round trip via London, all other papers said Scotland. Always thought our aviation editor was a wise guy, but didn't know he had a secret understanding with the British Air Ministry. Of course it is possible that after compromising The Billboard by making the statement that he wireless Commander Scott to change his course to comply with his story; in any case he was right.

UNIVERSAL AVIATION CO.

The Universal Aviation Co., of Detroit, of which John T. Patterson is general manager, includes in its activities pleasure flying in both land and water machines, taxi flights, aviation training courses and regular inter-city aerial transportation for passengers, express and mail. C. R. Sinclair, S. H. Dieran and Chas. D. Stocking are the present instructors, but more are to be added to this branch soon. The company has as its starting and landing location Morrow Aviation Field, about six miles from the center of Detroit. Other officers of the company include Henry M. Leland, president; E. E. Allyn, first vice-president; David W. Pell, second vice-president; and Harry D. McCullough, secretary-treasurer.

W. D. RICHARDSON'S OPINION

New York, July 12.—W. D. Richardson, of the Curtis Aeroplane and Motor Corporation, is of the opinion that within five or ten years the entire country will be crisscrossed with aerial transportation routes. Mr. Richardson states that some well-to-do men have purchased planes for pleasure purposes, also that many young men of wealthy parentage, who have returned from service in France are prevailing upon their parents to purchase and give them jobs as pilots. Regarding the cost of planes Mr. Richardson adds that flying boats cost about \$10,000, and an oriole, or sport plane, from \$7,500 to \$9,000, about the cost of the better makes of autos. The airplane companies, according to Mr. Richardson, are turning no small amount of attention to the manufacture of airplanes of the larger type for overseas, as well as land uses, it would not be surprising if regular passenger-carrying trans-Atlantic routes would soon be established.

FOR LANDINGS IN PARKS

Baltimore Park Board Confers With Federal Authorities on Project

The Park Board of Baltimore has taken up with Federal authorities the matter of having airplane landings in several of the local parks, among them Clifton and Carroll Parks as pioneer projects, others to be so equipped as occasion demands. With the ever increasing interest now prevalent in aerial navigation both in commercial and pleasure flying, particularly the latter in this instance, the amount of benefit derived by this movement in the way of entertainment for the park patrons as well as prestige to both park and community may be readily seen, or at least imagined. Altho the matter of providing suitable landing places is receiving much consideration in cities and points of vantage throught the country the Park Board of Baltimore seemingly has taken the initiative in the provision of landings for local and visiting air enthusiasts within the confines of its public parks.

TRIAL FLIGHT SOON

The Lawson Air Line Company of Milwaukee, Wis., which has in view the operation of transcontinental passenger air service, last week communicated with Mayor Galvin, of Cincinnati, relative to landing places within a radius of fifteen miles of the Queen City. It is announced that the company's first machine is

almost completed and will soon leave Milwaukee on a trial flight to Chicago, then New York. It is also stated that the plane will be of 26-passenger capacity.

AT KANSAS CITY

At the instigation of aviators and other interested ones negotiations for providing a municipal flying field at Kansas City, Mo. are now under way. The local Air Service Association, the City Council, the Park Board and other agencies are to be prevailed upon and interested and Mayor James Connelley is to be urged to endorse the movement. The fact that Kansas City is on, or near the route of the prospective government aerial mail service between Chicago and Omaha is also being pointed out as an important factor.

INTERNATIONAL FLIGHTS

Planned for Canadian National Exhibition at Toronto

Following a recent conference at Toronto, between the Aero Club of Canada, representatives of the Contest Committee of the American Flying Club of New York and Canadian National Exhibition officials announcement was made that plans were being formulated for international flights between New York and Toronto during the first week of the exhibition, which will be held August 26 to September 6. These flights are to be along commercial lines and of handicraft content nature, and will be started simultaneously from New York and Toronto. It is thought

the success of the undertaking will have much to do with establishing commercial aerial transportation between the United States and Canada.

GERTSON AND PACK AT FAIRS

Chicago, July 12.—Fred M. Barnes, of F. M. Barnes, Inc., returned from Des Moines, Ia., Thursday and announced that Louis Gertson and Walter Pack, originators of the thrilling and hazardous aerial night battle act, have been engaged for the Iowa State Fair, August 22-29.

Mr. Barnes said that for the first time in the history of the Iowa State Fair all exhibit space has been sold and applications are generally being turned down. Gertson and Pack are booked for the Missouri State Fair August 22-29.

TEST FLIGHT SUCCESSFUL

A successful test aerial transportation was recently made in a hydroplane carrying small packages and letters from New York to Albany, stopping at Newburg, Poughkeepsie and Hudson with but one stop, at Poughkeepsie on the return trip. The flight was directed by the Atlantic Aerial Transportation Co., of New York, which intends operating between the Metropolis, Albany, Boston and other Eastern cities. C. D. Griffin, a former U. S. naval aviator, was the pilot.

Look thru the Letter List in this issue.

TO SIT BACK AND APPLAUD OTHERS?

It is to be hoped the enthusiasm with which Americans have greeted the big British dirigible R-34 during its brief visit to these shores may help to impress even a lethargic Congress with the fact that the country is deeply interested in airships and aeronautic progress.

The people of the United States do not wish to be left behind in the aerial race. It is not enough that an American seaplane made the first transatlantic crossing. In every branch of air navigation, including the development of the dirigible, this nation ought to be pushing ahead in the front line. As The Army and Navy Journal points out:

"It is but common sense to recognize that, unless a start is made in the near future in building airships of the rigid type, the lead already taken abroad would entail almost insurmountable difficulties for those in the United States who aim to compete with the leaders in this branch of aviation activity. Reconnaissance, at the present time, would seem to be a major role of naval aviation."

Yet Congress lately sliced more than three-fifths from the amount asked for the aviation service in the military estimates.

Is it the idea of Congress that the United States should be content to sit back and applaud the achievements of other nations in the great future of air navigation?

Americans see themselves in a bigger role than that of welcoming majestic airships, which arrive in ever increasing size and numbers from other parts of the world, while this country has only a few under-developed pygmies of its own.—New York World.

"AIRPLANES"

With "Real Flyers." Best Stunt Men in the Country Available. Can Furnish One or More Planes for Any Celebration.

NOTE—We have a limited number of dates for Lieut. "Ted" Canty, who walks on the wings of the plane in the air. Most thrilling exhibition imaginable.

Wire or write for terms and open time.

JOHN A. POLLITT, Palmer House, Chicago

WANTED

Passenger Carrying Airplane

Prefer a Commissioned Pilot, with several hundred hours to his credit. No stunt flying required. Pilot must own machine. No agencies. If you want to make a clean-up, write me at once.

R. B. STRONG, Homer, Mich.

LIEUT. WALTER PACK

Back in Chicago—Gave Thrilling Exhibition at Canton, Ohio

Chicago, July 12.—Lieut. Walter Pack came back to Chicago, from Canton, O., where he gave a airplane exhibition in conjunction with a big dirigible. A crowd estimated at 75,000 persons witnessed the exhibition at the big Soldiers' Homecoming entertainment at the State Fair grounds. Pack circled the dirigible several times and then looped the big craft alighting in front of the grand stand at the conclusion of the last loop.

Mr. Pack will rest a few days and then resume practice work preparatory to giving his night exhibition at the Sioux City (Iowa) Fair on September 15.

POLLITT REPRESENTING FLYING CIRCUS

Chicago, July 12.—John A. Pollitt, specialist representative of the U. S. Aeroplane Exhibition Company, accompanied by J. W. Kline, who has charge of the concessions for the same organization, came back to Chicago from Kenosha Wis., today after giving an exhibition at the exposition just closed to the Wisconsin city.

Mr. Pollitt announced that his organization had eight aeroplanes composing what is called the Flying Circus, headed by Lieut. Ted Canty, the dare-devil of the air regions, who, when he gets tired of riding in one plane complacently slips over to another at some thousand feet in the air.

For a brief time, during the summer, the Flying Circus is being handled in units at different fairs and expositions, but will be put out as a whole again in the fall. Mr. Pollitt said that the exceptional success of the venture will justify putting out the big exhibition again on possibly a still larger scale.

CIVILIAN LICENSES ISSUED

Recent civilian flying licenses issued by the Joint Army and Navy Board on Aeronautical License include the following: Herbert J. Kelly, New York, N. Y.; Walter Becker, Newark, N. J.; Charles T. Stoffer, Vallejo, Cal.; Harry V. Harding, Enid, Ok.; Maxwell Butler, Plattsburgh, Chicago, Ill.; Samuel F. Doane, Brockton, Mass.; Austin C. Ring, Kew Gardens, L. I., N. Y.; John E. Greer, Brooklyn, N. Y.; Reitz C. L'Amoreaux, Washburn, Ind.; Robert L. Conely, Lincoln, Neb.; Marion E. Grevenberg, New Orleans, La.; Charles W. Kerwood, New York City; C. P. Cleveland, Oakland, Cal.; Geo. F. Noyes, Detroit, Mich.; Doyle H. Harned, Detroit, Mich.; Earl R. Southlee, Birmingham, N. Y.; Franklin K. Hiner, Albany, N. Y.; Curtis C. Webb, New York City; Floyd B. Meisenheimer, Detroit, Mich.; Muncie Aero Company, Muncie, Ind.

HARRY J. RUNSER

Presents Novel Aerial Attraction

Aviator Harry J. Runser, billed as the Ace of Aerial Acrobats and originator of a stunt hitherto not attempted, Pulling a Mile in Flames, has joined forces with F. E. Young (not incorporated), of Memphis, Tenn., who will handle all of his bookings for the 1919 season. Mr. Runser was a former lieutenant in the United States Air Service, and has been recognized among his colleagues as one of the most daring men that ever handled a "joy stick." The act in itself is quite novel and the element of surprise is so great that it is said to be hard to restrain the spectators from climbing the fence to see how badly the aviator is burned when he lands.

AVIATION NOTES

Lieut. Frank S. Caldwell, of Belfast, Ireland, and a member of the Royal Flying Corps, was killed at McCook Field near Dayton, O., July 11, in a 700 foot fall from a plane from which he was leaping in a parachute. Lieutenants Caldwell, along with Major T. Orde Lees and Miss Sylvia Boyden, was testing parachute jumping from fast going planes at the time of the fatal accident, which, it is thought, was caused by the ropes fastened to his body harness snapping before the umbrella could open.

Senator Frank Fuller, secretary manager of the Fair Association at Memphis, Tenn., has been authorized by the directors to engage Lieut. Ormer Locklear, the daredevil airman, to appear during their event.

CHRYSLER'S BIG WINNINGS

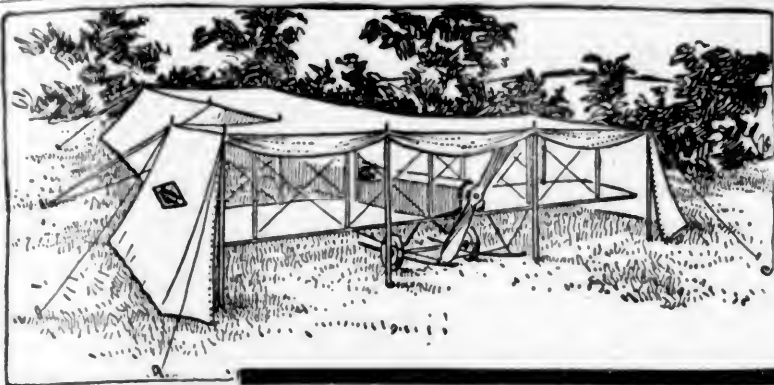
Chicago, July 12.—When Charles B. Chrysler, known from one end of the country to the other in the show world, dropped into Chicago Wednesday he wore a smile and an ill-fitting coat, the bulges in which he explained by showing about \$40,000 of the sum of \$82,000 cold and clean that he pulled down on the Willard Dempsey fight in Toledo July 4.

Mr. Chrysler made a book at the big fight and what followed made ringside history. He won more than \$132,000 and lost but two small bets. It was the biggest book ever made at any prize fight, more money was won than at any previous bout and for the first time in history a challenger was made the favorite by the preponderance of money.

Reports that Mr. Chrysler was backed financially by Col. Joe Miller and Jack Cuddey have neither been admitted nor denied.

Mr. Chrysler has had a war exhibit out for the past year showing the larger cities with marked success. He was formerly with Miller Bros., 101 Ranch Shows and was fiscal agent for the Buffalo Bill Shows the year that old showman died in Denver. Mr. Chrysler will post \$5,000 for Georgea Carpenter to arrange a match with Jack Dempsey to be held Christmas week in Paris.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.



BUY A BAKER HANGAR

MADE JUST RIGHT TO FIT CURTISS TRAINING PLANE
VERY EASILY ERECTED AND HANDLED.

Baker & Lockwood Tent Co.



KANSAS CITY, MO.
THE BIG TENT HOUSE



9c—CARBON LAMPS—11c BUY DIRECT—WHILE THEY LAST

20,000 Class B, Carbon, Incandescent Lamps at a Bargain

	Clear.	Colored.
2500 4 c. p., 110-130 volts, round.....	9c	11c
4 c. p., 110-130 volts, regular.....	9c	11c
4500 8 c. p., 110-130 volts, regular.....	9c	11c
9000 16 c. p., 110-130 volts, regular.....	9c	11c

Red, Blue, Green, Frosted.

Also 300 150-watt, 110-130 volts, B-Tungsten, clear, 50c
100 250-watt, 110-130 volts, B-Tungsten, clear, 75c

FINE FOR THE BIG FRONT.

SAFETY ELECTRIC COMPANY

537 North Dearborn Street,

CHICAGO.

Firemen's Convention

Washington, N. J., July 28-August 2

A Real Old-Fashioned Home Coming

AND CONVENTION WEEK

Can Place Whip, Shows That Do Not Conflict and
Legitimate Concessions

Address JAS. M. BENSON SHOWS Per Route
JAS. M. BENSON, Mgr.

WANTED, 10 or 12-PIECE BAND

EXPERIENCED TRAINMASTER
AND LOT MAN

Lorman-Robinson Famous Shows

This week, Massillon, O.; next week, Braddock, Pa.

Celebrations and Conventions

WIRE OR PHONE US FOR

DECORATIONS

W. B. WILCOX & CO., TOLEDO, OHIO

We Still Have a Few Used Flags for Sale.

FOR SALE, CHEAP FOR CASH

One 70 ft. Ball Ring Round Top with 40 ft. middle piece 11' 8" Tent & Awning to make used four weeks, no holes or tears, good as new, poles blocks and falls ropes stakes all complete to go in the air 10 ft. side wall, one Marquee 14x14 good as new, ten lengths of Blue Seats 8-tier high, five lengths of star back Reserve, 7-tier high, four Bolts & Weyer Lights, four mantles each, one Bolts & Weyer Search Light, one Stake Puller, new regular circus size. This is no junk. All property can be seen at the Trenton Fair Grounds, Trenton, New Jersey, any day \$1,200.00 gets this bargain. Wire or write
SIS SAUTELLE, Sis Sautelle Shows, Trenton Fair Grounds, Trenton, New Jersey.

Cabaret Dancers Wanted

Must be ladies. Pay every night, 6c and up. CAN ALSO PLACE Piano Player and Cornet. People that appreciate good treatment wire or come on. This week Piqua, O. then to Kentucky Fair. Will furnish tickets to those I know
ERNEST GRAUER, care Allied Shows, Piqua, Ohio.

WE ARE NOW READY TO CONTRACT FOR THREE FIRST-CLASS CARNIVAL COMPANIES

for District and County Fair, September 4th, 5th and 6th, District Fairs; then September 8th to 12th, Kay County Free Fair, at Blackwell, Okla.
J. F. RIDDELL, Secy., Newkirk, Okla.

WANTED--CARNIVAL CO.

For the Firemen's and Red Men's Convention, the week of August 25th.
Address HOUTZDALE FIRE CO., Houtzdale, Pa. JAS. BRADY, Secy.

CONCESSION AGENTS WANTED

CAN PLACE thoroughly experienced Agents for Clothopins, Country Store, Dart Gallery and Laydown. Tell it all, stating lowest salary or percentage. Must join immediately. Address HARRY E. GRANDALL, care Great White Way Shows, Newburg Heights, Cleveland, O., this week; Fairport Harbor, O., next week.

WANTED FOR THE KAPLAN SHOWS

Plantation People, top salary; Musicians to enlarge band, all instruments. Address SAM KAPLAN, Beattyville, Ky., July 14th to 19th.

MUSICIANS FOR THE NAVY

wanted on all instruments at Fort Lyon, Colorado. Double orchestra preferred, also piano. Good pay, quarters, food, climate and special liberty privileges. Easy duty, no drills. Must enlist and pass physical tests. Age limit, 35. Best berth in Navy. Write R. W. HANKS, Bandmaster, U. S. Naval Hospital, Las Animas, Colorado.

A. B. MILLER'S GREATER SHOWS,

Now Playing the Real Money Spots in Penna., Wants

Money-getting Shows. Always room for good, legitimate Concessions. Also want real Promoter, Wheel Workers. Salary and per cent. Good opening for Ten-in-One and Cabaret Show. This Show will positively stay out until Xmas. Address A. B. MILLER, Mgr., Girardville, Pa., week July 14th; Frackville, Pa., week July 21st.

P. S.—This Show does not have to tear down on Thursday nights. Moves every Sunday morning.

WANTED TALKER WHO CAN MANAGE PLANT. SHOW

Team and Comedian for same, American Musicians, one Promoter and Cook-house Address L. C. KELLEY, Mgr. Clifton-Kelley Shows, Milwaukee, Wis.

EVERY FAIR IN THE UNITED STATES Should

Have a moving picture made of the celebration. It is a happy, self-paying novelty, and assure the success of your 1920 Fair by playing the picture shows in your county all winter. Get our prices.
ANDLAUER & SIMES, Ozark Building, KANSAS CITY, MO.

WANTED, Pit Show Attractions

Freaks, Curiousities, Glass Blower, Tattooed Man, Fat People, Midgets, good looking Girl to play Una-Fon and Bally. Any Act suitable for first-class Pit Show write. State all in first letter and send photos if possible. Address C. J. SEDLMAYR, care Great Patterson Shows, Lyons, Ia., week July 14.

WANTED SHOWS, RIDING DEVICES and CONCESSIONS

for the SHEBOYGAN COUNTY FAIR, PLYMOUTH, WIS., SEPTEMBER 3, 4, 5 AND 6. Write OTTO GAFFRON, Secretary, Plymouth, Wisconsin.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

OBITUARY

ABELES—Edward, comedian and one of the best known actors on the American stage, died of pneumonia at Dr. MacWilliams' Private Sanitarium, New York City, July 10. He was taken to the sanitarium three weeks ago for a minor operation and rallied splendidly for a while, but later developed pneumonia. He started his stage career while very young and has taken many important parts in well-known plays. He was a member of the cast of Brewster's Millions, in which he took a principal part and played in the show during its entire run. Later he had been appearing in Oh, Lady, Lady. Deceased was a member of the Lambs and a number of fraternal organizations. He was 49 years old and is survived by a widow, Lottie; a brother, Samuel C. Abeles, of St. Louis; a sister, Mrs. Lena Vogel, of Freeport, and a niece, Audrey Vogel, of the same town.

BLAISE—Mrs. Rebecca Scott, member of the National Board of Censorship of Motion Pictures, died suddenly at Georgetown, Ky., July 10, while visiting her aunt, Mrs. John Lewis. Mrs. Blaise was 45 years old and resided in New York City, where she was active as a social worker.

BROWN—J. L., an oldtime magician, died June 20. Of late years Mr. Brown has been a foreman with the Grand Trunk Railroad. In 1880 he was billed as Canada's Premier Prestidigitateur, and two years later he published a book, Entitled Magicians and Amateurs' Guide, James Brown, of Grand Rapids, Mich., a clever sleight-of-hand performer, is a son.

CALDWELL—Lieut. Frank S. of Belfast, Ireland, member of the Royal Flying Corps, was killed at McCook Field, Dayton, O., July 11. He came to Dayton with Maj. T. Orde Lees and Spirls Hayden to make tests of parachutes, and had made many successful descents, but on his final attempt the ropes attached to his body broke before the envelope could open.

CHAPLIN—The infant son of Charlie Chaplin and Mildred Harris Chaplin died Friday, July 11, at Los Angeles, Cal., 72 hours after it was born.

CLIFFORD—Thomas, veteran circus performer, who was one of the first acrobats to do a double somersault successfully, died in the County Hospital, Chicago, July 10, after being in poor health for a number of years. Mr. Clifford in his day worked with the best of circuses, and was considered a performer of exceptional merit. Among the shows with which he traveled were P. T. Barnum and Spaulding & Rogers. Of late years he had been in a crippled condition, which probably resulted from his famous leaping stunts. He is said to have left a widow living in Missouri and a son in Chicago. Efforts are being made to locate them.

COX—Mrs. Theresa, mother of Tillie Cox and the Four Cox Sisters, all well known in the theatrical world, died July 6 in Philadelphia. She was 77 years old.

DONNELLY—Harry A., newspaper man, of Trenton, N. J., died of heart trouble June 20. He was connected with the Musical Courier and also was the father of Ruth Donnelly, a member of A Prince There Was Company.

ELLIOT—Mrs. Arthur, wife of Captain Arthur Elliot, the dramatist, was found dead in a room at her home in London July 9, with a shotgun at her side. Mrs. Elliot was a daughter of Sir Edwards Dean-Paul and was about 48 years old. She was first the wife of Col. Thomas Atherton and first came into public notice in Cape Town, South Africa, while her husband was fighting the Boers. Col. Atherton divorced her in 1907. She married Capt. Elliot early this year.

FOX—John, Jr., noted author, playwright and formerly the husband of Fritz Scheff, actress, died July 8 at his home in Big Stone Gap, Va., after an illness of only a few days, of pneumonia. He was 50 years old. He is survived by his mother and three brothers. Mr. Fox was the son of a noted Kentucky educator and received the rudiments of his education in his father's school in Bourbon County, Ky. He attended Kentucky University, receiving his college degree there, and later graduated from Harvard University. He had been writing for twenty-five years and was the author of numerous books and plays. Fifteen years ago Mr. Fox married Fritz Scheff, the actress, but was divorced from her several years later. Since that time he has lived very quietly. Among his books are A Mountain Europe, A Cumberland Vendetta, Hell for Sortin, The Kentuckyans, Crittenden, Blue Grass and Rhododendron, The Little Shepherd of Kingdom Come, The Trail of the Lonesome Pine, Following the Sun Flag, The Heart of the Hills, and Knight of the Cumberland. Mr. Fox was born in Paris, Ky., and his body was taken to that city for burial.

FRANK—Prof. John C., former director of the Arion Singing Society, Baltimore, Md., died July 3 at his home, 1317 Madison avenue, Baltimore. Burial was in Druid Ridge Cemetery.

GERDES—William, formerly proprietor of the Gerdes Hotel, one of the best known theatrical hostilities in Cincinnati, died June 9 at his home in Cincinnati. He was 77 years old and had been ill for several months. Mr. Gerdes was born in Pullen, Germany and came to the United States as a youth. He had been in the hotel business in Cincinnati for more than fifty years. His hotel early became a favorite headquarters for theatrical folk, sporting men and traveling salesmen, and Mr. Gerdes had an extensive acquaintance among theatrical people. He retired from business five years ago disposing of the hotel property and other furnishings to other business interests. Mr. Gerdes was the last of four brothers and is survived by one son, two daughters and a nephew. He was a member of the Cincinnati lodge of Elks.

HAWLEY—Mae, wife of George Hawley, died in Memphis, Tenn., July 6, following a stomach operation. She had been getting along nicely after the operation when pneumonia set in and caused her death. Both Mr. and Mrs. Hawley were well known in dramatic and burlesque fields. Since last October they had been living in Clarksville, Tenn., and it was there Mrs. Hawley was laid to rest.

HILLER—Mrs. wife of Hiller, the animal trainer, died recently in New York City.

Cartier Carnival, Fair and Industrial Exhibition

MONTREAL, CANADA

POPULATION, 800,000. NINE DAYS, INCLUDING SUNDAYS

AUGUST 9TH TO 17TH

Unveiling of the Cartier Statue erected in honor of the Great Canadian Statesman, Sir George Etienne Cartier. The first Exposition in Montreal for thirty years. We are open for Merry-Go-Round, Ferris Wheel, Whip, four high-class Shows, twenty-five Concessions. This is a big opportunity for showmen with high-class attractions. Four big Fairs to follow. Further particulars address

GEORGE E. FIGG, Secretary,
CANADA CARNIVAL CO., REGD.,
248 St. James Street, MONTREAL, CANADA.

LAST CALL!

SCHENECTADY, N. Y., JULY 23rd TO AUGUST 2nd

AUSPICES

COMBINED FIRE COMPANIES
ERIE BOULEVARD

COMMENCING AT

PROCTOR'S THEATRE

WANTED—Shows, Rides and Concessions. Address

JOHN W. MOORE

VAN FRANKLIN HOSE CO., No. 2, SCHENECTADY, NEW YORK

ATTRACTIONS AND CONCESSIONS WANTED

FOR SAILORS, SOLDIERS AND MARINES' REUNION

At Alton, Missouri, August 13 to 16 Inclusive

Merry-Go-Round and Carousel Wanted. Address PAUL G. JOHNSON, Chairman.

Wanted--Merry-Go-Round, Ferris Wheel, Whip and Shows

SOLDIERS' HOME COMING, GRAND RAPIDS, WIS., JULY 30, 31, AUGUST 1, 2; ALSO SOLDIERS' HOME COMING, SOUTH SIDE, MILWAUKEE, WEEK AUGUST 11.
No Carnival, thanks. Wire or write quick. Will fill in week August 4. VAUDEVILLE ACTS for picture houses write for full dates in Milwaukee. Address
CHAS. E. WITT, 610 Majestic Building, Milwaukee, Wisconsin.

WANTED QUICK—PEOPLE IN ALL LINES,

any kind of Act, Performers, Billposters, Broncho Riders, Comedians, small Band. Tickets if I know you. State all in first letter. Wagon show people preferred. Write or wire
W. C. RICHARDS, New River Depot, Virginia.

McARDIE—Joseph D., prominent newspaper and publicity man, died in Bellevue Hospital, New York, July 6, at the age of 56. Mr. McARDIE was at the time of his death assistant editor of The New York City News Association, a position he had held for the past two years. He was born in San Francisco and educated in the Jesuit College in that city. He began his newspaper career on The San Francisco Examiner, but soon deserted the newspaper field to appear on the stage. He appeared in many minor roles in Gilbert & Sullivan operas. Later he became advance agent for theatrical companies, and in more recent years for motion picture features. Re-entering newspaper work he worked for The Associated Press in Cleveland, the Portland Oregonian, and The New York Morning Telegraph before joining the New York City News Association.

McKENZIE—Peter, veteran stage carpenter, died July 11 at Amityville, L. I., where he had been agent of the Actors' Fund for several years. Mr. McKenzie was born in London sixty-eight years ago, and had been in this country for forty years. He is survived by three brothers. His first work as an usher was under Augustin Daly.

MADDEN—Joseph F., billposter, died June 27 at St. Francis Hospital, New Britain, Conn., of heart trouble. He was 25 years old and had been ill for some time. He is survived by his parents, a brother and five sisters. Mr. Madden was formerly on the Barnum & Bailey advertising car No. 1 with Arthur Digna and W. C. St. Clair. His last position was with the New Britain Poster Adv. Co.

MILLER—The father of Aubrey Miller, of Miller and Lyle, died in Richmond, Va., July 7, aged 70.

PADEFORD—Gilbert H., former manager of the Taunton Theater, Taunton, Mass., died two weeks ago in the Morton Hospital, Taunton. Mr. Morton was at one time connected with the business staff of Winchester when that production toured the country some years ago. He is survived by a sister.

PAYNE—William Morton, teacher, writer and literary critic for the old Chicago Morning News and The Chicago Daily Journal, died July 11 in Chicago. Deceased was associate editor of The Dial for a number of years until recently. He had earned an international reputation thru his translations of French, German, Italian and Scandinavian prose and poetry. He was 61 years of age.

ROCK—Charles, widely known English actor, died in London July 12. He made his first appearance on the stage in 1885 and appeared with John Hare in 1892 and remained with him for six years. Mr. Rock's reputation was based on the interpretation of character parts in various plays from 1904 to 1913. His real name was Arthur Charles Rock de Fabek.

SCHLOEDER—Jacob H., an organist and composer of church music, died at Brooklyn July 10 of paralysis. He was a graduate of Stuttgart University in Germany and was a member of the Knights of Columbus. A wife, two sons and two daughters survive him.

SCHROEDER—John "Pat," well-known comedian, died June 3 at his home in Belleville, Ill. He was 50 years old.

SHANE—George, well-known tenor soloist, died June 10 at Johns Hopkins Hospital, Baltimore, Md., after three weeks' illness from uraemic poisoning. For four years Mr. Shane was connected with St. Michael's and All Angels' Protestant Episcopal Churches and had

also held the position of soloist in several other churches.

SHORT—James C., a member of the team of Short & Edwards, died June 30 in Brooklyn, N. Y., of tuberculosis. He was 56 years old.

VERNON—Alice, musician, died in London June 7, of Bright's disease.

VICKERS—Albert, manufacturer of airplanes, died at Eastbourne, Eng., July 12. He was active in sports, taking particular interest in motor boat racing, shooting and fishing. His first wife was Helen Gage of Boston. He was born September 18, 1885.

WAY—Clarence, known professionally as Gene Way, 28, was drowned while bathing in the river at Liverpool, Ill., July 7. Way was trap drummer in the orchestra of Emerson's Show Boat and his home was in Chicago, where the body was taken for burial.

WINSLOW—The mother of Max Winslow, general manager of the Irving Berlin Music Company, passed away in Boston July 6.

WOOD—Frank Motley actor died in London June 30. He was 75 years old.

ZELLNER—Ferdinand Frederick, a musician who had been Madame Jenny Lind's accompanist on her tour of this country, passed away recently at Santa Rosa, Cal.

T. M. A. NOTES

(Continued from page 8)

a new Gillette and real leather handbag. Some members asked Jim if the firm was going to issue compass soon in their products, thinking that the two articles mentioned were samples. Jim says that he is having the time of his life, the single. One of his friends in the lobby asked him how he got that way. Jim replied: "Eat less meat and use more of our products—it helps the firm, you see me."

The convention committee has worked not only for the comfort of the delegates, and in return the delegates are showing their appreciation. Strange—you will notice many whispering conversations between a delegate and a resident member of Toledo. Overheard one say: "Come on, I got the stuff that you want, or it's the best I got, and I keep it in the cellar."

A. G. Nischell and Gus Meister decided not to sing during the present convention for fear they may annoy the ladies. Thank goodness for that. D. L. Donaldson and Jimmy Fahy have brought on their bathing frocks and will give bathing lessons after session hours to the fair sex. Several members on hearing this news left their wives at home—safety first!

W. H. Torrence of Pittsburgh is remaining home, looking after the houseboat while the others are attending the convention.

NEBLE GOING ABROAD

New York, July 14.—Arnold Nebel, president of the Kentucky Derby Company, sails for Europe July 22.

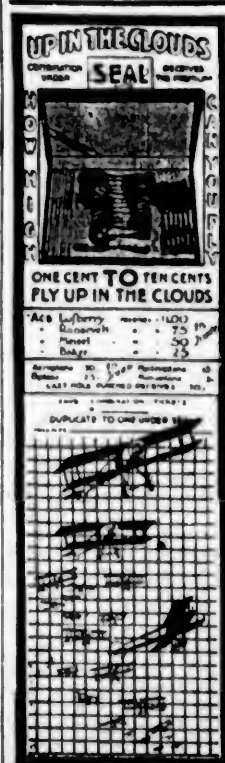
RECORD-BREAKING BUSINESS

New York July 14.—All outdoor amusement resorts scored high water marks Saturday and yesterday in attendance and business. Coney Island showed an increase over the previous days. Bronx Exposition had the largest attendance and business in the history of the park. Pailaden played to capacity both days.

DANVILLE DOLL COMPANY

Losses Factory by Fire—Business To Continue With But Little Delay

A wire to The Billboard from the Danville Doll Company of Danville, Ill., July 12, states that its factory was completely destroyed by fire, but that the firm will be in a position to fill orders by July 17. The company has rented another location temporarily and is working night and day toward resuming business.



New, Attractive Salesboard Game

As fascinating to play as a real ride in an aeroplane going up in the clouds. Gives away a Genuine Rogers 26-Piece Silver Set in a display case. Other desirable premiums can be supplied. Write for prices.

JOBBER OPERATORS

A real opportunity to secure some big business and make some real money. Costs you, complete, \$7.00. Sell to retailers for \$13.00, and gives them a profit of \$14.00. Send for a sample outfit and full particulars AT ONCE. LIPALOT CO. Dept. B., 1034 Arch St. Philadelphia, Pa.

BECKHAM COUNTY FAIR, Elk City, Oklahoma

September 16th, 17th, 18th, 19th and 20th

Eleven consecutive seasons without a failure. Four hours' ride from Oklahoma City. We close in time for the Oklahoma State Fair at Oklahoma City. Just closed the most successful Picnic, July 4th and 5th, ever held in Western Oklahoma. Twenty thousand in attendance. The best crops we ever had in this section. The country bulging with money and folks ready to spend it. WE WANT—Merry-Go-Round, Ferris Wheel, Whip and other Riding Devices, Shows and Concessions. Good proposition for good Carnival Co. Fifty thousand people with the money will be in attendance. Write, wire or phone J. G. QUEENAN.

JAMES M. BENSON SHOWS

Want two talkers, capable of taking entire charge of shows.

Trainmaster who can load flats and boxes both.

Second man who can get paper out and handle promotions.

Will furnish complete outfits for shows that we can place.

Legitimate concessions—all wheels, cook house, juice and long range shooting gallery and palmistry sold exclusive.

Can place others.

Our Fair Season Starts August 4th

Address JAS. M. BENSON

Stroudsburg, Pa., July 14-19, and tell me what experience you have had and what salary you want.

FEATURE ATTRACTIONS

of all kinds furnished for

FAIRS, PARKS, HOME-COMINGS, PICNICS and CELEBRATIONS

Write, wire or phone us today. Ask for our Catalogue of Feature Free Acts.

ASSOCIATED FREE ATTRACTIONS

Central Trust Building, MASON CITY, IOWA.

Phone 1188.

N. B.—Can use another good Arab Troupe. Must be fast track tumblers.

PABST PARK, MILWAUKEE, WISCONSIN

has space for Whip and also Ferris Wheel for balance of season as a Concession. Address

F. W. HARLAND, Manager

MICHIGAN STATE FAIR DETROIT

AUGUST 29-SEPTEMBER 7, 1919

AMERICA'S LARGEST STATE EXPOSITION

The Michigan State Fair in 1918 entertained over one-half million visitors during the ten days of the exposition. Preparations are being made to take care of a fifty per cent increase at the 1919 fair. The exposition in Detroit has come to be a great common gathering ground for the people of Michigan, and indications, at the present time, point towards the influence and scope of the institution surpassing all previous records.

SEVENTIETH ANNUAL EXPOSITION

AUGUST 29-SEPTEMBER 7, 1919

10 DAYS

10 NIGHTS

WANTED--HALL & ROBY SHOWS HOLYOKE, COL., 14-19; CURTIS, NEB., 21-26

WANT Carry-Us-All. Long engagement and fair proposition. Our Fairs start in August. If you want to manage the show save your stamps and start one of your own. We own the cars and show equipment and move the trick therefore WE are the managers. WANT Colored Performers and Band Musicians at all times. Ladies for Cabaret, also Trap Drummer. CAN USE one more Bally Show, also strong Pitt Show. We stay out all winter. CAN USE some Concessions, except Kewpies, Candy, Pillows. Address **HALL & ROBY, Managers, as above.**

WANTED, LIVE FREAKS FOR PLATFORM SHOW

Have you got banner? Send photograph.

GUCCIARDO & LOCKE, Luna Park,

CLEVELAND, OHIO.

THE MIGHTY DORIS EXPOSITION SHOWS AND TRAINED WILD ANIMAL ARENA

Conceded by press, pulpit and public as the best, most refined, cleanest, moral, meritorious exposition traveling the American continent. Playing now return date in the heart of Paterson, N. J., by special request from the Mayor of Paterson, three blocks from Erie Station. By special request will play week following in the heart of Passaic, N. J., on the streets. Town has been closed for seven years.

We are unable to play several dates requested by several committees after seeing the Exposition. Show is booked solid up to September 1st, when our Fair dates start at Staunton, Va. Have a few open dates for good Fairs; also for No. 2 Show.

BENNY FRANKLIN, Business Manager.

Week July 14th, Paterson, N. J.; week July 21st, Passaic, N. J.; week July 28th, Bayonne, N. J.

Can place at all times meritorious, novel Shows and clean, legitimate Concessions, managed and operated by real Show and Concession people, who can be ladies and gentlemen at all times.

WANTED TO BUY—One more Flat Car. Want good Talker with Bally and good Grinder, Pullman Porter, Scenic Artist, Calliope and Unafon Player.

WANTED—Good Colored Band, sixteen pieces, for our Fair dates. Wild West people, write.

HONEST JOHN BRUNEN, Director, Both Shows.

Mullins, Johnnie
 Murphy, J. A.
 Murphy, Edw. J.
 Murphy, Una E.
 Murphy, Frank
 Murry, Frank
 Murry, James
 Murry, J. K.
 Murrel, John
 Murrel, Sid
 Myers, Claude
 Myers, L. F.
 Nab, Clement J.
 Naba, Kaich
 Nalazca, Eladia
 Nantun, Tom
 Natin, N. F.
 Nelson, Al
 Nephane, S. K.
 N. L. Abel
 N. L. John
 N. L. Laylor
 N. L. Arthur
 N. L. Barney
 Nevada, Lloyd
 Newsum, J. K.
 Nicholas, Geo. A.
 Nisholson, Morris
 Nisholson, Chas.
 Nisholson, Will
 Nisholson, Sans
 Nisholson, C. J.
 Nolan, Lawrence J.
 Norris, W.
 Norton, Joe B.
 Norton, Chas.
 Nuyt, Al
 Nuyt, Thomas E.
 Nuyt, M. J.
 Nuyt, Ezra
 Nuyt, Eddie
 Nuyt, Abby Ben
 Nuyt, Chas.
 Nuyt, John
 Nuyt, Curley
 Nuyt, Al
 Nuyt, Billy
 Nuyt, Rupert
 Nuyt, A.
 (Cry Cry.)
 Nuyt, Frank O.
 Nuyt, B.
 Nuyt, J. K.
 Nuyt, F. B.
 Nuyt, R. W.
 Nuyt, Jarbo
 Nuyt, Robert
 Nuyt, Al
 Nuyt, W. R.
 Nuyt, Alfred
 Nuyt, W. L.
 Nuyt, Lew
 Nuyt, Jack
 Nuyt, Harry
 Nuyt, Frank
 Nuyt, Frank
 Nuyt, Chas.
 Nuyt, Tex
 Nuyt, Charlie
 Nuyt, Bill
 Nuyt, Roy
 Nuyt, Mr. H. J.
 Nuyt, Wm.
 Nuyt, Nle.
 Nuyt, Wm.
 Nuyt, Frank
 Nuyt, Forrest
 Nuyt, C. R.
 Nuyt, Clayton,
 Arthur
 Nuyt, Will R.
 Nuyt, Seth
 Nuyt, Chris L.
 (Leut.)
 Nuyt, W. H.
 Nuyt, Will (Col-
 ored)
 Nuyt, Frank
 Nuyt, B. L.
 Nuyt, Jack
 Nuyt, G. H.
 Nuyt, Longi
 Nuyt, Peteron, S.
 Nuyt, J. C.
 Nuyt, Alex.
 Nuyt, Jim
 Nuyt, Jack
 Nuyt, O. A.
 Nuyt, Chas.
 Nuyt, Thos.
 Nuyt, Chas.
 Nuyt, Dave
 Nuyt, Al
 Nuyt, Xinge
 Nuyt, Joe H.
 Nuyt, Frank O.
 Nuyt, Harry
 Nuyt, R. M.
 Nuyt, Shirley
 Nuyt, Geo. H.
 Nuyt, Prof. F. J.
 Nuyt, Mr.
 Nuyt, Lala
 Nuyt, J. P.
 Nuyt, G. C.
 Nuyt, Frey E.
 Nuyt, Miles
 Nuyt, Al
 Nuyt, Frank B.
 Nuyt, Park R.
 Nuyt, Jack
 Nuyt, Rice,
 Nuyt, Jack
 Nuyt, J. K.
 Nuyt, Bert
 Nuyt, Wm.
 Nuyt, R.
 Nuyt, Billy
 Nuyt, O.
 Nuyt, Dave
 Nuyt, P.
 Nuyt, R.
 Nuyt, Carl
 Nuyt, Bennie
 Nuyt, Mr. A.
 Nuyt, R. C.
 Nuyt, Chas. (Musical)
 Nuyt, Art
 Nuyt, A. W.
 Nuyt, Harry
 Nuyt, John
 Nuyt, Chas. An-
 son
 Nuyt, Tom
 page 94)

CANADIAN VICTORY SHOWS

Wants All Kinds of Concessions. NO SHOWS.
Northbay, Ontario, Canada, Great War Veterans, Week
July 14 to 19; then Cobalt. Wire.

LETTER LIST

(Continued from page 93)

Read, Frank & Viola
Rector, C. C.
Redfield, L. A.
Reed, A.
Reed, Bird
Reed, Cleveland
Reed, John L.
Reed, Jimmy
Reed, Steve
Reeta, Orlando
Reeves, Charles A.
Reid, Alfred (Tele-gram & Letters)
Reid, Ed (Colored)
Reid, Millard
Reiter, Emil C.
Rence, Tom
Reno, Ed
Renshaw, Jack
Renshaw, Jack
Repulo, Harry
Reynolds, Jack
Reynolds, Burk
Rhea, Teddy
Rhodes, W. A.
Rice, Jerry
Rice, Rex L.
Rich, Harry
Richard Bros.
Richardson, Clarence
Richardson, E. V.
Richter, Jean Paul
Ridgely, Jaudon
Riggs, Wm.
Riley, Jack
Riley, Clarence
Ringling, Adolph
Rio, Otto, Mgr.
Peerless Pottery
Rippel, John A.
Rnartm, Edward B.
Roberts, J. C.
Roberts, Ben
Roberts, "Doc" C.
Roberts, Clint
Roberts, Frank
Robbins, Bobby
Robbins, Elmer
Robbins, Milton
Roberts, Hal
Roberts, Wm. S.
Robin, Ernest
Robins, Chas.
Robinson, Chas. C.
Robinson, Tad
Robson, W. E.
Roden, Wilbur H.
Rogers, J. A.
Roldrick, J.
Rohrmaster, Geo.
Rolan, Harry
Rollette, Jas. W.
Rollo, the Limit
Rollo, Alf.
Rondeau, O. L.
Roeden, Gus
Rose, Byron
Rose, G.
Rosenberg, Louis
Rose, S. S.
Ross, Salvatore
Rossman, Morris
Rothman, Lewis
Rousin, Chick
Roy, Jack, Corp
Royce, Roy
Roy, J. R.
Rube, John
Rubin, Joe
Rudy, John
Ruck, Joe
Rucker, E. H.
Rummel, Chas.
Rush, Edmond H.
Rush, Ray
Russell, Harry Rae
Russakoff, B.
Russell, Fred
Russell, Lewis L.
Russell, Vincent
Rutherford, Bert
Rutherford, B.
Ryan, Dan
Ryder, Harry C.
Sable, Sam
Sachsman, Sam
Sackman, Robert
Sadler, Ralph
Sailor, Sam
Samaya, M.
Sambert, Chas.
Samoya
Sample, Don
Sample, R. D.
Sander, Ola
Sandra, H. L.
Sandra, Wm.
Sandra, Wm. P.
Sandra, W. S.
Sandergriff, Geary
Sanders, Wm. P.
Sandon, Thos.
Sandow, Young
Sanger, Tom
Sarplue, Whitney
Saulie, Nick
Sauth, Frank
Sawyer, Roscoe
Saxo Trio
Saye, Oscar D.
Saylor, Geo.
Scamion, Bill
Scanlon, W. J.
Scharboro, Fred
Schafer, Carl
Schara, M.
Schafer, Fred
Schafer, Joe
Schaughnessy, Joe
Scheck, C. A.
Schenck, J. A.
Schenkel, J.
Schermerhorn, Les-
lie

Schmidt, Louis
Schroeder, Emil
Schubert, Walter
Schultz, E. N.
Schultz, Harry
Schwager, Glen
Scott, C. R.
Scott, Frank G.
Sculley, John M.
Sea Graves, James
Sears, Howard
Selby, Norman H.
Sells, C. W.
Selzer, Louis W.
Seymour, Smithy
Seymour, Frank V.
Sharita, Dan L.
Sharp, Vernie
Shaw, Walter
Shen, Barney
Shen, W. E.
Shieby, J.
Sheldon, Arthur
Sherwood, Jimmy
Shipman, The
Shoff, John A.
Shultz, Hal V.
Shill, Charles
Shannon, W. H.
Shields, Purl
Shelly, John
Shetton, Clarence
Sheppard, B. C.
Sherratt, William
Showalter, S. J.
Shropshire, James
Shuwater, J.
Siegel, Chas. K.
Sieger, Thomas
Simpson, Jimmy
Sinclair, Archie
Sisto, Tony
Skinner, W. D.
Skinner, Dave
Slani, Arch
Sloan, Bill
Slocum Amusement Co.
Snaith, Oliver G.
Small, Jack P.
Smith, Fred E.
Smith, Charles
Smith, Dick
Smith, Arthur
Smith, F. W.
Smith, Bert
Smith, Geo. A.
Smith, Claude
Smith, Happy
Smith, L. Edward
Smith, Edw. S.
Smith, Rolan
Smith, Neal
Smith, Spedy
Smith, Al
Smith, Capt. W.
Smith, Eugene
Smith, Walter
Speed, W. M.
Snell, Fred M.
Snyder, R. W.
Snyder, R. W.
Solomon, T. S.
Sontal, Emil
Sornick, C. H.
Sparks, Lester
Spawns, Byron
Spawns, Famous
Spittler, V. A.
Sprague, Lawrence
Spranger, Geo. C.
Spray, Bob
Spurrier, Frank S.
St. Auburn Wilford
St. Billman Gordon
Stalbrook, Carl
Stafford, Edward & Barbara
Stafford, Jack
Stallworth, E. W.
Stanby, Frank
Stanley, Elmer
Stanton, M. D.
Steinard, Geo.
Stein, Harry
Steiner, "Duo"
Stenberg, Ivan
Stevens, PeeWee
Stewart, Chas.
Stewart, Geo. E.
Stephens, Ewing
Stern, Frank
Stien, B.
Stechschultz, Geo. F.
Stevens, Leslie
Stevens, Steve
Stewart, Arthur T.
Stewart, Ed
Stiers, Fred
Stoddard, W. S.
Stoddard, John
Stone, Ronald
Stout, Theo
Stout, Frank
Straub, J. M.
Straway & Crown
Strayer, Bob
Street, James E.
Strickler, Chas.
Strong, Walter
Strongheart, George
Sturckio, Prof. Frank
Sullivan, Fay
Sullivan, Bud
Sullivan, Mr. & Mrs.
Sullivan, S. M.
Sullivan, Max
Sullivan, Musical
Summers, Vic
Surrey, R. D.
Sutcliffe, Alf
Sutherland, Wm.

ARTIFICIAL FLOWERS

FOR

Parades and Carnivals

THE BIG WINNERS

CONFETTI.....\$8.50 per 100 Pounds
Serpentine.....\$3.50 per 1,000
Floral Sheeting, Chrysanthemums and all other
Floral Decorations for Parades.

FLOWER BASKETS

for the Concessionaire. The kind that costs little,
but look like a lot of money.

\$75.00 per 100 and up to \$45.00 per dozen.
Send \$1.25 for Sample Flower Basket

SEND FOR OUR CATALOG
and look on Parades today. You will find a lot of
money making ideas in these books.

THE BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers
and Decorations of All Kinds.

208 WEST ADAMS STREET. CHICAGO.

GREAT FLEMINGTON FAIR

TENTH YEAR—FIFTEEN THOUSAND PAID
ADMISSIONS GUARANTEED

Flemington, N. J., August 4, 5, 6, 7

Can Place Whip, Shows That Do Not Conflict and
Any Legitimate Concession

Address JAS. M. BENSON Per Route Jas. M. Benson Shows

ATTENTION, FREE ATTRACTIONS

Representatives of four Southeast Missouri Fairs, viz., Cape Girardeau, Poplar
Bluff, Kennett, Caruthersville, will hold a meeting in the Chamber of Com-
merce Club Rooms at Caruthersville, Mo., on Tuesday, July 29th, at 7 o'clock
P.M., for the purpose of contracting of Free Attractions for the above-named
Fairs, beginning at Cape Girardeau, September 16th, and ending at Caruthers-
ville, October 11th. We invite representatives of booking agencies and other
attractions to be present. This circuit will book as a unit. The attractions
gets one gets all. Come prepared to sign a contract. Four of the best Fairs
in Southeast Missouri. Livest cities.

H. V. LITZELFELNER, Circuit Secretary, Caruthersville, Mo.

Sutton, S. Frank
Swayne, Guy Frank-lyn
Sweeney, James L.
Swihart, Wilbur
Sykes, Prof. H. W.
Synco
Tambis, Victor H.
Tanner, Bert
Tanner, H. J.
Tardy, James
Tassell, Barney
Taylor, Henry
Taylor, Bob
Taylor, Chester
Taylor, Edw. T.
Taylor, Will
Taylor, Walter W.
Temple, Larry A.
Tennison, D. L.
Terapia, I.
Terrells, The Singing
Thelm, Elmer B.
Thomas, David
Thomas, Fred
Thomas, Fred
Thompson, Mearl
Thurston, Howard
Thurston, B.
Tillie, Joseph
Tillman, Frank H.
Tilton, M. R.
Tivinko, Lewis
Tobin, W. L.
Tobin, Bud
Tobin, Edward
Tobin, A. C.
Todd, Chas.
Todd, Jas.
Tolles, Red
Tolles, Peter A.
Toole, Jack
Tooney, Ernest
Townsend, Little
Townsend, C. H.
Toy, Wm.

Trabandt, Mihal
Tracy, Jack
Trafton, Thos. R.
Traut, T. H.
Tranton, Ed.
Trelor, L.
Triplett, C. Don
Tromm, R. L.
Trombale, Boyd
Troy, Fred J.
Tucker, Fred D.
Turner, Bud
Turner, "Buck"
Turner, J. W.
Turner, Musical Dad
Turner, T.
Tyler, Lynn
Tyler, Ray B.
Underwood, Chas.
Underwood, Lawson.
Urig, Ed.
Utter, Guy, L.
Uzo, Samuel
Vack, Frank
Valentine, Chas.
Valle, John
Valle, Bert, & Wife
Van Allen, Geo.
Van Mille, Frank
Van Norman, Mr.
Van De Waters, I.
Van Dusen, Geo.
Van, Joe & Helen
Van, Price
Van Toyl, Roscoe
Van Valkenberg, A. C.
Varnay, George
Varnay, Vivian
Vangha, C. A.
Vanght, Melvin H.
Vangha, Jack
Vanght, Melvin
Vendig, H. M.
Vernell, Eddie
Vernon, Frank
Vernee, Vern
Vespo, Duo

Vinton, D. C.
Violet & Charles
Vlado, J.
Voigt, Lew
Vorhees, John W., Jr.
Wadley, Hubo
Wakefield, J. F.
Wakelee, Mont
Walker, C. D.
Walker, H. H.
Walker, Julian
Wall, Johnny
Wall, Ralph
Wallace, Rufus
Wallace, Geo.
Wallace, P. C.
Wallett, Bill
Walsh, James
Walters, Tom R.
Walters, H. E. (Silm)
Walters, Leslie
Walton, Thos. S.
Ward & Cullen
Ward, Mr. B.
Ward, Lee V.
Ward, J. W.
Warren, Hal
Warwick Robert
Waterman, Jack
Waterman, Sol
Waters, Benola
Watkins, Frank
Watkins, Jack J.
Watson, J. R.
Watson, Nell E.
Watson, Fred
Watt, Gordon
Weaver, Doc
Webber, Billy
Webb, Wm. G.
Webber, Walter H.
Webster, Herman
Webster, Jean
Webster, Geo.
Weller, Fred
Weir, Fred C.
Weinheimer, Adolph
Weinstein, Phillip

Weir, Frederick E.
Weise, Ben
Welch, Frank
Welch, Frank
Wells, Bert
Wendell, Otto
West, Carl
West, Harry
Wharton, M. G.
Wheeler, Elmer
Whetten, F. D.
Whitting, Chas.
White, Tommie
Whithead, O. R.
Whitmore, Earl
Whittier, Arthur
Wiggins, A. H.
Widit, Leslie
Wilbur, Max
Wilkey, Paul
Wilkey, W. L.
Wiley, George
Wilkinson, Onesa P.
Wilkes, Chas. P.
Wilkins, Wm. L.
Willen, Chas.
Williams, Burt
Williams, (Telegram)
Williams, Maple
Williams, Harold
Williams, Geo.
Williams, A. D.
Williams, Carnie
Wilson, C. R.
Wilson, Earl
Wilson, F. H.
Wilson, Jack B.
Wilson, Frank
Wilson Bros.
Wilson Bros.
Wilson, Jewelyn
Winkle, Maurie
Winklake, Carl
Winniman, Harry
Winter, Eld
Winton, Ray
Wins, B. A.
Withey, Frederick N.

Witherby, G. P.
Wolfberg, Harris P.
Wolfe, Barney
Wood, Henry
Wood, S. A.
Wood, Wm.
Wood, Leonard
Woods, Steve
Worrell, Charles
Wray, Stephen
Wright, H. P.
Wright, Billy
Wright, Harry
Wright, James J.
Wright, Brownie

Warkler, Deward
(Dewey, the Crow-
sh Boy)
Yarnell, Thos. S.
Yeager, Harry E.
Yeebler, Wm.
Young, Billie
Yount, Herbert
Zentos, The Great
Zerby, Ralph E.
Ziegler, Mike
Ziller, Fred
Zobedie, Fred
Zenos, Leslie
Zudona, Jas.
Zudona, Moss

ADDITIONAL ROUTES

(Received Too Late For Classification—See
Regular Routes, Page 41)

Acme Shows: Loudon, Tenn., 14-19.
Allied Exposition Shows: Brockwayville, Pa., 14-19.
Angell's Comedians, Billy Angelo, mgr.—(COR-
RECTION)—Avoca, Ia., 14-19.
Brown, Sam, Amusement Co., Evanston, W.,
12-19.
Calahan Dramatic Co., C. A. Corbin, mgr.:
Oranga, Ill., 20-26.
Clifton-Kelley Shows: Dick O'Brien, mgr.: West
Milwaukee, Wis., 14-19.
Coney Island Shows, Walter Wilcox, mgr.: Mor-
ris Plains, N. J., 14-19.
Convoy Girls, Lester Richard, mgr.:—(COR-
RECTION)—Best: Birmingham, Ala., 14-19.
Cook's Victory Shows: McCarroll's Park: Green-
point, Brooklyn, N. Y., 14-26.
Cook Bros.: Circus: Weedsport, N. Y., 19.
Cuppings, Harry, Shows: Salamanca, N. Y., 14-
19.
Corey's, E. S., Greater Shows: Catasauqua, Pa.,
14-19.
Cutter Stock Co.: Colebrook, N. H., 14-19.
Edwards & Taggart Amusement Co.—(CORREC-
TION)—Mt. Vernon, O., 14-19.
Ferari, Jos. G., Shows, Inc.: Gloversville, N. Y.,
14-19.
French's New Senanion Floating Theater, J.
W. Menke, mgr.: Mount City, Ky., 16: Birds
Point, Mo., 17: Wickliffe, Ky., 18.
Frisco Exposition Shows: Hominy, Ok., 14-19.
Hauk & Herbert's Overseas Revue: (New But-
ter) Butler, Pa., 14-19.
Hayes Amusement Co., James Hayes, mgr.:
Conad, Neb., 14-19.
Hayhurst, S. A., Shows: Goshen, Ind., 14-19.
Gallia's Overseas Jazz Minstrels: Iron Mountain,
Mich., 14-19.
Helms Bros.: Shows—(CORRECTION)—Bevier,
Mo., 14-19.
Hoss-Hays Shows: Salineville, O., 14-19.

WANT SHOWS, CONCESSIONS AT ONCE

Also Grand Shows, 1st Shows. JACK KLINE, Free-
hold, N. J., this week.

Klunt Leekins Co.: Hastings, Mich., 14-19.
Landes Burkholder Show: Breckenridge, Minn.,
14-19.
Lee Bros.: Show, M. Lee Schaefer, mgr.: Corn-
lag, N. Y., 14-19.
Leggett, C. R., Shows: Pittsfield, Ill., 14-19.
Long, Guy E., Comedians: Vandalla, Ill., 14-19.
Loos & DeKreko Show: Valley Mills, Tex., 14-19.
McGregor, Donald, Shows: Norborne, Mo., 13-
19.
Mann, Walter L., Show: Monticello, Minn.,
16: Gloucester, 17: Fairbairn, 18: Lake City 19.
Mighty Doris Shows—(CORRECTION)—Hagers-
town, Md., 14-19.
Morgan's United Shows: Watseka, Ill., 14-19.
Mullolland Shows, A. J.: Rogers City, Mich.,
14-19.
Myhres, C. F., Great Eastern Shows: McHenry,
N. D., 21: Blaford 22: Sutton 23: Cleas-
ville 24: Ypsilanti 25: Nortonville 26.
Nash's, C. W., Shows: Jeanerette, La., 13-19.
Nashville Students' Minstrels, W. P. Campbell,
mgr.: Alva, Ok., 16: Kiowa, Kan., 17: Chero-
kee, Ok., 18: Jet 19: Marshall 21: Crescent
22.
O'Keefe & Newport Show: Rockwood, Tenn., 14-
19.
O'Brien Exposition Show: Manchester, Conn., 14-
19.
Rippel Bros.: Wagon Show: Calverton, Va., 21:
Nokesville 23.
Roda Royal Show: Cass, W. Va., 16: Darlin
17: Beverly 18: Huttonville 19: Bellington
21: Phillips 22: Rockhampton 23: Burnsville 24:
Robinson United Shows: Lowellville, O., 14-19.
Rubin & Cherry Shows—(CORRECTION)—Phil-
linsburg, Pa., 14-19.
Shibley Superb Shows: Kinston, N. C., 14-19.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Meyersdale,
Pa., week July 14.

Smith Greater Shows: Meyersdale, Pa., 14-19.
Smith's Shows: Robert, Que., Can., 18.
Virginia Amusement Co.—(CORRECTION)—
Kingston, W. Va., 14-19.
United Amusement Co., R. Q. Drumm, mgr.:
Portage, Pa., 14-19.
Virginia Real Shows: (Tri City Park) Cairo,
Ill., 14-19.
Ward, John R., Shows: Millcreek, Ok., 14-19.

32nd ANNUAL REUNION

VETERANS OF '61-'66 AND WORLD WAR VETERANS

CAMP UPTON, HUMANSVILLE, MO., AUG. 12 TO 15.
Live speaking and amusement of all kinds. Tests
for rent for the week. Fine grounds. Attendance
25,000 or more. FREE SALE—Concessions of all kinds
for sale. Write F. L. GILLENPIE for Concessions.

FOR SALE, 50 SLOT PIANO PLAYER.

TER. Cost \$285.00. Going out of business. REGIS-
TRAN, 171 Myrtle Ave., Brooklyn, New York.

WANTED — WANTED

FOR THE

WASHBURN-WEAVER UNITED SHOWS

to join on wire: A first-class Electrician that understands an Eli Plant, and Help on an Allan Herschell Merry-Go-Round and Eli Ferris Wheel, and Concession Workers (man and wife preferred). Will place a Secretary that can furnish bond. Concessions open: Cook House, Soft Drinks and Ice Cream Cones, Ball Games, Shooting Gallery and Novelties. Also one more good Plant. Team. Address
E. W. WEAVER, care Kanawha Hotel, Charleston, W. Va.

WANTED

FEW MORE

Shows and Concessions For Home Carnival Co.

Write or apply **GEORGE D. BISHOP**,
135 East Hanover St., Trenton, N. J.

FOR SALE CHEAP—6 lengths of 6-high blues, blue shape, \$25.00; 22 ft. 10-ft. Wall, rused top and bottom, 150 ft. Wall, fair condition, 10-ft.; Poles and stakes, 2 Sledges, Stake Puller, complete, \$25.00; 2 new Windmill Lights, \$20.00, cost \$42.00, used less than a month, 2 Coleman Lights, almost new, \$8.00 for both; 2 American Lights, need repacking, \$5.00 for both; 2 sets Oil Sengery, Exterior and Interior, Wings and Tormentors, 10x16, \$10.00; Ropes and Pulleys, strong box for same, Hip Roof Tent, 14x21, fine condition, 10x16, stakes, complete, \$25.00; or best draft for \$55.00 takes all. Will lead gratis. **FRANKLYN REMEDY CO.**, Box 33, Janesville, Wisconsin.

Wanted---Italian Musician BASS DRUMMER

Twenty-three dollars week. Wire
ANTHONY ESPOSITO, Bandmaster,
 Great American Shows, St. Marys, Pa.

Wanted At Once

Tent, 20x30 or 20x10, with side wall 7 or 8 ft. high; two Pits, size 5x8 bottom, 4 ft. high; one 8x8 bottom, 4 ft. high. Also 4 Poles, 14 or 16 ft. long, for Banner Front. WANT Lady for Snake Pit with good wardrobe. Send photo, salary your limit. Twenty weeks' work. Can use good Talker. Address **ALLEN O. WHITE**, 121 Mixer St., Adrian, Michigan.

Stearns County Fair

Biggest County Fair in State.
SAUK CENTER, MINN.
 September 9, 10, 11, 12, 1919.
 Most Concessions still open. For information write **ASA M. WALLACE**,
 Supt. Concessions, Sauk Center, Minn.

WANTED CORNET, BASS, BARITONE

and other Musicians. We never close. Wire lowest, with transportation furnished after joining. No tickets. WANT Dancers for Cabaret and Floor Manager. All wire. **VINCENT MILLER, Band Master E. G. Barkoot Shows** Elkhart, Indiana.

WANTED MAN WHO UNDERSTANDS MONKEY SPEEDWAY

Work ring and keep cars in order. Also Tent, 40x70 or 40x50. Address **L. B. WALKER, Salisbury Beach, Massachusetts**.

WANTED, SHOWS, MERRY-GO-ROUND,

Ferris Wheel, Franks and all legitimate Concessions, for Edinham's Atchison County Fair, October 1, 2, 3, 1919. Good crops. Plenty of money here. Address **C. E. NELSON, Sec'y, Edinham, Kansas**.

FOR SALE—One 30-ft. Parachute, complete with traps and up-to-date outfit, used three times. Cost \$15.00, will sell for \$15.00. One 12-ft. bright red Monkey Parachute, brand new, \$10.00. **WILLIE SKRIBNER, Dodge, Wisconsin**.

WANTED Trained Ponies, Dogs, Hounds, small Trick Mule, Monkey and Bears. State particulars in first letter. **WARDY & HAND-FURD DOG & PONY SHOWS**, Batesville, Arkansas.

NEXT WEEK WANTED NEXT WEEK

SHOWS

Animal, Illusion, 10-in-1, Plantation, Musical Comedy, Chinatown, Cabaret, Oriental or any good show you can bring on.

The Jackson County Fair

Wellston, Ohio, July 22, 23, 24, 25, Day and Night

Daily attendance, 12,000 to 14,000. Plenty of money. Other good fairs following. Come on in and be convinced. **J. B. BAIN, Secy.**

JOHNNY J. JONES EXPOSITION WANTS

FOR TORONTO, CANADA

RIDES AND SHOWS OF THE HIGHEST CLASS

Especially want for Toronto and following circuit of big Fairs Water Show, or will finance good, reliable showman. Must give reference. Wanted to buy Tank Wagon. State all in first letter. Nothing too big for this Show. Can place, year around, good Scenic and Sign Painter. Nothing too big for this Show. Can place few more Musicians. Just beat my own records at Calgary by \$9,000.00, making in two years \$17,000.00. With rain on Dominion Day Show grossed \$14,163.45. (Now you know I am in a class by myself.) Address **JOHNNY J. JONES, Mgr.**, week of July 14th, Saskatoon, Sask.; week July 21st, Brandon, Man.; week of July 28th, Regina, Sask.; August 4th to 16th, Winnipeg, Man.; then Toronto, opening Toronto August 23d (a season's work in thirteen days); then a circuit of Southern State Fairs.

NOTICE CARNIVAL COMPANIES

We are in position to make delivery on one more Portable Mechanical Fun House, built completely on one wagon, with engine, sixty-foot front. NOTICE—Do not answer unless you mean business.

NATIONAL AMUSEMENT CONSTRUCTION CO.,
 Box 403, Beaver Falls, Penn.

WANTED FOR

FRANK MANN'S CABARET

a few Dancers for floor, married preferred. I pay 12 cents a dance. Don't write, just wire or come on.

SIBLEY SUPERB SHOWS, Kinston, N. C.

FOR SALE

One Tent, 20x60, with side wall and poles, complete; one box Hops for Banners, one box Electric Wiring and weatherproof Sockets, five Banners, one knockdown steel Monkey Cage, one Snake Pit Canvas, 300 ft. red Canvas, with blue border, 4 ft. wide, used for pits and fence in front of top; two Ticket Box Covers. This top is all heavily roped all around and is practically new, is all crated ready for shipment and is worth double the money. \$300.00 cash will buy this bargain. Now stored at Connersville, Ind. Also have for sale a Condemner Ferris Wheel all in good running order, with gasoline engine, stored at Lima, O. Price, \$500.00 cash. Address **EDWARD JESSOP, care Barkoot Shows**, week July 14, Elkhart, Ind.; week July 21, Gary, Ind.; then as per route in Billboard.

OLD HOME WEEK at Freehold, N. J.

ALL THIS WEEK, JULY 14-19. WANT AT ONCE Athletic or good Girl Show, or Hawaiian Village, Pit Shows, Minstrel or Colored Performers, also Poling Show. If you have own outfit will make you good proposition. OPENING FOR CONCESSIONS, BALL GAMES AND GRIND STORES. \$20.00 weekly, including habits and hauling. Address **AL. FROMMENDORF**. WANT Help for Merry-Go-Round. Good salary. Wire or write **JACK KLINE, American Hotel, Freehold, N. J.** New York Office, 1431 Broadway, New York.

TWO BIG DAYS

AUGUST 28-29, 1919

MELVERN SUNFLOWER DAYS WANTED

Merry-Go-Round, Flying Machine and Free Attractions

Ready for Concessions.

Get in Early.

B. B. CRAIG, President, Melvern, Osage Co., Kansas.

THE BIG INTER-COUNTY FAIR, DOSWELL, VA., SEPT. 30 and OCTOBER 1, 2, 3, 4, 1919. For ten counties, two cities. Over 300,000 population. Two railroads. National highway. Race track. Big attendance. Everybody's got money. Good spenders. Big advance sales season tickets. Week preceding State Fair at Richmond, only twenty miles. Liberal terms to good Attractions. Rides, Carnival Company. Write quick. **J. S. POTTS, Manager, Richmond, Virginia**.

WANT CARNIVAL CO.

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